



No. 1,763. Vol. XL

FRIDAY, JANUARY 5th, 1945.

[Registered at the G.P.O. for
transmission as a newspaper]

Price 3d.

GILLETT & JOHNSTON L^{td}. CROYDON

Founders of the
HEAVIEST BELLS
Cast in England
and Carillons of the
BRITISH EMPIRE

in

CANADA
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UNATTACHED MEMBERS.

Most associations have a rather lengthy list of names of men who are styled 'unattached' members; which means, as a rule, that they are ringers living within the association's area and actively engaged in the art, but who do not belong to any local band, and have no responsibility for service ringing, or teaching, or any of the other duties which fall to the lot of those intimately connected with one particular belfry. This does not at first sight seem a very desirable thing. A territorial association does not exist for itself. It is essentially a federation of parochial bands, and its main object is to assist those bands to carry out their local duties and activities. The real strength of the association does not consist in the number of its individual members or in their skill as ringers, but in the success and prosperity of the local companies. Hence the loyalty an association receives from its members should be given not directly to itself but through the parochial band. A man should be, first, a member of his local company and, secondly, and mainly because he is a member of his local company, a member of his territorial association.

That is the theory, and it is very largely the general practice. It would be the universal practice if the ringing Exercise were organised in the same way that other bodies connected with the Church are. A man would have to join one particular parochial band if he wished to practise ringing, just as a man must join one particular church choir if he wishes to take part in church music. But the Exercise was never organised on a strictly parochial basis as church choirs necessarily are. In the olden times, in the villages and smaller towns which possessed but one ringing peal, there were, of course, local bands, but they hardly counted among the parochial organisations and, as a rule, had little to do with the parson and churchwardens; while in the large towns the ringers were frankly independent of the church authorities. The best of the societies were social and secular bodies, and the rest, so far as they had any organisation, were scroof bands which existed mainly for the paid ringing. In such circumstances 'unattached' ringers were not only a natural feature but an excellent and even necessary feature, for they included a large proportion of those men who practised ringing for its own sake and not just for what they got out of it.

Largely because leading ringers remain leading ringers for so many years, traditions persist in the Exercise far

(Continued on page 2.)

more than among men in general, and changes, when they come, come very slowly. The tendency during these last forty or fifty years has been increasingly towards the formation of parochial bands with the parson as the nominal head, and as part of the church organisation; but the old style is by no means extinct nor altogether obsolete. The 'unattached member' still exists, and it would not be fair to look on him as necessarily one who takes all he can get and gives nothing in return. Nevertheless his usefulness and his justification are passing away. Whatever may be the case with individuals, it is correct to say generally that every ringer ought to attach himself to one particular parochial band and undertake a fair share of its duties and responsibilities. The days are gone by when paid ringing was sufficient to keep together a band of sorts. To-day the only things which will maintain a company are love of the art of change ringing for its own sake and friendship and mutual regard among its members. The most successful bands usually have no formal organisation and need none, and there is always room for any decent man who wishes to join.

There are not many general reasons now why a man should be unattached. He may think he will lose a certain amount of liberty, but he can gain far more in the closer friendship and esteem of his fellow ringers, and he certainly will be doing more to help others.

TWELVE BELL PEAL.

OXFORD.
THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 30, 1944, in Three Hours and Thirty-Eight Minutes,
AT CHRIST CHURCH,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 31 cwt.

ALBERT DISERENS ... ..Treble	† WILLIAM JUDGE 7
WALTER F. JUDGE 2	† NEIL ALLNATT 8
* MISS VALHALLA HILL 3	GEORGE HOLIFIELD 9
REV. C. ELLIOT WIGG 4	W. BERTRAM KYNASTON ... 10
VICTOR J. F. BENNETT 5	MAJ. J. H. R. FREEBORN ... 11
WILLIAM C. PORTER 6	RICHARD WHITE ... ..Tenor

Composed by C. H. HATTERSLEY. Conducted by WALTER F. JUDGE.
* First peal of Stedman Cinques. † First peal on twelve bells.

TEN BELL PEALS.

COALBROOKDALE, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.

On Tues., Dec. 26, 1944, in Three Hours and Twenty Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 19 cwt. in D.

WILLIAM SAUNDERS ... ..Treble	WILLIAM D. WASE 6
* FREDERICK PRICE 2	WILLIAM J. CHESTER 7
E. DENNIS POOLE 3	EDWARD V. RODENHURST ... 8
JAMES FERNLEY 4	ARTHUR PRITCHARD 9
THOMAS PRICE 5	* JOHN N. LINDON ... ..Tenor

Composed by G. HAYWARD. Conducted by ARTHUR PRITCHARD.
* First peal on ten bells.

CLAINES, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 26, 1944, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14 cwt.

SIDNEY T. HOLT ... ..Treble	ALLAN MORGAN 6
WALTER H. RAXTER 2	* ERNEST F. CUBBERLEY ... 7
REGINALD WOODYATT 3	JOHN J. JEFFERIES 8
GEORGE E. LARGE 4	CHARLES J. CAMM 9
WILLIAM LEWIS 5	WILLIAM RANFORD ... ..Tenor

Composed by JOHN CARTER. Conducted by GEORGE E. LARGE.
* First peal on ten bells.

EIGHT BELL PEALS.

PONTEFRAC, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Mon., Dec. 18, 1944, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART.

Tenor 18 cwt.

* WILLIAM NEWTON ... ..Treble	GEORGE DYSON 5
BERNARD MOODY 2	JOHN H. LENTON 6
FRED NEWTON 3	PTE. CHARLES BROWN 7
WILLIAM TATE 4	ARTHUR HECKINGBOTTOM ... Tenor

Conducted by J. H. LENTON.

* First peal.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 20, 1944, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 16½ cwt.

LESTER L. GRAY ... ..Treble	ARTHUR LINTOTT 5
PERCIVAL W. CAVE 2	THOMAS W. HESKETH 6
GEORGE R. NEWTON 3	THOMAS R. BUTLER 7
FREDERICK S. ALMOND 4	FRANK VARTY ... ..Tenor

Composed by J. W. WASHBROOK. Conducted by PERCIVAL W. CAVE.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 23, 1944, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5152 CHANGES;

Tenor 7½ cwt.

ERIC B. HARTLEY ... ..Treble	VERNON J. BENNING 5
RALPH BIRD 2	† DENNIS L. HALL 6
* WILLIAM L. B. LEESE 3	ALAN G. HALL 7
PHILIP A. CORBY 4	JAMES E. BAILEY ... ..Tenor

Composed by A. KNIGHTS (No. 400). Conducted by P. A. CORBY.

* First peal of Treble Bob on tower bells. † First peal of Major.

DRAYCOTT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 23, 1944, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 14½ cwt.

CORPL. W. PERKINS ... ..Treble	ANDREW THOMPSON 5
EDWARD STEELE 2	ARTHUR W. HALL 6
* WILLIAM EDWARDS 3	JOHN G. CARTLIDGE 7
WILLIAM CARNWELL 4	CHARLES H. PAGE ... ..Tenor

Composed by J. THORP.
* First peal on eight bells.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 23, 1944, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13 cwt. 1 qr. 24 lb.

* TOM PAGE ... ..Treble	WILLIAM F. J. COPE 5
JOHN W. BEST 2	* HAROLD A. NOBES 6
* JOHN H. HUNT 3	FREDERICK W. BURNETT ... 7
* PATRICK PAGE 4	WALTER J. COPE ... ..Tenor

Conducted by FREDERICK W. BURNETT.

* First peal of Triples.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Dec. 24, 1944, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 21 cwt.

GEORGE H. SPICE ... ..Treble	CLARENCE H. DOBBIE 5
BETTY SPICE 2	JOHN E. SPICE 6
* VERNON J. BENNING 3	WALTER H. DOBBIE 7
GEORGE KENWARD 4	GEORGE WOOD ... ..Tenor

Conducted by JOHN E. SPICE.

* First peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tues., Dec. 26, 1944, in Three Hours and Fourteen Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 23½ cwt. in D.

WILLIAM T. BEESON ... Treble	GEORGE L. GROVER ... 5
VALHALLA V. H. HILL ... 2	FREDK. A. H. WILKINS 6
ALFRED H. PULLING ... 3	GEORGE W. STEERE ... 7
CLARENCE H. DOBBIE ... 4	FRANK C. W. KNIGHT ... Tenor

Composed by THOMAS BLOORE.

Conducted by A. H. PULLING.

MANCHESTER.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 26, 1944, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. JOHN, MILES PLATTING.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt. 12 lb.

*LAURENCE WARD ... Treble	ALAN J. BROWN ... 5
CECIL AUSTIN ... 2	JOHN WORTH ... 6
†ALAN A. POTTS ... 3	FRANK REYNOLDS ... 7
MRS. C. W. LAWTON ... 4	DAVID VINCENT ... Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN WORTH.

* First peal of Major. † First peal of Major away from treble.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Dec. 30, 1944, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 13 cwt.

ERNEST C. S. TURNER ... Treble	J. FRANK SMALLWOOD ... 5
GEORGE M. KILBY ... 2	HARRY KILBY ... 6
J. ARMIGER TROLLOPE ... 3	FREDERICK A. FINCH ... 7
FREDERICK G. BALDWIN ... 4	ARTHUR HARDING ... Tenor

Composed by HENRY DAINS. Conducted by ERNEST C. S. TURNER.

Rung to celebrate the 700th anniversary of the church.

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Dec. 30, 1944, in Three Hours,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 8½ cwt. in A flat.

*RAYMOND A. CLIST ... Treble	†WILLIAM H. VIGGERS ... 5
ALFRED H. PULLING ... 2	GEORGE L. GROVER ... 6
WILLIAM J. ROBINSON ... 3	CORPL. C. F. ANDREWS ... 7
C. ERNEST SMITH ... 4	FRANK C. W. KNIGHT ... Tenor

Conducted by ALFRED H. PULLING.

* First peal. † First peal in the method.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 30, 1944, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 12 cwt. in F sharp.

*ANNA SELLORS ... Treble	GEORGE KENWARD ... 5
BETTY SPICE ... 2	JOHN E. SPICE ... 6
VERNON J. BENNING ... 3	STANLEY B. DOBBIE ... 7
†S. JOHN HATCHER ... 4	WILLIAM A. J. KNIGHT ... Tenor

Conducted by JOHN E. SPICE.

* First peal on tower bells. † First peal of Triples.

LITTLEPORT, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Dec. 30, 1944, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5120 CHANGES,

Tenor 18½ cwt.

WILLIAM BECKENHAM ... Treble	WALLACE W. COUSINS ... 5
*REV. JOHN P. PELLOE ... 2	FRANK WARRINGTON ... 6
*PHILIP A. CORBY ... 3	CLAUDE COUSINS ... 7
†ERNEST H. MASTIN ... 4	*RONALD H. BULLEN ... Tenor

Composed by T. B. WORSLEY.

Conducted by P. A. CORBY.

* First peal of Oxford. † First peal of Treble Bob.

SIX BELL PEALS.

ST. IVES, HUNTINGDONSHIRE.

On Sat., Dec. 23, 1944, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

Tenor 12 cwt.

*JOHN P. STOCKER ... Treble	L.A.C. ERIC NOBLES ... 4
†HERBERT W. PRATT ... 2	LESLIE W. FISHER ... 5
JOHN PERKINS ... 3	FRANK WARRINGTON ... Tenor

Conducted by F. WARRINGTON.

* First peal. † First inside.

WOLLASTON, STOURBRIDGE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 26, 1944, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of York, London, Cambridge, Oxford and Kent, Oxford Bob and Plain Bob. Tenor 12½ cwt.

*CHARLES RICHARDS ... Treble	JOHN BASS ... 4
†SIDNEY THOMPSON ... 2	HAROLD COOPER ... 5
*FREDERICK HANDLEY ... 3	†SAMUEL THOMPSON ... Tenor

Conducted by HAROLD COOPER.

* First peal of Minor. † First peal of Minor inside. Rung for the wedding of Miss Brenda Hayward and Mr. Alfred W. Brown.

WYCHBOLD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 30, 1944, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY-DE-WYCHE,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Oxford, St. Clement's, Oxford Bob, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11½ cwt.

WALTER H. RAXTER ... Treble	GEORGE E. LARGE ... 4
ALLEN MORGAN ... 2	REGINALD WOODYATT ... 5
DENIS R. MORRIS ... 3	GEORGE AMBLER ... Tenor

Conducted by GEORGE E. LARGE.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 30, 1944, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Seven extents.

Tenor 9½ cwt. in G sharp.

*MRS. GEORGE SAYER ... Treble	NOLAN GOLDEN ... 4
REV. A. G. G. THURLOW ... 2	*GEORGE SAYER ... 5
*ERNEST G. SHORTING ... 3	HENRY TOOKE ... Tenor

Conducted by NOLAN GOLDEN.

* First peal of Cambridge Surprise Minor.

HANDBELL PEALS.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 23, 1944, in Two Hours and Ten Minutes,

AT 50, RUDOLPH ROAD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor size 15.

EDWIN JENNINGS ... 1-2	HAROLD G. CASHMORE ... 5-6
ERNEST C. S. TURNER ... 3-4	*CHARLES W. ROBERTS ... 7-8

Composed by C. MIDDLETON. Conducted by HAROLD G. CASHMORE

* First peal of Surprise on handbells.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sun., Dec. 24, 1944, in Two Hours and Fifty Minutes,

AT 202, FOSSE ROAD SOUTH,

A PEAL OF GRANDSIRE CATERS, 5111 CHANGES;

Tenor size 15 in C.

*MISS JILL POOLE ... 1-2	HAROLD J. POOLE ... 5-6
†GEO. STEDMAN MORRIS ... 3-4	ERNEST MORRIS ... 7-8
*MRS. C. WM. POWELL ... 9-10	

Composed by F. H. DEXTER.

Conducted by H. J. POOLE.

* First peal in the method. † First peal of Caters in the method on handbells. Rung for the christening of Roger Ashley Black, great-grandson of Mr. Josiah Morris.

THE PLAIN MAJOR METHODS.

(Continued from page 525.)

Mancroft Bob.	Sandringham Bob.
12345678	12345678
21436587	21435768
24135678	24137586
42315768	42315768
24351786	24351786
23457168	42537168
32547618	24357618
23456781	23456781
<hr/>	
32547681	32547681
23456718	35246718
32546178	53426178
35241687	35241687
53214678	53214678
35124768	35126487
31527486	31524678
13254768	13254768
<hr/>	
13527486	13527486
31254768	31257846
32157486	32158764
23517846	23517846
32571864	32571864
35278146	23758146
<hr/>	
etc.	

From Double Mancroft Bob, by a simple rule of variation we get three more methods, all of them valuable and interesting.

When we examine the lead of Mancroft we find that in the first four changes while the treble is hunting from the lead to fourths, the four hind bells take first one step of forward hunting and then two steps of backward hunting, as shown by A. It is obvious that if, instead, they first take two steps of backward hunting, and then one step of forward hunting, the final result will be the same. In place of A we shall get B.

A.	B.
5678	5678
6587	5768
5678	7586
5768	5768

Putting it in another way, handstroke Fifths place can be made in the first change instead of in the third.

A similar variation is possible below the treble on the four bells in 1-2-3-4, when the treble is hunting from fifths to behind. Fourths place may be made in the seventh change of the lead instead of in the fifth.

C.	D.
2435	2435
2345	4253
3254	2435
2345	2345

Any variation made in the first half of the lead must be balanced by a complementary variation in the second half.

B above the treble and D below will give us Double Sandringham Bob.

B above the treble and C below will give us Halifax Bob.

A above the treble and D below will give us Shrewsbury Bob.

A above the treble and C below is, of course, Mancroft Bob.

In construction these four methods are very closely related. So they are to Coslany Court and, through that method, to Double Norwich, but for the practical purposes of the belfry, not only do the four introduce features into the ringing which are quite foreign to the Plain Major methods hitherto known to the Exercise, but each of them is in practice a distinct method with well marked characteristics. These qualities are obtained by using in the plain course much the same rows as are contained in the plain course of Double Norwich. The music, therefore, is good, though it lacks the excellence of that in Double Norwich. In methods of all classes excellence is mostly a matter of compromise. If we require difficulty we must to some extent sacrifice music.

To study the work of a single bell it is well to draw out a skeleton course and compare it carefully with the lead set down in figures. A detailed description is not needed here, but we may point out that a leading feature of this group of methods is the frequency of single blows in various positions, after which a bell retraces its path in much the same manner it does in simpler methods after a place is made. This feature adds in a large measure to the complexity and difficulty of the ringing.

The lead-ends of the four methods are the same as those of Bob Major, and consequently the whole of the great range of compositions in that method is available.

Halifax Bob.	Shrewsbury Bob.
12345678	12345678
21435768	21436587
24137586	24135678
42315768	42315768
24351786	24351786
23457168	42537168
32547618	24357618
23456781	23456781
<hr/>	
32547681	32547681
23456718	35246718
32546178	53426178
35241687	35241687
53214678	53214678
35126487	35124768
31524678	31527486
13254768	13254768
<hr/>	
13527486	13527486
31257846	31254768
32158764	32157486
23517846	23517846
32571864	32571864
35278146	23758146

These four methods, with Coslany Court, show us what a great change is produced just by adding the handstroke Court Shunt (Fifths and Fourths) to the backstroke Court Shunts of Double Norwich. In theory there are in each half-lead three positions in which handstroke Court Shunts can be made—Thirds and Seconds, Fifths and Fourths, Sevenths and Sixths—and the question naturally presents itself, What practical use can we make of the first and last? The answer is, not very much. William Shipway did produce a method which is constituted by the maximum number of Court Shunts, handstroke and backstroke. He published it in his book and rang two or three peals of it under the name of Place Major and Caters. He, of course, was not thinking

about Court Shunts or anything of that sort of thing. That way of looking at method construction was quite foreign to the ideas of his time and for long afterwards.

Place Major.	X.
12345678	12345678
21354768	21354768
23157486	23157486
23517846	32514768
32571864	23541786
35278164	32457168
53728614	23547618
57382641	32456781
75836241	23547681
78563214	32456718
87653124	23546178
86751324	32451687
68715342	23415678
68175432	32146587
61874523	31245678
16847253	13254768
16482735	13527486
61428375	31572846
64123857	35178264

His aim was to make as many places as possible next to the path of the treble, and by doing so he found he had a method in which the working bells hunted continuously backwards without a dodge throughout the course. The defect of the method was that the bells coursing next before and after the treble had to lead or lie for three consecutive blows. Place Major therefore is not a good

method—not one, in fact, that ringers would practise nowadays; but is it possible to use the handstroke Court Shunt in 2-3 and avoid the three consecutive blows? It is possible in some circumstances, but the resulting methods will not be very good ones. The Shunt made in 6-7 is still less useful.

The method marked X is an example of how it is possible to use the handstroke Court Shunt in 2-3 and avoid the three consecutive blows on the lead. The method is produced by adding the Shunt to Double Oxford Bob. In its natural form it would cause the two bells (2, 3) in 1-2 to lie still in the third change of the lead, but the complementary Shunt in the second half-lead would cause the same pair to lie still, and so we may omit all this place making. The correct lead-end is brought up, but the bells concerned do a 5-pull dodge on the front in reverse order, and we get 7, 8 at backstroke instead of 8, 7. That is not very agreeable. The work of the bells above the treble, however, is interesting.

(To be continued.)

THE EFFECT OF A RULE.

To the Editor.

Dear Sir,—I am sorry to see that a chance word, 'rank,' was understood to be offensive (it was not used for that purpose). May I hurriedly correct by priding myself that I am a member who would prefer to abide by the rules of the Society of Royal Cumberland Youths. Regarding the drifting away from any society, I can only see that the drifters are those who, rather than 'put their shoulder to the wheel' for the society's betterment, choose more limelight for their own selfish ends. In any case, they are certainly not a loss to any society, and if all were tarred with the same brush the Exercise would not be long in becoming extinct. I have many good friends in the College Youths, but I will never be a turncoat. The rule in question certainly leaves us no doubt as to who are loyal members to their own society. College Youths and Cumberlands can always ring peals together if they wish.

GEORGE GILBERT.

Burnham, Bucks.

John Taylor & Co.

LOUGHBOROUGH

.....

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to :—

The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

TO POSTAL SUBSCRIBERS.

All subscriptions are payable in advance, and for 1945
become due on Jan. 1st, 1945. Remittances must be
forwarded to

C. W. Fletcher,
The White House,
Caister-on-Sea,
Norfolk.

TO SECRETARIES OF ASSOCIATIONS.

All Notices and small advertisements must be prepaid.
Remittances must be sent with advertisement to the
Editor.

Peal compositions in which every course is called differently are
few, and those (if there are any) which have been rung fewer still.
The one, however, called by Mr. Ernest Turner at Acton last Satur-
day had this quality.

The 720 Bob Minor rung at St. Margaret's, Leicester, for the 7 a.m.
service was by the Morris family. It included 1 grandfather, 3
fathers, 3 sons, 1 daughter, and 1 granddaughter.

MR. C. F. JOHNSTON.

At a recent Court of the Worshipful Company of Clockmakers in
London, Mr. Cyril F. Johnston was re-elected Master for 1945.

DEATH OF MR. A. L. COLEMAN.

We regret to announce the death of Mr. Arthur L. Coleman, which
occurred on December 26th in his 83rd year. 'He had been failing for
some months,' writes Mr. C. E. Borrett, 'but wrote me a note on
December 21st asking me to lend him a book and hoping to see me
soon.'

Mr. Coleman was the son of the Rev. H. J. Coleman, Rector of
Westwick, one of the founders of the Norwich Diocesan Association,
and godson of the Rev. G. H. Harris, the real founder of the society.
In his younger days, while living at Rugby, he founded the Warwick-
shire Guild, and in 1916 succeeded Mr. Borrett as secretary of the
Norwich Diocesan Association. For many years he represented that
body on the Central Council. He was an engineer by profession and
compiled many tables relating to the weights, diameters and notes
of bells, some of which we published not long ago. He was buried
very quietly at Aylmerton on December 29th.

THE LIBERTY BELL.

Mr. Bernard Samuel, Mayor of Philadelphia, has declined the offer
by the Whitechapel Bell Foundry, of London, to recast Philadelphia's
cracked Liberty Bell, which the foundry cast in 1752. 'The bell is a
symbol to 138,000,000 Americans, and the people do not want it
changed,' he said.

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT NEW ALRESFORD.

A practice meeting of the Winchester and Portsmouth Diocesan
Guild was held at New Alresford on Saturday, December 16th.
Visitors from various towers in the Winchester and Southampton
Districts attended. Methods rung included Grandsire, Stedman and
Oxford Bob Triples, Bob Major, Kent Treble Bob, Double Norwich
and Cambridge Surprise.

MR. JAMES E. DAVIS.**FUNERAL AT STREATHAM.**

As we briefly announced last week, Mr. James E. Davis passed away on Christmas Day at 8 o'clock in the morning. The end was sudden and unexpected, for only on the Saturday before he had attended a practice at St. Margaret's, Westminster, and taken part in touches of Stedman Caters and Treble Bob and Cambridge Surprise Royal. He was in his seventy-eighth year.

The funeral was on Saturday at Streatham Park Cemetery, and the mourners were Mrs. Davis (widow), Victor and Cecil Davis (sons), Emily (daughter), and Mr. and Mrs. Hardcastle (brother-in-law and sister-in-law). The ringers present were H. Belcher, C. T. Coles, A. A. Hughes, H. Hoskins, W. H. Hewett, H. Langdon, Mrs. Cecil Matthews and R. Sanders.

In the afternoon at St. Botolph's, Bishopsgate, a quarter-peal of Stedman Triples was rung with the bells half-muffled by Messrs. H. Belcher, H. Hoskins, W. H. Hewett (conductor), A. A. Hughes, C. T. Coles, R. Sanders, C. W. Roberts and R. F. Deal.

The band included members of the Society of College Youths, the Society of Cumberland Youths and the Middlesex, Surrey, Kent and Essex Associations.

At the meeting of the College Youths later in the afternoon reference was made to Mr. Davis' passing.

Mr. James E. Davis was born at Bermondsey on May 1st, 1867, and learnt to handle a bell at St. George's, Camberwell. Shortly afterwards he went to live at Deptford, where he joined the band at St. John's and began his change ringing. His first peal, one of Grandsire Triples, was at St. John's on April 19th, 1891, and his first peal as conductor, in the same method, was at Putney on January 5th, 1893. The composition was Holt's Original. At that time most of the ringers in the South London towers belonged to the Waterloo Society, and of that body Mr. Davis became first secretary and then Master. The meetings were for long held at St. John's, Waterloo Road, but afterwards were transferred to St. John the Divine, Vassal Road, Kennington, one of the churches destroyed in the early air raids. Not long after the move the society faded away, but Mr. Davis maintained the practices at Waterloo Road, where he became the unofficial leader of an unorganised band which was very active in peal ringing up to the outbreak of the last war. Peals in what was then a large number of methods were rung. They included Double Norwich, Oxford Treble Bob, Superlative, Cambridge, New Cambridge, Bristol, London and Brighton Surprise, Forward, Duffield and Waterloo Reverse Bob. Mr. Davis called many of these peals and Mr. Frank Bennett most of the others. The peal ringing at St. John's was only a part of the activities of the band. They visited many belfries, not only in the Metropolitan area, but further afield, especially in Kent. Before these things happened Mr. Davis took part in a peal of which he was always proud, Holt's Original non-conducted at Waterloo Road. In all he rang 117 peals on those bells, usually at the tenor.

Concurrently with his work at St. John's, Waterloo Road, Mr. Davis was closely connected with St. Margaret's, Westminster, where at one time he was steeplekeeper, and where he rang over 70 peals. After the last war he was put in charge of the belfry of St. Botolph's, Bishopsgate, which he made one of the leading centres of ringing in London. For a time it was the most prolific peal ringing tower in the country, and nearly all the peals were in Surprise methods, some of them outside the standard group. To make this large amount of peal ringing possible in a prominent City street, Mr. Davis invented his 'silencer,' which consisted of leather pads to enclose the clapper with metal faces to do away with the distinctive muffled sound. These silencers have been adopted in other towers in different parts of the country. Mr. Davis still held his position at Bishopsgate at the time of his death.

Before the last war and after, Mr. Davis was one of those men William Pye relied on to make up his hands for peals, especially for twelve-bell peals. Among the performances he took part in with Pye were the record length of Cambridge Surprise Royal, 10,400 changes

**MR. JAMES E. DAVIS**

at Walthamstow on December 26th, 1923, and the 7,392 Cambridge Surprise Maximus at St. Mary-le-Bow on December 19th, 1925. This was perhaps William Pye's best performance as a heavy bell ringer.

Mr. Davis rang 1,131 peals in all and conducted 264. His 1,000th was at St. Botolph's, Bishopsgate, on November 27th, 1933. We hope to give more details of his peal ringing next week.

In his early manhood Mr. Davis joined the Army and served in the South African War, receiving both Queen Victoria's and King Edward's medals. He joined up again in the Great War and served in the Royal Engineers, holding the rank of quartermaster-sergeant. He also held King George the Fifth's Coronation Medal, being one of those who rang the almost unringable bells at Westminster Abbey.

MESSRS. GILLET AND JOHNSTON.

On Wednesday, December 20th, a farewell dinner was given to those employees of Messrs. Gillett and Johnston, Ltd., who had joined the Home Guard, by Capt. Cyril F. Johnston, the managing director. The party was held in the works canteen, and sixty members and a few visitors sat down to dinner prepared by the canteen staff.

The visitors included Lt.-Col. G. H. Ward (Commander, 60th Battalion), Major J. H. Winston, Lieut. J. H. Milsted and Lieut. G. Brake. Col. A. Keevil, commander of A Sector, was unable to attend.

Capt. C. F. Johnston, in giving the toast of 'The Home Guard,' congratulated Col. Keevil on His Majesty's conferring on him the honour of C.B.E. and on Col. Ward of the O.B.E. He mentioned that 55 of the employees volunteered for the L.D.V.'s as far back as July, 1940, which later were renamed the H.G.'s. Altogether 101 employees of the firm had joined the Home Guard since the beginning, almost all of whom had served either in the 59th or the 60th Battalions.

Col. Ward, responding, paid a high tribute to Col. Keevil, whose devotion to duty had all through been an inspiration and an example to the officers, N.C.O.'s and men under his command. Col. Ward spoke with great pride of the 60th Battalion, which he believed had been one of the most efficient in the country. Thanking Capt. Johnston, he said, in reference to the O.B.E., that he regarded this as given to the Battalion. He was merely the instrument and it was his high privilege to hold it on behalf of the Battalion. He thanked the officers, N.C.O.'s and men from the bottom of his heart for their loyalty and support.

The toast of 'The Visitors' was given in jesting mood by Private F. C. W. Stevenson. Responses came from Major J. H. Winston and from Lieut. J. H. Milsted.

The Chairman asked those who had gone over to the 'Ack Ack' to stand, and the count showed that fifteen of them were present, who were then toasted by the remainder of the assembled company.

A concert followed, during which Capt. Johnston gave selections of airs and ballads on handbells. The rest of the time was given over to community singing, and the whole evening was marked by the greatest enthusiasm and fun.

HERTFORD COUNTY ASSOCIATION.**MEETING AT ST. ALBANS.**

The annual meeting of the St. Albans District of the Hertford County Association was held at St. Albans on December 16th. The bells of the Cathedral, which have been replaced in the steeple, were rung during the afternoon, and the service, conducted by the Rev. A. M. Fergusson, was at St. Peter's.

After tea, arranged by the younger local ringers, the business meeting was held, at which Mr. Walter Ayre presided. Messages from Capt. G. E. Debenham (India) and H. V. Frost (M.E.F.) were read. Four of the Hatfield band were promoted from probationer to full member, and two elections previous to a peal were ratified. The appointment of a ringing master to relieve the secretary of that duty was approved.

The hon. secretary reported that two towers had been re-affiliated, leaving only Kimpton unattached, nine meetings with an average attendance of 27 had been held, and there had been regular ringing at most of the towers. Four peals had been rung, two on tower bells and two on handbells. The officers elected were: Hon. secretary, Mr. R. W. Darvill; deputy secretary, Mr. H. J. Hazell; Ringing Master, Mr. A. Day; committee, Messrs. A. Day, A. Lawrence, H. J. Hazell and A. Howkins and Mrs. Fergusson, the first two to serve also on the General Committee.

During the evening there was ringing at St. Peter's.

DEATH WHILE RINGING.

An inquest was held on December 18th at Packington, Leics., on Herbert Hatton (67), a farmer, who collapsed and died while ringing at the induction of his new vicar. The Coroner, Mr. H. J. A. Deane, said that Mr. Hatton had not done any bellringing for 20 years, but thought he could do at 67 what he could at 47 or 57.

MUFFLED RINGING.

On December 23rd, the bells of St. Peter's, Chertsey, were rung half-muffled in memory of Mrs. Hessey, the wife of Mr. John B. Hessey.

HENRY THOMAS ELLACOMBE.

(Continued from page 516.)

The majority of the twenty-nine rules in Ellacombe's code relate to paid ringing, but one or two are interesting as referring to customs which were usual at the time among village bands. One said that 'when any person (man, woman, or child—rich or poor) is lying dead' within a specified area, 'the bells, out of respect to the feelings of the friends of the deceased, should be silent.' That was a very old custom common to most parts of the country. We have never come across any traces of it in the Eastern Counties, but William Laughton has a reference to it at Greenwich in the early eighteenth century. It survived in Devon until recent years, and it may not yet have died out. For obvious reasons it could not be observed in the towns so strictly as in the villages.

Another rule said that 'after the funeral of any one of our body, we agree to ring a muffled peal without any pay. And after the funeral of any good Christian in the full Communion of the Church, we agree to ring a muffled peal when requested to do so by the relatives through the minister. And, when the parties are unable to give anything, it shall be freely done by us as a work of Christian love and charity.'

Ellacombe and the men who thought as he did held very decided opinions about what they called the profanation of the bells by ringing for secular reasons. 'The use of the bells,' he ordained, 'is to be confined strictly to ecclesiastical purposes, as they were always intended to be: that is they are not to be rung for any political matters, such as elections; nor lawsuits, or trials, or suchlike; nor for any clandestine or run-away marriages, nor marriages elsewhere than in church, nor for prizes; nor to be fired or clashed, excepting twelve rounds on the 5th of November evening; if they are, the whole of the thirty shillings will be withheld; nor for any unusual special purpose, without first obtaining the consent of the minister and one churchwarden, which the foreman is to do before he gives any notice to the ringers.' This last clause is emphasised by italics and capitals.

One rather wonders why Ellacombe objected so strongly to firing the bells. It can hardly have been on musical grounds, though that would have been a justification. The reason, no doubt, was that firing was associated with those expressions of feeling on political and social matters which he condemned. By allowing the bells to be fired twelve times (but only twelve times) on Guy Fawkes Day he made a concession to the feelings of his parishioners which he probably would gladly have avoided if he had thought it advisable. He evidently considered the matter very important, for it is referred to a second time in another rule—'The Bells are not to be rung improperly, nor in any other way than the usual mode of ringings (except in the case of fire), nor are the bells to be fired or clashed excepting on the 5th of November, twelve rounds in the evening.'

Ellacombe liked to think that the 'profanation' of bells by using them to express popular feeling on political and other secular matters was an abuse of fairly recent origin, and one which contrasted strongly with the sacred and devotional uses of pre-Reformation times; but there is evidence that he was mistaken. When in 1524 all the bells of London rang 'at the triumph for the taking of the French king by commandment of the

mayor' it was certainly done to express the disagreement of the citizens and merchants of London with the policy of the English government, who were then supporting the French.

The band Ellacombe drew up his rules for was quite evidently a round ringing band, and though they may have practised stoney, they certainly were not change ringers. There is indeed in Ellacombe's early writings no indication that he knew anything about change ringing or had ever come across it. The qualifications necessary to gain admittance to the belfry and to become a ringer are laid down in one of the rules—'No person shall be considered a ringer qualified to share any of the money given to us, until he is able to raise and fall his bell in proper time and place, and ring one peal of changes. And before any person is taken into our company, his name shall be given to the minister and churchwardens, and if he is approved by them, he shall pay to our fund two shillings and sixpence as entrance money; after which we will endeavour to teach him.' Another rule said that 'none but the ringers or their substitutes should handle the bells. And the foreman is not to allow any idle corner-youths of the place to be with the company of ringers in the belfry.' It was all an attempt to break the old universal tradition by which ringers elected the men they thought fit to fill any vacancies in their company with no interference by any outside person. It is the custom which still obtains, and however much Ellacombe might denounce it as destructive of the proper authority of the parson and the churchwardens, it was and is the best possible way.

Ellacombe's code of rules was copied by many reforming parsons in different parts of the country with, of course, many modifications. It strongly influenced the 'Model Code of Rules, suitable for a Company of Ringers' issued by the Central Council in 1902. That code was mainly the work of Henry Earle Bulwer, but nominally of a committee, consisting of F. E. Robinson, R. S. Story, R. A. Daniell, and A. T. King. Under these rules the parson was to be supreme and the head-ringer was to be responsible to him for keeping the ringers in order. The ringers were to elect new members to the band, but they had to be subject to the approval and confirmation of the parson and formally admitted by him. Something like Ellacombe's endowment fund was recommended, with a yearly division of money and the deduction of fines which were not to go to the other ringers. Whether this code of rules was adopted by any company and how it worked we do not know.

When we ask the question whether Ellacombe's rules did any good, it is not easy to answer. Probably neither his code, nor any other code, ever did much good; for the simple reason that none is ever kept. A good band needs no rules. They can work, and generally do, under a loose arrangement which can be adapted to circumstances as they arise. They do not refrain from doing things because a rule says they must not do them, but because such things are not done. And they do things because they feel it is the thing to do, not because a rule says they must. On the other hand, no set of rules will restrain or influence a bad band.

Ellacombe's set of rules is important in the story of the reform movement of the last century, because it shows plainly what the reformers aimed at and what things they were trying to counteract.

PEAL RINGING IN WAR TIME.*To the Editor.*

Dear Sir,—I quite agree with Mr. Post that I had missed the point he now makes regarding the special precautions one ought to take when one rings a peal in war time. Plainly I was justified in missing it, as it is quite irrelevant to the present discussion, which, so far, has solely concerned the morality of ringing peals in war time.

Apart from that, however, it was unwise of Mr. Post to pre-suppose that war-time peal-ringers are as negligent of their obligations to the general public as he appears to think. Some friends of mine, attempting a peal the other week in a tower which can be made into a veritable fortress if required, were stopped in the last few leads because the alert had been sounded. To get to the ringing room at this church one goes up a completely closed-in staircase, past two floors, and through at least one trap door. I can assure Mr. Post the person who stopped the ringing didn't drop through the roof.

Some other friends of mine were attempting a peal one evening last summer in a ground-floor ringing-room with the outside door wide open, and one of the band—a lion of the Exercise, well known to your readers—had to inform the many spectators in his politest terms that a little fresh air through the door would not be unacceptable.

Mr. Post may have forgotten that a few months you devoted a leading article to the advisability of taking precautions for ringing to be stopped if necessary, and at that time you advocated an abandonment of the 'locked-door' policy for the time being. I would be sorry to think that Mr. Post has evidence that the good advice given at that time has been completely ignored. At all events, if Mr. Post is worried about the locking-up aspect of peal ringing and does not feel that to ring a peal is of itself a sin, I would be more than happy to arrange a peal attempt for him if he should find himself in the near-London area, or better still in Cambridgeshire, within the next few weeks, and we shall either leave the door unlocked or else arrange for another ringer to lock us in and keep on the watch.

It is my opinion that without peals change ringing can never be fully awake, and during any period when peals are not being rung regularly the Exercise is asleep. One night this week, as I was cycling six miles to ring rounds on four bells for the benefit of learners, I reflected on Mr. Post's charge that I think that peals are the only interesting form of ringing. I need not burden you with my conclusions.

In my experience, I have found that peal ringers are for the most part the mainstay of Sunday service ringing. Certainly they are usually more useful in this connection than many of those gentlemen who, in spite of a life-long association with the belfry, exhibit but the slightest knowledge of change ringing, and less still of striking.

I agree with Mr. Post that, had there been a case to put, your correspondent 'B' put it well, but to my mind not one of your correspondents has proved that there is any case for not ringing peals in war time, provided local conditions are favourable, and we must be content for the parson to be the judge of that. I repeat my challenge—if you condemn war-time peals, why not condemn war-time meetings as well?

Herne Hill.

P. A. CORBY.

THE PLAIN MAJOR METHODS.*To the Editor*

Dear Sir,—First a word of appreciation for the very interesting articles now appearing in your paper on the construction of various methods. They should be of value to all students, young or old.

The last instalment is the reason for this note. When perusing it I thought something looked familiar to me and was induced to turn up some of my old papers of some little time ago, when I had set out to find a Major method on the lines of Double Oxford, breaking up the long sequences in one position, but at the same time having the whole of the work in the front four places repeated on the back four and thus completing the course in one journey. This I managed with the aid of the 4-5 shunt and the result was as given in your article as 'Mancroft.' At the time I thought this was such a good method for music and having the lead ends in the Bob Major order so that any peal in that method would serve, that I then tried if it could be adapted to Treble Bob. The result of that was that another really good Surprise method was produced having the same features and lead ends in the same order Bob Major peals doubled with singles again serving.

Now, until I saw your article, I had not seen these methods and still do not know if the Treble Bob one has a name, although I should think this is likely for the reason that when I tried what results would be obtained by leaving out 2nds and 7ths, the first gave 'Coslany' and the Treble Bob our old friend 'Bristol Surprise,' bearing out your remarks that they are related. It would be of interest if we could have the opinion of the author of Bristol on this subject as to which came first.

However, all this only goes to show how easy it is to find oneself on ground which has already been traversed, although approached from a different angle.

The above remarks do not mean that there are not yet problems that await solution. Here are two. First, find a principle (on the lines, say, of Stedman) capable of extension from Doubles to Cinques. Second, produce a ten or twelve-part peal of Grandsire Triples (similar to Parker's) or prove that neither is possible.

(Continued in next column.)

WARWICKSHIRE GUILD.**REDEDICATION OF CHILVERS COTON BELLS.**

A meeting of the Warwickshire Guild was held at Chilvers Coton on December 16th on the occasion of the rededication of the bells, which have been rehung by Messrs. John Taylor and Co.

The body of the church was completely destroyed in an air raid in May, 1941, and nearly £3,000 has been already contributed to a restoration fund.

The tower has been restored and the clock overhauled and re-started. The ringing floor has been removed and the ropes brought down to the ground. This, however, has not proved a success.

After the service in the parish hall, used temporarily as the church, the clergy and congregation moved to the ruins of the church, where, after a prayer of rededication, two courses of Stedman Triples were rung by J. E. Moreton 1, A. H. Beamish (conductor) 2, F. E. Pervin 3, Mrs. A. H. Beamish 4, J. Gibbons 5, D. H. Argyle 6, J. Draycott 7, E. Stone 8. This was followed by other ringing.

During the tea the Vicar asked for opinions regarding the bells, and several members urged the desirability of restoring the floor of the ringing chamber to its former position. The Vicar said that if the plans of the new church permitted, the belfry would be in its old place.

After tea there was handbell ringing, and in the tower most of the standard methods up to Bristol Surprise were rung. Over fifty members and friends were present, and the towers represented were Allesley, Arley, Bedworth, Bulkington, Keresley, Polesworth, Stoke-in-Coventry, Rugby, Nuneaton, Wolvey and the local band.

SALISBURY DIOCESAN GUILD.**MEETING AT STURMINSTER NEWTON.**

The annual meeting of the North Dorset Branch of the Salisbury Diocesan Guild, held at Sturminster Newton on December 16th, was attended by over 30 members from Sturminster, Childe Okeford, Shroton, Okeford Fitzpaine, Shillingstone, Iwerne Minster, Buckhorn Weston, Kington Magna, Gillingham, Lydinch, Hazelbury Bryan, Stoke Wake and Ferndown. Service in the Parish Church was conducted by the Rev. W. Uphill, and the address was given by the Vicar.

After tea in the schoolroom the business meeting was held. The financial statement showed a balance of £7 18s. 8d. Dr. E. W. J. Hellins, the Rev. F. Ll. Edwards and the Rev. William Uphill were re-elected to their respective offices as chairman, vice-chairman and secretary-treasurer.

Mr. E. P. T. Field resigned his position as Ringing Master, and Messrs. W. C. Shute and L. Perret were re-elected to that office. Thirteen performing members and two honorary members were elected. Mr. Hart, of Sturminster, was complimented on his work of bringing in and training young ringers. The Rev. F. Ll. Edwards spoke of the proposed ringing competition at Blandford, resulting from a legacy for that purpose. It was suggested that it should have three classes: Handbells, raising and lowering bells in peal, and change ringing.

BEDFORDSHIRE ASSOCIATION.**MEETING AT BEDFORD**

The annual meeting of the Bedford District of the Bedfordshire Association was held at St. Peter's, Bedford, on December 9th, and was attended by about 55 members and friends from Maulden, Tempsford, Dunstable, Biddenham, Stagsden, Henlow, Bromham, Great Barford, Turvey, Great Staughton, Kempston, Northampton, Brafield-on-the-Green (Northants), Silsoe, Sandy and the local tower.

The service, conducted by the Rector, the Rev. F. Cottam, assisted by the Rev. F. A. Cox (curate), was followed by tea at Kish's Cafe. Miss E. Steel presided over the business meeting, when the secretary's report and balance sheet were read and adopted. The accounts showed a balance in hand of £1 7s. 8d. and the Belfry Repair Fund £6 19s. 8d.

Mr. F. C. Tysoe expressed his wish to retire in favour of someone younger, and Mr. L. H. Bowler was elected hon. secretary in his place. A vote of thanks was accorded to Mr. Tysoe for his work during 12 years in office. Messrs. G. Hutchings, R. West, H. L. Harlow and J. Hilson were re-elected to serve on the committee. The sum of £1 was given from the Belfry Repair Fund towards the cost of rehanging the bells at Kempston. Three new ringing members were elected and one non-resident member.

Bromham was chosen for the place of the next monthly meeting, to be held on January 6th. The methods rung included Plain Bob, Double Court, Oxford Treble Bob, Cambridge, London, York and Wells Surprise.

(Continued from previous column.)

As regards the first, I myself have not yet been able to find anything that satisfies me, and as regards the Grandsire Triples, the best I have managed is to obtain 12 blocks which give several peals, but not in uniform 12 parts, and further 12 equal parts, but minus 12 B blocks which cannot be inserted.

I think you will agree that the solving of either of the above would fill a long felt want. Finally, I would say that any comments you care to make on the above will be welcomed by.

10, Londonderry Lane, Smethwick, Staffs.

J. PIGOTT.

MISCELLANEOUS PERFORMANCES.

DARLSTON, STAFFORDSHIRE.—On Sunday, December 10th, 1,260 Grandsire Doubles: J. Hingley 1, Alb. Hingley 2, H. Hingley 3, W. Parker 4, D. Hingley 5, J. Buxton 6. First quarter of Doubles by all.

BIDDENHAM, BEDS.—On Wednesday, December 13th, 720 Bob Minor: Miss M. Jackson (first 720) 1, L. H. Bowler 2, Miss E. Steel 3, R. Brockett 4, R. Chapman 5, R. West (conductor) 6.

WICKHAM ST. PAUL, ESSEX.—On Friday, December 15th, on handbells, 720 Bob Minor: R. Rippington 1-2, T. Bird (conductor) 3-4, C. Weavers (first 720 on handbells) 5-6.

HARROW.—On Sunday, December 17th, at 170, Headstone Lane, 720 Plain Bob Minor on handbells: John R. Mayne 1-2, Mrs. C. C. Mayne 3-4, C. C. Mayne (conductor) 5-6.

HUGGLESCOTE.—On December 17th, 1,260 Grandsire Triples: O. A. Over (first quarter-peak) 1, G. Walker 2, G. D. Hadfield 3, H. O. Over 4, H. Mould (conductor) 5, E. J. Tovell 6, H. Powdrill 7, T. Aldred 8.

KERESLEY, WARWICKSHIRE.—On Sunday, December 17th, 1,260 Grandsire Doubles: B. Ellender (first quarter-peak) 1, A. E. Bristol 2, H. Polwell 3, T. Hastings 4, W. A. Stote (conductor) 5.

SKETTY.—On Sunday, December 17th, at St. Paul's, 720 Grandsire Doubles, 1 and 2 leading bells: Derrick Jones 1, Leyton Knight 2, A. Hoare (conductor) 3, J. T. Williams 4, John Edney 5, A. Edwards 6, Leslie Hughes 7, G. Rees 8.

ROTHERFIELD.—On Sunday, December 17th, 720 Kent Treble Bob Minor: A. R. Miles 1, E. Bishop, jun. 2, A. Lewry 3, E. Bishop, sen. 4, F. Hammond 5, W. Rogers (conductor) 6.

BILLEDON, LEICESTERSHIRE.—On Sunday, December 17th, 1,260 Doubles, being 480 Plain Bob and 780 Grandsire: E. Lewin 1, J. G. Geary (conductor) 2, J. Norton 3, *C. T. Whitman 4, H. Payne 5, *C. W. Matthews 6. *First quarter-peak.

NORTON-IN-THE-MOORS.—On December 17th, 720 Biddulph Double Surprise Minor: O. Williams 1, W. Corfield 2, S. B. Bailey (first 720 Double Surprise Minor) 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.

UPTON-ON-SEVERN, WORCESTERSHIRE.—On Sunday, December 17th, 504 Grandsire Triples: Miss M. Willett 1, E. Cubberley 2, E. Maund 3, F. Lawrence 4, H. Willett 5, H. Price 6, C. Camm (conductor) 7, H. Bishop 8. Rung half-muffled for Canon Edmundson, late Rector.

UFFORD.—On Sunday, December 17th, 1,260 Grandsire Triples: Miss Helen English (first quarter) 1, C. E. Fisher 2, W. A. Woods 3, J. Preastner 4, F. C. Nicholls 5, F. L. Fisher (conductor) 6, P. C. Bicknell 7, H. Cooper 8. Rung in memory of Mrs. Drake, wife of the Rector, the Rev. Herbert Drake. She was buried in Ufford Churchyard on December 9th.

TREETON, YORKS.—On December 18th, 720 Cambridge Minor: Albert Allwood 1, Jack G. Brothwell 2, Herbert O. Chaddock 3, Tom Brothwell 4, John H. Brothwell (conductor) 5, John E. Turley 6.

WILLINGTON, BEDS.—On Monday, December 18th, 1,260 Minor (720 Cambridge, 360 Oxford Treble Bob, 180 Plain Bob): R. Chapman (first quarter-peak) 1, C. H. Harding (conductor) 2, R. J. Houghton 3, L. H. Bowler 4, A. C. Sinfild 5, R. Brocket 6.

DARTFORD, KENT.—On Tuesday, December 19th, at 20, Swaisland Road, 1,259 Grandsire Caters: D. L. Hall 1-2, *A. G. Hall 3-4, *A. G. Williams 5-6, *N. Summerhayes 7-8, J. E. Bailey (conductor) 9-10. *First quarter-peak 'in hand.' First quarter-peak of Caters 'in hand' by all.

BRAMLEY, HANTS.—On Tuesday, December 19th, 720 Kent Treble Bob Minor: *Miss J. Baby 1, *Miss O. Osler 2, Mrs. C. Osler 3, Mrs. M. Miles 4, W. Clift (conductor) 5, C. Herridge 6. *First 720. First 720 Treble Bob by all.

NORTHAMPTON.—At St. Giles' on December 19th, 720 Cambridge Surprise Minor: Ronald Pearson (first 720) 1, Philip Jones 2, Ronald C. Noon (conductor) 3, William Hammons 4, Joseph W. L. Linnitt 5, George Care 6. — On December 23rd, 1,264 Bob Major: *Ronald Pearson 1, *Philip Jones 2, *Geoffrey Gavton 3, *George Care 4, *William Hammons 5, *Ronald C. Noon 6, Sidney Foskett 7, *Joseph W. L. Linnitt (conductor) 8. *First quarter-peak of Bob Major.

CROSTHWAIT, KESWICK.—On Wednesday, December 20th, 720 Kent Treble Bob Minor: F. Grisdale 1, *Mrs. T. Wilson 2, T. Wilson 3, *R. Grisdale 4, J. Brownrigg 5, T. Hogarth (conductor) 6. *First in the method.

HITCHAM, BUCKS.—On Friday, December 22nd, 720 of Doubles, April Day, Reverse Canterbury, Grandsire and Plain Bob: Hilda Taylor 1, Freda Murkitt 2, Jean Broomfield 3, Joyce Hearn 4, G. Gilbert 5.

OAKLEY, BEDS.—On Saturday, December 23rd, 720 Bob Doubles: Miss M. Watson (first 720) 1, J. Hilson 2, C. H. Harding (conductor) 3, R. Chapman 4, R. J. Houghton 5.

STAPLEFORD, CAMBS.—On Saturday, Dec. 23rd, 1,260 Grandsire Doubles: G. Dean 1, A. Thurogood 2, B. Dean 3, G. Easy 4, A. Hurst (conductor) 5, E. H. Finch 6.

BUCKNALL, STOKE-ON-TRENT.—On Sunday, December 24th, 720 Oxford Treble Bob: C. Bowen 1, Mrs. A. Bowen (conductor) 2, G. Mountford 3, F. W. Grocott, sen. 4, F. Grocott, jun. 5, R. O. Preston 6. — On Christmas Day, 720 Bob Minor: C. Bowen 1, F. Grocott, jun. 2, G. Mountford 3, P. Jeffries 4, F. W. Grocott, sen. 5, R. O. Preston (conductor) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received **NOT LATER THAN MONDAY.**

LINCOLN DIOCESAN GUILD.—Lincoln District.—Annual district meeting at St. Giles', Lincoln, Saturday, Jan. 6th. Bells (8) 2.30 to 8.30. Service 4.30. Bring food and tea. Hot water provided in Parish Hall.—K. W. Mayer, Hon. Dis. Sec., 4, Carline Road, Lincoln.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Annual district meeting at Winchester Jan. 6th. Ringing at the Cathedral (12) and St. Maurice (6) 2 to 3.45 p.m. and 6 to 8 p.m. Meeting and tea 3.45 p.m. at Dumpers' Restaurant. Service in the Cathedral 5.15 p.m.—W. G. Goodchild, Hon. Dis. Sec., 139, Stanmore Lane, Winchester.

ST. MARTIN'S GUILD, BIRMINGHAM.—Annual meeting, Saturday, Jan. 6th, at the Tamworth Arms, Moor Street, Birmingham. Ringing at St. Martin's, 4.30 to 6 p.m. Business meeting at 6.15. — T. H. Reeves, Hon. Sec.

BATH AND WELLS ASSOCIATION.—Crewkerne Deanery.—Annual meeting at Ilminster, Saturday, Jan. 6th. Bells (8) 3 p.m. Service 4.30. Tea 5.—J. T. Locke, Hon. Sec., School Street, Drayton, Taunton.

EAST GRINSTEAD AND DISTRICT GUILD and **SUSSEX COUNTY ASSOCIATION.**—Joint meeting at Rotherfield, Jan 13th. Bells (8) 3 p.m. Names to Mr. W. Rogers, 1, Vine Cottages, Rotherfield.—C. A. Bassett, J. Downing, Hon. Secs.

NORWICH DIOCESAN ASSOCIATION.—Meeting at St. John de Sepulchre, Norwich, Saturday, Jan. 13th, 2 p.m. Tea and business 5. Names to Rev. A. G. G. Thurlow, 52, The Close, Norwich.

DEVONSHIRE GUILD.—Aylesbeare Branch.—Meeting at Withycombe Raleigh, Jan. 13th. Service 4.30 p.m. Tea 5 p.m. Names for tea by Jan. 7th to Brian Pidgeon, Hon. Sec., East Budleigh.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at St. Francis Xavier's, Salisbury Street, Liverpool, Jan. 13th. Bells 3 p.m. Tea and meeting. Names to G. R. Newton, Branch Sec., 57, Amptill Road, Liverpool 17.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting at Holy Trinity, Morecambe, Saturday, Jan. 13th, 2.30 p.m. Names to E. Swain, 23, Thornton Road, Morecambe.—N. M. Newby, Branch Sec.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting at Bury on Saturday, Jan. 13th: Bells (8) 3 p.m. Tea 5 p.m. Business in tower 6 p.m. Names to H. Parkinson, 7, Holme Street, Stacksteads, Bacup, by Wednesday, January 10th.—H. Parkinson, Sec.

BATH AND WELLS ASSOCIATION.—Frome Branch.—Annual meeting at Chewton Mendip on Saturday, Jan. 13th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names by Jan. 10th to E. H. Nash, Hon. Sec., The Talbot, Mells.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting Bell Foundry, Whitechapel, Saturday, Jan. 13th, 3 p.m. Ringing at All Saints', Poplar, 4.30.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—Meeting and election of officers at St. Peter's, Derby, Saturday, Jan. 13th, 2.30 p.m. Tea (1/) in Parochial Hall 5 p.m. followed by business. Names by Jan. 11th to W. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Annual meeting at Bishopstoke, Jan. 13th, 2.30 p.m. Tea 5 p.m. Names by Jan. 8th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting at Wroughton (heavy five), 3 p.m., Jan. 13th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

HERTFORD COUNTY ASSOCIATION.—Eastern Division.—Annual meeting at All Saints', Hertford, Saturday, Jan. 13th, 2.30 p.m. Service 4.30. Tea and business 5.15. Names by Jan. 10th.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Practice at Daventry (8 bells), Saturday, Jan. 13th, 7 p.m.—W. C. Moore, 5, William's Terrace, Daventry, Northants.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Annual meeting at Biggleswade, Saturday, Jan. 13th. Bells (8) 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

BARNSELY AND DISTRICT SOCIETY.—Annual meeting at Barnsley, Jan. 13th, 2.30 p.m. Tea provided. Names by Jan. 10th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, Jan. 13th. Bells (6) 2.30 p.m. Service 4 p.m. Tea 5 p.m.—H. J. Parker, Dis. Sec.

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Preston (St. Mark's), Saturday, Jan. 13th, 2.30 p.m. Bring food.—Fred Rigby, Hon. Sec., 8, Carlington Road, Chorley.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Annual meeting at Leatherhead, Saturday, Jan. 13th. Service 4.45. Tea and business 5.30 at the Duke's Head. Notify Mr. G. Marriner, 7, Poplar Avenue, Leatherhead.—A. H. Smith, Hon. Sec.

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Annual meeting at St. Mary's, Taunton, Saturday, Jan. 13th. Ringing 3.30 p.m. Service 4.30 p.m., followed by business and further ringing. No tea, but available nearby.—A. Walker, Local Hon. Sec.

BATH AND WELLS ASSOCIATION.—Annual meeting at Bridgwater, Saturday, Jan. 20th, 2.30. Service 4.30. Tea 5. Names by Jan. 17th.—C. Evans, Hon. Sec., 17, Wellington Road, Bridgwater.

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting at Leeds, Saturday, Jan. 20th, 2.30 p.m. Service 4.30. Cup of tea and bun in Parish Hall 5, followed by business. Bus leaves Maidstone for Leeds 1.45, or a No. 10 bus to Hollingbourne Corner every 20 minutes. Names to C. H. Sone, Linton, Maidstone.—C. H. Sone, Dis. Sec.

SUTTON-ON-TRENT, NOTTS.—Meeting on Saturday, Jan. 20th, for all Notts ringers to discuss proposal to form Southwell Diocesan Guild. Bells (8) 2.30 p.m. Tea 4.30 p.m. Business 5 p.m. Names to Miss K. Burchnell, Pembroke House, Sutton-on-Trent, by Tuesday, Jan. 16th.—T. Groombridge, jun.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Annual meeting at Earl Shilton, Jan. 20th, 3 p.m. Tea in schools 5 p.m. Names to Mr. G. Newton, 26, Avenue South, Earl Shilton, Leics, early.—W. A. Wood, Dis. Sec.

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Annual meeting at Finedon, Saturday, Jan. 20th. Service 4.30. Send names early.—A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough, Wellingborough.

OXFORD DIOCESAN GUILD.—The first of a series of 12-bell practices at St. Laurence's, Reading, on Saturday, Jan. 20th, 5.30 to 8.30 p.m.—R. T. Hibbert, Gen. Sec., and A. D. Barker, Hon. Treas.

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting at Dunstable, Saturday, Jan. 20th. Bells (8) 3 p.m. Names to Mr. A. E. Sharman, 199, High Street North, Dunstable, by Jan. 17th.—D. E. Lidbetter, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting Dorchester, Saturday, Jan. 20th. Bells (St. Peter's and St. George's) 3 p.m. Service St. Peter's 4.30. Tea and business at Spinning Wheel 5.15. Numbers for tea by Jan. 15th to M. M. Godley, Hon. Sec., Stratton, Dorchester.

CHANGE OF ADDRESS.—The new address of Mr. F. E. Dukes, Hon. Sec., Irish Association, is Jenkinstown, Dunkalk, Co. Louth, Eire.

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SET OF 8 HANDBELLS.—Apply Sub-Lieut. J. Farrington, c/o G.P.O., Box 8, Southend-on-Sea.

NEW YEAR GREETINGS.

BOURNEMOUTH.—St. Peter's ringers send New Year greetings to all and extend a welcome to visitors during the church's centenary year. Handbell practice, Tuesdays, 6 p.m.; tower bell practice, Thursdays, 7 p.m.; Sunday ringing, 9.30 a.m., 11 a.m., and 6 p.m.—Arthur V. Davis, Tower Capt.

GLOUCESTER AND BRISTOL ASSOCIATION.—The Master, the Rev. Noel E. Hope, wishes all his friends in Gloucestershire and Sussex a very happy New Year.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,764. Vol. XL

FRIDAY, JANUARY 12th, 1948.

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GRANDSIRE CATERS.

In a letter we print on another page Mr. Edgar Shepherd makes a spirited defence of Grandsire Caters, a method, he evidently thinks, which is not appreciated and valued in the Exercise as it should be. Mr. Shepherd has made a close study of the subject, he speaks with knowledge and authority, and what he says should be listened to with attention. Although it was written mainly in criticism of some remarks of our own, we fully agree with very nearly everything in the letter. Grandsire Caters is a first class method, capable of producing the very best bell music and by no means lacking in variety. Yet there undoubtedly is among ringers a general and rather vague feeling that it is only one of those simple methods which men ring when they can get nothing better, and which is beneath the notice of a really first class band, especially for peal ringing. We should say that it would be an almost unheard of thing for a band capable of ringing Cambridge Royal, or even Stedman Caters, to start for a peal of Grandsire Caters.

That is a mistaken attitude. It is part of a very general tendency, which has always existed more or less but especially during the last twenty or thirty years, to value methods solely by the standard of difficulty or supposed difficulty. Now difficulty does provide one of the greatest attractions in ringing. There is a satisfaction in being able to ring a complex method like London Surprise which is not gained by practising the simpler methods, and a keen and progressive ringer will always take pleasure in doing something which taxes his skill as a method ringer to the uttermost.

But difficulty is by no means the only attraction in change ringing, and the men who find none other lose more than half the charm their art has to give. Change ringing is very largely an intellectual pursuit and in that fact lies most of its strength; but it is also, and in scarcely less degree, an æsthetic pursuit. The tendency among ringers even of the best bands is to rate the former much higher than the latter. They prefer to ring an advanced method moderately well, rather than to concentrate on ringing a simpler method superlatively well. Usually they are so intent on the work of the method that they miss the finer points of striking and music.

This is no doubt why Grandsire Caters is not appreciated at its true value. Any method is interesting to ring

(Continued on page 14.)

according to what the ringer is looking for. If he wants the intellectual stimulus that Cambridge Royal gives him, he will not get it in Grandsire Caters, and no argument will persuade him that it is really worth his attention. But if he has a keen ear and sense of rhythm, and if he is fortunate enough to ring with a band equally well endowed, he will get a satisfaction and pleasure out of Grandsire Caters which Cambridge can never afford.

The æsthetic and the intellectual sides of change ringing are not antagonistic. They can be combined, and they are combined in the best ringers. But there is far too great a temptation to sacrifice the one for the sake of the other. The aim of every ringer should be, not merely to be able to ring the advanced methods, but so to strike his bell that it satisfies the most acute ear. And if he desires to get the best out of his art, he will try not only to master the difficulties of the intricate methods, but also to train his ear to appreciate and understand the broad rhythms and subtle harmonies a method like Grandsire Caters can give.

TEN BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Dec. 26, 1944, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 31 cwt.

GEORGE E. FEARN ... Treble	JOHN PINFOLD ... 6
ERNEST T. ALLAWAY ... 2	NORMAN J. GOODMAN ... 7
*ARTHUR D. COOK ... 3	HERBERT C. SPENCER ... 8
RICHARD J. B. HADDEN ... 4	HENRY H. FEARN ... 9
DANIEL T. MATKIN ... 5	WILLIAM T. FROGGATT ... Tenor

Composed by JOHN CARTER.

Conducted by GEORGE E. FEARN.

* First peal on ten bells.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Jan. 3, 1945, in Three Hours and Thirty-Seven Minutes,

AT THE CATHEDRAL,
A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 25 cwt.

JILL POOLE ... Treble	FREDERICK H. DEXTER ... 6
HARRY G. WAYNE ... 2	SHIRLEY BURTON ... 7
HAROLD G. JENNEY ... 3	WILLIAM J. ROOT ... 8
HAROLD J. POOLE ... 4	FREDERICK E. WILSON ... 9
PERCY L. HARRISON ... 5	JOHN GRANT ... Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.
Rung half-muffled for Samuel Cotton, many years a member of the Cathedral band.

EIGHT BELL PEALS.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 30, 1944, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt. in F.

JACK G. BROTHWELL ... Treble	*G. GORDON GRAHAM ... 5
J. EDWARD CAWSE ... 2	†HERBERT O. CHADDOCK ... 6
MILTON C. FOWLER ... 3	HAROLD WAGSTAFF ... 7
JOHN H. BROTHWELL ... 4	JOHN E. TURLEY ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. E. CAWSE.

* First peal in the method. † First peal of Surprise. First peal in the method on the bells.

ALBURY, SURREY.—On Sunday, December 24th, 1,260 Grandsire Doubles: T. Ansell 1, A. Lambkin 2, H. O. R. Schupke 3, G. L. Grover 4, L. C. W. Hunter (conductor) 5, H. A. May (first quarter-peal) 6.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sun., Dec. 31, 1944, in Three Hours and Twenty-Four Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23½ cwt. in D.

*FRANK C. W. KNIGHT ... Treble	GEORGE L. GROVER ... 5
ALBERT LAMBKIN ... 2	GEORGE W. STEERE ... 6
WILLIAM J. ROBINSON ... 3	CLARENCE H. DOBBIE ... 7
ALFRED H. PULLING ... 4	RONALD J. C. HAGLEY ... Tenor

Conducted by WILLIAM J. ROBINSON.

* First peal away from the tenor. Rung half-muffled for the old year.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., Dec. 31, 1944, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY, QUEENSBURY,

A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANGES;

Tenor 14½ cwt.

EDGAR WHITELEY ... Treble	CAPT. J. L. WRIGHT ... 5
PAUL BIRKETT ... 2	ALBERT PICKLES ... 6
CLIFFORD ELLISON ... 3	WILLIAM AMBLER ... 7
ARTHUR BAIRSTOW ... 4	SAM LONGBOTTOM ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM AMBLER.

THURCASTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Jan. 2, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 10 cwt. in G.

*TERENCE GARDNER ... Treble	ERNEST MORRIS ... 5
*MISS JILL POOLE ... 2	*DENNIS DODSON ... 6
*PETER J. STANFORTH ... 3	JOSIAH MORRIS ... 7
*NORMAN G. MCCRUM ... 4	FRANK C. W. KNIGHT ... Tenor

Conducted by ERNEST MORRIS.

* First peal in the method.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Jan. 2, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt.

*ANNA SELLORS ... Treble	GEORGE KENWARD ... 5
BETTY SPICE ... 2	WALTER H. DOBBIE ... 6
†JEAN A. SOUTHERST ... 3	STANLEY B. DOBBIE ... 7
WILLIAM L. B. LEESE ... 4	JOHN E. SPICE ... Tenor

Composed by J. CARTER (C.C.C. No. 98). Conducted by J. E. SPICE.

* First peal of Major. † First tower-bell peal of Major.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Jan. 3, 1945, in Two Hours and Thirty-Three Minutes,

AT THE BELL FOUNDRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 6½ cwt. in B.

JOHN P. FIDLER ... Treble	*JOSIAH MORRIS ... 5
EDWARD R. WHITEHEAD ... 2	RALPH NARBOROUGH ... 6
ERNEST MORRIS ... 3	ARTHUR DEBENHAM ... 7
JOHN H. GRUNDY ... 4	FRANK C. W. KNIGHT ... Tenor

Conducted by ERNEST MORRIS.

* 300th peal.

LONDON.

THE UNIVERSITIES ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH, ISLE OF DOGS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

*PHILIP J. M. GRAY ... Treble	E. S. JOHN HATCHER ... 5
MARIE R. CROSS ... 2	REV. M. C. C. MELVILLE ... 6
†DENIS N. LAYTON ... 3	REV. A. G. G. THURLOW ... 7
VERNON J. BENNING ... 4	JOHN E. SPICE ... Tenor

Composed by H. HOWLETT. Conducted by MISS MARIE R. CROSS.

* First peal. † First tower-bell peal. First peal on tower bells as conductor.

BELGRAVE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation. Tenor 14 cwt. in F.
MRS. H. J. POOLE ... Treble | ERNEST MORRIS ... 5
HAROLD J. POOLE ... 2 | ARTHUR DEBENHAM ... 6
REDVERS F. ELKINGTON 3 | RALPH NARBOROUGH ... 7
JOSIAH MORRIS ... 4 | FRANK C. W. KNIGHT ... Tenor

Conducted by HAROLD J. POOLE.

EAST HAGBOURNE, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 22 cwt.

MRS. ALBERT DISERENS ... Treble | ALBERT DISERENS ... 5
MISS MARIE R. CROSS ... 2 | REGINALD W. REX ... 6
JOHN E. SPICE ... 3 | *WILLIAM JUDGE ... 7
WILLIAM C. PORTER ... 4 | WALTER F. JUDGE ... Tenor

Composed by C. W. ROBERTS.

Conducted by WALTER F. JUDGE.

* First peal in the method.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ALL SAINTS, EDMONTON, N.,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 17½ cwt.

VICTOR R. WOODARDS ... Treble | JOHN THOMAS ... 5
*PHILIP J. COWARD ... 2 | DENNIS H. LANGDON ... 6
MRS. J. THOMAS ... 3 | CHARLES W. ROBERTS ... 7
ERIC A. DENCH ... 4 | *W. DOUGLAS SMITH ... Tenor

Composed and Conducted by C. W. ROBERTS.

* First Double Norwich inside.

FELTHAM, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 11½ cwt.

ERNEST C. S. TURNER ... Treble | *GEORGE C. GOODMAN ... 5
H. WILLIAM BARRETT ... 2 | G. WILLIAM MORRIS ... 6
*RICHARD E. PRICE ... 3 | WALTER SPARROW ... 7
†ALAN F. THIRST ... 4 | TONY PRICE ... Tenor

Composed by E. M. ATKINS. Conducted by ERNEST C. S. TURNER.

* First peal in the method. † First peal.

DISS, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Jan. 6, 1945, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES;

Tenor 23½ cwt. in D.

*WILFRED G. SAUNDERS ... Treble | †ALBERT G. HARRISON ... 5
MRS. GEORGE SAYER ... 2 | †ERIC G. BENNETT ... 6
†JOHN R. SMITH ... 3 | GEORGE SAYER ... 7
NOLAN GOLDEN ... 4 | HENRY TOOKE ... Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major. † First in the method. ‡ 100th peal for the association.

SIX BFLI PEALS.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. SWITHUN,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANCES;

Two 2,160's (C.C.C. Nos. 152-153) and one 720. Tenor 16 cwt.

WILLIAM RANFORD ... Treble | REGINALD WOODYATT ... 4
GEORGE E. LARGE ... 2 | DENIS R. MORRIS ... 5
GEOFFREY J. LEWIS ... 3 | GEORGE AMBLER ... Tenor

Conducted by GEORGE E. LARGE.

First peal of Oxford Treble Bob Minor by all.

HITCHAM, BUCKS.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Jan. 6, 1945, in Two Hours and Forty-Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Single Oxford Bob and Reverse Canterbury Pleasure and three 720's of Plain Bob. Tenor 6 cwt. in B flat.

*HILDA M. TAYLOR ... Treble | NORMAN V. HARDING ... 4
†JOYCE HEARN ... 2 | WILLIAM HENLEY ... 5
FRANK H. HICKS ... 3 | GEORGE GILBERT ... Tenor

Conducted by GEORGE GILBERT.

* First peal. † First peal of Minor inside.

HANDBALL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thurs., Dec. 28, 1944, in Two Hours and Fifteen Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

MRS. J. THOMAS ... 1-2 | *ERIC A. DENCH ... 5-6
JOHN THOMAS ... 3-4 | CHARLES W. ROBERTS ... 7-8

Conducted by J. THOMAS.

* First Stedman Triples in hand.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 29, 1944, in Two Hours and Nine Minutes,
AT 35, WOODSTOCK ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor size 16 in B.

JOHN SPICE ... 1-2 | BETTY SPICE ... 5-6
WALTER H. DOBBIE ... 3-4 | *ANNA SELLORS ... 7-8

Conducted by JOHN E. SPICE.

* First peal.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Sun., Dec. 31, 1944, in Two Hours and Nineteen Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

*ERIC A. DENCH ... 1-2 | JOHN THOMAS ... 5-6
*ALBERT J. WALLMAN ... 3-4 | MRS. J. THOMAS ... 7-8

Composed by J. HUNT.

Conducted by J. THOMAS.

* First Double Norwich in hand.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Jan. 1, 1945, in Two Hours and Twenty Minutes,
AT ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 15 cwt. in C.

*PERCY BRAYSHAW ... 1-2 | ARTHUR V. DAVIS ... 5-6
MRS. F. J. MARSHALLSAY 3-4 | BRUCE ROGERS ... 7-8

Conducted by ARTHUR V. DAVIS.

* First peal away from 7-8.

SITTINGBOURNE, KENT.
THE OXFORD UNIVERSITY SOCIETY.

On Tues., Jan. 2, 1945, in Two Hours,
AT 35, WOODSTOCK ROAD,

A PEAL OF SPLICED PLAIN, REVERSE, DOUBLE, HEReward, PERSHORE, DOUBLE OXFORD, WINCHESTER, MARLBOROUGH, HIGH-BURY, EDMONTON, CHESTERFIELD AND MAIDSTONE BOB, DOUBLE NORWICH, LAVENHAM AND SHIPWAY'S COURT, CRAYFORD, VICTORIA AND WELLINGTON LITTLE COURT, GAINSBOROUGH LITTLE BOB, LITTLE OXFORD, AND LITTLE BOB MAJOR, 5000 CHANCES;

Tenor size 16 in B.

*WILLIAM L. B. LEESE ... 1-2 | JOHN E. SPICE ... 5-6
BETTY SPICE ... 3-4 | JEAN A. SOUTHERST ... 7-8

Composed by STEPHEN H. WOOD. Conducted by JOHN E. SPICE.

* 100th peal. Contains 21 methods, with 50 changes of method, viz.: 784 of Plain Bob, 768 of Reverse, 560 of Double Oxford, 480 of Double Norwich, 384 of Pershore, 336 of Hereward, 224 each of Lavenham Court and Edmonton, 112 each of Double Bob, Shipway's Court, Winchestr, Highbury, Marlborough, Maidstone and Chesterfield, 108 of Wellington Little Court, 84 each of Victoria Little Court, Gainsborough and Little Oxford, 56 of Little Bob and 40 of Crayford Little Court. This is the greatest number of methods yet rung to a peal of Major.

WILLIAM CHATTEL.

(Continued from page 535.)

BY JOHN DAY.

In the spring of 1845 I rang the 8th to my first touch of Cinques, and on the Easter Monday of that year rang the 2nd in the first half-peal that had been rung for some 15 years, and this half-peal was one of the causes of the final rupture between Chattel and Johnson. It was Johnson's first attempt at calling a peal of Cinques, and he wanted to ring the seventh, but for some cause which I forget changed to the fifth and lost the peal through missing a call. Chattel rang the eleventh, and would doubtless have got through with it, although she was going very badly. Somehow he took it into his head that the bob was missed wilfully, and said so, thereby causing much unpleasantness.

This was rather an eventful time with me. Trade was very bad, and my father's business not being very satisfactory, he accepted a good appointment which was offered him by Messrs. Stock and Sharp, of Temple Street, and I accompanied him.

I was then rather anxious about the future, so I did not trouble so much about ringing, and, acting on my uncle's advice, kept clear of what he called the squabbles, which went on until about August or September.

CHATTEL AND HOPKINS.

The year 1846 was a Festival year, memorable as that in which Mendelssohn's oratorio, 'Elijah,' was first performed. There was ringing at St. Philip's for each performance, and ringers generally—not necessarily the society ringers—were always made welcome to a pull as opportunity offered. On this occasion Mr. Hopkins availed himself of this privilege, and from some cause—real or imaginary—Chattel picked a quarrel with him and grossly insulted him. I was not present, as I seldom took part in paid ringing, but having a little time to spare, went on the evening of the same day to have a pull. In the churchyard, near the church door on the curb of the palisades, sat Chattel.

I spoke to him, and soon found out that he had been drinking, and was expressing himself rather freely, saying, 'If he's got the most money, I've got the most science'; referring to Hopkins, and ending by accusing him of enticing his men away from him.

Now for years Hopkins had been the best possible friend to the ringers of Birmingham and to Chattel particularly, being always ready to give a helping hand, and promote the art in any way, while withal he was a most inoffensive and gentlemanly man, so that Chattel's conduct towards him was strongly resented by the company, and they refused to ring with him again until he had made an ample apology. Rather than do this he resigned his position in the scroff, but kept his hold on the tower by attending to the church work. From this time (the autumn of 1846) until towards the end of 1848 I saw very little of Chattel, or, in fact, of ringers at all, because, as I have said, I was anxious about my future.

Trade continued very bad, so that in 1847 I had to make another shift, obtaining a situation at R. W. Wingfield's, at that time the leading brass foundry in Birmingham. On a Monday morning in November in that year I was on my way to work when I met Tommy Bingham and Billy Andrews, who wished me good morning and stopped to tell me that they were going to the opening. 'What opening?' asked I. 'Why! the new peal of ten at West Bromwich,' said they, adding, 'Come on! old Billy's going,' meaning Chattel. As I was bent on business, I declined the invitation, but this was the first information I had about the new ring of bells, in which I was later on to be so much interested.

CHATTEL AND JOHNSON.

The St. Martin's Company were there, of course, and, I believe, had the honour of ringing the opening touch of Stedman Caters, while Chattel and his party made the West Bromwich men up for Treble Bob Royal. After the morning's ringing, as all seemed to desire to be friendly, an effort was made to bring about a reconciliation between Johnson and Chattel. Johnson, I believe, expressed himself willing, and on being delegated to distribute the dinner tickets among the Birmingham visitors, presented one to Chattel, who accepted it with this characteristic remark, 'Well, boy! I will sit down with you, but it will be just the same after.' It may perhaps be as well to say that this opening took place on West Bromwich Wake Monday.

In the month of May following, my uncle and Chattel assisted in the first peal of Royal rung on them, and the former describing them as a nice musical peal of bells, I became desirous of hearing them, and when the anniversary came round, with my father and a friend, both fond of bells, walked over to hear them. Having heard them outside, we went up into the belfry, and there we found Chattel and other Birmingham ringers assisting the West Bromwich men in ringing Stedman Caters. This was for service on the Sunday evening, and while we were having a little refreshment at the meeting house, Chattel invited me to take part in a touch after the service and I accepted. We walked home together, but there was not much said about ringing, as he knew that I shared the general feeling about Hopkins.

In the course of the next few weeks I met him occasionally, passing him with a nod as I had for some time, but about Christmas I met him and a youth, J. Perks, in Camden Street, when to my surprise he stopped me, and told me he had received a letter from the church-

warden of St. Philip's, a Mr. Hibbert, desiring him to take entire charge of the ringing again, as it had of late been very unsatisfactory. Our meeting ended in his asking me to let bygones be bygones, and to come and help him to form a new St. Philip's society.

The youth J. Perks, whom I may say I was rather fond of, was the only son of Chattel's deceased master, and was very anxious that I should do so, as he was just getting a knowledge of the art, and by my help thought he saw a chance of getting on. I would not give a final answer then, but on a Sunday morning in January, Chattel sent for me and solicited my help in a peal of Stedman Caters that afternoon at West Bromwich, as he had been disappointed by someone. He did not say whom at the time, but I found out later on. He seemed so put about that I could not well refuse him. I pleaded want of practice, but he would not listen to that. 'You'll do,' said he. So I went with him and a very good peal was rung.

THE BAND AT ST. PHILIP'S.

As might be expected, on our way home he introduced the subject of which he had talked at our last meeting, and, improving on the occasion and the successful accomplishment of the peal, talked me over; so once again I was under his banner. I now heard more about the letter from the churchwarden and why it was sent.

When Chattel retired from the company he still attended to the chiming as before. The bells were in a very bad state and, but for his care, would have been unringable, for he was a model steeple-keeper. As one might expect, after the rupture he let things go. No one else took sufficient interest or cared for the trouble, so that very soon there was little or no ringing except on paid days, and then it was very indifferent. I believe it was the bad ringing at Christmas which caused the churchwarden to take action. To start with again Chattel had a curious company. There was C. Shaw (old Charlie) from Stourbridge, J. Robinson (Cank) from Darlaston, J. Bannister (Ringtail) from Gloucester, Joseph Deer, a fair ringer, but a man who never did anything to support a company, William Andrew (Death), an expelled member from St. Martin's, the youth Perks, myself, and, I think, Thomas Strawley. Lates, when well enough, used to visit us, and we could generally manage Grandsire Triples and sometimes Caters, while for anything better we had to go to West Bromwich. We had a lot of handbell practice at Chattel's bakehouse, often being there until midnight, drilling the men in Stedman and Treble Bob. One or two peals were rung conducted by J. Robinson, and I called my first peal in 1849. On the day after the latter we had our first dinner at Aston, and it was made an annual fixture, being continued for some years, and always well attended, as the West Bromwich Albion handbell band were always our guests and were a great attraction. The West Bromwich Society gave a return invitation to us on the anniversary of the opening of the bells at Christ Church in November.

Comparatively little was done in the way of peal ringing, but still we struggled on. Robert Wright, a very shifty man who had rattled from St. Martin's, joined us, and J. Brain, of Bristol, who came and settled in Birmingham for a time; so that by the autumn of 1853 we had a good ten-bell band in the standard methods.

PEAL RINGING.

Chattel had pushed me on and I could call Grandsire, Stedman and Treble Bob fairly well, and before the end of 1862 had called peals in each of these methods. In 1852, 1853 and 1854 some excellent peals were rung. Joseph Spencer and Robert Yates, of the St. Martin's Society, were now frequent visitors and always willing to assist in ringing peals, Aston being the principal tower. There was no evening service at Aston at that time, and the Vicar, being very fond of hearing the bells, a peal was put on nearly every Sunday by one or other society.

In 1856 I went to reside in the neighbourhood of Harborne, when I found it rather irksome to leave home on Sunday mornings at 7.30, as I had in order to be at St. Philip's at 8.15, and my wife did not at all like it. Home was my first consideration, consequently I stated my case to the company and it was arranged that I should attend when convenient or when I was particularly wanted.

This did not suit Chattel long, for after a while, when I put in an appearance at the belfry, I was sure to be met with some nasty remark or other; if not in plain language by side hint or innuendo, which was worse; and this was repeated so persistently that I thought it best to put an end to it. On my last visit, therefore, after the usual volley, I wished them good morning, went away, and did not enter the belfry again for some years.

At Christmas, 1857, Chattel sent for me, asking my assistance to a peal of Stedman Caters at Wednesbury. I was not particularly anxious to go out at all and declined to go there, but expressed my willingness to go to Coventry, because ringing there was always a treat to me, and we had failed to score there at least on two occasions. He agreed to my proposal and we went to Coventry. A very good peal of Stedman Caters was rung, being the first in the method on the bells and the first conducted by J. Perks.

In 1859 he wished me to take part in the 10,000 Stedman Caters and sent me an invitation, but I thought it well to decline, as in the previous year or two I had gone through a lot of trouble and worry and did not feel equal to the strain. As was usual with him, he ascribed it to quite another cause.

In March of the year last named the peal of 10,047 Stedman Caters was rung, and I have never heard a word said against its being a

first-class performance. This placed Chattel—to use his own words—at the top of the tree. He now began to give way more and more to drink. He had tutored Perks until, by his instruction and Perks' natural ability, the latter became the better man, and then he became jealous of him, until at length ruptures became frequent, and Perks, like myself, had to leave him.

I suppose this would be in 1859, because in 1860 when Perks and I had assisted in reviving the St. Martin's Youths, knowing how desirous our old instructor was of taking part in a peal of Stedman Cinques, we called a special meeting of the members to discuss the matter, and after some dissent, a deputation, consisting of J. James, sen., W. Haywood and J. Billingsley, was appointed to invite him in the name of the society to assist in such a peal. In his usual manner he accepted the invitation, but only on condition that his old friend, C. Shaw, should stand in as well. One of our men, J. Newbold, stood out to oblige Shaw, and the peal was rung, I believe, at the first attempt, and, all things considered, it was a good peal, so that I could not help congratulating him on his good fortune, only eliciting the remark, 'It was not much to crack about.'

I only remember ringing with him twice or so after this. The last occasion at St. Philip's was when Messrs. Sottanstill and Holroyd visited Birmingham at Michaelmas, 1865; and at Aston in a muffled peal to the memory of J. Bannister, one of the 10,000 men. Bannister had always been a bit of a favourite with us, although a shifty customer.

Chattel was rather anxious about this band, because he wanted as many of the band which rang the 10,000 to be in it as possible. There were the deceased's place to fill up, and those of two others who were incapable. Johnson took Bannister's place at the fourth, I took Wright's place at the eighth, and H. Green took Cutler's place at the tenor. Perks conducted and a peal was rung that even Chattel could not find fault with.

He now began to show signs of breaking up. At times his breath was very bad and his legs were troublesome, but still he kept at work, teaching young ones and abusing the old ones. Among his later pupils he turned out several very good men—one especially safe man, Henry Avery—and it would be difficult to say how many in all got their knowledge of the art from him. At old Billy's bakehouse the handbells were often going when the neighbours were in bed. The latter part of his time he slept in a room over his bakehouse, in fact it was his home.

His last effort at a peal was at Bishop Ryder's Church about 1870, when he rang the treble and called Lates' 5,024 Treble Bob Major—at any rate this is the last I can trace.

After this he went from bad to worse. He became very offensive both in person and manner, his customers left his bakery, and at

last someone managed to realise his effects, and obtained him admission into the home of the Little Sisters of the Poor, but he only lived to trouble them for about three weeks after his admission.

His remains were buried in Harborne Churchyard, by a very strange coincidence his head at the feet of a Mr. Freeman, who had been a ringer at Prestbury, near Cheltenham. His funeral was described by Mr. John Ward, who was present, as about the most motley affair ever witnessed.

(To be continued.)

BEDFORDSHIRE ASSOCIATION.

MEETING AT BROMHAM.

A meeting of the Bedford District of the Bedfordshire Association was held at Bromham on January 6th, at which 33 ringers were present from Stagsden, Biggleswade, Biddenham, Turvey, Kempston, Tempsford, Maulden, Silsoe, Bedford, Dunstable, Great Barford, Roxton and the local tower. The methods rung were Grandsire and Stedman Triples and Plain Bob, Oxford and Kent Treble Bob and Double Norwich Major. Service was conducted by the Vicar, the Rev. E. Denby Gilbert, who was later elected an honorary member of the association. This was followed by tea at Bromham Hall, at the invitation of Mr. and Mrs. R. Skinner. At the business meeting, presided over by Miss Steel, Ampthill was chosen for the next place of meeting on February 3rd. Nine new members were elected.

SALISBURY DIOCESAN GUILD.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild, held at Melksham on January 6th, was attended by members from North Bradley, Bishops Cannings, Holt, Westbury, Warminster, Longbridge Deverell, Bradford-on-Avon, Trowbridge, Keevil, Devizes St. John and St. Mary Southbroom and the local belfry. Service was conducted by the Vicar, the Rev. Canon F. H. Sangster, and Mr. Greenham was at the organ. Thirty-eight sat down to tea in the Church Room as the guests of the Melksham ringers. The methods rung were Grandsire and Stedman Triples, and Plain Bob, Kent Treble Bob and Cambridge Surprise Major.

BOSHAM.—On Sunday, December 24th, 1,260 Grandsire Doubles: *Mrs. G. W. Tamplin 1, P. R. Blackman 2, *R. G. Blackman 3, G. E. Marshall 4, D. Sleet (conductor) 5, G. W. Marshall 6. *First quarter-peal.

FAIRFORD, GLOS.—On Sunday, December 24th, 1,260 Grandsire Triples: H. Acock 1, B. Guy 2, L. Cuss 3, A. King 4, W. C. Cuss 5, E. Cooper 6, W. Godwin (conductor) 7, J. Hope 8.—On Christmas Day, 720 Kent Treble Bob Minor: Miss F. M. Hope 1, A. Law 2, H. Acock 3, E. Cooper 4, W. Godwin 5, J. Hope (conductor) 6.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

LEADING BELL FOUNDERS

MR. JAMES E. DAVIS.

HIS PEALS.

The ringing career of Mr. James E. Davis extended over fifty years and covered the largest part of the period which saw the greatest advance in the history of the Exercise, not only in the number of peals rung, but also in the methods practised. When he rang his first five-thousand, peal ringing was, for the great majority of ringers, confined to Grandsire, Stedman and Treble Bob. A few bands were practising Double Norwich and the three oldest Surprise Major methods, but ten years were to pass before the first peal of Bristol was rung, and longer still before Cambridge Royal and Maximus were practised, while the great increase in the other Surprise Major methods is mainly a thing of the last 25 years. These things are reflected in Mr. Davis' list, which contains a larger proportion of peals in the more elementary methods than would appear in a younger man's list. We are not at all sure, however, that this does not improve his record.

Double Norwich was always a favourite method with him, and when he was ringing at St. John's, Waterloo Road, he was always ready to start for a peal of it. In all he rang 178 peals of that method, and called 119 of them. Cambridge Surprise Major comes next on his list with 143 performances. Of Cambridge Royal he rang 77 peals and of Cambridge Maximus 31.

Other notable peals were Brighton Surprise Major, one of the earliest of the new Surprise Major methods, Waterloo Reverse Bob Major, the only eight-bell method (except the makeshift Grandsire Major) as yet accomplished with a bell in the hunt, and Middlesex Surprise Royal.

Mr. Davis' last peal was at Pinner on December 26th, 1939, and his last peal as conductor was at St. Mary's, Staines, on April 1st in the same year. That was Double Norwich.

His full list is as follows, the number he called being shown in brackets:—

Doubles.—Grandsire and Plain Bob 1.

Triples.—Grandsire 30 (7), Stedman 69.

Major.—Plain Bob 10, Treble Bob 40 (12), Double Oxford 1, Waterloo 1, Duffield 1 (1), Forward 1 (1), Grandsire 1, Double Norwich 178 (119), Real Double Norwich 2, Superlative Surprise 84 (13), Cambridge 143 (31), New Cambridge 8 (2), London 57, Bristol 101 (12), Norfolk 11 (4), New Cumberland 5, Brighton 1, Belgrave 2, Rutland 1, Pudsey 4 (1), Yorkshire 7 (2), Lincolnshire 4 (1), Two Spliced Surprise 1, Four Spliced Surprise 17.

Caters.—Grandsire 17, Stedman 111 (30).

Royal.—Treble Bob 34 (16), Duffield 1, Forward 1, Double Norwich 7, Cambridge Surprise 77 (12), Yorkshire Surprise 6, Pudsey Surprise 1, Middlesex Surprise 4.

Cinques.—Stedman 49.

Maximus.—Treble Bob 4, Plain Bob 2, Cambridge Surprise 31, Superlative 3, Spliced Cambridge and Superlative 2.

Total 1,131. Rung in 216 towers. Conducted 264.

JAMES R. MACKMAN.

Mr. James R. Mackman, whose death we recently announced, had a long ringing career and was well known in many parts of the country. He was born on August 11th, 1875, at Spalding, where his father was parish clerk and captain of the local band. He began to ring at a very early age and accomplished his first peal when he was about 14 or 15 years old. In 1895 he went to live at Lincoln, where he was connected with the band at St. Peter-at-Arches, the church which has since been pulled down. Just before the South African War he joined the Scots Guards and served through that campaign.

On his return home he settled in London and became a member of the St. Mary Abbot's band at Kensington, with whom he rang many peals. Previously he had been a member of the Cumberland Youths, but in 1908 he joined the College Youths. With them he rang a peal of Oxford Treble Bob Maximus, a rare performance in those days.

Mr. Mackman was particularly successful as an instructor, especially of an entirely new band. He understood how to teach, and combined firmness with tact in his dealings with his pupils. He formed a new band at Acton entirely of recruits, and brought them on so far that they were able to ring peals of Grandsire and Stedman Triples. About the same time he took up handbell ringing and scored some peals of Triples and Major.

During the Great War Mr. Mackman rejoined the Army, and in the end found himself at Archangel in Northern Russia, where he held commissioned rank as a Quartermaster. After the war his duties took him to Brighton, Reading, Feltham, Worcester and other places, and in all he made his influence felt. In one peal of Bob Royal on the old ring at Worcester Cathedral he rang one of the two big bells, we forget which. In either case it was a big job.

His list of peals was not a large one compared with some men's, but the number was more than one hundred, and his standard of striking was a high one.

When he retired from duty he lived at Bramley in Surrey, where he organised a band of ringers. By special wish Bramley bells were rung open in memory of him, not muffled.

GRANDSIRE CATERS.

To the Editor.

Dear Sir,—I was interested in the notes on Grandsire Caters in your recent issue, and should like to comment on one or two points.

In the first place, the notation of Grandsire Caters should scarcely be described as 'not in a very satisfactory state.' It is true that there is a variety of ways in which callings can be expressed and that some of these ways are less satisfactory than others; but it is also true, I think, that different compositions may conveniently be expressed in different ways, and that one kind of notation is best for one type of composition and another notation best for another type.

I agree that the Central Council's plan for using 9 in and 2, 8 in and 2, and so on, was confusing. It was also excessively clumsy. I have come to the conclusion that the simplest form of notation is that used by the late John Carter, who wrote 9-3, 8-3, 8-2. These expressions are easy to write and easy to understand.

I cannot agree that there is not much variety in the calling of the courses. There are not four main callings as your contributor states. In the complete transposition table there are 18 ways of calling a course of Grandsire Caters from one from one titum course end to another. One or two of these callings, like 1.2.3S.4 and 1.2.3S.4S, are certainly unusual, but most of the 18 are in common use.

The queer belief that Grandsire Caters lacks variety still lingers in the minds of some people, and it is high time that the fallacy was exposed. Whatever lack of variety there may be in the ringing of the method is due to ringers themselves and not to the method. When 'Clavis' printed a touch of 359 by John Frazier, it remarked that few would care to ring it because the bells were thrown into such cross positions. It may well be that here we put our finger on the trouble. If in Cater ringing we stick to the conventional titums and handstroke home (and indeed there is no better music), we may be blamed for monotony. If, on the other hand, we make a move to explore its infinite musical possibilities, we are nervous about appearing freakish.

The notation of Grandsire Caters and the musical positions of 6789 I have dealt with fully in some unpublished papers, and I hope at some time in the future to have the opportunity of placing them before the Exercise. Meanwhile to the investigator let me recommend some simple study of the relationship of the different placings of the back bells (with special consideration of their false relationships), and an inquiry into proof by course ends along the lines some admirably followed by Mr. William Barton.

Finally, I take the liberty of sending to you two quarter-peals that may interest your readers. The first uses the 7968 position. The second is, perhaps, the most beautiful quarter-peal of Caters ever produced; it may, indeed, be the most perfect bell music that can be got in any method.

E. C. SHEPHERD.

Solihull.

	1,259.		1,259.
23456789		23456789	
42357968	1.5S	23456978	1.4.5
3524	8-3S	63452	89S
5423	8-3	23465	1S. 89S
2543	9-3	42365	9-3
		34265	9-3
62534978	9-2		
53264	8-3S	43265879	1.3.4
25364	9-3	24365	8-3
42563	9-3S	32465	8-3
54263	9-3		
35462	9-3S	43265978	1.3.4S
		24365	9-3
53462879	1.3.4	32465	9-3
25364	8-3S		
42563	8-3S	23465879	1.3.4
34265	8-3S	42365	8-3
		34265	8-3

(When we said that there are four main callings used for a course of Grandsire Caters we did not mean that they are the only ones, but that they are the ones mostly used. They can, of course, be varied by the addition of singles, and we quite believe Mr. Shepherd when he says that there are 18 ways of calling a course from one titum course end to another. It is interesting, however, to compare this number with that in other methods. In Bob Major the number of ways one course can be called from a course end with 7-8 at home to another course end with 7-8 at home is surprisingly large when singles are used. We have not worked out the exact figures, but the number is several hundred.—The Editor.)

PRITTLEWELL, ESSEX.—On Sunday, December 24th, 1,264 Bob Major: Philip Sadler 1, Bernard Sadler (first quarter-peal) 2, Margaret L. Tutt 3, Roy Brown 4, William Perry 5, Frederick Sowter 6, John Fowler 7, Frank Lufkin (conductor) 8.

BATHEASTON, BATH.—On Sunday, December 24th, 1,260 Stedman Doubles: J. Smart 1, J. Hallett (conductor) 2, H. Beckett 3, M. Smart 4, G. Moore 5, G. Catell 6.

THE EFFECT OF A RULE.

To the Editor.

Dear Sir,—I note that Mr. Gilbert withdraws the word 'rank,' but why he should take the trouble to apologise for referring to himself in that way I do not know. However, it is not because of that that I write again on this matter.

Your correspondent says that he prefers to abide by the rules of the Royal Cumberland Youths. Well, he is not the only one, by a very long way, but that does not alter the fact that the particular rule to which this correspondence refers is one that many of those same members would like to see wiped out. Mr. Gilbert refers to the drifters (from one society to another) as those who wish to get more limelight for their own selfish ends. If it is possible for ringers to get more limelight by leaving the Cumberlands to join another society, then I must say that it is not the job of a member of the Cumberlands to advertise the fact: the result for the society will, in any case, in the long run be disastrous. It would appear as if your correspondent has given a good and solid reason why the rule should be abolished.

I am, however, not sure that Mr. Gilbert is right in charging the 'drifters' with seeking the limelight. I have in mind one ringer, whom I am proud to have amongst my intimate friends, and who has done quite as much for the Exercise as Mr. Gilbert, who not long ago 'drifted.' I have not the slightest doubt that he did so with great regret, but took the view that it was not he, but the rule, which was at fault. There was certainly no seeking the limelight in his case.

The insistence on loyalty to one particular society is quite beside the point; ringers can show their loyalty to all the societies they join, and it is only when one society is played off against another that trouble occurs. If this is not so, how is it that many scores of ringers are able to be quite loyal members of most of the societies in the country, and active members of many of them?

The last sentence of your correspondent's letter gives me cause for a smile. He says, 'College Youths and Cumberlands can always ring peals together 'if they wish.' Well, so they can, but if anybody else suggested that this was the only thing that mattered he would be in for serious trouble—from Mr. Gilbert!

Can he, or anyone else, state any sound reason why the rule should be retained? The only reason that has been stated to me for its retention is its 'historical associations.' C. T. COLES.

Highams Park, E.4.

LEICESTER CATHEDRAL SOCIETY.

On the last evening of the year the Leicester Cathedral Society and friends met for supper in the Mayor's parlour of the Guildhall. The Provost, the Very Rev. H. A. Jones, presided, and the company, which numbered 55, included the Bishop of Leicester, the Lord Mayor, the Lady Mayoress, and Canon Ramsey.

The Provost proposed the toast of 'The City of Leicester,' and the Lord Mayor, replying, thanked the ringers for giving him the opportunity of witnessing the ceremony of ringing out the old year.

Mr. Ernest Morris proposed the toast of 'Absent Members.' He referred to the recent death of Mr. Samuel Cotton, a member for many years of the Cathedral band.

Mr. H. J. Poole proposed the toast of 'The Bishop and Diocese of Leicester.' On behalf of the ringers, he welcomed the Bishop, and said that Leicester City and Diocese were fortunate in possessing good peals of bells, plenty of ringers, a fair proportion of them being capable ones, and a Bishop and Provost who took exceptional interest in the bells and ringers.

The Bishop said he wished to acknowledge the service given to the Church by the ringers, and was sure that all those in the diocese were honoured when one of their representatives, Mr. Poole, was made a lay canon of the Cathedral.

After supper the Lord Mayor, the Bishop and the Provost accompanied the ringers to the belfry, where a course of Stedman Cinques was rung before midnight. The new year was ushered in with a course of Cambridge Surprise Royal.

THE UNIVERSITIES ASSOCIATION

On January 3rd, the Universities' Association held in London what it is hoped will be the first of a series of annual dinners. During the day there was ringing at St. Mary's, Lambeth, St. Giles-in-the-Fields, St. Stephen's, Rochester Row, and St. Margaret's, Westminster. A service, conducted by Canon A. C. Don and the Rev. C. E. Wigg, was held at St. Margaret's, at which the Bishop of Croydon preached on the text, 'Now there are diversities of gifts.'

Forty-two members and eight visitors and guests, including the Bishop, Canon Don and Mr. A. A. Hughes, sat down to dinner at Slater's Victoria Street Restaurant. After the president of the association, Mr. F. H. Lewis, had proposed the loyal toast, four members of the Oxford University Society made an attempt for a course of Superlative on handbells, but it came to grief in the last lead.

Mr. Lewis said he thought the ban had been a good thing, for it showed that the general public looked with favour on ringing. It was up to us now to keep that good opinion, and we should always remember that good rounds are better than bad change ringing. The Universities' Association had great opportunities for teaching, but its members should always impress on learners the need for good handling of the rope, and perfect bell control.

The Bishop of Croydon replied. He had never had time to become a ringer himself, but he always made a point of going up into the belfry of Croydon Parish Church and saying a prayer every Sunday morning.

Mr. J. E. Spice proposed a toast of 'The Universities' Association.' He described its formation and how it had been started to provide some organisation for the encouragement of change ringing societies in the newer universities. It had been doubted whether it would be possible to do much until after the war, but with the lifting of the ban activities were begun. One successful ringing week had so far been held, and now a dinner. It was hoped that these would become annual events. Largely as a result of the encouragement given by the association, change ringing societies had been started at Bristol and London Universities.

Mr. E. M. Atkins proposed a toast to 'The Clergy.' It was, he said, a subject on which it gave him pleasure to speak, for he felt that all ringers owed a great debt to the ready co-operation of the clergy.

Canon Don replied. He said that his first acquaintance with a band of ringers had been in Dundee, where those who rang his bells had no other connection with the church. However, a New Year's carouse in the belfry, in the course of which whisky and young ladies were introduced, gave him an excuse for getting rid of them and securing a band of churchmen. Members should take this as a dreadful warning.

The Rev. C. E. Wigg proposed a toast to 'Kindred Societies,' saying that the help of the diocesan and county associations was invaluable to university societies, and that it must always be the task of the ringers which the association was able to turn out to co-operate with and help their local guilds.

Mr. A. A. Hughes replied, and said he could promise that any members who found themselves in the London area would find a warm welcome waiting for them at any College Youths' practices, etc.

At a business meeting which followed, the officers of the association were re-elected as follows: President, Mr. E. H. Lewis; secretary, Mr. J. E. Spice; Central Council representative, Miss M. R. Cross.

RINGING IN CORNWALL.

To the Editor

Sir,—Under the heading of 'Rivalry,' Mr. E. V. Williams in your issue of December 29th has written very critically of the vast majority of ringers in Cornwall. As ex-Master of the Diocesan Guild, I greatly deplore the tone of his letter, which can do no possible good, and which, if read outside the very small fraternity of change ringers, might do incalculable harm.

We must all have our own opinions as to the best type of ringing. Obviously change ringing, if properly practised and carried out, is the highest and we are entitled to deplore the fact that this is not more widely recognised. But when Mr. Williams goes on to say that the majority of ringers in the diocese ring solely for certificates and do not regard the bells as sacred instruments, or ring on Sundays, I feel that I must say that this is simply not true. Neither is the implication true, most regrettably, that those who practise change ringing are free from these criticisms.

I can think of many criticisms of round ringing, many of prize ringing; also many virtues. I can think of as many criticisms of change ringers (I am one), not least their failure to see the other man's point of view.

In the years between the wars some of us made great efforts to bring all the ringers of Cornwall within the Guild, whether they were change or round ringers. It meant an enormous amount of tact, a great deal of hard work and co-operation by both sides. Our efforts had a very great measure of success and, I am confident, would have had universal success in a few more years, if carried on by the same methods: sympathy, understanding and tact. But a letter such as that by Mr. Williams, arriving in the middle of the discussions, would have undone the work of 20 years in two seconds. I recognise that Mr. Williams is a keen, hard-working ringer and good churchman, and he, like the rest of us, wants perfection. I venture to suggest that adverse criticism, especially when not borne out by facts, will not gain the results he so much desires.

My advice for what it is worth is as follows: If you want, as we all want, ringing on Sundays and the bells used as sacred instruments, you must concentrate on making your ringers good churchmen, whether they be change or round ringers. If you want to convert round into change ringers, you must be able to show them that you can do everything they can do and something more.

Change ringing even of the best, and much of it is very bad indeed, never converted one really good round ringer. But what has converted many is listening to and watching a really good band rising the bells perfectly in peal, ringing some perfect rounds, going off into a good touch of changes (with the tenor behind) and falling again perfectly in peal. When we can take our change ringing bands round the country and do that, without criticism of others' methods, we shall get all the converts we can deal with. Until we can do so and until we can ensure our own Sunday observance it is well to leave criticism alone lest it rebound on to our own shoulders.

C. F. JERRAM, Lieut.-Colonel,

One time Master of the Truro Diocesan Guild.
Thurlestone, Devon.

MISCELLANEOUS PERFORMANCES.

CHESTER.—On Monday, December 11th, at Old St. Mary's, 720 Bob Minor: *Miss D. Griffith 1, *Miss H. Close 2, R. Sperring (conductor) 3, G. F. Sperring 4, Cpl. F. Hodge 5, P. Swindley 6. *First 720.—On Wednesday, December 13th, at St. Mary-ex-Walls, 720 Kent Minor: R. Sperring 1, Miss H. Close 2, J. Swindley 3, H. Pye 4, C. Kinch 5, P. Swindley (conductor) 6.

OXLEY, HERTS.—On Tuesday, December 19th, 1,260 Grandsire Triples: G. C. Tarr 1, Mrs. G. Savili 2, Miss P. Holmes 3, H. Hodgetts 4, *J. Cleaver 5, L. Tarr 6, F. W. Brinklow (conductor) 7, *W. Attwood 8.—On Tuesday, December 26th, 1,260 Grandsire Triples: G. C. Tarr 1, *Rev. T. P. Hearn 2, Miss P. Holmes 3, W. Hodgetts 4, J. Cleaver 5, L. Tarr 6, F. W. Brinklow (conductor) 7, H. Hodgetts 8. *First quarter-peal with bob bell. †First quarter-peal in method.

ANSTEY, NEAR LEICESTER.—On Saturday, December 23rd, 1,944 Stedman Triples: Miss Lil Pool 1, N. G. McCrum 2, S. R. Gardner 3, S. J. Iliffe 4, P. J. Stanforth 5, Dennis Dodson 6, R. F. Elkington (conductor) 7, Derek Dobson 8.

MAISEY HAMPTON, GLOS.—On Sunday, December 24th, 720 Double Court Minor: G. H. Peare 1, L. A. Smith 2, L. W. Cuss 3, E. Cooper 4, W. C. Cuss (conductor) 5, W. A. Godwin 6.—On Christmas Day, 720 Bob Minor: G. H. Peare 1, W. C. Cuss (conductor) 2, L. W. Cuss 3, N. G. Peare 4, E. Cooper 5, W. A. Godwin 6.

PAISLEY, SCOTLAND.—On Christmas Eve, 1,260 Grandsire Doubles: I. Peacock 1, A. Scott 2, Mrs. W. H. Caldwell 3, N. Sharpe (first quarter-peal inside) 4, P. O. F. J. Cheal (conductor) 5, R. Clark 6, J. Porteous 7. Nos. 6 and 7 covering.

BANSTEAD.—On Sunday, December 24th, 1,260 Stedman Triples: *Margaret Pitstow 1, †D. J. Pitstow 2, *D. N. Layton 3, *Winifred Adams 4, *H. J. Smerdon 5, A. E. Cheesman 6, H. N. Pitstow (conductor) 7, E. T. Woollof 8. *First quarter-peal in the method. †First quarter-peal.

ERDINGTON, BIRMINGHAM.—On Sunday, December 24th, 1,260 Grandsire Doubles: *John W. Conduet 1, William Insley 2, Frederick S. Sanders 3, William J. Meers (conductor) 4, *Leonard W. Conduet 5, Frank Morgan 6. *First quarter-peal.

MOORSIDE, OLDHAM.—On Christmas Eve, 1,260 Stedman Triples: J. Meadowcroft 1, Miss Eileen Bastow (first quarter-peal) 2, H. Byrom 3, F. Lawton 4, J. Brooks 5, I. Garside 6, I. Kay (conductor) 7, J. W. Trulove 8.

LYTCHETT MATRAVERS, DORSET.—On Sunday, December 24th, 1,260 Doubles, being 240 each of Plain Bob, St. Dunstan's, London Singles, Antelope and 300 of Grandsire: D. King 1, Miss P. Marsh 2, Miss V. Maberly 3, L. H. Pink (conductor) 4, H. E. White 5, M. Martin 6.

SUTTON COLDFIELD.—On Sunday, December 24th, 1,260 Grandsire Doubles: W. F. Leach 1, *J. Ashton 2, *W. K. Smith 3, G. W. Critchley 4, G. F. Swann 5, N. G. Smith 6, W. G. Anker 7, G. W. Anker 8. 1-2 leading. *First quarter-peal.

SOUTH WIGSTON, LEICS.—On Sunday, December 24th, 1,264 Bob Major: J. E. Clarke 1, S. Cox 2, G. Deacon 3, L. J. Willars 4, A. Patrick 5, D. Dalby 6, E. J. Jelley 7, C. Marshall (conductor) 8.—On Christmas Day, 1,260 Stedman Triples: L. J. Willars 1, J. E. Clarke 2, D. Dalby 3, E. J. Jelley 4, R. Perry 5, C. Marshall 6, A. Patrick (conductor) 7, F. Ford 8. First quarter-peal as conductor.

LAUNTON, OXFORDSHIRE.—On Christmas Eve, 720 Grandsire Doubles: J. Ancil 1, E. Castle 2, H. Gregory 3, R. Gregory 4, F. Sharpe (conductor) 5, H. Austin 6.—On Christmas Day, 720 Grandsire Doubles: F. Sharpe (conductor) 1 and 2, E. Castle 3, R. Gregory 4, H. Gregory 5, H. Austin 6.

NORTON-IN-THE-MOORS.—On Sunday, December 24th, 720 Beverley Surprise Minor: S. Ryles 1, W. Corfield 2, S. B. Bailey (first 720 of Beverley) 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.—On Christmas Day, 720 Biddulph Surprise Minor: J. Ryles 1, S. Ryles 2, J. E. Wheelton 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.

HORBLING, Lincs.—On Sunday, December 24th, 720 Oxford Treble Bob: F. Garford 1, G. Carpenter 2, A. C. Hilton 3, L. Wilson 4, W. Hare (conductor) 5, B. H. Dalton 6.

FINCHLEY.—On Sunday, December 24th, 1,260 Bob Minor: W. Harwin 1, L. Tubbs 2, F. Barker 3, B. Tubbs 4, P. Blake 5, A. Warren (conductor) 6.

PORTSMOUTH.—At the Cathedral on Sunday, December 24th, 1,260 Grandsire Triples: J. Harris 1, J. Hunt 2, W. A. Theobald (first quarter-peal of Triples inside) 3, S. Cook 4, E. Jurd 5, H. Nobes 6, W. Tate (conductor) 7, F. W. Burnett 8.—On Christmas Day, 1,260 Grandsire Triples: F. W. Burnett 1, L. P. Cook 2, S. Cook 3, W. A. Theobald 4, E. Jurd 5, H. Nobes 6, W. Tate (conductor) 7, W. Scaife 8.

BURNHAM, Bucks.—On Christmas Eve, 1,260 Grandsire Triples: Vida Simpson (first quarter-peal) 1, Mary Pemberton 2, Joyce Hearn 3, Jean Broomfield 4, Freda Murkitt (first inside) 5, Martin Blamey 6, G. Gilbert (conductor) 7, Gordon Limmer 8.

LEIGH-ON-SEA, ESSEX.—On Sunday, December 24th, 720 Bob Minor: Philip Sadler 1, Bernard Sadler 2, William Perry 3, Frederick Sowler 4, William Pve 5, Frank Lufkin (conductor) 6.

ASTON.—On Sunday, December 24th, 1,263 Stedman Caters: Albert Pettigrew 1, William Best 2, Fred Price 3, Alan Short 4, Herbert Spencer (conductor) 5, William Pettigrew 6, E. Atkinson 7, F. Rishworth 8, W. Davis 9, A. Hynett 10.

NEWMARKET.—On Christmas Day, at St. Mary's, 720 Bob Minor: R. Heath 1, F. E. Helps 2, A. E. Austin (conductor) 3, S. Howlett 4, S. Forwood 5, R. C. Sharpe 6.—At All Saints', 720 Bob Minor: F. E. Helps 1, R. Heath 2, R. C. Sharpe 3, S. Howlett 4, S. Forwood 5, A. E. Austin (conductor) 6.

ABBOTSBURY, DORSET.—On Christmas Day, 1,260 Grandsire Doubles: J. Pittman 1, H. Toms 2, R. Trevett 3, H. Ford 4, J. Hayne (conductor) 5, Rev. W. G. Squire 6.—On December 26th, 720 Grandsire Doubles: J. Hutclings (first 720) 1, J. Pittman (first 720 inside) 2, R. Trevett (first as conductor) 3, H. Toms 4, J. Hayne 5, H. Ford 6; and 720 Grandsire Doubles: H. Toms 1, J. Pittman 2, J. Hayne 3, R. Trevett 4, H. Ford (first as conductor) 5, Rev. W. G. Squire 6.

BRAINTREE.—On Christmas Day, 1,280 Double Norwich Court Bob Major: S. Warne 1, G. Wiffen 2, H. Hammond 3, R. Martin 4, B. Redgwel 5, A. Wiffen 6, L. W. Wiffen (conductor) 7, W. Hammond 8.

HASTINGS.—On Christmas Day at All Saints', 1,260 Grandsire Triples: C. A. Levett (conductor) 1, W. H. Joiner 2, T. J. Southam 3, S. C. Driver 4, N. H. Palmer 5, W. J. Southam 6, J. W. Downing 7, T. Charlton 8.

BEACONSFIELD.—On Christmas Day, 1,280 Bob Major: M. Wingrove 1, J. Pym 2, D. R. Fletcher 3, Rev. R. F. R. Routh 4, K. F. Fletcher 5, H. Wingrove (conductor) 6, J. Harrison 7, R. Buckland 8.

BLACKWELL.—On Christmas Day, 240 St. Simon's, 360 Bob Doubles and 720 Grandsire: W. Bramley 1, A. Smithson (conductor) 2, W. Steele 3, F. Boam 4, A. Wheeler 5.

ALLESLEY, COVENTRY.—On Christmas Day, 720 Cambridge Minor: F. W. Perrens (conductor) 1, H. G. Summers 2, J. W. T. Taylor 3, J. W. Taylor 4, C. Aylett 5, G. Gardner 6.

EALING.—At St. Mary's on Christmas Day, 720 Kent Treble Bob Minor: A. H. Fulwell 1, P. E. Clark 2, E. W. Coulson 3, A. M. Stacey 4, F. A. Finch (conductor) 5, A. Harding 6, P. Miller 7.

EAST CROMPTON.—On Christmas Day, 1,260 Minor, being 36 Plain Bob, 720 College Exercise, 504 Oxford Treble Bob: B. Whitehead 1, C. Howorth 2, R. H. Byrom 3, J. Butterworth 4, J. R. Buckley 5, H. Byrom (conductor) 6.

LEICESTER.—On Christmas Day at St. Margaret's, 720 Bob Minor: Miss Margaret Morris 1, Ernest Morris (conductor) 2, Alan Cattell 3, G. Stedman Morris 4, Josiah Morris 5, Arthur Cattell 6.

ST. IVES, HUNTS.—On Christmas Day, 720 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, P. S. Skipworth 3, L. W. Fisher 4, L.A.C. E. Nobles 5, F. Warrington (conductor) 6.

MELBOURN, CAMBS.—On Christmas Day, 720 Bob Minor: G. Newell 1, W. Winter 2, C. Gouldthorpe 3, J. Gipson 4, S. Reed 5, J. W. Ward (conductor) 6.

MELDRETH, CAMBS.—On Christmas Day, 720 Bob Doubles: R. Newell 1, S. Dash 2, G. Newell 3, D. Pepper 4, J. Gipson (conductor) 5.

DUNSTABLE.—On Christmas Day, 1,260 Grandsire Triples: Joan Newman (first quarter) 1, G. H. Sentance 2, A. W. Beard 3, J. G. Newman 4, C. E. King 5, H. C. Hillyard 6, A. E. Sharman (conductor) 7, A. G. Matthews 8.

HARSTON, CAMBS.—On Christmas Day, 720 Bob Minor: T. Sherman (first touch of Minor) 1, J. Green 2, C. W. Cook (conductor) 3, G. Easy 4, B. Dean 5, A. Hurst 6.

WITHYCOMBE RALEIGH, DEVON.—On Christmas Day, 1,260 Grandsire Triples: Frank Barten (first quarter-peal of Triples) 1, Fred Dimond 2, John Skinner 3, E. Abrahams 4, Pte. John Brown, R.M. 5, John L. Glanvill (conductor) 6, William Hayman 7, Corpl. G. Abrahams, R.M. 8.

MAIDENHEAD.—On Christmas Day, 1,260 Grandsire Triples: T. Lacey (first quarter-peal) 1, G. Martin 2, W. Walker 3, T. Goodchild 4, E. Eldridge 5, J. Bales 6, J. Eldridge (conductor) 7, H. Baldwin 8.

SWINDON.—On Christmas Day at St. Mark's, 1,260 Grandsire Triples: Miss N. Davis 1, N. Allnatt (conductor) 2, C. Hathaway 3, C. Cavalot 4, F. J. Daniell 5, W. Carter 6, W. W. T. Daniell 7, S. Mill's 8.

MELBOURN, CAMBS.—On Christmas Day, 720 Bob Minor: G. Newell 1, W. J. Winter 2, C. S. Gouldthorpe 3, J. Gipson 4, S. M. Reed 5, J. W. Ward (conductor) 6.

GREAT BADDOW, ESSEX.—On Christmas Day, 720 Bob Minor: Frank Payne 1, Miss W. Linn 2, Miss D. French 3, Dr. Spencer Phillis 4, A. Brundell 5, George Green (conductor) 6.

ASHBRITTE, SOMERSET.—On Tuesday, December 26th, 1,260 Stedman Doubles: A. H. Reed (conductor) 1, C. J. Stevens 2, *S. N. Bristow 3, C. W. J. Tarr 4, *W. Stevens 5, *R. J. Kelland 6. *First quarter-peal in the method.

FULHAM.—On December 26th, 1,260 Stedman Triples: F. R. Mackrill 1, H. Langdon (conductor) 2, P. L. Miles 3, C. F. Hunt 4, H. M. Page 5, W. J. Paice 6, A. B. Wiffen 7, J. H. Rumney 8.

STAPLEGROVE, SOM.—On Thursday, December 28th, 1,260 Stedman Doubles: Arthur H. Reed 1, George S. Coles 2, Alfred Wyatt 3, *William Warren 4, *Douglas Fear 5, Harold Thorn 6. *First quarter-peal of Stedman.

STANDLAKE, OXON.—On Thursday, December 28th, 1,260 Grandsire Doubles: P. Trinder 1, C. Bowsher 2, B. Costar 3, V. Clifton 4, H. Farmer (conductor) 5, B. Johnson 6. Rung muffled for Mr. C. Douglas, who died on December 23rd.

HULMSHORE, MANCHESTER.—On December 31st, 720 Kent Treble Bob Minor: Bertram Grimshaw 1, James Jackson 2, Thomas Isherwood 3, John Wise 4, James Corbridge 5, Thomas Wallwork (conductor) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

EAST GRINSTEAD AND DISTRICT GUILD and SUSSEX COUNTY ASSOCIATION. — Joint meeting at Rotherfield, Jan. 13th. Bells (8) 3 p.m. — C. A. Bassett, J. Downing, Hon. Secs.

NORWICH DIOCESAN ASSOCIATION. — Meeting at St. John de Sepulchre, Norwich, Saturday, Jan. 13th, 2 p.m. Tea and business 5.

DEVONSHIRE GUILD. — Aylesbeare Branch. — Meeting at Withycombe Raleigh, Jan. 13th. Service 4.30 p.m. Tea 5 p.m.

BATH AND WELLS ASSOCIATION. — Frome Branch. — Annual meeting at Chewton Mendip on Saturday, Jan. 13th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5 p.m.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Meeting Bell Foundry, Whitechapel, Saturday, Jan. 13th, 3 p.m. Ringing at All Saints', Poplar, 4.30. — A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

MIDLAND COUNTIES ASSOCIATION. — Derby District. — Meeting and election of officers at St. Peter's, Derby, Saturday, Jan. 13th, 2.30 p.m. Tea (1/) in Parochial Hall 5 p.m., followed by business.

HERTFORD COUNTY ASSOCIATION. — Eastern Division. — Annual meeting at All Saints', Hertford, Saturday, Jan. 13th, 2.30 p.m. Service 4.30. Tea and business 5.15. — G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

BEDFORDSHIRE ASSOCIATION. — Biggleswade District. — Annual meeting at Biggleswade, Saturday, Jan. 13th. Bells (8) 3 p.m. Tea 5 p.m. — C. J. Ball, 25, Tempsford Road, Sandy.

GUILDFORD DIOCESAN GUILD. — Leatherhead District. — Annual meeting at Leatherhead, Saturday, Jan. 13th. Service 4.45. Tea and business 5.30 at the Duke's Head. — A. H. Smith, Hon. Sec.

BATH AND WELLS ASSOCIATION. — Bath Branch. — Annual meeting at St. Mary's, Bathwick, on Jan. 13th, 3 p.m. Tea and meeting to follow. — S. S. Woodburn, Hon. Sec., Manor Lodge, Weston, Bath.

KENT COUNTY ASSOCIATION. — Maidstone District. — Meeting at Leeds, Saturday, Jan. 20th, 2.30 p.m. Service 4.30. Cup of tea and bun in Parish Hall 5, followed by business. Bus leaves Maidstone for Leeds 1.45, or a No. 10 bus to Hollingbourne Corner every 20 minutes. Names to C. H. Sone, Linton, Maidstone. — C. H. Sone, Dis. Sec.

LANCASHIRE ASSOCIATION. — Manchester Branch. — Meeting on Saturday, Jan. 20th, at the Cathedral, 3 p.m. Business. No tea. — Frank Reynolds, Branch Sec.

OXFORD DIOCESAN GUILD. — The first of a series of 12-bell practices at St. Laurence's, Reading, on Saturday, Jan. 20th, 5.30 to 8.30 p.m. — R. T. Hibbert, Gen. Sec., and A. D. Barker, Hon. Treas.

PETERBOROUGH DIOCESAN GUILD. — Wellingborough Branch. — Annual meeting at Finedon, Saturday, Jan. 20th. Service 4.30. Send names early. — A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough, Wellingborough.

SUTTON-ON-TRENT, NOTTS. — Meeting on Saturday, Jan. 20th, for all Notts ringers to discuss proposal to form Southwell Diocesan Guild. Bells (8) 2.30 p.m. Tea 4.30 p.m. Business 5 p.m. Names to Miss K. Burchnell, Pembroke House, Sutton-on-Trent, by Tuesday, Jan. 16th. — T. Groombridge, jun.

MIDLAND COUNTIES ASSOCIATION. — Hinckley District. — Annual meeting at Earl Shilton, Jan. 20th, 3 p.m. Tea in schools 5 p.m. Names to Mr. G. Newton, 26, Avenue South, Earl Shilton, Leics, early. — W. A. Wood, Dis. Sec.

BEDFORDSHIRE ASSOCIATION. — Luton District. — Annual meeting at Dunstable, Saturday, Jan. 20th. Bells (8) 3 p.m. Names to Mr. A. E. Sharman, 199, High Street North, Dunstable, by Jan. 17th. — D. E. Lidbetter, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD. — Dorchester Branch. — Annual meeting Dorchester, Saturday, Jan. 20th. Bells (St. Peter's and St. George's) 3 p.m. Service St. Peter's 4.30. Tea and business at Spinning Wheel 5.15. Numbers for tea by Jan. 15th to M. M. Godley, Hon. Sec., Stratton, Dorchester.

WINCHESTER AND PORTSMOUTH GUILD. — Portsmouth District. — Annual meeting at St. Mary's, Fratton Road, Portsmouth, on Saturday, Jan. 20th, 3 p.m. Service 4.30. Tea 5 p.m. Names by Tuesday, Jan. 16th. — R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

GLOUCESTER AND BRISTOL ASSOCIATION. — Cirencester Branch. — Annual meeting, Watermoor, Saturday, Jan. 20th, 3 p.m. Tea and meeting 5 p.m. Service, 6 p.m. Bells (12) after service. Names by Jan. 16th. — W. H. Hayward, 1, Bowling Green Road, Cirencester, Gloucester.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION. — Northern Branch. — Meeting, Stourbridge, Saturday, Jan. 20th, 3 p.m. Service 4.15 p.m. Tea, business and social to follow. — Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

LINCOLN DIOCESAN GUILD. — Southern Branch. — Annual meeting at Edenham, Saturday, Jan. 20th, 2 p.m. Service 4.30. Tea, free to those who notify Mr. A. Holmes, Edenham, Bourne, by Jan. 17th. Business 6 p.m. — C. T. H. Bradley, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION. — Leicester District. — Annual meeting, Jan. 20th. Ringing, 3 p.m., St. Saviour's (8) and Belgrave (8). Tea and meeting 5.30 p.m., St. Saviour's Schoolroom. Names by 17th inst. — H. W. Perkins, Hon. Dis. Sec.

MIDLAND COUNTIES ASSOCIATION. — Burton District. — Meeting at Newhall, Saturday, Jan. 20th. Bells (6) 3.30 p.m. Service 4.30 p.m. Tea 5 p.m. — J. W. Cotton, Hon. Sec., Overseal.

BATH AND WELLS ASSOCIATION. — Chew Deanery. — Meeting at Portishead, Saturday, Jan. 20th, 4 p.m. — Percy G. Yeo, Long Ashton.

MIDLAND COUNTIES ASSOCIATION. — Loughborough District. — Annual meeting at Loughborough, Saturday, Jan. 20th. Parish Church bells 3 to 4 p.m. Foundry bells 4 p.m. Own arrangements for tea. Meeting in Foundry 6 p.m. — A. E. Rowley, Hon. Sec.

HERTFORD COUNTY ASSOCIATION. — St. Albans District.—Meeting at St. Michael's, St. Albans, Saturday, Jan. 20th, 3 p.m. Tea at Olde Times Cafe 5.15 p.m.—R. Darvill, Dis. Sec., 23, Elm Drive, St. Albans.

PETERBOROUGH GUILD.—Towcester Branch. — Annual meeting at Towcester, Saturday, Jan. 20th. Tea 3.45 p.m. Service 4.30. Business 5 p.m. Names by Wednesday, 17th, to Rev. E. V. Fenn, Lois Weedon Vicarage, Towcester.

SALISBURY DIOCESAN GUILD. — Salisbury Branch.—Annual meeting at Salisbury, Saturday, Jan. 20th. Ringing: St. Thomas', 2.30; St. Martin's, 2; St. Edmund's, 2.30; St. Paul's, 2.30; and during evening. Tea and business at St. Martin's Parish Hall 4 p.m. Names by Jan. 15th.—F. W. Romaine, Hon. Sec., 41, Green Croft Street, Salisbury.

SUSSEX COUNTY ASSOCIATION. — Southern Division. — Meeting at Seaford, Saturday, Jan. 20th, 2.30. Service 4.30. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobald's Road, Burgess Hill, by Wednesday, Jan. 17th.

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Fittleworth on Saturday, Jan. 20th. Bells (6) 3 p.m., and after tea. Names for tea.—L. Stilwell, Pikeholme, Pulborough.

BATH AND WELLS ASSOCIATION.—Deanery of Glaston.—Annual meeting, Glastonbury, Jan. 20th. Bells: St. John's (8) and St. Benedict's (6), 3 p.m. Service 4 p.m. Tea and business at St. George's Hall. Names by Jan. 16th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

PETERBOROUGH DIOCESAN GUILD. — Northampton Branch.—Annual meeting at the Church of the Holy Sepulchre, Northampton, on Saturday, Jan. 20th. Committee 3.30. Service 4.15. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

CHESTER DIOCESAN GUILD.—Wirral Branch. — Annual meeting at Wallasey, Saturday, Jan. 20th, 2.30 p.m. Service 4.30, followed by tea and business. — Harry S. Brocklebank, Hon. Sec.

WARWICKSHIRE GUILD.—Meeting at Redworth, Saturday, Jan. 20th, 3 p.m. Service 4.30, followed by tea and business.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

DURHAM AND NEWCASTLE ASSOCIATION. — Western District. — Meeting at Whickham (6 bells), Saturday, Jan. 20th, 2.30 p.m. Bring food, cups of tea provided.—J. A. Brown, Hon. Dis. Sec., 7, Finchdale Terrace, Chester-le-Street.

CHESTER DIOCESAN GUILD.—Chester Branch.—Annual meeting at the Cathedral, Saturday, Jan. 27th, 3 p.m. Evensong 4.15 p.m. Own tea arrangements.—J. W. Clarke, Hon. Sec., Mollington, Chester.

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Annual meeting at Yeovil, Saturday, Jan. 27th. Service 4.30. Tea and business to follow. Notify early for tea.—F. Farrant, Martock.

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke District.—Annual meeting at Basingstoke, Saturday, Jan. 27th, 2.30 p.m. Service 4 p.m. Names to Mr. J. B. Woodley, 40, Mortimer Lane, Basingstoke, by Jan. 23rd.—J. G. Stilwell, Hon. Sec.

LEEDS AND DISTRICT SOCIETY. — Meeting at Pudsey, Jan. 27th, 3 p.m. Tea, 4.30 p.m., only for those who notify Mr. W. Barton, 9, Pembroke Road, Pudsey, near Leeds, by Jan. 24th. Business in Conservative Club.—H. Lofthouse, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District. — Annual meeting at Basford, Saturday, Jan. 27th. Bells (8) at 2.30 p.m. Tea 4.30 p.m. Election of officers and important business. Names by Saturday, Jan. 20th.—T. Groombridge, jun., Hon. Sec., 74, Dornoch Avenue, Sherwood.

ESSEX ASSOCIATION.—South-Eastern District.—Annual meeting at Widford, Saturday, Jan. 27th, 2.30 p.m. Service 5.30. Tea and business after. Numbers by Tuesday, Jan. 23rd.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

KENT COUNTY ASSOCIATION.—Rochester District. — Meeting at Sittingbourne, Saturday, Jan. 27th. Details later.—G. H. Spice, Hon. Sec., 35, Woodstock Road, Sittingbourne.

KENT COUNTY ASSOCIATION. — Lewisham District. — Meeting at St. Mary's, Lewisham, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Names for tea (by invitation) to Mr. C. H. Walker, 60, Longhurst Road, Lewisham, S.E.13.—A. G. Hill, Hon. Dis. Sec.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual meeting at Farnham on Saturday, Jan. 27th. 2.30. Service 4.30. Tea and meeting 5 p.m. Names to F. C. W. Knight, Per-nett, Broomleaf Road, Farnham, by Jan. 24th.—W. Viggers, Acting Hon. Sec.

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Annual general meeting at St. Martin-in-the-Fields on Saturday, Jan. 27th, 5.30 p.m. Ringing 3 to 6 p.m.—G. W. Steere, 46, Milton Avenue, Sutton, Surrey.

GLOUCESTER AND BRISTOL ASSOCIATION. — Bristol Rural Branch.—Annual meeting at Mangotsfield, on Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Business after tea. Names by Jan. 25th.—Cyril R. Harding, 77, Bromley Heath Road, Downend, nr. Bristol.

GUILDFORD DIOCESAN GUILD.—Chertsey District. — Annual meeting at Ottershaw, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., Infants' School, Brox Road. Names by Jan. 24th to F. E. Hawthorne, Hon. Sec., 39, Queen's Road, Thames Ditton.

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DEATH.

DART. — On Jan. 4th, 1945, John Avery, aged 84. R.I.P.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,765. Vol. XL

FRIDAY, JANUARY 19th, 1945.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

WEST COUNTRY ROUND RINGING.

In a letter which appeared in our last issue, Colonel Jerram wrote of the Cornish round ringers. He said that change ringing makes no appeal to the best of them; they have their own ideal and standards; and they consider that to raise the bells perfectly in peal, to ring some perfect rounds, and to fall the bells again perfectly in peal, is superior to anything that what they call 'scientific' can offer. This, to an ordinary change ringer, is almost unintelligible. For him raising and round ringing are no more than the humble preliminaries of his art, and falling the necessary close; and he is likely to consider that a style of ringing which puts these things in the most important place must be either undeveloped, or decadent, or both. Where lies the truth?

Let us follow Colonel Jerram's advice and do justice to the round ringers. They are the direct inheritors of the oldest tradition in the Exercise. The style of ringing they use is the same as that which, five hundred years ago, made the people of England love their bells and add to the number. It is the same style as Shakespeare and Milton knew and appreciated. All the changes and progress the Exercise has experienced during five centuries have left these men untouched, and the improvements in bell hanging have affected them little. Bell hangers have given them full wheels which they could well have done without, and sliders and stays which they did not need. The position of the rope on the wheel has been altered to serve the purposes of change ringers; the round ringers' clung to the old style or accepted the new under protest when it was forced on them. Change ringing which gradually spread over the rest of the country stopped short of the West; until somewhere about seventy years ago it was quite unknown there, and the attempts to introduce it since have had, outside the towns, but scanty success. Stoney alone, and in comparatively recent times, has been adopted by some of the bands, and that because it could be easily adapted to the style and ideals of the older round ringing.

Now, a thing does not remain in constant and regular practice through centuries unless it has proved itself useful for the purpose intended; and, judged by that test, round ringing has held its own, in its own district, at least as well as change ringing. There is no part of the country where there are better bells than in the

(Continued on page 26.)

West. There is no part where they are more loved and valued, or where the ordinary people, farmers and the like, are more ready to put their hands in their pockets to find money for them. So far as the public and the Church are concerned the conversion of round ringers into change ringers need not be any great improvement, nor the substitution of change ringing for round ringing any particular advantage. To a change ringer continuous and unrelieved round ringing is intolerably monotonous, and so, doubtless, it would be to any other person who deliberately and consciously listened to the bells. But for the persons to whom the sound of the village bells across the fields is a pleasing background for other thoughts and other things, the very monotony has a pleasant and soothing effect, just as the constantly repeated details of a good wallpaper makes a restful background to other objects in a room. It may hurt our pride as change ringers to have to acknowledge it, but we are forced to admit that, so far as the purposes are concerned for which bells and ringing were invented, good round ringing can serve pretty well as efficiently as our most elaborate and complex method ringing.

The strength of the round ringer's position lies in this; that it is possible to set and maintain a very high standard within the narrow limits of his art. He is not called upon for any great intellectual strain; nowadays he is seldom called upon (as he once was) for any great physical strain. But he is called upon to use his ears to the utmost. He does not aim at many things, but in the one thing he does aim at he seeks as near perfection as is possible.

Everything that a round ringer can aim at and achieve can be done as well, and usually far better, in change ringing. The outside effect of changes well struck is much greater than that of the best round ringing, and subtle and varied rhythms and musical effects can be produced which will please the critical and attentive ear and of which round ringing is totally incapable. But—and this is the whole point—unless the change ringer pays as much attention to the way he rings and strikes as the round ringer does, he cannot expect to excel or even equal the other on his own ground. Change ringing has so vastly more to offer than has round ringing that the ringer is sorely tempted to neglect what, after all, is the most important thing. The Exercise has reason to boast of the great advance that has been made in method ringing during these last fifty years. It will have even more solid grounds for satisfaction when it can boast that the quality of the best ringing of the past is not only generally maintained, but surpassed.

TEN BELL PEAL.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 13, 1945, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB CATERS, 5003 CHANCES;

Tenor 14 cwt.

RICHARD WHITE Treble	WILLIAM JUDGE 6
JOHN E. SPICE 2	WALTER F. JUDGE 7
MISS MARIE R. CROSS ... 3	REV. C. ELLIOT WIGG ... 8
NEIL ALLNATT 4	GORDON CAUDWELL 9
WILLIAM C. PORTER 5	GEORGE HOLIFIELD Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

First peal in the method by all, on the bells, and by the Guild.

EIGHT BELL PEALS.

LEATHERHEAD, SURREY.

THE SURREY ASSOCIATION.

On Sat., Dec. 30, 1944, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF BOB MAJOR, 5056 CHANCES;

PRITCHARD'S FOUR-PART

Tenor 19 cwt.

ALFRED H. WINCH Treble	CHARLES SMART 5
ARTHUR H. SMITH 2	GEORGE MARRINEK 6
ARTHUR C. OTWAY 3	WILLIAM G. NEWBERRY ... 7
JOHN HOYLE 4	ALBERT HARMAN Tenor

Conducted by A. H. WINCH.

ENDERBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Jan. 6, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S.

Tenor 12 cwt.

*FRANCIS W. JELLEY ... Treble	MRS. H. J. POOLE 5
†PETER J. STANFORTH ... 2	HERBERT W. PERKINS ... 6
JILL POOLE 3	HAROLD J. POOLE 7
REDVERS F. ELKINGTON ... 4	†FREDERICK E. WILSON ... Tenor

Conducted by REDVERS F. ELKINGTON.

* First peal. † First peal of Cambridge Major.

WOODBRIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Jan. 6, 1945, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 25½ cwt. in D.

LESTER G. BRETT Treble	FRANK L. FISHER 5
SYLVIA R. E. PIPE 2	GEORGE A. FLEMING 6
CHARLES CLARKE 3	*PHILIP C. BICKNELL ... 7
WILLIAM J. G. BROWN ... 4	CECIL W. PIPE Tenor

Composed by H. DAINS.

Conducted by SYLVIA R. E. PIPE.

* First peal in the method. First peal in the method as conductor.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Wed., Jan. 10, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5216 CHANCES;

Tenor 7½ cwt. in A flat.

VICTOR J. F. BENNETT ... Treble	WILLIAM C. PORTER 5
NEIL ALLNATT 2	JOHN E. SPICE 6
RONALD H. DOVE 3	WILLIAM JUDGE 7
REV. JOHN P. PELLOE ... 4	WALTER F. JUDGE Tenor

Composed by C. W. ROBERTS.

Conducted by WALTER F. JUDGE.

BURNHAM, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Jan. 13, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART (7th the observation). Tenor 16 cwt.

*HILDA M. TAYLOR ... Treble	A. JAMES GLASS 5
JOHN E. TAYLOR 2	NORMAN V. HARDING ... 6
JOHN M. GAYFORD 3	GEORGE GILBERT 7
FRANK H. HICKS 4	FRANK C. W. KNIGHT ... Tenor

Conducted by GEO. GILBERT.

* First peal on eight bells.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF

BIRMINGHAM.

On Sat., Jan. 13, 1945, in Two Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. MARY, SELLY OAK,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S COMPOSITION.

Tenor 12½ cwt.

FRANK E. PERVIN ... Treble	RICHARD J. B. HADDEN ... 5
FRANK W. PERRENS 2	HENRY H. FEARN 6
J. FRANK SMALLWOOD ... 3	JOHN PINFOLD 7
*JOHN W. SMITH 4	WILLIAM B. CARTWRIGHT Tenor

Conducted by FRANK W. PERRENS.

* First peal in the method.

RAWMARSH, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Sat., Jan. 13, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

JOHN H. BROTHWELL ... Treble	*ARNOLD HILL ... 5
*HARRY WILSON ... 2	*G. GORDON GRAHAM ... 6
†ARTHUR FIRTH ... 3	J. EDWARD CAWSE ... 7
F. BERNARD DITCHER ... 4	†JOHN E. TURLEY ... Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSE.

* First peal in the method. † 50th peal.

COSELEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Jan. 13, 1945, in Two Hours and Fifty-Two Minutes,
AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).	Tenor 11½ cwt.
HAROLD SHUCK ... Treble	ALBERT D. COLLINS ... 5
CLIFFORD SKIDMORE ... 2	THOMAS HEMMING ... 6
HERBERT KNIGHT ... 3	HARRY BOSWELL ... 7
NORMAN G. LEECH ... 4	DENNIS HOLDEN ... Tenor

Rung silent.

Umpire, Francis Brotherton.

First silent peal in the method by all.

SIX AND FIVE BELL PEALS.

BECKFORD, GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 26, 1944, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 16 cwt.

*J. STRAWFORD ... Treble	T. TRENFIELD ... 4
†T. NEWBURY ... 2	F. MILES ... 5
O. ATTWOOD ... 3	*G. STALLWOOD ... Tenor

Conducted by O. ATTWOOD.

* First peal. † First peal of Doubles.

BLACK NOTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Jan. 13, 1945, in Two Hours and Twenty-Three Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 extents.

Tenor 7½ cwt. in B flat.

*MISS MABEL HUTLEY ... Treble	STANLEY BONES ... 3
HENRY PRATT ... 2	ROBERT LE BEAU ... 4

RONALD SUCKLING ... Tenor

Conducted by RONALD SUCKLING.

* First peal. First peal in the method by all.

KERESLEY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Sat., Jan. 13, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 6½ cwt.

*W. BRIAN ELLENDER ... Treble	ALBERT E. BRISTOW ... 3
HAROLD FOLWELL ... 2	†THOMAS A. HASTINGS ... 4

WILLIAM A. STOTE ... Tenor

Conducted by WILLIAM A. STOTE.

* First peal. † First peal of Doubles. First peal of Doubles as conductor.

HANDBELL PEALS.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., Jan. 5, 1945, in Two Hours and Seventeen Minutes,
AT 50, RUDOLPH ROAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

*RALPH BIRD ... 1-2	EDWIN JENNINGS ... 5-6
HAROLD G. CASHMORE ... 3-4	ERIC B. HARTLEY ... 7-8

Composed and Conducted by H. G. CASHMORE.

* First handbell peal.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., Jan. 12, 1945, in Two Hours and Thirteen Minutes,
AT 50, RUDOLPH ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor size 15.

EDWIN JENNINGS ... 1-2	HAROLD G. CASHMORE ... 5-6
ERNEST C. S. TURNER ... 3-4	*ERIC B. HARTLEY ... 7-8

Conducted by ERNEST C. S. TURNER.

* First peal in the method on handbells.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Jan. 13, 1945, in Two Hours and Twenty-Eight Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

MRS. J. THOMAS ... 1-2	ERIC A. DENCH ... 5-6
JOHN THOMAS ... 3-4	*SYDNEY T. HOLT ... 7-8

Composed by F. BENNETT.

Conducted by J. THOMAS.

* First peal on handbells.

MISCELLANEOUS PERFORMANCES.

HITCHAM, BUCKS.—On December 29th, for practice, 720 Canterbury Pleasure Minor: Hilda Taylor 1, Jean Broomfield 2, Freda Murkitt 3, Mary Pemberton 4, Joyce Hearn 5, Frank Hicks 6. First in the method by all.

SUDBURY, SUFFOLK.—On December 30th at St. Gregory's, 720 Cambridge Surprise Minor: B. Cornell 1, H. G. Herbert 2, C. W. Clarke 3, A. A. Fitch 4, D. H. Elliott (conductor) 5, A. Haynes 6.

SUTTON-ON-TRENT, NOTTS.—On December 30th, 1,260 Stedman Triples: Miss K. Burohnall 1, Miss G. Burchall 2, G. Foster 3, *H. Denman 4, C. Briggs 5, *F. Hooper (conductor) 6, A. J. Chamberlain 7, F. Milner 8. * First quarter-peal in the method. First of Stedman as conductor.

BATH.—On December 31st at St. Michael's, 1,260 Grandsire Triples: Mrs. D. Evans 1, T. F. King 2, E. King 3, Cpl. E. G. Moore 4, H. Andrews 5, G. Hawkins (conductor) 6, F. Merrett 7, H. Merrett 8.

CLAY CROSS.—On December 31st, 720 Kent Treble Bob Minor, and on New Year's morning, 1,260 Kent and Little Bob Minor: Miss F. M. Price 1, Miss M. Hudson 2, Mrs. M. Hutton 3, W. Swain (conductor) 4, D. Birkumshaw 5, J. W. Price 6.

BIRMINGHAM.—At St. Martin's on New Year's Eve, 651 Stedman Cinques: T. H. Reeves 1, A. D. Cook 2, J. N. Lindon 3, W. C. Dowling 4, J. Pinfold 5, A. Walker (conductor) 6, L. Tuffrey 7, H. H. Fearn 8, E. Mansell 9, H. C. Spencer 10, G. E. Fearn 11, W. T. Froggatt 12.

GAMSTON, NOTTS.—On Sunday, December 31st, 720 Bob Minor: G. Pilgram 1, S. Carnell 2, Miss J. Salt 3, J. Newboul 4, W. Rich 5, R. Ashford (conductor) 6.

RUARDEAN, GLOS.—On January 1st, 1,260 Grandsire Doubles: W. T. Penn 1, Har. Marfell 2, How. Meek 3, G. Wilks 4, W. Bishop (conductor) 5, W. Beard 6.

FINCHAMPSTEAD, BERKS.—On Jan. 1st, 720 Bob Minor: C. G. Gardner 1, J. Mason 2, P. J. Mason 3, W. J. Jones (conductor) 4, D. J. C. Mason 5, R. N. Elliott 6.

CHALFONT ST. PETER.—On January 1st, 720 Bob Minor: R. Stone 1, F. Bolton 2, E. G. Swift 3, Mrs. M. King 4, A. Swan 5, F. J. Bolton (conductor) 6.

HOLME PIERREPONT, NOTTS.—On Monday, January 1st, 1,260 Grandsire Doubles: *C. Saville 1, Walter White (conductor) 2, *E. Dale 3, *A. Lygo 4, *C. Knapp 5. * First quarter-peal.

HARROW.—On January 2nd, at 170, Headstone Lane, on handbells, 720 Bob Minor: John R. Mayne (conductor) 1-2, P. M. Mayne 3-4, C. C. Mayne 5-6.

ANSTEY, LEICESTERSHIRE.—On Tuesday, January 2nd, 1,260 Stedman Triples: Miss Jill Poole 1, Peter J. Staniforth 2, Dennis Dodson 3, J. Stuart Iliffe 4, Ernest Morris 5, Josiah Morris 6, Redvers F. Elkington (conductor) 7, Frank C. W. Knight 8.

MULBARTON, NORFOLK.—On January 3rd, 1,440 Doubles, being 720 Grandsire, 480 Plain and 240 April Day: Mrs. E. A. Goodman 1, F. W. Middleton 2, J. R. Smith 3, W. G. Saunders 4, F. C. Goodman (conductor) 5.

EDENHAM, LINCOLNSHIRE.—On Thursday, January 4th, 720 Single Court: *C. Whyles 1, *D. Stainsby 2, A. Holmes (conductor) 3, *Betty Stainsby 4, *Marie Gann 5, *R. Stainsby 6. * First 720 in the method.

WORCESTER.—On Sunday, January 7th, at All Saints', 720 Kent Treble Bob Minor: H. J. Bentley 1, D. R. Morris 2, G. Hinton 3, J. J. Jeffries 4, D. Sayers 5, G. Ambler (conductor) 6.

PORTSMOUTH.—On Sunday, January 7th, at the Cathedral, 1,260 Stedman Triples: *W. A. Theobald 1, J. D. Harris 2, T. R. Thorp 3, *S. E. Cook 4, *H. A. Nobes 5, *J. H. Hunt 6, F. W. Burnett (conductor) 7, W. Scaife 8. * First quarter in the method.

'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—

The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

The peal at Leatherhead on December 30th was rung for the completion by Mr. A. C. O'way of 50 years' service as a ringer at Leatherhead.

THE MONTH'S PEALS.

During the month of December, 70 peals were rung, 61 of them on tower bells and nine on handbells.

The tower bell peals were: Grandsire Doubles 4, Triples 11, Caters 3; Bob Minor 4, Major 5; Stedman Triples 8, Caters 2, Cinques 1; Double Norwich Court Bob Major 2; Kent Treble Bob Major 4, Oxford 1; Little Bob Major 1; Cambridge Surprise Minor 2, Royal 1; Superlative Surprise Major 2, Lincolnshire 1, Bristol 1; Two Minor methods 1, Four 2, Five 1, Seven 2; Ten Surprise Minor methods 1.

The handbell peals were: Grandsire Triples 2, Caters 1; Stedman Triples 1, Caters 1; Kent Treble Bob Royal 1; Little Bob Royal 1; Double Norwich Court Bob Major 1; Cambridge Surprise Major 1.

SERVICE TOUCHES.

STEDMAN TRIPLES.

2314567		
3425167	1	Out quick
34512	1	Make bob
4165372	2	First Whole Turn
5314736	3	Last Whole Turn
2351467	2	Make bob
2314567	1	In quick
		60.
2314567		
S 3421576	1	Out quick with Single
S 4765321	3	Make Single
75436	1	6-7 up
5274316	2	
52437	1	6-7 down twice
2314567	2	In quick
		63.
2314567		
4732651	3	In Slow
S 7543261	2	First Half Turn with Single
75324	1	Last Half Turn
1325476	5	6-7 down
The bells come round as the bob is made.		
		63.
2314567		
4732651	3	In Slow
47263	1	First Whole Turn
S 7652431	2	Last Half Turn with Single
2143657	4	6-7 up

The bells come round at the first change of the following Six.
The Treble is the observation for the first two touches, the Seventh for the last two.

ST. MARTIN'S GUILD, BIRMINGHAM.

ANNUAL MEETING.

The annual meeting of the St. Martin's Guild for the Diocese of Birmingham was held at the Tamworth Arms, Moor Street, on January 6th, the Master, Mr. Albert Walker, being in the chair.

Seven life members were elected, Messrs. W. A. J. Knight, H. Hoskins, P. Richards, C. Richards, A. D. Collins, P. J. Dyke and G. W. Beaumont. It was decided to hold the next quarterly meeting at Aston in April, and the next bi-quarterly meeting at Hathorne in February.

Presenting the annual accounts, the treasurer, Mr. T. H. Reeves, said the Guild's finances were in a healthy condition. The only outstanding liability was for the writing up of the peal book, which would be taken in hand as soon as a suitable writer could be found.

The president and vice-presidents were re-elected, Mr. Albert Walker was re-elected Master, Mr. George E. Fearn Ringing Master, Mr. T. H. Reeves secretary and treasurer, and Messrs. A. Paddon Smith and E. T. Allaway trustees. Messrs. H. H. Fearn and R. J. B. Haddon were appointed auditors.

Mr. Reeves reported that he had booked the Connaught Rooms at the Imperial Hotel for the Henry Johnson Commemoration on March 3rd. It was decided that it should take the form of a lunch at 1.30 p.m. At the suggestion of Mr. A. P. Smith, Mr. T. H. Reeves was invited to occupy the chair.

After the meeting a social evening was spent with change ringing and tune playing on the handbells. About 70 members and friends attended.

NORWICH DIOCESAN ASSOCIATION.

A meeting of the Norwich Diocesan Association was held at St. John de Sepulchre, Norwich, on January 13th, at which 30 ringers attended from Mulbarton, Buxton, Wymondham, Norton Subcourse, Ranworth, Acle, Wroxham, Hawkhurst, Northrepps, Norwich, Redenball, Diss, New Buckenham and Wighton. Methods were rung up to Cambridge Major.

At the business meeting mention was made of the deaths of Canon Meyrick, a former Vicar of St. Peter Mancroft, in whose time the 12 were rehung, the Gabriel (semitone bell) added, and a sacring bell hung in the north-east turret; and of Arthur L. Coleman, a former general secretary of the association. After discussion it was decided to issue a report for the years 1942-43-44. Members of the North Norfolk Branch arranged their next meeting for February 10th at Wroxham, and members of the South Norfolk Branch arranged for March 3rd at Saxlingham Nethergate. In the absence of the secretary of the East Norfolk Branch, Mr. J. G. W. Harwood, no action was taken for this branch. The election of John R. Smith was confirmed, Mrs. Golden was elected an hon. member, and the probationers, John Moor, Christopher Moor and Lucy Moor, were elected full members.

DEATH OF MR. SAMUEL COTTON.

As reported in our last issue, a half-muffled peal of Stedman Caters was rung on the bells of Leicester Cathedral to the memory of Samuel Cotton, who died on December 30th at the age of 78.

He went to Leicester from Worcester in the year 1890, and with the late George Cleal, who came from Tewkesbury, quickly formed a very fine handbell band. Peals of Grandsire and Union Triples were later followed by Stedman, including silent peals of Triples, Caters and Cinques. He was an excellent tower bell ringer, though not a prolific peal ringer. For the Midland Counties Association he rang 80 peals.

The funeral service was at the Cathedral on January 3rd, and the Provost paid tribute to Mr. Cotton's long and devoted services to the belfry and the church.

JOINT MEETING AT ROTHERFIELD.

About thirty ringers attended a joint meeting of the East Grinstead and District Guild and the Sussex County Association, held at Rotherfield on January 13th.

Service was conducted by the Rector, the Rev. H. E. Collins, and tea was in the Institute. Mr. T. Sone presided at the business meeting of the East Grinstead Guild, at which it was decided to defer the annual meeting until March 10th, and to hold a ringing meeting and a committee meeting at Hartfield on February 10th. Mr. W. Rogers was elected a member.

Ringers were present from Coleman's Hatch, Lamberhurst, Tunbridge Wells, Wadhurst, Uckfield, Heathfield, Hastings (Blacklands) and the local belfry.

PETERBOROUGH DIOCESAN GUILD.

MEETING AT ROTHWELL.

The annual meeting of the Kettering Branch of the Peterborough Diocesan Guild was held at Rothwell on January 6th and was attended by 80 persons.

The secretary's report and balance sheet showed an increase in membership of 18, and a bank balance of £35. Of the total number (140) of ringing members, 30 are in His Majesty's Forces. The Rev. C. R. Norcock was elected president, and Mr. H. Baxter re-elected hon. secretary and treasurer. Ten new members were elected from Rothwell and Weekley.

WINCHESTER AND PORTSMOUTH GUILD.**MEETING AT WINCHESTER.**

The annual meeting of the Winchester District of the Winchester and Portsmouth Diocesan Guild was held at Winchester on January 9th. The Archdeacon of Winchester (chairman of the district) presided and was supported by the secretary, Mr. W. G. Goodchild. Among those present were the Rev. S. M. Watson (Rector of St. Maurice's), Mr. Wilfred Andrews, captain of the Cathedral ringers, Mr. W. Linter, general treasurer, Mr. G. Pullinger, secretary of the Southampton District, and some 50 ringers from Alresford, Beddington, Birmingham, Bishopstoke, Bournemouth, Chester, Fareham, King's Somborne, Longparish, Micheldever, North Stoneham, Salisbury, Stockbridge, Teddington, Twyford, Winchester and Winstan.

The Chairman referred to the death of the former chairman, the Rev. Norman C. Woods, who presided at their meeting last year. Continuing, he said he attached great importance to associations such as that of the ringers and to the fellowship which they engendered, and he wanted to do all he could to help in their work. He hoped it might be possible to hold one or two district meetings during the forthcoming year.

The statement of accounts showed that 34 honorary and 70 ringing members had subscribed during 1944 and that the financial position was quite satisfactory.

The Archdeacon of Winchester was re-elected district chairman, and Mr. Goodchild hon. district secretary and treasurer. The district representatives, Mr. W. Andrews, Winchester, and Mr. H. Newnham, Alresford, and the district auditor, Mr. G. Smith, were re-elected.

New ringing members were elected—five from St. Maurice's, Winchester, four from Alresford, two from King's Somborne, and two from Winstan. It was proposed to hold a joint meeting of the Winchester and Southampton Districts at Hursley early in May, the exact date and details to be left to the respective secretaries.

The Guild service was held in the Cathedral, at which an address was given by the Rector of St. Maurice's.

UNATTACHED MEMBERS.*To the Editor.*

Dear Sir,—Upon re-reading your excellent leader on 'Unattached members,' I was struck by the fact that a list of such members can be deceptive. They sometimes contain names of ringers who live near the border between two associations and are service ringers in one association, but, taking an interest in the affairs of the other, pay an ordinary ringing member's subscription annually. Thus they are listed as 'unattached' instead of 'non-resident.' The Manchester unattached list in the Lancashire Association report contains such ringers' names.

PETER LAFLIN.

25, Hallam Street, Stockport.

ST. JOHN'S, DEPTFORD.

The tower and spire of St. John's Church, Deptford, were completed in the year 1873 and the ring of bells opened by the Ancient Society of College Youths on the last day of 1874. On the last day of 1944 the seventieth anniversary was celebrated by a meeting in the belfry, at which the clergy, churchwardens and other church officials were present. Mr. A. A. Hughes, Mr. E. A. Young, Mr. H. Hoskins and others represented the College Youths. Letters of congratulation and good wishes were read from Mr. A. B. Peck, the Editor of 'The Ringing World,' Mr. F. M. Mitchell, hon. secretary of the Kent County Association, and others. The Vicar, who was unavoidably absent, wrote expressing delight in the knowledge that the bells have reached their three score years and ten, and said that their message was needed now more than ever. During evensong the choir rendered 'Christmas Bells.' Mr. F. W. Richardson and the local band rang a touch of Grandsire Triples.

BATH AND WELLS ASSOCIATION.**MEETING AT ILMINSTER.**

At the annual meeting of the Crewkerne Deanery Branch of the Bath and Wells Diocesan Association, held at Ilminster on January 6th, the officers were elected for 1945 as follows: The Rev. G. G. Hickman, chairman, Mr. J. T. Locke, hon. secretary, and Mr. T. H. Taftender, Ringing Master.

The methods rung during the afternoon and evening were Grandsire Doubles and Triples, Steadman Triples, Plain Bob, Kent Treble Bob and Double Norwich Court Bob Major.

A REQUEST FROM THE FORCES.*To the Editor.*

Dear Sir,—Would it be possible, through the medium of your valuable paper, to bring to the notice of any who have the love of change ringing at heart the following urgent need?

There is in this part of France an enthusiastic body of soldiers and airmen who wish to learn and further their knowledge of change ringing. As no facilities exist for practice on tower bells, it would only be possible to use handbells; unfortunately, none of these are available either.

We recall a request for a set of handbells being made by a unit in Gibraltar some time ago, and which was successful. Is it possible that a small set of eight or ten handbells is lying unused in England and which could be loaned to this group? If any member of the ringing fraternity can help in this matter I should be glad if he would first communicate with me, and I will arrange for the bells to be collected and for their return and would take every possible care of them whilst they are in my charge.

W. EDGAR CLARKE, Chaplain, R.A.F.

Chaplain's Office, SHAEF (AIR) MAIN, SHAEF-F.P.O., c/o B.L.A.

BARNSELY AND DISTRICT SOCIETY.**ANNUAL MEETING.**

At the annual meeting of the Barnsley and District Society, held at St. Mary's, Barnsley, on January 18th, members were present from Cawthorne, Bolderstone, Darfield, Doncaster, Eastwood, Felkirk, Hoylandswaine, Sandal and Wath-on-Dearne.

Service was conducted by the Rector, the Rev. Canon W. E. Wilkinson, honorary president of the society, and tea was served at the Royal Hotel. At the business meeting, which followed, Canon Wilkinson took the chair. The balance sheet showed a profit on the year's working of £4 4s. 4d. The balance sheet of the society's contest also showed a profit.

Mr. J. R. Brearley, of Bolderstone, was elected president, Mr. D. Smith was re-elected hon. secretary, and Mr. H. Chant was re-elected treasurer. Messrs. R. Ford and L. Steele were appointed auditors. The retiring president, Mr. E. Brookes, was thanked for his services. Nine new members were elected. The next meeting will be at Sandal on February 10th.

COURSES ALL CALLED DIFFERENTLY.*To the Editor*

Dear Sir,—With reference to your note in this week's 'Ringing World' re the peal at Acton, a similar composition has been rung at least twice for the Yorkshire Association. There are probably others by the same author, Arthur Craven. I came across several with 13 out of 15 and 16 courses called differently. The repeating courses were nearly always 1 W 2 H. I should think there are a number of peals of Treble Bob Maximus with all the courses differently called.

J. E. CAWSE.

Ashton Lane, Braithwell, near Rotherham.

DEATH OF MR. HUGH BEECHY.

The death is announced of Mr. Hugh Beechy at the age of 58 years, which occurred on January 6th. He had been a member of the St. John's, Peterborough, company for 25 years. The funeral was on January 9th, and the ringers present were Messrs. Vaughan, Cross and Warner, of St. John's, and Mr. F. Rawlinson, of St. Mary's. St. John's bells were rung half-muffled in the evening.

DEATH OF MR. C. E. READ

The death at the age of 77 is announced of Mr. C. E. Read, who had been a ringer at Ewell Parish Church for over forty years and leader of the band for the greater part of the time. The funeral was on December 11th. Handbells were rung over the grave and the tower bells half-muffled after the service.

DEATH OF A LANCASHIRE RINGER.

News has been received that Able Seaman Percy Norman, a member of the band at Oswaldtwistle, Lancashire, was on a ship torpedoed by enemy action, and is missing, presumably drowned.

SOUTHPORT.—On Sunday, December 31st, 720 Bob Minor: W. Sumner 1, *Brenda Howard 2, *Jack Sumner 3, Betty Sumner 4, *Eric Sumner 5, Ernest Sumner 6, Norman Heaps (conductor) 7, Richard Sumner 8. 6-8 covering. *First 720.

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NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

KENT COUNTY ASSOCIATION.—Maidstone District. — Meeting at Leeds, Saturday, Jan. 20th, 2.30 p.m. Service 4.30. Cup of tea and bun in Parish Hall 5, followed by business. Bus leaves Maidstone for Leeds 1.45, or a No. 10 bus to Hollingbourne Corner every 20 minutes.—C. H. Sone, Dis. Sec.

OXFORD DIOCESAN GUILD.—The first of a series of 12-bell practices at St. Laurence's, Reading, on Saturday, Jan. 20th, 5.30 to 8.30 p.m.—R. T. Hibbert, Gen. Sec., and A. D. Barker, Hon. Treas.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Annual meeting at Earl Shilton, Jan. 20th, 3 p.m. Tea in schools 5 p.m.—W. A. Wood, Dis. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District. — Annual meeting at St. Mary's, Fratton Road, Portsmouth, on Saturday, Jan. 20th, 3 p.m. Service 4.30. Tea 5 p.m.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—Meeting, Stourbridge, Saturday, Jan. 20th, 3 p.m. Service 4.15 p.m. Tea, business and social to follow. — Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

LINCOLN DIOCESAN GUILD.—Southern Branch. —Annual meeting at Edenham, Saturday, Jan. 20th, 2 p.m. Service 4.30. Business 6 p.m.—C. T. H. Bradley, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—Annual meeting, Jan. 20th. Ringing, 3 p.m., St. Saviour's (8) and Belgrave (8). Tea and meeting 5.30 p.m., St. Saviour's Schoolroom.—H. W. Perkins, Hon. Dis. Sec.

MIDLAND COUNTIES ASSOCIATION. — Burton District. — Meeting at Newhall, Saturday, Jan. 20th. Bells (6) 3.30 p.m. Service 4.30 p.m. Tea 5 p.m.—J. W. Cotton, Hon. Sec., Overseal.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District. — Annual meeting at Loughborough, Saturday, Jan. 20th. Parish Church bells 3 to 4 p.m. Foundry bells 4 p.m. Own arrangements for tea. Meeting in Foundry 6 p.m.—A. E. Rowley, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting at St. Michael's, St. Albans, Saturday, Jan. 20th, 3 p.m. Tea at Olde Times Cafe 5.15 p.m.—R. Darvill, Dis. Sec., 23, Elm Drive, St. Albans.

BATH AND WELLS ASSOCIATION.—Deanery of Glaston.—Annual meeting, Glastonbury, Jan. 20th. Bells: St. John's (8) and St. Benedict's (6), 3 p.m. Service 4 p.m. Tea and business at St. George's Hall.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

SUSSEX COUNTY ASSOCIATION.—Southern Division. — Meeting at Seaford, Saturday, Jan. 20th, 2.30. Service 4.30. Tea 5 p.m.

WARWICKSHIRE GUILD.—Meeting at Bedworth, Saturday, Jan. 20th, 3 p.m. Service 4.30, followed by tea and business.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

BARNESLEY SOCIETY.—Practice at Barnsley third Saturday in each month from Jan. 20th, 4 p.m. — D. Smith, 28, Chapel Street, Shafton, near Barnsley.

COLLEGE YOUTHS. — Bell Foundry, Whitechapel Road, E.1, Jan. 27th, 3 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Annual meeting at Yeovil, Saturday, Jan. 27th. Service 4.30. Tea and business to follow.—F. Farrant, Martock.

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke District.—Annual meeting at Basingstoke, Saturday, Jan. 27th, 2.30 p.m. Service 4 p.m. Names to Mr. J. B. Woodley, 40, Mortimer Lane, Basingstoke, by Jan. 23rd.—J. G. Stilwell, Hon. Sec.

LEEDS AND DISTRICT SOCIETY. — Meeting at Pudsey, Jan. 27th, 3 p.m. Tea, 4.30 p.m., only for those who notify Mr. W. Barton, 9, Pembroke Road, Pudsey, near Leeds, by Jan. 24th. Business in Conservative Club.—H. Lofthouse, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District. — Annual meeting at Basford, Saturday, Jan. 27th. Bells (8) at 2.30 p.m. Tea 4.30 p.m. Election of officers and important business. — T. Groombridge, jun., Hon. Sec., 74, Dornoch Avenue, Sherwood.

ESSEX ASSOCIATION.—South-Eastern District.—Annual meeting at Widford, Saturday, Jan. 27th, 2.30 p.m. Service 5.30. Tea and business after.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

KENT COUNTY ASSOCIATION. — Lewisham District. — Meeting at St. Mary's, Lewisham, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Names for tea (by invitation) to Mr. C. H. Walker, 60, Longhurst Road, Lewisham, S.E.13.—A. G. Hill, Hon. Dis. Sec.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual meeting at Farnham on Saturday, Jan. 27th. 2.30. Service 4.30. Tea and meeting 5 p.m. Names to F. C. W. Knight, Per-nett, Broomleaf Road, Farnham, by Jan. 24th.—W. Viggers, Acting Hon. Sec.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting at St. Martin-in-the-Fields on Saturday, Jan. 27th, 5.30 p.m. Ringing 3 to 5 p.m.—G. W. Steere, 46, Milton Avenue, Sutton, Surrey.

GLOUCESTER AND BRISTOL ASSOCIATION. — Bristol Rural Branch.—Annual meeting at Mangotsfield, on Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Business after tea. Names by Jan. 25th.—Cyril R. Harding, 77, Bromley Heath Road, Downend, nr. Bristol.

KENT ASSOCIATION. — Sittingbourne, Saturday, Jan. 27th, 2.45. Service 4. Tea and meeting at Cremer's (opposite Town Hall). Names to G. H. Spice, 35, Woodstock Road, Sittingbourne.

BATH AND WELLS ASSN.—Cary Branch. — Annual, Ditchat (8), Saturday, Jan. 27th, 3 p.m. Service 5 p.m. Tea 5.30 p.m.—H. C. Lintern, Alhampton, Ditchat.

E. DERBYSHIRE AND NOTTS ASSN.—Clay Cross, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names to J. W. Price, 1, Bertrand Avenue, Clay Cross.

GUILDFORD DIOCESAN GUILD.—Chertsey District. — Annual meeting at Ottershaw, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., Infants' School, Brox Road. Names by Jan. 24th to F. E. Hawthorne, Hon. Sec., 39, Queen's Road, Thames Ditton.

LINCOLN DIOCESAN GUILD.—Gainsborough District. — Annual, All Saints', Gainsborough, Saturday, Jan. 27th. Ringing afternoon and evening. Service 4.15. Business in the Vestry 6 p.m. No tea.—Geo. L. C. Lunn.

PETERBOROUGH GUILD.—Peterborough Branch. —Annual, St. Mary's, Peterborough, Saturday, Jan. 27th. Service 4 p.m. No tea.—W. H. Waldron, 137, Scotney Street, Peterborough.

DURHAM AND NEWCASTLE ASSN.—Gateshead, St. Mary's (8), Saturday, Jan. 27th, 2.30. Bring food. Cups of tea provided. — Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

STOWMARKET, SUFFOLK.—Practice, Saturday, Jan. 27th, 3 p.m. No tea. — Oliver G. Barnard.

CHESTER GUILD.—Stockport and Bowdon Branch. —Annual, Cheadle, Saturday, Jan. 27th, 3 p.m. Service 4.30. Tea 5.15. Names to Mr. F. Carr, 15, Crescent Grove, Cheadle, Cheshire.—T. Wilde.

PETERBOROUGH GUILD.—Daventry Branch.—Annual, Daventry (8), Saturday, Jan. 27th. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

OXFORD GUILD.—Clewer, Saturday, Jan. 27th, 3 p.m. Tea, Is. 3d. Committee after tea. Names to A. D. Barker, Cambridge, Wexham, Slough, Bucks.

LANCASHIRE ASSN.—St. Mary's, Deane, Bolton, Saturday, Jan. 27th, 2.30 p.m. Business 6.30 p.m. — Peter Crook.

ESSEX ASSN.—N.E. Division. — Annual, Mistley (6), Saturday, Jan. 27th, 2 p.m. Service 4 p.m. Tea at Thorne Hotel 4.45 p.m. Bring food.—Leslie Wright, Park Farm Cottages, Shimpling, Bury St. Edmunds.

ELY ASSN.—Wisbech Branch. — Annual, Wisbech (10), Saturday, Jan. 27th, 2.30. Service 4.30. Tea 5 p.m.—W. W. Cousins, Terrington St. John, Wisbech.

BATH AND WELLS ASSN.—Lympham (6), near Weston-super-Mare, Saturday, Jan. 27th, 6.30 p.m.—E. J. Avery, Sandford, Bristol.

DEVON GUILD.—N.E. Branch. — Annual, Calverleigh, Saturday, Jan. 27th, 2.30. Service 4.30. Tea 5 p.m. Names to C. G. Dymond, Hon. Sec.

OXFORD GUILD.—Adderbury (8), Saturday, Feb. 3rd, 2.30 p.m. — E. Pearson, Adderbury West, Banbury.

SHROPSHIRE ASSN. — Annual, Shrewsbury, Feb. 3rd. St. Mary's (10) 3 p.m. Service and business, St. Chad's, 4 p.m. Tea at Ward's cafe. Evening, St. Chad's (12).—E. D. Poole, Hon. Sec.

DONCASTER SOCIETY. — Annual at Doncaster, Saturday, Feb. 3rd, 2.30 p.m. Names to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

KENT ASSN.—Whitstable, Saturday, Feb. 3rd, 3. Service 4.15. Names to C. C. Dilnot, 75/77, Oxford Street, Whitstable.—B. J. Luck.

ESSEX ASSN.—Northern Division.—Annual, Braintree, Saturday, Feb. 3rd, 2 p.m. Service 4 p.m. Names to H. G. Felton, 42, Panfield Lane, Braintree.—Hilda G. Snowden.

SURREY ASSN.—N.W. District.—Annual, Epsom, Saturday, Feb. 3rd, Christ Church, 3 p.m. St. Martin's in the evening. Service, Christ Church, 5 p.m. Tea and business, Christ Church Hall. Names to Mrs. Massey, 173, Coverts Road, Claygate, Surrey.

BIRTH.

BRUNTON.—On Jan. 12th, in Danbury Park Nursing Home, Essex, to Florence Gertrude (née Knight), wife of A. Brunton, late Church Kirk, Lanes, a daughter, Patricia Ann.

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MISCELLANEOUS PERFORMANCES.

MURSLEY, BUCKS.—On Tuesday, January 2nd, 720 Grandsire Doubles: C. Knight 1, H. Sear (conductor) 2, F. Ward 3, F. Sear 4, W. Daniells 5, H. Pearson 6.

ADLINGTON, LANCs.—On Thursday, January 4th, 720 Bob Minor: Brian Dickinson (first 720) 1, Arthur Rigby (first inside) 2, F. Rigby (conductor) 3, J. Hill 4, J. Blackburn 5, J. H. Gartside 6.

NORBURY, CHESHIRE.—On Saturday, January 6th, 1,280 Bristol Surprise Major: A. J. Brown 1, J. Fernley 2, J. A. Milne 3, W. W. Wolstencroft 4, W. Fernley 5, T. Wilde 6, P. Laffin 7, J. Worth (conductor) 8.

ROTHERFIELD.—On Sunday, January 7th, 720 Kent Treble Bob Minor: R. Mitchell 1, E. Bishop, jun. 2, A. R. Miles 3, A. Lewry 4, F. Hammond 5, W. Rogers (conductor) 6, E. Bishop, sen. 7.

STREATHAM.—On Sunday, January 7th, at St. Leonard's, 720 Bob Minor: E. E. Bish 1, E. L. Miles 2, A. Miller 3, J. W. Chapman 4, J. W. Euston (conductor) 5, R. Sanders 6.

MAIDS MORETON, BUCKS.—On Sunday, January 7th, 720 Bob Minor: F. Townsend (first 720 of Minor) 1, F. Case 2, W. Yates, jun. 3, E. Nichols 4, H. Stopps 5, F. Vickers (conductor) 6.

HUGGLESOTE.—On Sunday, January 7th, 1,260 Stedman Triples: O. A. Over (first quarter-peal in the method) 1, G. D. Hadfield 2, A. E. Rowley 3, J. Cadle 4, J. H. Dean 5, E. J. Tovell 6, H. Moulton (conductor) 7, H. Powdrill 8. Rung half-muffled for T. Aldread, one of the local band, who died on December 31st.

ST. ALBANS.—On Sunday, January 7th, at St. Peter's, 1,260 Grandsire Triples: B. C. Johnson 1, Mrs. A. M. Fergusson (first quarter-peal) 2, W. Ayre 3, A. Dale 4, R. Dobson 5, C. F. Sayer 6, R. Darvill (conductor) 7, T. J. Southam 8.

PRITTLEWELL, ESSEX.—On Sunday, January 7th, 720 Grandsire Doubles: Richard Dixon 1, William Perry 2, Charles Towers 3, Frederick Lowler 4, Frank Lufkin (conductor) 5, Robert Chambers 6.

HANDSWORTH, SHEFFIELD.—On Sunday, January 7th, 720 Cambridge Minor: Mrs. E. Dorice Kelly 1, Albert Allwood 2, Harold Taylor (first 720) 3, Jack G. Brothwell 4, John H. Brothwell 5, John E. Turley (conductor) 6.

SWAINSWICK, BATH.—On Tuesday, January 9th, 1,260 Grandsire Doubles: Mrs. Jeans 1, E. Bath 2, W. Starr (conductor) 3, Miss A. E. Watson 4, F. Jeans 5, W. Toghill 6. Rung half-muffled for J. Taylor, of Batheastop.

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- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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No. 1,766. Vol. XL

FRIDAY, JANUARY 26th, 1945.

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LAST YEAR'S PEALS.

In ordinary times the number of the peals and the quality of the methods rung are a very good gauge by which we can judge the progress made by the Exercise. Peal ringing and method ringing are by no means the only important things in the art of change ringing, but they are important, and excellence in them is usually not unaccompanied by excellence in other things. Hence the interest and the value the yearly Analysis has for ringers.

These are not ordinary times, and any comparison with the years of peace is likely to be misleading and futile. Yet we cannot but turn to what was done in peal ringing during Nineteen Hundred and Forty-four, hoping to discover some indication of how the Exercise stands after more than five years of war. The result is distinctly encouraging. When the war broke out, almost all ringing activity came to an end, and soon after a partial revival of peal ringing was attempted the ban on all ringing was imposed, and for three years ringers were condemned to silence. No wonder we all thought that our art had suffered such a setback as would take years after the conclusion of peace to recover from. Peace has not yet come, but we have been released from the ban for eighteen months and during that time as much has been done to recover the lost ground as might reasonably have been expected in three or four normal years. Three causes have mainly operated to bring about this result. One was the reaction of churchpeople and the general public to the stoppage of ringing. This gave every encouragement to ringers and provided them with facilities. It led also to the second cause, the great number of recruits who have come to the belfries to replace the depleted bands, and who, we hope, will be a permanent source of strength to the Exercise. The third cause was that there were sufficient really keen men still available, who had not allowed their interest and enthusiasm to grow cold, and through the dark days had waited patiently until they could resume their activities in the belfry. In many cases they have had their reward.

In all, 619 peals were rung during the year, 466 of them on tower bells. In the circumstances this is a large number, and it would have been larger still if conditions in some parts of the country had not made peal ringing inadvisable. When the year opened everybody was in an expectant and hopeful mood. This was to be the year of victory. One more great obstacle had to be surmounted

(Continued on page 34.)

and then would come the end. It was probably this spirit which caused so many as fifty peals to be rung in January. This high average was not maintained, and when longer days and warmer weather might have increased the number of peal attempts, the renewal of air raids, first in the old style and then as flying bombs, almost entirely put a stop to peals in the south-eastern parts of the country. But the partial removal of the black-out had good results in the rest of England, and the number of peals greatly increased during the autumn.

Of the methods rung Grandsire was easily the most popular, and that is well. Grandsire is the method of the beginner and the method of the band who, forced to be content with the day of small things, are looking forward. Thirty-nine peals of Grandsire Doubles would seem in an ordinary year an undue proportion; now it is a hopeful sign.

Next to Grandsire came Plain Bob, and that is not less satisfactory. For as a stepping stone to higher things, no method is superior, and hardly any is equal to it. There is a tendency for Grandsire to lead to Stedman and then to a dead end, but Plain Bob is the beginning of a path which leads on straight to the very highest things in change ringing and has no ending. Twenty-nine peals of Bob Minor were rung, and forty-five of Major.

Of Stedman, seventy-seven peals were rung, and here the more experienced bands showed their activities, for there were eleven of Cinques as well as seventeen of Caters and forty-eight of Triples. Twenty peals of Double Norwich Major were rung.

Of the Surprise methods Cambridge was, as might have been expected, easily the most popular. Seven peals of Minor, fifteen of Major, nine of Royal, and two of Maximus make a total which shows that, whatever shortcomings the method may have, it appeals strongly to the more skilful companies. Three peals of Spliced Surprise in the four standard methods would, twenty years ago, have been unheard of. Spliced ringing is likely to be one of the great features of change ringing in the future, and since its difficulties have been steadily decreasing may prove capable of very great development and extension.

Altogether the list of peals is satisfactory and encouraging, not only or chiefly for itself, but because it is a good indication of the vitality and activity of the Exercise as a whole.

MISCELLANEOUS PERFORMANCES.

ASFORDBY, LEICESTERSHIRE.—On December 29th. 1,260 Grandsire Doubles: A. Shelton 1, E. Littlewood 2, E. Lomas 3, H. Bell 4, J. H. Cook (conductor) 5, S. Read 6.

KINGSTON-ON-THAMES.—On Sunday, December 31st, 720 Bob Minor: H. Howes 1, H. W. Barrett 2, S. Croft 3, W. H. Seabrook 4, Lieut. W. F. Gibbons 5, F. E. Hawthorne (conductor) 6, W. Maxwell tenor.

OXHEY, HERTS.—On Sunday January 7th, 720 Bob Minor: J. Cleaver 1, G. C. Tarr 2, Miss P. Holmes 3, L. R. Tarr 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.—On Sunday, January 14th, 720 Bob Minor: Miss M. Blount (first 720 Bob Minor) 1, Mrs. G. Savill 2, G. C. Tarr 3, J. Cleaver 4, L. R. Tarr (first 720 Bob Minor as conductor) 5, F. W. Brinklow 6.—On January 14th, 1,260 Grandsire Triples: M. Blount (first quarter-peal of Grandsire Triples) 1, G. Savill 2, H. Hodgetts 3, G. C. Tarr 4, J. Cleaver 5, L. R. Tarr 6, F. W. Brinklow (conductor) 7.

BACKWELL, SOMERSET.—On January 10th, 1,260 Grandsire Triples: *K. A. Lewis 1, *T. G. Phillips 2, E. E. Fisher 3, L. W. Pullin 4, H. W. Knight (conductor) 5, R. Roberts 6, J. Lott 7, *R. A. Lewis 8. *First quarter-peal.

WALKDEN, LANCs.—On Saturday, January 13th, 1,260 Grandsire Triples: J. Denner 1, Miss A. Potter, 2, *R. Collier 3, James Denner 4, J. Potter (conductor) 5, A. Burton 6. *J. V. Cheetham 7. *H. Prescott 8. *First quarter-peal.

EIGHT BELL PEALS.

WINSCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Jan. 13, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19½ cwt.

JENNY PYM Treble	CLEMENT GLENN 5
JOHN H. B. HESSE ... 2	NORMAN H. COOMBS ... 6
HERBERT KNIGHT ... 3	GEORGE TALBOT 7
*JOHN M. STALLARD ... 4	EMLYN F. HANCOCK ... Tenor

Conducted by CLEMENT GLENN.

* First peal. Rung half-muffled.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., Jan. 18, 1945, in Three Hours and Three Minutes,

AT THE CATHEDRAL,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

HARRY G. WAYNE Treble	SHIRLEY BURTON 5
REDVERS F. ELKINGTON 2	ERNEST MORRIS 6
RONALD H. DOVE 3	WILLIAM J. ROOT 7
HAROLD J. POOLE 4	FREDERICK H. DEXTER... Tenor

Composed by FRED DENCH.

Conducted by HAROLD J. POOLE.

Rung on the 'Stelfox Eight.'

BUCKLAND, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 20, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 16 cwt.

ANNA SELLORS Treble	BETTY SPICE 5
*JEAN A. SOUTHERST ... 2	W. BERTRAM KYNASTON... 6
CHARLES J. GARDNER ... 3	WILLIAM JUDGE 7
MARIE R. CROSS 4	JOHN E. SPICE Tenor

Composed by G. H. CROSS.

Conducted by JOHN E. SPICE.

* First peal in the method on tower bells.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Jan. 20, 1945, in Three Hours and Nineteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 23½ cwt. in D.

WILLIAM J. ROBINSON ... Treble	STAFFORD H. GREEN ... 5
WILLIAM C. PORTER ... 2	FRANK H. HICKS 6
CLARENCE H. DOBBIE ... 3	GEORGE GILBERT 7
ALFRED H. PULLING ... 4	WALTER F. JUDGE ... Tenor

Composed by C. W. ROBERTS.

Conducted by WALTER F. JUDGE.

CHURCH, LANCs.

THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 20, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

ARTHUR TOMLINSON ... Treble	RICHARD BLAKEY 5
FRED LONGWORTH 2	JAMES BARNES 6
CHARLES BLAKEY 3	ROGER LEIGH 7
JOSEPH WOODS 4	LAURENCE J. WILLIAMS ... Tenor

Composed by C. CHARGE.

Conducted by L. J. WILLIAMS.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Jan. 20, 1945, in Three Hours and Twenty-Nine Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 37½ cwt. in C.

*MICHAEL J. FOSTER ... Treble	NOLAN GOLDEN 5
JOHN R. SMITH 2	GEORGE SAYER 6
ERNEST SHORTING ... 3	HENRY TOOKE 7
REV. A. G. THURLOW 4	RUSSELL W. CURSON ... Tenor

Composed by ALBERT J. PITMAN.

Conducted by NOLAN GOLDEN.

* First peal of Triples. Rung half-muffled for Canon F. J. Meyrick.

SIX AND FIVE BELL PEALS.

FRAMPTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Jan. 13, 1945, in Three Hours.

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of College Bob IV., Old Oxford Delight, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Single Court and Plain Bob. Tenor 13 cwt.

ERIC KEMP Treble	J. R. KEMP 4
A. YOUNG 2	G. W. BURRELL 5
H. BARSLEY 3	J. R. YOUNG Tenor

Conducted by J. R. YOUNG.

POWICK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Jan. 15, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 23½ cwt. in E flat.

GEOFFREY J. LEWIS ... Treble	*ALLEN MORGAN ... 4
BETTY 'SPICE 2	*REGINALD WOODYATT ... 5
GEORGE E. LARGE 3	GEORGE AMBLER Tenor

Conducted by GEORGE E. LARGE.

* First peal of Surprise away from treble.

PIDDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Jan. 15, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents, four callings. Tenor 11 cwt.

*EDDIE ROBINSON ... Treble	PHILIP JONES 4
*WILLIAM HAMMONS ... 2	GEORGE CARE 5
JOSEPH W. L. LINNITT ... 3	RONALD C. NOON Tenor

Conducted by RONALD C. NOON.

* First peal of Minor. First peal as conductor.

EARDISLAND, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., Jan. 15, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being one six-score of Reverse Canterbury Pleasure, one of Stedman and forty six-scores of Grandsire (10 callings). Tenor 13 cwt.

FREDERICK R. HARRIS ... Treble	RONALD H. MEWIES ... 4
E. PETER ROCK 2	LESLIE EVANS 5
JOHN D. ROCK 3	THOMAS R. ECKLEY Tenor

Conducted by LESLIE EVANS.

BRAFIELD, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Jan. 17, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of two six-scores each Reading, New Bob, Shipway's Place, Orpheus, St. Dunstan's, Chase, Stedman Slow Course, Union, London, New Grandsire and Antelope; three six-scores each Stedman, Reverse Canterbury Pleasure, St. Simon's, Old Doubles, April Day, Plain Bob and one 240 Grandsire. Tenor 12 cwt.

JOSEPH W. L. LINNITT ... Treble	CYRIL BARRICK 3
PHILIP JONES 2	RONALD C. NOON 4
GEORGE CARE Tenor	

Conducted by R. C. NOON.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Jan. 17, 1945, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 6½ cwt.

FREDERICK WATSON ... Treble	WILLIAM A. WOOD 4
ERNEST MORRIS 2	JOSIAH MORRIS 5
MRS. H. J. POOLE 3	EDWARD R. WHITEHEAD ... Tenor

Conducted by ERNEST MORRIS.

Rung half-muffled for L.-Cpl. Reginald W. Collis.

STISTED, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Jan. 20, 1944, in Three Hours and Seven Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 9½ cwt. in A.	
ALBERT SAUNDERS ... Treble	HENRY PRATT 4
*DERICK TALBOT 2	RONALD SUCKLING 5
STANLEY BONES 3	ROBERT LE BEAU Tenor

Conducted by RONALD SUCKLING.

* First peal of Minor inside.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Jan. 20, 1945, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Chester, Munden, Surfleet, Beverley, Cambridge, York and London Surprise. Tenor 7½ cwt.

RICHARD BUSBY ... Treble	GEORGE W. PARK 4
W. NORMAN PARK 2	*JACK L. MILLHOUSE 5
ROBERT T. SIMPSON ... 3	ROLAND PARK Tenor

Conducted by ROLAND PARK.

* First peal in seven Surprise Minor methods.

BURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Jan. 20, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;
Seven different 720's. Tenor 8 cwt. in A.

LEWIS J. LAST ... Treble	FREDERICK J. CRAPNELL ... 4
GEORGE A. FLEMING ... 2	LESLIE G. BRETT 5
MRS. C. W. PIPE 3	CECIL W. PIPE Tenor

Conducted by MRS. C. W. PIPE.

WATERFOOT, ROSSENDALE, LANCs.

THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 20, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 12 cwt.

G. BROWN ... Treble	G. MORTEN 4
*F. KENDALL 2	†H. PARKINSON 5
*A. V. WILLIAMS 3	A. MILLS Tenor

Conducted by A. MILLS.

* First peal in the method. † First peal. First peal as conductor.

HANDBELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Jan. 13, 1945, in Three Hours and Two Minutes,

IN ST. MARGARET'S CHURCH VESTRY,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor size 15 in C.

JILL POOLE 1-2	ERNEST MORRIS 7-8
HAROLD J. POOLE 3-4	G. STEDMAN MORRIS 9-10
PERCY L. HARRISON 5-6	JOSIAH MORRIS 11-12

Composed by FREDERICK H. DEXTER. Conducted by H. J. POOLE.

Witness: Cecil F. Knight.

Rung for Mr. John O. Lancashire's 80th birthday.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Tues., Jan. 16, 1945, in Two Hours and Seven Minutes,

AT 50, RUDOLPH ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor size 16.

EDWIN JENNINGS 1-2	HAROLD G. CASHMORE ... 5-6
ERNEST C. S. TURNER ... 3-4	*J. FRANK SMALLWOOD ... 7-8

Composed by CHAS. SEVERN. Conducted by HAROLD G. CASHMORE.

* First peal of Treble Bob Major on handbells.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thurs., Jan. 18, 1945, in Two Hours and Seventeen Minutes,

AT 24, SUFFOLK ROAD,

**A PEAL OF SPLICED PLAIN BOB AND KENT TREBLE BOB MAJOR,
5056 CHANGES;**

MRS. J. THOMAS 1-2	JOHN THOMAS 5-6
ALBERT J. WALLMAN 3-4	CHARLES W. ROBERTS 7-8

Composed by A. J. PITMAN. Conducted by C. W. ROBERTS.

Contains 3,360 Plain Bob and 1,696 Kent, with 72 changes of method.

THE PLAIN MAJOR METHODS.

(Continued from page 5.)

So far, we have considered the group of methods produced by the general law that if the bell hunting up next before the treble in Coursing Order makes any place, crosses the treble's path, and immediately makes another place, those two bells will change positions in Coursing Order, and the lead end (provided there is no other operation within the lead) will be 3527486. This Court Shunt can be made either at handstroke or at backstroke, and when we work out the different possible combinations of these shunts we get a group of methods all closely related in construction, but widely different in the actual practice of the belfry, some being quite simple and some very difficult. We must next consider any modifications and adaptations of this law.

Single Court Shunt. Single Court Shunt.

	Backstroke.		Handstroke.
	12345678		12345678
A1	21436587		21436587
	24135678	A1	24163857
	42316587		42613587
	43261857		46231857
	34628175		64328175
	36482715		63482715
	63847251		36847251
	68374521		38674521
	86735412		83765412
	87653142		87356142
A2	78561324		78531624
	75816342	A2	75813264
	57183624		57183624
	51738264		51738264
	15372846		15372846
	13527486		13527486

The first is this—If the bell hunting up next before the treble in Coursing Order makes any place and crosses the treble's path; and then, instead of immediately making another place, hunts down to the lead, and, when hunting up, makes a second place directly it crosses the treble's path (which is now downwards) those two bells will change positions in Coursing Order, and the resulting lead end will be 3527486. Again it does not matter where the places are made, or whether they are at handstroke or backstroke. In the illustrations it is well to draw a line along the paths of the treble and the third (the two bells concerned) and then the effect of the shunt will be clearly seen.

When we examine this shunt and compare it with the regular Court Shunt, we find that the two operations are really the same thing. Each has two parts, but whereas in the regular Court Shunt the second part immediately follows the first part, in the Single Court Shunt it is delayed until the second half lead when the rows are in reverse order. The actual changes are,

42316587 and 78561324
24361857 75816342.

The method produced by this shunt Shipway called Single Court Bob, and quite clearly he had justification; but it is not symmetrical, and so is of no practical value to-day.

If we make the Single Court Shunt in both the available backstroke positions we shall get Single Norwich Court. This is a symmetrical method, but to understand its construction we must realise that, though Fourths place in the second half-lead balances Fourths place in the first half-lead, and Sixths place balances Sixths place, the complementary place to Fourths in the first half-lead is Sixths in the second half-lead, and the complementary place to Sixths in the first half-lead is Fourths in the second.

Single Norwich Court. Single Coslany Court.

12345678	12345678
21436587	21436587
24135678	24135678
42316587	42315768
43261578	43251786
34625187	34527168
36452817	35472618
63548271	53746281
65384721	57364821
56837412	75638412
58673142	76583142
85761324	67851324
87516342	68715342
78153624	86175432
71856342	81674523
17583624	18765432
15738264	17856342

There was at one time considerable dispute in the Exercise as to what is the correct Single Norwich Court. Shipway gives it as we have and as it is given in the Central Council Collection of Major Methods, but some writers prefer to have the first half-lead as in Double Norwich, and the second half-lead all plain hunting. There is little to be said for that version.

Constructionally Single Norwich Court is a very interesting method, but not a great deal can be said for it in practical use. It is too much like a good thing spoilt. The skeleton course is not an unattractive one, but the splitting of the shunts into widely separated parts throws the bells below the treble out of their natural Coursing Order, and the music suffers accordingly. Peals of it have been rung (the first was on handbells in 1922, conducted by Mr. W. H. J. Hooton), and no doubt others will occasionally be rung in the future, more as curiosities than anything else. There are many worse methods, but there are also many better.

When we add Seconds place to the lead end of Single Norwich Court, we get Single Oxford Bob. This is not nearly so useful a method as Oxford Bob Minor or Oxford Bob Triples. It has five-pull dodging behind and three-pull dodging in 5-6, and below the treble the bells are out of their natural Coursing Order. A peal of it was rung at Warnham in Sussex as far back as 1889, and one at least has since been accomplished. It is worth ringing to an occasional peal, but cannot rank among the best methods.

Sevenths place cannot be added to Single Norwich Court when the treble is lying behind, because then the bells are not in their natural Coursing Order. It is a

general rule that Court Shunts can only be made when the bells are in natural Coursing Order, which means when the working bells are in the same Coursing Order as they are at the lead ends. We shall come to many methods where this rule seems at first sight to be broken, but it is only apparently so.

The handstroke Single Court Shunt shown in the illustration gives a symmetrical method; but, since a bell lies for four consecutive blows behind, it is of no practical value. When, however, the handstroke shunt is made between two backstroke shunts we get Single Coslany Court, and when, further, Seconds place is made at the lead end, we get Single Mancroft Bob. Both have rather complex skeleton courses and both are good methods.

We saw that the handstroke Fifths Place in the third change of Double Mancroft Bob may be moved to the first change. The same thing can be done in Single Mancroft, and the resulting method will be Single Sandringham Bob. The first six rows of the plain course will be:—

12345678
21435768
12347586
21435768
24137586
42315768

In the second half-lead, handstroke Fifths place must be made in the last change instead of as in Coslany and Mancroft.

If Coslany is varied in this way one bell will lie for four consecutive blows in Eighths place at the lead-end.

(To be continued.)

BEDFORDSHIRE ASSOCIATION.

Owing, no doubt, to the bad weather, only 14 members of the Bedfordshire Association were present at the annual meeting of the Luton District, held at Dunstable on January 20th. They came from Luton, Leighton Buzzard, Linsdale, Tilsworth and the local belfry.

At the business meeting, the Rev. G. Dale was elected chairman and Miss D. E. Liddbetter secretary and treasurer. Mr. H. Hillyard and Mrs. H. P. Whitney were appointed committee members. Luton was selected as the place of the next meeting.

The methods rung during the afternoon were Grandsire and Stedman Triples, and Oxford Treble Bob, Double Norwich and Superlative Surprise Major.

DEATH OF MR. HENRY FYLES.

The death is announced of Mr. Henry Fyles, of Halsall, which occurred on January 14th in his 77th year. The funeral was at St. Cuthbert's, Halsall, and was attended by family mourners and ringers from Halsall and Southport.

Mr. Fyles learned to ring at Woolton, Liverpool, and in 1891 joined the Lancashire Association, for which he rang 37 peals, one seven Surprise Minor methods, non-conducted.

Before the funeral 720 changes of Bob Minor were rung half-muffled, and afterwards 720 Kent Treble Bob Minor: R. Critchley 1, L. Tyldesley 2, H. Serjeant, jun. 3, H. Serjeant, sen. 4, J. Ridyard (conductor) 5, E. Blundell 6.

BATH AND WELLS ASSOCIATION.

MEETING AT CONGRESBURY.

The annual meeting of the Axbridge Deanery Branch of the Bath and Wells Diocesan Association was held at Congresbury on December 16th, at which ringers were present from Wrington, Cheddar, Badgworth, Yatton, Shipham, Bristol, Weston (Bath), Weston-super-Mare, Batheaston, Kewstoke, Worle, Portsmouth, Rotherham, Wick St. Lawrence, Winscombe, Churchill and the local tower. Service was conducted by the Rev. F. Pizzey, and tea was in the refectory.

In the absence of the president, the Rev. L. Y. Powys David, Mr. Pizzey took the chair at the business meeting. The accounts showed a credit balance of just under £7. The following officers were re-elected: President, the Rev. L. T. Powys David; Ringing Master, Mr. G. Prescott; and hon. secretary, Mr. E. J. Avery. Eleven new members were elected from Shipham, Winscombe and Banwell.

It was decided to hold meetings at Lympham, Winscombe and Shipham. The methods rung were Grandsire Doubles and Triples, Stedman Triples, Plain Bob Minor and Major, Little Bob and Cambridge Surprise Major.

John Taylor & Co.

LOUGHBOROUGH

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—

The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Mr. J. Hare, of Hitchin, who celebrated his 85th birthday on December 31st, is still an active ringer and took part in the Christmas ringing.

THE YEAR'S PEALS.

During the year nineteen hundred and forty-four, 619 peals were rung, 466 of them on tower bells and 155 on handbells. In January 50 were rung, in February 34; in March 37; in April 48; in May 41; in June 34; in July 47; in August 57; in September 60; in October 74; in November 67; and in December 70.

The tower bell peals consisted of Grandsire Doubles 39, Triples 58, Caters 3; Bob Doubles 6, Minor 29, Major 45, Royal 1; Oxford Bob Triples 4; Little Bob Major 7; Gainsborough Little Bob Major 1; Stedman Doubles 1, Triples 48, Caters 17, Cinques 11; Kent Treble Bob Major 31, Royal 3; Oxford Treble Bob Major 3; Spliced Kent and Plain Bob 1; Erin Caters 1; Double Norwich Court Bob Major 20; Cambridge Surprise Minor 7, Major 15, Royal 9, Maximus 2; Superlative Surprise Major 9; Lincolnshire 1; Bristol 8; London 4; Four Spliced Surprise Major methods 3; Doubles 10; Minor 54.

The handbell peals were: Grandsire Doubles 9, Triples 26, Caters 9, Cinques 3; Plain Bob Doubles 1, Minor 2, Major 23, Royal 8, Maximus 5, Fourteen-in 1; Stedman Triples 3, Caters 22, Cinques 10; Kent Treble Bob Major 6, Royal 4; Oxford Major 2, Royal 1; Double Bob Major 1; Spliced Plain Bob and Kent Treble Bob Major 1; Little Bob Royal 1; Double Norwich Court Bob Major 5; Spalding College Major 1; Kidlington College Major 1; Maidstone Bob Major 1; Spliced Kent and Oxford Major 1; Seven Spliced Plain Major methods 1; Cambridge Surprise Major 1; Five Spliced Surprise Major methods 1.

These figures must not be taken as official and final. When in due course the Analysis Committee issues its report, it is possible there may be a few corrections.

MESSRS. GILLET AND JOHNSTON, LTD.

A New Year's party and dance for the staff and workpeople of Messrs. Gillett and Johnston, Ltd., was given by the managing director, Mr. Cyril F. Johnston, and Mrs. Johnston on Tuesday, January 16th, at the Grandison Hall, Norbury. The invitation was extended to include the wives and husbands of the married employees, and a very large and happy gathering assembled.

A few personal friends of Mr. and Mrs. Johnston were also present, including Councillor G. Lewin and Mrs. Lewin, the Mayor and Mayoress of Croydon, Mr. E. Taberner, the Town Clerk of Croydon and Mrs. Taberner, and Lt.-Col. H. E. Peirce, of the 59th Surrey Battalion, Home Guard.

The greater part of the time was taken up with dancing and competitions, and a cabaret turn by Bennett and Williams, the radio comedians, proved immensely popular.

During the evening, a presentation to Mr. and Mrs. C. F. Johnston of a silver propelling pencil and a silver trinket box respectively was made by the youngest boy and youngest girl employees on behalf of the staff. In expressing their thanks for the gifts, Mr. and Mrs. Johnston took the opportunity of saying how pleased they were to see everyone enjoying themselves so much.

UNATTACHED MEMBERS.

To the Editor.

Dear Sir,—While there may, 50 or 60 years ago, have been some justification for the assertion that unattached ringers, as a rule, lived solely for peals and did nothing to help on Sundays or at practices, this has long since disappeared.

There are many reasons not always immediately apparent, which may justify a man appearing as unattached. More often than not it is because of local circumstances. There was, not many years ago, an instance not far from here of a young and enthusiastic ringer being driven away from his local tower by the leader of the company, who never managed to realise that the time would come when he would have to give way to someone younger than himself. Since then the ringer has remained unattached.

At a committee meeting of the Kent County Association some 15 years ago the whole question of the unattached ringer was discussed. At the time there were less than twenty, but one member painted a gloomy picture of what would happen if this were allowed to continue. But investigation established that only one was not a regular Sunday service ringer—and he had given up ringing years before, but had been kept on the association's list by his brother, a very active ringer, probably in the hope he would return. One prominent name on the list was John H. Cheesman, but no one could have been more conscientious in attendance on Sundays than he.

It is time the idea was dispelled, particularly in Kent, where it was once said by a man who should have known better that 'the unattached ringer was a rotten ringer.'

E. BARNETT.

10, Kings Close, Crayford.

DEATH OF MR. WILLIAM KNIGHT.

The death is announced of Mr. William Knight, of Bristol, who died on January 14th at the age of 82 years.

The funeral was at Arno's Vale Cemetery on January 17th. It was conducted by the Rev. W. G. H. Thomas, Rector of St. Stephen's, who referred to Mr. Knight's services to St. Stephen's Church and his qualities as a man. In addition to the family mourners, several ringers were present, including Mr. William H. Thomas, Mr. F. G. Leaker, Mr. and Mrs. J. Gould, Mr. and Mrs. E. J. Brown, Miss Annie Brown, Mr. and Mrs. H. Bennett, Mr. H. Burt, Mr. Reg. Gilbert, Mr. Arthur Prince and Mrs. Burford.

As a boy Mr. Knight joined the St. Stephen's choir and afterwards the band of ringers. For 45 years he was secretary of the St. Stephen's Guild, and still held the office at the time of his death. He was one of the founders of the Bristol United Guilds and was chairman in 1926. He was a member of the Ancient Society of College Youths and had rung many peals in all the standard methods, including the first peal of Clifton Surprise Royal. For 53 years he was a member of the clerical staff of Messrs. Spear Brothers and Clark, of Bristol and Bath.

GUILDFORD DIOCESAN GUILD.

MEETING AT LEATHERHEAD.

The annual meeting of the Leatherhead District of the Guildford Diocesan Guild was held at Leatherhead on January 13th and was attended by about 50 ringers from 16 towers. The Vicar, the Rev. F. A. Page, conducted service and the address was given by the Rev. — Maby.

Tea was at the Duke's Head, and was followed by the business meeting with Mr. Page in the chair. Six new ringing members, Messrs. I. Gurr, G. Matthews, M. Morford and J. Williams, Miss P. Page and Miss F. Edgar, and four honorary members, Mr. E. G. Davis, Mr. W. Upton, the Rev. J. Armitage and the Rev. F. A. Page, were elected. The report and balance sheet for 1944 were considered very satisfactory and adopted. The district officers were re-elected and the Guild general officers renominated.

Cobham, Banstead and Ewell were suggested as meeting places for the coming year, with the usual joint meeting with the Surrey Association on August Monday at Leatherhead. A discussion took place on the question of payment for the Guild's new peal book, and it was decided that the cost should be allocated according to membership.

DEATH OF MR. FRANK GREEN.

The death is announced of Mr. Frank Green, of Devizes, which took place at the Devizes Hospital on January 16th. The funeral at St. Mary's on January 20th was conducted by the Rector, and among the large congregation were Mr. C. D. Heginbotham, who was for many years chairman of the Devizes Branch of the Salisbury Diocesan Guild, Mr. E. F. White (the present chairman) and Mr. W. C. West (secretary). After the service the bells were rung half-muffled, and in the evening a quarter-peal of Grandsire Doubles was rung by Mrs. G. Waite 1, Capt. Lister 2, G. Winter 3, F. Hale 4, S. G. Grant (conductor) 5, and W. Mortimer 6.

Mr. Green, who was 66 years old, had been associated with the ringing at St. Mary's, Devizes, for more than forty years. He was secretary for the branch from 1921 to 1932, and assistant secretary to the Salisbury Diocesan Guild from 1930 till the time of his death. He rang 31 peals for the Guild, consisting of Grandsire Doubles, Triples and Caters, Stedman Doubles and Bob Minor and Major.

SERVICE TOUCHES.

GRANDSIRE CATERS.

1,277		1,277	
23456789		23456789	
62354978	1-4S	62354978	1-4S
32465	1S-4	32465	1S-4
43265	9-3	53264879	9 in and out at 2
24365	9-3	45362	8-3S
		24563	8-3S
52463	9-3S		
45263	9-3	32465	8-3S
34562	9-3S	43265	8-3
		24365	8-3
23465	9-3S		
42365	9-3	52463	8-3S
34265	9-3	45263	8-3
		34562	8-3S
53462	9-3S		
25364	9-3S	23465	8-3S
42563	9-3S	42365	8-3
Round by 9 in and out at 2		34265	8-3
1,295		1,259	
23456789		23456789	
42356978	1-4	45326798	9 in and out at 2
34256	9-3	52346	8-3
23456	9-3	24356	8-3
63452	89S	34256	98S
43256	89	42356	98
24356	9-3	65243	8-2
32456	9-3	34562	8-2
62435	1S-4S	23465	7-3S
23465	8-3	42365	7-3
42365	9-3	34265	7-3
34265	9-3	23465879	7 in and out at 3
23465879	1-3-4S	42365	8-3
42365	8-3	34265	8-3
34265	8-3		

YORKSHIRE ASSOCIATION.

MEETING AT RANMOOR.

A meeting of the Southern District of the Yorkshire Association was held at Ranmoor on December 16th, when about 40 members were present from Doncaster, Eckington, Felkirk, Handsworth, Rotherham, Barnby Don, Chesterfield, Tickhill, Langwith, Sheffield Cathedral and St. Marie's, and the local belfry.

Tea in the Church Hall was followed by the business meeting, at which the chair was taken by the Vicar, Canon H. E. Foster, who gave the association a hearty welcome.

The resignation of Mr. George Lewis, vice-president, through continued ill-health, was accepted with regret. The next meeting was arranged for Barnsley on March 17th. Four new members were elected, Messrs. Leslie W. Bacon and George L. Chambers, of Cresswell, and David Adams and Edgar Liversedge, of Rotherham.

The secretary pointed out that it would be necessary to elect a new vice-president at the meeting in March, and he asked the members to give this matter their careful consideration and let him have their nominations as soon as possible.

A collection for the Bell Repair Fund realised 12s. 6d.

PETERBOROUGH DIOCESAN GUILD.

MEETING AT NORTHAMPTON.

Sixty members and friends attended the annual meeting of the Northampton Branch of the Peterborough Diocesan Guild, which was held at the Church of the Holy Sepulchre, Northampton, on January 20th. Service was conducted by the Rev. G. F. Turner and the address was given by the Rev. G. Bryant. Tea was served in the Church Rooms, and at the business meeting, which followed, the chair was taken by the Rev. M. L. Couchman.

The secretary's report and statement of accounts were presented and adopted. The officers for the coming year were elected and three new members admitted.

In addition to the bells of the Holy Sepulchre, which were rung before and after the meeting, the ring at St. Giles' was made use of in the evening.

PEALS OF DOUBLES.

To the Editor.

Dear Sir,—As a member of a five bell tower, I have often been interested in the time taken by peals of Doubles in your peal columns. We are fairly fast ringers at Twineham, the tenor being slightly under 7 cwt., but we cannot get through 42 six-scores under 2 hours and 40 minutes. I think if any band gets through quicker than that it is too fast for good music.

CHARLES H. WICKENS.

2, North View, Blackstone, Henfield.

CURIOUS TOWERS AND BELFRIES.

BY ERNEST MORRIS.

(Continued from page 538.)

In Kent are two towers with peculiar double spires, i.e., at St. Mary's, Bexley, and at St. Mary's, Upchurch. The former has a pleasant light ring of eight bells, and the latter six. In both instances there is a western square tower and the beginning of a square spire, but after rising several feet the square suddenly stops and an octagonal top is placed thereon, giving them both a most unusual appearance. To enter the ringing room at Bexley one ascends an outside iron ladder. Originally a ring of six by Thos. Janaway, of London, 1763, they were later increased to eight. At Upchurch the six bells date variously from 1632 to 1866. Beneath this church is a crypt approached by a spiral staircase.

Kent is also noted for the peculiar detached belfry at Brookland, described by Mr. C. G. Harper in 'Ingoldsby Country' thus: 'Imagine three old-fashioned candle extinguishers placed one upon another, and you have that odd campanile very closely imitated. It stands apart from the church, is of massive oak framing, weather-boarded thickly and elaborately tarred.' It contains a ring of five bells, the 3rd being by Henry Jordan, of London (1442-68), and others by John Hodson, 1685. In 1552 there were 'Item in the steeple iiij small bells and in the church one warning bell, one hand bell, and one Sacringe bell.'

The old-world church of St. John-the-Baptist, Newton Nottage, Glamorgan, is a somewhat small building, with a great western tower. In the year 1250 or thereabouts the church did not look quite the same as it does to-day. There are indications from which it can fairly be conjectured that the nave and chancel, then probably flat-roofed, were surrounded by a parapet or battlement, as was also the tower, for the gables which crown the tower at present, the western door porch, and most of the windows are the products of more peaceful times. It is generally supposed that our old parish churches were places of refuge, and that a warning beacon was fired from the summit of many an old church tower is an ascertained fact. But there are very few examples which conclusively prove that some parish churches, at any rate, were fortified. Newton Nottage tower stands 54ft. high, with walls 4ft. thick. It was divided into ground floor, first, second and third floors, the last being surmounted by a flat embattled roof. The corbels which once supported these floors or compartments still remain. The three upper rooms were each lighted by three narrow slit windows, very much splayed on the inside. The absence of the usual belfry windows is at once noticeable. The compartments were approached by ladders which could be drawn up in case of necessity. The spiral stone staircase to the first floor was added later. From the third floor—the room just below the roof—a door 6½ft. in height opens directly over the nave roof. This doorway was thought to be a window opening and at one time was partly built up. Should an unwary person by any chance now step forward from this old doorway he would be precipitated on to the roof below, but in the old days this would not have happened, for a range of great stone corbels stands out some two feet from the wall face. These once supported a wooden platform, which was protected on three sides, and in all probability covered by a wooden roof or screen. A somewhat similar modern instance may be seen projecting from the wall of Cardiff Castle, which

gives a fair idea of the outer defences of Newton Church tower. The advantage of this outer defence is at once apparent. Archers stationed here, themselves protected, could cover the entire body of the church, and thus be of the greatest assistance to its defenders, and could make it extremely unpleasant for an enemy who had got even so far as the nave roof. There are six bells here, restored and augmented by Llewellyn and James, of Bristol, in 1906, from four old bells dated 1622 (two) and 1689 (two), hung in an iron frame.

Another good instance of a tower built for defence is that of the detached one at Marston Mortaine, Beds. Here the massive tower stands 50ft. away from the church. It is evidently of earlier date than the latter, and its walls are six feet thick. There are only arrow slits in the lower storey, and the original entrance was not by the door below but by one higher up in the wall. It is on the south side of the tower, and the walls are so thick that it resembles a small tunnel. Access was obtained by ladder, which could be drawn up inside if the tower were besieged. There are five bells, all cast by Hugh Watts, of Leicester, and all are 'alphabet bells,' dated 1610. The timbers of the bell frame are exceedingly large and strong.

The entrance to a ringing room by a ladder placed outside and drawn up after the ringers had entered—though for a far different purpose than those above recorded—recalls vividly the writer's visit to the church of St. Michael and All Angels, Fenny Drayton, Leicestershire, when on August 13th, 1921, he called the first and—up to now—the only peal yet rung here. There is nothing curious about the western tower and small spire, but the entrance to the ringing room, which is really a gallery set half-way up the tower arch, is somewhat curious. The ground floor is used as a choir vestry, and the tower arch is entirely matchboarded over, with a small door inserted for the choir to enter the church. Consequently the ringers' gallery is sealed off this side, and the only means of gaining access is by a ladder taken out of the west door and set up in the churchyard, the top going through the small arch at the head of the said west door. On the occasion of the above-mentioned peal we pulled up the ladder to prevent interference, but during the ringing someone—we later found it to be the Rector—from the outside threw up 5s. (two half-crowns) for our refreshment after the peal.

Originally four bells, the old second bears the name in Gothic caps, 'George Purefie Esquier Anno D. 1596,' and the fourth, 'The gift of Sir Henry Puriefey Baronet 1684.' The Purefoys were settled here as early as the reign of Richard II., and their magnificent tombs may be seen within the church. In 1909 Messrs. Carr, of Smethwick, added a treble, recast two of the old bells and rehung the whole in a new wood frame of two tiers, with 2-3 above and 1-4-5 below. On the treble and tenor is an inscription in Welsh, the only one in this language in Leicestershire. The Rector (above mentioned), the Rev. Jenkyn Edwards, was a Welshman.

(To be continued.)

SHRIVENHAM, WILTS.—On Friday, January 12th, 1,260 Grand-sire Doubles: V. Burrow 1, W. Cater 2, E. Anger (conductor) 3, R. Partridge 4, P. Anger (first quarter-peal) 5, P. Anger 6.

WESTHOUGHTON, LANCs.—On Saturday, January 13th, 1,344 Bob Major: W. Smalley 1, Miss A. Potter 2, E. Ford 3, J. Potter 4, L. Wood 5, A. Greenhalgh 6, Rev. F. P. Righy (conductor) 7, P. Crook 8.

WILLIAM CHATTEL.

BY JOHN DAY.

(Continued from page 17.)

I think I have made it clear that ringing was at a very low ebb when Chatte! came to Birmingham, and there can be little doubt that his influence had much to do with its revival. He taught more young ringers than anyone else I have known or heard of in Birmingham, as the old ringers generally took the contrary course and usually tried to make everything mysterious. His pupils could generally hold their own both in tower and on handbells.

There was one thing which made Chatte! popular with his men and that was the Christmas outing which he generally managed to organise. The week after Christmas Day was always a quiet one with him and he would be pretty sure to arrange for a peal somewhere. Coventry was a very favourite place with him, and in 1847 or 48 he scored Johnson's 5,003 of Grandsire Caters, a performance much talked about at the time on account of its excellence. I think it was at Whitsuntide, 1850, that Mr. W. Cary, of Bristol, visited Birmingham and rang with us at Aston, and on leaving gave us a very pressing invitation to Bristol; so that at Christmas in 1851 Chatte! took his band there. We arranged to break the journey at Gloucester, where we lunched, and, after looking over the Cathedral, were met by Mr. W. Estcourt, who had walked in from Painswick that morning. Under his guidance we set out to walk to Painswick—seven miles—and a memorable walk it was, for, being frosty weather and the road nearly all uphill, it was hard work. However, we got there and found a good dinner waiting for us. Afterwards we went to the tower, where we rang two courses of Treble Bob Royal. We wanted Maximus, but there were no ropes to the trebles. Chatte! said that they were taken off or pulled up in order that we should not hear them, they were so bad.

We walked to Stroud—four miles—and here found that the bells were being rung muffled as it was Innocents' Day, and it was a custom to ring muffled on that day. The Stroud men wanted to hear Royal, so the buffs were taken off and two courses rung there. We tried to charter a conveyance to Stonehouse about four miles further on, but thought the proposed charge so excessive that we decided to walk and did so. From Stonehouse we took train to Bristol, arriving there about 10 p.m.

'A VISIT TO BRISTOL.

Next morning, after a look round the city and a walk to Clifton, we visited the Church of St. Mary Redcliffe and rang a course of Royal on the grand ten, afterwards ringing a touch of Stedman Caters with—I think—one or two of our Bristol friends standing in. We were rather disconcerted on coming down to find that one of our men, while we had been ringing, had been partaking too freely in the Bristol stale beer. That did not look very promising for the peal we intended to attempt at Christ Church in the early afternoon. However, we took the best care of the man we could until the appointed time, and in due course rang the peal of Treble Bob Royal as arranged, but it was not a creditable performance, as the said man was very unsteady, especially in the early part. This was the more vexing, as we were in first rate practice, and the preliminary peal we rang at home was probably the best peal we ever did ring. We spent a very pleasant evening with a large number of Bristol ringers and next morning rang on several of the rings of eight in the city, and in the afternoon set out for home again.

At Christmas, 1852, we visited Northampton. Chatte! had long been desirous of ringing a peal in his native county. The authorities at All Saints' Church were written to, and permission to ring on the bells of that church given. On our arrival at Northampton we were not met quite as we expected. I cannot remember how it was, but when we got to the church there seemed to be something not quite right. However, we raised the bells and started for a peal of Major, and had rung a course or so when a fussy official came up into the belfry and ordered us to stop, saying that no one except himself had any right to give us leave to ring. He made a lot of bother, so we lowered the bells and were a bit disgusted. By-and-by one or two gentlemen came to us and apologised for the conduct of the man, who, if I remember aright, was the parish clerk. They begged us to stop over the night and placed the bells at our disposal at our own time the next morning. After a consultation, it was agreed to, and the next morning found us in the tower at day-break. We rang a fairly good peal of Treble Bob Major, and left Northampton about midday, calling at Coventry for a touch on that grand ring of ten.

STEDMAN CATERS AT LEICESTER.

At Christmas, 1853, we had a most enjoyable outing to Leicester, and rang an excellent peal of Stedman Caters at St. Margaret's. Our next outing was to be at Worcester, but I do not think we went at Christmas. If my memory serves me it was in the autumn of 1854 we went there first. I know we lost our peal through R. Yates being taken ill with diarrhoea. I ought to say that it was arranged for two noted Worcester ringers, James Green and James Burford, to be in this peal. On Easter Monday, 1855, we went again and succeeded in ringing a first rate peal of 5,111 Stedman Caters, Green and Burford ringing the eighth and ninth and another Worcester man named Fudger ringing the tenor.

The peal was at All Saints', where the tenor is 23 cwt. (The ring of twelve at the Cathedral had not yet been cast.—The Editor.) This peal was known to us for some years as the beef-steak peal. When the ringing was over we found some of our West Bromwich friends—S. Marsh, Perks, Bassett and others—had been listening to the peal. Mr. Burford then said he would go and arrange for a bit of a snack at the Ewe and Lamb Inn, and, although most of us were accustomed to see things pretty well done, I do not think anyone present had ever seen such dishes of beef steak as were placed before us. Mr. Burford played the part of host, and, although I knew him as one of the most kind and genial men I had ever met, I never saw him look so happy as he did on this occasion.

Christmas, 1855, was the last occasion of my going out with the St. Philip's Society, and then four of us with four from West Bromwich rang a peal of Treble Bob Major at Darlston. Christmas, 1857, was the last time I was ever out with Chatte!, when a mixed band rang the first peal of Stedman Caters on the bells of St. Michael's, Coventry.

A DOUBTFUL PEAL.

Than Chatte! I should think a better ringer could scarcely be. He was equally at home from treble to tenor, a fine striker all round and a terror to bad ones. He had a good theoretical as well as practical knowledge of the standard methods, justly priding himself on his ability as a Stedman ringer, and at the tenor in Treble Bob had few equals. When at his best his great strength and powers of endurance enabled him to ring with comparative ease a bell that another man dare not tackle. He was a safe conductor, indeed I never heard of his losing a peal through missing a call or anything of that kind, but I have known him to patch one up.

On Easter Tuesday, 1845, a band was picked for a peal of Stedman Caters at St. Philip's when I was to have been in. I was on my way in good time for the meeting, but as I entered Colmore Row, to my surprise I heard the bells in changes. Later on I discovered that a tramping ringer named Graham (old Dick) had visited Chatte! that day, and, learning that a peal was on, persuaded him to give him a chance by starting half an hour earlier than was arranged for, and ousting me as being, I suppose, the youngest hand. Circumstances favoured the arrangement. I was rather nettled, and I was walking about the churchyard when I met Johnson, and presently Lates came up to us. After a chat Lates began to figure with his finger on his hand, when suddenly, turning to Johnson, he said, 'Harry, what the devil is he up to? The sixth has gone away.' I forget Johnson's reply, and by and by the bells were right again, while Lates rubbed his hands and chuckled over the fun to come later on. When the peal was finished and the men came out of the tower, Lates accosted Chatte! somewhat as follows: 'I say, Billy! What were you up to so and so, when the sixth was behind the ninth?' 'Oh!' said Chatte!, 'Old Dick and the sixth changed course.' 'Well, how did you manage?' 'Why, the worst of it was, I called a bob before I noticed it, but I planted old Dick at once. I knowed what the next course end should be, and before it came up I managed to get them all in their places.' Lates enjoyed this immensely, and said he would go to somewhere if Billy was not a devilish clever fellow. Johnson took rather a different view of the matter, and I must say I was very glad I was not in the peal. This affair was much talked of and had a good influence years after.

A MODEL STEEPLEKEEPER.

As a steeplekeeper Chatte! was untiring. If a bell did not go well he never rested until he had found out the cause. He rehung the seventh and eighth, and afterwards the fourth, having the bells out, the gudgeons cased and turned, new brasses fitted, and made them go well. He repaired the wheels, etc., and, in fact, was always doing. The tenor was his master, for although he had it out time after time, he could do but little with it.

In August, 1849, when St. Chad's R.C. Cathedral bells, a ring of five, were about to be opened, C. Oliver, sen., who hung them, applied to Chatte! for a band to open them. Chatte! was ready to do so on these conditions—'If you make our tenor go I will open the bells for you.' Oliver agreed, and one or two others and I assisted him in getting the bell out and in again. The chief reason that it did not go was that the gudgeons were loose in the headstock and moved sideways. This was remedied by wrapping sheet iron round them and so making them tight. The brasses were levelled, of course. The job took the whole of the day, and when the bell was rose we were rather surprised at the result of our labours. Oliver pulled her off a time or two and said, 'She'll go,' and go she did, and Chatte! rang her through several peals of Royal after.

In 1854 on Shrove Tuesday we attempted a peal of Treble Bob Royal with the first half in Titum position. It was lost, after half the peal had been well rung, by the eighth trying to double back into the slow after just leaving it. Chatte! was conducting, and was in some measure to blame, but put it on my shoulders, although I was entirely innocent. We met again, I believe, in a fortnight after, for another attempt. After ringing rounds for longer than usual, I being at the seventh, he looked at me and said, 'Are you going on?' 'Certainly not!' I replied, 'Neither shall I,' he said. I rejoined, 'Oh, if that's what you mean, here goes!' I then shouted 'Go,' and called the identical peal we had failed in before. He could not help showing that he was a bit riled over this, and intimated

(Continued on next page.)

WILLIAM CHATTEL.

(Continued from previous page.)

that I had taken the peal out of his hat surreptitiously. This was entirely wrong, because he had asked me, as he had often done before, just to look the peal over as a precaution.

At the present time (1894) there is seldom a meeting of ringers but something occurs to bring Chattel's name up. The following specimen of Chattel's manners I witnessed myself, and it is only one of many. On Christmas Eve, 1845, we had raised St. Philip's bells for the usual midnight peal when a decent looking man walked into the belfry, introduced himself as a ringer, and said that he should be pleased to have a touch with us, adding that he came from Oxford. 'I suppose you can ring Stedman?' asked Chattel. 'Oh, yes!' was the answer. 'Catch hold then!' We were one short for ten, so we fixed for Triples, the stranger taking the third. We started all right, but when the third left the slow work and should have gone up into 4-5, he was all at sea and we had to stand. Another start was made. This time we got a little further, and then came another breakdown. Chattel's looks were anything but pleasant, but still he made allowances for the bell—always rather an awkward one for a stranger—so this time he said no more than, 'Let's have one more try.' A third attempt was made with a similar result. Chattel then walked across the belfry and accosted the stranger in this way. 'Did you say you came from Oxford, sir?' 'Yes.' 'Then you had better go back again. We don't want that sort of ringing here.'

(To be continued.)

BEDFORDSHIRE ASSOCIATION.**MEETING AT BIGGLESWADE.**

The annual meeting of the Biggleswade District of the Bedfordshire Association was held at Biggleswade on January 13th and was attended by about 25 members from Tempsford, Henlow, Maulden, Great Barford, Bromham, Turvey, Sandy and the local belfry. Service was conducted by the Rector, the Rev. S. B. Fairbridge, who also took the chair at the business meeting, which followed the tea. Mr. C. J. Ball was re-elected secretary, and entered on his 25th year of office. Mr. C. H. Harding was appointed chairman, and Messrs. C. Smith, L. Bywaters, Y. Church and A. C. Sinfield placed on the committee. The accounts were received and found to be satisfactory. Two new members, Messrs. R. Burch and O. Smith, were elected.

The methods rung included Plain Bob, Grandsire and Stedman Triples, and Plain Bob, Double Norwich and Kent Treble Bob Major.

DEVONSHIRE GUILD.**MEETING AT WITHYCOMBE RALEIGH.**

The annual meeting of the Aylesbeare Branch of the Devonshire Guild, held at Withycombe Raleigh on January 13th, was attended by 65 members and friends. Service was conducted by the Vicar, the Rev. E. Bond, and the business meeting was presided over by the Rev. H. W. Gardner. Mr. B. Pidgeon, the hon. secretary, presented the annual report and balance sheet. One new member was elected and the following officers were appointed: The Rev. H. W. Gardner, chairman; Mr. B. Pidgeon, secretary and treasurer; and Mr. J. I. Glanville, Ringing Master. The next meeting was fixed for April 7th at Sowton.

LANCASHIRE ASSOCIATION.**MEETING AT PRESTON.**

About thirty ringers were present at a meeting of the Preston Branch of the Lancashire Association, held at St. Mark's, Preston, on January 13th. They were from eight belfries. During the day the following methods were rung: Grandsire and Stedman Doubles, Plain Bob, Double Court, Oxford Single Bob, Kent, Oxford and Woodbine Treble Bob and Cambridge Surprise.

Three new members were elected and one past member re-elected. Chorley St. Mary's was chosen as the place of the next meeting.

LEICESTERSHIRE RINGER KILLED IN GREECE.

News has been received that L.-Cpl. Reginald W. Collis, a member of the band at Croft, Leicestershire, has been killed in Greece. He died in hospital on January 1st as the result of a wound received while engaged with a detachment of his section in bringing in a wounded man under fire. He was buried the next day in the British military cemetery at Palvon, Athens. He was 21 years of age.

Reginald W. Collis joined the Midland Counties Association in 1936, and rang his first peal at the age of 12. He had rung four peals in all. A muffled peal of Bob Minor was rung to his memory at Croft on January 17th.

HENLOW, BEDS.—On Wednesday, January 10th. 720 Bob Minor: P. Thompson 1. N. Bett 2. A. Oldfield 3. R. Smith 4. I. Church 5. L. Bywaters 6. Rung half-muffled for H. Bywaters, an old member of the local band, who died on January 6th.

EXETER.—On Friday, January 12th, for the wedding of Mr. F. Wills, a member of the local band, the bells of St. Thomas' were rung to various touches of Grandsire Triples.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

COLLEGE YOUTHS.—Bell Foundry, Whitechapel Road, E.1, Jan. 27th, 3 p.m. Ringing, Bishopsgate 4.30 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Annual meeting at Basingstoke, Saturday, Jan. 27th, 2.30 p.m. Service 4 p.m.—J. G. Stilwell, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—Annual meeting at Basford, Saturday, Jan. 27th. Bells (8) at 2.30 p.m. Tea 4.30 p.m. Election of officers and important business.—T. Groombridge, jun., Hon. Sec., 74, Dornoch Avenue, Sherwood.

ESSEX ASSOCIATION.—South-Eastern District.—Annual meeting at Widford, Saturday, Jan. 27th, 2.30 p.m. Service 5.30. Tea and business after.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

KENT COUNTY ASSOCIATION.—Lewisham District.—Meeting at St. Mary's, Lewisham, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m.—A. G. Hill, Hon. Dis. Sec.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual meeting at Farnham on Saturday, Jan. 27th, 2.30. Service 4.30. Tea and meeting 5 p.m.—W. Viggers, Acting Hon. Sec.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting at St. Martin-in-the-Fields on Saturday, Jan. 27th, 5.30 p.m. Ringing 3 to 5 p.m.—G. W. Steere, 46, Milton Avenue, Sutton, Surrey.

KENT ASSOCIATION.—Sittingbourne, Saturday, Jan. 27th, 2.45. Service 4. Tea and meeting at Cremer's (opposite Town Hall).

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual meeting at Ottershaw, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., Infants' School, Brox Road.

LINCOLN DIOCESAN GUILD.—Gainsborough District.—Annual, All Saints', Gainsborough, Saturday, Jan. 27th. Ringing afternoon and evening. Service 4.15. Business in the Vestry 6 p.m. No tea.—Geo. L. C. Lunn.

STOWMARKET, SUFFOLK.—Practice, Saturday, Jan. 27th, 3 p.m. No tea.—Oliver G. Barnard.

CHESTER GUILD.—Stockport and Bowdon Branch.—Annual, Cheadle, Saturday, Jan. 27th, 3 p.m. Service 4.30. Tea 5.15.—T. Wilde.

OXFORD GUILD.—Clewer, Saturday, Jan. 27th, 3 p.m. Tea, 1s. 3d. Committee after tea.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

ESSEX ASSN.—N.E. Division.—Annual, Mistley (6), Saturday, Jan. 27th, 2 p.m. Service 4 p.m. Tea at Thorne Hotel 4.45 p.m. Bring food.—Leslie Wright, Park Farm Cottages, Shimpling, Bury St. Edmunds.

DEVON GUILD.—N.E. Branch. — Annual, Calverleigh, Saturday, Jan. 27th, 2.30. Service 4.30. Tea 5 p.m.—C. G. Dymond, Hon. Sec.

MIDDLESEX ASSN.—Chiswick, Saturday, Jan. 27th, 2.30 p.m. No tea. Business in belfry 4.30 p.m.—J. E. Lewis Cockey. Per. 5320.

OXFORD GUILD.—Adderbury (8), Saturday, Feb. 3rd, 2.30 p.m. — E. Pearson, Adderbury West, Banbury.

SHROPSHIRE ASSN. — Annual, Shrewsbury, Feb. 3rd. St. Mary's (10) 3 p.m. Service and business, St. Chad's, 4 p.m. Tea at Ward's cafe. Evening, St. Chad's (12).—E. D. Poole, Hon. Sec.

DONCASTER SOCIETY. — Annual at Doncaster, Saturday, Feb. 3rd, 2.30 p.m. Names to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

KENT ASSN.—Whitstable, Saturday, Feb. 3rd, 3. Service 4.15. Names to C. C. Dilnot, 75/77, Oxford Street, Whitstable.—B. J. Luck.

ESSEX ASSN.—Northern Division.—Annual, Braintree, Saturday, Feb. 3rd, 2 p.m. Service 4 p.m. Names to H. G. Felton, 42, Panfield Lane, Braintree.—Hilda G. Snowden.

SURREY ASSN.—N.W. District.—Annual, Epsom, Saturday, Feb. 3rd, Christ Church, 3 p.m. St. Martin's in the evening. Service, Christ Church, 5 p.m. Tea and business, Christ Church Hall. Names to Mrs. Massey, 173, Coverts Road, Claygate, Surrey.

BEDFORDSHIRE ASSN.—Amphill (6), Saturday, Feb. 3rd, 3 p.m. Tea at Notts Cafe 5 p.m.—L. H. Bowler.

LANCASHIRE ASSN.—St. Barnabas', Shore, Saturday, Feb. 3rd, 3 p.m. Tea (1s. 6d.) 5 p.m. in Schoolroom. Business in belfry, 6.30 p.m. Names to Mr. J. Lee, 9, Bk. William Street, Littleborough.—I. Kay.

MIDDLESEX ASSN.—St. Botolph's, Bishopsgate, Saturday, Feb. 3rd, 2.30. Service. No tea.—T. J. Lock, Hon. Dis. Sec.

HEREFORD GUILD.—Ross District.—Annual, Ross (8), Feb. 3rd, 3 p.m. Service 4. Tea and business 4.30 p.m. at Central Cafe. Names to W. Poston, Bridstow, Ross-on-Wye.

LANCASHIRE ASSN.—Oswaldtwistle, Saturday, Feb. 3rd, 2.30 p.m.—Charles W. Blakey, 133, Ormerod Street, Accrington.

DEVON GUILD.—Brampford Speke, Feb. 3rd. Service 4.30. Tea at 5. Names to W. H. Howe, 8, Courtenay Road, Exeter.

PETERBOROUGH GUILD.—Thrapston Branch.—Annual, Islip (6), Saturday, Feb. 3rd. Tea, 30th. Names to W. R. Butcher, Hon. Sec., Brigstock, near Kettering.

SHEFFIELD SOCIETY.—Eckington (8), Saturday, Feb. 3rd, 2.30 p.m. Tea 5.15. Names to G. G. Graham, 5, Pipworth Lane, Eckington, near Sheffield.

HERTFORD ASSN.—Rickmansworth, Sat., Feb. 3rd, 3 p.m. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

NORTH STAFFORDSHIRE ASSN.—Longton (8), Saturday, Feb. 3rd. No tea.—Andrew Thompson.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch, Saturday, Feb. 3rd, 2.30 p.m. Tea 5 p.m. Presentation to Mr. G. Preston. Names to J. M. Turner, 55, Harland Road, Southbourne, Bournemouth.

LINCOLN GUILD.—Bassingham (6), Saturday, Feb. 10th, 2.30. Service 4.30. Tea and business 5.15.—Names to Kenneth W. Mayer, 4, Carline Road, Lincoln.

LINCOLN GUILD.—Elloe Deaneries Branch.—Annual, Spalding, Feb. 10th, 2 p.m. Service 3.30. Tea, British Restaurant 4.10. Business in church 5.10. Names to W. A. Richardson, Glenside, Pinchbeck.

GUILDFORD GUILD.—Guildford District.—Annual, Guildford, Saturday, Feb. 10th. Service at S. Nicolas' 4.30, followed by tea and business. Cathedral bells 3 to 4, S. Nicolas' from 3.30 and after meeting. Names to A. C. Hazelden, 109, Grange Road, Guildford.

HEREFORD GUILD.—Hereford Branch.—Annual St. Nicholas', Hereford, Feb. 10th. Service 4.30. Tea and business. Names to J. W. Downes, Hon. Sec.

MISCELLANEOUS PERFORMANCES.

WARKTON.—On January 9th, 1,260 Doubles, being 120 Canterbury, 120 Chase, 240 New Doubles, 240 St. Simon's, 240 Plain Bob and 300 Grandsire: G. W. Clark 1, R. W. Lawrence 2, L. G. Toseland 3, A. S. Toseland 4, B. P. Morris (conductor) 5. Rung for the wedding of L. Cpl. David Bussey, a member of the local band.

BURTON LATIMER, NORTHANTS.—On Saturday, January 13th, 1,260 Stedman Triples: Bernard J. Saddington 1, George Care 2, Philip Jones 3, Harry Baxter 4, John Fitzhugh (first quarter-peal of Stedman) 5, J. Bell 6, Ronald C. Noon (conductor) 7, Joseph W. L. Linnitt 8. First quarter-peal in the method as conductor.

BANSTEAD.—On Sunday, January 14th, 1,260 Grandsire Triples: Betty Layton 1, Jill Brittain (first quarter-peal inside) 2, Winifred Adams 3, D. N. Layton 4, H. J. Smerdon 5, A. G. Oliver 6, H. N. Pitstow (conductor) 7, E. T. Woollof 8.

BRIDGNORTH.—On Sunday, January 14th, 1,260 Stedman Triples: C. F. Cottrell 1, W. Hayward 2, G. Dodds 3, M. R. D. Harford (first quarter-peal) 4, B. Head 5, W. Overton (conductor) 6, H. W. Overton 7, W. D. Fowkes 8.

SUDBURY.—On Sunday, January 14th, at All Saints', 1,260 Grandsire Triples: H. Herbert 1, C. Clarke 2, D. Elliott 3, A. Haynes 4, A. Titch 5, L. Johnson 6, S. Howell (conductor) 7, L. Wright 8.

WORCESTER.—On Sunday, January 14th, at the Cathedral, 1,259 Grandsire Caters: John Morris 1, Betty Spice 2, Horace Bentley 3, Geoffrey Lewis (conductor) 4, George Hinton 5, Dennis Sayers 6, Dennis Morris 7, John Jeffries 8, George Ambler 9, Frederick Fluck 10.

NORTON-IN-THE-MOORS.—On January 14th, 720 Stamford Surprise Minor: O. Williams 1, W. Corfield 2, W. E. Wheeldon 3, S. Ryles 4, W. P. Deane (conductor) 5, J. Walley 6.

DONCASTER.—On Sunday, January 14th, 1,260 Stedman Triples: E. C. Stacey (conductor) 1, W. E. Critchley 2, J. Holmes 3, E. Dalingwater 4, R. Thompson 5, H. Wagstaffe 6, J. McCluskey 7, P. J. Dane 8.

SLOUGH.—On January 14th, 1,260 Grandsire Triples: A. Rivers 1, F. V. Sinkin 2, John Gayford 3, W. Worsfold 4, W. E. Judd 5, E. Hudson 6, A. R. Gale (conductor) 7, E. H. Preston 8. Rung half-muffled.

COVENTRY.—At St. Michael's, Stoke, on Sunday, January 14th, 720 Bob Minor: B. Ellender (first 720) 1, R. D. Hayne 2, A. Roberts 3, T. Sheppard (first 720 as conductor) 4, F. E. Perkin 5, C. Parker 6.

EXETER.—On Sunday, January 14th, at St. Thomas', 1,260 Grandsire Triples: Mrs. W. A. Wills (first quarter-peal) 1, W. Howe 2, A. W. Searle 3, Miss Queenie Pring 4, F. Wills 5, W. A. Wills 6, E. W. Riffin (conductor) 7, R. Truman 8.

TITCHFIELD, HANTS.—On Sunday, January 14th, 720 Cambridge Surprise Minor: G. W. Barton 1, L. H. Page 2, J. Hunt 3, P. Page 4, T. Page (conductor) 5, J. W. Best 6.

SYSTON, LEICESTER.—On January 16th, 720 Kent Treble Bob Minor: A. Hubbard 1, Miss A. Mansfield 2, A. Mansfield 3, H. Humphries 4, G. T. Walker (conductor) 5, L. H. Whitehead 6, W. Wright tenor.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,767. Vol. XL

FRIDAY, FEBRUARY 2nd, 1945.

[Registered at the G.P.O. for transmission as a newspaper]

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

PROPOSED GUILD FOR SOUTHWELL

When, a couple of months ago, the Leicester men decided, practically unanimously, that they needed a separate and independent guild of their own, the question of the future of the Midland Counties Association became not so much Shall that body still continue to exist and function? as What ought the ringers in the other counties concerned do in face of the altered circumstances? At a recent meeting at Sutton-on-Trent the Nottinghamshire men took one step in answer.

It may be assumed, then, that the principle of the division of the old association into diocesan guilds has virtually been decided on, and what remains is to fix the scope and organisation of the new bodies. This will not be too easy. It will call for careful thought on the part of the leaders, and loyalty and co-operation on the part of the rank and file. So far as the Leicester diocese is concerned, the problem is, as we have already pointed out, a fairly simple one, and the committee, which has been appointed, may be trusted to produce a scheme that will be not only workable but also popular. In the other dioceses the problem is not nearly so simple. In Derby, so far, no steps seems to have been taken to secure a public expression of opinion, and in Southwell the meeting at Sutton, important though it was as a beginning, was hardly representative enough to express the general views of the ringers. The Burton-on-Trent area remains another and perhaps more difficult problem. But one advantage of problems is that they give people the opportunity of showing their skill and goodwill in solving them.

It would be possible, even if the Leicester men decide to break away, to retain the Midland Counties Association in its present form, and even to claim its privileges and assets for the remaining members; but we do not suppose anyone has considered that as a just or satisfactory solution. Nottinghamshire, Derbyshire and North Staffordshire, though they form a connected territory, would be altogether unsuitable as the area of a ringing association. So far as Derby and Nottingham are concerned, the diocese (which happens to be the same as the county) is the only area which is likely to be considered. But in both cases a diocesan guild would have serious difficulties to face.

The Southwell diocese at present is served partly by the North Notts Association and partly by the Nottingham District of the Midland Counties Association. The

(Continued from page 46.)

members of the former have in the past, we believe, felt a grievance against the larger society because (as they thought) it did nothing to help them. Probably it had not the power, and this in itself should be a potent reason for the new guild. It is not that there is overlapping and clashing of interests between the two bodies. They are separated by strips of no man's land which call for missionary work to spread the art of change ringing. Certainly a territorial association can have an area too large and too widely scattered to be worked efficiently and, though many members would object to the loss of prestige caused by splitting a guild into smaller societies, in some cases it is almost the only way to meet the needs of the more outlying bands.

The details of any new scheme must be worked out by the responsible people on the spot and approved by the members generally. The formal dissolution of the Midland Counties Association, and the equitable division of its funds, must be confirmed by a representative meeting of the whole body. In these things outsiders have neither part nor lot, nor, we imagine, will any wish to interfere. But the broad outlines of the scheme, and the future of one of the leading associations in the country, do concern the Exercise at large; and ringers generally will watch with interest and attention what is done. One point, no doubt, has already occurred to many. Is it right to make vital changes in the constitution of an important body when so many of its members are away serving the King? Should not at least the final decision be left until they return? There seems, at first sight, but one answer to each of these questions, but we do not think it is the right one. It is in such times as these that reforms can most easily be made, provided the right men are in charge. In ordinary times the dead weight of custom and prejudice delays, and often prevents, desirable alterations. Now men's minds are more accustomed to changes and not so conservative. Those abroad are the younger men, who in any case would have been the most likely to support the new scheme. Those who will decide are the men who naturally would be most likely to mistrust any departure from custom. We should not forget that it was during the last war that the revolutionary changes were made which gave the Church of England self-government.

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT PORTSMOUTH.

At the annual meeting of the Portsmouth District of the Winchester and Portsmouth Guild, held at St. Mary's, Portsmouth, on Saturday, January 20th, members were present from Alverstoke, Fareham, Gosport, Portsmouth (Cathedral and St. Mary's) and Titchfield, and visitors from Beaconsfield, Biddington and Southampton. Service was conducted by the Vicar, the Rev. W. J. Smith, who also presided at the business meeting, which followed tea in the Parish Institute. He was supported by the Master of the Guild, Mr. George Williams, the hon. general secretary, Mr. F. W. Rogers, the treasurer, Mr. W. Linter, and the district secretary, Mr. R. J. Stone. The Rev. W. Stow, of Portsea, was elected an honorary member, and several ringing members were elected from Soberton.

The secretary reported an increase of four honorary and 17 ringing members during the year. The receipts were £9 9s. 11d., and a balance was left of £5 9s. 11d., of which £4 had been sent to the treasurer of the Guild.

It was provisionally arranged to hold the next meeting at Bishop's Waltham on April 21st, and the next practice meeting at Portsmouth Cathedral on February 10th instead of the usual practice at St. Mary's. The Vicar said that if at any time their meetings could not be arranged elsewhere they were welcome to come to St. Mary's.

The ringing during the day included Grandsire and Stedman Triples, and Plain Bob, Double Norwich Court Bob, and Superlative, Cambridge, London and Bristol Surprise Major.

MIDLAND COUNTIES ASSOCIATION.

MEETING AT LOUGHBOROUGH.

The annual meeting of the Loughborough District of the Midland Counties Association was held at the Bell Foundry, Loughborough, on January 20th. Mr. J. H. Grundy, district chairman, presided.

The following district officers were elected: Chairman, Mr. J. A. Walton; secretary, Mr. A. E. Rowley; committee, Messrs. H. O. Over and H. Myatt; Ringing Master, Mr. G. R. Edwards.

Mr. J. P. Fidler referred to the changes that may come by the formation of diocesan guilds, and suggested that deputies should be elected where possible to enable other members to take an active interest in the affairs of the association. Mr. Myatt was therefore elected assistant secretary and Mr. C. Towers Deputy Ringing Master.

The secretary stated that during the year eight meetings had been held with an average attendance of 30, and never less than nine towers being represented; a pleasing feature was the number of young learners who attended. Twenty new members had been elected during the year and nine had rejoined. Four towers which had no members were again represented.

In view of the possibility of the formation of diocesan guilds in the near future it was decided to ask the general officers of the association to continue in office for the present.

Four new hon. members and three ringing members were elected—the Rev. P. B. Hacker, Mr. E. G. Cunningham, Mr. J. H. Hickling and Mr. A. Wyath, honorary, and Miss M. Smith (Shepshed), Mr. T. D. Stockwell (Copt Oak) and Mr. L. J. Hall (Loughborough), ringing.

The following towers were represented: Barrow-on-Soar, Copt Oak, Diseworth, Hugglescote, Ibstock, Kegworth, Loughborough, Old Woodhouse, The Oaks, Shepshed, Thrumpton, Whitwick and Woodhouse Eaves. Mr. S. G. Davey, of Ardeigh, Essex, was a visitor.

It was decided to hold the next meeting at Mountsorrel on February 24th if possible.

There was ringing at the Parish Church and at the foundry bell tower.

MEETING AT LEICESTER.

Seventy members and visitors were present at the annual meeting of the Leicester District of the Midland Counties Association, held at Leicester on January 20th. They came from Ashby Folville, Anstey, Asfordby, Aylestone, Billesdon, Birstall, Countesthorpe, Groby, Leicester (Cathedral and St. Saviour's), Rathby, Rothley, Sileby, Syston, Thurmaston, Wigston Magna and Bedford.

Tea was in the St. Saviour's Church Schools and was followed by the business meeting, at which the chairman, Mr. G. T. H. Walker, and the hon. secretary, Mr. H. W. Perkins, were re-elected, and Mr. R. F. Elkington and Mr. W. Root were appointed on the committee. Mr. Perkins reported that 57 new members had joined during the year and six old members had rejoined. The total membership was now 275. Seven new members, including the Vicar, the Rev. H. B. Holderness, were elected from St. Saviour's, two from Ashby Folville, and one each from Aylestone, Belgrave, Countesthorpe and Sileby. It was agreed to hold the next meeting at Whetstone on February 17th.

There was ringing at St. Saviour's and at Belgrave, the methods being Grandsire and Stedman Triples, and Plain Bob, Kent Treble Bob, Cambridge Surprise and Bristol Surprise Major.

COURSES ALL CALLED DIFFERENTLY.

To the Editor.

Dear Sir,—Upon reading the letter from Mr. J. E. Cawser in your issue of January 19th that there are a number of peals of Treble Bob Maximus with all the courses differently called, I looked through a few peals in my MS. book and found no less than 15 without the same calling twice, all these having only 4th, 5th and 6th in 6ths place.

Each of these can be commenced at any course which means six more, making in all over 100 peals.

At the other end of the string, on November 18th, 1933, the St. Mary-le-Tower Society rang a peal of 5,040 Oxford Treble Bob Maximus, in which all five courses had the same calling, and I called 60 bobs, the greatest number ever called in Treble Bob Maximus, which eliminates long periods of about 500 changes without a call.

57, Mornington Avenue, Ipswich.

G. E. SYMONDS.

LINCOLN DIOCESAN GUILD.

MEETING AT EDENHAM.

The annual meeting of the Southern Branch of the Lincoln Diocesan Guild was held at Edenham, and was attended by 40 ringers from Peterborough, Bourne, Spalding, Surfleet, Deeping St. Nicholas, Market Deeping, Corby, Irnham, Pinchbeck, Billingborough, Morton, Rippingale, Thurlby, Folkingham and Edenham.

Service was conducted by the Vicar, the Rev. H. H. Stainsby, who also presided at the business meeting, which followed tea provided by the local ringers and churchwardens at the Five Bells Inn. Two ringing members were elected, Mr. C. Whyles, of Edenham, and Mr. A. Cooper, of Irnham. The Vicar of Edenham and the Rev. — Paget, of Deeping St. James, were appointed vice-presidents. It was decided to hold the April meeting at Deeping St. James.

The methods rung included Grandsire and Stedman Triples, Plain Bob Minor and Major, Kent Treble Bob and Double Norwich Court Bob Major, and rounds.

TEN BELL PEALS.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Jan. 27, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 17½ cwt.

*RICHARD C. HYDE ... Treble	FRANK BENNETT ... 6
GEORGE S. WIGGINS ... 2	†ALBERT E. LAKER ... 7
*WILLIAM J. COPPARD ... 3	HENRY STALHAM ... 8
†ALBERT J. STEELE ... 4	GEORGE W. CECIL ... 9
†HENRY C. WEAVER ... 5	FREDERICK E. COLLINS Tenor

Composed by E. C. S. TURNER. Conducted by FRANK BENNETT.

* First peal of Royal. † First peal on ten bells.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Jan. 27, 1945, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

Tenor 14 cwt.

*EDWARD LARGE ... Treble	WALTER H. RAXTER ... 6
GEORGE E. LARGE ... 2	RAYMOND C. SAYERS ... 7
*LEONARD TREVOR ... 3	GEOFFREY J. LEWIS ... 8
ALLEN MORGAN ... 4	REGINALD WOODYATT ... 9
DENIS R. MORRIS ... 5	GEORGE AMBLER ... Tenor

Composed by CHAS. W. ROBERTS. Conducted by GEO. E. LARGE.

* First peal on ten bells.

WEDNESBURY, STAFFORDSHIRE

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 27, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 24 cwt.

RICHARD J. B. HADDEN ... Treble	JAMES F. HARVEY ... 6
FRANK E. HAYNES ... 2	JOHN PINFOLD ... 7
DANIEL T. MATKIN ... 3	HERBERT C. SPENCER ... 8
HENRY H. FEARN ... 4	GEORGE E. FEARN ... 9
ARTHUR D. COOK ... 5	WILLIAM T. FROGGATT ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by F. E. HAYNES.

EIGHT BELL PEALS.

QUEENSBURY, BRADFORD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Tues., Jan. 23, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

EDGAR WHITELEY ... Treble	ALBERT PICKLES ... 5
PAUL BIRKETT ... 2	SAM LONGBOTTOM ... 6
W. GEORGE TURNER ... 3	WILLIAM AMBLER ... 7
CAPT. J. L. WRIGHT, R.E. 4	VERNON BOTTOMLEY ... Tenor

Composed and Conducted by VERNON BOTTOMLEY.

First peal as conductor.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., Jan. 26, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. EBRE,

A PEAL OF ST. CLEMENT'S COLLEGE BOB MAJOR, 5056 CHANGES;

Tenor 4½ cwt.

ANNA M. SELLORS ... Treble	BETTY SPICE ... 5
MARGARET L. TUTT ... 2	REV. C. ELLIOT WIGG ... 6
JEAN A. SOUTHERST ... 3	HARRY MILES ... 7
JOAN HOULDSWORTH ... 4	JOHN E. SPICE ... Tenor

Composed by SIR A. P. HEYWOOD (C.C.C. No. 25).

Conducted by JOHN E. SPICE.

First peal in the method by all, on the bells and for the society.

DUSTON, NORTHAMPTON.—On Sunday, January 21st, 720 Bob Minor: William Hammons 1, F. Benfield 2, Sidney Mundy 3, Joseph W. L. Linnitt 4, John Fitzhugh 5, Eric Nobles (conductor) 6; and 720 Kent Treble Bob Minor: *Sidney Mundy 1, F. Benfield 2, John Fitzhugh 3, *L.A.C. Eric Nobles, R.A.F. 4, William Hammons 5, Joseph W. L. Linnitt (conductor) 6. * First 720 Treble Bob.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Sat., Jan. 27, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

THOMAS BROTHWELL ... Treble	HAROLD TAYLOR ... 5
JACK G. BROTHWELL ... 2	*ERNEST A. THORPE ... 6
JOHN H. BROTHWELL ... 3	HERBERT O. CHADDOCK ... 7
HARRY WILSON ... 4	JOHN E. TURLEY ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOHN E. TURLEY.

* First peal in the method.

SIX BELL PEAL.

HURWORTH-ON-TEES, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Jan. 27, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Banks James' Arrangement.

Tenor 17½ cwt.

WILLIAM OLIVER ... Treble	JACK L. MILLHOUSE ... 4
JAMES T. TITT ... 2	ROLAND PARK ... 5
RICHARD BUSBY ... 3	W. NORMAN PARK ... Tenor

Conducted by ROLAND PARK.

First peal of Surprise on the bells.

HANDBELL PEALS.

DAGENHAM, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wed., Jan. 17, 1945, in One Hour and Forty Minutes,

AT 106, GAY GARDENS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

LEONARD W. BULLOCK ... 1-2	J. BULLOCK, SEN. ... 3-4
----------------------------	--------------------------

PTE. THOMAS H. BULLOCK 5-6

Conducted by J. BULLOCK.

Umpires: J. A. Bullock and F. G. Bullock.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sun., Jan. 21, 1945,

AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

ERIC A. DENCH ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	PHILIP J. COWARD ... 7-8

Composed by I. J. ATTWATER.

Conducted by E. A. DENCH.

First peal as conductor.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., Jan. 21, 1945, in Two Hours and Six Minutes,

AT NEW COLLEGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*MARGARET L. TUTT ... 1-2	JOHN E. SPICE ... 5-6
JEAN A. SOUTHERST ... 3-4	BETTY SPICE ... 7-8

Composed by SIR A. P. HEYWOOD (C.C.C. No. 45).

Conducted by JOHN E. SPICE.

* First peal in the method.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Jan. 26, 1945, in One Hour and Fifty-Five Minutes,

AT 6, REGENT CIRCUS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor size 12 in F.

DENNIS W. S. SMOUT ... 1-2	IVOR C. N. BELL ... 3-4
W. BERTRAM KYNASTON ... 5-6	

Conducted by W. B. KYNASTON.

EAST CROMPTON.—On January 21st, 720 Bob Minor: B. Whitehead 1, C. Howarth 2, R. H. Byrom 3, H. Byrom 4, J. R. Buckley 5, J. Butterworth (conductor) 6. Also 720 Bob Minor: B. Whitehead 1, F. Butterworth (first 720) 2, R. H. Byrom 3, C. Howarth 4, J. R. Buckley 5, J. Butterworth (conductor) 6.

'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—

The Editor,
 'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

The peal of Bob Royal at Southover was rung to commemorate the foundation of the Sussex County Association, 60 years ago, on Jan. 24th, 1885.

PROPOSED SOUTHWELL DIOCESAN GUILD. MEETING AT SUTTON-ON-TRENT.

Bad weather and difficult travelling greatly curtailed the attendance at the meeting of Nottinghamshire ringers, held on January 20th, at Sutton-on-Trent, to consider the desirability of forming a new guild for the diocese of Southwell. About thirty were present from Basford, West Bridgford, Daybrook, Nottingham, Gamston, East Markham, Newark, East Retford, Ordsall, North Collingham, Balderton and the local belfry.

After ringing and tea, Canon R. Wilkinson, president of the Midland Counties Association, and an officer of the North Notts Association, took the chair. He gave a survey of the life of the two societies, and the origin of the proposal to divide the Midland Counties Association into diocesan guilds, and referred to the failure of both the existing associations to deal efficiently with the difficult territory of Nottinghamshire, which consisted of a few live areas separated by strips of no-man's-land. The proposed guild would not be, so far as the diocese is concerned, the disbandment of either society, but the uniting of all the elements in the area for the purpose of the intensive organisation and development of change ringing.

Mr. T. Groombridge read an airgraph received from Capt. C. A. Versey relating his discussion his discussions on the matter with his father and the late Mr. A. Coppock. Mr. Groombridge said that many ringers from the Newark and Retford area had attended the Nottingham meetings, which showed that the district was not completely isolated. Closer contact could be formed through a central committee, and belfry repair and benevolent funds could be established.

General approval was expressed by several speakers, but there was some concern at the prospect of losing the identity of the present associations.

Canon Wilkinson suggested that the new guild could be organised in three districts, the Retford area, which would become the North Notts District, and, more or less, retain the personnel and traditions of the North Notts Association; a Central District extending from Southwell to Mansfield; and the Nottingham District, which would practically be the same as the present Notts District of the Midland Counties Association.

Mr. Groombridge said he intended, if the Midland Counties Association were dissolved, to press for a rule that paid up membership of one of the new guilds should carry membership of the others for the purposes of peal ringing and social functions, but not for financial or other purposes.

Mr. O. Street promised support for the new scheme from the Retford band, but thought that the North Notts Association should continue a separate organisation until the return of the members serving in H.M. Forces. Mr. Groombridge said that voting papers had been sent to all towers and the six so far received were all in favour.

A resolution was adopted favouring the formation of a Southwell Diocesan Guild and giving a pledge to join it at the first favourable opportunity.

WILLIAM CHATTEL.

(Continued from page 42.)

I must not close this memoir without reference to Chattell's connection with West Bromwich and Mr. Samuel Marsh.

Marsh and his relative, Mr. Paul Cashmore, had been the leading lights in that town for years, and it was mainly by their endeavours that the old ring of six bells at the Parish Church, All Saints', was augmented to eight. And that makes one think of Chattell again. When the eight bells were opened he was there and found fault with the treble, as did others. The bell hanger, hearing of this, went up to Chattell and spoke to him about it, saying he would put it right before he left by loading the clapper, and he got this characteristic reply, 'I don't care what you do to the clapper; you can't knock that out of it that ain't in it.' The result was a new bell, the present treble.

This opening was in 1842, I believe, and some excellent peals were rung there during the next four years, when a rupture took place between the two relatives, over family matters, I believe.

CHRIST CHURCH, WEST BROMWICH.

There were then three bells at Christ Church, the present fifth, eighth and tenor, which were used for the services and the quarter striking clock. Marsh now exerted all his energies to get these three made into a ring of ten, and with the assistance of Mr. S. Parkes and other friends, succeeded beyond his utmost expectations. Trade was very good in the iron district at that time, money was freely subscribed, and in a comparatively short time the bells were up.

They were opened in November, 1847, and Marsh began to train a band, but so far as I know he never rang a ten-bell peal without assistance from Birmingham, and that meant Chattell. The opening peal was rung in 1848, and I assisted in the first peal of Caters in January, 1849, and from that time went there very frequently with Chattell. The bells were increased to twelve in 1850, and in 1852 the first peal of Cinques was rung, followed by the first peal of Treble Bob Maximus in 1853.

About that time a change came over Marsh, his position in life being raised by force of circumstances. He had been manager in an iron warehouse, Mr. Gordon's, the son of the then Vicar. About the time of Mr. Gordon's death the Northants iron mines were discovered, and Marsh became agent for Staffordshire, the ore being valuable for mixture with the native ore.

When we had rung the peal of Maximus, we began to practise in earnest for Stedman Cinques, but made little progress. On many occasions, after walking there, we were short-handed and always through the local men. This, of course, was very disheartening. Marsh seemed to lose interest and we became indignant at the treatment. So the practices ceased, and, so far as I remember, beyond three courses on the back bells, we never succeeded in bringing a touch of Stedman Cinques round. The climax came about in this way. A year or so after the above incidents we had an invitation to the annual dinner in November. Chattell heard that a band from St. Martin's was going for a peal of Treble Bob Major at All Saints', so at the dinner table he got up a band for a peal of Royal at Christ Church, and, unthinkingly, I was one of the band, and, in fact, called the peal. 'I'll be after them,' said he. Well, after the ringing was over we went back to the company and were not very well received, since everything had seemed to go wrong during the evening. After this Marsh took less and less interest in the art, and I think that was the last dinner held by the society. I never saw Cashmore in Christ Church belfry, and both Marsh and he died within a short time of each other, Marsh, April 17th, 1894; Cashmore, May 11th, 1894.

HIS CHARACTER.

Chattel was a powerfully built man, 5ft. 9in. high, and very broad set, while he had the gait peculiar to those brought up to agricultural work. He did not carry a lot of flesh, but, as Johnson used to say of him in his best day, appeared to be all bone and muscle. He never lost the dialect peculiar to his county and had many quaint ways of expressing himself. I imagine that his one great fault was a kind of jealous rivalry, which he had not the moral power to keep within proper and reasonable limits.

In promises of any kind that he made he could always be depended on, and was strictly honourable in all money transactions. A certain class of ringers who used to come to Birmingham at that time, when hard up always made for his bakehouse, and, I believe, were never sent hungry away.

From what I have written about the patched-up peal, my readers must not think that that sort of thing was usual with him—quite the contrary. Here is a case in point. When Thurstans produced his one-part peal of Stedman Triples he first gave it to Johnson, and Johnson not troubling about it, he gave it to Chattell. At first the latter could make little of it, but after showing it to Mr. Day, he set about learning it, and on several occasions repeated it to me, while I held the manuscript, before he attempted to call it. After a few practices at St. Philip's we started for it at Aston on a Sunday evening, and after ringing splendidly until the first single was called, made it hardly so clear as it might have been. The fault was hardly discernible, but he set his bell with the remark, 'None of that stuff in a peal like this. I'll have it right or not at all.'

(Concluded.)

THE OXFORD SOCIETY.

ANNUAL LUNCH.

The annual luncheon of the Oxford Society was held on January 27th at the Town Hall, Oxford. The chair was taken by the Deputy Mayor of Oxford, Councillor Harry Ingles, who is the president of the society, and he was supported by the Master, Mr. W. F. Judge, and the secretary, Mr. V. Bennett. Among the guests were the Mayor of Oxford, the Dean of Christ Church, Alderman Brown, the Rector of St. Martin's, the Rev. C. E. Wigg, Mr. F. Sharpe and Mr. J. E. Spice.

The Rev. C. E. Wigg proposed the toast of 'The Oxford Society.' He said a society like this, steeped in its ancient traditions, could compare favourably with the College Youths and the Cumberland Youths. Although it had seen many fluctuations and about the year 1840 had almost ceased to exist, it had now risen to a high degree of prosperity, and the standard of ringing in Oxford was high.

Mr. V. Bennett, replying, said they in Oxford were proud of the ancient traditions of the society. Unfortunately, there were many blank periods in the society's history when no records were kept. They know that as far back as 1630 Richard Duckworth was a prominent ringer. In 1637 the first peals of Treble Bob Major were rung and the method was named after the city. Other prominent composers and conductors of the society included J. Vicars, J. Curtis, J. Baker, E. Nicholls, W. Parker, J. Rogers, C. Hounslow and J. Lates, whom some people will insist was the original composer of Thurstan's now famous peal of Stedman. Then there was J. W. Washbrook, whose band pulled off the formidable feat of ringing a peal of London at Merton College. Recently, through the courtesy of Pembroke College, an oil painting of one Arthur Tyrer has been presented to the society after it had been restored. Tyrer was a college servant about the year 1814 and was a clever and prolific peal ringer. One ringer came to Oxford for a holiday from the Potteries and he was so pleased with his reception that on returning home he sent back a hand-painted loving cup, which is now one of the society's most valued possessions.

THE SOCIETY'S AGE.

Mr. F. Sharpe said he thought the Oxford ringers did not appreciate how old their society actually is. The history of the society, unfortunately, is not original, but was taken from old peal boards and similar sources. He thought that more effort should be made and more research carried out to trace the history. He had come across a book by W. C. Lukis on the church bells of Wiltshire, and in it Lukis says that he had seen the records of the Oxford Society from the year 1700 to 1827. A well-known author like Lukis would not make such a statement if it were not true. Mr. Sharpe said he would make more inquiries at the Bodleian Library and see if he could trace the works of the author.

Continuing, Mr. Sharpe said he had often thought that if there had been no Oxford there would have been no ringing. Most of the prominent men in the Exercise learned to ring in their undergraduate days at Oxford. James Newman used to walk from Oxford to Appleton to help to teach Alfred White, grandfather of the present White brothers, to ring. Since then the Appleton bells and ringers are well known all over the country, and two record lengths have been rung there. Other Oxford ringers were the Rev. F. C. Robinson and Canon Coleridge.

Councillor Harry Ingles said he had often wondered what Oxford would be like without its towers and what those towers would be like without the ringers. To the west of Oxford had once stood Osney Abbey. It had disappeared, but its bells were still being rung by Oxford ringers, as they now hang in Christ Church Cathedral. One Vice-Chancellor of the University said that to hear those bells made his heart ring. Mr. Ingles said that one of the proudest memories of his Mayoralty was when the Oxford Society rang a peal of Grandsire Cinques on his becoming Mayor.

THE CATHEDRAL BELFRY.

The Dean of Christ Church said that at a meeting of the Cathedral authorities a request was put before them for a peal attempt. It was felt that it would not be convenient to have the bells ringing at the time and there was some hesitation, but after a well-known Oxford musician and an Oxford historian had spoken, all hesitation vanished and permission was given readily. He was very interested to hear of the ancient traditions of the society. It was intended after the war to have a fully qualified person to go through their old records, and perhaps some light would be thrown on the history of the ringing. They had recently had expert advice on the conditions in the Cathedral tower, and although he would make no promises, he

could say they were being deeply studied and he would inform the ringers as soon as anything was decided on.

The Mayor said his knowledge of ringing was only that of an average layman, but he had some happy memories of the bells at Kidlington, where he was born and married.

Mr. W. Collet, in proposing a toast to 'The Kindred Societies,' said all ringing societies were kindred. They were welded into one highly organised association with their own journal, 'The Ringing World,' and ruled over by the Central Council. Oxford had two societies for two different functions, the Oxford Society and the City Branch of the Oxford Diocesan Guild. He referred to the Oxford University Society and the good work done by Mr. J. E. Spice.

Mr. Spice thanked Mr. Collet for the nice things he had said about the university ringers. When they first started they were glad of the help of the City ringers, but the high standard on handbells was entirely due to their own efforts. With tower bells they were grateful for the help the Oxford Society gave them, especially at All Saints' and the Cathedral. He wished the Oxford Society continued success.

The Rev. R. R. Martin said that next year it would be 50 years since Cartax Church was pulled down, and no doubt the society would want to take part in the celebrations.

All the officers were re-elected for the ensuing year.

SALISBURY DIOCESAN GUILD.

MEETING AT DORCHESTER.

The annual meeting of the Dorchester Branch of the Salisbury Diocesan Guild was held at Dorchester on January 20th. The bells of St. Peter's and Fordington were rung during the afternoon, and service was conducted by A. W. Markby, Rector of St. Peter's and chairman of the branch. The members were entertained to tea by the St. Peter's company.

At the business meeting the secretary, Mrs. M. M. Godley, of Stratton, stated in her annual report that the membership had remained constant. Practices held under the Ringing Master, Sergt. P. Toccock, had greatly helped to maintain the standard of ringing in the branch and young members had made real progress in the art of change ringing. The balance on the year's working was £29 7s. 10d.

The officers were re-elected as follows: Chairman, Canon A. Wilkin-son Markby; vice-chairman, Canon D. F. Slemeck; Ringing Master, Sergt. P. Toccock; Deputy Ringing Master, Mr. J. Squire, hon. secretary, Mrs. Godley.

New members were enrolled from Abbotsbury, Upwey, Wool, Stratton, Dorchester St. Peter's, Bradford Peverell, Frampton and Buckland Newton. From the last-named village, where the bells have been brought back into use, eight members joined the Guild.

It was suggested that during 1945 meetings should be held at Frampton, Buckland Newton, Abbotsbury, Maiden Newton and Stratton.

Tribute was paid to the services of Sergt. Toccock and Mr. Squire by the Rev. A. S. Bryant and Mr. Simons. The chairman read a letter he had received from L.-Cpl. Henry Steed, a member of St. Peter's band, who is a prisoner of war. He said: 'That you are able to ring at home is, of course, common knowledge; and my heart and hands yearn for the familiar touch of the bell rope.'

PEALS OF DOUBLES.

To the Editor.

Dear Sir,—Exactly what is the meaning behind the letter written by Mr. Charles H. Wickens and published in the issue of 'The Ringing World' of January 26th, 1945? Is it his wish to invite discussion on the question of the speed at which bells should travel in relation to the weight of the tenor or does he merely ask for an opinion concerning the bells at Twineham? He says that the band cannot get through a given number of changes in less than a certain time, and if any band did accomplish it, it would be too fast for good music. If his opinion is correct, then why attempt to ring 42 six-score at Twineham in less time if the result is displeasing to the ear? I think he is inviting a comparison with other bells, and if such is the case, he should be more explicit.

WILFRED L. RAYNER.

31, St. Luke's Road, Maidstone.

UNATTACHED MEMBERS.

To the Editor.

Dear Sir,—What Mr. Barnett overlooks is this. A band can usually depend on its attached members to supply a full band on Sundays and practices. They can't on the unattached man. When he does turn up, he may be welcome, but he is usually superfluous.

'TOWER SECRETARY.'

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CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 40.)

The Church of Holy Trinity, Minchinhampton, Glos., partially rebuilt in 1842, is a cruciform building in Early English and Decorated styles, with a central tower which has a curious truncated spire. This gives an unusual appearance to the building, the spire proper leaving off about two-thirds its original height, and is crowned by a battlemented and pinnacled corona. The tower contains six bells and a clock with chimes and three dials. The bells were all by A. Rudhall, 1719, but the tenor has been recast by John Rudhall, 1825, and the second by T. Mears, 1842.

A similar truncated spire is at the church of St. Mary, Yatton, Somerset, whose fine tower of three stages is also central. The spire here, however, has no corona, but a small pierced parapet with small angle pinnacles. Yatton possesses a ring of eight with tenor in E flat by James Bibbie, of Chewstoke, dated 1809. The 7th is a mediæval bell cast at Gloucester, the 5th simply bears the date, 'Anno Domini, 1622,' while the three trebles and sixth are by John Rudhall, 1824, and the fourth is dated 1852.

Porlock Church, Somerset, is dedicated to St. Dubricius, who, according to tradition, crowned King Arthur at Caerleon, and afterwards married the hero-King and Queen Guinevere. Here the huge west tower is crowned by an octagonal broach spire of wood with truncated top and dormers at the base. The apex of the spire is said to have been destroyed in a storm in 1700, but there seems to be no evidence to support this statement. The spire was restored and re-covered with oak shingles in 1889. In 1933 it was again reshingled and the internal timbers renovated. Here is a ring of six bells dating from 1617.

The very fine western tower of three diminishing stages of the Church of St. Nicholas, Gloucester, is also crowned with a truncated spire. Originally the spire rose to a height of 180ft., but in 1783 the upper part, to an extent of one-third of the total height, was removed in consequence of a serious list of more than two feet out of the perpendicular, and the present corona formed to finish it. Here is a ring of six ancient bells and a Sanctus. The latter has the curious inscription in Gothic capitals, '+ ION PUTTE ANDE AYEALIS HYS WYFE LET MAKER ME BEY HERLYFE IN WORCHEPE OF SAYNTE IOH.' Of the ring of six, the tenor is by Rudhall, dated 1725, the treble is dated 1608, second and third 1636, while the 4th and 5th are mediæval with invocations to St. John-the-Baptist and the Virgin.

The grand west tower of Shepton Mallet, Somerset, is crowned by an open traceried parapet and pinnacles, and a truncated spire of only three courses. The lower stage of the tower is fan-vaulted. Originally cruciform, the church is a large and ancient edifice in Transitional Norman and Perpendicular styles. The tower contains a grand ring of eight by Thomas Rudhall, of Gloucester, 1773. The 7th has been recast by John Kingston, of Bridgwater, in 1822.

There is an unfinished spire crowning the ancient tower at Beeby, near Leicester, but here are only three bells. The tradition as to why this spire was never completed says that the architects—two brothers—fell to

quarrelling on top of the tower and, coming to blows, fell over in the struggle and were killed. Two of the bells here are 'alphabet bells,' c. 1560/1600, such as recently quoted in these columns, the third being probably by Johannes de Stafford, 14th century.

At Brome, near Eye, in Suffolk, the Church of St. Mary is a remarkable example of Victorian taste, having been practically rebuilt in every known style of English Gothic from the Norman period onwards. Its interest is confined to the Cornwallis tombs of the 16th and 17th centuries. The five bells, dated 1737, are by Thomas Newman, of Norwich, and were reopened after being rehung in a new frame by the original George Day, of Eye, at Christmas, 1886. The tower is round so far as the bell chamber, which is octagonal, with louvres on every side. The entrance door is outside the tower. The approach to the ringing room is by an upright iron ladder from which one has to step on to some six stone or brick steps to reach the belfry floor. The ringers are so near the bells that the sallies go through the pulley blocks near the wheels, consequently the sallies are made specially smaller than usual.

At Bobbingworth, Essex, the Church of St. Germain has a ring of six, tenor 13 cwt. in F. These are rung from the porch of the church with no protection from the weather on the outside. The church is a small building of stone in Decorated style with embattled west tower of brick. The chancel was restored in 1840 at the cost of the Rev. W. M. Oliver, Rector, 1838-90, who also gave the bells and built the tower dated 1841. On a tablet in the porch is the record of two peals rung on Monday, October 12th, 1841, by the Hornchurch Youths: 'Two true and complete peals, the first Court Bob, the second Bob Minor.' There is a field belonging to the church known as 'Bell acre,' of two acres, left at some time to provide ropes for the bells. In 1552 there were 'Itm iij bells, in the steeple whereof the litell bell is iij q'tes of a yarde wide: Itm the secunde is iij quarters and iij ynches of a yerde wide: It' the great bell a yerde save iij ynches wide. It' ij hande bells.'

(To be continued.)

A SCHOOL OF RINGING.

To the Editor.

Dear Sir,—I wish to commend Mr. D. Bayles' suggestion for the forming of a school of ringing after the war.

Apart from the limited expositions in the Snowdon series of books and 'The Ringing World' articles of recent years, the aspects of proof, composition and the finer points of conducting have been a closed book, and such a scheme as proposed would serve, not only for the betterment of ringing as a whole, but to popularise the study of ringing as a scientific subject. A number of the branches of science have their own institutes, for example the institutes of physics, chemistry, electrical engineering and the like; then why not an institute of ringing?

Naturally, as ringing is only a hobby for most of us, the institute would have to be on a limited scale, and a school covering a period of, say, four weekly courses during the summer months would be most practicable. Students would be required to pay a nominal fee for each course to cover the expenses of accommodation, lecturers, etc., but as an encouragement to ringing in their respective areas, associations could offer free scholarships to ringers showing the greatest promise. As regards location, the school would need to be central for all parts of the country and in a place where ringing could take place throughout the day for practical lectures.

In the Central Council we have the ideal examining body, and, as far as I can see, the necessary organisation should present little difficulty, providing there is no lack of enthusiasm.

C.M.F.

K. ARTHUR, Sgt., R.A.F.

PENWORTHAM, LANCS.—On Thursday, January 18th, 1,280 Kent Treble Bob Major: E. R. Martin (conductor) 1, *F. Howarth 2, J. Gornall 3, W. Taylor 4, *A. Tomlinson 5, K. Hall 6, J. Bailey 7, *W. Loxham 8. *First quarter-peal of Treble Bob.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

SHROPSHIRE ASSN.—Annual, Shrewsbury, Feb. 3rd. St. Mary's (10) 3 p.m. Service and business, St. Chad's, 4 p.m. Tea at Ward's cafe. Evening, St. Chad's (12).—E. D. Poole, Hon. Sec.

KENT ASSN.—Whitstable, Saturday, Feb. 3rd, 3. Service 4.15.—B. J. Luck.

ESSEX ASSN.—Northern Division.—Annual, Braintree, Saturday, Feb. 3rd, 2 p.m. Service 4 p.m.—Hilda G. Snowden.

SURREY ASSN.—N.W. District.—Annual, Epsom, Saturday, Feb. 3rd, Christ Church, 3 p.m. St. Martin's in the evening. Service, Christ Church, 5 p.m. Tea and business, Christ Church Hall.

MIDDLESEX ASSN.—St. Botolph's, Bishopsgate, Saturday, Feb. 3rd, 2.30. Service. No tea.—T. J. Lock, Hon. Dis. Sec.

HERTFORD ASSN.—Rickmansworth, Sat., Feb. 3rd, 3 p.m. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

NORTH STAFFORDSHIRE ASSN.—Longton (8), Saturday, Feb. 3rd. No tea.—Andrew Thompson.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch, Saturday, Feb. 3rd, 2.30 p.m. Tea 5 p.m. Presentation to Mr. G. Preston.

LANCASHIRE ASSN.—Poolstock, Saturday, Feb. 3rd, 2.30. Bring food; cups of tea provided.—S. Forshaw, 55, Poolstock, Wigan.

COLLEGE YOUTHS.—Bell Foundry, Whitechapel Road, E.1, Feb. 10th, 3 p.m. Ringing, Bishopsgate 4.30 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

LINCOLN GUILD.—Bassingham (6), Saturday, Feb. 10th, 2.30. Service 4.30. Tea and business 5.15.—Names to Kenneth W. Mayer, 4, Carline Road, Lincoln.

LINCOLN GUILD.—Elloe Deaneries Branch.—Annual, Spalding, Feb. 10th, 2 p.m. Service 3.30. Tea, British Restaurant 4.10. Business in church 5.10. Names to W. A. Richardson, Glenside, Pinchbeck.

GUILDFORD GUILD.—Guildford District.—Annual, Guildford, Saturday, Feb. 10th. Service at S. Nicolas' 4.30, followed by tea and business. Cathedral bells 3 to 4. S. Nicolas' from 3.30 and after meeting. Names to A. C. Hazelden, 109, Grange Road, Guildford.

HEREFORD GUILD.—Hereford Branch.—Annual St. Nicholas', Hereford, Feb. 10th. Service 4.30. Tea and business. Names to J. W. Downes, Hon. Sec.

LANCASHIRE ASSN.—St. Mary's R.C. Church, Chorley (8), Saturday, February 10th, 2.30 p.m. No tea. Cafes near.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

EAST GRINSTEAD GUILD.—Hartfield (6), Feb. 10th, 3 p.m. Tea 5 p.m. Names to the Rev. H. B. W. Denison, The Rectory, Hartfield.—C. A. Bassett, Hon. Sec.

GLOUCESTER AND BRISTOL ASSN.—Stratton St. Margaret (8), Feb. 10th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

DEVON GUILD.—Mid-Devon Branch.—Annual, Woborough, Newton Abbot (8), Saturday, Feb. 10th, 2.30 p.m. Tea and business Thomas' Restaurant, Courtenay Street, 5 p.m. Names to A. L. Bennett, Cornerways, Buckfastleigh (phone 3121).

ST. MARTIN'S GUILD, BIRMINGHAM.—Harborne (8), Saturday, Feb. 10th, 3.30 p.m. Names to Mr. G. E. Fearn, 92, Etwall Road, Hall Green, Birmingham, 28.—T. H. Reeves, Hon. Sec.

NORWICH ASSN.—North Norfolk Branch.—Annual, Wroxham, Saturday, Feb. 10th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m. at Broad's Hotel. Names to H. Tooke, The Lizard, Wymondham, Norfolk.

BEDFORDSHIRE ASSN.—Sandy (6), Saturday, Feb. 10th, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

WINCHESTER AND PORTSMOUTH GUILD.—Southampton.—Practice at St. Michael's, Saturday, Feb. 10th, 2.30, 6 p.m. No tea.—G. Pullinger.

LANCASHIRE ASSN.—Poulton (8), Saturday, Feb. 10th, 3 p.m. Cups of tea provided; bring food.—J. H. Foster, Hon. Sec.

BARNSELY SOCIETY.—Sandal, near Wakefield, Feb. 10th, 2.30. Names to Mr. G. Cutt, 4, Newland Street, Sandal, near Wakefield.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

KENT ASSN.—Westerham, Saturday, Feb. 17th. Service 4 p.m. Tea at Wolfe Cafe, 4.30 p.m. Names to T. Saunders, East Peckham, Tonbridge.

OXFORD DIOCESAN GUILD.—Twelve-bell practice, High Wycombe, Sat., Feb. 17th, 5.30 p.m.—R. T. Hibbert, Sec., A. D. Barker, Hon. Treas.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Tickets to fully-paid-up ringing members, 2s. each; to other members and friends 6s. 6d. each. Number is strictly limited.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

BIRTH.

SALTER.—On January 14th, in The Firs Nursing Home, Nottingham, to Hannah (nee Parnham), wife of Ronald Salter, a son, Edmund Arthur.

DEATH.

GROOMBRIDGE.—On Friday, Jan. 26th, at Farnborough, Kent, hospital, Mary Elizabeth, beloved wife of Thomas Groombridge, sen., aged 80 years.

WANTED.

SET OF HANDBELLS (medium), in good condition, 8, 10 or 12.—Hugh Gregory, Hill Side, Darley Dale.

BISHOPSTOKE.—On January 1st, 720 Bob Minor: H. Hixon 1, G. Pullinge 2, H. Russell (first 720) 3, Miss J. Wheeler 4, G. Williams (conductor) 5, E. Wheeler 6.

ALLESLEY, COVENTRY.—On Sunday, January 14th, 720 Cambridge Minor: C. Aylett 1, H. G. Summers 2, Lieut. R. N. F. Crawley 3, J. W. Taylor 4, J. W. T. Taylor (conductor) 5, W. A. Stote 6.

LIVERPOOL.—On Saturday, January 20th, at St. Michael's, Garston, 1,260 Grandsire Triples: Ian Fraser 1, J. E. Tomsett 2, Thomas Lee 3, Rev. D. P. Roberts 4, G. R. Newton 5, Thomas W. Hesketh (conductor) 6, Frederick S. Almond 7, E. C. Birkett 8.

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No. 1,768. Vol. XL

FRIDAY, FEBRUARY 9th, 1945.

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CENTRAL COUNCIL MEMBERS.

The time is soon coming when the territorial associations will begin to hold their annual meetings, and among the important business at those meetings will be the election of representatives on the Central Council. Most of the societies, probably all of them, have already representatives who were elected for the triennial period just passed, but no meeting of the Council could be held during the time, and to put things into proper order it is necessary to hold elections as if these were normal times. To some extent these elections will be bound to be rather of the nature of formalities, but it is essential that the members should not forget that the Central Council representatives are among the most important of their officials, and should take every precaution that the right persons are chosen.

Of the value and usefulness of the Council to the Exercise generally it is not now necessary to say anything. It has fifty years' life and work behind it, and by what it has been, and what it has done, it must be judged. But there are one or two points which perhaps are worth a little consideration. One is, What is the exact relationship between a representative member and the association he represents? Does he go to the Council to speak and vote as he thinks best? or is he there to record the decision which the members of his association have already decided on?

No doubt the instances in which the issue is as clear cut as this are very rare; but they may occur, and there is a tendency among some ringers to favour the plan of giving instructions to their representatives to vote this way or that way on some given question. Up to a point this is natural and beneficial, but it can easily become harmful.

The member goes to the Council meeting to represent a particular society, and therefore he is in duty bound to pay attention to the views of his constituents, but to represent a society is not the only object for which a member goes to the Council meeting, nor is it the most important. He goes to help to form a body of men who can discuss, think out, and decide the various problems which arise in bellringing. The idea of the Council is that it shall bring together the best and most capable men in the Exercise, men who in their own sphere can speak with authority and knowledge, and whose collective opinions will ensure the assent and respect of all reasonable persons.

(Continued on page 54.)

Each member represents a society, but the Council, as a whole, must do more than represent the sum of all the societies. It must represent the Exercise as a whole, and every member must consider himself responsible, not merely to his own society, but to all the ringers in the country and as equally concerned in their well being. He must approach any debated question on which he is not an authority with an open mind, and give his vote in accordance with the arguments put forward and the general good of the Exercise.

To send a man to the Council meeting with strict and unalterable instructions as to how he must vote is to defeat the ends for which the Council was formed. To debate and argue about questions which have already been decided at the annual meetings of associations is to turn the proceedings into an absurdity. It is right and proper that associations should discuss any question which may come before the Council; it is a good thing to pass resolutions on those questions, and to give the representative the fullest information of the views and wishes of the members; and it is proper for the representative to pay every attention to those views. But to the end he must remain unfettered, and when he comes to give his vote he must do so, not as the representative of some particular society, but as a member of the body which is concerned with the welfare of the whole Exercise.

The men especially valuable on the Council are the men of broad and independent minds who can see all sides of a question and judge between them; men who can pay attention to the opinions of others but do not let themselves be tyrannised by them; men who can command the confidence and respect of their fellows. The Council also needs men who are authorities on all the different and varied things which come in contact with bellringing, and fortunately it has never lacked such. Technical and professional skill are first-class qualifications for membership of the Central Council, but they are not more so than character.

TEN BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Jan. 27, 1945, in Three Hours and Twenty-Nine Minutes,

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 25 cwt.

PETER J. STANFORTH... <i>Treble</i>	WILLIAM H. CLARKE ... 6
JILL POOLE ... 2	ARTHUR DEBENHAM ... 7
*DENNIS DODSON ... 3	REDVERS F. ELKINGTON 8
BURLEY MORRIS ... 4	G. STEDMAN MORRIS ... 9
HERBERT W. PERKINS 5	HAROLD J. POOLE ... <i>Tenor</i>

Composed by JAMES E. GROVES. Conducted by G. S. MORRIS.

* First ten bell peal. First in the method as conductor.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 3, 1945, in Three Hours and Twenty-Eight Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 24 cwt.

*MARGARET D. TELFORD... <i>Treble</i>	JOHN WORTH ... 6
GEORGE R. NEWTON ... 2	ALAN J. BROWN ... 7
DAVID VINCENT ... 3	FREDERICK R. WILLIAMS 8
†THOMAS W. HESKETH... 4	PERCIVAL W. CAVE ... 9
JOSEPH RIDYARD ... 5	CECIL AUSTIN ... <i>Tenor</i>

Composed by SIR A. P. HEYWOOD. Conducted by P. W. CAVE.

* First peal in the method. † First peal of Stedman Caters.

EIGHT BELL PEALS.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Feb. 3, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PUDSEY SURPRISE MAJOR, 5088 CHANGES;

Tenor 19½ cwt. in E flat.

ALBERT E. WHITING ... <i>Treble</i>	*GEORGE A. FLEMING ... 5
*MRS. C. W. PIPE ... 2	*WILLIAM J. G. BROWN 6
LESLIE G. BRETT ... 3	T. WILLIAM LAST ... 7
LESLIE C. WIGHTMAN ... 4	*CECIL W. PIPE ... <i>Tenor</i>

Composed by C. J. SEDGWY. Conducted by MRS. C. W. PIPE.

* First peal in the method.

STRATTON ST. MARGARET, WILTS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 8040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 8½ cwt.

*MISS NANCY DAVIS ... <i>Treble</i>	†W. BERTRAM KYNASTON 5
†CHARLES J. GARDNER ... 2	WILLIAM A. T. CARTER 6
F. JOHN DANIELL ... 3	A. GEORGE WELLS ... 7
CHARLES J. HATHAWAY 4	*HENRY AUSTIN ... <i>Tenor</i>

Conducted by W. B. KYNASTON.

* First peal. † 50th peal together.

WHITTLE-LE-WOODS, LANC.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 3, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 21½ cwt. in E flat.

WILLIAM H. HUNTER ... <i>Treble</i>	F. GEORGE BRADLEY ... 5
HARRY HARDACKER ... 2	LAWRENCE WALMSLEY ... 6
JOHN JACKSON ... 3	JOHN H. GARTSIDE ... 7
WILLIAM TAYLOR ... 4	E. ROGER MARTIN ... <i>Tenor</i>

Composed by EDWIN TIMBRELL. Conducted by E. R. MARTIN.

HILGAY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE BOB MAJOR, 5088 CHANGES;

Tenor 17 cwt.

*ERNEST H. MASTIN ... <i>Treble</i>	CECIL V. EBBERSON ... 5
*WALLACE W. COUSINS ... 2	*WILLIAM BUCKENHAM ... 6
*REV. JOHN P. PELLOE... 3	PHILIP A. CORBY ... 7
*RONALD H. BULLEN ... 4	*CLAUDE COUSINS ... <i>Tenor</i>

Arranged and Conducted by P. A. CORBY.

* First peal in the method.

ALDERSHOT, HANTS.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 3, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART. Tenor 8½ cwt. in A flat.

*FRANK C. W. KNIGHT... <i>Treble</i>	GEORGE L. GROVER ... 5
ALFRED H. PULLING ... 2	WILLIAM H. VIGGARS ... 6
WILLIAM J. ROBINSON... 3	ERNEST J. MUNDAY ... 7
GEORGE UPSHALL ... 4	FREDK. A. H. WILKINS... <i>Tenor</i>

Conducted by A. H. PULLING.

* First peal of Major.

SIX BELL PEAL.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Oxford Bob, Double Oxford Bob, Double Court, St. Clement's, Plain Bob, Kent Treble Bob and Oxford Treble Bob.
Tenor 9 cwt. in G.

F. CHARLES GOODMAN... <i>Treble</i>	†WILFRED G. SAUNDERS 4
*JOHN R. SMITH ... 2	GEORGE SAIER ... 5
NOLAN GOLDEN ... 3	HENRY TOOKE ... <i>Tenor</i>

Conducted by NOLAN GOLDEN.

* First peal of Minor. † First peal in seven methods.

HANDBELL PEALS.

COVENTRY, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

On Sun., Jan. 28, 1945, in Two Hours and Twenty-One Minutes,

At 117, WIDDRINGTON ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

ERNEST STONE	1-2	FRANK W. PERRENS	5-6
FRANK E. PERVIN	3-4	*THOMAS SHEPHERD	7-8

Composed by J. CARTER. Conducted by FRANK E. PERVIN.

* First peal on handbells and first peal of Bob Major.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., Feb. 2, 1945, in Two Hours and Eleven Minutes,

At SPRINGFIELD ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*ROSEMARY HOOD	1-2	BETTY SPICE	5-6
JOHN E. SPICE	3-4	ALAN WHITE	7-8

Composed by E. M. ATKINS. Conducted by BETTY SPICE.

* First peal. First peal as conductor.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Feb. 3, 1945, in Two Hours and Thirteen Minutes,

At NEW COLLEGE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*JULIA M. PRESTON	1-2	JOHN E. SPICE	5-6
BETTY SPICE	3-4	ALAN WHITE	7-8

Composed by H. J. HOWLETT. Conducted by ALAN WHITE.

* First peal. First peal as conductor.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., Feb. 4, 1945, in Two Hours and Twenty-Nine Minutes,

At NEW COLLEGE,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor size 15 in C.

*JEAN A. SOUTHERST	1-2	*MARGARET L. TUTT	5-6
BETTY SPICE	3-4	JOHN E. SPICE	7-8
†ALAN WHITE			9-10

Composed by E. GUISE. Conducted by JOHN E. SPICE.

* First peal of Caters. † First peal in the method in hand. The first peal of Caters for the society.

LEEDS AND DISTRICT SOCIETY.**MEETING AT PUDSEY.**

A meeting of the Leeds and District Society was held at Pudsey on January 27th. Tea was provided by the local company.

The business meeting was held in the Pudsey Conservative Club. Mr. Senior presided and members were present from Armley, Batley, Bradford Cathedral, Calverley, Drighlington, Guiseley, Harrogate, Headingley (St. Chad's and St. Michael's), Idle, Leeds Parish Church, Liversedge, Pudsey, Queensbury, Rothwell, Sherburn, Shipley and Woodlesford, in addition to friends from Halifax, Handsworth and Selby.

The following were elected as members: Miss P. Barton, Clifford Benn, Gordon Benfield, Keith Brayshaw, Alan Chapman and Jack Gibson, all of Pudsey; J. Briggs, Bradford; W. Wheatley, Calverley; A. Betts, Liversedge; Miss M. Bradley and F. Thornton, of Sherburn; F. Brook and Fred Smith, of Guiseley; Miss H. Paver, Liversedge; and Brian Race, of Woodiesford.

The next meeting will be on February 24th, and probably at Liversedge.

BEDFORDSHIRE ASSOCIATION,**MEETING AT AMPHILL.**

Twenty-nine ringers were present at a meeting of the Bedford District of the Bedfordshire Association, held at Ampthill on February 3rd. They were from Bromham, Bedford, Maulden, Biddenham, Kempston, Silsoe, Elstow, Leighton Buzzard, Dunstable, Woburn, Tempsford, Turvey and Westoning.

The methods rung during the afternoon and evening were Plain Bob, Double Court Bob, Double Oxford Bob, Oxford and Kent Treble Bob, College Exercise, and Cambridge and Norwich Surprise Minor.

Tea at Nott's Cafe was followed by the business meeting, presided over by Miss E. Steel, at which Biddenham was selected for the next meeting on March 3rd. Messrs. R. West and H. L. Harlow were elected to represent the Bedford District on the General Committee. The collection for the Belfry Repair Fund amounted to 5s. 6d.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.**ANNUAL MEETING.**

The annual meeting of the Society of Royal Cumberland Youths was held on January 27th in the Vestry Hall of St. Martin-in-the-Fields, and was well attended.

Those present included the Master (Mr. G. H. Cross), the secretary (Mr. G. W. Steere), Mr. C. J. Matthews (Past Master), Mr. T. Bevan (senior steward), Messrs. A. H. Pulling, W. Ayre, T. Collins, G. and A. Radley, F. Blondell, Mrs. C. J. Matthews, Mrs. J. E. Davis and Mrs. F. Smith.

At the outset a gloom was cast over the proceedings when it became known that one of the oldest members and a trustee of the society had recently been admitted to hospital and could not be present.

Apologies for absence were received from Mr. G. Gilbert, Mr. F. Hawthorn, Mr. J. E. Bailey and S. Sergt. R. C. Heazell.

The balance sheet was presented and adopted. It included an anonymous donation of £20 to the society's funds.

After some hesitation it was resolved to pay the usual affiliation fees to the Central Council, otherwise the society would be in no position to take part in any discussion which might arise in the running and management of 'The Ringing World'.

Four new members were elected, viz., Mr. G. L. Grover, of Clondan, Mr. R. J. C. Hagley, Guildford, the Rev. K. W. H. Felstead, Southampton, and Mr. William Viggers, of Aldershot.

All the officers were re-elected except the auditors, and here Mr. A. H. Pulling and Mr. W. Ayre took office in place of Mr. F. G. Symonds, deceased, and Mr. A. J. W. Hughes, now serving with the Forces.

Greetings were received from Mr. George Williams, Mrs. Diserens, Miss Hilda Snowden, Mr. T. H. Francis and Mr. A. J. W. Hughes.

Mention was made by the secretary that Mr. William Keeble's peal books had been passed to the society for safe keeping.

A motion brought forward by Mr. R. H. Dove that rule 3 be deleted met with no support. It was argued that the beauty of these old societies lay in the fact that they had these old traditions, and that it would benefit no one if they were altered now. In any case, no action could be taken unless corresponding action were taken by the Ancient Society of College Youths at the same time.

Various methods up to Stedman Cinques were rung on the church bells.

GUILDFORD DIOCESAN GUILD.**MEETING AT FARNHAM.**

About forty ringers and friends from ten towers were present at Farnham on the occasion of the annual meeting of the Farnham District of the Guildford Diocesan Guild on January 27th. Among those present were Mr. C. E. Smith (Ringing Master, Guildford District) and Mr. J. Corbett (Guild treasurer).

Service was held in the church, conducted by the Rector, the Rev. G. N. Selby-Lowndes. Mr. Macklin presided at the organ. Tea in the Church School was followed by the business meeting, presided over by the Rector.

It was resolved to send a letter to the late Rector, Canon E. M. Girling, thanking him for his past interest in the local ringers and their work, and wishing him success in his new parish.

The officers elected for the coming year were: Ringing Master, Mr. R. Hasted; auditor, Mr. F. C. W. Knight; secretary, Mr. C. W. Denyer, assisted by Miss E. Southby and Mr. W. Viggers; additional members on the Executive Committee, Messrs. T. Upshall, F. Nye and W. A. Dollimore.

The balance sheet showed an increase in balance of £1 7s. 6d. over the previous year. Five peals had been rung during the year, all of Stedman Triples and all conducted by Mr. A. H. Pulling; four were rung at Farnham and one at Aldershot.

New ringing members elected included the Misses O. D. G. Wade and A. M. Retanau and Mr. W. Sherfield, of Bentley, Mrs. Pepler and Master K. Williamson (Ash), Mr. Williamson (Aldershot). Mr. and Mrs. Knight, of Farnham, were elected honorary members.

WINCHESTER AND PORTSMOUTH GUILD.**MEETING AT ALVERSTOKE.**

The annual meeting of the Southampton District of the Winchester and Portsmouth Diocesan Guild was held at Bishopstoke on January 13th and was attended by about 40 members, among whom were the Master, Mr. G. Williams, and the general secretary, Mr. F. Rogers. The Rector, the Rev. H. Cooper-Anderson, conducted the service and the address was given by the Rev. K. W. H. Felstead, district chairman.

Nine new ringing members were elected. The report and balance sheet were adopted. The district officers were re-elected, and the Rev. K. W. H. Felstead was appointed on the executive committee.

It was decided to hold district meetings at Lockerley in April, Fawley in June, Sherfield English on August Bank Holiday, Mottisfont and Romsey in September, and the annual meeting at Southampton in January.

A discussion took place on combined Saturday practices, and it was decided to continue them during 1945.

During the afternoon and evening various methods ranging up to Surprise were practised.

THE PLAIN MAJOR METHODS.

(Continued from page 37.)

New London Court. Richmond Bob.

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42618375
46281357	46281357
64823175	64823175
68432715	68432715
86347251	86347251

68374521	68374521
86735412	86735412
87653142	87653142
78561324	78561324
75816342	75816342
57183624	57183624
51738264	51738264
15372846	15372846

13527486	15738264
31254768	51372846
32145678	53127486
23416587	35214768
24361578	32541786
42635187	23457168
46253817	24375618

Another adaptation of the regular Court Shunt is what may be called the London Court Shunt, because it is found in that method. The general law which produces it is this: If the bell next in front of the treble in Coursing Order makes a place, crosses the treble's path, makes any internal place away from the treble and directly it next crosses the treble's path makes a third place, then those two bells will change positions in Coursing Order and the lead-end (provided there is no other operation within the lead) will be 3527486. Again, it does not matter whether the places are made at backstroke or handstroke so far as the effect on the Coursing Order is concerned; but consideration of symmetry and the avoidance of more than two consecutive blows in one position, very much restrict the use of this shunt. In its simplest form it produces the method called in the Central Council Collection New London Court. This is a simple method. The bell, in Eighths place at the lead-end, dodges in 1-2 down, 7-8 down, and 7-8 up; it is turned from behind and the front by the treble, makes Fifths place, Thirds place, and Fifths place; it dodges in 7-8 down, 7-8 up and 1-2 up; and when it gets to the back the course is completed. If Seconds place is made at the lead-end of New London Court the method will be Richmond Bob, a still better method and one fully worthy of being practised.

We must next see whether the London Court shunt can be used in conjunction with the other shunts already described. Obviously there cannot be much scope, because from Sixths place in the first half-lead until Sixths place in the second half-lead, the bells are out of natural Coursing Order, but some good methods can be produced.

The first is Cambridge Court. In it the regular backstroke Court Shunt, made in 3-4, is added to the London Court Shunt, giving an attractive and not difficult method. Several peals of it have already been rung, the first in

1922 on handbells by the Cambridge University Guild. Above the treble the work is the same as Double Norwich, and the music throughout is good.

Seconds place added to Cambridge Court at the lead-end gives Loughborough Bob, not nearly so good a method, because it has 5-pull dodging in 7-8 from the time the treble leaves the back until it returns there.

During the eighteenth century the original London Court Bob Major had a certain amount of popularity. It was an attempt to reproduce on eight bells what people at the time thought was the most important characteristic of Court Bob Minor—the single dodging of each bell before and after leading and lying except when the treble intervenes. The lead-ends are irregular and therefore the method is now considered as obsolete, but for the man who would understand the laws of method construction it is interesting and instructive.

Cambridge Court. London Court (original).

12345678	12345678
21436587	21436587
24135678	24163857
42316587	42618375
24361578	24681357
42635187	42863175
46253817	48236715
64528371	84327651

46582731	48372561
64857213	84735216
68475123	87453126
86741532	78541362
68714523	87514326
86175432	78153462
81674523	71835642
18765432	17386524

17856342	13768542
71583624	31675824
75186342	36157284
57813624	63512748
75831642	36521784
57386124	63257148
53768214	62375418
35672841	26734581

53627481	62743851
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In each lead there is a London Court Shunt made as shown above; and in addition there is another London Court Shunt made in reverse. It is begun in the second half of a lead and completed in the first half of the next lead. It consists of Thirds, Sixths and Thirds.

In the ordinary London Court Shunt the bells are out of natural Coursing Order at the half-lead-end, but regain it at the lead-end. If the reverse shunt only is made, the bells are in their natural Coursing Order at the half-lead-end, but out of it at the full lead-end. When both shunts are made, the natural Coursing Order is regained at neither the half nor the full lead-end. Yet the same process is going on, and, throughout, the treble is changing positions in coursing order with the bell next in front of it, until it has completed its cyclical journey through all the working bells. Bob Major lead-ends do not appear, but the law of which they are the expression is just as operative.

(To be continued.)

WINCHESTER AND PORTSMOUTH GUILD.**PRESENTATION TO MR. G. PRESTON.**

At a special meeting of the Christchurch District of the Winchester and Portsmouth Diocesan Guild, at Christchurch on February 3rd, Mr. George Preston was presented with a cheque and a book containing the names of the subscribers, to mark the completion of 40 years' service as hon. secretary of the district.

Canon Gay, the Vicar of Christchurch, presided, and 50 members were present. In making the presentation, Mr. George Williams, the Master of the Guild, said that Mr. Preston had trained and maintained a change ringing band at the Priory for 57 years, during which time there had been eight bells in the steeple, then ten, and now twelve. Mr. Preston, returning thanks, said he felt he had merely tried to do his duty as he saw it, and as it was laid down in the rules of the Guild.

There was ringing on the bells of the Priory Church during the afternoon and evening in the standard methods on all numbers, and in one touch of Stedman Triples five members of the Guild took part whose combined ages totalled 400 years. They were Mr. George Williams 87, Mr. Charles Forfit 82, Mr. Eli Waters 79, Mr. Robert Hinton 78, and Mr. George Preston 75.

PETERBOROUGH DIÖCESAN GUILD.**MEETING AT FINEDON.**

Fifty-three members and friends were present at the annual meeting of the Wellingborough Branch of the Peterborough Diocesan Guild, held at Finedon on January 20th. The Vicar, Canon R. E. Ford, conducted the service, and the Rev. R. Flex, president of the branch, took the chair at the business meeting.

Mr. Arthur Bigley, the secretary, reported that the meetings had been well attended, the average being 50. A good year's progress was marred by the loss of the branch president (the Rev. J. H. Marlow) and three ringing members, Messrs. B. Partridge (Wilby), W. Willis (Earls Barton) and H. Fowler (Castle Asby).

Two new honorary and 24 ringing members had been elected. There were 153 ringing members, 12 honorary and four hon. life members on the branch books, with 42 members serving with the Forces.

The accounts showed a credit balance of £1 2s. 4d.

It was decided to hold the next quarterly meeting at Stanwick. The officers were re-elected for the ensuing year. Mr. E. W. Johnson (Earls Barton) has served as auditor for over 20 years.

Four choirboys from Irthlingborough and Messrs. G. Roome and D. West, of Bozeat, were elected ringing members.

MIDDLESEX COUNTY ASSOCIATION.**MEETING AT BISHOPSGATE.**

About twenty-four ringers attended a meeting of the North and East District of the Middlesex County Association, held at St. Botolph's, Bishopsgate, in the City of London, on February 3rd.

Mr. C. W. Roberts occupied the chair at the business meeting, at which tribute was paid to the memory of the late Mr. James E. Davis, for many years steeplekeeper and leader at St. Botolph's. The provisional elections of Messrs. J. Fernley and B. F. Sims were confirmed, and Mr. L. E. Last, of Woodford Green, was elected a ringing member. It was announced that the district annual meeting will be held at Southgate on Saturday, March 10th. The ringing included methods of Triples and Major from rounds to Spiced Surprise.

ESSEX ASSOCIATION.**MEETING AT BRAINTREE.**

The annual meeting of the Northern Division of the Essex Association, held at Braintree on February 3rd, was attended by 25 ringers from nine parishes. Service was conducted by the Rev. H. S. Brook and the address was given by the Rev. A. M. Hay. Miss H. G. Snowden was at the organ.

At the business meeting Mr. L. W. Wiffen was elected District Master in the place of Mr. H. W. Smith, who was thanked for his past services, and the district secretary, Miss H. G. Snowden, and the committee representatives were re-elected. It was decided to hold the next meeting at Haistead. Miss Snowden reported that during the past year meetings had been held at Bocking, Dunmow and Black Notley, with an average attendance of 21, and ten new members had been elected. Several methods were rung, including Superlative and Cambridge Surprise Major.

SURREY ASSOCIATION.**MEETING AT EPSOM.**

The annual meeting of the North-Western District of the Surrey Association was held at Christ Church, Epsom, on February 3rd and about 60 members and friends attended. There was ringing at Christ Church in the afternoon, but St. Martin's bells were not available during the evening. Service was conducted by the Vicar, the Rev. Hugh McMullan, and was followed by tea and business in the Parish Hall. Eleven new members were elected, and all the district officers were re-elected. It was decided to hold the next meeting at Kingston on Easter Monday if possible.

John Taylor & Co.

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The official Journal of the Central Council of
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Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—

The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

Members of the Society of College Youths should note that there will be no ringing at St. Botolph's, Bishopsgate, after the meeting to-morrow.

Mr. Caleb Fenn has completed 50 years' service as a member of the band at St. Margaret's, Barking, Essex.

RINGERS IN FRANCE.

To the Editor.

Dear Sir,—I wish to thank you for the kindness you have shown me in publishing my letter asking for the loan of a set of handbells. You will be pleased to hear that I have received two offers, and have been able to arrange for the transport of the bells.

One of your readers has also offered to send me on a copy of 'The Ringing World' each week, and this will keep our ringing circle in touch with things at home.

W. EDGAR CLARKE, Chaplain, R.A.F.

R.A.F. Chaplain's Office, SHAEF (Main) Air, SHAEF-F.P.O.,
c/o B.L.A.

SERVICE TOUCHES.

LONDON SURPRISE MAJOR

1,248					1,248				
23456	M	B	W	R	23456	M	B	W	R
45236					35264				
24536	—	—	—	—	56234	—	—	—	—
53246					42635				
25346	—	—	—	—	42356				
34256	—	—	—	—	34256				
23456	—	—	—	—	23456				
1,280					1,280				
23456	M	B	W	R	23456	M	B	W	R
35264					64352				
35642					34256				
65243	—	—	—	—	52643				
42356					64523				
35426					42635				
23456					23456				

ST. MARY'S, BROOMFIELD.

Some time since, the Church of St. Mary, Broomfield, near Chelmsford, was badly damaged by enemy action and the bells remained silent until January 25th, when they were rung after being rehung in ball bearings by the local ringers under the leadership of Mr. R. Parker. Among other touches, 720 Cambridge Surprise Minor was rung by R. Parker 1, A. Simmonds 2, E. Runter 3, E. Clark 4, H. Bradley 5, H. Devenish (conductor) 6.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.
(Written in the year 1895.)
CHARLES THURSTANS.

When about ten years old I had a boy companion named 'Thurstans', and through him came to know his father, who was Charles Thurstans, brother to Thomas. In after years I learned that he was a good ringer and also a skilful musician. He took part in several peals, rang the ninth in the peal of 6,600 Stedman Cinques at St. Martin's in 1820 and a few after that. In a few years later, about 1825 or 1826, after a peal or an attempt for a peal at All Saints', Worcester, his hands were very much galled, and, showing them to his brother, he said, 'Tom, I will never touch a bell rope again as long as I live'; and he kept his word.

He became somewhat eminent as a musician, and was the first man in Birmingham to play the 'opicleide', then considered the best brass instrument. He was in the orchestral band at the first festival held in the Birmingham Town Hall in 1834, and I have also heard him spoken of as a double bass player.

He was a rather stout well-built man, about 5ft. 7in. high, respectable, and long in the employ of Messrs. Elkington and Co., the silversmiths of world-wide reputation. He died in about 1847 or 1848, and I should think was about fifty years of age, or a little more.

JAMES JARVIS.

James Jarvis (old Jemmy), like the brothers Thurstans, was one of the 1820 band which made Birmingham famous. He was a very good all round ringer, but generally at the heavy end. Usually agreeable and pleasant in manner, and ready to make one in a peal at almost any time, or to assist a young hand if he showed any ability, he could also be very sarcastic and had a ready wit which he used freely as occasion offered. When the ringing was not to his mind he would say some very sharp things. In his younger days he had rung a lot of Bob Major, but I never remember his taking part even in a touch of it. If asked to do so, he would shrug up his shoulders in a peculiar way he had and say that he had rung enough of that slapdash years ago.

My recollection of Jarvis commences with his visit to St. Philip's to assist Chattel and his young band in their first peal of Stedman Caters, after which he was a pretty frequent visitor, taking part in several of their earlier peals.

In the year 1843 he was asked to ring St. Martin's tenor in the peal of Treble Bob Maximus rung in that year, Mr. Hopkins promising him the sum of ten shillings as an inducement. When the band met in the belfry for the attempt, Jarvis pulled the bell off a time or two, gave a low whistle, and said at once that he could not manage it. He, therefore, rang the eleventh, J. R. Sharman ringing the tenor.

J. R. SHARMAN.

This J. R. Sharman was a tailor by trade who used to visit Birmingham occasionally, and we never knew when he was coming or when he would go away. He was said to be a good workman as a coat hand and could generally find employment. He stood over 6ft. high and it was known to only a few that he was a deserter from the guards, hence his sudden appearance and disappearance, and the abbreviation of his name. For years he was in constant dread of being taken alive. He was always welcome, as he was a good ringer, a well-conducted man, and very interesting in his conversation, few men having such a large experience as he had of the belfries and ringers throughout England.

Now when James declined to ring the tenor, Sharman, who had just come into the town in the nick of time to make up the band, expressed his willingness to try, although I think he had never tried it in before. He did try and the peal was accomplished. After the bells were lowered, Mr. Johnson, noticing how very much exhausted Sharman looked, spoke to him and then it came out that he had passed the day without food, being hard up. Jarvis had his half-sovereign all the same as though he had rung the tenor, and possibly was not very pleased at the tailor doing what he declined to attempt. Later on, when Sharman's ringing of the tenor was being talked about, he (Jarvis) said, 'Oh, ah! he rang the bell certainly, but I did not think much of it.' Johnson, being present, retorted in this wise: 'Well, Jemmy, he rang the tenor quite as well as you did the eleventh, and did not get ten shillings for doing it.' As may be imagined, Jarvis did not at all relish this sally of Johnson's, which was sometimes repeated quite loud enough for him to hear.

There are several peals in the records of the St. Martin's Youths in which Sharman took part besides this one. I remember being with him at Aston in 1849, but after that date appear to have lost sight of him. I was at Worcester several times between 1870 and 1874, and on one occasion heard he was in the workhouse infirmary in that city, paralysed and helpless, and there I suppose he died about that date, somewhere about 65 years of age.

Going back to Jarvis—it is probable that he took part in more peals than any other member of the old St. Martin's Youths. He rang the ninth in my first peal in 1844, and then on till 1849. About June or July of the latter year some wag (we never ascertained who) caused the publication in 'Bell's Life' of a long account of his ringing career and death. Jarvis took this very much to heart, because just then he was really beginning to break up and seemed to know it. I was just beginning to learn to call and asked him to

make one in my first peal of Grandsire Triples, and although he was very unwell at the time, he consented. The peal was rung on Sunday, July 29th, 1849, Jarvis ringing the third, and I believe this was his last peal.

In the year 1851, the members of the St. Martin's Youths formed a sort of club to provide funds to take them to the Great Exhibition of that year, and Jarvis was a member. But when the time arrived, he was too unwell and gave his money to a substitute. He suffered from a kind of asthma peculiar to men of his trade, and died rather suddenly in December, 1851, about 63 or 64 years of age. He was a stout built man, 5ft. 7in. to 5ft. 8in. high. He was a brass caster by trade and held a confidential post for many years in the employ of Messrs. Pemberton and Sons, of Livery Street. He was always respectable and excellent company, but rather too fond of satire. It was said of him that, as a ringer, he had never made a figure in his life. Usually a very safe ringer, he was at times a little forgetful, and if he did happen to be lost, would give a low peculiar whistle. Then, if not picked up at once, he would say, 'There'll be something the matter presently. I can see it coming.' Those of us who knew him were well aware what it meant, but it was very seldom that anything of the kind occurred.

At Whitsuntide, 1842, Messrs. J. Hopkins, T. Day, H. Johnson, Chattel and Jarvis paid a visit to Cheltenham and a peal of Stedman Caters was attempted with five of the Cheltenham men standing in. After some excellent ringing the peal was lost. W. Estcourt, sen., of Painswick, was there to hear the ringing and gave the visitors an invitation to that place. Hopkins, Jarvis and Chattel accepted, and on the next day another peal was attempted on the famous Painswick bells, Estcourt conducting, and the ringing being very bad. After struggling on for nearly three hours, much to the chagrin of Estcourt, the peal was lost. For many a day this attempt and Estcourt's anxiety in watching the clock was a stock joke for Jarvis.

JOHN JAMES, SENIOR

Though not one of the men who made the St. Martin's Youths famous, James was one of the old ones, as we called them. He was a man rather under the middle height, and though spare in habit, had good square shoulders. He was a cabinet brass founder by trade, and a man generally respected for his straightforward conduct and honesty of purpose. After the death of Thomas Hall, he could doubtless have had the appointment as steeplekeeper at St. Martin's, but for several years he looked after the bells without fee or reward, so that Hall's widow might have the benefit. At her death in 1850 he was appointed to the post, and they could not have had a better man, for he was most earnest and careful in his work, and soon won the confidence of the clergy and churchwardens, so that he had other duties connected with the church entrusted to him.

Mr. Hopkins was particularly fond of him, as he could always depend on anything connected with the bells which was entrusted to James. He was a good sound ringer, and took part in each of the peals at St. Martin's in 1848-9 and many others. After the death of Mr. R. Roberts, James had the care of Aston bells for some years, i.e., from 1842 to 1850, after which they soon began to fail. Mr. Johnson, as well as my uncle, thought a lot of John James, and he was a particular chum of Jarvis.

He rang in his last peal at the opening of the eight bells at Shenstone in July, 1865, being then in very poor health. He died in November, 1866, and I think nearly every ringer in Birmingham attended the funeral at Aston Church. Though not quite so enthusiastic in the art as Chattel, I suppose he did more work in teaching young ringers than any man in Birmingham, Chattel excepted. He also conducted one or more peals of Grandsire Triples.

He was remarkable as being very few of his words, and when small talk was going on in the belfry, usually gave us a gentle reminder, 'We come here to ring, not to talk.' On one occasion, a good muster being present, someone began fussing about what the touch should be, and, turning to James, asked him, 'What can we ring, James?' 'The bells to be sure,' said John. He was about 70 years of age at the time of his death.

(To be continued.)

WARWICKSHIRE GUILD. MEETING AT BEDWORTH.

Upwards of fifty members attended a meeting of the Warwickshire Guild, held at Bedworth on January 20th. After service, conducted by the Rector, the Rev. F. N. Didsbury, tea was in the schoolroom, and was followed by the business meeting, at which the Master, Mr. F. E. Pervin, took the chair.

It was decided to hold no meetings during February and March, but the annual meeting will take place at Rugby in April.

Five new members were elected from Meriden, Messrs. Warming-ton, L. Callow and M. Callow, Jackson and Sakne, and Mr. J. Smith from Bedworth. The election of Mr. B. Ellender previous to a peal was ratified.

Mr. Stote gave notice of a motion for the annual meeting that the rota of annual meeting be rescinded in order to make the Guild more mobile.

Mr. Pervin repeated the notices of a motion made at the previous meeting that the Guild's title be altered to read 'The Warwickshire Guild for the Diocese of Coventry,' and also the division of the Guild into districts as formerly.

THE OXFORD SOCIETY.

I do not think it can seriously be maintained that the Oxford Society can 'compare favourably with the College Youths and the Cumberland Youths,' in the sense that the speaker at the recent luncheon obviously intended the words. It was a different kind of society to the others, and lacked the peculiar characteristics which distinguish them. It may possibly be comparable, on a much smaller scale, to the Norwich Scholars and the St. Martin's Youths of Birmingham, but the origins of those bodies are far too obscure to venture on any definite opinion.

Oxford was one of the very earliest places in which changes were rung. Soon after the opening of the seventeenth century change ringing was being developed there, and during two centuries before that there were many ringers and much ringing in the city. That much is certain, but any detailed information is completely lacking. We are entitled to infer that Oxford Treble Bob Minor and one or two other six-bell methods originated in the city. That would be in the reign of Charles the Second; certainly not so early as 1637, as stated. The 'first peals of Oxford Treble Bob Major' were not rung in Oxford as stated—there is no reason to suppose that so much as a plain course was rung there. The method, so far as eight bells are concerned, was developed in the eighteenth century in London, where it was usually called Union Bob. Richard Duckworth was an Oxford University man and had a high reputation as a skilful ringer. His book, 'The Tintinnalogia,' is still one of the best written text books on ringing we possess, though it was out of date soon after it was published. Duckworth's date is not so early as 1630, and as much of his life was spent as a country parson, it cannot be said where he did most of his ringing. The Oxford Society has no claims on him, nor on Anthony Wood, who is almost the only other Oxford ringer of the seventeenth century we know by name.

TWO KINDS OF RINGERS.

In Oxford (and in other places too) there were two distinct kinds of ringers. There were university men, who practised ringing as a purely secular and athletic sport, and there were townsmen, who did the very considerable amount of paid ringing there was, and, no doubt, also at times amused themselves in the belfry. These two classes did not as a rule mix with one another, and among neither are there any signs or likelihood of a formal ringing society such as were the College Youths and a few others in London and elsewhere.

There was no need for such a society in Oxford. The intimate college life was sufficient to bring the university men together, and the paid ringing was sufficient to keep the bands of townsmen together.

What distinguished the Society of College Youths and a few others from the majority of companies in the country was that they were formally organised as social clubs with strict rules and ritual. They were not concerned with either service ringing or paid ringing. That was left to scroof bands, who were far commoner throughout the land, and for obvious reasons were not organised on the same lines as the others.

The visit of the College Youths to Oxford in 1733 and their unsuccessful attempts for peals are the first definite things we know about ringing in Oxford. The important result was that interest in change ringing was stirred up in the city, and the local men, stimulated by a wager, attempted to do what the Londoners had failed (through no fault of their own) to accomplish. These local men were all townsmen and were not connected with the University except that one or two of them were employed in colleges. Three or four peals of Grandsire Caters were rung, and on the doings of the ringers a flood of light is shed by the entries in Thomas Hearne's diary. One thing is pretty clear—there was no Oxford Society at that time. There was no more peal ringing until nearly the end of the century.

THE LONDON SOCIETIES.

Of all existing societies there are only two which can claim an unbroken corporate existence going back to the eighteenth century. The Society of Cumberland Youths was founded on a definite date in 1747, with definite rules and organisation. Its records are complete from the beginning, and there is no weak link in its chain of continuity. The Society of College Youths has had a longer existence, and has preserved its continuity nearly as well. There is, however, one rather weak link, the details of which may be read in my history of the society. No other society has had anything like so long and continuous a corporate life as these two, and the claims sometimes made for other companies will not bear investigation.

On the other hand, it is equally true that in many towers there has been for centuries an unbroken succession of ringers who may fairly be said to have belonged to the tower. In that sense there are dozens and perhaps scores of local bands who can claim an antiquity which puts even that of the College Youths in the shade. It is the same sort of long drawn out continuity that is enjoyed by a cathedral choir like the one at Canterbury which may claim to go back to the time of St. Augustine. Such a continuity we may grant the Oxford men; hardly any other.

I do not think it is probable that anything essential will be added to the account of the Oxford ringers I gave in 'The Ringing World' in 1940, though there are always the hope and the possibility that something fresh may turn up. It is not likely that anything can be learnt from C. W. Lukis and his writings. He was by no means

strong on the history of ringing, for little or nothing was known about it in his time, though Edward Osborn had just completed his splendid collection of original and transcribed manuscripts, which is the most important source of all our present-day knowledge. Lukis does not say that 'he had seen the records of the Oxford Society from the year 1700 to 1827.' What he does say is that Oxford 'in the last century had a corps of gallant youths who took intense delight in the science of ringing. I have a record of a series of their musical exploits ranging over the space of one hundred and twenty years with the name of every man who took part.' From what he goes on to say it is clear he was referring to the entries in Hearne's diary and the later peal boards. It is certain he had no information which is not well known to-day.

In olden times, when printed books were rarer and more expensive than they afterwards became, it was quite usual for ringers to keep manuscript books, in which they entered various items relating to their own band or to the Exercise at large. There is one in the British Museum, folio size and heavily bound in leather. It contains particulars of a number of peals by different companies in different parts of the country. The discovery of such a book might throw light on the history of Oxford ringing. In one of the College Youths' manuscripts there is a rather vague allusion to some such book having existed at Oxford in the eighteenth century. All traces of it, however, seem to have been lost long since.

J. A. TROLLOPE.

A DOUBTFUL CLAIM.

Sir,—As Professor Joad would say, 'It all depends what you mean by prominent.' Could Mr. Frederick Sharpe, who is reported in 'The Ringing World' of February 2nd as saying, 'Most of the prominent men in the Exercise learned to ring in their undergraduate days at Oxford,' tell us exactly on what he bases that truly remarkable statement?

'ONE WHO IS NEITHER.'

[Mr. Sharpe writes that he was not correctly reported.—The Editor.]

BELLS AND THE FROST.

To the Editor.

Dear Sir.—The underwritten is quoted from 'The Watford Observer' of recent date. It is new to me, and it would be interesting to know if there is anything in it.

M. HIBBERT.

'Abbots Langley Church Bells. To avoid the risk of cracking owing to the frost, the bells of the Parish Church were not rung on Sunday. It is interesting to recall that the second bell was cracked in the great frost of 1890-91, and the 5th in 1912. These bells are on the outside of the frame and nearest the louvres, and subject to icy winds.'

DEATH OF MR. ALFRED LAWRENCE.

The death is announced of Mr. Alfred Lawrence, of Swindon, at the age of 89 years. He began his ringing career at Christ Church, Swindon, when a lad of 13, and remained an active member of the band until just over a year ago, when he ceased ringing owing to his inability to climb the tower steps. Throughout that period he was regular and punctual in his attendance and was a very safe ringer. He had rung over 100 peals, his last being in April, 1937. The funeral was at Christ Church on January 27th. The bells were rung half-muffled before and after the interment, and the ringers present were Messrs. H. W. Bishop, W. A. Bullock, W. A. Carter, F. J. Daniell, W. W. T. Daniell, C. J. Gardner, C. J. Hathaway, W. B. Kynaston, S. Palmer, G. W. Townsend, T. Townsend and H. W. L. Wells.

CHESTER DIOCESAN GUILD.

MEETING AT CHEADLE.

The annual meeting of the Stockport and Bowdon Branch of the Chester Diocesan Guild was held at Cheadle on January 27th and was attended by 32 members. The Vicar conducted the service and afterwards entertained the ringers to tea in the Church Hall.

Mr. Wolstencroft took the chair at the business meeting, at which five new members were elected. All the officers were reappointed, except that Mr. J. Milner took the place of Mr. Barnes on the General Committee. Poynton was selected as the place of the next meeting, to be held on April 7th. An airgraph was read from Capt. E. F. M. Sansom expressing his best wishes to the members. Among the visitors were Miss M. Telford, of Oxford, and Mr. Tomsett, of Ebbw Vale.

DEATH OF MR. W. POPLETT.

The death of Mr. William Poplett occurred at his home at Ewell, Surrey, on January 22nd, after a lengthy illness. He had not been able to ring for several years, for though he made one or two attempts to do so, he found the ascent to the belfry too great a strain. He started to ring at Ewell about 46 years ago and was very regular at service and practice ringing. He was 67 years old.

READING.—On January 21st at St. Mary's, 1,260 Grandsire Triples: W. Maxted 1, Mrs. A. Diserens 2, L. G. Reeves 3, W. Evans 4, A. Sweetzer 5, J. S. Taylor 6, A. Diserens (conductor) 7, L. G. Taylor 8. Rung with the tenor half-muffled for P.O. W. Hayward, R.N., a member of the local band, killed on active service.

TREBLE BOB MAJOR METHODS.

BY THE REV. K. W. H. FELSTEAD.

It would be true to say that the majority of ringers are more concerned with the practical side of the art and are content to leave composition, proving of peals, etc., to the few who are, to some extent at least, mathematically minded. However, a greater knowledge of the theoretical side by the practical ringer would help him enormously in the ringing of his peals and would also open fresh fields to the Exercise by introducing new and interesting methods. Whereas, until relatively recently, the ringing of advanced methods was the accomplishment of the very few, we now find more and more ringers able to ring them.

As time goes on, the ringing of the standard Surprise methods will become a part of the ordinary ringer's repertory and the more advanced exponents will seek for new worlds to conquer. One path open to them is in the production and ringing of new methods, perhaps more complex than these standard ones, and although by that time it is to be hoped there will be a book giving a selection of new methods, many ringers will probably like to compose their own. This is not as difficult as it may seem, even if the rules of method construction (as laid down by the Central Council) are all obeyed, chiefly because there are hundreds, nay, thousands of possibilities. Of course, many of these methods will not produce a true peal (keeping the tenors together in the usual way), and so are hardly worth the time spent in writing them out. But there are ways of avoiding these, and the purpose of this article is to show how a ringable method can quite easily be produced.

FALSE COURSE ENDS.

The one thing necessary on the part of those interested is that they should know how to find the false courses of a method. This is not difficult after a little practice, being merely an exercise in transposition, and has been thoroughly dealt with in standard books (see chapter 7, 'Surprise Methods,' in the Snowdon series). It is not necessary, therefore, to go into more detail here, except to say that if the method of finding these false courses is not known, there will be plenty of practice in this article for those who will take the trouble to learn the way of transposing.

The title of the article is 'Treble Bob Major Methods,' but the ideas involved can be applied to any number of bells, which will give plenty of scope to those who prefer a different number. For certain reasons (chiefly of symmetry), only place making at hand and back stroke will be included, but this, too, is not necessary, and the principles will be just as true with back and hand places, although this makes things a little more complicated in practice, introducing more chances of false courses (another reason why places made right are better than those made wrong). One other thing—the type of method evolved is not of first importance, and Surprises, Delights, Exercises or Treble Bob Methods (using the usual definition for these) result equally, with perhaps a preponderance of the first two. This is to the good, as it shows the essential similarity of these methods, and that the way of dividing them is really artificial. Also, it perhaps will bring the last three into the limelight a little more instead of the rather puzzling emphasis on Surprise and more Surprise.

Having said all this by way of introduction, we can now come to the actual composing of Treble Bob Major methods. There is no suggestion of any originality in this article—no doubt this is what all composers do after a little experience, but as far as the writer knows, it has not been written down for the benefit of others. Actually, the ideas came through an attempt to compose methods having Clear Proof Scale, and that should be borne in mind throughout, for it will explain why certain combinations of rows are rejected, and also will bring out the immense possibilities if the composer is content to retain them.

THE STANDARD SURPRISE METHODS.

At first, methods with one or two false courses were allowed in the investigation, but these became so numerous that they were abandoned, and only those with Clear Proof Scale were considered. After tackling only a fraction of possibilities, 69 of these quickly resulted. Let us remember that the Standard Methods are not at all good in this respect—Cambridge having five false courses, London three and Superlative two. So from the start, methods capable of greater extent than any of these are easily obtainable.

First of all, the first lead of the method is regarded as being broken up into 8 groups of 4 rows each, i.e., rows with the treble in 1-2, 3-4, 5-6, 7-8, 8-7, 6-5, 4-3, and 2-1. In building up the method, we work both from the beginning and the end of the lead at the same time, i.e., with the first and last groups; then we consider the second and seventh groups, etc., until we meet in the middle. The reason for this is that by trial and error, false courses (tenors together) can be avoided as we go along, and these have to be looked for in the corresponding groups 1 and 8, 2 and 7, etc. Of course, it follows from this that we have to decide beforehand what our next lead head will be. This can be any one of the Plain Bob Major lead heads—it doesn't matter which. What it is important to remember is that if we find there are no false courses in groups one and eight for the lead end we chose, the same is true for any of the other lead ends too. Thus at a single blow, as it were, we can produce another six sets of methods by using the same plan with different lead ends. This again will become clearer as we go along.

Another thing to notice is that in the lead end, i.e., the last row of the last group (the row before the Bob Major lead head), there will

be one bell (neglecting the treble) in the same position as it started the lead, and the others will have changed places in pairs, e.g., take the lead head 15372846—the row before this (the lead end) will be 15372846 (supposing an extreme to have been made). In this, 3 is in its original position (in rounds), 2 and 5, 4 and 7, and 6 and 8 have changed places. This means that in working from the back, we have to make 3 follow the same path as in the first part of the lead, 5 do the same as 2, 7 the same as 4 and 8 as 6 and vice versa. Thus if we start with the rows:—

12345678
21436587
12346578
21435687

then the last group can be immediately written down thus (using the lead end mentioned and working backwards):—

51732864
15378246
51738264
15372846

It will be seen that 5 is following the same path as 2, 7 as 4, etc. This again will happen whatever the lead end. In fact, each bell will be 'home' in one of the seven lead ends, e.g., in 13254768 it is 8; in 17583624 it is 6, etc. And each bell will change with a different bell in each lead. Thus in the three lead ends given, 2 changes with 5, 3 and 7 respectively, etc.

Those who have taken the trouble to learn a little about proving a method will have found they must learn how to find the in and out of course changes of the rows. This is very simple in our case since we are starting with rounds, which is in course. We can thus compare easily with the previous row each time. If there are an even number of pairs of bells changing in any two consecutive rows, they will remain the same, i.e., out and out or in and in; if an odd number of pairs of bells change, they are opposite, i.e., in to out, and out to in. Thus rows 1 and 2 will both be 'in' (4 pairs change), 3 will be 'out' (3 pairs change from 2), and 4 will be 'out' also (4 pairs change). Similarly with the last group and working backwards. Remember, though, that all the Bob Major lead heads are 'in' course and so the lead ends, which are 3 changes different, will be 'out.' And so we get working backwards, out, out, in, in for the last four rows, i.e.:—

1st group	12345678 in	8th group	51732864 in
	21436587 in		15378246 in
	12346578 out		51738264 out
	21435687 out		15372846 out
			15738264

(To be continued.)

KENT COUNTY ASSOCIATION.

MEETING AT SITTINGBOURNE.

Despite wintry weather, about forty members of the Rochester District of the Kent County Association were present at a meeting at Sittingbourne on January 27th. Four new members were elected. Mr. W. Spice, who was prevented by age and the weather from attending, sent a letter of encouragement. He also put forward the suggestion of adding two bells to Sittingbourne's eight to mark the victory over Germany and as a thankoffering for peace. Those present were very enthusiastic about the idea and expressed their approval and support if the project is favourably received by the church authorities. It was decided to hold the April meeting at Northfleet.

DEATH OF IPSWICH RINGER.

News has been received of the death of Herbert W. S. Shemming, a member of the Ipswich St. Mary-le-Tower Society, who was a prisoner in the hands of the Japanese. A member of the Suffolk Territorials, he was sent to the East with them and taken prisoner at the fall of Singapore.

His duties on the L. and N.E. Railway prevented him from taking part in many peals, but his list includes several of Cambridge Surprise Maximus and Stedman Cinques, Pudsey Surprise and Little Albion Treble Bob Maximus, Stedman Triples, Oxford and Kent Treble Bob Major, and several peals of Minor. As a member of the Society of Cumberland Youths he rang in a peal of Stedman Cinques at Shoreditch. He leaves a widow, and his father and brother Charles are well known in Ipswich ringing circles.

ESSEX ASSOCIATION.

MEETING AT MISTLEY.

Sixteen ringers from six towers were present at the annual meeting of the North-Eastern Division of the Essex Association, which was held at Mistley on January 27th in very inclement weather. Nine Minor methods, including Cambridge and York Surprise, were rung. Mr. C. J. Ellis was appointed District Master, Mr. L. Wright secretary, and Mr. and Mrs. A. R. Andrews members of the committee. Miss B. Hill was elected a non-resident member, Mrs. C. J. Ellinger an honorary member, and Mr. R. Mitchell a ringing member. Thorpe was selected as the place of the meeting in April.

MISCELLANEOUS PERFORMANCES.

HUNGERFORD, BERKS.—On Saturday, December 30th, 720 Bob Minor: G. Harrison (first 720) 1, T. A. Palmer 2, F. W. Hale 3, J. F. Smith 4, J. S. Weeks 5, S. G. Grant 6.

PUDSEY, YORKS.—On Monday, January 15th, 720 Bob Minor: Patricia E. M. Barton 1, Gordon Benfield (first 720) 2, William Barton (conductor) 3, J. William Cordingley 4, S. Rowland Myers 5, John Ambler 6.

PULBROUGH.—On Monday, January 15th, 720 Bob Minor: A. V. Corden 1, L. Stilwell (conductor) 2, H. C. Greenfield 3, A. C. Greenfield 4, A. E. Holden 5, C. S. Greenfield 6.

LAUNTON, OXFORDSHIRE.—On Tuesday, January 16th, 720 Grandsire Doubles: F. Sharpe 1 and 2, H. Gregory 3, C. Stockley (conductor) 4, R. Castle 5, H. Austin 6. Rung half-muffled.

ISLEWORTH.—On January 21st, 720 Cambridge Surprise Minor: *Miss K. Brooks 1, *Mrs. O. L. Rogers 2, F. D. Bishop 3, *A. F. Thirst 4, G. W. Morris 5, *H. W. Rogers (conductor) 6. *First 720 of Cambridge Minor.

BLETCHLEY, BUCKS.—On Sunday, January 21st, 1,260 Grandsire Triples: S. Smith 1, R. W. Loveridge (first quarter-peal inside) 2, W. Daniells 3, A. Crane 4, P. Sear 5, D. J. Meager, R.A.S.C. 6, H. Sear (conductor) 7, H. Pearson 8.

BISHOP AUCLAND.—On Sunday, January 21st, 720 Oxford Treble Bob Minor: J. Smith 1, G. W. Peverell 2, S. Bryant 3, G. W. Hutchinson 4, Lieut. W. F. Moreton 5, R. B. Robinson (conductor) 6, H. Sanderson 7.

BRIGHTON.—On Sunday, January 21st, at St. Nicholas', 1,260 Grandsire Triples: Tony Humphrey (first quarter-peal) 1, William J. Webb 2, Sidney Ridge 3, John Whitehead 4, Frank Bennett 5, George Ads 6, Henry Statham (conductor) 7, George Wickens 8.

LYTCHETT MATRAVERS, DORSET.—On Sunday, January 21st, 1,260 Plain Bob Doubles: M. A. Martin 1, Miss V. Maberley 2, D. King 3, L. H. Pink 4, H. F. White (conductor) 5, G. Wareham 6.

OXHEY, HERTS.—On Sunday, January 21st, 720 Bob Minor: Miss T. Waldron 1, Mrs. G. Savill 2, H. Hodgetts 3, G. C. Tarr 4, L. R. Tarr (conductor) 5, J. Cleaver 6, F. W. Brinklow 7. Also 720 Double Court Minor: Miss T. Waldron 1, *G. C. Tarr 2, *J. Cleaver 3, L. R. Tarr 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6. *First 720 in the method.

DAYBROOK, NOTTS.—On Sunday, January 21st, 1,260 Stedman Triples: *Mrs. R. Ward 1, *P. Ball 2, T. Groombridge (conductor) 3. *R. Ward 4, *H. Pailing 5, *F. Salter 6, A. Barrett 7, R. Salter 8. *First quarter-peal.

ANSTLEY, NEAR LEICESTER.—On Sunday, January 21st, 720 Cambridge Surprise Minor: Mary L. Disney 1, J. S. Iliffe 2, N. G. McCrum 3, P. J. Staniforth 4, R. F. Elkington (conductor) 5, Alban Disney 6. First 720 of Cambridge Minor by all.

RUNCORN.—On January 21st, 720 Bob Minor: D. Maddocks (first 720) 1, W. Allman 2, T. Mather 3, E. Hughes 4, R. Hamm 5, S. Booth (conductor) 6.

TROWBRIDGE.—On Sunday, January 21st, 1,260 Grandsire Triples: Mrs. Jenkins 1, Gilbert H. Harding 2, Mrs. F. Penn 3, Charles Butcher 4, William H. Baxter 5, Ernest Parker (conductor) 6, Frank Penn 7, Sidney Francis 8.

FREISTON, Lincs.—On Friday, January 26th, 720 Single Court Minor: A. Pearson 1, A. Sharp 2, F. Dewey 3, W. Bradley 4, H. Harper (conductor) 5, E. Barnes 6.

SWINDON.—On January 27th, at Christ Church, 1,260 Grandsire Triples: F. J. Daniell 1, C. Hathaway 2, C. J. Gardner (conductor) 3, G. W. Townsend 4, W. Carter 5, H. W. Bishop 6, W. W. T. Daniell 7, T. Townsend 8. Rung half-muffled for Mr. Alfred Lawrence.

LAVENHAM.—On Saturday, January 27th, 1,284 Kent Treble Bob Major: *B. Cornell 1, W. R. J. Poulson 2, W. Jarvis 3, S. H. Symonds 4, F. Boreham 5, *L. Offord 6, M. T. Symonds (conductor) 7, L. Pryke 8. *First quarter-peal of Kent.

PAISLEY.—On Sunday, January 27th, 1,260 Grandsire Doubles. Nos. 6 and 7 covering: Sapper N. Sharpe, jun. (first quarter-peal) 1, A. Scott 2, Mrs. W. A. Caldwell 3, P.O. F. J. Cheal (conductor) 4, R. Clark 5, J. Porteous 6, N. Sharpe 7.

CHEADLE, STAFFS.—At the R.C. Church, on Saturday, January 27th, 1,260 Grandsire Triples: Andrew Thompson 1, Thomas Hawley 2, William Carnwell 3, Arthur W. Hall 4, John G. Cartledge 5, Edwin Cartledge 6, Charles H. Page (conductor) 7, Thomas C. Hall 8.

EDMONTON.—On Sunday, January 28th, 1,024 Cambridge Surprise Major: J. Thomas 1, Mrs. E. H. King 2, P. J. Coward 3, E. A. Dench 4, D. Langdon 5, V. Woodards 6, C. W. Roberts (conductor) 7, D. Smith 8; and 1,280 Superlative Surprise Major: P. J. Coward 1, V. Woodards 2, Mrs. J. Thomas 3, E. A. Dench 4, D. Langdon 5, J. Thomas 6, C. W. Roberts (conductor) 7, D. Smith 8.

WOODCHESTER, GLOS.—On Sunday, January 28th, 1,260 Grandsire Doubles: A. Howell 1, F. Garland 2, T. C. Witts 3, E. Risby 4, G. Latham (conductor) 5, R. J. Thain (first quarter-peal) 6.

MAIDENHEAD.—On Sunday, January 28th, 1,260 Grandsire Triples: Miss M. Temple (first quarter-peal of Grandsire Triples) 1, G. Martin 2, T. Goodchild 3, W. Walker 4, J. Bates 5, E. Pugh 6, J. Eldridge (conductor) 7, H. Baldwin 8.

SOUTH WIGSTON, LEICESTER.—On Sunday, January 28th, 1,280 Kent Treble Bob Major: J. L. Willars (conductor) 1, J. E. Clarke 2, G. Deacon 3, C. Marshall 4, S. Cox 5, D. Dalby 6, E. J. Jelley 7, A. Patrick 8.

DAYBROOK, NOTTS.—On Sunday, January 28th, 1,260 Grandsire Triples: B. Cawthorne 1, Mrs. R. A. Ward 2, H. Pailing 3, P. F. Ball 4, F. Bradley 5, R. A. Ward 6, A. Barratt (conductor) 7, W. Perkins 8.

DUDLEY.—On Sunday, January 28th, 1,259 Grandsire Caters. Derek Knowles 1, Thomas Hemming 2, Clifford Skidmore 3, Arthur Hingley 4, Dennis Holden 5, Charles W. Cooper 6, Kenneth W. Knowles 7, Norman G. Leech (conductor) 8, John Lloyd 9, Joseph Hingley 10.

BOLSOVER.—On Sunday, January 28th, 720 Bob Minor: *C. Wright 1, *Miss B. Moss 2, S. Slaney 3, *D. Cooper 4, J. Saxton 5, A. B. Cooper (first 720 as conductor) 6. *First 720. — On Wednesday, January 31st, 720 Bob Minor: E. Moss (first 720) 1, Miss B. Moss 2, C. Wright 3, D. Cooper 4, J. Saxton 5, A. B. Cooper (conductor) 6.

BARKING, ESSEX.—On Sunday, January 28th, 1,256 Bob Major: E. G. Fenn, C. E. Faulkner, Caleb Fenn (conductor), Frank Newman, G. W. Faulkner, S. Holgate, J. Phillips, R. F. Deal.

WHITWICK, LEICESTERSHIRE.—On Sunday, January 28th, 1,260 Grandsire Triples: *J. Underwood 1, J. A. Walton 2, *H. Garratt 3, H. Turner 4, *J. Bowley 5, A. Underwood 6, W. Fern (conductor) 7, *H. Myatt 8. *First quarter-peal.

NORTON-IN-THE-MOORS.—On January 28th, 720 Surfleet Surprise Minor: J. Ryles 1, W. Corfield 2, S. B. Bailey 3, W. Lawrence 2, W. P. Deane (conductor) 5, J. Walley 6.

BEXLEY.—On Sunday, January 28th, 1,280 Kent Treble Bob Major: P. A. Corby 1, D. L. Hall 2, Mrs. J. E. Bailey 3, G. Large 4, A. G. Hall 5, Vernon Benning 6, A. G. Williams 7, James E. Bailey (conductor) 8.

BROMHAM, BEDS.—On Tuesday, January 30th, 840 Grandsire and Plain Bob Doubles: Marjorie Watson 1, Pat Gilbert 2, R. Brockett 3, R. Chapman 4, L. H. Bowler (conductor) 5.

SOMERSHAM, HUNTS.—On Wednesday, January 31st, 720 Bob Minor: J. Ransom 1, E. Wakeling 2, Rev. B. F. Sheppard 3, F. Warrington 4, C. Goodgear 5, E. Nobles (conductor) 6. Rung half-muffled for F. Frear.

SWINDON.—On February 1st, at St. Mark's, 1,260 Grandsire Doubles: Miss M. Richards (first quarter-peal) 1, Miss N. Davies (first quarter-peal inside) 2, C. Hathaway 3, W. Carter 4, C. J. Gardiner (conductor) 5, S. Mills 6.

HITCHAM, BUCKS.—On February 2nd, 720 Kent Treble Bob Minor: F. H. Hicks 1, *Jean Broomfield 2, *Freda Murkitt 3, *Mary Pemberton 4, Joyce Hearn (first inside) 5, G. Gilbert (conductor) 6. *First 720 of Treble Bob.

RAINHAM, KENT.—On Sunday, February 4th, 1,260 Bob Minor: Master Eric Naylor 1, Mrs. Joan Barton 2, William Seager 3, P.O. Francis J. Cheal, R.N. 4, Charles Belsey 5, William J. Walker 6, George A. Naylor (conductor) 7, William Hollands 8. Rung with stationary treble and tenor covering.

UNATTACHED MEMBERS.

To the Editor.

Sir,—I think there are three main reasons why a person becomes unattached. First, a ringer may be living in a very isolated district, he may be quite enthusiastic, but is too far from a peal of bells for him to be regularly attached to a tower.

Secondly, a person may not have sufficient interest in ringing to become attached to a tower. He just pays his subscription and turns up for a ring when the fit takes him.

Thirdly, a person is a very enthusiastic ringer. He turns up at meetings, combined practices and rings peals, but is definitely not wanted by the local band, who never bother about a practice, but content themselves by ringing, or rather pulling, the bells for Sunday service, and have no real interest in ringing except for the few shillings they receive for it.

I very much regret to say I have for many years been an unattached member through the latter reason, and it is surprising how often one meets an enthusiastic ringer who is unattached through the same reason.

'UNATTACHED MEMBER.'

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The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

COLLEGE YOUTHS.—Bell Foundry, Whitechapel Road, E.1, Feb. 10th, 3 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

LINCOLN GUILD.—Bassingham (6), Saturday, Feb. 10th, 2.30. Service 4.30. Tea and business 5.15.—Names to Kenneth W. Mayer, 4, Carline Road, Lincoln.

LINCOLN GUILD.—Elloe Deaneries Branch.—Annual, Spalding, Feb. 10th, 2 p.m. Service 3.30. Tea, British Restaurant 4.10. Business in church 5.10.—W. A. Richardson, Glenside, Pinchbeck.

GUILDFORD GUILD.—Guildford District.—Annual, Guildford, Saturday, Feb. 10th. Service at S. Nicolas' 4.30, followed by tea and business. Cathedral bells 3 to 4, S. Nicolas' from 3.30 and after meeting.—A. C. Hazelden, 109, Grange Road, Guildford.

HEREFORD GUILD.—Hereford Branch.—Annual, St. Nicholas', Hereford, Feb. 10th. Service 4.30. Tea and business.—J. W. Downes, Hon. Sec.

EAST GRINSTEAD GUILD.—Hartfield (6), Feb. 10th, 3 p.m. Tea 5 p.m.—C. A. Bassett, Hon. Sec.

DEVON GUILD.—Mid-Devon Branch.—Annual, Woborough, Newton Abbot (8), Saturday, Feb. 10th, 2.30 p.m. Tea and business Thomas' Restaurant, Courtenay Street, 5 p.m.—A. L. Bennett, Cornerways, Buckfastleigh (phone 3121).

ST. MARTIN'S GUILD, BIRMINGHAM.—Harborne (8), Saturday, Feb. 10th, 3.30 p.m.—T. H. Reeves, Hon. Sec.

NORWICH ASSN.—North Norfolk Branch.—Annual, Wroxham, Saturday, Feb. 10th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m. at Broad's Hotel.—H. Tooke, The Lizard, Wymondham, Norfolk.

ELY ASSN.—Hunts District.—Annual, Brampton, Saturday, Feb. 10th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. J. Parker, Dis. Sec., Great Staughton.

LANCASHIRE ASSN.—Practice, Millom (6), Saturday, Feb. 10th, 2.30 p.m.—N. M. Newby, Sec.

LANCASHIRE ASSN.—St. Helens Parish Church (10), Saturday, Feb. 10th, 2.30. Service 5 p.m. Tea 5.30 p.m.—G. R. Newton, Branch Sec.

EALING, ST. MARY'S.—Practice, Feb. 15th, 7.30 p.m., and every Thursday.—A. Harding.

KENT ASSN.—Westerham, Saturday, Feb. 17th. Service 4 p.m. Tea at Wolfe Cafe, 4.30 p.m.

OXFORD DIOCESAN GUILD.—Twelve-bell practice, High Wycombe, Sat., Feb. 17th, 5.30 p.m.—R. T. Hibbert, Sec., A. D. Barker, Hon. Treas.

BATH AND WELLS ASSN.—Long Ashton, Saturday, Feb. 17th, 3 p.m. Refreshments available.—Percy G. Yeo, Long Ashton.

PETERBOROUGH GUILD.—Kingsthorpe, Saturday, Feb. 17th. Service 4.15 p.m. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

MIDLAND COUNTIES ASSN.—Nottingham and Derby Districts.—Ilkeston (8), Saturday, Feb. 17th, 2 p.m. Tea in School 5 p.m., 1s. Names to E. F. Gobey, 2, Shipstone Street, Ilkeston.—T. Groombridge and W. Lancaster, Hon. Secs.

LANCASHIRE ASSN.—Sacred Trinity, Salford, Saturday, Feb. 17th, 3 p.m.—Frank Reynolds, Branch Sec.

HERTFORD ASSN.—Hoddesdon, Saturday, Feb. 17th, 2.30 p.m. Service, 4.30. Tea and business 5.15 p.m. Names to G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

CHESTER GUILD.—Audlem (6), Saturday, Feb. 17th, 3 p.m. No tea.—Richard D. Langford, Hon. Branch Sec., 118, Ruskin Road, Crewe.

PETERBOROUGH GUILD.—Braunston (6), Saturday, Feb. 17th. Bring food and sugar.—W. C. Moore, 5, William's Terrace, Daventry, Northants.

MIDLAND COUNTIES ASSN.—Whetstone (6), Feb. 17th, 3 p.m. Tea and meeting in schoolroom 5 p.m. Names to H. W. Perkins, Dis. Sec.

SUSSEX ASSN.—Eastern Division.—Annual, St. Mary's, Eastbourne, Sat., Feb., 17th, 2.30 p.m. Service 5.15. Tea 6 p.m. Names to John Downing, Hon. Sec., 2, Hughenden Road, Hastings.

MIDLAND COUNTIES ASSN.—Croft, Saturday, Feb. 24th, 4 p.m. Sandwiches and meeting, Heathcote Arms, 7.30 p.m.—W. A. Wood, Dis. Sec.

MIDDLESEX ASSN.—Heston, Saturday, Feb. 24th, 3 p.m. Tea and business, Westbrook Hall, 5 p.m. Names to Mr. H. C. Chandler, 44, New Heston Road, Hounslow.—J. E. Lewis Cockey, Hon. Dis. Sec. Per. 5320.

WORCESTERSHIRE ASSN.—Old Hill, Saturday, Feb. 24th, 3 p.m. Tea 5.30 p.m.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

LLANDAFF AND MONMOUTH ASSN.—Bridgend, Saturday, Feb. 24th, 3 p.m. Service 4.30, followed by business.—J. W. Jones, Hon. Sec., 94, Altery View, Newport, Mon.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Tickets to fully-paid-up ringing members, 2s. each; to other members and friends 6s. 6d. each. Number is strictly limited.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

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HITCHAM, BUCKS.—On Saturday, February 3rd, 720 Oxford Treble Bob Minor: J. E. Taylor 1, Jean Broomfield (first 720 in the method) 2, W. Welling 3, F. H. Hicks 4, N. V. Harding 5, G. Gilbert (conductor) 6.

LECKHAMPTON, GLOUCESTERSHIRE.—On Sunday, February 4th, 1,260 Grandsire Triples: William Townsend 1, F. Pratt 2, Walter Yeend 3, John F. Ballinger 4, *L. Aston 5, Walter C. Rose (conductor) 6, C. Richings 7, *D. Newcombe 8. * First quarter-peal. First as conductor.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,769. Vol. XL

FRIDAY, FEBRUARY 16th, 1948.

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JOHN TAYLOR & Co. LOUGHBOROUGH

These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

METHOD CONSTRUCTION.

We do not doubt that some of our readers occasionally wonder why we give a certain prominence to articles on the more abstruse questions in the science of change ringing. Such matters, they think, are only for the very few, and so far as the Exercise as a whole is concerned, could well be left to the experts, who, by inclination and ability, are qualified to deal with them.

These opinions are natural, and we do not expect that all readers will be interested in, for instance, the analysis of the Plain Major Methods, now appearing from week to week in our columns. The interests which centre in change ringing are very varied, and it is exceptional for a ringer to be equally attracted by all. But what every ringer should realise is that all of them, in some way or other, contribute to the art he practises, and that he benefits from each of them, either directly or indirectly. He may have no desire to be a composer, and so may leave all the problems of composition entirely on one side and untouched. He may have no ambition to be a conductor, and so may take up the attitude that peals and touches are no concern of his. His business is to ring his own bell in a particular method and to leave all the rest to those whom it does concern. He knows, of course, that unless someone did interest himself in composition and conducting there would be no change ringing, but he feels that they are for other and more competent persons than himself, and concentrates on the practical problems of method ringing and striking, which do concern him.

There is no small amount of sound common sense in this attitude, but the point we want now strongly to impress on readers is that a general knowledge of the theoretic and scientific side of change ringing is not only necessary for the men who desire to be composers and conductors, but is also extremely useful to those men who are content to be just ringers. The only thing which perhaps will most strike the man who compares the peal records of to-day with those of fifty or a hundred years ago is the vast development of method ringing, and the great increase in the variety of methods that are practised. The class of band which once was fully satisfied with Grandsire Triples and Treble Bob Major now rings Cambridge Surprise as a stock method. Shall we therefore conclude that the modern ringer is so much more able and skilful than his predecessor? We do not think that would be the correct explanation, flattering though it would be to the modern Exercise. We think the real reason is that methods like Superlative and Cambridge

(Continued on page 66.)

and even London are actually easier to ring than they used to be. That we believe is the experience of many men whose ringing careers cover many years. And the reason why the methods are easier is because they are generally known and understood much better than they used to be. A ringer to-day may not consciously, or individually, know more about Cambridge than some of the men did fifty years ago. Possibly he may not know so much. But the general atmosphere in the belfry is different, and just because there is so much more diffused knowledge, the man picks up the method very much more quickly.

Now we are quite sure that the reason why there is this greater amount of diffused knowledge is because ringers generally know more about how methods are constructed. Especially the man who knows what places are made in a method, what is their relation to the treble, and what is their effect on the coursing order, finds the method far easier to ring than if he were to rely entirely on the skeleton course and the older style of learning the rules for ringing. Especially is this so in handbell ringing, and it would hardly be too much to say that, without the increased knowledge of method construction, the great development of method ringing on handbells in recent years would not have been possible.

The problems of theoretic ringing are fully worth studying for their own sake. They can be absorbingly interesting to a man who has no desire whatever to join the ranks of those who figure as composers or who produce new methods. And the knowledge of them throws light on almost every phase of the ringers' art, whether it be conducting, or handbell ringing, or the practice of even the simplest method in the belfry.

UNATTACHED MEMBERS.

To the Editor.

Sir,—Usually the cause of unattached members is change of residence, due to employment, or changed circumstances, which do not permit a man to give his time to Sunday ringing. If it's a change of residence, due to employment, and he is lucky enough to find himself placed where they have a first-class band, he is asked to join them; but if he was to join some bands and try and pull them together he would soon get the cold shoulder, so he leaves them alone and remains unattached.

Take my own case. If I want a ring on eight bells on a week night I have to travel a distance of 22 miles, or on six bells, where they ring more than one method, 12 miles. I will now explain what the unattached and ringers outside the association are doing around this district. The ringer who has rung and conducted the most peals for the Bath and Wells Association, trained the largest number of recruits and travelled the farthest distance in doing so is an unattached member. Since the ban was lifted ringers left in one six-bell affiliated tower, and others not affiliated, with the help of the unattached, have been arranging combined practices, with the result that practice has been obtained in four methods besides teaching recruits. Without the help of the unattached none of this ringing would have been possible.

I think, sir, you will agree with me that the unattached are doing a good work, and it is not their fault they are unattached.

5, Crowpill Cottages, Riverside, Bridgwater. B. T. JEANES.

MIDLAND COUNTIES ASSOCIATION.

The annual meeting of the Nottingham District of the Midland Counties Association was held at Basford on January 27th and was attended by 30 members. In the absence of Mr. T. Groombridge, Mr. Pailing acted as secretary and Messrs. Salter and Barrett as ringing master.

Mr. Narborough presided at the business meeting. In his report Mr. Groombridge said that the district was reviving its enthusiasm and steadily building up its membership. Mr. Narborough was re-elected chairman, Mr. Groombridge was re-elected secretary and ringing master, and Messrs. W. Salter and W. Nichols as District Committee men.

A report of the meeting at Sutton-on-Trent was discussed, and it was decided that at the next quarterly meeting at Greasley, in April, a committee shall be appointed to deal with the preliminary work necessary for the formation of a new diocesan association for Southwell.

EIGHT BELL PEALS.

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Feb. 4, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 20 cwt.

HORACE J. BENTLEY ... Treble	ALLEN MORGAN ... 5
FRANK H. ORRIS ... 2	ALFRED W. GLAZZARD ... 6
GEORGE E. LARGE ... 3	REGINALD WOODYATT ... 7
FRED N. FLUCK ... 4	EDWARD AMIES ... Tenor

Conducted by REGINALD WOODYATT.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Feb. 7, 1945, in Two Hours and Fifty-One Minutes,

AT THE CATHEDRAL CHURCH OF ST. CHAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 15 cwt. 3 qr. 6 lb.

LEONARD TUFFREY ... Treble	JOHN PINFOLD ... 5
EDGAR C. SHEPHERD ... 2	RICHARD J. B. HADDEN ... 6
ARTHUR JONES ... 3	GEORGE E. FEARN ... 7
*ARTHUR D. COOK ... 4	HENRY H. FEARN ... Tenor

Composed by J. R. BARKER. Conducted by R. J. B. HADDEN.

* First peal of Major. First peal of Major as conductor.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Thurs., Feb. 8, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*ANTHONY G. HOLIFIELD Treble	WALTER F. JUDGE ... 5
THOMAS BOND ... 2	GEORGE HOLIFIELD ... 6
FREDERICK C. WHITE ... 3	RICHARD WHITE ... 7
WILLIAM C. PORTER ... 4	†EDWIN DREWETT ... Tenor

Conducted by G. HOLIFIELD.

* First peal. † First peal of Triples.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 10, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART. Tenor 16 cwt.

WILLIAM HENLEY ... Treble	A. JAMES GLASS ... 5
*MARY PEMBERTON ... 2	THOMAS J. FOWLER ... 6
JOYCE HEARN ... 3	JOHN E. TAYLOR ... 7
*JEAN M. BROOMFIELD ... 4	GEORGE GILBERT ... Tenor

Conducted by GEORGE GILBERT.

* First peal of Major away from treble.

PORTISHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 10, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt.

*JOHN M. STALLARD ... Treble	*THOMAS W. KIMBER ... 5
*MISS ANNIE BROWN ... 2	CLEMENT GLENN ... 6
*DONALD G. CHET ... 3	*NORMAN H. COOMBS ... 7
*GEORGE TALBOT ... 4	*EMLYN F. HANCOCK ... Tenor

Composed by W. ROYLE. Conducted by CLEMENT GLENN.

* First peal in the method. First peal in the method on the bells.

SOUTH ANSTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 10, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 1 qr. 5 lb. in G.

*JACK G. BROTHWELL ... Treble	F. BERNARD DITCHER ... 5
JOHN H. BROTHWELL ... 2	*ERNEST A. THORPE ... 6
ARNOLD HILL ... 3	*HERBERT O. CHADDOCK ... 7
J. EDWARD CAWSE ... 4	JOHN E. TURLEY ... Tenor

Composed by ARTHUR CRAVEN. Conducted by J. E. CAWSE.

* First peal in the method.

KIDLINGTON, OXFORDSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 10, 1945, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 23 cwt.

ANNA M. SELLORS Treble	WILLIAM C. PORTER ... 5
BERNARD S. NICHOLS ... 2	WILLIAM JUDGE ... 6
MARIE R. CROSS ... 3	WALTER F. JUDGE ... 7
BETTY SPICE ... 4	REV. C. ELLIOT WIGG ... Tenor

Conducted by BERNARD S. NICHOLS.

First peal in the method as conductor.

STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 10, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 19 cwt.

*MISS FLORRIE WRIGHT Treble	CLIFFORD SKIDMORE ... 5
FRANK PERRENS ... 2	JOHN LLOYD ... 6
THOMAS GREENHALL ... 3	THOMAS HEMMING ... 7
HAROLD COOPER ... 4	PERCY RICHARDS ... Tenor

Conducted by F. PERRENS.

* First peal in the method.

SIX BELL PEALS.

OCKBROOK, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., Jan. 11, 1945, in Two Hours and Twenty Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Cambridge Surprise and two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 9 cwt.

*BLANCHE WINFIELD ... Treble	WILLIAM LANCASTER ... 4
*ALFRED MOULD ... 2	*WILLIAM DAWSON ... 5
†FRANCIS B. LOWE ... 3	JACK BAILEY ... Tenor

Conducted by J. BAILEY.

* First peal of Minor in four methods. † First peal of Minor.

TRULL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Feb. 8, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings.

Tenor 14 cwt.

*JAMES COLES ... Treble	*REGINALD PERRY ... 4
ALFRED J. WYATT ... 2	HORACE LEA ... 5
HARRY CHURCHILL ... 3	*DOUGLAS FEAR ... Tenor

Conducted by H. CHURCHILL.

* First peal.

STOULTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 10, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Cambridge Surprise, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob. Tenor 7½ cwt.

WILLIAM RANFORD ... Treble	DENNIS R. MORRIS ... 4
REGINALD WOODYATT ... 2	GEOFFREY J. LEWIS ... 5
GEORGE E. LARGE ... 3	GEORGE AMBLER ... Tenor

Conducted by GEOFFREY J. LEWIS.

LEWISHAM.—On Sunday, February 4th 1,260 Stedman Triples: H. Warnett, sen. 1, Mrs. F. E. Collins 2, Mrs. J. E. Davis 3, W. H. Hewitt (conductor) 4, J. Bennett 5, H. Warnett, jun. 6, F. E. Collins 7, R. Boyce 8.

ISLEWORTH.—On February 4th, 720 Bob Minor: *P. Thirst 1, R. W. M. Clouston 2, J. C. Birt 3, *D. R. Judd 4, H. F. Thirst (conductor) 5, G. Dodds 6. * First 720 of Minor.

GUISELEY, YORKS.—On Sunday, February 4th, 720 Bob Minor: A. Wear 1, L.-Cpl. J. Armitage 2, W. Dixon 3, *F. Smith 4, J. McGlenn (conductor) 5, A. C. Walsh 6. * First 720. First 720 as conductor.

HANDBELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Feb. 3, 1945, in Two Hours and Thirty-Six Minutes,
IN THE CHOIR VESTRY OF ST. MARGARET'S CHURCH,

A PEAL OF STEDMAN CATERS, 5001 CHANGES;

Tenor size 15 in C.

G. STEDMAN MORRIS ... 1-2	PERCY L. HARRISON ... 5-6
HAROLD J. POOLE ... 3-4	ERNEST MORRIS ... 7-8
JOSIAH MORRIS ... 9-10	

Composed by F. H. DEXTER.

Conducted by H. J. POOLE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Feb. 6, 1945, in Two Hours and Twenty-Six Minutes,
AT 202, FOSSE ROAD SOUTH,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor size 15 in C.

HAROLD J. POOLE ... 1-2	ERNEST MORRIS ... 5-6
REV. P. J. BOULSOVER ... 3-4	G. STEDMAN MORRIS ... 7-8

Composed by F. H. DEXTER.

Conducted by H. J. POOLE.

Witness, Mr. Josiah Morris.

Rung for the marriage of Mr. A. C. Boulsover to Miss Ida Goldsmith at St. Paul's, Leicester.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tues., Feb. 6, 1945, in Two Hours and Thirty-Five Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

ERIC A. DENCH ... 1-2	ALBERT J. WALLMAN ... 5-6
MRS. J. THOMAS ... 3-4	JOHN THOMAS ... 7-8
CHARLES W. ROBERTS ... 9-10	

Composed and Conducted by C. W. ROBERTS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thurs., Feb. 8, 1945, in Two Hours and Thirty-Five Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERS, 5065 CHANGES;

CHARLES W. ROBERTS ... 1-2	MRS. J. THOMAS ... 5-6
JOHN THOMAS ... 3-4	WILLIAM L. B. LEESE ... 7-8
DENNIS H. LANGDON ... 9-10	

Composed and Conducted by C. W. ROBERTS.

DEVONSHIRE GUILD.

BRANCH MEETING AT NEWTON ABBOT.

The annual meeting of the Mid-Devon Branch of the Devon Guild was held at Newton Abbot on Saturday last, members and friends coming from Exeter, Kenn, Dawlish, Kingskerswell, Paignton, Colaton St. Mary, Dartmouth, Ashburton, Buckfastleigh and Plymouth. The president (the Rev. Preb. E. V. Cox, of Tedburn St. Mary) and general secretary (Mr. F. C. Smale, of Okehampton) were also present.

The bells of Wolborough Parish Church were well utilised during the afternoon, some very good touches of Grandsire and Stedman Triples, Plain Bob Major and Cambridge Surprise Minor being rung.

After tea at Messrs. Thomas' Restaurant, Courtenay Street, the business meeting followed, presided over by the Rev. W. R. D. Mills (chairman). A number of apologies for absence were received, and the secretary in his annual report stated that three meetings had been held during the past year. A number of practice meetings had been held to oblige some R.A.F. personnel who had recently been stationed in the Mid-Devon area. The report also thanks all clergy concerned for the use of their bells, and Mr. C. R. Walker, of Kingskerswell, for assisting in the arrangements of some of the meetings.

The treasurer's report was also produced and adopted and showed a balance in hand of £2 6s. 11d. in the Branch Fund and £4 4s. 4d. in the Instruction Fund. The branch officers were re-elected as follows: Chairman, the Rev. W. R. D. Mills; secretary, treasurer and Ringing Master, Mr. A. L. Bennett; auditor, Mr. C. R. Walker: three representatives for General Committee, Messrs. C. R. Walker, W. C. Wakley and H. C. Collyer. It was also decided to recommend to the General Committee that Mr. Walker be nominated for the General Committee.

It was decided that the next meeting be held on Saturday, June 9th, and that this be at Buckfast Abbey, subject to the necessary permission being obtained.

Votes of thanks were accorded to the visitors for their continued support, to the Rector of Wolborough for the use of his bells, and to Mr. Walker for assisting with the arrangements. Handbell ringing occupied the remainder of the time left at the disposal of the visitors.

'THE RINGING WORLD.'

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
 'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

For the benefit of any ringers who may be interested, the Home Service Works Wonder programme from the West Midlands at 12.45 p.m. on Wednesday next, February 21st, will include a little tune ringing on handbells.

An attempt for a peal of Grandsire Triples at Appleton, Berks, on Saturday February 3rd, failed. The bells were brought round at the half-peal owing to someone trying to get the church keys from the tower.

THE BELLS OF SUEZ.

To the Editor.

Sir,—Perhaps your readers may be interested in this little account of the bells of the Catholic Church of the Immaculate Conception at the town of Suez.

Noticing four bells hung in the tower, my friend, Ernie Bugden, and myself decided to endeavour to have a look round them and if possible to get permission to take part in the daily jangling next time we were in town. Accordingly we sought out the English-speaking father—a very pleasant and obliging Irishman, who promptly took us up to the tower, around the inside of which was a wooden staircase up to the bells. Near the top of the tower were three slotted holes in each of the four walls, above these, a large circular hole and higher still a large square hole in each of the four walls, and hanging in each of the latter openings was a bell, four bells in all, hanging in a very insecurely fixed wooden frame. The bells were hung from wooden headstocks to which a lever was fixed. From this lever a rope hung down to the ground floor of the tower, from which the bells are chimed.

Three of the bells formed a peal of three, but the lightest of these is unfortunately badly cracked. The fourth bell was approximately the same size as the largest of the other three bells, weighing, at a guess, about 4½ cwt. The clappers were truncheon shaped—very thick at the bottom end, but with no definite ball on the end. There was at the end of each clapper a ring, presumably for a rope to be fixed for clapping.

In contrast to the shabbiness of the hanging and fittings of the bells, the bells themselves are beautiful in appearance, being decorated with flowers, leaves, etc., all round the top and soundbow, whilst on the waist were various figures—one one were angels with baskets of fruit, and cherubs.

All of them bore inscriptions and the founder's name. They were not all by the same founder, but all were cast in Italy; one of them, cast at Pistoria in 1872 (in Tuscan), bore the inscription (in Latin), 'The voice of the Lord over the water.'

The bells are chimed each day by three Maltese boys from the English School in Suez, and a few days later my friend and I had the pleasure of meeting these boys and chiming the bells for service. They were dressed in English clothes and spoke perfect English, as well as three or four other languages, and for lads of 13 or 14 years of age were highly intelligent. Two of them had English names—Douglas and Edmund—and had relatives in England.

The sound of the bells was disappointing to us, but the boys were excited to show us that they could make them ring twice by pulling harder and swinging the bells higher. They were very interested in our description of English peals and how we ring them.

India.

NORMAN CHADDOCK.

OBITUARY.

MR. T. A. DOICK.

News of the death of Mr. 'Tom' Doick at Chichester on Saturday, February 3rd, came as a shock to his many ringing friends in West Sussex, as he had shown marked improvement since recovering from the illness which had caused his retirement from business towards the end of last year.

A member of a well-known ringing family, Mr. Tom Doick joined the Sussex County Association 47 years ago. He was then an active member of the Pulborough band. About 12 years later he moved to Chichester and had ever since been one of the keenest of the Cathedral ringers. He had rung peals in most of the towers in this district.

On the day of the funeral a half-muffled quarter-peal of Grandsire Triples was rung at Chichester by the Pulborough and Chichester ringers, and conducted by Mr. L. Stilwell, secretary of the West Sussex Branch.

MR. W. G. HINTON.

The death at the age of 76 years is announced of Mr. W. G. Hinton, who had been chorister for 64 years, 50 years ringer and sexton for 47 years at the Church of SS. Peter and Mary, Lois Weeton. Although not a peal ringer, he always maintained good striking for service ringing. After the funeral on February 6th the bells were rung half-muffled in the evening.

MR. J. M. NICKERSON.

The funeral of the late Mr. James M. Nickerson, who died on the previous Sunday at the age of 74, took place at Thrapston Church and Cemetery on Thursday, February 8th. A large congregation paid tribute to his memory as steeplekeeper and captain of the belfry for 47 years, and also as a sidesman.

He had also been secretary for the Thrapston Branch of the Peterborough Diocesan Guild for some 16 years, and the branch was represented by the president, the Rev. D. A. Jones, and 10 ringing members. The bells were rung half-muffled after the service.

The Royal Oak Lodge of the Nottingham Order of Oddfellows, of which Mr. Nickerson had been an official for many years, was also represented.

MR. WILLIAM STORY, J.P.

The Durham and Newcastle Association, and particularly the Newcastle Cathedral Guild, has lost an old and valued ringer in Mr. William Story. He started his ringing career at St. John's, Newcastle, in 1879, and with his brother (the late Mr. R. S. Story) assisted in forming a very stable band of ringers at that church—a voluntary guild which led the way for many years in the matter of 'belfry reform.' He had rung 268 peals for the association, and, including those rung in connection with the Yorkshire Association, Oxford Guild, etc., about 275 peals in all, ranging from Maximus to Minor, including London, Cambridge and Superlative Surprise Major. He was usually at the heavy end and could be relied on as steady and efficient in every respect.

When the Newcastle Cathedral Guild was formed in 1912 he was a main supporter and remained a regular service ringer up to Christmas last year, when he was taken ill. He passed away on February 8th. Mr. Story was a vice-president of the association for many years and president from 1920 to 1923. He was a Freeman of the City of Newcastle and was for some time chairman of Stewards Committee. He was in the coal trade on Newcastle Quayside for over 60 years, latterly as secretary of Bedlington Coal Company, and was, in his younger days, a member of Tyne Amateur Rowing Club, the Grainger Lawn Tennis Club and the Northern Rugby Club. He had been twice married and is survived by his second wife.

He was also a Mason and had been Master of Hotspur Lodge and of the Free-Burgess Lodge. He was also a Past Grand Warden of the Province of Northumberland.

Cremation took place at West Road Crematorium, Newcastle, on February 12th.

DONCASTER AND DISTRICT SOCIETY.

ANNUAL MEETING.

The annual meeting of the Doncaster and District Society was held at Doncaster on February 3rd. Canon A. H. Davies (president) was in the chair and the following towers were represented: Arksey, Adwick, Selby, Barnby Don, Felkirk, Hemmingbrough, Gamson, York, Rotherham, Retford, Tickhill, Sprotborough and the local company.

Three new members were elected, Mr. E. Stacey was elected Ringing Master for the next three years and Mr. E. Cooper was elected to the committee. The secretary reported that 51 new members had been elected during the last 18 months; 24 ladies were now making good progress.

Canon Davies thanked the officials and also the members for the good work done and assured them that the Doncaster bells were at their disposal whenever they liked to come along.

St. Peter's, Felkirk, won the Walker Cup for best attendance for the year 1944, and this was presented by its donor, Mr. Harold Walker, of York, to the Felkirk representative, Miss D. Grange.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Written in the year 1894.)

(Continued from page 59.)

Note.—The two peals rung in 1820 at St. Martin's, Birmingham, referred to by John Day, were the 7,200 Treble Bob Maximus and the 6,600 Stedman Cinques, each the longest length at the time. They are recorded in the belfry as follows:—

'1820, April 17th. 7,200 New Treble Bob Maximus in 5 hrs. 8 mins. by the undermentioned persons. Conducted by Henry Cooper. Wm. Bennett, treble; Jas. Jarvis, 2; Wm. Hassell, 3; Thos. Worrall, 4; Alex. Sanders, 5; Hy. Cooper, 6; Saml. Lawrence, 7; Jos. Grayson, 8; Jos. Riley, 9; Thos. Chapman, 10; Wm. Marsh, 11; Thos. Thurstans, tenor.'

'1820. Dec. 28. Six thousand six hundred Stedman Cinques, in four hours thirty-five minutes, by the following persons. Conducted by Mr. Thomas Thurstans. William Bennett, treble; James Jarvis, 2; Thomas Chapman, 3; Thomas Worrall, 4; Joseph Powell, 5; Henry Cooper, 6; Samuel Lawrence, 7; Joseph Riley, 8; Charles Thurstans, 9; William Hassell, 10; Thomas Thurstans, 11; William Marsh, tenor.'

THOMAS CHAPMAN.

Thomas Chapman was a spare built man, about 5ft. 7in. to 8in. in height, of reserved and rather austere appearance, a man with whom you could not take liberties. He was a jeweller by trade and held a very confidential post with one firm for many years. I have heard my uncle say that three fortunes were made in that particular business under Chapman's foremanship or management; the business changing hands, but trading under the same name. I forget what that name was, but it was situated in St. Paul's Square.

Chapman took part in both the peals of 1820, and in others. I never saw him in a belfry but once, and that was in November, 1846. We met at St. Martin's on a Sunday evening to ring with the bells muffled to the memory of Nathan Blunt, a much respected member, whose funeral had taken place that day. We looked much like being a man short for Caters, when Chapman came into the belfry, having heard of Blunt's death. The band was made up for the most part of young ringers, the older ones having attended the funeral, I think at Aston. Henry Johnson rang the tenor and called a musical touch of Stedman Caters. Chapman rang the seventh, and, we remarked, without making a mistake, although some years had elapsed since he had rung.

I do not remember seeing him again, but a few years later his son, a Nonconformist minister, came into the belfry and told us that his father was dead, and requested that we would honour his memory with a funeral peal, which, of course, we did.

He was one of those men who had the respect of everyone, though very few were familiar with him. I have heard the old ringers say that after practice he generally went straight away home, one of his remarks being that 'there was seldom any good came of the ale bench.' He conducted the opening peal of 5,200 Treble Bob Royal, on the new ring of ten bells at St. Thomas' Church, Dudley, on January 4th, 1819.

THOMAS WORRALL.

Although I knew Mr. Worrall personally, I cannot remember ringing with him, or that I ever saw him in a belfry. He was a tall square shouldered man, an upholsterer by trade, and, I believe, a native of Manchester. He was said to be a very good ringer in his proper place, which was about the fourth, and he rang that bell in both the peals of 1820.

The last time I saw him was at a dinner at Aston, in about 1850 or 1851, when he attended as an invited guest. He was then a mere wreck of a man and going blind.

SAMUEL LAWRENCE.

Among the 1820 men I did not know, but of whom I heard much, the one most spoken of and appreciated, was S. Lawrence. He was a native of Shifnal, a farrier by trade, and must have been in easy circumstances judging by the number of peals he took part in at places wide apart, and at a period when travelling was very expensive. He was supposed to be the second heaviest man in England, being upwards of 32 stone in weight. Nevertheless, he was always ready for a peal.

Lawrence took part in the first peal of Stedman Cinques ever rung, which was accomplished on the bells of St. Martin's-in-the-Fields, London; in the two peals at St. Martin's, Birmingham, in 1820; and in many others, including the peals at Warwick and Solihull. His death was the result of an accident. The bells at St. Martin's, Birmingham, were rehung in the year 1825, and the opening took place, I believe, at Easter in that year. He was to be present at the dinner given to celebrate that event, and early in the morning was about to set out in his chaise cart, a vehicle built especially for

him, but into which he could not mount without using a chair or other aid. By some means this chair was improperly placed, and when he got upon it it broke under him, causing a severe fall and a broken thigh. The news of the accident arrived in Birmingham just as the company were sitting down to dinner, and cast a gloom over the rest of the day's proceedings. Through his great obesity the bone could not be properly set; mortification ensued, and Lawrence died. He was always spoken of by the old ringers with the greatest respect.

Among my acquaintances years ago was an old man named Elvins, a carpenter, who had assisted C. Oliver, sen., in that capacity while hanging the ten bells at Dudley in 1819. Of course, he was at the opening, and there first saw Lawrence. He used to tell me that when he saw him strip in the belfry for the opening peal he never saw such arms in his life. 'They were as thick as a child's body.' The staircase at Dudley tower is rather narrow. Lawrence managed to squeeze himself up it pretty well, but Elvins used to say that it took three to get him down again, one to push, one to pull, and Lawrence in the middle.

I had many interesting conversations with Elvins about the old ringers. Though not a ringer himself, he knew more about them and their doings than any other man I ever met. He knew Elijah Roberts well and had witnessed his great skill on the handbells. In our conversation we generally worked round to the ringers and Lawrence, and on one occasion I remember he finished up by saying, 'Oh, John, it's a pity such men as Sam Lawrence should ever die.'

I suppose it would be on a friendly visit of the St. Martin's Youths to Shifnal, when they rang Cooper's peal of Stedman Triples which he called from the manuscript, that Lawrence rang the seventh, and by way of a joke asked Cooper what sort of a peal he called that, 'for,' said he, 'I have rung sixty plain courses.' Another of his remarks that I used to hear quoted was made on the completion of the peal of Cinques at St. Martin's, Birmingham, 1820, when he said, 'Well, lads, I was in the first, and, I have no doubt, in the last.'

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.

MEETING AT EARL SHILTON.

The annual meeting of the Hinckley District of the Midland Counties Association was held at Earl Shilton on January 20th. Owing to wintry weather, the attendance was not so large as usual, about thirty members being present from Broughton Astley, Barwell, Croft, Earl Shilton, Stoke Golding and Elmeesthorpe.

The Vicar presided at the business meeting, and remarked on the large number of young ringers coming forward, a very good sign. Mention was made of the deaths of two members, Reuben Wightman, of Earl Shilton, and Reginald W. Collis, of Croft, who had lost their lives in the service of their country. One old member, Mr. G. R. Wilkinson, was re-elected.

The secretary's report for 1944 showed that in many ways 1944 had been a record year. For the first time all the towers in the district had been visited in one year. Seventeen meetings had been held and 20 towers visited, one of them twice. The average attendance had been good—25 ringers and nine towers at each meeting. Subscriptions had come in well, many long outstanding arrears having been cleared, including one covering seven years. Three new members had been elected, and five had rejoined. Three district peals had been rung and two other peals rung with the assistance of out-county members attached to the district. The number of members in H.M. Forces is 33.

All the district officers were re-elected. The chairman, Mr. H. Bird, and the secretary, Mr. W. A. Wood, thanked all for their help. Croft was selected for the next meeting on February 24th.

Mr. G. Newton, who is a member of the provisional committee of the proposed Leicester Diocesan Guild, explained the position up to date. He said the Leicester District were unanimous in their decision to proceed with the formation of the new Guild. The feeling was growing that the present association is too large for efficient working and should be divided into separate diocesan guilds. Hinckley District would only be affected by a change of name. New districts would be formed in the present Leicester area. Melton Mowbray, Market Harborough and possibly Lutterworth were mentioned as being new centres.

Other members generally agreed with the idea of the new Guild and that the Midland Counties Association would be better divided. Many would not subscribe to more than one guild, and it was not desirable for two separate organisations to be competing in the same tower.

Welcome was given to Mr. C. H. Belton, who will be celebrating his 88th birthday in a short time and is still actively engaged in ringing.

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CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.
(Continued from page 50.)

Another curiously exposed ringing chamber is at St. Andrew's, Cotton, Suffolk. Across the base of the tower arch is a wrong-iron grille with a gate in the centre. On the left is a rough wooden screen folded back; this is the only protection afforded the ringers in rough weather. In any case rain and snow can drive in between the top of the grille and the point of the arch. There are six good toned bells with tenor about 10 cwt., and in good order.

At Aughton, Lanes, the Church of St. Michael has its tower in the unusual position of half-way along the north aisle. There is here a ring of six, tenor 6 cwt., and as they are rung from the ground floor between the pews, the ringers are thus in full view of the congregation. A somewhat similar state of affairs is at Buckminster, Leicestershire, but in this case the tower is on the south side. Here the church, dedicated to St. John-the-Baptist, also has a ring of six. This church is in the Early English style consisting of chancel, nave, aisles, south porch, a chantry chapel on south side and remains of another on the north. The massive tower and spire is peculiarly situated on the south side at the east end. The spire was struck by lightning in 1841, repaired in 1843, and restored 1894. There is a beacon chimney on the tower. The bells are rung from the ground floor in full view of the congregation, and the writer has had the pleasure of conducting a Minor peal here. On the east side of the ringing space is the organ. There is a good rood stair, finely carved in stone, near the chancel arch. Adjoining the churchyard is the mausoleum of the Dysart family.

The Church of SS. Peter and Paul, Appledore, Kent, has a western tower containing a ring of eight. The old six were recast and augmented in 1900, when belfry floors were renewed. A bell of the original peal is used as a clock bell, and the ancient Sanctus (blank) is also in the tower. The bells are rung from the ground floor, and the west door of the tower being also the church entrance, the congregation pass through the rope circle to enter the church.

At Andover, Hants, the Church of St. Mary, erected at a cost of £30,000 at the expense of Rev. Wm. Stanley Goddard, formerly headmaster of Winchester College, on the site of an older building, has a tower with pinnacles containing a clock and eight bells. These bells are all by Lester and Pack, 1758/9 (tenor 16 cwt.), except 4th, which is by R. Wells. of Aldbourne, 1784. At the entrance to the churchyard is a Norman doorway which was the original door of the old church. To get to the ringing room is a wooden spiral staircase inside the church by which the ringers ascend in full view of the congregation. As this is some 30ft. high and sways considerably, it is rather terrifying to some.

Brabourne Church, Kent, has a massive unfinished western tower and, like Appledore, the entrance to the church is through this. Ringing here is also done from the ground floor, and so the congregation pass through the circle. The tower was restored in 1923/4, and now has a ring of six, tenor 14 cwt. in F. Two of the old bells were by William Hatch, 1656, and one by Josiah Hatch, 1605. In 1552 there were here 'iiij bells in the steeple and one herse bell.' A similar tower entrance to the church is at St. John-the-Baptist, Bishopsteignton,

Devon, where the six bells (tenor 10½ cwt. in A) are rung from the ground floor, and so the congregation pass through the rope circle. Here the tower is at the west end of the north aisle. The bells are all by Mears and dated 1840.

(To be continued.)

HEREFORD DIOCESAN GUILD.

MEETING AT ROSS-ON-WYE.

The annual meeting of the Ross and District Branch of the Hereford Diocesan Guild was held at Ross on February 3rd, and was attended by about 30 ringers from Ross, Bridstow, Goodrich, Much Marcle and St. Weonards, including visitors from Hereford, Burghill and Ruardean.

Service was conducted by the Rector of Ross, Preb. P. C. Barber, M.B.E., who also presided at the business meeting, which followed a substantial tea, provided by the district ringers and Ross churchwardens, at the Central Cafe.

Mr. W. Poston (Bridstow) was re-elected Master of the district, and Mr. W. T. Poston (Ross) district hon. secretary. A vote of thanks to Mr. W. Poston for carrying out the secretarial duties from 1938 to the present time was passed.

The Master reported on the combined practices held during recent months, and said that thanks were due to the Rev. A. J. Neads, M.A., assistant priest at Ross, for help given in providing transport and in many other ways.

The financial statement showed a credit balance of £6 16s. 2d. at the end of 1944. Methods rung during the afternoon and evening included Grandsire and Stedman Triples, Bob Major and Double Norwich.

KENT COUNTY ASSOCIATION.

LEWISHAM DISTRICT.

Thirty-six ringers attended a meeting at St. Mary's, Lewisham, on Saturday, January 27th. Service, including an outstanding address by the Vicar (the Rev. P. D. Robb), was followed by tea, generously provided by the Vicar, and business meeting.

Three new members were elected and one tower election was ratified. Christ Church, Erith, was chosen for the next meeting, to be held on April 21st. A message of sympathy and goodwill was accorded to Mr. T. Groombridge, sen., the genial Ringing Master, the significance of whose absence was not realised at the time. Tribute was paid to the memory of the late Mr. James E. Davis, an old and trusted friend to the district.

After some discussion, it was decided to give notice of motion to the next available general meeting: 'That the association, in order to mark appreciation of outstanding performance in the affairs of the association or to ringing in general by any member, should appoint a special office, to be held for one year (and never two in succession by any one person), as a token of honour and esteem for such services.'

News of members away on active service was gratefully received. A cordial vote of thanks to the Vicar and organist, to Messrs. H. Warnett and C. H. Walker was recorded. The Vicar replied and closed the meeting. Standard methods and rounds were rung on the tower bells during the afternoon and evening.

MISCELLANEOUS PERFORMANCES.

ALLESLEY, COVENTRY.—On Sunday, January 28th, 720 London Surprise Minor: C. Aylett 1, H. G. Summers 2, Lieut. F. Crawley, R.N. 3, J. W. T. Taylor 4, F. W. Perrins (conductor) 5, W. A. Stote 6.—On Sunday, February 4th, 720 of Spliced York and Durham Surprise Minor: C. Aylett 1, H. G. Summers 2, J. W. T. Taylor 3, J. W. Taylor 4, F. W. Perrins (conductor) 5, W. A. Stote 6.

RUNCORN.—On Tuesday, January 30th, 720 Bob Minor: J. Orme (first 720) 1, T. Mather 2, R. Hulse 3, E. Hughes 4, W. Allman 5, S. Booth (conductor) 6.—On Sunday, February 4th, 720 Bob Minor: W. S. Nelson 1, J. Strutton 2, T. Mather 3, W. Allman 4, R. Hulse 5, S. Booth (conductor) 6.

CHEADLE, STAFFS.—On Tuesday, January 30th, at the R.C. Church, 720 Bob Minor: W. Potis (first 720) 1, D. Steel 2, A. Plant 3, T. Hawley 4, E. Steel 5, A. W. Hall (conductor) 6, A. A. Hall 7.

APPLETON, BERKS.—On Saturday, February 3rd, 2,520 Grandsire Triples: A. G. Holifield 1, T. Bond 2, F. Messenger 3, W. C. Porter 4, W. Judge 5, G. Holifield (conductor) 6, W. F. Judge 7, E. Drewett 8.

SONNING.—On Saturday, February 3rd, 1,260 Grandsire Triples: J. Norcott 1, N. E. Tanner 2, J. Cook 3, G. Cleaves 4, E. Nash (conductor) 5, F. Cox 6, G. Wright 7, J. Smith 8.

ST. IVES, HUNTS.—On Tuesday, January 30th, 720 Bob Minor: P. S. Skipworth 1, J. P. Stocker 2, E. Nobles 3, A. E. Flatters 4, L. W. Fisher 5, J. Perkins 6.

SWINDON.—On Sunday, February 4th, 1,269 Stedman Caters: G. W. Townsend 1, *T. Cullingworth 2, W. Carter 3, *J. Daniells 4, H. Bishop (conductor) 5, S. Palmer 6, H. Taylor 7, G. Wells 8, T. Townsend 9, W. Bullock 10. *First quarter-peal in the method.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

KENT ASSN.—Westerham, Saturday, Feb. 17th. Service 4 p.m. Tea at Wolfe Cafe, 4.30 p.m.

OXFORD DIOCESAN GUILD.—Twelve-bell practice, High Wycombe, Sat., Feb. 17th, 5.30 p.m.—R. T. Hibbert, Sec., A. D. Barker, Hon. Treas.

MIDLAND COUNTIES ASSN.—Nottingham and Derby Districts.—Ilkeston (8), Saturday, Feb. 17th, 2 p.m.—T. Groombridge and W. Lancaster, Hon. Secs.

HERTFORD ASSN.—Hoddesdon, Saturday, Feb. 17th, 2.30 p.m. Service, 4.30. Tea and business 5.15 p.m.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

MIDLAND COUNTIES ASSN.—Whetstone (6), Feb. 17th, 3 p.m. Tea and meeting in schoolroom 5 p.m. Names to H. W. Perkins, Dis. Sec.

SUSSEX ASSN.—Eastern Division.—Annual, St. Mary's, Eastbourne, Sat., Feb., 17th, 2.30 p.m. Service 5.15. Tea 6 p.m.—John Downing, Hon. Sec., 2, Hughenden Road, Hastings.

LANCASHIRE ASSN.—Rossendale Branch.—Helmshore, Feb. 17th, 3 p.m. Bring own food; cups of tea provided.—H. Parkinson, Hon. Sec.

MIDLAND COUNTIES ASSN.—Croft, Saturday, Feb. 24th, 4 p.m. Sandwiches and meeting, Heathcote Arms, 7.30 p.m.—W. A. Wood, Dis. Sec.

MIDDLESEX ASSN.—Heston, Saturday, Feb. 24th, 3 p.m. Tea and business, Westbrook Hall, 5 p.m. Names to Mr. H. C. Chandler, 44, New Heston Road, Hounslow.—J. E. Lewis Cockey, Hon. Dis. Sec. Per. 5320.

WORCESTERSHIRE ASSN.—Old Hill, Saturday, Feb. 24th, 3 p.m. Tea 5.30 p.m.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

LLANDAFF AND MONMOUTH ASSN.—Bridgend, Saturday, Feb. 24th, 3 p.m. Service 4.30, followed by business.—J. W. Jones, Hon. Sec., 94, Altery View, Newport, Mon.

BEDFORDSHIRE ASSN.—Luton (8), Saturday, Feb. 24th, 3 p.m. No tea.—D. E. Lidbetter, Hon. Dis. Sec.

ELY ASSN.—Downham Market (8), Saturday, Feb. 24th. Usual arrangements.—W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

BATH AND WELLS ASSN.—Axbridge Deanery.—Winscombe (8), Feb. 24th, 6.30 to 9.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

KENT COUNTY ASSN.—Maidstone and Ashford Districts.—Charing, Saturday, Feb. 24th. Service 3 p.m. Tea 5 o'clock at Chestnut Tea Rooms, 1s. 3d. per head. Names for tea by Tuesday, 20th, to Mr. C. F. Good, The Old Swan, Charing, Ashford.—C. H. Sone, Dis. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel Road, E.1, Feb. 24th, 3 p.m. Ringing St. Margaret's, Westminster, 4.45 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Wooburn, Bucks, Feb. 24th, 3 p.m. Names for tea (1s. 3d.) by Feb. 19th.—A. D. Barker, Cambridge, Wexham, Slough.

MIDLAND COUNTIES ASSN.—Loughborough District.—Hathern, Feb. 24th, 3 p.m. Hoping to arrange cups of tea; bring eatables.—A. E. Rowley, Hon. Sec.

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Ashbury (6), Feb. 24th, 2.30. Service 4.30. Names for tea by Feb. 21st.—R. F. J. Gilling, Hon. Sec., Fernham, Faringdon.

DONCASTER SOCIETY.—Adwick-le-Street, Feb. 24th, 3 p.m. Tea at moderate charge. Names by Feb. 20th to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

SUFFOLK GUILD.—Practice, Debenham, Feb. 24th, 3.30 p.m. Tea shop in village.—W. C. Rumsey.

LEEDS SOCIETY.—Birstall, Feb. 24th, 2.30 p.m. Members bring own food. Business meeting in tower.—H. Lofthouse, Hon. Sec., 9, Wortley Road, Leeds 12.

LANCASHIRE ASSN.—Bolton Branch.—Meeting at Bolton Parish Church, Feb. 24th, 2.30.—Business meeting 6.30. Cups of tea provided.—Peter Crook, Hon. Sec.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Tickets to fully-paid-up ringing members, 2s. each; to other members and friends 6s. 6d. each. Number is strictly limited. Bells of St. Philip's Cathedral, 12 to 1, St. Martin's after lunch for one hour.—T. H. Reeyes, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

SUSSEX ASSN.—Southern Division.—Annual, St. John-the-Baptist, Southover, Lewes, March 3rd, 2.30 p.m. Service 4.15. Tea 5. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by Feb. 28th.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly, Buckingham (8), March 3rd, 2.30 p.m. Service 3.30. Names for tea by Feb. 26th to R. H. Howson, Hon. Sec., 19, Greenfield Road, Newport Pagnell, Bletchley.

DEATH.

NICKERSON.—On Sunday, February 4th, 1945, at Thrapston, James M. Nickerson, aged 74 years. R.I.P.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,770. Vol. XL

FRIDAY, FEBRUARY 23rd, 1945.

[Registered at the G.P.O. for
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NEW GUILDS.

The letter from the president of the Midland Counties Association which we publish on another page makes it clear that the scheme for the reconstruction of the society has now reached the stage when mere discussion is largely superfluous and action is called for. The formation of new diocesan guilds is inevitable, and the sooner they are in being and fully working the better it will be for everyone concerned. On two points there seems to be some uncertainty of opinion, and it may be as well to discuss them on general lines.

The first concerns the precise boundaries of the territories to be covered by the new organisations. These at first sight appear to be fixed and unalterable. If the new guilds are to be diocesan, then their areas obviously must be those of the dioceses, and so, speaking generally, no doubt they will be. But the object of any ringing organisation is to serve the interests of the Exercise, and if those interests would be best served by departing from the strict lines laid down by county or diocesan boundaries, then it would be unwise not to do so. So far as Leicester is concerned this difficulty apparently will not arise. It distinctly will in the case of Derby. What the future status of Burton-on-Trent will be is a matter for the people on the spot to decide, but it can be said that there would be nothing wrong or irregular if the town and its few adjacent towers were considered as belonging to the Derby diocese for the purposes of ringing. The relationship between the ringers of Burton and Derby has been so close and so long standing, that the erection of any artificial barrier could only do harm. On the other hand, there are parts of Derbyshire which to outsiders seem very remote from the county and cathedral town, and might well be handed over by arrangement to a neighbouring association. Once was the time when Chesterfield was fully capable of being the living centre of a district either of the old Midland Counties Association, or of a new Derby Diocesan Association. It may be so again, but circumstances may be such that the area could best be considered as belonging temporarily for ringing purposes to the Sheffield area.

The question of exact boundaries, however, is not of immediate importance, and should not be allowed to delay the formation of the new guilds.

The other point on which uncertainty seems to exist is the relationship of the new guilds to each other after they have been formed. It is natural that among many

(Continued on page 74.)

of the members, especially of the older members, there is a great reluctance to make an end of the Midland Counties Association and all it has stood for, and there is a feeling (to which Canon Wilkinson gives expression) that though new diocesan guilds are inevitable, yet not only should they in fact carry on the work of the older body, but that in some way or other the joint origin and close connection of the new guilds should be recognised. Two means of doing this are suggested. One is that the new guilds should use the name of the old association as part of their titles. The other is that fully-paid-up membership of one guild should confer qualified membership of the other two guilds.

About the first, little need be said except this. If each of the new guilds is to serve the interests of its members it must start its career on a footing of equality with the other great territorial associations of the country and no more hampered than they are by obligations arising from its past. When the Suffolk Guild separated from the old Norwich Diocesan Association, and when the Guildford Guild separated from the old Winchester Diocesan Guild, the new bodies lost nothing because they started their lives as fully independent organisations; nor would a Leicester or a Derby Diocesan Guild.

The granting of qualified membership by each of the new guilds to the fully-paid-up members of the other two would not be nearly so effective as appears on the surface. To the majority of members it would give no more rights than an ordinary ringer enjoys of courtesy at any time he attends a meeting of an association not his own. The only men affected would be peal ringers, who would not be required to pay a life subscription to qualify for taking part in peal attempts.

Why should they be exempted? Peal ringers sometimes act and think as if associations and guilds existed for their especial benefit. No small part of the money subscribed by the general members has to be spent in printing the records of the peals. Ringers in general, and peal ringers in particular, are no more selfish than other people, but they are very prone to forget how cheaply they get their amusement. They pay nothing for electric light or lubricant or wear and tear of ropes and fittings when they visit a tower for a peal. Surely it is not a great hardship for a man to be asked to pay a life subscription to an association when he expects his peals to be recorded in its annual report.

WILLIAM CHATTEL.

To the Editor.

Dear Sir,—Referring to the recent article on William Chatte! by the late John Day, the following will be of interest as showing the visit to Leicester (referred to in the article) as it appeared in the local Press of the time:—

'Dec. 30th, 1853. The inhabitants of Leicester experienced a treat on Tuesday last in the way of ringing. The change ringers of St. Philip's, Birmingham, being accustomed to make a tour every Christmas, came to Leicester on Tuesday and rang a peal on St. Margaret's bells.

'The peal consisted of 5,160 Caters on Stedman's principle and was rung by the following persons: Amos Cresser treble, John Bannister 2, John Perks 3, Robert Yates 4, Charles Shaw 5, John Brain 6, John Day (conductor) 7, Robert Wright 8, William Chattell 9, John Robinson tenor. The peal was composed by Mr. Lates. It lasted three hours and twenty-eight minutes. The ringers were agreeably surprised at the condition and tone of the bells, finding them much easier to ring than they had anticipated. After ringing two short touches on Wednesday they returned to Birmingham, apparently well pleased with the bells and with the reception they met with. It is a very considerable time since a peal of this kind was rung in Leicester.'

ERNEST MORRIS.

Coventry Street, Leicester.

TWELVE BELL PEAL.

WALSALL, STAFFS.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 17, 1945, in Three Hours and Twenty-Four Minutes, AT THE PARISH CHURCH OF ST. MATTHEW.

A PEAL OF STEDMAN CINQUES, 5010 CHANGES;

Tenor 26½ cwt. in D.

A. PADDON SMITH ... Treble	HENRY H. FEARN ... 7
DANIEL T. MATKIN ... 2	*GEORGE E. FEARN ... 8
RICHARD J. B. HADDEN ... 3	HERBERT C. SPENCER ... 9
ERNEST T. ALLAWAY ... 4	FRANK E. HAYNES ... 10
THOMAS H. REEVES ... 5	WILFRED WILLIAMS ... 11
ALBERT WALKER ... 6	ALBERT E. NORMAN ... Tenor

Composed by JOHN CARTER. Conducted by DANIEL T. MATKIN.

* 100th peal of Stedman.

TEN BELL PEAL.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., Feb. 14, 1945, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 20 cwt.

*HORACE J. BENTLEY ... Treble	*FREDK. N. FLUCK ... 6
GEOFFREY J. LEWIS ... 2	†ALBERT E. HUMPHRIES ... 7
GEORGE HINTON ... 3	DENIS R. MORRIS ... 8
GEORGE E. LARGE ... 4	REGINALD WOODYATT ... 9
ALLEN MORGAN ... 5	GEORGE AMBLER ... Tenor

Composed by FRED G. MAY. Conducted by GEORGE E. LARGE.

* First peal on ten bells. † First peal.

EIGHT BELL PEALS.

MARKET HARBOROUGH, LEICESTERSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 10, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. DIONYSIUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 19 cwt.

JILL POOLE ... Treble	PETER J. STANFORTH ... 5
*GEOFFREY GAYTON ... 2	*GEORGE CARE ... 6
PHILIP JONES ... 3	REDVERS F. ELKINGTON ... 7
DENNIS DODSON ... 4	JOHN W. RAWSON ... Tenor

Conducted by REDVERS F. ELKINGTON.

* First peal of Stedman Triples.

WOOLTON, LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Sun., Feb. 11, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 20 cwt.

*IAN FRASER ... Treble	GEORGE R. NEWTON ... 5
JAMES TOMSET ... 2	†FREDERICK S. ALMOND ... 6
*GILBERT PENDLETON ... 3	EDWIN C. BIRKETT ... 7
ARTHUR LINTOTT ... 4	THOMAS W. HESKETH ... Tenor

Composed by GEO. R. NEWTON. Conducted by T. W. HESKETH.

* First peal. † First peal in the method. First peal in the method as conductor.

GREAT TEW, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5280 CHANGES;

Tenor 22 cwt. 10 lb. in E.

MARIE R. CROSS ... Treble	*WILLIAM G. E. COLLETT ... 5
*BETTY SPICE ... 2	*WILLIAM C. PORTER ... 6
*HERBERT H. ALEXANDER ... 3	*WILLIAM JUDGE ... 7
*ALFRED G. WILLIAMS ... 4	WALTER F. JUDGE ... Tenor

Composed by ERNEST MORRIS. Conducted by WALTER F. JUDGE.

* First peal in the method.

HALESOWEN, WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 17, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' VARIATION OF THURSTANS'. Tenor 17 cwt.	
EDWARD HOLT Treble	ALBERT H. HARRIS ... 5
WILLIAM B. CARTWRIGHT ... 2	THOMAS HEMMING ... 6
CLIFFORD SKIDMORE ... 3	JOHN PINFOLD ... 7
THOMAS GREENHALL ... 4	WILLIAM T. FROGGATT... Tenor

Conducted by WILLIAM B. CARTWRIGHT.

HELMINGHAM, SUFFOLK. THE SUFFOLK GUILD.

On Sat., Feb. 17, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19½ cwt. in E flat.

WILLOUGHBY E. MAULDEN Treble	*JAMES W. JENNINGS ... 5
MRS. CECIL W. PIPE ... 2	LESLIE C. WIGHTMAN ... 6
GEORGE A. FLEMING ... 3	T. WILLIAM LAST ... 7
LESLIE G. BRETT ... 4	CECIL W. PIPE ... Tenor

Composed by C. MIDDLETON. Conducted by MRS. C. W. PIPE.

* First peal in the method.

FARNHAM, SURREY. THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt. in E flat.	
*RAYMOND A. CLIST ... Treble	GEORGE L. GROVER ... 5
ALBERT LAMBKIN ... 2	†FRANK C. W. KNIGHT 6
CHARLES HAZELDEN ... 3	ALFRED H. PULLING ... 7
WILLIAM T. BEESON ... 4	FREDERICK H. WILKINS Tenor

Conducted by A. H. PULLING.

* First peal in the method. † First peal on an inside bell.

BARNET, HERTFORDSHIRE. THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 24 cwt.

*FREDERICK G. ROBBINS Treble	ERIC B. HARTLEY ... 5
GEORGE M. KIRBY ... 2	RALPH BIRD ... 6
HERBERT J. ELDERED ... 3	JAMES BULLOCK ... 7
FREDERICK G. BALDWIN ... 4	FREDERICK E. COLLINS... Tenor

Composed by J. R. PRITCHARD. Conducted by F. E. COLLINS.

* First peal of Major. Farewell peal to Mr. H. J. Eldred, who has been connected with Barnet belfry for 30 years and is now leaving the district for Gorleston, Norfolk.

DRAUGHTON, SOMERSET. THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 17, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 19½ cwt.

BERTRAM T. JEONES ... Treble	ARTHUR A. WALKER ... 5
THOMAS H. TAFFENDER ... 2	WALTER H. POOLE ... 6
HERBERT H. WALKER ... 3	WILLIAM G. GIGG ... 7
*HERBERT W. PEARCE ... 4	*JOHN T. LOCKE ... Tenor

Composed by J. R. PRITCHARD. Conducted by T. H. TAFFENDER.

* First peal of Major.

SIX AND FIVE BELL PEALS.

OXENHOPE, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Sun., Feb. 11, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven 720's called differently.

Tenor 12 cwt.

ALLAN RUSHWORTH ... Treble	HERBERT HELLIWILL ... 4
DENNIS MAUDE ... 2	VERNEY BAIRSTOW ... 5
STANLEY WHITEHEAD ... 3	ARTHUR BAIRSTOW ... Tenor

Conducted by ARTHUR BAIRSTOW.

OSWALDTWISTLE, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Sun., Feb. 11, 1945, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 11½ cwt.

*F. RENSHAW ... Treble	*H. CATLOW ... 4
J. LITTLEFAIR ... 2	C. SHARPLES ... 5
*F. LITTLEFAIR ... 3	*F. SMITH ... Tenor

Conducted by C. SHARPLES.

* First peal. Rung half-muffled for T. Littlefair and P. Norman, ringers of this church, killed in action.

SAWLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Feb. 13, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 9½ cwt.

BLANCHE WINFIELD ... Treble	†ARTHUR GARNER ... 4
*SAMUEL ROBERTS ... 2	CHARLES TOWER ... 5
CHARLES GEARY ... 3	WILLIAM DAWSON... Tenor

Conducted by WILLIAM DAWSON.

* First peal inside. † First peal of Minor.

KERESLEY, WARWICKSHIRE. THE WARWICKSHIRE GUILD.

On Sat., Feb. 17, 1945, in Two Hours and Thirty-Four Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 6½ cwt.

WILFRED E. BOX ... Treble	*G. WILLIAM CRITCHLEY... 3
THOMAS E. HASTINGS ... 2	WILLIAM A. STOTE ... 4
JOHN N. LINDON ... Tenor	

Conducted by WILLIAM A. STOTE.

* First peal. Quickest peal on the bells.

RIPPINGALE, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London, Hull, Ipswich, Durham, York, Primrose and Cambridge. Tenor 12 cwt.

FRED BRIGHTMAN ... Treble	WILLIAM OLDMAN ... 4
HORACE M. DAY ... 2	ALBERT E. SCOTT ... 5
*GEORGE BOOTH ... 3	*FRANK TAYLOR ... Tenor

Conducted by H. M. DAY.

* First peal in seven Surprise methods.

HANDBELL PEALS.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Feb. 13, 1945, in Two Hours and Seventeen Minutes,

AT THE OAKS, THEOBALDS ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

MRS. F. I. HAIRS ... 1-2	*GEORGE W. CECIL ... 5-6
FRANK I. HAIRS ... 3-4	EDWIN A. BARNETT ... 7-8

Conducted by FRANK I. HAIRS.

* First peal on handbells.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Feb. 14, 1945, in Two Hours and Twenty Minutes,

AT THE OAKS, THEOBALDS ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

MRS. E. A. BARNETT ... 1-2	EDWIN A. BARNETT ... 5-6
FRANK I. HAIRS ... 3-4	MRS. F. I. HAIRS ... 7-8

Conducted by E. A. BARNETT.

The conductor's 450th peal.

THE PLAIN MAJOR METHODS.

(Continued from page 56.)

The Court Shunts and their variations form one of the two main ways by which the lead-ends are produced in all Plain, Treble Bob and Surprise methods on all numbers of bells. The other main way is supplied by the Slow Work Shunts which are the expression of the general law that if a given number of bells, left by the Treble on the lead when it is hunting up, remain there until the Treble returns, the Treble is put backward in Coursing Order as many positions as there are bells in this Slow Work.

The method which best illustrates the nature and function of a Slow Work Shunt is Kent Treble Bob. In it all the bells, including the Treble, keep the same Coursing Order throughout the lead except that the bell next in Coursing Order after the Treble at the lead-end remains on the front, making a series of Seconds places until that bell returns, when the Slow Work bell takes position in Coursing Order in front of the Treble. In

it the bell which turned the Treble from the lead, continued to lead until the Treble returned, the other bells making Seconds and back. Not a method we should think of practising to-day, but one worth a little study, for it shows in the simplest form one of the two main ways in which the lead-ends of all methods are produced.

When we have two bells in the Slow Work they can dodge together, and so we have Crayford College Major. It gets its name, partly because the first peal of it was rung in 1919 at Crayford, and partly because it is essentially the same method as the College Single, which was very popular on six and seven bells from the seventeenth century onwards, and of which an occasional peal has been rung on eight bells down to quite recent years. The difference between the two methods is that in the modern variation the shunt is made on the front, and the correct lead-ends are produced; while in the older variation the shunt is made behind (the in 7-8 dodge) and the lead-ends are irregular.

Crayford College Major is a very simple method to

Crayford College. St. Clement's Bob.

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42618375
24681735	24681735
42867153	42867153
24876513	24876513
42785631	42785631

24758361	24758361
42573816	42573816
24537186	24537186
42351768	42351768
24315678	24315678
42136587	42136587
41263857	41263857
14628375	14628375

16482735	14263857
61847253	41628375
68174523	46182735
86715432	64817253
68751342	46871523
86573124	64785132
68537214	46758312
86352741	64573821

Spalding College. Ashbourne College Bob.

12345678	12345678
21436587	21436587
24163857	24163857
42618375	42618375
46281735	46281735
64827153	64827153
46287513	46287513
64825731	64825731

46285371	46285371
64823517	64823517
46283157	46283157
64821375	64821375
68412735	68412735
86147253	86147253
81674523	81674523
18765432	18765432

17856342	18674523
71583624	81765432
75138264	87156342
57312846	78513624

the first lead, at the start the Coursing Order is 31246875, the Second being next behind the Treble. At the lead-end the Coursing Order is 32146875, the Second being in front of the Treble. The first lead-end is 4263857.

An essential difference between the Court Shunts and the Slow Work Shunts is that, in the former the Treble changes positions in Coursing Order with the bell next in front of it, and in the latter the Treble changes positions in Coursing Order with the bell or bells next after it.

Slow Work Shunts consisting of an odd number of bells do not readily adapt themselves to the making of good Plain Major methods, for reasons which are obvious directly we begin to prick them down. For instance, a one-bell Slow Shunt gives the method which used to be rung in the Eastern Counties (on five bells) under the name of Christmas Eve. It was a traditional method which had come down from the seventeenth century. In

ring. A bell plain hunts, except that it makes Thirds place from the back unless the Treble is below it, when it goes to the front and does a five-pull dodge—in 1-2 up (if it turns the Treble from the lead), in 1-2 down (if it passes the Treble in 2-3). At the bob, Sixths place is made, and the bells in 7-8 dodge once. The method can hardly be called a good one for practical purposes, but is very much improved if Seconds place is made at the lead-end, which will give us St. Clement's Bob Major.

St. Clement's is quite worth ringing. The five-pull dodging on the front is rather a lot, but it acts as a contrast to the rest of the dodging, which essentially is that of Bob Major, only in the reverse order. First 3-4 up, then 5-6 up, and 7-8 up. Then 7-8 down, 5-6 down and 3-4 down. And so to Seconds place, preceded and followed by a five-pull dodge in 1-2. As a change from more familiar methods, whether for peals or touches, St. Clement's is a good and useful method.

Now, since there is a two-bell Slow Work shunt in Crayford College Major, the Treble in each lead changes positions with the two bells next before it in Coursing Order. In the first lead of the plain course there are the Second and the Fourth, and consequently at the lead-end the Treble, instead of being next in front of the Second, is next behind the Fourth, the Coursing Order is 32416875, and the lead-end is 6482735. When in St. Clement's, Seconds place is made at the lead-end, the Treble changes positions with the Fourth (the bell next in front of it) and the lead-end 4263857 is produced.

A four-bell Slow Work shunt gives us Spalding College. Allowing for there being four bells in the slow work instead of two, the method is the same as Crayford. A bell, hunting down, makes Fifths place and returns to the back unless the Treble is below it. If it turns the Treble from the front it does a three-pull dodge in 3-4 up. If it passes the Treble in 2-3 down it does a three-pull dodge in 1-2 up. If it passes the Treble in 3-4 down, it does a three-pull dodge in 1-2 down. And if it passes the Treble in 4-5 down, it does a three-pull dodge in 3-4 down. The sequence of the work is—Dodge 3-4 down, Fifths place, dodge 1-2 down, Fifths place, dodge 1-2 up, Fifths place, dodge 3-4 up. This is another easy method, and so far it has not been rung to a peal. There is nothing particularly good about the music since there is a deficiency of dodging above the treble.

Seconds place added to Spalding produces Ashbourne Bob, rather more complex but by no means difficult. The dodging below the treble can be made by the rules given above for Spalding, and the dodging above the treble by the rules of Bob Major. A peal of Ashbourne was rung at Staines in 1938.

NORWICH DIOCESAN ASSOCIATION.

MEETING AT WROXHAM.

The annual meeting of the North Norfolk Branch of the Norwich Diocesan Association at Wroxham on February 10th was attended by 24 members from Buxton, Hethersett, Northrepps, Norwich, Mulbarton, Scotow, Wroxham, Wymondham, Acle, Ranworth, Great Yarmouth and Northampton.

The Rev. C. W. Blyth was re-elected chairman and Mr. H. Tooke secretary. The following were elected to the Branch Committee: Messrs. G. Bailey, W. C. Duffield, F. C. Goodman, G. Mayer and the Rev. G. W. Wilson. Mr. W. C. Duffield and the Rev. G. W. Wilson were appointed to the Standing Committee.

It was decided to hold the next meeting at Aylsham on Saturday, April 14th, subject to the necessary permission being obtained.

KENT COUNTY ASSOCIATION.

TONBRIDGE DISTRICT MEETING AT WESTERHAM.

The meeting at Westerham of the Tonbridge District of the Kent County Association on February 17th was attended by 24 members from various towers. The Vicar, the Rev. J. Castle, conducted the service. Tea was served in the Wolfe Cafe, followed by the business meeting, with Mr. B. Collison in the chair.

Seven new members were elected. The secretary reported the deaths of Mr. H. Rabbitt, of Hadlow, and Mr. T. Malyan, of Edenbridge. Hadlow was selected for the next meeting on April 7th. A collection in aid of the Benevolent Fund realised 10s.

THE MONTH'S PEALS.

JANUARY.

During the month of January 60 peals were rung, 47 of them on tower bells and 13 on handbells.

The tower bell peals were: Grandsire Doubles 3, Triples 6, Caters 1; Bob Minor 3, Major 4, Royal 1; St. Clement's Bob Major 1; Oxford Treble Bob Minor 2, Major 1; Stedman Triples 1, Caters 3; Double Norwich Court Bob Major 8, Caters 1; Cambridge Surprise Minor 2, Major 2; Yorkshire Surprise Major 1, London 1; Minor 4, Doubles 2.

The handbell peals were: Grandsire Triples 2; Bob Minor 2, Major 4; Kent Treble Bob Major 1; Spliced Plain Bob and Kent Treble Bob Major 1; Double Norwich Court Bob Major 1; Stedman Cinques 1; Twenty-one Spliced Plain Major methods 1.

In January, 1944, fifty peals were rung, 34 of them on tower bells and 16 on handbells.

John Taylor & Co.

LOUGHBOROUGH

.....

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
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All communications for this journal should be addressed
to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

In last week's report of the Mid-Devon Branch of the Devon Guild meeting at Newton Abbot on February 10th, the end of the paragraph concerning the re-election of officers should read, 'It was also decided to recommend to the General Committee that Mr. Walker be nominated for the Central Council.'

Mr. Edwin Barnett has now completed 50 years' service as a ringer at Crayford. He reminds us that when he congratulated F. J. O. Helmore on the completion of 50 years in holy orders, he received the following characteristic reply: 'Dear Ted,—Many thanks. I am not sure the occasion is one for congratulation. It can't be helped.'

HANDBELL PEALS, 1943.

Association.	MAXIMUS CINQUES	ROYAL	CATERS	MAJOR	TRIPLES	MINOR	DOUBLES	TOTAL
Kent Treble Bob	1							1
Stedman								
Kent Treble Bob								
Spl. Pl. & Gains. L. B.								
Plain Bob								
Double Bob								
Reverse Bob								
Stedman								
Grandsire								
Spl. L. B. C. & Sup.								
London								
Bristol								
Kent Treble Bob								
Double Norwich								
Reverse Bob								
Plain Bob								
Double Bob								
Stedman								
Grandsire								
One Method								
Three Methods								
One Method								
Two Methods								
TOTAL								
An. Soc. Coll. Yths	1							1
Essex County								
Glouc't'r & Bristol								
Guildford Diocesan								
Hertford County								
Kent County		1						1
Ladies Guild								
Lincoln Diocesan	1	1						2
Middlesex County		1	2	2	1			6
Midland Counties	3	1	4	1				9
North Staffs								
Norwich Diocesan								
Oxford Diocesan		1						1
Oxford Univ. Soc.		1						1
Salisbury Guild								
Shropshire Assn.								
St Martin's Guild	1	1						2
Suffolk Guild	1							1
Surrey Assn.								
Warwickshire G.								
Win. & Ports. Dio.								
Yorkshire Assoc.								
Universities Assn.	1		1	1				3
Totals	2	6	4	1	4	1	1	18

ANALYSIS OF PEALS RUNG DURING THE YEAR 1943

Compiled by the Committee appointed by the Central Council of Church Bellringers

ASSOCIATION	CINQUES	ROYAL	CATERS	MAJOR	TRIPLES	MINOR	DOUBLES	TOTAL, Tower Bells	TOTAL, Handbells	GRAND TOTAL
	Stedman Grandsire Cambridge Plain Bob	Stedman Grandsire	Sp. Lon. Bristol Cam. & Sup. Cambridge Bristol	Superlative Kent & Oxford T. B. Kent Treble Bob Plain Bob	Double Norwich Stedman Grandsire 1 Method 2 Methods 3 Methods 4 Methods 7 Methods 1 Method 3 Methods 5 Methods 16 Methods	TOTAL, Tower Bells	TOTAL, Handbells	GRAND TOTAL		
An. Soc. College Yths.	—	—	—	—	—	—	—	—	4	4
Bath and Wells Dio. ...	—	—	—	—	1	—	—	1	—	1
Bedfordshire	—	—	—	—	—	—	—	1	—	1
Chester Diocesan	—	—	—	—	—	—	—	4	—	4
Durham & Newcastle	—	—	—	—	—	—	—	2	—	2
Ely Diocesan	—	—	—	—	—	—	—	2	—	2
Essex Association	—	—	—	—	—	—	—	1	—	1
Gloucester & Bristol	—	—	—	—	—	—	—	1	5	6
Guilford Diocesan	—	—	—	—	—	—	—	1	2	3
Hertford Diocesan	—	—	—	—	—	—	—	1	—	1
Hertford County	—	—	—	—	—	—	—	1	5	6
Irish Association	—	—	—	—	—	—	—	2	—	2
Kent County	—	—	—	—	—	—	—	3	7	10
Ladies Guild	—	—	—	—	—	—	—	2	12	14
Lancashire Assoc.	—	—	—	—	—	—	—	7	1	8
Lincoln Diocesan	—	—	—	—	—	—	—	5	5	10
Llandaff & Monmouth	—	—	—	—	—	—	—	4	—	4
Middlesex County	—	—	—	—	—	—	—	2	20	22
Midland Counties	—	—	—	—	—	—	—	4	24	28
North Staffs	—	—	—	—	—	—	—	1	6	7
Norwich Diocesan	—	—	—	—	—	—	—	1	2	3
Oxford Dio. Guild	—	—	—	—	—	—	—	1	2	3
Oxford University	—	—	—	—	—	—	—	1	2	3
Peterborough Dio.	—	—	—	—	—	—	—	1	11	12
Salisbury Guild	—	—	—	—	—	—	—	1	1	2
Shropshire Assoc.	—	—	—	—	—	—	—	5	7	12
St. Martin's Guild	—	—	—	—	—	—	—	3	8	11
Suffolk Guild	—	—	—	—	—	—	—	3	1	4
Surrey Association	—	—	—	—	—	—	—	2	11	13
Sussex Association	—	—	—	—	—	—	—	2	1	3
Warwickshire Guild	—	—	—	—	—	—	—	1	5	6
Win. and Portsmouth	—	—	—	—	—	—	—	1	11	12
Worcester & Districts	—	—	—	—	—	—	—	3	—	3
Yorkshire Assoc.	—	—	—	—	—	—	—	8	11	19
Universities Assoc.	—	—	—	—	—	—	—	1	7	8
TOTAL	1 1 1 1 1 3	1	7 1 9 1 6 12 10 13 12 9 1 4 4 4 5 2 1 1	105	145	250				

BARNSELEY AND DISTRICT SOCIETY.

The February meeting of the Barnsley and District Society was held at Sandel, near Wakefield, when 30 members were present from Bolsterstone, Cawthorne, Earlsheaton, Eastwood, Felkirk, Liversedge, Rotherham, Sherburn-in-Elmet, Wath and the local company. At the business meeting the Vicar the Rev. A. Walls, presided, supported by the president, Mr. J. R. Brearley, of Bolsterstone.

Four new members were elected as follows: Mr. E. Liversedge (Rotherham), Miss E. Nicholls (Wath), Miss M. Bradley (Sherburn-in-Elmet) and Miss H. Pavar (Liversedge). Good use was made of the bells during the afternoon and evening until about 8.30 in methods ranging from Bob Minor to Cambridge Surprise and plenty of rounds for the beginners. The next meeting will be held at Shelley, near Huddersfield, on Saturday, March 10th.

GLOUCESTER AND BRISTOL ASSOCIATION.

CHELTENHAM BRANCH ANNUAL MEETING.

There was a good attendance at the annual meeting of the Cheltenham Branch of the Gloucester and Bristol Association, held at Bishop's Cleeve on Saturday, February 10th.

After tea, arranged by Mrs. Bland, the Rector (the Rev. T. Jesson) presided over the meeting. Mr. Wilfred Williams referred to the sad loss the district had sustained in the death of Mr. John Austin, of Gloucester. A record number of peals had been rung in the district during the past year.

Fourteen new members were elected and the following officers appointed: Mr. W. C. Rose (chairman), Mr. W. Dyer (representative) and Mr. W. Yeend (hon. secretary). It was proposed to hold the next meeting at Tewkesbury.

Mr. Dyer suggested that they make the ring of six bells at Bishop's Cleeve into an eight as a war memorial. The Rector agreed to do his best to that end.

BELLS IN MONTREAL.

To the Editor.

Dear Sir,—I notice in your issue of December 22nd a letter from G. A. Prior regarding the bells of St. George's Church, Montreal. Mr. Burgess chimes the eight bells of St. George's for service every Sunday, but I question if he would be able to chime a peal of 5,040. Some years ago when I was living in Montreal we rang a plain course of Grandsire Triples with Mr. Burgess on handbells with Tony Price and Charles Wilshire. There are two peals of ten in Montreal, St. Patrick's and Notre Dame, but no ringers. Four or five of the bells of St. Patrick's are now rung by electric motors. Mr. Charles Wilshire, residing at 2294, Beaconsfield Avenue, N.D.G., would be glad to meet any ringer visiting Montreal. In Quebec there are two peals of eight in good ringing order and, two peals of ten and four or five peals of eight in Boston, but very few ringers. Here in Los Angeles we have no peals of bells, the nearest being in Victoria, a very fine peal of eight by Mears and Stainbank, tenor 30 cwt., and a peal of eight in Vancouver, 16 cwt.

E. WEATHERBY.

4511, South Raymond, Los Angeles 37.

BEDFORDSHIRE ASSOCIATION.

MEETING AT SANDY.

A meeting of the Biggleswade District of the Bedfordshire Association was held at Sandy on February 10th, at which 32 ringers were present from Biggleswade, Tempsford, Roxton, Henlow, Maulden, Turvey, Biddenham, Bromham, Linpsford, Bedford, Silsoe and the local belfry. Service was conducted by the Rector, the Rev. T. H. Strong, and the company were entertained to tea by Mr. and Mrs. C. J. Ball. Mr. Ball has now been hon. secretary of the district for 25 years, and it was his birthday. The methods rung included Cambridge and London Surprise, Plain and Double Bob, and St. Clement's Bob Minor, Stedman Doubles and rounds.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Written in the year 1894.)

(Continued from page 69.)

JOSEPH RILEY.

Joseph Riley was, I believe, a native of Cheltenham, and by profession a lawyer. There can be little doubt that for some years he was the leading spirit of the St. Martin's Youths. He was always spoken of with respect as being a gentleman, though somewhat austere in manner. He was a clever ringer, a good conductor, a composer of considerable ability, and quite an enthusiast in the art. Among his exploits was that of calling Holt's one-part peal of Grandsire Triples while ringing the treble, being one of the first, if not the first, time of its achievement in the provinces.

In 1818 a party of the Youths had a ringing tour under his guidance. At Shrewsbury they attempted a peal of Stedman Cinques, but failed, and went on to Wrexham, where they rang Riley's now well-known peal of 5,000 Treble Bob Royal. This peal, like other good compositions, has had numerous authors. When the late Mr. Sottanstill visited Birmingham in about 1865, he brought the peal with him, and wanted to ring it in Birmingham. He first showed it to Chattel, who looked it over, and, turning to Johnson, who was in the company, said, 'Why, Harry, this is Riley's peal.' Johnson confirmed this, and Sottanstill expressed great surprise. Some years after this, Mr. J. Thorpe, of Ashton-under-Lyne, composed and published it in 'The Bell News,' when there was quite a controversy about it. Both these instances were rather remarkable, because the peal is in Shipway's book.

Riley was really the leading spirit of the society in 1820, and took a prominent part in the memorable peals rung in that year. The Treble Bob Maximus was, I believe, rung at the first attempt. After failing in the first start for the Stedman Cinques, Riley named an early day for another attempt, and as an inducement promised the band a bowl of punch per man if they succeeded. The peal was rung, and I have heard it said that Cooper at once began to hint in a doubtful sort of way as to the truth of the composition. Riley, being annoyed at this, demanded an immediate investigation, and Cooper, Thurstans and himself retired to a private room to sift the matter out, when all was pronounced correct, and the band and their friends were entertained to their heart's content.

I believe the meeting place of the society at that time was the King's Head in Worcester Street, kept by Robert Mayo, and in the room used by them hung one or more portraits of prominent ringers, notably an oil painting of Alexander Sanders. When the existing Market Hall was built, in about 1832, the house was pulled down and the portraits vanished.

The last peal I can trace to Mr. Riley was the Treble Bob Cinques, 1832, to this time (1894), the only peal ever rung, and he died in the following year, aged about 70 years. He left his peal book to J. Hopkins, and Hopkins left it to Henry Johnson. At the present time I believe it is in the possession of H. Johnson, his son. It is in the form of a large pocket book, in which the peals are very neatly written, some having very well-designed frames sketched round them in pen and ink.

In the St. Martin's Youths' peal book, Riley is credited with calling Holt's original peal of Grandsire Triples twice from the treble, once at Aston and once at Burton-on-Trent. Probably when he called it from the fourth it was a non-society peal. I believe it is entered in his own peal book, because Mr. Johnson used to speak of it.

JOHN BAYLISS.

Although J. Bayliss had no great position in Birmingham, I think I ought not to pass him by, as I knew him well, rang with him once, and did not like him. He was the son of old Ben Bayliss, at one time gravedigger at St. Philip's, who was also a ringer and took part in one of the long peals at Aston, I believe the 15,360. Prior to the closing of the churchyards at Birmingham, J. Bayliss was one of the four beadles at St. Philip's Church, and a very pompous sort of beadle he used to look. He was a stout-built, round-faced, rather good looking man, and when in uniform was 'all there.' The beadles had a grand uniform, blue coat, waistcoat and knee breeches with scarlet facings and gilt buttons, and hats bound and looped up with gold lace.

As far as I can ascertain, Bayliss' chief performance was ringing the tenth in the Treble Bob Cinques at St. Martin's. I never heard whether he was of any particular trade, but I know he used to clean clocks and both father and son had a good name as salleyers of bell ropes. My uncle used to say that Old Ben came from Kidderminster to Birmingham and brought the art of salleying with him. William Hill, of Deritend, used to make the ropes for the churches all round the district, and Bayliss used to put in the salleys. Very neatly he did them, his charge being one penny an inch or half-a-crown for a thirty inch sally. They had one great fault about them, for after being in use for some time—long or short as the case might be—they began to pull out. More than once I have seen the ringer surrounded by bits of worsted from the salley of his rope. They were not to be compared with the salleys of to-day either for firmness or durability, though, to my mind, they looked prettier. There was more variety of colour, and Bayliss had quite a nice fancy for patterns, one in particular being to make the patterns of the salley twist the contrary way to the strands of the rope. He could also work them in diamonds of diverse colours, and used

to buy the worsted thrums from a carpet factory at Kidderminster. I do not think he ever gave a young ringer the slightest encouragement or assistance, at least I can speak for myself, and I never remember seeing him in a belfry but once, except when there was money to be made.

WILLIAM HASSALL.

There was another member of the old St. Martin's Youths whom I remember well. I remember seeing him in St. Martin's belfry on one of the first occasions on which Chattel's young band was invited there for a pull. He was a very nice gentlemanly old man, and after that meeting was generally present at the Sunday morning practice at St. Martin's, when he would be sure to take part in a touch, always ringing, whether in Caters or Cinques, the eighth bell in the twelve. He was then about 75 years of age and still a good ringer, and, I remember, on one occasion he gave me some good advice on striking, and in the proper use of my course bell, especially in Stedman.

Mr. Hassall rang the seventh in the long peal of Bob Major in October, 1793, took part in both peals at St. Martin's in 1823, and in many other notable performances.

He was for many years cashier to the old Birmingham Gas Company, and was superannuated by them about the year 1847 or 1848, at which he rather kicked, because at 78 he thought he was still able to do his work as well as ever he was. He died, I believe, in 1851, and I had the honour of calling the muffled touch of Stedman Caters rung to his memory at St. Philip's, St. Martin's bells being then unringable. He was about 82 years of age and was universally respected.

I was present in Aston belfry on the fiftieth anniversary of the long peal. On that occasion Mr. John Short, son of the Joshua Short who composed and conducted the peal from the tenor, invited a few friends to dine with him, and among them Mr. Hassall, the only survivor of the band. It was on a Sunday, and a company assembled at Aston to celebrate the day by a touch. Mr. Hassall came up to the belfry, and, looking around, went and stood by the ninth (of course, the seventh in the original ring of eight). With hat in hand he made a short neat speech, in the most reverent manner, and, alluding to his old companions who had all passed away, he ended by saying that what puzzled him most was—how quickly time had flown. The one hundredth anniversary of this peal also happened on a Sunday, and eight members of the St. Martin's Guild rang a peal of Bob Major on the evening previous in commemoration thereof, while, with Mr. Hassall, I can also truly say—how quickly time had flown.

Mr. Hassall conducted the only peal of Grandsire Maximus ever rung on St. Martin's bells—a 5,040 on June 12th, 1815.

GUILDFORD DIOCESAN GUILD.

DISTRICT MEETING AT GUILDFORD.

The annual meeting of the Guildford District of the Guildford Diocesan Guild, held at Guildford on February 10th, attracted an attendance of 60 from various parts of the diocese, also visitors from Croydon, Westminster, Bracknell and Olchester. The Master (Mr. A. Harman), the general secretary (Mr. G. L. Grover), treasurer (Mr. J. Corbett) and all the district secretaries were among those present.

The Guild service was held at St. Nicolas' Church, conducted by the Rev. C. K. F. Brown, who gave an interesting address.

The annual business meeting followed tea at Ayers' Restaurant, Mr. A. Harman presiding. The existing officers were all re-elected. A discussion arose regarding a proposal to augment the Guild's original grant to the Bramley Bells Fund by a contribution of two guineas from the fund of the Guildford District. The proposition being passed on from the Woking meeting. The formal proposition A. H. Pulling, 'To defer consideration for one year,' was defeated. The original motion was eventually passed with a small alteration, the effect of which postpones payment of the extra contribution until work on the bells has started.

Twenty-three new members were elected, including a young band at Shere, and others from Witley, Haslemere, Worplesdon and Guildford.

SERVICE TOUCHES.

STEDMAN CATERS.

461						461					
231456789	1	5	6	16		231456789	1	5	6	16	
362154978	—	—	—	—		362154978	—	—	—	—	
364251	—	—	—	—		264153	—	—	—	—	
463152	—	—	—	—		463152	—	—	—	—	
569						569					
231456789	1	5	6	16		231456789	1	5	6	16	
362154978	—	—	—	—		361542978	—	—	—	—	
364251	—	—	—	—		163254	—	—	—	—	
463152	—	—	—	—		164352	—	—	—	—	
462351	—	—	—	—		462351	—	—	—	—	
675						675					
231456789	1	5	6	16		231456789	1	5	6	16	
362154978	—	—	—	—		361452	—	—	—	—	
264153	—	—	—	—		163254	—	—	—	—	
462351	—	—	—	—		164352	—	—	—	—	
461253	—	—	—	—		461253	—	—	—	—	
463152	—	—	—	—		463152	—	—	—	—	

All round by bobs at 4, 5, 16, 18, 20, 21, and 22.

MIDLAND COUNTIES ASSOCIATION. THE PROPOSED NEW GUILDS.

To the Editor.

Dear Sir,—For a long time past some of us have felt that the Midland Counties Association was trying to cover too large an area for efficiency and extension in the best interests of ringing. Nearly 20 years ago a former president suggested some kind of division. The association has now existed for 62 years, and has undoubtedly filled a great purpose, and many of us owe everything that we know to older members of the association. But when it was founded change ringing towers were few and far between, and the number of good peals of bells was limited. Since then there has been a great increase in the number of bells and a vast improvement in bellfries.

The natural unit for a society of this kind is the county or the diocese, but in 1882 Leicestershire was part of the Diocese of Peterborough, Notts was part of Lincoln, and Derbyshire belonged to Lichfield. Diocesan guilds would have been unwieldy and impossible, so the three counties, which had no cathedral of their own, joined together, and Burton became one of the four centres, not from a territorial point of view, for it has never included more than two or three Staffordshire towers, but because of the zeal and ability of the ringers there, who were on friendly terms with Derby.

NEW DIOCESES.

Great changes have taken place, and church progress and efficiency have been marked by new divisions all over England, and now Leicester, Notts and Derby each have their own bishop and cathedral. The county and diocese have the same boundary in each case. If we remember the purpose of our associations, the diocese should always count for a great deal in the eyes of any Sunday service ringer. Clergy and laymen know their bishop and know one another in their own diocese, and belong to various societies, with their centre in that ancient unit of administration, upon which church life has depended through all its history. The county is also a very ancient unit, which has always inspired loyalty and fellowship in English people. The Midland Counties Association is trying to accomplish a very big task in being responsible in modern days for three counties, and a small part of a fourth, in four separate dioceses. In fact, they have never tried to cover any whole county except Leicestershire. North Notts, East Derbyshire, Sheffield and District all work in the northern territory, and are on friendly terms with the Yorkshire Association. Some years ago North Notts were willing to become the Northern District of a Diocesan Guild, but it would have been impossible for them to take an active part in the Midland Counties Association. If East Derbyshire were willing, they could very well become the Eastern District of a Derby Guild.

If we examine figures of ringing members we find

	1914	1924	1944	Towers (1944)
Burton	84	78	64	10
Derby	169	160	138	22
Notts	127	173	114	20
Leicestershire ...	228	349	396	61

These figures are greatly to the credit of the last county and the energetic secretary and the districts.

POSITION OF BURTON DISTRICT.

Burton has always held a somewhat anomalous position, as it is neither a county nor cathedral town. If we examine further, we find that, of Burton's 10 towers, five are in Derbyshire, three in Leicestershire and two with 14 members are in Staffordshire. Whatever may have been decided in the past, there does not seem much justification for one of the four annual meetings to be held there to-day. Of the 20 towers in Nottingham District, five are in Derbyshire and one in Leicestershire. So that if we take either the diocesan or county boundaries, which are the most usual in any association of ringers, the real figures for tower membership are: Staffs 2, Derby 32, Notts 14, Leicester 65.

Transport had something to do with this, and geography. Looking at the map, it would appear that a new district might be formed at Ashby, and the old Burton District towers might join this or Derby. I have no doubt in my own mind that steps ought to be taken to form diocesan guilds as suggested by Mr. H. J. Poole in his circular. It has been tacitly agreed to divide up the capital funds equally.

But we do not wish to forget the old association, and I think the official titles of the new guilds might well have the words Midland Counties Association in brackets underneath. It was suggested at the last annual meeting at Leicester that the new guilds should thus always recognise each other's members, as part of the larger association, for peals or meetings without additional subscription. In fact, I think this might well be adopted all over England. We all know the hurried ceremony of proposing a man just before the peal starts, and the collecting of one subscription if the peal is successful! Why should not we recognise one another always without this formality, and if I am in Sussex or Devon, why should not I be allowed to take part as a visitor and a member of the Exercise, without any intention of claiming the full privilege of membership, provided that I am a fully paid up member of some recognised society?

As you rightly say, we want 'missionary work in no man's land,' and new guilds could devote time and energy to Central Notts and West Derbyshire and the dormant Peak District. Reconstruction is in the air, and we ought not to be afraid of it. Probably we shall be able to get fairly accurately the opinion of those away on service, and some will possibly not be released for a few years. But I agree

that the younger generation will almost certainly welcome the division we propose, and final ratification could be delayed until the end of the war, if thought necessary.

R. F. WILKINSON (President of M.C.A.).

The Rectory, West Bridgford, Notts.

THE OXFORD SOCIETY.

To the Editor.

Dear Sir,—Now that so many of our skilled men are absent owing to the war, it is often necessary to do essential things in somewhat unorthodox ways. And thus it happened at the recent annual luncheon of the Oxford Society that, in the absence of one proficient in the art of taking down speeches in shorthand, a member well skilled in the art of change ringing, whose name frequently appears in your peal columns, but which I do not wish to mention here, was asked to take notes of the proceedings in longhand. He was further handicapped by the fact that the history of the society was, not his pet subject, and, unfortunately, his report contained a number of inaccuracies.

In all fairness to Mr. Victor Bennett, it should be stated that the account of the society which he gave at the luncheon was almost identical with that given by Mr. Trollope in 'The Ringing World.'

One small item which shows how Richard Duckworth retained his interest in Oxford bells may be mentioned. Among the entries in the churchwardens' accounts of St. Martin (Carfax) for the year 1677 occur the following in connection with the installation of the ring of six there in 1676: Impris. Pd. Richard Keene for new casting the bells and for adding mettle to make the five old bells six and for making the frame for them and hanging them up £89 8s. 0d. Spent upon Mr. Read when he came over to tune the bells 6s. 6d. Gave the ringers 3s. 0d. Paid John Reston by Mr. Duckworth's order, for doing something to the bells, 5s. 0d.

No one knows how old the Oxford Society actually is, but we do know that change ringing has been practised in the city for a long time; tradition tells us since the days of Charles the Second. There have been rings of eight in the city since the days of the Commonwealth. As I stated at the luncheon, I feel that more effort should be made to trace out the history of the society: there is always the possibility that something may be discovered.

At the time Lukis was in Oxford little interest was being taken in the 'science of ringing,' which he deplored. Under these circumstances it is possible that little value was placed on manuscript records of previous performances by the ringers of that day. We know that Lukis made use of earlier MSS. in the compilation of his book on 'Church Bells,' as he gives details of inscriptions on bells which had been recast before his day. That there was a manuscript history of Oxford bells written about the year 1800, and that Lukis probably used it, was known to the late Mr. H. B. Walters, and I have his written testimony of this. I am glad to learn of the allusion (even if rather vague) to some manuscript book on Oxford ringing in one of the College Youths' manuscripts, and hope that if such a book exists we may be able to trace it. Again, the records of Christ Church may throw some new light on the activities of the society, and it is gratifying to learn from the Dean that these are to be investigated after the war.

The influence of the Oxford Society has been manifest in many ways; not the least of these being the introduction by James Newman of change ringing to Appleton in 1818. Had it not been for this there would have been no incentive for the augmentation of Appleton bells, first to eight and later to ten, and no Appleton Society as we know it to-day. Many notable ringers, including the Rev. F. E. Robinson, were taught by the Appleton Society, and many record peals accomplished there.

F. SHARPE.

Launton, Bicester.

[There is in the British Museum a manuscript giving the details of the inscriptions on most of the principal rings of bells at Oxford and which probably is the one referred to by Mr. Sharpe. I do not remember whether it has any indications of date and authorship, and I am pretty certain there is nothing about change ringing. At present it is not available for inspection.—J. A. T.]

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

ANNUAL DISTRICT MEETING AT BASINGSTOKE.

The annual meeting of the Basingstoke District of the Winchester and Portsmouth Guild, held at Basingstoke on January 27th, was attended by 46 members, including many young people. Service was held in St. Michael's Church, followed by tea in the Church Cottage, kindly arranged by Mrs. Woodley and lady helpers.

Several new members were elected at the meeting which followed. The chair was taken by Mr. Charles Kippin. The following officers were elected: Chairman, the Rev. Canon Chute, M.A.; hon. secretary, Mr. J. Chesterman; Ringing Master, Mr. C. Ostler; representative, Mr. H. Balaam; auditor, Mr. R. G. Flew. Major Stilwell, the previous hon. secretary, unfortunately was leaving the district, so he very reluctantly had to resign. The meeting wished him all success in his new sphere and thanked him very warmly for his services.

Quarterly meetings were fixed at Kingsclere in April, Odiham in July, Bramley in September, dates to be arranged by the hon. secretary. Ringing ranged from rounds to Cambridge Surprise, and many made use of both St. Michael's and All Saints' bells after the meeting until late in the evening.

MISCELLANEOUS PERFORMANCES.

ASHBRITTLE, SOMERSET.—On Sunday, January 21st, 1,260 Grandsire Doubles: J. Bristow 1, R. Alderman 2, W. Stevens 3, C. W. Tarr 4, S. N. Bristow (conductor) 5, D. C. Enticott 6. Rung after the induction of the Rector, the Rev. M. P. Ralph-Bowman.

NORTON-IN-THE-MOORS.—On Sunday, February 3rd, 720 London Surprise Minor: O. Williams 1, S. B. Bailey 2, S. Ryles 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.

HARROW WEALD.—On Sunday, February 4th, 720 Kent Treble Bob Minor: F. J. Wilcox 1, Miss E. K. Fulton 2, H. D. Butler 3, F. A. Vincett 4, H. G. Hart 5, W. Wenban (conductor) 6.

LYTCHETT MATRAVERS, DORSET.—On Sunday, February 4th, 1,260 Reverse Canterbury: M. H. Martin 1, Miss V. Maberly 2, D. King 3, L. H. Pink 4, H. E. White (conductor) 5, L.A.C. D. Carey 6.

ROTHERHAM.—On Sunday, February 4th, at All Saints', 1,260 Grandsire Triples: *David Adams 1, Mrs. T. C. Ryder 2, Arthur Stamp 3, *Leslie Fields 4, Lionel Parkin 5, *Edgar Liversidge 6, Arthur Firth (conductor) 7, T. Colin Ryder 8. *First quarter-peal.

EWELL, SURREY.—On Sunday, February 4th, 1,260 Grandsire Triples: Miss F. Watkinson (first quarter-peal) 1, A. Brown 2, Miss P. Smee 3, E. T. Grove 4, Miss E. Harrington 5, A. Harman (conductor) 6, H. E. Good 7, J. E. Beams 8.

QUEENSBURY, BRADFORD.—On Sunday, February 4th, 1,023 Bob Major: Edgar Whiteley 1, Paul Birkett 2, Clifford Elleson 3, Sam Blundell 4, Sam Longbottom 5, Albert Pickles 6, William Ambler (conductor) 7, Harold Pearce 8; and 800 Bob Major: Edgar Whiteley 1, Paul Birkett 2, Derrick Taylor 3, Sam Blundell 4, Clifford Ellison 5, Albert Pickles 6, William Ambler (conductor) 7, Harold Pearce 8.

OXHEY, HERTS.—On Tuesday, February 6th, 720 Double Court: G. C. Tarr 1, Mrs. G. Savill (first 720 in the method) 2, J. Cleaver 3, L. Tarr 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.

GLASGOW.—On Tuesday, February 6th, at St. Mary's Cathedral, 720 Cambridge Surprise Minor, followed by a course of London Surprise Minor: A. E. Haynes 1, R. G. Townsend 2, H. F. Sargent 3, E. A. Stafford 4, E. Bumphrey 5, W. H. Pickitt (conductor) 6.

STANMORE.—On February 7th, 720 Bob Minor: C. Wenban 1, H. D. Butler 2, H. G. Hart 3, R. Bird 4, W. Wenban (conductor) 5, Flight-Sgt. R. Cadamy 6.

HANDSWORTH, NEAR SHEFFIELD.—On Wednesday, February 7th, 720 Cambridge Surprise Minor: J. G. Brothwell (conductor) 1, A. Allwood 2, H. Wilson 3, W. Taylor (first 720 of Cambridge Minor) 4, J. H. Brothwell 5, H. Taylor 6. Also 720 St. Clement's Minor: J. G. Brothwell (conductor) 1, A. Allwood 2, H. Wilson 3, W. Taylor 4, H. Taylor 5, J. H. Brothwell 6. First 720 of St. Clement's Minor by the band.

PENARTH, GLAM.—On Wednesday, February 7th, at St. Augustine's, 1,260 Grandsire Triples: L. W. Prosser 1, T. Yeomans 2, F. Hannington 3, E. Coombes (conductor) 4, W. Heath 5, A. Rowley 6, A. Parnell 7, J. Lovett 8. Rung half-muffled for the donor of the bell's, Jessie Lillian Willcocks.

CHICHESTER.—On February 7th, 1,260 Grandsire Triples, half-muffled in tribute to the late Mr. T. A. Doick: *Mrs. G. W. Tamplin 1, P. R. Blackman 2, W. R. Falconer 3, *Miss Joyce Humphrey 4, *R. G. Blackman 5, *D. Sleet 6, L. Stilwell (conductor) 7, *H. F. Dunford 8. *First quarter-peal on eight bells. †First quarter-peal.

PENTRE RHONDDA.—On Thursday, February 8th, 720 Bob Minor: W. Page 1, *J. Evans 2, H. Davies 3, *T. Yeomans 4, T. Page (conductor) 5, J. Lovett 6, W. Lambert tenor. *First 720 of Minor.

ISLEWORTH.—On February 9th, 1,260 Grandsire Triples: P. Thirst (first quarter-peal) 1, Miss K. Brooks 2, D. R. Judd 3, J. C. Birt 4, A. F. Thirst 5, S. W. Arbon 6, H. W. Rogers (conductor) 7, H. Brooks 8.

STRATTON AUDLEY, OKON.—On February 10th, 720 Grandsire Doubles: F. Sharpe 1, C. Stockley (conductor) 2, H. Gregory 3, E. Smith 4, F. Timms 5. Rung muffled at the funeral of the Rector, the Rev. H. S. Fox.

PINNER.—On Saturday, February 10th, at St. John's, 1,260 Grandsire Triples: *Harold Punt 1, †F. G. Robbins 2, P. Holmes 3, N. Genna 4, F. Blondell 5, T. Collins 6, F. Corke 7, *E. Ware 8. *First quarter-peal. †First quarter-peal inside.

WIGSTON MAGNA, LEICESTER.—On Saturday, February 10th, 1,260 Stedman Triples: S. O. Cheney 1, *W. V. Newberry 2, H. J. Poole (conductor) 3, H. G. Wayne 4, J. S. Carter 5, H. W. Perkins 6, G. S. Morris 7, *C. F. Knight 8. *First quarter-peal.

WOODESFORD, YORKS.—On Saturday, February 10th, 720 Bob Minor: Patricia E. M. Barton 1, Keith Brayshaw (first 720) 2, Harry Lofthouse 3, Thomas W. Strangeway 4, George W. Steel 5, William Barton (conductor) 6.

ORSETT, ESSEX.—On Saturday, February 10th, 720 Bob Minor: A. Howell 1, A. Reeve 2, A. Ockendon 3, Miss C. Chinnery 4, S. M. Bailey (conductor) 5, H. Chinnery 6.

FULHAM.—On Sunday, February 11th, 1,079 Grandsire Caters: H. Harris 1, Mrs. R. F. Deal 2, H. Miles 3, E. R. Mackrill 4, H. Langdon 5, A. Jones 6, W. Paice 7, H. Belcher 8, R. F. Deal 9, H. M. Page 10.

SOMERSHAM, HUNTS.—On Sunday, February 11th, 720 Bob Minor: J. Ransom 1, W. Ransom 2, Rev. B. F. Sheppard 3, L. Wakeling 4, C. Goodgear 5, L.A.C. E. Nobles (conductor) 6.

WHITTLE-LE-WOODS, LANCs.—On Sunday, February 11th, 720 Bob Minor: *L. Bowker 1, Opl. S. Tuson 2, H. Blackledge 3, *G. Bowling 4, F. Blackledge (conductor) 5, F. G. Bradley 6. *First 720.

HEREFORD.—On Sunday, February 11th, at All Saints' Church, 1,260 Grandsire Triples: *M. P. Moreton 1, A. W. Davis 2, G. Davis 3, S. C. Milton 4, W. H. Simmonds 5, *R. D. M. Lewis 6, W. F. Moreton (conductor) 7, R. L. Prosser 8. *First quarter of Triples.

CRAYFORD, KENT.—On Sunday, February 11th, at St. Paulinus', 1,260 Stedman Triples: H. Hovord 1, N. Summerhayes 2, G. A. Thompson (first quarter-peal) 3, G. Large 4, F. A. Caley 5, A. G. Hall 6, J. E. Bailey (conductor) 7, W. Bond 8.

BEXLEY, KENT.—On Sunday, February 11th, at St. Mary's, 1,264 Bob Major: Betty Frost 1, Audrey Holden 2, A. G. Williams 3, A. Bell 4, G. Large 5, J. E. Bailey 6, G. A. Thompson (first quarter-peal of Major) 7, A. G. Hall (conductor) 8.

ROTHERFIELD.—On Sunday, February 11th, 720 Kent Treble Bob Minor with 7-8 cover: E. Bishop, sen. 1, E. Bishop, jun. 2, A. Lewrey 3, F. Hammond 4, C. Brasier 5, W. Rogers (conductor) 6, T. Keeley 7, W. Holder 8.

STAGSDEN, BEDS.—On Sunday, February 11th, 1,260 Bob Minor: Marjorie Watson 1, Pat Gilbert 2, P. Beard 3, W. Tebbutt 4, R. Chapman 5, L. H. Bowler (conductor) 6. Rung half-muffled for Sergt.-Flight Engineer P. R. Jefferies, R.A.F.

KESWICK.—On Sunday, February 11th, at Crosthwaite Church, 720 Bob Minor: Mrs. T. Wilson 1, T. Wilson 2, R. Grisdale 3, S. Grisdale (first 720) 4, F. Grisdale 5, F. Hogarth 6, J. Brownrigg (conductor) 7, W. Thompson 8. Rung on the middle seven.

SWINDON.—On Sunday, February 11th, 1,276 Grandsire Caters: *Miss P. Townsend 1, Mrs. T. Cullingworth 2, T. Cullingworth 3, F. J. Daniell 4, W. Carter 5, C. J. Gardner (conductor) 6, T. Townsend 7, S. Palmer 8, A. G. Wells 9, W. A. Bullock 10. *First quarter-peal of Grandsire Caters.

HEADINGTON, OXFORD.—On Sunday, February 11th, at St. Andrew's, 720 Grandsire Doubles: R. S. Coles 1, Miss P. Smith 2, F. Hill 3, D. Hill 4, L. J. Coles 5, T. Smith (conductor) 6. This band started from scratch in April of last year and this is their first 720.

PUDSEY, YORKS.—On Monday, February 12th, 720 Bob Minor: Patricia E. M. Barton 1, Gordon Benfield 2, Jack Gibson (first 720) 3, William Barton (conductor) 4, Rowland S. Myers 5, William Cordingley 6.

WEST BROMWICH.—On Tuesday, February 13th, at All Saints', 1,274 Grandsire Triples from Holt's Original: N. Hadley 1, J. C. Cotterill 2, J. Cooper 3, E. Parish 4, W. Partridge 5, W. Reynolds 6, A. Mills (conductor) 7, S. Loach 8.

ANSTAY, NEAR LEICESTER.—On Ash Wednesday, February 14th, 720 Cambridge Surprise Minor: E. Gardner 1, D. Dodson 2, R. F. Elkington (conductor) 3, S. R. Gardner 4, S. Iliffe 5, P. J. Staniforth 6. First 720 of Cambridge Minor by ringers of 1, 2 and 4.

BASINGSTOKE.—On Saturday, February 17th, at All Saints' Church, 504 Grandsire Triples: *C. Urwin 1, J. Ballard (conductor) 2, *Miss O. Osler 3, *W. Clift 4, C. Osler 5, *J. Weaver 6, E. Austin 7, J. B. Woodley 8. *First 500 of Triples.

TRING, HERTS.—On Sunday, February 18th, 504 Grandsire Triples: C. Badrick 1, F. C. Reeve, R.A.F. 2, F. J. Reeve (conductor) 3, W. Lee 4, R. Metcalf (first 504) 5, H. Bull 6, H. Lewis 7, N. Brackley 8.

OXFORD.—At St. Martin's and All Saints' on Sunday, February 18th, 1,260 Grandsire Triples: *Miss Margaret C. Cossar 1, Walter F. Judge 2, †Robert Challen 3, Miss Enid Badder 4, Herbert Badder 5, Gordon Caudwell 6, William C. Porter (conductor) 7, *A. T. Goddard 8. *First quarter-peal. †First quarter-peal inside.

GRUNDISBURGH.—On Sunday, February 18th, 720 Bob Minor: George W. Pipe (first 720) 1, Mrs. C. W. Pipe 2, William Dye 3, Frederick J. Crappell 4, Charles Clarke 5, Cecil W. Pipe (conductor) 6. Also 504 Bob Triples: Lewis J. Last 1, John F. Jennings 2, George A. Fleming 3, Mrs. C. W. Pipe 4, Charles Clarke 5, James W. Jennings 6, Cecil W. Pipe 7, Frederick J. Crappell 8.

BATH.—On Sunday, February 18th, at Bath Abbey, 1,259 Grandsire Caters: G. Hawkins 1, Mrs. A. Evans 2, F. Merrett 3, H. Beckett 4, E. King 5, M. Smart 6, J. Hallett 7, T. F. King (conductor) 8, S. Woodburn 9, H. Merrett and J. Bond 10.

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NOTICES must be received NOT LATER THAN MONDAY.

MIDDLESEX ASSN.—Heston, Saturday, Feb. 24th, 3 p.m. Tea and business, Westbrook Hall, 5 p.m.—J. E. Lewis Cockey, Hon. Dis. Sec. Per. 5320.

KENT COUNTY ASSN.—Maidstone and Ashford Districts.—Charing, Saturday, Feb. 24th. Service 3 p.m. Tea 5 o'clock at Chestnut Tea Rooms, 1s. 3d. per head.—C. H. Sone, Dis. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel Road, E.1, Feb. 24th, 3 p.m. Ringing St. Margaret's, Westminster, 4.45 p.m.—A. B. Peck, 1, Eversfield Road, Reigate.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Wooburn, Bucks, Feb. 24th, 3 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Ashbury (6), Feb. 24th, 2.30. Service 4.30.—R. F. J. Gilling, Hon. Sec., Fernham, Faringdon.

GLOS AND BRISTOL ASSN.—Bristol Rural Branch.—St. Ambrose's, Bristol East, Saturday, Feb. 24th, 3 p.m. Service 4.30. Tea after service.—Cyril R. Harding, 77, Bromley Heath Road, Downend.

MIDLAND COUNTIES ASSN.—Chesterfield District.—Annual, Bolsover, Feb. 24th. Names to Mr. B. Cooper, Wickstead, Rectory Road, Duckmanton, Chesterfield.—Sam Scattergood, Hon. Dis. Sec.

LANCS ASSN.—Rossendale Branch.—Helmshore, Feb. 24th, 3 p.m. (not Feb. 17th, as stated last week). Bring own food; cups of tea provided. Apologies to all who suffered any inconvenience from my mistake.—H. Parkinson, Hon. Sec.

CHESTER GUILD.—Macclesfield Branch.—Annual, Parish Church, Macclesfield (12), Saturday, Feb. 24th. Bells 3 p.m. Service 4.30 p.m. Meeting after.—John Worth.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Tickets to fully-paid-up ringing members, 2s. each; to other members and friends 6s. 6d. each. Number is strictly limited. Bells of St. Philip's Cathedral, 12 to 1, St. Martin's after lunch for one hour.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

SUSSEX ASSN.—Southern Division.—Annual, St. John-the-Baptist, Southover, Lewes, March 3rd, 2.30 p.m. Service 4.15. Tea 5. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by Feb. 28th.

SALISBURY GUILD.—Devizes Branch.—Quarterly, Saturday, March 3rd, Southbroom, Devizes (6), 3 p.m. Service 4.30. Tea at 5. Please advise. St. Mary's (6) afternoon, St. John's (8) evening.—W. C. West, Hon. Sec., 584, Semington Road, Melksham. Phone 297.

GAMSTON, NOTTS (6).—Practice, Saturday, March 3rd, 2.30 p.m. Names to Mr. S. Carnell, 16, Gamston, Retford.—H. Denman.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly, Buckingham (8), March 3rd, 2.30 p.m. Service 3.30.—H. H. Wson, Hon. Sec., 19, Greenfield Road, Newport Pagnell, Bletchley.

DURHAM AND NEWCASTLE ASSN.—Eastern District.—Sunderland St. Ignatius' (8), Saturday, March 3rd, 2.30 p.m. Bring food; cups of tea provided.—F. Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

BEDS ASSN.—Biddenham, Saturday, March 3rd, 2.30 p.m. Service 4.30 p.m. Tea at Village Hall, 5 p.m.—L. H. Bowler, Hon. Sec., Maisonette, Bromham, Bedford.

LANCASHIRE ASSN.—St. James', East Crompton, Saturday, March 3rd, 3 p.m. Tea 5 p.m. in Co-op Cafe. Business in tower 6.30 p.m. Names to Mr. R. H. Byrom, 1, Avis Street, Shaw.—Ivan Kay, Branch Sec.

SWANSEA AND BRECON GUILD.—Sketty (8), March 3rd, 3 p.m.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

NORWICH ASSN.—South Norfolk Branch.—Annual, Saxlingham Nethergate (8), Saturday, March 3rd, 2.30 p.m. Service 4.30 p.m. Tea and business 5 p.m. Names for tea by 28th.—A. G. Harrison, 10, Mount Pleasant, Diss, Norfolk.

MIDLAND COUNTIES ASSN.—Burton-on-Trent District.—Meeting at Measham (8), Saturday, March 3rd, 3.30. Tea 4.45. Bring own eatables; cups of tea provided. All welcome.—J. W. Cotton, Hon. Sec., Overseal.

LANCASHIRE ASSN.—Blackburn Branch.—Rish-ton, Saturday, March 3rd, 2.30 p.m. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey, Branch Sec., 133, Orerod Street, Accrington.

ELY ASSN.—Hunts District.—St. Ives (8), Saturday, March 3rd, 3 p.m.—H. J. Parker, Dis. Sec., Gt. Staughton, St. Neots.

NORTH STAFFORDSHIRE ASSN.—Saturday, March 3rd, Draycott (8). Tea, notify Mr. F. Shelley, Cresswell Farm, Blythe Bridge, Stoke-on-Trent, Staffs, not later than Feb. 27th.—Andrew Thompson, Hon. Sec.

KENT ASSN.—Ashford District.—Headcorn, Saturday, March 10th, 2.30 p.m. Service 4.30. Tea 5 p.m.—P. Page, Dis. Sec.

MIDDLESEX COUNTY ASSN.—North and East District.—Annual, Southgate, Saturday, March 10th. Bells 3 p.m. District committee meeting 3.30 p.m. Service 4.30 p.m. Tea to follow for those who send in names. No. 29 bus to Cherry Tree or tube to Southgate station.—T. J. Lock, Dis. Sec., 57, Holloways Lane, North Mimms, Hatfield, Herts.

SHEFFIELD SOCIETY.—Annual, Saturday, March 10th. Cathedral bells 2.30 to 5.30 and 7 to 8 p.m. Business 5.30. British Restaurant and cafes nearby.—G. G. Graham, Hon. Sec., 5, Pipworth Lane, Eckington.

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12345	54312	14532	31524
	45132	14523	13254
21435	41523	41253	13245
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42513	14235	14325	31452
45231	41325	13452	
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To the Editor

Dear Sir,—Those bored ringers in five bell towers, who have consumed every available Doubles method in the past, may be interested in the 120 I have here. It is a five-part six-score, with 40 single changes, but it is unusual in that it consists purely of hunting and place making with no dodging whatever. I give one part only, to be repeated four times.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,771. Vol. XL

FRIDAY, MARCH 2nd, 1945.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

HENRY JOHNSON.

The man who has read with any attention the accounts of the old Birmingham ringers, written half a century ago by John Day, and now being reproduced in our columns, can hardly fail to be struck by the great diversity of the portraits given. This is a great tribute to John Day's skill as a writer, for he commanded to a most unusual degree the use of a style which, better than any other, could bring before the minds of his readers the essential features of the men he was describing, as they appeared to their contemporaries. There is no striving for literary effect, no conscious attention to the strict laws of grammar, but merely a straightforward narration set down in simple idiomatic language, and illustrated by incident and anecdote. We do not get any precise historical account of peal ringing or of the state and progress of the art of change ringing in the Midlands. We have no profound character studies or observations on the relationship between the Exercise and the Church and public. We have set down clearly and simply a picture of some ordinary average men as they appeared to a sharp-sighted observer, who was content to take them as they appeared, and had no wish or reason to penetrate below the surface. No other man who has written about the ringers of the past has equalled John Day, either in his qualifications or his limitations, and consequently, when the full story is written from all the available sources, we shall know more about the Birmingham ringers of the nineteenth century than about perhaps those of any other district. That story has yet to be told, but there is no reason why it should not be when the suitable man appears.

Like the stories of most of human activities, this story centres about a number of prominent names. We have eminent composers, skilful conductors, distinguished ringers, men ambitious of leadership, who have controlled and directed their fellows, as well as men of the rank and file. Present-day ringers are fairly familiar with the names of many of these men, even if they know little about them. The history of England and, indeed, the history of the world, is largely a succession of great names, nor is the history of the Exercise very different. But what historians and people generally are very prone to overlook is the influence exerted by men, not by what they do so much as by what they are. When we find in the past (and in the present, too) a ringing company which has enjoyed a long spell of success and prosperity, we can generally attribute it largely to the influence of

(Continued on page 86.)

one or more talented, enthusiastic, and devoted men, but we usually find that these qualities in themselves are not sufficient. For permanent success men are needed who have other and less showy qualities, and for want of a better word we may describe these men as men of character.

Let us quote one character, far enough off to belong to a generation which has passed away, near enough to be within the recollection and experience of men still living. No band in the country has had a longer and more successful career than the Ipswich company. None has a more distinguished peal-ringing record. Yet the town has not produced a single one of those men who are generally recognised as being the greatest in the Exercise. It has had no Washbrook, or William Pye, among its practical ringers; no composer of the rank of J. J. Parker, or Henry Dains, or Gabriel Lindoff; no Jasper Snowdon, or Arthur Heywood, or Earle Bulwer. But it did possess William Motts and William Catchpole, men who to outward appearance were no more than good average ringers and conductors; and those two men did what others with far more showy accomplishments failed to do. A quarter of a century after their deaths the work they did remains.

We know little indeed of the personal characters of bygone ringers, but we may confidently assume that where there has been permanent success it has been due to men such as these, as much as to the men who possessed outstanding technical skill, and in the case of Birmingham, thanks to John Day, we know it was so. Two men were mainly responsible for the ultimate success of the St. Martin's Guild and the leading position it succeeded in reaching in the Exercise. Without them the story of the Birmingham men would probably have been somewhat similar to that of the Norwich Scholars. These two men were John Hopkins and Henry Johnson. They differed widely in technical skill, but both had in eminent degree high moral qualities. Johnson is now universally recognised as one of the greatest men in the history of the Exercise, but it is permissible to wonder whether he is not as much overrated in some respects as he is underrated in other. He is generally looked upon as a great composer. He was a great composer, but he can hardly be included in the highest group. In his own time and circle he was surpassed as a composer by Isaac Lates. He was an eminent ringer and conductor, but he was not the equal of William Chattel. Nevertheless, as a man he far surpassed not only these two, but almost all his contemporaries throughout the country. If all his compositions were lost, the Exercise would not be very much the poorer, but it is impossible to underrate the good influence his life and work had upon the ringers of Birmingham and further afield. The Birmingham men do well to commemorate each year the greatest man in the history of their society.

BEDFORDSHIRE ASSOCIATION.

DISTRICT MEETING AT LUTON.

The meeting at Luton of the Luton District of the Bedfordshire Association on February 24th was attended by members and friends from Dunstable, Bromham, Leighton Buzzard, Tilsworth, Westoning, Silsoe, Sandridge, St. Albans, Hatfield, Northampton and the local belfry.

The short business meeting held in the belfry was presided over by the Rev. G. Dall, and it was decided to hold the next meeting at Tilsworth in March.

The methods rung during the afternoon and evening included Grand-sire and Stedman Triples, Plain Bob Major, Double Norwich, Cambridge Surprise, and plenty of rounds for the beginners.

TWELVE BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Feb. 20, 1945, in Three Hours and Thirty-Four Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 37 cwt.

ALBERT WALKER	Treble	JAMES F. HARVEY	7
*ARTHUR D. COOK	2	LEONARD TUFFREY	8
WM. B. CARTWRIGHT	3	JOHN PINFOLD	9
SERG. ERNEST SIBLEY	4	GEORGE E. FEARN	10
HERBERT C. SPENCER	5	HENRY H. FEARN	11
RICHARD J. B. HADDEN	6	WILLIAM T. FROGGATT	Tenor

Composed by C. H. HATTERSLEY. Conducted by G. E. FEARN.

* First peal on twelve bells. The conductor's 200th peal.

CIRENCESTER, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Thurs., Feb. 22, 1945, in Three Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 29 cwt.

WALTER F. JUDGE	Treble	WALTER C. ROSE	7
GEOFFREY J. LEWIS	2	CHARLES W. MARTIN	8
BETTY SPICE	3	JOHN E. SPICE	9
ARTHUR H. REED	4	GEOFFREY J. HEMMING	10
REV. C. E. WIGG	5	WILFRED WILLIAMS	11
FRANK J. LEWIS	6	WILFRED H. HAYWARD	Tenor

Composed by JOHN CARTER. Conducted by WILFRED WILLIAMS.

TEN BELL PEAL.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Feb. 10, 1945, in Three Hours and Thirty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

PETER J. STANFORTH	Treble	COLIN HARRISON	6
JILL POOLE	2	EDWARD R. WHITEHEAD	7
G. STEDMAN MORRIS	3	FREDERICK H. DEXTER	8
HARRY G. WAYNE	4	WILLIAM J. ROOT	9
SIDNEY O. CHENEY	5	HAROLD J. POOLE	Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

First peal of Yorkshire Royal by all and first in the county.

EIGHT BELL PEALS.

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 17, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

A TRANPOSITION OF THURSTANS'.	Treble	JOHN ROTHWELL	5
JAMES MARSH	2	PETER CROOK, SEN.	6
JAMES TAYLOR	3	THOMAS ROTHWELL	7
JOHN R. LUNHAM	4	HENRY MOORCROFT	Tenor

Conducted by JAMES MARSH.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 24, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 7½ cwt. in A.

HERBERT E. AUDSLEY	Treble	GEORGE H. CROSS	5
ALLAN G. HALL	2	FREDERICK A. COLEY	6
GEORGE LARGE	3	FREDERICK J. CULLUM	7
HARRY HOVERD	4	HERBERT A. HOLDEN	Tenor

Composed by J. W. WASHBROOK. Conducted by F. J. CULLUM.

EDGBASTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 24, 1945, in Three Hours and Three Minutes,
AT THE OLD CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 10 cwt. 14 lb. in A flat.

ERNEST G. FLETCHER ... <i>Treble</i>	CHARLES WILLIAMS ... 5
DANIEL T. MATKIN ... 2	JAMES F. HARVEY ... 6
GEORGE H. WILLIAMS ... 3	S. GEORGE CHAPLIN ... 7
EDWARD HOLT ... 4	WILLIAM T. FROGGATT ... <i>Tenor</i>

Conducted by DANIEL T. MATKIN.

Rung with the bells half-muffled to the memory of Mr. William Dowler, a service ringer at this church, who died on February 14th, 1945.

NORTH MYMMS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 24, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF PARKER'S TWELVE-PART.	Tenor 13 cwt.
H. E. C. GOODENOUGH <i>Treble</i>	WILLIAM NASH ... 5
*DONALD C. PRICE ... 2	ALBERT W. COLES ... 6
*WILLIAM J. ARNOLD ... 3	THOMAS J. LOCK ... 7
ALAN WHITE ... 4	† ROBERT A. COCHRANE ... <i>Tenor</i>

Conducted by T. J. LOCK.

* First peal in the method and on eight bells. † First peal. The treble ringer has now 'completed the circle.' Rung to welcome the new Vicar, the Rev. L. F. H. Hamel-Smith.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 24, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF IPSWICH SURPRISE MAJOR, 4056 CHANGES;

Tenor 13 cwt. 3 qr. 7 lb.

HERBERT O. CHADDOCK ... <i>Treble</i>	F. BERNARD DITCHER ... 5
HARRY MORGAN ... 2	G. GORDON GRAHAM ... 6
ARNOLD HILL ... 3	JOHN H. BROTHWELL ... 7
J. EDWARD CAWSE ... 4	JOHN E. TURLEY ... <i>Tenor</i>

Composed by H. W. WILDE. Conducted by J. EDWARD CAWSE.

First peal in the method by all the band, in the county and for the association.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 24, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 15 cwt. 3 qr. 6 lb.

*ARTHUR D. COOK ... <i>Treble</i>	*RICHARD J. B. HADDEN ... 5
*JOHN PINFOLD ... 2	*HENRY H. FEARN ... 6
*ERNEST T. ALLAWAY ... 3	WILLIAM A. STOTE ... 7
HERBERT C. SPENCER ... 4	GEORGE E. FEARN ... <i>Tenor</i>

Composed by N. J. PITSTOW. Conducted by GEORGE E. FEARN.

* First peal of Superlative.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 24, 1945, in Two Hours and Forty Minutes,
AT CHRIST CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt. in A flat.

ARTHUR MAWDSLEY ... <i>Treble</i>	FRANK VARTY ... 5
ARTHUR LINTOTT ... 2	JOSEPH RIDYARD ... 6
*GEORGE R. NEWTON ... 3	PERCIVAL W. CAVE ... 7
† THOMAS W. HESKETH ... 4	JAMES C. E. SIMPSON ... <i>Tenor</i>

Composed by C. MIDDLETON. Conducted by J. C. E. SIMPSON.

* 550th peal. † First peal in the method.

DARTFORD, KENT.—At 20, Swaisland Road, on February 20th, on handbells 1,259 Grandsire Caters: D. L. Hall 1-2, H. Hovard 3-4, A. G. Hall 5-6, N. Summerhayes 7-8, J. E. Bailey (conductor) 9-10.

CRADLEY, STAFFS.—On Tuesday, February 20th, 1,260 Grandsire Triples: Miss Hazel Bloomer 1, A. Grove 2, A. G. Hall 3, G. Swallow 4, H. White 5, A. Wyre 6, H. J. Shuck (conductor) 7, L. R. Hall 8.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 24, 1945, in Three Hours and Nineteen Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23 cwt. 3 qr. 8 lb. in D.

*HAROLD A. MAY ... <i>Treble</i>	GEORGE L. GROVER ... 5
WILLIAM M. STONE ... 2	GEORGE W. STEERE ... 6
ALFRED H. PULLING ... 3	CLARENCE H. DOBBIE ... 7
WILLIAM J. ROBINSON ... 4	RONALD J. C. HAGLEY ... <i>Tenor</i>

Conducted by W. J. ROBINSON.

* First peal and first attempt. The conductor's 200th peal.

SIX BELL PEALS.

LUDGVAN, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and One Minute,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 10 cwt. 1 qr. 16 lb.

REV. A. S. ROBERTS ... <i>Treble</i>	WILLIAM J. SANDERS ... 4
MRS. A. S. ROBERTS ... 2	EDWARD SANDERS ... 5
*DET.-CON. J. A. H. PILL 3	*MORRIS BERRYMAN ... <i>Tenor</i>

Conducted by REV. A. S. ROBERTS.

* First peal. First peal on the bells.

STOKE MANDEVILLE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven 720's called differently.

Tenor 9½ cwt.

*FRANCIS PURSELL ... <i>Treble</i>	*DR. J. MORLAND-SMITH 4
† DR. F. S. POOLE ... 2	*DR. W. R. WINTERTON ... 5
‡ CHRISTOPHER BADRICK ... 3	WALTER AYRE ... <i>Tenor</i>

Conducted by WALTER AYRE.

* First peal and first attempt. † 50th peal. ‡ First peal of Kent Minor. First peal rung with three doctors in the band.

SUTTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 21, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's called differently.

Tenor 12½ cwt.

WILLIAM GAYES ... <i>Treble</i>	JOHN MINSHULL ... 4
ALAN A. POTTS ... 2	JOHN W. L. SLACK ... 5
MRS. C. W. LAWTON ... 3	JOHN WORTH ... <i>Tenor</i>

Conducted by JOHN WORTH.

Rung fully muffled for the death of Mr. Thomas Taylor, ringer at the above church 46 years, churchyarden 23 years, who was buried the same day.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 24, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

Tenor 15 cwt.

*MISS DOROTHY OSBORN <i>Treble</i>	HARRY W. HOWARD ... 4
HARRY PARKER ... 2	REGINALD W. WORRELL ... 5
WALTER ALLMAN ... 3	CECIL MADDON ... <i>Tenor</i>

Conducted by H. PARKER.

* First peal.

WORTH, SUSSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Feb. 24, 1945, in Two Hours and Twenty-Three Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being three 720's of Oxford and four 720's of Kent. Tenor 8½ cwt.

*GEORGE W. CECIL ... <i>Treble</i>	ALBERT J. STEELE ... 4
RALPH BIRD ... 2	ALBERT E. LAKER ... 5
ERIC B. HARTLEY ... 3	FREDERICK E. COLLINS ... <i>Tenor</i>

Conducted by RALPH BIRD.

* First peal of Minor.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Wed., Feb. 14, 1945, in Two Hours and Twenty Minutes,*
AT 24, SUFFOLK ROAD,**A PEAL OF BOB MAJOR, 5040 CHANGES;**

ERIC A. DENCH 1-2	CHARLES W. ROBERTS ... 5-6
MRS. J. THOMAS 3-4	PHILIP J. COWARD 7-8

Arranged by I. J. ATTWATER. Conducted by E. A. DENCH.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thurs., Feb. 15, 1945, in Two Hours and Nineteen Minutes,
AT THE OAKS, THEOBALDS ROAD,**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor size 15 in C.

MRS. F. I. HAIRS 1-2	EDWIN A. BARNETT ... 5-6
FRANK I. HAIRS 3-4	*ALBERT E. LAKER 7-8

Conducted by FRANK I. HAIRS.

Umpire: George W. Cecil.

* First peal on handbells.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., Feb. 16, 1945, in Two Hours and Ten Minutes,
AT NEW COLLEGE,**A PEAL OF BOB MAJOR, 5068 CHANGES;**

Tenor size 15 in C.

*ANNA SELLORS 1-2	BETTY SPICE 5-6
JOHN E. SPICE 3-4	FRANCES M. MARTIN ... 7-8

Composed by J. E. BURTON. Conducted by BETTY SPICE.

* First peal in the method in hand. † First peal in the method.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Tuesday, Feb. 20, 1945, in Two Hours and Forty-Five Minutes,*

AT 24, SUFFOLK ROAD,

A PEAL OF BOB ROYAL, 5046 CHANGES;

ERIC A. DENCH 1-2	CHARLES W. ROBERTS ... 5-6
MRS. J. THOMAS 3-4	JOHN THOMAS 7-8

*PHILIP J. COWARD 9-10

Composed by H. J. TUCKER. Conducted by E. A. DENCH.

* First peal of Royal. First peal of Royal as conductor.

BOURNEMOUTH, HANTS.

THE SALISBURY DIOCESAN GUILD.

On Tues., Feb. 20, 1945, in Two Hours and Eighteen Minutes,
AT ST. PETER'S HALL,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor size 15 in C.

*MISS MARY E. DAVIS ... 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4	FRANCIS S. WILSON 7-8

Conducted by MRS. F. J. MARSHALLSAY.

* First peal away from 7-8. Rung for Mr. F. S. Wilson's 70th birthday.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Wed., Feb. 21, 1945, in Two Hours and Nine Minutes,*
AT 24, SUFFOLK ROAD,**A PEAL OF BOB MAJOR, 5024 CHANGES;**

Tenor size 16.

MRS. J. THOMAS 1-2	ERNEST C. S. TURNER ... 5-6
MISS JOAN HOULDSWORTH 3-4	CHARLES W. ROBERTS ... 7-8

Composed by ARTHUR KNIGHTS. Conducted by E. C. S. TURNER.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., Feb. 25, 1945, in Two Hours and Thirty Minutes,
A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor size 15 in C.

*BETTY SPICE 1-2	WILLIAM L. B. LEESE ... 5-6
†JEAN A. SOUTHERST ... 3-4	‡JOHN E. SPICE 7-8

§ANNA SELLORS 9-10

Composed by E. C. S. TURNER. Conducted by JOHN E. SPICE.

* 75th peal. † First peal of Bob Royal. ‡ 200th peal. § First peal on ten bells.

'THE RINGING WORLD.'The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

During the past three weeks the Editor has been confined to bed through illness. If as a result any letters have been overlooked he offers his apologies, and will be glad if correspondents will write again, when their communications will be dealt with as quickly as possible.

The peal of Stedman Triples rung at Bexley on Saturday, February 24th, by James W. Washbrook, contained all the 6-7's at back stroke. The name of the ringer of the treble in the peal at Drayton, Somerset, on February 17th, was Jeanes, not Jeones as printed in last week's issue.

Mr. Thomas Groombridge, sen., would like to thank the many friends who have sent messages of condolence and sympathy in his recent bereavement.

No charge is made for the publication of reports of miscellaneous performances and other news items, and correspondents are asked not to enclose postal orders in their letters. It only gives us the trouble and expense of returning them. Such items are only published when they are of general interest. Notices of personal events, such as births, deaths, marriages and anniversaries can be published in the notice column at a prepaid charge of 2s. 6d.

This week Miss Poole has received a copy of an American magazine called 'Time,' which includes an article on her ringing in the peal of Cambridge Surprise Maximus. Mr. John R. Henson, of Groton, New London, Conn., writes: 'Congratulations and best wishes for further successes. I did not get any further than Stedman, Grandsire and Kent, but that is 19 years ago. Sometimes we go up to Boston when we arrange for a meeting together, but it is not done often.'

SUSSEX COUNTY ASSOCIATION.

MEETING AT EASTBOURNE.

The annual meeting of the Eastern Division of the Sussex County Association was held at St. Mary's, Eastbourne, on February 17th, and was attended by ringers from Bexhill, Balcombe, Heathfield, Rotherfield, Hastings (All Saints' and Christ Church, Blacklands), Eastbourne (Christ Church, St. Saviour's and St. Mary's), Mr. and Mrs. F. I. Hairs, Mr. and Mrs. E. A. Barnett, Sgt. T. J. Warner (Solihull) and Mr. V. Williams (Bristol) were also present.

Tea at the Pitman Institute was followed by the business meeting, at which the Master, Mr. F. I. Hairs, took the chair. Mr. J. Downing was re-elected hon. secretary, Messrs. W. Booth and W. H. Joiner were appointed on the committee, and Messrs. W. and L. W. Rogers, of Rotherfield, were elected members. It was decided to hold the next meeting at Hailsham and to arrange practice meetings when possible. Service was conducted by the Vicar, the Rev. Canon Peyton.

Copies of the proposed alterations in the rules were circulated among the members, and the Master explained that they were designed mainly to give the divisions a greater amount of self-government. After discussion the draft was provisionally approved. The methods rung were Rounds, Grandsire Doubles, Grandsire, Stedman and Oxford Bob Triples, and Plain Bob, Double Norwich and Superlative Surprise Major.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Written in the year 1894.)

(Continued from page 80.)

THOMAS HOBDAY.

Thomas Hobday was a Birmingham man, a smith by trade, and was known in the ringing world of his time as The Duke. When I first saw him in 1843, he was about 30 years of age, stood quite 6ft. high, had rather dark sandy hair cropped short, and wore side whiskers after the style of the great Duke of Wellington, to whom it was thought he bore, and no doubt did bear, a facial resemblance—hence his cognomen. He was a man of fine physique, although he had rather stooping shoulders and an awkward gait (as though ashamed of his height), and possessed great muscular strength. Of rather a low turn of mind naturally, he was very fond of the society of pugilists, dog fanciers and others of that type, and was himself reported to be a good boxer. I have an idea he got his first knowledge of our art from Newbold, who was related to him by marriage, and who for some years had care of the bells at St. John's, Deritend, under the head beadle and towerkeeper, W. Hill.

Well do I remember Hobday coming to Chattel's bakehouse with W. Andrew. It was very evident that there was an old sore between the two, and Andrew was acting as peacemaker. After a lot of loud talk and hard swearing as to who said this and who did that, and the consumption of sundry pints of ale, it all ended in Hobday joining Chattel's company, while I, as one of the juniors, had to take a back seat, so he might stand in. At that time Chattel little dreamed that he was training this man for that particular feat he was himself so desirous of achieving. As a result of being pushed on, Hobday soon began to make progress, although he was always looked upon as an indifferent striker.

On one occasion we had been ringing for the annual sermons on behalf of the Bluecoat School, and had just finished a touch of Stedman Caters, when Mr. Lates came up into the belfry. Rubbing his hands, as was usual with him, he addressed Chattel thus, 'A pretty touch, Chattel! Who rang the eighth?' 'Hobday,' replied the latter, beginning to apologise for him by saying that the bell did not go very well. 'Ah,' said Lates, 'I thought that either the bell or the man wanted hanging.' This joke, for a reason of which Lates probably knew nothing, was never forgiven by Hobday. He stood in his first peal of Stedman Caters, in which he rang the eighth, at St. Philip's, in January, 1844.

Now it was only natural that when Chattel turned against Johnson over losing the peal of Cinques, Hobday should find a place in St. Martin's, where his superior strength enabled him to ring the eleventh when no one else could, and though such ringing was rough, he kept gaining experience. There was, however, no chance of a peal until the go of the eleventh was improved, and Hobday had an idea that with assistance he could effect this.

Hopkins, with his usual liberality, came forward with the requisite funds, and Hobday with E. Eagles, who was a carpenter, set about the job. I think this was in the early part of 1847, because Eagles went to Australia in the autumn of that year and was never heard of again. When the bell was got out and an examination made, the cause of all the trouble made itself apparent. On the ends of the headstock where the gudgeons project were nailed pieces of sheet iron. On removing these, a number of wedges were found which had been driven in to tighten the gudgeons, between thirty and forty on the two ends, and some of these immediately fell out, the ends of the headstock being quite rotten. Eagles fitted new ends to the stock, while Hobday forged and turned new gudgeons and prepared new brasses, so that, between the two, the bell was soon in again, and, of course, going better than it had for years.

In November, 1846, the company suffered a loss by the death of Nathan Blunt, a much respected member and a good ringer at the back end, and about this time Robert Yates, a Manchester man, coach lace weaver by trade, came to Birmingham as foreman to Messrs. Onions in New Street. There were also William Kitson, of Shifnal, a carpenter who had been a short time at West Bromwich, J. Mitchell, and young Tom Powell, who had received most of his training from Chattel. So there was generally twelve bell practice at St. Martin's. Yates had first approached Chattel, but, meeting with a cool reception, went the other way.

Kitson had taken part with Chattel in the opening peal of Treble Bob Royal at West Bromwich, when there had been some unpleasantness owing to sneers of Kitson's respecting Chattel's manner of speech. This man Kitson, from all I ever saw of him, was a very disagreeable person and proved to be an unprincipled one, so that Chattel was not likely to get on with him.

I think that all these scored their first peal of Caters with the St. Martin's company at Aston in 1847, and several other ten-bell peals were rung in that year. Their first peal of Stedman Cinques was in January, 1848, followed by Treble Bob Maximus in March; and then they began to practise in earnest for the record peal of Cinques, which was rung on December 12th, 1848.

I am not sure whether there was more than one attempt for that peal, but due notice was given of the start and Ohattel was about and heard every change of the peal. Lates also was about and heard most, if not all, of the first half, and the finish. It was generally admitted that it could not be called a fine performance, although the peal was doubtless rung true. Ohattel always said that, with the

exception of the 34th and 43rd courses, the peal was passable, those two courses being very rough. In speaking of this peal the state of the bells ought always to be taken into consideration, for from my knowledge of them at that time, fine striking for long together was impossible.

Just then I was living with my parents at Powel Street, Sand Pits, and the wind on that evening being very favourable, we could hear the bells distinctly, so that I sat with my father from about nine o'clock, the door being open for convenience of hearing, until eleven or a little after, when we heard the course end come up from which the bells had to be turned. There were then no high buildings intervening to check the sound, and in the still of the night the effect was grand, while we both felt the keenest interest as the changes rolled by. We could hear every bell distinctly, and the coming round was all that could be desired. The number was 7,392, rung in 4 hours and 59 minutes.

Of course, Hobday rang the eleventh, and Chattel had some very bitter reflections that night. James Newbold had acted as odd man during the practice for the peal, and had always been in attendance, either to ring or to stand out as might be required. He was also in the belfry during the peal to assist the tenor man if required. As a reward for such services, a peal was arranged for him and was rung in the week following the ringing of the 7,392, Joseph Mitchell conducting. Chattel and others heard the ringing, which was so indifferent that it was said it ought not to have been recorded.

Hobday's last twelve-bell peal was Grandsire Cinques in '849, and after that and on until 1856 he took part in several peals of Major and Caters, in the latter nearly always ringing the ninth bell. He never rang a working bell through a single peal. His last performance was ringing the tenor in the peal of Stedman Major at Aston in the year 1856. The peal had been on hand for some time, but the bad go of the tenor was a hindrance to its being scored. When Hobday expressed a desire to see what he could do, it was hardly thought possible that he could ring her through; but he did so and with comparative ease. On the completion of the peal he stepped off the block, looking none the worse, folded his arms in a manner peculiar to himself, and, addressing Johnson, expressed his surprise that it was so soon over.

Hobday spent the latter part of his life in a state of poverty through what ought to have brought him increased comfort. At some time in the early fifties his wife had a little money left her—between one and two hundred pounds. This appeared to him an inexhaustible sum, and the more that before that time he never had much spare cash. Not long before this, his old master, a die and press tool forger, had retired from the business by which he had acquired a sufficient competence, and made a present of it to Hobday with the tools and everything as it stood. We can easily see that this money properly used might have been the making of him, instead of which he began to spend it in the most ridiculous manner. Always rather inclined to drink, keeping Saint Monday and the like, he now gave way more and more, neglected the business until his customers left him, and in a very short time was cleared out and had his home broken up. He then left Birmingham and found employment in Sheffield, but on the wrong side of the anvil.

I do not know that he ever mixed with the Sheffield ringers much, but when C. Bateman was in Birmingham putting up the steel bells at Moseley in 1874, he gave us a very indifferent account of him and his doings at Sheffield.

In 1870 he returned to Birmingham, but was so far gone that he did not know many of his old friends, and the first time I met him after his return he accosted me as a stranger, and I had some difficulty in making him remember me. His family and relatives would have nothing to do with him, and as a last resource he took to hanging about the coal wharves following the carts and earning a scanty living as best he could in that way. The last time I saw him was in the Harborne Road, returning from such employment with his shovel under his arm. He did not know me, and shortly afterwards I heard that he was in the Birmingham Workhouse, where, uncared for by any save the parish authorities, he died about 1874 or 1875. Alas! poor 'Dook.'

When the St. Martin's Youths were revived in 1860, the patched up peal of Caters in 1845, and the last peal of Stedman Cinques in 1848, in both of which Hobday assisted, were brought under discussion, and a firm resolve was made that if anything in the way of a change course occurred in a peal, or anything else that would not be creditable to the society, it should be allowed to go, and no attempt should be made to claim it as a peal. This resolve has been strictly adhered to, and the idea of allowing anything of the kind would, I believe, be utterly scouted by every member of the present Guild.

Note.—The long peal of Stedman Cinques referred to by John Day is recorded in the tower of St. Martin's—1848, Dec. 12, was rung in this tower by the St. Martin's Society, a peal of Stedman Cinques, comprising 7,392 changes, which was completed in 4 hours 55 minutes, viz.: John Hopkins Treble; Thos. Powell 2, Josh. Spencer 3, Willm. Hayward 4, John James 5, Joseph Mitchell 6, Hy. Johnson 7, Willm. Kitson 8, Robt. Yates 9, John Billingsley 10, Thos. Hobday 11, Edward Heywood Tenor. The above peal was the longest length in this method up to this date. Composed and Conducted by Hy. Johnson.

The peal superseded the 7,126 rung at Norwich in 1844, and was itself superseded by the 7,524 rung at St. Giles', Cripplegate, in 1851.

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.**MEETING AT WHETSTONE.**

A meeting of the Leicester District of the Midland Counties Association was held at Whetstone on February 17th, when members attended from Anstey, Asfordby, Billesdon, Birstall, Groby, Leicester (Cathedral and St. Margaret's), Ratby, Sileby, Syston, South Wigston, Wigston Magna and the local tower. Mr. H. Webb, of Coventry, was a visitor.

The methods rung were Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob, and Cambridge, London and York Surprise Minor, and rounds and call changes.

Forty-four sat down to tea, prepared by the ladies of the church. The Vicar, the Rev. — Daybell, welcomed the ringers. Ten new members were elected, and it was decided to hold the next meeting at South Wigston on March 17th. Stedman Triples and Grandsire Caters and tunes were rung on handbells by Messrs. H. Webb, J. Carter, F. Wilson, J. Morris and R. F. Elkington.

LEEDS AND DISTRICT SOCIETY.

The February meeting was held on Saturday last at Birstall. Tower and handbell ringing preceded tea, taken in two parties. At the business meeting in the tower the president was chairman and members were present from Armley, Bradford, Bramley, Batley, Birstall, Drighlington, Denholme, Guiseley, Headingley (St. Chad's and St. Michael's), Liversedge, Harrogate, Pudsey, Queensbury, Rothwell, Shipley and Woodlesford. Since the meeting was arranged, the convener, Harry Brook, had died. The Chairman asked all present to stand in silence as a tribute to his memory. Two new members were elected, Messrs. Paul Birkett, of Queensbury, and T. W. Lamb, of St. Michael's, Headingley.

The next meeting will be the annual nomination meeting at Bramley on Saturday, March 24th.

DEATH OF MR. THOMAS TAYLOR.

The death of Mr. Taylor, of Macclesfield, took place under tragic circumstances on February 17th, when he was killed at his own front door alighting from a motor-lorry which had given him a lift home from work.

Mr. Taylor had lifelong associations with St. James' Church, being a ringer for 46 years and leader of the belfry for most of the time. He was also Vicar's warden for 23 years. He had taken part in 37 peals, chiefly in the Minor methods, including spliced up to 25 methods, his last peal, one of Grandsire Triples, being at Bowden in November of last year.

The funeral took place at St. James' Church on Wednesday, February 21st, the committal and service being taken by the Rev. E. G. M. Evans, Vicar, and the Rev. J. P. Devereux, Rural Dean, chairman of the Macclesfield Branch of the Chester Diocesan Guild, of which Mr. Taylor was hon. secretary and treasurer.

A course of Grandsire Triples was rung over the grave by Mrs. C. W. Lawton 1-2, A. A. Potts 3-4, J. Worth 5-6, W. Gayes 7-8, and the tower bells were rung fully muffled before and after the service.

HANDBELLS FOR THE FORCES.

To the Editor.

Dear Sir,—My attention was recently drawn to a letter from an R.A.F. padre, who wrote in your issue of January 19th, by a member of one of my squadrons. I also heard from Padre Clarke that he had already received an offer for a set of handbells for his unit. I would be most grateful if you could let me know if there is a possibility of future offers, as I have some men who are keenly interested and would be very glad to have a set. In fact, one of the men, Abbotts by name, takes your paper and I read it regularly. He himself organised a team to practise last spring when we were under canvas in Sussex awaiting the invasion, and practised on the bells of the local church. Such facilities do not exist in Europe, and the men would appreciate your help.

ALEC T. GOODRICH, Chaplain, R.A.F.

5357 Wing, R.A.F., c/o B.L.A.

RINGERS' WEDDING AT BISHOPSTOKE.

An all ringers wedding took place at Bishopstoke on Saturday, when Miss Joan Wheeler, of the local band and well known in Hampshire towers, was married to Petty Officer Ernest Salmons, R.N., of Hereford Cathedral band.

The ceremony was performed by the Rev. K. Felstead (Southampton), and Mr. H. Harris (North Stoneham) was at the organ. The service was fully choral, all the adult male members being ringers.

The bride was given away by her father, the best man was Mr. R. Burford (Bishopstoke) and the bridesmaid Miss Brenda Perry (Sherborne St. John). As they left the church the bridal pair passed under an arch of bell ropes and handbells, and Master Peter Whitford (son of a ringer) presented the bride with a silver bell inscribed 'Good luck.' Several wedding touches were rung on the bells by ringers from Bishopstoke, North Stoneham, Southampton and Winchester Cathedral. Mr. G. Williams was indisposed and unable to be present.

Among the many presents was one from the local ringers. The Devonshire honeymoon had to be postponed, as the bridegroom was recalled at short notice.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Bells of St. Philip's Cathedral, 12 to 1, St. Martin's after lunch for one hour.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

SUSSEX ASSN.—Southern Division.—Annual, St. John-the-Baptist, Southover, Lewes, March 3rd, 2.30 p.m. Service 4.15. Tea 5.

SWANSEA AND BRECON GUILD.—Sketty (8), March 3rd, 3 p.m.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

NORWICH ASSN.—South Norfolk Branch.—Annual, Saxlingham Nethergate (8), Saturday, March 3rd, 2.30 p.m. Service 4.30 p.m. Tea and business 5 p.m.—A. G. Harrison, 10, Mount Pleasant, Diss, Norfolk.

MIDLAND COUNTIES ASSN.—Burton-on-Trent District.—Meeting at Measham (8), Saturday, March 3rd, 3.30. Tea 4.45. Bring own eatables; cups of tea provided. All welcome.—J. W. Cotton, Hon. Sec., Overseal.

WINCHESTER AND PORTSMOUTH GUILD.—Quarterly, Fordingbridge, March 3rd, 3 p.m. Meeting in belfry 4.30. Own arrangements for tea. Ringwood bells after tea.—J. M. Turner, Dis. Sec.

KENT ASSN.—Ashford District.—Headcorn, Saturday, March 10th, 2.30 p.m. Service 4.30. Tea 5 p.m.—P. Page, Dis. Sec.

MIDDLESEX COUNTY ASSN.—North and East District.—Annual, Southgate, Saturday, March 10th. Bells 3 p.m. District committee meeting 3.30 p.m. Service 4.30 p.m. Tea to follow for those who send in names. No. 29 bus to Cherry Tree or tube to Southgate station.—T. J. Lock, Dis. Sec., 57, Holloways Lane, North Mimms, Hatfield, Herts.

SHEFFIELD SOCIETY.—Annual, Saturday, March 10th. Cathedral bells 2.30 to 5.30 and 7 to 8 p.m. Business 5.30. British Restaurant and cafes nearby.—G. G. Graham, Hon. Sec., 5, Pipworth Lane, Eckington.

SUSSEX ASSN.—Western Division.—Annual, Washington (6), Saturday, March 10th, 2.30. Service 4.30. Tea 5. Names to L. Stilwell, Pikeholm, Pulborough.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Rodbourne Cheney (6), March 10th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

LANCASHIRE ASSN.—Preston Branch.—Adlington, March 10th, 2 o'clock. Names for tea to Mr. T. Turner, 6, Railway View, Adlington, by Wednesday, March 7th.—F. Rigby, Branch Sec.

LANCASHIRE ASSN.—Wigan Branch.—Coppull, Saturday, March 10th, 2.30 p.m. Cups of tea provided.—S. Forshaw, 55, Poolstock, Wigan.

HERTFORD ASSN.—Western District.—Berkhamstead, Saturday, March 10th, 3 p.m. Usual arrangements. Names for tea must be received by 7th.—W. Ayre, Leverstock Green, Hemel Hempstead.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Half-yearly, Kendal (10), Saturday, March 10th, 2.30 p.m. Names for tea to L. Townley, 3, Charles Street, Kendal, Westmorland.—N. M. Newby, Branch Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, March 10th, 3 p.m.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

BEDFORDSHIRE ASSN.—Biggleswade District.—Clifton (6), Saturday, March 10th, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Guilborough (6), Saturday, March 10th. Bring own food; a cup of tea provided.—C. Green, Sec., Murcott, Long Buckby, Rugby.

EAST GRINSTEAD GUILD.—Annual, East Grinstead, March 10th. Names to Miss K. Shepherd, 34, Cantelupe Road, East Grinstead.—C. A. Bassett, Hon. Sec.

LINCOLN GUILD.—Sleaford District. — Annual, Sleaford, Saturday, March 10th, 2 p.m. Service 4 p.m. Tea, Lion Hotel, 5 p.m.—G. V. S. Andrews, 12, North Parade, Sleaford.

SUFFOLK GUILD.—Monthly practice at St. Mary-le-Tower, Ipswich, second Saturday in each month, 2.30 p.m., continuing after tea, commencing March 10th.—G. E. Symonds, Hon. Sec.

OXFORD GUILD.—Central Bucks Branch.—Marsh Gibbon, March 10th, 2.45 p.m. Service 4 p.m. Tea and meeting to follow.—E. F. Gibbard, Hon. Sec., 30, Horn Street, Winslow, Bucks.

OXFORD GUILD.—Central Bucks Branch.—March 10th, 2.45 p.m. Service 4 p.m. Tea and meeting to follow.—E. F. F. Gibbard, Hon. Sec., 30, Horn Street, Winslow, Bucks.

BARNESLEY SOCIETY.—Shelley, near Huddersfield, March 10th, 3 p.m. For tea notify Mr. H. Holbrook, Ingle Dene, Westerly, Shelley, near Huddersfield, by March 6th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LADIES' GUILD.—Western District. — Quarterly, Wrexham, March 10th, 3 o'clock. Tea at Battle Axes 4.30. Names for tea by March 7th.—N. G. Williams, Hon. Sec., Weston House, Bath.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Daresbury, Saturday, March 10th. Names to Mr. S. Booth, Daresbury, not later than the 6th.—John E. Ashcroft, Hon. Sec.

ESSEX ASSN.—South-Western Division.—Annual, Brentwood (8), March 10th, 3 p.m. Service 4.30. Tea 5. Meeting to follow.—Mrs. J. H. Crampion, Hon. Dis. Sec., 14, Wellesley Road, Wanstead, E.11.

LANCASHIRE ASSN.—Fylde Branch.—St. Annes (8), Saturday, March 10th, 3 p.m. Cups of tea provided; bring food.—J. H. Foster, Hon. Sec.

OXFORD DIOCESAN GUILD.—Annual general committee meeting, Saturday, March 17th, at 3.15 p.m., at the Central Girls' Club, Chain Street, Reading, Berks.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

SURREY ASSOCIATION.—Southern District.—Annual, Saturday, March 17th, St. John's, Redhill, 3.15 p.m. Service 5 p.m. Tea and business, Parochial Hall. Names to Alfred Gear, Sandy Way, The Cutting, Redhill, by March 14th.

LEYTONSTONE.—No ringing at St. John's until further notice.

CHANGE OF ADDRESS.—Lunn, Geo. L. A., Hon. Sec. of Gainsborough and District of Lincoln Diocesan Guild. New address, Crow Garth, Gainsborough Road, Lea, Gainsborough.

CHANGE OF ADDRESS.—Mr. T. Groombridge, sen., has removed to 74, Dornoch Avenue, Sherwood, Nottingham.

BIRTH.

GROVES.—On Sunday, Feb. 18th, at the Bromhead Maternity Home, Lincoln, to Joan (nee Groombridge), wife of Alan S. Groves, a daughter.

FOR SALE.

SET OF 49 HANDBELLS, four chromatic octaves, in key of G; good condition.—Apply Box 5, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

MISCELLANEOUS PERFORMANCES

SALISBURY.—On Friday, February 9th, at St. Paul's, 1,260 Grandsire Doubles: F. Manns 1, S. Macey 2, J. E. Figgures 3, L. Harris 4, W. A. Theobalds (conductor) 5, *J. Merrifield 6. *First quarter-peal. First as conductor.

SPALDING.—On February 15th, 720 Plain Bob: *Miss D. Lawson 1, *Aubrey Mills 2, *Roy Stevenson 3, Pte. E. Thorley 4, A. J. Farr 5, S. Bennett (first as conductor) 6. *First 720.

EASTON MAUDIT, NORTHANTS.—On Friday, February 16th, 1,260 Grandsire Doubles: Alan Partridge (first quarter-peal) 1, J. E. Lobbett 2, Harry Pettit 3, H. Tyler 4, Joshua J. Partridge (conductor) 5.

DEEPISTON ST. NICHOLAS.—On Sunday, February 18th, 1,260 Bob Minor: *W. Piggins 1, *Miss B. Duffy 2, W. Duffy 3, C. Perkins 4, F. Brightman 5, F. Taylor (conductor) 6. *First quarter-peal.—Also 720 Kent Treble Bob: *Miss B. Duffy 1, *K. Duffy 2, W. Duffy 3, C. Perkins 4, F. Brightman 5, F. Taylor (conductor) 6. *First 720 Treble Bob.

LONDON.—On Sunday, February 18th, at St. Giles-in-the-Fields, 1,280 Kent Treble Bob Major: Miss V. Hill 1, Mrs. E. Davis 2, V. F. Benning 3, R. G. Kersey 4, E. H. Kilby 5, J. F. Smallwood 6, W. H. Hewett 7, T. J. Lock (conductor) 8.

AUGHTON, LANCs.—On Sunday, February 18th, 720 Kent Treble Bob Minor: K. Rothwell 1, J. R. Lunham 2, R. Kerby 3, J. Rothwell 4, J. Marsh 5, P. Crook, sen. (conductor) 6.

GREAT FINBOROUGH, SUFFOLK.—On Sunday, February 18th, 720 Bob Minor: Miss D. Sawyer 1, H. Copeland 2, T. Sparrow 3, F. Sterry 4, J. Steed (conductor) 5, S. Sparrow 6.

FARNHAM ROYAL.—On Sunday, February 18th, 720 Grandsire Doubles: *D. Pearce 1, *W. Eastwell 2, *M. Shave 3, *A. Birch 4, W. Henley (conductor) 5, *H. Eden 6. *First 720.

FINCHLEY.—At St. Mary's Church on February 25th, 720 Plain Bob: A. Harwin 1, R. Newman 2, B. Tubb 3, E. Pratchett 4, Flight-Lieut. P. Oldham 5, F. Barker (conductor) 6.

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No. 1,772. Vol. XL

FRIDAY, MARCH 9th, 1945.

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A SCHOOL OF RINGING.

Some months ago a correspondent, writing in our columns, advocated a scheme by which a summer school would be held each year at some convenient place, and selected and competent instructors would lecture on the theory of change ringing and the problems of composition. It was an attractive idea, and was received with a good deal of approval, but we fancy that there were very few, even among those who agreed most heartily, who did not realise on second thoughts that it is quite beyond the borders of practicability. There would need to be an efficient organisation to arrange the meeting in a suitable place, and to ensure that the requisite funds were forthcoming. There would need to be professors who were not only competent but able and willing to give the necessary time. And there would need to be the right sort of students.

None of these would be likely to be available. The men who possess the necessary knowledge, together with the ability to impart it by lectures to others, are very few; and those who would be tempted to sacrifice their summer holiday to do so are fewer still. No doubt there would be a fair number of ringers who would attend a course of lectures if it were near their homes, or could easily be taken in the course of a holiday in some attractive part of the country. But what a mixed and heterogeneous lot they would be! Suppose that the professor had decided to lecture on the Composition of Twin-Bob Peals of Stedman Triples; the poor man, when he faced his audience, would not know whether to treat them as conversant with the more elementary parts of the science, and so run the risk of being unintelligible to most of his hearers, or to waste the greater part of his time explaining what could better be learned with patience from the recognised text books, and so boring those of his pupils whom he would be most anxious to benefit.

No; a summer school of ringing would not be workable, and any attempt to form one would hardly survive more than two or three lectures. But this week Mr. B. D. Price suggests an alternative which certainly would have a better chance of success. He proposes the formation of corresponding groups of selected persons. One man would write a thesis on some subject and send it to the next, who would add his comments and criticisms, and then pass it to the third. So it would go round and, as it went, it would impart knowledge and stimulate thought.

(Continued on page 94.)

The idea is not a new one, even in the ringing Exercise. It is the idea which, in the early days of the Central Council, led to the formation of those committees which were appointed to deal with such theoretical questions as the proper form of bobs and singles, the legitimacy of methods, and the like. It had a thorough trial and its efficacy can be judged. Was it a success? On the whole we may say it served its purpose well enough, but only because a large proportion of the men took little or no interest in the proceedings. Argument and the clash of opposing ideas are among the best ways of reaching the truth in such things as the science of ringing, but only if the disputants are able to argue logically (which few people are) and have some common agreed upon ground to start from. Otherwise, all that results is a battle of words and ideas.

The best way of all is for two friends of equal ability and with a common interest to correspond by letter. If they approach a problem from different angles, so much the better, so long as they are equally desirous of reaching the truth and not merely of gaining a verbal victory. The man who is able to indulge in such a contest is a fortunate person, but for most men knowledge of theoretic change ringing must be sought along a solitary path with no other guides than the standard text books and the work of the men who have gone before him.

TEN BELL PEAL.

COALBROOKDALE, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, February 24, 1945, in Three Hours and Twenty-Three Minutes

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 19 cwt. in D.

*MISS P. FLETCHER Treble	E. DENNIS POOLE 6
WILLIAM SAUNDERS 2	WALTER LAGO 7
JOSEPH L. STANIER 3	WILLIAM J. CHESTER 8
ROBERT EVANS 4	ARTHUR PRITCHARD 9
G. LEONARD HEWITT 5	*JOHN G. GIPSON Tenor

Composed by G. HAYWARD. Conducted by ARTHUR PRITCHARD.

* First peal on ten bells.

SERVICE TOUCHES.

STEDMAN TRIPLES.

180		180	
2314567		2314567	
3461275	2 Make Bob	3425167	1 Out Quick
1543726	3 1st Half Turn	3451267	1 Make Bob
5214367	2 Last Whole Turn	4165372	2 1st Whole Turn
5243167	1 Out Slow	5214736	3 Last Whole Turn
2351467	1 Make Bob	2351467	2 Make Bob
2316574	1 Plain Six	2316574	1 In Quick
180		180	
2314567		2314567	
3461275	2 Make Bob	3461275	2 Make Bob
1543726	3 1st Half Turn	4132675	1 In Slow
5263174	3 Out Slow	1752463	3 Last Half Turn
2351674	1 Make Bob	2371645	3 Make Bob
2316574	1 In Quick	2314567	1 Plain Six
180		180	
2314567		2314567	
3461275	2 Make Bob	3425167	1 Out Quick
4132675	1 In Slow	3451267	1 Make Bob
1743256	2 1st Half Turn	4132567	1 In Slow
1732456	1 Last Half Turn	1643275	2 1st Half Turn
7253164	2 Out Slow	1632475	1 Last Half Turn
2371564	1 Make Bob	6273154	2 Out Slow
2315764	1 In Quick	2361754	1 Make Bob

All twice repeated. Treble is the observation.

EIGHT BELL PEALS.

WESTBOURNE, SUSSEX.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, February 24, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt. 1 qr. 12 lb.

HAROLD A. NOBES Treble	JOHN W. BEST 5
PATRICK PAGE 2	TOM PAGE 6
*WILLIAM A. THEOBALD 3	JOHN H. HUNT 7
†STANLEY E. COOK 4	FREDERICK W. BURNETT ... Tenor

Composed by G. LINDOFF. Conducted by FREDK. W. BURNETT.

* First peal. † First peal inside.

ISLEWORTH, MIDDLESEX.

THE LONDON COUNTY ASSOCIATION AND NORTH

SOUTHWARK DIOCESAN GUILD.

On Sun., Feb. 25, 1945, in Three Hours and Two Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART.

Tenor 16½ cwt. in E.

G. WILLIAM MORRIS Treble	*CAPT. H. W. ROGERS 5
*MRS. OLIVE L. ROGERS 2	ARTHUR HARDING 6
*ALAN F. THIRST 3	NORMAN V. HARDING 7
FRANCIS D. BISHOP 4	FRANK H. HICKS Tenor

Conducted by NORMAN V. HARDING.

* First peal of Bob Major.

KIRTLINGTON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sun., Feb. 25, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 16½ cwt. in E.

WALTER F. JUDGE Treble	FREDK. A. H. WILKINS 5
E. S. JOHN HATCHER 2	WILLIAM C. PORTER 6
*DOROTHY T. RICHARDSON 3	WILLIAM JUDGE 7
†THOMAS H. S. SMITH 4	CHRISTOPHER LAMBOURN Tenor

Conducted by WALTER F. JUDGE.

* First peal in the method. † First peal.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Tuesday, February 27, 1945, in Two Hours and Fifty-Five Minutes.

AT THE CHURCH OF ST. EBBE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 4½ cwt.

*THOMAS H. S. SMITH Treble	WALTER F. JUDGE 5
MARIE R. CROSS 2	WILLIAM H. B. WILKINS 6
WILLIAM C. PORTER 3	VICTOR J. F. BENNETT 7
WILLIAM JUDGE 4	*FREDERICK A. H. WILKINS Tenor

Composed by ARTHUR CRAVEN. Conducted by WALTER F. JUDGE.

* First peal in the method.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, March 1, 1945, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITMAN'S FOUR-PART, No. 13.

Tenor 13 cwt.

ERIC B. HARTLEY Treble	HAROLD G. CASHMORE 5
HENRY HODGETTS 2	WILLIAM WENBAN 6
FRANCIS KIRK 3	MAURICE F. R. HIBBERT 7
PERCY PARSLow 4	JOHN E. ROOTES Tenor

Conducted by MAURICE F. R. HIBBERT.

This composition contains four exact quarter-peals, the 7th being undisturbed throughout.

SUFFOLK GUILD.

A practice meeting of the Suffolk Guild was held at Debenham on February 24th and was attended by about 25 members. Ringing commenced at 3.45 and continued until 8.45 with but very short intervals. Methods included Grandsire and Stedman Triples, Kent and Oxford Treble Bob Major, Double Norwich, Cambridge, Superlative and London Surprise.

WITHYCOMBE RALEIGH, DEVON.
THE DEVONSHIRE GUILD.

On Friday, March 2, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 15 cwt.

JOHN DEEM... .. Treble	JOHN L. S. GLANVILL ... 5
*FRED G. DIMOND ... 2	EDWARD SPRAGUE ... 6
BRIAN F. PIDGEON ... 3	*WILLIAM HAYMAN ... 7
MARINE ALBERT MORLEY... 4	MARINE JACK BROWN ... Tenor

Composed by J. R. PRITCHARD. Conducted by JACK BROWN.

* First peal of Major. First peal of Major on the bells.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Friday, March 2, 1945, in Two Hours and Forty-Seven Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 6½ cwt.

JOHN P. FIDLER Treble	JOHN R. SMITH 5
COLIN HARRISON... .. 2	SHIRLEY BURTON... .. 6
HAROLD J. POOLE 3	WILLIAM J. ROOT 7
JILL POOLE 4	FREDERICK H. DEXTER ... Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE

ENDERBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 3, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 11½ cwt.

*CHARLES MARSHALL... .. Treble	SHIRLEY BURTON 5
*MRS. H. J. POOLE 2	SIDNEY O. CHENEY 6
*HARRY G. WAYNE 3	*HERBERT W. PERKINS ... 7
*JOHN R. SMITH 4	HAROLD J. POOLE Tenor

Composed by ARTHUR CRAVEN. Conducted by HAROLD J. POOLE.

* First peal of Yorkshire Surprise Major.

RATBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 3, 1945, in Three Hours and One Minute,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 9 cwt, 3 qr. 11 lb.

*WILFRED E. GEARY... .. Treble	J. HAROLD SPENCER... .. 5
ERNEST MORRIS... .. 2	WILLIAM SMITH... .. 6
JOSIAH MORRIS 3	G. STEDMAN MORRIS... .. 7
ARTHUR CATTELL 4	*GORDON A. OLLIFFE Tenor

Conducted by GEORGE STEDMAN MORRIS.

* First peal.

CRESWELL, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, March 3, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

GEORGE L. CHAMBERS ... Treble	WALTER ALLWOOD 5
G. GORDON GRAHAM... .. 2	A. BENJAMIN COOPER 6
*DENNIS COOPER... .. 3	LESLIE W. BACON 7
STANLEY SLANEY 4	JOHN E. TURLEY Tenor

Composed by REV. H. LAW JAMES. Conducted by JOHN E. TURLEY

* First peal.

BISHOP AUCKLAND, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 3, 1945, in Three Hours and Five Minutes,

AT THE COLLEGIATE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt.

ROBERT JEFF Treble	*GEORGE F. NEWTON... .. 5
*WILLIAM OLIVER 2	JAMES T. TITT 6
SAMUEL BRYANT 3	ROLAND PARK 7
GEORGE W. PEVESEL ... 4	W. NORMAN PARK Tenor

Composed and Conducted by ROLAND PARK.

* First peal in the method. † First peal.

SIX BELL PEALS.

SUCKLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 24, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Oxford Treble Bob, St. Clement's, Double Oxford, Oxford Bob, Kent Treble Bob and Plain Bob.

Tenor 14 cwt.

WILLIAM RANFORD Treble	DENIS R. MORRIS 4
GEORGE E. LARGE 2	REGINALD WOODYATT ... 5
ALLEN MORGAN 3	GEORGE AMBLER Tenor

Conducted by GEORGE E. LARGE.

HEIGHINGTON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Feb. 24, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;

Seven different extents.

Tenor 15½ cwt.

JAMES T. TITT Treble	ROBERT T. SIMPSON 4
WILLIAM OLIVER 2	ROLAND PARK 5
RICHARD BUSBY 3	W. NORMAN PARK Tenor

Conducted by ROLAND PARK.

Rung half-muffled to the memory of the Rev. W. J. H. McLean, for 28 years Vicar of Heighington, and Mr. William Story, J.P., of Newcastle-on-Tyne, a member of this association for 66 years and a past president.

ACTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 3, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten different extents.

C.S.M. EDWARD HOWE ... Treble	*FREDERICK S. SUTTON ... 4
FRANK OLLIER 2	STANLEY SUTTON 5
JOHN E. BROUGH 3	*JOHN YOUNG Tenor

Conducted by J. E. BROUGH.

* First peal. First peal as conductor.

BRENTFORD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 3, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 14 cwt.

ERNEST C. S. TURNER ... Treble	†ARTHUR JONES 4
*DEREK R. JUDD 2	FREDERICK A. FINCH... .. 5
*JEFFERY C. BIRT 3	†ARTHUR HARDING Tenor

Conducted by ERNEST C. S. TURNER.

* First peal. † First peal of Minor.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, February 25, 1945, in Two Hours and Ten Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

ERIC A. DENCH 1-2	JOHN THOMAS 5-6
ALBERT J. WALLMAN ... 3-4	MRS. J. THOMAS 7-8

Composed by A. KNIGHTS.

Conducted by JOHN THOMAS.

HALE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tuesday, February 27, 1945, in Two Hours and Twenty-Nine Minutes,

AT 6, STANWAY DRIVE.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*DAVID VINCENT 1-2	*ALAN J. BROWN 5-6
MARGARET D. TELFORD ... 3-4	JOHN WORTH 7-8

Composed by E. M. ATKINS.

Conducted by J. WORTH.

* First peal in hand.

THE ART OF PRICKING CHANGES.

Every ringer should try to understand the art of pricking changes, and especially so at the time when he is just beginning to understand something of the rudiments of change ringing; for there are few things which will help him more to attain proficiency in the belfry than a study of methods on paper and by himself; and there are few things which are more necessary to the competent ringer, especially if he is a conductor, than to be able to work out the exact positions of the bells at any given point in a touch or a peal.

To prick changes is not merely to copy accurately the figures, which represent the bells, from a reliable source. The art consists in being able to write out correctly and quickly the figures which represent the plain course of any method, even the most complex, about which the writer knows a few essential facts; and further to be able to write down any changes which may occur at any particular point in a touch or a peal, provided he knows, in addition, the calling of the touch or peal in the way that even the least skilful conductor is supposed to know it.

In the ringing in the tower, one change is produced from the preceding one by transposing the positions of one or more pairs of adjacent bells. That actually was how changes were first of all consciously produced. The ideas in the minds of the ringers are not now quite the same; but, so far as pricking is concerned, the old idea is just as much alive as ever, and the man who pricks changes to-day is in exactly the same position as the man who controlled the ringing in the belfry three centuries ago, except that he has a vastly larger range of methods to deal with.

All change ringing is ultimately based on plain hunting, and the first thing to do is to learn the rules for pricking plain hunting bells. We must start with the figures which represent the bells in a definite sequence, and just as in the belfry we always take rounds as the starting row, so when we are pricking, we usually start with the figures in their natural order—1, 2, 3, 4, 5, etc. This is merely a matter of convenience.

Any sequence of figures representing bells is called a row, and in theory there is no limit to the number of figures we may have in our initial row. In the steeple we are, for very practical reasons, limited, usually, to six or eight bells, and we never have more than ten or twelve. When we are pricking changes on paper, we are not so restricted, and we can, if we like, work with very large numbers; but there is seldom any need or reason for doing so. There is, however, one vital difference between the initial rows, whether they are large or small. Some consist of an even number of figures, and the rest consist of an odd number of figures. The difference between an odd and an even number, and its importance, in the ordinary things of everyday life are obvious to all. It is not less important in change ringing, and is far reaching in its effects.

We set down, first of all, a row consisting of an even number of figures—123456. This is made up of three pairs of adjacent figures, 1 and 2, 3 and 4, 5 and 6. We transpose the positions of the figures in each of these pairs and we get 214365, which we write under our initial row. We have still three pairs of adjacent figures, but if we were to transpose them, we should come back to where we started from.

So what we do is to reproduce the first and last figures in the same positions, and to transpose each of the remaining two pairs of figures—1 and 4, and 3 and 6.

We have now three pairs we can transpose, 2 and 4, 1 and 6, and 3 and 5, which will give us 426153; and then once again we find we are compelled to transpose two pairs only. So we go on, first transposing all three pairs, and then the two middle pairs, until, when we have pricked twice as many rows as there are figures in our initial row, we find we have come back to where we started from, and if we go on pricking, we shall merely reproduce what we have already got.

A set of rows of this kind is called a Round Block, and Round Blocks play a very important part in the science of change ringing.

But our initial row might have contained an odd number of figures, and that would mean a somewhat different way of working. We begin with (shall we say?) 12345. Now here we have two pairs of adjacent bells, and one extra one. Obviously we cannot include all five in our first transposition. So what we do is to transpose the figures in the first two pairs, 1 and 2, 3 and 4, and reproduce the last and odd figure, 5, in its original position. We still have two pairs and an odd figure, but now we reproduce the leading figure in the same position and transpose the four other figures in pairs.

So we go on—first transposing the first four figures, and then the last four figures, until, after twice as many changes as there are figures in our initial row, we come back to the point from which we started.

123456	12345
214365	21435
241635	24153
426153	42513
462513	45231
645231	54321
654321	53412
563412	35142
536142	31524
351624	13254
315264	12345
132546	
123456	

These examples illustrate the art of pricking changes on even and odd numbers of figures respectively. When we examine these two round blocks (which are termed Hunting Courses), we find that each bell (represented by a figure) has a straight cyclical path through the other bells. This path is plain hunting, and one path follows another on strictly parallel lines. The second follows the treble, the fourth follows the second, the sixth follows the fourth, the fifth follows the sixth, the third follows the fifth, the treble follows the third. This order, 1, 2, 4, 6, 5, 3, 1, 2, etc., which is cyclical, is the Coursing Order of the bells, and Coursing Order is a very important thing, both in the science of change ringing and in the actual practice of the belfry. The term is sometimes used more loosely, but though it may be properly applied to a part of the bells and not, as here, to all of them, it should always have the essential meaning we have given it.

Plain hunting and Coursing Order form the basis of all change ringing; but, so long as we keep to plain hunting and the same Coursing Order, we do not get very far. We must vary the plain hunting and change the Coursing Order. This we do by varying the pairs of bells we transpose and the rules by which this varying is done make all the difference between method and method.

The rule for Plain Bob is that all the bells plain hunt until the Treble returns to the front. So far, then, we prick the changes by the rules given above. But when the Treble strikes the second blow of its whole pull on the front, instead of transposing the remaining bells in pairs we reproduce the bell in Seconds in the same position, and then transpose the remainder in pairs. Instead of—

132546

we write

132546

123456

135264

This gives us a new row and a fresh Coursing Order, which will serve until the Treble again returns to the lead. We should notice that though the Treble now occupies a different position in the Coursing Order, all the other bells retain the same Coursing Order among themselves.

The rule of Grandsire is that all the bells plain hunt until the Treble has completed its whole pull on the lead, but at the next change, though we transpose the first pair of figures, we reproduce the third figure in the same position, and then transpose the rest in pairs. Instead of—

15243

15243

12534 we write 12534

21354

21543

As with Plain Bob, we get a fresh row and a new Coursing Order. The row 12345 represents a change when the Treble has just completed its whole pull on the front, and therefore the first row pricked from rounds must be 21354.

When any bell occupies the same position in a row as it occupied in the preceding row, it is said to Make a Place. As we have seen, the places made when the bell is leading or lying behind are a part of plain hunting, and do not cause an alteration of Coursing Order. It is usual, therefore, to confine the term Place Making to those made in the interior of the change, but there is no definite rule on the matter nor any need for one.

Now, just as we can freely and easily prick the rows of such simple methods as Plain Bob and Grandsire by knowing where and when the places must be made so we can prick just as easily any method, even the most complicated, if we know where the places should come. We need know nothing whatever about the work of the method. All we need to know to write out Double Norwich, for instance, is this—Fourths place in the second change, Thirds and Fifths places in the fourth change and Sixths place in the sixth change. Elsewhere plain hunting, and the second half lead to balance the first half lead.

CRAYFORD COLLEGE MAJOR

To the Editor

Sir.—Your remark that the above method was so named partly because the first peal of it was rung at Crayford is not quite correct. The first peal was actually rung at St. John's, Deptford, in 1919, and the method was published simply as College Major. The addition of 'Crayford' was made, presumably by the Methods Committee, when the Central Council collection of Plain Major and Cater methods was brought out. It is stated in that book that Crayford was the place of the first peal, and doubtless it was from this that your error arose.

E. A. BARNETT.

John Taylor & Co.

LOUGHBOROUGH

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

The peal of Bob Royal at Oxford on February 25th, reported in our last issue, was rung at Lady Margaret Hall.

A SCHOOL OF RINGING.

To the Editor.

Dear Sir,—Mr. Bayles' suggestion of holding a summer school of ringing is very interesting, and such an institution would prove of great benefit to those concerned. Unfortunately, the few that are interested in composition and theory are so widely separated that there is little opportunity for an exchange of ideas at present. The function of a summer school would not be so much to teach ringers theory as to stimulate interest and initiative. The ideal would be a conclave for a week (I think a longer period impracticable) at some centre during the summer. Probably a town such as Oxford, Bristol or Birmingham would be most suitable, having many rings of bells, and possible accommodation and lecture rooms during the university vacation. It is essential in my opinion to include a proportion of ringing and social activities during such a course.

There is, however, another scheme that has occurred to me, with other advantages. Groups of theorists, advanced or otherwise, would correspond through a circular letter. About six ringers would correspond from member to member in an arranged order, each member expounding any discoveries and problems of his own, and answering and commenting on the others' works. One snag is the human failing of 'shelving' correspondence. I would welcome enthusiasts for a trial run of this idea. If they will write to me at the address below I will endeavour to arrange a circuit.

Emmanuel College, Cambridge.

B. D. PRICE.

FIVE-BELL RINGING.

To the Editor.

Dear Sir,—Where are 'those bored ringers in five-bell towers who have consumed every available Doubles method in the past' that Mr. B. D. Price mentions?

Till recent years the Norwich Association record of 21 Doubles methods, rung at Cretingham and conducted by David G. Wightman on April 30th, 1883, remained unequalled, and though a band before the war did set itself the aim of ringing 42 extents in so many methods, there seems to be no indication that five-bell ringers are bored or that they have rung all there is to be rung.

The truth is that nowadays a five-bell ringer is not exclusively so for long. If he is at all interested in ringing the lure of higher methods is strong. Nevertheless, there is much to be done on five bells. Grandsire can with extremes, and again with other bells besides the treble the whole hunt, dissipate the boredom of those purists who imagine that any ringing on less than eight bells is unworthy of the exercise of their extraordinary mental powers.

And methods like that which Mr. Price prints have been known to the Exercise for over two hundred years: 'Success' is the name of such a one and has the merit of single changes every twelfth change only. However, it is pleasant to know that the five-bell ringer is not forgotten, and doubtless he remembers with gratitude the recent efforts with Erin made on his behalf.

NOLAN GOLDEN.

26, Brabazon Road, Norwich.

OBITUARY.

MR. WILLIAM SAMPSON.

News has been received of the death of Mr. William Sampson, for many years a ringer at Vancouver, British Columbia. He was formerly one of the Fulham band. The funeral on January 20th was attended by nearly all the local band, and handbells were rung over the grave by A. C. Limpus 1-2, J. Pitman 3-4, R. Pitman 5-6, and J. Watts 7-8. Mr. Sampson was in his 77th year.

BOMBARDIER FRED JEFFS.

News has been received that Bdr. Fred Jeffs, R.A., has been killed in action on the Burma front. He did most of his ringing at Linslade and Leighton Buzzard. After his marriage he resided at Boxmoor, when he took part in the ringing at Apsley and Hemel Hempstead.

Of a very genial disposition, he and his wife, 'Rose,' were welcome visitors at the meetings of the associations in the district. Much sympathy is extended to his widow, Mrs. R. Jeffs, and his parents, Mr. and Mrs. Bill Jeffs, of Linslade. He was 33 years of age and leaves no family.

MR. SYDNEY R. ROPER.

We regret to announce the death of Mr. Sydney R. Roper, which occurred on Wednesday, February 21st, at his home in Mount Park Avenue, South Croydon. Mr. Roper had been in failing health for the past two and a half years, but the end came somewhat unexpectedly at the last by heart failure.

His passing, at the comparatively early age of 62, removes one of the best known figures in the bell world. For 35 years he had been on the staff of Messrs. Gillett and Johnston, Ltd., the world famous bell founders of Croydon, and for the greater part of that time had acted as one of the firm's outside representatives. His work had taken him to all parts of Great Britain and Ireland and there are few districts where he was not known. Wherever he went in the course of business Mr. Roper made a point of contacting the local band and became very popular everywhere as a reliable change ringer in nearly all methods. His technical knowledge of towers and bell hanging was considerable.

Mr. S. R. Roper was born at Bury St. Edmunds in Suffolk and learnt to ring there as a boy. During one period he was associated with the late Gabriel Lindoff, who also came from the same county. For some time he was a member and hon. secretary of the Croydon Parish Church band, but during the latter part of his life his duties made it almost impossible for him to be connected directly with any particular tower. The death of his wife two years ago was a heavy blow from which he never really recovered. There were no children.

Mr. Roper will be greatly missed by his many ringing friends everywhere and particularly by his colleagues at Gillett and Johnston.

The internment was at Mitcham Road cemetery on Tuesday, February 27th, following a service in the Croydon Parish Church, at which the Bishop of Croydon officiated, assisted by the senior curate, the Rev. J. Freeman. The bells were rung muffled by the local band to Grandshire Caters as a tribute to his memory.

Amongst the large number of relatives who attended the funeral were Mr. C. L. Roper, Major J. Roper and Mr. Percy Roper, all brothers of the deceased, the two latter being ringers. Mr. and Mrs. Cyril Johnston, Miss Nora Johnston and members of the staff of Gillett and Johnston also followed to the graveside.

A VETERAN RINGER.

One of Gloucestershire's oldest ringers, Mr. A. W. Humphris, reached his eightieth birthday on February 26th. The Cheltenham Parish Church bells were rung in celebration of the event on the previous Saturday.

On the Monday evening, February 26th, at his home at Uckington Gardens, Mr. Humphris, in company with campanologist friends, spent a pleasant time. After supper a touch of Grandshire Triples was rung, but most of the evening was spent tune ringing. Among the company were Messrs. C. Martin, Wilfrid Williams, W. Rose and Arthur Read. The three first named took part in the recent broadcast from the Cheltenham Town Hall mentioned in our issue of February 16th.

Mr. Humphris commenced ringing at the age of 17 at Cheltenham Parish Church and has continued to practise the art ever since. One of the most notable occasions on which he rang was for Queen Victoria's Jubilee. He also took part in the celebrations for the return of peace after the last war, and his greatest wish now is to be able to ring for the peace which follows the present war.

Among Mr. Humphris' achievements were the peal of 13,054 changes of Stedman Caters, rung in 8 hours and 16 minutes at St. Mary's Church on Whit Monday, May 21st, 1888 (at that time the longest peal ever rung), and the peal of 15,227 changes of Grandshire Caters rung in 9 hours and 43 minutes on Easter Monday, April 9th, 1889. He and Canon G. F. Coleridge are the only two survivors of the band who rang the former peal, and he is the sole survivor of the Grandshire peal.

MIDLAND COUNTIES ASSOCIATION.

To the Editor.

Dear Sir,—In your leading article you unburden yourself extensively on the Midland Counties Association proposals, but I fear that your have cast aside an earlier leading article, in which you stated (I am quoting from memory) that 'these matters are purely the business of the members,' when you launch out with destructive criticism, which is neither helpful nor founded on fact.

I refer to your last item, that of free membership of all three guilds on paid-up membership of one.

This would not, as you state, affect peal ringers only, but would place all members in the present association area who are interested enough to venture outside their own particular district, whether for peal ringing, meetings, practice or any other reason, in precisely the same position as they are in under the association to-day, and would, therefore, keep alive the spirit of the association after its division, which is the object of the proposal. The question of casual membership of peal ringers is a separate item which has agitated association officials on many occasions in many parts of the country, but this particular problem is a domestic one in the Midland Counties Association, and will be decided by members at the meeting convened for that purpose.

Sherwood, Nottingham.

T. GROOMBRIDGE, Jun.

NORTH STAFFORDSHIRE ASSOCIATION.

MEETING AT DRAYCOTT.

A well-attended meeting of the North Staffordshire Association was held at Draycott on Saturday, March 3rd, when 35 ringers were present from Bucknall, Cheadle (R.C. and C. of E.), Kingsley, Longton, Leek, Hanley, Draycott, Stoke-on-Trent and Newcastle-under-Lyme.

The bells (8) in the fine old church were kept going during the afternoon and evening, when several young members were enabled to achieve their first touches in Plain Bob, Minor and Major, and Grandshire Doubles and Triples.

At a committee meeting in the afternoon it was learned with regret that the chairman, Mr. A. W. Lloyd, had tendered his resignation, as he had been posted to a responsible position at Leeds, which he is taking up on April 3rd.

The meeting was unanimous in wishing Mr. Lloyd success in his new sphere, and in their sorrow at his leaving the district, but hoped that they would at least have the pleasure of his company whenever he visited the district. Mr. A. W. Hall (Cheadle) proposed, and Mr. W. Carnwell (Kingsley) seconded, and it was unanimously agreed that Mr. R. S. Anderson be the succeeding chairman.

Following tea in the Schoolroom, the Rector, the Rev. A. Stanley, welcomed the ringers to Draycott, and Mr. A. W. Lloyd thanked the Rector and ringers and the local ladies for a most excellent tea, and in informing the members of his resignation, he introduced the new chairman, Mr. R. S. Anderson.

The Chairman then paid tribute to Mr. A. W. Lloyd for his good work for the association and the loss which would be suffered by them in his leaving. Mr. R. S. Anderson, on behalf of the members, wished Mr. Lloyd every success, and said that he would take with him to Leeds the very sincere good wishes of all. Mr. A. W. Lloyd was elected a life member of the association in recognition of the most faithful service to the association.

BEDFORDSHIRE ASSOCIATION.

MEETING AT BIDDENHAM.

The meeting of the Bedford District of the Bedfordshire Association, held at Biddenham on Saturday, March 3rd, was attended by 32 ringers from Bromham, Kempston, Bedford, Milton Ernest, Elstow, Maulden, Silsoe, Cardington, Turvey, Stagden, Tempsford and the local belfry.

A short service, conducted by the Rev. D. F. Carey, was followed by tea at the Village Hall, kindly prepared by Mrs. West. The Vicar presided at the business meeting, at which it was decided to hold the next meeting at Kempston on March 24th. Returning to the tower, the bells were kept going until 9 o'clock in the following methods: Grandshire and Stedman Doubles, Plain Bob, Oxford and Double Oxford Bob, Oxford and Kent Treble Bob, Kentish Delight, St. Albans Delight, Cambridge, London and York Surprise Minor, and rounds for the beginners.

LLANDAFF AND MONMOUTH ASSOCIATION.

MEETING AT BRIDGEND.

A meeting of the Llandaff and Monmouth Diocesan Association was held at Bridgend on February 24th and was well attended by members from both dioceses. Service in the church was conducted by the Vicar, the Rev. Thomas Jones, and tea was provided by the ladies of the Sunday School. The hon. secretary reported that the Rev. Ivor Richards was in hospital, but was progressing as well as could be expected. He was asked on behalf of the association to send a letter of sympathy to his wife.

The hon. secretary gave notice that owing to increasing age he intended to give up the office at the next annual meeting at Cardiff on Easter Monday and would look upon it as a very great kindness if someone else was appointed.

TREBLE BOB MAJOR METHODS.

BY THE REV. K. W. H. FELSTEAD.

(Continued from page 61.)

Now we can prove the two groups for false courses, and actually this is not difficult. The principle is that since in each lead the treble is twice in the same place in 'in course' or 'out of course' rows, there is a possibility that in some course a row may repeat, e.g., it is possible for rounds to come up in the position of the 'in course' row 15378246 or for 21436587 to come up in the position of row 51732864. But these could not be found in the position of out of course rows 15372846 and 51738264 respectively. And so, by transposition, we find the lead which would give us this falseness.

By noting that 15378246 comes from 12345678, we find that 12345678 would come from the lead head 16372845 and the same for 21436587 by comparison with 51732864. Now if we examine this false lead for coursing order we find that it is 6785423. In this, no two bells are in Plain Bob coursing order. Thus, keeping the tenors together, there is no possibility of ringing this lead, and thus the rows of group 1 will be 'clear.' If we now reverse the process to find in what lead row 15378246 will come in the position of 12345678, and 51732864 in the position of 21436587, we shall find (quite obviously) that it will be in lead 15378246. The coursing order of this is 5726483, which also is 'clear.' And so our method can start and end quite safely with the rows given. It is also helpful to remember that if the first transposition gives clear proof, the reverse one also will, so that it need not be troubled with if clear proof methods are being sought.

To take another example, showing groups which are not clear, let us start with the 4 rows

12345678 in
21436587 in
12435678 out
21346587 out

Again these will be two 'in' and two 'out' of course rows as shown. Suppose we work to a different lead head this time—18674523, the last group will be

81764523 in
18675432 in
81674523 out
18765432 out
18674523

When we compare the rows for the false lead heads we find that the first is 18765342—coursing order 8632457. Now in this 3-2 and 2-4 are in Plain Bob coursing order, which means that in the course of which the lead 18765342 is a part, two leads will have the tenors together. By comparing with the Plain Bob lead heads and transposing, we shall find them to be 12436587 and 13254678. These leads are part of courses 14625378 and (of course) 13254678, or, as they are usually written 46253 and 32546. Similarly we can find the false courses in the reverse transposition. Therefore, this is not a very good start for our method. Again, we should find these 2 false courses appearing, whatever lead end we choose. Thus, if we are looking for a ringable method and certainly if we want a clear proof method, this way of starting off will have to be avoided. In such a way, we can, by trying the different possibilities of forming the first 4 rows, find which will give a 'good' start and which will not. An example of each has been given. The reader can investigate the others. Suffice it to say that the way in which Kent Treble Bob commences also gives the above 2 false courses, Superlative gives two others, whilst Cambridge and London give one each (24365).

And so we come to the second and seventh blocks. The method for dealing with these is exactly the same—trial and error will give us the 'clear proof' blocks. We shall find there are several possibilities and these will get greater still for the succeeding blocks. To begin with there are several ways of changing from the 4th to the 5th rows, i.e., there will be several ways in which the 2nd block can start. And then there will be several different but possible blocks. Taking our first illustration, the 4th row 21436587 could change to 24136578, 24153678, 24153867, 24153678, etc. Of course, the number of possibilities is limited if a Surprise or Treble Bob method is required or if it is thought wrong to allow more than two bells to remain in the same position. That depends on the composer. Continuing our first example, suppose we take the second of the above possibilities—24153678. The second block could then become (among many other possibilities):—

24153678 in
42516387 in
24156378 out
42513687 out
75213864 in
57128346 in
75218364 out
57123846 out

The corresponding seventh block would then be:—

Again we can 'prove' these blocks and we find false lead heads would be 15672843 and 15872346. Neither of these has bells in Plain Bob coursing order, so our blocks are 'clear' keeping the tenors together. So that gives us the second and seventh blocks. The reader can experiment with the number of possibilities of this block.

The whole process is repeated for the third and sixth blocks with again many possible ways of starting. Some idea of how the possible number of blocks will increase may be gathered from the fact that, starting with the same No. 1 block, 7 possible 2nd blocks and 23 3rd blocks (all clear proof) were produced without exhausting all the possibilities, e.g., none had back and hand places. One example of the third and sixth blocks is:—

	False lead heads	
	45231867 in	14372856
3rd block	54328176 in	
	54231867 out	
	45328176 out	
	72356148 in	15327846
6th block	27531684 in	
	27356148 out	
	72531684 out	

These are again 'clear proof.'

So we come to the middle and last blocks—four and five. These need slightly different treatment, since the corresponding pairs of bells have to 'meet' in the middle, i.e., when the treble is lying behind. We are, therefore, limited in scope to a certain extent. We may also note that the bell which is doing the same work in reverse in the second half of the lead as in the first half (3 in this case) must fall in either 1st, 3rd, 5th or 7th place, otherwise the other bells will not pair correctly unless we are going to allow four blows in one place. Thus, in our case, we have to bring 4 and 7 together in the last row of the 4th block, also 2 and 5, and 6 and 8. We have the same licence as to the starting row of the 4th block, of course. An example would be:—

	False lead heads	
	45238716 in	14573826
4th block	54327861 in	
	53428716 out	13274856
	35247861 out	
	32574681 in	17523846
5th block	23756418 in	
	27354681 out	13257846
	72536418 out	

'These are again 'clear proof.' These blocks also show that when, in the 4 rows, a group of bells plain hunts among themselves (as 4523 do in block 4), the number of false lead heads is doubled. If back and hand places are introduced, the number may be further increased.

In this way, a 'clear proof' method has been produced, which means, of course, 60 true courses, tenors together are possible (a little better than 25 of Cambridge). Remember that we can work towards any of the possible Plain Bob Lead Heads, so that the process can be repeated another six times. It will be found in practice, however, that only five of these will be possible since one of the lead ends will involve the bringing together, in the last row of the 4th block, the bells in the 1st and 8th places of the last row of the 3rd block, which will be found to be impossible, e.g., in our example, if we work towards the lead head 18674523, giving the lead end (the row before this) 18765432, 4 and 6 will have to be brought together, and this can't be done since 6 is bound to dodge with the treble in 7-8, and 4 can't be brought to 6th place in the 4 rows of the 4th block.

It only remains now to put the blocks together to see what the finished method looks like, and so to draw its diagram. Here are the figures of our example.

This method is actually a Delight (No. 29 of the writer's compositions). As will be seen, it has been made an 8th place method with 6th place-bob, i.e., instead of 15372846 as the end of the lead, 15372846. This avoids excess dodging in 7-8. As it originally stood, there would have been 7 fold dodging in 7-8. The composer should always be on the watch for this improvement.

To conclude this article, one or two points must be mentioned. The number of methods the reader may be able to produce depends to some extent on whether he goes beyond the usually accepted rules, e.g., in the 23 3rd blocks mentioned above, several had 7th place made (without the treble behind, of course). Again, 4 blows in one place may give 'clear proof' blocks. The purpose of the article was not to obey all the laws (although none have been broken in the example given), but rather to produce a 'clear proof' method. Plain Bob lead heads have been retained rather for convenience and to avoid extra work than for their own sake (although the fact that they do save work is a big point in favour of their retention!). Also certain obvious factors have been ignored—coursing order, music and so on. These can be brought in to decide the merit of the methods produced afterwards, if thought necessary. The purpose of the article is, to repeat again, the production of Treble Bob Major methods, and, having produced them, ringers can decide whether they are worth ringing or not.

12345678
21436587
12346578
21435687
24153678
42516387
24156378
42513687
54321867
54328176
54231867
45328176
45238716
54327861
53428716
35247861
32574681
23756418
27354681
72536418
72356148
27531684
27356148
72531684
75213864
57128346
75218364
57123846
15372846
51732864
15372846
13274856

CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 70.)

At Bletchingley, Surrey, the eight bells are rung from the floor of the church, and the ringers stand among pews! The lower stage of the tower dates from the 11th century. The tower arch is Transitional 12th century. A lofty oak steeple was burnt down by lightning in 1606, when an old ring of bells was melted, but only the top of the tower was damaged. The present eight bells date from 1780, and were rehung in 1912 when five were recast. In 1553 there were 'Item yn the styple flower bells.'

At Friskney, near Wainfleet, Lincs, the ringing room is about six feet below ground level, and one has to go down steps into it. It gives one the appearance of standing in a well to ring, the walls around being green with damp. The church is an edifice in late Norman, Early English and Perpendicular styles. Of the 12th century church nothing remains but the lower part of the tower. This is at the west end, and is now embattled and contains a ring of six. Another tower where one goes down to the ringing room is at Broughton, Lancs. Here are six bells by Mears and Stainbank, 1884, tenor 9 cwt. 3 qr. 23 lb. in G, and to ring one has to descend five steps from the nave level. It is a great pity the three old bells were lost when the present six were installed. Of these, the first was a pre-Reformation bell with an invocation to St. Peter. Its shield bore the initials T. B.; identified with Thomas Bett, Mayor of Leicester (1524-1538), and also incorporated the swastika. The second was by Seller, of York, and the third by Paul Hutton, of Congleton, Cheshire.

The Church of St. John-the-Divine, Colston Bassett, Notts, has a fine ring of eight, tenor 22 cwt. 1 qr. 14 lb., augmented by J. Taylor and Co., 1902. Here the ascent to the ringing room is rather unusual. One enters through the vestry door and passes up a stone stairway (don't forget to 'duck' your head) into the organ loft. Passing round the organ, ascend a steep wooden stairway and so into the belfry. Here the writer once called a peal, and on another occasion after a peal of Cambridge our motor broke down, and consequently caused a midnight walk of some eleven miles to Nottingham. The Leicester sergeant-major has vivid—and lurid—recollections of this forced march.

At Cobham, Kent, the Church of St. Mary-the-Virgin is a fine 15th century church with a west tower enclosed by westward prolongation of the aisles. This opens into the church by three tower arches—north, south and east. There are six bells, tenor 14½ cwt. in F, which are rung from the floor of the church, and so the ringers are exposed on three sides.

At Cavendish, Suffolk, there is a west tower of Early English date, with a ring of six all by Mears, dated 1779, except the tenor, which is by J. Warner and Sons, 1869. There is nothing curious about this upstairs belfry except that it has a white brick floor, which is rather unusual. At Crosthwaite, Keswick, Cumberland, the Church of St. Kentigern has a ring of eight bells, tenor 14 cwt. They are rung from the ground floor, but behind a glass screen composed of such clear glass that, although there is a screen, the ringers can see everything going on in the church whilst they themselves can also be seen. The choir stalls here are at the back of the church, and the

ringers who do not wish to stay to service have to slink out through some back-crack behind the organ case nearby, otherwise they themselves get installed in the choir. At Camerton, Somerset, there is a ring of six, tenor 9¾ cwt., but the latter is sadly out of tune. One of the ropes here comes down so close to the wall that it has had to be grooved out somewhat like the 'ringer's coffin' at Harborne, Birmingham. At Chislehurst, Kent, the north-west tower of St. Nicholas' Church has a ring of eight bells, all by John Warner and Sons, 1858. These replace a ring of six which were destroyed by fire the previous year. Here pews have to be moved to allow for the ringers to stand. Curtains are supplied but used to rarely be drawn, and ringing usually takes place in full view of the congregation. At Colemore, Hants, the Church of St. Peter ad Vincula has a ring of six, tenor 7 cwt. Formerly cruciform, the church has a short tower. Bells hang in two tiers, and the ropes fall among seats at the west end of the church. At Chigwell, Essex, is a light ring of six, tenor 9 cwt., in a tiny wooden tower and spire springing out of the nave roof. It is similar to Merton, Surrey (already referred to) but is a stage higher. The bells are rung from among timbers on the ground floor. They are an interesting set of bells, some from the lesser-known London founders who are otherwise little represented in Essex. The tenor, dated 1771, is by Thomas Swain, who is hardly a Londoner, as most of his work was done at Longford in West Middlesex. There is a field in this parish called 'Bell Rope Acre.' As early as 1552 there were 'iij Bells in the steeple waying by estimacion xxxti:c: & ij Rogacion Bells.'

Cheswardine, Salop, St. Swithin's Church has a ring of eight bells, tenor 11 cwt., renovated by J. Taylor and Co., 1929. They are rung from the ground floor. Originally six, the ropes fell three on one side, three on the other, and the congregation passed through the circle. As the church, however, possesses a south porch, on the augmentation to eight and formation of a new circle of ropes, the west door is not now used while actual ringing is in progress. The church was rebuilt with the exception of the tower from 1886/9. A pre-Reformation bell, which was removed from the belfry in 1750, is now in the north-east chapel. The tower dates from the 15th century, and on its west face are two niches. In the string course, enriched with bosses, are displayed the Stafford knot and Talbot dog, and on buttresses figures of a lion passant and griffin couchant.

Another tower where ringers descend is at St. Stephen's, Hackington, Canterbury, the belfry floor being lower than the nave. The ringers of the 4th and 5th stand on the steps. Here are eight bells, tenor 12 cwt., the back six by R. Catlin, 1746, and trebles by C. and G. Mears, 1844. St. Martin's, Salisbury, is a similar instance of a descent to ringers' floor.

At Crondall Church, Hants, the stability of the ancient Norman tower became a serious matter of urgency in 1642. In that year a new bell frame was put in it, and the bells rehung. In 1653 the old tower was re-leaded, but it was found that it was unsafe and in danger of collapse. In 1659 a new tower was built, and the bell frame, which had been erected in the old tower in 1642 with the bells, were transferred to the new. It still exists to-day, having been strengthened and overhauled in 1937. There

(Continued on next page.)

MISCELLANEOUS PERFORMANCES.

OXHEY, HERTS.—On Friday, February 16th, 1,264 Bob Major on handbells: *L. R. Tarr 1-2, H. G. Cashmore (conductor) 3-4, H. Hodgetts 5-6, F. W. Brinklow 7-8. * First quarter-peal of Bob Major in hand.

GREAT BADDOW, ESSEX.—On Sunday, February 18th, 1,280 Kent Treble Bob Major: R. Parker 1, Dr. Spencer Phillips 2, H. Devenish (first as conductor) 3, J. Green 4, H. Bradley 5, E. Clark 6, R. Thrift 7, A. L. Simmonds 8.

CRAYFORD, KENT.—On Sunday, February 18th, 1,260 Grandsire Triples: Mrs. K. B. Jones 1, H. E. Audsley 2, D. L. Hall 3, F. A. Coley 4, N. Summerhayes 5, A. G. Hall 6, J. E. Bailey (conductor) 7, W. Lemon 8.

NEWCHURCH, LANCS.—On Sunday, February 18th, 1,260 Grandsire Triples: Frank Reynolds 1, *William E. Thompson (conductor) 2, *Miss M. Elkins 3, William Hampson 4, Jack J. Yates 5, Joseph Leatherbarrow 6, Ernest Leatherbarrow 7, William Gould 8. * First quarter-peal of Triples.

LICHFIELD, STAFFS.—On Wednesday, February 21st, 1,260 Grandsire Doubles: *L. Smith 1, A. Bowler 2, A. Bowler, sen. 3, G. E. Oliver (conductor) 4, W. Cope 5, *J. Allport 6. * First quarter-peal. Rung half-muffled for Mr. O. P. Middleton, member of the local band for 25 years.

MICHELDEVER.—On Thursday, February 22nd, 1,260 Bob Minor: Mrs. C. H. Kippin 1, R. Smith 2, W. Marks 3, B. Garrett 4, E. R. Warner 5, C. H. Kippin (conductor) 6. Rung to welcome the new Vicar, the Rev. D. M. H. Gill, M.A.

NORTHMOOR, OXON.—On February 24th, 1,260 Grandsire Doubles: P. Trinder 1, C. Bowsher 2, B. Costar 3, V. Clifton 4, H. Farmer (conductor) 5, B. Johnson 6.

BENFIELDSIDE.—On Sunday, February 25th, 720 Bob Minor: *M. R. Pinkney 1, J. Lishman 2, *P. Armstrong 3, C. T. Lamb 4, E. Hall 5, Cpl. T. W. Dodd (conductor) 6. * First 720.

BOLSOVER, DERBYSHIRE.—On Sunday, February 25th, 720 Bob Minor: E. Moss 1, Miss B. Moss 2, V. Cox 3, F. Knowles 4, S. Starey 5, A. S. Cooper 6.

DARLASTON.—On Sunday, February 25th, 1,260 Grandsire Triples: D. Knowles 1, A. Hubble 2, W. Parker 3, J. Gibbons 4, *J. Hingley 5, D. Hingley 6, A. Hingley (conductor) 7, †J. Buxton 8. * First quarter-peal away from tenor. † First quarter of Triples.

HOLLOWAY.—At St. Mary Magdalene's Church on Sunday, February 25th, 1,260 Grandsire Triples: R. Charge 1, R. Begrie 2, R. Newman (conductor) 3, H. Franks 4, W. Vince 5, G. Charge 6, A. Turner 7, A. Warren 8.

HASTINGS.—On Sunday, February 25th, 1,260 Grandsire Triples: A. Easton 1, T. Carlton 2, W. H. Joiner 3, S. C. Driver 4, S. G. Smith 5, G. Piper 6, J. Downing (conductor) 7, C. A. Levett 8.

BASFORD, NOTTINGHAM.—On Sunday, February 25th, 1,260 Stedman Triples: S. Pinder 1, T. Groombridge, sen. 2, F. A. Salter 3, R. A. Ward 4, H. Seagrave 5, F. Bradley 6, T. Groombridge, jun. (conductor) 7, G. Baxter 8. Specially arranged for T. Groombridge, sen., on his becoming a great-grandfather.

MARHAM, NORFOLK.—On Sunday, February 25th, 720 Bob Minor: F. J. Farnham (first 720) 1, J. Buckenham 2, F. Matthews, sen. 3, E. Barker 4, A. Mason 5, W. Buckenham (conductor) 6.

ALVERSTOKE, HAMPSHIRE.—On Sunday, February 25th, 1,260 Grandsire Triples: Miss E. Landon 1, L. P. Cook 2, W. Theobald 3, S. Cook 4, J. Hunt 5, H. Nobes 6, F. W. Burnett (conductor) 7, F. Barron 8.

HALIFAX.—On February 25th, 720 Bob Minor: K. Hattersley 1, C. S. Jarrett, R.A.C. (first 720 inside) 2, R. Squires 3, A. Hatch, R.E. 4, V. A. Jarrett (conductor) 5, K. Scott (first 720) 6.

SOMERSHAM, HUNTS.—On Sunday, February 25th, 720 Bob Minor: J. Ransom 1, L.A.C. E. Nobles 2, Rev. B. F. Sheppard (conductor) 3, E. Wakeling 4, C. Goodgear 5, W. Ransom 6.

ROTHERFIELD.—On Sunday, February 25th, 1,260 Stedman Triples: E. Bishop, jun. 1, A. R. Miles 2, R. Mitchell 3, A. Lewry 4, F. Hammond 5, E. Bishop, sen. 6, W. Rogers (conductor) 7, T. Keeley (first quarter-peal) 8.

NORTON-IN-THE-MOORS.—On February 25th, 720 Norton Treble Bob Minor: O. Williams 1, W. Corfield 2, S. B. Bailey 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Waller 6.

TEMPSFORD, BEDS.—On Sunday, February 25th, 720 Bob Minor: Miss F. Reed 1, Sergt.-Pilot H. E. Harding 2, Miss B. Bull 3, Miss B. King 4, C. H. Harding (conductor) 5, R. J. Houghton 6.

CURIOUS TOWERS AND BELFRIES.

(Continued from previous page.)

are six bells. The new tower contains no stairway. Instead, the steps of the original tower are used and are connected with two of the floors by open galleries. The way from the ringing room on the first floor to the bells is across the lower gallery, up the steps of the old tower and across the upper gallery, thence by a long ladder to the bell chamber. The ground floor of the brick tower is used as a vestry, the door of which opens to the chancel.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

KENT ASSN.—Ashford District.—Headcorn, Saturday, March 10th, 2.30 p.m. Service 4.30. Tea 5 p.m.—P. Page, Dis. Sec.

MIDDLESEX COUNTY ASSN.—North and East District.—Annual, Southgate, Saturday, March 10th. Bells 3 p.m. District committee meeting 3.30 p.m. Service 4.30 p.m. No. 29 bus to Cherry Tree or tube to Southgate station.—T. J. Lock, Dis. Sec., 57, Holloways Lane, North Mimms, Hatfield, Herts.

SUSSEX ASSN.—Western Division.—Annual, Washington (6), Saturday, March 10th, 2.30. Service 4.30. Tea 5.

HERTFORD ASSN.—Western District.—Berkhamstead, Saturday, March 10th, 3 p.m. Usual arrangements.—W. Ayre, Leverstock Green, Hemel Hempstead.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, March 10th, 3 p.m.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

LINCOLN GUILD.—Sleaford District.—Annual, Sleaford, Saturday, March 10th, 2 p.m. Service 4 p.m. Tea, Lion Hotel, 5 p.m.—G. V. S. Andrews, 12, North Parade, Sleaford.

OXFORD GUILD.—Central Bucks Branch.—March 10th, 2.45 p.m. Service 4 p.m. Tea and meeting to follow.—E. F. F. Gibbard, Hon. Sec., 30, Horn Street, Winslow, Bucks.

BARNSELEY SOCIETY.—Shelley, near Huddersfield, March 10th, 3 p.m. For tea notify Mr. H. Holbrook, Ingle Dene, Westerly, Shelley, near Huddersfield.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LADIES' GUILD.—Western District.—Quarterly, Wraxall, March 10th, 3 o'clock. Tea at Battle Axes 4.30.—N. G. Williams, Hon. Sec., Weston House, Bath.

ESSEX ASSN.—South-Western Division.—Annual, Brentwood (8), March 10th, 3 p.m. Service 4.30. Tea 5. Meeting to follow.—Mrs. J. H. Crampion, Hon. Dis. Sec., 14, Wellesley Road, Wanstead, E.11.

PETERBOROUGH GUILD.—Practice, Daventry (8), Saturday, March 10th, 6 p.m.—W. C. Moore, 5, William's Terrace, Daventry, Northants.

LANCASHIRE ASSN.—Wigan Branch.—Meeting arranged for Coppull, Saturday, March 10th, is cancelled.—S. Forshaw, 55, Poolstock, Wigan.

OXFORD DIOCESAN GUILD.—Annual general committee meeting, Saturday, March 17th, at 3.15 p.m., at the Central Girls' Club, Chain Street, Reading, Berks.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

LINCOLN GUILD.—Eastern Branch.—Annual, Boston, Saturday, March 17th, 2 p.m. Service 4 p.m. Tea at nearby cafes.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston.

SURREY ASSOCIATION.—Southern District.—Annual, Saturday, March 17th, St. John's, Redhill, 3.15 p.m. Service 5 p.m. Tea and business, Parochial Hall. Names to Alfred Gear, Sandy Way, The Cutting, Redhill, by March 14th.

BEDFORDSHIRE ASSN.—Tilsworth (6), Saturday, March 17th, 3 p.m. Bring food; cups of tea provided.—D. E. Lidbetter, Hon. Dis. Sec.

LANCASHIRE ASSN.—St. Michael's, Ashton-under-Lyne, Saturday, March 17th, 3 p.m. No tea.—Frank Reynolds, Branch Sec.

HERTFORD COUNTY ASSN.—Northern District.—Hitchin, Saturday, March 17th, 3 p.m. Names for tea by 15th.—H. E. Symonds, The Cottage, Windmill Hill, Hitchin.

CHESTER DIOCESAN GUILD.—Crewe Branch.—Church Lawton (8), Saturday, March 17th, 2.30 p.m. Names for tea by March 13th, to Richard D. Langford, Hon. Branch Sec., 118, Ruskin Road, Crewe.

MIDLAND COUNTIES ASSN.—Loughborough District.—Hugglescote (8), Saturday, March 17th, 3 p.m. Cups of tea in the Schools 5 p.m. Bring own eatables.—A. E. Rowley, Hon. Sec.

YORKSHIRE ASSN.—Southern District.—Annual, Barnsley, March 17th, 2.30 p.m. Committee meeting in vestry 4.15 p.m. Tea at Hagenbach's Cafe 5 p.m. Names to Mr. Dan Smith, 28, Chapel Street, Shafton, near Barnsley, by 14th. Important business, Royal Hotel, 6 p.m.—Sidney F. Palmer, Acting Hon. Dis. Sec.

JOINT MEETING of the Wirral Branch of the Chester Diocesan Guild and the Liverpool Branch of the Lancashire Association, Port Sunlight, on Saturday, March 17th. Tower open at 2.30. Service 4. Tea in Hulme Hall at 4.30. Those requiring tea please notify Mr. H. S. Bailey, 3, Quarry Road East, Bebington, Cheshire, not later than March 12th.—H. S. Brocklebank and G. R. Newton, Branch Secretaries.

MIDLAND COUNTIES ASSN.—Derby District.—Duffield (10), Saturday, March 17th, 2.30. Bring food; cups of tea, Bridge Inn, 5 p.m. Meeting belfry 6 p.m.—Wm. Lancaster, Hon. Sec.

MIDLAND COUNTIES ASSN.—Leicester District.—South Wigston (8), March 17th. Ringing 3 p.m. Service 5 p.m. Tea and meeting in schools. Names by 15th.—H. W. Perkins, 53, Landseer Road, Leicester.

BATH AND WELLS ASSN.—Chew Deanery.—Nailsea, Saturday, March 17th, 4 o'clock.—Percy G. Yeo, Long Ashton.

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Annual, Bridport, Saturday, March 17th, 3 p.m. Service 4.30. Tea at 5.15. Names for tea by the 12th.—C. H. Lathey, Sec., Malmaison, Bradpole, Bridport.

BEDFORDSHIRE ASSN.—Bedford District.—Kempston (6), Saturday, March 24th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names to Mr. P. Inskip, 38, King Street, Kempston, Bedford.—L. H. Bowler, Hon. Sec.

PETERBOROUGH GUILD.—Towcester Branch.—Quarterly, Alderton, Saturday, March 24th. Service 3.30 p.m. Tea provided, 1s. (no sugar). Names by March 21st to Rev. E. V. Fenn, Lois Weedon Vicarage, Towcester.

DUDLEY AND DISTRICT GUILD.—Annual, St. Thomas', Dudley, Saturday, March 24th, 3 p.m. Service 4.15. Tea and business 5. Names to Mr. N. Leech, 14, Forest Street, Dudley.—F. Colclough, Hon. Sec.

KENT ASSN.—Canterbury Dis.—Faversham, Saturday, March 24th, 2.30. Service 4.15. Tea, 1s. 6d. per head, to those who inform Mr. F. C. Farnsworth, 16, Kings Road, Faversham, not later than March 22nd.—B. J. Luck, Hon. Sec.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Wilton-on-Thames (8), Saturday, March 31st, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to W. Simmonds, 33, Burwood Close, Hersham, by Tuesday, 27th.—F. E. Hawthorne, Hon. Sec.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Tea (1s. 6d.) for those only who notify me before Tuesday, March 27th. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6).—J. D. Johnson, Hon. Sec., Sedgewerrow, Evesham.

ENGAGEMENT.

The Engagement is announced between John Pelloe, The Bishop's House, Ely, Cambridgeshire, and Kathleen Jeffery, widow of the late Richard Jeffery, of Trinity Hall, Fordham, and daughter of Mr. A. Bland, of Soham, Cambridgeshire.

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MISCELLANEOUS PERFORMANCES.

ROXTON, BEDS.—On Monday, February 26th, 720 Grandsire Doubles: Miss M. Hull (first 720 away from tenor) 1, Cpl. J. Stubbs, R.A.F. 2, W. Hoiden 3, C. H. Harding (conductor) 4, R. J. Houghton 5.

BOLTON, LANCs.—On February 26th, at Holy Trinity, 1,260 Grandsire Triples: Harold Gorton 1, Walter Gorton 2, Mrs. G. Annie Paine 3, Mrs. Mary Kenyon 4, Capt. L. Piarre, R.E. 5, Everest Ford 6, Peter Crook, sen. (conductor) 7, William Smalley 8.

LIVERPOOL.—At All Saints', Childwall, on Tuesday, February 27th, 720 London Surprise Minor: *F. S. Almond 1, *R. Leigh 2, A. Lintott 3, G. R. Newton (conductor) 4, *T. W. Hesketh 5, *E. C. Birkett 6. *First 720 of London.

HURST, BERKS.—On Wednesday, February 28th, 1,260 Grandsire Triples: A. Wiggins 1, T. N. Lanaghan 2, *Mrs. B. C. Castle 3, Mrs. A. J. N. Rance 4, A. J. N. Rance 5, A. Diserens 6, B. C. Castle (conductor) 7, †E. Allum 8. *First quarter on tower bells. †First quarter. First quarter as conductor.

GRAPPENHALL, CHESHIRE.—On Wednesday, February 28th, 720 Kent Treble Bob Minor: N. Smith 1, Mrs. S. Hough (first 720 in the method) 2, J. Peters 3, J. Ashcroft (conductor) 4, S. Hough, jun. 5, C. Raddon 6.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,773. Vol. XL

FRIDAY, MARCH 16th, 1945.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

THE RINGERS' HANDBOOK.

There are not many things that need a good supply of well written text books more than change ringing does. During the ages, and still at the present time, the art has been handed down from generation to generation by verbal instruction and personal contact in the belfry, and nothing can fully take the place of a good teacher. But something more is needed. The opportunities for instruction during practice time are limited. There is much which can only be explained when the pupil and his instructor can sit down quietly with pencil and paper, and as a rule the beginner who expects (as many do) to learn everything when he has a rope in his hands is a slow and dull pupil and never succeeds in understanding some of the most important things in the art; while the keen, enthusiastic man, who takes every opportunity of picking up what knowledge he can outside the steeple, requires comparatively little instruction inside but rather needs opportunities for practice, good examples to follow, and sound and timely advice as occasion offers. For these persons good elementary text books are invaluable, and fortunately ringers have not during the last seventy years lacked such.

The Exercise has had during nearly three hundred years a long series of technical books of varying merit, some as good as Richard Duckworth's 'Tintinnalogia' and William Jones' 'Clavis Campanalogia,' and some as bad as Benjamin Thackrah's and William Sottanstell's books, but all the earlier ones aimed at covering the whole range of the art and science. It has only been during the last seventy or eighty years that the really elementary text book, designed primarily for the use of beginners, has become common, and it is surely something more than just a coincidence that those years have seen a wider development of change ringing than all the ages which went before them.

Troyte's 'Change Ringing' appeared in 1869 and served a most useful purpose during many years. It is now out of print, but its place has been taken, and more than taken, by Mr. and Mrs. Powell's 'Ringers' Handbook,' which covers much the same ground, but on more up-to-date lines.

When the three years' ban on ringing was ended there was a most gratifying and unexpected revival of change ringing, and large numbers of recruits were attracted to the belfries. Now was the time when the need for good text books was more urgent than ever. There were three

(Continued on page 106.)

especially suitable ones available, and as it happened they did not in any way compete with each other. A new 'Standard Methods' was printed in 1939 and placed on the market in 1943. A reprint of 'Ropesight' appeared later, and now a new edition of 'The Ringers' Handbook' is on sale. For some time the value of the book had been shown by the way the previous edition was selling.

One of the results of the war, as everybody knows, has been the shortage of paper and the difficulty in printing and publishing books. Fortunately the Exercise has been treated quite fairly in this matter, and it has been possible to produce the new 'Ringers' Handbook' on good paper, excellently printed, and rather larger than the previous edition. The price necessarily is somewhat more, but that will not be grudged. This is a book which should be in the hands of all beginners and instructors alike.

EIGHT BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, March 8, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES; (On the Steltox Eight)

HARRY G. WAYNE Treble	HAROLD G. JENNEY 5
WILLIAM J. ROOT 2	*HERBERT W. PERKINS 6
SHIRLEY BURTON 3	ERNEST MORRIS 7
HAROLD J. POOLE 4	G. STEDMAN MORRIS Tenor

Composed by G. R. PYE.

Conducted by HAROLD J. POOLE.

* First peal in the method.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 10, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARY, LAMBETH,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 17 cwt.

JOHN WHEADON Treble	PHILIP A. CORBY 5
GEORGE M. KILBY 2	MAURICE F. R. HIBBERT 6
J. FRANK SMALLWOOD 3	HAROLD G. CASHMORE 7
ERNEST C. S. TURNER 4	CHARLES W. ROBERTS Tenor

Composed by F. BENNETT.

Conducted by P. A. CORBY.

GRAYSHOTT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, March 10, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 8½ cwt. in A flat.

*FRANK C. W. KNIGHT ... Treble	WILLIAM T. BEESON 5
WILLIAM J. ROBINSON ... 2	CPL. C. F. ANDREWS 6
GEORGE L. GROVER 3	CHARLES HAZELDEN 7
C. ERNEST SMITH 4	ALFRED H. PULLING Tenor

Composed by F. A. HOLDEN.

Conducted by A. H. PULLING.

* First peal in the method. First peal in the method on the bells.

MILFORD-ON-SEA, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, March 10, 1945, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12½ cwt.

*MISS KATH. BRAYSHAW ... Treble	ANDREW I. PEARMAN 5
FRANCIS S. WILSON 2	JOHN V. DAVIS 6
MRS. F. JOHN MARSHALLSAY ... 3	ARTHUR V. DAVIS 7
† BRUCE B. ROGERS 4	HARRY GILLARD Tenor

Conducted by ARTHUR V. DAVIS.

* First peal, aged 13 years. † First peal on tower bells. † First peal of Triples. All first attempt.

PEBMARSH, ESSEX.—On February 26th, 1440 Bob Minor: C. Weavers 1, *Miss E. Tyler 2, *Mrs. C. Woodgate 3, *Miss J. Woodgate 4, *C. Pope 5, G. Trendell 6. * First quarter-peal.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12 cwt. 1 qr. 15 lb. in G.

JAMES WOODYATT Treble	WILLIAM RANFORD 5
*FRED N. FLUCK 2	DENIS R. MORRIS 6
1 GEORGE E. LARGE 3	REGINALD WOODYATT 7
ALLEN MORGAN 4	GEORGE AMBLER Tenor

Composed by C. CHARGE.

Conducted by GEORGE E. LARGE.

* First peal of Major. First of Major on the present ring.

EAST DEREHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 23 cwt. 2 qr. 17 lb. in E flat.

CLAYTON PARNELL Treble	*WILFRED G. SAUNDERS 5
MICHAEL J. FOSTER 2	RUSSELL W. CURSON 6
F. CHARLES GOODMAN 3	GEORGE SAYER 7
JOHN R. SMITH 4	NOLAN GOLDEN Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major 'inside.' Rung with the bells half-muffled as a tribute to the memory of Bertie J. Whiteside, Master of the Dereham ringers.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, March 10, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

WILLOUGHBY E. MAULDEN Treble	FRANK L. FISHER 5
GEORGE A. FLEMMING ... 2	JAMES BENNETT, JUN. 6
MRS. C. W. PIPE 3	CHARLES E. FISHER 7
WILLIAM J. G. BROWN ... 4	LESLIE C. WIGHTMAN Tenor

Composed by A. KNIGHTS.

Conducted by L. C. WIGHTMAN.

CONGRESBURY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 35 cwt.

THOMAS W. KIMBER Treble	DONALD G. CLIFT 5
GEORGE OLLIVER 2	GEORGE TALBOT 6
HERBERT W. KNIGHT 3	EMLYN F. HANCOCK 7
CLEMENT GLENN 4	LEONARD DERRICK Tenor

Conducted by CLEMENT GLENN.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 30 cwt. in E.

*RONALD FOSTER Treble	WILFRED BUXTON 5
CYRIL JENNINGS 2	JACK BAILEY 6
WILLIAM LANCASTER 3	FRANCIS R. LOWE 7
VICTOR TAYLOR 4	ALFRED MOULD Tenor

Composed by J. R. PRITCHARD.

Conducted by J. BAILEY.

* First peal of Major.

SOUTHEND-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. LUKE, PRITTLEWELL,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

WILLIAM PERRY Treble	JOHN E. GROVE 5
JOHN E. FOWLER 2	FREDERICK SOWTER 6
ARNOLD BRUNTON 3	SYDNEY M. BAILEY 7
RICHARD W. STANNARD ... 4	FRANK B. LUFKIN Tenor

Composed by FREDERICK DENCH.

Conducted by F. B. LUFKIN.

SIX AND FIVE BELL PEALS.DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.*On Saturday, March 10, 1945, in Two Hours and Thirty-One Minutes.*

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob, Double Oxford, Single Court, Double Court, Plain Bob, Oxford and Kent Treble Bob. Tenor 6½ cwt.

HORACE M. DAY Treble	WILLIAM OLDMAN 4
*BERNARD DALTON 2	*FRED BRIGHTMAN 5
ALBERT E. SCOTT 3	FRANK TAYLOR Tenor

Conducted by H. M. DAY.

* First peal in seven methods inside.

SHALSTONE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 10, 1945, in Two Hours and Forty-Nine Minutes.

AT THE CHURCH OF ST. EDWARD-THE-CONFESSOR,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six scores, ten callings.

Tenor 8 cwt.

HERBERT A. ALEXANDER... Treble	† REX GRAINGE 3
† GEORGE JAY 2	* WILLIAM YATES... .. 4

JOHN TOWNSEND... .. Tenor

Conducted by H. H. ALEXANDER.

* First peal of Doubles in the method. † First peal. First peal on the bells.

RAYNE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Thirty-Seven Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Oxford, Kent and Plain and one extent of St. Clement's.

ROBERT LE BRAD... .. Treble	GEORGE SAUNDERS 4
HENRY PRAIT 2	ERNEST BRIGHT... .. 5
STANLEY BONES 3	RONALD SUCKLING Tenor

Conducted by R. SUCKLING.

APPLETON SOCIETY.

The Appleton Society celebrated its 127th anniversary on March 10th. This was the first time during the war that the festival had been marked. Twenty-four ringers were present, including some from Oxford, Reading and Newbury. Tea was served at the Thatched Tavern and the Vicar was the guest of honour.

Mr. Fred Sharpe said how pleased he was to see so many youngsters at that festival and he would tell them what they had actually gathered there for. In 1818 a peal of six bells were hung in the tower, probably at the expense of the local squire, and all the villagers were given a day's holiday to celebrate the occasion. This was the first of the many gatherings that have since been held annually. Later, due to the efforts of Alfred White, the money was forthcoming to buy a new treble bell, whilst an old tenor bell was bought from Wednesbury in Staffordshire. The Rev. F. E. Robinson learned to ring at Appleton, and in 1857 he added two tenors to make the fine peal of ten, which now hung in the tower. When it became fashionable to ring long peals, two record lengths were rung on these bells.

Although the methods rung during the afternoon did not go beyond Grandsire and Stedman Caters, good striking was the aim of all, and beginners were able to get in some good practice. A very good day was wound up with some method and tune ringing on handbells.

ST. MARGARET'S, LEICESTER.

DEDICATION OF PEAL TABLET.

During evening service on Sunday, March 4th, at St. Margaret's, Leicester, the Vicar dedicated a carved oak tablet erected to record the peal of 5,005 Stedman Cinquses rung on May 14th, 1944, to commemorate the five hundredth anniversary of the signing of the deed for the erection of the tower. The peal was conducted by Mr. Ernest Morris, and the board was the gift of the churchwarden, Mr. F. M. Stapleton. Following the dedication, a course of Stedman Triples was rung on handbells by Messrs. H. J. Poole, G. S. Morris, Ernest Morris and J. Morris.

LANCASHIRE ASSOCIATION.

MEETING AT EAST CROMPTON.

A meeting of the Rochdale Branch of the Lancashire Association was held at East Crompton on March 3rd, at which 34 members and friends were present. Tea in the Co-operative Cafe was provided by Mr. and Mrs. R. H. Byrom. The methods rung were Plain Bob, Kent Treble Bob, Spliced Kent and Oxford Treble Bob, Oxford Treble Bob and London Scholars' Pleasure Minor, Stedman Doubles, rounds and call changes.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, February 28, 1945 in Two Hours and Fifteen Minutes.

AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

ERIC A. DENCH 1-2	CHARLES W. ROBERTS... .. 5-6
MRS. J. THOMAS 3-4	PHILIP J. COWARD 7-8

Composed by J. CARTER.

Conducted by E. A. DENCH.

Witness—W. D. Smith.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, March 6, 1945, in Two Hours and Fifty-One Minutes.

AT 20, SWAISLAND ROAD,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor size 15 in C.

*DENNIS L. HALL 1-2

*ALFRED G. WILLIAMS 5-6

*ALAN G. HALL 3-4

*NORMAN SUMMERHAYES 7-8

JAMES E. BAILEY 9-10

Composed by A. KNIGHTS.

Conducted by J. E. BAILEY.

Witness—Mrs. J. E. Bailey.

* First peal of Caters. First peal 'in hand' by all except the conductor. First peal of Caters as conductor.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, March 7, 1945, in Two Hours and Thirty-Five Minutes.

AT 24, SUFFOLK ROAD,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5120 CHANGES,

Tenor size 16.

*ERIC A. DENCH 1-2

*ERNEST C. S. TURNER 5-6

MRS. J. THOMAS... .. 3-4

JOHN THOMAS 7-8

CHARLES W. ROBERTS... .. 9-10

Conducted by CHARLES W. ROBERTS.

* First peal of Oxford Treble Bob Royal.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, March 8, 1945, in One Hour and Forty-Six Minutes.

AT 24, SUFFOLK ROAD,

A PEAL OF MINOR, 5040 CHANGES;

Seven different 720's—one of Oxford Bob, two each of Oxford and Kent, Treble Bob and Plain Bob.

M S. J. THOMAS 1-2

JOHN THOMAS 3-4

ALBERT J. WALLMAN 5-6

Conducted by JOHN THOMAS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Friday, March 9, 1945, in Two Hours and Two Minutes.

AT 11, EXTON ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor size 15 in C.

MRS. F. J. MARSHALLSAY... .. 1-2

ARTHUR V. DAVIS... .. 5-6

*MISS MONICA RICHARDSON 3-4

FRANCIS S. WILSON 7-8

Conducted by ARTHUR V. DAVIS.

* First peal of Grandsire Triples.

MISCELLANEOUS PERFORMANCES.

BRAY, BERKS.—On February 19th, following the funeral of Canon Jones (Vicar), with the bells fully muffled, 1,440 Bob Minor: E. G. Hobbs 1, *M. Upstone 2, W. Henley 3, N. V. Harding 4, F. H. Hicks 5, G. Gilbert 6. Also 720 Bob Minor: *B. Howes 1, F. J. Russell 2, W. Henley 3, N. V. Harding 4, F. H. Hicks 5, G. Gilbert 6. * First 720 of Minor.

GLASGOW.—On Sunday, February 27th, at St. Mary's Cathedral, 720 Kent Treble Bob Minor: W. H. Pickett (conductor) 1, R. G. Townsend 2, H. F. Sargent 3, A. E. Haynes 4, E. A. Stafford 5, F. Wilson 6.

HARLOW COMMON.—On February 28th, 2,520 Stedman Triples: F. Whitby 1, L. Whitby 2, R. Springham 3, V. Tipton 4, L. Cordell 5, W. Wheeler 6, S. Clark (conductor) 7, W. Horsnell 8. Rung for Mr. and Mrs. Copping's golden wedding. Mr. Copping is a member of the local band.

'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

THE CENTRAL COUNCIL LIBRARY. IMPORTANT NOTICE.

Captain W. H. J. Hooton will be glad if all those who have at present books belonging to the Central Council Library will return them to him at Newton Bank, Newton-le-Willows, Bedale, Yorks, for the purpose of cataloguing.

SUSSEX COUNTY ASSOCIATION.

MEETING AT SOUTHOVER, LEWES.

The annual meeting of the Southern Division of the Sussex County Association took place on Saturday, March 3rd, at St. John the Baptist's, Southover, and was well attended, members being present from Balcombe, Burgess Hill, Brighton (St. Nicholas', St. Peter's and the Good Shepherd), Cuckfield, Eastbourne, Hastings, Heene, Bexhill, and Ringmer, with the local ringers.

The Rector (the Rev. D. G. Matthews) welcomed the association once more and also conducted the short service. Tea followed, at which nearly 40 sat down, and thanks are due to the local lady ringers for the excellent fare they had provided.

At the business meeting the Master (Mr. F. I. Hairs) was in the chair, supported by the hon. general secretary. Four new members were elected. Mr. R. C. Hide was elected Ringing Master, Mrs. E. L. Hairs re-elected hon. secretary, and Mr. K. Hart and Mr. W. Coppard were appointed on the committee. A practice meeting in April at Hurstpierpoint and the next quarterly meeting at Aldrington in June were proposed and seconded.

The next item on the agenda was the consideration of the new rules. A lengthy discussion took place, and after all points had been probed it was decided provisionally that the rules be recommended for adoption.

Handbell and tower ringing from rounds to Stedman Caters gave everyone an opportunity of practice.

SALISBURY DIOCESAN GUILD.

MEETING AT DEVIZES.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild was held at St. James', Devizes, on March 3rd, and was attended by 65 members from Bishops Cannings, Bradford-on-Avon, Bratton, Devizes (St. John's and St. Mary's), Enford, Erchfont, Chilton, Holt, Keevil, Marden, Melksham, North Bradley, Steeple Ashton, Southbroom, Trowbridge and Warminster, as well as visitors from Norwich and Salisbury. The service was conducted by the Rev. A. W. Douglas.

The members of the branch were the guests of the St. James' ringers for tea, and the business meeting was presided over by Mr. C. D. Heginbotham, a vice-president of the Guild, who mentioned the deaths of two officials of the branch, the Rev. J. A. Sturton and Mr. Frank Green. During the afternoon and evening, at St. Mary's and St. John's, the methods rung were Grandsire and Stedman Doubles and Triples, Kent Treble Bob Minor, Bob Major, Double Norwich Court Bob Major and rounds.

OBITUARY.

MR. ARTHUR HARDY.

We regret to record the death on March 8th of Mr. Arthur Hardy, of Stockwell, London, at the age of 80. His carefully compiled records show nearly 260 peals, mostly in London towers, dating from 1898 when he joined the Cumberland Youths. He was one of the band who rang at Westminster Abbey for the Coronation of his late Majesty King George V.

MR. G. H. SPARROW.

The death is announced of Mr. G. H. Sparrow, who passed away on February 27th at Saffron Walden. He had learnt to ring at Debenham and went to Saffron Walden about 40 years ago, where he was an active member of the local band. His last peal was Stedman Cinques in 1939.

At the funeral service in the Parish Church members of the local society were present, and in the evening the bells were rung half-muffled.

THE REV. J. A. STURTON.

The death is announced of the Rev. J. A. Sturton, who was chairman of the Devizes Branch of the Salisbury Diocesan Guild from 1912 to 1918. At the funeral on March 3rd the large congregation included Mr. E. F. White, chairman of the branch, Mr. W. C. West, secretary, and Mr. J. S. Weeks. The bells were rung half-muffled after the service and again in the evening.

MIDDLESEX COUNTY ASSOCIATION.

MEETING AT HESTON.

A meeting of the South and West District of the Middlesex County Association was held at Heston on February 24th, at which 36 members and friends were present from Bushey, Darley Dale, Ealing (St. Mary's and St. Stephen's), Feltham, Harmondsworth, Heston, Hillingdon (St. John's), Isleworth, Osterley, Ruislip, Stowmarket, Twickenham and Uxbridge. During the afternoon and evening touches of Grandsire and Stedman Triples, Bob, Double Norwich and Kent Treble Bob, and Cambridge and Superlative Surprise Major were rung. Tea was in the Westbrooke Memorial Hall. Mr. G. M. Kilby took the chair at the business meeting, at which the secretary was asked to write to the president, the Rev. Preb. Cole-Sheane, and to convey to him the sympathy of the association in his recent bereavements. The following were elected: Miss Dorothy Richardson, non-resident life member, and Messrs. A. F. Thirst, John Chilcott, John Sansom, David Thomas and Noel Thomas as ringing members. News was received that Mr. Arthur Braybrooke is believed to have been killed in France. It was decided to hold the annual district meeting at Christ Church, Ealing, on Saturday, April 7th, it being hoped that St. Stephen's bells would also be available.

NORTH AND EAST DISTRICT ANNUAL MEETING.

The annual meeting of the North and East District took place at Christ Church, Southgate, on Saturday, and was attended by over sixty members and friends. The Rev. Stainsby, Vicar, took the chair in the unintentional absence of Mr. C. T. Coles, vice-president. Messrs. N. H. Makins, J. R. Mayne and A. E. Hoare (unattached) and B. McKie (Northaw) were elected ringing members.

The secretary's report for 1944 stated that five district meetings had been held, one of which was held jointly with the Essex Association and the average attendance was 37. In addition, an association general meeting was held at Acton in September. The district had lost five of its members through death, whilst 20 new members had been elected. Fifty-four members are recorded as having joined H.M. Forces and of these four are known to have died in the Service. From the secretary's observations, at practically all the towers where it is possible the bells are rung at least once each Sunday, and an encouraging sign for the future is the number of young people to be seen handling a tower bell at meetings and on other ringing occasions.

A favourable statement of accounts was submitted and approved, and all retiring officers were re-elected.

Mr. T. J. Lock proposed that a few mid-week evening practices be held at towers on their usual practice day, firstly, to assist the band at such towers, and, secondly, to gain experience for the visitors; this was agreed to and a notice will appear in 'The Ringing World.'

BARNSELEY DISTRICT SOCIETY.

The March meeting of the Barnsley District Society was held at Shelley, near Huddersfield, on March 10th. The following towers were represented: Cawthorne, Earlsheaton, Felkirk, Horbury, Liversedge, Meltham, Penistone, Sandal, Wath and the local company.

At the business meeting after tea, the Vicar, the Rev. F. W. Coop, presided. Apologies for absence were received from the president, Mr. J. R. Brearley, Bolsterstone, and Mr. A. Firth, Rotherham. Four new members were elected, the Vicar was enrolled as an honorary member and the following three as ringing members: Messrs. E. Atkinson (Horbury), Donald Kershaw (Earlsheaton), and Peter Simpson (Sandal). It was left with the secretary to arrange the next meeting at South Kirkby on Saturday, April 14th. Further ringing followed, good use being made of the bells.

HENRY JOHNSON COMMEMORATION

On Saturday, March 3rd, the 57th Henry Johnson Commemoration was celebrated in Birmingham, when about 150 ringers and friends were present at the luncheon held at the Imperial Hotel, Temple Street. The gathering was one of the most representative that has ever assembled at this popular function. Indeed, the proceedings as a whole constituted, by general consent, one of the most successful and enjoyable days that those present had experienced for some years. Ringing at the Cathedral at noon was followed by the luncheon with its subsequent speeches and entertainment, which lasted until 5 p.m.; while after a visit to St. Martin's a large company enjoyed handbells and other relaxations at the Tamworth Arms.

The chairman was Mr. T. H. Reeves, secretary and treasurer of the St. Martin's Guild, who was accompanied by Mrs. Reeves, and supported by Mr. Walker (Master) and Mrs. Walker, Canon Guy Rogers (Rector of Birmingham), the Ven. H. McGowan (Archdeacon of Aston), Mr. G. E. Fearn (Ringing Master) and Mrs. Fearn, Councillor A. Paddon Smith (vice-president) and Mr. F. E. Haynes.

Also among those present were Canon Blofeld (Vicar of Edgbaston) and Mrs. Blofeld, Mr. F. B. Yates and Mrs. Yates, the Rev. Hassett (Vicar of Bishop Ryder's) and Mrs. Hassett, Mr. C. F. Johnston, Mr. and Mrs. C. H. Kippin, Mr. and Mrs. F. E. Collins, Messrs. C. Dean, D. Cooper and A. Laker (Croydon), Mr. A. Diserens (Reading), Mr. and Mrs. R. Richardson (Surfleet), Mr. and Mrs. F. E. Pervin, Mr. and Mrs. F. W. Perrens (Coventry), Mr. J. W. Worth, Mr. and Mrs. D. Vincent (Macclesfield), ex-Supt. Williams (Manchester), Messrs. W. F. Judge and W. C. Porter (Oxford), Mr. G. Holfield (Appleton), Miss V. Hill (Oxford), Miss M. Cross (Radley), Mr. J. P. Fidler (Loughborough), Messrs. D. G. Clift and F. Skidmore (Bristol), Mr. J. W. Jones (Newport), Mr. J. H. Shepherd (Swindon), Miss M. Telford, Miss M. Lyon (Oxford University), Mr. J. F. Smallwood (London) and Mrs. Smallwood, Mr. E. W. Pye (Romford), Mr. and Mrs. L. Trevor (Nuneaton), Mr. W. Saunders (Coalbrookdale), Mr. W. Williams (Cheltenham), and Mr. A. H. Reed (Taunton).

Many 'resident' members of the St. Martin's Guild were present, among whom the chairman was particularly glad to welcome the two oldest members, Messrs. Tom Miller and James George.

Apologies were received from the Bishop of Birmingham, the Provost and Mrs. Richards, Mr. A. A. Hughes, Canon Roskell (St. Chad's), Mrs. Rogers, Mr. H. J. Poole, Mr. G. E. Large and Mr. J. A. Trollope. Greetings and best wishes were brought by Mr. Smallwood from the Ancient Society of College Youths.

THE TOASTS.

Mr. F. E. Haynes said he was glad that the St. Martin's Guild gave so prominent a place in the toast list to 'Church and State.' Most societies at their annual gatherings were in the habit of drinking to the 'Church' or to the 'Clergy,' but the St. Martin's Guild preferred to acknowledge their responsibility both as citizens of the State and as members of the Church. Although he had once heard of a prominent ringer, now deceased, whose one regret in connection with his hobby was that most bells hung in church towers, he was certain that the vast majority of ringers to-day found it a source of pride that their pastime was also a form of service to the Church. In fact, he sometimes thought that it was mainly due to this fact, at any rate in the centre of large towns, that ringers enjoyed the freedom to practise their art that they do; the general public might be tempted to raise more objections to the noise sometimes created were it not for the fact that 'it's something to do with the church'! Church and State should be mutually helpful: possibly the State could do more than it was doing to help the Church. Recent wars had shown that despite our love of liberty we were very ready to submit to a measure of control—even of compulsion—to ensure the survival of the State; might it not be possible, by compulsory study of the Bible and Prayer Book at school, for example, to increase the comparatively small number of people actively interested in the Church? He had great pleasure in coupling with the toast the name of Canon Guy Rogers, who had for so many years been a regular visitor to the Johnson Commemoration and had always shown a keen interest in the affairs of the Guild.

In his reply, the Rector said that the clergy needed help from the laity in these days more than ever before and appealed to ringers to do all they could to help the Church. The relationship between Church and State in this country was, on the whole, a very happy one. Frequently the Church had to act in the nature of an irritant upon the body of the State: it was prepared to encourage State activity in certain directions, while its leaders would not hesitate to speak out boldly against what they thought to be wrong. We had suffered a great loss in the death of Archbishop Temple, who had been ready at all times to state the Church's case on all matters affecting the welfare of the State as a whole, even in the face of powerful opposition and criticism. And was it not significant that in Greece the politicians had been obliged to turn to the head of the Church, Archbishop Damaskinos, to find a man acceptable to all parties who could be entrusted with the task of forming a provisional government? This was indeed something of which all churchmen might be proud, and the Rector was sure that the Church would play its due part in the reconstruction of Europe after the war. In conclusion, he referred to the cordial relations existing between himself and his ringers at St. Martin's, mentioning especially the services rendered for many years past by his old friend, Mr. Albert Walker.

The Chairman then spoke briefly to 'The Memory of Henry Johnson.' First of all, according to custom, he asked all those who had known Johnson personally to stand, a distinction claimed this year by four only, Messrs. G. Mitchison, C. Williams, T. Miller and J. George. Continuing, Mr. Reeves said that in the nature of things the time could not be very long delayed when there would be no one surviving who had actually known Johnson. Nevertheless, he regarded it as most important that Henry Johnson's name should always be associated with the function, even if his name meant little to some of the younger men, some of whom regarded the gathering merely as 'The Annual St. Martin's Dinner.' He would like them to remember Henry Johnson from all they had heard about him from the older generation of ringers who had known him and esteemed him as the great character he was. In any case there had been gatherings previous to the first 'Johnson Commemoration' of 1889, so that it was essential that the title be retained if only for the sake of historical accuracy, especially as old records were so liable to be called into question in these days. The toast was then honoured in silence and was followed by a well-struck course of Stedman Cinques on handbells by F. E. Haynes 1-2, F. W. Perrens 3-4, A. Walker 5-6, J. F. Smallwood 7-8, F. E. Pervin 9-10, G. E. Fearn 11-12.

'Continued Prosperity of the St. Martin's Guild' was proposed by the Master, Mr. A. Walker, who expressed his pleasure at the splendid gathering present, which was in itself an indication of the Guild's prosperity. Giving a summary of the activities of the past year, Mr. Walker mentioned that 23 peals had been rung (not all Stedman), with seven conductors; there had been regular practices at St. Martin's and St. Philip's, while Sunday ringing had been well maintained. There were several young people making rapid progress under Mr. Fearn's tuition, especially Messrs. R. J. B. Hadden and A. D. Cook, while several older men who had 'come back to the fold' after the raising of the ban were now rendering enthusiastic and valuable assistance. Mr. J. F. Harvey, too, who had recently come to Birmingham from Yorkshire, was a welcome addition to the strength of the Guild. Much of the success achieved was due to the untiring efforts of Mr. George Fearn, Ringing Master, who was prepared to give a tremendous amount of time to instruction and practice, and was always ready to encourage both beginners and visitors.

Mr. George Fearn thanked Mr. Walker for the kind references he had made to himself, and went on to give further details of progress made during the year. However much time he gave to ringing he would never begrudge if the members of the Guild continued to give him the support they were giving now. Among the churches they had visited was Bishop Ryder's, but recent ringing there had not been very successful owing to the poor state of the ropes; Mr. James George, however, who was for some years churchwarden at that church, had very kindly offered to provide a new set.

At this point some tune ringing on handbells was given by Messrs. W. Pocock, E. Mansell and R. Mansell, accompanied by Mr. Walker, and met with enthusiastic applause.

KINDRED SOCIETIES.

The toast of 'Kindred Societies' was then proposed in an entertaining manner by the Ven. H. McGowan, Archdeacon of Aston. He said that his speech had almost been written out for him by the secretary in the list of visitors which he had supplied. As he named the representatives of the various associations, the Archdeacon asked them in turn to rise and 'reveal their identity,' a proceeding which turned the first part of his speech into a pleasant little ceremony; in response to his bidding members of about twelve associations rose, to be greeted with applause. After the war there would be a large number of young men returning from the Forces who might feel somewhat 'at a loose end'; he would appeal to ringers to be on the look-out for such people when the time came and to be ready to recruit them into their societies and give them instruction in the art of change ringing, which could be so satisfying and valuable a hobby. Saying that by so doing ringers would be helping the Church, the Archdeacon then gave some interesting figures in connection with baptism and confirmation to show that the strength of the Church was not to be judged merely by the number of people attending service, as remarks made by a previous speaker might suggest. The thanks of St. Martin's Guild were due to all those who had come from a distance, particularly to those from country districts, because city dwellers were liable to suffer from a delusion that nothing of any importance ever happened 'more than 200 yards from the Council House.' By coming into the town those visitors were doing a service to all by extending the feeling of fellowship and helping them to realise that ringing was a national institution not confined to any one district.

Mr. C. F. Johnston first replied, but as he had to hurry away to catch a train, he confined his remarks to a brief expression of thanks, and then made way for Mr. C. H. Kippin. Mr. Kippin referred to a word that had been used by a previous speaker, 'compulsion': this, to him, suggested nationalisation and he was glad to have the opportunity of again advocating something which he supported strongly some years ago—the formation of a National Association. If such a body had been formed there would, of course, have been no toast of 'Kindred Associations,' because there would be no 'visitors'; all ringers would be equally at home anywhere! Nevertheless, he was very pleased to associate himself with the remarks made by Mr. Johnston and to join in expressing thanks for the excellent time they were enjoying.

(Continued on next page.)

OXFORD UNIVERSITY SOCIETY.**ANNUAL LUNCHEON.**

The annual luncheon of the Oxford University Society was held on February 24th in St. Aldate's Rectory Room. The president (the Rev. C. E. Wigg) occupied the chair and was supported by the vice-president (Mr. H. Miles), the Master (Mr. T. E. Spice), the secretary (Miss B. Spice), the treasurer (Miss B. W. Smith) and 25 resident members. Other members present were Miss G. Mossop, Dr. W. L. B. Leese, the Rev. F. L. Edwards, Mr. Inglis, Miss H. Raynor, the Rev. R. F. R. Routh and the Rev. A. C. F. Davies. The guests included Mr. Albert Walker, Mr. F. Haynes, Major J. H. R. Freeborn, Mr. W. Williams, Miss Marie Cross, Mr. W. JUDGE, Mr. V. Bennett, Mr. W. Porter, Mr. N. Alnutt and Mr. B. Badder. Four of the local clergy were present, the Vicars of St. Mary's, All Saints', St. Thomas' and St. Cross'.

A course of Bob Major was rung on handbells by Miss A. Sellors, Miss F. M. Martin, Miss J. H. Preston and Mr. J. V. Lonsborough; and a touch of Spliced Surprise Major in seven methods (London, Bristol, Cambridge, Superative, Rutland, Faling and Wembley) was rung by Miss M. L. Tutt, Miss B. Spice, Mr. J. E. Spice and Miss J. A. Southeast.

The President welcomed the visitors, and Mr. Albert Walker replied. He congratulated the Master on the excellent work he was doing and assured him that the activities of the society were being watched with interest in Birmingham.

The Rev. F. L. Edwards proposed the toast of 'The Society' and added his congratulations.

The Master gave a resumé of the year's activities, and referred to the death of the late Dean of New College, Mr. Boulton, who had been a very good friend to the society and would himself have been an active member had his health permitted.

Dr. W. L. B. Leese proposed the toast of 'The Clergy,' expressing the wish that the present co-operation between ringers and clergy would continue. Dr. Talland, replying, said he felt the art of ringing was of value not only for the purpose of worship, but also in recapturing the enchantments of the Middle Ages.

The toast of 'The Oxford Society' was proposed by Miss B. Spice. The thanks of the University Society were due to them for their co-operation and for the opportunities they provided for taking part in such twelve-bell ringing as there was at Christ Church. Mr. V. Bennett replied.

Dr. Sutton proposed 'The Ladies of the Society.' Before joining the society he had thought of bellringing as being reminiscent of a machine for testing strength—if one punched hard enough, one rang the bell. He now knew that if one pulled hard enough, one broke the stay. Undoubtedly the society owed a great debt to its ladies, many of whom were most proficient, for without them the society could not have survived under war-time conditions. Miss Gwen Mossop replied.

Before the lunch a service was held in All Saints' Church, conducted by the Vicar, the Rev. R. R. Martin, assisted by the Rev. C. E. Wigg. The sermon was preached by the Rev. T. R. Milford, Vicar of St. Mary-the-Virgin.

During the day there was ringing at Carfax, All Saints', Christ Church Cathedral and Magdalen College.

NORWICH DIOCESAN ASSOCIATION.**MEETING AT SAXLINGHAM.**

The annual meeting of the South Norfolk Branch was held at Saxlingham on Saturday, March 3rd, when 29 ringers and friends attended from Acle, Diss, Loddon, Long Stratton, Mulbarton, Norwich, Redenhall, Ranworth, Skelton, Saxlingham and Wymondham. A short service, conducted by the Rev. A. G. G. Thurlow, was followed by an excellent tea kindly given by the Rector and Mrs. Deuchar.

Mr. W. L. Duffield presided at the business meeting which followed, and at the close expressed the sympathy of all to the Rector (the Rev. J. S. Deuchar), who had recently undergone a serious operation and was still in a nursing home. A variety of methods were rung, including Spliced Double Norwich and Bob Major. It was decided to hold the next meeting at Kenninghall on May 26th.

HENRY JOHNSON COMMEMORATION

(Continued from previous page.)

The final toast was that of 'The Chairman.' Councillor Paddon Smith recalled how many years ago Mr. Reeves and he used to cycle home from ringing together; little did he then imagine that one day he would have the pleasure of seeing Mr. Reeves in the chair at a Johnson Commemoration. Mr. Reeves had fulfilled his task in an admirable manner and merited the thanks and congratulations of all. After several interesting anecdotes suggested by previous speeches, and told in Mr. Smith's usual entertaining way, the toast was accorded musical honours.

Mr. Reeves expressed his appreciation of the honour that had been accorded him, mentioning that as long ago as 1885 his father, Mr. S. Reeves, had been chairman at one of the celebrations held on Johnson's birthday in connection with the long peal of 9,238 Stedman Cinques rung in 1881. He himself was now serving his 17th year as secretary and treasurer, but so long as he felt that he carried the confidence of the Guild he was content to carry on with his duties to the best of his ability.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

OXFORD DIOCESAN GUILD.—Annual general committee meeting, Saturday, March 17th, at 3.15 p.m., at the Central Girls' Club, Chain Street, Reading, Berks.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

LINCOLN GUILD.—Eastern Branch.—Annual, Boston, Saturday, March 17th, 2 p.m. Service 4 p.m. Tea at nearby cafes.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston.

SURREY ASSOCIATION.—Southern District.—Annual, Saturday, March 17th, St. John's, Redhill, 3.15 p.m. Service 5 p.m. Tea and business, Parochial Hall.

HERTFORD COUNTY ASSN.—Northern District.—Hitchin, Saturday, March 17th, 3 p.m.—H. E. Symonds, The Cottage, Windmill Hill, Hitchin.

YORKSHIRE ASSN.—Southern District.—Annual, Barnsley, March 17th, 2.30 p.m. Committee meeting in vestry 4.15 p.m. Tea at Hagenbach's Cafe 5 p.m. Important business, Royal Hotel, 6 p.m.—Sidney F. Palmer, Acting Hon. Dis. Sec.

MIDLAND COUNTIES ASSN.—Derby District.—Duffield (10), Saturday, March 17th, 2.30. Bring food; cups of tea, Bridge Inn, 5 p.m. Meeting belfry 6 p.m.—Wm. Lancaster, Hon. Sec.

MIDLAND COUNTIES ASSN.—Leicester District.—South Wigston (8), March 17th. Ringing 3 p.m. Service 5 p.m. Tea and meeting in schools.—H. W. Perkins, 53, Landseer Road, Leicester.

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Annual, Bridport, Saturday, March 17th, 3 p.m. Service 4.30. Tea at 5.15.—C. H. Lathey, Sec., Malmaison, Bradpole, Bridport.

DUDLEY AND DISTRICT GUILD.—Annual, St. Thomas', Dudley, Saturday, March 24th, 3 p.m. Service 4.15. Tea and business 5. Names to Mr. N. Leech, 14, Forest Street, Dudley.—F. Colclough, Hon. Sec.

KENT ASSN.—Canterbury Dis.—Faversham, Saturday, March 24th, 2.30. Service 4.15. Tea, 1s. 6d. per head, to those who inform Mr. F. C. Farnsworth, 16, Kings Road, Faversham, not later than March 22nd.—B. J. Luck, Hon. Sec.

MIDLAND COUNTIES ASSN.—Hinckley (8), Saturday, March 24th, 3 p.m. Names for tea to Mr. B. Ridgway, 61, Priesthills Road, Hinckley, Leics. Names early, please.—W. A. Wood, Dis. Sec.

BATH AND WELLS ASSN.—Axbridge Branch.—Rowberrow (6), Saturday, March 24th, 2.30 p.m. Service 4.30 p.m. Tea in the Manor 5 p.m., followed by business meeting. Shipham (6) available after meeting.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

LANCASHIRE ASSN.—Bolton Branch.—Meeting at St. Peter's, Halliwell, Saturday, March 24th, 2.30. Business meeting 6.30 p.m. Tea provided. Names to J. F. Wood, 51, Melrose Avenue, Bolton.—P. Crook, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Annual, St. Mary's, Marlborough (6), Saturday, March 24th, 2.30. Names to the Rev. F. C. Whitter, 30, The Green, Marlborough, by March 21st.—T. A. Palmer.

SUSSEX ASSN.—Northern Division.—Annual, Cuckfield (8), Saturday, March 24th, 3 o'clock. Service and tea follow. Names for tea not later than 20th inst.—O. Sippetts, 10, Three Bridges Road, Crawley.

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Practice North Stoneham, Saturday, March 24th, 2.30 to 6 p.m. No teas.—G. Pullinger.

PETERBOROUGH GUILD.—Northampton Branch.—St. Peter's, Northampton, on Saturday, March 24th. Service 4.15 p.m. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, March 24th, 3 p.m. Ringing St Botolph's, Bishopsgate.—A. B. Peck, 1, Eversfield Road, Reigate.

LEEDS SOCIETY.—Bramley, March 24th, 3 p.m. Members bring own food; tea provided. Business meeting to follow tea at approximately 6 p.m.—H. Lofthouse, Hon. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Annual, Whitchurch, Saturday, March 24th, 2.30. Service 4 p.m. Tea, White Hart Hotel. Names by March 19th to F. S. H. Marle, Deane Rectory, Basingstoke.

OXFORD GUILD.—East Berks and South Bucks Branch.—Fulmer, Saturday, March 24th, 3 p.m. Names for tea by March 19th.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

ELY ASSN.—Terrington St. John (6), Saturday, March 24th. Bring food.—W. W. Cousins, Dis. Sec., Terrington St. John.

HERTFORD ASSN.—Hatfield (10), Saturday, March 24th, 3 p.m. Service 4.30 p.m. Tea at Salisbury Guest House, 5.15 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Walton-on-Thames (8), Saturday, March 31st, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to W. Simmonds, 33, Burwood Close, Hersham, by Tuesday, 27th.—F. E. Hawthorne, Hon. Sec.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Tea (1s. 6d.) for those only who notify me before Tuesday, March 27th. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6).—J. D. Johnson, Hon. Sec., Sedgewerrow, Evesham.

TRURO GUILD.—Easter Monday at the Cathedral, 12 noon. Service 4 p.m., followed by tea. Kenwyn (8) also available.—W. H. Southeard.

KENT ASSN.—Annual, Maidstone, Easter Monday. Committee 11.30. Service 3. Tea and business 4.30. Tea only for those who notify me by March 28th. Nominations for Central Council representatives. Usual arrangements at towers in the district.—F. M. Mitchell, 114, Sun Lane, Gravesend.

SURREY ASSN.—North-Western District.—Kingston, Easter Monday, April 2nd, 3 p.m. Service 6.30. Tea will be arranged if possible.—D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

LANCASHIRE ASSN.—Rochdale Branch.—Open ringing day at Saddleworth Church, Easter Monday. Names for tea to Mr. H. Nutt, Royal George, Greenfield, near Oldham, or secretary by Wednesday, March 28th.—I. Kay, Sec.

NORWICH DIOCESAN ASSN.—Annual, Norwich, Easter Monday, April 2nd. Bells available: Mancroft, 10-3.45 and 6-7; St. Miles', 10-1; St. Giles', 2-4; St. John de Sepulchre, 6-8. Service, Mancroft 3.45; preacher, Rev. G. W. Wilson, Rector of Lamas. Tea (1s. 6d.) and business meeting, Ber House, 4.30. Names by March 27th to Rev. A. G. G. Thurlow, 52, The Close, Norwich.

LLANDAFF & MONMOUTH ASSN.—Annual, Cardiff, Easter Monday, 2 p.m. Service in St. John's, 3.15. Tea and business 4 p.m. in St. James' Schoolroom.—J. W. Jones, Hon. Sec., 94, Alterryn View, Newport, Mon.

DEVON GUILD.—East Devon Branch.—Annual, Easter Monday, Ottery St. Mary (8). Service 4 p.m. Tea 4.30 at Church Institute. Names for tea by March 28th, to J. H. Godfrey, Hon. Sec., Southernhay, Ottery St. Mary.

MIDLAND COUNTIES ASSN.—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Luke's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. Tea at Babington Cafe at 4.30, only for those whose obtain tickets (2s. 6d. each) from Mr. W. Lancaster, 83, Albert Road, Chaddesden, Derby, by April 5th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

HERTS COUNTY ASSN.—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Watrend Barn 5.30, price 2s. Names by April 4th. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.'—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

DEVONSHIRE GUILD.—Sowton (8), April 7th. Service 4.30 p.m. Names to B. Pidgeon, Hon. Sec., East Budleigh.

DEATHS.

HARDY.—On Thursday, March 8th, 1945, at the age of 80, Arthur Hardy, 51, Kay Road, Stockwell, London, S.W.11.

THOMPSON.—On Feb. 27th, 1945, Jane, the beloved mother of Ida B. Thompson, Nottingham, passed to her rest.



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- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,774. Vol. XL

FRIDAY, MARCH 23rd, 1948.

[Registered at the G.P.O. for
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PEAL FOOTNOTES.

“ ‘The Ringing World’ must be conducted in the interests of the general reader and the whole ringing Exercise; not in the interests of those people who send in matter which they would like to be published.’ This is a statement which is always received with instant and complete approval whenever it is made, whether privately or (occasionally) in public. Indeed, it seems so obviously true that some men rather wonder why it should ever be made. Yet it is remarkable how prone men are to forget all about it when they send in some item which (usually for excellent reasons) they would like to be printed. We are quite aware that there is a certain amount of dissatisfaction (not much, but still some) because news items are not always given the prominence the senders desire, or are curtailed, or are omitted altogether. We would like to say a few plain and simple words on this matter.

The aim which has been followed consistently by the Editor during the war years has been to provide a journal which, besides giving current ringing news, should appeal to the widest range of readers, and should serve the best interests of the Exercise. Two features especially have been developed. One is the special articles on many and varied subjects, written for the general reader, and intended to interest as many as possible. The other is the ‘letters to the Editor,’ by which the most diverse opinions may freely be expressed by anyone who has something to say, and can say it within certain obvious limits of space and manners. More recently, and since the resumption of ringing, we have encouraged the publication of quarter peals and similar touches.

That this policy has been a success we have had abundant evidence, but we were quite aware from the first that we should have to run the risk of causing dissatisfaction occasionally. It meant that the journal must be conducted according to certain definite rules, that everybody and every class of ringer must be treated alike, and that nothing must be done to favour or ‘oblige’ anyone. The person who sends some item for publication thinks naturally enough that it ought to be printed. The Editor has to treat it as no more than one item among others, some of which, in any case, must be rejected.

We do not propose to go into any details or to attempt to justify any particular action. The success or failure of the paper as a whole must be the final test of what

(Continued on page 114.)

has been done. But there is one matter on which readers are perhaps entitled to some explanation. We mean the footnotes to reports of peals.

Peal ringing is one of the most important parts of change ringing, and peal ringers are usually among the most useful members of the Exercise. To them their peals are the things most worthy of being recorded. And rightly so. Every peal rung must be published, and fully published in all its essential details in 'The Ringing World.' Nor is there any chance that it will be otherwise. But peal ringers are, after all, only a minority section of the Exercise, and the majority are not nearly so interested in the details of peals as the peal ringers no doubt think they ought to be. The average reader will turn to the peal columns and notice with interest the names of the ringers, the methods, and the towers where they are rung. But when other details are added they are very inclined to lose interest, and to resent the publication of things which concern only a merest handful of persons. Nothing in the past did 'The Ringing World' more harm than the very widely spread impression that peal ringers were almost the only people whose interests were considered.

It must not be forgotten that the space available in any journal is definitely limited, and if some items are included, others must be excluded. If all peal footnotes are printed in full, there is so much less room for quarter peals and other items. Surely the peal ringers have their full share of publicity and ought not to grudge their humbler brethren some space.

In the near future we are likely to have to face a serious problem. Already the number of peals shows signs of rapidly increasing. More than twice as many were rung last month as in February, 1944. What will happen when the enemy finally collapses all can imagine. It is a most excellent sign which we cordially welcome, but since there is little prospect of much increase in the supply of paper, what we have to guard against is a 'Ringing World' which consists of peal reports and little else. That would not be a good thing for the general reader nor for the Exercise as a whole. People's birthdays concern nobody outside a very small circle, and most of the events for which peals are rung (or are supposed to be rung) are of no more than local interest. Knowing what is likely to come in the near future we have gradually been reducing the peal footnote. It may be necessary to omit it almost entirely.

TEN BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21 cwt.

JOSIAH MORRIS Treble	*LEONARD TREVOR 6
SHIRLEY BURTON 2	*HERBERT W. PERKINS 7
GEORGE E. FRERN 3	HERBERT C. SPENCER 8
*RICHARD J. B. HADDEN 4	G. STEDMAN MORRIS... .. 9
JOHN PINFOLD 5	HAROLD J. POOLE Tenor

Composed by WILLIAM PYE Conducted by HAROLD J. POOLE.

* First peal of Royal.

POULTON-LE-FYLDE, LANCASHIRE. — On Friday, March 2nd, 1,260 Bob Minor: R. E. Smith 1, Sgt. J. R. Wilson 2, B. H. Hall 3, J. H. Foster 4, A. Tomlinson 5, S. Lawrenson (first quarter as conductor) 6. Rung muffled for Sir William Hodson, Vicar's warden.

EIGHT BELL PEALS.

MARKET DRAYTON, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5089 CHANGES;

Tenor 17½ cwt.

WILLIAM J. CHESTER Treble	WILLIAM P. DEANE 5
HARRY F. HOLDING 2	EDWARD V. RODENBURST 6
THOMAS PRICE 3	RICHARD D. LANGFORD 7
GEORGE A. PACKER 4	ARTHUR PRITCHARD Tenor

Composed by T. B. WORSLEY. Conducted by ARTHUR PRITCHARD.

UPTON-ON-SEVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (C.C.C. No. 6).

Tenor 17½ cwt.

*HAROLD WILLETT Treble	FRED. HAWKES 5
FRANK LAWRENCE 2	HARRY PRICE 6
ERNEST F. GUBBERLEY 3	CHARLES J. CAMM 7
EDWARD MAUND 4	HENRY BISHOP Tenor

Conducted by CHARLES J. CAMM.

* First peal on eight bells.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, March 15, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14 cwt. 1 qr. 22 lb. in F.

JACK G. BROTHWELL Treble	G. GORDON GRAHAM 5
*MILTON C. FOWLER 2	J. EDWARD CAWSE 6
JOHN H. BROTHWELL 3	HERBERT O. CHADDCK 7
ERNEST A. THORPE 4	JOHN E. TURLEY Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSE.

* First peal in the method. First peal in the method on the bells. Rung as a welcome to the Rev. J. Redrobe.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, March 16, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

On the light eight.

Tenor 10 cwt. 3 qr. 7 lb.

JOSIAH MORRIS Treble	ARTHUR CATTELL 5
EDWIN CATTELL 2	SIDNEY O. CHENEY 6
HAROLD J. POOLE 3	EDWARD R. WHITEHEAD 7
WILLIAM J. ROOT 4	ERNEST MORRIS Tenor

Conducted by ERNEST MORRIS.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, March 17, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 19½ cwt. in E flat.

ALBERT E. WHITING Treble	LESLIE G. BRETT 5
Mrs. C. W. PIPE 2	GEORGE A. FLEMING 6
LESLIE C. WIGHTMAN 3	T. WILLIAM LAST 7
WILLIAM T. G. BROWN 4	Cecil W. PIPE Tenor

Composed by J. W. WASHBROOK Conducted by Mrs. C. W. PIPE.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and Thirteen Minutes,

AT THE DEANERY CHURCH,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 18½ cwt. in E.

HENRY PRATT Treble	FRANK CLAYDON 5
GEORGE SAUNDERS 2	H. WALTER SMITH 6
*STANLEY BONES 3	RONALD SUCKLING 7
*REGINALD RIPPINGALE 4	ERNEST BRIGHT Tenor

Composed by J. R. PRITCHARD.

Conducted by R. SUCKLING.

* First peal of Major.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, March 17, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 17 cwt. 7 lb.

JOSIAH D. HARRIS 1	treble	FREDERICK W. BURNETT 5
FREDERICK W. ROGERS 2		TOWER R. TAYLOR 6
*STANLEY E. COOK 3		C. ERNEST SMITH 7
*JOHN H. HUNT 4		ERNEST J. MUNDAY Tenor

Conducted by C. ERNEST SMITH.

* First peal in the method. First peal in the method on the bells.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 17, 1945 in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

*ANTHONY M. HUMPHREY...Treble	FRANK BENNETT 5
ALBERT J. STEELE 2	GEORGE ADES 6
†WILLIAM J. COPPARD 3	GEORGE W. CECIL 7
GEORGE S. WIGGINS... .. 4	HENRY STALHAM Tenor

Composed and Conducted by FRANK BENNETT.

* First peal and first attempt, aged 13 years. † First peal of Major.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF MAJOR, 5040 CHANGES;

Comprising 1,152 changes of Double Bob, 1,488 of Plain Bob and 2,400 of Double Norwich Court Bob, with 35 changes of method.
Tenor 9 cwt. 2 qr. 18 lb. in G.

*MICHAEL J. FOSTER 1	treble	*JOHN R. SMITH 5
MRS. GEORGE SAYER 2		GEORGE SAYER 6
†ARTHUR G. BASON 3		RUSSELL W. CURSON 7
NOLAN GOLDEN 4		HENRY TOOKE Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Spliced Major. † First peal in three Major methods.

MANCHESTER.

THE NATIONAL GUILD OF POLICE RINGERS
AND THE LANCASHIRE ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and Thirteen Minutes,

AT THE TOWN HALL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

On the front eight.

EX-P.C. JOHN MULLINER ...Treble	P.S. PETER COOK, SEN. 5
P.C. WILLIAM PYE 2	P.C. RICHARD BENSON 6
P.C. WILLIAM ROBINSON 3	P.S. THOMAS R. BUTLER 7
P.S. EDWIN C. BIRKETT 4	EX-P.C. JAMES TURNER ...Tenor

Conducted by P. S. THOMAS R. BUTLER.

Witnesses: P.C. George Pye and Mr. Harry Leigh.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, March 17, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED SUPERLATIVE, BRISTOL, CAMBRIDGE AND LONDON
SURPRISE MAJOR, 5024 CHANGES;Consisting of 1,440 Superlative, 1,280 Bristol, 1,216 Cambridge and 1,088 London with 107 changes of method.
Tenor 13 cwt.

FREDERICK A. FITCH 1	treble	HERBERT E. AUDSLEY 5
GEORGE M. KILBY 2		PHILIP A. CORBY 6
ERNEST C. S. TURNER 3		CHARLES W. ROBERTS 7
THOMAS J. LOCK 4		HAROLD G. CASHMORE ...Tenor

Composed by A. J. PITMAN. Conducted by ERNEST C. S. TURNER.

100th peal on tower bells as conductor.

ST. ALBANS.—At the Cathedral, on Tuesday, February 27th, 501 and 383 Stedman Caters: F. L. Whiteman 1, *Miss B. Copson 2, H. Hodgetts 3, R. Bell 4, W. J. Arnold 5, *E. E. Fisher 6, H. E. C. Goodenough (conductor) 7, R. F. Ewer 8, F. Beeson 9, P. Lewis 10.
* Longest length Stedman Caters.—Also 336 Bob Major: F. L. Whiteman 1, Miss B. Copson 2, W. J. Arnold 3, H. Hodgetts 4, E. E. Fisher 5, R. Bell 6, R. F. Ewer 7, H. E. C. Goodenough 8.

SIX BELL PEALS.

ABBOTSBURY, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, March 10, 1945, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 12 cwt.

*W. HAROLD TOMS 1	treble	†HENRY J. FORD 4
†JOHN PITTMAN 2		JOSEPH H. HAYNE 5
REGINALD C. TREVETT 3		†REV. W. G. SQUIRE Tenor

Conducted by J. H. HAYNE.

* First peal away from tenor. † First peal. † First peal inside.
First peal as conductor. First peal on the bells by an entirely local band.

CHEDZOY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 12 cwt. 3 qr. 18 lb.

*RONALD SHORT 1	treble	WILFRED KENT 4
*MERVYN FARTHING 2		JOHN T. LOCKE 5
BERTRAM T. JEANES... .. 3		*GEORGE BURGE Tenor

Conducted by JOHN T. LOCKE.

* First peal.

EYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

(EARDISLAND ST. MARY'S SOCIETY.)

On Tuesday, March 13, 1945, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 extents of Reverse Canterbury Pleasure and 30 of Grandsire (10 callings).
Tenor 11 cwt.

JOHN D. ROCK 1	treble	LAURENCE T. MAINWARING 4
FREDERICK R. HARRIS 2		LESLIE EVANS 5
RONALD H. MEWIES 3		FREDERICK A. JAINE Tenor

Conducted by LESLIE EVANS.

WILLINGTON, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, March 15, 1945, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being the extent each of Double Oxford, Single Oxford, Cambridge Surprise, Oxford and Kent Treble Bob, St. Clement's and Plain Bob.

*RALPH CHAPMAN 1	treble	CPL. JACK STUBBS, R.A.F. 4
REGINALD BROCKETT 2		C. HENRY HARDING 5
REGINALD J. HOUGHTON 3		ANDREW C. SINFIELD... .. Tenor

Conducted by C. H. HARDING.

* First peal.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, March 13, 1945 in Two Hours and Sixteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

MRS. J. THOMAS 1-2	ALBERT J. WALLMAN 5-6
JOHN THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8

Conducted by JOHN THOMAS.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, March 16, 1945, in Two Hours and Eighteen Minutes,

AT 17, KINGSFIELD ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*LAURENCE R. TABR 1-2	†HENRY HODGETTS 5-6
HAROLD G. CASHMORE 3-4	†FREDERICK W. BRINKLOW... .. 7-8

Arranged and Conducted by H. G. CASHMORE.

* First peal. † 200th peal together.

(Other peal reports are unavoidably held over.)

THE PLAIN MAJOR METHODS.

(Continued from page 77.)

The only operations which produce the lead ends of any method, whether it be Plain, Treble Bob, or Surprise, are the various Court Shunts, the various Slow Work Shunts, and the Extremes (Seconds place when the treble is leading and Sevenths place when the treble is lying full behind). This is one of the most important truths we must recognise in method construction. There are more than 800 regular Plain Major methods and the regular Treble Bob and Surprise Major methods are so numerous that no reliable estimate has yet been made of their number, yet they are all based on the methods we have been describing in our recent articles. We have shown how combinations of Court Shunts and Extremes give new methods. We must next see how far Court Shunts and Slow Work Shunts can be combined.

Kidlington College Court.	Painswick College Bob.
12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361857	24361857
42638175	42638175
24368715	24368715
42637851	42637851
<hr/>	
24367581	24367581
42635718	42635718
24365178	24365178
42631587	42631587
24613857	24613857
42168375	42168375
41263857	41263857
14628375	14628375
<hr/>	
16482735	14263857
61847253	41628375
68142735	46123857
86417253	64218375
68471523	46281735
86745132	64827153
68475312	46287513
86743521	64825731

First we find that, in their natural unvaried forms, there are but few combinations of these shunts which will give us methods suitable for practice in the belfry. If we had the space we could illustrate what happens when some of these shunts are combined, how the general laws of method construction are strictly observed, and how the very defects, which spoil the methods for practical purposes, are what we should expect to occur. For the present we will give the instances where we do get good methods, and we will leave the others until we have an opportunity of explaining other general laws of construction by which these defects can be removed.

A one-bell Slow Work Shunt does not lend itself to the production of a suitable Plain Major method, though it does to the production of useful Treble Bob methods (e.g. Oxford and Kent). For very similar reasons a three-bell Slow Work Shunt has much the same disadvantages. A two-bell Slow Work Shunt gives us (as

we have seen) a useful method in Crayford College, and in combination with the Extreme at the lead end, a still better method in St. Clement's Bob; but it does not allow sufficient room for the making of Court Shunts. A four-bell Slow Work Shunt does allow enough room for the making of two Court Shunts, one in each half lead, and so we get Kidlington College Court.

In this method the bell which at the previous lead end was next in front of the treble in Coursing Order (the third in the first lead of the plain course) makes Fourths and Thirds round the treble, with the result that the third and the treble change positions in Coursing Order, and the 'natural' lead-end is changed from 2345678 to 3527486. This would be the lead-end if there was nothing else in the lead except plain hunting.

When the treble passes from Fourths to Fifths, it leaves below it four bells, 2, 4, 3, 6, and these continue dodging together until the treble returns (the other bells making Fifths and back). These four bells, which had been coursing after the treble, now course in front of the treble, and the natural lead-end is changed from 3527486 to 8674523—that of the fourth lead before 3527486 in the plain course of Bob Major.

The sixth is now the bell next before the treble in Coursing Order and, when the second Court Shunt is made, it makes Thirds and Fourths places round the treble, and follows it to the front, the lead-end being 6482735.

Three-bell Slow Shunt	Work	Sawston Imperial.
12345678		12345678
21436587		21436587
24163857		24135678
42618375		42316587
46281735		43261857
42687153		34268175
46278513		32486715
42675831		23487651
<hr/>		
46257381		24378561
42653718		42375816
46235178		43257186
42631587		34251768
46213857		32415678
64128375		23146587
61482735		21345678
16847253		12436587
<hr/>		
18674523		14263857
81765432		41628375
87156342		46123857
78513624		64218375
75831264		62481735
78532146		26487153
75823416		24678513
78524361		42675831

Kidlington College Court has one defect as a practical method. There is five-pull dodging on the front in every lead, and nothing else, but except for that, the method is quite a good one. It is not particularly difficult, but there is plenty of interesting work and a large range of musical touches and peals is available. When the Extreme at the lead-end (Seconds place) is added to Kidlington, Painswick Bob is produced. This is a good

method, though perhaps hardly so good as Kidlington, for the work rather tends to stagnation. It should, however, be an easy method to score a peal in. It will be noticed that in some ways it is very similar to Double Oxford, and indeed from one point of view may be regarded as a variation of Double Oxford. But there is nothing remarkable in that, for it often happens that distinct constructions will produce substantially the same method.

The illustration we give of the Three-bell Slow Work Shunt shows what the operation essentially is and why it does not lend itself readily to the production of methods useful for the practical purposes of the belfry. But let us add two Court Shunts, one in the first half lead, the other in the second half lead. And then, instead of allowing one of the Slow Work bells to lie still continuously and the other two to dodge, let all three do a complete Six which will have the same result, for we shall have

342	instead of	342
324		432
234		342
243		432
423		342
432		432

The resulting method is Sawston Imperial, an interesting method theoretically, and a good method for the practical purposes of the belfry.

(To be continued.)

MARHAM, NORFOLK.—On Sunday, March 4th, 1,260 Bob Minor: J. Buckenham 1, W. Buckenham 2, F. Matthews, jun. 3, V. Bowen 4, A. Mason 5, E. Barker (conductor) 6. Rung with the bells half-muffled before a memorial service for the late Vicar, the Rev. M. Mullineaux.

THE BELLS OF CALCUTTA.

The following extract from a letter from Sergt. Sydney Holloway to a Birmingham friend will be read with interest:—

'I spent an hour or two this morning in Calcutta Cathedral—quite a fine building in imitation Gothic style, but of concrete and plaster, built about 1840. Naturally, my interest lay in the tower, which is rather reminiscent of Ludlow in its proportions. I couldn't spot any way up, but dug out the "chankidar" and conveyed to him I wished to see the bells ("Ham minar upper se fané ko mangtu hai, baje dekhne ka wasté!"), and he showed me the tower door, which was open, but concealed.

'Ignoring the outstretched palm, I wound my way up, coming first to a very bare and lofty but well-lit room, which would have made an excellent ringing room—about as big as St. Martin's. Clock weights and five ropes descended against one wall: they weren't pukka bell-ropes. An iron circular staircase led upwards, and on the next floor I found, "V grete bells" (but no "sance bell") and a scruffy old Indian embracing a "bibi" (hit o' stuff) behind them. They jumped up double quick and the woman covered her face with her saree and they made a hasty retreat.

'The bells, 1, 2, 3, 4 and tenor of a peal of eight, were superscribed, "Thomas Mears, Founder, London, 1843," and on the big one, very appropriately, "Their sound is gone out into all lands." They were hung "dead," the four small ones from the upper girders of a cubical shaped frame, while the big one was in a sort of "truncated pyramid" on top. All had clock hammers and Ellacombe chiming hammers, hence the ropes. I should think the weight of the "tenor" is about a ton. On the next floor above is the clock mechanism, again rather like St. Martin's, but smaller, and made by B. L. Valliamy, London, 1844. Have you ever heard of him before? According to a brass tablet, he was clockmaker to George III., IV. and Queen Victoria.'

[In Mears and Stainbank's list the weight of the tenor is given as 26 cwt.—Editor.]

SERVICE TOUCHES. STEDMAN TRIPLES.

1,260					1,260				
231456	5	6	7	8 12	231456	2	3	7	8 11
461532	—		—		513426	—	—	—	—
451362			—		413256			—	—
532146	—		—	—	523146			—	—

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34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

IMPORTANT NOTICE.

We have from time to time indicated in these columns
that this Journal can be supplied by post on payment of
subscriptions in advance, either quarterly, half-yearly or
yearly. Whilst the majority of our postal subscribers
accept these terms, a considerable number fail to remit
their subscriptions even when requested to do so.

The subscription for the June Quarter becomes due on
April 1st, and unless payment is made on or before that
date, no further copies will be supplied.

All subscriptions should be sent to Mr. G. W. Fletcher
(address above) and not to the Editorial Office.

THE CENTRAL COUNCIL LIBRARY.

IMPORTANT NOTICE.

Captain W. H. J. Hooton will be glad if all those who
have at present books belonging to the Central Council
Library will return them to him at Newton Bank, New-
ton-le-Willows, Bedale, Yorks, for the purpose of cata-
loguing.

Notices for next week's issue must reach us not later
than the first post on Monday morning, March 26th.

The many ringing friends of Mr. G. Williams, Master of Winchester
and Portsmouth Diocesan Guild, will be sorry to hear that he is
unwell. He is suffering with abscess in the ear and is unable to deal
with any correspondence at present.

SALISBURY DIOCESAN GUILD.

The annual meeting of the West Dorset Branch of the Salisbury
Diocesan Guild was held at Bridport last Saturday with a rather
small attendance of members representing Beaminster, Bradpole,
Bridport, Burton Bradstock, Lyme Regis and Netherbury. The
Rector, Canon L. Bartlett, conducted the Guild service, the lesson
being read by the Rev. C. Carew Cox, Master.

Tea was provided at the Daffodil Cafe, followed by the business
meeting, presided over by the Master, who is also chairman of the
branch. The hon. secretary, Mr. C. Lathey, reported a total of 66
paid-up members, and the statement of accounts showed a balance in
hand of just over £10. The officers were all re-elected.

It was agreed that a summer meeting should be arranged, if pos-
sible, at Symondsburry; also that towers which had made no returns
should be retained on the affiliated list during the period of war-time
difficulty. The Chairman asked that the question of the proposed
competition for Dorset ringers, referred to the branches at the last
annual meeting of the Salisbury Guild, should be discussed. As a
result a unanimous vote was given against the principle of holding
any such competition on the grounds that it would not engender good
fellowship or serve to advance the art of ringing or the objects of
the Guild.

The bells of the Parish Church were kept going during the afternoon
and evening in Grandsire and Stedman Triples and Bob Major.

FALSE PEAL.

To the Editor.

Dear Sir,—I wish to withdraw the peal of Double Norwich Court
Bob Major rung at Mottam-in-Longdendale, Cheshire, on November
4th, 1944. The composition is Dr. Carpenter's 5,068, No. 158, C.C.
Collection. No mention of its falseness is printed in the Errata.

With apologies to the band.

J. WORTH.

THE BELLS OF WASHFIELD, DEVON.*To the Editor.*

Sir,—When I came to this parish seven years ago, being a ringer and an antiquary, I became interested in the ring of six bells. I examined them and the inscriptions were: Treble, 1787, W. Bilbie; No. 2, 1861, Mears and S.; No. 3, 1901, Mears and S.; No. 4, W. Bilbie, 1787; No. 5, 1787, W. Bilbie; tenor, 1901, Mears and S. On examining a parish terrier for 1746, I learned there were only four bells, presumably A, B, C sharp, D. The Rev. Thomas Wood came in 1786 and evidently he had the four bells recast in 1787. The Rev. W. C. Thompson came in 1860 and he added the E in 1861. The Rev. C. H. Knowles came in 1899 and John Coles, Esq., gave a new tenor G in 1901, which necessitated the C sharp being recast into C natural. I also found out by testing the pitch by our organ and a brass instrument that the bells were a semi-tone below concert pitch.

An old inhabitant, the son of an old parish clerk and sexton, told me yarns of the days of his grandfather and great-grandfather, the Pooks, a family of ringers. I asked him to put one interesting story about the old ringers in writing. Here it is: 'In the beginning of the nineteenth century Washfield could call upon three or four sets of ringers at one time, and the Pook family had many members who were ringers at that time as the following will show. In the beginning of last century six brothers named Pook, all uncles of my grandfather, with other ringers were taken from the belfry of the church by the military press gang and sent to the Napoleonic wars. After some years abroad these six brothers all returned to Washfield and some of them were buried by my grandfather, William Pook, who was sexton for many years. This he told me when I was a boy and was confirmed many times by my own father.'

The first peal on the six bells was rung on December 14th, 1926, Grandsire Doubles, Pitman's variation, rung in 2 hours 40 minutes, 5,040 changes, conductor, Walter Snell, parish clerk.

J. M. TURNER.

Washfield Rectory, Devon.

A SCHOOL OF RINGING.*To the Editor.*

Dear Sir,—I note with great interest your remarks in the leading article of this week's 'Ringing World' concerning 'A School of Ringing.'

I heartily agree with you that it is a good idea, but I do not agree that it is beyond the borders of practicability. For example, I know at least a dozen competent men who would be willing and only too pleased to give their services in this good cause. To make the project more attractive, why not call it the 'Summer Holiday Course for Learner Ringers'? I realise, of course, that the scheme would require quite a lot of thought from the organising point of view, but if the right person is forthcoming this should give little difficulty. Also, judging by the large number of learners that attend association meetings, it would not be difficult to accumulate enough of their names to start a few classes.

Mr. B. D. Price has suggested a circular letter, an excellent suggestion which I'm sure would prove profitable if it reached the hands of the right kinds of students and instructors, but surely it would be much better to get all these people together. Why not turn the idea of the circular letter to the purpose of organising a Summer School for Ringers? Ideas for such a scheme would certainly not be lacking if this course were taken.

I for one would be only too pleased to do my part in furthering this cause and would be glad to correspond with any interested party.

FRANK C. W. KNIGHT.

Per-Nett, Broomleaf Road, Farnham, Surrey.

BEDFORDSHIRE ASSOCIATION.

At the meeting of the Luton District, held at Tilsworth on Saturday, March 17th, members and friends were present from Woburn, Dunstable, Leighton Buzzard, Linslade, Biddenham, Maulden, Silsoe and the local tower. After the tea served by the ladies of the village in the Church Room, a short business meeting was held, presided over by the Rev. G. Dale, at which it was decided to hold the next monthly meeting at Woburn on April 14th.

During the afternoon and evening a variety of methods were rung, including Grandsire and Stedman Doubles, Plain Bob, Kent, Oxford, Double Oxford, Cambridge and London Surprise Minor. To conclude the ringing a 720 of Oxford Treble Bob was rung by the following: A. Beard 1, Miss D. E. Lidbetter 2, H. B. Whitney 3, A. Sinfield 4, H. C. Hillyard 5, J. Newman (conductor) 6. This was the first 720 in the method by the ringer of the 2nd.

ST. KATHERINE CREECHURCH.

A LONDON CITY CHURCH.

St. Katherine's stood alongside the great priory church of the Holy Trinity at Aldgate, and in the course of time disputes arose between the prior and the parishioners, one of the grievances being that the parish bells interrupted the priory services. In 1414 the Bishop of London made an agreement between the parties which was confirmed by the Pope, and among other clauses there was one which said that there was to be no ringing to the office of the Resurrection in the church or chapel until such office in the Conventual Church at the usual time was finished. When the priory was dissolved, Sir Thomas Audley, who had obtained possession, offered its church to the parishioners in return for their small parish church, but they, 'having doubts in their minds of after claps,' refused the offer.

The tower of the parish church was rebuilt about 1504, and at the time of Edward the Sixth there were 'fyve bells hangynge in the steeple,' which may have been a ring of five, or (more probably) a ring of four and a saunce bell. Stow said that 'this church seemeth to be very old, since the building thereof the high street hath been so often raised by pavements that now men are fain to descend into the church by divers steps, seven in number.'

The building (except the tower) was pulled down and rebuilt on a rather larger scale in 1628. In design it is one of the most interesting in London, and indeed in England, marking as it does the transition from the Gothic to the classic styles. Inigo Jones is traditionally said to have been the architect, but that is disputed. William Laud, then Bishop of London, consecrated the church in 1631, and the elaborate ritual he used gave great offence to the Puritans.

In 1733 there was a ring of five bells in the steeple, and the Rambling Ringers rang two six-scores of Grandsire on them, but 'the bells were in sutch bad repair that they had mutch ado to make em answer.' In 1754 the ring of six now in the tower was supplied by Lester and Pack, of Whitechapel. They have not been rung for many years.

THE MONTH'S PEALS.

FEBRUARY.

During the month of February 74 peals were rung, 55 of them on tower bells and 19 on handbells.

The tower bell peals were: Grandsire Doubles 4, Triples 9, Caters 2; Bob Minor 3, Major 8; Double Bob Major 1; Kent Treble Bob Minor 2, Major 1; Spliced Kent and Oxford Treble Bob Major 1; Stedman Triples 5, Caters 1; Cinques 3; Little Bob Major 1; Double Norwich Court Bob Major 1; Cambridge Surprise Major 2, Superlative 1, Pudsey 1, Ipswich 1; Yorkshire Surprise Major 1, Royal 1; Minor 6.

The handbell peals were: Grandsire Triples 1, Caters 1; Bob Major 11, Royal 2; Kent Treble Bob Royal 1; Oxford Treble Bob Major 1; Stedman Caters 2.

In January 60 peals were rung. In February last year the number was 34.

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OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 89.)

THOMAS BINGHAM.

Thomas Bingham was the son of Charles Bingham, who was for many years sexton of St. Philip's Church, Birmingham. Both father and son were rather celebrated as clock makers and dialists, and for many years had the care of most of the public clocks in the town, while Thomas made at least one of them—the clock of Holy Trinity Church, Bordesley—besides numerous manufactory clocks.

I often heard my father and uncle speak of him as he learned to ring with them under the tuition of old Ben Pugh, but I first met him in St. Philip's belfry. He was a rather short, stout built man, of fresh complexion, with light brown curly hair, generally well dressed and rather striking in appearance. Tommy Bingham, as he was usually called, was a very good all round ringer, and was said to have the prettiest pull of any ringer in Birmingham. Chattel always urged his pupils to watch Bingham, and to try and imitate him in his style of handling a rope.

He bore a very indifferent character as a business man, and, having the care of most of the public clocks in the town, became so negligent, and was so guilty of underhanded dodges, that the authorities tired of him, and he gradually lost such work.

When St. Martin's bells were rehung in 1825, he was employed to be with Mears' man, C. Oliver, senior, to superintend and assist in the work on behalf of the authorities, and this he did to such purpose that it used to be said that he could make the bells go or otherwise just as suited him best; so that if a peal was wanted, or even a touch, Bingham had to be fee-ed. There may be some truth in this, but the bells were not likely to go well long together in the way they were hung at that time. At least such is my opinion, and I had plenty of opportunities for forming a pretty correct one. Some time, about 1832, Bingham made his home in the tower, and, being pressed by the Sheriff's officer, lived and slept in the tower for some time, making a shake-down in the clock room.

It was in 1830 that Beardsworth's horse, 'Birmingham,' won the Doncaster St. Leger, and Beardsworth, being a very ostentatious man, offered five pounds for St. Martin's bells to be rung in celebration of the event. This was done, much to the annoyance of Dr. Moseley, the Rector. Later on when the church rates were in question, and after a very noisy meeting in the church, the opponents of the rates gained the day, the Rector forbade the ringing of the bells and ordered the church to be locked up, but Bingham and other choice spirits got a ladder and entered the tower through the belfry window. The Rector was very indignant, and, going up to the belfry, demanded to know who had given the admission to the tower. T. Cole, who was a bit of a wag, drew a lively word picture of the Rector himself having let them in. This ended in the whole lot being discharged and Bingham being forbidden to enter the tower again, and I think it very probable that he did not for more than twenty years.

In 1848 when the present clock was erected in the tower and the chimes repaired, he got a job to assist (being in very low water) probably through the churchwarden, Mr. Mapplebeck, who had known him a number of years. I have heard him say that he rang in the first course of Stedman Cinques ever rung on St. Martin's bells, and he would have been in the 6,600, only he had been drinking or something, and was not considered reliable, so Charles Thurstans took his place. Chattel by some means or other kept a very tight hold on him and could always secure his services, either for a practice or a peal, as long as he was able to ring. A year or two before his death, which took place in 1860, he had a fall and broke his ankle, and was not able to do much after. He died in very poor circumstances and was thought so little of that no bells were rung muffled to his memory. He was about 62 years of age.

For some years he had the care under his father of the clock, chimes and bells of St. Philip's, and he repeated to me more than once the following description of the bells:—

- 'The Tenor, a very good bell;
- 'The Ninth, cracked;
- 'The Eighth an odd bell, not of the peal;
- 'The Seventh a pot;
- 'The Sixth out of tune, too flat;
- 'The Fifth a bluster;
- 'The Fourth a very weak bell, and false;
- 'The Third a middling good bell;
- 'The Second has a false crown;
- 'And the Treble makes shift.'

The eighth was broken and was sent to the foundry to be recast, but as there was insufficient time to do it, the firm sent a bell they happened to have by them, and this is the present eighth. I have heard Bingham say it was very inferior to the old one.

The tricks that Bingham was capable of doing will be well illustrated by the following facts often related in my presence by Henry Johnson and others. Prior to the erection of the Town Hall, the Musical Festival in aid of the General Hospital used to be held in St. Philip's Church, the last being held there in 1829. The bells were rung before and after each service, and it became notorious that, as the time for the Festival approached, the bells got out of order, and the Bingham used to have the job of putting them right. The first

Festival held in the Town Hall was in 1834, and as the time was approaching, on one Sunday morning as the ringers met for their usual practice (Henry Johnson being one of them) they found there was no rope to the tenor. While they were wondering how this was, old Charles Bingham, the sexton, came into the belfry and told them they must not ring. 'For,' said he, 'our Tom says the tenor is in a dangerous state.' Great surprise was expressed at this news, because on the previous practice night it was all right, and one Samson Ingram, who usually rang the tenor and had rung it last, determined to go up and see what was the matter. At the entrance to the room under the bells, where the chimes are, is a gate which he found securely fastened, but by the aid of an iron bar which was luckily handy, Ingram burst open the gate and then found the tenor rope pulled up and screwed in a vice kept in that room for the use of the caretaker of the clock and chimes. The rope was let down, the bells were rung, the tenor going better than usual, no repairs were needed, and Bingham (as he deserved) lost his hold of the place. But for this there is little doubt that he would have succeeded his father as sexton, at the time a lucrative office.

There were three brothers Bingham, all more or less ringers. When the great Reform agitation was at its height from 1830 to 1832 and parliamentary news arrived in Birmingham favourable to the Reform party, the church bells were often rung in direct opposition to and direct defiance of the clergy, who were dead against the people on this question. The greatest excitement prevailed in October, 1831. The Reform Bill of that year passed the Commons by a large majority and was read a first time in the Lords, but was thrown out in the second reading by a majority of forty-one. This was on October 8th. When the news arrived at Birmingham, the church bells were tolled as for a funeral, and in the morning of the 9th, black flags were hoisted, one from the top of St. Philip's tower. Now as the keys of the church, especially the tower, were kept by the Bingham, it was easy to ascertain where to look for the delinquent. It was traced to John Bingham, and I believe he had to leave the town in consequence. I never remember seeing him. I knew Charles, and rang with him on several occasions. So far as I can remember, he could only ring the treble in Grandsire.

THOMAS GAY.

Thomas Gay was at one time rather a celebrity in the ringing world. He was born in Sheffield in the year 1819, his father being a small manufacturer of shoemakers' kit tools, who used to travel about the country to sell his wares, seldom settling in one town for long together. I cannot ascertain when the family came to Birmingham, but I have heard it said that his son was at one time a pearl button worker, and that he rang his first 720 at Handsworth. When I first met him, in about 1843, he was a very fine young fellow, standing about 5 feet 10 or 11 inches high, well built, of fair complexion, and with very light coloured hair. He was one of the men who crossed their names from Chattel's book, and for some time one of his greatest opponents. He was a very good ringer at the heavy end, and composed and conducted peals of Grandsire Caters and Treble Bob Royal.

Some time before I knew him, he left the pearl trade and joined his father, travelling in the interests of the business. The father went to Darlington and died there, and in 1847 Thomas was at Sheffield, and there rang St. Peter's tenor through a peal of his own composition which he conducted. Some time after this he went to Liverpool, and commenced business in Dale Street, and did well. He used to come to Birmingham occasionally to buy goods, and in 1852 rang the ninth to a peal of his own composition, which I conducted at Aston. This was probably the last peal in which he took part.

In 1855 the old ring of eight at Wednesbury were recast and made ten by a London firm, the St. Martin's and St. Philip's Societies of Birmingham both being invited to the opening. The latter company were short of a man for Royal (the St. Martin's were to open the bells with Stedman Caters), and as a man could not be borrowed, an invitation was sent to Thomas Gay to supply the deficiency, and he did so. From the very first the bells were not thought much of. The St. Philip's company rang two courses of Treble Bob Royal, Gay ringing the tenor, and, while we were complimented on our ringing, great complaints were made about two of the bells, the eighth and tenor. A member of the firm of founders was present, and something was said about a little gold ointment being applied, but I know nothing of this being done. As the day's ringing proceeded the complaints increased, especially as regarded the tenor. Finally a committee was appointed to advise as to what had better be done. I was a member of this committee, and the house (Blue Ball Inn, Church Street, where the ringers met) was so full of company that we had to hold our meeting in a bedroom, and there, after a short discussion, the tenor was condemned. It was recast, and the present bell is somewhat heavier and much better.

I saw Gay in Birmingham once or twice after this, the last time in 1859. In 1862 my friend John Perks and I paid our first visit to London to see the great Exhibition, and someone visiting Liverpool called and told Gay we were in London. He walked out of his shop, took the first train to London, and came straight to us at the Cumberland's meeting house, The Green Man in St. Martin's Lane. We could then see a great change in him, and he evidently had taken to drinking freely. In the year following he died, as his brother-in-law told me, a perfect wreck; only in his 45th year. Mr. Richards added, 'His prosperity was his ruin.'

THOMAS HALL.

Thomas Hall was for some years towerkeeper at St. Martin's, and he it was who first took me up into the belfry, up to the clock and chimes, and to the bells, and explained all about them as well as he could to one so young as I was then, for I could not have been more than five or six years of age at the time. He was a rather tall thin man, a shoemaker by trade, and came from Worcester. My uncle was rather fond of him, and used to say he was a very good ringer at the light end. He rang in the peal of Treble Bob Cinques. The only time I ever saw him take part in any ringing was in raising the bells of St. Martin's muffled, on the Sunday when Joshua Short was buried. Short died on February 15th, 1832, aged 68. Elijah Roberts also assisted on this occasion, which was the only time I ever saw him in a belfry. Hall was a great sufferer from asthma, and was bedridden for some years before his death, which took place in 1844.

One of my first attempts to stand in a peal was at Aston, where, as Hall was well respected, it was decided to start for a peal of Stedman Caters, with the bells half-muffled, to his memory. Having a great regard for him, I was chosen for one of the band. The ringing was said to be very fair, and we were very near the end of the peal when a wheel cast rope; I think it was on the sixth bell, which set itself, and so the peal was lost.

I think it was in 1857 that old John Walker, of Wolverhampton, died, and about the same time Samuel Aston, of Wednesbury, and as both were held in great esteem by Birmingham ringers, it was decided to ring a muffled peal at Aston to their joint memories. A good band was selected from the two societies, the St. Martin's and the St. Philip's, with J. Perks as conductor; and as both Chattel and I had failed in Lates' 5,007, Perks quietly made up his mind to have a try for it. It was on a Sunday morning and the peal was rung almost without a fault. I was about early, and, although at a considerable distance away, heard a great part of it, and among other things that the seventh buff came off. As Johnson and Perks were walking home after the ringing, Johnson (as usual in a brown study) turned suddenly to Perks and said, 'John, what was the turning course of the peal?' Perks told him, and, taking the copy from his pocket, handed it to Johnson. 'Ah! I thought so,' said Johnson. 'It is false.' And false it was. Up to this time the rival composers were equal so far as false peals were concerned—one each.

EMANUEL STOKES.

Stokes ('Little Man') was, I believe, a native of Birmingham, a cabinet maker by trade. He was below the middle height, about 5ft. 2in. or 3in. in height, dapper in dress and appearance, and had spent so much of his life in London and Oxford that he might easily have been mistaken for a native of the metropolis. He was a good ringer at the light end, and had a fair knowledge of composition, especially in Grandsire. He produced some good peals of Caters and Royal, but was unfortunate in Major, chiefly from a tendency to keep things to himself. He nursed a peal of Major for a long time, thinking it was the best possible to be obtained, and had, I believe, failed in several attempts to get it rung at St. John's, Deritend. One evening, while explaining its many beauties to T. Worral, Johnson came on the scene. 'I was just showing Tom my peal of Grandsire Eight,' said 'Little Man.' 'You see, it has all the so-and-so's, and in the least possible number of changes they can be obtained in.' 'Ah!' said Johnson, 'let's have a look at it.' After a few minutes' quiet inspection, Johnson said, 'Why, man, it's false.' It took something to make Stokes believe this, but, of course, he had eventually to give in, and felt his disappointment so keenly that he said, 'Harry! I will never try again. Cooper said it was true.' I have seen several of Stokes' peals in my uncle's book, and they would not have been there had they not been of some merit.

In 1851, when the St. Martin's Youths went to London, Stokes was with them and was one in the peal of Caters rung at St. Clement Danes'. While there he heard of more profitable employment than he had in Birmingham, so stayed there, and never settled in Birmingham again. When I went to London to the Exhibition in 1862 with J. Perks, he was very kind to us in showing us about, and this was the last I saw of him. He afterwards went to Manchester and was present at the opening of the Town Hall bells there, and shortly after that we heard of his death.

Stokes was a particular friend of Hopkins and my uncle, and was very generally respected. He was considered one of the best hand-bell ringers in the society, and was very entertaining in conversation, having travelled about a good deal.

H. Boswell told me that he did not think he got on very well with the London ringers, because he was rather too fond of sticking up for his own townmen. He belonged, I believe, to the Cumberlands, and was the only Birmingham man I ever heard of who did.

Stokes had walked from Birmingham to London and vice versa, and seemed, as it were, to know every inch of the road. On one occasion he started from Birmingham in a huff, intending to go by way of Oxford. It was in the winter, and when some miles on the way he found that he had only a few coppers in his pocket. It came on to snow, but rather than return, he walked on all night, doing the journey to Oxford at one stretch. He used to refer to this when relating his experiences, and I know that we used to think that his wife had the best of the joke on this occasion.

He died at Manchester about 1878 and would be from 71 to 72 years of age. (To be continued.)

ESSEX ASSOCIATION.

MEETING AT BRENTWOOD.

The annual meeting of the South-Western District of the Essex Association was held at Brentwood on March 10th, when ringers were present from Leytonstone, Leyton, Wanstead, Romford, Brentwood, Springfield, Colchester, Shenfield and South Weald. Service in church was conducted by the Rev. F. L. Ottley and a collection was made for the bell restoration fund.

After tea the business meeting was held. Mr. J. Chalk, District Master, was in the chair. Reference was made to the deaths of Mr. J. E. Davis, of Bishopsgate, Mr. Rainbird, of Brentwood, and Mr. J. Watson, of Romford.

Mrs. J. Crampion, the acting secretary, was unavoidably absent, but sent a report of the previous year's activities. There had been five successful district meetings, including a joint meeting with the Middlesex Association. Seven honorary and 16 ringing members had been enrolled. One young ringer, Sgt. Eric J. Coe, R.A.F. (Wanstead), had been reported missing after a bombing raid. The sum of £3 15s. 1d. had been contributed to the Bell Restoration Fund. The financial statement (General Fund) showed a balance of £6 5s. 4d.

Mr. J. Chalk (Wanstead) was re-elected Master, Mrs. J. Crampion acting secretary, and Mr. G. Dawson (Leytonstone) and Mr. F. Lufkin (Prittlewell) committee members. Mr. A. Prior (Leytonstone) retired from office after a long period of service.

MISCELLANEOUS PERFORMANCES.

OXHEY, HERTS.—On Friday, March 2nd, 1,264 Bob Major on handbells: G. C. Tarr 1-2, H. G. Cashmore (conductor) 3-4, H. Hodgetts 5-6, F. W. Brinklow 7-8. Also 1,264 Bob Major: L. R. Tarr 1-2, H. G. Cashmore (conductor) 3-4, H. Hodgetts 5-6, F. W. Brinklow 7-8.—On Tuesday, March 6th, 720 Double Court Minor: G. C. Tarr 1, Mrs. G. Savill 2, J. Cleaver 3, Miss P. Holmes (first 720 in method) 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.

HITCHAM, BUCKS.—On March 3rd, 720 each of Plain Bob, Reverse Canterbury, Single Oxford and 1,440 Kent Treble Bob Minor: Mary Pemberton 1, Joyce Hearn 2, W. Welling 3, C. A. Levett 4, F. H. Hicks 5, G. Gilbert 6.

WELTON, Lincs.—On Saturday, March 3rd, at St. Mary's Church, 1,260 Bob Minor: G. Burrell 1, A. Young 2, J. R. Kemp 3, H. Barsley 4, W. E. Clarke 5, J. R. Young (conductor) 6.

ST. ALBANS.—On Sunday, March 4th, at St. Peter's, 1,260 Bob Royal: *P. Hammond 1, R. Darvill 2, C. F. Sayer 3, *W. J. Southam 4, *T. J. Southam 5, A. Dale 6, *B. C. Johnson 7, G. N. Blake 8, G. W. Debenham (conductor) 9, W. Ayre 10. *First quarter-peal on ten bells.

DEVIZES.—On Sunday, March 4th, 1,260 Grandsire Doubles: Miss Olive Hunt 1, A. T. Weeks 2, J. S. Weeks 3, W. Mortimer 4, D. J. Lye 5, J. E. Payne 6.

MAISEY HAMPTON, GLOS.—On Sunday, March 4th, 720 Kent Treble Bob Minor: N. G. Pearce 1, V. R. Williams 2, L. W. Cuss 3, H. Acok 4, W. C. Cuss (conductor) 5, W. A. Godwin 6.

FULHAM.—On Sunday, March 4th, 1,295 Grandsire Caters: H. Belcher 1, Mrs. R. F. Deal 2, H. Miles 3, R. Mackrill 4, H. Langdon 5, A. Jones 6, W. J. Paice 7, J. Phillips 8, R. F. Deal (conductor) 9, H. M. Page 10.

STAINES.—On Sunday, March 4th, at St. Peter's, 1,020 Bob Minor: A. Hiscock 1, W. Parker 2, W. Goldstone 3, R. Andrews 4, W. Peck 5, J. B. Hessey (conductor) 6, E. W. Ryder 7.

EDENHAM, LINCOLNSHIRE.—On Sunday, March 4th, 720 Oxford Treble Bob Minor: *Miss B. Stainsby 1, *D. Stainsby 2, A. Holmes (conductor) 3, *Miss M. Gann 4, *R. Stainsby 5, A. V. Neal 6. *First 720 of Treble Bob.

HERSHAM, SURREY.—On Sunday, March 4th, 1,260 Grandsire Triples: A. Clew 1, H. Colcombe 2, C. W. A. Grimwood 3, J. Loveridge 4, G. Curtis 5, E. Colcombe 6, W. Simmonds (conductor) 7, J. Gill 8.

ASHFORD, KENT.—On March 4th, 1,260 Stedman Triples: Mrs. T. Cullingworth 1, P. Page 2, Pte. T. Keeley 3, Flight-Sergt. T. Cullingworth 4, W. A. Oldfield 5, H. S. Wicken 6, C. W. Everett (conductor) 7, D. Godden 8.

TRING, HERTS.—On Sunday, March 4th, 504 Grandsire Triples: Miss Joan Peacock 1, F. J. Reeve 2, F. C. Reeve, R.A.F. 3, W. Lee 4, R. Metcalf 5, H. Bull 6, E. H. Lewis (conductor) 7, N. Brackley 8.

LEIGHTON BUZZARD.—On Sunday, March 4th, 1,260 Grandsire Triples: W. Jeffs 1, Miss D. E. Lidbetter (conductor) 2, H. B. Whitney 3, W. Botsford 4, V. Conquest 5, H. D. Harris 6, E. Conquest 7, J. Conquest 8.

BROMHAM, BEDS.—On Sunday, March 4th, 720 Bob Minor: Margorie Watson 1, W. Tebbutt 2, F. C. Tysoe 3, Pat Gilbert 4, R. Chapman 5, L. H. Bowler (conductor) 6.

OLD DUSTON, NORTHAMPTON.—On Sunday, March 4th, 720 Doubles (360 Grandsire and 360 Plain Bob): E. Billington 1, F. Benfield 2, S. Mundy 3, H. Downie 4, E. Nobles (first 720 Doubles as conductor) 5, J. Taylor (first 720) 6.

OXHEY, HERTS.—On Tuesday, March 6th, 720 Double Court: G. C. Tarr 1, Mrs. G. Savill 2, J. Cleaver 3, Miss P. Holmes (first 720 in the method) 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.—On Sunday, March 11th, 720 Double Oxford: Miss P. Holmes 1, Mrs. G. Savill 2, G. C. Tarr 3, J. Cleaver 4, L. Tarr 5, F. W. Brinklow (conductor) 6. First 720 in the method by all except the conductor.

MISCELLANEOUS PERFORMANCES.

STRATFORD-ON-AVON.—On March 6th, 720 Bob Minor with 6-8 covering: *M. O. Steed 1, *R. Chapman 2, H. Price 3, H. Brookes 4, C. R. Steed 5, V. B. Hunt (conductor) 7, *D. Stanley 6, *G. Ingram 8. *First 720.

DEVIZES.—On March 9th, at St. James' Church, 720 Bob Minor: A. T. Weeks 1, F. W. Hale 2, G. J. Winter 3, W. G. Mortimer 4, *P. J. F. Hunt 5, J. S. Weeks (conductor) 6.—On March 16th, 720 Bob Minor: A. T. Weeks 1, *Miss B. J. Davis 2, P. J. F. Hunt 3, W. G. Mortimer 4, F. W. Hale 5, J. S. Weeks (conductor) 6. *First 720 of Minor.

ACLE, NORFOLK.—On Saturday, March 10th, 1,200 Grandsire Doubles: G. Leidbeter 1, *Pearl E. Grapes (conductor) 2, R. Barber 3, *G. Allen 4, G. Davison 5. *First quarter-peak of Doubles.

NORTON, STOKE-ON-TRENT.—On Sunday, March 11th, 720 of Bucknall Delight: O. Williams 1, W. C. Corfield 2, J. E. Wheeldon 3, W. C. Lawrence 4, C. S. Ryles (conductor) 5, J. Walley 6.

EWELL, SURREY.—On Sunday, March 11th, 1,260 Grandsire Triples: Miss F. Watkinson 1, Miss P. Smees 2, H. E. Good 3, D. Layton 4, Miss E. Harrington 5, A. Harman 6, J. E. Beams (conductor) 7, F. Maun 8.

FAIRFORD, GLOUCESTERSHIRE.—On Sunday, March 11th, 720 Spiced Oxford and Kent Treble Bob Minor: B. Guy 1, Miss F. M. Hope 2, H. Acock 3, E. Cooper 4, W. Godwin 5, J. Hope (conductor) 6.

WILLESBOROUGH, KENT.—On Sunday, March 11th, 720 Double Bob Minor: M. Gillham 1, J. Ireland 2, M. Lancefield 3, A. J. Lancefield 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

LEIGHTON BUZZARD.—On Sunday, March 11th, 1,302 Grandsire Triples: Miss W. Brownsworth 1, H.B. Whitney 2, E. R. Butcher 3, W. Botsford 4, W. Jeffs 5, V. Conquest 6, J. E. Arnold (conductor) 7, M. Conquest (first quarter-peak) 8.

PAISLEY, SCOTLAND.—On Sunday, March 11th, 1,260 Grandsire Doubles, with stationary treble and tenor: Ian Peacock 1, Alex Scott 2, Mrs. W. A. Caldwell 3, P.O. F. G. Southgate, R.N. 4, N. Sharpe 5, P.O. F. J. Cheal (conductor) 6, J. Porteous 7.

STAVERTON, NORTHANTS.—On March 11th, 720 Bob Minor: Miss Priscilla Jackson 1, Miss Naomi Jackson (first 720 inside) 2, Mrs. Powell (conductor) 3, Miss Maud Clarke 4, Douglas Birkinshaw 5, Rev. E. S. Powell 6.

EXETER.—On March 11th, at St. David's, 1,260 Stedman Triples: Capt. W. J. Rawlings 1, A. W. Searle 2, T. G. Bartlett 3, Miss Q. Pring 4, W. S. Lethbridge 5, G. Retter 6, W. H. Howe (conductor) 7, C. Clarke 8.

CAINE, WILTS.—On Sunday, March 11th, 1,260 Grandsire Triples: Miss B. Hacker (first quarter-peak) 1, S. Grant 2, H. Parsons 3, F. Walker 4, E. A. Barnett (conductor) 5, H. Burry 6, W. Hacker 7, W. Haines 8.

ST. IVES, HUNTS.—On Sunday, March 11th, at All Saints' Church, 720 Plain Bob: J. P. Stocker 1, P. H. Skipworth 2, H. W. Pratt 3, L. W. Fisher 4, F. Warrington (conductor) 5.—On Tuesday, March 13th, 720 Plain Bob: S. Clements 1, F. Warrington (conductor) 2, P. H. Skipworth 3, H. W. Pratt 4, L. W. Fisher 5, J. Perkins 6; also 720 42 Singles: J. P. Stocker 1, L. W. Fisher 2, P. H. Skipworth 3, H. W. Pratt 4, F. Warrington (conductor) 5, J. Perkins 6.

ROTHERFIELD.—On Sunday, March 11th, 1,280 Kent Treble Bob Major: A. R. Miles 1, R. Mitchell (first quarter-peak in the method) 2, E. Bishop, jun. 3, A. F. Lewry 4, T. E. Sone (conductor) 5, C. Brasier 6, F. Hammond 7, W. Rogers 8.

SWINDON.—On Sunday, March 11th, at Christ Church, 1,440 Kent Treble Bob Royal: F. J. Daniell (first quarter-peak in the method) 1, C. J. Gardner (conductor) 2, W. W. T. Daniell 3, G. W. Townsend 4, H. W. Bishop 5, T. Cullingworth 6, A. G. Wells 7, S. Palmer 8, T. Townsend 9, J. H. Shepherd 10.

FELKIRK, YORKS.—On Sunday, March 11th, for morning service, 360 Bob Minor: Raymond Ford 1, Harold Chant 2, George Smith (first 360) 3, Peter Woodward 4, Kenneth Bryant (first 360 on inside bell) 5, Daniel Smith (conductor) 6.

BURNHAM, BUCKS.—On Sunday, March 11th, 1,260 Grandsire Triples: P. Mellor 1, Joyce Hearn 2, Mary Pemberton 3, Jean Broomfield 4, Freda Murkitt (first quarter inside) 5, G. W. Limmer 6, G. Gilbert (conductor) 7, G. H. Limmer 8.

FVFSHAM, WORCESTERSHIRE.—On Sunday, March 11th, 1,259 Grandsire Caters: *R. Jelfs 1, J. Hemming 2, A. J. Taylor 3, J. C. Perkins 4, J. E. Newman 5, R. Harris 6, J. Hall 7, J. D. Johnson (conductor) 8, G. J. Hemming 9, *R. Geden 10. *First quarter-peak on ten bells.

SHIRLEY, WARWICKSHIRE.—On March 12th, at St. James' Church, 1,260 Grandsire Doubles: *J. Lambert 1, *E. Ledsam 2, E. C. Shepherd (conductor) 3, A. Morris 4, E. T. Lloyd 5, V. A. Hemming 6. *First quarter-peak.

EBBW VALE, MONMOUTHSHIRE.—On Monday, March 12th, at Christ Church, 720 Bob Minor: *J. Jaynes 1, *T. Stephens 2, *R. Alsop 3, *J. Alsop 4, R. Stephens 5, *Pett Officer W. Thompson (conductor) 6, *W. Prince tenor. *First 720.

ASTON CLINTON, BUCKS.—On Tuesday, March 13th, 720 Bob Minor: F. J. Reeve 1, F. C. Reeve 2, R. Metcalfe (first 720) 3, H. Bull 4, H. C. Jones 5, E. H. Lewis (conductor) 6.

COTTINGHAM, YORKS.—On March 14th, 504 Grandsire Triples: G. Braithwaite 1, R. Owen 2, W. Hobson 3, A. E. Ferris 4, T. Southwick 5, F. Osgerby 6, R. Collins (conductor) 7, F. Braithwaite 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

DUDLEY AND DISTRICT GUILD.—Annual, St. Thomas', Dudley, Saturday, March 24th, 3 p.m. Service 4.15. Tea and business 5. Names to Mr. N. Leech, 14, Forest Street, Dudley.—F. Colclough, Hon. Sec.

KENT ASSN.—Canterbury Dis.—Faversham, Saturday, March 24th, 2.30. Service 4.15.—B. J. Luck, Hon. Sec.

MIDLAND COUNTIES ASSN.—Hinckley (8), Saturday, March 24th, 3 p.m.—W. A. Wood, Dis. Sec.

BATH AND WELLS ASSN.—Axbridge Branch.—Rowberrow (6), Saturday, March 24th, 2.30 p.m. Service 4.30 p.m. Tea in the Manor 5 p.m., followed by business meeting. Shipham (6) available after meeting.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

SUSSEX ASSN.—Northern Division.—Annual, Cuckfield (8), Saturday, March 24th, 3 o'clock. Service and tea follow. — O. Sippetts, 10, Three Bridges Road, Crawley.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, March 24th, 3 p.m. Ringing St Botolph's, Bishopsgate.—A. B. Peck, 1, Eversfield Road, Reigate.

OXFORD GUILD.—East Berks and South Bucks Branch.—Fulmer, Saturday, March 24th, 3 p.m. — A. D. Barker, Cambridge, Wexham, Slough, Bucks.

ELY ASSN.—Terrington St. John (6), Saturday, March 24th. Bring food.—W. W. Cousins, Dis. Sec., Terrington St. John.

HERTFORD ASSN.—Hatfield (10), Saturday, March 24th, 3 p.m. Service 4.30 p.m. Tea at Salisbury Guest House, 5.15 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

DONCASTER SOCIETY.—Tickhill, Saturday, March 24th, 3 p.m. Names to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Walton-on-Thames (8), Saturday, March 31st, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to W. Simmonds, 33, Burwood Close, Hersham, by Tuesday, 27th.—F. E. Hawthorne, Hon. Sec.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Tea (1s. 6d.) for those only who notify me before Tuesday, March 27th. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6).—J. D. Johnson, Hon. Sec., Sedgberrow, Evesham.

LANCASHIRE ASSN.—Rochdale Branch.—Open ringing day at Saddleworth Church, Easter Monday. Names for tea to Mr. H. Nutt, Royal George, Greenfield, near Oldham, or secretary by Wednesday, March 28th.—I. Kay, Sec.

TRURO GUILD.—Easter Monday at the Cathedral, 12 noon. Service 4 p.m., followed by tea. Kenwyn (8) also available.—W. H. Southeard.

KENT ASSN.—Annual, Maidstone, Easter Monday. Committee 11.30. Service 3. Tea and business 4.30. Tea only for those who notify me by March 28th. Nominations for Central Council representatives. Usual arrangements at towers in the district.—F. M. Mitchell, 114, Sun Lane, Gravesend.

SURREY ASSN.—North-Western District.—Kingston, Easter Monday, April 2nd, 3 p.m. Service 6.30. Tea will be arranged if possible.—D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

NORWICH DIOCESAN ASSN.—Annual, Norwich, Easter Monday, April 2nd. Bells available: Mancroft, 10-3.45 and 6-7; St. Miles', 10-1; St. Giles', 2-4; St. John de Sepulchre, 6-8. Service, Mancroft 3.45; preacher, Rev. G. W. Wilson, Rector of Lamas. Tea (1s.6d.) and business meeting, Ber House, 4.30. Names by March 27th to Rev. A. G. G. Thurlow, 52, The Close, Norwich.

LLANDAFF & MONMOUTH ASSN.—Annual, Cardiff, Easter Monday, 2 p.m. Service in St. John's, 3.15. Tea and business 4 p.m. in St. James' Schoolroom.—J. W. Jones, Hon. Sec., 94, Altery View, Newport, Mon.

DEVON GUILD.—East Devon Branch.—Annual, Easter Monday, Ottery St. Mary (8). Service 4 p.m. Tea 4.30 at Church Institute. Names for tea by March 28th, to J. H. Godfrey, Hon. Sec., Southernhay, Ottery St. Mary.

ELY ASSN.—Huntingdon, All Saints (6), Easter Monday, 2.30 p.m. Probably also St. Mary's (8).—H. J. Parker, Dis. Sec.

WOODBIDGE, SUFFOLK.—Easter Monday. Ringing 2 p.m. until 8 p.m. Eight bells (26 cwt.). Cups of tea provided. Bring own eatables.—C. W. Pipe.

MIDLAND COUNTIES ASSN.—Burton District.—Parish Church, Burton-on-Trent, on Easter Monday, April 2nd, 3 to 7 p.m. Tea 4.45 p.m. Cups of tea provided. Bring own eatables.—J. W. Cotton, Hon. Sec., Overseal.

EAST DERBYSHIRE AND NOTTS ASSN.—Annual, South Normanton, on Easter Monday, April 2nd, 2 p.m. Service 4.15. Tea at 5 o'clock. Good attendance requested. Names for tea by Wednesday, March 28th, to J. W. England, 49, The Common, South Normanton.

MABLETHORPE.—Ringers visiting at Easter, please send p.c. to Mr. H. Dunnington, Brickyard, or Mr. P. J. Jervis, Wellington Road, so that arrangements can be made.

HERTS COUNTY ASSN.—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30, price 2s. Names by April 4th. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.'—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

MIDLAND COUNTIES ASSN.—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Luke's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. Tea at Babington Cafe at 4.30, only for those whose obtain tickets (2s. 6d. each) from Mr. W. Lancaster, 83, Albert Road, Chaddesden, Derby, by April 5th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

DEVONSHIRE GUILD.—Sowton (8), April 7th. Service 4.30 p.m. Names to B. Pidgeon, Hon. Sec., East Budleigh.

SUFFOLK GUILD.—Annual, Ipswich, April 7th. Committee 3.30. Service 4. General meeting to follow. All at St. Clement's Church and Hall. Cups of tea provided. Usual towers open for ringing.—H. G. Herbert, Hon. Sec.

LANCASHIRE ASSN.—Wigan and Liverpool Branches. — Joint meeting, Saturday, April 7th, 2.30. Service 4 p.m. Tea 5 p.m., in School, free. The Rt. Rev. The Lord Bishop of Liverpool will be present and wishes to meet as many Lancashire ringers as possible. Names for tea to S. Forshaw, 55, Poolstock, Wigan, by Wednesday.—S. Forshaw, G. R. Newton, Branch Secs.

ESSEX ASSN.—South-Eastern District.—Broomfield, Saturday, April 7th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Wednesday, April 4th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

KENT COUNTY ASSN.—Tonbridge District.—Hadlow, April 7th. Service 4 p.m. — T. Saunders, Hon. Dis. Sec.

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly, Aston (12), Saturday, April 7th, 3 p.m. Service in church 4.30. Tea to follow for those who notify Mr. F. Price, 172, Marsh Lane, Erdington, Birmingham, 23 (phone ERD. 0554) not later than Wednesday, April 4th.—T. H. Reeves, Hon. Sec.

OXFORD GUILD.—Bicester Branch. — Souldern, Saturday, April 7th, 3 p.m. Somerton tower open evening. Names to F. Sharpe, Launton, Bicester, Oxon.

HEREFORD DIOCESAN GUILD.—Kington District.—Eardisland (6), Saturday, April 7th, 2.30. Service 5. Tea 5.30. Business after tea. Names for tea by Tuesday, April 3rd, to Jabez Preece, Dis. Sec., Lea Lodge, Staunton-on-Arrow, Leominster, Herefordshire.

WANTED.

SET of eight or ten handbells, to be sent to members of the Forces, India Command. Price and particulars to H. O. Chaddock, 18, Seagrave Crescent, Gleadless, Sheffield.

FOR SALE.

SET of 13 handbells in 17 F sharp. Very good condition. Also set of leather mufflers for eight bells.—R. H. Vigor, Shaws, Forest Drive, Keston, Kent.



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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,775. Vol. XL

FRIDAY, MARCH 30th, 1945.

[Registered at the G.P.O. for
transmission as a newspaper]

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

'SYNTHETIC' BELLS.

Some of our correspondents have called our attention to paragraphs in recent journals relating to so-called 'synthetic' bells. 'The Church Times' gave the names of several Liverpool churches which have adopted the apparatus, and a writer in 'The Sunday Express' drew a comparison between the cost of 'a peal of synthetics' and that of a ring of 'cast-iron bells and the specially strengthened structure' needed to hold them, very much to the advantage of the former. Our friends seem to think that something ought to be done to counteract what may be a serious rival to genuine bells and a menace to our art.

We do not think that there is any cause for alarm or that ringers need bother about the new invention. This is a mechanical age, when the tendency is to try to substitute machine-made reproductions of a few high-class originals for many original individual efforts of much inferior quality, and it is not strange that a tendency which has profoundly affected music, the drama, public speaking, education, and even the services of the Church, should have shown some signs of invading the sphere of our art of bellringing. Once was the time, and not so long ago, when only a handful of privileged persons could listen to the best class music performed by the best artistes. Now there is hardly a person so poor or humble that cannot, if he will, hear the greatest symphonies of Mozart or Beethoven rendered by the finest orchestras of the world. Actors who once played to a few hundred persons can now by means of the cinema be seen by millions. Statesmen, and teachers, and even preachers are heard by audiences which are nation-wide and sometimes world-wide. The number of the performers is small, but the quality of the performances is far higher than the mass of the people could once enjoy. Gain there is here, and if there is loss as well, we may fairly say that for the general public the gain far outweighs the loss. What will be the effect of a similar tendency on change ringing?

The so-called synthetic bells are really amplifications of gramophone records of changes rung on church bells, and only really good ringing is likely to be reproduced, or at any rate need be reproduced. The people in a remote part of the country who possess but a humble church can by this means listen to well-struck changes rung on the bells of St. Paul's Cathedral or Westminster Abbey. Surely, it may be said from their point of

(Continued on page 126.)

view there is unalloyed gain, especially as the only alternative is often the dismal clanging of one small unmusical bell. For there are hundreds of churches throughout the land where the choice is not between real bells and synthetic bells, but between reproduced change ringing and no ringing at all.

Change ringers do not like the idea and cannot be expected to like it. To them it is only a sham, and some there are who fear that Church authorities will be induced by cheapness and convenience to substitute the imitation for the real thing. If there were any grounds for such fear, we agree the prospect would be an unpleasant one, but we do not believe there are the slightest grounds. We do not think that synthetic bells will do our art the least harm, even if they have come to stay, which is very doubtful.

This is not the first time that substitutes have been introduced and recommended to take the place of the traditional English uses of bells. The Ellacombe apparatus was really intended to make the authorities independent of a band of chimers. Fifty or sixty years ago sets of metal bars or tubes were extensively advertised as cheaper and far more musical than ordinary church bells, and some were installed. A serious attempt was made to introduce Belgian carillons and Belgian bells, and later on a somewhat similar crusade was preached by the late Mr. Starmer, who was aided by the fact that the English founders were able to cast excellent chimes of small bells which admirably served the purposes he advocated. As a result and, as we believe, the direct result, of these things, the number of ringing bells and the amount of change ringing were not lessened but actually increased.

The reason is a simple but a profound one. English bells and English change ringing belong to the very life of the nation, and there is nothing which can take their place. People may be glad of a makeshift when they cannot get the real thing, but they are not likely in the long run to mistake it for the real thing. A parson who is keen about his church may welcome synthetic bells when he has no real ones, but he is not at all likely to prefer them, nor to overlook the good that can be brought to a church by a ring of bells and a devoted band of ringers.

SERVICE TOUCHES.

GRANDSIRE TRIPLES.

1,260		1,260
23456		23456
26543	In and Out at 3	42356
52643	In and Out	25346
62345	W	35642
32546	W	65243
24536	B and W	26543
45236	R	34625
52436	R	52436

Each twice repeated.

1,260		1,260
234567		234567
752634	1	752634
237546	3	527634
372546	4	345762
653472	1	273645
726345	2	342756
457632	2	423756
734526	3	724635
267453	2	627543
		526374

Four times repeated.

* Twice repeated.

TEN BELL PEAL.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, March 24, 1945 in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 18½ cwt in E flat.

MRS. E. E. DAVIS ... Treble	CHARLES POTHECARY ... 6
ROYDON DAVIES ... 2	FREDERICK E. COLLINS ... 7
MISS G. KIPPIN ... 3	GEORGE W. STEERE ... 8
*MRS. F. E. COLLINS ... 4	CHARLES H. KIPPIN ... 9
NORMAN V. HARDING ... 5	DANIEL D. COOPER ... Tenor

Composed and Conducted by C. H. KIPPIN.

* First peal of Caters 'inside.'

EIGHT BELL PEALS.

STANMORE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, March 17, 1945, in Three Hours,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation) Tenor 12 cwt.

*CHARLES WENBAN ... Treble	H. GEORGE HART ... 5
MISS E. K. FULTON ... 2	†FLT.-SERGT. R. CADAMY ... 6
*MISS PATRICIA HOLMES ... 3	WILLIAM WENBAN ... 7
PERCY PARSLow ... 4	JOHN E. ROOTES ... Tenor

Conducted by W. WENBAN.

* First peal. † First peal of Triples.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, March 24, 1945 in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 17 cwt

VICTOR R. WOODARDS ... Treble	ALBERT J. WALLMAN ... 5
ERIC A. DENCH ... 2	ISAAC J. ATTWATER ... 6
PHILIP J. COWARD ... 3	SIDNEY T. HOLT ... 7
JOHN THOMAS ... 4	CHARLES W. ROBERTS ... Tenor

Composed by C. W. ROBERTS.

Conducted by S. T. HOLT.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, March 24, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 12 cwt. 1 qr. 16 lb.

EDWARD R. COLES ... Treble	TOWER R. TAYLOR ... 5
*JOHN H. HUNT ... 2	LEONARD STILWELL ... 6
FREDERICK W. BURNETT ... 3	FREDERICK W. ROGERS ... 7
ERNEST J. MUNDAY ... 4	C. ERNEST SMITH ... Tenor

Composed by T. B. WORSLEY. Conducted by FREDK. W. ROGERS.

* First peal of Surprise.

GORING-ON-THAMES, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 24, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. THOMAS-OF-CANTERBURY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEWWOOD'S. Tenor 8 cwt. 21 lb.

*LESLIE G. HAINES ... Treble	WILLIAM C. PORTER ... 5
WALTER F. JUDGE ... 2	REGINALD W. REX ... 6
*THOMAS N. LANAGHAN ... 3	WILLIAM JUDGE ... 7
BERNARD C. CASTLE ... 4	ALBERT DISERENS ... Tenor

Conducted by WALTER F. JUDGE.

* First peal in the method.

BURTON-ON-STATHER, Lincs.—On Sunday, March 11th, 720 Bob Minor: *John Dunn 1, J. Bray (conductor) 2, *John Markham 3, Arthur Tomlinson 4, W. B. Bray 5, G. W. Moody 6. * First 720.

GUILDFORD, SURREY. THE GUILDFORD DIOCESAN GUILD.

On Saturday, March 24, 1945, in Three Hours and Sixteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM J. ROBINSON ... Treble	GEORGE L. GROVER ... 5
WILLIAM M. STONE ... 2	RONALD J. C. HAGLEY ... 6
ALFRED H. PULLING ... 3	CLARENCE H. DOBBIE ... 7
WILLIAM T. BEESON ... 4	FRANK C. W. KNIGHT ... Tenor

Composed by J. W. WASHBROOK. Conducted by A. H. POLLING.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 17, 1945, in Two Hours and Twenty-Nine Minutes,

At 24, SUFFOLK ROAD,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

ALBERT J. WALLMAN ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	SYDNEY T. HOLT ... 7-8

Composed by S. H. WOOD

Conducted by J. THOMAS.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday, March 18, 1945, in Two Hours and Six Minutes,

At New College,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor size 15 in C.

*FRANCIS M. MARTIN ... 1-2	JOHN E. SPICE ... 5-6
JEAN A. SOUTHERST ... 3-4	JULIA M. PRESTON ... 7-8

Composed by J. A. TROLLOPE (C.C.C. No. 137).

Conducted by JOHN E. SPICE.

* First peal away from the tenor.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, March 18, 1945, in Two Hours and Twenty-Two Minutes,

At 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

MRS. J. THOMAS ... 1-2	ALBERT J. WALLMAN ... 5-6
JOHN THOMAS ... 3-4	PHILIP J. COWARD ... 7-8

Composed by F. BENNETT.

Conducted by A. J. WALLMAN.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, March 22, 1945, in Two Hours and Thirty-Five Minutes,

At 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

WILLIAM L. B. LEESE ... 1-2	ALBERT J. WALLMAN ... 5-6
MRS. J. THOMAS ... 3-4	CHARLES W. ROBERTS ... 7-8

PHILIP J. COWARD ... 9-10

Composed by H. G. MILES.

Conducted by C. W. ROBERTS.

KENT COUNTY ASSOCIATION.

CANTERBURY DISTRICT MEETING AT FAVERSHAM.

A successful meeting of the Canterbury District of the Kent County Association was held at Faversham on Saturday last and was attended by some 87 members and friends from 19 towers in the surrounding area as well as by ringers from all three branches of the Services. Ringing during the afternoon was followed by service, conducted by the Vicar, the Rev. W. A. R. Ball.

At the business meeting, following tea, six honorary and 19 new practising members were elected, and Walmer was selected as the place of the next meeting. Further ringing was enjoyed until dim-out. A feature of the meeting was the large number of young ringers present. The methods practised ranged from Grandsire to Cambridge Major.

BATH.—On Thursday, March 15th, at St. Michael's, Twerton, 1,945 Grandsire Triples: Mrs. D. Evans 1, T. King 2, H. Andrews 3, J. Hallett 4, G. Hawkins (composer and conductor) 5, E. King 6, S. Woodburn 7, B. Wright 8.

MISCELLANEOUS PERFORMANCES.

STOCKPORT.—On Sunday, March 11th, at St. George's, 704 Kent Treble Bob Major: W. Jackson 1, M. D. Telford 2, A. Frost 3, H. Reynolds 4, H. Meakin 5, E. A. Jackson 6, P. Ladin 7, A. F. Bailey (conductor) 8.

COSELEY, STAFFS.—On Tuesday, March 13th, 1,260 Grandsire Triples: W. Jeavons 1, A. Baker 2, F. Holden 3, A. Cope 4, W. Grinsell 5, S. Baker 6, D. Holden (conductor) 7; L. Holden 8.

MANCHESTER.—On Wednesday, March 14th, at the Cathedral, 1,133 Grandsire Caters: Miss M. Walshaw 1, C. Fairlie 2, Miss M. Elkin 3, H. Longden 4, H. Hollingworth 5, A. Ridyard 6, W. W. Wolstencroft 7, B. Walshaw 8, R. Longden (conductor) 9, J. W. Wright 10. Rung to celebrate the completion of 63 years as a ringer at the Cathedral by Mr. Charles Fairlie.

PINNER.—On Thursday, March 15th, 720 Bob Minor: *H. Punt 1, *F. Robbins 2, P. Holmes 3, W. Bunce 4, F. Blondell 5, T. Collins (conductor) 6, E. Ware 7. *First 720 of Minor.

ASHTON-UNDER-LYNE.—On Friday, March 16th, at St. Peter's Church, 1,260 Grandsire Triples: H. Wolstencroft 1, G. Dodds, R.A.F. 2, B. Walshaw 3, R. Wimpenny 4, R. Edwards (first quarter-peal) 5, A. Roberts 6, W. W. Wolstencroft (conductor) 7, H. Lees 8.

DITCHEAT.—On Saturday, March 17th, 1,264 Bob Major: A. Mundy 1, Miss N. G. Williams 2, Miss B. Look 3, J. Metcalf 4, T. Kimber 5, H. Andrews 6, H. J. Sanger 7, J. T. Dyke (conductor) 8.

CHENIES.—On Saturday, March 17th, 720 each of College, St. Clement's and Double Oxford Bob Minor: F. G. Robbins 1, D. C. Price 2, E. B. Hartley 3, L. Tarr 4, R. Bird (conductor) 5, B. P. Morris 6.

SUTTON COLDFIELD.—On Saturday, March 17th, 1,260 Grandsire Triples: W. E. Box 1, *T. Hampton 2, Miss M. Lyon 3, G. F. Swann (conductor) 4, *G. W. Critchley 5, *N. G. Smith 6, W. G. Anker 7, *G. W. Anker 8. *First quarter-peal of Triples. †First quarter-peal. Rung after the induction of the new Rector.

NORTON, STOKE-ON-TRENT.—On Sunday, March 18th, 720 London Surprise Minor: O. Williams 1, S. B. Bailey 2, J. E. Wheeldon (conductor) 3, W. C. Lawrence 4, C. S. Ryles 5, J. Walley 6.

EDENHAM.—On Sunday, March 18th, 720 Kent Treble Bob Minor: *Miss B. Stainsby 1, *D. Stainsby 2, A. Holmes (conductor) 3, *Miss M. Gann 4, *R. Stainsby 5, W. A. Holmes 6. *First 720 of Kent.

CHADDESLEY CORBETT.—On Sunday, March 18th, 1,260 Grandsire Triples: C. Woodberry (conductor) 1, R. Parton 2, F. Williams 3, J. Smith 4, A. Glazzard 5, R. Rudd (first quarter-peal) 6, E. Calcutt 7, T. Stride 8.

OXFORD.—On Sunday, March 18th, at St. Giles' Church, 1,260 Stedman Triples: V. J. F. Bennett (conductor) 1, P. Walker 2, Cpl. K. Walker, R.A.F. 3, W. G. Collett 4, H. Gardiner 5, W. F. Judge 6, N. Allnatt 7, R. Challen 8.

EALING.—On Sunday, March 18th, at St. Stephen's, 720 Bob Minor: J. C. Birt (conductor) 1, J. A. D. Webb 2, D. R. Judd 3, J. E. L. Cockey 4, A. Jones 5, E. C. S. Turner 6. First 720 as conductor.

BISHOP'S STORTFORD, HERTS.—On Sunday, March 18th, 720 Bob Minor: Miss D. Wacey 1, R. Wood 2, W. T. Prior 3, H. M. White 4, H. Groom (first 720 Bob Minor) 5, F. Bird (conductor) 6, T. Ward 7.

DINDER.—On Sunday, March 18th, 1,260 Grandsire Doubles: F. Harvey 1, P. Hull (conductor) 2, H. Horler 3, S. Vowles 4, F. Bird 5, W. Hilborne (first quarter-peal) 6.

HOLLOWAY.—On Sunday, March 18th, at St. Mary Magdalene's, 1,260 Grandsire Triples: R. Charge 1, R. Newman 2, R. Begrie 3, W. Vince 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, G. Barnard 8.

PINCHLEY.—On Sunday, March 18th, at St. Mary's Church, 720 Kent Treble Bob: P. Blake 1, R. Newman 2, F. Barker (conductor) 3, B. Tubb 4, E. Pratchett 5, A. Warren 6.

MAISEY HAMPTON, GLOS.—On Sunday, March 18th, 720 Cambridge Surprise Minor: H. Acock 1, L. W. Cuss 2, L. A. Smith 3, W. C. Cuss (conductor) 4, E. Cooper 5, W. A. Godwin 6.

CHELMSFORD.—On Sunday, March 18th, at the Cathedral, 1,260 Grandsire Triples: H. Devenish (conductor) 1, Miss A. White 2, A. L. Simmonds 3, E. Bunter 4, H. Bradley 5, E. Clark 6, R. Thrift 7, J. Cooper 8.

EXETER.—On Sunday, March 19th, at St. David's, 1,260 Grandsire Triples: A. W. Searle 1, C. Clarke 2, T. G. Bartlett 3, Miss Q. Pring 4, G. Retter 5, W. S. Lethbridge (conductor) 6, G. Skinner 7, W. Howe 8.

READING.—On March 20th at 18, Manchester Road, 720 Bob Minor: *Audrey B. Diserens 1-2, *Noel J. Diserens 3-4, A. Diserens (conductor) 5-6. *First 720.

WOLVEY, WARWICKSHIRE.—On Tuesday, March 20th, 1,260 Grandsire Doubles: J. Willis 1, W. T. Thorpe 2, J. H. Beale (conductor) 3, J. Upton 4, W. Allen 5, L. C. Beck (first quarter-peal) 6. Rung half-muffled to the late W. Thorpe.

BOWDON, CHESHIRE.—On Thursday, March 22nd, 720 Plain Bob: *N. Brown (age 11 years) 1, *Miss M. Elkins 2, D. Vincent 3, R. Wake 4, A. J. Brown 5, G. Dodds (conductor) 6. *First 720.

'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
 'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

IMPORTANT NOTICE.

We have from time to time indicated in these columns that this Journal can be supplied by post on payment of subscriptions in advance, either quarterly, half-yearly or yearly. Whilst the majority of our postal subscribers accept these terms, a considerable number fail to remit their subscriptions even when requested to do so.

The subscription for the June Quarter becomes due on April 1st, and unless payment is made on or before that date, no further copies will be supplied.

All subscriptions should be sent to Mr. G. W. Fletcher (address above) and not to the Editorial Office.

THE CENTRAL COUNCIL LIBRARY.**IMPORTANT NOTICE.**

Captain W. H. J. Hooton will be glad if all those who have at present books belonging to the Central Council Library will return them to him at Newton Bank, Newton-le-Willows, Bedale, Yorks, for the purpose of cataloguing.

OBITUARY.**MR. WILLIAM THORPE**

On Friday, March 16th, the funeral took place at Wolvey of Mr. William Thorpe, aged 69, for over fifty years a ringer at Wolvey Parish Church. Always a regular service ringer, a devoted churchman and a sidesman for a number of years, he was not a great peal ringer, only having rung six. His fellow ringers rang a half-muffled quarter-peal of Grandsire Doubles on Tuesday, March 20th, as a mark of esteem and respect.

MR. HAROLD RUSHBY.

His many friends will hear with deep regret of the passing of Mr. Harold Rushby, of Grimsby, on March 13th. Many years ago he lived at Leicester, where he made many friends. He was organist at St. Stephen's, Grimsby, for many years and also at the district meetings.

The funeral on March 17th was conducted by the president, Canon E. Lisle Marsden. A large congregation, including members of the district, was present.

SURREY ASSOCIATION.**MEETING AT REDHILL.**

The annual meeting of the Southern District of the Surrey Association was held at St. John's, Redhill, on Saturday, March 17th, when over 50 ringers from all parts of Surrey attended. The bells of St. John's Church were available for ringing during the afternoon and evening, enabling all to take part in one or other of the standard methods. The Vicar of St. John's (the Rev. J. B. Phillips, M.A.) conducted shortened evensong and gave a helpful address.

The business meeting was held in the Parochial Hall, the Master of the association (Mr. D. Kenneth C. Birt) presiding. Mr. W. Claydon, of Reigate, was elected District Master for the ensuing year, Mr. M. A. Northover hon. treasurer, and Mr. A. Gear hon. secretary. Fourteen ringers from Burstow, Kingswood and St. John's towers were elected members of the association. The Master referred to the death of Mr. Temple Newell, who had frequently attended ringing meetings, and on many occasions had advised members on matters relating to church and ringing. The secretary was asked to express to Mrs. Newell the sympathy of those present in the loss she had sustained. Further ringing followed the meeting.

SALISBURY DIOCESAN GUILD.**MEETING AT SHAFTESBURY.**

A meeting of the North Dorset Branch of the Salisbury Diocesan Guild, held at Holy Trinity, Shaftesbury, on March 17th, drew the largest attendance at a meeting of the Guild since the beginning of the war, over 50 members being present from Shaftesbury, Gillingham, Mere, Zeals, Semley, Childe Okeford, Shroton, Kingston Magna, Buckhorn Weston, Hampreston, Stourton, Hazelbury Bryan, Stoke Trister, Wimborne, Templecombe and Henstridge.

The towers of St. Peter's, St. James' and Holy Trinity were open for ringing. Service was conducted by the Rev. F. Ll. Edwards and the address was given by the Rector, the Rev. H. H. Coley. Mr. Edwards presided at the tea and business meeting in the Masonic Hall. The balance sheet for 1944, which was approved, showed a total income for the year of £15 17s. 9d. Expenditure amounted to £4 12s. 3d., leaving a credit balance of £11 5s. 6d. Of this £4 10s. had been invested in Savings Certificates, making a total investment of £19 10s.

The following new members were elected: From Gillingham, the Rev. P. Starnes; Mere, Mrs. E. Paul; Shaftesbury, Messrs. E. H. Elsworth and E. Harris; Iwerne Minster, Mr. A. Chant; Buckhorn Weston, the Rev. J. Hutton, Miss D. Reeves, Messrs. E. Reeves and A. Warr.

The Rev. W. Delanay referred to the fact that in many parishes young people of both sexes were coming forward as ringers, and said he would like to see it made as widely known as possible. Handbells were rung by the Childe Okeford band.

A PEAL OF STEDMAN TRIPLES.

BY BRIAN D. PRICE.

There are 4 types of courses:—

L	M	N	P
2314567	2314567	2314567	2314567
3426175	S 3425176	3426175	S 3425176
3467251	3457261	3467251	3457261
—4732651	—4732561	—4732651	—4732561
—4726351	—4725361	—4725316	—4726315
—7643251	—7543261	—7543216	—7643215
—7632451	—7532461	—7532416	—7632415
6275314	5276314	—5274316	—6274315
—6253714	—5263714	—5243716	—6243715
2361547	2351647	2351467	2361457
2314675	2314576	2316574	2315674
3427156	3427165	3627145	3527146
—3471256	—3471265	3674251	3574261
4135762	4136752	—6432751	—5432761
4156327	4165327	6425317	5426317

These courses are given by the six-ends.

The main part of the peal is in 3 parts of 19 courses each, with a preliminary block of 3 courses:—

5,040
231456
P 542631
N 165342
N 231465
M 415632
L 653214
P 126453
M 463521
P 254163
M 143652
P 561243
N 325461
M 451623
P 264351
M 341562
L 516243
P 425316
N 634125
M 145236
L 253641
P 462153
N 314562
M 542613
165324
231456

Part End

The block of 19 courses A is to be repeated twice, substituting L for the first M in the last 2 parts. Note that the pairs L and M, N and P each differ only by a single, and that the type of bob calling changes at each single.

The Seventh is undisturbed throughout.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 121.)

JOSEPH NEALE.

Among the old ringers whom Mr. Thomas Day was fond of talking about, i.e., men who were old when he was young in the art, the first place must be given to Joseph Neale—old Joe Neale. He was a very old man, and was, I believe, the last survivor of the men who were present at the opening of St. Martin's bells in 1758. I expect it was from him we get the story about the tenor. It was to this effect. When the bells were in the churchyard, before they were hoisted into the tower, someone noticed a large blister on the tenor, just above the sound bow. This was broken, when a large hole appeared about three by two inches, but it did not go quite through the bell. Some of those in power wished to send it back to the founders as imperfect, while others advised that it would be better to hear its tone first. The advice of the latter was acted upon, and a very fortunate thing it was, for I imagine there are few better bells of its weight. The Bingshams used to relate this incident, and I believe there is truth in it, but anyhow the hole is there right enough, although, since the bells have been quartered, it is rather difficult to see.

[Joseph Neale was born in 1719 and died in 1812 in his ninety-third year. He was 39 years old when Lester and Pack's ring of ten was hung in St. Martin's, and he rang the treble to the first peal on them—Grandsire Caters in 1758. His other peals included 6,210 Grandsire Caters in 1768, 5,040 Bob Royal in 1773, 5,280 Bob Maximus in 1779, and 5,220 Treble Bob Royal in 1780.—The Editor.]

DANIEL VEISEY.

The Veiseys, father and son, were copperplate engravers and printers in Moor Street, but I never heard much about them as ringers. The St. Martin's Youths once possessed an elaborately engraved plate from which their dinner invitation tickets, or rather letters, were printed. There is nothing left to tell us when this plate was last used, but it was said by Hopkins, my uncle and others that the Veiseys did the work and lost the plate. Mr. Hopkins made every effort to trace it without avail. At the present time (1894) there are several of the engravings in existence, and one hangs in the meeting room of the St. Martin's Guild. Daniel Veisey, sen., rang in the first peal of Stedman Caters rung in Birmingham on October 25th, 1790, which was the first rung outside London.

[Daniel Veisey was a much more important person among the old Birmingham ringers than John Day supposed. His first peal was 6,210 Grandsire Caters at St. Martin's in 1768, when he helped to ring the tenor. Among his other performances were Grandsire Cinques in 1773 (the second by a provincial band), Bob Royal in 1773, 5,280 Bob Maximus in 1779, 5,220 Treble Bob Royal in 1780, 5,040 Treble Bob Royal in 1782, Stedman Caters in 1790, and 6,000 Oxford Treble Bob Maximus in 1793, beside several peals of Grandsire Triples and Plain Bob and Treble Bob Major.—The Editor.]

ALEXANDER SANDERS.

Alexander Sanders was a man much respected by the old ringers. He was a native of Wednesbury, and, according to his own account of himself, was a perfect wastrel until he came to Birmingham, where, after many ups and downs, he managed to get on the staff of St. Martin's Church, eventually becoming sexton. In his time funerals were of everyday occurrence, either at St. Martin's or at the burial ground in Park Street, and Sanders did very well out of them. Many little tales have been told of him. One was that after his death it was discovered that he had farmed a number of the sittings in the church for his own benefit. Being in the days of church rates, perhaps such a thing was possible. He was an excellent ringer, nearly always standing at the fifth bell, and died about 1830 leaving considerable property. He was in both the 1820 peals, and a grandson of his was beadle at St. Martin's in my own time.

[Alexander Sanders' (or Saunders') first peal seems to have been Bob Major at Bewdley in 1782, when he rang the tenor. He rang the fourth to Oxford Treble Bob Major at St. Philip's, Birmingham, in 1789, the seventh to the Stedman Caters in 1790, the tenth to the 6,000 Oxford Treble Bob Maximus at St. Martin's in 1793, and the tenor to the 8,000 Grandsire Major at Deritend in 1794, as well as one or two other eight-bell peals in the eighteenth century.—The Editor.]

WILLIAM BENNETT.

William Bennett, a Birmingham man, was a brass caster by trade, and had a small business of his own in Bordesley Street, I believe. He was described by my uncle as a short, stout built man, and a very good ringer. He rang the treble in both the 1820 peals, and among notable peals the tenor to a peal of 10,000 of Bob Major at Aston. Johnson knew Bennett and visited him in his last illness in about 1830.

[William Bennett rang in the Oxford Treble Bob Major at St. Philip's in 1789, and in the same year the seventh to Charles Shuter's 14,224 of Bob Major at Aston, and the eighth to 8,027 Grandsire Caters at St. Martin's. He was in the Stedman Caters, the Oxford Treble Bob Maximus, the 8,000 of Grandsire Major, and several other peals, some of them of over 6,000 changes.—The Editor.]

WILLIAM MARSH.

William Marsh, like Bennett, was a short thick-set man, always spoken of as a good ringer at the heavy end. He rang the eleven in the 7,200 Treble Bob Maximus and the tenor in the Stedman Cinques in 1820. My uncle used to say that Marsh's death was caused by his sitting on a shop step near St. Martin's Church. He was probably on his way home after a meeting of the company, and overcame by a desire to sleep, sat down. The result was internal inflammation, from which he died in the course of a few days.

BENJAMIN PUGH.

Then there was Benjamin Pugh, old Ben, who was conductor for the society before Cooper's time. His trade was making the steel pipes for watch keys, and many amusing anecdotes have been told of him. Most of the older ringers whom I knew obtained instruction from him, and principally at St. John's, Deritend. There is little doubt that Pugh was the real author of the peal of Grandsire Triples known as Taylor's, as it was well known in Birmingham as old Ben's peal at least five years before it appeared as Taylor's.

WILLIAM MARTIN.

William Martin was another member of the old St. Martin's Youths of Shuter's time. He rang in the peal of 14,224 of Bob Major at Aston, and was a very nice old gentleman, for many years vestry clerk at St. James' Chapel, Ashted. For many years before his death he took no part in ringing, and was more than 80 years of age when he died some time in the forties. Mr. Johnson had his peal book.

JAMES PRATT.

James Pratt was a young ringer of much promise at the same time as Martin, as may be seen on the tablet which was erected in St. Philip's belfry by the St. Martin's Youths. It recorded a peal of Stedman Caters, the first rung in the provinces, and a peal of Oxford Treble Bob Royal. If my memory serves me, both Martin and Pratt were in the latter peal, but at all events Pratt rang the tenor. Shortly after this Pratt enlisted into the Army and served in India, where in a night attack by the natives he was wounded by a bullet through the wrist and his hand had to be amputated above the wound. He was about Birmingham for many years, and wore a leather appliance, to which a hook was attached, on the forearm, being porter at a paper warehouse. He had a pension, and, like most old soldiers, when pension day came round he had more drink than was good for him, and so it happened that on his last pension day he went home intoxicated, and in trying to get upstairs to his bedroom he fell backwards and broke his neck. I think this was in 1849. He was between 70 and 80 years of age.

I never remember anyone speak of Charles Shuter as having known him. My uncle used to say that when he rang Aston tenor to the 14,224 Bob Major he would have no refreshment or feeding of any kind, as he did not believe in that kind of thing. Jarvis used to joke about a ringer as 'old another Shuter,' but I do not think that could have referred to Charles Shuter. My uncle also used to speak of John Miles, Mr. Middleton, Penn, and several others who did not take part in the ringing affairs of Birmingham. Charles Shuter composed and conducted the first peal of Stedman Caters rung in Birmingham, i.e., the first peal of Stedman in the provinces.

[John Miles rang many peals, and for a time was the principal conductor in Birmingham. Shuter's peal of Caters at St. Philip's was not 'the first peal of Stedman in the provinces.' The Norwich men had rung peals of Triples as far back as 1731, and if it is objected that they probably were false in the composition, the same thing may be said of the Birmingham Caters.—Editor.]

JOE PERRINS AND THOMAS WILLMOTT.

Then there was old Joe Perrins, the Aston village blacksmith, whose smithy until the last few years stood just below the Aston tavern, opposite Holtes Almshouses, the site being now occupied by residences. When Short was training his band for the long peal of Bob Major, he acted wisely in having an odd man. At an opening of a ring of eight at Lane End in the Potteries, now, I believe, incorporated with Longton, Short was present and noticed a smart young fellow named Thomas Willmott as a good ringer, and so gave him an invitation to Aston. Willmott was a stonemason, living at Wolverhampton, and in accepting the invitation had the prospect of doing the journey—some 13 miles or so—on foot. This he did on Sunday mornings for practice, and I have heard it said that he was generally there first.

Now Perrins was to have stood in the peal, which was rung on a Monday, while on the Sunday night all the hand, save Perrins, who lived in the village, slept at Short's house since it was arranged to have the bells up and to start into changes on the stroke of four in the morning, and they did so. Just as they were about to retire to rest on the Sunday night, Perrins came with the news that he could not start for the peal, because the Squire had company at the Hall and they were all going a-hunting in the morning, so he had just received orders to see that the horses were all right as to their shoes, etc. Perrins felt his disappointment so keenly that he shed tears over it while young Willmott rang in his place.

Perrins rang until he was over 80 years of age, in fact until attempting to raise the treble for the Sunday morning practice his strength failed him, so that he could not get the bell up and had to be led away. He was 82 when he died, and on his gravestone, which stands, or did stand, at the east end of the church, it was recorded that he was for 70 years a singer and ringer at the church, i.e., Aston.

JOSHUA SHORT.

Of the Shorts at Witton, Mr. Day seemed to know the whole family history. They were farmers, Joshua's grandfather, I believe, commencing the business at Witton. At that time there were only five bells at Aston, and both grandfather and father rang on them. When these bells were recast and made into a ring of eight, Joshua would be nine or ten years of age. I have an idea that he was at first a chorister at Aston and afterwards played the oboe in the orchestra, Mr. William Hassell playing the flute with him. They used to rehearse in the belfry on Sunday mornings, and, as a matter of course, there was no organ at the time.

Joshua Short's name will always be remembered in connection with the long peal of Bob Major, 15,360, rung in October, 1793, in 9 hours and 31 minutes. He was then 28 years of age and the rest of the band averaged about 21. I have been told that the peal was so arranged that he could call the bells round at different numbers up to 20,160, and that when the time came for him to decide whether it was to a fifteen or twenty thousand, he asked Hassall, who rang the seventh, if he would have any more. Hassall's hands were getting sore, and he replied, 'No, Josh! Bring them round.'

Previous to this a band of the St. Martin's Youths had attempted the same number, but one of the men—John Black, who rang the fifth—being taken ill, Charles Shuter, the composer and conductor, had to bring the bells round at 14,234 in 8 hours and 5 minutes. From this it would appear that there was some little rivalry between the two societies.

Some time after these two peals had been rung, the fourth bell cracked, while shortly afterwards the tenor shared the same fate. In the year 1814 Short and his friend Hassall were mainly instrumental in getting the two bells recast, and both subscribed liberally to two trebles to make them a ring of ten. I have been told that Short bore half the expense of the two new bells, and I have often thought what a pity it was they had not a Chattel in those days to condemn and send back the tenor. I believe that both Short and Hassall rang in the opening peals of Grandsire Royal and Caters, composed and conducted by Cooper. Unfortunately the former peal was false.

Both Johnson and my uncle were very fond of talking about Short, and could relate any number of anecdotes in which they figured. They described him as a stout-built man, who, when in his prime, possessed great muscular strength, but had a very effeminate voice. In his later years he seldom visited the tower owing to stoutness and shortness of breath, but used to amuse himself with his lads on the handbells, which he kept in an office adjoining a granary among his sample bags. They did not ring the bells up in hand (or, as my uncle used to say, 'up and down'), but lapped them, a style of ringing much in vogue at that time. With his lads round him he used to say, 'Now, lads, I'll call you a touch of Bob Major all in the tittums.' After a course or two he generally missed a bob, and then—'It's gone by. It's no use, I can't think of it.' He was also clever in tapping Bob Major and tunes, and when pleased, would put the bells in their frame and show his ability in that direction, generally ending by saying, 'Now, lads, I'll give you God save the King, with all the thorough bass.' How he managed to do this on only 16 bells was, I suppose, only known to himself. There can be no doubt that he was a very popular man and highly respected by the ringers of his time.

I saw his son, Mr. John Short, at the service held in St. John's, Perry Barr, at the opening of the ring of eight bells there. He was a very fine built, massive gentleman. He presented his father's handbells to the ringers of that church. They were in a box bearing Joshua Short's name on a brass plate in the lid, and both bells and box ought to be preserved as possessing more than common interest. Joshua Short died shortly after this event and left a considerable fortune, which ultimately came to his daughters, Mrs. Parrish and Mrs. Lewis, and the race has now died out.

The opening of the bells at St. John's, Perry Barr, took place on December 22nd, 1868.

(To be continued.)

SERVICE TOUCHES. STEDMAN TRIPLES.

231456	504	S	H	L	Q	231456	504	S	H	L	Q
342516	x	x		x		541326	x		x		
453126	x	x		x		435216	x	x	x		
213546				x		324156	x	x	x		
231456	504	S	H	L	Q	231456	504	S	H	L	Q
641235			x	x		541326	x		x		
426315	x	x		x		426315	x	x			
234165	x	x		x		234165	x	x	x		
231456	672	S	H	L	Q	231456	672	S	H	L	Q
246351	x			x		342516	x	x	x		
432561	x	x		x		453126	x	x	x		
652341	x			x		514236	x	x	x		
541326	x	x				324156	x		x		

All once repeated.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices. *

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NOTICES must be received NOT LATER THAN MONDAY.

MABLETHORPE. — Ringers visiting at Easter, please send p.c. to Mr. H. Dunnington, Brickyard, or Mr. P. J. Jervis, Wellington Road, so that arrangements can be made.

BECKENHAM.—Ringing, Easter Sunday, 3-4.30 p.m.—P. A. Corby.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6). —J. D. Johnson, Hon. Sec., Sedgeberrow, Evesham.

KENT ASSN.—Annual, Maidstone, Easter Monday. Committee 11.30. Service 3. Tea and business 4.30. Nominations for Central Council representatives. Usual arrangements at towers in the district.—F. M. Mitchell, 114, Sun Lane, Gravesend.

SURREY ASSN.—North-Western District.—Kingston, Easter Monday, April 2nd, 3 p.m. Service 6.30. Tea will be arranged if possible.—D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

NORWICH DIOCESAN ASSN.—Annual, Norwich, Easter Monday, April 2nd. Bells available: Mancroft, 10-3.45 and 6-7; St. Miles', 10-1; St. Giles', 2-4; St. John de Sepulchre, 6-8. Service, Mancroft 3.45; preacher, Rev. G. W. Wilson, Rector of Lamas. Tea (1s. 6d.) and business meeting, Ber House, 4.30.

DEVON GUILD.—East Devon Branch.—Annual, Easter Monday, Ottery St. Mary (8). Service 4 p.m. Tea 4.30 at Church Institute.

ELY ASSN. — Huntingdon, All Saints (6), Easter Monday, 2.30 p.m. Probably also St. Mary's (8).—H. J. Parker, Dis. Sec.

MIDLAND COUNTIES ASSN.—Burton District.—Parish Church, Burton-on-Trent, on Easter Monday, April 2nd, 3 to 7 p.m. Tea 4.45 p.m. Cups of tea provided. Bring own eatables.—J. W. Cotton, Hon. Sec., Overseal.

EAST DERBYSHIRE AND NOTTS ASSN. — Annual, South Normanton, on Easter Monday, April 2nd, 2 p.m. Service 4.15. Tea at 5 o'clock. Good attendance requested.

LAMBETH PARISH CHURCH.—Practice every Wednesday, 7.30 p.m., commencing April 4th.—C. M. Meyer.

MIDDLESEX COUNTY ASSN.—North and East District.—Ringing practice at St. James', Clerkenwell, E.C.1, on Friday, April 6th, 6 p.m. Details of district meeting on 14th in next issue.—T. J. Lock, Dis. Sec.

KENT COUNTY ASSN.—Tonbridge District.—Hadow, April 7th. Service 4 p.m. Tea at King's Head, 4.45. Names to T. Saunders, Hon. Dis. Sec., East Peckham, Tonbridge, by Wednesday, April 4th.

MIDLAND COUNTIES ASSN.—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Alkmund's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. Tea at Babington Cafe at 4.30, only for those whose obtain tickets (2s. 6d. each) from Mr. W. Lancaster, 83, Albert Road, Chaddesden, Derby, by April 5th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

HERTS COUNTY ASSN.—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30, price 2s. Names by April 4th. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.'—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

SUFFOLK GUILD.—Annual, Ipswich, April 7th. Committee 3.30. Service 4. General meeting to follow. All at St. Clement's Church and Hall. Cups of tea provided. Usual towers open for ringing.—H. G. Herbert, Hon. Sec.

LANCASHIRE ASSN.—Wigan and Liverpool Branches. — Joint meeting, Saturday, April 7th, 2.30. Service 4 p.m. Tea 5 p.m., in School, free. The Rt. Rev. The Lord Bishop of Liverpool will be present and wishes to meet as many Lancashire ringers as possible. Names for tea to S. Forshaw, 55, Poolstock, Wigan, by Wednesday.—S. Forshaw, G. R. Newton, Branch Secs.

ESSEX ASSN.—South-Eastern District.—Broomfield, Saturday, April 7th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Wednesday, April 4th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly, Aston (12), Saturday, April 7th, 3 p.m. Service in church 4.30. Tea to follow for those who notify Mr. F. Price, 172, Marsh Lane, Erdington, Birmingham, 23 (phone ERD. 0554) not later than Wednesday, April 4th.—T. H. Reeves, Hon. Sec.

OXFORD GUILD.—Bicester Branch.—Souldern, Saturday, April 7th, 3 p.m. Somerton tower open evening. Names to F. Sharpe, Launton, Bicester, Oxon.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Saturday, April 7th. Ringing, Christ Church, Cubitt Town, E.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

BEDFORDSHIRE ASSN.—Biggleswade District.—Henlow (6), Saturday, April 7th, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly, Corby (6), Saturday, April 7th. Please notify me if you require tea.—H. Baxter, 21, Charles Street, Rothwell.

SUSSEX ASSN.—Southern Division.—Practice, Hurstpierpoint (8), Saturday, April 7th, 2.30. Tea 5 p.m. Notify Mr. J. Dearlove, Cloverdale, College Lane, Hassocks, by 4th.—Mrs. E. L. Hairs, Hon. Div. Sec.

LANCASHIRE ASSN.—Waterfoot, Saturday, April 7th, 3 p.m. Names to Rev. T. Pountney, The Vicarage, Waterfoot.—H. Parkinson, Hon. Sec.

SHEFFIELD SOCIETY.—Eastwood, Rotherham, April 7th, 2.30 p.m. Bring food; cups of tea provided.—G. G. Graham, Hon. Sec., 5, Pipworth Lane, Eckington.

SWANSEA AND BRECON GUILD.—Brecon St. Mary's (8), Saturday, April 7th, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names to D. H. Bennett, 2, Council Houses, Bronllys, Brecon.

GLOUCESTER AND BRISTOL ASSN.—Warmley (6), Saturday, April 7th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

MIDDLESEX ASSN.—South and West District.—Annual, Christ Church, Ealing, Saturday, April 7th, 3.30 p.m. Evensong, 5 p.m. Tea and business 5.30. Committee 4.30 p.m. Acton in evening. Names to J. E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

NORTH STAFFORDSHIRE ASSN.—Cheadle R.C. (8), Saturday, April 7th. Cups of tea provided; bring food.—Andrew Thompson.

SALISBURY GUILD.—Broadchalk, Saturday, April 7th, 3 p.m. Service 4.30. Tea at 5. Names to F. W. Romaine, 41, Green Croft Street, Salisbury.

LANCS. ASSN.—The Cathedral, Blackburn, Saturday, April 7th, 3 p.m.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

DURHAM AND NEWCASTLE ASSN.—Chester-le-Street (8), Saturday, April 7th, 2.30 p.m. Bring food; cups of tea provided.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

YORKSHIRE ASSN.—Western Division.—Annual Kildwick, April 14th, 2 p.m. Tea in Parish Room. Apply, Mr. H. Roe, Mooredge Bungalow, Kildwick, not later than April 7th.—Wm. Ambler, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District (Northern Branch).—Wragby (6), Saturday, April 14th, 2 to 8 p.m. Service 4 p.m. Tea at Adam and Eve Hotel, 4.30, 1s. 9d. each. Cards for tea to reach me not later than Wednesday, April 11th.—Kenneth W. Mayer, Hon. Dis. Sec., 4, Carline Road, Lincoln.

SOCIETY FOR ARCHDEACONRY OF STAFFORD.—Wood Green, April 14th, 3 p.m. Service 4.45. Cups of tea; bring food.—H. Knight, 15, Rugby Street, Wolverhampton.

ELY ASSN.—Annual, Cambridge, Saturday, April 28th. Details later.—K. Willers.

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BISHOPSTOKE.—On March 25th, 720 Bob Minor: H. Russel 1, H. Hixon 2, G. Pullinger 3, R. Burford (first 720) 4, Mrs. E. Salmons 5, E. Salmons (conductor) 6.

FAIRFORD, GLOS.—On Sunday, March 25th, 1,260 Stedman Doubles: J. Hope (conductor) 1, W. C. Cuss 2, W. Godwin 3, E. Cooper 4, H. Acock 5, G. Peare 6. First quarter-peal of Stedman Doubles for all.



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	6

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And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street. SHEFFIELD, 1



No. 1,776. Vol. XL

FRIDAY, APRIL 6th, 1946.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 8d.

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COMPETITIVE RINGING.

We do not imagine for a moment that there will be general approval of the opinion expressed by a correspondent on another page, that it would be a good thing for ringers, especially in some districts, if competitive ringing were introduced. On the contrary, we know from the experience of many years that an influential section of the Exercise would reject the idea with disgust, and the majority are not sufficiently interested in the matter to make it a practical proposition. Yet any suggestion which may help to raise the standards and increase the interest in our art is worth a little consideration, and when we approach a question like this we ought to do so with open minds and as free from prejudice as possible.

That, in this case, is extraordinarily difficult to do. The bare mention of a ringing competition raises visions of the old prize ringing meetings with all their abuses, of which lurid accounts have come down to us — the drunkenness, the betting, the foul play, the bad feeling, and the rest. When all allowances have been made for exaggeration (and there is some exaggeration in these accounts) we are shown a picture that none of us would care to see even in the barest outlines. To many persons the very thought of holding a competition (however fairly and cleanly conducted) in a church is a repulsive one. Competitive ringing is too deeply tainted by its past history to become (at any rate in this generation and perhaps for many still to come) acceptable to those who value the best interests of ringers and ringing.

But that does not settle the question nor even touch the root of the matter. If we drop the words 'prize ringing' and even 'competitive ringing,' and talk about how best we can foster a spirit among bands by which each shall strive to excel the others in the things which pertain to their art—then we put a different aspect on the matter. It would be a most excellent thing if in any district there could be a keen competition, not for a money prize, nor for a cup or shield, but just for the honour of being able to claim that the bells at a particular church were better rung than at the rest; if on any Sunday morning, each man realised that the credit of his band depended on his punctual attendance and the way he rang and struck his bell.

But no competition can be held unless there is some definite test and some competent and independent judge. Here is where any formal scheme under present circum-

(Continued on page 134.)

stances would be sure to break down. A band's own estimate of the quality of their ringing is generally worthless, for what many of them consider 'perfect' striking is to others no more than average, commonplace stuff. Yet, when they do succeed on any occasion in rising above their usual standard, they are entitled to feel proud of it, so long as they do not forget that, however well they ring, they are still a long way from being 'perfect,' and, if they set their minds to it, can still do better.

We should rather like to see the experiment made at a meeting, by which the local bands should, one after another, be invited to ring a course or short touch of some standard method. There need be no formal awards, and no judges other than the listening ringers. If everybody, competitors and judges alike, entered into the affair in the right spirit, both the performers and the listeners might learn a vast deal more about what good ringing can and should be than they can ever gather from the ringing which is usual at an association meeting.

We should like to see the experiment made, but we are not so blind that we cannot see the difficulties in the way.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 24, 1945, in Three Hours and Fifty-Nine Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES;

Tenor 25 cwt.

HARRY G. WAYNE Treble	ERNEST MORRIS 7
JILL POOLE 2	HAROLD G. JENNEY 8
MRS. H. J. POOLE 3	SIDNEY O. CHENEY 9
G. STEDMAN MORRIS 4	FREDERICK H. DEXTER 10
SHIRLEY BURTON 5	WILLIAM J. ROOT 11
REDVERS F. ELKINGTON 6	HAROLD J. POOLE Tenor

Conducted by HAROLD J. POOLE.

First peal of New Cambridge Surprise Maximus by all and for the association.

TEN BELL PEAL.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 31, 1945, in Three Hours and Twenty-One Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 8007 CHANCES;

Tenor 20 cwt. in F.

DORIS G. DOBBIE ... Treble	CLARENCE H. DOBBIE ... 6
*E. S. JOHN HATCHER ... 2	WALTER H. DOBBIE ... 7
PHILIP A. CORBY ... 3	STANLEY B. DOBBIE ... 8
BETTY SPICE ... 4	JOHN E. SPICE ... 9
†VERNON J. BENNING ... 5	GEORGE KENWARD ... Tenor

Composed by H. W. HALEY.

Conducted by JOHN E. SPICE.

* First peal in the method. † First peal of Stedman Caters.

EIGHT BELL PEALS.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Saturday, March 24, 1945, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. ILLTYD,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 16 cwt.

*WILLIAM T. PETTY ... Treble	ALBERT J. PITMAN ... 5
*FREDERICK HANNINGTON ... 2	ERNEST STITCH ... 6
*ALFRED HANNINGTON ... 3	ALFRED W. HEATH ... 7
CHARLES H. PERRY ... 4	GWYN I. LEWIS ... Tenor

Composed by JOHN E. BURTON.

Conducted by CHARLES H. PERRY.

* First peal of Major.

HANDSWORTH, SHEFFIELD.
THE YORKSHIRE ASSOCIATION.*

On Saturday, March 24, 1945, in Two Hours and Fifty-Four Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 12 cwt.

J. EDWARD CAWSE ... Treble	JOHN H. BROTHWELL ... 5
*HERBERT O. CHADDOCK ... 2	F. BERNARD DITCHER ... 6
ERNEST A. THORPE ... 3	ARNOLD HILL ... 7
G. GORDON GRAHAM ... 4	†JOHN E. TURLEY ... Tenor

Composed by WILLIAM BARTON. Conducted by J. EDWARD CAWSE.

* First peal in the method. † First peal in the method inside.
First peal in the method on the bells.

THORNBURY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 24, 1945, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 24 cwt.

GEORGE OLIVER ... Treble	†EMLYN F. HANCOCK ... 5
*DONALD G. CLIFT ... 2	ARTHUR H. REED ... 6
FREDERICK A. TARGETT ... 3	RONALD G. BECK ... 7
CLEMENT GLENN ... 4	WILFRED WILLIAMS ... Tenor

Composed by C. MIDDLETON. Conducted by WILFRED WILLIAMS

* First peal in the method 'inside.' † First peal of Surprise. First peal of Surprise on the bells.

ASHTON-UNDER-LYNE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 24, 1945, in Three Hours and Seventeen Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF NORFOLK SURPRISE MAJOR, 6152 CHANCES;

Tenor 20 cwt.

*WILLIAM FERNLEY ... Treble	*TOM WILDE ... 5
*MARGARET D. TELFORD ... 2	*DAVID VINCENT ... 6
*WALTER W. WOLSTENCROFT ... 3	JOHN WORTH ... 7
*ALAN J. BROWN ... 4	*PETER LAFLIN ... Tenor

Composed by GEO. R. NEWTON.

Conducted by JOHN WORTH.

* First peal in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 24, 1945, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF KIDLINGTON COLLEGE COURT BOB MAJOR,
5088 CHANCES;

Tenor 9½ cwt. in G. sharp.

MICHAEL J. FOSTER ... Treble	GEORGE SAYER ... 5
NOLAN GOLDEN ... 2	ARTHUR G. BASON ... 6
REV. A. G. G. THURLOW ... 3	RUSSELL W. CURSON ... 7
JOHN R. SMITH ... 4	HENRY TOOKE ... Tenor

Composed and Conducted by NOLAN GOLDEN.

First peal in the method by all, on the bells and for the association.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., Mar. 27, 1945, in Three Hours and Eighteen Minutes.

AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 16 cwt.

STANLEY E. BENNETT ... Treble	†GEORGE WILLIAMSON ... 5
ARTHUR J. FARR ... 2	GEORGE W. MILLS ... 6
PTE. ERNEST THORLEY ... 3	WILLIAM HOLLINGWORTH ... 7
*AUBREY D. MILLS ... 4	JOHN G. AMES ... Tenor

Composed by J. R. PRITCHARD. Conducted by JOHN G. AMES.

* First peal. † First peal of Major inside. Rung half-muffled as a token of respect for the Rev. Canon B. G. Nicholas, for 25 years Vicar of Spalding.

ERDINGTON, BIRMINGHAM.—On Sunday, March 18th, 1,260 Grandsire Triples: L. W. Conduct 1, Miss M. Lyon 2, L. J. Williams 3, T. Pyle 4, F. S. Sanders 5, W. J. Meers (conductor) 6, G. F. Garrison 7, J. Gilson 8. Also on Palm Sunday, 1,260 Grandsire Doubles: L. T. Williams 1, J. W. Conduct 2, F. S. Sanders 3, W. J. Meers (conductor) 4, G. F. Garrison 5, F. Morgan 6.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 31, 1945, in Three Hours and Five Minutes,
At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 13 cwt. 1 qr. 24 lb.

FREDERICK A. BURNETT <i>Treble</i>	HAROLD A. NOBES ... 5
*WILLIAM A. THEOBOLD 2	JOHN H. HUNT ... 6
LEONARD HARRIS ... 3	FREDERICK W. BURNETT 7
*STANLEY E. COOK ... 4	*WILLIAM SCAIFE ... <i>Tenor</i>

Conducted by FREDERICK W. BURNETT.

* First peal in the method.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Apr. 1, 1945, in Three Hours and Eleven Minutes,
At the Church of St. Michael,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 21 cwt. in E.

*GEORGE M. EASTMAN ... <i>Treble</i>	BETTY SPICE ... 5
DORIS G. DOBBIE ... 2	CLARENCE H. DOBBIE ... 6
*GEORGE H. SPICE ... 3	STANLEY B. DOBBIE ... 7
GEORGE KENWARD ... 4	JOHN E. SPICE ... <i>Tenor</i>

Composed by A. CRAVEN.

Conducted by JOHN E. SPICE.

* First peal in the method.

GUILDFORD, SURREY.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Easter Monday, Apr. 2, 1945, in Three Hours and Ten Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.	Tenor 23 cwt. 3 qr. 8 lb. in D.
HAROLD A. MAY ... <i>Treble</i>	GEORGE L. GROVER ... 5
ALBERT LAMBKIN ... 2	FRANK C. W. KNIGHT ... 6
WILLIAM M. STONE ... 3	ALFRED H. PULLING ... 7
GEORGE W. STEERE ... 4	WILLIAM T. BEESON ... <i>Tenor</i>

Conducted by A. H. PULLING.

SIX AND FIVE BELL PEALS.

ABERGELE, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Sat., Mar. 10, 1945, in Two Hours and Fifty Minutes,
At the Church of St. Michael,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings.

Tenor 8½ cwt.

*MISS MARJORIE JONES... <i>Treble</i>	†A. H. STEDMAN ... 4
LESLIE BARRY ... 2	*GEORGE JEANES ... 5
*HENRY RUMENS ... 3	†CHARLES SMITH ... <i>Tenor</i>

Conducted by L. BARRY.

* First peal of Doubles. † First peal.

LITTLE HOUGHTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Mar. 23, 1945, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Mary,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 12 six-scores of April Day, 10 of Plain Bob and 20 of Grandsire.

Tenor 12 cwt.

GEORGE CARE ... <i>Treble</i>	GEOFFREY GAYTON ... 3
MISS HILARY ARNOLD ... 2	L.A.C. ERIC NOBLES ... 4
JOSEPH W. L. LINNITT ... <i>Tenor</i>	

Conducted by J. W. L. LINNITT.

First peal of conductor.

HOWARTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 31, 1945, in Two Hours and Fifty-Eight Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF MINOR, 5040 CHANGES;

Being 2,160 of Oxford Treble Bob (C.C.C. 152), 2,160 of Kent Treble Bob (C.C.C. 153) and 720 of Plain Bob.

Tenor 12 cwt.

WILLIAM AMBLER ... <i>Treble</i>	HERBERT HELLIWELL ... 4
ALAN RUSHWORTH ... 2	VERNEY BAIRSTOW ... 5
SAM LONGBOTTOM ... 3	ARTHUR BAIRSTOW ... <i>Tenor</i>

Conducted by WILLIAM AMBLER.

DEVIZES, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Mon., Apr. 2, 1945, in Two Hours and Forty-Eight Minutes,
At the Church of St. James, Southbroom,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 9 cwt.

ALEXANDER T. WEEKS ... <i>Treble</i>	*WILLIAM G. MORTIMER... 4
*SIDNEY G. GRANT ... 2	*FREDERICK W. HALE ... 5
*PETER J. F. HUNT ... 3	*JOSEPH S. WEEKS ... <i>Tenor</i>

Conducted by J. S. WEEKS.

* First peal of Minor.

HANDBELL PEALS.

TRENTHAM, STOKE-ON-TRENT, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, March 17, 1945, in Two Hours and Five Minutes,

At 22, STUART AVENUE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

A. W. LLOYD... 1-2	R. S. ANDERSON... 5-6
ANDREW THOMPSON ... 3-4	*JOHN WORTH ... 7-8

Composed by E. M. ATKINS.

Conducted by J. WORTH.

* 300th peal.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Friday, March 23, 1945, in Two Hours and Eight Minutes,

At New College,

A PEAL OF DOUBLE BOB MAJOR, 5152 CHANGES;

Tenor size 15 in C.

*ROSEMARY HOOD ... 1-2	JOHN E. SPICE ... 5-6
*JEAN A. SOUTHERST ... 3-4	*MARGARET L. TUTT ... 7-8

Composed and Conducted by JOHN E. SPICE.

* First peal in the method.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 24, 1945, in Three Hours and Three Minutes,

At the TAMWORTH ARMS, MOOR STREET,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

DANIEL T. MATKIN ... 1-2	FRANK E. PERVIN ... 7-8
FRANK W. PERRENS ... 3-4	GEORGE F. SWANN ... 9-10
FRANK E. HAYNES ... 5-6	GEORGE E. FEARN ... 11-12

Composed by JOHN CARTER. Conducted by FRANK E. HAYNES.

Referee: ALBERT WALKER.

OXFORD.

THE UNIVERSITIES' ASSOCIATION.

On Sun., Mar. 25, 1945, in Two Hours and Fifteen Minutes,
At New College,

A PEAL OF BOB MAJOR, 5050 CHANGES;

Tenor size 15 in C.

ROSEMARY HOOD ... 1-2	JOHN E. SPICE ... 5-6
*GERALD BROMLEY ... 3-4	†PAUL K. WILLIAMSON ... 7-8

Composed by J. HOWES (C.C.C. No. 122). Cond. by J. E. SPICE.

* First peal on an inside pair. † First peal.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Mar. 26, 1945, in Two Hours and Twenty Minutes,
At 25, HALLAM STREET,

A PEAL OF KENT TREBLE BOB MAJOR, 5000 CHANGES;

Tenor size 16 in B.

*DAVID VINCENT ... 1-2	PETER LAFLIN ... 5-6
MARGARET D. TELFORD ... 3-4	*JOHN WORTH ... 7-8

Composed by W. HUDSON.

Conducted by JOHN WORTH.

* First peal in the method on handbells.

NEWCASTLE, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Mar. 29, 1945, in Two Hours and Fifteen Minutes,
At the BELFRY OF ST. GILES' CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

A. W. LLOYD ... 1-2	R. S. ANDERSON ... 5-6
ANDREW THOMPSON ... 3-4	*G. W. BIDDULPH ... 7-8

Composed by J. CARTER.

Conducted by R. S. ANDERSON.

* First peal on handbells.

THE PLAIN MAJOR METHODS.

(Continued from page 117.)

In the methods produced by Slow Work shunts, and especially when they are combined with Court shunts, there is a tendency to a rather excessive amount of dodging in 1-2 and 3-4. The two methods given in our last article show this. Dodging in a method is a good thing, but you can sometimes have too much of a good thing. Double dodging is generally recognised as the ideal, and undoubtedly the double dodging in Double Norwich and Stedman has a lot to do with the popularity of those methods. Three-pull dodging on the back bells is very effective musically, and, as the 'Clavis' remarked a century and a half ago, is 'much admired by all professors of the exercise.' Until comparatively recent years, ringers have had little or no experience of four-pull dodging, and it is not quite easy to decide whether it is too long or not. But five-pull dodging decidedly is excessive. It is the great defect in Superlative Surprise Major, which, but for it, would be vastly superior to Cambridge.

Leamington Bob.	Romsey Court.
12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361578	24361857
23465187	23468175
32645817	32648715
36248571	36247851
63425871	63427581
64328517	64325718
46238157	46235178
42631875	42631587
24613857	24613857
42168375	42168375
41263857	41263857
14628375	14628375
16482735	16482735

And if five-pull dodging is objectionable in a Surprise or Treble Bob Method where it is relieved by alternate double dodging, it is much more so in a Plain method, where from the time the treble leaves the front or the back until it returns, there is nothing to relieve it. The reason is that it is monotonous to both eye and ear. When it is accompanied by three-pull dodging in 3-4 and 5-6 (below and above the treble) there is stagnation in the movement of the bells which is one of those things which will always prevent a method from being first class. There is, however, one advantage, such as it is. It is always easier to score a peal in a method which has stagnation and excessive dodging, than in one where the bells move freely and rapidly.

Double Oxford is an excellent example of all this. It has almost every quality necessary for a method of the highest class, but all is spoilt by stagnation and excessive dodging; and though it has been familiar to the Exercise for more than a century, and occasional peals of it are always likely to be rung, it will never really be popular.

We have had in these articles some instances where

five-pull dodging prevents a method from being a really good one, though the defect is not so noticeable when it is confined to the bells below the treble. Crayford is such a method, and St. Clement's; and to a still greater extent Kidlington and Painswick. We now come to a simple form of variation by which this defect can be largely counteracted and a group of methods produced with new and interesting features.

When we examine Pershore, Double Oxford, Kidlington, and Painswick, we find that from the time the treble passes from Fourths to Fifths on its way up, until it passes from Fifths to Fourths on its way down, there are four bells which dodge together in pairs in 1-2 and 3-4. What they do is to take one step forward, followed by one step backwards three times, and then one step forward—in all seven changes which result in one step forward.

New eight steps by four bells backwards will bring them back to where they started from, and consequently seven steps backwards will have the same result as one step forward. This is the same as is produced by the dodging pairs.

Instead of	we get
2345	2345
3254 forward	2435 backwards
2345 backwards	4253 do.
3254 forward	4523 do.
2345 backwards	5432 do.
3254 forward	5342 do.
2345 backwards	3524 do.
3245 forward.	3254 do.

Make this alteration in Pershore and we get Leamington Bob. Make it in Double Oxford and we get Cheltenham Bob. Make it in Kidlington and we get Romsey Court. Make it in Painswick and we get Colville Bob.

Colville Bob.	Dorchester Bob.
12345678	12345678
21436587	21354768
24135678	23157486
42316587	32514768
24361857	23541678
23468175	25346187
32648715	52436817
36247851	54238671
63427581	45328761
64325718	43527816
46235178	34257186
42631587	32451768
24613857	23415678
42168375	32146587
41263857	31245678
14628375	13254768
14263857	13527486

Cheltenham Bob is not a particularly good method, for the stagnation and excessive dodging above the treble of Double Oxford remain. The other three are excellent. They will afford plenty of interest and tax the skill of the best bands. Even more so will Dorchester Bob (which is the method we gave on January 8th and called X, when it is treated as we have just described).

**SERVICE TOUCHES.
STEDMAN TRIPLES.**

216		216	
2314567		2314567	
4732651	3	7143526	5
6243517	7	1274365	2
2314675	2	1243765	1
		3521674	3
		P 3517246	1
216		216	
2314567		2314567	
4732651	3	3425167	1
7512463	3	4675312	3
5261734	2	5231674	4
2157634	1	2173546	2
1325746	2	1325746	1
1357246	1	1357246	1
216		216	
2314567		2314567	
3425167	1	3425167	1
6143725	4	6143725	4
1253674	3	1264357	2
2375146	2	1243657	1
3521746	1	2316457	1
3517246	1	3521674	2
		3516274	1

All twice repeated.

**SALISBURY DIOCESAN GUILD.
MEETING AT MARLBOROUGH.**

The annual meeting of the Marlborough Branch of the Salisbury Diocesan Guild, held at Marlborough on March 24th, was attended by 40 ringers from Aldbourne, Chisledon, Chilton Foliat, Collingbourne Kingston, Colingbourne Ducis, Bishops Cannings, Devizes, Hungerford, Inkpen, Ogbourne St. Andrew, Ogbourne St. George, Swindon, Overton, Wishford and Axford.

All the officers were re-elected except that the Rev. F. C. Whitter was appointed vice-chairman in the place of the Rev. J. S. Elliott. The ringing was at St. Mary's, Marlborough, and St. George's, Preshute; and the methods included Plain Bob, Kent and Oxford Treble Bob, Grandsire and Stedman, and rounds.

MIDLAND COUNTIES ASSOCIATION.

LEICESTER DISTRICT MEETING AT SOUTH WIGSTON.

A meeting of the Leicester District of the Midland Counties Association was held at South Wigston on March 17th and was attended by members from Anstey, Aylestone, Billesdon, Birstall, Countesthorpe, Groby, Kibworth, Leicester (St. John's, Cathedral), Market Harborough and St. Margaret's, Rathby, Rothley, Sileby, South Wigston, Whetstone and Wigston. The bells were kept going to Grandsire and Stedman Triples, Bob Major, Double Norwich and Cambridge Major. A service was conducted by the Rev. J. H. Proctor, who was assisted by the curate, the Rev. K. A. Piskett.

Eighty-eight sat down to tea in the Church Schools, provided by the local ringers' wives. At the meeting which followed there were 96 present, which is a record for Leicester District. The local chairman, Mr. G. T. H. Walker, presided, and it was decided to hold the next meeting at Rothley on April 21st. The following were nominated as new members, five from St. John's, three from Aylestone, one from Kibworth and one from South Wigston. The evening concluded with a social gathering, at which handbells were rung to various changes and tunes.

BEDFORDSHIRE ASSOCIATION.

MEETING AT KEMPSTON.

There was a meeting of the Bedfordshire Association on March 24th at Kempston, at which 48 members and friends were present from Bromham, Cardington, Silsoe, Maulden, Tempsford, Sandy, Stagsden, Turvey, Biddenham, Bedford, Roxton, Great Barford, Elstow, Milton Ernest and the local tower.

The company were the guests at tea of Mr. and Mrs. Inskip, and at the business meeting which followed it was decided to hold the next meeting at Turvey on April 28th.

DUDLEY AND DISTRICT GUILD.

ANNUAL MEETING.

The annual meeting of the Dudley and District Guild was held at Dudley on March 24th, and over 70 members and friends were present. Service was conducted by the Vicar, Canon J. Waring, who also presided at the business meeting which followed the tea. The officers were appointed as follows: President, the Rev. Canon Waring; Ringing Master, Mr. N. Leech; hon. treasurer, Mr. H. Shuck; hon. secretary, Mr. F. Colclough. The Rev. J. C. Ayling was added to the list of vice-presidents.

Eleven new ringing members were elected. The next meeting will be at Hagley on June 30th, and it is hoped to arrange a summer meeting at Bridgenorth.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

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THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

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Liverpool Cathedral
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MUFFLES,
Etc.**

'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

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to:— The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

PRELIMINARY NOTICE.

A meeting of the Central Council will be held on Whit Tuesday, May 22nd, at Birmingham. Fuller details later. Association Secretaries are reminded that the Affiliation Fee for 1944/45 became due on January 1st, and must be paid before the Council meeting.

G. W. FLETCHER, Hon. Sec.

Ringling can now be resumed at Leytonstone Church, as the architect has pronounced the tower safe and the damage has been repaired.

Among the churches in the Metropolitan area damaged by flying bombs was the one which holds the William Pye memorial. The bells are apparently untouched, but whether the tower is safe enough to ring them has not yet been decided.

Christ Church, Ealing, was very badly damaged and the roof and most of the interior were wrecked. The top of the spire was twisted and a good deal of damage done inside the steeple. After a long delay, the Vicar, the Rev. A. A. de Vere, has succeeded in getting the church fit for holding services, and he has been most anxious that the bells should be rung again. Through his kindness the annual meeting of the South and West District of the Middlesex Association will be held there. He has offered to do what he can to provide light refreshment, but the association will expect its members to make some small contribution and to add something for the restoration fund.

THE DOUBLE NORWICH COLLECTION.

To the Editor.

Sir,—Mr. Worth and his band deserve a great deal of sympathy. It is evident that they have been misled by an interim list of errata, which consisted mainly of a number of insignificant misprints. This list of preliminary corrections ought never to have been issued to the public.

The final list of corrigenda appeared in 'The Ringing World' on March 27th and April 3rd, 1925. From this list it will be seen that there are a considerable number of false compositions in the Double Norwich Section, which are not shown to be such in the errata mentioned above.

The Double Norwich section was originally compiled by Henry Dains, and was a very inferior piece of work.

I do not know whether the corrections now being sent out with this collection are the complete list, or the misleading interim list to which I have referred. If by any chance it is the last, it is the manifest duty of the Central Council either to withdraw immediately the Double Norwich Section, or supply broadcast a copy of the corrections given in 'The Ringing World' in 1925.

Both peals 158 and 160 are false as published. Either becomes true if the courses in which the singles appear are called S1, Bob 6. 158 then becomes the same as 162.

Staverton Vicarage, Daventry.

E. S. POWELL.

OBITUARY.

MR. GEORGE R. PYE.

We regret to announce that Mr. George R. Pye died on Saturday last, March 31st. The funeral is to-morrow, Saturday, April 7th, at Aldborough Hatch Cemetery at 10.30. Train to Newbury Park (L.N.E.) 9.27 from Liverpool Street, or Bus 66 from Green Man, Leytonstone, close Parish Church, to Aldborough Road.

MR. W. E. WATHEN.

The death is announced of Mr. William E. Wathen, who passed away at Stowmarket on March 15th at the age of 66. Mr. Wathen went to Stowmarket from Willenhall in 1923 and had rung 30 peals for the Suffolk Guild. Members of the local band were present at the funeral, and in the evening a quarter-peal of Grandsire Triples was rung half-muffled by P. Whittell 1, J. Steed 2, T. Sparrow 3, S. Sparrow 4, F. Sterry 5, A. R. Woodard 6, O. G. Barnard (conductor) 7, H. Copeland 8.

LIEUT.-COL. GODFREY MOSLEY.

We regret to announce the death of Lieut.-Col. Godfrey Mosley, honorary member of the Midland Counties Association, who passed away on Saturday, March 24th, in his 82nd year. The funeral service and interment took place at Calke Church on Thursday, March 29th. In the afternoon a quarter-peal of Grandsire Doubles, half-muffled, was rung at the Church of St. George, Ticknall, as a tribute to his memory.

SOME CONTINENTAL BELLS.

To the Editor.

Dear Sir,—During the last few months I have been hoping to come across some bells of interest. Unfortunately, most towers have been stripped and the bells taken to Germany. I did find three very old ones in Normandy and even managed to pull one up, much to the surprise of all present, who had never before had the opportunity of seeing bells swinging. These were the only ones I found hung for ringing during my journey through France, Belgium, Holland and part of Germany.

I was, however, fortunate to stay in Helmond (Holland) for a few weeks. Here I met Mr. R. A. Smit, who introduced me to Mr. W. A. Van Dykhuizen, the local carillonneur, and during our conversation he told me about his carillon. He also told me there was a carillon by Gillett and Johnson at South Hertingenbotch. Unfortunately, I passed through during the hours of darkness, so was unable to try a visit. There had been one at Eindhoven. This, however, had been taken away by the Germans.

Pleased to say I get my 'Ringing World' each week and always look for old friends amongst the peal columns. A. BALLARD.
B.L.A.

COMPETITIVE RINGING.

To the Editor.

Dear Sir,—I notice that the West Dorset Branch unanimously voted against a competition for the Dorset ringers, on the grounds that it would not engender good fellowship, or serve to advance the art of change ringing, etc.

If the above had appeared in print about 50 years ago there might have been some truth in it, but I doubt if there is any in it to-day.

If we take our three great outdoor games, cricket, football and bowls, and see what strides these games have made during the last 50 years, and the hold they have on the public, we find that it is the competitive spirit introduced into these games that have made them what they are. I have played all three games on both sides of the Atlantic, and I must say I know nothing that will create good fellowship more than a good hard game and a better understanding amongst men whatever their nationality.

Now I will come back to bells and ringing. Taking a twenty-mile radius of Bridgwater, I find that in this area there is only one bell in all the towers of six and over which is unringable, which is, in my opinion, proof that the people are very fond of their bells, or they would not spend money on them to keep them in order.

If we take the six-bell towers in this area, there is about one in every ten that has a band that can ring more than one method, and about one in five that can ring one method; the remainder ring call changes or have not a band of ringers.

This is not the fault of the association or the ringers who belong to it. I know several who have worked hard for years to advance the art. My own opinion is that the six-bell ringers are not so interested in peal ringing as their eight-bell or more brothers, and that something could be done to create more interest in six-bell ringing. I think if competitive ringing was introduced for them under the supervision of the association it would create interest and we should see a revival in six-bell ringing.

B. T. JEANES.

Bridgwater.

P.S.—Peal No. 158 C.C.C. mentioned by J. Worth is marked false in C.C. Peal Collection Corrigenda.

A SCHOOL OF RINGING.

To the Editor.

Dear Sir,—I still consider, and from Mr. Frank Knight's letter it is obvious that I am not alone, that the idea of a School of Ringing is workable, provided that the organisers are not too ambitious at the beginning. I am fully aware of the vast amount of organisation that would be necessary, but my original letter was written with that in view so that discussions and plans could start now in order that we may be ready to take the practical steps when peace returns and conditions permit.

I think that some kind of preliminary trials could be made even now and I would suggest that where some competent lecturer is available, perhaps an hour or so could be set aside at a ringing meeting for a lecture and discussion.

In peace time there were the ringing tours which found support. Therefore, why not the same sort of thing, but with instruction and not peal ringing as the primary object?

If a week is considered too long, and it might be in the first instance, then what about a trial at one of the long week-ends, e.g., Whitsun or August Bank Holiday? The London area with its well-developed transport facilities and large numbers of ringers would probably be the most promising for a start, and experience gained there might enable other areas to be considered.

Such a scheme, I feel, really needs the backing of the Central Council if it is to succeed, and I hope that they will discuss the matter when they meet and possibly appoint a committee to make investigations.

DENNIS A. BAYLES.

Fatfield, Washington, Co. Durham.

IRISH ASSOCIATION.

ANNUAL MEETING.

The annual meeting of the Irish Association was held in St. George's Parochial Hall, Dublin, on St. Patrick's Day and was attended by 36 members from Bray, Drogheda, Dublin (Christ Church, St. Patrick's and St. George's) and Kilkenny. The president, Canon E. H. F. Campbell, was in the chair.

The annual report stated that the chief event of the year was the unveiling by the Dean of St. Patrick's of the memorial tablet in St. Patrick's Cathedral, Dublin, to the late hon. secretary, Gabriel Lindoff, on November 19th, the 76th anniversary of his birth. Among the members who had passed away were John B. Tough, a member of the Bray Society for nearly fifty years and a past president of the association, William Chamney, J. B. Cherry, W. H. Fussell, J. H. Riding and J. E. Davis. The only peal during the year was Bob Minor at St. George's, Dublin. The Attendance Shield had been won by St. Mary's, Limerick, and St. George's, Dublin.

The election of officers resulted as follows: President and Ringing Master, Mr. R. S. F. Murphy; hon. secretary, Mr. Fred E. Dukes, Jenkinstown, Dundalk; hon. treasurer, Mr. David Gibson, Bray; representatives on Central Council, Messrs. F. E. Dukes and R. S. F. Murphy.

The St. Peter's, Drogheda, Society were welcomed back into the association after a lapse of seven years.

The hon. secretary, Mr. Fred E. Dukes, formerly conductor of St. George's Society, was the recipient of a leather brief case at the meeting from the St. George's Society. The Rev. R. J. Kerr, making the presentation, paid a high tribute to his work in St. George's parish.

Twenty-two new practising members, including two clergymen, and one honorary member were elected.

LEEDS AND DISTRICT SOCIETY.

At Bramley on March 24th, members of the Leeds and District Amalgamated Society were present from Armley, Batley, Bramley, Calverley, Drighlington, Guiseley, Harrogate, Headingley (St. Chad's and St. Michael's), Idle, Leeds Parish Church, Liversedge, Pudsey, Rothwell and Hawkhurst.

Mr. M. H. Senior presided at the business meeting, at which one new member was elected and nominations received for the offices. The next meeting will be at Leeds Parish Church on April 28th.

SERVICE TOUCHES.

STEDMAN'S TRIPLES.

1,260					1,260				
231456	S	H	L	Q	231456	H	L	Q	
345261		x		x	641235	x	x		
435216		x			345261			x	
125346	x			x	125346	x	x		
Each four times repeated.									
1,008					1,008				
231456	S	H	Q		231456	S	H	Q	
342516	x	x	x		541326	x		x	
152436	x		x		435216	x	x	x	
541326	x	x	x		324156	x	x	x	
435216	x	x	x		213546	x	x	x	
324156	x	x	x		123564		x		
234165		x			251634	x	x	x	

Each repeated.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 130.)

JOHN WALKER.

Sergeant Walker, or 'Old Rosin,' was, I believe, a native of Wolverhampton, and a corkscrew maker by trade. He was a man much respected by all who knew him, and his career was rather remarkable.

He was apprenticed to a small manufacturer at Wolverhampton, who generally idled away the first part of the week, and then made his people work like slaves at the latter end. This went on until Walker was getting towards manhood, when, after working all one night, his master sent him to Birmingham with the week's work, which he had to carry on his back, walking the whole 14 miles. On the way he by some means got into conversation with a recruiting sergeant, which ended in the lad's enlisting, notwithstanding his apprenticeship. I am not quite sure, but I think he joined the Royal Marines, and he made himself so popular in the Corps by his general good conduct, and his hearty and cheerful manner, that in a very short time he was sent out on the recruiting staff, with which he remained until he left the service, having been sergeant some years. He used to say that leaving the Army as he did was the greatest blunder he ever made.

Some time in the thirties there was a reduction in the Army, and men who had served a certain time could have their discharge by asking for it. Someone had given Walker a glowing account of the state of his trade, so he claimed his discharge after some fifteen or sixteen years of a gentleman's life, and repented ever after. Had he remained and finished his full term of 21 years, he would have had a very good pension. As it was, he had nothing.

I suppose he began his ringing career at Wolverhampton during his apprenticeship, since he rang several peals at different places while in the Service. He used to be very fond of telling us his experiences, especially that of making the acquaintance of Squire Powell, of Quex Park, Isle of Thanet, and of a meeting of the Squire's ringers being arranged to oblige him with a touch of Grandsire Caters, and ringing the twelve bells round. About the time I made his acquaintance he met with an accident in getting down the steps from Aston belfry, injuring one of his hips and permanently lamming himself.

He was a good Treble Bob and Grandsire ringer, generally at the heavy end, and there are several peals recorded in the societies' books in which he took part. He used to fluctuate with his trade between Birmingham and Wolverhampton, being found wherever that was best. My uncle was always very fond of his company, as he had such a fund of anecdote, and with a little encouragement would sing the now forgotten song of the wars of Napoleon, Dibdin's song, 'The Jolly Ringers,' and a number of others, which he trotted out in a fair baritone voice and in the heartiest manner.

About 1854 or 1855 he became so lame that he could not work at his trade and had to go into the Wolverhampton poorhouse. Having always been a welcome guest at the St. Philip's Society's annual dinner, when the time came round we sent him an invitation and his railway fare. He came, of course, but we were surprised to learn that he had walked the whole distance in order that he might call and see his old friend, Samuel Aston, who was lying ill at Wednesbury. This would be about August, 1856, since both veterans died in the early part of the year 1857. Both were held in such esteem by Birmingham ringers that a muffled peal of Stedman Caters was rung to their joint memories at Aston. Jarvis and Walker were great cronies, and the company was never sad where they met. Walker was indebted to the former for the title of Old Rosin.

Lates also thought a lot of Walker, and for some years Walker, when dressed up, donned a green coat with gilt basket buttons which Lates had given him. By and by this coat began to show signs of wear and a button was missing. One night at a full meeting of the society, Joseph Deer, who was a tailor and rather fond of having a joke with Walker, when he generally had the worst of it, came into the room and suggested that Walker should let him have the coat to repair. Looking the tailor up and down for a few moments, Walker rejoined, 'No, Joe. I've got too much respect for the coat. When I have it repaired I mean to have it done by a workman.' Deer let the Sergeant alone ever after.

ELIJAH ROBERTS.

The following is copied from a contemporary newspaper, the name and date of which are missing. A portrait of Roberts is given. It shows him as a rather stout man of late middle age with a fleshy face, clean shaven except for a fringe of whiskers which, in the fashion of the last century, extended from ear to ear.

'In the manly and scientific art of change ringing Elijah Roberts, we are told by one who ought to know, and with whose account we confess ourselves unqualified to meddle, is the most accomplished and unparalleled change ringer upon the handbells the world has hitherto produced. Mr. Roberts has repeatedly challenged, and is still open to ring changes with any man in the world. He is now residing at the Derby Arms, Whitechapel, Liverpool.

'He commenced the study and composition of changes when about twelve years of age. In the year 1824 (then in his seventeenth year) he rung his first peal, which consisted of courses in various methods commencing with changes on seven bells—namely Grandsire triples, plain bob triples, Steadman's triples, triple bob triples. Changes on

eight bells—Grandsire major, plain bob major, treble bob major. Changes on nine bells—Grandsire caters, plain bob caters, Steadman's caters, treble bob caters. Changes on ten bells or grandsire royal—Plain bob royal, treble bob royal. Changes on eleven bells or grandsire cinques—Plain bob cinques, Steadman's cinques, treble bob cinques. Changes on twelve bells—Grandsire maximus, plain bob maximus, treble bob maximus; and finishing with a course of double treble bob major on sixteen bells, the whole containing 5,180 changes in three hours and twenty-seven minutes: rung in Birmingham.

'His next peal was rung on October 14, 1827, comprising 5,040 changes of treble bob maximus with the Kent variation in three hours and twenty-two minutes: rung at Birmingham. His third peal was rung on the 9th of April, 1830, consisting of 7,536 changes of Kent treble bob maximus occupying four hours and fifty-one minutes: rung at Birmingham. His next performance was rung on the 30th of June, 1833, being a very intricate peal of that much admired and musical method, Steadman's Cinques, with the bells in the tittums and every musical position, comprising 5,016 changes in three hours and twenty-four minutes: rung at Birmingham. His next peal was rung at Liverpool, on the 23rd of March, 1837, comprising 19,440 changes of Kent treble bob maximus, being the full extent of changes with the large bells at home, occupying him thirteen hours and forty-three minutes.

'Thus Mr. Roberts has, solely and unassisted, surpassed by many thousands of changes the longest peals that have ever been rung on twelve bells by any twelve men in the world. Besides ringing the above peals, Mr. Elijah Roberts has composed, conducted, and rung upwards of 100 peals on eight, ten, and twelve, bells in various Churches of the United Kingdom.'

Another cutting from a contemporary Liverpool newspaper says—'On the body of Elijah Roberts, 55 years of age, a licensed victualler, living at 25 Whitechapel. The deceased had been drinking, and on Thursday afternoon between three and four o'clock he was observed in an excited state to enter the water closet. Immediately afterwards a noise was heard, and upon the servant forcing open the door, he was found sitting upon the floor and having a large wound in his throat. In the closet was a quantity of blood and two razors were found near the place where the deceased had been sitting. Surgical assistance was procured, but it was then found that he was dead—The jury found that the deceased committed suicide whilst labouring under temporary insanity.'

To record two of Elijah Roberts' performances a broadsheet was printed and circulated among ringers. It gives the following account:

'Change Ringing Extraordinary

On the ninth of April 1830,

Mr. Elijah Roberts, of the Company of St. Martin's Youths, Birmingham, accurately rung as an opening peal, on a fine-toned new set of Musical Hand Bells, a complete peal of Treble Bob Maximus with the Kent variation, comprising 7536 changes in four hours and fifty-one minutes, conducted by Mr. Joseph Powell, in the presence of Messrs. Henry Cooper, Thomas Cole, Thomas Worrall, James Howell, James Jarvis, and Charles Thurstans, who were auditors of this distinguished performance, and Members of the aforesaid Society.

On the 30th of June, 1833,

Was rung by Mr. Elijah Roberts, of the St. Martin's Company, Birmingham, on a Musical set of Hand Bells, fixed in a frame, and remained so for the whole of the performance, a complete Peal of that admired system, Steadman's Cinques, comprising 5016 changes composed by himself, conducted by Mr. Henry Cooper, and was accurately rung in a most masterly style in three hours and twenty-four minutes, which can be confirmed by the united testimony of Messrs. Thomas Worrall, Joseph Powell, John Hopkins, and James Jarvis of the above named company; James Allen, of the Cumberland Youths of London; I. J. B. Lates, Oxford; and Daniel Woods, of the Norwich Scholars; and by many other Change Ringers who met on that interesting occasion.'

(To be continued.)

YORKSHIRE ASSOCIATION.

SOUTHERN DISTRICT MEETING AT BARNLEY.

The annual meeting of the Southern District of the Yorkshire Association took place at Barnley on Saturday, March 17th, when representatives were present from Arksey, Bolsterstone, Doncaster, Felkirk, Eastwood, Sandal, Handsworth, Rotherham, Sprotborough, Wath-on-Dearne and the local company.

After tea the business meeting was presided over by Mr. Dan Smith in the absence of the vice-president, Mr. George Lewis, resigned through indisposition. Nine new members were elected. It was resolved to hold the next meeting at Wath-on-Dearne on June 16th.

Mr. Dan Smith, of Felkirk, was elected vice-president, and Messrs. J. R. Brearley, E. Short and A. Firth were elected to vacancies on the committee. A collection for the Bell Repair Fund realised 13s.

LANCASHIRE ASSOCIATION.

MEETING AT BOLTON.

A meeting of the Bolton Branch of the Lancashire Association, held at St. Peter's, Halliwell, Bolton, on March 24th, was well attended, especially by the younger members. They did not ring many methods, but some showed good progress in one or more of the four standard methods. The local band provided the tea.

THE BELLS OF HILLINGDON.

St. John the Baptist, Hillingdon, the mother church of Uxbridge, is of ancient foundation, though it has been much altered from time to time through the ages. The inventories made in the reign of King Edward the Sixth are missing, but probably there were then four or five bells, and in the reign of Queen Elizabeth Lawrence Wright was employed to cast a new tenor. The result was not satisfactory, and the parish refused to pay his bill, so that he entered an action in law against the churchwardens. In reply they petitioned the Court of Requests for an injunction calling on him to show cause why his bond should not be cancelled.

'To the Queens most excellent majestie. In humblewise complaining sheweth unto your excellent majestie your subjects Royland Rayner Thomas Rayner and William Mountsage of Hillingdon in the countie of Middx yeomen that where about twoo yeres since or more one Laurence Wrighte of London Belfownder did faithfullie promise and undertake to and with yor said subjects that he woold within due time next ensueing the said promise new caste and substantially make a great bell for your said subjectes and the rest of the parishioners there which bell so to be made and hanged up in the bell frame at Hillingdon aforesaide in his convenient place amongst fower other bells then hanging ther should be tunable and agreeable with the rest of the said bells and bound himself to your subjects that he would justlie and trulie performe the same which in troth he never did performe in anie good order but altogether contrarie to his said bargaine and agreement and forasmuch as the said Lawrence hath not in any point effectualle nor justlie performed his said bargaine and promise yor said subjects doth forbear to paie him the said somes of monie as in reason and equitie is lawful for them to do. Nevertheless so it is and it may please yor Majestie that the said Lawrence of a gredie and unconscionable minde hath or meaneth to sue yor said subjects upon the said Deedes obligationerie intending there greatlie to vex trouble and charge your said subjects having no juste cause or consideracon so to doe'—therefore the petitioners asked for a writ of Privy Seal directed to Wright and summoning him to appear before the Court of Requests to show catise why the bond should not be cancelled.

In his reply, Wright stated that 'about fower years paste there passed speeche and comonycacon betwixt this defendt and the said Complaynents about the newe castinge and makinge of a bell to be hanged upp in the bell frame at Hyllingdon aforesaide' and that he 'has delivered to the said Compts one great bell wayinge twentye hundred weighte or thereabouts,' and that by his contract he undertook to take the bell down and replace it 'if it was not and did not continue of a true tune good sounde and agreeable to and with the residue of the bells that did then hange in the saide steeple or did not break or crack by or through default of workmanship during the space of one year and one day. And the defendt

saith that he did newe caste and newe make the saide bell and hanged the same in the said bell frame accordinge to the true entent and meaninge of the contracte and agreement aforesaide.'

What was the result of the dispute I cannot say, and apart from this incident and a somewhat similar one at St. Michael's, Cornhill, there is no means of knowing whether Wright was a competent bell founder or not, for only one small bell of his is still in existence.

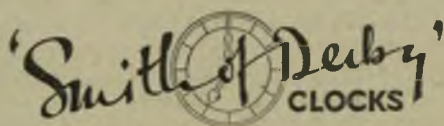
By the end of the seventeenth century the bells of St. John's had been increased to a ring of six, and a few years later change ringing was very popular in the parish. In 1731 Richard Ashley, baker, and William Hannington, yeoman, made themselves responsible for casting the ring into a peal of eight tuneable, musical bells. They entered into a bond and found security for the amount of £500, undertaking to indemnify the parish for any charges in connection with the work, to have as much metal returned in the new bells as was in the old six, to hang the eight in a workmanlike manner and to do no damage to the tower.

Ashley was probably the leader of the ringers, and, although we have no direct evidence, we may assume that Hannington was a local farmer and also a member of the band.

The bells were cast at Whitechapel and, when they were hung, the ringers made good use of them. In 1733 they thrice performed the whole peal of Grandsire Triples, evidently the false composition from the J.D. and C.M. Campanalogia of 1702. Of one of these performances the 'Penny London Post,' of August 19th, 1733, said: 'Last week the young ringers of Hillingdon, near Uxbridge, rang the whole peal of Grandsire Triples, being 5040 changes, in 3 hours and about 8 minutes, to the great satisfaction of all that heard them.' Richard Ashley, and two of his sons, Richard, junior, and Matthew, were in the band. Four years later the local men rang 5120 Oxford Treble Bob Major, four of them being among those who had stood in the Grandsire Triples. These peals were formerly recorded in the belfry, but one board has disappeared, and the other, owing to the removal of the old belfry floor, is now inaccessible.

In 1741 the Eastern Scholars rang 6160 changes of Bob Major in the steeple; and in 1751 the Union Scholars, with John Holt as conductor, achieved a notable performance, ringing 5800 Double Bob, followed immediately by 5040 Bob Major, the whole time being 7 hours and 30 minutes. Later on in the year the same society paid another visit and rang 5040 Double Bob Major.

In 1779 Pack and Chapman recast the second and third; in 1787 William Mears recast the four largest at a cost of £80 9s.; William Mears recast the fourth in 1828; and C. Mears and Co. recast the treble in 1864. There was, therefore, none of the original bells in the steeple in 1926, when the whole ring was recast and increased to ten by Messrs. Gillett and Johnston.



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MISCELLANEOUS PERFORMANCES.

HASTINGS.—On Sunday, March 11th, at Christ Church, Blacklands, 1,260 Grandsire Triples: T. Carlton 1, Flight-Sergt.-Pilot J. Pennells 2, V. Williams 3, W. H. Joiner 4, S. C. Driver 5, G. Piper 6, J. Downing (conductor) 7, S. G. Smith 8.

SOUTH CHURCH, BISHOP AUCKLAND.—On Sunday, March 18th, 720 Bob Minor: C. Jarrett 1, J. Smith 2, C. Benn (first 720) 3, F. W. Peverell 4, R. B. Robinson 5, W. F. Moreton (conductor) 6, S. Bryant 7, H. Sanderson 8. Rung with 7-8 covering.

NORTON SUBCOURSE, NORFOLK.—On Thursday, March 22nd, 720 Bob Minor: Raymond J. Barber (first 720) 1, H. W. Barrett 2, B. Barber 3, G. Walpole 4, S. Fenn (conductor) 5, D. Fenn 6.

OXFORD.—On Sunday, March 25th, at New College, 1,080 Cambridge Royal: W. H. B. Wilkins 1, C. Coles 2, H. Badder 3, W. F. Judge 4, W. C. Porter 5, Miss M. R. Cross (conductor) 6, N. Allnutt 7, V. Bennett 8, G. Caudwell 9, J. E. Spice 10.

LUTON, BEDS.—On March 25th, 1,260 Stedman Triples: A. King 1, A. Rushton 2, J. Herbert 3, H. Burton 4, A. J. Smith 5, H. Wood 6, L. A. Goodenough (conductor) 7, R. Kendall 8.

BARROW-IN-FURNESS.—On Sunday, March 25th, 1,264 Bob Major: F. C. Limb 1, Lieut. R. Smith 2, T. Turner 3, S. Usher 4, R. K. Barnes 5, E. Iddon 6, J. Bracewell 7, J. E. Burles (conductor) 8.

BARKING, ESSEX.—On Sunday, March 25th, 1,260 Grandsire Triples: E. G. Fenn 1, C. Fenn 2, G. Faulkner 3, E. W. Pye 4, R. W. Stannard 5, S. J. Holgate 6, R. F. Deal (conductor) 7, E. H. Lucas 8.

GLASTONBURY.—On Sunday, March 25th, 1,260 Grandsire Doubles: *J. Dennis 1, *H. Lee 2, *L. Scull 3, *H. Scull 4, H. J. Trim (conductor) 5, *C. Neal 6. *First quarter-peal.

BROMLEY COMMON, KENT.—On Sunday, March 25th, 1,260 Grandsire Triples: W. Lyddiard 1, G. F. James 2, Miss H. Oakshett 3, P. J. Spice 4, I. Emery 5, G. H. Kite 6, J. Lyddiard (conductor) 7, C. Cullen 8.

HORNCHURCH, ESSEX.—On Sunday, March 25th, 1,280 Bob Major: J. W. Cornford 1, E. Pavely 2, L. Bullock 3, S. M. Bailey (conductor) 4, J. E. Grove 5, R. Stannard 6, J. Bullock 7, F. Freestone 8.

ILKESTON.—On Sunday, March 25th, 1,376 Spliced Kent and Oxford Treble Bob Major: C. J. Baker 1, F. W. Shaw 2, E. Fletcher 3, G. Rigby 4, W. Thornley 5, E. C. Gobey 6, H. Beardsley 7, E. F. Gobey (conductor) 8.

KELVEDON, ESSEX.—On Sunday, March 25th, 720 each of Kent and Oxford Treble Bob Minor: J. Papworth 1, J. Newman 2, H. Nichols 3, J. Elliott (conductor) 4, A. Mason 5, C. Button 6.

APPLETON.—On March 25th, 1,260 Grandsire Triples: A. Holifield 1, R. White 2, T. Bond 3, A. Cornish 4, H. White 5, G. Holifield 6, C. Calcutt (conductor) 7, E. Drewitt 8.

LEIGHTON BUZZARD.—On Sunday, March 25th, 1,280 Bob Major: J. Conquest 1, Miss D. E. Lidbetter 2, H. B. Whitney 3, W. Botsford 4, F. Plummer 5, R. Butcher 6, V. Conquest 7, J. E. Arnold (conductor) 8.

BARROW-ON-SOAR, LEICESTERSHIRE.—On Palm Sunday, 1,260 Grandsire Doubles: C. Lovett 1, K. E. Lovett 2, J. H. Elphick 3, F. W. Lowe 4, J. W. Lowe (conductor) 5. First quarter-peal by all.

SOUTHGATE.—On Sunday, March 25th, 1,263 Stedman Caters: A. R. Glasscock 1, J. Armstrong (conductor) 2, Mrs. N. A. Tomlinson 3, W. Nash 4, J. J. Bowden 5, N. A. Tomlinson 6, T. J. Lock 7, H. Miller 8, A. W. Coles 9, J. G. Nash 10.

BOWDON, CHESHIRE.—On Tuesday, March 27th, 720 Plain Bob Minor: N. Brown 1, Miss M. Elkins 2, G. Dods 3, D. Vincent (conductor) 4, R. Broom (first 720) 5, A. J. Brown 6.

TICKNALL, DERBYSHIRE.—On Thursday, March 29th, 1,260 Grandsire Doubles: A. Marriott 1, L. Warren 2, W. Soar (conductor) 3, T. J. Marriott 4, J. Hulse 5, W. Noble 6.

RAINHAM, KENT.—On Easter Sunday, 1,260 Grandsire Triples: B. Edwards 1, Mrs. G. A. Naylor 2, P.O. F. G. Southgate, R.N. 3, Mrs. J. Barton 4, G. A. Naylor (conductor) 5, W. L. Rayner 6, W. J. Walker 7, W. Hollands 8.

PORTSMOUTH.—On April 1st, at the Cathedral, 1,280 Double Norwich: H. A. Nobes 1, J. D. Harris 2, J. H. Hunt 3, S. E. Cook (first quarter-peal) 4, W. Tate 5, T. R. Taylor 6, F. W. Rogers 7, F. W. Burnett (conductor) 8.

CARISBROOKE, ISLE OF WIGHT.—On Easter Sunday, at St. Mary's, a quarter-peal of Grandsire Triples: Frank Attrill 1, Charles Taylor 2, John Hunt 3, William Upton 4, Walter Scott, jun. 5, Frederick Burnett 6, Arthur Drake (conductor) 7, William Scott 8.

HONITON GLYST.—On Easter Day, 1,260 Grandsire and Stedman Doubles: Miss Q. Pring 1, Mrs. A. Holway 2, E. Retter 3, G. Retter (conductor) 4, J. Salway 5, A. Holway 6.

READING, BERKS.—On Easter Sunday, at St. Laurence's, 1,298 Grandsire Cinques: Mrs. Cathedral 1, A. D. Cullum 2, G. J. Watts 3, R. T. Hibbert (conductor) 4, Miss P. Hart 5, W. Lewington 6, R. Rex 7, E. Humfrey 8, H. Smith 9, C. Pullen 10, P. Dyke 11, W. Rampton 12.

READING.—On Sunday, April 1st, at St. Mary's, 1,260 Stedman Triples: *W. Moxted 1, Mrs. A. Diserens 2, B. C. Castle 3, *W. Evans 4, L. G. Reeves 5, A. H. Sweetzer 6, A. Diserens (conductor) 7, J. S. Taylor 8. *First quarter-peal of Stedman.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

LAMBETH PARISH CHURCH.—Practice every Wednesday, 7.30 p.m., commencing April 4th.—C. M. Meyer.

KENT COUNTY ASSN.—Tonbridge District.—Hallow, April 7th. Service 4 p.m. Tea at King's Head, 4.45.

MIDLAND COUNTIES ASSN.—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Alkmund's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. — Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

HERTS COUNTY ASSN.—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30, price 2s. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.' Ringing in various towers from 2.30.—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

SUFFOLK GUILD.—Annual, Ipswich, April 7th. Committee 3.30. Service 4. General meeting to follow. All at St. Clement's Church and Hall. Cups of tea provided. Usual towers open for ringing.—H. G. Herbert, Hon. Sec.

ESSEX ASSN.—South-Eastern District.—Broomfield, Saturday, April 7th, 2.30. Service 4.30. Tea and meeting after. — H. W. Shadrack, 48, Arbour Lane, Chelmsford.

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly, Aston (12), Saturday, April 7th, 3 p.m. Service in church 4.30.—T. H. Reeves, Hon. Sec.

OXFORD GUILD.—Bicester Branch. — Souldern, Saturday, April 7th, 3 p.m. Somerton tower open evening. Names to F. Sharpe, Launton, Bicester, Oxon.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Saturday, April 7th. Ringing, Christ Church, Cubitt Town, E.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

SUSSEX ASSN.—Southern Division. — Practice, Hurstpierpoint (8), Saturday, April 7th, 2.30. Tea 5 p.m.—Mrs. E. L. Hairs, Hon. Div. Sec.

SWANSEA AND BRECON GUILD.—Brecon St. Mary's (8), Saturday, April 7th, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m.

MIDDLESEX ASSN.—South and West District.—Annual, Christ Church, Ealing, Saturday, April 7th, 3.30 p.m. Evensong, 5 p.m. Tea and business 5.30. Committee 4.30 p.m. Acton in evening. Names to J. E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

SCOTTISH ASSOCIATION.—Annual, St. Mary's Cathedral, Glasgow, Saturday, April 7th, 2.30 p.m. Service 4 p.m., followed by tea and meeting in Synod Hall.—E. A. Stafford, 16, Tabard Road, Glasgow, W.3.

CHESTER GUILD.—Stockport and Bowdon Branch.—Meeting, Poynton, Saturday, April 7th.—T. Wilde, Hon. Sec.

YORKSHIRE ASSN.—Western Division.—Annual Kilwick, April 14th, 2 p.m. Tea in Parish Room.—Wm. Ambler, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District (Northern Branch).—Wragby (6), Saturday, April 14th, 2 to 8 p.m. Service 4 p.m. Tea at Adam and Eve Hotel, 4.30, 1s. 9d. each. Cards for tea to reach me not later than Wednesday, April 11th.—Kenneth W. Mayer, Hon. Dis. Sec., 4, Carline Road, Lincoln.

SOCIETY FOR ARCHDEACONRY OF STAFFORD.—Wood Green, April 14th, 3 p.m. Service 4.45. Cups of tea; bring food.—H. Knight, 15, Rugby Street, Wolverhampton.

LANCASHIRE ASSOCIATION.—Fylde Branch.—St. Peter's and St. John's, Lytham (6), Saturday, April 14th, 3 p.m. Cups of tea provided.—J. H. Foster, Hon. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Lockerley, April 14th, 2.30. Tea 5 p.m. Names by April 10th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh, Hants.

MIDDLESEX ASSOCIATION.—North and East District.—Kilburn, Saturday, April 14th, 3 p.m. Service and tea. Willesden bells 7 p.m. Names to Mr. E. M. Atkins, 18, Westbere Road, N.W.2. (Tel. Ham 4510), by 12.—T. J. Lock, Dis. Sec.

EAST GRINSTEAD GUILD.—Lamberhurst (6), April 14th, 3 p.m. Tea for those who notify Mr. A. Relfe, Windmill Cottage, Lamberhurst, by April 12th.—C. A. Bassett, Hon. Sec.

PETERBOROUGH GUILD.—Daventry Branch.—Welton (5), Saturday, April 14th. Bring food and sugar. Notify early.—W. C. Moore, 5, William's Terrace, Daventry, Northants.

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting at Blunsdon (6), April 14th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

LANCASHIRE ASSOCIATION.—Preston Branch.—Chorley (8), Saturday, April 14th, 2.30 p.m. Tea, 1s. each, to those who notify the Secretary, Mr. F. Rigby, 8, Carrington Road, Chorley, not later than Wednesday, April 11th.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Practice at Dalton-in-Furness (10), Saturday, April 14th, 2.30 p.m.—N. M. Newby, Branch Sec.

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Littledean (6), Saturday, April 14th, 3.30 p.m. Service 4.30 p.m. Tea 5.15. Ringers who require tea must let me know by Wednesday, April 11th.—Oliver Thomas, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District.—Copt Oak (6), Saturday, April 14th, 3 p.m. Cups of tea in Vicarage, 5 p.m. Bring own food.—A. E. Rowley, Hon. Sec., Ibstock.

LINCOLN GUILD.—Southern Branch.—Quarterly, Deeping St. James (6), April 14th, 2 to 9 p.m. Service 4.30., followed by tea in Church Room for those who notify Rev. J. R. Paget, The Vicarage, Deeping St. James, Peterborough, by April 11th. Business meeting 6 p.m.—C. T. H. Bradley, Hon. Sec.

HERTS COUNTY ASSN.—Northern District.—Ashwell (6), Saturday, April 14th, 3 p.m. Tea 5 p.m. Names by April 11th to A. E. Symonds, The Cottage, Windmill Hill, Hitchin, Herts.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—St. Leonard's, Middleton, Saturday, April 14th, 3 p.m. Bring own eats, cups of tea provided. Meeting in tower 6.30 p.m.—I. Kay, Branch Sec.

YORKSHIRE ASSOCIATION.—Eastern District.—Selby (10), Saturday, April 14th. Service in Abbey 4.15. Tea, 5 p.m., in Schools. Names to Mr. E. Storr, 65, Green Lane, Selby.—H. S. Morley, Hon. Sec., 45, Green Lane, Selby.

BATH AND WELLS ASSOCIATION.—Bathampton (6), April 14th, 3 p.m. Service 4.15. Tea to follow.—S. S. Woodbury.

KENT ASSN.—West Malling, Saturday, April 14th, 2.30. Service 4.15. Names to C. H. Sone, Linton, Maidstone.

NORWICH DIOCESAN ASSN.—Aylsham, Saturday, April 14th, 2.30. Service 4.15. Tea, 5 p.m., in the Church Room. Names to Mr. H. Tooke, The Lizard, Wymondham, Norfolk. Bus leaves Norwich 2.15 (Service No. 10).

NORTH NOTTS ASSN.—North Muskham (6), Saturday, April 14th, 3 p.m. Bring tea.—H. Denman, Sec., 9, Rockley, Retford.

WINCHESTER AND PORTSMOUTH GUILD.—Ringwood, Saturday, April 14th, 4-7.30 p.m. Business 4.30. No tea.—J. M. Turner, Hon. Dis. Sec.

BARNESLEY SOCIETY.—South Kirkby, April 14th, 2.30 p.m. Names to D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

DURHAM AND NEWCASTLE ASSN.—St. Paul's, Whitley Bay, Saturday, April 14th, 3 p.m. Tea provided. Bring food.—E. Wallace, Vice-President.

WINCHESTER AND PORTSMOUTH GUILD.—I.W. District.—Ryde, All Saints', April 14th, 2.30 p.m. Names by April 9th to Mrs. A. M. Guy, Hon. Sec., 3, Merrie Meade, Watergate Road, Newport, I.W.

SHROPSHIRE ASSOCIATION.—Condover (8), Saturday, April 21st, 3 p.m. Service. Tea.—E. D. Poole, Hon. Sec.

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly, Christ Church, Erith, Saturday, April 21st, 3 p.m. Service 4.30. Names for tea not later than Monday, April 16th, to A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

SUSSEX ASSN.—Annual, Brighton, Saturday, May 5th. Ringing, St. Peter's, afternoon and evening, St. Nicholas', evening. Service, St. Peter's, 4.15. Allowances, tea 1s. 3d., max. rail fare 2s. 6d. Names for tea by April 28th.—S. E. Armstrong, Hon. Gen. Sec., 21, Kenmure Avenue, Brighton 6.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,777. Vol. XL

FRIDAY, APRIL 13th, 1948.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

THE COUNCIL MEETING.

The announcement that a meeting of the Central Council is to be held on Whit Tuesday will be received with general satisfaction and approval. It is one more sign that the end of the war is not far off, and the time is approaching when it will be possible to resume many of the activities which had to be suspended five and half years ago. It is true that at the beginning of last year we thought and said the same, but there is this difference: then we knew the supreme test lay before us; now we know it lies behind. Normal times we must not look for, and general peace in the world is still many months, perhaps years, ahead, but ringers are entitled to expect that it will not be so very long before the general life of the Exercise can be fully resumed on much the same lines as before this war and before the last. The reason for this confidence lies in the fact that ringers generally are sane and conservative persons, that their art is based on a strict mathematical science, which refuses to be tampered with, and that it is closely connected with the Church, the most durable of all the institutions of the country. There will be changes in the spirit and outlook of the Exercise, and well it is that it should be so, but there is no likelihood that ringers will be tempted to throw away the hardly won good that has come down from the past in a vain attempt to gain some glittering, but unattainable, advantages in the future. That is one of the chief dangers which lies before the nation as a whole.

The decision to hold the Council's meeting at Birmingham, instead of in London, where in the ordinary course it would have met, is a wise one, and will best suit the convenience of the majority of the members. London has suffered grievously during the war years. Hotel accommodation is strained to the limits, the number of chambers suitable for holding a meeting is greatly reduced, and travelling facilities to and from the Metropolis will for a long time be taxed to the uttermost. Birmingham has not come through the war unscathed by any means, but by comparison is much better able to provide accommodation for a meeting. It is centrally situated and more accessible from all parts of the country than almost any other town.

The members who attend will not expect the social amenities which were so pleasant and enjoyable a feature of peace-time meetings, but even here for those who are able to visit the city during the week-end, Birmingham will have more to offer than London could. It has two

(Continued on page 146.)

fine modern rings of twelve bells and one of ten, all of which hang in towers where ringing history has been made, and there are many others in the close vicinity. Nor, even in these days, is there any lack of skilled ringers. Formal social arrangements there cannot be, but we shall be surprised if the social side of the meeting does not in essentials compare favourably with those of the past.

The real object of the meeting is, of course, the transaction of business, and in due course the officers will announce what are the chief matters that are to be discussed. That there are many arrears to be overtaken and much important business to be settled, will be obvious to all, but nothing need be said about them here and now.

We firmly believe that the meeting of the Council will result in good to the Exercise at large, and we also firmly believe that the mere fact that the meeting is held will do good, apart from and in addition to any business it may transact.

TEN BELL PEALS.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Monday, April 2, 1945, in Three Hours and Nineteen Minutes,

AT MAGDALEN COLLEGE,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 20 cwt. in E.

RICHARD T. HIBBERT... .. Treble	WILLIAM JUDGE 6
NIL I. ALLNATT 2	REGINALD W. REX 7
CHARLES T. COLES 3	WILLIAM HIBBERT 8
WALTER F. JUDGE 4	G. STEDMAN MORRIS 9
HERBERT H. ALEXANDER ... 5	ERNEST MORRIS Tenor

Composed by C. CHARGE.

Conducted by WALTER F. JUDGE.

BRISTOL.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 2, 1945, in Three Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY, REDCLIFFE,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 50½ cwt.

*JOHN M. STALLARD Treble	CLEMENT GLENN 6
*DONALD J. MARSH 2	†LEONARD DERRICK 7
†FREDERICK A. TARGETT ... 3	†DAVID MACKAY 8
*THOMAS W. KIMBER 4	RONALD G. BECK 9
DONALD G. CLIFT 5	*EMLYN F. HANCOCK Tenor

Composed by ARTHUR KNIGHTS.

Conducted by CLEMENT GLENN.

* First peal on ten bells. † First peal of Grandsire Caters.

HIGH WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Monday, April 2, 1945, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 31 cwt.

FRED HAYES Treble	HARRY WINGROVE 6
GEORGE MARTIN 2	WALTER LEE 7
RALPH COLES 3	FRANK WEST... .. 8
PERCY NEWTON 4	MAJOR J. H. R. FREEBORN ... 9
FREDERICK G. BALDWIN ... 5	ALECK D. STRATHDEER Tenor

Composed by J. H. R. FREEBORN.

Conducted by FRED HAYES.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, April 5, 1945, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 20 cwt.

*HORACE J. BENTLEY Treble	JOHN J. JEFFERIES 6
*GEORGE E. LARGE 2	WILLIAM LEWIS... .. 7
GEORGE HINTON 3	*ALBERT E. HUMPHRIES ... 8
*FRED N. FLUCK 4	*DENNIS R. MORRIS 9
*DENNIS R. SAYERS 5	*GEORGE AMBLER... .. Tenor

Conducted by GEORGE E. LARGE.

* First peal of Bob Royal. First of Royal as conductor.

EIGHT BELL PEALS.

ESCRICK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, March 31, 1945, in Three Hours and Eight Minutes.

AT THE CHURCH OF ST. HELEN,

A PEAL OF BOB MAJOR, 6040 CHANGES;

Tenor 15½ cwt.

*ALAN SHEPPARD... .. Treble	FRED TERRY... .. 5
SEDMAN STEELE 2	MARGARET HAWLEY 6
MRS. E. BRADLEY 3	RONALD H. DOVE 7
HORACE S. MORLEY 4	EDWARD BRADLEY Tenor

Composed by JOHN CARTER.

Conducted by EDWARD BRADLEY.

* First peal.

SHERFIELD ENGLISH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, April 2, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 9½ cwt. in A flat.

WILLIAM A. THEOBALD ... Treble	GEORGE PULLINGER 5
*MRS. E. F. SALMONS 2	EDWARD C. WHEELER 6
†RONALD F. BURFORD 3	ERNEST F. SALMONS 7
†Rrv. K. W. H. FELSTEAD ... 4	LEONARD HARRIS... .. Tenor

Conducted by E. F. SALMONS.

* First peal of Triples. † First peal.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, April 2, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 14½ cwt.

*FREDERICK S. SUTTON ... Treble	HARRY HOWARD... .. 5
JOHN E. BROUGH 2	FRANK BARNARD 6
WALTER ALLMAN 3	ALBERT CRAWLEY 7
CLAUDE S. BENWELL 4	*JOHN ORME... .. Tenor

Conducted by A. CRAWLEY.

* First peal of Triples. † First peal.

SOUTH WIGSTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 2, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

FRANCIS W. JELLEY Treble	J. LESLIE WILLARS 5
CHARLES MARSHALL 2	DENNIS DALBY 6
HERBERT W. PERKINS 3	*ARTHUR PATRICK 7
Mrs. H. J. POOLE 4	HAROLD J. POOLE Tenor

Composed by T. B. WORSLEY.

Conducted by HAROLD J. POOLE.

* First peal in the method.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 2, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 17 cwt.

CECIL J. BAKER... .. Treble	EDWARD F. GOBEY 5
WILLIAM THORNLEY, SEN. ... 2	*FREDERICK W. SHAW... .. 6
EDWARD C. GOBEY 3	ALFRED MOULD... .. 7
*GIRLING RIGBY... .. 4	JACK BAILEY Tenor

Composed and Conducted by EDWARD F. GOBEY.

* First peal in the method.

CHRISTCHURCH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, April 2, 1945, in Three Hours and Twenty-One Minutes,

AT THE PRIORY CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 28 cwt.

Mrs. JOHN MARSHALLSAY... Treble	WILLIAM C. SHUTE 5
Mrs F. E. COLLINS 2	WILLIAM E. CHEATER... .. 6
ANDREW I. PEARMAN 3	ARTHUR V. DAVIS 7
FREDERICK PRECEY 4	FREDERICK COLLINS... .. Tenor

Conducted by ARTHUR V. DAVIS.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 2, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 11½ cwt.

*WALTER STEEN Treble	JACK BAILEY, 5
*BENJAMIN BARKER 2	†FRANCIS R. LOWE 6
JOHN E. GLEW 3	WILLIAM LANCASTER... .. 7
ALFRED MOULD 4	*WALTER SHAW Tenor

Conducted by J. E. GLEW.

* First peal. † First peal in the method.

ANSTEY, NEAR LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, April 3, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

TERENCE E. GARDNER ... Treble	PETER J. STANFORTH ... 5
DEREK DODSON 2	*WILLIAM R. HAMMONS ... 6
STANLEY R. GARDNER ... 3	DENNIS DODSON 7
NORMAN G. MCCRUM 4	REDVERS F. ELKINGTON ... Tenor

Composed by JOHN COX. Conducted by REDVERS F. ELKINGTON.

* First peal of Major.

PRESTBURY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, April 4, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 14 cwt.

WALTER C. ROSE Treble	CHARLES W. MARTIN ... 5
WALTER YEEND... .. 2	GEORGE KILMISTER ... 6
WILFRED WILLIAMS 3	ARTHUR H. REED 7
WILLIAM DYER... .. 4	*LESLIE E. ASTON Tenor

Conducted by WILFRED WILLIAMS.

* First peal of Triples.

HEADCORN, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, April 5, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt.

MRS. T. COLLINGWORTH ... Treble	WILLIAM A. OLDFIELD ... 5
VERNON J. BENNING 2	THOMAS E. SONE 6
E. S. JOHN HATCHER 3	PERCY PAGE 7
FREDERICK S. MACEY 4	A. PATRICK CANNON Tenor

Composed by A. KNIGHTS. Conducted by A. PATRICK CANNON.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, April 7, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt. in E flat.

FRANK C. W. KNIGHT ... Treble	†WILLIAM H. DEACON ... 5
WILLIAM J. ROBINSON ... 2	FRED A. H. WILKINS ... 6
GEORGE L. GROVER 3	WILLIAM T. BEESON... .. 7
*ALFRED H. PULLING... .. 4	CHARLES F. ANDREWS ... Tenor

Composed by J. HUNT.

Conducted by C. F. ANDREWS.

* 1,250th peal. † First peal in the method.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, April 7, 1945, in Three Hours and Nineteen Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 25½ cwt.

*HAROLD A. NOBES Treble	ERNEST J. MUNDAY 5
JOSIAH D. HARRIS 2	TOWER R. TAYLOR 6
*JOHN H. HUNT 3	FREDERICK W. ROGERS ... 7
*STANLEY E. COOK 4	FREDERICK W. BURNETT ... Tenor

Composed by J. HUNT.

Conducted by FREDK. W. BURNETT.

* First peal in the method.

SIX AND FIVE BELL PEALS.

BARROW-ON-SOAR, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 2, 1945, in Two Hours and Forty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten different callings.

CHARLES LOVETT Treble	JAMES H. ELPHICK 3
KEITH E. LOVETT 2	FRED W. LOWE 4
JOHN W. LOWE Tenor	

Conducted by JOHN W. LOWE.

First peal as conductor.

BINFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, April 7, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 10 cwt. in G.

*PETER G. MASON Treble	*ROBERT N. ELLIOTT ... 4
†CECIL W. BAILEY 2	JOHN RANCE 5
BERNARD C. CASTLE ... 3	ARTHUR J. N. RANCE ... Tenor

Conducted by A. J. N. RANCE.

* First peal. † First peal away from treble. First peal as conductor.

SCULTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, April 7, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 8 cwt.

*GEORGE GREAVES Treble	ROBERT LINGWOOD 4
†JOHN WILLIAMSON 2	FLY/SGT R. CADAMY ... 5
GORDON DYE 3	GEORGE A. COOKE Tenor

Conducted by GEORGE A. COOKE.

* First peal. † First peal inside.

HANDBELL PEALS.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thursday, April 5, 1945, in Two Hours and Fourteen Minutes,

AT NEW COLLEGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor size 15 in C.

WILFRED WILLIAMS 1-2	JOHN E. SPICE 5-6
BETTY SPICE 3-4	*ALBERT DISERENS 7-8

Composed by REV. H. LAW JAMES (C.C.C. No. 47).

Conducted by JOHN E. SPICE.

* First peal in the method on handbells.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, April 7, 1945, in Two Hours and Five Minutes,

IN THE BELFRY OF CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

DAVID VINCENT 1-2	ALAN J. BROWN 5-6
FRANK PERRINS 3-4	JOHN WORTH... .. 7-8

Composed by E. M. ATKINS.

Conducted by JOHN WORTH.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, April 8, 1945, in Two Hours and Three Minutes,

AT ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor size 15 in C.

PERCY W. BRAYSHAW 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY ... 3-4	*FRANCIS S. WILSON 7-8

Conducted by ARTHUR V. DAVIS.

* 80th peal.

'THE RINGING WORLD.'

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
 'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The increasing circulation of 'The Ringing World' has now exhausted the extra supply of paper recently allowed us, and new orders for delivery by post can only be accepted subject to vacancies occurring in the present list of subscribers, either from death or some other cause. Orders sent to Mr. George W. Fletcher will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

PRELIMINARY NOTICE.

A meeting of the Central Council will be held on Whit Tuesday, May 22nd, at Birmingham. Fuller details later. Association Secretaries are reminded that the Affiliation Fee for 1944/45 became due on January 1st, and must be paid before the Council meeting.

G. W. FLETCHER, Hon. Sec.

Mr. John Evans, of Hughenden, celebrated his diamond wedding on April 6th.

Prebendary A. J. Hook, Rector of Wrington, is retiring from the benefice.

DEATH OF MR. ROBERT W. T. MAYNARD.

The death is announced of Mr. R. W. T. Maynard, of St. Mary's, Walthamstow, who passed away on March 19th at the age of 62. Mr. Maynard was the son of Robert Maynard, who died in 1943, and the nephew of Thomas Maynard, for many years towerkeeper at St. Mary's, and who was mainly responsible for the restoration and augmentation of the bells in 1896. R. W. T. Maynard was, therefore, one of a well-known family of ringers, and his two brothers are also ringers. He was a member of the St. Mary's Society for 50 years and was also a member of the Ancient Society of College Youths and the Essex, Middlesex and London County Associations. He had rung in a considerable number of peals, which included Grandsire and Stedman Triples and Caters, Plain Bob and Treble Bob Major and Royal, and London Surprise Major. He was a capable conductor, and had called peals of Grandsire Caters, Stedman Caters, Grandsire Triples and Bob Royal. He was buried in the churchyard adjoining the Parish Church on Friday, March 23rd, and amongst those present were Messrs. E. E. Holman, H. Street and F. C. Taylor.

SUSSEX COUNTY ASSOCIATION.

MEETING AT CUCKFIELD.

The annual meeting of the Northern Division of the Sussex County Association was held at Cuckfield on March 24th, and was attended by members from Brighton, Crawley, Balcombe, Lower Beeding, Bolney, Lindfield, Twineham, Hartfield and the local belfry. Service was conducted by the Vicar, and 30 members sat down to tea afterwards in the parish hall. The business meeting was held in the tower, the Master of the association, Mr. F. Hairs, presiding. The election of officers was as follows: Mr. A. E. Laker, division secretary; Mr. A. Gillings and Mr. G. Apps, committee; Mr. O. Sippetts, Division Ringing Master. Six new members were elected.

The Master explained the proposed alterations to the rules, of which members had copies, and after a brief discussion it was decided to support the adoption of the new rules at the annual general meeting. The methods rung ranged from rounds to Bristol Surprise.

COMPETITIVE RINGING.

To the Editor.

Dear Sir,—The analogy Mr. Jeanes draws in his letter this week from our national games in favour of competitive ringing is not quite convincing; for has not the competitive spirit always been present in these games?

There is a distinction surely to be made between the 'competitive spirit' for its own sake and the 'competitive spirit' for the sake of what is commonly known as 'pot-hunting.' One would be sorry for our national games if sportsmanship and development were dependent only upon the prospect of material gain.

What underlay the vote at the meeting of the West Dorset Branch of the Salisbury Guild was the general feeling that the ringers' first aim is to provide the best Sunday service ringing possible and that there is no need to introduce prize competitions to secure that; also, that the offering of prizes is rather derogatory to the art of change ringing than otherwise. Most ringers practise the art for the love of it and for that reason (as you imply in your leading article) have no real interest in ringing competitions.

The competitive spirit is good among ringers; without it some, perhaps, would not concentrate upon efforts to advance; and it would be a pity if we could not cultivate the spirit to advance in our church towers and among the members of our guilds without the inducement of prize contests.

One has the fear that the introduction of the element of 'pot-hunting' might tend to eliminate the less efficient and dishearten the keen and useful, though backward, ringer.

Is it not true that many bands of ringers are often quietly competing with one another and seeking to emulate the prowess of others entirely apart from any idea of such rewards as are offered in organised competitions?

I do think we should be unwise to sow the seeds of dissatisfaction and discouragement which are quite likely to arise out of any such competitions, however well organised they may be.

All credit to those who on any Sunday morning realise—as you say—that the reputation of his band 'depended on his punctual attendance and the way he rang and struck his bell.'

C. CAREW COX, Chairman of the West Dorset Branch.
 The Vicarage, Lyme Regis.

NORWICH DIOCESAN ASSOCIATION. ANNUAL MEETING.

The annual meeting of the Norwich Diocesan Association was held in Norwich on Easter Monday and was attended by over 60 ringers from Norwich, Mulbarton, Wighton, Ipswich, Gorleston, Great Yarmouth, Wymondham, Norton Subcourse, Sudbury, Bergh Apton, Fornsett, Framdsen, Wroxham, Aylsham, Fakenham, Ranworth, South Walsham, Diss, Loddon, Lowestoft, Oxford, Long Stratton, Darsham, Scottow, Buxton, Redenhall and New Buckenham. During the day the bells of St. Peter Mancroft, St. Giles', St. Michael's, Coslany, and St. John de Sepulchre were rung, the methods including Cambridge and Superlative Surprise Major and Treble Bob Maximus. The Rev. G. W. Wilson, Rector of Lamas, preached at the service at Mancroft, and the tea and business meeting were at Ber House.

The following officers were re-elected: The Rev. A. St. J. Heard, president; the Rev. A. G. G. Thurlow, general secretary and treasurer; the vice-presidents and Standing Committee as before; the Ringing Master, Mr. Nolan Golden; Central Council representatives, Messrs. Nolan Golden and W. C. Duffield and the Rev. A. G. G. Thurlow; hon. auditor, Mr. G. P. Burton.

Notice was given that at the next general meeting consideration would be given to the altering of the rule relating to the officers so as to provide for a Ringing Master.

The accounts showed that the balance at the bank at the end of 1944 was £24 3s. 1d. The report for the years 1942, 1943 and 1944 is being printed.

Four new non-resident life members were elected: Mr. E. C. Ellenger, Mr. John Jennings, Mr. James Jennings and Miss Grace Jennings, all of Ipswich. The ringing members elected were Raymond J. Barber, of Norton Subcourse, Kenneth Rust Andrews, of Buxton, and Mr. G. Greaves, of Fakenham. Support was given to an appeal by Mr. Arthur Bason on behalf of a fund for a presentation to Mr. George Mayers, the steeplekeeper of Mancroft, who is retiring.

DEVONSHIRE GUILD.

MEETING AT OTTERY ST. MARY.

The annual meeting of the East Devon Branch of the Guild of Devonshire Ringers was held at Ottery St. Mary on Easter Monday. Service was conducted by the Vicar and the address was given by the Rev. E. Clist. At the business meeting, which followed tea, the statement of accounts was received and the following appointments were made: Chairman, the Rev. B. C. Jackson; hon. secretary and treasurer, Mr. John Arbury; Ringing Master, Mr. G. Burrows; representatives on Guild Committee, Messrs. C. Turner, W. Dommett and S. Marks.

Mr. J. H. Godfrey's resignation as hon. secretary and treasurer after 25 years' service owing to ill-health was regretted and tributes were paid by Prebendary E. V. Cox to his work, energy and enthusiasm. Harford was chosen for the autumn meeting on September 29th, and Honiton for the next annual meeting. The collection for the bell restoration fund realised £1 12s. 4d.

MR. GEORGE R. PYE.**FUNERAL AT ILFORD.**

As briefly announced last week, Mr. George Robert Pye, familiarly known throughout the Exercise as Bob Pye, died on Saturday, March 31st, after a long illness, patiently borne. He had been ill since before the war, and for some months prior to September, 1939, it was evident to his ringing friends that his strength was failing. During August, 1939, he was to have taken part in a ringing tour in the Lancashire area, but after ringing in the opening peal at Garston he returned home, and except for a few visits to Romford for service ringing, and to one or two meetings in the early days of the war, he never rang again. About Christmas, 1943, he underwent a serious operation, which, whilst it could not cure him, brought considerable relief, but it had been evident for some months past that his strength was going, and he passed away peacefully during the morning of the Saturday before Easter.

The funeral was at Aldborough Hatch, Ilford, on Saturday, April 7th, in the small churchyard where his father, mother, brothers and sister already lie. Besides members of the family, several of his old ringing colleagues were present, including Messrs. C. T. Coles (hon. secretary, Middlesex County Association), who also represented Mr. G. W. Fletcher (hon. secretary, Central Council), A. W. Coles, E. Barnett, R. Sanders, J. Bennett, W. J. Nudds, M. F. R. Hibbert, J. F. Smallwood (representing St. Martin's, Birmingham, Guild), H. E. Audsley, A. Prior, G. Dawson (representing Essex Association), F. B. Lufkin and J. Faber.

The many floral tributes included a wreath from the members of the Central Council, on which the late G. R. Pye represented the Essex Association for 27 years.

The ringers' last tribute was performed by Messrs. E. Barnett, A. W. Coles, J. F. Smallwood and W. J. Nudds, who rang a course of Grandsire Triples, slowly, on handbells over the open grave.

MR. PYE'S SPLENDID RINGING CAREER.

George Robert Pye was born at Chadwell Heath on June 30th, 1872. He was one of six brothers, all ringers, although the eldest and youngest did not progress far. Of the others, Ernest, who died in 1915, and William, whose death took place ten years ago, were world famous among ringers. Like his brothers, Bob learned to ring at Little Heath, starting in 1888, on a peal of five. This church has since been completely demolished. Later the brothers joined the Romford band, which quickly came to the forefront. Bob's first peal was Grandsire Triples at Romford on March 30th, 1891, and he first called a peal at St. Mary's, Walthamstow, on December 31st, 1894. On February 1st, 1896, he rang and conducted his first peal of Stedman Triples at Barking.

With his brothers he quickly rose to the top of the tree. As a handbell ringer he excelled, and rang peals in many methods, including Stedman Cinques and the first London and Bristol Surprise in hand. He was the conductor in the record peal of Stedman Cinques on handbells, and rang in the peal of Stedman Caters whilst crossing the Irish Sea. He also rang in peals of Stedman Triples and Superlative Surprise Major on handbells, non-conducted. Apart from peal ringing, Mr. Pye was regular in his duties on Sundays, and from 1898 for upwards of 40 years he rang at St. Edward's, Romford, and for most of this time he walked three miles each way twice on a Sunday. From 1918 onwards he represented the Essex Association on the Central Council, and was for many years a member of the Peals Analysis Committee.

Like his brother William, Bob was a prolific peal ringer, safe, and an excellent conductor. He rang 1,878 peals, within a century of his brother's great record. Space does not permit reference to the very many interesting performances, but amongst the more famous are the 15,312 Cambridge Surprise Maximus at Ashton-under-Lyne, still the twelve bell record; 18,027 Stedman Caters at Loughborough, when the clock was circled for the first time; 14,112 London Surprise Major at King's Norton; 15,264 Bristol Surprise Major at Hornchurch; 15,072 Double Norwich at Erith; 11,111 Stedman Cinques at Birmingham; 10,440 Cambridge Surprise Royal at Walthamstow; 10,464 Treble Bob Major at Erith; and 7,392 Cambridge Surprise Maximus at St. Mary-le-Bow, Cheapside. All of these were, and some still remain, records.

Other peals worthy of note are the peals of Cambridge Surprise Maximus at Exeter and Worcester Cathedrals, undoubtedly two of the biggest 'jobs' ever undertaken. Peals of Spliced Surprise Major form an interesting sequence of from three to twelve methods, and include a 5,760 in nine methods, rung at Willesden, whilst peals of Middlesex Surprise Royal are the only peals rung in that very musical and intricate method.

On one occasion he rang in four peals, in four different Surprise Major methods, in one day. His 1,000th peal was one of Bristol Surprise Major at Bishopsgate on April 9th, 1927, which he conducted.

Mr. Pye's total of 86 peals of Surprise Maximus is probably a personal record, but in any case it is certain that he rang peals of Surprise Maximus in more towers than any other ringer. He shared with Mr. C. T. Coles in an interesting record, when they became the first men to ring peals on twelve bells in 50 different towers. This record was completed at St. Martin's, Leicester, in November, 1938. In both cases the 50 towers were the same, and the two had rung peals together in each of the towers.

Most of the peals rung by Mr. Pye were recorded for the Middlesex or Essex Associations. In addition to those societies he was a member of the Ancient Society of College Youths and of nearly all the ringing associations in the British Isles. His passing brings to an end a family of brothers who made ringing history, and who put up perhaps more great performances than it will fall to the lot of any ringer now living to see surpassed.

HIS PEALS.

Mr. G. R. Pye's list of peals is as follows:—

On tower bells.—Grandsire, Triples 28 (11), Caters 3 (1), Cinques 1; Stedman, Triples 135 (45), Caters 105 (10), Cinques 144 (11); Erin, Triples 1, Cinques 1; Plain Bob, Major 11 (2), Maximus 1; Little Bob Maximus 1; Double Bob Major 1; Double Oxford Bob Major 1; Edmonton Bob Major 1; Isleworth Bob Royal 1; Double Norwich Court Bob Major 85 (23); Kent Treble Bob, Major 35 (11), Royal 23 (1), Maximus 8 (2); Oxford Treble Bob, Major 2, Royal 2; Kent and Oxford Treble Bob Major 1; Duffield Major 1; Cambridge Surprise, Minor 1, Major 195 (64), Royal 97 (13), Maximus 78 (2); New Cambridge Surprise, Major 11 (4), Royal 3; Superlative Surprise, Major 213 (44), Maximus 5; Bristol Surprise, Major 199 (38); London Major 234 (51); Lincolnshire Major 3; Londonderry Major 1; Middlesex Surprise Royal 5; New Cumberland Surprise Major 1; Norfolk Major 2; Padsey Major 1; Rutland Major 1; Yorkshire Surprise, Major 11 (1), Royal 2, Maximus 1; Seven Methods, Minor 1; Spliced Surprise, Cambridge and Superlative, Maximus 2; three methods, Major 1, Royal 1; four methods, Major 30 (1); five methods, Major 3; six methods, Major 1; seven methods, Major 1; eight methods, Major 1; nine methods, Major 1; ten methods, Major 1; eleven methods, Major 1; twelve methods, Major 1; total 1,701 (335).

On handbells.—Grandsire Triples 4 (2); Stedman, Triples 38 (8), Caters 50 (7), Cinques 44 (3); Plain Bob Major 1; Double Norwich Court Bob Major 8 (2); Kent Treble Bob, Major 6 (2), Royal 5 (1), Maximus 2; New Cambridge Surprise Major 3; Superlative 8; Bristol 3; London 5; total 177 (25).

Total of peals, 1,878. Conducted 360. Rung in 562 towers in 57 counties in England, Wales, Scotland and Ireland, and with 1,080 ringers.

The number of the peals conducted by Mr. Pye are shown in brackets.

SURREY ASSOCIATION.**MEETING AT KINGSTON.**

A meeting of the North-Western District of the Surrey Association was held at Kingston-on-Thames on Easter Monday and was attended by about 40 members and friends. At the business meeting it was decided to hold the next meeting at Ashted on Saturday, June 30th, if the necessary permission can be obtained.

DEATH OF MR. WILLIAM A. WOODROW.

The death took place at Seaford recently of Mr. W. A. Woodrow at the age of 54. He lived at one time at Hersham, Surrey, where he was a member of the local band with his father and two sisters. It was as a handbell ringer he was best known, and his performances on the tenors for 8, 10 and 12 were marked by steady and accurate striking. He was also capable on other pairs of bells and rang 1-2 in the peal rung at the Crystal Palace in 1911. The number of his peals was not great, but he was a good striker both on tower and handbells.

SYNTHETIC BELLS.

To the Editor.

Sir,—Your leader has missed the main point against synthetic bells. They are a mockery. Nothing but the genuine thing is good enough to be used in the service of God.

The Ellacombe apparatus or any other form of chiming does at least chime on genuine bells.

S. FLINT.

39, Sefton Lane, Maghull, Liverpool.

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MISCELLANEOUS PERFORMANCES.

OVERTON, HANTS.—On Sunday, March 25th, 1,260 Grandsire Doubles: Philip Harris 1, Paul Holmes 2, Esme Taylor 3, Margaret Wadley 4, Andrew Taylor (conductor) 5, Graham Reed 6. First quarter-peal by alil.

HALSALL, ORMSKIRK, LANCs.—On Good Friday, 2,520 Bob Minor: J. Rimmer 1, R. Critchley 2, H. Serjeant, jun. 3, H. Serjeant, sen. 4, C. Ackers 5, A. Maudsley (conductor) 6. Rung muffled.

LEWISHAM.—On Saturday, March 31st, 1,260 Grandsire Triples: H. Warnett, sen. (conductor) 1, C. H. Walker 2, Miss H. Oakshett 3, I. Emery 4, H. Warnett, jun. 5, J. Bennett 6, E. Mounter 7, R. Boyce 8.

TRULL, SOMERSET.—On Easter Day, 1,260 Grandsire Doubles: K. Churchill (first quarter-peal) 1, J. Coles 2, A. S. Pyke (conductor) 3, R. Perry 4, H. Churchill 5, F. Lea 6.

BURNHAM, BUCKS.—On Easter Day, 1,260 Grandsire Triples: Hilda Taylor 1, Joyce Hearn 2, Norman Pearson (first quarter of Triples) 3, Jean Broomfield 4, Mary Pemberton 5, G. W. Lummer 6, G. Gilbert (conductor) 7, Freda D. Murkitt 8.

BISHOPS CANNINGS, WILTS.—On Easter Day, 1,260 Grandsire Triples: Miss Joan Grant (first quarter-peal) 1, William Mortimer 2, Joseph S. Weeks 3, John Romain 4, Sidney G. Grant (conductor) 5, Frederick Wilshire 6, Frederick Hale 7, George Oram 8.

CRAWLEY, SUSSEX.—On Easter Day, 1,264 Bob Major: Miss L. Skeet 1, G. Charlton 2, Miss F. Wyman 3, E. G. Buck 4, R. F. Brown 5, G. Jennings 6, O. Sippetts (conductor) 7, K. Snelling 8.

BLUNSDON, WILTS.—On Easter Day, 1,260 Grandsire Doubles: J. Vincent 1, W. H. Trueman (conductor) 2, A. Aubrey 3, I. H. Trueman (first quarter-peal) 4, G. Dodd 5, E. Portlock 6.

LANCASTER.—On Easter Day, at St. Peter's R.C. Cathedral, 1,260 Grandsire Triples: James Skeats 1, Richard Rainford 2, Stanley Clifford 3, John Woods 4, William S. Bleasdale 5, Frank Postlethwaite 6, Peter Crook, sen. (conductor) 7, Sydney Jeffery 8.

MAIDENHEAD.—On Easter Day, 1,260 Grandsire Triples: Miss Mildred Temple 1, G. Martin 2, W. Walker 3, C. F. Turner 4, E. G. Hobbs (first quarter inside) 5, E. Pugh 6, J. Eldridge (conductor) 7, H. Baldwin 8.

SHRIVENHAM, BERKS.—On Easter Day, 1,260 Grandsire Doubles: G. Baxter 1, R. Partridge 2, E. Anger (conductor) 3, W. J. Cross 4, P. Anger 5, G. Wheatley 6.

BROMLEY COMMON, KENT.—On Easter Day, 1,264 Bob Major: W. Lyddiard 1, P. J. Spice 2, Miss H. Oakshett 3, W. G. Grace 4, G. F. James 5, I. Emery 6, E. Mounter 7, J. Lyddiard (conductor) 8.

HORLEY, SURREY.—On Easter Day, 1,260 Grandsire Triples: R. Beale 1, E. Razzell 2, L. Penfold 3, H. Parsons 4, F. Sadler 5, W. Slaughter 6, A. J. Bull (conductor) 7, Arthur Harman (first quarter-peal of Triples) 8.

SEVENOAKS.—On Easter Day, 1,260 Grandsire Triples: J. Pease 1, E. L. Taylor 2, Miss D. Corke (first quarter-peal inside) 3, P. G. Turley (conductor) 4, Miss D. Colgate 5, E. Andrews 6, H. Baker 7, S. Etheridge 8.

FINCHLEY.—On Easter Day, 1,260 Bob Minor: W. Harwin 1, R. Newman 2, B. Tubb 3, F. Tubb 4, E. Pratchett 5, F. Parker (conductor) 6.

EVESHAM.—On Easter Day, 1,259 Grandsire Caters: W. Newman 1, A. J. Taylor 2, J. C. Perkins 3, *V. A. Hemmings 4, J. Hall 5, R. Harris 6, *N. J. Maskell 7, J. D. Johnson (conductor) 8, J. E. Newman 9, G. J. Hemming 10. *First quarter-peal on ten bells.

EAST DERBY AND NOTTS ASSOCIATION. ANNUAL MEETING.

The annual meeting of the East Derbyshire and Notts Association at South Normanton on Easter Monday was attended by over 50 members. Tea was provided by the wives of the local ringers and was followed by the business meeting.

In his address the president, Mr. J. E. Hobbs, mentioned that the report showed an increased membership and balance. The secretary reported that ten meetings had been held during the year, with a fair average attendance, and the membership was the highest for 10 years.

The Jubilee Shield, which is given to the most progressive tower in the association, was awarded to Clay Cross. Points are given for Sunday service ringing, attendance at association meetings, and general progress.

As the proposal to reorganise the Midland Counties Association will affect the area covered by the association, the matter was discussed, and it was generally agreed that there is sufficient scope for the East Derby and North Notts Association to continue the work it has been doing for 58 years.

It was decided to hold the next meeting at North Wingfield.

The following officers were elected: President, Mr. J. Hobbs; vice-president, Mr. W. Dobbs; Ringing Master, Mr. J. W. Price; hon. treasurer, Mr. C. M. Heathcote; hon. secretary, Mr. J. W. England; auditors, Messrs. Joseph Machin and H. Doughty; committee, Messrs. A. L. Rawson, P. Robey, J. Bleby, T. Jennings, A. Smithson and Miss M. Hudson. Seven new members were elected.

Members were present from Alfreton, Blackwell, Clay Cross, Heath, Mansfield, Morton, North Wingfield, Selston, Sutton-in-Ashfield, South Normanton, Tibshelf, Watnall, and visitors from Nottingham and Chesterfield.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

YORKSHIRE ASSN.—Western Division.—Annual Kildwick, April 14th, 2 p.m. Tea in Parish Room.—Wm. Ambler, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District (Northern Branch).—Wragby (6), Saturday, April 14th, 2 to 8 p.m. Service 4 p.m.—Kenneth W. Mayer, Hon. Dis. Sec., 4, Carline Road, Lincoln.

SOCIETY FOR ARCHDEACONRY OF STAFFORD.—Wood Green, April 14th, 3 p.m. Service 4.45. Cups of tea; bring food.—H. Knight, 15, Rugby Street, Wolverhampton.

MIDDLESEX ASSOCIATION.—North and East District.—Kilburn, Saturday, April 14th, 3 p.m. Service and tea. Willesden bells 7 p.m.—T. J. Lock, Dis. Sec.

EAST GRINSTEAD GUILD.—Lamberhurst (6), April 14th, 3 p.m.—C. A. Bassett, Hon. Sec.

LINCOLN GUILD.—Southern Branch.—Quarterly, Deeping St. James (6), April 14th, 2 to 9 p.m. Service 4.30. Business meeting 6 p.m.—C. T. H. Bradley, Hon. Sec.

HERTS COUNTY ASSN.—Northern District.—Ashwell (6), Saturday, April 14th, 3 p.m. Tea 5 p.m.

YORKSHIRE ASSOCIATION.—Eastern District.—Selby (10), Saturday, April 14th. Service in Abbey 4.15. Tea, 5 p.m., in Schools.—H. S. Morley, Hon. Sec., 45, Green Lane, Selby.

KENT ASSN.—West Malling, Saturday, April 14th, 2.30. Service 4.15.

NORWICH DIOCESAN ASSN.—Aylsham, Saturday, April 14th, 2.30. Service 4.15. Tea, 5 p.m., in the Church Room. Bus leaves Norwich 2.15 (Service No. 10).

BATH AND WELLS ASSN.—Milverton, Saturday, April 14th, 3 p.m. Usual arrangements.—A. Walker, Hon. Sec.

BEDFORDSHIRE ASSN.—Luton District.—Woburn (8), Saturday, April 14th, 3 p.m.—D. E. Lidbetter, Hon. Dis. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Bishops Waltham, Saturday, April 21st, 2.30. Service 4.30. Tea 5; names by April 17th.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly, Christ Church, Erith, Saturday, April 21st, 3 p.m. Service 4.30. Names for tea not later than Monday, April 16th, to A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

DURHAM AND NEWCASTLE ASSN.—West Hartlepool, St. Oswald's (8), Saturday, April 21st, 2.30 p.m. Tea provided; names to Mr. F. Robson, 13, Grainger Street, West Hartlepool, by 18th.—Frank Ainsley, Hon. Sec.

SHROPSHIRE ASSOCIATION.—Condover (8), Saturday, April 21st, 3 p.m. Service. Tea. — E. D. Poole, Hon. Sec.

MIDLAND COUNTIES ASSN.—Rothley (6), April 21st, 3 p.m. Service 4.45 p.m. Tea and meeting, Village Hall. Names to H. W. Perkins, 53, Landseer Road, Leicester.

SALISBURY GUILD.—Dorchester Branch.—Maiden Newton, Saturday, April 21st, 3 p.m. Service 4.30. Tea 5.15 for those notifying Mrs. M. M. Godley, Stratton Rectory, Dorchester.

MIDLAND COUNTIES ASSN.—Ripley Parish Church (8), April 21st, 2.30 p.m. Important business. Names to A. Hutchison, Market Place, Ripley.—Wm. Lancaster, Hon. Sec., Chaddesden.

LANCASHIRE ASSN.—Manchester Branch.—St. Mary's, Prestwich, Saturday, April 21st, 3 p.m. Tea and business meeting at Red Lion, 5 p.m.—Frank Reynolds, Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, April 21st, 3 p.m. Ringing, St. Botolph's, Bishopsgate.—A. B. Peck.

BATH AND WELLS ASSN.—Wroughton, Saturday, April 21st, 3 p.m. Service 4.30. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton.

BATH AND WELLS ASSN.—Fivehead (6), Saturday, April 21st, 3 p.m. Service 4.30. Tea 5. Names to J. T. Locke, Hon. Sec., School Street, Drayton, Taunton. Good bus service.

LINCOLN GUILD.—Long Sutton, April 21st, 1.30. Service 3.30. Tea and business 4. Names to W. A. Richardson, Glenside, Pinchbeck, Spalding.

ELY ASSN.—Crimplesham, Saturday, April 21st. Usual arrangements. Bring food.—W. Cousins, Dis. Sec., Terrington St. John.

BATH AND WELLS ASSN.—Pilton, Saturday, April 21st, 3. Service 4 p.m. Usual arrangements. Names to W. H. Marsh, 4, Dovecotes, Street, Somerset.

CHESTER GUILD.—Crewe Branch.—Goostrey (6), Saturday, April 21st, 2.30 p.m. Service 4 p.m. Tea; names to Richard D. Langford, 118, Ruskin Road, Crewe.

HERTFORD ASSN.—Oxhey, Saturday, April 21st, 3. Tea 5.30. Names to H. G. Cashmore, 24, Muriel Avenue, Watford.

WARWICKSHIRE GUILD.—Annual, Rugby, April 21st (light five 3.4.30, heavy eight 6.30-8). Service 4.30. Tea 5, followed by business in Church Hall. Names to Mr. C. Underwood, 1, Rainsbrook Avenue, Rugby.—D. E. Beamish, 21, Gipsy Lane, Nuneaton.

BATH AND WELLS ASSN.—Chedzoy, April 21st, 2.30. Service 4.30. Tea and meeting to follow.—C. Evans, 17, Wellington Road, Bridgwater.

OXFORD GUILD.—Sonning Deanery Branch.—Annual, Wokingham, Saturday, April 21st. Service 4 p.m. at All Saints', followed by tea and meeting at Rectory. All Saints' bells 3 p.m. and after meeting. Names to B. C. Castle, Hon. Sec., The Briars, Westfield Road, Winkersley, Wokingham.

SUSSEX ASSN.—Practice, Warnham (8), April 21st, 3 p.m. Names for tea to Mr. A. Laker, Barnfield Cottages, Balcombe.

ESSEX ASSN.—Halstead, Saturday, April 28th, 2 p.m. Tea 4.30 p.m. Choral evensong 6 p.m. Names to Hilda G. Snowden, Hon. Dec. Sec., 3, Belle Vue, Heddingham Road, Halstead, Essex.

BATH AND WELLS ASSN.—North Cadbury (6), Saturday, April 28th, 3 p.m. Service 4.30 p.m. Tea and business to follow. South Cadbury after meeting.—H. C. Lintern, Hon. Sec., Alhampton, Ditchat.

OXFORD GUILD.—Great Tew (8), Saturday, April 28th, 3 p.m. Tea.—E. Pearson, Adderbury West.

WINCHESTER AND PORTSMOUTH GUILD.—Kingsclere (6), Sat., April 28th. Service 4.30. Tea 5. Names to Mr. H. Corneby, Mill House, Kingsclere.—J. Chesterman, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS.—St. Botolph's, Bishopsgate, Saturday, April 28th, 3.30 to 5 and 6 to 7.30 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

OXFORD GUILD.—East Berks and South Bucks Branch.—Annual, Windsor Parish Church, Saturday, April 28th, 3.30 p.m. Bells, service, tea and meeting. Names for tea (1s. 3d.) to A. D. Barker, Cambridge, Wexham, Slough. Phone, Slough 23260.

KENT ASSN.—Bethersden, April 28th, 2.30 p.m. Tea 5 p.m. Names to P. Page, Dis. Sec., Kennington, Ashford, Kent.

DEVON GUILD.—Crediton, April 28th. Service 4.30. Names for tea by April 21st.—W. H. Howe, 8, Courtenay Road, Exeter.

MIDLAND COUNTIES ASSN.—Greasley, Saturday, April 28th, 2.30 p.m. Tea 4.30. Important business. Names to Mr. W. Ratcliffe, Post Office, Giltbrook.—T. Groombridge, jun., Dis. Sec.

BEDFORDSHIRE ASSN.—Turvey (8), Saturday, April 28th, 2.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. Hilson, High Street, Turvey, Beds.—L. H. Bowler, Hon. Sec.

KENT ASSN.—Northfleet, Saturday, April 28th. See next week's 'R.W.' for further particulars and confirmation of date.—G. H. Spice, Hon. Dis. Sec., 35, Woodstock Road, Sittingbourne.

SUSSEX ASSN.—Annual, Brighton, Saturday, May 5th. Ringing, St. Peter's, afternoon and evening, St. Nicholas', evening. Service, St. Peter's, 4.15. Allowances, tea 1s. 3d., max. rail fare 2s. 6d. Names for tea by April 28th.—S. E. Armstrong, Hon. Gen. Sec., 21, Kenmore Avenue, Brighton 6.

YORKSHIRE ASSN.—Annual, Leeds, Saturday, May 5th. Particulars next week.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,778. Vol. XL

FRIDAY, APRIL 20th, 1948.

[Registered at the G.P.O. for
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COVERING BELLS.

The reader who looks through the list of miscellaneous performances will probably be struck by the number of quarter-peals, 720's and other touches, rung nowadays with what may be called irregular covering bells or leading bells. It is quite usual for a 720 of Minor to be rung in an eight-bell tower with the second left out and the tenor a cover; or Doubles to be rung with 4, 6, 8 as covers, or with 1, 2 always leading and the tenor always behind. It is quite easy to see why these things are done and to appreciate the intentions of those who do them, but it is a question to be asked whether they do not do harm to the interests of the ringers concerned. That they are contrary to the best traditions of the Exercise, and would not be countenanced by the best bands, is not to be gainsaid. The excuse for them is that there are not enough competent ringers to ring the eight bells to Triples or Major, and the multiplication of covers is intended to give those who are just able to handle a bell an opportunity of taking part. When there are but seven men in a belfry and one is a tenor man, it seems quite natural that Minor should be rung with a cover, and it is hard to blame the band that does it. Yet the fact remains that the result is not only musically unsatisfactory, but, when the band is composed wholly or largely of beginners, is an obstacle in the way of acquiring that sense of rhythm which all ringers should strive after. It will do a man and a band far more good to ring Minor on six bells than to ring it with a cover, for in that case the ear is being misled by false values. Fifty years ago one or two peals of Triples were rung by bands who had met short and rang their five-thousands on seven bells without the second and with the tenor turned in. These performances raised a storm of protest in the Exercise, and the matter was brought before the Central Council. The decision, after the question had been debated at more than one meeting, was that it cannot be denied that a true peal on seven bells, with or without a cover, is a peal of Triples, but that such a performance without a cover is most objectionable and contrary to the best interests of the art. This decision was so much in accordance with the best opinion of the Exercise that those performances completely ceased and no attempts have since been made to repeat them. There can be no doubt that it was a distinct raising of the standards of the Exercise, and the point to be considered is whether there is not at present a tendency to lower them again.

(Continued on page 154.)

We need not fear that there will be any peals of Triples rung without covers. In any case they would be so few as to be negligible. The danger is that new bands should come into existence lacking that sense of musical values which can appreciate why ringing on seven bells is objectionable. To appreciate rightly the music of change ringing is not a gift which comes to a man easily or without taking pains, and in their eagerness to make progress in method ringing the great majority of beginners almost entirely miss it. For that reason, if for no other, any practice which tends to prevent the best musical results should be deprecated. Unless a man does appreciate the musical and rhythmical qualities of the changes he rings, he can never be a really good ringer, any more than a man can be a good violinist unless he appreciates the musical qualities of what he plays.

When there is a belfry full of learners it is by no means always easy to do the best thing, and many instructors are almost compelled to do what appears to be the easiest; but it cannot be insisted on too strongly that it is far better and more helpful for beginners and far more enjoyable for them, to ring six bells with some chance of getting tolerable results, than to multiply covers to make room for everyone who is just able to handle a bell.

We have said before that the large proportion of peals of Grandsire Doubles now being rung is, in the circumstances, a good sign, and the same may be said of the quarter peals; but it must also be pointed out that Grandsire Doubles with a covering tenor is not the best method for a band of beginners when once they have mastered the preliminaries of change ringing. The covering tenor forces itself so much on the ear that it tends to obscure the finer points of striking. Bands in six-bell towers, if they wish to become proficient, should turn the tenor in and ring Plain Bob Minor. It is significant that for a long period the Central Council refused to recognise a five-thousand of Doubles as a peal, if it were rung with a covering tenor.

SALISBURY DIOCESAN GUILD.

A meeting of the Devizes Branch of Salisbury Diocesan Guild, held on April 7th at Keevil, was attended by 40 members from Melksham, Keevil, Bishops Cannings, Holt, Bratton, North Bradley, Steeple Ashton, Devizes (St. John's and St. Mary's), Southbroom (St. James') and Westbury. The methods rung during afternoon and evening were Grandsire, Stedman, Bob Minor, Kent, Cambridge and rounds. The Guild service was conducted by the Vicar, the Rev. L. Porter, and tea was served in the Institute by Mrs. Gumm and helpers.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., Apr. 12, 1945, in Three Hours and Forty-Two Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 25 cwt.

JILL POOLE Treble	HERBERT W. PERKINS ... 7
LOUIS E. ALLEN 2	SHIRLEY BURTON 8
MRS. H. J. POOLE 3	PERCY L. HARRISON ... 9
HARRY G. WAYNE 4	FREDERICK H. DEXTER ... 10
HAROLD G. JENNEY 5	HAROLD J. POOLE 11
SIDNEY O. CHENEY 6	JOHN GRANT Tenor

Composed by FREDK. H. DEXTER. Conducted by H. J. POOLE.

Rung half-muffled for Thomas Taylor, many years Cathedral steeple-keeper.

TEN BELL PEALS.

WILLENHALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Apr. 7, 1945, in Three Hours and Twenty-Five Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 16 cwt.

J. DENIS HOLDEN Treble	EDGAR T. SMITH 6
HERBERT KNIGHT 2	GEORGE W. HUGHES 7
HOWARD HOWELL 3	FRANCIS BROTHERTON ... 8
ALBERT D. COLLINS 4	HARRY BOSWELL 9
CHRISTOPHER WALLATER ... 5	DAVID HINGLEY Tenor

Composed by J. E. GROVES. Conducted by H. KNIGHT.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, April 7, 1945, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;

Tenor 37 cwt.

HERBERT W. KNIGHT ... Treble	LT. C. GLENN, K.N.V.R. 6
*HOWARD H. YATES 2	GEORGE TALBOT 7
L.A.C. M. F. OAKSHETT ... 3	*†EDWARD E. FISHER ... 8
EMLYN F. HANCOCK 4	*NORMAN H. COOMBS ... 9
THOMAS W. KIMBER 5	LEONARD DERRICK ... Tenor

Composed by A. KNIGHTS. Conducted by CLEMENT GLENN.

* First peal on ten bells. † First peal in the method.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Apr. 14, 1945, in Three Hours,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14½ cwt.

*EDWIN DREWETT ... Treble	*ALLEN CORNISH 6
EDGAR HUMFREY 2	ALBERT DISERENS 7
WILLIAM JUDGE 3	GEORGE HOLIFIELD 8
REGINALD REX 4	RICHARD WHITE 9
FREDERICK MESSENGER ... 5	FRED WHITE Tenor

Composed by the late G. HOLIFIELD. Conducted by G. HOLIFIELD.

* First peal on ten bells.

SOLIHULL, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Apr. 14, 1945, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. ALPHEGE,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 21 cwt.

ERNEST T. ALLAWAY ... Treble	DANIEL T. MATKIN 6
*RICHARD J. B. HADDEN 2	JOHN A. BRAGG 7
EDGAR C. SHEPHERD 3	SAMUEL BRAGG 8
THOMAS H. REEVES 4	FRANK E. HAYNES 9
JOHN PINFOLD 5	GEORGE E. FEARN ... Tenor

Composed by E. C. SHEPHERD. Conducted by D. T. MATKIN.

* First peal of Grandsire Caters. First peal of Grandsire Caters as conductor. Half-muffled for President Roosevelt.

EIGHT BELL PEALS.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, April 7, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

WILLIAM HENLEY ... Treble	PERCY NEWTON 5
GEORGE MARTIN 2	WALTER LEE 6
ALFRED LEVETT 3	Cecil C. MAYNE 7
WILLIAM WELLING 4	HARRY WINGROVE ... Tenor

Composed by J. W. WASHBROOK. Conducted by G. MARTIN.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD

On Sat., Apr. 7, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 21 cwt. in E flat.

*HAZEL BLOOMER ... Treble	GERALD SWALLOW 5
CYRIL TABERNER 2	HAROLD SHUCK 6
*J. HAROLD WHITE 3	GEORGE HUGHES 7
†NORMAN G. LEECH 4	SAMUEL E. WEBB ... Tenor

Composed by C. D. P. DAVIES. Conducted by NORMAN G. LEECH.

* First peal. † Seventy-fifth peal.

HALLOW, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, April 7, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation).

Tenor 21½ cwt.

HORACE J. BENTLEY	Treble	*CHRIS F. BLISSETT	5
*GEORGE AMBLER	2	ALLEN MORGAN	6
WILLIAM RANFORD	3	ERNEST F. CUBBERLEY ...	7
GEORGE E. LARGE	4	REGINALD WOODYATT ...	Tenor

Conducted by GEORGE E. LARGE.

* First peal of Grandsire Triples 'inside.'

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Apr. 11, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 8½ cwt. in A flat.

FRANK C. W. KNIGHT	Treble	WILLIAM H. VIGGERS	5
ALFRED H. PULLING	2	*HAROLD S. HORDEN	6
WILLIAM J. ROBINSON	3	FREDK. A. H. WILKINS ...	7
GEORGE L. GROVER	4	CPL. C. F. ANDREWS ...	Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

* 50th peal.

CALVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Apr. 11, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10½ cwt.

*ANNA SELLORS	Treble	WILFRED LEE	5
†JEAN A. SOUTHERST	2	WILLIAM E. SCRIMSHAW ...	6
BETTY SPICE	3	RONALD H. DOVE	7
WILLIAM L. B. LEESE	4	JOHN E. SPICE	Tenor

Composed by A. KNIGHTS.

Conducted by JOHN E. SPICE.

* First peal of Treble Bob. † First peal of Treble Bob on tower bells.

BATLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Apr. 12, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

ANNA SELLORS	Treble	BETTY SPICE	5
PERCY J. JOHNSON	2	FRED HODGSON	6
WILLIAM L. B. LEESE	3	RONALD H. DOVE	7
JEAN A. SOUTHERST	4	JOHN E. SPICE	Tenor

Composed by C. W. ROBERTS.

Conducted by JOHN E. SPICE.

BURNHAM, BUCKS.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Apr. 14, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART.

Tenor 16 cwt.

*HILDA M. TAYLOR	Treble	GEORGE L. GROVER	5
ALFRED H. PULLING	2	FRANK H. HICKS	6
WILLIAM J. ROBINSON	3	CLARENCE H. DOBBIE ...	7
H. WILLIAM BARRETT	4	GEORGE GILBERT	Tenor

Conducted by GEORGE GILBERT.

* First peal of Bob Major.

NORTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Apr. 14, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 16 cwt.

*MILTON C. FOWLER	Treble	*G. GORDON GRAHAM	5
J. EDWARD CAWSE	2	*ERNEST A. THORPE	6
JOHN H. BROTHWELL	3	*HERBERT O. CHADDOCK ...	7
F. BERNARD DITCHER	4	*JOHN E. TURLEY	Tenor

Composed by ARTHUR KNIGHTS.

Conducted by J. E. CAWSE.

* First peal of New Cambridge.

SIX BELL PEALS.

OVERTON, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 31, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different callings.

Tenor 10½ cwt.

*ANDREW TAYLOR	Treble	BERT GARRETT	4
JESSIE M. KIPPIN	2	†ERNEST R. WARNER	5
ALBERT G. TAYLOR	3	CHARLES H. KIPPIN ...	Tenor

Conducted by CHARLES H. KIPPIN.

* First peal. † First peal of Minor.

RAYNE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 31, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven extents.

Tenor 7½ cwt.

FRANK PARTNER	Treble	HENRY PRATT	4
RONALD SUCKLING	2	ROBERT LE BEAU	5
DERICK TALBOT	3	STANLEY BONES	Tenor

Conducted by R. SUCKLING.

WONSTON, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Easter Monday, Apr. 2, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

In seven plain methods, viz., Frodsham Bob, Double Oxford, Double Court, Oxford Single Bob, College, St. Clement's and Plain Bob.

Tenor 8 cwt. in A.

NESTA D. SMITH	Treble	WILLIAM R. MELVILLE ...	4
JESSIE M. KIPPIN	2	RICHARD SMITH	5
WILLIAM MARKS	3	CHARLES H. KIPPIN ...	Tenor

Conducted by CHARLES H. KIPPIN.

First seven-method peal by all except the conductor.

HARPFORD, DEVON.

THE DEVONSHIRE GUILD.

On Thurs., Apr. 12, 1945, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. GREGORY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 7 cwt.

R. PITMAN	Treble	BRIAN PIDGEON	4
S. SKINNER	2	J. QUICK	5
J. SMITH	3	W. HILL	Tenor

Conducted by B. PIDGEON.

First peal by all except conductor.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tues., Apr. 10, 1945, in Two Hours and Fourteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF KENT AND OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

ILKESTON VARIATION.

ERIC A. DENCH	1-2	JOHN THOMAS	5-6
MRS. J. THOMAS	3-4	CHARLES W. ROBERTS ...	7-8

Composed by A. J. PITMAN.

Conducted by C. W. ROBERTS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Fri., Apr. 13, 1945, in Two Hours and Twenty-Six Minutes,

IN THE CATHEDRAL BELFREY,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor size 15 in C.

HAROLD J. POOLE	1-2	†JILL POOLE	5-6
*CHARLES MARSHALL	3-4	*PETER J. STANFORTH ...	7-8

Composed by FREDK. H. DEXTER.

Conducted by H. J. POOLE.

* First handbell peal. † First of Bob Major.

CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 70.)

At 'St. Nicholas', Deptford, Kent, whose tower contains a ring of eight bells, tenor $21\frac{1}{2}$ cwt, there is an unusual approach to the ringing room. Originally open to the church, it was permanently screened off, and access is now obtained by going down into the boiler house and then ascending a spiral stairway. This is somewhat similar to that at Manchester Cathedral and Hanley, Staffs. In 1901 part of the church tower was blown down during a gale on October 17th. Fortunately the masonry fell in the direction of the churchyard and no injury was done to the main fabric of the church. The tower to the level of the belfry floor was condemned, but later rebuilt.

Since the twelfth century there has been a church of St. Nicholas, Deptford. In 1630 it was enlarged, and in 1697 it was completely rebuilt with the exception of the tower. John Evelyn, the diarist, who lived nearby, was a regular worshipper here. All the bells date from 1701 except the tenor, which was recast in 1842 by T. Mears. They were retuned and rehung in an iron frame by Warners in 1904. As early as 1552 there were here 'v great bells of bell mettell suted hanging in the steeple'; also 'j little bell called a saynt bell, and on little bell sold.' This church has suffered damage in the present war and the tower has been impaired.

At Dunsfold, Surrey, the Church of St. Mary and All Saints possesses a ring of six bells, tenor 10 cwt. These rang in a bell turret on the west end of the church and the ropes come down amid pews. As early as 1552 this church had 'iij great belles in the steeple.' Of the old three bells, dated 1621, 1583 and 1649, the middle one was cracked and the whole subsequently increased to six.

At Dinder, Somerset, the ropesight is difficult, and the tenor ringer is hardly visible to the rest owing to being behind a clock case. The church, dedicated to St. Michael and All Angels, has a ring of six, tenor 14 cwt. It was originally a small Norman church, but enlarged about 1340 and again in 1480, and is now partly in Perpendicular style. The tower is of this period. One of the old bells had the curiously disjointed inscription: 'Repent I say by not too late thyself at al times redy make. R.A. 1646.'

St. Martin's Church, Eynesford, Kent, is a beautiful Early English church with fine west tower and shingled spire, beneath which is the only entrance into the church. There are eight bells with tenor 12 cwt. in G, and are so hung that the ropes fall four on each side of a narrow gap in the circle through which the congregation has to go to enter church. The tenor and 4th are by John Hodson, 1674; the 5th and 6th by Michael Darbie, 1651; 7th by T. Lester, 1746; 3rd by R. Catlin, 1748; and two trebles by Mears and Stainbank, 1904.

The Church of St. Petrock, Exeter, Devon, has a light ring of six, tenor $5\frac{1}{2}$ cwt. The treble is hung over the

others, and they are in a small tower at the south-west angle of the church, just at the side of the west entrance. They are rung from the ground floor and the ringers are thus in full view of the congregation from two sides—the north and east. The approach to the ringing room of Exeter Cathedral is very unusual. One commences—inside the Cathedral—by a spiral stairway at a corner of the west end and so ascends to the roof. On emerging from this stair turret you walk along the broad lead guttering, on one side of which is the roof, and on the other side a low parapet wall about two and a half feet high. On reaching the tower you ascend another spiral stairway, then do down a wooden staircase of several steps into the ringing chamber. Here are the great bells, tenor $72\frac{1}{2}$ cwt., and, fortunately, although the city and cathedral suffered heavy damage in air raids of 1942, the tower and bells are safe, and eight of the bells were rung on Sunday, November 16th, 1943, for the great victory in Egypt. Three bays of the south choir aisle were damaged and some side chapels destroyed. The choir stalls in chancel, the organ and the stone organ-screen also suffered heavily.

At Eythorne, Kent, the Church of SS. Peter and Paul has a light ring of five and the ropes fall on either side of the porch entrance. Two of the old bells, bearing invocations to St. Katherine and St. Mary Magdalen, were by Henry Jordan, of London, c. 1450.

At Fulmer, Bucks, the six bells, tenor $7\frac{1}{2}$ cwt., hang in a tiny west tower, and are rung from terracing provided for seats. The tenor ringer stands on the lower of three steps. The present church was consecrated on All Saints' Day, November 1st, 1610, and the treble bell, which is pre-Reformation—probably by John Saunders very shortly after he succeeded John White in the business in 1539, therefore came from the older church. It would be one of those mentioned in the 1552 inventory: 'Fulm iij belles in the stiple & leade that the tope of stypell is coverid wythe . . . on handbell.' The other bells date from 1617 to 1884.

At Fen Ditton, Cambs, the Church of St. Mary stands on the south bank near a bend of the river Cam. It is an edifice of Barnack ashlar in Early English, Decorated and Perpendicular styles. The west tower is Early English, and is a curious structure on four arches. It was taken down to its foundations in 1881 and carefully rebuilt. Here are five bells, with tenor 12 cwt. in G, and all except treble were recast in 1881. They are rung from the ground floor and consequently the ringers are 'open to view' by the congregation. This church was visited by Dowsing, the iconoclast, who 'beat down two crucifixes and ye 12 apostles, and many other superstitious pictures.'

At the Church of St. Michael-du-Valle, Guernsey, Channel Islands, is a ring of six, and to get to the ringing chamber one has to climb an iron ladder fixed to the outside wall of the tower to the level of the church roof, thence to the roof of the church and a few steps brings one to the door of the ringing chamber.



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The Church of St. Mary, Guildford, Surrey, has a ring of six, tenor 14½ cwt. It was once a cruciform church, though the actual transepts have disappeared. The entrance to the belfry staircase, a small stone spiral in the thickness of the wall, is in the north-east corner of the south chapel. Then comes a walk along a passage between the stone chancel vaulting and the outside roof, and up some steps into the ringing room. The circle of ropes hang around a large wooden clock case which completely blocks the view from the opposite side of the tower. The bells, however, are now considered unringable.

At St. Mary in the Elms, Ipswich, are five bells, tenor 36 inches diam. in G. The tower is of red brick and at the west end. The five bells hang so that the rope circle falls 21345, but the bells are now unringable, and the bottom of the staircase is full of rubbish. On one occasion the Ipswich ringers thought they would put the bells right, so got tackle and hoisted 1-2 out of their frames, but found the 2nd too large for 1st pit, so had to put them back where they were originally. The tenor is by Miles Graye, 1613, others by John Darbie, 1660.

KENT COUNTY ASSOCIATION.

TONBRIDGE DISTRICT MEETING AT HADLOW.

The meeting of the Tonbridge District of the Kent County Association at Hadlow on Saturday, April 7th, was attended by 21 members from various towers in the district. Service in church was conducted by the Vicar, the Rev. S. H. Monypenny. Tea was served in the King's Head, followed by the business meeting, the Vicar being in the chair. One new member was elected, and a report of the general meeting held at Maidstone on Easter Monday was given by the secretary. Goudhurst was selected for the next meeting on the first Saturday in June.

MIDDLESEX COUNTY ASSOCIATION.

The annual meeting of the South and West District of the Middlesex County Association was held at Christ Church, Ealing, on April 7th, and was attended by about 40 members and friends from Banstead, Beddington, Cranford, Darley Dale (Derbyshire), Ealing (Christ Church, St. Mary's and St. Stephen's), Croydon, Halifax (Yorks), Hillingdon (St. John's), Kensington (St. Mary Abbott's), Market Deeping (Suffolk), Ruislip, Taunton (Somerset), Twickenham, Uxbridge, Willesden, and Westminster (St. Stephen's). Service was conducted by the Vicar, the Rev. A. A. de Vere, assisted by the Rev. R. W. Cowdry.

Tea in the parish hall was followed by the business, Mr. J. A. Trollope, the vice-president, being in the chair. At the beginning reference was made to the death of Mr. G. R. Pye, whose funeral had taken place earlier in the day. The company stood while the Vicar recited the Requiem Eternum.

The hon. secretary's report showed a year of progress, in spite of the absence of many ringers on service. Ten meetings had been held, with an average attendance of 40, the most notable being that at Acton in connection with the 700th anniversary of the founding of the church. Twenty-eight new members had been elected, most of them learners. The names of all those known to be on service were read, including three who had made the supreme sacrifice. Three peals had been rung, including two at Acton, both conducted by Mr. E. C. S. Turner—one, half-muffled in memory of the late Archbishop of Canterbury, and one to commemorate the 700th anniversary of the church.

The accounts for the year 1944 showed a balance in hand of £9 11s. 9d.

The following officers were elected: Hon. district secretary, Mr. J. E. Lewis Cockey; assistant hon. district secretary, Mr. W. G. Wilson; Ringing Master, Mr. T. G. Bannister; Deputy Ringing Master, Mr. F. G. Baldwin; Central Committee, Mr. G. M. Kilby, Mr. F. W. Goodfellow and Mr. J. E. Churchill; auditors, Mr. E. C. S. Turner and Mr. J. E. Churchill.

It was decided to hold meetings at Feltham on May 26th, at Cranford on June 23rd, and at Staines on July 24th.

The methods rung included Grandsire and Stedman Triples, Bob Major, Double Norwich Court Bob Major and Cambridge and Superlative Surprise Major. Christ Church bells are difficult bells to ring and the ringing throughout was poor. In the evening Acton belfry was open.

BENINGTON, LINCOS.—On Easter Day, 720 Bob Minor: A. Pearson 1, F. Harwood 2, W. Bradley 3, A. Burchnell 4, H. Harper (conductor) 5, E. Barnes 6.

John Taylor & Co.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All notices
must be prepaid.

THE CENTRAL COUNCIL.

The first session of the nineteenth Council (48th annual
meeting) will be held, on the recommendation of the
Standing Committee, on Whitsun Tuesday, May 22nd,
1945, in the City Council Chamber, Birmingham (by kind
permission of the Lord Mayor), at 11 a.m. precisely.

All notices of motions should be sent immediately.

A list of hotels in Birmingham is given below, and
members are advised to make their arrangements as early
as possible, as accommodation is very limited.

G. W. FLETCHER, Hon. Sec.

HOTELS.

The Grand Hotel, Colmore Row.
The Imperial Hotel, Temple Street.
The Queen's Hotel, New Street Station.
The Stork Hotel, Corporation Street.
The Woolpack Hotel, Moor Street.
The Midland Hotel, New Street.

TEMPERANCE HOTELS.

The Cobden, Corporation Street.
The Arden, New Street.

THE MONTH'S PEALS.

MARCH.

During the month of March 77 peals were rung, 61 of them on tower
bells, and 16 on handbells.

The tower bell peals were: Grandsire Doubles 5, Triples 5, Caters
1; Bob Minor 2, Major 11; Oxford Bob Triples 1; Kent Treble Bob
Major 2; Stedman Triples 6, Caters 1; Double Norwich Court Bob
Major 3; Kidlington Court Major 1; Cambridge Surprise Major 2,
Royal 1; Maximus 1; Superlative Surprise Major 2, Yorkshire 1,
Lincolnshire 1, Norfolk 1, Bristol 2, London 2; Three Spliced Plain
Major methods 1; Four Spliced Surprise Major methods 1; Minor 5,
Doubles 2.

The handbell peals were: Grandsire Triples 1, Caters 2; Bob Major
6; Little Bob Major 1; Double Bob Major 1; Kent Treble Bob Major
1; Oxford Treble Bob Royal 1; Stedman Triples 1, Cinques 1; Four
Minor methods 1.

In January 60 peals were rung, in February 74, making a total for
the year (so far) of 211. In March, 1944, 37 peals were rung.

SYNTHETIC BELLS.

Mr. Ernest Morris has sent us copies of correspondence he has had
with the Archdeacon of Loughborough and others regarding the in-
stallation of a machine called Cathedral Bells in Christ Church, Mount-
sorrel. Writing to the Vicar, he quoted from the MS. of a book he
has recently written:—

'To insert in a church tower a machine to imitate church bells to
call folk to service, or a gramophone reproduction of a peal of bells,
is nothing short of desecration. The human touch is immediately
lost quite apart from the impropriety of such an innovation.'

The Vicar wrote: 'We have only one bell and our small steeple
would not take much more. But even if it would I am not anxious
to have bells.'

MIDLAND COUNTIES ASSOCIATION.

ANNUAL MEETING.

The annual meeting of the Midland Counties Association was held at Derby on Saturday, April 7th, and the bells of the Cathedral, St. Alkmund's and St. Peter's were available during afternoon and evening. Tea was served at Babington Cafe and over 90 members and friends sat down. The Provost of Derby, the Right Rev. P. A. Micklem, was present. The general meeting followed in St. Peter's Parochial Hall and about 120 members attended. The president, the Rev. Canon R. F. Wilkinson, was supported by the vice-president, Mr. Colin Harrison, the hon. treasurer, Miss I. B. Thompson, and the hon. secretary, Mr. Ernest Morris.

The hon. secretary, in his report, stated that 1944 had been a year of great achievement in all spheres. The districts had all had good meetings with average attendance up to pre-war standard. Since the last annual meeting there had been 210 new members elected, 42 rejoins and 18 honorary, a record number for any year. Peal ringing had been almost up to pre-war numbers, there having been 59 tower and 12 handbell peals on all numbers from five to twelve. The losses by death included John Austin, Maurice Swinfield, Samuel Cotton, Thomas Taylor, L.-Opl. Reg. W. Collis, of Croft, killed in Athens, Flight-Sgt. Brian Wayman, W. H. Fussell, George R. Pye and J. E. Davies. The hon. treasurer's report, although giving an adverse balance on the year's working, showed the finances to be in a healthy condition. Two auditors, Messrs. J. Harris and F. Poole, were re-elected. The officers were re-elected en bloc.

Referring to the proposed division of the association, the President said that in this very important matter he trusted everyone concerned would faithfully abide by the decisions arrived at, all in good faith and in a friendly fellowship, whether the results were in accordance with their own individual opinion or not. Whatever action was ultimately taken would be for better organisation and a genuine effort to bring into the association every tower in the area with a ring of bells.

The result of the voting showed a majority in favour of division, and it was ultimately decided: (1) That the Midland Counties Association be divided as from December 31st, 1945, into three separate diocesan guilds, one each for the Diocese of Derby, Leicester and Southwell. (2) That all fully paid-up members of the Midland Counties Association become automatically members of the new guild which covers the area of their residence, and that ringing members automatically become life members of the other two guilds without payment. This resolution shall not apply to any person who expresses a desire not to be associated with the new guilds and notifies the general secretary. (3) That a complete report be printed, including the names and addresses of all members, balance sheets, peals and compositions, reports of meetings, etc., covering the period '941 (from last report) to the end of 1945. (4) That a suitable memento be purchased out of the association funds for the president, vice-president, general hon. secretary and treasurer in recognition of their respective services to the association. (5) The association's set of handbells—the disposal of these was to be left until the end of the year. (6) That the assets of the Bell Repair Fund be equally divided between the three new guilds. (7) That the remaining assets of the association, after all accounts have been settled, be divided between the three new guilds in equal parts. (8) That the official records of the association be kept by the Vicar of St. Margaret's, Leicester, in the parvis of that church, where already a portion is kept.

To the Editor.

Dear Sir,—In the case of Leicester Diocese, I was asked by the local committee to supply a list of all towers with five bells and over—which I did—there being about 130. All the incumbents of these churches were circularised and a great meeting held in Leicester, at which the Bishop and Provost were present. It was unanimously agreed that a diocesan guild would benefit the art by the formation of new districts, thus gathering together all these towers. As a great body like the M.C.A., covering so large an area, it is quite impossible to visit many of these towers, but by the division into smaller branches there is no reason whatever why all should not be gathered in. Leicester local branch has already started on the work, and the fact that no less than 79 new members (mostly from five and six bell towers) have joined in the last 12 months speaks for itself.

I should like to see both Derby and Southwell Districts do the same, and if I can assist in any way would be only too happy to do so. I am quite certain that the art would definitely be advanced and every tower in each diocese brought in.

No one is more sorry than I to see the old association divided, for no one ever rang more peals (nearly 750), and after 21 years' work as general hon. secretary I feel the parting sadly. But this does not blind me to the fact that the new and smaller guilds can—and will—bring greater interest and advancement to our art.

ERNEST MORRIS.

RINGER'S DIAMOND WEDDING.

Mr. and Mrs. Edwin Shepherd, of Exeter, celebrated their diamond wedding on April 6th. Mr. Shepherd, now nearing his 83rd birthday, joined the Devon Guild in 1879 and the College Youths in 1880. He still serves the parish of St. Sidwell, Exeter, where the 24 cwt. tenor of a peal of ten remains buried under the debris of the demolished tower.

KENT COUNTY ASSOCIATION.

ANNUAL MEETING.

The annual meeting of the Kent County Association was held at Maidstone on Easter Monday. Several towers, including All Saints', were open for ringing, and service was conducted by the Vicar, the Rev. R. O. Standen. A collection for the Benevolent Fund amounted to £2. Tea was at the Corn Exchange and 110 sat down.

At the business meeting Mr. F. White took the chair. In his report Mr. F. M. Mitchell stated that it was hoped that before long all the towers in union before the war would rejoin, and all the districts would resume their usual activities. Already there were signs of increased interest, and numbers of the younger generation were taking to the art. Seventy towers were represented in the subscriptions for the previous year and the membership was gradually increasing. The annual general meeting was held at Maidstone on Easter Monday, the attendance being good. District meetings had increased in numbers and interest was steadily reviving. In all 25 meetings had been held: Ashford, Willesborough, Whitstable, Chilham, Wingham, Sturry, Canterbury, Erith, Bexley, Beckenham, Dartford, Boxley, Aylesford, Linton, Rochester, Rainham, Hawkhurst, Shipbourne, Sundridge, Marden and Tonbridge (2).

During the year 26 peals had been rung, 19 on tower bells and seven on handbells. Tower bells: Cambridge Surprise 2, Double Norwich 1, Kent Treble Bob 3, Bob Major 1, Stedman Triples 6, Grandsire Triples 2, Minor, three methods 1, one method 1, Grandsire Doubles 1. On handbells: Bob Major 2, Grandsire Triples 3, Grandsire Doubles 2. Twenty-four were rung in the county and one each in Oxford and London.

Many of the members whose subscriptions had lapsed during the ban had paid the arrears. More honorary members were joining or rejoining. By increased subscriptions and reduced expenditure the balance of £87 9s. had been increased to £101 1s. No demands had been made on the belfry repair fund and that balance had increased to £194 10s. 1d. Four grants had been made from the benevolent fund to the extent of £12 7s. The balance had increased to £362 1s. 5d. The total funds of the association had increased to £1,137 5s. 8d.

Messrs. E. A. Barnett, F. M. Mitchell, T. E. Sone and G. H. Cross were elected as representatives on the Central Council. All the officers were re-elected. Mr. F. M. Mitchell, in accepting office as hon. secretary, said it was 16 years since he was elected to succeed the Rev. F. Helmore, and he felt the time had come to hand the office to another. He expressed a wish to be relieved of the post next year.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

ANNUAL MEETING AT WORCESTER.

The annual meeting of the Worcestershire and Districts Association, held at Worcester on Easter Monday, proved almost a record in numbers, some 120 members and friends being present, including quite a number of visitors. The president, the Very Rev. Arthur Davies (Dean of Worcester) presided over the general business meeting held in College Hall, and he was supported by Mr. S. T. Holt (Master), the Rev. A. C. F. Davies (clerical secretary) and Mr. J. D. Johnson (lay secretary).

Among other matters, the report of the Central Committee stated that a book of belfry prayers suitable for all occasions had been written by the clerical secretary for the association. This had been printed, and a copy would be given to each tower, the committee strongly recommending their constant use. The committee also recommended the revival of the annual dinner as soon as travelling and catering conditions would permit.

The annual report and balance sheet were adopted, the latter revealing a healthy financial position, the total of the association funds now standing at the record of £164 7s. 10s. The librarian (Mr. C. W. Cooper) reported that during the year 16 applications had been received for the loan of 20 books, and 18 new performing and two life members were elected.

The whole of the officers were re-elected, and the addition of Mr. John Bass, of Wollaston, to the list of vice-presidents was received with applause. Messrs. B. C. Ashford, S. T. Holt and J. D. Johnson were elected as Central Council representatives. Arrangements for the annual peal were left to the Master, and Worcester was again selected for the next annual meeting, the business being concluded before lunch, leaving the afternoon and evening free for ringing. A proposal by Mr. B. C. Ashford that a fourth branch, centred on Redditch and known as the Eastern Branch, be formed, was referred to a sub-committee consisting of the clerical, lay and branch secretaries, to define boundaries and report to the next annual meeting.

The members later attended evensong in the Cathedral.

SUFFOLK GUILD.

ANNUAL MEETING.

The annual meeting of the Suffolk Guild was held at St. Clement's, Ipswich, on April 7th, and was attended by about 50 members. Service in church was conducted by the Rector. The accounts showed assets of £62 12s. 2d. A proposal was made by Mr. O. Barnard, seconded by Mr. W. Brown, that a report should be printed this year. The Bishop of Dunwich wrote resigning the office of president of the Guild. Several new members were elected, and Mr. O. W. Pipe was appointed hon. secretary in the place of Mr. H. G. Herbert.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 140.)

ROBERT ROBERTS.

I have but a dim recollection of this gentleman, as he died the year before my ringing career commenced. He was the parish clerk at Aston, and I have lately been told that, including his successor, the late Mr. F. Roberts, the family had held such office for nearly three centuries.

He was in office when the bells were restored and increased to ten in 1814, and by uncle used to say that the two trebles were presented by Messrs. Short, Roberts, Hassall and one or two others. Roberts took the greatest interest in the bells, and kept the care of them in his own hands, seldom allowing anyone to go near them, consequently from the opening until his death in 1841, and even afterwards, until, say, 1850, they were always in excellent going order.

As a ringer he had not gone very deeply into the mysteries of the art, but what he could do he could do well, and it was he who gave Henry Johnson his first instructions in the management of a bell, encouraging him in every way, and after a time, ringing the tenor over the first peal of Grandsire Caters composed and conducted by Johnson. As a return for this kindness, when his health began to fail, Johnson used to do the writing for him, and attend in the vestry each Sunday morning, and that, too, for a very considerable time. Roberts was a great friend of my uncle's, and when I was a lad living at my grandsire's the names of Bob Roberts and Josh Short were household words with him.

Roberts had what I suppose would in the present day be called a weakness. He would never allow the jackdaws, of which there were a very great number about the tower in his day and for many years after, to be interfered with, while during nesting time he allowed no one to go near the bells but himself. He had boxes placed at the base of the spire for them to build in, but I believe the birds were ungrateful enough never to take to them. One season I particularly remember in the time of the late F. Roberts, who shared his uncle's notions in this respect, a pair had built their nest partly in the treble wheel, and Cutler gravely told us we could not ring the ten until Mr. Roberts gave him leave to take the bedstead down. Of course, the rubbish had to be cleared away periodically, and Cutler used to call this operation 'removing the furniture.' It did not, however, interfere with the going of the bells, for from 1814 until about 1868 or 1869, when E. Cresser, the brother of Amos Cresser, professed to rehang them, only three bells out of the ten, the seventh, eighth and tenor, needed repair. One can hardly wonder at the tenor needing it, when it is considered that it had been raised twice and rung for service every Sunday. In my opinion, a proof of good work originally, and proper care and attention after.

It is doubtful, I think, if there is another ring of bells in the kingdom on which so much peal ringing has been done as on the ring of ten at Aston. The late Joseph Spencer and one or two others had rung every bell round through peals of 5,000 and upwards, and there are several living now, including myself, who have rung every one except the tenor through peals. At the present time (1894) I understand they are in perfect order.

Robert Roberts died in November, 1841, and for some years after his death the bells were rung muffled on the anniversary thereof, Mr. F. Roberts giving the ringers a supper afterwards; and when he ceased doing so, my uncle kept the custom up for some little time after. This was a good proof of the respect in which he was held. The last ringer of the family was Mr. F. Roberts, jun., who rang several peals of Grandsire and one of Stedman Triples. He was a very genial, kindly gentleman, who was cut off in his twenty-seventh or twenty-eighth year by consumption, in 1874 or 1875.

MISCELLANEOUS PERFORMANCES.

BLAKENHALL, WOLVERHAMPTON.—On Sunday, March 25th, 1,260 Grandsire Doubles: K. Wright 1, T. Reynolds 2, A. Collins (conductor) 3, T. Martin 4, H. Boswell 5, R. Lunn 6.

SHILLINGSTONE, DORSET.—On Saturday, March 31st, 1,260 Grandsire Doubles: B. Ridout 1, A. Haughton 2, A. Hart (conductor) 3, F. Hart 4, F. Winter 5, A. Dunn 6.

SOMERLEYTON, SUFFOLK.—On Saturday, March 31st, 720 Oxford Treble Bob Minor: Mrs. G. Walpole (first 720 Treble Bob) 1, B. Barber 2, E. Brown 3, G. Bussey 4, S. Fenn 5, G. Walpole (conductor) 6.

BANBURY.—On Sunday, April 1st, 1,260 Grandsire Triples: F. Selwyn 1, H. Alexander 2, W. Watson 3, J. Walton 4, J. Simons 5, J. Stretton (first quarter-peal) 6, H. Impey (conductor) 7, G. Stedman Morris 8. Also 1,259 Grandsire Caters: H. Alexander (conductor) 1, H. Impey 2, G. Stedman Morris 3, J. Walton 4, E. Pearson 5, W. Watson 6, T. Impey 7, F. Selwyn 8, J. Simons 9, J. Stretton (first quarter-peal of Caters) 10.

BADSEY, EVESHAM.—On Easter Day, 1,260 Grandsire Triples: W. A. Reed 1, A. J. Taylor 2, W. D. Sparrow 3, W. T. Hardiman 4, F. E. Jones 5, V. A. Hemming 6, G. J. Hemming (conductor) 7, R. Geden 8.

DEPTFORD.—At St. John's, on Easter Day, 1,260 Grandsire Triples: S. E. Daynes 1, F. W. Richardson (conductor) 2, R. G. Long 3, G. H. Daynes 4, T. A. Easterby 5, A. F. Bennington 6, H. W. Clark 7, E. S. Owen 8.

LANCASHIRE ASSOCIATION.

JOINT MEETING AT WIGAN.

A joint meeting of the Wigan and Liverpool Branches of the Lancashire Association was held on April 7th at the Wigan Parish Church, so that the Bishop of Liverpool, Dr. Clifford A. Martin, could meet as many of the bellringers in his diocese as possible.

About 120 bellringers, representing the Wigan, Liverpool, Preston, Bolton, Manchester, Furness and Lake District Branches, were present, together with representatives from other County Associations. The president of the Lancashire Association, the Rev. F. F. Rigley (Ashton-under-Lyne), and members of the committee attended, whilst clergy from the Wigan and Liverpool districts were invited. The bells were rung during the afternoon and evening. The ringers operated in teams of ten, and the Bishop, who had done a little bell-ringing himself, had a pull at the bells.

The ringers attended a special service held at the church in the afternoon. During the course of his address, Dr. Martin said he was glad to have had the opportunity of meeting the bellringers of his diocese and surrounding districts in such large numbers. Bellringing had passed through a very difficult time, but although ringers had been idle for so long, many were already practising more, to increase their efficiency. Everywhere there was a great fellowship amongst bellringers, and a ringer was always welcome to the belfry of any church in the country. As a service to God and His Church bellringing was coming into its own again. He hoped that all the bellringers in the church would ring out the bells in their towns when victory was proclaimed, for there was no way in which this country could express its gladness better than through the ringing of bells. Expressing his joy that the bells had not given warning of invasion, the Bishop said he was sorry it was ever suggested they should be used for that purpose. The trumpet was for warning, but the bell for victory and gladness, rejoicing and happiness. Bellringing had always been associated with the Church and Church life, and was a call to worship. Caution was necessary to prevent the art losing its meaning, and every effort must be made to preserve its purpose. Unworthiness was not desirable in a bellringer no matter how accomplished he might be, and ringers should remember that, as part of the Church, the Church was judged by their activities at all times. Many hours of conscientious practice had been put in by the ringers, and, as Father of the diocese, he hoped they would continue their good work.

After the service the ringers had tea at the National School, Wigan. The Rector, Canon Hunter Rodwell, extended a hearty welcome to all present, and said he was more than pleased to have the Bishop with them. He expressed thanks to all who had contributed to the success of the meeting, and particularly to the Mothers' Union, who had catered so well for them. The Rev. F. F. Rigley, on behalf of the Lancashire Association, thanked the Rector and officials of Wigan Parish Church for their welcome and hospitality and paid tribute to the words of encouragement and warning by the Bishop.

LLANDAFF AND MONMOUTH ASSOCIATION.

The annual meeting of the Llandaff and Monmouth Diocesan Association was held at Cardiff on Easter Monday and attracted an excellent attendance. Service at St. John the Baptist's was conducted by the Vicar, the Rev. Canon Lewis, who gave an address.

Tea in St. James' schoolroom was followed by the business meeting, at which the curate-in-charge, the Rev. Francis J. Rees, took the chair. Mr. E. Stitch and Mr. J. W. Jones were appointed the representatives on the Central Council, and Mr. J. Lovett was elected as Master.

Mr. John W. Jones had given notice that he desired to relinquish the office of hon. secretary, which he had held for 43 years, and Mr. Fred Hannington was appointed in his stead. On the proposition of Mr. Prosser, seconded by Mr. Heath, it was unanimously decided 'That Mr. John W. Jones, in honour of his long term of office as secretary of this association and by virtue of many years' faithful service to the association, be elected vice-president. That he be by a special resolution elected a life member though resident within the area covered by this association.' Canon Lewis said he had known Mr. Jones for many years as one who loved and worked hard for everything connected with the Church and bells.

The next Monmouthshire meeting will be at Abergavenny, and the next Glamorganshire meeting at Caerphilly.

The bells of St. John's were rung until late in the evening, and many young recruits obtained their first ring on ten bells during the day.

BEDFORDSHIRE ASSOCIATION.

At the monthly meeting of the Luton District of the Bedfordshire Association, held at Woburn on April 14th, some thirty members and friends were present from Bedford, Biddenham, Bromham, Dunstable, Great Barford, Husbourn Crawley, Linslade, Leighton Buzzard, Luton, Maulden, Northampton, Tempsford, Tilsforth, Toddington, Totternhoe and the local tower.

Tea, at the Magpie, was followed by a short business meeting, at which it was suggested that Flitton be the place of the next meeting on May 12th. Various methods were rung during the afternoon and evening, including Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob, Double Norwich, Cambridge Surprise Major and Superlative.

THE BELLS OF MADRAS.*To the Editor.*

Dear Sir,—Some time ago I had the opportunity of visiting St. George's Cathedral at Madras, where there is a peal of eight bells cast at the Whitechapel Foundry between 1871-1874.

The Cathedral itself is similar in design to many of Wren's London churches. There are two rows of six pillars at the front, standing at the top of a number of steps. The square tower, surmounted by a fairly short spire, is centrally placed immediately behind the pillars. Access to the tower is from inside the Cathedral up a large flight of wooden stairs. On the first floor up is an Ellacombe type chiming apparatus with ropes leading up to the bells, which are visible from this floor. Wooden steps give access to the roof and parapets round the tower, from which an excellent view of the city and the sea is obtained. The bells are hung dead on headstocks fixed in a heavy timber frame, in two levels, the four heavy ones below the others. At a guess, the tenor looks to be upwards of 1 ton. The tone of the bells is quite good, and they are full of 'ring' except the treble and 3rd, but this may have been due to the chiming apparatus, and as time was scarce and the bells difficult to get amongst, I did not make a close inspection. The bells are chimed for five minutes by a native youth on Sundays to non-stop rounds with a couple of variations. I was told that no English visiting ringer had been for a long time. I fished out my pocket book and chimed about 15 hymn tunes, followed by call changes and the 1st lead of Plain Bob and Grandsire Triples.

The Cathedral stands in open ground surrounded by trees and looks very well. It is indeed a pity that these bells should not be chimed to better advantage—being so rare a possession to churches in the East, as most churches (C. of E. and R.C.) possess at the most four bells in this country, and usually only one.

NORMAN CHADDOCK.

India Command.

[Messrs. Mears and Stainbank's catalogue lists the Madras bells as a ring of eight, with a 20 cwt. tenor, cast in 1871.—Editor.]

DEATH OF MR. W. H. THOMAS.

The death is announced of Mr. William H. Thomas, of the West of England Varnish Co., Small Street, Bristol, and Winford, Somerset, one of Bristol's best-known ringers.

He learned his ringing at an early age at St. Michael's, City, and then went to the Clifton Parish Church tower, where his ringing reached a high standard.

He was a member of St. Stephen's Guild for 30 years and was well known as a ringer throughout England and Wales.

His wife, who died some years ago, was also an experienced campanologist. His three sons are also ringers, the eldest being Master of the Oxford Guild during his undergraduate days.

Mr. Thomas' three brothers are also keen and experienced ringers.

The funeral of the late Mr. William H. Thomas took place at Cranford Cemetery on Wednesday, April 11th. There was a very large gathering of ringers and friends present to pay their last respects to one who was not only a great ringer, but of a personality very much respected throughout the Exercise.

His business took him to many parts of England, where he combined these visits with his ringing friends in their respective towers. He was not in the forefront of peal ringing (although he rang a large number), but often expressed that ringing for Sunday services gave him greater joy than time spent for long peals. His ringing was of a high standard.

Following the burial service, a short course of plain Grandsire Triples was rung at the graveside by Mr. F. Leaker (St. Thomas'), Mr. P. Williams (St. Philip's), Mr. A. Prince (St. Stephen's) and Mr. S. Briggs (Yorkshire).

THE BELLS OF WASHFIELD, DEVON.*To the Editor.*

Sir,—I should like to make a slight correction to my last letter. On looking through the vestry minutes I find our No. 2 bell was cracked in 1861 and sent to Mears and Stainbank to be recast. This solves the problem of late date on bell. Our treble has been going strong since 1787, when William Bilbie, of Chewstoke, Somerset, made it with the four others. Our ring of six is now one of the loveliest in Devonshire.

J. MAURICE TURNER, President, N.E. Devon Guild.

Washfield Rectory.

THE SCOTTISH ASSOCIATION.**ANNUAL MEETING AT GLASGOW.**

Thirty-one ringers were present at the annual meeting of the Scottish Association, held at St. Mary's Cathedral, Glasgow, on Saturday, April 7th. The total membership is 108, 77 of whom are ringing members and 24 serving with H.M. Forces, including two prisoners of war.

Nine new members were elected, seven being under 16 years of age. The Ringing Master, Mr. W. H. Pickett, congratulated the St. James', Paisley, band on the progress of their juvenile ringers.

The arrangement of an association peal was left in the hands of the Ringing Master. A suggestion that the suitability of a peal of bells as a war memorial be brought to the notice of various authorities was discussed and left to the secretary for action and report.

The service was conducted by the Provost, the Very Rev. M. P. G. Leonard, D.S.O. (late of Hatfield). He and the Rev. J. W. Johnson were elected honorary members. The Glasgow Press gave some prominence to the ringing before and after the meeting. It was also announced by the B.B.C. in the Scottish News Bulletins.

CRANFORD, MIDDLESEX.

Before evening service on April 8th at St. Dunstan's, Cranford, the Rector, the Rev. Maurice Child, dedicated a board erected to record the first peal on the bells, which have been restored and augmented to six during the war. During the afternoon methods from Grandsire Doubles to London Surprise Minor were rung.

The board was presented by Mr. W. H. Coles, the conductor of the band, who later on in the evening gave a talk to members of the Cranford Youth Club on 'Bells and Change Ringing.' This was illustrated on handbells by Mr. and Mrs. John Thomas, Mr. E. C. S. Turner and Mr. G. Kilby.

MIDDLESEX COUNTY ASSOCIATION.**MEETING AT KILBURN.**

The North and East District meeting of the Middlesex County Association and London Diocesan Guild, held at St. Augustine's, Kilburn, on Saturday last, was attended by some thirty ringers, and methods in all classes were rung. At the outset of the business tribute was paid to the memory of George R. Pye.

The provisional election of Mr. J. Bullock (Dagenham) as a non-resident life member was ratified, and Mr. and Mrs. G. A. Donaldson (Clerkenwell) were elected ringing members. It was announced that a district ringing practice would be held at Willesden on Tuesday, May 1st, and the annual general meeting of the association at Clerkenwell on Saturday, May 12th. The tower of St. Mary's, Willesden, was open in the evening, at which further ringing took place.

ESSEX ASSOCIATION.**MEETING AT BROOMFIELD.**

Ringers were present from Great Baddow, Chelmsford, Broomfield, Danbury, Maldon, Springfield, Writtle, Brentwood, Black Notley, Romford and Stanstead on April 7th at a meeting of the South-Eastern District of the Essex County Association, held at Broomfield, where the bells have recently been rehung on ball bearings by the local band. The Vicar, the Rev. J. F. Rutherford, conducted the service and gave an address. Mr. P. A. F. Chalk was elected a ringing member, and the hon. secretary was requested to write to the Bishop of Chelmsford wishing him a speedy recovery from his illness. Maldon was selected as the place of the next meeting.

The methods rung included Plain Bob, Double Court Bob, Oxford and Kent Treble Bob, and Cambridge and London Surprise Minor.

HEREFORD DIOCESAN GUILD.**KINGTON DISTRICT MEETING AT EARDISLAND.**

A meeting of the Kington District of the Hereford Diocesan Guild was held at Eardisland on April 7th. Ringing commenced at 2.30. The Guild form of service was held in church, conducted by the Vicar.

After tea, at which 20 members from six towers sat down, a short business meeting was held, the Vicar presiding. One new member was elected. It was decided to hold a practice at Lyonsall in July and the next meeting at Kington in September, and if possible to arrange a combined districts practice at Leominster at an early date.

The local band were congratulated on the progress they had made. Six members learned to ring with silent bells, and since the ban was lifted the bells have been rung for two services every Sunday.

Ringing was kept up till nine o'clock in the following methods: Grandsire, Stedman, Reverse Canterbury Doubles, Plain Bob, Kent and Oxford Bob Minor.

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MISCELLANEOUS PERFORMANCES.

RUISLIP, MIDDLESEX.—On Easter Day, 720 Bob Minor: P. Thrift 1, G. M. Kilby (conductor) 2, A. Hunter 3, W. S. Beaumont 4, T. Collins 5, W. Bunce 6. Also 720 Kent Treble Bob Minor: F. Blondell (conductor) 1, G. M. Kilby 2, A. Hunter 3, W. S. Beaumont 4, T. Collins 5, W. Bunce 6.

STAVELEY, DERBYSHIRE.—On Easter Day, 720 Kent Treble Bob Minor: L. G. Palmer 1, A. White 2, W. T. Palmer (conductor) 3, S. Smedley 4, A. E. Parsons 5, J. Knott 6, F. Adams 7 (covering).

FREISTON, Lincs.—On Easter Day, 720 Single Court: A. Pearson 1, F. Harwood 2, W. Bradley 3, A. Burchnell 4, H. Harper (conductor) 5, E. Barnes 6.

LYME REGIS, DORSET.—On April 2nd, 720 Kent Treble Bob Minor: F. Rickards 1, Rev. C. C. Cox (conductor) 2, J. E. Philbrick 3, Mrs. C. W. Powell 4, S. Philbrick 5, H. G. Keeley 6.

LITTLE MUNDEN, HERTS.—On Easter Day, 720 Oxford Treble Bob: W. Williams 1, A. Phillips 2, B. Patmore 3, A. Carter 4, N. Patmore 5, E. Overall (conductor) 6. Also 720 Plain Bob: W. Williams 1, A. Phillips 2, S. Head 3, A. Carter 4, N. Patmore 5, B. Patmore (conductor) 6.

COTGRAVE, NOTTS.—On Easter Monday, 1,260 Bob Minor: G. Savill 1, A. Lygo 2, E. Dale 3, J. Hayes 4, S. Loach 5, C. Burrell (conductor) 6.

ABERDARE.—On Tuesday, April 3rd, 1,260 Grandsire Triples: *A. George 1, F. Shale 2, *D. Kerley 3, J. A. Evans 4, F. Rowsel (conductor) 5, J. T. Williams 6, *Sergt. T. C. Davies 7, *D. Richards 8. *First quarter-peal.

FOBBING, ESSEX.—On Saturday, April 7th, 720 Bob Minor: R. Blackmore 1, Mrs. B. Wiltshire (first 720) 2, A. Reeve 3, S. M. Bailey 4, Miss C. Ohnney (conductor) 5, H. Chinnery 6, G. Saunders 7.

PORTSMOUTH.—On Sunday, April 8th, at the Cathedral, 1,260 Stedman Triples: J. D. Harris 1, L. P. Cook 2, S. E. Cook 3, H. A. Nobes 4, W. Tate 5, J. H. Hunt 6, F. W. Burnett (conductor) 7, W. A. Theobald 8.

NORTON, STOKE-ON-TRENT.—On Sunday, April 8th, 720 Cambridge Surprise Minor: O. Williams 1, S. B. Bailey 2, G. E. Lawrence 3, W. C. Lawrence 4, C. S. Ryles (conductor) 5, J. Waller 6. Also 720 Kent Treble Bob Minor: G. E. Lawrence 1, S. Bailey 2, J. E. Wheeldon (conductor) 3, W. C. Lawrence 4, O. Williams 5, J. Walley 6.

HARPOLE.—On April 8th, 1,260 Doubles, being 240 St. Simon's, 240 Plain Bob, 240 April Day and 540 Grandsire: W. Parkinson 1, Miss H. Smith 2, W. Collins 3, T. Garrett 4, F. Browning (conductor) 5.

HANDSWORTH, SHEFFIELD.—On Sunday, April 8th, 720 Cambridge Minor: Mrs. J. E. Turley 1, Mrs. H. Kelly 2, J. G. Brothwell 3, A. Allwood 4, H. Taylor 5, J. E. Turley (conductor) 6, J. H. Brothwell 7.

FULHAM.—On Sunday, April 8th, 1,263 Stedman Cateters: H. Belcher 1, H. Langdon (conductor) 2, H. G. Miles 3, C. Dean 4, W. J. Paice 5, A. Jones 6, A. B. Wiffen 7, J. F. Smallwood 8, R. F. Deal 9, H. M. Page 10.

STAVERTON, NORTHANTS.—On Sunday, April 8th, 720 Bob Minor: Miss Maud Clarke 1, Miss Priscilla Jackson 2, Rev. E. S. Powell 3, H. Haynes 4, Mrs. E. S. Powell 5, D. C. Birkinshaw (conductor) 6.

WILLESBOROUGH, KENT.—On Sunday, April 8th, 720 Double Bob Minor: M. Gillham 1, Pte. H. G. Keeley 2, Pte. R. Newton 3, M. Lancefield 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

WILLINHALL.—On Sunday, April 8th, 1,260 Grandsire Triples: A. Davies (first quarter-peal) 1, I. Evans 2, W. T. Edge 3, C. Wallater 4, J. Luck 5, J. T. Davies 6, J. Goodman (conductor) 7, A. E. Reed 8.

APPLETON, BERKS.—On Sunday, April 8th, 1,259 Grandsire Cateters: W. F. Judge (conductor) 1, Miss Valhalla Hill 2, A. R. Cornish 3, W. Judge 4, F. Messenger 5, W. C. Porter 6, H. W. White 7, J. H. R. Freeborn 8, G. Holifield 9, E. Drewett 10.

HASLEMERE.—On Sunday, April 8th, 720 Kent Treble Bob Minor: F. Avery (first 720 Treble Bob) 1, Mrs. F. Bowden 2, F. Bowden (conductor) 3, F. White 4, H. Smithers 5, R. Hayes 6.

STONHOUSE, GLOUCESTERSHIRE.—On Sunday, April 8th, 1,260 Grandsire Doubles: *G. Townsend 1, E. Preedy 2, *R. Thain 3, *S. Thain 4, T. Price (conductor) 5, T. Wits 6. *First quarter-peal.

FAKENHAM, NORFOLK.—On Sunday, April 8th, 720 Bob Major: W. G. Cooke 1, J. Williamson 2, Miss J. R. Cooke 3, E. C. Cooke 4, G. Dye 5, R. Lingwood 6, Flight-Sgt. R. Cadamy 7, G. A. Cooke (conductor) 8.

ALLSLEY, COVENTRY.—On Sunday, April 8th, 720 London Surprise Minor: C. H. Aylett 1, H. G. Summers 2, J. W. T. Taylor 3, E. Stone 4, J. W. Taylor 5, W. A. Stote (conductor) 6.

HEMINGFORD ABBOTS, HUNTS.—On Sunday, April 8th, 720 Kent Treble Bob: P. H. Skipworth 1, L. W. Fisher 2, F. Warrington (conductor) 3, A. E. Flatters 4, G. L. Perkins 5, J. Perkins 6.

EDENHAM.—On Sunday, April 8th, 720 Spliced Oxford and Kent Treble Bob: Miss B. Stainsby 1, D. Stainsby 2, A. Holmes 3, Miss M. Gann 4, R. Stainsby 5, W. A. Holmes (conductor) 6.

SKETTY.—On Sunday, April 8th, 1,260 Grandsire Doubles: *F. Thorne 1, *J. Eadey 2, *L. Knight 3, *A. Edwards 4, J. T. Williams (conductor) 5, J. A. Hoare 6, *L. Hughes 7, *G. Rees 8. Treble and 2nd leading. *First quarter-peal.

NEW BUCKENHAM, NORFOLK.—On Sunday, April 8th, 720 Bob Minor: *B. Robinson 1, R. Grant 2, *F. Waldron 3, J. R. Smith 4, S. Holman 5, W. G. Saunders (conductor) 6. *First 720 of Minor.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

WINCHESTER AND PORTSMOUTH GUILD.—Bishops Waltham, Saturday, April 21st, 2.30. Service 4.30. Tea 5.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly, Christ Church, Erith, Saturday, April 21st, 3 p.m. Service 4.30.—A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

DURHAM AND NEWCASTLE ASSN.—West Hartlepool, St. Oswald's (8), Saturday, April 21st, 2.30 p.m.—Frank Ainsley, Hon. Sec.

MIDLAND COUNTIES ASSN.—Rothley (6), April 21st, 3 p.m. Service 4.45 p.m. Tea and meeting, Village Hall.

MIDLAND COUNTIES ASSN.—Ripley Parish Church (8), April 21st, 2.30 p.m. Important business.—Wm. Lancaster, Hon. Sec., Chaddesden.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, April 21st, 3 p.m. Ringing, St. Botolph's, Bishopsgate.—A. B. Peck.

BATH AND WELLS ASSN.—Fivehead (6), Saturday, April 21st, 3 p.m. Service 4.30. Tea 5. Good bus service.

LINCOLN GUILD.—Long Sutton, April 21st, 1.30. Service 3.30. Tea and business 4. Names to W. A. Richardson, Glenside, Pinchbeck, Spalding.

BATH AND WELLS ASSN.—Pilton, Saturday, April 21st, 3. Service 4 p.m. Usual arrangements. Names to W. H. Marsh, 4, Dovecotes, Street, Somerset.

HERTFORD ASSN.—Oxhey, Saturday, April 21st, 3. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

WARWICKSHIRE GUILD.—Annual, Rugby, April 21st (light five 3-4.30, heavy eight 6.30-8). Service 4.30. Tea 5, followed by business in Church Hall.—D. E. Beamish, 21, Gipsy Lane, Nuneaton.

OXFORD GUILD.—Sonning Deanery Branch.—Annual, Wokingham, Saturday, April 21st. Service 4 p.m. at All Saints', followed by tea and meeting at Rectory. All Saints' bells 3 p.m. and after meeting.—B. C. Castle, Hon. Sec., The Briars, Westfield Road, Winnersh, Wokingham.

SUSSEX ASSN.—Practice, Warnham (8), April 21st, 3 p.m.

CHESTER GUILD.—Chester Branch.—Waverton (6), Saturday, April 21st, 3. Service 4.30.—J. W. Clarke, Hon. Sec., Mollington.

BATH AND WELLS ASSN.—North Cadbury (6), Saturday, April 28th, 3 p.m. Service 4.30 p.m. Tea and business to follow. South Cadbury after meeting.—H. C. Lintern, Hon. Sec., Alhampton, Ditchat.

OXFORD GUILD.—Great Tew (8), Saturday, April 28th, 3 p.m. Tea.—E. Pearson, Adderbury West.

ESSEX ASSN.—Halstead, Saturday, April 28th, 2 p.m. Tea 4.30 p.m. Choral evensong 6 p.m.—Hilda G. Snowden, Hon. Dis. Sec., 3, Belle Vue, Hedingham Road, Halstead, Essex.

WINCHESTER AND PORTSMOUTH GUILD.—Kingsclere (6), Sat., April 28th. Service 4.30. Tea 5. Names to Mr. H. Corneby, Mill House, Kingsclere.—J. Chesterman, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS.—St. Botolph's, Bishopsgate, Saturday, April 28th, 3.30 to 5 and 6 to 7.30 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

OXFORD GUILD.—East Berks and South Bucks Branch.—Annual, Windsor Parish Church, Saturday, April 28th, 3.30 p.m. Bells, service, tea and meeting. Names for tea (1s. 3d.) to A. D. Barker, Cambridge, Wexham, Slough. Phone, Slough 23260.

KENT ASSN.—Bethersden, April 28th, 2.30 p.m. Tea 5 p.m. Names to P. Page, Dis. Sec., Kennington, Ashford, Kent.

MIDLAND COUNTIES ASSN.—Greasley, Saturday, April 28th, 2.30 p.m. Tea 4.30. Important business. Names to Mr. W. Ratcliffe, Post Office, Giltbrook.—T. Groombridge, jun., Dis. Sec.

BEDFORDSHIRE ASSN.—Turvey (8), Saturday, April 28th, 2.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. Hilson, High Street, Turvey, Beds.—L. H. Bowler, Hon. Sec.

LINCOLN DIOCESAN GUILD.—Annual, Lincoln, Saturday, April 28th. Cathedral bells (12), 2 to 3 p.m. and 6 to 9 p.m.; St. Peter-at-Gowts (6), from 2 p.m. Business 3 p.m. in Chapter House. Evensong at Cathedral, 4 p.m. Own tea arrangements.—F. W. Stokes, Hon. Sec., Blankney, Lincoln.

BATH AND WELLS ASSN.—Chilcompton (6), Saturday, April 28th. Service 4.30. Tea and meeting 5 p.m. Names by the 25th to E. H. Nash, The Talbot, Wells.

MIDLAND COUNTIES ASSN.—Hinckley District.—Desford (6), April 28th, 3.30 p.m. Cups of tea 5 p.m.; bring food.—W. A. Wood, Dis. Sec.

ELY ASSN.—Annual, Cambridge, April 28th. Service 4; preacher, the Lord Bishop of Ely. Tea at Dorothy Cafe, 2s. Ringing, Great St. Mary's 2-4, St. Benet's 2.15-3.45, Great St. Andrew's 6.30-7.30, R.C. 7.30-8.30.—K. Willers, Trumpington, Cambridge.

CHESTER DIOCESAN GUILD.—Wirral Branch.—Heswall Parish Church, Saturday, April 28th, 3 p.m. Service at 6 p.m. Cup of tea; bring own food.—Harry S. Brocklebank, 30, South Hill Road, Birkenhead.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—West Haddon (5), Saturday, April 28th. Tea provided.—C. Green, Sec., Murcott, Long Buckby, Rugby.

SUSSEX ASSN.—Western Division.—Practice, Wimbrough Green, Saturday, April 28th, 5 p.m.—L. Stilwell.

KENT COUNTY ASSN.—Rochester District.—Quarterly, Northfleet, Saturday, April 28th, 2.45. Service 4.30, followed by tea and meeting in Infants' Schools (next churchyard). Swanscombe bells available 3 o'clock. Names for tea by 25th to G. H. Spice, Hon. Sec., 35, Woodstock Road, Sittingbourne.

DONCASTER SOCIETY.—Barnby Don, Saturday, April 28th, 3 p.m. Own food; tea provided.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural Branch.—Westerleigh (6), April 28th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cozsham Street, Mangotsfield, Bristol.

LEEDS AND DISTRICT SOCIETY.—Annual, Leeds Parish Church, Saturday, April 28th. Tea can be obtained in town. Business 7 p.m., in tower.—H. Loft-house, Hon. Sec., 8, Wortley Road, Leeds 12.

PETERBOROUGH GUILD.—Aldwinkle (5), Saturday, April 28th. Service 4.30. Usual arrangements. Wadenhoe (6) after meeting.—W. R. Butcher, Hon. Sec.

LINCOLN GUILD.—Annual, Lincoln, Saturday, April 28th. Cathedral bells, 2 to 3 p.m. and 6 to 9 p.m.; St. Peter-at-Gowts (6), from 2 p.m. Business in Chapter House 3 p.m. Evensong at Cathedral 4 p.m. Tea, St. Giles' Parish Hall. Names to Mr. H. Marcon, 269, Wragby Road, Lincoln.—F. W. Stokes, Hon. Sec., Blankney, Lincoln.

LANCASHIRE ASSN.—Westhoughton, Saturday, April 28th, 2.30. Business 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec.

BATH AND WELLS ASSN.—Worle (6), April 28th, 6.30 to 9.—E. J. Avery, Local Sec., Sandford, Bristol.

GLOUCESTER AND BRISTOL ASSN.—Emmanuel Church, Clifton (6), Saturday, April 28th, 3 p.m. Service 4.30 p.m. Meeting and tea following.—W. S. Emery, Hon. Sec., 34, Waverley Road, Bristol, 6.

SUSSEX ASSN.—Annual, Brighton, Saturday, May 5th. Ringing, St. Peter's, afternoon and evening, St. Nicholas', evening. Service, St. Peter's, 4.15. Allowances, tea 1s. 3d., max. rail fare 2s. 6d. Names for tea by April 28th.—S. E. Armstrong, Hon. Gen. Sec., 21, Kenmure Avenue, Brighton 6.

KENT ASSN.—Walmer, May 5th, 2.30. Service 4. Tea (1s. 6d.) 4.30. Notify Mrs. F. A. Rye, 6, Castle Road, Walmer, Deal, by May 2nd.—B. J. Luck, Hon. Dis. Sec.

PETERBOROUGH GUILD.—Wellingborough Branch.—Stanwick (5), Saturday, May 5th. Service 4.30. Tea 1s. 6d.; names early.—A. Bigley, 30, Allen Road, Irthlingborough.

NORWICH DIOCESAN ASSN.—East Norfolk Branch.—Gorleston-on-Sea (8), May 5th, 2.30. Service 4.30. Tea in St. Andrew's Hall, 5.15. Please send names or numbers for tea by May 1st.—J. Harwood, Branch Sec., 189, Palgrave Road, Great Yarmouth.

YORKSHIRE ASSN.—Annual, Leeds Parish Church, Saturday, May 5th, 2 p.m. Service 3 p.m. Tea (1s. 3d.) in St. Peter's Hall, 4 p.m. Names to G. Robinson, 32, Heathfield, Adel, Leeds, by May 2nd. Business in St. Peter's Schools immediately afterwards.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

MIDDLESEX COUNTY ASSOCIATION.—Annual, Clerkenwell, May 12th. Service 4.30. Tea 5 p.m. at 1s. 3d. Names for certain by May 7th. Ringing arrangements will be announced later.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

PULBOROUGH.—On April 2nd, 1,260 Stedman Triples: J. H. Hunt 1, P. R. Blackman (first quarter-peal in the method) 2, S. E. Cook 3, F. Bennett 4, L. Stilwell 5, E. J. Munday 6, F. W. Burnett (conductor) 7, C. Ayliffe 8.

STANFORD-LE-HOPE, ESSEX.—On Saturday, April 14th, 720 Bob Minor: A. Howell 1, Miss B. Wiltshire 2, Miss C. Chinnery 3, A. Reeve 4, S. M. Bailey (conductor) 5, H. Chinnery 6, G. Saunders 7, R. Blackmore 8 (7-8 covering).

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- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,779. Vol. XL

FRIDAY, APRIL 27th, 1948.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

CALLING THE BELLS ROUND.

It not infrequently happens during a touch that something goes wrong and the conductor desires to bring the bells round. It may be that mistakes have been made in the ringing, or there has been a miscall, or that the time available will not permit of the full length started for, but in any case some special action must be taken, and the conductor has to decide what to do. Usually he waits for what seems to be the first convenient opportunity, and then attempts to force the bells into rounds. Sometimes it can be done fairly easily, but generally it means a nasty jar in the striking, and always it is, more or less, a confession of failure. When the striking is reasonably good, this sudden forcing up of rounds sounds bad, and there is little or nothing to be said in favour of it. It is much better to let the bells go on until the time available is exhausted, and to set the bells in the middle of the changes. If the final change is one when a combination of the larger bells strikes behind, it will not sound at all bad outside the steeple—at any rate it will sound as if it were done intentionally—whereas the forcing up of rounds almost always advertises, even to a casual hearer, that something has gone wrong with the ringing.

But there is another and a far better way, and that is to call bells round by the ordinary use of bobs and singles. It is a thing which ought to be understood and employed by conductors much more than it is. It is, of course, well enough known by the most skilful men, though it probably is much less used than it once was, for the reason that the more advanced bands now practise methods which do not readily afford opportunities for its employment. The average conductor naturally expects the touch he starts for to run its allotted course, and does not know how to deal with the abnormal when it occurs.

To call the bells round when they have become misplaced in Surprise Major methods is almost always a lengthy task, so much so that it is not worth considering. To call them round in Double Norwich may be long, but when time does not press it will be an interesting job for a conductor. Bob Major is still more interesting, for the man who has learnt how to bring the bells round in that method in the quickest time has learnt much which will be of the greatest use to him in calling peals and touches in any method.

But it is in Minor and Triples ringing that calling round can best be done, and where it gives the best and quickest results. In those methods the bells can be

(Continued on page 166.)

brought home, in an astonishingly short time, from any position, by a man who understands how to do it. Three calls is the most needed in Minor, and the same number will suffice for Grandsire Triples. The man who can at any given time bring the bells round in Grandsire Triples in the minimum number of calls can claim to be one who really understands conducting. There are not many such, and so great proficiency is not necessary, for there are plans of calling round in Grandsire which are not difficult to learn and to apply in any emergency, and which do not require more than a few calls to put into operation. These should be understood and used by everyone who aspires to be a conductor in a belfry where Grandsire is practised. The man will need to know something about coursing order and the effect bobs and singles have on it. He would do well to study on paper how the bells can gradually be brought into the needed positions, and when he begins to grasp the essentials of the matter he will do well not to wait until something has gone wrong with the ringing, but to start from some change, selected haphazardly, and to bring the bells home from that. He would find it good practice in conducting, and probably gain much knowledge of the art of the greatest use to him.

TWELVE BELL PEAL.

PAINSWICK, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., April 14, 1945, in Three Hours and Twenty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 26½ cwt.

WALTER F. JUDGE ... Treble	CHARLES W. MARTIN ... 7
JOSEPH D. JOHNSON ... 2	WALTER C. ROSE ... 8
JAMES HEMMING AND	GEOFFREY J. HEMMING 9
GEOFFREY J. LEWIS ... 3	ARTHUR H. REED ... 10
MARIE R. CROSS ... 4	WILFRED WILLIAMS ... 11
JOHN E. SPICE ... 5	REV. C. E. WIGG ... Tenor
WILLIAM C. PORTER ... 6	

Composed by JOHN CARTER. Conducted by WILFRED WILLIAMS.

TEN BELL PEAL.

KING'S NORTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., April 21, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 17½ cwt.

FRANK E. HAYNES ... Treble	ALBERT WALKER ... 6
DANIEL T. MATKIN ... 2	JOHN PINFOLD ... 7
CLIFFORD SKIDMORE ... 3	WILLIAM B. CARTWRIGHT 8
RICHARD J. B. HADDEN 4	HENRY H. FEARN ... 9
THOMAS HEMMING ... 5	GEORGE E. FEARN ... Tenor

Composed by J. CARTER. Conducted by WM. B. CARTWRIGHT.

First peal of Cambridge Royal as conductor.

EIGHT BELL PEALS.

THURCASTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Wed., April 18, 1945, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

HARRY G. WAYNE ... Treble	*HERBERT W. PERKINS ... 5
G. STEDMAN MORRIS ... 2	*BURLEY MORRIS ... 6
WILLIAM J. ROOT ... 3	ERNEST MORRIS ... 7
SHIRLEY BURTON ... 4	HAROLD J. POOLE ... Tenor

Composed by GABRIEL LINDOFF. Conducted by HAROLD J. POOLE.

* First peal in the method.

DODDERHILL, DROITWICH, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Apr. 19, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 18½ cwt.

*ERNEST WILSON ... Treble	ALLEN MORGAN ... 5
FRED N. FLUCK ... 2	DENIS R. MORRIS ... 6
GEORGE E. LARGE ... 3	REGINALD WOODYATT ... 7
WALTER H. RAXTER ... 4	GEORGE AMBLER ... Tenor

Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE.

* First peal of Major. Half-muffled for President Roosevelt.

KING'S LANGLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., April 19, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt.

WALTER AYRE ... Treble	AUGUSTIN V. GOOD ... 5
*GRAHAM C. TARR ... 2	†E. J. ALBAN KENDALL ... 6
DR. F. S. POOLE ... 3	HERBERT GATES ... 7
*LAURENCE R. TARR ... 4	WILLIAM J. RANDALL ... Tenor

Composed by J. R. PRITCHARD. Conducted by W. J. RANDALL.

* First tower-bell peal. † First peal of Bob Major.

ARKSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., April 21, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 10 cwt. in F sharp.

F. BERNARD DITCHER ... Treble	J. EDWARD CAWSE ... 5
HERBERT O. CHADDOCK ... 2	G. GORDAN GRAHAM ... 6
JOHN H. BROTHWELL ... 3	HAROLD WAGSTAFF ... 7
MILTON C. FOWLER ... 4	JOHN E. TURLEY ... Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSE.

* First peal in the method on the bells. The conductor has now called a peal from each bell in this tower.

KIDLINGTON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., April 21, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 23½ cwt.

*WILLIAM JUDGE ... Treble	NEIL I. ALLNATT ... 5
WILLIAM C. PORTER ... 2	REV. C. ELLIOT WIGG ... 6
ARTHUR H. REED ... 3	WALTER F. JUDGE ... 7
*ALBERT DISERENS ... 4	WILFRED WILLIAMS ... Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.

* First peal in the method. First in the method on the bells.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., April 21, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 13 cwt.

ERNEST C. S. TURNER ... Treble	ARTHUR JONES ... 5
J. E. LEWIS COCKEY ... 2	†FREDERICK A. FINCH ... 6
*DEREK R. JUDD ... 3	ARTHUR HARDING ... 7
*JEFFERY C. BIRT ... 4	FRANK MILLER ... Tenor

Conducted by ERNEST C. S. TURNER.

* First peal on eight bells. † First peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Apr. 21, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23½ cwt. in D.

HAROLD A. MAY ... Treble	RONALD J. C. HAGLEY ... 5
WILLIAM H. VIGGARS ... 2	GEORGE L. GROVER ... 6
ALFRED H. PULLING ... 3	CLARENCE H. DOBBIE ... 7
GEORGE W. STEERE ... 4	FRANK C. W. KNIGHT ... Tenor

Conducted by A. H. PULLING.

SIX BELL PEALS.

ACTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

*On Wed., April 11, 1945, in Two Hours and Forty-Seven Minutes,
At the Church of St. Mary,*

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 15 120's Plain Bob, 9 120's April Day and 18 120's Grandsire. Tenor 14 cwt.

*BRIAN COOPER Treble	HARRY W. HOWARD ... 4
FREDERICK S. SUTTON ... 2	JOHN E. BROUGH ... 5
FRANK BARNARD 3	JOHN YOUNG Tenor

Conducted by J. E. BROUGH.

* First peal.

WITHINGTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Fri., Apr. 13, 1945, in Three Hours and Twenty-Four Minutes,

At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

*SHEILA MORETON Treble	JOHN D. WORSEY ... 4
*GEORGE DAVIS 2	LESLIE EVANS 5
WILLIAM H. SYMONDS ... 3	WILFRID F. MORETON ... Tenor

Conducted by W. F. MORETON.

* First peal. First peal of Minor as conductor. Rung half-muffled for President Roosevelt.

LANGLEY, BUCKS.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Apr. 14, 1945, in Three Hours and Eight Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of London Surprise, York Surprise, Cambridge Surprise, Oxford Treble Bob, Double Court, Oxford Bob and Plain Bob. Tenor 17 cwt.

WALTER SPARROW ... Treble	RICHARD E. PRICE ... 4
*ALAN F. THIRST 2	TONY PRICE 5
WILLIAM WELLING ... 3	ERNEST C. S. TURNER ... Tenor

Conducted by TONY PRICE.

* First peal of Minor.

HORSMONDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., April 15, 1945, in Three Hours and Fifteen Minutes,

At the Church of St. Margaret,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Plain Bob and two each of Kent Treble Bob and Cambridge Surprise.

FREDK. J. LAMBERT, SEN. Treble	REGINALD E. LAMBERT ... 4
FREDK. J. LAMBERT, JUN. 2	ALAN BROMLEY 5
FRANCIS BROMLEY 3	ROBERT T. LAMBERT ... Tenor

Conducted by ROBERT T. LAMBERT.

HITCHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., April 21, 1945, in Two Hours and Forty-Eight Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of St. Clement's Bob and two 720's each of Single Oxford Bob, Reverse Canterbury Pleasure and Plain Bob. Tenor 6 cwt. 11 lb. in B flat.

HILDA M. TAYLOR ... Treble	*NORMAN V. HARDING ... 4
*MARY PEMBERTON 2	H. WILLIAM BARRETT ... 5
†FRANK H. HICKS 3	GEORGE GILBERT Tenor

Conducted by GEORGE GILBERT.

* First peal of Minor. † 100th peal. ‡ 50th peal.

HANDBELL PEALS.

CONGLETON, CHESHIRE.
THE OXFORD UNIVERSITY SOCIETY.

*On Sun., Apr. 8, 1945, in Two Hours and Twenty-Seven Minutes,
At Mossley Vicarage,*

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor size 18 in G.

JOHN E. SPICE 1-2	*BETTY SPICE 5-6
WILLIAM L. B. LEESE ... 3-4	†*JEAN A. SOUTHERST ... 7-8
†ANNA SELLORS 9-10	

Composed by H. W. HALEY. Conducted by JOHN E. SPICE.

* First handbell peal of Stedman. † First peal of Stedman Caters. ‡ First peal in the method and first of Caters. First handbell peal in the method as conductor, and the first peal of Stedman on handbells by any University Society.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., April 13, 1945, in Two Hours and Twenty Minutes,

At London Road School,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*GRAHAM C. TARR 1-2	HAROLD G. CASHMORE ... 5-6
CHRIS. W. WOOLLEY ... 3-4	HENRY HODGETTS 7-8

Arranged and Conducted by H. G. CASHMORE.

* First peal.

OXFORD.

THE UNIVERSITIES' ASSOCIATION.

On Mon., April 16, 1945, in Two Hours and Five Minutes,

At New College,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor size 15 in C.

*MARGARET C. COSSAR ... 1-2	PAUL K. WILLIAMSON ... 3-4
JOHN E. SPICE 5-6	

Conducted by JOHN E. SPICE.

* First peal.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., April 17, 1945, in Two Hours and Eighteen Minutes,

At 20, SWAISLAND ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*DENNIS L. HALL 1-2	NORMAN SUMMERHAYES ... 5-6
ALLAN G. HALL 3-4	JAMES E. BAILEY 7-8

Composed by E. M. ATKINS. Conducted by J. E. BAILEY.

* First peal in the method. First peal of Major 'in hand' by all except conductor.

WOODTHORPE, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., April 18, 1945, in Two Hours and Thirty-Four Minutes,

At 42, ARNO VALE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

*MRS. R. A. WARD 1-2	JOHN THOMAS 5-6
THOMAS GROOMBRIDGE ... 3-4	*ROBERT H. WARD 7-8

Conducted by JOHN THOMAS.

* First peal.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Apr. 18, 1945, in Two Hours and Twenty-Seven Minutes,

In the Belfry of the Church of St. Oswald,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*ARTHUR C. WALSH 1-2	WILLIAM BARTON 5-6
†WILLIAM DIXON 3-4	†JOHN MCGLENN 7-8

Composed by GEORGE LEWIS. Conducted by WILLIAM BARTON.

* First peal. † First peal on handbells.

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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
 Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
 Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All notices must be prepaid.

THE CENTRAL COUNCIL.

The first session of the nineteenth Council (48th annual meeting) will be held, on the recommendation of the Standing Committee, on Whitsun Tuesday, May 22nd, 1945, in the City Council Chamber, Birmingham (by kind permission of the Lord Mayor), at 11 a.m. precisely.

All notices of motions should be sent immediately.

A list of hotels in Birmingham is given below, and members are advised to make their arrangements as early as possible, as accommodation is very limited.

G. W. FLETCHER, Hon. Sec.

HOTELS.

The Grand Hotel, Colmore Row.
 The Imperial Hotel, Temple Street.
 The Queen's Hotel, New Street Station.
 The Stork Hotel, Corporation Street.
 The Woolpack Hotel, Moor Street.
 The Midland Hotel, New Street.

TEMPERANCE HOTELS.

The Cobden, Corporation Street.
 The Arden, New Street.

Major J. H. B. Hesse has recently been very ill with pleurisy and pneumonia and is still far from well. He is grateful to those who have sent messages of sympathy.

The peal of Minor at Horsmonden was rung for the golden wedding of Mr. F. J. Lambert.

In the peal of Stedman Cinques at Painswick on April 14th, Mr. James Hemming rang the 3rd for the first forty minutes.

WEDDING OF THE REV. J. P. PELLOE.

On April 18th in Ely Cathedral, the Rev. John P. Pelloe was married to Miss Kathleen Jeffery. The ceremony was performed by the Rev. E. P. Pelloe, of Oxford, assisted by the Bishop of Ely and the Dean. The Precentor, the Rev. F. H. Hilliard, was best man.

A peal of Double Norwich was attempted at St. Mary's after the ceremony, but was lost ten courses from the end through the breaking of a rope. At Thurcaston the Midland Counties Association rang a peal of London Surprise.

TRURO DIOCESAN GUILD.

MEETING AT TRURO.

A meeting of the Truro Diocesan Guild was held at Truro on Easter Monday. Over 130 ringers attended from Gwennap, St. Enoder, St. Ive, Perranarworthal, St. Columb Minor, St. Mary's, Penzance, Redruth, Camborne, Tuckingmill, St. Gluvias, St. Agnes, Kenwyn, Liskeard, Gulval, Illogan, Wadebridge, Kea, Luxulyan, St. Stephen-in-Brannel, Truro Cathedral and the Benenden School (handbell band), Newquay, as well as visitors from St. Andrew's and Emmanuel, Plymouth.

Those present attended evensong in the Cathedral, and lunch and tea were provided in St. Mary's Hall. There was ringing throughout the day on the ten bells at the Cathedral and on the eights at Kenwyn, Kea and Probus.

RINGING IN WAR TIME.

To the Editor.

Dear Sir,—Recently I received a bundle of 'Ringing Worlds' for the latter months of last year, and was surprised, and a little perturbed, to find peals and meetings going on as in normal times, with little or no reference to the great triumphs and bitter sorrows of these days of war.

The correspondence on peal ringing in war time prompts me to make two observations. First, as I am not now in touch with the feeling of people at home, I will not express an opinion, beyond saying that I myself have not the slightest objection to anyone who wishes to do so ringing peals. I do, however, claim that we exiled ringers have the right to expect our brothers at home to teach and to keep on teaching. Teaching, and the maintenance of Sunday ringing, must, I insist, take precedence over peals and ringing for personal pleasure and satisfaction. Some of the peals are undoubtedly helping on the process of teaching—for example, the Bob Minor at Clay Cross, which was the first peal for five of the band. Of some peals, however, I am more doubtful. Peals in the rather more advanced methods, rung in famous towers, by bands of ringers whose names are widely known: against these I would place a question mark. To the members of these bands I would say, without criticism, and in a friendly spirit, 'Are you doing your share of teaching?'

My second observation concerns footnotes. The right and proper and traditional use of our bells is for the glory of God, and for the expression of national rejoicing or sorrows. Let footnotes be reserved for these occasions. In these days of tremendous historical significance do not cheapen the footnote by using it to recognise purely personal events—birthdays, weddings or the birth of a litter of spotted pups to the conductor's mother-in-law's mongrel bitch.

My greetings and good wishes to all my ringing friends.

R. D. St. J. SMITH, C.F.

S.E.A.O.

EAST GRINSTEAD AND DISTRICT GUILD.

The first visit of the East Grinstead and District Guild to Lamberhurst on Saturday, April 14th, proved a great success, ringers attending from Canterbury, Sturry, East Grinstead, Hartfield, Rotherfield, Uckfield, Tunbridge Wells, Wadhurst and the local company.

Thirty-four sat down to a really pre-war tea, after which the company was entertained with some well-struck tune ringing by Mr. and Mrs. French, of Sturry. The Vicar, the Rev. E. Salisbury-Gosse, welcomed the ringers, saying how much the church appreciated their services.

Returning to the tower, the business meeting was held in the belfry under the chairmanship of Mr. B. Collison. Two new members were elected, Mr. J. Turley, of Rotherfield, and Miss Wiseman, of Tunbridge Wells. Uckfield was proposed for the May meeting, with Fairwarp as an alternative.

Ringing up to London Surprise Minor was enjoyed till 8.30 p.m.

ST. MARTIN'S GUILD, BIRMINGHAM.

MEETING AT ASTON.

Between 60 and 70 members of the St. Martin's Guild for the Diocese of Birmingham attended a meeting at Aston Parish Church on April 7th. Service was conducted by the Vicar, the Ven. H. McGowan, who gave an address. Tea was provided by the local ringers, and at the business meeting, which followed, the Vicar presided, supported by the Master, Mr. Albert Walker. It was announced that the headstone had been replaced on Henry Johnson's grave and everything was again in order. Miss F. L. Wright, Mr. Charles Dean, Mr. Tom Greenhall, Mr. John Lloyd, Mr. E. W. Pye and Mr. F. G. Handley were elected life members, and Messrs. D. Marsh, M. Myers, G. W. Anker and A. Inett as ordinary members.

It was resolved to hold the next quarterly meeting at Knowle and the bi-quarterly meeting at Handsworth. On the proposition of the treasurer, Mr. T. H. Reeves, seconded by Mr. Paddon Smith, it was decided to support the appeal for funds to augment the peal of bells at Shirley Parish Church from six to eight with a donation of £10 from the Guild's funds. Mr. A. Walker referred to the recent death of Mr. G. R. Pye, a life member of the Guild, who took part in the record peal of 11,111 Stedman Cinques at St. Martin's.

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT BISHOP'S WALTHAM.

A meeting of the Portsmouth District of the Winchester and Portsmouth Diocesan Guild was held at Bishop's Waltham on April 21st, when nearly 50 ringers were present from Alverstoke, Bishopstoke, Bishop's Waltham, Fareham, Micheldever, North Stoneham, Portsmouth (Cathedral and St. Mary's), Soberton, Swanmore, Titchfield, Wickham, Wonston, Croydon, Salisbury and Sundryridge. The Guild service was conducted by the Rev. Dr. E. Braham, Vicar of Newtown. Tea was in the Rectory, after which the business meeting was held. Dr. Braham was elected an honorary member and several ringing members from Wickham were elected. It was decided to hold the next meeting at Titchfield on July 21st. Ringing during the day ranged from rounds to Cambridge, Superlative and Bristol Surprise Major.

BATH AND WELLS ASSOCIATION.

MEETING AT ROWBERROW.

A meeting of the Axbridge Deanery Branch of the Bath and Wells Diocesan Association was held at Rowberrow, at which ringers were present from Bleadon, Shipham, Churchill, Badgworth, Bristol, Bromley (Kent), Dinder, Cheddar, Congresbury, Worle, Kewstoke, Weston-super-Mare, Salisbury, East Brent, Wrington, Yatton and Nailsea.

The Rector, the Rev. G. A. Beechey, conducted the service, and Mrs. Leacroft and Mrs. Marshall entertained the party to tea in the Manor.

The president, the Rev. L. T. Powys David, presided at the business meeting, at which Messrs. W. Hardwidge and H. Body (Badgworth) and Mr. R. C. Simpson (Blagdon) were elected members. It was decided to hold the next quarterly meeting at Mark in June, and practice meetings at Worle in April and Locking in May. The secretary was requested to write to Major Hesse, of Wrington, conveying sympathy in his illness.

In the evening Shipham was visited, where ringing continued 9 p.m. The methods were Grandsire, Stedman, St. Simon, Plain Bob and Union Doubles, Plain Bob, Oxford Bob, Double Oxford, St. Clement's, Kent Treble Bob, Little Bob and Cambridge Surprise Minor.

SWANSEA AND BRECON GUILD.

MEETING AT BRECON.

A meeting of the Northern Branch of the Swansea and Brecon Guild was held at St. Mary's, Brecon, on April 7th, when 28 ringers were present from Brecon (St. David's), Bronllys, Cefn Coed, Llanelly (Brecon), Llangatock and the local band, in addition to visitors from Morriston, Burrington and Broombrough. At the service the Dean of Brecon, the Very Rev. E. A. T. Roberts, gave an address on the ancient bells of Wales and afterwards entertained the ringers to tea.

The Dean took the chair at the business meeting, at which mention was made of the deaths of J. P. Hyett (late district secretary), W. Williams (St. David's, Brecon) and W. D. Griffiths (Talgarth), who had passed away since the last meeting. The officers were appointed as follows: Secretary and treasurer, Mr. D. H. Bennett (Bronllys), Ringing Master, Mr. A. Hunt (Cefn Coed), auditor, Mr. E. Chappel (Cefn Coed).

Cefn Coed was selected as the place of the next meeting. Three new members were elected, viz., John Owens, Brian Owens, Philip Owens, all of Bronllys. The methods rung were Grandsire and Stedman Triples, Bob Major and rounds.

YORKSHIRE ASSOCIATION.

MEETING AT KILDWICK.

The annual meeting of the Western Division of the Yorkshire Association was held at Kildwick on April 14th, and nearly 40 members were present from Addingham, Bradford Cathedral, Bramley, Denholme, Drighlington, Guiseley, Haworth, Headingley (St. Michael's and St. Chad's), Heptonstall, Ilke, Liversedge, Pudsey, Queensbury, Shipley, Silsden, Skipton and Colne.

Tea was served in the schools, and the business meeting, held in the Parish Room, was presided over by Mr. P. J. Johnson, vice-president, who was re-elected to office for a further term of three years.

Messrs. H. Armitage, Miss L. K. Bowling and W. Dixon were elected to the committee and Mr. Armitage to the general committee.

It was decided to hold the June meeting at Marsden, or, failing that, at Ilkley.

The vice-president appealed for increased interest in the affairs of the association by the younger members, and suggested a policy of electing each year one or more to the positions of trust, so that a gradual development could take place.

The collection for the belfry repairs fund realised 15s., and 13 new members were elected.

THE BELLS OF LAHORE.

To the Editor.

Dear Sir,—I was on leave in Lahore (Northern India) and visited the Cathedral, where I found a peal of six bells. Although a thorough inspection was not possible I noticed that they were hung in H frames (steel) and were complete with ropes.

I was told that the bells could be rung whenever a band could be assembled.

There must be many ringers serving in S.E.A.C. who would like to ring again and who would travel to Lahore to meet others and ring on one of the very few peals of bells which exist outside England.

R. FAITHFULL.

DEATH OF MR. MARK BROOMFIELD.

The death is announced of Mr. Mark Broomfield, of St. Leonard's, Aldington, Sussex, who passed away on April 7th. The funeral service was in St. Leonard's Church on April 10th and was attended by his fellow ringers and friends. Half-muffled touches were rung before and after the service.

Mr. Broomfield had been a member of St. Leonard's band for over 50 years and joined the association in 1895. He rang in the first peal of London Surprise Minor rung in Sussex.

THE LATE PRESIDENT ROOSEVELT.

MUFFLED RINGING.

The following touches were rung on Sunday, April 15th, half-muffled to the memory of the late President of the United States.

HINDLEY, LANCS.—720 Grandsire Doubles: A. Horrocks 1, L. Wood 2, C. Monks 3, F. Platt 4, H. Cooper 5, W. Horrocks 6, J. Halsall (conductor) 7, T. Farrimond 8. 4, 6 and 8 covering.

COLESHILL, WARWICKSHIRE.—1,260 Grandsire Doubles (4, 6, 8 covering): R. G. Hancock 1, J. Fifield 2, W. C. Rhodes (conductor) 3, *C. W. Atkins 4, E. A. Morris 5, *P. Willis 6, E. H. Hill 7, *B. Cantrill 8. * First quarter-peal.

SEFTON, LIVERPOOL.—1,260 Bob Minor: W. Thorley 1, S. Flint 2, J. Prescott 3, R. Guy 4, G. Skelland 5, W. Deacon (conductor) 6. EARDISLAND, HEREFORDSHIRE.—720 Kent Treble Bob Minor: *F. R. Harris 1, *R. H. Mewies 2, *J. D. Rock 3, *L. T. Mainwaring 4, *E. P. Rock 5, *L. Evans (conductor) 6. * First 720 of Minor. † First 720 of Treble Bob Minor.

SLOUGH.—1,260 Grandsire Triples: A. River 1, G. Gutteridge 2, J. Gayford 3, Mrs. Bowerman 4, W. E. Judd (conductor) 5, W. Gutteridge 6, E. Hudson 7, E. H. Preston 8.

PRITTLEWELL, ESSEX.—1,260 Grandsire Triples: Peter Jay 1, Richard Dixon 2, William Perry 3, Bernard Sadler 4, Frederick Sowter 5, J. Allan Walker 6, Frank B. Lufkin (conductor) 7, Charles R. Chambers 8.

BLETCHLEY, BUCKS.—1,260 Grandsire Triples: R. W. Loveridge 1, A. Crane 2, S. Smith 3, W. Daniells 4, W. Sear 5, F. Sear 6, H. Sear (conductor) 7, H. Pearson 8.

BOURNEMOUTH.—At St. Peter's, 1,260 Stedman Triples: *John Davis 1, *Percy Brayshaw 2, *Mary Davis 3, *Andrew Pearmain 4, *Bruce Rogers 5, Eli Waters 6, Arthur Davis 7, John Coles 8. * First quarter of Stedman.

SOUTH WIGSTON, LEICESTER.—1,280 Double Norwich Court Bob Major: *R. Perry 1, J. E. Clark 2, J. L. Willars 3, G. Deacon 4, S. Cox 5, *D. Dalby 6, *A. Patrick 7, C. Marshall (conductor) 8. * First quarter of Norwich.

EYNHAM, OXON.—1,260 Grandsire Doubles: C. Calcutt (conductor) 1, J. Gardner 2, T. W. Bond 3, J. Flanders 4, C. Bennett 5, H. Caves 6.

SOUTHOVER, LEWES.—1,260 Grandsire Triples: Mrs. G. P. Elphick (first quarter) 1, F. J. Crees 2, G. P. Elphick 3, G. S. Wiggins 4, B. Heasman 5, W. J. Coppard 6, R. C. Hide (conductor) 7, T. W. Woolston 8.

PINNER.—720 Grandsire Doubles (4, 6, 8 behind): H. Punt 1, F. Robbins 2, Miss P. Holmes 3, E. Ware 4, R. Colyer 5, H. Stratford 6, N. Genna (conductor) 7, N. Fise 8.

STANMORE, MIDDLESEX.—720 Bob Minor: F. Dill 1, J. R. Mayne 2, D. Cattell 4, Mrs. C. C. Mayne 5, E. J. Leversuch 6, W. Wenban (conductor) 7, C. Wenban 8.

SHIRLEY, WARWICKSHIRE.—On April 16th, 1,260 Bob Minor: E. W. Ledsham (first quarter of Minor) 1, A. Walker 2, E. C. Shepherd (conductor) 3, W. H. Parker 4, V. A. Hemming 5, E. T. Lloyd 6.

The following were rung on Tuesday, April 17th:—

LONDON.—At St. Paul's Cathedral, three courses of Stedman Cinques: E. G. Fenn, W. H. Pasmore, H. Langdon (conductor), J. F. Smallwood, R. W. Green, H. Hoskins, W. S. Langdon, H. Belcher, C. W. Roberts, J. Bullock, R. F. Deal, A. B. Peck and T. Langdon. After the service, three courses of Stedman Cinques: E. G. Fenn, W. H. Pasmore, H. G. Miles, J. F. Smallwood, R. W. Green, H. Langdon (conductor), W. S. Langdon, H. Belcher, R. F. Deal, J. Bullock, A. B. Peck, J. Rumley and T. Langdon.

WARKTON, NORTHANTS.—1,260 Doubles, being 480 Plain Bob and 780 of Grandsire: Miss J. Lawrence (first quarter, aged 15) 1, L. G. Toseland 2, Mrs. D. J. Porter 3, R. W. Lawrence (conductor) 4, B. P. Morris 5.

BEVERLEY.—At St. Mary's, 1,277 Grandsire Caters: R. Owen 1, Bdr. Collins, R.A. 2, C. H. Shepherd 3, C. Constable 4, T. Southwick 5, G. Dowling (conductor) 6, Sgt.-Major Baker 7, F. Osgerby 8, Gnr. Moon, R.A. 9, G. Braithwaite 10.

STOWMARKET.—1,264 Bob Major: P. Whittell 1, L. Foster 2, T. Sparrow 3, H. Copeland 4, F. Sterry 5, J. Steed 6, S. Sparrow 7, O. G. Barnard (conductor) 8.

FARNHAM, SURREY.—1,260 Grandsire Triples: James Marr 1, J. Beagley 2, George Carter 3, William H. Viggers 4, Richard Hasted (conductor) 5, Frank C. W. Knight 6, Thomas Upshall 7, Albert E. King 8.

STAPLEFORD, CAMBS.—1,680 Bob Minor: G. Dean 1, A. Thorogood 2, C. W. Cook (conductor) 3, G. Easy 4, A. Hurst 5, E. H. Finch 6.

OXFORD DIOCESAN GUILD.

MEETING AT WOKINGHAM.

The annual meeting of the Sonning Deanery Branch of the Oxford Diocesan Guild was held at Wokingham on April 21st. Service was at All Saints', the address being given by the Rev. S. J. Greves, of Sonning. Tea was at the Rectory, and was followed by the business meeting, presided over by Canon G. F. Coleridge, chairman of the district. All the officers were re-elected, and it was decided to continue monthly practices. Ringing was at All Saints' and St. Paul's.

MISCELLANEOUS PERFORMANCES.

LINCOLN.—On April 5th at St. Giles', 1,260 Stedman Triples: K. W. Chandler 1, Miss M. M. Lyon (first quarter in the method) 2, K. W. Mayer 3, J. F. Hodgson 4, L. Snell 5, H. L. Pask 6, J. A. Freeman (conductor) 7, J. Walden 8.

EWELL, SURREY.—On April 7th, 1,260 Grandsire Triples: Betty Layton 1, Pat Smee 2, F. Mann 3, D. Layton 4, H. Smerdon 5, A. Harman (conductor) 6, H. E. Good 7, H. Lacey (first quarter-peal) 8. Rung for the wedding of Miss E. Harrington, of the Ewell band, to Mr. J. S. Stephenson, the organist of Hadleigh Church, Suffolk, which took place at St. Mary's Parish Church, Ewell.

EXETER.—On April 8th, at Heavitree, 1,260 Grandsire Triples: C. G. Glass 1, R. B. Roberts 2, T. G. Bartlett 3, A. W. Searle (conductor) 4, G. Skinner 5, A. Mitchell 6, E. Glass 7, R. Wilmington 8. On April 15th at St. David's, 1,260 Grandsire Triples: W. Lethbridge 1, C. Clarke 2, T. G. Bartlett 3, Miss Q. Pring 4, G. Skinner 5, J. Salway 6, G. Retter (first quarter as conductor) 7, R. Wilmington 8.

LAVENHAM.—On April 8th, 1,264 Bob Major: B. Cornell 1, W. Andrews 2, L. Wright 3, S. H. Symonds (conductor) 4, F. Boreham 5, W. R. J. Poulson 6, L. Poulson 7, W. Jarvis 8.

BURSTOW, SURREY.—On Monday, April 9th, 1,260 Bob Minor: Miss Betty Tyrell (first quarter-peal) 1, F. Sadler 2, R. Beale 3, L. Penfold 4, H. Parsons 5, A. J. Bull (conductor) 6.

LONDON.—At Westminster Abbey on April 10th after the memorial service to the late Earl Lloyd George, 504 Stedman Triples with the bells half-muffled: H. R. Newton 1, W. H. Pasmore 2, T. Langdon 3, H. G. Miles 4, A. B. Pack 5, H. J. Pitstow (conductor) 6, H. Langdon 7, J. Rumley 8.

BANHAM, NORFOLK.—On Wednesday, April 11th, 720 Bob Minor: F. Waldron 1, R. Grant 2, S. Holman 3, J. Rout (first 720 Minor) 4, J. R. Smith 5, W. G. Saunders (conductor) 6.

ALRESFORD, HANTS.—On Saturday, April 14th, 1,260 Stedman Triples: Miss Nesta Smith (first quarter-peal of Stedman Triples) 1, Mrs. C. H. Kippin 2, W. Newnham 3, W. Melville 4, L. Tremear 5, E. R. Warner 6, C. H. Kippin (conductor) 7, R. Smith 8.

GILLINGHAM, KENT.—On Saturday, April 14th, 1,280 Kent Treble Bob Major: D. T. Hills 1, T. Beaumont 2, H. Springate 3, F. Richardson 4, W. A. J. Knight (conductor) 5, W. J. Walker 6, E. A. G. Allen 7, C. E. J. Norris 8.

HIGH WYCOMBE, BUCKS.—On Sunday, April 15th, 1,299 Stedman Caters: F. Hayes (conductor) 1, C. J. Squires 2, F. West 3, R. Coles 4, G. R. Goodship 5, W. H. Plumridge 6, C. A. Smith 7, G. F. Hinton 8, S. T. Goodchild 9, A. C. Strathdee 10.

ILMINSTER, SOMERSET.—On Sunday, April 15th, 1,260 Grandsire Triples: W. Gentle (first quarter-peal) 1, T. H. Taffender (conductor) 2, F. Norris 3, H. Walker 4, A. J. Grant 5, C. Gummer 6, E. White 7, J. Stenner 8.

WORCESTER.—On Sunday, April 15th, at St. John's, 720 Bob Minor: James Woodyatt 1, Reginald Woodyatt (conductor) 2, Fredk. N. Fluck 3, George Hinton 4, Frederick Giles 5, W. Lewis 6.

OLD HEADINGTON, OXFORD.—On Sunday, April 15th, 840 Grandsire, Stedman and Bob Doubles: Len. J. Coles 1, Miss Peggy Smith 2, Fred Hill 3, David Hill 4, Tom Smith (conductor) 5, Roger Coles 6.

DEVIZES.—On Wednesday, April 18th, at St. Mary's, 1,260 Grandsire Doubles: Mrs. Price (first quarter-peal) 1, Mrs. Waite 2, F. Hale 3, S. Grant (conductor) 4, J. Romain 5, J. Cully 6.

WESTON UNDERWOOD, BUCKS.—On April 19th, 1,260 Grandsire Doubles: *Miss E. Sharp 1, *V. Adams 2, *Rev. J. F. Amies 3, H. Stanton 4, R. Howson (conductor) 5, *A. Armstrong 6. *First quarter-peal.

DEVIZES.—On Thursday, April 19th, at St. John's, a quarter-peal of Stedman Triples: *Miss B. J. Davis 1, *W. Mortimer 2, *J. Romain 3, W. Swift 4, *F. Hale 5, G. Winter 6, *S. G. Grant (conductor) 7, A. J. Cully 8. *First quarter-peal of Stedman.

POTTERSPOUR, NORTHANTS.—On Saturday, April 21st, 1,260 April Day, Plain Bob and Grandsire Doubles: J. Higgins 1, W. Yates 2, H. Ridgeway 3, F. Lambert 4, E. C. Lambert (conductor) 5.

BLEWBURY, BERKS.—On Saturday, April 21st, 1,260 Grandsire Triples: W. Walters 1, C. Gregory 2, H. Greenough 3, K. White 4, F. James 5, E. Robey 6, A. Webb (conductor) 7, F. Sawyer 8.

ALDBOURNE, WILTS.—On Saturday, April 21st, 1,260 Grandsire Triples: *N. W. Hawkins 1, F. J. Daniell 2, W. W. T. Daniell 3, A. Adams 4, C. J. Gardner (conductor) 5, *T. A. Palmer 6, W. A. T. Carter 7, *A. V. Jerram 8. *First quarter of Triples.

LITTLE WALTHAM, ESSEX.—On Sunday, April 22nd, 720 Cambridge Surprise Minor: R. Parker 1, A. L. Simmonds 2, E. J. Butler 3, F. Clark 4, H. Bradley 5, H. Devenish (conductor) 6.

HASTINGS.—On Sunday, April 22nd, at Christ Church, Blacklands, 1,260 Grandsire Triples: W. J. Bradfield 1, V. Williams 2, Sgt. T. J. Warner 3, A. E. Easton 4, S. G. Smith 5, G. Piper 6, J. Downing (conductor) 7, Flight-Sergt. J. E. Pennells 8.

EGHAM, SURREY.—On Sunday, April 22nd, 1,260 Grandsire Triples: A. Hiscock 1, W. Parker 2, W. A. Goldstone 3, E. Morey 4, R. Andrews 5, J. Hessey 6, W. Peck (conductor) 7, E. Ryder 8.

FULMER, BUCKS.—On Sunday, April 22nd, 720 Bob Minor: W. H. Gutteridge 1, E. Harding 2, G. E. Swift 3, G. H. Gutteridge 4, F. Bolton 5, W. L. Gutteridge (conductor) 6.

FINCHLEY.—On Sunday, April 22nd, 1,260 Bob Minor: W. Harwin 1, B. Tubb 2, F. Barker 3, C. Levett 4, E. Pratchett 5, A. Warren (conductor) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ESSEX ASSN.—Halstead, Saturday, April 28th, 2 p.m. Tea 4.30 p.m. Choral evensong 6 p.m.—Hilda G. Snowden, Hon. Dis. Sec., 3, Belle Vue, Hedingham Road, Halstead, Essex.

WINCHESTER AND PORTSMOUTH GUILD.—Kingsclere (6), Sat., April 28th. Service 4.30. Tea 5.—J. Chesterman, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS.—St. Botolph's, Bishopsgate, Saturday, April 28th, 3.30 to 5 and 6 to 7.30 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

OXFORD GUILD.—East Berks and South Bucks Branch.—Annual, Windsor Parish Church, Saturday, April 28th, 3.30 p.m. Bells, service, tea and meeting.—A. D. Barker, Cambridge, Wexham, Slough. Phone, Slough 23260.

KENT ASSN.—Bethersden, April 28th, 2.30 p.m. Tea 5 p.m.—P. Page, Dis. Sec., Kennington, Ashford, Kent.

MIDLAND COUNTIES ASSN.—Greasley, Saturday, April 28th, 2.30 p.m. Tea 4.30. Important business.—T. Groombridge, jun., Dis. Sec.

BATH AND WELLS ASSN.—Chilcompton (6), Saturday, April 28th. Service 4.30. Tea and meeting 5 p.m.—E. H. Nash, The Tailbot, Mells.

ELY ASSN.—Annual, Cambridge, April 28th. Service 4; preacher, the Lord Bishop of Ely. Tea at Dorothy Cafe, 2s. Ringing, Great St. Mary's 2-4, St. Benet's 2.15-3.45, Great St. Andrew's 6.30-7.30, R.C. 7.30-8.30.—K. Willers, Trumpington, Cambridge.

KENT COUNTY ASSN.—Rochester District.—Quarterly, Northfleet, Saturday, April 28th, 2.45. Service 4.30, followed by tea and meeting in Infants' Schools (next churchyard). Swanscombe bells available 3 o'clock.—G. H. Spice, Hon. Sec., 35, Woodstock Road, Sittingbourne.

LINCOLN GUILD.—Annual, Lincoln, Saturday, April 28th. Cathedral bells, 2 to 3 p.m. and 6 to 9 p.m.; St. Peter-at-Gowt's (6), from 2 p.m. Business in Chapter House 3 p.m. Evensong at Cathedral 4 p.m. Tea, St. Giles' Parish Hall.—F. W. Stokes, Hon. Sec., Blankney, Lincoln.

SALISBURY GUILD.—Annual, Salisbury, Saturday, April 28th. Business in St. Martin's Parish Hall, Milford Street, at 2.30 p.m. Guild St. Martin 4.15 p.m. Tea (1s.) in St. Martin's Parish Hall at 5 p.m. Ringing: St. Thomas', St. Martin's, St. Edmund's (8), St. Paul's, Amesbury, Britford, Coombe Bissett, Wilton (6) (1—2.15, 6—9 p.m.). Names to Rev. F. Ll. Edwards, Kington Magna Rectory, Gillingham, Dorset.

MIDDLESEX COUNTY ASSN.—Practice, St. Mary's, Willesden (near White Hart), Tuesday, May 1st, 7—9.30 p.m.—T. J. Lock, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, May 5th, 3 p.m.—A. B. Peck.

SUSSEX ASSN.—Annual, Brighton, Saturday, May 5th. Ringing, St. Peter's, afternoon and evening, St. Nicholas', evening. Service, St. Peter's, 4.15. Allowances, tea 1s. 3d., max. rail fare 2s. 6d. Names for tea by April 28th.—S. E. Armstrong, Hon. Gen. Sec., 21, Kenmure Avenue, Brighton 6.

KENT ASSN.—Walmer, May 5th, 2.30. Service 4. Tea (1s. 6d.), 4.30.—B. J. Luck, Hon. Dis. Sec.

PETERBOROUGH GUILD.—Wellingborough Branch.—Stanwick (5), Saturday, May 5th. Service 4.30. Tea 1s. 6d.; names early.—A. Bigley, 30, Allen Road, Irthlingborough.

NORWICH DIOCESAN ASSN.—East Norfolk Branch.—Gorleston-on-Sea (8), May 5th, 2.30. Service 4.30. Tea in St. Andrew's Hall, 5.15. Please send names or numbers for tea by May 1st.—J. Harwood, Branch Sec., 189, Palgrave Road, Great Yarmouth.

YORKSHIRE ASSN.—Annual, Leeds Parish Church, Saturday, May 5th, 2 p.m. Service 3 p.m. Tea (1s. 3d.) in St. Peter's Hall, 4 p.m. Names to G. Robinson, 32, Heathfield, Adel, Leeds, by May 2nd. Business in St. Peter's Schools immediately afterwards.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

DEVON GUILD.—Huntsham (8), May 5th, 2.30. Service 4.30. Tea 5.—C. G. Dymond, Hon. Sec., Silverton.

WORCESTERSHIRE ASSN.—Worcester, All Saints', May 5th, 3 p.m. Service 4.30 p.m. Tea provided. Names early to E. F. Cubberley, Kempsey, Worcester.

ESSEX ASSN.—Thorpe-le-Soken (6), May 5th, 2 p.m. Service 4 p.m. Tea (1s.) 4.30 p.m. at Crown Hotel. Names early. Last bus to Colchester 6.55 p.m.; last train, 7.54 p.m.—L. Wright, Park Farm Cottages, Shimpling, Bury St. Edmunds.

NORTH STAFFORDSHIRE ASSN.—Leek (10), Saturday, May 5th, 3 p.m. Names to E. Sharratt, 13, Lowther Place, Leek, Staffs.

LANCASHIRE ASSN.—Blackburn Branch.—Padiham, Saturday, May 5th, 2.30 p.m. Business in tower 6 p.m.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

LANCASHIRE ASSN.—Christ Church, Southport, Saturday, May 5th, 2.30 p.m. Names to Mr. J. Ridyard, 16, Vaughan Road, Birkdale, Southport.—S. Forshaw, 55, Poolstock, Wigan.

BEDFORDSHIRE ASSN.—Eaton Socan (8), Saturday, May 5th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

MIDLAND COUNTIES ASSN.—Loughborough District.—Castle Donington, Saturday, May 5th, 3 p.m. Cups of tea 5 p.m.; bring food. Other arrangements as usual.—A. E. Rowley, Hon. Sec.

HERTFORD ASSN.—Eastern Branch.—Sawbridge-worth, Saturday, May 5th, 2.30 p.m. Service 4.30. Tea and business 5.15 p.m. Names for tea by May 2nd.—G. Radley, Dis. Sec., 18, Macers Lane, Wormley, near Hoddesdon, Herts.

BATH AND WELLS ASSN.—Drayton, 2 miles from Langport, frequent bus service, Saturday, May 5th. Service 4.30. Tea and meeting to follow.—F. Farrant, Martock.

MIDDLESEX COUNTY ASSOCIATION.—Annual, Clerkenwell, May 12th. Service 4.30. Tea 5 p.m. at 1s. 3d. Names for certain by May 7th. Ringing arrangements will be announced later.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

SURREY ASSN.—Annual, Reigate (10), May 12th, 3.15 p.m. Service 5 p.m. Tea and business 6 p.m. Names to Mr. W. Claydon, 8, Chartfield Road, Reigate.—C. de Ste. C. Parks, Assn. Hon. Sec.

HERTFORD COUNTY ASSN.—Western District.—Apsley End (6), Saturday, May 12th, 3 p.m. Usual arrangements. Names by Wednesday, May 9th, to W. Ayre, Leverstock Green, Hemel Hempstead.

PETERBOROUGH GUILD.—Annual, Kettering, Whit Monday, May 21st. Committee 2.45. Service 3.30. Tea and business after. Names for certain by May 12th. Ringing: Burton Latimer (8), Rothwell (8), 10.30 to 12.30, Kettering from 1 p.m., Weekley (6), Warkton (5) after tea, Burton Latimer.—R. G. Black, Hon. Sec., Stamford Road, Geddington, Kettering.

BRISTOL.—St. Mary Redcliffe, practice every Tuesday, 7 p.m. to 9 p.m.—D. G. Clift and J. M. Stallard.

NOTTINGHAM.—St. Peter's. Ringing Sundays 10.15 a.m. and 6 p.m., Thursdays 7.30 p.m.—Frank Bradley, Ringing Master, 60, Dame Agnes Street, Nottingham.

CHANGE OF ADDRESS.—The address of Arthur Tomlinson, 10, Station Terrace, Blackpool, is now 56, Bank Hey Lane (South), Little Harwood, Blackburn.

CHANGE OF ADDRESS.—On and after Monday, May 7th, the address of Mr. D. G. Clift will be No. 21, The Chine, Stapleton, Bristol 5.

YORKSHIRE ASSOCIATION.

MEETING AT SELBY.

A meeting of the Eastern District of the Yorkshire Association was held at Selby on April 14th, and was attended by about 70 ringers and friends from Arksey, Barnby Don, Beverley, Campsall, Doncaster, Goole, Hemingbrough, Hessle, Howden, Hull, Kirk Ella, Pontefract, Sherburn-in-Elmet, Sutton-on-Hull, York and the local company. Service in the Abbey was conducted by the Vicar, the Rev. Canon Glover.

Tea, provided by the local ringers, was served by ladies of the Abbey, in the Abbey Schools, and was followed by the business meeting, presided over by the vice-president, Mr. A. H. Fox. Three new members were elected, Messrs. A. C. Pacey, of Hessle, and Frank Reed, of Barnby Don, and Miss Margaret S. Bradley, of Sherburn-in-Elmet. An invitation to hold the annual district meeting at Kirk Ella was accepted. A collection for the Bell Repairs Fund realised £2 3s.

THE DEVON GUILD.

MEETING AT HOLSWORTHY.

About thirty ringers attended a meeting of the North-West Branch of the Guild of Devonshire Ringers, held at Holsworthy on April 14th. Service was conducted by the Rev. R. L. P. Johnson, assisted by Prebendary E. V. Cox, the president of the Guild. At the business meeting, which followed tea, good reports were presented and 11 new members were elected. The Rev. W. H. T. Ravenhill was appointed chairman of the branch, Mr. J. W. Sangwin hon. secretary, Mr. F. Sanwgin Ringing Master, and the Rev. W. H. Smale and Messrs. A. J. Metters and F. Sangwin members of the general committee. Petrockstowe was selected for an autumn meeting. The methods rung were Grandsire and Stedman Triples and Bob Major.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

MEETING AT WEDNESBURY.

A meeting of the Society for the Archdeaconry of Stafford was held at St. Paul's, Wednesbury, on April 14th, at which between forty and fifty members and friends were present. Service was conducted by the Vicar, who gave an address. It was decided to accept an invitation to hold the annual meeting at St. Bartholomew's, Wednesbury, on June 23rd. During the afternoon and evening the bells of St. Paul's and St. Bartholomew's were rung in a variety of methods.

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- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,780. Vol. XL

FRIDAY, MAY 4th, 1948.

[Registered at the G.P.O. for
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'THE RINGING WORLD.'

'The Ringing World' has a double function to perform. On the one hand it has to report the week-by-week doings of ringers, and the peals they ring, and by means of notices to let the members of the associations know where their meetings are to be held. In other words, it is an important part of the machinery by which the activities of the Exercise are carried on, by which ringers are brought into touch with one another, and by which interest in the art of change ringing is maintained. It is a newspaper, and shares with all other newspapers the disadvantage that much of the matter it deals with is necessarily of but temporary and local interest.

How far 'The Ringing World' or some such journal is absolutely necessary to the life of the Exercise it is impossible to say, for the Exercise has not lacked the services of a weekly paper for more than seventy years. But it is not too much to say that the present organisation of ringing depends very largely on a weekly journal, and we like to think that the present healthy condition of the Exercise, after nearly six years of war, including the ban on ringing, is due in no small degree to this paper.

This is one of the things the reader should remember when he is tempted to think of any one particular issue that it contains very little which concerns or interests him personally. The Exercise is widely spread, and consists of men very varied in their tastes and abilities and opinions. No one class or kind of ringers can be considered exclusively; and if a man is inclined to complain that some things he values are not given the prominence he thinks they deserve, while other things which he rates of no importance receive more notice than he thinks necessary, he should remember that there are people who think differently, and who are entitled to exactly the same amount of consideration as himself.

But to minister to the week-by-week needs of the Exercise is not the only function of 'The Ringing World.' It has the wider and more difficult task of advancing the best and highest interests of the art of change ringing and the general well-being of the Exercise. It is for this reason that the long articles on technical and historical subjects are published. Many readers, no doubt, are inclined to think that they are rather out of place in a paper which often, like most newspapers, is read, put aside, and forgotten. These articles would, they consider, be more suitably published in book form where they could be studied at leisure by those whose tastes and in-

(Continued on page 174.)

clination are suited to the subjects dealt with. It is true that nearly all these articles do demand of the reader far more close attention than he habitually gives to the matter in a newspaper. Especially is this so with the technical articles on composition and the like. The matter dealt with is sometimes abstruse, and however careful the writer may be to express his meaning clearly, what he writes is not always easy reading. Should it then be included in a journal intended for the general reader?

The answer to that and, we think, the sufficient answer, is that history and experience have proved that such articles have been of the utmost value to the Exercise at large. In some cases their direct effect has been on the few, but the knowledge they imparted has gradually influenced to a greater or less degree the whole Exercise. It is quite certain that the remarkable advance in method ringing and in the knowledge of the things belonging to change ringing, which we have seen during these last forty years, has been largely due to the articles which appeared in 'The Bell News' and later ringing papers. These articles probably were read by few at the time and understood by fewer still, but their effect is seen to-day.

We have recently received two outstanding articles dealing with the same subject—the composition of Stedman Triples—from two men. One, Mr. Brian D. Price, is a newcomer to the ranks of our theoretical experts. The other, Mr. Joseph W. Parker, has during a long life fairly earned the right to be considered our leading composer. There are difficulties in the way of publishing Mr. Price's article, for he writes purely as a mathematician and uses methods and terms which would not be understood by ringers. Indeed, he did not expect it to be published. Mr. Parker's article, the summary of the results of a life's study, is necessarily not easy reading, but we consider it our duty to make it public as soon as ever the available space in our columns will permit it.

LEEDS AND DISTRICT SOCIETY.

ANNUAL MEETING.

The annual meeting of the Leeds and District Society was held at Leeds on April 28th. Members were present from Armley, Batley, Burley, Bradford, Drighlington, Guiseley, Headingley (St. Chad's and St. Michael's), Leeds Parish Church, Pudsey, Rothwell, Elland, Felkirk and Woodlesford. Sergt. J. Prior, of London, was a visitor.

Three new members were elected—Messrs. J. Bowers, of St. Chad's, D. Roe and R. Butterfield, of St. Michael's.

The officers were elected as follows: President, Mr. W. H. Senior; vice-presidents, Messrs. T. W. Strangeway, S. Barron and Fred Hutchinson; secretary and treasurer, Mr. H. Lofthouse; Ringing Master, Mr. A. Smith.

The report of the hon. secretary stated that the membership now numbers 184. Thirty-three members were elected during the past year, and 21 are in His Majesty's Forces. The next meeting was fixed for May 26th at Batley.

NORWICH DIOCESAN ASSOCIATION.

MEETING AT AYLISHAM.

Twenty-one ringers were present at a meeting of the Norwich Diocesan Association, held at Aylsham on April 14th. They came from Aylsham, Buxton, Mulbarton, Norwich, Northropps, Scottow, Wymondham and Wighton.

The chair at the business meeting was taken by the Rev. A. Blyth, who was supported by Mr. H. Tooke, the Rev. A. G. G. Thurlow, Mr. F. Nolan Golden, Mr. W. C. Duffield and the Rev. G. W. Wilson. The next meeting will be held at East Dereham on July 14th.

HANDBELLS IN INDIA.

On Easter Sunday, call changes and Grandsire Doubles were rung on handbells in Christ Church, Rawalpindi, before morning and evening services. On April 9th, 1,260 Grandsire Doubles were rung by A. J. Adams (conductor) 1-2, B. G. Key (first quarter-peak on handbells) 3-4, A. Letten (first quarter-peak) 5-6.

TEN BELL PEALS.

STOCKPORT, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Sat., April 21, 1945, in Three Hours and Thirty-One Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB ROYAL, 5000 CHANGES;

Tenor 30 cwt.

*WILLIAM FEERNLEY ... Treble	ANDREW THOMPSON ... 6
†MARGARET D. TELFORD 2	CHARLES H. PAGE ... 7
TOM WILDE ... 3	GEORGE W. BIDDULPH ... 8
JOHN WORTH ... 4	DAVID VINCENT ... 9
ALAN J. BROWN ... 5	PETER LAFLIN ... Tenor

Composed by J. REEVES.

Conducted by JOHN WORTH.

* First peal of Bob Royal. † First peal of Royal on tower bells.

WALTHAMSTOW, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat. April 28, 1945, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 19½ cwt.

ERNEST C. S. TURNER ... Treble	ERNEST E. HOLMAN ... 6
MISS VALHALLA HILL ... 2	*HERBERT SMITH ... 7
WILLIAM H. HEWETT ... 3	RICHARD W. STANNARD ... 8
CHARLES T. COLES ... 4	FREDERICK C. MAYNARD ... 9
HENRY RUMENS ... 5	JAMES BENNETT ... Tenor

Arranged and Conducted by CHARLES T. COLES.

* First peal on ten bells. Rung in memory of Capt. Frederick George Coles, M.C., killed in action in Tunisia, April 28th, 1943.

CUDHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 28, 1945, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5094 CHANGES;

Tenor 9½ cwt.

*MISS J. HOULDSWORTH Treble	JAMES E. BAILEY ... 6
*DENNIS L. HALL ... 2	*NORMAN SUMMERHAYES ... 7
GEORGE LARGE ... 3	†RALPH BIRD ... 8
†HARRY HOVERD ... 4	*ALAN G. HALL ... 9
†HERBERT E. AUDSLEY ... 5	VERNON J. BENNING ... Tenor

Composed by J. W. MOORHOUSE.

Conducted by J. E. BAILEY.

* First peal of Grandsire Caters on tower bells. † First peal of Grandsire Caters.

EIGHT BELL PEALS.

EDMONTON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., April 21, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 17½ cwt.

*VICTOR R. WOODARDS Treble	JOHN THOMAS ... 5
*ERIC A. DENCH ... 2	ALBERT W. COLES ... 6
*PHILIP J. COWARD ... 3	SYDNEY T. HOLT ... 7
MRS. J. THOMAS ... 4	CHARLES W. ROBERTS ... Tenor

Conducted by J. THOMAS.

* First Surprise peal.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., April 21, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF MAJOR, 5008 CHANGES;

Consisting of 1,408 changes of Kent Treble Bob, 1,088 of Oxford Treble Bob, 1,392 of Plain Bob and 1,120 of Double Bob; 77 changes of method.

Tenor 14 cwt. in F.

JOHN R. SMITH ... Treble	NOLAN GOLDEN ... 5
MRS. GEORGE SAYER ... 2	GEORGE SAYER ... 6
REV. A. G. G. THURLOW 3	HENRY TOOKE ... 7
F. CHARLES GOODMAN ... 4	FREDERICK SEAGER ... Tenor

Composed by ALBERT J. PITMAN. Conducted by NOLAN GOLDEN.

First peal in four methods on the bells. Rung half-muffled for President Roosevelt.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., April 25, 1945, in Two Hours and Fifty-Five Minutes,

At the R.C. Cathedral of St. Chad,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 15½ cwt. in F.

*G. WILLIAM CRITCHLEY Treble	LEONARD TUFFREY ... 5
GEORGE E. FEARN ... 2	JAMES F. HARVEY ... 6
†HENRY H. FEARN ... 3	JOHN PINFOLD ... 7
GEORGE F. SWANN ... 4	WILLIAM T. FROGGATT ... Tenor

Conducted by GEORGE F. SWANN.

* First peal of Stedman. † 100th peal. 200th peal as conductor.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., April 26, 1945, in Two Hours and Fifty-One Minutes,

At the Church of St. James,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

HENRY HODGETTS ... Treble	FREDERICK W. BRINKLOW ... 5
ERIC B. HARTLEY ... 2	ROGER S. CADAMY ... 6
RALPH BIRD ... 3	MAURICE F. R. HIBBERT ... 7
FRANCIS KIRK ... 4	HAROLD G. CASHMORE ... Tenor

Arranged and Conducted by H. G. CASHMORE.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., April 27, 1945, in Two Hours and Forty-Eight Minutes,

At Christ Church,

A PEAL OF BOB MAJOR 5024 CHANGES;

Tenor 17½ cwt.

RALPH BIRD ... Treble	ERIC B. HARTLEY ... 5
GEORGE LARGE ... 2	HERBERT T. AUDSLEY ... 6
DENNIS L. HALL ... 3	FREDERICK J. CULLUM ... 7
ALAN G. HALL ... 4	JAMES E. BAILEY ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by F. J. CULLUM.

GRAYSHOTT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., April 28, 1945, in Three Hours,

At the Church of St. Luke,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt. in A flat.

FRANK C. W. KNIGHT ... Treble	ERNEST J. MUNDAY ... 5
ALFRED H. PULLING ... 2	FRED A. H. WILKINS ... 6
WILLIAM J. ROBINSON ... 3	CHARLES F. ANDREWS ... 7
GEORGE L. GROVER ... 4	WILLIAM BEESON ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. H. PULLING.

FAREHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., April 28, 1945, in Three Hours and Seven Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 14 cwt.

FREDERICK A. BURNETT Treble	JOHN H. HUNT ... 5
*WILLIAM A. THEOBALD ... 2	*HAROLD A. NOBES ... 6
STANLEY E. COOK ... 3	FREDERICK W. BURNETT ... 7
LEONARD HARRIS ... 4	WILLIAM SCAIFE ... Tenor

Conducted by FREDERICK W. BURNETT.

* First peal in the method. First peal in the method as conductor.

HANDBELL PEAL.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., April 27, 1945, in Two Hours and Fifteen Minutes.

At 17, Kingsfield Road.

A PEAL OF BOB MAJOR, 5024 CHANGES;

GRAHAM C. TARR ... 1-2	HAROLD G. CASHMORE ... 5-6
CHRISTOPHER W. WOOLLEY ... 3-4	LAURENCE R. TARR ... 7-8

Composed and Conducted by C. W. WOOLLEY.

SIX BELL PEALS.

NEW BUCKENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., April 22, 1945, in Two Hours and Forty-Seven Minutes,

At the Church of St. Martin,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of seven extents in ten methods: (1) Double and Single Court, (2) Double Oxford Bob and Plain Bob, (3) St. Clement's and Double Bob, (4) Kent and Oxford Treble Bob, (5) Oxford Bob and Double Bob, (6) Cambridge Surprise, (7) Plain and Double Bob.

Tenor 11½ cwt. in G.

*WILFRED G. SAUNDERS...Treble	*GEORGE SAYER ... 4
NOLAN GOLDEN ... 2	*JOHN R. SMITH ... 5
*R. CHARLES GOODMAN ... 3	*HENRY TOOKE ... Tenor

Conducted by NOLAN GOLDEN.

* First peal in ten methods. Forty-five changes of method.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., April 24, 1945, in Two Hours and Thirty-Three Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores.

Tenor 6½ cwt.

*FREDERICK HORSEWOOD Treble	ERNEST MORRIS ... 4
GNR. F. BAILESS, R.A. 2	WILLIAM A. WOOD ... 5
†FREDERICK WATSON ... 3	ALFRED E. WARWICK ... Tenor

Conducted by ERNEST MORRIS.

* First peal. † First 'inside.' Rung muffled for Pte. Robin Hands, chorister and ringer of this church, killed in Germany, April 8th.

BENFIELDSDALE, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., April 28, 1945, in Three Hours and Seven Minutes,

At the Church of St. Cuthbert,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 13 cwt.

*MARK PINKNEY ... Treble	STEPHEN THOMPSON, JUN. 4
JACK LISHMAN ... 2	CHRISTOPHER T. LAMB... 5
†PENTON ARMSTRONG ... 3	STEPHEN THOMPSON ... Tenor

Conducted by STEPHEN THOMPSON.

* First peal. † First peal 'inside.' Rung half-muffled for Douglas Oliver, former ringer, killed in action.

BISHOP AUCKLAND, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., April 28, 1945, in Two Hours and Fifty-Two Minutes,

At the Church of St. Andrew,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Banks James' Arrangement.

Tenor 12 cwt.

*GEORGE W. PEVERELL...Treble	*GEORGE F. NEWTON ... 4
JAMES T. TITT ... 2	ROLAND PARK ... 5
WILLIAM OLIVER ... 3	W. NORMAN PARK ... Tenor

Conducted by ROLAND PARK.

* First peal of Surprise Minor.

FELKIRK, YORKS.

THE YORKSHIRE ASSOCIATION.

(Barnsley District Society).

On Sat., April 28, 1945, in Three Hours and Five Minutes,

At the Church of St. Peter,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Norbury, College Exercise, London Scholars, Kingston, Sandal, Kent and Oxford.

Tenor 10 cwt.

*LEWIS STEELE ... Treble	DANIEL SMITH ... 4
JOHN WILLIAM MOXON... 2	NOEL F. MOXON ... 5
HERMAN RUSBY ... 3	GEORGE TUTT ... Tenor

Conducted by DANIEL SMITH.

* First peal.



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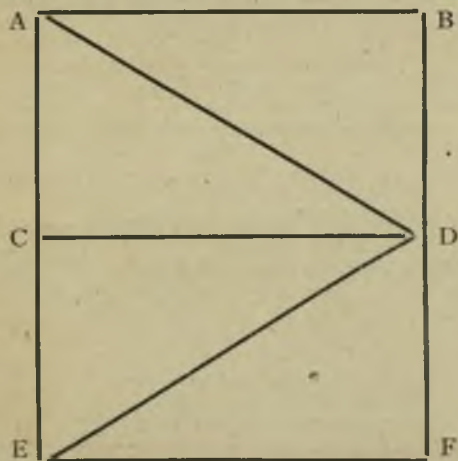
THE PLAIN MAJOR METHODS.

(Continued from page 136.)

Once or twice in these articles we have had to refer to certain methods and to point out that they are useless for present-day purposes because they are not symmetrical. Some of our readers, no doubt, have wondered what there is in symmetry to make it so important, and some perhaps have wondered what exactly is meant by symmetry.

Symmetry, of course, is a word in general every-day use, and conveys a definite, though undefined, idea. We talk about a symmetrical building, or a symmetrical design, and so on. Everyone knows pretty well what we mean, but all of us would be hard put to it to draw a definite distinction between what is symmetrical and what is not. An undefined borderland separates the two. How then can it be made an exact rule in method construction, and what purpose does it serve? Well, 'symmetry' is one of those words, common enough in our art, which was at first used in its rather loose sense, and then gradually hardened into a technical term with a definite meaning which belongs solely to change ringing. It did so because there was a need for it and it naturally supplied the want. We can still use the word in its ordinary fuller sense, as when we say that Double Norwich or Bristol Surprise is more symmetrical than Cambridge or London, but when we are dealing with the rules of method construction, we confine the term to one particular precise quality which is considered to be essential to every method worthy of being practised.

ILLUSTRATION 1.



Take any one of the standard methods—Plain Bob or Double Norwich or what you like—and draw a line, first at the lead-ends, through the whole pulls of the treble; then at the half lead-ends; and then along the path of the treble as in illustration 1. You will find that you have four triangles, ABD, ACD, DEF and CDE. Now fold your paper along the line CD. A symmetrical method is one in which, when the paper is so folded, every place made in the triangle ABD will fall on a place made in the triangle DEF; every dodge in the one will fall on a dodge in the other; and if you draw a lined course showing the paths of the bells, the lines in the triangle ABD will exactly fall on the lines in the triangle DEF. Similarly, everything in the triangle ACD will fall on corresponding work in CDE.

Let us put it another way. When you are pricking a method, you start from the lead-heads (the rows at which the treble strikes the backstroke blows of its whole pulls in front), and you make your places, your dodging, and all the rest of it in exactly the same way in every lead. In a symmetrical method you could start from the lead-ends (the rows when the treble strikes the handstroke blows of its whole pulls in front) and, pricking exactly as before, you could write down the rows of the second halves of the lead, but in reverse order. Here is an example from Double Norwich.

12345678		16847253
21436587	4ths	61482735
24135678		64187253
42316587	3rds and 6ths	46812735
24361578		64821753
42635187	5ths	46287135
24365817		64827315
42638571		46283751

Read down the first column and then up the second, and you will have a lead of the method.

So far as practical ringing in the tower is concerned, the most important result of all this is that the work of each bell in any method is divided into two parts. For half a course it does a certain work; then it makes a certain place, and from that point its work is repeated, but in reverse order. Then another place starts the original work again. One of these places is always made when the treble is leading full, the other when the treble is lying its whole pull behind; and at every lead-end, and every half lead-end, one bell reverses its work. These places are called the Turning Places of the method.

In Grandsire, and other methods with a bell-in-the-hunt, the lines which form the triangles must be drawn, not through the treble's whole pulls before and behind but at the changes between the whole pulls of the treble and the bell-in-the-hunt. So far as the plain course is concerned, the bell-in-the-hunt is not a working bell but a colleague of the treble.

This is what we mean by symmetry in method construction, but we have still to see what its uses are, and why it should be looked upon as an essential quality in every method used for practical ringing. So far as the men at the ropes are concerned, it has this effect, that it makes the ringer's task less difficult, and he has only half a course to learn and then to repeat it backwards. It is an advantage to know this when you are ringing a complex method, but it should be remembered that one of the chief attractions of some methods is their difficulty, and the result of excluding unsymmetrical methods is to rule out what probably may be the most difficult of all. One way of solving the problem would be to splice methods by half-leads instead of, as is now usual, by full leads. But that is outside the scope of our present enquiry, and our reference to the effect of symmetry of methods on practical ringing is no more than a passing one.

(To be continued.)

BARNSELY DISTRICT SOCIETY. MEETING AT SOUTH KIRBY.

A meeting of the Barnsley District Society, held at South Kirby on April 14th, was attended by members from Arksey, Ackworth, Bolsterstone, Cawthorne, Darfield, Eastwood, Earlsheaton, Felkirk, Sandal, Wath and the local belfry. The ringers were entertained to tea by the Vicar and churchwardens. It was decided to hold the next meeting at Wath-on-Dearne on May 12th.

TO CALL THE BELLS ROUND.**GRANDSIRE DOUBLES.**

If the conductor knows that the changes are in course, he can call either the Second or the Third into the Hunt by a bob and wait until the bells run round. If the Second is in the Hunt, it will be at backstroke; if the Third is in the Hunt, it will be at handstroke.

If the conductor knows that the changes are out of course he will call a single instead of a bob.

If the conductor does not know whether the changes are in course or out of course, he can call either the Second or the Third into the Hunt by means of either a bob or a single. He must then notice how the Fourth and Fifth strike together when they come behind. If they strike 4-5 at backstroke when the Second is in the Hunt, or 5-4 at backstroke when the Third is in the Hunt, the bells will run round without further calls.

If the Fourth and Fifth strike 4-5 at backstroke when the Third is in the Hunt, call the Second into the Hunt with a single. If they strike 5-4 when the Second is in the Hunt, call the Third into the Hunt with a single. In either case no further call is necessary.

STEDMAN DOUBLES.

In Stedman Doubles, no matter how much the bells are out of their proper positions, the bells will run round by the ordinary working of the method, provided the changes are not out of course. If they are out of course, one single on any one pair of bells anywhere is enough to bring the bells round.

SERVICE TOUCHES.**GRANDSIRE CATERS.**

1,259.

23456789

65324978 7th in with S and

out at 2 with bob

52364 8th in and 2

32465 8-9

24365 7-8

43265 7-8

53264 8-9 S

23465 8-9

34265 7-8

42365 7-8

32564 8-9

42563 8-9 S

23456 9th in and out at 2

SALISBURY DIOCESAN GUILD.**MEETING AT MAIDEN NEWTON.**

A meeting of the Dorchester Branch of the Salisbury Diocesan Guild was held at Maiden Newton on April 21st and was attended by 35 ringers from Abbotsbury, Bradford Peverell, Dorchester St. Peter, Fordington St. George, Frampton, Maiden Newton, Stratton, Upwey, Wool and Wyke Regis.

At the service Canon Markby read the lesson and Canon Slemek gave the address. Fifty people sat down to tea at the Newton Hall, hospitality being provided by Canon and Mrs. Slemek and the wives of the Maiden Newton ringers.

Canon Markby, chairman of the branch, presided at the business meeting. He paid tribute to the work of the Ringing Master, Sergt. P. Tocock, and congratulated the Abbotsbury band, who recently rang a peal with all local men. During the afternoon and evening there was ringing at Dorchester, Frampton, Stratton and Sydling.

ESSEX ASSOCIATION.**MEETING AT HALSTEAD.**

A meeting of the Northern Division of the Essex Association at Halstead was attended by 26 ringers from 10 parishes. Eleven new members were elected and Pebmarsh was selected as the place of the next meeting. It was decided that a collection shall be taken at every meeting for the bell restoration fund. Tea was prepared and served by Mrs. A. Snowden and Mrs. L. Edwards, and refreshments were given by Mrs. H. Martin and Miss E. Spurgeon. Choral evensong was conducted by the Vicar, the Rev. A. W. Swallow. Several methods were rung, including Cambridge and Superlative Surprise Major.

BEDFORDSHIRE ASSOCIATION.**MEETING AT TURVEY.**

At a meeting of the Bedford District of the Bedfordshire Association, held at Turvey on April 28th, 38 ringers were present from Bromham, Stagsden, Kempston, Milton Ernest, Bedford, Biddenham, Elstow, Cardington, Northampton, Moulton, Brafield, Silsoe, Harrold, Tempsford, Maulden, Great Barford and the local tower.

Service was conducted by the Rector, the Rev. C. A. B. Allen, and was followed by tea at the schools, arranged by the local ladies. At the business meeting, presided over by Mr. J. Hilton, Keysoe was selected as the place of meeting on May 26th, with ringing at Riseley after tea if possible. Five ringing members and two non-resident members were elected.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

The peal rung on April 28th at Felkirk, Yorks, was a welcome home
to one of the local company, Warrant Officer J. Copley, R.A.F., who
for four years had been a prisoner of war in Germany.

WARWICKSHIRE GUILD

CHANGE OF NAME.

At the annual meeting of the Warwickshire Guild, held at Rugby
on Saturday, April 21st, it was decided by a large majority to
change the name of the Guild to the Coventry Diocesan Guild with
boundaries approximating to those of the Coventry Diocese. The
towers on the Birmingham side of Stonebridge, together with Poles-
worth and Grendon in the north of the county, will cease to be in
the Guild. This decision will avoid overlapping with the St. Martin's
Guild for the Diocese of Birmingham, and members of the towers
affected will cease to pay as resident members of the Guild. It was
decided to divide the Guild into districts each with its secretary, so
that meetings may be held in more towers during the course of the
year and assistance given to a greater number of learners. The new
districts will be Warwick and Stratford (secretary, Mr. W. Collett),
Coventry and Rugby (secretary, Mr. W. Stote), and Nuneaton (sec-
retary, Mr. L. Trevor).

The Rev. R. T. Murray, Vicar of Chilvers Coton, was elected presi-
dent. The vice-presidents were re-elected, with the addition of Mr.
J. H. W. White, who was Master of the Guild from 1930 to 1944.
Mrs. D. E. Beamish was re-elected hon. secretary and treasurer,
with Mr. A. H. Beamish hon. auditor. Nuneaton was selected for
the meeting in July.

The report showed that at the end of 1944 the membership stood
at 306, being made up of 11 honorary members, 135 ringing members
and 160 non-resident members. The balance sheet showed a balance
in hand of £21 3s. 2d., with a defence bond of £20 in addition.

Service in church was conducted by the Rev. H. W. Baines, Rector
of Rugby, who afterwards took the chair at the business meeting.
Ninety-four ringers were present from Allesley, Broughton Astley,
Bulkington, Coventry, Meriden, Chilvers Coton, Nuneaton, Stratford,
Staverton, Warwick and the local belfry.

St. Andrew's, Rugby, possesses a light ring of four bells in a tower
at the west end, and a heavy ring of eight in a tower and spire at
the north-east end. Good use was made of both.

SYNTHETIC BELLS.

To the Editor.

Dear Sir,—I feel as many other people seem to do that where a
church tower is not strong enough to support a peal of bells, the
installation of a machine to imitate church bells or a gramophone
reproduction of a peal of bells is a distinct advantage to a church
and parish. There does not further seem anything wrong in employ-
ing a machine in a church, as an organ with its electrically driven
blower is just as much a machine.

Some time ago I read in a local newspaper that a person was
walking one Sunday in the Leeds district and was struck by the fine
effect of what he thought a peal of bells in the vicinity. Not until
the walker was very near the church did he realise that it was a
gramophone reproduction of a well-known peal of bells. I have also
seen one or two articles in newspapers of this kind of reproduction
of bells and invariably the result seems to be a good one. It is, of
course, better to have the human touch where this is possible, but a
reproduction is the next best thing in calling people to worship.

PAUL BIRKETT

2, Brighouse Road, Queensbury, near Bradford.

THE CENTRAL COUNCIL.

The first session of the nineteenth Council (48th annual meeting) will be held, on the recommendation of the Standing Committee, on Whitsun Tuesday, May 22nd, 1945, in the City Council Chamber, Birmingham (by kind permission of the Lord Mayor), at 11 a.m. precisely.

The morning session will be adjourned at 1 o'clock, and the afternoon session will commence at 2.15, or as may be decided.

AGENDA.

- Report of the hon. secretary as to representation of societies and as to unpaid subscriptions.
- Apologies for absence.
- Presentation of new members to the president (Rule 11).
1. Election of president for 1945-48.
Mr. E. H. Lewis retires and is eligible for re-election.
2. Election of hon. secretary and treasurer for 1945-48.
Mr. G. W. Fletcher retires.
3. Election of hon. librarian for 1945-48.
Capt. W. H. J. Hooton retires and is eligible for re-election.
4. Election of hon. auditors (two) for 1945-48.
Mr. C. T. Coles and Mr. A. A. Hughes retire and are eligible for re-election.
5. Election of honorary members.
The following retire and are eligible for re-election: Messrs. A. A. Hughes, E. C. S. Turner, E. H. Lewis, A. Walker, G. E. Debenham, the Rt. Hon. the Earl of Shaftesbury, Major J. H. B. Hesse, Messrs. C. Dean, T. Groombridge, C. F. Johnston, J. F. Smallwood, F. Sharpe, J. A. Trollope, E. A. Young, Capt. W. H. J. Hooton. There are five vacancies.
6. Loss of members through death.
7. Minutes of the last meeting.
8. Report of the hon. librarian.
9. Statement of accounts.
10. Report of the Trustees of the Carter Ringing Machine.
Trustees: Messrs. E. Alex. Young and A. A. Hughes.
11. To receive, discuss and, if thought fit, to adopt the reports of the following committees.
To pass such resolutions as may be necessary on matters arising out of the reports.
To reappoint or alter the constitution of the committees as may be considered desirable, and to appoint conveners of such committees.
 - (a) Standing Committee.
The following retire and are eligible for reappointment: Major J. H. B. Hesse, Messrs. J. T. Dyke, C. F. Johnston, R. Richardson, A. Paddon Smith, A. Walker, E. C. S. Turner, G. E. Debenham.
Note.—Four vacancies occur through the deaths of Ven. Archdeacon H. T. Perry, Alderman J. S. Pritchett, Messrs. W. A. Cave and S. H. Wood.
The ex-officio members are: The President, Hon. Librarian, Hon. Secretary, Hon. Auditors, Conveners of Committees, and past officers (if still members of the Council).
 - (b) Peel Collection.
The following retire and are eligible for reappointment: Messrs. G. R. Newton and H. G. Cashmore.
 - (c) Methods.
The following retire and are eligible for reappointment: Messrs. J. A. Trollope and E. C. S. Turner.
 - (d) Peel Analysis and Records.
The following retire and are eligible for reappointment: Mrs. E. K. Fletcher, Messrs. C. Dean, G. L. Grover and W. Ayre.
 - (e) Towers and Belfries.
The following retire and are eligible for reappointment: Mr. E. H. Lewis, Major J. H. B. Hesse, Mr. E. Alex. Young.
 - (f) Literature, Press and Broadcasting.
The following retire and are eligible for reappointment: Rev. F. Ll. Edwards, Messrs. A. Paddon Smith and A. Walker.
 - (g) Peel Boards.
The following retire and are eligible for reappointment: Rev. C. E. Wigg, Messrs. W. Ayre and W. G. Wilson.
 - (h) Biographies.
Members eligible for reappointment:—
Mrs. E. K. Fletcher and Mr. A. C. Hazelden.
12. To fix the place of the next meeting.
13. Other business (if any).

GEORGE W. FLETCHER, Hon. Secretary.

The White House, Caister-on-Sea.

FOOTNOTES TO PEAL REPORTS.

To the Editor.

Dear Sir,—I was glad to note the remarks of the Rev. R. D. St. J. Smith in regard to footnotes. For sheer fatuity, some pre-ban footnotes would be hard to beat, and I for one was very glad when you decided to omit them from your reports. Recent events, however, have caused me to modify my views, and I feel that there is a definite desirability for the sober type of footnote. I learn that at a branch meeting of the Bath and Wells Diocesan Association grave dissatisfaction at the omission of two footnotes was unanimously expressed. Eight men rang a muffled peal to the memory of a great friend to all ringers, but the footnote they submitted did not appear. Again, ten men rang a peal as a farewell to their beloved Rector, and these, too, submitted a footnote, which also was expunged from the account. Now, sir, these men, men of mature thought, and in no sense 'peal snatchers,' felt that they had a right to their modest and entirely unfrivolous postscripts. They had solid reasons for thinking so. I am sure they had. It is quite evident that there is strong feeling in this district regarding the matter, and public opinion is a potent force.

On November 24th next, the fifth anniversary of Stephen Wood's death in action, twelve men hope to ring a muffled peal to his memory on the bells of Redcliffe, Bristol. Should they be successful, I presume a footnote will be sent with the report. Will you leave that footnote out?

Mr. St. J. Smith's views on war-time peal ringing are largely my own. I feel that peal ringing should take place only for special reasons as distinct from plausible excuses. I have been asked to ring in the Redcliffe attempt, and I have accepted gladly, for that will be an occasion when I feel I can ring with a clear conscience.

J. T. DYKE.

Chilcompton, Bath.

[Peal footnotes are sometimes omitted because there is no room for them. If they refer to important events, reference to them is made elsewhere in the paper.—The Editor.]

COMPETITIVE RINGING.

To the Editor.

Dear Sir,—It is with dismay that we in Barnsley read your article on competitive ringing, as your effort to approach the subject with an open mind was very weak.

The Barnsley and District Change Ringers' Shield Competition is held yearly in the summer at any tower within the 12-mile radius and is open to any band in the country. No difficulty is encountered in obtaining permission from the incumbents for the use of the bells, quite the reverse, for the vicars have shown keen interest and have offered hospitality to the judges and presented the shield to the winners.

The shield, which is held by the winning band for one year, was first put up for competition in 1926, and with the exception of the years of the ban has been the object of keen rivalry amongst the local bands and even from ringers on the Lancashire borders, but never has any unpleasantness or bad feeling resulted.

To say that perfection in striking is not improved by competition is wrong, for in this county, village cricket and football matches are invariably competitive, which perhaps explains why we in Yorkshire always do things a little better than the rest of the country.

N. F. MOXON.

COVERING BELLS.

The following letter from the Rev. H. Earle Bulwer, then hon. secretary of the Central Council, appeared in 'The Bell News' of November 19th, 1892:—

'At the last meeting of the Council I was instructed to communicate to the editors of the ringing periodicals the following definitions of a valid peal on any number of bells from five to twelve, agreed to by resolution of the Council, and to request that the records of such peals as fulfil the conditions laid down by these definitions should alone be published.'

'On five bells, without the addition of a covering bell, not less than 5,040 changes, rung without interval in true 6-scores and in not less than three methods.'

[The conditions for other numbers follow.]

'With reference to the above, you will perceive that it is the desire of the Council to limit the performance of peals of Doubles to five-bell towers, by discountenancing such performances where there is a ring of six bells, the tenor being used as a cover.'

RINGING TOURS.

To the Editor.

Dear Sir,—Now that nearly all civil defence duties have finished and that ringers generally have more time for ringing, may I ask whether any ringing tours are being organised during the summer months? I am quite sure there are several ringer-cyclists who would enjoy a week's tour, even if the distance covered over the week would not be as great as the tours undertaken in pre-war days.

H. PARKER.

64, Church Road, Northwith, Cheshire.

WILLIAM C. LUKIS.

William C. Lukis, to whom reference was recently made in 'The Ringing World,' was one of the pioneers in the belfry reform movement of the last century. This reform movement had the most profound and lasting effects on ringers and ringing, and the Exercise to-day owes a deep debt of gratitude to the reformers. I have already said something about them in my account of Henry Thomas Ellacombe.

Apart from his writings, I have not been able to find anything about Lukis' life and work except that he was a clergyman who held some preferment in Wiltshire, and was afterwards Rector of Wath, in Yorkshire. At one time he owned the copy of the 'Tintinnalogia,' which afterwards was in the collection of the Rev. W. C. Pearson, and is now in the Cambridge University library.

Lukis was one of the earliest of the men who interested themselves in the bells which hung neglected in the village steeples, and he shares with Dr. Gatty and Ellacombe the distinction of being the first Englishman to write on the subject, though, of course, there are numerous passing references to bells in older books. He had obviously for long studied bells, and collected information about them, before he ventured on publication. In the year 1854 he read a paper to the Wiltshire Archæological Society which was printed in the following year in 'The Wiltshire Magazine.' To it he afterwards added matter, and in 1857 he published the whole in book form under the title of 'An Account of Church Bells.' As it dealt primarily with the bells of Wiltshire, it may be reckoned as the first of the county histories of bells, though the first complete county bell history was that of Sussex, published by Dr. Amherst D. Tyssen in the Sussex Archæological Volume of 1864. The Journal of the British Archæological Association for 1859 contains an account by Lukis of the Salisbury bell founders, and that seems to be the extent of his publications, unless (which is not unlikely) he was the author of an unsigned essay on church bells which appeared in 'The Quarterly Review' of June, 1854.

Lukis' account of the Wiltshire bells has been superseded by H. B. Walters' book, and his references to change ringing are very inaccurate, but his book will always have an interest for ringers for it is first-hand contemporary evidence of the condition of village bells and bell towers and bellringers in the middle of the last century. The book is rare, and we therefore reproduce some extracts from it.

Some persons apply the term 'belfry' to signify the whole tower; others limit its application to the part in which the bells are suspended; and others again to the room or space in which the ringers stand, which is either on the floor of the church or in one of the stages of the tower. This is a matter of very little consequence, and I do not intend to speak of this part of the church further than just to remark by the way that, as it was clearly erected for the purpose of carrying bells, it is a matter for our grave consideration how it comes to pass that so many of our village churches should have their towers in so dilapidated a condition.

I have seen several in the course of my Wiltshire rambles which are in so dangerous a state that the bells are forbidden to be rung. There is no doubt that this

arises from two causes. In the first place bells for which the towers were originally constructed were not subjected to the same revolutions and tossings as now. They were swung to and fro, it is true, as I shall explain presently, but very gently compared with the present wild somersaults of change ringing, an art of comparatively recent date. Consequently, in constructing the towers, the architects of those days had not to take into their consideration the great vibration of the walls produced by the violent motion of the bells.

In 1810 the spire of St. Nicholas' Church, Liverpool, fell as the people were assembling for service, and killed twenty-three persons. This catastrophe was partly caused by the vibration of the bells. Anyone who has stood in the belfry of the lofty and beautiful tower of Magdalen College, Oxford, when a peal is ringing on its ten sweet-toned bells, knows the way in which a tower is made to sway. To a person of weak nerves it is perfectly alarming, and it is easy to understand how this kind of vibration must loosen the masonry and eventually endanger the building.

The following is an extract from the ancient churchwardens' accounts of St. Thomas', Salisbury. 'At a vestry held 6 April, 1640. Item by reason of the danger wch the tower is in by ringing of the bells, since they were high hung, and in other respects, it is agreed that the bells shall bee hung lower at the same pitch they formerly were hung att, and the churchwardens are desired to do itt accordingly.'

In the second place, and this I take to be the principal cause of the evil, churchwardens have been sadly negligent. With a little oil, and new ropes allowed now and then, they have imagined that their duty to the bells and to the parish has been faithfully done; whereas mischief of a threefold nature has been growing and increasing—mischief to the buildings, to the bells, and to the parishioners—the one ending in dilapidation and ruin; the second, in their utter destruction; and the third, to the prejudice of their pockets. In a tower in Wiltshire I found three out of six bells broken, as I firmly believe, from this cause; and several peals of bells are rendered nearly useless in consequence of the shaky state of the towers.

As an instance of the way in which some (I may say many) churchwardens speak and act, I will mention that I was warned by a parish clerk to be very careful where I stepped in the bell-loft, 'for,' said he, 'the tower be main crazy.' On asking the churchwarden for the key of the church, and mentioning the clerk's humane warning, he said, 'Sir, I have known the tower these forty years, and he never was no better than he is now. He's quite safe. I'll tell'ee what, sir; one day the bishop come, and he said, "Measter churchwarden, you've a very pretty church, and he's in very good order." Another day another gentleman come, I think they call'un a rural dean, and he said, "Measter churchwarden, you've a pretty church and he's sadly out of repair." When I returned the key I did not see the churchwarden, or I should have told him that in my humble opinion both the rural dean and the parish clerk were right; for I had seen very many churches and many belfries, but few in a worse condition.

An to illustrate the way in which these good, easy parish officers will sometimes suffer the house of God to fall into decay, while I fear they expend what they rob

Him of upon their own bodily comforts, I will tell you that, in ascending a Wiltshire tower with careful steps, I sank through the rotten floor of one of its stages and was preserved from a broken limb, if not an untimely end, by the joists, which happened to be less decayed.

Bells require very constant attention to keep them in proper ringing order. When you consider their enormous weight, the different parts of their gear, the iron and wood of which it is composed, bolted and screwed together; the framework on which they hang, and which in revolving they violently shake and vibrate; and then reflect that the iron and wood are both exposed to continual changes of atmosphere; and that under one condition of atmosphere when one of these materials expands the other contracts, and that then the bells cannot oscillate so easily, you will form some idea of the care and attention they require to keep them in ringing order. Well, suppose screws to get loose, and to remain so during many successive generations of churchwardens, the iron traps to become corroded, thin, weak and then to snap, the gudgeons to wear away unequally by the friction, and thereby to throw the bells out of the horizontal, you can imagine what the consequences must be. The bells revolve heavily, the frame-work shakes and creaks, and the ringers, who have no voice in the vestry and no power over parish money, do what they can to remedy some of the evil, and the very thing they do only increases the mischief. They put wedges between the framework and the walls of the tower to stop the creaking, but the result of this is to set the walls shaking, and finally to destroy them. Or, if this does not immediately happen, the clappers of the bells get out of order, and, striking the sound bow suddenly in a fresh place, cause them to crack instantly.

While upon the subject of Wiltshire bell-lofts, I cannot refrain from expressing another regret. I have been frequently much pained by observing the shameful state of filth and neglect of many of them. Generally speaking, the dark winding stone staircases (when they have any) leading to them are dirty, worn and difficult to tread, and you have to corkscrew your way up with very careful step; and when you have secured your footing, and are beginning to congratulate yourself on having passed every obstacle, you suddenly come across a huge heap of sticks, straw, feathers, bits of cloth and other rubbish, the patient and laborious work of the indefatigable jackdaws. When the towers have no stone staircase, the bells have to be reached by a succession of crazy ladders, planted on equally crazy floors. How very shameful that any part of God's house should be so neglected! Why should towers be so desecrated? Are they not as much a portion of the church as any other part? Why should they be left to the sole occupation of unclean birds and profane and irreverent ringers? Why, the very jackdaws, starlings and owls used to stare at me and linger among the bells before they took flight, wondering perhaps what kind of evil bird I was, and with what possible object I had intruded unbidden into the territory to which generations of parishioners had given them a prescriptive right.

We may, I think, attribute this state of things to two causes, first to a want of interest in the art of bellringing, and, secondly, to the difficulty which is experienced by the clergy in managing the generally most unruly set of men in the parish—the ringers. If gentlemen in a

parish really loved to hear their bells—

Those chimes that tell a thousand tales,

Sweet tales of olden times;

And ring a thousand memories,

they would not long endure the abominations that so frequently exist. And if clergymen would only take the ringers in hand in the right way—aye, and take a bell in hand with them if possible—they would soon bring them into order, and convert them into respectable parishioners. I know of more than one instance where, in consequence of the sinful and disgraceful practices of the ringers, the bells have been silenced by the clergymen, only one being allowed to be tolled for services. And one reason which has been given for the destruction of the magnificent peal of the Cathedral of Salisbury was the disgraceful scenes which used to occur in the belfry. It reminds me of Mr. Weller's story in the 'Pickwick Papers,' of the man who cut off his child's head to cure it of squinting. It is one way of stopping an evil, but not one to be recommended or imitated. Surely there is another and wiser remedy for such abuses. However, there has been a salutary reform effected of late years among another branch of church musicians, and we may hope to witness a reform in this respect before long.

Peal ringing is peculiar to England; it is not known abroad. It was formerly considered not only a healthy but a gentlemanly recreation. Sir Matthew Hale and Anthony Wood, who says that 'he often plucked at them (Merton bells) with his fellow-colleagues for recreation,' may be numbered among the amateurs of this art. Anthony Wood learned to ring on a peal of six bells which had then been newly put up at Cassington.

In our day, bellringers have been ranked among the disreputable characters of almost every parish; but, if we were to give credit to Paul Hentzner, a traveller in this country between 1550 and 1560, they had become notorious even at that period. 'The people of England,' he says, 'are vastly of great noises that fill the ear, such as the firing of cannon, beating of drums, and the ringing of bells; so that it is common for a number of them that have got a glass in their heads to get up into the belfry and ring the bells for hours together for exercise.' A very curious Latin book, published about the year 1600, contains a lawyer's decision whether the number of bells might be increased in a church, and whether their ringing could be stopped. It speaks of idle boys being very fond of running to the towers to do the work.

When ringing was more appreciated than, unfortunately, it is now, there were societies of ringers in Cambridge, Oxford, London—such as the College Youths (from their practising at St. Michael's on College Hill, London) founded in 1637—Birmingham, and in other places. There are some societies of ringers now in various parts of England, and there is, among others in London, a society of College Youths, but it is said not to be descended from the ancient society above mentioned, which became extinct in 1788. There is, I believe, an excellent society of Norwich Scholars. I do not know where to find a society of ringers in Wiltshire. There are sets of men who ring for what they can get, which they consume in drink, but there is very little love for the science or its music; and alas! much irreverence and profanation of the House of God. There is no 'plucking at the bells' for recreation and exercise. Church ringers with us have degenerated into mercenary

(Continued on next page.)

WILLIAM C. LUKIS

(Continued from previous page.)

performers. In more than one parish where there are beautiful bells, I was told that the village youths took no interest whatever in bellringing, and had no desire to enter upon change ringing.

The whole number of changes that can be rung on any given number of bells is called a 'peal,' and various series of changes or permutations have been invented, which are known by the names of their composers. One such series, called Grandsire Triples, was invented by Mr. Benjamin Anable, who died in 1756, and was subsequently improved by Mr. Holt. Another composer was Mr. Patrick, a maker of barometers, in the beginning of the last century. But one of the earliest composers was Mr. Fabian Stedman, of Cambridge, who about the year 1657 invented a complex method of ringing which has ever since been called 'Stedman's principle.' He tells us that 'For the Art of Ringing, it is admirable to conceive in how short a time it hath increased, that the very depth of its intricacy is found out; for within these fifty or sixty years last part changes were not known, or thought possible to be rang: then were invented the sixes being the very ground of a six-score: then the twenty and twenty-four, with several other changes. But Cambridge forty-eight for many years was the greatest peal that was rang or invented; but now, neither forty-eight, nor a hundred, nor seven hundred and twenty, nor any number can confine us, for we can ring changes ad infinitum. Although philosophers say no number is infinite, because it can be numbered, for infinity is a quantity that cannot be taken or assigned; but there is (infinitum quoad nos), as they term it, i.e., infinite in respect of our apprehension. Therefore, a ringer's knowledge may seem infinite to dive so infinitely into such an infinite subject—but, lest my discourse should be infinite, I will conclude it.'

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.**MEETING AT GREASLEY.**

Fifty members and friends attended a meeting of the Midland Counties Association at Greasley on April 28th. Tea was arranged by Mr. M. W. Ratcliffe, and Canon Wilkinson presided at the business meeting which followed. It was decided to hold monthly meetings during the summer, the arrangements being left to the local bands. Cotgrave was selected for May, and Stanton-by-Dale for June. The July quarterly meeting will be at Bottesford. On May 12th the newly hung ring at Daybrook will be open to the members. Seven new members and three non-resident life members were elected.

A committee, consisting of Mr. R. Narborough, Mr. W. Nichols, Mr. F. A. Sa'ler, Mr. J. E. Hobbs, Miss I. B. Thompson and Mr. Thomas Groombridge, jun., was appointed to deal with the task of forming the new Southwell Diocesan Guild. Reference was made to the death of Sergt. W. H. Johnson, V.C., of Daybrook, who had been buried that morning. Four members of the local band rang a course of Grandsire Triples on handbells at the graveside.

DEVON GUILD.

A meeting of the Aylesbeare Deanery Branch at Sowton on April 7th was attended by nearly 50 ringers. Stedman and Grandsire Triples were rung, and East Budleigh was chosen for the place of the next meeting. The hon. secretary gave a satisfactory report of progress made.

WYMONDHAM, NORFOLK.—On April 14th, 1,264 Double Norwich Court Bob Major, half-muffled: Russell W. Curson 1, George Peggall 2, Walter Farrow 3, George Sayer 4, Philip W. J. Fryer 5, Nolan Golden 6, William Clover 7, Henry Tooks (conductor) 8.

CARDIFF.—On Tuesday, April 17th, at St. John's, 1,260 Grandsire Triples: L. W. Prosser 1, F. Hannington 2, J. Davies 3, W. Heath 4, A. Rowley 5, L. Hulbert 6, E. Coombes (conductor) 7, S. R. Barker 8. Half-muffled for President Roosevelt.

COMPTON, BERKS.—On Sunday, April 22nd, 1,260 Bob Doubles: W. H. Turvey 1, C. Parfitt (conductor) 2, E. Pontin 3, W. M. Greenaway 4, J. Butler 5, C. Curtis (first quarter-peal) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received **NOT LATER THAN MONDAY.**

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, May 5th, 3 p.m.—A. B. Peck.

SUSSEX ASSN.—Annual, Brighton, Saturday, May 5th. Ringing, St. Peter's, afternoon and evening, St. Nicholas', evening. Service, St. Peter's, 4.15. Allowances, tea 1s. 3d., max. rail fare 2s. 6d.—S. E. Armstrong, Hon. Gen. Sec., 21, Kenmure Avenue, Brighton 6.

KENT ASSN.—Walmer, May 5th, 2.30. Service 4. Tea (1s. 6d.), 4.30.—B. J. Luck, Hon. Dis. Sec.

YORKSHIRE ASSN.—Annual, Leeds Parish Church, Saturday, May 5th, 2 p.m. Service 3 p.m. Tea (1s. 3d.) in St. Peter's Hall, 4 p.m. Business in St. Peter's Schools immediately afterwards.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

DEVON GUILD.—Huntsham (8), May 5th, 2.30. Service 4.30. Tea 5.—C. G. Dymond, Hon. Sec., Silverton.

WORCESTERSHIRE ASSN.—Worcester, All Saints', May 5th, 3 p.m. Service 4.30 p.m. Tea provided.

ESSEX ASSN.—Thorpe-le-Soken (6), May 5th, 2 p.m. Service 4 p.m. Tea (1s.) 4.30 p.m. at Crown Hotel. Last bus to Colchester 6.55 p.m.; last train, 7.54 p.m.—L. Wright, Park Farm Cottages, Shimpling, Bury St. Edmunds.

NORTH STAFFORDSHIRE ASSN.—Leek (10), Saturday, May 5th, 3 p.m.

HERTFORD ASSN.—Eastern Branch.—Sawbridge-worth, Saturday, May 5th, 2.30 p.m. Service 4.30. Tea and business 5.15 p.m.—G. Radley, Dis. Sec., 18, Macers Lane, Wormley, near Hoddesdon, Herts.

BATH AND WELLS ASSN.—Drayton, 2 miles from Langport, frequent bus service, Saturday, May 5th. Service 4.30. Tea and meeting to follow.—F. Farrant, Martock.

DURHAM AND NEWCASTLE ASSN.—Sunderland, St. Michael's, Bishopwearmouth (8), Saturday, May 12th, 2.30. Bring food; cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

LANCASHIRE ASSN.—Lancaster and Furness and Lake District Branches.—Silverdale (6), Saturday, May 12th, at 2.30 p.m.—H. Parkinson and N. M. Newby, Branch Secs.

NORTH NOTTS ASSN.—Laxton (6), Saturday, May 12th (Edwinstowe unavailable). Bus from Tuxford 2.3 p.m. No tea.—H. Denman, Sec.

WORCESTERSHIRE.—Northern.—Chaddesley Corbett, Saturday, May 12th, 3 p.m. Tea 5.15 p.m.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

GLOUCESTER AND BRISTOL ASSN.—Tewkesbury Abbey, Saturday, May 12th, 3 p.m. Tea 5 p.m. Names by May 9th.—W. Yeend, Millfield, Tewkesbury Road, Cheltenham.

OXFORD GUILD.—Newbury Branch.—Shaw-cum-Donnington (6), Saturday, May 12th, 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. F. J. Owen, Love Lane, Shaw, near Newbury, by May 9th.—T. J. Fisen, Hon. Sec.

EAST GRINSTEAD GUILD.—May 12th, Fairwarp (8) (Uckfield not available), 3 p.m. Cups of tea provided; bring food.—C. A. Bassett, Hon. Sec.

GLOUCESTER AND BRISTOL ASSN.—Cricklade (5), May 12th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester and Southampton Districts.—Hursley, May 12th, 2.30. Tea 5. Names by May 8th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

PETERBOROUGH GUILD.—Staverton (6), Saturday, May 12th. Usual arrangements.—W. C. Moore, 5, Williams Terrace, Daventry, Northants.

MIDDLESEX COUNTY ASSN.—Annual, Clerkenwell, May 12th. Service 4.30. Tea 5 p.m., at 1s. 3d. Names by May 7th. Ringing: Clerkenwell 2.30 to 4.30 and 7 to 8.30; St. Giles'-in-the-Fields, 2.30 to 4. Another tower will be announced at the meeting.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

TITCHMARSH, NORTHANTS (8).—Saturday, May 12th, 5.30 p.m.—G. W. Jeffs, 4, Highfield Road, Thrapston, Kettering.

BEDFORDSHIRE ASSN.—Luton District.—Flitton (6), Saturday, May 12th, 3 p.m. Tea 5 p.m. Names to Miss D. E. Lidbetter, 13, Grove Road, Leighton Buzzard, by May 9th.

SURREY ASSN.—Annual, Reigate (10), May 12th, 3.15 p.m. Service 5 p.m. Tea and business 6 p.m. Names to Mr. W. Claydon, 8, Chartfield Road, Reigate.—C. de Ste. C. Parks, Assn. Hon. Sec.

HERTFORD COUNTY ASSN.—Western District.—Apsley End (6), Saturday, May 12th, 3 p.m. Usual arrangements. Names by Wednesday, May 9th, to W. Ayre, Leverstock Green, Hemel Hempstead.

OXFORD GUILD.—Reading Branch.—Annual, Saturday, May 12th, at 29, Chain Street, Reading, 3.30 p.m., followed by tea at 1s. per head. Service in St. Mary's 5.15 p.m. St. Mary's and St. Giles' bells in evening. Names by Wednesday, May 9th.—E. G. Foster, Hon. Sec., 401, London Road, Reading.

LANCASHIRE ASSN.—Liverpool Branch.—Huyton (6), Saturday, May 12th, 3 p.m. Service 5 p.m., followed by tea and meeting.—G. R. Newton, Branch Sec.

ELY ASSN.—Ely Branch.—Annual, Sawston, Saturday, May 12th, 3 p.m.—C. W. Cook, Dis. Sec., Newton, Cambridge.

BARNSELY DISTRICT SOCIETY.—Wath-on-Dearne, May 12th, 2.30. For tea notify Mr. W. Green, 9, Moor Road, Wath-on-Dearne, near Rotherham, by May 9th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LANCASHIRE ASSN.—Rochdale Branch.—Healey, near Rochdale, Saturday, May 12th, 3 p.m. Tea at Schoolroom. Meeting in tower 6.30 p.m. Names to R. Lord, 2, Market Street, Ending, Whitworth, Rochdale.—I. Kay, Branch Sec.

LANCASHIRE ASSN.—Preston and Fylde Branches.—Leyland Parish (10), May 12th, 2.30 p.m. Names to L. Walmsley, 5, School Lane, Leyland.—Fred Rigby and J. H. Foster, Hon. Secs.

BATH AND WELLS ASSN.—Dunster Deanery.—Carhampton (6), Saturday, May 12th, 3 p.m. Service 4.15. Tea and meeting at Village Hall 5.—Geo. Stacey, Minehead.

PETERBOROUGH GUILD.—Annual, Kettering, Whit Monday, May 21st. Committee 2.45. Service 3.30. Tea and business after. Names for certain by May 12th. Ringing: Burton Latimer (8), Rothwell (8), 10.30 to 12.30, Kettering from 1 p.m., Weekley (6), Warkton (5) after tea, Burton Latimer.—R. G. Black, Hon. Sec., Stamford Road, Geddington, Kettering.

ESSEX ASSN.—Annual, Chelmsford, Whit Monday, May 21st. Service in Cathedral 11.30 a.m., followed by business in Chapter House. Lunch at County Hotel, 1.15 p.m. Send numbers as soon as possible. Bells: Cathedral 12, Great Baddow, Galleywood, Writtle, Widford 8, Broomfield and Springfield 6.—L. J. Clark, Hon. Sec., Southdene, Petersfield Lane, Gosfield, near Halstead, Essex.

NOTTINGHAM.—St. Peter's. Ringing Sundays 10.15 a.m. and 6 p.m., Thursdays 7.30 p.m.—Frank Bradley, Ringing Master, 60, Dame Agnes Street, Nottingham.

MISCELLANEOUS PERFORMANCES.

WORLE, SOMERSET.—On April 21st, 1,260 Doubles, being 120 St. Simon, 360 April Day, 360 Plain Bob, 420 Grandsire: J. Button 1, J. Weadon 2, G. Prescott (conductor) 3, L.A.C. E. Nobles 4, W. Hart 5, S. Thomas 6. Also 720 Bob Minor: J. Button 1, G. Prescott 2, J. Weadon 3, E. J. Avery 4, *J. Peacock (conductor) 5, L.A.C. E. Nobles 6. * First 720.

LLANDUDNO.—On April 22nd, 1,260 Grandsire Doubles: H. Geeson 1, Miss M. Jones 2, L. Barry (conductor) 3, A. Stedman 4, H. Rumens 5, C. Smith 6.

ROSS-ON-WYE.—On Sunday, April 22nd, 1,260 Grandsire Triples: H. H. Winney 1, W. T. Poston (conductor) 2, P. Bird 3, A. Morris 4, J. J. Webb 5, W. Poston 6, R. E. Summers 7, W. T. Hart 8.

PORTSMOUTH.—On Sunday, April 22nd, at the Cathedral, 1,260 Stedman Triples: W. A. Theobald 1, L. F. Cook 2, S. E. Cook 3, J. H. Hunt 4, W. Tate 5, H. A. Nobes 6, F. W. Burnett (conductor) 7, W. Scaife 8.

RYDE, ISLE OF WIGHT.—On Sunday, April 22nd, 1,260 Grandsire Triples: Alfred Long 1, William Upton 2, Charles A. Drake 3, John H. Hunt 4, Percy Long 5, Frederick W. Burnett 6, Albert R. Ward (conductor) 7, Arthur Jackson 8. Rung half-muffled for President Roosevelt.

QUEENSBURY, YORKS.—On Sunday, April 22nd, 1,260 Bob Major: E. Whiteley 1, P. Birkett 2, D. Taylor 3, S. Blundell 4, C. Ellison 5, V. Bottomley 6, W. Ambler 7, S. Longbottom (conductor) 8.

SLOUGH, BUCKS.—On Sunday, April 22nd, 1,260 Stedman Triples: Mrs. F. M. Bowerman 1, W. Birmingham 2, G. H. Gutteridge 3, H. Worsfold (first quarter-peat of Stedman) 4, E. Hudson 5, W. H. Gutteridge 6, F. W. Goodfellow (conductor) 7, E. H. Preston 8.

WHEPSTEAD.—On Sunday, April 22nd, 720 Grandsire Doubles: W. Hurrell 1, A. W. Rolfe 2, F. Payne 3, G. Jennings 4, L. Wright (conductor) 5.

GLASTONBURY.—On Wednesday, April 25th, 1,260 Grandsire Doubles: *V. Voisey 1, *W. Gregorv 2, L. Scull 3, H. Scull 4, H. J. Trim (conductor) 5, C. Neal 6. * First quarter-peat.

HUGGLESCOTE.—On April 25th, 720 Oxford Bob Minor: C. Hemsley 1, J. H. Dean 2, H. Turner 3, O. A. Over 4, H. O. Over 5, A. F. Rowley (conductor) 6.

OSWALDTWISTLE, LANCs.—On Thursday, April 26th, 720 Bob Minor: *K. Leeming 1, J. Littlefair 2, *F. Littlefair 3, L. Scholes 4, W. Taylor 5, *H. Catlow (conductor) 6. * First 720 of Bob Minor.

BARNBY DON, DONCASTER.—On Saturday, April 28th, 720 Bob Minor: E. Padgett 1, F. Reed 2, B. Cooper 3, R. Lunn 4, F. Lamb 5, C. H. Thorley (conductor) 6.—On Sunday, April 29th, 720 Bob Minor: E. Padgett 1, E. Critchley 2, B. Cooper 3, R. Hirst 4, R. Lunn 5, L. M. Woodhead (conductor) 6.

TEWIN, HERTS.—On Saturday, April 28th, 720 Bob Minor: *R. Cochrane 1, A. Cull 2, H. Shire 3, *A. R. Burgess 4, A. White (conductor) 5, W. T. Holmes 6. * First 720 of Minor.

BATH.—On April 29th at St. Mark's Church, 1,260 Bob Minor: H. Merrett (first quarter of Minor) 1, H. Andrews 2, Mrs. A. Evans 3, F. Castle 4, G. Hawkins (conductor) 5, T. F. King 6.

HASTINGS.—On Sunday, April 29th, at All Saints', 1,260 Grandsire Triples: *Gdsn. D. Palmer 1, W. J. Bradfield 2, A. E. Faston 3, Flight-Serget. J. E. Pennells 4, S. G. Smith 5, G. Piper 6, J. Downing (conductor) 7. *J. Pegden 8. * First quarter-peat.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,781. Vol. XL

FRIDAY, MAY 11th, 1948.

[Registered at the G.P.O. for
transmission as a newspaper.]

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

CENTRAL COUNCIL REPRESENTATION

When, half a century ago, the Central Council was founded, the aim was to form a body which should not only have the knowledge needed to investigate the many problems connected with ringing, and to come to decisions and lay down rules; but should command the respect of ringers so that the rules should be obeyed. The latter was quite as essential as the former, and as difficult to attain. The obvious idea was to form a council by popular election based on a wide territorial franchise so that every ringer might feel that he had an equal share in the Council, and its decisions were made by men who were his direct representatives.

That was the idea, and it was one which all along has formed the basis of the Council; but it was, and still is, quite impossible to put it into force on strictly logical lines. The Exercise has never been organised on a strict territorial basis, and fifty-five years ago it was still less so than it is now. In the provinces the great diocesan and county guilds and associations were gradually absorbing the bands in the various towers where there was any change ringing, but in London, and to some extent in Birmingham, there were societies which claimed to be entirely independent of any other body and to rank equal in status with them. For the true purposes of representation they were usually no more than single bands, but the old custom of electing a member for life gave them a nominal roll call which in some cases much exaggerated their real importance. Most of these bodies have now disappeared, and one at least, the St. Martin's Guild of Birmingham, has ranged itself with the great territorial associations. It was the College Youths and the Cumberland Youths that really stood in the way of the election of a Council on a franchise which could give every ringer in the country an approximately equal vote.

So far as actual ringing was concerned each of those two bodies was one band, a far more skilful and generally a more numerous band than those elsewhere, but still one band. Each of them enjoyed an immense prestige derived from the long history of the past, and each of them had a very long list of names on its books, most of whom were no more than nominal members and the exact number of whom no one knew. It was unthinkable in those days to allot to either College Youths or Cumberlands less than the maximum number of representatives, but if only those members had been counted who in the ordinary way

(Continued on page 186.)

would have reckoned as active members, neither would have been entitled to much more than one. The territorial associations, too, had long lists of non-resident life members who counted in the qualification for representation and were able to vote for representatives.

It is clear, therefore, that the electoral basis of the Council was anything but an ideal and logical one. In its favour it may be said (and the argument is a weighty one) that it worked very well. The provision of honorary members ensured that no man, whose presence was really needed on the Council, was missing. For a long time there was no attempt and no desire to remove the anomalies. Indeed, the admission of the Cambridge University Guild added to them. Here was a society which, in its active form, consisted of a mere handful of men, and which derived its qualification for representation from the life membership of persons who never took the least part in its activities. In the particular circumstances, however, no one would say that that particular society ought not to have been admitted.

The Ladies' Guild was really another anomaly, but those who formed it and who pressed for its recognition by the Council and those who worked and voted for its inclusion were fully justified in what they did. It was really part of woman's fight for a position in the belfry, and if now that she has gained it, the society is no longer necessary (we cannot say), everyone would regret if circumstances led to its disappearance.

The Council began with anomalies and has added to the anomalies, yet all along there have been men who have hoped for a franchise of equality, in which there should be no distinction of persons, and the principle of (as far as possible) one man one vote. Some few years ago a definite step was made in that direction when the Council rules were last overhauled. We think the best opinion in the Exercise is that there should be no rigid law on the matter, but, while any genuine territorial association can claim and receive representation almost automatically, any other society whose claim is based on a nominal roll-call must first satisfy the Council that the Exercise as a whole will be benefited if it does return a representative.

VICTORY BELLS.

Whatever intentions or views there may be in the minds of the ringers who ring English church bells at the present time, there can be no doubt that, for the people of England, the sound of the bells, except when it is to call the people to prayer, means one thing and one thing only. Everything else must give place to that. We shall therefore ignore any reason, except in the case of muffled ringing, and treat footnotes as generally superfluous.

OXFORD UNIVERSITY SOCIETY.

The annual meeting of the Oxford University Society was held in New College on May 1st, about 35 members being present. The treasurer's and Master's reports were presented. The Rev. C. E. Wigg was re-elected president, and Mr. H. Miles, the Rev. T. R. Milford and Dr. R. E. Havard vice-presidents. Two further vice-presidents were elected—Dr. L. E. Sutton, Fellow of Magdalen College, an active member of the society, and Mr. J. E. Spice, in recognition of his services to the society. Miss B. Spice was elected Master in succession to Mr. J. E. Spice, who is shortly leaving Oxford. Miss J. A. Southerst was elected secretary, Mr. J. V. Lonsbrough treasurer, and the Misses M. L. Tutt and A. Sellors and Mr. J. A. Colley as committee members. The Rev. C. E. Wigg and Mr. J. E. Spice were re-elected Central Council representatives.

TWELVE BELL PEAL.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., May 1, 1945, in Three Hours and Forty-Two Minutes, AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5018 CHANGES;

Tenor 37 cwt.

RICHARD J. B. HADDEN <i>Treble</i>	JAMES F. HARVEY ... 7
ALBERT WALKER ... 2	GEORGE E. FEARN ... 8
EDGAR C. SHEPHERD ... 3	HENRY H. FEARN ... 9
*JOHN N. LINDON ... 4	JOHN PINFOLD ... 10
LEONARD TUFFREY ... 5	HERBERT C. SPENCER ... 11
ARTHUR D. COOK ... 6	WILLIAM T. FROGGATT ... <i>Tenor</i>

Composed by JOHN CARTER. Conducted by RICHARD J. B. HADDEN.

* First peal on twelve bells. First peal as conductor on twelve bells.

EIGHT BELL PEALS.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., April 21, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 12½ cwt.

*ROLAND SHELBOURNE ... <i>Treble</i>	JOHN E. BIBBY ... 5
*MRE. S. HOUGH ... 2	THOMAS MATHER ... 6
MISS NORAH M. BIBBY ... 3	WALTER ALLMAN ... 7
ROBERT HULSE ... 4	CECIL RADDON ... <i>Tenor</i>

Composed by J. R. PRITCHARD. Conducted by JOHN E. BIBBY.

* First peal.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., April 28, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 10½ cwt.

JOSEPH E. NEWMAN ... <i>Treble</i>	*WILFRED NEWMAN ... 5
GEOFFREY J. HEMMING ... 2	JOSEPH D. JOHNSON ... 6
JOHN HALL ... 3	RALPH HARRIS ... 7
*RAYMOND JELFS ... 4	†PATRICK HARRIS ... <i>Tenor</i>

Conducted by RALPH HARRIS.

* First peal of Triples. † First peal.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., April 28, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 17½ cwt.

MRS. F. I. HAIRS ... <i>Treble</i>	ALBERT E. LAKER ... 5
FRANK I. HAIRS ... 2	EDWIN BARNETT ... 6
FRANK BENNETT ... 3	EDWIN A. BARNETT ... 7
GEORGE W. CECIL ... 4	PHILIP A. CORBY ... <i>Tenor</i>

Composed by E. BARNETT, SEN. Conducted by E. A. BARNETT.

ENDERBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., May 3, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 11½ cwt.

*MRS. F. E. WILSON ... <i>Treble</i>	†GORDON A. OLLIFFE ... 5
ERNEST MORRIS ... 2	HERRICK B. BOWLEY ... 6
JOSIAH MORRIS ... 3	†CORPL. S. G. PECK ... 7
FREDERICK E. WILSON ... 4	*DONALD E. WATSON ... <i>Tenor</i>

Composed by J. J. PARKER. Conducted by ERNEST MORRIS.

* First peal. † First 'inside.'

STRATTON ST. MARGARET, WILTS.—On Saturday, May 5th, 1,260 Stedman Triples: C. J. Gardner 1, W. W. T. Daniell 2, F. J. Daniell 3, *W. A. T. Carter 4, H. Taylor 5, A. G. Wells 6, T. Cullingworth (conductor) 7, H. Austin 8. * First quarter of Stedman Triples. † First quarter of Triples. First quarter in the method as conductor.

WOODBRIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., May 5, 1945, in Three Hours and Thirty-Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 25½ cwt. in D.

CHARLES CLARKE Treble	GEORGE A. FLEMING ... 5
HARRY HALL 2	CHARLES A. ANDREWS ... 6
FRANK L. FISHER 3	CECIL W. PIPE 7
MRS. CECIL W. PIPE ... 4	PHILIP C. BICKNELL ... Tenor

Composed by J. E. BURTON.

Conducted by MRS. C. W. PIPE.

BEXLEY, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., May 5, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES

MIDDLETON'S.

Tenor 7½ cwt. in A.

HERBERT E. AUDSLEY ... Treble	HARRY HOVERD 5
HERBERT A. HOLDEN ... 2	GEORGE H. CROSS ... 6
MRS. C. J. MATTHEWS ... 3	GEORGE W. STEERE ... 7
JAMES E. BAILEY 4	FREDERICK J. CULLUM ... Tenor

Conducted by GEORGE H. CROSS.

WARBURTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 5, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. WERBURGH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 25½ cwt.

ARTHUR LINTOTT Treble	THOMAS W. HESKETH ... 5
THOMAS R. BUTTLER ... 2	EDWIN C. BIRKETT ... 6
GEORGE R. NEWTON ... 3	PERCIVAL W. CAVE ... 7
DAVID VINCENT 4	FRANK VARTY Tenor

Conducted by THOMAS R. BUTLER.

First peal of Stedman on the bells.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., May 5, 1945, in Three Hours,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 24 cwt. in D.

GEORGE L. GROVER ... Treble	CLARENCE H. DOBBIE ... 5
FREDERICK OLDROYD ... 2	RONALD J. C. HAGLEY ... 6
ALFRED H. PULLING ... 3	CLP. C. F. ANDREWS ... 7
* HAROLD A. MAY 4	WILLIAM T. BEESON ... Tenor

Conducted by A. H. PULLING.

* First peal on an inside bell.

DORCHESTER, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., May 5, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 17 cwt.

MISS VALHALLA HILL ... Treble	WILLIAM C. PORTER ... 5
* MISS M. D. TELFORD ... 2	REGINALD W. REX ... 6
MAJ. J. H. R. FREEBORN ... 3	ALBERT DISERENS ... 7
WILLIAM JUDGE 4	WALTER F. JUDGE ... Tenor

Composed by J. W. WASHBROOK. Conducted by WALTER F. JUDGE.

* First peal in the method on tower bells.

LITTLEPORT, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., May 5, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

ERNEST H. MASTIN ... Treble	CLAUDE COUSINS 5
WILLIAM BUCKENHAM ... 2	T. REGINALD DENNIS ... 6
ALBERT E. AUSTIN 3	RONALD H. BULLEN ... 7
WALLACE W. COUSINS ... 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., May 5, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

* LEONARD BULLOCK ... Treble	FREDERICK SOWTER ... 5
JOHN CORNFORD 2	SYDNEY M. BAILEY ... 6
WILLIAM PERRY 3	FRANK B. LUFKIN ... 7
RICHARD W. STANNARD ... 4	ARNOLD BRUNTON Tenor

Composed by A. KNIGHTS.

Conducted by FRANK B. LUFKIN.

* First peal of Kent Treble Bob Major

SIX BELL PEAL.

SHIRLEY, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., April 30, 1945, in Two Hours and Twenty-Five Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 6½ cwt.

ARTHUR D. COOK Treble	RICHARD J. B. HADDEN ... 4
JOHN PINFOLD 2	HENRY H. FEARN 5
EDGAR C. SHEPHERD ... 3	GEORGE E. FEARN Tenor

Conducted by GEORGE E. FEARN.

First peal of Surprise Minor by all the band.

HANDBELL PEALS.

WOODTHORPE, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., May 1, 1945, in Two Hours and Forty-Two Minutes,
AT 42, ARNO VALE ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

* MRS. R. A. WARD 1-2	JOHN THOMAS 5-6
T. GROOMBRIDGE, JUN. ... 3-4	* ROBERT A. WARD 7-8

Composed by G. WILLIAMS. Conducted by T. GROOMBRIDGE, JUN.

* First peal of Major.

OXFORD

THE OXFORD UNIVERSITY SOCIETY.

On Sat., May 5, 1945, in Two Hours and Five Minutes,
AT SPRINGFIELD ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor size 15 in C.

* JULIA M. PRESTON 1-2	JOHN E. SPICE 5-6
BETTY SPICE 3-4	* ROSEMARY HOOD 7-8

Conducted by JOHN E. SPICE.

* First peal in the method and first of Triples.

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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

THE CENTRAL COUNCIL.

ARRANGEMENTS FOR THE WHITSUN MEETING.

All ringing arrangements are in the hands of Mr. A. Walker, 86, Scribers Lane, Hall Green, Birmingham 28.

WHIT SUNDAY:—

St. Martin's (12), 10-11 a.m., 5.30-6.30 p.m.
Cathedral (10), 10-11 a.m.
St. Chad's (R.C.) Cathedral (8), 10.15-11 a.m.
Aston (12) and other towers will also be available if desired.

WHIT MONDAY:—

St. Martin's bells will be available.

WHIT TUESDAY:—

Meeting in the City Council Chamber.
Will all members be in their places at 10.55 a.m.
After the meeting St. Martin's bells will be available.
A meeting room is being arranged. Details next week.

An incomplete report of a peal rung at Swindon on April 28th has been received. The account must be written out in the style usual in this journal.

Watford (Herts) Parish Church bells have been rehung and Sunday service and Tuesday night practice ringing has been resumed.

DEATH OF MR. W. H. JOHNSON, V.C.

The death took place at his home at Daybrook on Thursday, April 26th, of Mr. William Henry Johnson, formerly a sergeant in the 1/5th Batt. Notts and Derby Regiment (T.F.), who won the V.C. in 1918. He was also awarded the Medaille Militaire by the French Government.

Before the last war, Mr. Johnson was a ringer in the Worksope district, being a member of the North Notts Association. Afterwards he became a member of the Midland Counties Association and a member of Daybrook band.

At the funeral on Saturday, April 28th, six sergeants of his former regiment were the bearers, and buglers from the regiment played the Last Post. Members of the Home Guard, British Legion, Army Cadets, together with representatives of his workmates and the local ringers, were present. A plain course of Grandsire Triples was rung at the graveside by Messrs. H. Pailing, A. Barratt, F. Bradley and R. A. Ward.

On Monday, April 30th, at Daybrook, a muffled quarter-peal of Grandsire Triples was rung by Mrs. R. A. Ward 1, T. Groombridge, jun. 2, P. Ball 3, T. H. Snook 4, H. Pailing 5, R. A. Ward 6, A. Barratt (conductor) 7, F. Bradley 8.

THE CENTRAL COUNCIL.

To the Editor.

Dear Sir,—The agenda of the Central Council is interesting and much of it, of course, is inevitable business. I am sorry to note that there is no item connected with the subject of young ringers. Perhaps someone will talk about them in 'Other business' when everybody is thoroughly tired.

These young ringers are the backbone of the Exercise, for upon them will depend its future. I think the Central Council, now that it owns 'The Ringing World,' might try to find some means of making our paper more attractive to these young people.

ARTHUR V. DAVIS.

Bournemouth.

RINGING IN WAR TIME.

To the Editor.

Dear Sir,—The letter from the Rev. St. John Smith upon the lack of teaching by ringers whose names appear in peals in advanced methods prompts me to quote the position at Leicester Cathedral and let the Exercise judge for itself the amount of teaching which has been done.

During the ban on ringing the clappers were removed from the bells and no less than 15 persons were taught to handle a bell. To-day we have two distinct bands for Sunday service ringing. The learners attend in the mornings and usually the ringing consists of Grandsire and Stedman Triples and rounds on twelve. In the evening the more experienced ringers attend and the ringing consists of Stedman Cinques and Surprise ringing up to Maximus. Similarly the practice night is divided, the first hour being given to learners and the last hour to Surprise ringing. Including those away in the Services there are no less than 31 members of the band. In re-establishing the band for Sunday service ringing at the Cathedral, I consider that a service has been rendered to the Church and to the Exercise generally.

With regard to peals, 70 ringers have rung their first peals in methods conducted by me since the ban was lifted. The majority of peals I arrange are for the pleasure of those taking part. Personally, they simply take the place of pictures and other entertainment enjoyed by others.

It is impossible under his present circumstances for Mr. Smith to know what teaching generally is being done, and such criticism should not be based upon assumptions, but on facts. Only those who teach know the difficulties, and it should be for them to say what should be done, not for others—unable to do it—to dictate. The writer suggests that he is entitled to expect this teaching. Are not the teacher and the learner entitled to some encouragement?

If this kill-joy attitude persists, ringing a peal for pleasure will become a crime and the peal ringers will become the outcasts of the Exercise.

All good wishes to Mr. Smith, and may he, upon his return, profit by the efforts of those who have struggled to revive ringing and bring it back to pre-war standards.

HAROLD J. POOLE.

150, Narborough Road South, Leicester.

SYNTHETIC BELLS.

To the Editor.

Dear Sir,—Mr. Birkett has erred on the side of moderation and not fully explored the possibilities.

I quite realise the effect of these bells, as I live and work near (too near) to a church so equipped—a sham tower with sham bells to match, and at times it is quite disconcerting to look out of the window and realise that one is in Mansfield Road and not Cheapside or Warwick Lane.

I was discussing this matter with a local clergyman recently and he remarked, 'You know, there are great possibilities in this. My organ is not all it might be and I have thought how nice it could be to reproduce some of the recorded works.'

This opens up a wonderful field. If the choir is below standard you can have the services of the noted boy soprano for your anthem, in fact you can dispense with the choir altogether (see H.M.V. and Columbia catalogues).

A little enterprise on the part of the recorders and we could have sermons in albums like symphonies and save the parsons a lot of meditation before the week-end.

Having carried our 'sham' so far, I imagine it would not be long before the B.B.C. recorded some services to suit each denomination and we should no longer need churches, chapels, bells, organs or parsons, but should be able to do as they did in Bellamy's 'Looking Backward,' where they pressed button No. 1 for church or No. 2 for chapel service. There would be this advantage. With the return of television they would probably broadcast a picture of the sort of church from which this particular type of service used to emanate before they became redundant.

T. GROOMBRIDGE, Jun.

Nottingham.

KENT COUNTY ASSOCIATION.

MEETING AT NORTHFLEET.

There was a good attendance at a meeting of the Kent County Association held at Northfleet on April 28th. Ringing was under the direction of Mr. G. Butcher, and service was followed by tea, provided and served by the Northfleet ringers and their friends. Meetings were arranged to be held at Bobbing in June and Tunstall in July.

THE CUMBERLAND YOUTHS.

MEETING AT BISHOPSGATE.

At a special meeting of the Society of Royal Cumberland Youths held at St. Botolph's, Bishopsgate, on April 28th, Mr. Frank Blondell was elected trustee in the place of the late Mr. Arthur Harding, and three new members, Mr. Raymond A. Clist, Miss Patricia Holmes and Miss Holdsworth, were elected.

CURIOUS TOWERS AND BELFRIES.

BY ERNEST MORRIS.

(Continued from page 156.)

At Kirkby Stephen, Westmorland, the tower, which is the finest in that county, was built in the 16th century. The original tower was between the transepts, but the builders of the Perpendicular campanile for some reason chose the west end of the nave. It is of beautiful design, well proportioned and rising in correct and graceful graduated stages from a good basement. On the west of the tower is a good display of heraldry, comprising the arms of families connected with the parish. The coats of arms—which are unfortunately perishing—are those of Clifford, Lord of Westmorland, 1454; Beauchamp with Musgrave, who held Waitby in 1527; Warcop of Smardale, 1468; Musgrave of Hartley quartering Ward, 1490; and Wharton with Stapleton, 1568. These arms tell us when the tower was built. There is a ring of eight with a very long draught of rope assisted by iron rope-guides in the tower walls. The ringers ring round the font in full view of the congregation as they enter the church. Four of the bells were given in 1877, three dating from 1631 have been recast, and one (the 7th), cast 1749, remains as it was. They were rehung in 1928. The curfew is rung nightly at 8 p.m., followed by a number of tolls representing the day of the month. This is a very ancient custom and locally called 'Taggy.' This possibly comes from the old Danish word 'tag,' or 'takka,' to cover, just as the word 'curfew' means 'coverfire.' There is another theory, and that is that 'Taggi' is still known in Sweden as the traditional demon of the mist. (There is also the Dano-Norwegian word, Taage—fog or mist.) So that the old warning given to children to this day that 'Taggy will catch you if you don't go to bed,' meant the demon of mist and darkness would catch them. On Sundays, when the mid-day congregation is leaving church, the 'kale bell' is rung. This was originally a warning to those preparing dinner to hasten on the broth or 'kale' for the men were on their way from church.

At Greenstead Green, Essex, the Church of St. James has a ring of six, tenor 12½ cwt. in F. They have been described to me in this way: 'The four biggest bells hang in the bell chamber thus: 6, 5, 4, 3, with the wall ground out and the beams of the frame cut to let the bells swing. The treble and second are hung in a frame on top of these four, but the ropes in the belfry—what a mix-up! The 5th, treble and 2nd ringers face east; the 4th and 3rd face west, with the tenor looking north-east, so they are 4, 3, 2, 6, 5, with the treble in the middle, back to tenor—but they go well.' The bells are all by C. and G. Mears, 1845, and were restored by Howell, of Ipswich, in 1931.

St. Mary-the-Virgin, Studley, Warwickshire, has a ring of five, all by Matthew Bagley, 1688. They hang in an embattled western tower in a straight line, and are rung from a kind of narrow bridge.

At Keresley, near Coventry, St. Thomas' Church has a ring of five, all by C. and G. Mears, 1848, with tenor 6½ cwt. There the ringing chamber was very peculiar. It is behind an organ case, and the ringers stood on a series of steps which once was a gallery. The fourth ringer's head was on a level with the treble ringer's knees. Of recent years, however, this has been levelled up.

At Brinklow, in the same county, there is a ring of six, five being by Joseph Smith, 1705. There the ringers'

chamber is unusual, the ropes falling three on either side in straight lines. The floor slopes at least eight inches from the 3rd to treble and 4th to tenor.

At Berkswell, also in Warwickshire, there are six bells and a Sanctus; tenor, 16 cwt. 2 qr. 7 lb. Formerly three, the first two and tenor being added by J. Taylor and Co., in 1898. The 3rd has coarse, rough letters, reading, 'Galfridus Giles me fesit anno Dm 1584,' and the only other known bells by this founder are two broken ones at Weston-under-Weatherley. The 4th is by Johannes de Stafford, who was Mayor of Leicester in 1370. The 5th is by Newcombe and Watts, circa 1600. Here the ropes are crowded together in a narrow space at the back of the organ, which is at the foot of the tower. The ringers of 4th and 5th have to stand well forward or they cannot see one another.

At St. Peter's, Harborne, Birmingham, the ringing chamber is very small, and to allow the ringers to stand in a good circle a recess has been made in the wall behind one of the ropes (all of which are very close to the walls), in which the 4th ringer stands. Locally this is known as 'the coffin.' The bells, originally six by W. Bagley, 1691, were increased to eight in 1877 by Warners. The 4th was recast by T. Mears, 1799.

I have given a few instances where ringers go down to the ringing floor. Another example is at All Saints', Kemble, Glos, where there is a western tower surmounted by a spire 120ft. high. Here is a ring of five bells, and they are rung from the ground floor. The ringers go down three or four steps.

At St. Mary's Church, Mucklestone, Staffs, where there is a ring of five, tenor 11 cwt., by Rudhall, 1742, the ringing is done from the ground floor, which until recently was also the clergy vestry. When service ringing finished five minutes before the actual service commenced, everyone used to grab their hats and coats and clear out, leaving the sexton (who was also one of the local ringers) to chime the last bell. Then the Rector would come in to robe for service. The poor man had always to wait till ringing was done before he could robe.

At St. Peter's Church, Brackley, Northants, the fine embattled west tower has a ring of six. Five of these are by Hugh Watts, of Leicester, dated 1628. The ropes here hang peculiarly, the first four on one side of the tower and 5, 6 on the other, but these are reversed. The bells were rehung and restored in 1939, but I am not sure if the reversed bells were rectified.

At Llangibby, Mon, the church is dedicated to St. Cybi, and has a ring of eight, tenor 15 cwt. The base of the west tower forms the main entrance to the church. The tenor rope comes down right in the centre of high steps which form a fine ringing platform; 2, 3, 4 hang in a straight line on one side, and 6, 7 on the other side, while the 5th rope comes down right in the centre of the doorway leading to the church. When ringing is in progress it is impossible to enter church. The two trebles were added in 1907 to the former six by Rudhall, 1712. These had as inscription, 'Sir Hopton A. Williams, churchwarden.' After a lapse of nearly two centuries one of the same name and family, also churchwarden of the same church, gave the trebles to his memory. There not being enough room to hang all on one level, the two tenors hang below in a steel frame. The work was done by J. Taylor and Co.

(Continued on next page.)

CURIOUS TOWERS AND BELFRIES.

(Continued from previous page.)

At Llandefaillog-Fach, near Brecon, the six bells are very awkwardly placed. They are rung from the ground floor, and the ropes fall very close to the walls. The 2, 3, 4, 5 ropes are in a straight line on the south side, while the treble and tenor are in the corners on the other side. There are no stairs to get to the bells, and the only way up is by placing an extending ladder with its foot against the font, to a small trapdoor in the ceiling above the treble man. The bells hang near the ceiling about 20ft. high. There are two vaults in this churchyard where one can see the coffins on shelves. One vault is very old and has a long slab with ancient carving, said to be a thousand years old.

At Llanbadarn-Fawr, Radnorshire, the bells hang in a small tower about 8ft. square. They are a ring of five, tenor 6½ cwt. The ropes fall in a semi-circle in the porch. Ringers of treble and second stand on the step of the door into the church, and when anyone wishes to enter the ringers step aside to allow them to pass between them. The fourth rope comes down in the doorway of the porch, and tenor rope behind the door.

ST. BOTOLPH'S, ALDERSGATE.

One of the London City churches which used to be fairly well known to visitors (not for its own sake but for the pretty little garden which once was the churchyard) is St. Botolph's, Aldersgate. It stands next to the General Post Office, and the church and its tiny steeple are completely overshadowed by the public buildings which afford a sorry sight, the result of the air raids on London.

At the time of King Edward the Sixth there were 'in the steeple iij bells and a saunce bell'; and at the same time, probably in the early days of the seventeenth century, the ring was increased to five.

The church escaped the fire of 1666 with some damage, and in 1708 it was 'of the old Gothic order with galleries to the north and west sides, also good oak pews and a pulpit carved of the same species of timber. There is little ornament.' By the middle of the eighteenth century the building had become very dilapidated and, after some attempts at restoration, an Act of Parliament was obtained in 1792, under which it was rebuilt. It was described as being very ancient and in an extremely decayed state, and mention was made that the work undertaken had cost £12,225. The sum of £1,500 was raised by annuities at 8 per cent. and to pay them a rate was levied on the parish which was not to exceed sixpence in the pound. As was customary, two-thirds were paid by the landlord and the balance by the tenant.

Laughton had a good deal to say about the old church and bells. He tells us that the east end had lately been repaired and contrasted strongly with the other part of the building which was 'foul.' The belfry was a scandal, a 'dungeon of a hool,' where daylight never came. There were no straps to put one's foot in, and the floors of the tower were so ruinous and decayed that the bells could be seen from the ringing chamber. The bells themselves, five in number, were not amiss, and the tenor (so he was told) was six hundred and twenty-five years old. He was writing in 1730.

The bells apparently were sold when the church was rebuilt.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

WORCESTERSHIRE.—Northern.—Chaddesley Corbett, Saturday, May 12th, 3 p.m. Tea 5.15 p.m.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

GLOUCESTER AND BRISTOL ASSN.—Tewkesbury Abbey, Saturday, May 12th, 3 p.m. Tea 5 p.m.—W. Yeend, Millfield, Tewkesbury Road, Cheltenham.

OXFORD GUILD.—Newbury Branch.—Shaw-cum-Donnington (6), Saturday, May 12th, 3 p.m. Service 4.30. Tea 5 p.m.—T. J. Fisen, Hon. Sec.

EAST GRINSTEAD GUILD.—May 12th, Fairwarp (8) (Uckfield not available), 3 p.m. Cups of tea provided; bring food.—C. A. Bassett, Hon. Sec.

MIDDLESEX COUNTY ASSN.—Annual, Clerkenwell, May 12th. Service 4.30. Tea 5 p.m., at 1s. 3d. Ringing: Clerkenwell 2.30 to 4.30 and 7 to 8.30; St. Giles'-in-the-Fields, 2.30 to 4. Another tower will be announced at the meeting.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

HERTFORD COUNTY ASSN.—Western District.—Apsley End (6), Saturday, May 12th, 3 p.m. Usual arrangements.

OXFORD GUILD.—Reading Branch.—Annual, Saturday, May 12th, at 29, Chain Street, Reading, 3.30 p.m., followed by tea at 1s. per head. Service in St. Mary's 5.15 p.m. St. Mary's and St. Giles' bells in evening.—E. G. Foster, Hon. Sec., 401, London Road, Reading.

BATH AND WELLS ASSN.—Dunster Deanery.—Carhampton (6), Saturday, May 12th, 3 p.m. Service 4.15, Tea and meeting at Village Hall 5.—Geo. Stacey. Minehead.

ELY DIOCESAN ASSN.—Hunts District.—Buckden, Saturday, May 12th, 3 p.m. Service 4.30. Tea 5 p.m.—H. J. Parker, Dis. Sec., Great Staughton.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, May 19th, 3 p.m.—A. B. Peck.

LANCASHIRE ASSN.—Bolton Branch.—St. Paul's, Walkden, Saturday, May 19th, 2.30 p.m. Business 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec.

LANCASHIRE ASSN.—Rossendale Branch.—Ramsbottom, Saturday, May 19th, 3 p.m. Tea in School 5 p.m. Bring refreshments; hot water provided.—H. Parkinson, Sec.

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Kingston Seymour, Saturday, May 19th, 4 p.m.—Percy G. Yeo.

SUSSEX ASSN.—Northern Division.—Practice, May 19th, 3 p.m.—A. E. Laker, Hon. Dis. Sec.

CHESTER GUILD.—Crewe Branch.—Holmes Chapel (6), Saturday, May 19th, 2.30 p.m. Service 4 p.m. Names by 16th.—Richard D. Langford, 118, Ruskin Road, Crewe.

COVENTRY DIOCESAN GUILD.—Coventry District.—Church Lawford, May 19th, 3 p.m. Tea 5 p.m. Names by May 15th. Important business.—W. A. Stote, 47, Cedars Avenue, Coundon, Coventry.

LANCASHIRE ASSN.—Manchester Branch.—Mossley, Saturday, May 19th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Frank Reynolds, Branch Sec.

HERTFORD ASSN.—St. Albans District.—Barnet, Saturday, May 19th, 3 p.m. Tea Jeans Cafe. Names by May 16th.—R. Darvill, 23, Elm Drive, St. Albans.

CHESTER GUILD.—Wirral Branch.—Oxton (8), Saturday, May 19th, 2.30. Service 4.30 p.m. Tea and meeting afterwards. Names to Harry Brocklebank, 30, South Hill Road.

MIDLAND COUNTIES ASSN.—Burton District.—Tutbury (6), Saturday, May 19th, 3 p.m. Cups of tea provided; bring food.—J. W. Cotton, Hon. Sec., Overseal.

ELY ASSN.—Central Branch.—Annual, Chatteris (6), May 19th, 2.30. Tea notify by 18th.—F. Warrington, 4, Needingworth Road, St. Ives, Hunts.

ELY ASSN.—Wisbech Branch.—Walpole, St. Andrew (6), Whit Monday, May 21st, 2.30. Service 4.30. Tea provided.—W. Cousins, Dis. Sec., Terrington St. John.

PETERBOROUGH GUILD.—Annual, Kettering, Whit Monday, May 21st. Committee 2.45. Service 3.30. Tea and business after. Names for certain by May 12th. Ringing: Burton Latimer (8), Rothwell (8), 10.30 to 12.30, Kettering from 1 p.m., Weekley (6), Warkton (5) after tea, Burton Latimer.—R. G. Black, Hon. Sec., Stamford Road, Geddington, Kettering.

ESSEX ASSN.—Annual, Chelmsford, Whit Monday, May 21st. Service in Cathedral 11.30 a.m., followed by business in Chapter House. Lunch at County Hotel, 1.15 p.m. Send numbers as soon as possible. Bells: Cathedral 12, Great Baddow, Galleywood, Writtle, Widford 8, Broomfield and Springfield 6.—L. J. Clark, Hon. Sec., Southdene, Petersfield Lane, Gosfield, near Halstead, Essex.

DEVON GUILD.—Annual, Whit Monday, May 21st, St. Thomas', Exeter. Service 12.15 p.m. Luncheon 1 p.m. in Buller Hall. Cathedral bells (12), 4 to 8 p.m.; Heavitree (8), St. Thomas' (8), St. David's (8), 10 to 12 noon, and after meeting. Tickets, members 2s., non-members 4s., from F. C. Smale, Hon. Sec., Oakfield, Station Road, Okehampton, before May 16th.

CHESTER GUILD.—Annual, At Mary's, Birkenhead, Saturday, May 26th. Service 4 p.m. Tea and meeting afterwards. Tea tickets 6d. each, obtainable from branch secretaries before May 22nd. Three neighbouring towers open at 2 p.m.

NORWICH ASSN.—South Norfolk Branch.—Keninghall (8), May 26th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 4.45 p.m. in Church Hall. Quidenham (8) after meeting. Names by 22nd to A. G. Harrison, Hon. Sec., 10, Mount Pleasant, Diss, Norfolk.

GUILDFORD GUILD.—Annual, Guildford, May 26th. Ringing: Cathedral 3-4, St. Nicolas' 3, and in evening. Service, St. Nicolas', 4.30. Tea and meeting, Ayres Cafe (next St. Nicolas'). Numbers to me by May 22nd.—G. L. Grover, Hon. Sec., East Clandon, Surrey.

MIDDLESEX ASSN.—Feltham, Saturday, May 26th, 3 to 5 and 6 to 8. Meeting in belfry, 5 p.m. No tea.—J. E. Lewis Cockey, Hon. Dis. Sec. Perival 5320.

LINCOLN GUILD.—Northern Branch.—Annual, St. Giles', Lincoln, Saturday, May 26th. Service 4.15. Tea 5. Names to Mr. H. Marcon, 269, Wragby Road, Lincoln, by Wednesday previous.—J. Bray, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS AND MIDDLESEX ASSN.—Christ Church, Manchester Road, Isle of Dogs (near Greenwich Tunnel), Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—T. J. Lock and G. W. Steere, Hon. Secs.

NOTTINGHAM.—St. Peter's. Ringing Sundays 10.15 a.m. and 6 p.m., Thursdays 7.30 p.m.—Frank Bradley, Ringing Master, 60, Dame Agnes Street, Nottingham.

SOCIETY OF CUMBERLAND YOUTHS.—St. Martin's, Gospel Oak. Practice every Tuesday, 7 to 9 p.m.—G. W. Steere.

WANTED.

SET OF HANDBELLS, 8 or more, for Forces.—Box 6, 'The Ringing World,' c/o Woodbridge Press, Ltd., Onslow Street, Guildford.

MISCELLANEOUS PERFORMANCES.

BEVERLEY, YORKS.—At the Minster on April 21st, 1,259 Grandsire Caters: R. Owen 1, G. Williams 2, G. H. Shepherd 3, G. W. Dowling 4, K. Moon 5, C. G. Constable 6, T. Southwick 7, F. Osgerby 8, C. Barker (conductor) 9, R. Collins 10.

SOUTH WIGSTON.—On Monday, April 23rd, 1,260 Stedman Triples: J. L. Willars 1, D. Dalby 2, J. E. Clarke 3, G. Deacon 4, G. Olliffe (first in the method) 5, C. Marshall (conductor) 6, A. Patrick 7, F. Ford 8.

LONDON.—At Westminster Abbey on April 26th, 1,260 Stedman Triples: H. Langdon 1, W. H. Pasmore 2, T. Langdon 3, J. E. L. Cockey 4, H. G. Miles 5, H. N. Pitstow (conductor) 6, A. B. Peck 7, J. Rumley 8.

BOLTON.—At All Souls, on Friday, April 27th, 1,260 Grandsire Triples: J. W. Kay 1, Mrs. M. Kenyon 2, E. Ford 3, T. Wood 4, C. Brownlow 5, A. Heywood (conductor) 6, H. Johnson 7, N. Critchley 8.

BOLTON.—At St. George's on Saturday, April 28th, 1,260 Grandsire Triples: E. Webster 1, C. Brownlow 2, Mrs. M. Kenyon 3, E. Ford 4, J. Crossley 5, A. Heywood (conductor) 6, H. Johnson 7, J. E. Thornton 8.

QUORNDON, LEICESTERSHIRE.—On April 28th, 720 Bob Minor: *O. Teagle 1, Miss M. Smith 2, Mrs. R. Edwards 3, J. Bowley 4, *H. Myott 5, G. R. Edwards (conductor) 6. * First in method.

WILLESBOROUGH, KENT.—On Sunday, April 29th, 720 Kent Treble Bob Minor: E. S. Ruck 1, J. Ireland (first of Kent) 2, P. Page 3, P. A. Cannon 4, W. J. Lancefield 5, M. Lancefield (conductor) 6.

NEWMARKET.—On Sunday, April 29th, 720 Bob Minor: R. Heath 1, S. Forwood 2, A. E. Austin (conductor) 3, R. C. Sharpe 4, A. Beale 5, C. N. Austin 6.

ROTHERFIELD.—On Sunday, April 29th, 720 Bob Minor: L. W. Rogers (first 720) 1, E. Bishop, jun. 2, A. R. Miles 3, A. F. Lewry (conductor) 4, F. Hammond 5, W. Rogers 6, E. Bishop, sen. 7.

BOLTON, LANCs.—On Sunday, April 29th, at Holy Trinity, 1,260 Grandsire Triples: William Walmsley 1, James W. Kay 2, Mrs. G. Annie Paine 3, L.A.C. A. E. Sandiford, R.A.F. 4, Peter Crook, jun. (conductor) 5, Edward Iddon 6, Peter Crook 7, Owen Olive 8.

HARROW WEALD.—On Sunday, April 29th, 720 Bob Minor: F. J. Wilcox 1, Miss E. K. Fulton (conductor) 2, Miss F. Clayton 3, H. G. Hart 4, F. A. Vincett 5, H. D. Butler 6.

SELLY OAK, BIRMINGHAM.—On Sunday, April 29th, 1,248 Superlative Surprise Major: A. D. Cook 1, William B. Cartwright (conductor) 2, D. T. Matkin 3, H. H. Fearn 4, J. F. Harvey 5, R. J. B. Hadden 6, J. Pinfold 7, G. E. Fearn 8.

ISLEWORTH.—On Sunday, April 29th, 1,260 Grandsire Triples: D. R. Judd 1, M. R. D. Harford (first in the method) 2, J. C. Birt 3, Miss K. Brooks 4, F. D. Bishop 5, H. W. Rogers (conductor) 6, A. F. Thirst 7, A. A. Tomblin (first quarter-peal) 8.

SWINDON.—On Sunday, April 29th, at St. Mark's Church, 1,260 Grandsire Triples: Miss M. Richards 1, Neil I. Allnatt (conductor) 2, Miss N. Davis 3, C. J. Hathaway 4, F. J. Daniell 5, J. Woodruff 6, W. Carter 7, W. W. T. Daniell 8.

TEMPSFORD, BEDS.—On Sunday, April 29th, 720 Bob Minor: Florence Reed 1, R. J. Houghton 2, Beryl Bull 3, Betty King 4, C. H. Harding (conductor) 5, Sergt.-Pilot H. E. Harding 6.

CHATHAM.—On Sunday, April 29th, 720 Bob Minor: H. Heath (first 720 of Minor) 1, D. T. Hills 3, F. Richardson 4, C. E. J. Norris 5, W. J. Walker 6, W. A. J. Knight (conductor) 7, G. Lawrence 8.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,782. Vol. XL

FRIDAY, MAY 18th, 1945.

[Registered at the G.P.O. for transmission as a newspaper.]

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THANKFULNESS.

In these days of victory there is one feeling which will be uppermost in the minds of all decent people and that is thankfulness. The people of England have shown themselves worthy of their race and of their story. In the undying words of William Pitt, England has saved herself by her exertions and Europe (he would to-day have said the world) by her example. How narrow has been the margin of safety we do not know, but we do know that events might easily have taken a turn, a very slight turn, which would have made of no avail all the courage and all the skill our people could have shown. If ever there was cause for a nation to feel thankful, we have it now.

And when we turn from the wide field of national life to the lesser activities of the ringing Exercise we have no less cause for thankfulness. Nearly six years ago the outbreak of war seemed almost certain, if not to deal a mortal blow at our art, at least to give it such an injury as would take years to repair. It was not merely that bands were dispersed, some of them, it would seem, beyond recall, and that men's minds were diverted to other and temporarily far more pressing things. It was not merely the ban on the sound of bells, though most of us felt it would be long before we could recover from that. There was always the chance that the urgent necessities of war, with the acute shortage of metal, might induce the Government to call on the Church authorities to surrender her bells for the public service. Indeed, there were not a few persons who demanded it, and who, ten years ago, would have felt sure that there would be sufficient public opinion to resist such action?

It needed the calamity of a great war to bring home to the people of England what the sound of church bells means to her life and soul. In the long history of the Exercise there never has been, and never will be again, a prouder or more significant day than the Sunday on which we rang for El Alamein. It expressed, as nothing else could, the feelings of the ordinary men and women of England—their thankfulness, their steadfast determination and their faith in ultimate victory. That faith has been justified, and last week, when after struggle and disappointment, grievous loss and deferred hopes, victory did come, it was instinctively to the church bells that men looked to voice what they felt.

El Alamein Sunday may be a turning point in the history of the Exercise, as it was in the history of the

(Continued on page 194.)

war. Since then the attitude of the average man towards bells has been different from what it had been for many years before. He no longer treats them with complete indifference, when he does not look on them with active dislike. He has discovered something of what they mean, just as his forefathers from time to time discovered it. We ringers can no longer complain that we are a despised, neglected and misunderstood body of men. The danger is rather that we may fail to realise our responsibilities and to forget we have duties to the public. We shall retain the respect and support of men and women only so far as the bells are rung so that they give pleasure to those who hear them outside. Method ringing is a worthy thing, but it is nothing without the other.

We have much cause for thankfulness and for confidence in the future. It is not for nothing that our church bells, like the clustered crosses on our national flag, have come to us out of the spirit and faith of Christian England of long ago.

VICTORY PEALS.



LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., May 8, 1945, in Three Hours and Twenty-Four Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,
A PEAL OF STEDMAN CINQUES, 5005 CHANGES;
Tenor 25 cwt.

JILL POOLE Treble	HERBERT W. PERKINS ... 7
HAROLD J. POOLE 2	SIDNEY O. CHENEY ... 8
MRS. H. J. POOLE 3	PERCY L. HARRISON ... 9
LOUIS E. ALLEN 4	RICHARD GRANT ... 10
HARRY G. WAYNE 5	WILLIAM J. ROOT ... 11
HAROLD G. JENNEY ... 6	JOHN GRANT Tenor

Composed by FREDERICK H. DEXTER. Conducted by H. J. POOLE.

EDMONTON, LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tues., May 8, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).	Tenor 17½ cwt.
LUCILE HUBBERT Treble	ERIC A. DENCH 5
MRS. J. THOMAS 2	JOHN THOMAS 6
PHILIP J. COWARD ... 3	DENNIS H. LANGDON ... 7
VICTOR R. WOODARDS ... 4	W. DOUGLAS SMITH ... Tenor

Conducted by ERIC A. DENCH.

ROTHWELL, YORKS.

THE YORKSHIRE ASSOCIATION.

On Tues., May 8, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13 cwt.

GEORGE WM. STEEL ... Treble	THOS. WM. STRANGWAY 5
ARTHUR G. WOOD ... 2	*ALEXANDER E. MARSH... 6
*WILLIAM WARD ... 3	PERCY MASSAM ... 7
GEORGE COPLEY ... 4	HARRY HOMER ... Tenor

Composed by J. R. PRITCHARD. Conducted by T. W. STRANGWAY.

* First peal.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Forty-Four Minutes,
AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 9½ cwt. in G sharp.

MRS. WILLIAM MOORE ... Treble	WILLIAM G. MAYERS ... 5
MRS. GEORGE SAYER ... 2	REV. A. G. G. THURLOW 6
ERNEST G. SHORTING ... 3	GEORGE SAYER ... 7
MICHAEL J. FOSTER ... 4	NOLAN GOLDEN ... Tenor

Composed and Conducted by NOLAN GOLDEN.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tues., May 8, 1945, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART	Tenor 13 cwt.
ARTHUR T. PARKER ... Treble	FREDERICK A. FINCH ... 5
J. E. LEWIS COCKEY ... 2	ERNEST C. S. TURNER ... 6
JEFFERY C. BIRT ... 3	ARTHUR HARDING ... 7
DEREK R. JUDD ... 4	FRANK MILLER ... Tenor

Conducted by ERNEST C. S. TURNER.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On May 8, 1945, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (C.C.C. No. 13).	Tenor 14 cwt.
ERNEST WILSON ... Treble	ALLEN MORGAN ... 5
GEORGE E. LARGE ... 2	RALPH W. SAYERS ... 6
DENNIS R. SAYERS ... 3	REGINALD WOODYATT ... 7
RAYMOND C. SAYERS ... 4	FREDERICK G. YATES ... Tenor

Conducted by GEORGE E. LARGE.

TERRINGTON ST. JOHN, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Forty-Three Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.	Tenor 12 cwt. in F sharp.
JOHN W. RODWELL ... Treble	GEORGE E. BUNTING ... 4
THOMAS F. BUNTING ... 2	WALLACE W. COUSINS ... 5
*GEORGE HOCKLEY ... 3	CLAUDE COUSINS ... Tenor

Conducted by W. W. COUSINS.

* First peal.

WHICKHAM, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford Bob, Plain Bob, Kent Treble Bob, and one 720 of Oxford Treble Bob.	Tenor 8 cwt.
*STANLEY COLWELL ... Treble	STANLEY PROUD ... 4
STEPHEN THOMPSON, JUN. 2	JOHN JACKSON ... 5
GEORGE WALL ... 3	STEPHEN THOMPSON ... Tenor

Conducted by STEPHEN THOMPSON.

* First peal.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARY, RODBOURNE CHENEY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.	Tenor 8 cwt.
*J. CHARLES SMITH ... Treble	*DENNIS BOUNDS ... 4
W. BERTRAM KYNASTON 2	WILLIAM M. GREENAWAY 5
*THOMAS I. HOLBOROW... 3	*PERCY A. HUNT ... Tenor

Conducted by W. BERTRAM KYNASTON.

* First peal.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Thirty-Seven Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Bourne, Cambridge, Surfleet, Beverley, York, Wells and London Surprise.	Tenor 7½ cwt.
WILLIAM OLIVER ... Treble	GEORGE W. PARK ... 4
JAMES T. TITT ... 2	W. NORMAN PARK ... 5
ROBERT T. SIMPSON ... 3	ROLAND PARK ... Tenor

Conducted by ROLAND PARK.

HALSALL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Twenty-Eight Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Bob and five of Plain Bob.	Tenor 12 cwt.
*J. RIMMER ... Treble	H. SERJEANT, SEN. ... 4
R. CRITCHLEY ... 2	*C. ACKERS ... 5
H. SERJEANT, JUN. ... 3	A. MAWDSLEY ... Tenor

Conducted by A. MAWDSLEY.

* First peal.

APSLEY END, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Banks James' Arrangement. Tenor 14½ cwt.
AUGUSTIN V. GOOD ... Treble E. J. ALBAN KENDALL ... 4
WILLIAM C. HUGHES ... 2 HERBERT GATES ... 5
DR. F. STEDMAN POOLE 3 WALTER AYRE ... Tenor

Conducted by WALTER AYRE.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Tues., May 8, 1945, in Two Hours and Fifty-Five Minutes,
AT CARFAX TOWER,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise and Kent and Oxford
Treble Bob and four of Plain Bob. Tenor 17 cwt. (approx.).
CECIL G. CALCUTT ... Treble WILLIAM C. PORTER ... 4
JEAN A. SOUTHERST ... 2 MAJ. J. H. R. FREEBORN 5
BETTY SPICE ... 3 JOHN E. SPICE ... Tenor

Conducted by JOHN E. SPICE.

NORTH BRADLEY, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Tues., May 8, 1945, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings. Tenor 13 cwt. in F.
*ERIC HITCHINS ... Treble *FRED SLATFORD ... 4
*LAURIE HITCHINS ... 2 PERCIVAL HARDING ... 5
CPL. RON HARDING ... 3 ROY HARDING ... Tenor

Conducted by P. HARDING.

* First peal.

CAWTHORNE, YORKS.

THE YORKSHIRE ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 9 cwt.
*IRVINE CROSSLAND ... Treble *ANTHONY McNAUGHT ... 4
*ALEC RUSBY ... 2 HERMAN RUSBY ... 5
FRED C. RUSBY ... 3 NOEL F. MOXON ... Tenor

Conducted by NOEL F. MOXON

* First peal.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., May 9, 1945, in Three Hours and Twenty-Three Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 31 cwt.
GEORGE E. FEARN ... Treble JOHN N. LINDON ... 6
HENRY H. FEARN ... 2 HERBERT C. SPENCER ... 7
ERNEST T. ALLAWAY ... 3 JOHN PINFOLD ... 8
G. WILLIAM CRITCHLEY ... 4 FRANK E. HAYNES ... 9
RICHARD J. B. HADDEN 5 WILLIAM T. FROGGATT ... Tenor

Composed by JOHN CARTER. Conducted by GEORGE E. FEARN.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On May 9, 1945, in Three Hours and Thirty-Seven Minutes,
AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 50 cwt.
H. BESTLEY ... Treble D. SAYERS ... 6
G. LEWIS ... 2 A. E. HUMPHRIES ... 7
G. HINTON ... 3 J. J. JEFFRIES ... 8
D. R. MORRIS ... 4 G. AMBLER ... 9
W. LEWIS ... 5 F. FLUCK & *REV. A. C. F. DAVIES ... Tenor

Composed by EDGAR GUISE.

Conducted by J. J. JEFFRIES.

* First peal.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY

On Wed., May 9, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. EBBE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

MARGARET L. TUTT ... Treble JEAN A. SOUTHERST ... 5
MARGARET D. TELFORD ... 2 REV. C. ELLIOT WIGG ... 6
ANNA SELLORS ... 3 HARRY MILES ... 7
JOHN E. SPICE ... 4 BETTY SPICE ... Tenor

Composed by J. CARTER.

Conducted by BETTY SPICE.

SOUTHEND-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., May 9, 1945, in Three Hours and Three Minutes,
AT THE PARISH CHURCH, PRITTLEWELL,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.
*RICHARD DIXON ... Treble CYRIL E. SMITH ... 5
*BERNARD SADLER ... 2 JACK BELCHAM ... 6
WILLIAM PERRY ... 3 FREDERICK SOWTER ... 7
*WILLIAM JAMES ... 4 FRANK B. LUFKIN ... Tenor

Composed by J. W. BARKER. Conducted by F. B. LUFKIN.

* First peal.

WEST CLANDON, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., May 9, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 17 cwt. in E.
FREDERICK OLDROYD ... Treble CLARENCE H. DOBBIE ... 5
FREDERICK BENNETT ... 2 GEORGE L. GROVER ... 6
WILLIAM J. ROBINSON ... 3 WILLIAM T. BEESON ... 7
ALFRED H. PULLING ... 4 C. ERNEST SMITH ... Tenor

Composed by A. KNIGHTS.

Conducted by A. H. PULLING.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 7½ cwt. in A flat.
RICHARD A. POST ... Treble NEIL I. ALLNATT ... 5
VICTOR J. F. BENNETT ... 2 WILLIAM C. PORTER ... 6
BETTY SPICE ... 3 GORDON CAUDWELL ... 7
JOHN E. SPICE ... 4 WALTER F. JUDGE ... Tenor

Composed by FRANK BENNETT. Conducted by WALTER F. JUDGE.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., May 9, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 11 cwt.
*MISS M. E. RICHARDS Treble CHARLES J. HATHAWAY ... 5
W. B. KYNASTON ... 2 CHARLES J. GARDNER ... 6
MISS NANCY DAVIS ... 3 WILLIAM A. T. CARTER ... 7
F. JOHN DANIELL ... 4 WILLIAM W. T. DANIELL Tenor

Conducted by W. BERTRAM KYNASTON.

* First peal.

BARNWOOD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., May 9, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.
HAROLD E. AUSTEN ... Treble HARRY DANIELS ... 5
GEORGE CASE ... 2 WILLIAM JONES ... 6
HARRY BARNETT ... 3 THOMAS NEWMAN ... 7
ARTHUR PITMAN ... 4 HARRY NEWMAN ... Tenor

Conducted by THOMAS NEWMAN.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., May 9, 1945, in Three Hours and Eleven Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 24 cwt.
FREDERICK OLDROYD ... Treble GEORGE L. GROVER ... 5
HENRY HUTTON ... 2 CLARENCE H. DOBBIE ... 6
WILLIAM J. ROBINSON ... 3 ALFRED H. PULLING ... 7
HAROLD A. MAY ... 4 RONALD J. C. HAGLEY ... Tenor

Conducted by A. H. PULLING.

HEMEL HEMPSTEAD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., May 9, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 19½ cwt.
JOE HOBBS ... Treble ARTHUR DAY ... 5
HERRERT GATES ... 2 AUGUSTIN V. GOOD ... 6
CHARLES F. SAYER ... 3 WILLIAM C. HUGHES ... 7
DR. F. STEDMAN POOLE 4 WALTER AYRE ... Tenor

Composed by W. HARRISON.

Conducted by WALTER AYRE.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wed., May 9, 1945, in Three Hours and Sixteen Minutes,
At WESTMINSTER ABBEY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTANS' FOUR-PART. Tenor 28½ cwt.
HENRY R. NEWTON ... Treble | ALFRED B. PECK ... 5
WILLIAM H. PASMORE ... 2 | HAROLD N. PITSTOW ... 6
HORACE BELCHER ... 3 | RICHARD F. DEAL ... 7
HERBERT LANGDON ... 4 | JAMES H. RUMLEY ... Tenor

Conducted by HAROLD N. PITSTOW.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., May 9, 1945, in Three Hours,
At THE CHURCH OF ST. GILES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 13½ cwt. in F.

MICHAEL J. FOSTER ... Treble | REV. A. G. G. THURLOW ... 5
MRS. GEORGE SAYER ... 2 | GEORGE SAYER ... 6
ERNEST G. SHORTING ... 3 | JAMES F. DUFFIELD ... 7
NOLAN GOLDEN ... 4 | ARTHUR G. BASON ... Tenor

Composed by ERNEST MORRIS.

Conducted by NOLAN GOLDEN.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Wed., May 9, 1945, in Three Hours and Twenty-One Minutes,
At THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 25½ cwt. in D.

CHARLES E. FISHER ... Treble | FRANK L. FISHER ... 5
FREDERICK J. CRAPNELL ... 2 | PHILIP C. BICKNELL ... 6
WILLIAM A. WOODS ... 3 | CECIL W. PIPE ... 7
MRS. CECIL W. PIPE ... 4 | CHARLES CLARKE ... Tenor

Composed by J. E. BURTON.

Conducted by MRS. C. W. PIPE.

ABBOTSBURY, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Forty Minutes.

At THE PARISH CHURCH OF ST. NICOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores. Tenor 12 cwt.
J. PITTMAN ... Treble | R. C. TREVETT ... 4
W. H. TOMS ... 2 | J. H. HAYNE ... 5
H. J. FORD ... 3 | REV. W. G. SQUIRE ... Tenor

Conducted by J. H. HAYNE.

TUDDENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Wed., May 9, 1945, in Two Hours and Forty-Two Minutes,
At THE CHURCH OF ST. MARTIN.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Treble Bob, two Kent Treble Bob and three Plain Bob. Tenor 7 cwt.
CHARLES W. PARKER ... Treble | JOHN R. CROOKS ... 4
PERCY K. PARKER ... 2 | FRANK E. WISEMAN ... 5
JOHN F. JENNINGS ... 3 | JAMES W. JENNINGS ... Tenor

Conducted by J. W. JENNINGS.

HALSALL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., May 9, 1945, in Two Hours and Twenty-Six Minutes,
At THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Bob and five of Plain Bob.

J. RIMMER ... Treble | W. CORE ... 4
H. SERJEANT, SEN. ... 2 | R. CRITCHLEY ... 5
H. SERJEANT, JUN. ... 3 | A. MAWDSLEY ... Tenor

Conducted by A. MAWDSLEY.

SEFTON, LIVERPOOL.

THE SEFTON GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty Minutes.

At THE CHURCH OF ST. HELEN.

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being three 720's of Oxford and four 720's of Kent. Tenor 13 cwt.
SYDNEY FLINT ... Treble | JAMES TAYLOR ... 4
JAMES MARSH ... 2 | ROBERT LARKEY ... 5
JOHN LUNHAM ... 3 | GEORGE SKELLAND ... Tenor

Conducted by J. MARSH.

DEVIZES, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Forty-Two Minutes,

At THE CHURCH OF ST. JAMES, SOUTHBROOM,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 8 six-scores of Reverse Canterbury, 12 of Plain Bob and 22 of Grandsire. Tenor 9 cwt.

MISS OLIVE G. HUNT ... Treble | FREDERICK W. HALE ... 4
WILLIAM G. MORTIMER ... 2 | JOSEPH S. WEEKS ... 5
PETER J. F. HUNT ... 3 | ALEXANDER T. WEEKS ... Tenor

Conducted by JOSEPH S. WEEKS.

NEATH, GLAMORGAN.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty-Five Minutes,

At THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being six 240's and 30 six-scores. Tenor 8 cwt.

*TREVOR W. THOMAS ... Treble | JOHN T. WILLIAMS ... 4
*CYRIL JOSEPH ... 2 | GWYN I. LEWIS ... 5
HARRY BOYCE ... 3 | FRED SYMONS ... Tenor

Conducted by G. I. LEWIS.

* First peal.

BRACKLEY, NORTHANTS.

THE OXFORD DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty-Five Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 13 cwt.

HERBERT H. ALEXANDER Treble | JOHN TOWNSEND ... 4
GEORGE H. JAY ... 2 | *STANLEY GRAINGE ... 5
REX GRAINGE ... 3 | *FREDERICK J. CHAMBERS Tenor

Conducted by H. H. ALEXANDER.

* First peal.

BLACK NOTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., May 9, 1945, in Two Hours and Thirty-Five Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 14 extents each of St. Simon's, Grandsire and Plain Bob.

REV. JOHN SOUTHERN ... Treble | DERICK TALBOT ... 3
HENRY PRATT ... 2 | RONALD SUCKLING ... 4
STANLEY BONES ... Tenor

Conducted by R. SUCKLING.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., May 9, 1945, in Three Hours,

At THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12½ cwt.

*HERBERT G. SMITHSON Treble | DOUGLAS RUST-ANDREWS ... 4
WALTER C. MEDLER ... 2 | WILLIAM R. CATCHPOLE ... 5
ROBERT G. CATCHPOLE ... 3 | WILLIAM C. DUFFIELD ... Tenor

Conducted by WILLIAM C. DUFFIELD.

* First peal.

LYTCHETT MATRAVERS, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty-Five Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 21 six-scores of Plain Bob and 21 six-scores of Grandsire.

Tenor 7½ cwt.

MRS. GLADYS WAREHAM Treble | LIONEL H. PINK ... 4
*MISS V. L. MABBERLEY ... 2 | HAROLD E. WHITE ... 5
DERICK K. KING ... 3 | MEYRICK A. MARTIN ... Tenor

Conducted by HAROLD E. WHITE.

* First peal.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., May 10, 1945, in Two Hours and Thirty-One Minutes,

At THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART. Tenor 17½ cwt. in E.

EDWARD B. WENSTER ... Treble | EVEREST FORD ... 5
JAMES WM. KAY ... 2 | PETER CROOK, SEN. ... 6
MRS. MARY KENYON ... 3 | EDWARD IDDON ... 7
L.A.C. A. E. SANDIFORD ... 4 | PETER CROOK, JUN. ... Tenor

Conducted by PETER CROOK, SEN.

LAVENHAM.—On Sunday, May 6th, 1,280 Double Norwich Court Bob Major: B. Cornell 1. A. F. Turner 2. W. R. J. Poulson 3. S. H. Symonds 4. F. C. Boreham 5. W. Jarvis 6. M. T. Symonds (conductor) 7. F. A. Poulson 8.

Several reports of peals and touches are held over till next week due to limitation of space.

GREAT GADDESSEN, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., May 10, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Double Oxford and Oxford Bob and three 720's of Plain Bob.

*EDWARD PICTON Treble	AUGUSTIN V. GOOD 4
JOE HORBS 2	HERBERT GATES 5
WILLIAM C. HUGHES 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

* First peal.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., May 12, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 16 cwt.

ARTHUR J. FARR Treble	FRANK TAYLOR 5
JOHN B. HALLIFAX 2	W. ALLAN RICHARDSON 6
PTE. ERNEST THORLEY 3	STANLEY E. BENNETT 7
AUBREY D. MILLS 4	JOHN G. AMES Tenor

Composed by J. E. BURTON.

Conducted by JOHN G. AMES.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

GEORGE L'ARGE Treble	HERBERT E. AUDSLEY 5
EDWIN BARNETT 2	FREDERICK A. COLEY 6
NORMAN SUMMERHAYES 3	PHILIP A. CORBY 7
JAMES E. BAILEY 4	FREDERICK J. CULLUM Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

SOUTHPORT, LANCs.

THE LANCASHIRE ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Fifty-Two Minutes,
AT CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5184 CHANGES;

Tenor 10 cwt.

ROBERT CRITCHLEY Treble	WILFRED CORE 5
JOHN LUNHAM 2	RONALD KENDRICK 6
JAMES TAYLOR 3	ARTHUR MAWDESLEY 7
JAMES MARSH 4	JOSEPH RIDYARD Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOSEPH RIDYARD.

ANSTLEY, NEAR LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

GEOFFREY GAYTON Treble	PHILIP JONES 5
JOSEPH W. L. LINNITT 2	RONALD NOON 6
STANLEY R. GARDNER 3	DENNIS DODSON 7
GEORGE CARE 4	REDVERS F. ELKINGTON Tenor

Composed by F. H. DEXTER.

Conducted by R. F. ELKINGTON.

BOWDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 12, 1945, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 14½ cwt in F.

WILLIAM FERNLEY Treble	JAMES A. MILNER 5
DAVID VINCENT 2	TOM WILDE 6
ALAN J. BROWN 3	JOHN WORTH 7
C. KENNETH LEWIS 4	PETER LAFLIN Tenor

Composed by C. MIDDLETON.

Conducted by C. K. LEWIS.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

Tenor 14½ cwt. in F.

JOHN H. BROTHWELL Treble	J. EDWARD CAWSEY 5
JOHN THORPE 2	HERBERT O. CHADDOCK 6
F. BERNARD DITCHER 3	JOHN E. TURLEY 7
ARTHUR FIRTH 4	G. GORDON GRAHAM Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSEY.

YORKTOWN, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., May 12, 1945, in Three Hours,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 13½ cwt. in F.

DEXTER'S VARIATION.	
ALFRED H. PULLING Treble	C. ERNEST SMITH 5
WILLIAM M. STONE 2	FRED A. H. WILKINS 6
GEORGE L. GROVER 3	WILLIAM T. BEESON 7
WILLIAM J. ROBINSON 4	FRANK C. W. KNIGHT Tenor

Conducted by A. H. PULLING.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Twenty-Six Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF GRANDSIRE CATERS, 5076 CHANGES;

Tenor 37 cwt.

DONALD G. CLIFT Treble	NORMAN H. COOMBS 6
CLEMENT GLENN 2	EDWARD J. AVERY 7
HOWARD H. YATES 3	LEONARD DERRICK 8
THOMAS W. KIMBER 4	HERBERT W. KNIGHT 9
GEORGE TALBOT 5	EMLYN F. HANCOCK Tenor

Composed by GEORGE HOLLIS.

Conducted by CLEMENT GLENN.

LICHFIELD, STAFFS.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., May 12, 1945, in Three Hours and Thirteen Minutes,
AT THE CATHEDRAL CHURCH OF SS. MARY AND CHAD,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 29½ cwt.

DANIEL T. MATKIN Treble	HENRY H. FEARN 6
EDGAR C. SHEPHERD 2	JOHN PINFOLD 7
ALBERT WALKER 3	FRANK E. PERVIN 8
REV. M. C. C. MELVILLE 4	GEORGE E. FEARN 9
LEONARD TUFFREY 5	FRANK E. HAYNES Tenor

Composed by JOHN CARTER.

Conducted by FRANK E. HAYNES.

WEMBDON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings.

Tenor 11 cwt.

*FREDERICK W. SWEET Treble	WILFRED R. KENT 4
MERVYN E. FARTHING 2	BERTRAM T. JEANES 5
RONALD D. SHORT 3	THOMAS G. BURGE Tenor

Conducted by B. T. JEANES.

* First peal.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., May 12, 1945, in Two Hours and Thirty-Four Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 6½ cwt.

J. EDWARD CLOUGH Treble	WM. A. WOOD 4
CECIL E. CARR 2	JOHN W. T. TAYLOR 5
GEO. STEDMAN MORRIS 3	FRANK K. MEASURES Tenor

Conducted by FRANK K. MEASURES.



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Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:— The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

THE CENTRAL COUNCIL.

ARRANGEMENTS FOR THE WHITSUN MEETING.

All ringing arrangements are in the hands of Mr. A.
Walker, 86, Scribers Lane, Hall Green, Birmingham 28.

WHIT SUNDAY:—

St. Martin's (12), 10-11 a.m., 5.30-6.30 p.m.

Cathedral (10), 10-11 a.m.

St. Chad's (R.C.) Cathedral (8), 10.15-11 a.m.

Aston (12) and other towers will also be available if desired.

WHIT MONDAY:—

St. Martin's bells will be available.

WHIT TUESDAY:—

Meeting in the City Council Chamber.

Will all members be in their places at 10.55 a.m.

A civic welcome to the city will be extended by the Rt. Worshipful
the Lord Mayor of Birmingham, Alderman W. T. Wiggins-Davies, J.P.

After the meeting St. Martin's bells will be available.

A room has been reserved at the Tamworth Arms (near St. Martin's),
the headquarters of the St. Martin's Guild. Information regarding
ringing can be obtained here.

Among those who rang at St. Peter's, Colchester, for victory on
May 8th was Mr. F. L. Bumpstead, who has passed his 90th birthday.
He rang the fourth to a double course of Bob Major.

At St. Mary-le-Tower, Ipswich, Mr. Robert H. Brundle, now in
his 94th year, took part in the ringing.

We received a letter from one of the branch secretaries of the
Lancashire Association referring to the delivery of 'The Ringing
World.' It was included with other matters and the writer's name
was not on that particular sheet. As a result the reply has been
sent to the wrong address. Will our correspondent please write again?

LINCOLN DIOCESAN GUILD.

ANNUAL MEETING.

There was a good attendance on April 28th at the annual meeting
of the Lincoln Diocesan Guild at Lincoln. Business in the Chapter
House was presided over by the Dean, the Very Rev. R. A. Mitchell.
The officers were all re-elected as follows: President, the Dean; Master,
Mr. Rupert Richardson; hon. secretary and treasurer, Mr. F. W.
Stokes; representatives on the Central Council, Mr. Rupert Richardson,
Mr. J. A. Freeman, Mr. J. Bray and Mr. G. E. Feirn.

The Master said he was very pleased to see so many young ringers
at the meetings he had been able to attend during the past year, and
he hoped this state of things would continue, especially now that
opportunities for practice had greatly increased.

The ringers of St. Giles' arranged tea for about forty visitors at
their Parish Hall, and others dispersed to various places in the city.

Ringing took place at the Cathedral, St. Giles' and St. Peter-at-
Gowts. At the Cathedral various methods were rung on eight, ten
and twelve bells, including rounds and a course of London Surprise
Major.

The weekly practices will be resumed at the Cathedral on Thursdays
at 7.30 p.m. in place of the fortnightly Saturday evening meetings
which have been held during the last two years.

VICTORY BELLS.

QUARTER-PEALS, ETC.

During last week there was ringing for victory throughout the country and many reports have been sent to us, but we are sorry that space will not allow us to publish any touches less than 1,000 changes in length.

RUNG ON TUESDAY, MAY 8th.

ROTHERFIELD.—1,260 Grandsire Triples: H. M. Smith 1, F. Hammond 2, E. Bishop, jun. 3, A. F. Lewry 4, C. Brasier 5, E. Bishop, sen. 6, W. Rogers (conductor) 7, T. Keeley 8.

HOLLOWAY.—At St. Mary Magdalene, 1,260 Grandsire Triples: H. Ransetta 1, J. W. Parslow 2, R. Newman 3, H. Franks 4, R. Begrie 5, G. Charge 6, A. Turner (conductor) 7, R. Charge 8.

STALYBRIDGE, CHESHIRE.—1,260 Grandsire Triples: R. Lees 1, J. Simister (conductor) 2, A. Hodgson 3, W. Fielding 4, C. Wood 5, S. Hodgson 6, A. Roberts 7, P. Walton 8.

KINGSTON-ON-THAMES.—1,260 Grandsire Triples: H. Howes 1, G. C. Goodman 2, G. A. Peck 3, Lieut. W. F. Gibbons 4, W. Simmons 5, W. H. Seabrook 6, F. E. Hawthorne (conductor) 7, P. Simmons 8.

GREAT GRIMSBY, Lincs.—1,260 Grandsire Triples: H. Hadwick 1, S. Bromfield 2, W. Mumby 3, K. Hall 4, A. Pashley 5, F. Verney 6, J. E. Kennington (conductor) 7, C. Kennington 8.

BOLTON, LANCs.—At Holy Trinity Church, 1,260 Grandsire Triples: Ralph Maddocks 1, Everest Ford 2, Mrs. Mary Kenyon 3, Albert E. Sandiford, R.A.F. 4, Peter Crook, jun. 5, Edward Iddon (conductor) 6, Peter Crook 7, Owen Olive 8.

CARDIFF.—At St. John the Baptist's, 1,260 Grandsire Triples: L. W. Prosser 1, F. Hannington 2, J. Davies 3, W. Richards 4, A. Parnell 5, A. Rowley 6, E. Coombes (conductor) 7, S. R. Barker 8.

ALDERSHOT, HANTS.—1,260 Grandsire Triples: John Rowsell 1, Raymond A. Clist 2, Raymond S. Philpott 3, Gordon C. Briggs 4, Betty Stewart 5, Charles W. Denyer 6, William H. Viggers (conductor) 7, Frank C. W. Knight 8.

ABBOTSBURY, DORSET.—1,260 Grandsire Doubles: J. Hutchings 1, J. Hayne 2, R. Trevett 3, H. Toms 4, H. Ford 5, W. Trevett 6.

ARKSEY.—1,260 Grandsire Doubles: E. Cooper (conductor) 1, Betty Butterfield 2, Dennis Wilson 3, Lucy Mottishaw 4, Laura Mottishaw 5, B. Birkitt 6, J. Wilson 7.

HODNET, SHROPSHIRE.—1,260 Doubles (480 Plain Bob and 780 Grandsire): J. Capper 1, W. Lycett 2, F. Leech 3, G. Berry 4, E. V. Rodenhurst (conductor) 5, C. Hayes 6.

TAMWORTH, STAFFS.—1,260 Stedman Triples: E. Elton 1, G. Peers, jun. 2, A. A. Rackham 3, N. G. Pratt 4, G. Peers, sen. 5, L. B. Hodgetts 6, C. Pratt (conductor) 7, S. Dunkley 8.

MOORSIDE, OLDHAM.—1,260 Stedman Triples: Beryl Brierley 1, Eileen Bristow 2, Frank Lawton 3, Gwenda Hall 4, Charles Haynes 5, Isaac Garside 6, Ivan Kay (conductor) 7, James Brooks 8.

STREATHAM.—At St. Leonard's, 1,008 Stedman Triples: R. Sanders 1, E. L. Miles 2, C. Potheary 3, E. E. Bish 4, T. W. Wellbourne 5, L. G. Franks 6, J. W. Chapman (conductor) 7, W. Sparkes 8.

BRIERLEY HILL.—1,260 Stedman Triples: W. Potter 1, C. Skidmore (conductor) 2, B. Lawton 3, E. Perkins 4, J. Kendall 5, J. Lloyd 6, W. Masters 7, R. Alport 8.

ICKLETON, CAMBS.—1,260 Treble Bob Minor and 1,260 Plain Bob Minor: W. Smoothery 1, P. Webb 2, L. Lilley 3, L. Flitton 4, G. Lilley 5, A. Fleet (conductor) 6, A. G. Lilley 7.

BOLSOVER.—1,080 Bob Minor: E. Moss 1, Miss B. Moss 2, C. Wright 3, D. Cooper 4, S. Slaney 5, A. B. Cooper (conductor) 6.

BLACK NOTLEY, ESSEX.—1,520 Doubles, being seven extents each of St. Simon's, Grandsire and Plain Bob: Miss Mabel Hutley 1, Derick Talbot 2, Henry Pratt 3, Ronald Suckling (conductor) 4, Stanley Bones 5.

TWINEHAM, SUSSEX.—1,260 Grandsire Doubles: G. Packham 1, G. A. Packham 2, Miss S. Wickens 3, C. H. Wickens (conductor) 4, E. F. Packham 5.

BURTON-ON-STATHER, Lincs.—1,260 Grandsire and Plain Bob Doubles: J. Dunn 1, J. Bray 2, A. Tomlinson 3, G. W. Moody 4, W. B. Bray 5, B. Gillatt 6.

EAST CROMPTON.—1,260 Minor, being 36 Plain Bob and 1,224 Oxford Treble Bob Minor: B. Whitehead 1, R. H. Byron 2, J. R. Buckley 3, F. Butterworth 4, H. Butterworth 5, J. Butterworth (conductor) 6.

FARNHAM ROYAL.—1,260 Grandsire Doubles, 1-2 leading: A. Birch 1, A. Tubby 2, D. Pearce 3, M. Shave 4, W. Eastwell 5, Miss R. Lund 6, W. Henley (conductor) 7, J. Alley 8.

ESSEX ASSOCIATION.

MEETING AT THORPE-LE-SOKEN.

A meeting of the Essex Association, held at Thorpe-le-Soken on May 5th, was attended by 21 ringers from Shimpling, Thorpe-le-Soken, Clacton-on-Sea, Great Holland, Kirby-le-Soken, Thorington, Harwich, Tendring, Little Clacton and Rushmere. Service in church was conducted by the Vicar, the Rev. Alan R. Wood, and tea at the Crown Hotel was followed by the business meeting, presided over by the Ringing Master, Mr. J. C. Ellis. Two honorary members and one ringing member were elected, all of Harwich. It was decided to make a collection at all meetings for the bell restoration fund, and 10s. 6d. was collected at that meeting.

SALISBURY DIOCESAN GUILD.

ANNUAL MEETING.

The following branches were represented at the annual meeting of the Salisbury Diocesan Guild, held at Salisbury on April 28th: Salisbury, Devizes, Marlborough, Calne, Dorchester, Wimborne, West Dorset and North Dorset. Service was at St. Martin's Church and tea in St. Martin's Hall. At the business meeting the Earl of Shaftesbury, the president of the Guild, took the chair.

The statement of accounts showed a balance in hand of £118 17s. 11d.

The following officers were appointed: Master, the Rev. C. C. Cox; hon. secretary, the Rev. F. L. Edwards; assistant hon. secretary, Mr. W. C. West; hon. auditors, Canon R. E. G. Newman and Mr. W. Hinks; committee, Canon R. E. P. Gorringe, Mr. E. Coward and Mr. J. I. Davis. Elections by the branches were confirmed.

Mr. Jesse Francis, of Trowbridge, was elected a life member, and Mr. Gilbert Harding, of Trowbridge, was added to the list of belfry inspectors.

The chief topic for discussion was the proposal to establish a ringing competition with a legacy left for that purpose. The matter had been discussed in the branches and had been referred to a committee consisting of the hon. secretary (the Rev. F. L. Edwards), the Master (the Rev. C. C. Cox) and Mr. Martin Stewart.

Mr. Cox proposed that in the opinion of the Guild the organising of a ringing competition is to be discouraged, and this was seconded by Mr. P. Harding, of North Bradley. The resolution was carried by a large majority.

Lord Shaftesbury said the silence of the bells had shown the anguish of the soul of the people. Thank God the bells were ringing again and they had their hands on the sallies ready to pull off when the announcement of V-Day was made. It would be a happy moment when they announced to the people through the voice of the bells that the horrors of this terrible war were over. They would summon the people to their knees in thanksgiving for the mercies vouchsafed to us during the years of war—it would be one of the happiest moments of his life. His Lordship added that Mr. Edwards had completed 30 years as their secretary and had served them well. Proceeding, Lord Shaftesbury said he was glad to see so many young people present. In his own village of Wimborne St. Giles the average age of the team was nearly 70.

DEVON GUILD.

Nearly 40 members were present on April 28th at a meeting of the Exeter Branch of the Guild of Devonshire Ringers, held at Crediton. Service in the Lady-chapel of Holy Cross Church was conducted by the Vicar, the Rev. M. Richards, who took the chair at the business meeting after the tea. Respect was paid to the memory of Private S. P. Court, one of the St. Thomas, Exeter, band, who had been killed in action in Europe, and congratulations were given to Mr. Edwin Shepherd and Mrs. Shepherd on their diamond wedding. Three new members were elected, and it was decided to hold a joint meeting with the Mid-Devon Branch on July 21st at Teignmouth.

MEETING AT HUNTSHAM.

Huntsam was the place where a well-attended meeting of the North-Eastern Branch was held on May 6th. Service was conducted by the Rector, the Rev. D. C. Lane, and tea was in the recreation room adjoining Huntsam Court, at one time the residence of Colonel Charles A. W. Troyte, author of 'Change Ringing,' the familiar text book on ringing, and now the home of Lt.-Col. Sir Gilbert Acland Troyte, M.P., who maintains the family tradition and is himself a ringer. He was present at the meeting. Three new members were elected, and certificates were presented to qualified pupils. Washfield was chosen for a meeting on July 14th. Double-handed Grandsire Triples was rung, and the Rev. J. M. Turner gave a selection of handbell tunes.

THE MONTH'S PEALS.

APRIL.

During the month of April 81 peals were rung, 69 of them on tower bells and 12 on handbells.

The tower bell peals were: Grandsire Doubles 3, Triples 10, Caters 5; Bob Minor 5, Major 5, Royal 2; Kent Treble Bob Major 3; Kent and Oxford Treble Bob Major 1; Stedman Triples 3, Caters 4, Cinques 2; Double Norwich Court Bob Major 2; Four Spliced Plain and Treble Bob Major methods 1; Cambridge Surprise Minor 2, Major 2, Royal 1; New Cambridge Major 1; Superlative Major 2; Bristol Major 1; London 1; Ten Minor methods 1; Seven Minor methods 3; Other Minor peals 2; Doubles 1.

The handbell peals were: Grandsire Triples 2; Bob Minor 1, Major 6; Kent and Oxford Treble Bob Major 1; Double Norwich Court Bob Major 1; Stedman Caters 1.

In January 60 peals were rung, in February 74, in March 77; making a total for the year (so far) of 292. In April last year 48 peals were rung, and in the first four months 169.

DEATH OF MR. WILLIAM SAUNDERS.

We regret to announce that Mr. William Saunders, of Coalbrookdale, died suddenly on May 8th. He had taken part during the afternoon in the ringing for victory, and went home for tea, but did not return as expected. An attempt for a peal of Grandsire Caters on the following day was cancelled.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 160.)

JOHN HOPKINS.

John Hopkins (Johnny) was, I believe, a native of Birmingham, though he had spent some of his earlier years in London. He was for a number of years in business as an optician, but by trade was a maker of tortoiseshell frames for spectacles, eye glasses, etc., and was a highly respectable man. He was of rather spare habit, stood about 5 ft. 9 or 10 inches high, and was always extremely neat in dress and personal appearance.

He had been for many years a friend of my father's, and I had frequently seen him at home before I knew him as a ringer, my first knowledge of him in that capacity commencing in May, 1843, when Chattel rang his peal of Caters at St. Philip's, with only one of his young band standing in and T. Hobday ringing the tenor.

I think I have made it clear that Mr. Hopkins was the leading spirit among the ringers of Birmingham, when anything in the shape of either influence or money was needed to help the art forward. He had a great desire to see once again at St. Martin's a good twelve-bell band, and, I believe, did all that lay in his power for that end. Previous to 1846 he had taken part in several peals of Triples, both Grandsire and Stedman, also in peals of Caters and Royal, and notably in the peal of Treble Bob Cinques. He rang the third in the peal of Stedman Caters rung by the miscellaneous band on May 24th, 1843.

When the St. Martin's ringers rang the 7,392 of Stedman Cinques and the other twelve-bell peals in the year 1848, Hopkins was so delighted with the company's success that he promised, if they would ring a peal of Grandsire Cinques, to present a stone tablet to record the six twelve-bell peals in all of which he would then have taken part. In April, 1849, the peal was rung and in due time the tablet was erected in the belfry. It was executed by a Mr. W. Godfrey, a very old friend of Hopkins and a former member of the St. Martin's Youths, at a cost of between £30 and £40.

Hopkins had a drawing of this tablet lithographed, and presented copies to every ringer in Birmingham and many other places. As a small tribute of my regard for him, I had the copy presented to me framed and hung in the present ringing chamber, together with a copy of the circular recording the muffled peal of Stedman Cinques rung to his memory, which was thought to be the first muffled peal of Stedman Cinques ever rung. These circulars had been printed and distributed among the leading societies of change ringers throughout England at the expense of the Rev. H. T. Ellacombe as a mark of his great respect for the deceased.

By some unaccountable oversight this stone tablet in the old ringing chamber was entirely forgotten at the time when the church was being rebuilt and the ringing chamber removed to the higher level it now occupies. Such oversight may have arisen because it was probably taken for granted that the authorities would see to its removal. As nothing was done, I was after a time deputed to wait upon the architect, Mr. Chatwin, to enquire about the matter. He told me the cost of taking it down would be some £15 or so, while perhaps it might get broken on account of its great size. It measures, I believe, with its enrichments about 9 x 5 feet. Then, too, we found that there was no suitable place to fix it in the new ringing chamber, even had we the requisite funds at our disposal for its removal, so it was decided to allow it to remain where it is now.

After the erection of the tablet Mr. Hopkins did not do much ringing. The last peal I can trace in which he assisted was at Aston in 1853. About this time he met with a reverse of fortune, but we never knew exactly what it was, for he never complained. Still, when he came among us, as he sometimes did, we could not help noticing the effect it was having on him.

In September, 1858, Messrs. Warner put up a ring of six bells at Redditch, and Boswell, their foreman, invited his Birmingham friends to open them. Hopkins was one of the party, and after spending a pleasant day, managed to get late for the train. Thinking no doubt he was as young as he used to be, he started to run, but soon had to stop, owing to a pain in the region of his heart, and was never well afterwards. He died very suddenly on Sunday, October 19th, 1862, aged 62. Accompanied by his wife, he had attended divine service at St. Martin's in the evening, and on returning home complained of feeling unwell. Mrs. Hopkins advised him to go to bed, saying she would get him a little brandy. Making a jocular remark about her wishing to kill him with kindness, he went up to his bedroom. She followed almost immediately and found him lying on the bed, dead. His remains were interred in a vault in St. Thomas' Churchyard, where the headstone may still be seen, the epitaph being,

'Mark the perfect man, and behold the upright, for the end of that man is peace.'

Mr. Hopkins had been all through his career an assiduous collector of printed matter connected with bells and ringing, and had a large scrap book in which such matters were arranged with great care. I had the pleasure of looking through it once, and found it very interesting. He left his book to his friend, Mr. Godfrey, for his life, and after that to the St. Martin's Society. At the funeral Godfrey told Johnson that he was going to have a box made out of pieces of oak he had saved from a number of churches where he had been employed as a mason in works of restoration, to keep his book in, and that he would take every care that it should come to the society at his death. When he died a few years after, Johnson applied to his son for the book, but was met with an evasive answer and did not get the book. The younger Godfrey went to the bad, and now (1894) all trace of the book and box as well is lost.

One thing made Hopkins popular among tenor ringers. On the completion of a peal the tenor man was always sure to receive at least half-a-crown. Anyone who took him newspaper cuttings or scraps of information about peals rung, or, in fact, anything original and interesting for his scrap book, was always suitably rewarded, and in consequence he seldom missed anything of that kind which appeared in any newspaper.

After taking part in a muffled peal of Grandsire Caters to the memory of J. Powell, Hopkins would never take part in peal ringing on a Sunday. This was on July 6th, 1834.

Some time in 1848, by means which I never properly understood, Chattel and Hopkins became reconciled, and the latter stood in several attempts for the first peal of Stedman Caters at West Bromwich. Marsh eventually decided to accept an opportunity on a Sunday evening and hence the reason why I was asked to assist in the peal.

NOTE.

John Hopkins was a man of sincere religious feeling. About the year 1860 he wrote to Ellacombe that 'for thirty years I have attended the steeple at leisure time, and regularly, inside the church, seldom missed twice on the Sabbath. I have always shown a good example to the ringers. Years back I was tempted to ring one or two long peals on a Sunday, but it has always been a great sting to my conscience.' Ellacombe printed this extract in one of his pamphlets on belfry reform, not mentioning the name of the writer, and as a part of his crusade against all Sunday ringing. Read as an extract, apart from its context, it strikes a modern reader as rather priggish, but it does not when the whole of the long letter of which it forms part is read and the circumstances are taken into account. There are many ringers still alive who can remember the time when Sunday peal ringing was considered morally wrong.—Editor.

SUSSEX COUNTY ASSOCIATION.

ANNUAL GENERAL MEETING.

The annual meeting of the Sussex County Association was held at Brighton on May 5th, when more than 100 members and friends attended, amongst whom was Mr. F. W. Rogers, hon. general secretary of the Winchester Guild, and Mrs. Rogers.

The service at St. Peter's was conducted by the acting Vicar of Brighton, the Rev. J. Fisher, who preached.

The business meeting was presided over by the Master, Mr. F. I. Hairs, and elections of officers were as follows: President, the Bishop of Chichester; Master, Mr. F. I. Hairs; hon. treasurer, Mr. O. Sippetts; hon. general secretary, Mr. S. E. Armstrong; representatives on the Central Council, Messrs. F. W. Dallaway, R. G. Blackman, F. I. Hairs, O. Sippetts; peal secretary, Mr. J. Dearlove; hon. central fund auditors, Messrs. W. C. Hart and G. Cecil. The trustees of funds were re-elected.

Alterations to rules affecting the relations of the divisions to the central body were approved to come into force on January 1st, 1946.

It was resolved to leave arrangements for the sixtieth anniversary of the association in the hands of a committee, the function to be held later in the year. It was also decided to hold the next annual general meeting on Easter Monday.

DEATH OF MR. GEORGE H. CRAWLEY.

The death is announced of Mr. George Henry Crawley, who passed away on March 23rd at the age of 63. The funeral was on March 27th at Christ Church, Crewe. Six of the local band acted as bearers, and a quarter-peal of Grandsire Doubles was rung after the service.

Mr. Crawley had been a member of the Chester Diocesan Guild and the band at Christ Church, Crewe, since 1898. The number of his peals was 113.

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MISCELLANEOUS PERFORMANCES.

BRADSHAW, YORKS.—On Saturday, April 28th, 1,260 Grandsire Doubles: *K. Hattersley 1, V. A. Jarrett (conductor) 2, *K. Scott 3, R. Squires 4, *C. S. Jarrett 5. *First quarter-peal.

ROCHDALE.—On Sunday, April 29th, 1,260 Grandsire Triples: S. K. Taylor 1, G. Newton 2, J. Knight 3, A. Fielding 4, H. D. Mills 5, F. Appleton (conductor) 6, H. Hamer 7, T. L. Borrett 8.

WEST STOW.—On Sunday, April 29th, 1,440 Bob Minor: *J. G. Stannard 1, *P. Ballam 2, *E. Murrell 3, C. Stannard 4, W. Stannard (conductor) 5, F. Buckle 6. *First quarter-peal.

INGHAM.—On April 29th, 720 Bob Doubles: R. Stannard 1, J. Stannard 2, A. Pooter 3, D. Rowlands 4, W. Stannard, sen. (conductor) 5.

SELSTON, NOTTS.—On Tuesday, May 1st, 720 Kent Treble Bob Minor: *F. Ball 1, *G. Lindley 2, F. G. Rawson 3, W. Dobbs 4, A. L. Rawson (conductor) 5, C. A. Jaques 6. *First 720 of Kent Minor.

BARNBY DON, DONCASTER.—On Wednesday, May 2nd, 720 Kent Treble Bob Minor: *E. Padgett 1, *F. Reed 2, *R. Hirst 3, *R. Lunn 4, *F. Lamb 5, L. M. Woodhead (conductor) 6. *First 720 of Treble Bob.

DEPTFORD.—On Wednesday, May 2nd, at St. John's, 1,260 Grandsire Triples: *F. Morris 1, E. S. Owen 2, F. W. Richardson 3, R. G. Long 4, G. H. Daynes (composer and conductor) 5, A. F. Bennington 6, *J. E. Warner 7, *R. E. Last 8. *First quarter-peal.

SWINDON.—On May 2nd, at St. Mark's, 1,260 Grandsire Triples: Miss M. Richards 1, J. Daniell 2, Miss N. Davis 3, S. Palmer 4, C. Gardiner (conductor) 5, W. Carter 6, G. Wells 7, C. Hathaway 8.

TAMWORTH.—On May 2nd, 1,260 Grandsire Triples: C. Pratt 1, G. Peers, jun. (conductor) 2, Elton 3, L. Hodgetts 4, B. Rackham 5, H. J. Dakin 6, G. Peers, sen. 7, S. Dunkley 8.

BLETCHLEY, BUCKS.—On Saturday, May 5th, 1,260 Grandsire Triples: F. Stenton 1, A. Crane 2, S. Smith 3, W. Daniells 4, H. Sear (conductor) 5, F. Sear 6, J. Marks 7, H. Pearson 8. Rung half-muffled for Mr. Ephraim Marks.

EDGBASTON, BIRMINGHAM.—On Sunday, May 6th, 1,260 Stedman Triples: D. T. Matkin (conductor) 1, J. F. Atkins 2, G. H. Williams 3, W. Mumford 4, C. Williams 5, E. Boylin 6, T. Russell 7, E. G. Fletcher 8.

CANTERBURY.—At St. Dunstan's on May 6th, 720 Bob Minor: R. G. Port 1, F. W. Jenkins 2, W. Thompson 3, J. W. Unwin 4, B. J. Luck 5, H. R. French (conductor) 6.

HUGHENDEN, BUCKS.—On Sunday, May 6th, 1,260 Grandsire Triples: D. Cox 1, J. W. Wilkins (conductor) 2, A. R. Blaby 3, Miss A. M. Look 4, A. G. Janes 5, J. Stone 6, P. Newton 7, A. Newton 8.

LEYTON, ESSEX.—On Sunday, May 6th, 1,280 Double Norwich Court Bob Major: A. W. Brighton (conductor) 1, C. A. Hughes 2, A. Prior 3, R. W. Stannard 4, G. W. Faulkner 5, G. Dawson 6, E. E. Holman 7, J. Phillips (first quarter-peal) 8.

WILLESDEN.—On Sunday, May 6th, 1,264 Bob Major: Mrs. E. Lankester 1, E. Lankester 2, G. M. Kilby 3, H. Collier (first quarter inside) 4, C. F. Bailey 5, R. C. Kersey 6, H. Kilby 7, A. Cutler (conductor) 8.

QUEENSBURY, BRADFORD.—On Sunday, May 6th, 1,264 Bob Major: P. Birkett 1, *A. Rushworth 2, D. Taylor 3, *H. Helliwell 4, A. Bairstow 5, A. Pickles 6, W. Ambler 7, S. Longbottom (conductor) 8. *First quarter-peal of Major.

HIGH WYCOMBE, BUCKS.—On Sunday, May 6th, 1,308 Stedman Cinques: F. Hayes (conductor) 1, *L. M. Squires 2, R. Coles 3, H. Wingrove 4, *C. A. Lavett 5, G. R. R. Goodship 6, W. Tomlinson 7, G. F. Hinton 8, F. West 9, C. A. Smith 10, S. T. Goodchild 11, A. D. Strathdee 12. *First quarter-peal of Cinques.

ST. ALBANS.—On Sunday, May 6th, at St. Peter's, 1,259 Grandsire Caters: *P. Hammond 1, *B. Johnson 2, *T. J. Southam 3, *W. J. Southam 4, *Miss E. Sergeant 5, R. Darvill (conductor) 6, R. Dobson 7, G. Blake 8, W. Ayre 9, A. Dale 10. *First quarter-peal of Grandsire Caters.

SELBY.—On Sunday, May 6th, at the Abbey, 1,260 Grandsire Triples: *F. Welburn 1, F. W. Hinton 2, H. S. Morley (conductor) 3, A. Cryer 4, E. Storr 5, *J. Silk 6, T. H. Foster 7, *G. Stephens 8. *First quarter-peal.

BANBURY.—On Sunday, May 6th, 1,260 Grandsire Triples: J. Walton 1, R. Cave 2, W. Watson 3, F. Selwyn 4, H. Impey 5, J. Stretton 6, H. Alexander (conductor) 7, T. Impey 8.

DEAL, KENT.—On Sunday, May 6th, 720 Bob Minor: L. Amos 1, W. A. Terry 2, E. W. Verrier 3, F. A. Rye 4, L. Ladd 5, A. P. Cannon (conductor) 6.

YARDLEY HASTINGS, NORTHANTS.—On May 6th, 720 Grandsire Doubles: W. Lack 1, Flight Engineer K. Minney 2, W. Whitney 3, H. Wooding (conductor) 4, H. Minney 5, K. Burge 6. Half-muffled for a former ringer, L.-Cpl. H. Partridge, who died of wounds in Italy on April 18th.

PORTSMOUTH.—On Sunday, May 6th, at the Cathedral, 1,260 Stedman Triples: J. D. Harris 1, L. P. Cook 2, J. H. Hunt 3, H. A. Nobes 4, W. Tate 5, E. Jurd (first quarter-peal in the method) 6, F. W. Burnett (conductor) 7, W. Scaife 8.

ST. ALBANS.—On Sunday, May 6th, at the Cathedral, 1,260 Stedman Triples: *Miss B. Copson 1, J. G. Blow 2, W. J. Arnold 3, *A. Hanton 4, A. Howkins 5, R. F. Ewer 6, H. E. Goodenough (conductor) 7, P. Lewis 8. *First quarter-peal.

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NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, May 19th, 3 p.m.—A. B. Peck.

COVENTRY DIOCESAN GUILD.—Coventry District.—Church Lawford, May 19th, 3 p.m. Tea 5 p.m. Important business.—W. A. Stote, 47, Cedars Avenue, Coundon, Coventry.

HERTFORD ASSN.—St. Albans District.—Barnet, Saturday, May 19th, 3 p.m. Tea Jeans Cafe.—R. Darvill, 23, Elm Drive, St. Albans.

MIDLAND COUNTIES ASSN.—Burton District.—Tutbury (6), Saturday, May 19th, 3 p.m. Cups of tea provided; bring food.—J. W. Cotton, Hon. Sec., Qver-seal.

ELY ASSN.—Central Branch.—Annual, Chatteris (6), May 19th, 2.30.—F. Warrington, 4, Needingworth Road, St. Ives, Hunts.

MIDLAND COUNTIES ASSN.—Leicester District.—Kibworth (8), May 19th, 3 p.m. Service 4.45 p.m. Tea in Village Hall 5.15 p.m.—H. W. Perkins, 53, Landseer Road.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Wolvey (6), Saturday, May 19th, 3 p.m. Names for tea to Mrs. J. Beale, Shelford, Wolvey, by May 17th.—Leonard Trevor, Dis. Sec.

SUSSEX ASSN.—Northern Division.—Practice, Crawley, May 19th, 3 p.m.—A. E. Laker, Hon. Dis. Sec.

ELY ASSN.—Wisbech Branch.—Walpole, St. Andrew (6), Whit Monday, May 21st, 2.30. Service 4.30. Tea provided.—W. Cousins, Dis. Sec., Terrington St. John.

PETERBOROUGH GUILD.—Annual, Kettering, Whit Monday, May 21st. Committee 2.45. Service 3.30. Tea and business after. Names for certain by May 12th. Ringing: Burton Latimer (8), Rothwell (8), 10.30 to 12.30, Kettering from 1 p.m., Weekley (6), Warkton (5) after tea, Burton Latimer.—R. G. Black, Hon. Sec., Stamford Road, Geddington, Kettering.

ESSEX ASSN.—Annual, Chelmsford, Whit Monday, May 21st. Service in Cathedral 11.30 a.m., followed by business in Chapter House. Lunch at County Hotel, 1.15 p.m. Send numbers as soon as possible. Bells: Cathedral 12, Great Baddow, Galleywood, Writtle, Widford 8, Broomfield and Springfield 6.—L. J. Clark, Hon. Sec., Southdene, Petersfield Lane, Gosfield, near Halstead, Essex.

DEVON GUILD.—Annual, Whit Monday, May 21st, St. Thomas', Exeter. Service 12.15 p.m. Luncheon 1 p.m. in Buller Hall. Cathedral bells (12), 4 to 8 p.m.; Heavitree (8), St. Thomas' (8), St. David's (8), 10 to 12 noon, and after meeting.

MIDDLESEX ASSN.—Feltham, Saturday, May 26th, 3 to 5 and 6 to 8. Meeting in belfry, 5 p.m. No tea.—J. E. Lewis Cockey, Hon. Dis. Sec. Perival 5320.

* KENT ASSN.—Canterbury Dis.—St. Stephen's, Canterbury, May 26th, 2.30. Service 4.15. Tea; names by May 25th.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

CHESTER GUILD.—Annual, at Mary's, Birkenhead, Saturday, May 26th. Service 4 p.m. Tea and meeting afterwards. Tea tickets 6d. each, obtainable from branch secretaries before May 22nd. Three neighbouring towers open at 2 p.m.

NORWICH ASSN.—South Norfolk Branch.—Keninghall (8), May 26th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 4.45 p.m. in Church Hall. Quidenham (8) after meeting. Names by 22nd to A. G. Harrison, Hon. Sec., 10, Mount Pleasant, Diss, Norfolk.

GUILDFORD GUILD.—Annual, Guildford, May 26th. Ringing: Cathedral 3-4, St. Nicolas' 3, and in evening. Service, St. Nicolas', 4.30. Tea and meeting, Ayres Cafe (next St. Nicolas'). Numbers to me by May 22nd.—G. L. Grover, Hon. Sec., East Clandon, Surrey.

LINCOLN GUILD.—Northern Branch.—Annual, St. Giles', Lincoln, Saturday, May 26th. Service 4.15. Tea 5. Names to Mr. H. Marcon, 269, Wragby Road, Lincoln, by Wednesday previous.—J. Bray, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS AND MIDDLESEX ASSN.—Christ Church, Manchester Road, Isle of Dogs (near Greenwich Tunnel), Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—T. J. Lock and G. W. Steere, Hon. Secs.

MIDLAND COUNTIES ASSN.—Hinckley District.—Sharnford (6), Saturday, May 26th, 3.30. Cups of tea; bring food.—W. A. Wood, Dis. Sec.

LEEDS AND DISTRICT SOCIETY.—Batley, May 26th, 3 p.m. Tea to be obtained at Co-op. Business in tower 7 p.m.—H. Lofthouse, 8, Wortley Road, Leeds 12.

GLOUCESTER AND BRISTOL ASSN.—Ruardean (8), Saturday, May 26th, 3.30 p.m. Names by Wednesday, May 23rd.—Oliver Thomas, Branch Hon. Sec.

EAST DERBYSHIRE AND NOTTS ASSN. and MIDLAND COUNTIES ASSN.—Crich, Saturday, May 26th, 3 p.m. Names for tea by Wednesday, May 23rd.—J. W. England, 49, The Common, South Normanton.

BATH AND WELLS ASSN.—Axbridge Branch.—Locking (5), near Weston-super-Mare, May 26th, 6.30 to 9 p.m.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

DONCASTER SOCIETY.—Thorne, Saturday, May 26th, 3 o'clock.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

BEDS ASSN.—Bedford District.—Keysoe (5), May 26th, 3 p.m. Tea provided. Riseley, if available, after tea.—L. H. Bowler, Hon. Sec.

ESSEX ASSN.—South-Western Division.—Leyton, Saturday, May 26th, 3 p.m. Service 4.30. Tea and business at Russell Mission Hall 5.15 p.m.—P. H. Crampton, Hon. Sec., 14, Wellesley Road, Wanstead, E.11.

SUSSEX ASSN.—Eastern Division.—Practice, Bexhill (8), Saturday, May 26th. Names by May 22nd.—John Downing, Hon. Sec., 2, Hughenden Road, Hastings.

ST. MARTIN'S GUILD, BIRMINGHAM.—Handsworth Parish Church (8), Saturday, May 26th, 3 p.m. For tea, notify Mr. George Garrett, 94, Church Lane, Handsworth Wood, Birmingham, 20, before 23rd.—T. H. Reeves, Hon. Sec.

LINCOLN GUILD.—Sleaford District.—Heckington (8), Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Numbers to Mr. Clarke, Banks Lane, Heckington, by May 22nd.

PETERBOROUGH GUILD.—Brafield, Saturday, May 26th. Service 4.15 p.m. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

SUFFOLK GUILD.—Long Melford (8), Saturday, May 26th, 3 p.m. No tea. Business in belfry.

LINCOLN GUILD.—Eastern Branch.—Frampton (6), Saturday, May 26th, 2 p.m. Service 4.15 p.m. Tea and business 5 p.m. Names for tea by Tuesday, May 22nd, to W. E. Clarke, 99, Norfolk Street, Boston.

HERTFORD ASSN.—Northern District.—Baldock. Saturday, May 26th, 3 p.m. Service and usual tea arrangements.—A. E. Symonds, Dis. Sec.

OXFORD GUILD.—East Berks and South Bucks Branch.—Monks Risborough (6), Saturday, May 26th, 3 to 7.30 p.m. Notify for tea by May 21st.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

DURHAM AND NEWCASTLE ASSN.—Lanchester (6), Co. Durham, May 26th, 2.30 p.m. Tea 4.30 p.m., 2s. Names by 23rd inst.—J. A. Brown, Hon. Dis. Sec., 7, Finchdale Terrace, Chester-le-Street.

GLOUCESTER AND BRISTOL ASSN.—Bristol City, Bristol Rural, and Bath Branches of Bath and Wells Assn.—St. Mary Redcliff, Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Notify for tea to 34, Waverley Road, Bristol 6.—W. S. Emery, D. W. Gardner and S. S. Woodburn, Hon. Secs.

SWANSEA AND BRECON GUILD.—Gorseinon (8), Saturday, June 2nd, 3 p.m. Service 4.30. Tea 5. Business meeting after.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

OXFORD GUILD.—North Bucks Branch.—Annual, Newport Pagnell (8), Saturday, June 2nd, 2.30. Service 3.30. Tea and meeting, Church House. Names for tea by May 28th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

ESSEX ASSN.—Northern Division.—Pebmarsh (6), Saturday, June 2nd, 2 p.m. Service 4.30 p.m. Names for tea, G. Trendell, Pebmarsh.—H. G. Snowden, Hon. Div. Sec.

SUSSEX ASSN.—Southern Division.—Aldrington (6), Saturday, June 2nd, 2.30. Service 4.15. Tea 5 p.m. Notify by May 30th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

ESSEX ASSN.—Maldon, All Saints', Saturday, June 2nd, 2.30 p.m. Service 4.30 p.m. St. Mary's also available. Numbers for tea to Mr. H. Mansfield, 4, Park Road, Fambridge Road, Maldon, by May 31st.—H. W. Shadrack, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District.—Nocton (6), Saturday, June 2nd, 2.30. Service 4.30. Names for tea to Mr. H. Jackson, Nocton, by May 25th.—Kenneth W. Mayer, 4, Carline Road, Lincoln.

KENT COUNTY ASSN.—Goudhurst, Saturday, June 2nd. Service 4.15 p.m. Half travelling expenses up to 2s. Names for tea May 30th.—T. Saunders, East Peckham, Tonbridge.

KENT COUNTY ASSN.—Maidstone District.—Snodland, June 2nd, 2.30. Names for tea to Mr. Wanstall, The Rookery Snodland, Kent.—C. H. Sone, Dis. Sec.

MIDLAND COUNTIES ASSN.—Nottingham District.—Cotgrave, Saturday, June 2nd, 2.30 p.m. Names for tea to Mr. W. White, Post Office, Cotgrave, by May 26th.—T. Groombridge, jun.

ST. MARY MAGDALENE, HOLLOWAY, N.7.—Practices will recommence on Tuesday, June 5th, 7.30 p.m.—R. Newman, Hon. Sec.

BATH AND WELLS ASSN.—Preliminary. General meeting, Wrington, Monday, August 6th.—J. T. Dyke.

NOTTINGHAM.—St. Peter's. Ringing Sundays 10.15 a.m. and 6 p.m., Thursdays 7.30 p.m.—Frank Bradley, Ringing Master, 60, Dame Agnes Street, Nottingham.

SOCIETY OF CUMBERLAND YOUTHS.—St. Martin's, Gospel Oak. Practice every Tuesday, 7 to 9 p.m.—G. W. Steere.

CHANGE OF ADDRESS.—Mr. Frank C. W. Knight, Broomleaf Road, Farnham. Address after May 30th will be 66, Coronation Road, Aldershot, Hampshire.

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PETERBOROUGH DIOCESAN GUILD.

MEETING AT STANWICK.

A meeting of the Wellingborough Branch of the Peterborough Diocesan Guild was held at Stanwick on May 5th, and in spite of a very wet afternoon, 40 ringers were present from Wellingborough, Irthlingborough, Higham Ferrers, Finedon, Irchester, Wollaston, Bozeat, Ecton, Easton Maudit, Rushden, Weekley and Warkton.

Two new ringing members were elected, and it was decided to hold the next quarterly meeting at Easton Maudit. Sixty per cent. of those present were boys who have learned to ring during the war years.

VICTORY BELLS.

RUNG ON WEDNESDAY, MAY 9th.

TROWBRIDGE, WILTS.—1,259 Grandsire Caters: A. Boyce 1, Mrs. F. A. Penn 2, J. Francis 3, Miss E. J. Crawley-Bovey 4, C. Butcher 5, W. R. Baxter 6, F. A. Penn 7, E. Parker 8, G. H. Harding (conductor) 9, S. Francis 10.

ST. ALBANS.—At St. Peter's, 1,344 Bob Major: P. Hammond 1, Miss R. Sergeant 2, T. J. Southam 3, W. J. Southam 4, C. F. Sayer 5, B. Johnson 6, R. Darvill 7, W. Ayre (conductor) 8.

HURST, BERKS.—1,280 Bob Major: C. W. Bailey 1, B. C. Castle 2, T. Lannigan 3, J. Rance 4, A. Wiggins 5, W. J. Brooks 6, A. Diserens 7, A. J. N. Rance (conductor) 8.

ALDERSHOT, HANTS.—1,260 Grandsire Triples: John Rowsell 1, Charles W. Denyer (conductor) 2, William H. Viggers 3, Raymond A. Clist 4, Gordon C. Briggs 5, Frank C. W. Knight 6, Fred A. R. Wilkins 7, William Denyer 8.

HOLLOWAY.—1,260 Grandsire Triples: R. Charge 1, J. W. Parslow 2, R. Begrie 3, H. Franks 4, R. Newman (conductor) 5, G. Charge 6, A. Turner 7, A. Vidler 8.

PORTSMOUTH.—At St. Mary's, 1,260 Stedman Triples: F. W. Rogers 1, L. P. Cook 2, F. A. Burnett 3, F. W. Burnett 4, W. Tate 5, T. R. Taylor 6, J. D. Harris (conductor) 7, A. F. Burbidge 8.

CLAVERTON, SHROPSHIRE.—1,260 Grandsire Triples: L. W. Francis 1, J. Marsh 2, W. Kerr 3, E. Drew (conductor) 4, G. Goodson 5, C. Jones 6, F. Hinton 7, T. Davies 8.

COPPULL, LANCs.—1,440 Bob Minor: Brian Dickinson 1, James Blackburn 2, Thomas Turner 3, Joseph Hill 4, Albert Waine 5, David A. Carpenter (conductor) 6.

BRACEBIRD, Lincs.—720 Doubles, being six scores each of Plain Bob, Grandsire, St. Simon's, April Day, Canterbury and St. Dunston's: A. Wade 1, Marion Gann 2, F. W. French 3, B. Wade 4, C. Wade (conductor) 5.

WALSALL, STAFFS.—1,260 Grandsire and Stedman Doubles: A. T. Dutton 1, H. T. Higgins 2, E. T. Smith 3, A. Adams 4, J. S. Eastwood (conductor) 5, W. A. Walker 6.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,783. Vol. XL

FRIDAY, MAY 28th, 1948.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

VICTORY PEALS.

Most ringers had for some time been looking forward to much extra ringing when the glad news came that the horrible war in Europe was at last at an end, but few, we are sure, expected it would be possible to ring so many peals as actually were accomplished during the victory celebrations. It is a most excellent and striking sign of life and enthusiasm in the Exercise, and the more the records are studied the greater appear the reasons for satisfaction. These peals were not rung by selected persons collected from the most skilful bands. They were rung almost entirely by local bands attached to the churches where the performances took place, and we are safe in assuming that they represent a much larger number of attempts, some of which, by reason of bad luck and the accidents and vicissitudes which beset peal ringing, came to untimely ends. There are many names in the records that one always expects to see there, but there are also many newcomers, and not a few of men whose ringing careers began after the ban on church bells was lifted.

The methods rung are significant. Almost all the peals were in the simpler Standard methods, and the comparative absence of the Surprise methods, so far from being (as it well might have been in normal times) evidence of decline, is, in the present circumstances, a sign of general progress. For we may hope and expect that many of those bands and individuals, who now experience for the first time the fascination of peal ringing, will not rest content until they have explored more complex regions.

We have yet to welcome home a large proportion of the men who formed the skilled peal ringers of pre-war days, and when they are added to the newcomers there need be no fear that peal ringing, and all it stands for, has suffered any serious set-back through the war.

From now onwards a large increase in peal ringing may be expected. The great activity of the last few weeks will not, of course, be maintained, but almost certainly many more peals will be rung than at any time during the five and a half years of war. That creates the problem for this journal at which we hinted some time back. The size of 'The Ringing World' is no greater than it was during the ban on ringing, when no peals were rung. Every peal must be reported in all its essential details, and equally every notice of a meeting must appear giving all the information really necessary. But unless the greatest economy is exercised in these reports and notices there will be no room for other and equally important things,

(Continued on page 206.)

and those features which kept the paper alive during the dark days, and were of interest to so large a proportion of the readers, will have to be sacrificed. We are anxious to avoid that, and are quite sure our readers do not wish to have it so. Correspondents should remember that items of news, peal footnotes, and the like, which to them seem important, are not necessarily of interest to the general reader, and if they are omitted it is because the space is wanted for other things.

VICTORY PEALS.



BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Tues., May 8, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

ALFRED LEVETT Treble	GILBERT R. GOODSHIP ... 5
DOROTHY R. FLETCHER... 2	WALTER TOMLINSON ... 6
WILLIAM WELLING ... 3	WILFRED EDWARDS ... 7
WALTER LEE 4	HARRY WINGROVE ... Tenor

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ACTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., May 8, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Grandsire, April Day and Plain Bob. Tenor 14 cwt.

STANLEY SUTTON Treble	FRANK OLLIER 4
FRANK BARNARD 2	JOHN E. BROUGH 5
FREDERICK S. SUTTON ... 3	JOHN YOUNG Tenor

Conducted by J. E. BROUGH.

NORTH WEALD, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,400 Plain Bob and 2,640 Grandsire.

*L. C. PARRIS Treble	W. WEDLOCK 4
A. B. KING 2	H. KING 5
H. S. KING 3	W. PEARCE Tenor

Conducted by W. WEDLOCK.

BRAY, BERKS.

THE OXFORD DIOCESAN GUILD.

On Tues., May 8, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF DOUBLES, 5040 CHANGES;

Being 14 six-scores each of Grandsire, Plain Bob and April Day.

Tenor 27 cwt.

*MISS PEGGY FISHER ... Treble	*ROBERT C. HOWER ... 4
*MALCOLM C. UPSTONE... 2	FREDERICK J. RUSSELL... 5
*GEORGE MITCHELL ... 3	*REV. E. S. C. LOWMAN Tenor

Conducted by F. J. RUSSELL.

* First peal.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD

On Wed., May 9, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

WILLIAM HENLEY Treble	ALFRED LEVETT 5
NORMAN HARDING 2	REV. R. F. R. ROUTH ... 6
DOROTHY R. FLETCHER ... 3	HARRY WINGROVE 7
WALTER LEE 4	WILLIAM WELLING Tenor

Composed by F. HOLDEN. Conducted by W. WELLING.

OVERTON, HANTS.—1,260 Grandsire Doubles: P. F. Harris 1, Miss E. J. Taylor 2, C. B. Taylor 3, Miss M. G. Wadley 4, B. Garrett (conductor) 5, A. G. Taylor 6.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

MRS. P. BILLINGTON ... Treble	JOHN GIBBONS 5
EDWIN I. MARTIN 2	LEONARD TREVOR 6
ARTHUR H. BEAMISH ... 3	JOHN E. MORETON 7
JAMES DRAYCOTT 4	FRANK TROTMAN Tenor

Composed by J. R. PRITCHARD. Conducted by A. H. BEAMISH.

BURY ST. EDMUNDS.

THE ST. EDMUNDSBURY CATHEDRAL COMPANY.

On Wed., May 9, 1945, in Three Hours and Twenty-Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 30 cwt.

W. STANNARD Treble	C. STANNARD 5
*S. STURGEON 2	*P. EVERETT 6
*A. W. ROLFE 3	W. GOODSHIP 7
*R. SIMMONDS 4	*F. BUCKLE Tenor

Composed by JOHN CARTER. Conducted by W. STANNARD.

* First peal.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., May 9, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

HARRY RAYNOR Treble	NORMAN SUMMERHAYES ... 5
GEORGE LARGE 2	JAMES E. BAILEY 6
JOHN H. WHEADON ... 3	EDWIN BARNETT 7
HERBERT E. AUDSLEY ... 4	HARRY HOVERD Tenor

Composed by J. R. PRITCHARD. Conducted by HARRY HOVERD.

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 6 cwt.

GEORGE E. PORTER ... Treble	FRANK OLLIER 4
FRANK BARNARD 2	JOHN E. BROUGH 5
FREDERICK S. SUTTON ... 3	ALBERT CRAWLEY Tenor

Conducted by A. CRAWLEY.

WRENBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., May 9, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten different callings. Tenor 15½ cwt.

*SYDNEY KING Treble	FRANK OLLIER 4
FRANK BARNARD 2	JOHN E. BROUGH 5
FREDERICK S. SUTTON ... 3	JOHN YOUNG Tenor

Conducted by J. E. BROUGH.

* First peal.

WILLESBOROUGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., May 9, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Kent and Oxford Treble Bob, Double Court, Double Oxford, Double Bob, St. Clement and Plain Bob.

Tenor 12 cwt.

RICHARD NEWTON ... Treble	MARK LANCEFIELD 4
JOHN W. IRELAND 2	WILLIAM J. LANCEFIELD... 5
ALBERT J. LANCEFIELD ... 3	EDWARD S. RUCK Tenor

Conducted by EDWARD S. RUCK.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Wed., May 9, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MINOR, 5040 CHANGES;

ARTHUR D. FELLOWS ... Treble	ALBERT D. COLLINS 4
CHARLES WM. COOPER ... 2	CLIFFORD SKIDMORE 5
NORMAN G. LEECH 3	JOHN W. SMITH Tenor

Conducted by CLIFFORD SKIDMORE.

LEIGH-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Fri., May 11, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,400 Bob Doubles and 2,640 Grandsire Doubles.

*FRANK HOWARD ... Treble	WILLIAM PERRY ... 4
BERNARD SADLER ... 2	FRANK B. LUFKIN ... 5
RICHARD DIXON ... 3	*CHARLES R. CHAMBERS... Tenor

Conducted by F. B. LUFKIN.

* First peal.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 17½ cwt.

*BERNARD MADELEY ... Treble	GEORGE A. PACKER ... 5
WILLIAM J. CHESTER ... 2	EDWARD V. RODENHURST 6
HARRY F. HOLDING ... 3	RICHARD D. LANGFORD... 7
*WILLIAM TYLER ... 4	ARTHUR PRITCHARD ... Tenor

Composed by J. E. BURTON. Conducted by ARTHUR PRITCHARD.

* First peal.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. E. BANKES JAMES' 18-PART.	Tenor 18 cwt. in F.
WILLIAM OLIVER ... Treble	ROLAND PARK ... 5
ROBERT T. SIMPSON ... 2	JAMES T. TITT ... 6
RICHARD BUSBY ... 3	W. NORMAN PARK ... 7
GEORGE F. NEWTON ... 4	LUCIAN VENUS ... Tenor

Conducted by ROLAND PARK.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.	Tenor 18½ cwt.
*GEORGE AVIS ... Treble	GEORGE KENWARD ... 5
FRANCIS J. CHEAL ... 2	CHARLES E. J. NORRIS ... 6
BERT W. MAY ... 3	WILLIAM A. J. KNIGHT ... 7
WILFORD L. RAYNOR ... 4	FREDERICK C. MACEY ... Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal.

ROSS-ON-WYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., May 12, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.	Tenor 24½ cwt.
HARVEY H. WINNEY ... Treble	ROBERT E. SUMMERS ... 5
ARCHIBALD MORRIS ... 2	ALFRED T. POULTON ... 6
PERCY BIRD ... 3	WILLIAM POSTON ... 7
WILLIAM T. POSTON ... 4	JOHN J. WEBB ... Tenor

Conducted by W. POSTON.

ALDINGTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 12, 1945, in Three Hours,

AT THE CHURCH OF ST. MARTIN,

'A PEAL OF ST. CLEMENT MINOR, 5040 CHANGES;

Seven different extents.	Tenor 15 cwt.
EDWARD S. RUCK ... Treble	THOMAS R. MOGG ... 4
JOHN W. IRELAND ... 2	WILLIAM J. LANCEFIELD... 5
MARK LANCEFIELD ... 3	SGT. A. J. LANCEFIELD ... Tenor

Conducted by A. J. LANCEFIELD.

HARESFIELD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings.

*GERALD TOWNSEND ... Treble	*FRED BROOKING ... 4
*BETTY SMITH ... 2	ERNEST WILKES ... 5
THOMAS PRICE ... 3	*RICHARD BARNETT ... Tenor

Conducted by THOMAS PRICE.

* First peal.

WOOL, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., May 12, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF THE HOLY ROOD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 11 cwt.

*J. CAIN ... Treble	*L. WILLIAMS ... 4
E. A. ENTICKNAP ... 2	SERG. P. TOCOCK ... 5
F. PRECEY ... 3	*A. DOREY ... Tenor

Conducted by SERGT. P. TOCOCK.

* First peal.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Sun., May 13, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER, WOOLTON,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 20 cwt.

THOMAS LEE ... Treble	GILBERT PENDLETON ... 5
THOMAS W. HESKETH ... 2	WILLIAM ROBINSON ... 6
GEORGE R. NEWTON ... 3	FREDERICK S. ALMOND ... 7
ARTHUR LINTOTT ... 4	FRANK VARTY ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by GEO. R. NEWTON.

BISHOP'S CANNINGS, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Sun., May 13, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 16½ cwt.

*MISS JOAN GRANT ... Treble	FREDERICK W. HALE ... 5
WILLIAM G. *MORTIMER 2	FREDERICK A. WILSHIRE 6
*JOAN ROMAIN ... 3	SIDNEY G. GRANT ... 7
JOSEPH S. WEEKS ... 4	GEORGE ORAM ... Tenor

Conducted by S. G. GRANT.

* First peal.

HODNET, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sun., May 13, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 of Grandsire.

Tenor 12½ cwt. in F.

JOSEPH CAPPER ... Treble	GEORGE BERRY ... 4
WALTER LYCETT ... 2	EDWARD V. RODENHURST 5
FREDERICK LEECH ... 3	*CHARLES HAYES ... Tenor

Conducted by E. V. RODENHURST.

* First peal.

DINDER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., May 13, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten different callings. Tenor 14 cwt.

*RONALD MORGAN ... Treble	PERCIVAL H. HULL ... 4
*J. FRANK HARVEY ... 2	*HENRY E. HORLER ... 5
*STANLEY L. R. VOWLES 3	*CHARLES DINHAM ... Tenor

Conducted by PERCIVAL H. HULL.

* First peal.



CHURCH & TURRET CLOCKS

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JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

TEN BELL PEAL.

CREWE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., April 28, 1945, in Three Hours and Twenty-Five Minutes,
At CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 20 cwt.

HARRY F. HOLDING ... Treble	WILLIAM J. CHESTER ... 6
RICHARD T. HOLDING ... 2	EDWARD V. RODENHURST ... 7
GEORGE A. PACKER ... 3	ANDREW THOMPSON ... 8
WILLIAM P. DEANE ... 4	CHARLES H. PAGE ... 9
RICHARD D. LANGFORD ... 5	ARTHUR PRITCHARD ... Tenor

Composed by T. B. WORSLEY. Conducted by ARTHUR PRITCHARD.
In memoriam to James H. Riding and George H. Crawley, late members of this tower.

EIGHT BELL PEALS.

SWINDON, WILTS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., April 28, 1945, in Three Hours and Nine Minutes,
At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

MISS N. DAVIS ... Treble	C. J. GARDNER ... 5
W. W. T. DANIELL ... 2	W. CARTER ... 6
F. J. DANIELL ... 3	NEIL I. ALLNATT ... 7
C. J. HATHAWAY ... 4	W. M. GREENWAY ... Tenor

Conducted by NEIL I. ALLNATT.

CHESTER-LE-STREET, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., May 5, 1945, in Three Hours and Seventeen Minutes,
At THE CHURCH OF SS. MARY AND CUTHBERT.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;
Tenor 21 cwt.

WILLIAM J. SHERITON ... Treble	FRANK AINSLEY ... 5
*CHRIS HETHERINGTON ... 2	ROBERT L. PATTERSON ... 6
JOHN ANDERSON ... 3	DENNIS A. BAYLES ... 7
JOHN A. BROWN ... 4	WILLIAM H. BARBER ... Tenor

Composed by JOHN CARTER. Conducted by WILLIAM H. BARBER.

SIX BELL PEAL.

ACCRINGTON, LANCs.

THE LANCASHIRE ASSOCIATION.

On Sun., May 6, 1945, in Two Hours and Forty-Five Minutes,
At THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.	Tenor 9 cwt.
LEONARD WALSH ... Treble	RICHARD BLAKEY ... 4
*CHRIS. M. JOHNSON ... 2	ROGER LEIGH ... 5
STUART SMITH ... 3	LAURENCE J. WILLIAMS ... 6

Conducted by L. J. WILLIAMS.

* First peal.

HANDBELL PEALS.

BIRMINGHAM.

THE COVENTRY DIOCESAN GUILD.

On Sat., May 5, 1945, in Two Hours and Fifty-Five Minutes,
At THE TAMWORTH ARMS, MOOR STREET,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor size 17 in B flat.

FRANK W. PERRENS ... 1-2	FRANK E. HAYNES ... 7-8
ALBERT WALKER ... 3-4	GEORGE F. SWANN ... 9-10
FRANK E. PERVIN ... 5-6	GEORGE E. FEARN ... 11-12

Composed by J. CARTER. Conducted by A. WALKER.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Sun., May 6, 1945, in Two Hours and Fourteen Minutes,
At 83, CHURCH STREET,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents.

*REGINALD RIPPINGALE ... 1-2	THOMAS BIRD ... 3-4
RONALD SUCKLING ... 5-6	

Conducted by RONALD SUCKLING.

* First peal on handbells.

(Other peal reports are unavoidably held over.)

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

Last Tuesday a meeting of the Central Council was held at Birmingham. As this journal is printed on Wednesday, it was not possible, with the present postal services, to get any report in time for this issue, but we hope to give an account of the proceedings next week.

DEATH OF WILLIAM STRICKLAND.

The death is announced of Pte. William Strickland, of the Green Howards, who died in Horton Hospital, Epsom, on May 4th, from extreme malnutrition after being liberated from Stalag 8b.

Pte. Strickland joined the Forces in January, 1943, and served in Italy. Wounded in the early part of last year, he was in hospital until May, and was taken prisoner on the Anzio Beachhead on June 1st. He had been associated with the ringing at St. John's Church, Blackpool, for 18 years. A regular service ringer, he did not take part in many peals.

The funeral was at Carleton Cemetery on May 9th. Canon W. Yates, Vicar of St. John's, conducted the service, and, in addition to the family mourners, the ringers of St. John's were present.

LANCASHIRE ASSOCIATION.

About 55 ringers from 16 towers joined the local band on May 12th, when a joint meeting of the Preston and Fylde Branches of the Lancashire Association was held at Layland Parish Church. The ringers were entertained to tea by the Vicar, the Rev. L. C. Peto, who took the chair at the business meeting which followed. Various methods of Royal, Caters, Major, Triples and rounds were rung during the afternoon and evening.

An accident in the tower on VE-Day required continuous work day and night from Thursday morning to Saturday noon to enable the bells to be used for the meeting and for service ringing on Thanksgiving Sunday.

YORKSHIRE ASSOCIATION.

There was a large attendance at the annual meeting of the Yorkshire Association, held on May 5th at Leeds. Service in the Parish Church was followed by tea and the business meeting, at which the chair was taken by the president, Canon C. C. Marshall, who presented the annual report.

He said they stood on the threshold of a great victory, the triumph of right over might; of good over the most formidable evil that the world had ever witnessed, and it was with thankful hearts they assembled for this possibly last war-time annual meeting. It was most satisfactory to record a net increase in membership of 30. Thirteen members had lapsed and 20 had passed away during the year, but 63 new members had been elected, and the aggregate membership now stood at 1,165. Thirty-nine peals had been rung during the year, 35 on tower bells and four on handbells, and nine members had rung their first peals. The association was entitled to congratulate itself on the balance sheet and to hold it out as an example for emulation. It showed a net gain for the year of £26 8s. 5d., and that the total worth of the association now stood at £397 6s. 7d. There were only nine unpaid subscriptions, and these incidentally had since been recovered by the treasurer. Mr. S. F. Palmer was thanked for his work as treasurer.

An invitation to Doncaster for the next meeting was accepted. Canon C. C. Marshall was re-elected president. Mr. W. Barton moved that the peal secretary should be appointed by the annual meeting, instead of by the general committee as hitherto, and this was agreed to.

A motion to extend the qualifying date for life membership from 1900 to 1905 was also agreed to.

Twenty-one new members were elected on the motion of Mr. D. Smith, seconded by Mr. W. Barton.

W. C. LUKIS.

(Continued from page 182.)

It is not my intention here to enter into the intricacies of change ringing, nor to explain the mysterious terms in use to express the method of effecting changes. 'The Art of Change Ringing,' by Benjamin Thackrah, and 'The Elements of Campanalogia,' by Henry Hubbard, which to the uninitiated look like books of logarithmic tables, will be found very useful by those who desire to know more of this delightful subject. It may be sufficient to describe to you the manner in which a bell moves and the clapper acts during a peal. . . . The velocity of the pull which sets the bell in motion, and consequently in peal ringing the time in striking is regulated by the good ear of the ringer, who should have perfect command over his bell. If he do not pull evenly, the intervals will be uneven, and the music bad; and an even pull can only be attained by frequent steady practice.

I need hardly state that bellringing requires extreme care to prevent accidents. Anyone who has handled the ropes knows this, and accidents have frequently occurred. In June, 1778, a man of the name of Lilley was drawn up by the rope at Doncaster, and killed by the fall. In 1812, a boy sitting near a ringer was caught by the rope and so seriously injured that he died, and was buried in the same grave with a brother who was drowned. On the gravestone there is this quaint couplet:—

'These 2 youths were by misfortune serounded,*

One died of his wounds, and the other was drowned.'

It is a very curious circumstance, and yet, I believe, purely accidental, that the keynotes of the several peals in Oxford form nearly all the notes of the chromatic scale. *E.g.:*—

Christ Church	D (vocal D).
St. Mary's	D (concert pitch).
Merton	E flat (rather flat).
New College	E flat.
Magdalen	E natural.
Carfax	F.
St. Mary Magdalen	F.
St. Michael's	F sharp (rather flatter than St. Giles').
St. Giles'	F sharp.
St. Aldate's	A flat.
St. Peter-in-the-East	A natural.
Holywell	B flat.

Oxford possesses three fine peals of ten bells, viz., at Christ Church, New College, and Magdalen; and in the last century, and up to 1827, had a corps of gallant youths who took intense delight in the science of ringing. I have the record of a series of their musical exploits, ranging over the space of one hundred and twenty years, with the name of every man who took part in each performance, and the time in which it was accomplished. Such deeds deserve to be immortalised. There are few arduous works in the present day to be compared with that of ten stout-hearted men undertaking to ring six thousand or seven thousand, or even ten thousand changes without a mistake.

On May 20th, 1734, six thousand eight hundred and seventy-six changes were rung at New College in four and a quarter hours. On April 19th, 1742, at Magdalen,

ten thousand changes were started for but, after ringing seven thousand in fine style, the bob-caller by mistake brought the bells round in a little more than four hours. On Easter Monday, March 27th, 1815, at New College, ten thousand and eight Grandsire Caters were rung in six hours and forty-two minutes. Highworth, in Wiltshire, produced some good ringers at that time, and in 1787, December 29th, they rang the whole peal of five thousand and forty changes, Grandsire Triples (Holt's method) in three hours and fourteen minutes, which was the very first time they ever attempted to ring this peal.

It is recorded that forty thousand three hundred and twenty changes were performed at Leeds, Kent, by thirteen men in twenty-seven hours, one man ringing eleven and another nine hours; and eight Birmingham Youths rang fourteen thousand two hundred and twenty-four changes in eight hours and forty-five minutes. Records of remarkable performances are preserved in many Wiltshire belfries, as at Aldbourne, Bradford, Trowbridge, etc., but why should there be no memorials there of recent exploits?

It is calculated that seven hundred and twenty changes can be rung on twelve bells in one hour, and that it would require, at this rate, seventy-five years, ten months and ten days to ring all the possible changes (viz., 479,001,600) on the same number of bells.

I desire to add one or two remarks by way of caution and advice to ringers in parishes where there exists a good ring of bells, properly clappered, which are often rung. You cannot bestow too much care upon them. Very frequently examine the condition of the stocks, iron-work, gudgeons, frame, wheels and clappers. Do so every month, if not every week, and particularly in those cases where there has been any new work done to them. New gear requires much more constant watching than old. A month's neglect may cost the parish many pounds.

As regards chiming for service, which is sometimes practised in the country on Sundays, unless you have a proper apparatus for it, let me beg of you to discontinue the practice of tying the clappers. Incalculable mischief is done by this method of chiming. You know that a clapper is suspended from the staple in such a manner as to move backwards and forwards and strike the bell each way in the same place. If you tie the clapper and pull it directly towards the striking place all well and good; but if you pull it sideways from the ground-truck you strain it and injure it greatly. Yet this is the common mode of chiming in the country, and parishioners wonder why the bells are so soon out of order, and ringers cannot account for the clappers not striking as they used to. If you must have chiming, the only way to have it without injury to the clappers is to have a small block fixed in the floor in the direct line of their motion, with a second rope to be used for this purpose only.

(To be continued.)

WINCHESTER AND PORTSMOUTH GUILD.**MEETING AT KINGSCLERE.**

A meeting of the Winchester and Portsmouth Diocesan Guild was held at Kingsclere on Saturday, April 28th, when 45 members attended. The service was conducted by the Rev. F. S. H. Marle, of Deane, and tea and business were in the Swan Hotel. Six new members were elected, and the next meeting was arranged to be held at Odiham.

Ringling was at Kingsclere and Wolverton, and the methods ranged from Grandsire Doubles to London Surprise Minor.

VICTORY BELLS.

RUNG ON TUESDAY, MAY 8th.

OVERTON, HANTS.—1,260 Grandsire Doubles: G. F. Reed 1, P. G. Holmes 2, Miss M. G. Wadley 3, C. B. Taylor 4, B. Garrett (conductor) 5, A. G. Taylor 6.

BASINGSTOKE.—1,260 Grandsire Triples: Robert Toms 1, John Ballard 2, Gordon Cooper 3, Robert Flew 4, Jack Weaver 5, Ernest Warner 6, David H. Anstey (conductor) 7, John B. Woodley 8.

SWINDON.—At Christ Church, 1,269 Stedman Caters: C. J. Gardner 1, W. W. T. Daniell 2, G. W. Townsend 3, F. J. Daniell 4, H. W. Bishop (conductor) 5, S. Palmer 6, T. Cullingworth 7, A. G. Wells 8, T. Townsend 9, W. A. Bullock 10.

ASTON.—1,260 Stedman Triples: E. Weaver 1, A. Short 2, Morris J. Morris 3, Fred Price (conductor) 4, W. Pettigrew 5, F. W. Rishworth 6, W. Davies 7, A. Inett 8.

TAUNTON.—At St. James', 1,260 Grandsire Triples: H. Walker 1, H. Floyd 2, P. Morris 3, A. Walker 4, W. Priddle 5, H. Bungay 6, W. Gigg (conductor) 7, T. Jeanes 8.

BULWELL.—1,260 Bob Minor: Miss R. Harrison 1, T. Jennison 2, A. Harrison (conductor) 3, J. Hayes 4, F. Smith 5, T. V. Jennison 6.

DAVENHAM, CHESHIRE.—1,260 Grandsire Doubles: Miss M. Muskett 1, Miss N. M. Evans 2, Miss D. Osborn 3, Albert H. Booth 4, Harry Parker (conductor) 5, J. Tiley 6.

BRAINTREE.—608 and 1,280 Double Norwich Major and 832 Superlative Major: E. Jennings, R. Felton, W. Hammond, H. Hammond, B. Redgwell, G. Lindridge, S. Warne, G. Wiffen, A. Wiffen, R. Martin and L. W. Wiffen.

FINCHAMPSTEAD, BERKS.—1,260 Grandsire Doubles: C. Gardner 1, J. Mason 2, R. N. Elliott (conductor) 3, P. Mason 4, D. Mason 5, A. Powell 6.

BURNHAM, BUCKS.—1,280 Bob Major: P. Mellor 1, Joyce Hearn 2, Mary Pemberton 3, Jean Broomfield 4, Freda Murkitt 5, G. W. Limmer 6, G. H. Limmer 7, G. Gilbert (conductor) 8.

CHILDE OKEFORD.—1,260 Grandsire Doubles: W. Young 1, A. Haughton 2, A. Hart (conductor) 3, R. Harris 4, F. Winter 5, A. Dunn 6.

RUNG ON WEDNESDAY, MAY 9th.

SALISBURY.—At St. Martin's, 1,260 Grandsire Triples: Mrs. E. J. Maidment 1, J. E. Figgures 2, T. Price 3, L. Harris 4, F. W. Romaine (conductor) 5, E. J. Maidment 6, W. Theobald 7, W. Chalk 8.

STAPLEGROVE, SOMERSET.—1,260 Grandsire Doubles: J. Mathews 1, E. Elson 2, H. Thorn 3, A. H. Reed (conductor) 4, D. Fear 5, P. Cobham 6.

SOUTH NEWTON.—1,260 Grandsire Doubles: F. E. Manns 1, L. Harris 2, S. Macey 3, R. E. Turner 4, W. A. Theobald (conductor) 5, G. Smith 6.

HARLOW COMMON.—1,260 Stedman Triples: V. Tipton 1, L. Whitty 2, F. Whitty 3, R. Springham 4, L. Cordell 5, W. Wheeler 6, S. Clark (conductor) 7, W. Horsnell 8.

RUNG ON SATURDAY, MAY 12th.

SHIPLAKE-ON-THAMES.—1,260 Grandsire Triples: J. Cook 1, E. Smith 2, C. Polden 3, W. Wicks 4, E. Nash (conductor) 5, J. Hiscock 6, N. E. Tanner 7, J. Smith 8.

RUNG ON SUNDAY, MAY 13th.

STONY STRATFORD.—1,260 Grandsire Triples: W. Clark 1, H. E. Tomkins 2, E. C. Lambert 3, H. C. Edwards (conductor) 4, E. Yates 5, W. Dillow 6, J. Chance 7, A. Yates 8.

STAVERTON, NORTHANTS.—1,260 Bob Minor: Mrs. E. S. Powell 1, Miss N. Jackson 2, Miss P. Jackson 3, H. Haynes 4, Rev. E. S. Powell 5, D. C. Birkinshaw (conductor) 6.

ADLINGTON, LANCS.—1,316 Grandsire Triples: B. Dickenson 1, F. Rigby 2, J. Blackburn 3, T. Turner 4, J. Hill (conductor) 5, D. A. Carpenter 6, J. Gartside 7, W. Hough 8.

CHESTER-LE-STREET, CO. DURHAM.—1,260 Bob Minor: J. W. Robson 1, Miss M. A. P. Bertie 2, C. A. Benn 3, J. A. Brown 4, S. C. Walker 5, D. A. Bayles (conductor) 6.

CHELMSFORD.—At the Cathedral, 1,344 Grandsire Triples: R. Parker 1, H. Devenish 2, E. Runter 3, A. Hume 4, H. Bradley 5, R. C. Thrift 6, A. L. Simmonds (conductor) 7, G. Cooper 8.

STAINES.—1,945 Grandsire Triples: G. Walmsley 1, W. A. Goldstone 2, W. C. Parker 3, E. W. Morey 4, R. J. Andrews 5, W. A. Peck 6, J. B. Hessey (conductor) 7, E. Ryder 8.

OLD WINDSOR, BERKS.—1,260 Grandsire Triples: A. Bryant 1, P. Tindall 2, W. Wellett (conductor) 3, F. H. Hicks 4, R. Franklin 5, R. Wood 6, C. A. Lovett 7, A. Cross 8.

WORSLEY.—1,260 Grandsire Triples: Miss Barbara Smedley 1, Allen Trevor Royle 2, Charles Ridyard 3, Robert Allred 4, Benjamin Budd 5, Fred Grundy (conductor) 6, Percy H. Derbyshire 7, Robert Jones 8.

BELGRAVE, LEICESTER.—1,260 Grandsire Triples: P. Smith 1, P. Sharman 2, O. Castleman 3, G. Tillson 4, L. Mason 5, A. Skinner 6, R. Barrow (conductor) 7, F. Lieut. Lawson 8.

CAMPSALL, YORKS.—1,260 Grandsire Doubles, 7, 6, 8 covering: W. E. Critchley (conductor) 1, Betty Butterfield 2, Laura Mottishaw 3, Lucy Mottishaw 4, F. Short 5, F. Reed 6, E. Padgett 7, H. Bradley 8.

EXETER.—At St. Thomas'. 1,260 Grandsire Triples: E. J. Ryall 1, J. Hosgood 2, Eric Pilley 3, R. Truman 4, A. W. Searle 5, W. Fairchild 6, E. W. Biffin (conductor) 7, H. Wills 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, June 2nd, 3 p.m.—A. B. Peck.

MIDDLESEX ASSN.—Feltham, Saturday, May 26th, 3 to 5 and 6 to 8. Meeting in belfry, 5 p.m. No tea.—J. E. Lewis Cocke, Hon. Dis. Sec. Perival 5320.

KENT ASSN.—Canterbury Dis.—St. Stephen's, Canterbury, May 26th, 2.30. Service 4.15.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Annual, Guildford, May 26th. Ringing: Cathedral 3-4, St. Nicolas' 3, and in evening. Service, St. Nicolas', 4.30. Tea and meeting, Ayres Cafe (next St. Nicolas').—G. L. Grover, Hon. Sec., East Clandon, Surrey.

LINCOLN GUILD.—Northern Branch.—Annual, St. Giles', Lincoln, Saturday, May 26th. Service 4.15. Tea 5.—J. Bray, Hon. Sec.

SOCIETY OF CUMBERLAND YOUTHS AND MIDDLESEX ASSN.—Christ Church, Manchester Road, Isle of Dogs (near Greenwich Tunnel), Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—T. J. Lock and G. W. Steere, Hon. Secs.

ESSEX ASSN.—South-Western Division.—Leyton, Saturday, May 26th, 3 p.m. Service 4.30. Tea and business at Russell Mission Hall 5.15 p.m.—P. H. Crampton, Hon. Sec., 14, Wellesley Road, Wanstead, E.11.

SUSSEX ASSN.—Eastern Division.—Practice, Bexhill (8), Saturday, May 26th.—John Downing, Hon. Sec., 2, Hughenden Road, Hastings.

ST. MARTIN'S GUILD, BIRMINGHAM.—Handsworth Parish Church (8), Saturday, May 26th, 3 p.m.—T. H. Reeves, Hon. Sec.

LINCOLN GUILD.—Sleaford District.—Heckington (8), Saturday, May 26th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.

SUFFOLK GUILD.—Long Melford (8), Saturday, May 26th, 3 p.m. No tea. Business in belfry.

LINCOLN GUILD.—Eastern Branch.—Frampton (6), Saturday, May 26th, 2 p.m. Service 4.15 p.m. Tea and business 5 p.m.

HERTFORD ASSN.—Northern District.—Baldock, Saturday, May 26th, 3 p.m. Service and usual tea arrangements.—A. E. Symonds, Dis. Sec.

OXFORD GUILD.—East Berks and South Bucks Branch.—Monks Risborough (6), Saturday, May 26th, 3 to 7.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

NORTH STAFFORDSHIRE ASSN.—Kingsley (6), Saturday, June 2nd, 3 p.m. Cups of tea will be provided. Please bring own food.—Andrew Thompson, Hon. Sec.

LANCASHIRE ASSN.—Blackburn Branch.—Whalley, Saturday, June 2nd, 2.30.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

SALISBURY GUILD.—Devizes Branch.—Quarterly, Urchfont, Saturday, June 2nd, 3 p.m. Service 4.30. Tea 5. Meeting to follow. Advise me early numbers for tea.—W. C. West, Hon. Sec., 584, Semington Road, Melksham.

PETERBOROUGH GUILD.—Guiltsborough Branch.—Welford (8), Saturday, June 2nd. Names for tea by May 29th.—C. Green, Sec., Murcott, Long Buckby, Rugby.

LANCASHIRE ASSN.—Wigan Branch.—Christ Church, Southport, Saturday, June 2nd, 2.30 p.m. Tea free for those who send in their names to Mr. J. Ridyard, 16, Vaughan Road, Birkdale, Southport, by Wednesday, May 30th.—S. Forshaw, 55, Poolstock, Wigan.

DEVON GUILD.—South-West Branch.—Tamerton Foliot, Saturday, June 2nd, 2 p.m. Service 4 p.m., and meeting after. Names for tea by May 26th. Half-hour bus service.—E. W. Marsh, Grandison, Moreton Avenue, Crownhill, Plymouth.

MIDLAND COUNTIES ASSN.—Loughborough District.—Wymeswold, Saturday, June 2nd, 3 p.m. Cups of tea 5 p.m.; bring own food. Frequent bus service from Loughborough.—A. E. Rowley, Hon. Sec.

CHESTER DIOCESAN AND SHROPSHIRE GUILD.—Crewe Branch.—Joint meeting, Market Drayton (8), June 2nd, 2.30 p.m. Service 4.30 p.m. Cups of tea; bring food.—R. D. Langford and E. D. Poole, Hon. Secs.

BEDFORDSHIRE ASSN.—Biggleswade District.—Maulden (6), Saturday, June 2nd, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

PETERBOROUGH GUILD.—Towcester Branch.—Quarterly, Helmdon, Saturday, June 2nd. Service 4 p.m. Please bring food; cups of tea provided.—Rev. E. V. Fenn, Hon. Sec.

DERBY CATHEDRAL (10).—Open practice, Saturday, June 2nd, 2.30 to 7 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

SWANSEA AND BRECON GUILD.—Gorseinon (8), Saturday, June 2nd, 3 p.m. Service 4.30. Tea 5. Business meeting after.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

OXFORD GUILD.—North Bucks Branch.—Annual, Newport Pagnell (8), Saturday, June 2nd, 2.30. Service 3.30. Tea and meeting, Church House.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

ESSEX ASSN.—Northern Division.—Pebmarsh (6), Saturday, June 2nd, 2 p.m. Service 4.30 p.m. Names for tea, G. Trendell, Pebmarsh.—H. G. Snowden, Hon. Div. Sec.

SUSSEX ASSN.—Southern Division.—Aldrington (6), Saturday, June 2nd, 2.30. Service 4.15. Tea 5 p.m. Notify by May 30th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

ESSEX ASSN.—Maldon, All Saints', Saturday, June 2nd, 2.30 p.m. Service 4.30 p.m. St. Mary's also available. Numbers for tea to Mr. H. Mansfield, 4, Park Road, Farnbridge Road, Maldon, by May 31st.—H. W. Shadrack, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District.—Nocton (6), Saturday, June 2nd, 2.30. Service 4.30. Names for tea to Mr. H. Jackson, Nocton, by May 25th.—Kenneth W. Mayer, 4, Carline Road, Lincoln.

KENT COUNTY ASSN.—Goudhurst, Saturday, June 2nd. Service 4.15 p.m. Half travelling expenses up to 2s. Names for tea May 30th.—T. Saunders, East Peckham, Tonbridge.

KENT COUNTY ASSN.—Maidstone District.—Snodland, June 2nd, 2.30. Names for tea to Mr. Wanstall, The Rookery Snodland, Kent.—C. H. Sone, Dis. Sec.

LEYTONSTONE.—Practice every Monday, starting June 4th, 7.30 p.m.

ST. MARY MAGDALENE, HOLLOWAY, N.7.—Practices will recommence on Tuesday, June 5th, 7.30 p.m.—R. Newman, Hon. Sec.

LADIES' GUILD.—Western District.—Annual, Winscombe, on Saturday, June 9th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names for tea by June 6th, please.—N. G. Williams, Hon. Sec., Weston House, Bath.

KENT COUNTY ASSN.—Ashford District.—Hythe, Saturday, June 9th, 2.30 p.m. Service 4.30. Numbers for tea by June 6th.—P. Page, Dis. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

BECCLES.—Norfolk and Suffolk joint practice meeting (10), Saturday, June 9th, 2.30 p.m. Tea at 5. Please notify for tea by Monday, June 4th, to E. R. Goate, 47, Smallgate, Beccles, Suffolk.

SUSSEX ASSN.—Northern Division.—Turners Hill (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5.15. Notify by June 6th.—A. E. Laker, 4, Barnfield Cottage, Balcombe, Sussex.

GUILDFORD GUILD.—Farnham District.—Bentley (6), on Saturday, June 9th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. For tea, please notify Mr. A. Raggett, Church Lane, Bentley, by June 5th.

BATH AND WELLS ASSN.—Preliminary. General meeting, Wrington, Monday, August 6th.—J. T. Dyke.

PEAL-RINGING TOUR of Kent, August 18th to 28th. Ten peals arranged. Accommodation at Folkestone, 5s. per night, bed and breakfast. Ringers wishing to be included write me at 66, Coronation Road, Aldershot, Hants.—F. C. W. Knight.

SURREY ASSOCIATION.

ANNUAL MEETING AT REIGATE.

The annual general meeting of the Surrey Association took place at Reigate on May 12th, the attendance numbering 45. Ringing took place during the afternoon and evening, and the service was conducted by the Vicar of Reigate. The meeting was at the Church Hall and followed an excellent tea arranged by Mr. W. Claydon, of the Reigate band, and several lady helpers.

In the absence of the master, Mr. D. K. C. Birt, Mr. Dan Cooper was elected as chairman. Apologies for unavoidable absence were received from Messrs. Birt, C. F. Johnston, C. H. Kippin and L. Tidy. The financial statement was considered satisfactory. Mr. C. de Sfe. C. Parks read the annual report, which referred to the four peals rung by the association during the year, and recorded the death of the following members: Mr. C. Read, of Ewell, Mr. F. C. Pearmain, of Wimbledon, and Messrs. J. E. Davis and J. R. Mackman, compounding members.

Mention was made of the help given by experienced ringers from Horley, Reigate and Merstham at the practices at Redhill, and it was hoped that similar assistance might be extended to other towers in the association. Nine new members were elected, including four compounding members and one hon. life member.

The officers were elected en bloc with the exception of Mr. Kippin, who had reluctantly sent in his resignation, as he had left the county. Messrs. F. E. Collins and Dan Cooper spoke of the excellent work Mr. C. H. Kippin had done for the association, very often behind the scenes, and the assistant secretary was requested to write to him expressing the association's regret at his leaving them and their gratitude for all that he had done in the past.

Mr. Charles Dean proposed that a pamphlet be issued giving the days and times of practices at the various towers in the association and very kindly offered to defray the cost.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,784. Vol. XL

FRIDAY, JUNE 1st, 1946.

[Registered at the G.P.O. for
transmission as a newspaper]

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THE CENTRAL COUNCIL.

After an interval of six war years, the Central Council met last week in the City Council Chamber at Birmingham, which had been placed at its disposal by the Lord Mayor. The proceedings were quiet, and the meeting generally was one of the duller in the history of the Council. For that there were several good reasons. Much of the business consisted in re-electing the various committees, whose work for obvious reasons had been for five years in abeyance; there were no controversial subjects to discuss; and the one motion which might have given rise to a lively debate was put to the meeting while the Lord Mayor still occupied the chair, and was carried before the members realised what it was about. The most important business was the report of the sub-committee appointed by the Standing Committee to carry out the financial transactions necessary to secure possession of 'The Ringing World.' They were able to say that they had been successful, and that for the last eighteen months or so this journal has been the property of the Central Council.

Financially the transaction has been a successful one, and the Council is now possessed of a substantial cash balance which is proposed to be used for the publication of literature for the general benefit of the Exercise. That is a most excellent idea, and should be productive of much good, provided it is realised that the costs of publication are among the lesser difficulties in producing a book. For a good book you must have a good author, and such are not plentiful even among those who think they can write. The Council's record as a publisher during fifty years is not an inspiring one, and it is too much to expect that the possession of funds will automatically bring an improvement.

The fact that this journal has made a profit is not in itself any proof that it has been successful. Money-making is no object of the Central Council, and the increased and increasing circulation of 'The Ringing World' is satisfactory only so far as it is an indication that the paper is appreciated and is in a better position to carry out its main duty of influencing ringers for their good and the good of their art.

The general finances of the Council show a largely increased credit balance, and this, too, is a matter for congratulation. Too often in the past, lack of funds or the supposed necessity of keeping a reserve in hand has hampered the Council and prevented it from doing what

(Continued on page 214.)

otherwise it would have done. That handicap is now removed, and with wise management the Council's capacity for good has been greatly enlarged. It must not be expected that the present financial expansion will go on indefinitely, either so far as the Council or 'The Ringing World' is concerned, but the future is full of hope, and ringers may look forward confidently.

TWELVE BELL PEAL.

ASTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., May 21, 1945, in Three Hours and Thirty-Four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 25 cwt.

ERNEST T. ALLAWAY ... Treble	LESLIE W. G. MORRIS ... 7
RICHARD J. B. HADDEN ... 2	JOHN PINFOLD ... 8
ERNEST C. S. TURNER ... 3	GEORGE E. FEARN ... 9
J. FRANK SMALLWOOD ... 4	WILFRED WILLIAMS ... 10
ALBERT WALKER ... 5	WALTER AYRE ... 11
MISS MARIE R. CROSS ... 6	HERBERT C. SPENCER ... Tenor

Composed by JOHN CARTER. Conducted by J. FRANK SMALLWOOD.

TEN BELL PEALS.

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.

On Sat., May 19, 1945, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. JAMES.

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 24½ cwt.

WILLIAM R. BAXTER ... Treble	*FRANK A. PENN ... 6
*MRS. F. A. PENN ... 2	ERNEST PARKER ... 7
REGINALD AMOR ... 3	CHARLES F. ANDREWS ... 8
JESSE FRANCIS ... 4	GILBERT H. HARDING ... 9
CHARLES BUTCHER ... 5	SIDNEY FRANCIS ... Tenor

Composed by JOHN CARTER. Conducted by GILBERT H. HARDING.
* First peal of Caters.

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., May 19, 1945, in Three Hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. MARK,
A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 24 cwt.

JOHN BOOTH ... Treble	*RONALD KENDRICK ... 6
CECIL RADDON ... 2	FREDERICK GRUNDY ... 7
JAMES GROUNDS ... 3	ARTHUR MAWDESLEY ... 8
CHARLES RIDYARD ... 4	*PERCY H. DERBYSHIRE ... 9
*ROBERT ALLRED ... 5	*JOSEPH RIDYARD ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.
* First peal of Royal. † 100th peal.

DUDLEY, WORCESTERSHIRE.
THE DUDLEY AND DISTRICT GUILD.

On Sat., May 19, 1945, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 21 cwt. in E. flat.

*WILLIAM C. COOPER ... Treble	*BERNARD LAWTON ... 6
CLIFFORD SKIDMORE ... 2	JOHN LLOYD ... 7
*ALBERT E. COLLINS ... 3	KENNETH G. KNOWLES ... 8
*HAROLD SHUCK ... 4	NORMAN G. LEECH ... 9
HOWARD HOWELL ... 5	THOMAS HEMMING ... Tenor

Composed by JOHN CARTER. Conducted by C. SKIDMORE.
* First peal of Bob Royal.

COALBROOKDALE, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Mon., May 21, 1945, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 19 cwt in D.

WILLIAM J. CHESTER ... Treble	EDWARD V. RODENHURST ... 6
ALFRED S. BAYLEY ... 2	E. DENNIS POOLE ... 7
FREDERICK PRICE ... 3	F. HECTOR BENNETT ... 8
ROBERT EVANS ... 4	ARTHUR PRITCHARD ... 9
THOMAS PRICE ... 5	WALTER LAGO ... Tenor

Composed by G. HAYWARD. Conducted by ARTHUR PRITCHARD.
In memoriam William Saunders, many years head ringer of the tower.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., May 21, 1945, in Three Hours and Twenty-One Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 31½ cwt.

WILLIAM H. BARBER ... Treble	GEORGE E. FEARN ... 6
CHARLES T. COLES ... 2	ALBERT HARMAN ... 7
CHRIS. HETHERINGTON ... 3	ERNEST C. S. TURNER ... 8
*MISS H. G. SNOWDEN ... 4	†THOMAS E. SONE ... 9
GEORGE F. SWANN ... 5	RUPERT RICHARDSON ... Tenor

Composed by J. CARTER. Conducted by CHARLES T. COLES.
* First peal of Stedman. † 300th peal.

WILLENHALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., May 21, 1945, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 16½ cwt.

HOWARD HOWELL ... Treble	JOHN LLOYD ... 6
JAMES S. EASTWOOD ... 2	*ARTHUR PEARSON ... 7
CLIFFORD SKIDMORE ... 3	NORMAN G. LEECH ... 8
CHRISTOPHER WALLATER ... 4	GEORGE W. HUGHES ... 9
HERBERT KNIGHT ... 5	JOHN LUCK ... Tenor

Composed by JAMES E. GROVES. Conducted by HOWARD HOWELL.
* First peal of Stedman Caters.

EIGHT BELL PEALS.

BIRMINGHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., May 5, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY, SELLY OAK,
A PEAL OF BOB MAJOR, 5056 CHANGES;

RALPH PARTON ... Treble	FREDERICK RISHWORTH ... 5
EDWARD HOLT ... 2	SAMUEL THOMPSON ... 6
*THOMAS GREENHALL ... 3	SIDNEY THOMPSON ... 7
ERNEST CALCUTT ... 4	FREDERICK HANDLEY ... Tenor

Conducted by FREDERICK HANDLEY.
* First peal in the method. First as conductor.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 5, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 15 cwt.

WILLIAM FERNLEY ... Treble	TOM WILDE ... 5
JAMES A. MILNER ... 2	JOHN P. FIDLER ... 6
ALAN J. BROWN ... 3	JOHN WORTH ... 7
W. W. WOLSTENCROFT ... 4	PETER LAFLIN ... Tenor

Composed by J. W. WASHBROOK. Conducted by JOHN WORTH.



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BRIDGEND, GLAMORGANSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., May 5, 1945, in Three Hours,
AT THE CHURCH OF ST. ILLTYD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.		Tenor 16 cwt.	
CHARLES H. PERRY	Treble	ERNEST COOMES	5
FREDERICK HANNINGTON ...	2	GWYN I. LEWIS	6
ERNEST STITCH	3	ALBERT J. PITMAN	7
ALFRED W. HEATH	4	EDWARD T. BAILEY	Tenor

Conducted by ALBERT J. PITMAN.

SOWTON, DEVONSHIRE.
THE DEVONSHIRE GUILD.

On Sat., May 12, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.		Tenor 9 cwt.	
JAMES DUNSIE	Treble	ARTHUR TAPLEY	5
ARTHUR GOODING	2	HARRY WILLMINGTON ...	6
ALFRED BETTS	3	WILLIAM REEKS	7
WILLIAM SELDON	4	JOHN KNIGHT	Tenor

Conducted by W. REEKS.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., May 12, 1945, in Three Hours and Thirty-Two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 25 cwt. in D.

WALTER R. FARROW	Treble	GEORGE SAYER	5
GEORGE T. PEGNALL	2	RUSSELL W. CURSON ...	6
F. NOLAN GOLDEN	3	WILLIAM CLOVER	7
THOMAS E. SPIGHT	4	HENRY TOOKE	Tenor

Composed by F. NOLAN GOLDEN. Conducted by HENRY TOOKE.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., May 15, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.		Tenor 15 cwt. in G.	
GEORGE LARGE	Treble	FREDERICK A. COLEY ...	5
NORMAN SUMMERHAYES ...	2	JAMES E. BAILEY	6
HERBERT E. AUDSLEY ...	3	FREDERICK J. CULLUM ...	7
VERNON J. BENNING	4	HARRY HOVERID	Tenor

Conducted by FREDERICK J. CULLUM.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., May 16, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt. in F.

ROLAND SHELBOURNE	Treble	GEORGE H. RANGLES ...	5
OSWALD CLAYBROOK	2	CYRIL VALENTINE	6
MISS NORAH M. BIBBY ...	3	FRANCIS BIBBY	7
JOHN E. BIBBY	4	JAMES C. E. SIMPSON ...	Tenor

Composed by T. B. WORSLEY. Conducted by J. C. E. SIMPSON.

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., May 16, 1945, in Two Hours and Fifty-Two Minutes,
AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 16½ cwt.

JAMES MARSH	Treble	*WILFRED CORE	5
JAMES TAYLOR	2	*JOHN ROTHWELL	6
JACK LUNHAM	3	ARTHUR MAWDESLEY ...	7
*RONALD KENDRICK	4	JOSEPH RIDYARD	Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.

* First peal in the method.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thurs., May 17, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

ARTHUR BEAMISH	Treble	D. HAROLD ARGYLE ...	5
MRS. D. E. BEAMISH	2	FRANK E. PERVIN	6
FRANK W. PERRENS	3	*LEONARD TREVOR	7
HUBERT SUMMERS	4	FRANK K. MEASURES ...	Tenor

Composed by G. LINDOFF. Conducted by F. W. PERRENS.

* First peal in the method.

EXETER, DEVON.

THE DEVONSHIRE GUILD.

On Thurs., May 17, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.		Tenor 15 cwt.	
WILLIAM H. HOWE	Treble	WILLIAM S. LETHBRIDGE	5
JOHN HOSGOOD	2	REGINALD TRUMAN ...	6
ARTHUR T. TRUMAN	3	EDWARD W. BIFFIN ...	7
THOMAS G. BARTLETT ...	4	*HORACE WILLS	Tenor

Conducted by EDWARD W. BIFFIN.

* First peal.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., May 18, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 18½ cwt. in E.

JAMES W. KAY	Treble	ALBERT HEYWOOD ...	5
CHARLES BROWNLOW ...	2	PETER CROOK, SEN. ...	6
MRS. MARY KENYON	3	ALBERT GREENHALGH ...	7
EVEREST FORD	4	RICHARD M. YOUNG ...	Tenor

Conducted by PETER CROOK.

FOBBING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., May 19, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5024 CHANGES;

LEONARD BULLOCK	Treble	SYDNEY M. BAILEY ...	5
THOMAS BULLOCK	2	FREDERICK SOUTER ...	6
BERNARD SADLER	3	FRANK B. LUFKIN	7
WILLIAM PERRY	4	ARNOLD BRUNTON	Tenor

Composed by J. W. BARKER. Conducted by F. B. LUFKIN.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., May 19, 1945, in Two Hours and Fifty-Four Minutes,
AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A. P. HEYWOOD'S FIVE-PART, No. 1.		Tenor 15½ cwt.	
EDGAR C. SHEPHERD	Treble	ERNEST C. S. TURNER ...	5
G. WILLIAM CRITCHLEY ...	2	NORMAN HEAPS	6
DANIEL T. MATKIN	3	*RUFERT RICHARDSON ...	7
LEONARD TUFFREY	4	RICHARD J. B. HADDEN	Tenor

Conducted by ERNEST C. S. TURNER.

* 750th peal.

PENWORTHAM, LANC.

THE LANCASHIRE ASSOCIATION.

On Sat., May 19, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 8½ cwt.

E. ROGER MARTIN	Treble	*ARTHUR TOMLINSON, JUN.	5
*FRED HAWORTH	2	*TOM WATSON	6
KENNETH HALL	3	LAWRENCE WALMSLEY ...	7
WILLIAM TAYLOR	4	JOHN H. GARTSIDE ...	Tenor

Composed by ARTHUR KNIGHTS. Conducted by E. R. MARTIN.

* First peal of Treble Bob.

WITNEY, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., May 19, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt. in F.

CECIL G. CALCUTT	Treble	GEOFFREY J. LEWIS ...	5
MARGARET D. TELFORD ...	2	RICHARD A. POST	6
*JEAN A. SOUTHERST ...	3	WALTER F. JUDGE	7
BETTY SPICE	4	JOHN E. SPICE	Tenor

Composed by T. B. WORSLEY. Conducted by JOHN E. SPICE.

* First peal of Surprise.

MORECAMBE, LANCASHIRE.

On Sat., May 19, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.		Tenor 10½ cwt.	
HERBERT PARKINSON	Treble	NICHOLAS M. NEWBY ...	5
STANLEY CLIFFORD	2	FRANK POSTLETHWAITE ...	6
ERNEST SWAIN	3	JAMES E. BURLS	7
JOHN WOODS	4	HERBERT S. PALMER ...	Tenor

Conducted by JAMES E. BURLS.

ERDINGTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., May 19, 1945, in Two Hours and Fifty-Nine Minutes,
At the Church of St. Barnabas,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 15½ cwt.

ALBERT WALKER Treble	GEORGE F. SWANN 5
HERBERT C. SPENCER 2	JOHN PINFOLD 6
J. FRANK SMALLWOOD 3	GEORGE E. FEARN 7
HENRY H. FEARN 4	WILFRED WILLIAMS ... Tenor

Conducted by GEORGE F. SWANN.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 19, 1945, in Three Hours and Three Minutes,
At the Church of St. Peter,

A PEAL OF PUDSEY SURPRISE MAJOR, 5184 CHANGES;

Tenor 13½ cwt.

*MILTON C. FOWLER ... Treble	*ARNOLD HILL 5
J. EDWARD CAWSE 2	*G. GORDON GRAHAM ... 6
F. BERNARD DITCHER ... 3	*HERBERT O. CHADDOCK 7
JOHN H. BROTHWELL ... 4	*JOHN E. TURLEY ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by J. E. CAWSE.

* First peal in the method.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Mon., May 21, 1945, in Three Hours and Four Minutes,
At the Church of St. Francis Xavier,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt. in E.

THOMAS W. HESKETH ... Treble	GEORGE LEDSHAM 5
THOMAS W. HAMMOND ... 2	EDWIN C. BIRKETT 6
LESTER L. GRAY 3	FRANK VARTY 7
THOMAS R. BUTLER 4	JAMES C. E. SIMPSON ... Tenor

Composed by T. B. WORSLEY.

Conducted by J. C. E. SIMPSON.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Mon., May 21, 1945, in Three Hours and Eleven Minutes,
At the Cathedral Church of the Holy Trinity,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Treble 24 cwt.

FRANK C. W. KNIGHT ... Treble	ALFRED H. PULLING 5
FREDERICK OLDROYD 2	FRED A. H. WILKINS ... 6
WILLIAM J. ROBINSON ... 3	WILLIAM T. BEESON 7
HAROLD A. MAY 4	C. F. ANDREWS Tenor

Conducted by A. H. PULLING.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., May 21, 1945, in Two Hours and Forty-Eight Minutes,
At the Church of St. Paulinus,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT Treble	FREDERICK A. COLEY 5
*ALAN G. HALL 2	PHILIP A. CORBY 6
JAMES BENNETT 3	FREDERICK J. CULLUM ... 7
*MISS J. HOULDSWORTH 4	HERBERT E. AUDSLEY ... Tenor

Composed by E. BARNETT, SEN.

Conducted by H. E. AUDSLEY.

* First peal in the method.

WESTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., May 21, 1945, in Three Hours,
At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

*HAROLD A. NOBES ... Treble	TOWER R. TAYLOR 5
FREDERICK W. BURNETT 2	ERNEST T. MUNDAY 6
FREDERICK A. BURNETT ... 3	FREDERICK W. ROGERS ... 7
*JOHN H. HUNT 4	LEONARD STILWELL ... Tenor

Composed by C. MIDDLETON.

Conducted by FREDK. W. ROGERS.

* First peal in the method.

NETHERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., May 21, 1945, in Three Hours and Four Minutes,

At the Church of St. Andrew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 13 cwt.

ALFRED DAVIES Treble	HENRY HUBBALL 5
HARRY GOODMAN 2	WILLIAM DAVIES 6
JOHN GOODMAN 3	THOMAS TOWNSEND ... 7
WILLIAM GOODMAN ... 4	ALBERT HOUGHTON ... Tenor

Conducted by THOS. TOWNSEND.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., May 21, 1945, in Two Hours and Fifty-Three Minutes,

At Christ Church,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt.

*SYDNEY FLINT Treble	*GEORGE JACKSON 5
JACK LUNHAM 2	RONALD KENDRICK 6
†BETTY SUMNER 3	*EDWARD LANGLEY 7
JAMES TAYLOR 4	JOSEPH RIDYARD Tenor

Composed by J. R. PRITCHARD.

Conducted by JOSEPH RIDYARD.

* First peal in the method, † First peal.

SIX BELL PEALS.

CLAY CROSS, DERBYSHIRE.

EAST DERBYSHIRE AND NOTTINGHAMSHIRE ASSOCIATION.

On Tues., May 8, 1945, in Two Hours and Fifty Minutes,

At the Church of St. Bartholomew,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents each of Kent and Oxford Treble Bob and one of Plain Bob.

Tenor 8½ cwt.

MISS F. M. PRICE ... Treble	W. SWAIN 4
MISS M. HUDSON 2	D. BIRKUMSHAW 5
MRS. G. HATTON 3	J. W. PRICE Tenor

Conducted by W. SWAIN.

BRONLLYS, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Tues., May 15, 1945, in Two Hours and Forty-Five Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores.

Tenor 7½ cwt.

A. DEREK OWENS ... Treble	LESLIE EVANS 4
BERNARD H. DAVIES ... 2	JOHN D. ROCK 5
DAVID H. BENNETT ... 3	WILLIAM DREW Tenor

Conducted by D. H. BENNETT.

FRAMPTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., May 16, 1945, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Consisting of 720 each of Sandal, Kingston, London Scholars' Pleasure, College Bob IV., Old Oxford, Cambridge Surprise and Oxford Treble Bob.

Tenor 13 cwt.

G. BURRELL Treble	A. E. FLATTERS 4
J. R. KEMP 2	H. BARSLEY 5
A. YOUNG 3	J. R. YOUNG Tenor

Conducted by J. R. YOUNG.

CASTLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., May 19, 1945, in Two Hours and Fifty Minutes,

At the Church of St. Nicolas,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of St. Clement's and two each of Kent and Oxford Treble Bob and two of Plain Bob.

Tenor 11 cwt.

REGINALD RIPPINGALE ... Treble	ARCHIBALD FITCH 4
CHARLES WEAVERS 2	THOMAS BIRD 5
STANLEY BONES 3	RONALD SUCKLING ... Tenor

Conducted by R. SUCKLING.

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TONG, YORKSHIRE.*On Sat., May 19, 1945, in Two Hours and Fifty Minutes,***THE YORKSHIRE ASSOCIATION.***At the Church of St. James,***A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 12 cwt.

HORACE S. MORLEY ... Treble	FRED TERRY ... 4
SAM HELLIWELL ... 2	RONALD H. DOVE ... 5
MISS MARGARET HAWLEY 3	EDWARD BRADLEY ... Tenor

Conducted by EDWARD BRADLEY.

BARNBY-ON-DON, YORKSHIRE.**THE YORKSHIRE ASSOCIATION.***On Sat., May 19, 1945, in Two Hours and Forty-Six Minutes,**At the Parish Church,***A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob. Tenor 10 cwt.

*J. WARDLE ... Treble	J. MCCLUSKEY ... 4
*W. E. CRITCHLEY ... 2	*E. PADGETT ... 5
E. SHORT ... 3	H. DENMAN ... Tenor

Conducted by H. DENMAN.

* First peal.

ALBURY, SURREY.**THE GUILDFORD DIOCESAN GUILD.***On Sat., May 19, 1945, in Two Hours and Fifty-Five Minutes,**At the Church of SS. PETER AND PAUL,***A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven extents. Tenor 16½ cwt.

*MISS MARY DAVY ... Treble	JOHN HYDE ... 4
ALBERT LAMBKIN ... 2	HAROLD O. R. SCHUPKE 5
LESLIE C. W. HUNTER... 3	WILLIAM T. BEESON ... Tenor

Conducted by WILLIAM T. BEESON.

* First peal.

EVERCREECH, SOMERSET.—On Tuesday, May 15th, 1,260 Grand-sire Triples: A. White 1, G. Creed 2, Miss B. Look 3, H. Horler 4, P. Hulle 5, J. Metcalf 6, H. J. Sanger (conductor) 7, H. Lintern 8.

EYTHORNE, KENT.—On Monday, May 14th, 1,260 Doubles, being 60 Stedman, 480 Plain Bob and 720 Grandsire: D. Harvey 1, E. T. Ellender 2, C. Turner 3, W. Brooks 4, A. P. Cannon (conductor) 5.

HANDBELL PEALS.**ENFIELD, MIDDLESEX.****THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Sat., April 7, 1945, in Two Hours and Twenty-Six Minutes,*
*At 24, SUFFOLK ROAD,***A PEAL OF BOB MAJOR, 5040 CHANGES;**

ERIC A. DENCH ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	*LUCILE HUBBERT ... 7-8

Composed by JOHN CARTER.

Conducted by ERIC A. DENCH.

* First peal.

ENFIELD, MIDDLESEX.**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.***On Sun., May 6, 1945, in Two Hours and Four Minutes,*
*At 24, SUFFOLK ROAD,***A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

ERIC A. DENCH ... 1-2	JOHN THOMAS ... 5-6
WILLIAM L. B. LEESE ... 3-4	MRS. J. THOMAS ... 7-8

Composed by J. PLATT.

Conducted by JOHN THOMAS.

BOURNEMOUTH.**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.***On Sat., May 5, 1945, in Two Hours,**IN ST. PETER'S CHOIR VESTRY,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor size 15 in C.

PERCY W. BRAYSHAW ... 1-2	ARTHUR V. DAVIS ... 5-6
MRS. F. J. MARSHALLSAY 3-4	BRUCE ROGERS ... 7-8

Conducted by ARTHUR V. DAVIS.

OXHEY, HERTS.**THE HERTFORD COUNTY ASSOCIATION.***On Fri., May 11, 1945, in Two Hours and Eighteen Minutes,**At 17, KINGSFIELD ROAD,***A PEAL OF BOB MAJOR, 5024 CHANGES;**

GRAHAM C. TARR ... 1-2	HAROLD G. CASHMORE ... 5-6
LAURENCE R. TARR ... 3-4	CHRISTOPHER W. WOOLLEY 7-8

Arranged and Conducted by H. G. CASHMORE.

(Other peal reports are unavoidably held over.)

John Taylor & Co.**LOUGHBOROUGH**

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THE RINGING WORLD.

The official Journal of the Central Council of
Church Bell Ringers.

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Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World',
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

DEATH OF MR. WILLIAM SAUNDERS.

The funeral took place at Coalbrookdale on May 12th of Mr. William Saunders, whose death was briefly reported in our issue of May 18th. Many ringing friends from a number of towers were present. The many floral tributes included wreaths from the Vicar and ringers, Coalbrookdale; the Rector and ringers, Broseley; the Vicar and ringers, Much Wenlock; and the Shropshire Association. A course of Grandsire Triples was rung on handbells at the graveside by J. Stanier (Madeley), A. S. Bayley (Coalbrookdale), A. Woodvine (Malins Lee), E. D. Poole (Coalbrookdale). After the service tower bells were rung half-muffled to Grandsire Triples and Caters.

William Saunders started ringing at the age of 17 and for an unbroken period of 49 years had been connected with Coalbrookdale tower, for 39 as captain of the band and 34 as towerkeeper with charge of the church clock. He was largely instrumental in having the bells rehung in 1925 with the addition of two new trebles, making them the fine peal of 10 they are to-day. A very keen ringer, he had taken part in 231 peals rung in many parts of the country, and with the exception of one tower had rung a peal on every available eight in the county of Shropshire. Only two other men associated with Shropshire ringing have taken part in a greater number of peals, the late James E. Groves, who in his later years lived at Birmingham, and Edward V. Rodenhurst, of Hodnet. He conducted the first peal of Grandsire Triples ever rung by a local band at Coalbrookdale, also the first of Stedman Triples and Grandsire Caters to be rung by Coalbrookdale ringers. He was a ringing member of the Shropshire Association and the Hereford Diocesan Guild, being representative to the Central Council for the former for a number of years and Ringing Master of the latter since 1939.

His peals.—On tower bells: Grandsire, Doubles 4 (2), Triples 65 (21), Caters 19 (2), Cinques 1; Stedman, Doubles 1, Triples 23 (4), Caters 15, Cinques 20; Plain Bob, Minor 7, Major 18, Royal 4, Maximus 2; Kent T.B., Major 16, Royal 3, Maximus 1; Oxford Treble Bob, Major 4, Royal 1; Little Bob, Royal 1; Minor, four methods 1, three methods 4 (1), two methods 2; Doubles, four methods 2, two methods 2 (2). On handbells: Grandsire, Triples 9 (7), Doubles 5 (3), Doubles non-conducted 1. Tower bells 216 (32), handbells 15 (10), total 231 (42). Number of peals conducted by Wm. Saunders shown in parentheses.

BEDFORDSHIRE ASSOCIATION.

There was a good attendance at the meeting of the Bedfordshire Association held at Flitton on Saturday, May 12th. Ringers were present from Bedford, Billington, Bromham, Dunstable, Clifton, Leighton Buzzard, Maulden, Raunds (Northants), Sandy, St. Albans, Silsoe, Swindon (Wilts), Stevington, Tempsford, Westoning and the local tower.

Tea, at which the ringers were the guests of Mr. Caulcutt, of Flitton, was served in the Church Hall by ladies of the village. At the short business meeting which followed, Husborne Crawley was selected as the place of next meeting on June 9th. Methods rung during the afternoon and evening included Bob Minor, Kent and Oxford Treble Bob, Double Court, St. Clement's, Double Oxford, Cambridge and London Surprise Minor.

BARNESLEY DISTRICT SOCIETY.

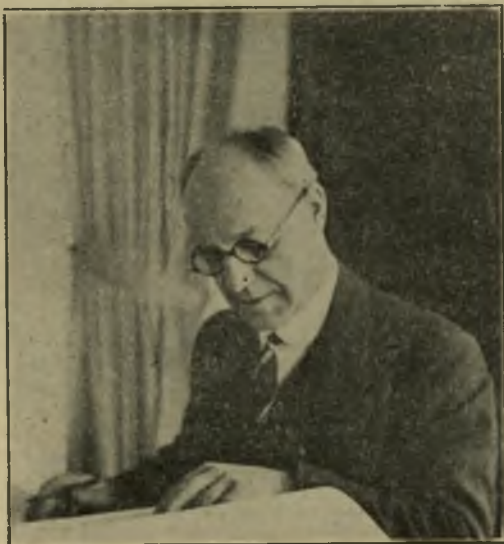
The May meeting of the Barnesley and District Society was held at Wath-on-Dearne, at which the following towers were represented: Bolsterstone, Cawthorne, Darfield, Eastwood, Felkirk, Sandal, Sprotborough, Rotherham Parish Church, Horbury, Wentworth and the local belfry.

At the business meeting the president, Mr. J. R. Brearley, took the chair, and three new members were elected. The next meeting will be held at Wentworth on June 9th.

THE CENTRAL COUNCIL. MEETING AT BIRMINGHAM.

In the Council Chamber of the City Hall at Birmingham, built by Mr. Joseph Chamberlain at the end of the last century, the Central Council held its 48th annual meeting on Whit Tuesday. For six years, through the circumstances of war, the Council has not met. The meeting was memorable in character and at the conclusion one veteran ringer declared that ringing history had been made that day.

Nothing was lacking in the admirable local arrangements for the meeting. The Lord Mayor (Ald. W. T. Wiggins-Davies), accompanied by the Archdeacon of Aston (the Ven. H. McGowan) and Mr. A. Paddon Smith, came in person to welcome the president (Mr. E. H. Lewis). With them on the platform were Mr. G. W. Fletcher (hon. secretary), Mrs. Fletcher, Mr. A. A. Hughes and Capt. W. H. J. Hooton.



THE PRESIDENT

Of outstanding interest was the report of Mr. G. W. Fletcher on the acquisition of 'The Ringing World' from the executors of its founder, the late Mr. J. S. Goldsmith. The announcement of 'The Ringing World's' sound financial position with a cash balance of £900 was received with great satisfaction. Resolutions were passed with acclamation expressing the Council's appreciation to the committee which negotiated the paper's purchase and had conducted the business side.

The reports of the committees in most cases embraced six years. The Rev. F. L. Edwards dealt with Literature, Press and Broadcasting, a live topic, and the practical observations of the president on towers and belfries was helpful to the members. A new association—the Universities—was elected to membership.

CIVIC WELCOME. BIRMINGHAM AND THE CENTRAL COUNCIL.

The proceedings opened with a civic welcome from the Lord Mayor (Ald. W. T. Wiggins-Davies), who said when his old friend and colleague, Cdr. A. Paddon Smith, first mentioned it to him he was very surprised and pleased to learn that the bellringers of this country were organised in county and diocesan guilds, and that they were affiliated to the Central Council. 'I said I was surprised,' went on the Lord Mayor, 'because I had no idea that ringers of bells were so organised. I was pleased because, as a churchman, I love the music of the bells. I notice that some sound better or prettier than others, and you can tell me whether it is due to the quality of the bells or the ability of the ringers.'

'When in the early days of this war a ban was imposed on the ringing of bells it seemed to some of us that Sunday had lost some of its meaning and we all greatly rejoiced when that ban was lifted and the bells were allowed to play their part in the scheme of things.'

'I understand this is your first meeting since the outbreak of war, and it is fitting it should be held here, for though it cannot be claimed that your Central Council was born in Birmingham, it was conceived here. It was at a dinner held at the Colonnade Hotel on February 28th, 1889, to celebrate the 80th birthday of a very famous Birmingham ringer, Henry Johnson, that the idea of forming a central body was suggested by the late Sir Arthur Heywood, who gave the dinner. The first official meeting was held on Easter Tuesday, March 31st, 1891, and since then your Council has gone on from strength to strength.'

PRESIDENT'S FLY BOMB EXPERIENCE.

After acknowledging the welcome, the President said: We should, according to our normal cycle of meetings, have met in London this year, because we meet once in London and twice in the provinces in a three-year cycle, but at the time we were making arrangements for this meeting there were certain circumstances that made it unwise to go to London. One was the great difficulty of getting any accommodation and the other was the continual arrival of unwelcome visitors to the City of London. At the time we had to make the decision I was sitting on a seat in a train at Euston when one of these visitors became overheated and exploded overhead and some of the fragments dropped within two or three yards from where I was sitting. We did not want that sort of welcome, therefore we decided not to give our usual consent to London, but came to Birmingham as the best alternative.

The Lord Mayor had referred to the pleasure given by the ringing of bells and asked whether it was the quality of the bells or the ringers that made the better music. I would say that it primarily depends on the quality of the bells, because a bad peal of bells, however well rung, cannot sound pretty music. But a good ring can be spoilt by bad ringers, or what we call bad striking. Birmingham is very lucky because there has always been in the city good ringers and good strikers. If there is any question in this district as to whether the pleasure is due either to the bells or the ringers, we can say for certain it is due to the bells because we know the ringers are all right. One of those ringers whose loss we deplore is the late Ald. Pritchett, who was not only a well-known ringer, but a good supporter of this Council, and whose wise judgment and wide legal knowledge helped us in many ways.

It has been a tremendous thrill to the ringers of this country to be able in the past few days to report the end of the war in Europe and rejoice in the victory and the end of what I might call Act 1 of the war. Not that it is quite the end, because I do not think Act 1 is finished until all the villains that came on the stage have been rounded up and properly dealt with. Well, the victory is complete in Europe and we are very pleased to play our part in the celebration and we are looking forward to once more voicing the feelings of the nation in the complete victory over all the Axis powers.

RINGING PROSPECTS VERY GOOD.

The Lord Mayor said something about us going forward from strength to strength. I think at the moment the prospect of ringing is very good. There has been a tremendous accession of young people anxious to become ringers all over the country, and if they can only be properly instructed the prospect for the Exercise is very good indeed, provided we do not go and spoil it by the quality of the ringing not being what it should be. We hope that this Council will take such steps that the number of young ringers will be properly taught so that they can make the sound of the bells in the future welcome to the public on every occasion. Thank you, Mr. Lord Mayor, for coming here and giving up your valuable time and giving us a civic welcome.

The Archdeacon of Aston (the Ven. H. McGowan) led the Council in prayer.

MEMBERSHIP AND REPRESENTATION.

The hon. secretary, presenting a report on membership and representation, said it was very pleasing to report that in spite of the troubles of the war years practically all of the associations affiliated to the Council in 1939 had remained loyal—had paid affiliation fees for each year, and, notwithstanding decreased membership, had based their fees on pre-war numbers.

There were three exceptions. They had no news of the Cleveland and North Yorkshire Association and the Romney Marsh and District Guild. The Gloucester and Bristol Diocesan Association requested affiliation on the terms that they paid one year's fees only, and be treated as if they had left the Council in 1939. They had lodged the sum of £1 for the 1945 fees, and it was for the Council to decide whether their application be accepted. They had also received an application for affiliation from the Universities Association, who had elected one representative.

Mr. G. W. Fletcher then moved that the Gloucester and Bristol Diocesan Association be elected on the terms stated.

Mr. A. Paddon Smith seconded and the resolution was carried with three dissentients.

Mr. Fletcher then moved that the Universities Association be elected to membership. This was carried unanimously.

The hon. secretary stated that the Council now consisted of 48 associations entitled to 132 representatives and 15 honorary members.

THE ATTENDANCE.

The attendance roll was as follows: Ancient Society of College Youths, Mr. A. B. Peck; Bath and Wells Diocesan Association, Mr. J. T. Dyke; Cambridge University Guild, the Rev. B. F. Sheppard; Devon Guild, Mr. W. C. Wakley; Dudley and District Guild, Mr. F. Colclough; Durham and Newcastle Diocesan Association, Mr. W. H. Barber; East Derbyshire and Notts Association, Mr. C. W. Metcalfe; Ely Diocesan Association, Mr. F. Warrington; Essex Association, Miss H. G. Snowden; Gloucester and Bristol Diocesan Association, Mr. W. B. Kynaston; Guildford Diocesan Guild, Messrs. G. L. Grover, A. C. Hazelden, A. Harman and A. H. Pulling; Hertford County Association, Mr. W. Ayre and Mr. H. G. Cashmore; Irish Association,

(Continued on next page.)

THE CENTRAL COUNCIL.

(Continued from previous page.)

Mr. R. S. F. Murphy; Kent County Association, Sergt. E. A. Barnett, Mr. T. E. Sone, Mr. G. H. Spice; Ladies' Guild, Mrs. G. W. Fletcher, Mrs. R. Richardson; Lancashire Association, Messrs. P. Crook, G. R. Newton, W. H. Shaker, A. Tomlinson; Lincoln Diocesan Guild, Messrs. G. E. Feirn, J. A. Freeman, R. Richardson; Llandaff and Monmouth Diocesan Association, Mr. J. W. Jones; Middlesex County Association, Messrs. J. E. L. Cockey, C. T. Coles, G. W. Fletcher; Midland Counties Association, Mr. H. J. Poole; Norwich Diocesan Association, the Rev. A. G. G. Thurlow; North Staffordshire Association, Mr. A. Thompson; Oxford Diocesan Guild, Mr. A. D. Barker, Canon G. F. Coleridge, Mr. R. A. Post; Oxford University Society, Mr. J. E. Spice; Peterborough Diocesan Guild, Messrs. G. W. Jeffs, W. Rose, G. S. Valentine; St. Martin's Guild, Mr. A. Paddon Smith; Salisbury Diocesan Guild, the Rev. F. Ll. Edwards, Mr. F. W. Romaine, Mr. W. C. West; Society of Royal Cumberland Youths, Mr. G. W. Steere; Stafford Archdeaconry Society, Mr. H. Knight, Mr. C. Wallater; Surrey Association, Mr. D. Cooper; Sussex County Association, Mr. R. G. Blackman, Mr. F. W. Dallaway, Mr. F. I. Hairs, Mr. O. Sippetts; Swansea and Brecon Diocesan Guild, Mr. D. H. Bennett; Warwickshire Guild, Mrs. D. E. Beannish, Mr. F. W. Perrens; Winchester and Portsmouth Diocesan Guild, Mr. G. Pullinger; Worcester and Districts Association, Messrs. B. C. Ashford, S. T. Holt, J. D. Johnson; Yorkshire Association, Messrs. P. J. Johnson, L. W. G. Morris, S. F. Palmer; Universities Association, Miss M. R. Cross; hon. members, Mr. C. Dean, Capt. W. H. J. Hooton, Messrs. A. A. Hughes, C. F. Johnston, E. H. Lewis, F. Sharpe, J. F. Smallwood, J. A. Trollope, E. C. S. Turner, A. Walker, E. Alex. Young.

APOLOGIES FOR ABSENCE.

These were received from the following: Major J. H. B. Hesse (hon. member); Messrs. J. Parker, G. Gilbert (Society of Royal Cumberland Youths), T. H. and T. W. Taffender (London County Association), G. Williams and F. W. Rogers (Winchester and Portsmouth), Canon C. C. Marshall (Yorkshire), Messrs. T. Groombridge (hon. member), W. C. Duffield and Nolan Golden (Norwich Diocesan Association), H. Dedman (North Notts), C. J. Sedgely (Suffolk Guild), L. Evans (Hereford), F. M. Mitchell (Kent County), E. Stith (Llandaff and Monmouth), A. E. Sharman (Bedfordshire), G. H. Cross (Society of Royal Cumberland Youths), E. G. Penn (Ancient Society of College Youths), H. Baxter (Peterborough), G. E. Debenham (Hertford), W. G. Wilson (Middlesex), J. T. Godwin (Salisbury), and F. E. Dukes (Irish Association).

Shropshire Association wrote regretting they would not be represented owing to the sudden death of their member, Mr. W. Saunders.

The new members were then received by the president.

MR. LEWIS RE-ELECTED.

Mr. A. Paddon Smith, in proposing the re-election of Mr. E. H. Lewis as president for the next three years, said Mr. Lewis was the right man for that job, and they could not do better than re-elect him. He had been their president for 12 years, and it was his privilege to propose him on the last occasion at the Middlesex Guildhall.

Canon G. F. Coleridge, in seconding, remarked that the presidency could not be in better hands than Mr. Lewis'. The resolution was carried with enthusiasm.

In thanking the Council, the President said he would endeavour to do his best. He felt that he had not always, in the last few years, done all that he might have done. In spite of what had been said he felt that the years were creeping on and before long they would have to look for someone else to occupy the chair. In a few years' time he hoped to have a little more leisure.

The re-election of Mr. G. W. Fletcher as hon. secretary and treasurer was proposed by the president, who said that Mr. Fletcher had done marvellously for them, particularly in these difficult last six years. He had done a great deal of work behind the scenes.

Capt. W. H. J. Hooton was re-elected as hon. librarian for the next three years on the proposition of the Rev. F. Ll. Edwards, seconded by Mr. A. Walker. Mr. C. T. Coles and Mr. A. A. Hughes, the retiring auditors, were re-elected on the proposition of Mr. G. R. Newton, seconded by Mr. R. Richardson.

LOYAL GREETINGS.

Upon the president's suggestion, the following message was sent to H.M. the King:—

The members of the Central Council of Church Bellringers assembled at Birmingham humbly desire to offer to your Majesty their loyal felicitations on the victorious conclusion of hostilities in Europe. The ringers of Britain have just cause to be proud of the part that they have been permitted to play in the celebration of the great victory achieved, and it is their earnest prayer that within a short time it may be their privilege to proclaim with the music of the bells the conquest of the last enemy remaining and the complete restoration of peace and liberty to every part of your Majesty's Dominions.—Edwin H. Lewis, president.

HONORARY MEMBERS.

On the proposition of Mr. C. T. Coles, seconded by Mr. P. J. Johnson, the following honorary members were re-elected: Messrs. A. A. Hughes, E. C. S. Turner, E. H. Lewis, A. Walker, G. E. Debenham, the Earl of Shaftesbury, Major J. H. B. Hesse, Messrs. C. Dean, T. Groombridge, C. F. Johnston, J. F. Smallwood, F. Sharpe, J. A. Trollope, E. A. Young and Capt. W. H. J. Hooton.

The President announced that there were five vacancies which they thought desirable to keep open as in the past. There was, however, one exception. The hon. secretary then proposed the election of Miss L. K. Bowley, of Leeds, 'for work being done by her and work to be done for the Council.' Mr. E. C. S. Turner seconded and the resolution was carried.

LOSS THROUGH DEATH.

The loss through death of the following members of the Council was announced:—

Mr. E. F. Poppy, Suffolk Guild (1924-1928); Mr. J. H. Cheeseman, Kent County Association (1903-1911 and 1918-1936); Mr. C. F. Winney, College Youths (1894-1896, 1900-1908, 1930-1936); Mr. H. Barton, Winchester and Portsmouth (1900-1902 and 1924-1939); Mr. C. H. Howard, Essex Association (1906-1935); Mr. W. A. Cave, hon. member (1909-1911 and 1921-1940); Mr. W. D. Smith, College Youths (1891-1899); Mr. G. B. Lucas, Middlesex Association (1891-1896); Archdeacon Parry, Lincoln Diocesan Guild (1924-1940); Mr. S. H. Wood, hon. member (1931-1940); Alderman J. S. Pritchett, hon. member (1894-1899 and 1900-1939); Mr. J. Hunt, Bath and Wells Diocesan Association (1918-1940); Mr. W. Willson, Midland Counties Association (1921-1932); Mr. G. Lindoff, Irish Association (1920-1941); Mr. T. J. Elton, Stafford Archdeaconry (1924-1935); Mr. W. Bibby, Chester Guild (1912-1914 and 1921-1923); Mr. G. Dent, Essex Association (1915); Mr. G. Poppell, Llandaff and Monmouth (1933); Mr. J. S. Goldsmith, hon. member (1927-1939); Mr. S. H. Hillier, Salisbury Guild (1927-1942); Mr. C. Mee, Suffolk Guild (1900-1908 and 1922-1940); Mr. W. J. Nevard, Essex Association (1894-1935); Mr. C. H. Jennings, Salisbury Diocesan Guild (1930-1943); Mr. T. B. Worsley, Lancashire Association (1935-1944); Mr. J. H. Swinfield, Midland Counties Association (1927-1943); Mr. F. E. Dawe, first secretary to the Council for one year, 1891 (1891-1942); Mr. T. Redman, Lancashire Association (1911-1914); Mr. J. Shepherd, Lancashire Association (1902-1905); Mr. W. E. Wilson, Lancashire Association (1917-1926); Mr. J. R. Taylor, Lancashire Association (1917-1920 and 1924-1926); Rev. W. P. Wright, Cleveland and North Yorks (1904-1932); Mr. C. R. Lilley, Shropshire Association (1924-1926); Mr. W. J. Jeffries, Kent County Association (1912-1914); Mr. R. T. Woodley, College Youths (1891-1893); Mr. A. Hardy, Society of Royal Cumberland Youths (1903-1905); Mr. J. P. Hyett, Hereford Diocesan Guild (1936-1939); Mr. J. Austin, Gloucester and Bristol Diocesan Association (1908-1920 and 1932-1944); Mr. A. L. Coleman, Norwich Diocesan Association (1908-1911 and 1918-1944); Mr. W. Story, Durham and Newcastle Diocesan Association (1909-1932); Mr. G. R. Pye, Essex Association (1918-1942); Mr. W. Saunders, Shropshire Association (1927-1945).

The President said with such a formidable list he did not desire to say anything. They were all very well known and of prominence in the Exercise, but if there was one name he would single out it was that of Mr. Stephen Wood, because he looked upon him as a future occupier of that chair, as his outstanding abilities and his youth commanded.

The members stood in silence as a token of their esteem.

HON. LIBRARIAN'S REPORT.

Capt. W. H. J. Hooton reported that in July, 1940, the library, together with the bulk of the publications, was put into store in Rugby. A small stock of publications was sent to Staverton. These the Rev. F. S. Powell undertook to distribute, and the thanks of the Council were due to him for this. Unfortunately, it was not found practicable to replenish his stocks from store. As soon as he could sort the library after its arrival in November, 1944, he found all books and MSS. in good condition. A card index of the library, books and MSS. had recently been completed and a list could now be printed for circulation. This index did not as yet include the collection of society, guild and association reports, nor the late Sir Arthur Heywood's papers.

The following gifts were acknowledged: 'Ringing Worlds,' 1937 to date, from Mr. G. W. Fletcher; contents of the ringing library lent by the Rev. R. Copeman; Mr. J. J. Parker, MMS., books and papers; Mr. G. R. Newton, 'Church Bells of England'; Mr. F. Sharpe, 'Church Bells of Berkshire,' Parts 2-8, and 'Church Bells of Bioceter Deanery.' Mr. C. T. Coles had offered to present some books to the library. He moved the adoption of the report.

The reception of the report was seconded by Mr. A. C. Hazelden and carried unanimously.

The hon. secretary said the Standing Committee recommended that they proceed as normally as possible with the printing of this library list, together with a copy of rules and such information as it was necessary to pass over to members. As soon as the paper shortage became less acute it was proposed that they should get on with the printing.

The chairman moved that the hearty thanks of the Council be given to the Rev. E. S. Powell for carrying on with the sales of literature when their librarian was otherwise occupied in the North of England. They were very lucky in having someone who could store their books in a comparatively safe area.

This resolution was carried unanimously as well as an expression of thanks to the donors of books.

SOUND FINANCES.

In presenting the accounts of the Council, the hon. secretary and treasurer said the magnificent sum of £193 had been paid to the Council by the way of affiliation fees for the years 1939-45, and this figure would be of very great assistance when they tried to make up

leeway in the printing programme arranged in May, 1939. The sale of investments, £143 ls. 3d., was explained by the purchase of the goodwill of 'The Ringing World' (£200). There was a further sum of £2 ls. 9d. as subscriptions to a 'Surprise Book,' and the total he now held for that was roughly £7. They would remember that they asked associations to take up copies of the proposed book. Perhaps the time had come when they would be able to return these moneys as they would be able to carry the burden themselves. To 'The J. H. S. Library Fund,' £20 had been given anonymously by a well-known ringer, and it was to create a fund to pay the expenses of their representative going to a certain place to pack up and dispatch to their library the whole of the books and ringing papers belonging to this very well disposed member of the Exercise. That money would be held in trust until his passing. The balance of £258 11s. 4d. at Whitsun, 1945, as against £115 11s. 8d. at Whitsun, 1939, was the highest they had had for some time.

Mr. A. Walker seconded and the accounts were adopted.

Mr. A. A. Hughes reported that the accounts were audited by Mr. Coles and himself and everything was in perfect order.

CARTER RINGING MACHINE.

A report on the Carter ringing machine was presented by Mr. E. Alex. Young, in which he stated the machine was removed to a place of safety. It was recently examined by Mr. Sharnan, who reported that it was working well. The report of the trustees was accepted.

PEAL COLLECTION.

The President reported that there was no report of the Peal Collection Committee. They had lost two of the important members by death. The work which was done by the late Mr. Lindoff had been received by the secretary. Mr. G. R. Newton and Mr. H. G. Cashmore, the retiring members, were re-elected, with Mr. Cashmore as convener. It was also decided to give them power to co-opt. Mr. Newton suggested to the Standing Committee that the collection of peals should contain a foreword paying tribute to the great work of Mr. Gabriel Lindoff: so the book would be more or less a tribute to his memory.

METHODS COMMITTEE.

No report was received from the Methods Committee, whose members, Messrs. J. A. Trollope (convener) and E. C. S. Turner, were re-elected. The President suggested that it was not desirable to alter that committee while the work in hand was still not printed.

A DIVISION.

Regarding the Peal Analysis and Records Committee, Mrs. Fletcher reported that the peal analyses for the years 1940-1943 had been published in 'The Ringing World.' The analysis for 1944 was now complete and ready to be published: probably it would be published three or four weeks after the meeting. She moved the adoption of the report, and Mr. C. Dean seconded.

The secretary reported that the Standing Committee recommended that the work of this committee should be divided and a new committee called a Records Committee be appointed. The work of the Records Committee would be research and typing. It was suggested that Miss Bowley, of Leeds, should be on this committee.

Mr. A. Walker proposed and Mr. W. Coles seconded that the committee be divided. Messrs. C. Dean (convener), G. L. Grover and W. Ayre were appointed to the Analysis Committee, and Mrs. Fletcher (convener) and Miss Bowley to the Records Committee.

(To be continued.)

CHESTER DIOCESAN GUILD.

MEETING AT OXTON.

At a meeting of the Wirral Branch of the Chester Diocesan Guild, held at Oxtan on May 19th, some 60 members and friends were present from Chester, Wallasey (St. Hilary's and St. Nicholas'), Bidston, Birkenhead (St. Mary's), Bebington, Heswall, Liverpool (St. Nicholas'), Woolton, Halewood, Runcorn, Bromborough and the local tower. Service in church was conducted by the Vicar (the Rev. J. R. Crawley).

After tea in the Church Hall, the president, Mr. J. W. Milner, presided at the business meeting, during which a presentation was made to Mr. H. S. Brocklebank for his services as secretary for 30 years.

It was the 50th anniversary of the bells, and four of the original members, Mr. H. S. Brocklebank, Mr. J. W. Evans, Mr. G. R. Newton, and Mr. J. Hughes, rang together.

Methods rung during the afternoon and evening included Stedman Triples and Plain Bob, Double Norwich, Oxford and Kent Treble Bob and Cambridge Surprise Major.

WINCHESTER AND PORTSMOUTH GUILD.

COMBINED MEETING AT HURSLEY.

A combined meeting of the Winchester and Southampton Districts of the Winchester and Portsmouth Diocesan Guild was held at Hursley on Saturday, May 12th, some 40 members being present from ten towers. The service was conducted by the Rev. K. Felstead, the address being given by the Archdeacon of Winchester, who presided at the tea and business meeting.

It was decided to hold the next meeting at Barton Stacey on July 14th. Mr. G. Williams was unable to be present owing to being indisposed. Methods ranging from Grandsire Doubles to Cambridge Major were practised during the afternoon and evening.

GUILDFORD DIOCESAN GUILD.

ANNUAL GENERAL MEETING.

The Birmingham Council meeting was the main theme at the meeting at Guildford of Guildford Diocesan Guild on May 26th, when the attendance was equal to that in peace time and included a large number of juveniles. Mr. A. H. Pulling (vice-president) presided, supported by Mr. A. Harman (Master), Mr. J. Corbett (hon. treasurer) and Mr. G. L. Grover (hon. secretary).

The annual report recorded a considerable increase of Guild activities in all districts with the result that the income from members' subscriptions exceeded that of 1943 by £5. The Farnham District, in particular, contributed to this result. The general secretary was still without information as to members serving with H.M. Forces, and tower secretaries were asked to make proper returns in order that the exact membership of the Guild might be ascertained. A new peal book had been provided to replace the one lost at a cost of £14 15s., and thanks were accorded the Master, who had generously borne the cost of the cover.

Regret was expressed that more towers had not contributed to the Cathedral Bells Fund, but satisfaction was expressed that the Goldsmith Memorial Fund had grown to £35 11s. 2d. More subscriptions were needed before this fund was truly representative of the Guild.

Twenty-one tower bell peals were rung in 1944 and one handbell peal. Mr. A. H. Pulling conducted 20 of these and Mr. E. W. Moorey and Mr. W. J. Robinson the others. Six towers only appeared in the list of diocesan churches at which peals were rung. During the year well-attended meetings and combined practices were held throughout the Guild's area, and it was apparent that many young enthusiasts were enrolling in the ranks of the Exercise. Thanks chiefly to the efforts of Mr. W. Simmonds and other members of the Hersham band, the bells at Walton-on-Thames, for many years thought to be unringable, were once more in service and a local band in the process of formation.

The meeting stood in silence in memory of the following who had passed from this life since the last report: H. Mason (St. Nicolas', Guildford), J. R. Mackman (Bramley), C. E. Reed (Ewell), R. Brett (Newdigate), J. Martin (Yorktown) and F. Hampshire (Dorking, while serving with the Queen's Royal Regt. in Italy).

In moving the adoption of the report, the Chairman appealed for greater support to the Cathedral Bells Fund. The report was carried and it was decided to make a contribution of £3 3s. towards the improvement of Walton-on-Thames bells.

Officers nominated were: Master, Mr. A. Harman; hon. treasurer, Mr. J. Corbett; hon. secretary, Mr. G. L. Grover; hon. auditor, Mr. R. Hasted; Central Council representatives, Messrs. A. H. Pulling, A. C. Hazelden, G. L. Grover and A. Harman.

An amendment to rules approved was to permit members serving with H.M. Forces and resident out of the diocese to compound by payment of 2s.

The hon. secretary presented a report on the meeting of the Central Council, and said that 'The Ringing World' was in a flourishing condition. 'We expected a lot of people to throw a few eggs at the Editor and the Standing Committee. This had been foreseen. Members who had complaints should address them to Mr. George Fletcher and not to the Editor.'

Mr. Young suggested during discussion that space could be saved in 'The Ringing World' by setting peals in the same way as quarter-peals. He moved that representation to this effect be sent to the general secretary. Mr. Hawthorne seconded, and after discussion it was carried.

Another member suggested that the leading article should be limited to the front page. This was resented by Mr. T. W. White, who pointed out the great value the leading articles were to the Exercise, and to curtail them would detract from general interest of 'The Ringing World.' Many placed the leading article as No. 1 in general interest.

A desire was expressed for the revival of Belfry Gossip. Mr. White agreed that it was a desirable feature, but pointed out that such a column could only be maintained by readers making contributions. The Exercise owed a deep debt to Mr. Trollope.

On the proposition of Mr. W. Simmonds, seconded by Mr. A. C. Hazelden, a resolution expressing the high appreciation of the meeting at the services rendered by Mr. J. A. Trollope was passed.

A summer festival was decided upon, and the invitation of Mr. W. Simmonds to hold this in the Chertsey District was accepted. The fixing of the date was left to Chertsey members in consultation with the Guild secretary.

LEEDS AND DISTRICT SOCIETY.

MEETING AT BATLEY.

A meeting of the Leeds and District Amalgamated Society was held at All Saints', Batley, on May 26th. The business meeting was held in the tower. The president occupied the chair, and members were present from Armley, Batley, Burley, Bradford Cathedral, Drighlington, Guiseley, Harrogate, Headingley (St. Chad's and St. Michael's), Liversedge, Pudsey, Rothwell, Woodlesford and visitors from Liverpool and Kildwick. One new member, Mr. A. Roberts, of Batley, was elected.

Burley was selected as the place of the next meeting, to be held on June 30th.

MIDDLESEX COUNTY ASSOCIATION.**ANNUAL MEETING.**

The 48th annual general meeting of the Middlesex County Association and London Diocesan Guild was held at St. James', Clerkenwell, on May 12th. After tea, which was served in the crypt, the business meeting was held, with the president, Preb. W. P. Cole Sheane, in the chair. The names of 14 members who had died since the last annual meeting were read. Three of them fell in the service of their country.

The report showed that 14 meeting and two joint meetings had been held during 1944. There was a general and welcome increase in the attendances, which averaged about 40 per meeting.

The peals numbered 84, all but 10 on handbells. There were 12 conductors, J. Thomas (41), C. W. Roberts (21), E. C. S. Turner (7), W. L. B. Leese (3), A. J. Wallman (3), Mrs. G. W. Fletcher (2), A. H. Pulling (2), and H. W. Barrett, H. G. Cashmore, F. Corke, T. Price and G. R. H. Smith, one each. Fifty-four members took part. A number of quarter-peals were rung, 25 being recorded.

During the year one honorary and 63 ringing members were elected. Sixteen had been lost by death, some in the service of their country. W. J. W. Davey and 2nd-Lieut. D. E. Campbell were killed in action in Normandy, F. H. A. Braybrooke was missing after a bombing raid, and Flight-Sgt. A. J. B. Wayman was accidentally killed whilst flying in this country. The death in Western Europe of Lieut. H. MacLeod Sheane, only child of the president, was greatly deplored.

The balance sheet showed an excess on the year's working of £21 13s. 8d., and total assets of £206 6s.

The officers were elected as follows: President, the Rev. Preb. W. P. Cole Sheane; active vice-presidents, Messrs. C. T. Coles and J. A. Trollope; Master, Mr. H. Kilby; hon. treasurer, Mr. W. H. Oram; hon. secretary, Mr. E. C. S. Turner; assistant hon. secretary, Mr. C. T. Coles; auditor, Mr. E. M. Atkins; trustees, Messrs. Oram, Coles and Turner. Four Central Council representatives were elected, Messrs. C. T. Coles, G. W. Fletcher, W. G. Wilson and J. E. L. Cockey. One honorary and five ringing members were elected.

A resolution of good wishes to all members in H.M. Forces was passed, together with congratulations on the great victory achieved.

The hon. secretary announced that a joint meeting of the association with the Ancient Society of College Youths would, all being well, be held at Southgate on July 7th. He hoped that all members would make a point of attending that important social event.

Mr. T. J. Lock proposed a vote of thanks to Mr. C. T. Coles, who was retiring from the position of hon. secretary, which he had held for 35 years. He said they were very much indebted to Mr. Coles for his long and willing service, and they hoped he would enjoy his rest. Mr. Cockey seconded, and the vote was carried with acclamation.

Mr. Coles thanked the members and for the loyal support always given him. He confessed that it was with mixed feelings he resigned, and he promised he would assist his successor, Mr. Turner, during the forthcoming difficult year to the utmost of his ability.

Ringing during the afternoon and evening took place at St. James', Clerkenwell, St. Giles'-in-the-Fields, and St. Margaret's, Westminster.

BEDFORDSHIRE ASSOCIATION.**MEETING AT KEYSOE.**

At a meeting of the Bedford District of the Bedfordshire Association, held at Keysoe on Saturday, May 26th, 32 ringers were present from Bromham, Stagden, Turvey, Silsoe, Bedford, Tempsford, Great Barford, Elstow, Riseley, Cardington, Great Staughton, Milton Ernest, Maulden, Swindon, Wilden and the local tower. The service was conducted by the Vicar, and tea was given by the Vicar and Mrs. French.

The bells at Riseley were available after tea.

The next meeting was arranged to be held at Bletsoe on June 23rd, with Milton Ernest as an alternative.

NORWICH DIOCESAN ASSOCIATION.**MEETING AT GORLESTON-ON-SEA.**

The East Norfolk Branch of the Norwich Diocesan Association held its annual meeting at Gorleston-on-Sea on Saturday, May 15th, the first since the ban, 31 members attending from Norwich, Fornett, Wymondham, Redenhall, Norton Subcourse, Beccles, Gillingham, Ranworth, Mulbarton, Reedham, Gorleston, Yarmouth and Caister-on-Sea. After service and tea, the Vicar, the Rev. F. L. Corbell, presided over the business meeting, supported by the Rev. A. G. G. Thurlow (general secretary), Mr. J. Harwood (branch secretary), Mr. H. Tooke (North Norfolk secretary), Mr. G. W. Fletcher (secretary to the Central Council), and Mr. Nolan Golden (Association Ringing Master). Mr. W. J. Lee was re-elected chairman, Mr. J. Harwood secretary, Messrs. Eldred, Crowe, Bussy and G. Walpole were appointed to the committee, and Messrs. G. Fletcher and G. Walpole to the Standing Committee.

STRATFORD-ON-AVON.—On May 8th, 1,260 Grandsire Triples: B. Print 1, H. Price 2, R. Chapman 3, F. Lyne 4, C. R. Steed 5, W. Cockings 6, V. B. Hunt (conductor) 7, G. Ingram 8.

LYMPSTONE, DEVON.—On Sunday, May 27th, 1,260 Bob Minor: F. Bastin 1, F. Dimond 2, F. Bartlett 3, Marine A. Morley 4, E. Sprague 5, Jack Brown (conductor) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, June 2nd, 3 p.m. Ringing at St. Botolph's, Bishopsgate, 4.30 p.m.—A. B. Peck.

NORTH STAFFORDSHIRE ASSN.—Kingsley (6), Saturday, June 2nd, 3 p.m. Cups of tea will be provided. Please bring own food.—Andrew Thompson, Hon. Sec.

CHESTER DIOCESAN and SHROPSHIRE GUILD.—Crewe Branch.—Joint meeting, Market Drayton (8), June 2nd, 2.30 p.m. Service 4.30 p.m. Cups of tea; bring food.—R. D. Langford and E. D. Poole, Hon. Secs.

DERBY CATHEDRAL (10).—Open practice, Saturday, June 2nd, 2.30 to 7 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

ESSEX ASSN.—Northern Division.—Pebmarsh (6), Saturday, June 2nd, 2 p.m. Service 4.30 p.m. Names for tea, G. Trendell, Pebmarsh.—H. G. Snowden, Hon. Div. Sec.

SUSSEX ASSN.—Southern Division.—Aldrington (6), Saturday, June 2nd, 2.30. Service 4.15. Tea 5 p.m.

ESSEX ASSN.—Maldon, All Saints', Saturday, June 2nd, 2.30 p.m. Service 4.30 p.m. St. Mary's also available. Numbers for tea to Mr. H. Mansfield, 4, Park Road, Farnbridge Road, Maldon, — H. W. Shadrack, Hon. Dis. Sec.

LINCOLN GUILD.—Lincoln District.—Nocton (6), Saturday, June 2nd, 2.30. Service 4.30.—Kenneth W. Mayer, 4, Carline Road, Lincoln.

KENT COUNTY ASSN.—Goudhurst, Saturday, June 2nd. Service 4.15 p.m. Half travelling expenses up to 2s.—T. Saunders, East Peckham, Tonbridge.

KENT COUNTY ASSN.—Maidstone District.—Snodland, June 2nd, 2.30.—C. H. Sone, Dis. Sec.

LADIES' GUILD.—Western District.—Annual, Winscombe, on Saturday, June 9th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names for tea by June 6th, please.—N. G. Williams, Hon. Sec., Weston House, Bath.

KENT COUNTY ASSN.—Ashford District.—Hythe, Saturday, June 9th, 2.30 p.m. Service 4.30. Numbers for tea by June 6th.—P. Page, Dis. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

BECCLES.—Norfolk and Suffolk joint practice meeting (10), Saturday, June 9th, 2.30 p.m. Tea at 5. Please notify for tea by Monday, June 4th, to E. R. Goate, 47, Smallgate, Beccles, Suffolk.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Practice, Langdale (6), Saturday, June 9th, 2.30. Transport will be arranged from Coniston station.

LANCASHIRE ASSN.—Fylde Branch.—Singleton (6), Saturday, June 9th, 3 p.m.—J. H. Foster, Hon. Sec., 58, East Topping Street, Blackpool.

SUSSEX ASSN.—Northern Division.—Turners Hill (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5.15. Notify by June 6th.—A. E. Laker, 4, Barnfield Cottage, Balcombe, Sussex.

GUILDFORD GUILD.—Farnham District.—Bentley (6), on Saturday, June 9th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. For tea, please notify Mr. A. Raggett, Church Lane, Bentley, by June 5th.

OXFORD GUILD.—Central Bucks Branch.—Annual, Dinton (6), June 9th, 2.45. Service 4 p.m. Tea and meeting to follow.—E. F. Gibbard, 30, Horn Street, Winslow.

PETERBOROUGH GUILD.—Kettering Branch.—Gretton (5), Saturday, June 9th. Harringworth (6) after tea. Names for tea to H. Baxter, 21, Charles Street, Rothwell.

CHESTER GUILD.—Grappenhall Branch.—Frodsham, Saturday, June 9th. Names to Mr. J. E. Bibby, London Road, Frodsham, by June 6th.—John E. Ashcroft, Hon. Sec.

LANCASHIRE ASSN.—Liverpool Branch.—Sefton, June 9th, 2.30 p.m. Service 5 p.m. Names for tea to Mr. R. Guy, Lunt Lane, Sefton, Blundellsands, near Liverpool, by June 6th.—G. R. Newton.

BARNSELY SOCIETY.—Wentworth, near Rotherham, June 9th, 2.30 p.m. For tea notify Mr. G. West, 25, The Square, Wentworth, near Rotherham, by June 6th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LANCASHIRE ASSN.—Rochdale Branch.—Todmorden Unitarians, Saturday, June 9th. Names for tea to Mr. F. Fielden, 20, Well Street, Todmorden, by June 6th.—I. Kay, Branch Sec.

MIDDLESEX ASSN.—St. Andrew's, Enfield, Saturday, June 9th, 3 p.m. Service 4.30 p.m., and tea. St. Mary's, Windmill Hill, 3 p.m. and evening.—T. J. Lock, Hon. Dis. Sec.

DEVON GUILD.—Mid-Devon Branch.—Buckfast Abbey (12), Saturday, June 9th, 3 p.m. Tea and meeting in Abbey canteen 5.30 p.m. Names by June 6th.—A. L. Bennett, Branch Sec., Cornerways, Buckfastleigh (phone 3121).

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Bishopstone (8), June 9th, 3 p.m. Tea provided.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

PETERBOROUGH GUILD.—Daventry (8), Saturday, June 9th. Usual arrangements. Names for tea.—W. C. Moore, 5, Williams Terrace, Daventry, Northants.

OXFORD GUILD.—Oxford City Branch.—Dorchester (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea by June 6th.—M. R. Cross, Hon. Sec., School House, Radley, Abingdon, Berks.

OXFORD GUILD.—Newbury Branch.—Bucklebury (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, Mr. H. Mathews, of Wavertree, Bucklebury, near Reading, by June 6th.—T. J. Fisher, Hon. Sec.

KENT ASSN.—Rochester District.—Bobbing (6), June 9th, 2.45 p.m.—G. H. Spice, Hon. Dis. Sec., 35, Woodstock Road, Sittingbourne.

EAST GRINSTEAD GUILD.—Withyham (8), June 9th, 3 p.m. Tea, Dorset Arms, 4.30 p.m. Names to C. A. Bassett, 3, Penrill Place, Wadhurst, Tunbridge Wells.

BEDFORDSHIRE ASSN.—Luton District.—Husborne Crawley (8), Saturday, June 9th, 3 p.m. Tea 5 p.m. Bring food; cups of tea provided.—D. E. Lidbetter, Hon. Dis. Sec.

HERTFORD ASSN.—Watford, Saturday, June 9th, 3 p.m. Tea 5.30. Names by June 6th.—H. G. Cashmore, 24, Muriel Avenue, Watford.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Monks Kirby (8), June 9th, 3 p.m. Bring food; cups of tea provided.—Leonard Trevor, Dis. Sec.

WORCESTERSHIRE.—Northern Branch.—Halesowen (8), Saturday, June 16th, 3 p.m. Service 4.15 p.m. Tea 5 p.m., and business.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

ISLEWORTH.—Saturday, June 16th, 2.30 p.m. Tea Church Hall, 4.45. Bells (10), 6 to 8: 37 bus from Hounslow East, Isleworth or Richmond Station to Isleworth Square. Names to H. W. Rogers, 22, The Grove, Isleworth.

PETERBOROUGH GUILD and LINCOLN GUILD.—Elloe Deanery.—Crowland, Saturday, June 16th. Service 4.30. Tea 5 p.m. Names for tea by June 13th.—W. H. Waldron, Hon. Sec., 137, Scotney Street, Peterborough.

BATH AND WELLS ASSN.—Preliminary. General meeting, Wrington, Monday, August 6th.—J. T. Dyke.

PEAL-RINGING TOUR of Kent, August 18th to 28th. Ten peals arranged. Accommodation at Folkestone, 5s. per night, bed and breakfast. Ringers wishing to be included write me at 66, Coronation Road, Aldershot, Hants.—F. C. W. Knight.

CHANGE OF ADDRESS.—Mr. Donald G. Clift's address is now 21, The Chine, Stapleton, Bristol, 5.

CHANGE OF ADDRESS.—On June 1st, Mr. P. A. Corby is returning to 7a, Beckwith Road, Herne Hill, S.E.24.

CHANGE OF ADDRESS.—Mr. Frank C. W. Knight's address is now 66, Coronation Road, Aldershot, Hants.

THANKS.—Grateful thanks to our ringing friends for good wishes and most valued gifts on the occasion of our 25th wedding anniversary, from Mr. and Mrs. H. C. Spencer, 43, Holliday Road, Birmingham 24.

ENGAGEMENT.—The engagement is announced, and the marriage will take place shortly, between the Rev. Kenneth Caesar Davis, of St. Francis' Vicarage, Ruxley Lane, Ewell, Surrey, and Winifred Eileen Bishop, of Keewaydin, Tudor Avenue, Worcester Park, Surrey.

MISCELLANEOUS PERFORMANCES.

ANSTEY, NEAR LEICESTER.—On Sunday, May 13th, 1,260 Stedman Triples: Miss D. Robertson 1, Miss Zena Walker 2, P. J. Staniforth 3, N. G. McCrum 4, A. Disney 5, J. S. Iliffe (conductor) 6, R. F. Elkington 7, J. M. Wade 8.—On Sunday, May 27th, 1,120 Cambridge Surprise Major: Dorothy Robertson 1, Jill Poole 2, S. R. Gardner 3, N. G. McCrum 4, S. J. Iliffe 5, P. J. Staniforth 6, A. Disney 7, R. F. Elkington (conductor) 8.

BROMLEY COMMON.—At St. Luke's on May 13th, 1,260 Grandsire Triples: W. Lyddiard 1, Miss H. Oakshett 2, G. H. Kite 3, G. F. James 4, I. Emery 5, P. J. Spice 6, M. F. Oakshett (conductor) 7, J. Lyddiard 8.

UPWEY ST. LAWRENCE, DORSET.—On Sunday, May 20th, 1,260 Grandsire Doubles: G. Osmond 1, E. Carpenter 2, S. J. Bryant (conductor) 3, G. Notley 4, S. Foot 5, E. Gilling 6.

ABBOTSBURY, DORSET.—On May 20th, 1,260 Grandsire Doubles: Roy Dunford 1, W. H. Toms 2, J. H. Hayne 3, H. J. Ford 4, R. C. Trevett (conductor) 5, W. G. Trevett 6.

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No. 1,785. Vol. XL

FRIDAY, JUNE 8th, 1945.

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OPEN MEETINGS.

The main object in holding association meetings is to give the members of the bands in particular districts opportunities for joining together in friendly concourse and so gaining the advantages that come of co-operation and a feeling of the unity of the Exercise. The object is not primarily or mainly to teach beginners. Though opportunities should be, and usually are, given to beginners to put into practice what they have learnt in their home belfries or elsewhere, an open meeting is almost the worst place possible to teach them what they do not already know. Teaching is not just a matter of allowing a beginner to blunder somehow through the course of an unfamiliar method with perhaps somebody standing behind him and telling him which bell to strike over. Teaching is explaining things, showing what should be done, and (as important as anything else) correcting faults.

These things cannot be done in an open meeting. However strong and able the ringing master may be, it is seldom he can assert sufficient authority to confine a beginner to that ringing which really would do him good. Too often he is allowed to take part in some of the more complex methods before he is competent to ring Grand-sire Triples or Plain Bob, with the result that he misses the essential points of the art, and the ringing is spoilt for those who do value and take a delight in the quality of the ringing as well as in the supposed complexity of the method. The experienced ringers are as much entitled to have some of the ringing reserved for them as the inexperienced are to have opportunities for gaining experience.

It would be a good thing if, now and then, a strong ringing master were to arrange for a course of some method, be it only Treble Bob or Double Norwich, and rigorously to exclude everyone that he did not know was a first-class ringer and striker. No doubt there would be much talk about selfishness and exclusiveness, but if the inexperienced and the learners paid attention to ringing done by really good bands they would learn more and benefit more than they would if they were allowed to take part in every course or every touch when the standard of the striking was low and the quality of the ringing was poor. There can be no first-class ringing unless the band is first-class throughout. One bad striker will spoil the ringing of an otherwise excellent

(Continued on page 226.)

band, and that is one of the reasons why really good ringing is so very rare.

Teaching should be done at home and under conditions which enable the learner to grasp the essentials of the art. The chief of them are bell control and the ability to strike a bell over another bell so that it satisfies the keenest and most exacting ear. For these only a few bells and only the simplest methods are required. The instructor who concentrates on them can safely let his pupils go to any open meeting, knowing that they will gain credit for him and pleasure and profit to themselves and others.

TEN BELL PEALS.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., May 25, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF STEDMAN CATERPS, 5055 CHANGES;

Tenor 14 cwt.

JEAN A. SOUTHERST ... Treble	WILLIAM JUDGE ... 6
WALTER F. JUDGE ... 2	FREDK. A. H. WILKINS ... 7
ANNA SELLORS ... 3	GEORGE HOLIFIELD ... 8
JOAN HOULDSWORTH ... 4	RICHARD WHITE ... 9
JOHN E. SPICE ... 5	FRANCIS A. WHITE ... Tenor

Composed by C. CHARGE. Conducted by JOHN E. SPICE.

BANBURY, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., May 26, 1945, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE CATERPS, 5057 CHANGES;

Tenor 17½ cwt.

MARGARET C. COSSAR ... Treble	ALAN WHITE ... 6
MARGARET D. TELFORD ... 2	BETTY SPICE ... 7
ANNA SELLORS ... 3	HARRY MILES ... 8
JOAN HOULDSWORTH ... 4	JOHN E. SPICE ... 9
JEAN A. SOUTHERST ... 5	REV. C. ELLIOT WIGG ... Tenor

Composed by E. C. SHEPHERD.

Conducted by JOHN E. SPICE.

NEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., June 2, 1945, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 12½ cwt. in E flat.

*THOMAS N. LANAGHAN ... Treble	REGINALD W. REX ... 6
†HARRY BALAM ... 2	SAMUEL J. HECTOR ... 7
FREDA E. DISERENS ... 3	ALBERT DISERENS ... 8
JESSIE M. KIPPIN ... 4	FREDERICK E. COLLINS ... 9
DANIEL D. COOPER ... 5	CHARLES H. KIPPIN ... Tenor

Composed by G. LEWIS.

Conducted by C. H. KIPPIN.

* First peal on ten bells. † First peal of Treble Ten.

IPSWICH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., June 2, 1945, in Three Hours and Thirty-Six Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 32 cwt.

WILLIAM P. GARRETT ... Treble	LESLIE C. WIGHTMAN ... 6
*MRS. C. W. PIPE ... 2	CHARLES CLARK ... 7
GEORGE A. FLEMING ... 3	WILLIAM J. G. BROWN ... 8
LESTER W. BRETT ... 4	GEORGE E. SYMONDS ... 9
FRANK L. FISHER ... 5	CECIL W. PIPE ... Tenor

Composed by H. LAW JAMES.

Conducted by WM. J. G. BROWN.

* 150th peal.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours and Twenty-Two Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST, RANMOOR,

A PEAL OF LITTLE BOB ROYAL, 5184 CHANGES;

Tenor 16½ cwt.

F. BERNARD DITCHER ... Treble	JOHN W. SMITHSON ... 6
ERNEST A. THORPE ... 2	J. EDWARD CAWSE ... 7
G. GORDON GRAHAM ... 3	JOHN E. TURLEY ... 8
LEONARD TREVOR ... 4	ARNOLD HILL ... 9
JOHN H. BROTHWELL ... 5	HERBERT O. CHADDOCK ... Tenor

Composed by WILLIAM BARTON.

Conducted by J. E. CAWSE.

EIGHT BELL PEALS.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 19, 1945, in Three Hours,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16½ cwt.

CYRIL W. HAMMOND ... Treble	HARRY ARGENT ... 5
HERBERT A. HOLDEN ... 2	RICHARD CONSTANT ... 6
*GEORGE THOMPSON ... 3	GEORGE J. BUTCHER ... 7
*RONALD CONSTANT ... 4	*DONALD STACEY ... Tenor

Composed by J. J. PARKER.

Conducted by GEORGE J. BUTCHER.

* First peal.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., May 21, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12½ cwt.

FREDERICK A. BURNETT Treble	ERNEST J. MUNDAY ... 5
WILLIAM A. THEOBALD ... 2	*ERNEST A. JURD ... 6
JOHN H. HUNT ... 3	FREDERICK W. BURNETT ... 7
*PETER R. BLACKMAN ... 4	WILLIAM SCAIFE ... Tenor

Conducted by FREDK. W. BURNETT.

* First peal.

BEVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., May 21, 1945, in Three Hours and Thirty-One Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 35 cwt.

HAROLD TURGOOSE ... Treble	FRANK BRAITHWAITE ... 5
ROBERT OWEN ... 2	ROBERT COLLINS ... 6
STANLEY E. PACEY ... 3	THOMAS SOUTHWICK ... 7
GEORGE F. WILLIAMS ... 4	GEORGE BRAITHWAITE ... Tenor

Conducted by GEORGE F. WILLIAMS.

OXTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., May 24, 1945, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 20½ cwt.

JOHN COOKE ... Treble	JOHN A. WEBSTER ... 5
FRANK VARTY ... 2	WILLIAM DEAN ... 6
GEORGE R. NEWTON ... 3	ERNEST F. BENNETT ... 7
ALEX. J. WEBSTER ... 4	FRANK T. PARRY ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by GEO. R. NEWTON.

CRESWELL, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION

On Sat., May 26, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

LESLIE W. BACON ... Treble	STANLEY SLANEY ... 5
*CYRIL WRIGHT ... 2	WALTER ALLWOOD ... 6
G. GORDON GRAHAM ... 3	GEORGE L. CHAMBERS ... 7
A. BENJAMIN COOPER ... 4	JOHN E. TURLEY ... Tenor

Composed by J. E. BURTON.

Conducted by J. E. TURLEY.

* First peal.

HOLBECK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 26, 1945, in Three Hours,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

ALAN SHEPPARD ... Treble	FRED TERRY ... 5
SAM HELLIWELL ... 2	ERNEST RAYNOR ... 6
HORACE S. MORLEY ... 3	RONALD H. DOVE ... 7
MISS MARGARET HAWLEY ... 4	EDWARD BRADLEY ... Tenor

Composed by G. H. HARRY.

Conducted by EDWARD BRADLEY.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 26, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY, QUEENSBURY,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*PATRICIA E. M. BARTON Treble	EDGAR WHITELEY ... 5
PAUL BIRKETT ... 2	WILLIAM BARTON ... 6
*DERRICK TAYLOR ... 3	WILLIAM AMBLER ... 7
*GORDON BENFIELD ... 4	SAM LONGBOFTOM ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by WILLIAM BARTON.

* First peal.

KIDLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., May 26, 1945, in Three Hours and Eleven Minutes,
At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 23½ cwt.
*ROBERT HIGGINS ... Treble | WILLIAM C. PORTER ... 5
*JAMES HIGGINS ... 2 | FRED A. H. WILKINS ... 6
WALTER F. JUDGE ... 3 | WILLIAM JUDGE ... 7
*DAVID A. HILL ... 4 | NEIL I. ALLNATT ... Tenor

Conducted by WALTER F. JUDGE.

* First peal.

PUDSEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Mon., May 28, 1945, in Three Hours and Two Minutes,
At the Church of St. Laurence,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

PATRICIA E. M. BARTON Treble | J. CECIL BOOTH ... 5
WILLIAM BARTON ... 2 | GEORGE ROBINSON ... 6
GORDON BENFIELD ... 3 | S. ROWLAND MYERS ... 7
*DENNIS ROE ... 4 | JOHN AMBLER ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM BARTON.

* First peal. Rung muffled for Mr. Pratt Cordingley.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Mon., May 28, 1945, in Two Hours and Fifty-One Minutes,
At Bishop Ryder's Church,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. in F sharp.

G. WILLIAM CRITCHLEY ... Treble | JOHN PINFOLD ... 5
WILLIAM B. CARTWRIGHT ... 2 | RONALD H. DOVE ... 6
GEORGE F. SWANN ... 3 | HENRY H. FEARN ... 7
EDGAR C. SHEPHERD ... 4 | GEORGE E. FEARN ... Tenor

Composed by C. MIDDLETON. Conducted by GEORGE E. FEARN.

THURCASTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., May 29, 1945, in Two Hours and Fifty-One Minutes,
At the Church of All Saints,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

SIDNEY O. CHENEY ... Treble | HERBERT W. PERKINS ... 5
PETER J. STANFORTH ... 2 | G. STEDMAN MORRIS ... 6
HARRY G. WAYNE ... 3 | EDWARD R. WHITEHEAD ... 7
HAROLD J. POOLE ... 4 | WILLIAM J. ROOT ... Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., May 29, 1945, in Two Hours and Fifty-Two Minutes,
At the Church of St. Michael,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 8½ cwt.

ALBERT HALES ... Treble | WILLIAM A. ROUSE ... 5
CHARLES A. ANDREWS ... 2 | URBAN W. WILDNEY ... 6
ALAN R. ANDREWS ... 3 | HORACE A. WRIGHT ... 7
VIOLET A. HALES ... 4 | EDWARD E. DAVEY ... Tenor

Composed by A. KNIGHTS. Conducted by E. E. DAVEY.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 2, 1945, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Nicholas,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TEN-PART, No. 1. Tenor 11 cwt.
THOMAS W. HAMMOND ... Treble | THOMAS W. HESKETH ... 5
THOMAS LEE ... 2 | EDWIN C. BIRKETT ... 6
GEORGE R. NEWTON ... 3 | PERCIVAL W. CAVE ... 7
DAVID VINCENT ... 4 | ARTHUR LINTOTT ... Tenor

Conducted by PERCIVAL W. CAVE.

WOOLWICH, KENT

THE KENT COUNTY ASSOCIATION.

On Sat., June 2, 1945, in Two Hours and Fifty-Five Minutes,
At the Church of St. Mary Magdalene,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 13 cwt. in G.
*GEORGE LARGE ... Treble | *ALAN G. HALL ... 5
ARTHUR MASON ... 2 | HARRY HOVED ... 6
HERBERT A. HOLDEN ... 3 | FREDERICK J. CULLUM ... 7
HERBERT E. AUDSLEY ... 4 | JAMES BENNETT ... Tenor

Conducted by FREDERICK J. CULLUM.

* First peal in the method.

ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours and Twelve Minutes,
At the Church of St. Chad,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 15½ cwt.

HERBERT BARLOW ... Treble | FRANK APPLETON ... 5
WILLIAM CRABTREE ... 2 | JOHN MEADOWCROFT, JUN. ... 6
JOHN LEE ... 3 | IVAN KAY ... 7
WILFRED BAMFORD ... 4 | JAMES TAYLOR ... Tenor

Conducted by J. MEADOWCROFT.

NEWPORT, MONMOUTH.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Sat., June 2, 1945, in Three Hours and Fifty-Nine Minutes,
At the Cathedral Church of St. Woolos,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 21½ cwt.

DAVID J. LLOYD ... Treble | EMYLYN EVANS ... 7
JOHN MORGAN ... 2 | GEORGE J. DAVIS ... 8
EVAN THOMAS ... 3 | TREVOR W. OWEN ... 9
WILFRED WILLIAMS ... 4 | GWILLIAM PHILLIPS ... 10
GWYN W. LEWIS ... 5 | WILLIAM J. ROBERTS ... 11
DAVID W. JONES ... 6 | HECTOR EDWARDS ... Tenor

Conducted by EMYLYN EVANS.

Rung with 8, 11, 9, 10, 12 behind.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 2, 1945, in Three Hours and Sixteen Minutes,
At the Cathedral Church of St. Thomas of Canterbury,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 25½ cwt. in E Flat.

JOSIAH D. HARRIS ... Treble | C. ERNEST SMITH ... 5
ERNEST J. MUNDAY ... 2 | TOWER R. TAYLOR ... 6
FREDERICK W. BURNETT ... 3 | WILLIAM T. BEESON ... 7
JOHN H. HUNT ... 4 | FREDERICK W. ROGERS ... Tenor

Composed by C. H. HATTERSLEY. Conducted by F. W. ROGERS.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 2, 1945, in Two Hours and Forty-Eight Minutes,
At the Church of St. Michael,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

JOHN LLOYD ... Treble | THOMAS HEMMING ... 5
FRANK W. PERRENS ... 2 | JOHN PINFOLD ... 6
WILLIAM B. CARTWRIGHT ... 3 | HENRY H. FEARN ... 7
CLIFFORD SKIDMORE ... 4 | GEORGE E. FEARN ... Tenor

Composed by N. J. PITSTOW. Conducted by WM. B. CARTWRIGHT.

LUGWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., June 2, 1945, in Three Hours and Twenty-Seven Minutes,
At the Church of St. Peter,

A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor 12½ cwt.

GEORGE DAVIS ... Treble | JOHN D. WORSEY ... 5
MRS. E. F. SALMONS ... 2 | ARTHUR W. DAVIS ... 6
WILLIAM E. WILLIAMS ... 3 | WALTER TAYLOR ... 7
WILLIAM H. SYMONDS ... 4 | ERNEST F. SALMONS ... Tenor

Composed by GEORGE WILLIAMS. Conducted by E. F. SALMONS.

ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours and Twelve Minutes,
At the Church of St. Chad,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART. Tenor 15½ cwt.
HERBERT BARLOW ... Treble | FRANK APPLETON ... 5
WILLIAM CRABTREE ... 2 | JOHN MEADOWCROFT ... 6
JACK LEE ... 3 | IVAN KAY ... 7
WILFRED BAMFORD ... 4 | JAMES TAYLOR ... Tenor

Conducted by JOHN MEADOWCROFT.

STANDISH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours,
At the Church of St. Wilfrid,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

WILLIAM TAYLOR ... Treble | CORPL. C. CROSSTHWAITE ... 5
JOHN BOOTH ... 2 | E. ROGER MARTIN ... 6
WILLIAM SHARPLES ... 3 | F. GEORGE BRADLEY ... 7
SERGT. V. J. WOOD, R.E. ... 4 | JAMES W. GROUNDS ... Tenor

Composed by ARTHUR CRAVEN. Conducted by E. R. MARTIN.

LYME REGIS, DORSET.
THE SALISBURY DIOCESAN GUILD.

On Sat., June 2, 1945, in Two Hours and Fifty-Three Minutes,
At the Church of St. Michael,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 10½ cwt.
*NEIL ADAMS Treble | WILLIAM C. SHUTE ... 5
CUTHBERT W. POWELL 2 | REV. C. CAREW COX ... 6
MRS. C. W. POWELL ... 3 | REV. C. ELLIOT WIGG ... 7
*JOAN M. BURLINSON ... 4 | HENRY G. KEELEY ... Tenor

Conducted by the REV. C. CAREW COX.

* First peal.

SIX AND FIVE BELL PEALS.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Thurs., May 17, 1945, in Two Hours and Thirty-Three Minutes,

At the Church of St. Nicholas,

A PEAL OF BOB MINOR, 5040 CHANGES;

*WILLIAM PIGGINS Treble | WILLIAM DUFFY ... 4
*BETTY DUFFY 2 | FRANK TAYLOR ... 5
*KEN DUFFY 3 | CHARLES PERKINS ... Tenor

Conducted by FRANK TAYLOR.

* First peal.

KEWSTOKE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., May 19, 1945, in Two Hours and Fifty-Four Minutes,
At the Church of St. Paul,

A PEAL OF DOUBLES, 5040 CHANGES;

Being eight six-scores each of Union, April Day, Plain Bob and 18 of Grandsire. Tenor 11 cwt.

S. THOMAS Treble | W. BLAKE ... 4
G. PRESCOTT 2 | *J. WEADEN ... 5
*W. HART 3 | J. WEAKLEY ... Tenor

Conducted by G. PRESCOTT.

* First peal.

HORSHAM ST. FAITH, NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., May 19, 1945, in Two Hours and Forty-Eight Minutes,
At the Church of SS. Mary and Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Bob and Double Court and five of Plain Bob. Tenor 8 cwt. in A.

LLOYD CHAPMAN Treble | MRS. GEORGE SAYER ... 4
F. NOLAN GOLDEN ... 2 | ARTHUR G. BASON ... 5
REV. J. E. TREDENNICK 3 | GEORGE SAYER ... Tenor

Conducted by GEORGE SAYER.

LYTCHETT MATRAVERS, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Mon., May 21, 1945, in Two Hours and Forty-Eight Minutes,
At the Church of St. Mary-the-Virgin,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 7½ cwt.

LIONEL H. PINK Treble | REGINALD KING ... 4
FREDERICK PRECEY ... 2 | WILLIAM C. SHUTE ... 5
HAROLD E. WHITE ... 3 | SERGT. P. TOCOCK ... Tenor

Conducted by W. C. SHUTE.

100th peal as conductor.

SANDAL MAGNA, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., May 21, 1945, in Three Hours and Four Minutes,
At the Church of St. Helen,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of College Exercise, Capel, Sandal Exercise, Kingstone, London Scholars, Kent and Oxford. Tenor 13 cwt.

*EDDIE BALL Treble | JOHN W. MOXON ... 4
ALFRED LAMB 2 | *WILLIAM WOMACK ... 5
WILLIE ROBINSON ... 3 | GEORGE CUTT ... Tenor

Conducted by G. CUTT.

* First peal.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., May 21, 1945, in Two Hours and Forty-Six Minutes,
At the Church of St. Wilfrid,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 15 cwt.

*MISS NANCY EVANS ... Treble | HARRY W. HOWARD ... 4
REGINALD W. WORRALL 2 | WALTER ALLMAN ... 5
MRS. DOROTHY OSBORN 3 | HARRY PARKER ... Tenor

Conducted by H. PARKER.

* First peal.

BRADSHAW, NEAR HALIFAX, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Mon., May 21, 1945, in Two Hours and Forty-Seven Minutes,
At the Church of St. John,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 8 cwt. in B flat.
VICTOR A. JARRETT Treble | *KENNETH SCOTT ... 3
ROY MANN 2 | RONALD SQUIRES ... 4
TPR. CYRIL S. JARRETT Tenor
Conducted by V. A. JARRETT.

* First peal.

SHIRLEY, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., May 21, 1945, in Two Hours and Thirty-Three Minutes,
At the Church of St. James,

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Oxford and Kent Treble Bob and five of Plain Bob. Tenor 6½ cwt.

*LEONARD TUFFREY ... Treble | EDGAR C. SHEPARD ... 4
WILLIAM H. J. PARKER 2 | EDWARD T. LLOYD ... 5
JOSEPH D. JOHNSON ... 3 | VINCENT A. HEMMING ... Tenor

Conducted by JOSEPH D. JOHNSON.

* First peal of Minor.

LONGNEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., May 26, 1945, in Three Hours and Six Minutes,
At the Church of St. Lawrence,

A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 5040 CHANGES;

Forty-two six-scores each called differently, with 4-6-8 covering. Tenor 14 cwt.

A. E. ELLIAS Treble | A. F. LEACH ... 5
P. POCKETT 2 | G. C. HOWELL ... 6
S. T. PRICE 3 | C. R. HEWER ... 7
*A. HOOPER 4 | E. POCKETT ... Tenor

Conducted by S. T. PRICE.

* First peal.

BIRKENHEAD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., May 28, 1945, in Two Hours and Forty-Four Minutes,
At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Oxford Treble Bob, Kent Treble Bob and St. Clement's Bob, and two each of Single Oxford and Plain Bob. Tenor 11 cwt.

LESTER L. GRAY Treble | ALEX. J. WEBSTER ... 4
*MISS JOAN WEBSTER ... 2 | JOHN A. WEBSTER ... 5
MISS MARJORIE WEBSTER 3 | FRANK VARTY ... Tenor

Conducted by F. VARTY.

* First peal.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., May 31, 1945, in Two Hours and Thirty Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 6½ cwt.

FREDERICK WATSON ... Treble | FRANK K. MEASURES ... 4
GEORGE A. CHARLTON ... 2 | WILLIAM A. WOOD ... 5
GEORGE A. NEWTON ... 3 | ERNEST MORRIS ... Tenor

Conducted by ERNEST MORRIS.

GOOSTREY-CUM-BARNSHAW, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., June 2, 1945, in Two Hours and Thirty-Two Minutes,
At the Church of St. Luke,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores. Tenor 6 cwt.

*BERNARD J. ONGLEY ... Treble | *WILLIAM HORNBY ... 4
*ERIC HORNBY 2 | MISS DOROTHY OSBORN 5
HARRY PARKER 3 | HARRY W. HOWARD ... Tenor

Conducted by H. PARKER.

* First peal.

SOUTH KIRKBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours and Two Minutes,
At the Church of All Saints,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 12½ cwt.

LEWIS STEELE Treble | ERNEST SHORT ... 4
ERIC CRITCHLEY 2 | EDWARD BRADLEY ... 5
MISS MARGARET HAWLEY 3 | DANIEL SMITH ... Tenor

Conducted by DANIEL SMITH.

**NORTON SUBCOURSE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.**

On Sat., June 2, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Comprising extents of Cambridge Surprise, Double Oxford, St. Clement's, Plain Bob, Kent Treble Bob, Double Court and Oxford Treble Bob.

ALBERT I. WALPOLE ... Treble	STANLEY FENN ... 4
NOLAN GOLDEN ... 2	GODFREY G. WALPOLE ... 5
GEORGE SAYER ... 3	H. WILLIAM BARRETT ... Tenor

Conducted by NOLAN GOLDEN.

**WILLESBOROUGH, KENT.
THE KENT COUNTY ASSOCIATION.**

On Sat., June 2, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE BOB MINOR, 5040 CHANGES;

Seven different extents.

GDSN. R. J. BOOTH ... Treble	MARK LANCEFIELD ... 4
JOHN W. IRELAND ... 2	SERG. A. J. LANCEFIELD ... 5
WILLIAM J. LANCEFIELD ... 3	EDWARD S. RUCK ... Tenor

Conducted by EDWARD S. RUCK.

LANCHESTER, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., June 2, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Oxford Bob, Double Oxford, St. Clement's and Plain Bob.

JACK LISHMAN ... Treble	STANLEY PROUD ... 4
JOHN A. BROWN ... 2	STEPHEN THOMPSON ... 5
CHRISTOPHER T. LAMB ... 3	DENIS A. BAYLES ... Tenor

Conducted by D. A. BAYLES.

LYTCHETT MATRAVERS, DORSET.—On Sunday, May 20th, 1,260 Grandsire Doubles: Mrs. G. Wareham 1, Miss V. Maberley 2, L. H. Pink 3, G. Wareham 4, H. E. White (conductor) 5, D. K. King 6.

LINCOLN.—At the Cathedral on May 20th, 1,287 Stedman Caters: A. Howes 1, J. Walden 2, T. Pyle 3, L. Snell 4, J. A. Freeman (conductor) 5, G. Flintham 6, H. Lowman 7, K. W. Mayer 8, H. L. Pask 9, A. Marcon 10.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thurs., May 3, 1945, in Two Hours and Thirty-Six Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

WILLIAM L. B. LEESE ... 1-2	MRS. J. THOMAS ... 5-6
JOHN THOMAS ... 3-4	CHARLES W. ROBERTS ... 7-8
PHILIP J. COWARD ... 9-10	

Composed by G. LINDOFF.

Conducted by C. W. ROBERTS.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., May 16, 1945, in Two Hours and Thirty-Four Minutes,

AT 21, THE CHINE, STAPLETON.

A PEAL OF BOB MAJOR, 5024 CHANGES;

ROYSTON G. BRYANT ... 1-2	MONICA RICHARDSON ... 5-6
CLEMENT GLENN ... 3-4	DONALD G. CLIFT ... 7-8

Composed by ARTHUR KNIGHTS. Conducted by CLEMENT GLENN.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., May 18, 1945, in Two Hours and Eleven Minutes,

AT 17, KINGSFIELD ROAD.

A PEAL OF BOB MAJOR, 5056 CHANGES;

HAROLD G. CASHMORE ... 1-2	CHRISTOPHER W. WOOLLEY ... 5-6
LAURENCE R. TARR ... 3-4	GRAHAM C. TARR ... 7-8

Composed by J. R. PRITCHARD. Conducted by H. G. CASHMORE.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., May 27, 1945, in Two Hours and Six Minutes,

AT NEW COLLEGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

ALAN WHITE ... 1-2	JOHN E. SPICE ... 5-6
BETTY SPICE ... 3-4	JOAN HOULDSWORTH ... 7-8

Composed by C. W. ROBERTS. Conducted by JOHN E. SPICE.

BECCLES, SUFFOLK.—On Sunday, June 3rd, 1,040 Kent Treble Bob Royal: A. Walpole 1, B. Barber 2, E. R. Goate (conductor) 3, Miss K. Lewis 4, Miss D. Constance 5, D. Long 6, H. W. Barrett 7, S. Fenn 8, J. Spalding 9, G. Walpole 10.

John Taylor & Co.

LOUGHBOROUGH

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Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

THE CENTRAL COUNCIL.

HIS MAJESTY'S THANKS.

In acknowledgment of the loyal address sent to H.M.
the King by the Central Council from the Birmingham
meeting, the following reply has been sent from Bucking-
ham Palace:—

'Please convey His Majesty's sincere thanks to all
those associated with you in your loyal message on the
victorious conclusion of the war against Germany.'

Signed Private Secretary.

We are sorry to hear that Mrs. G. W. Fletcher has met with an
accident and fractured her wrist.

The peal of Double Bob Minor at Willesborough was rung for the
conductor's golden wedding.

Last Monday was the third anniversary of the funeral of John
Sparkes Goldsmith, which took place at Pyrford Church in the pre-
sence of a large and representative congregation of ringers.

The handbell peal of Bob Major at Enfield published last week was
rung on April 28th, not on April 7th as stated.

The name of Mr. F. C. Smale, of the Devon Guild, was omitted
from the list of those present at the Central Council meeting, and
the name of Miss L. K. Bowling, the new honorary member, was
incorrectly given as Bowley.

MR. CYRIL F. JOHNSTON.

On Monday, May 28th, at the Connaught Rooms, London, Mr. Cyril
F. Johnston presided at the annual livery luncheon of the Company
of Clockmakers, as Master, an office which he holds for the second
year in succession. There was a large and distinguished gathering of
members and guests, including the Lord Mayor, the Bishop of Croydon
and the Astronomer Royal.

The toast of 'The Master' was proposed by Sir H. Spencer Jones,
F.R.S., who said it was particularly appropriate that the Master of
their company on this occasion, so soon after the happy ending of the
war in Europe, should be connected with the bell founding industry.
Throughout the centuries bells had always been used to signalise
occasions of national rejoicing.

DEATH OF MR. PRATT CORDINGLEY.

We regret to announce the death on May 25th of Mr. Pratt
Cordingley, who for more than 40 years was president of the Pudsey
band. The funeral was private at a local crematorium, and later in
the day a muffled peal of Bob Major was rung on the bells of Pudsey
Church.

Mr. Cordingley started to ring at Pudsey in 1896. At that time
the band rang Bob Major, but, after many years of hard work, and
teaching without outside help, he succeeded in enabling them to ring
peals of Cambridge, Superlative, London and, later, Bristol Surprise
Major. Many ringers in the West Riding owe to him their intro-
duction to Surprise ringing. He rang 75 peals, ranging from Minor
to London Surprise Major.

THE CENTRAL COUNCIL. MEETING AT BIRMINGHAM.

(Continued from page 221.)

REPORT OF STANDING COMMITTEE.

By arrangement, the Council adjourned the reception and consideration of the report of the Standing Committee until after the luncheon interval. This was the first business when members re-assembled, and the president called on Mr. G. W. Fletcher to read the report of the committee. This stated:—

During the years that have passed since we last met we have endeavoured to keep in close contact with all matters affecting our affairs, to maintain the prestige of our craft, and to render what services we could to the authorities.

In the days before the ban, when limited ringing was permitted, many matters were referred to us by the Ministry of Home Security, and we were able to give assistance in the drafting of official notices.

We were aware of the total ban before it was actually in force, but although we made representations as to the need for it, the fact that the War Office had reserved the bells for its own use in the interests of national security rendered any further action inadvisable.

With the imposing of the ban we immediately asked what service the members of our affiliated societies could render, and received a cordial letter of thanks for the offer. A further letter from us as to how it was proposed to ring the bells for an emergency brought the reply that the Army Council were not concerned how bells were rung provided they were rung. An application by us for the protection of historic bells brought the reply that unless the bell was available for use in the present conflict no claim could be made for it in future history. Permission was, however, given to remove the ropes in these cases, and it is interesting to note that with this exception only, all other bells were reserved for war purposes. Thus when we were asked for advice as to the taking down and storing, we refrained from giving such advice.

There can be no doubt that the War Department expected it would be necessary to use the bells, for at a much later date they asked what steps were necessary on their part to maintain the bells for immediate use.

After the victory ringing for El Alamein the London Press were quite willing to start an agitation for the resumption of ringing, but enquiries showed that the War Department still considered that the emergency existed.

The appeal by the authorities to avoid unnecessary travel, the difficulties of hotel and meeting room accommodation, coupled with the fact that many of the members were engaged on urgent war production, influenced the decision to abandon meetings, and, in fact, the meeting arranged last year was only cancelled at the last moment at the request of the Ministry of War Transport.

To partly overcome the difficulties arising regarding the election of officers and honorary members, the committee at their meeting held on February 20th, 1943, resolved that the officers continue in office, and that honorary members retain their membership.

'THE RINGING WORLD.'

Your committee, under the authority given by the Council, appointed a sub-committee to deal with matters affecting the circulation of 'The Ringing World,' and we now present their report.

Events leading up to the purchase of the copyright:—

(1) Meeting at Woking of members of the Standing Committee, when the Executors stated that they proposed to cease publication. The committee decided that if the Executors would continue for a time, consideration would be given to the purchase and a guarantee against loss would also be given until a decision was reached.

(2) Preparation approximate accounts to date of death to more fully understand the position.

(3) Meeting of the Standing Committee to consider figures available.

(4) Appointment of sub-committee to negotiate, with power to act.

The negotiations for the purchase of the copyright proved somewhat difficult, and at one time it seemed that they would fail. The offer that was finally accepted was £200 for the goodwill, blocks and records; to pay the sum of £90 to Mrs. Renshaw for her services; to provide the Editor's salary and expenses, and to bear any losses from June 5th, 1942. To prepare accounts for the Executors from January 1st, 1940, to June 5th, 1942, and to collect the outstanding debts, estimated at £700.

To finance the transaction it was decided (1) to sell the Council's investments and apply the proceeds in the purchase of the copyright; (2) to seek permission of the donors to the J. S. G. Fund to use the remaining moneys of the fund for the benefit of the paper; (3) to invite all affiliated associations to advance sums by way of loan.

The investments were sold and yielded a profit of £43 1s. 3d. Without exception permission to use the J. S. G. moneys was readily given, and the sum of £241 10s. 3d. thus became available. The response to our invitation to associations was very disappointing, and the thanks of the Council are due to the following, who readily came to our aid when money was most needed:—

Ancient Society of College Youths, Barnsley and District Society, Bath and Wells Diocesan Guild, Chester Diocesan Guild, Devon Guild, Durham and Newcastle Association, East Derbyshire and Notts Association, Ely Diocesan Guild, Guildford Diocesan Guild, Hertford

County Association, Irish Association, Ladies' Guild, Lancashire Association, Lincoln Diocesan Guild, Llandaff and Monmouth Diocesan Association, Middlesex County Association, North Staffordshire Association, Norwich Diocesan Association, Oxford Diocesan Guild, Oxford Society, Oxford University Society, Peterborough Diocesan Guild, St. Martin's Guild, Birmingham, Scottish Association, Shropshire Association, Society of Royal Cumberland Youths, Society for Archdeaconry of Stafford, Truro Diocesan Guild, Warwickshire Guild, Winchester and Portsmouth Diocesan Guild.

The amount advanced was £168.

Bearing in mind that the principal part of the income is from sales made by the publishers, and that custom of trade demands three months' credit, it was not surprising, therefore, that at the outset we had difficulty in meeting current bills. The difficulty was overcome by the treasurer, Mr. A. A. Hughes, making personal arrangements with his bankers.

The task of collecting outstanding debts necessitated the examination of all records for a period of upwards of 12 years, for the books and papers were in a sorry state. Notices had to be analysed, in some cases for 13 years, and a complete abstract made of lines and insertions. This work was undertaken by Mrs. Fletcher. The results were compared with the published accounts of the various associations.

In the main association secretaries were very helpful, but many debts could not be collected—Statute of Limitations being pleaded in one case, whilst in another we are still asked to believe that the major portion of their payments were omitted from the books. The largest amount paid by any one society for outstanding notices was £38 5s. 10d. Four other associations paid the following: £37 16s. 11d., £30 4s. 5d., £25 12s. 7d., £22 11s. 8d.

Postal subscribers also proved difficult with some 400-500 accounts to deal with. In all the total amount of debts collected was £619 17s. 11d., which has been accounted for to the Executors. A brief acknowledgment from the Executors' solicitor is the only acknowledgment received.

With the valuable assistance of Mr. J. A. Trollope and Mrs. Fletcher, we have endeavoured to preserve continuity and to place the financial affairs on a proper footing.

We insist that all notices and subscriptions for postal copies be prepaid. We have made fixed quarters for subscriptions to run, and our invitation to associations to deposit money to meet the cost of their notices has had fair success.

Five points we would ask readers to remember: (1) We are an unpaid staff; (2) with 800 postal subscribers it is impossible to send reminders; (3) our notices use up valuable space and should be read; (4) abusive and offensive letters are not very helpful; (5) it should not be necessary to write 'Stop' on 140 accounts, as we were compelled to do at March 31st.

We are pleased to report that on three occasions we have reached the limit of the circulation permitted by the Paper Control, and as we still have a waiting list, we anxiously await the release of more paper.

We are aware that some resentment is felt regarding the cutting of the notices and reports, but this, for the most part, is only a war-time measure.

No doubt, now that the war in Europe is at an end, steps will be taken to consider what can be done to further increase the usefulness of the journal to all members of the Exercise, and to take advantage of the fact that for the first time in organised ringing the paper which serves the needs of ringers is owned by them.

The cash position is now sound and the loans from associations have been repaid. By way of reward for the use of these moneys, we have allocated the sum of £42 to be used for further notices.

The profit to September 30th, 1944, is £457 3s. 2d.

Mr. W. Ayre moved that the report be accepted with the grateful thanks of the Council to all those who had put in such hard work. Mr. C. T. Coles seconded and the resolution was carried with acclamation. Mr. Ayre added that their thanks were especially due to Mrs. Fletcher. She was a tower of strength behind their secretary and they should put on record their appreciation of the work she had done (hear, hear).

Mr. G. Newton thought the report that had been read should silence any criticisms, particularly about footnotes. 'I feel I have nothing but praise to say for the businesslike and satisfactory way the proceedings have been handled. I will go back and tell my friends I am on the side of the Council.'

The Hon. Secretary said the position that arose now was that the sub-committee should be authorised to continue the work. The sub-committee was formed to negotiate the purchase of 'The Ringing World,' and under its terms of reference was asked to put it on its feet. The sub-committee claimed that they had done their job, and it was now for the Council to say who should be the committee to run it. The committee appointed would have to consider what could be done to meet all criticisms and complaints and sift out those complaints. He suggested that complaints should be sent to the committee rather than to the Editor. So if they had comments or criticisms, don't trouble the Editor. Trouble the committee.

Mr. A. Paddon Smith: I think we should be doing wrong if we do not re-elect the committee. If they can make a success of 'The Ringing World' during this awful time—and I know something of the Paper Controller and the acute paper shortage—it augurs well for the

(Continued on next page.)

THE CENTRAL COUNCIL.

(Continued from previous page.)

future. I am sorry we have not been asked to subscribe and take up some shares. It looks to me, if my sense of smell is accurate, that there is something good here. I move that the president, Mr. and Mrs. Fletcher and Mr. Hughes be reappointed on the committee to act.

The Rev. H. Ll. Edwards, seconding, said the Council should be most grateful to the committee for making such a satisfactory job. This was agreed to.

Suggestions were invited, and Mr. Frank Hairs suggested an alteration of the format of the page from two to four columns and pages 4in. longer. Mr. A. Walker suggested that on the title should be incorporated the late editor's name and read, 'Official journal of the Central Council of Church Bellringers, founded by John S. Goldsmith, 1911.' Whatever was said about the finances of the paper, Mr. Goldsmith was a very successful editor and he gave everyone as much publicity as he could.

Mr. Fletcher, in promising to give consideration to the suggestions, said there was only one way to run 'The Ringing World' and that was on a business footing. For that reason they had from time to time to write rather difficult letters and call a spade a spade. Unless they did that the paper would be bankrupt in a year. He had had a word with Mr. Hughes. The actual cash position was that there was £900 in the bank. It was the first time in the history of the Central Council that they had over £1,000, as with the £258 in hand they had over £1,100. They were now in a position to look to the future with confidence and go ahead with that full printing programme when possible.

Mr. C. T. Coles, in asking the Council to propose a vote of thanks to Mr. J. A. Trollope, said he was probably the only man who could have stepped into the shoes of the late Mr. Goldsmith. He expressed the hope that Mr. Trollope would be spared for many years to come.

Mr. E. Alex. Young, seconding, said it was an historic occasion. The resolution was carried with acclamation.

Mr. Harold Poole: May I ask what is the position of the outstanding debts? Is the matter closed or are steps being taken to collect them?

Mr. Fletcher: The position is that as the sub-committee who were appointed have been sacked and the new committee appointed, we can consider the matter closed.

TOWERS AND BELFRIES.

The President, in presenting the report of the Towers and Belfries Committee, said they had lost by death one of their members, Mr. Hunt, who had given a lot of advice in the West Country. Major Hesse was rather a sick man, but he heard recently that he had dealt with three or four cases. He had had two or three inquiries which he had dealt with by correspondence. The committee would be glad to receive any inquiries, and it would be possible to deal with many inquiries by correspondence if people would send a diagram of the tower showing the position of the bells and ropes.

The Department of Scientific and Industrial Research at Garston, near Watford, was taking an interest in the question of the insulation of sound, and a member of their staff was writing a history of sound insulation. In response to their inquiry, he sent the report of the Council meeting in 1892, in which the general principles were set out. He had had some further correspondence and had suggested that they should visit some of the towers in the Watford district.

He believed that in the near future they would know a great deal more about sound insulation. There were problems especially in regard to the increased use of concrete in church towers, because, as they knew, concrete in church towers when used in the ordinary way was not an insulator. In the case of a tower built entirely by reinforced concrete or lined with reinforced concrete, steps would have to be taken to prevent either the permeation through the concrete structure or the reflection of sound. He was not prepared to say much except that in the near future there would be on the market forms of concrete very much less permeable to sound, and it would be possible to give towers a surface that would not reflect sound.

In regard to the Noise Abatement League, before the war they subscribed to this organisation because they felt it would be better that we should be friends rather than enemies, and they could help them in reducing the nuisance of noise made by certain church towers. There was no doubt whatever that bells could be a very real nuisance to the neighbourhood if the exits of sound were not properly controlled. They thought before the war that it would be well to keep in touch with these people. Recently they had a request from this League for the Council to continue its membership, and the Standing Committee recommended that they should become life members on the payment of 5 gns.

Mr. E. Alex. Young, in seconding, pointed out the damage to mortar in towers by distant explosions, and said many of their towers built of brick or stone were now very much reduced in strength.—The report and the recommendation were adopted.

The President said Mr. Sharpe had done a great deal of work in exploring towers and took a great interest in the antiquarian side of bells. He moved that he be invited to serve on the committee.

Mr. F. Sharpe: I should be very pleased to serve. I have records of bell frames in 2,000 towers which I think may be of great use.

The hon. secretary proposed and Mr. A. A. Hughes seconded the appointment of Mr. E. A. Lewis (convener), Major Hesse, Mr. E. Alex. Young and Mr. F. Sharpe to the committee. This was agreed to.

LITERATURE AND PRESS COMMITTEE.

The Rev. F. Ll. Edwards said their first word must be one of profound regret at the loss of a beloved and esteemed colleague. As founder of 'The Ringing World' and its editor for more than a quarter of a century, John S. Goldsmith rendered invaluable service to the cause of bellringing, and his name would occupy a place of perpetual honour in the literature of the Exercise. It was truly providential that at the time of Mr. Goldsmith's death the services of such an experienced author as Mr. J. A. Trollope were available for carrying on 'The Ringing World.'

The reaction of the Press at large to the ban imposed upon the ringing of bells afforded powerful and gratifying evidence of the place held by church bells in the hearts of the British people. With remarkable unanimity the London and provincial newspapers indited articles deploring the silence of the bells, called with increasing insistence for the lifting of the ban, directed attention to agitation in Parliament for its removal, as well as references to bells of victory in the Prime Minister's utterances, and gave expression to joy and satisfaction when at length the free use of bells was restored.

In the present circumstances, bells and ringers are assured of a 'good press.' It remains for ringers to unite in the endeavour to maintain that position by—

- (a) Doing their best to ensure that bells are well and regularly rung on all proper occasions;
- (b) Exercising reasonable restraint in their use for practice and peals; and
- (c) Paying the strictest attention at all times to good and regular striking.

BROADCASTING.

With regard to broadcasting, such occasions as the celebration of victories have been marked by broadcasts of bells from London and other centres, culminating in the comprehensive symphony of bell music on the official proclamation of the surrender of the German forces, from Westminster Abbey to a Dorset village. It is gratifying to note that broadcasts of local interest to the Empire and the Forces have in several cases included a recording of the church bells—one such from Yeovil was heard with especially fine effect—and both in these programmes and in the Children's Hour there have been broadcasts by young bands of ringers. On one such occasion Coalbrookdale bells were heard, and the speaker was one of Mr. Saunders' young pupils; another time beginners at Staverton did some very creditable striking, and voices heard included those of the authors of 'The Ringers' Handbook,' which has recently appeared in a new and enlarged edition.

In some cases ringing has been broadcast unannounced, before a Sunday service. An eminently successful instance was that of the eight bells of Melksham, Wiltshire. In this connection there is one obvious criticism to be made; namely, that bells are not made a regular and distinctive feature of the B.B.C. programmes on the great church festivals; even Easter Day is allowed to pass without any mention of church bells.

The adoption of the report was seconded by Mr. A. Paddon Smith. Mr. A. Walker suggested that those who were broadcasting should send notices to 'The Ringing World.' It would help.

The President: I don't know if any of you listen to the Continental broadcast at 10.45 p.m. Instead of giving the S.O.S. they have replaced it with some of the most mournful chiming on eight bells that I have heard. At least they might ring the bells and not chime them.

The report was adopted, and the committee—the Rev. F. Ll. Edwards (convener), Mr. A. Paddon Smith and Mr. A. Walker—re-appointed.

PEAL BOARDS.

Mr. W. Ayre, on behalf of this committee, stated there was nothing to report. The committee, consisting of the Rev. C. E. Wigg, Messrs. W. Ayre and W. G. Wilson (away on Service), was re-elected.

BIOGRAPHIES.

Mrs. Fletcher reported that Mr. Goldsmith was the convener of this committee. Since his death all the papers had been handed to her. She proposed to hand the papers to Mr. A. C. Hazelden and he would go into the matter and see what could be done to pick up the threads. They might be able to report more fully after they had been through the papers. Mrs. Fletcher and Mr. A. C. Hazelden were re-elected.

STANDING COMMITTEE.

The retiring members of the Standing Committee, Major J. H. B. Hesse, Messrs. J. T. Dyke, C. F. Johnston, R. Richardson, A. Paddon Smith, A. Walker, E. C. S. Turner and G. E. Debenham, were re-elected, and to fill vacancies the following were appointed: Messrs. W. G. Wilson, F. Hairs, J. F. Smallwood and Percy Johnson. The ex-officio members are the president, hon. librarian, hon. secretary, hon. auditors and conveners of committees.

NORWICH THE NEXT MEETING.

The President said the Standing Committee had received an invitation to go to Norwich, and they recommended Norwich for the next meeting of the Central Council. It was true they had been there before, but it was in 1899, and he thought there were only two members present that day who were at Norwich at that time. In Norwich there was a good number of peals; there was a live organisation and reasonable accommodation.

Mr. E. C. S. Turner proposed and Mr. A. Walker seconded that the next meeting be held at Norwich.

An amendment was moved that the next meeting be held at Cardiff.

Mr. J. W. Jones said at the moment there was only one ring at St. John's, Cardiff. Llandaff bells, which were in the City of Cardiff, were not available. They were not at the moment able to make arrangements for a successful meeting there.

The Rev. A. G. G. Thurlow said at Norwich there were a ring of 12 and three rings of eight, all in more or less good order.

The meeting voted in favour of Norwich.

NOTICE OF MOTION.

Mr. C. T. Coles gave notice of motion under Rule 15, and said part of Rule 2 stated that no representative member shall be eligible as an honorary member, which meant that while a person was a representative member he could not be an honorary member, and also that if a particular person was a representative member and suddenly ceased to be a member of the Council, they could not retain him. Accordingly at the next meeting he proposed to give notice of the following addition to Rule 4:—

In the event of the president, hon. secretary or hon. librarian, being a representative member, by any cause ceasing to be a member of the Council, it shall be competent for the Council to elect such member as an honorary member, if it so desires, to take effect from the beginning of the meeting at which the election is made, always providing there is a vacancy amongst the hon. members on the Council.

'This,' explained Mr. Coles, 'would have the effect that if the president, hon. secretary or librarian as a representative member suddenly lost his seat it would be competent for the Council to re-elect that person as an honorary member.'

The other arose from the decision to permit the Universities Association to affiliate to the Council. It seemed to him that territorial associations were at a disadvantage when life members of territorial associations were excluded from representation on the Council. That morning the Universities Association was elected to membership on a life membership basis similar to that in relation to the Oxford and Cambridge University Associations. He gave notice of motion of the deletion from Rule 2: 'For the purpose of this rule the basis of calculation of members for territorial and diocesan societies shall be the number of annual subscribing members and non-resident life members.'

The President: Mr. Coles has made sure by giving 12 months' notice.

Mr. C. T. Coles said he sincerely hoped that what he was going to say would not cause a long discussion. He regretted that the resolution regarding this society which dropped out in 1939 was put by the Lord Mayor of Birmingham, and any opposition then would have been in bad taste. During the luncheon hour it seemed that there was considerable criticism, and he suggested that it was a very unfortunate precedent to allow associations to come in and enjoy the same membership as those who had retained their membership and paid their subscriptions during that period. If the whole of the 47 or 50 associations had done exactly the same thing the Council would probably have ceased to exist.

Mr. W. Ayre asked if notice to withdraw was given in 1939 in accordance with the rules.

The Hon. Secretary: No formal notice was received.

Mr. W. Ayre: If so they are still affiliated and must pay up. I would go so far as to ask for the motion to be rescinded.

The President: I do not think there is a possibility of rescinding it. I would suggest to you that as the matter was passed we leave it as passed. It might be recorded in the minutes that views were expressed that this should not form a precedent and we hope that the member of the Gloucester and Bristol Association will take back with him that a number of members of the Council were against the affiliation, and if the circumstances were different there would have been a good deal of opposition.

Mr. P. J. Johnson declared that the resolution, despite the fact that it was carried, was out of order.

The Secretary said the point overlooked was that the Council as such served a triennial period of three years. That day was the first session of a new Council, and in accordance with common practice the Gloucester and Bristol Association had applied for affiliation from that meeting.

A member: Do I take it that the Gloucester and Bristol Association refuse to pay their back subscription?

The President replied in the affirmative and suggested that the Gloucester and Bristol Association representative should take these views back to his association.

Mr. W. B. Kynaston said he would be pleased to do so. Mr. Guise wrote to him saying that he had received an account for their subscription, and his (the speaker's) opinion was that they should pay on the basis of membership as before. That was last November. Last Tuesday he received a letter stating that the majority of their members were against the payment of arrears and that £1 had been lodged with Mr. Fletcher so that if the Council decided in their favour their representative would not be debarred from taking part. When he received that letter he felt very small.

VOTES OF THANKS.

The President proposed a vote of thanks to the Archdeacon of Aston for saving the prayers, and also to Mr. Paddon Smith, who was responsible for making the arrangements whereby they got the hall, to Mr. T. E. Reeves, to Mr. Albert Walker for making arrangements for the ringing, and to the steeplekeepers.

Congratulations were also extended by the president to Mr. E. A. Young, who was celebrating his 80th birthday.

The concluding vote of thanks was that to the president, proposed in graceful terms by Canon G. F. Coleridge.

THE THEORY OF RINGING.

To the Editor.

Dear Sir,—The copies of 'The Ringing World,' in which the question of a school of ringing was suggested and discussed, have only recently reached me, so that, by the time that this letter reaches your office, the topic might have sunk into oblivion.

In your article of March 9th, you seem to have dismissed the subject, once and for all, as impractical. There seems little doubt that the proposal, whilst most desirable, presents such a number of difficulties as to make the scheme quite outside the bounds of possibility. The alternative which Mr. Price suggests of forming corresponding groups might prove successful, as regards those who are advanced in theory. However, to such as I, who have only dabbled in the subjects of composition, proof, etc., and know very little about them, the idea of subscribing to a circulating thesis would do little more than make our ignorance of the matter more manifest. There must be many like myself who have a desire for theoretical knowledge and to whom the articles that have appeared in 'The Ringing World' recently have been of real help. I, therefore, think that if these articles were published in book form they would meet with a wide reception; this would apply particularly to Service men abroad who, like myself, have not received every copy of 'The Ringing World,' due to various causes, and so have been unable to collect the articles as they have appeared. If this suggestion were decided upon, would it not be possible to grade the subject matter and make, say, three separate pamphlets, a primary, intermediate and final. A beginner could then work through each stage in turn, whilst a more expert person might start with the intermediate or final pamphlet, according to his knowledge of the subject, without labouring through what he considers to be elementary.

S.E.A.C.

R. G. SPEARS.

SUFFOLK GUILD.

MEETING AT LONG MELFORD.

At a meeting of the Suffolk Guild, held at Long Melford on May 26th, ringers were present from Horringer, Grundisburgh, Newton, Grotton, Little Waldingfield, Glemsford, Bury St. Edmunds, Wickham St. Paul's, Sudbury, Lavenham, Newmarket and the local belfry.

Mr. A. Futch, of Sudbury, was appointed hon. secretary, and new members were elected from Long Melford and Horringer. Clare was selected as the place of the next meeting. The methods ranged from Bob Major to Cambridge Surprise.

DEVONSHIRE GUILD.

ANNUAL MEETING.

The annual meeting of the Guild of Devonshire Ringers was held at Exeter on Whit Monday, and was attended by about 150 members. The ringing was at the Cathedral and at Heavitree, St. David's and St. Thomas'. Service at St. Thomas' was conducted by the Vicar, and the address was given by Prebendary E. V. Cox, the president of the Guild.

After luncheon in Buller Hall, the business meeting was held, with Prebendary Cox in the chair. Prebendary E. V. Cox was re-elected president, and Messrs. J. N. Godfrey (Ottery), H. Myers (Plymouth) and A. W. Searle and E. J. Ryall (Exeter) were appointed additional vice-presidents in recognition of services rendered to the Guild. Mr. F. C. Smale was elected hon. secretary, Mr. T. Lavery treasurer, and Messrs. F. C. Smale, W. C. Wakley, A. Bennett and G. E. Woodley representatives on the Central Council.

Mr. E. Shepherd was congratulated on his diamond wedding. In his reply, he referred to the large number of young ringers who were present, and said that the bells of St. Sidwell's, Exeter, which had been destroyed in an air raid, and where he is churchwarden, will be restored in due course.

It was decided on the proposition of the president to consider the possibility of securing a union between the change ringers and the call change ringers of Devon, on the lines of the Truro Diocesan Guild. Holsworthy was chosen as the place of the next annual meeting.

KENT COUNTY ASSOCIATION.

MEETING AT GOUDHURST.

A meeting of the Tonbridge District of the Kent County Association was held at Goudhurst on June 2nd, at which 33 members attended. Service in church, conducted by the Rev. F. MacMichael, was followed by tea and the business meeting, at which Mr. A. Battin was in the chair. The new members elected were Mr. A. H. Reader (Hadlow), Mr. R. A. Whitehead (Leigh) and Messrs. R. Bowles, J. Blunt and F. Bond (Goudhurst). Seal was selected for the next meeting, to be held on the first Saturday in August. The methods rung during the afternoon and evening ranged from rounds to Cambridge Surprise Major.

DEATH OF MR. JAMES RANN.

The death is announced of Mr. James Rann, who passed away on Whit Sunday, after two years' illness, at the age of 81. The funeral was on May 24th at St. John's, Loughton. Handbells were rung over the grave by Messrs. Bacon, Chalk, Morris and Morley, and in the evening touches of Grandsire Triples were rung with the bells half-muffled. Mr. Rann had been a ringer for about 60 years and was a member of the Essex Association and Royal Cumberland Youths.

MISCELLANEOUS PERFORMANCES.

WALMER, KENT.—On May 17th, 1,260 Grandsire Triples: *Mrs. C. George 1, C. Turner 2, A. P. Cannon 3, *P. Wood 4, E. T. Ellender 5, G. Freestone 6, F. A. Rye (conductor) 7, *H. E. Axon 8. *First quarter-peal of Triples. First quarter-peal as conductor.

EWELL, SURREY.—On Sunday, May 20th, 1,260 Grandsire Triples: Freda Watkinson 1, Patricia Smee 2, A. Hadley 3, H. E. Good 4, G. Pullinger (conductor) 5, H. Tourle 6, J. E. Beams 7, M. G. Skipp 8.

MAIDS MORETON, BUCKS.—On Sunday, May 20th, 1,260 Bob Minor: F. Baldwin 1, F. Townsend 2, H. Stopps 3, E. Nichols 4, H. Jones 5, F. Vickers (conductor) 6.

ALDBOURNE, WILTS.—On Whit Sunday, a quarter-peal of Grandsire Doubles on the back six, 1-2 leading: H. W. Palmer 1, T. J. Palmer 2, A. V. Jerram 3, N. W. Hawkins 4, A. Adams (conductor) 5, T. A. Palmer 6, G. G. Jerram 7, F. D. Jerram 8.

PUDSEY, YORKS.—On Sunday, May 20th, 1,264 Bob Major: Patricia E. M. Barton 1, Samuel Ward 2, J. Ernest Procter 3, Gordon Benfield 4, William Barton (conductor) 5, J. William Cordingley 6, S. Rowland Myers 7, John Ambler 8.

EDENHAM, LINCOLNSHIRE.—On Sunday, May 20th, 1,260 Bob Minor: H. English 1, D. Stainsby 2, A. Holmes 3, Miss B. Stainsby 4, Miss M. Gann 5, R. Stainsby (conductor) 6.

FAIRFORD, GLOS.—On May 21st, 1,260 Grandsire Triples: W. C. Cuss 1, W. A. Godwin 2, B. S. Nichols 3, J. W. Dixon 4, H. Acock 5, W. J. Dixon 6, J. Hope (conductor) 7, G. R. Miles 8.

HIGH WYCOMBE, BUCKS.—On Monday, May 21st, 1,299 Stedman Caters: F. Hayes (conductor) 1, Miss K. Fletcher 2, G. Martin 3, W. Harding 4, W. Tomlinson 5, Rev. R. Routh 6, W. Welling 7, F. West 8, R. Coles 9, A. D. Strathdee 10.

CHEDDAR, SOMERSET.—On May 21st, 1,260 Grandsire Doubles: C. Richardson 1, E. Wickham 2, E. Binning 3, H. Fountain 4, E. Fisher (conductor) 5, J. Small 6, B. Sheldon 7, E. Hudson 8. 6-8 behind.

TRING, HERTS.—On May 22nd, 1,260 Grandsire Triples: H. C. Jones 1, F. J. Reeve (conductor) 2, C. Badrick 3, R. Metcalfe 4, F. C. Reeve 5, F. Vickers 6, W. Jeffs 7, N. Brackley 8.

EAST GRINSTEAD.—On May 23rd, 1,260 Grandsire Triples: Miss K. Shepherd 1, G. Tizzard 2, T. Tullet 3, W. J. Ladd 4, G. Lambert (conductor) 5, E. J. Oliver 6, J. Wren 7, S. W. Chesson 8.

FARNHAM, SURREY.—On Thursday, May 24th, 1,260 Stedman Triples: Raymond A. Clist 1, J. Beagley 2, George Carter 3, William H. Viggers 4, Thomas Upshall 5, Frank C. W. Knight 6, Charles F. Andrews (conductor) 7, Albert E. King 8.

ECCLESTON, CHESHIRE.—On May 24th, 1,260 Grandsire Triples: W. Morgan 1, A. E. Richards 2, J. W. Clarke 3, J. Morgan 4, D. F. Ferguson 5, S. Jones (conductor) 6, H. Thomas 7, E. Price 8.

MORTLAKE, SURREY.—On Sunday, May 27th, 1,260 Grandsire Triples: T. Chilcott 1, H. Belcher 2, H. Langdon 3, C. F. Hunt 4, H. G. Miles 5, A. Jones 6, W. J. Paice 7, F. C. Pannell 8.

WESTHOUGHTON, LANCS.—On Monday, May 28th, 1,260 Grandsire Triples: Robert Walmsley 1, Mary Kenyon 2, Arthur Gibson 3, Everest Ford (conductor) 4, Bryan Staveley 5, Jack Ashcroft 6, Albert Greenhalgh 7, William Smalley 8. Rung muffled for Harry D. Shackleton, a member of the band, buried that day.

GIRENCESTER, GLOS.—On Tuesday, May 29th, at Holy Trinity Church, Watermoor, 1,260 Grandsire Triples: A. W. Baldwin 1, F. J. Lewis 2, the Rev. T. P. Hearn 3, A. Law 4, H. L. Cooke 5, A. Painter 6, W. H. Hayward (conductor) 7, S. Eastbury 8.

FARNHAM, SURREY.—On May 30th, 1,260 Grandsire Triples: J. Beagley 1, T. Upshall 2, D. C. Allen 3, G. Carter 4, R. Hasted 5, F. C. W. Knight 6, J. A. Waugh (conductor) 7, A. E. King 8.

MIDDLESEX COUNTY ASSOCIATION.**MEETING AT FELTHAM**

A meeting of the South-West District of the Middlesex County Association on May 26th was attended by about 30 members and friends from Carshalton, Ealing, Feltham, Heston, Hillingdon, Hounslow, Isleworth, North Mimms, Old Windsor, Pinner, Preston, Rotherfield, Sandhurst, Stowmarket, Twickenham, Uxbridge and Westminster. The methods rung were Grandsire and Stedman Triples. Plain Bob, Kent Treble Bob and Double Norwich, and Cambridge Superlative and London Surprise Major.

One new member was elected, and the date of the meeting at Cranford fixed for June 23rd.

TRURO DIOCESAN GUILD**MEETING AT GULVAL**

A meeting of the Penzance Branch of the Truro Diocesan Guild was held at Gulval, when 114 ringers attended from Tuckingmill, Phillack, Towednack, St. Hilary, Crowan, Ludgvan, Camborne, Helston, Madron and Cury, with visitors from the Truro Branch from Truro Cathedral, Kenwyn, Gwennap, Redruth, St. Gluvias and Mabe. The eights at Gulval and St. Mary's, Penzance, were rung during the afternoon and evening. The service was held in Gulval Church, and the address was given by the Vicar, the Rev. C. H. S. Buckley. Tea was provided in the Church Hall. Miss Eileen Symons, daughter of the late Dr. John Symons, for over fifty years Master and president of the Guild, was elected branch chairman in the place of Canon J. U. Yonge, who is retiring. It was decided to hold the next meeting at Helston in September.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

LADIES' GUILD.—Western District.—Annual, Winscombe, on Saturday, June 9th, 3 o'clock. Service 4.30. Tea and meeting to follow.—N. G. Williams, Hon. Sec., Weston House, Bath.

KENT COUNTY ASSN.—Ashford District.—Hythe, Saturday, June 9th, 2.30 p.m. Service 4.30.—P. Page, Dis. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

BECCLES.—Norfolk and Suffolk joint practice meeting (10), Saturday, June 9th, 2.30 p.m. Tea at 5.—E. R. Goate, 47, Smallgate, Beccles, Suffolk.

SUSSEX ASSN.—Northern Division.—Turners Hill (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5.15.—A. E. Laker, 4, Barnfield Cottage, Balcombe, Sussex.

GUILDFORD GUILD.—Farnham District.—Bentley (6), on Saturday; June 9th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.

MIDDLESEX ASSN.—St. Andrew's, Enfield, Saturday, June 9th, 3 p.m. Service 4.30 p.m., and tea. St. Mary's, Windmill Hill, 3 p.m. and evening.—T. J. Lock, Hon. Dis. Sec.

DEVON GUILD.—Mid-Devon Branch.—Buckfast Abbey (12), Saturday, June 9th, 3 p.m. Tea and meeting in Abbey canteen 5.30 p.m.—A. L. Bennett, Branch Sec., Cornerways, Buckfastleigh (phone 3121).

OXFORD GUILD.—Oxford City Branch.—Dorchester (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m.—M. R. Cross, Hon. Sec., School House, Radley, Abingdon, Berks.

OXFORD GUILD.—Newbury Branch.—Bucklebury (8), Saturday, June 9th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—T. J. Fisher, Hon. Sec.

KENT ASSN.—Rochester District.—Bobbing (6), June 9th, 2.45 p.m.—G. H. Spice, Hon. Dis. Sec., 35, Woodstock Road, Sittingbourne.

EAST GRINSTEAD GUILD.—Withyham (8), June 9th, 3 p.m. Tea, Dorset Arms, 4.30 p.m. Names to C. A. Bassett, 3, Penrill Place, Wadhurst, Tunbridge Wells.

HERTFORD ASSN.—Watford, Saturday, June 9th, 3 p.m. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Monks Kirby (8), June 9th, 3 p.m. Bring food; cups of tea provided.—Leonard Trevor, Dis. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, June 16th, 3 p.m. Ringing at St. Margaret's, Westminster, 5 p.m.—A. B. Peck.

WORCESTERSHIRE.—Northern Branch.—Halesowen (8), Saturday, June 16th, 3 p.m. Service 4.15 p.m. Tea 5 p.m., and business.—Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

ISLEWORTH.—Saturday, June 16th, 2.30 p.m. Tea Church Hall, 4.45. Bells (10), 6 to 8. 37 bus from Hounslow East, Isleworth or Richmond Station to Isleworth Square. Names to H. W. Rogers, 22, The Grove, Isleworth.

PETERBOROUGH GUILD and LINCOLN GUILD.—Elloe Deanery.—Crowland, Saturday, June 16th. Service 4.30. Tea 5 p.m. Names for tea by June 13th.—W. H. Waldron, Hon. Sec., 137, Scotney Street, Peterborough.

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—St. Hilda's, South Shields (8), Saturday, June 16th, 2.30 p.m. Bring food. Cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

MIDLAND COUNTIES ASSN.—Loughborough District.—Ibstock, Saturday, June 16th, 3 p.m. (not Kingston-on-Soar). Cups of tea 5 p.m. Frequent buses from Coalville (Marlborough Square).—A. E. Rowley, Hon. Sec.

YORKSHIRE ASSN. (Southern District) and BARNSLEY, DONCASTER AND SHEFFIELD SOCIETIES.—Wath-on-Dearne (8), Saturday, June 16th, from 2.30 p.m. Tea in Church House, 5 p.m. Names to W. Green, 9, Moor Road, Wath-on-Dearne, near Rotherham, by 14th.—Sidney F. Palmer, Acting Hon. Dis. Sec., 4, Quarry Road, Totley.

SUFFOLK GUILD.—Debenham District.—Practice, Stonham Aspal (10) on Saturday, June 16th, 3 p.m. Tea in Village Hall at 5 o'clock (1s. 6d.). Names by June 14th.—W. C. Rumsey, Debenham.

COVENTRY DIOCESAN GUILD.—Coventry District.—Corley (5), June 16th, 3 p.m. Tea 5 p.m. Keresley (5) after meeting.—W. A. Stote, Dis. Sec.

ELY ASSN.—Wisbech Branch.—Terrington St. Clement (8), Saturday, June 16th, 2.30 p.m. Tea provided.—W. W. Cousins, Terrington St. John.

MIDLAND COUNTIES ASSN.—Burton and Derby Districts.—Repton (8), June 16th, 3 p.m. Service 4.30. Tea 5 p.m.; bring food.—J. W. Cotton and W. Lancaster, Hon. Secs.

LANCASHIRE ASSN.—Rossendale Branch.—St. Saviour's, Bacup (8), Saturday, June 16th, 3 p.m. Business in tower 6 p.m. Bring food; cups of tea provided.—H. Parkinson, Hon. Sec.

ESSEX ASSN.—N.E. Division.—Kirby (8), June 16th. Service 3.30 p.m. Tea 4.45 p.m. at the Lion Inn. Names early. Last train 7.42 p.m. and bus 6.40 p.m.—L. Wright, Hon. Dis. Sec.

LLANDAFF AND MONMOUTH ASSN.—Quarterly Abergavenny, June 16th, 3 p.m. Service 4. Meeting to follow.—F. J. Harrington, 32, Surrey Street, Canton, Cardiff.

MIDLAND COUNTIES ASSN.—Leicester District.—Lutterworth (8), June 16th, 3 p.m. Also Bitteswell (6). Tea at cafe, Lutterworth, 5.15 p.m. Names by June 13th.—H. W. Perkins, 53, Landseer Road.

LANCASHIRE ASSN.—Bolton Branch.—Blackrod Parish Church, Saturday, June 16th, 2.30 p.m. Business 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec.

LANCASHIRE ASSN.—Manchester Branch.—St. Mary's, Radcliffe, on Saturday, June 16th, 3 p.m.—Frank Reynolds, Sec.

ST. MARY'S, NOTTINGHAM.—Rededication service, Saturday, June 16th, 2.30 p.m. Ringing afterwards until 8.30 p.m.—Ralph Narborough, 9, Patrick Road, West Bridgford, Nottingham.

HERTFORD ASSN.—Western District.—Tring (8), Saturday, June 16th, 3 p.m. Numbers for tea by June 13th.—W. Ayre, Leverstock Green.

LAVENHAM, SUFFOLK (8).—Ringing anniversary, Saturday, June 23rd, 2 to 8. Tea shop opposite church open 3 to 5.30.—Stedman H. Symonds, tower-keeper.

STAFFORD ARCHDEACONRY SOCIETY.—Annual, Wednesday (10), June 23rd, 3. Service 4.15. Tea (1s. 3d.), British Restaurant 5. Meeting to follow. Names to Mr. A. Hingley, 16, Blockhall, Darlaston, by June 19th.—H. Knight, 15, Rugby Street, Wolverhampton.

ESSEX ASSN.—North-Western Division.—Harlow Common, Saturday, June 23rd. Service. Tea provided. Names by Wednesday, June 20th.—W. Wheeler, Mill Street, Harlow Common, Essex.

SURREY ASSN.—Southern District.—Lingfield, Saturday, June 30th, 3 p.m. Service 4.30 p.m. Tea at the Vicarage 5 p.m. Names for tea to Mr. H. Wallis, Mount Pleasant, High Street, Lingfield, by June 27th.—Alfred Gear.

GLOUCESTER AND BRISTOL ASSN.—Special, Gloucester, Saturday, July 7th, 3.30 p.m. Tea 5 p.m.—E. Guise, Hon. Sec.

BARNSLEY SOCIETY.—Annual contest, Felkirk, July 14th. Open to all members. Tower open for practice until June 30th. Entrance fee 6s. per company. All entries must reach me not later than July 7th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

CORRECTED ADDRESS.—Mr. P. A. Corby's address is now 79 (not 7a), Beckwith Road, Herne Hill, London, S.E.24.

MARRIAGE.

CANNON—JESSOP.—On June 2nd, at St. Paul's, Dorking, Surrey, by the Rev. Arthur Nickol, Arthur Patrick, only son of Mrs. and the late Mrs. Henry William Cannon, of 22, The Avenue, Betchworth, to Sylvia Constance, younger daughter of Mrs. and the late Mr. Archibald George Jessop, of 74, The Crescent, Eastleigh.

PORTSMOUTH.—On Sunday, April 27th, at the Cathedral, 1,260 Stedman Triples: J. D. Harris 1, L. P. Cook 2, W. Tate 3, J. W. Best 4, J. H. Hunt 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, H. A. Nobes 8.



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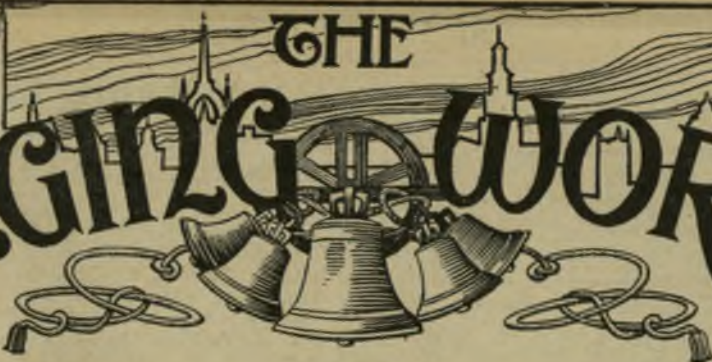
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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,786. Vol. XL

FRIDAY, JUNE 15th, 1948.

[Registered at the G.P.O. for
transmission as a newspaper.]

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

A RULE OF THE COUNCIL.

The Central Council consists mainly of members elected to represent the various guilds and associations throughout the country, to whom is added a number of honorary members appointed by the Council itself. The reason for these honorary members was stated in the original draft of rules drawn up in 1890 to be 'in order to obtain the support of gentlemen who have not been returned as representative members but whose assistance the Council may desire.' It is pretty certain that the class of men Arthur Percival Heywood, the founder of the Council, had in mind was those who were not actively connected with ringers, but for one reason or another were authorities on subjects connected with bells and ringing, men like W. H. Thompson, Dr. Raven and Canon Wigram, and probably to secure room for them he introduced the rule that no representative member should be eligible as an honorary member. That has been the rule ever since, though there is nothing to prevent an honorary member being elected as a representative member.

The original rules provided that an honorary member should retire after the third annual meeting from and exclusive of the meeting at which he was elected. As he became a full member of the Council immediately on election, that gave him a four year membership instead of the three year term enjoyed by ordinary members. This was an anomaly, but we believe it was intended. At the last revision of the rules, however, it was abolished, and it was provided that the honorary member should not become a member until the close of the meeting at which he was elected.

The new rule was more consistent than the old, but rules are made, or should be made, for the benefit of the community, and it was not long before it became clear that to carry out the new rule might cause great inconvenience. For if a representative member for any reason fails to secure election from his association, he cannot, according to rule, be made a member, however much the Council may desire his presence, until one annual meeting has gone by. It may happen to one of the principal officers of the Council or to some other valued member, and the only way out of the difficulty is to ignore the rule. This has been done more than once, but to have a rule which must be ignored when it becomes operative is not only farcical, but may be unjust

(Continued on page 238.)

to those who cannot claim to be sufficiently important to have the law set aside for their benefit.

It is not surprising that notice has been given of a motion to amend this rule, and when the time comes the change is almost certain to be made; but it may be asked why Mr. Coles should confine his suggested alteration to the three principal officers of the Council. It may easily happen that other valued members of the Council (even Mr. Coles himself) may be placed in a similar situation. Surely all that is needed is that it should be made clear that the Council can, at any meeting, fill up any vacancy in the number of honorary members in the way which will best meet any emergency that may arise. In other words, to make it strictly legal for the Council, if it thinks fit, to do for any member what it has had to do by a breach of its laws for exceptional members.

TWELVE BELL PEAL.

OXFORD.
THE OXFORD DIOCESAN GUILD.

On Monday, June 4, 1945, in Three Hours and Thirty-Eight Minutes,
At Christ Church,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 31 cwt.

WALTER F. JUDGE Treble	WILLIAM C. PORTER 7
MARGARET E. TELFORD 2	WILLIAM JUDGE 8
BETTY SPICE 3	MAJOR J. H. R. FREEBORN 9
HARRY MILES 4	VICTOR J. F. BENNETT 10
FRED A. H. WILKINS 5	NEIL I. ALLNATT 11
JOHN E. SPICE 6	RICHARD WHITE Tenor

Composed by G. LINDOFF.

Conducted by WALTER F. JUDGE.

TEN BELL PEALS.

LEEK, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, June 9, 1945, in Three Hours and Twenty-Four Minutes,

At the Church of St. Edward,

A PEAL OF GRANDSIRE CATERS, 5058 CHANGES;

Tenor 18½ cwt.

ALFRED RIDER Treble	RICHARD D. LANGFORD 6
GEORGE WILKINSON 2	EDWARD STEEL 7
HARRY F. HOLDING 3	EDWIN SHARRATT 8
RICHARD T. HOLDING 4	JOHN RIDER 9
GEORGE A. PACKER 5	DOUGLAS G. DAVIS Tenor

Composed by F. HOPGOOD.

Conducted by JOHN RIDER.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, June 9, 1945, in Three Hours and Three Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 18½ cwt.

HORACE BELCHER Treble	CHARLES W. ROBERTS 6
CHARLES POTHECARY 2	HERBERT LANGDON 7
FREDERICK E. COLLINS 3	ALFRED B. PECK 8
J. FRANK SMALLWOOD 4	JOHN PHILLIPS 9
ERIC B. HARTLEY 5	RICHARD F. DEAL Tenor

Composed by R. F. DEAL.

Conducted by JOHN PHILLIPS.

EIGHT BELL PEALS.

HORWICH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 2, 1945, in Three Hours and Three Minutes,
At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Day's Composition.

Tenor 13 cwt.

WILLIAM SMALLEY Treble	FREDERICK BROWNLOW 5
MRS. MARY KENYON 2	ALBERT GREENHALGH 6
EVEREST FORD 3	PETER CROOK, SEN. 7
REV. B. F. SHEPPARD 4	ERNEST FARNWORTH Tenor

Conducted by PETER CROOK.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 2, 1945, in Two Hours and Fifty-Seven Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 13½ cwt.

LEONARD STILWELL Treble	WALTER CLAYDON 5
ERNEST J. KING 2	AMOS W. CLARK 6
NELSON ELLIOTT 3	ALFRED J. BULL 7
KENNETH SNELLING 4	OLIVER SIPPETTS Tenor

Conducted by O. SIPPETTS.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, June 2, 1945, in Three Hours and Thirteen Minutes,

At the Church of St. Mary-without-the-Walls,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 20 cwt.

GEORGE SPERRING Treble	HARRY PYE 5
*MISS HAZEL CLOSE 2	JOHN W. GRIFFITHS 6
JAMES SWINDLEY 3	THOMAS GRIFFITHS 7
JOHN HAYES 4	PERCY SWINDLEY Tenor

Composed by J. R. PRITCHARD.

Conducted by PERCY SWINDLEY.

* First peal.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Monday, June 4, 1945, in Three Hours and Three Minutes,

At the Church of St. Giles,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 18 cwt.

*CYRIL WARD Treble	SIDNEY CHAMBERS 5
*MISS JEAN METHAM 2	HAROLD MARCON 6
*JACK HODSON 3	GEORGE E. FEIRN 7
CHARLES MCGUINNESS 4	H. LESLIE PASK Tenor

Conducted by GEORGE E. FEIRN.

* First peal.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, June 5, 1945, in Three Hours and Twenty Minutes,

At the Church of St. Peter Mancroft,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5280 CHANGES;

On the Gabriel Eight.

Tenor 19½ cwt.

ARTHUR J. E. SMALLS Treble	GEORGE SAYER 4
NOLAN GOLDEN 2	ARTHUR G. BASON 6
ERNEST G. SHORTING 3	WILLIAM G. MAYERS 7
WILLIAM C. DUFFIELD 4	REV. A. G. G. THURLOW Tenor

Composed and Conducted by NOLAN GOLDEN.



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DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, June 7, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

HARRY RAYNOR Treble	NORMAN SUMMERHAYES ... 5
FREDERICK A. COLBY ... 2	HERBERT E. AUDSLEY ... 6
JOHN WHEADON 3	HARRY HOVERD 7
*GEOFFREY V. MURPHY ... 4	†JAMES E. BAILEY Tenor

Composed by A. KNIGHT.

Conducted by J. E. BAILEY.

* 150th peal. † 100th peal.

CHEW MAGNA, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, June 9, 1945, in Three Hours and Seven Minutes

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 28½ cwt.

FREDERICK A. TARGETT ... Treble	DAVID MACKAY 5
NORMAN H. COOMBS 2	LEONARD DERRICK 6
GEORGE TALBOT 3	RONALD G. BECK 7
CLEMENT GLENN 4	DONALD G. CLIFT Tenor

Conducted by CLEMENT GLENN.

Rung for the wedding at the above church of Mr. R. E. May and
Miss Joan Budden, of the Bristol University Society.

COLWALL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, June 9, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 11½ cwt.

GEORGE E. LARGE Treble	WILLIAM RANFORD 5
WILLIAM E. NOTT 2	GEOFFREY J. LEWIS 6
ALLEN MORGAN 3	REGINALD WOODYATT ... 7
CHRISTOPHER BOWERS ... 4	DENNIS MORRIS Tenor

Composed by J. R. PRITCHARD.

Conducted by GEOFFREY J. LEWIS

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 9, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 18½ cwt. in F.

HENRY PRATT Treble	REGINALD RIPPINGALE ... 5
CHARLES A. WEAVERS ... 2	RALPH BIRD 6
ALBERT CATTERWELL ... 3	RONALD SUCKLING 7
ARCHIBALD FITCH 4	THOMAS BIRD Tenor

Composed by J. REEVE.

Conducted by R. SUCKLING.

DAYBROOK, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 9, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

FRED A. SALTER Treble	PERCY E. BALL 5
THOS GROOMBRIDGE, JUN. 2	HAROLD PAILING 6
WILLIAM THORNLEY 3	J. ALFRED BARRATT 7
*ROBERT A. WARD 4	FRANK BRADLEY Tenor

Composed by J. H. PILKINGTON.

Conducted by FRED A. SALTER.

* First peal on tower bells.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, June 9, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5068 CHANGES;

MIDDLETON'S.

Tenor 12½ cwt.

DOROTHY R. FLETCHER ... Treble	KATHLEEN E. FLETCHER ... 5
GEORGE MARTIN 2	WALTER LEE 6
PERCY NEWTON 3	ALFRED LEVETT 7
REV. R. F. R. ROUTH ... 4	HARRY WINGROVE Tenor

Conducted by HARRY WINGROVE.

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 9, 1945, in Three Hours and Twenty-Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt. in F.

VERNON J. BENNING Treble	EDWARD A. G. ALLEN 5
FREDERICK RICHARDSON ... 2	GEORGE KENWARD 6
DR. E. S. JOHN HATCHER ... 3	CHARLES E. J. NORRIS ... 7
SIDNEY JARRETT 4	WILLIAM A. J. KNIGHT ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by WM. A. J. KNIGHT

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 9, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 18½ cwt. in E.

EDWIN JENNING Treble	CECIL N. AUSTIN 5
ALBERT E. AUSTIN 2	MISS HILDA G. SNOWDEN ... 6
FRANK CLAYDON 3	H. WALTER SMITH 7
LEWIS W. WIFFEN 4	WALTER ARNOLD Tenor

Composed by N. J. PITSTOW.

Conducted by EDWIN JENNINGS.

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sunday, June 10, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 8½ cwt. in A flat.

FRANK C. W. KNIGHT Treble	WILLIAM H. VIGGERS 5
MISS VALHALLA HILL 2	REGINALD W. REX 6
WILLIAM C. PORTER 3	FREDERICK A. H. WILKINS ... 7
WILLIAM J. ROBINSON 4	CHARLES F. ANDREWS Tenor

Composed by G. LINDOFF. Conducted by CHARLES F. ANDREWS.

SIX BELL PEALS.

KIRK ELLA, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, June 2, 1945, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 20 cwt. in F.

PHILIP H. SPECK Treble	G. RICHARD HESSEY 4
*JOHN G. HOBSON 2	FREDERICK BRAITHWAITE ... 5
FRANCIS W. DALE 3	ROBERT COLLING Tenor

Conducted by R. COLLING.

* First peal.

WORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, June 5, 1945, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Cambridge Surprise, Oxford and Kent Treble
Bob and one of Plain Bob.

Tenor 9½ cwt.

JAMES L. LAKER Treble	KENNETH SNELLING 4
WALTER CLAYDON 2	ALFRED J. BULL 5
NELSON ELLIOTT 3	OLIVER SIPPETTS Tenor

Conducted by O. SIPPETTS.

CHESTERTON, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Thursday, June 7, 1945, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 16 cwt.

MRS. V. LATHBURY Treble	*J. GIBSON 4
E. G. HIBBINS 2	R. LATHBURY 5
R. T. DENNIS 3	J. W. WARD Tenor

Conducted by R. LATHBURY.

* First peal of Minor.

GAMSTON, NOTTS.
THE NORTH NOTTS ASSOCIATION.

On Saturday, June 9, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 9 cwt.

*GEORGE PILGRAM Treble	MISS G. BURCHNALL 4
OSWY STREET 2	MISS K. BURCHNALL 5
*MISS JOSEPHINE SALT 3	HAROLD DENMAN Tenor

Conducted by HAROLD DENMAN.

* First peal.

HANDBELL PEALS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, May 30, 1945, in Two Hours and Ten Minutes,

IN ST. PETER'S BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor size 15 in C.

DANIEL T. MATKIN 1-2	ARTHUR V. DAVIS 5-6
MRS. F. JOHN MARSHALLSAY 3-4	FRANCIS S. WILSON 7-8

Conducted by ARTHUR V. DAVIS.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., June 1, 1945, in Two Hours and Fourteen Minutes,

AT NEW COLLEGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

JULIA M. PRESTON 1-2	JEAN A. SOUTHERST 5-6
JOHN E. SPICE 3-4	BETTY SPICE 7-8

Composed by W. SOTTANSTALL. Conducted by JOHN E. SPICE.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, June 6, 1945, in Two Hours and Forty Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF BOB ROYAL, 5046 CHANGES;

JOAN HOULDSWORTH 1-2	JOHN THOMAS 5-6
WILLIAM L. B. LEES 3-4	CHARLES W. ROBERTS 7-8

*LUCILE M. HUBBERT ... 9-10

Composed by C. CHARGE. Conducted by C. W. ROBERTS.

* First peal of Royal.

NEWCASTLE-UNDER-LYME, STAFFS.

THE NORTH-STAFFORDSHIRE ASSOCIATION.

On Thursday, June 7, 1945, in Two Hours and Ten Minutes,

AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

A. R. PARGETER 1-2	R. S. ANDERSON 5-6
A. THOMPSON 3-4	GEO. W. BIDDULPH 7-8

Composed by JOHN CARTER. Conducted by R. S. ANDERSON.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Friday, June 8, 1945, in Two Hours and Three Minutes,

AT NEW COLLEGE,

A PEAL OF SPICED OXFORD AND KENT TREBLE BOB MAJOR, 5024 CHANGES;

MARGARET D. TELFORD 1-2	JOHN E. SPICE 5-6
BETTY SPICE 3-4	JEAN A. SOUTHERST 7-8

Composed by A. KNIGHTS. Conducted by JOHN E. SPICE.

Contains 2,528 changes of Oxford and 2,496 of Kent, with 46 changes of method.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 9, 1945, in Two Hours and Forty-Five Minutes,

IN THE BELFRY OF ST. PAULINUS' CHURCH,

A PEAL OF BOB ROYAL, 5040 CHANGES;

EDWIN A. BARNETT 1-2	GEORGE H. CROSS 5-6
ALAN G. HALL 3-4	GEOFFREY V. MURPHY 7-8

EDWIN BARNETT 9-10

Composed and Conducted by GEORGE H. CROSS.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

Donald Paddon Smith, elder son of Mr. A. Paddon Smith, has been
promoted to the rank of Lieutenant Colonel in the Corps of Royal
Engineers. He has served from the outbreak of war, in France, in
North Africa, and in Italy, where he now is.

The peal of Double Norwich at St. Peter Mancroft was a welcome
home to Mr. A. E. Smalls, over four years a prisoner of war.

MR. G. V. MURPHY.

After more than five years overseas, Mr. Geoffrey V. Murphy, of
the Crayford band, returned to this country about a fortnight ago.
After going through the first siege of Tobruk, he was taken prisoner
in the desert. When Italy collapsed he got away, but after six
months' freedom was recaptured and taken to Germany, where he
remained until liberated by the Russians. After enduring so many
hardships he has been warmly welcomed by the ringers of North
Kent and has been able to take part in two peals within a week of
his first ringing since April, 1940.

CONTINENTAL BELLS.

TAKEN FOR MUNITIONS OF WAR.

According to the correspondent of 'The News Chronicle' with the
Second Army, hundreds of Dutch, Belgian and German church bells,
many of them centuries old and of exquisite workmanship, have been
discovered by a British Army officer in the yard of a smelting plant
at Wilhelmsburg, near Hamburg.

One heap includes at least 250 bells, all in perfect condition, rang-
ing from small handbells to bells 4ft. high.

The oldest noted in this pile bears the date 1722. All have religious
inscriptions.

A director of the firm said that this pile would have been used
only in an emergency.

All the bells recovered bear chalked code inscriptions, and it is
hoped that records will be discovered showing where each bell came
from.

ESSEX ASSOCIATION.

MEETING AT PEBMARSH.

Thirty-four ringers from twelve parishes were present at a meeting
of the Northern Division of the Essex Association, held at Pebmarsh
on June 2nd. The service was conducted by the Rev. T. D. S. Bayley,
who gave an address. Tea in the Church Hut was given by the local
band. The District Master, Mr. L. W. Wiffen, presided at the business
meeting, and was supported by the secretary, Miss H. G. Snowden.
Sible Hedingham was chosen as the place of the next meeting. A
presentation from the Pebmarsh ringers was made to Mr. C. Weavers,
of Wickham St. Paul's, in recognition of his kindness in teaching them
change ringing. A collection for the bell restoration fund realised
£1 6s. 8d. Several methods were rung, including London Surprise
Minor.

KENT COUNTY ASSOCIATION.

MEETING AT CANTERBURY.

Nearly 80 members and friends were present at a meeting of the
Canterbury District of the Kent County Association, held at Canter-
bury on May 28th. Service was in St. Stephen's Church and tea
followed and business. Six practising and one honorary member were
elected, and the next meeting arranged for Margate on July 7th.
During the evening there was ringing at the Cathedral and at St.
Dunstan's. Members were present from 16 towers in the district, and
from the Ashford and Rochester districts.

COVERING BELLS.*To the Editor.*

Dear Sir,—A few weeks ago the leading article of 'The Ringing World' gave expression to what I feel must be the feelings of the majority of ringers on the subject of covering bells.

I feel, therefore, that I must write and protest against two peals which appear in this week's 'Ringing World.' One is Grandsire Triples at Newport, Mon., with five covering bells, and the other is Doubles at Longney with three covering bells. The music in both cases must be very monotonous and not so very different from call changes. That alone is sufficient to prevent my taking part in any such peal attempt.

I cannot find in the reports any justification for including these extra bells. The weight is in neither case excessive (tenors 21½ and 14 cwt. respectively), and no great strain should be involved in the use of the back eight and back six. Only one first peal is mentioned among the 20 ringers concerned. No special occasion is mentioned as the reason for either peal, and as both were rung on a Saturday the question of giving everyone a chance on a Sunday does not arise.

The question of the extent to which the treble man takes part in, say, London Surprise and the tenor man in covering odd-bell methods has been the subject of much debate. However, their necessity cannot be denied and I feel that they are entitled to full credit on this account. But in these two peals there were four and two ringers who need have had no knowledge of change ringing, only the ability to ring rounds and they performed no useful function. It seems to me an attempt to credit as many ringers as possible with a peal where some have not deserved it.

You, sir, I note include the performances under the 'Eight Bell' and 'Six and Five Bell' sections. How many ringers are to be credited with a peal by the Central Council? There may be something to be said by the other side, and, if so, I should be interested to hear it.

DENIS A. BAYLES.

Biddick Lane, Fatfield, Washington, Co. Durham.

IRISH ASSOCIATION.**NORTHERN BRANCH ANNUAL MEETING.**

The annual meeting of the Northern Branch of the Irish Association was held in the belfry of Christ Church, Lurgan, on June 2nd, with the branch president, Canon W. J. Gransden, in the chair. Twelve ringers were present from Belfast (St. Thomas'), Enniskillen, Londonderry Cathedral, Lurgan and Rostrevor, as well as Pte. T. E. G. Taylor, from Maidstone, Kent, and Mr. F. E. Dukes, hon. secretary, Irish Association.

Lurgan was selected as the place of the next meeting, the date to be decided later. The election of officers for the ensuing year resulted as follows: President, Canon W. J. Gransden; vice-president, Mr. C. W. Neill, re-elected; branch secretary, Mr. W. Webb, Belfast; branch treasurer, Miss A. McBride, Belfast; Ringing Master, Mr. J. Irwin, Lurgan; assistant secretary, Mr. R. Nelson, Enniskillen. Messrs. W. Webb, R. Nelson and J. Lightbody were appointed to act on the General Committee.

A report on change ringing showed that three of the twelve towers in the province were practising Plain Bob.

ESSEX ASSOCIATION.

A meeting of the South-Eastern District of the Essex Association was held at All Saints', Maldon, on June 2nd, when about 50 members and friends attended from Great Baddow, Broomfield, Ohelmsford, Danbury, Galleywood, Goldhanger, Maldon, Springfield, Great Totham, Brentwood, Harwich, Ipswich, Sudbury and Richmond. The bells of St. Mary's were also available.

The association service was held at All Saints', where the Vicar, the Rev. Canon Seymore, welcomed the association, and in place of an address gave a short history of the church. A collection for the association's bell restoration fund amounted to 30s.

After tea the business meeting was held, at which the Vicar presided. Two new ringing members were elected, Mr. E. Lodge, of Galleywood, and Mr. E. W. E. Kempeon, of Goldhanger. It was decided to hold the next meeting at Ingatestone on July 28th.

PETERBOROUGH DIOCESAN GUILD.**ANNUAL MEETING.**

The annual meeting of the Peterborough Diocesan Guild was held at Kettering on Whit Monday. The Rector, the Rev. G. Holborow, conducted service, and the address was given by the Rev. C. R. Norcock, chairman of Kettering Branch. Over one hundred persons were present.

The officers, who were all re-elected, were: President, the Archdeacon of Northampton; Master, the Rev. E. S. Powell; guild secretary and treasurer, Mr. R. G. Black; and auditor, Mr. A. P. J. Ward. Some slight amendments were made to the draft rules, which had been prepared by a committee, and they were then put to the meeting and passed. It was decided to hold the next annual meeting at Northampton. The representatives to the Central Council were asked to support any criticism of the publications in 'The Ringing World' which might arise at the Birmingham meeting. There was ringing at Kettering, Rothwell, Burton Latimer, Isham, Warkton and Weekley.

MIDLAND COUNTIES ASSOCIATION.**MEETING AT KIBWORTH.**

A meeting of the Leicester District of the Midland Counties Association, held at Kibworth on May 19th, was attended by 65 members and friends from Aylestone, Anstey, Begrave, Billesdon, Birstall, Groby, Ilston-on-the-Hill, Leicester (St. Margaret's and Cathedral), Market Harborough, Thurmaston, South Wigston, Wigston Magna and the local belfry.

Service was conducted by the Vicar, the Rev. A. W. Ottaway, who in his address said that it was St. Dunstan's Day. St. Dunstan was Archbishop of Canterbury at the end of the Dark Ages. He issued an order to his clergy that each of them should take up some useful occupation and himself cast some bells.

At the business meeting, which followed tea, Mr. D. Briggs took the chair. It was decided to hold the next meeting on June 16th at Lutterworth and Bitterswell, and Miss D. M. U. Thurmaston was elected a member. A collection of £1 6s. 3d. was given to a fund towards the augmentation of the bells at Ilston-on-the-Hill from three to six.

The methods rung included Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob, Double Norwich, Cambridge, Superlative and Bristol Surprise Major.

DEATH OF MR. GEORGE CULLUM.

The death is announced of Mr. George Cullum, of Lyminge, who passed away after a long illness at the age of 74.

Mr. Cullum was in earlier years closely associated with ringing at Erith. He had rung about 50 peals, all in the plain methods. When the new ring of eight was put up at Christ Church, Erith, in 1915, he formed a band and became their first leader, holding that position until he removed to Lyminge some eight years later. There he joined the local company and was a regular attendant at Sunday service ringing until he was overtaken by the illness which eventually caused his death. In 1940 he returned to Erith. He was a member of the Ancient Society of College Youths, and many years ago was one of the band at Dartford.

The Cullum family has been associated with St. John the Baptist's, Erith, for over a century. Mr. F. Cullum, who died at the age of 93 in June, 1925, had been steeplekeeper for a number of years. His son, F. J. Cullum, carried on until his death in 1931 and was succeeded by his son, Mr. F. J. Cullum, jun.

Mr. George Cullum's funeral took place on Friday, June 1st, at Christ Church, Erith, and a half-muffled peal was attempted on Friday, June 8th, but came to grief. Before leaving Erith Mr. Cullum was a sidesman for many years and also secretary of the C.E.M.S.

ST. SAVIOUR'S, WALTHAMSTOW.

On the night of June 6th, the Church of St. Saviour, Walthamstow, was seriously damaged by fire, the cause of which is unknown. The roof was constructed of pine and burned furiously. In the chancel was a fine mosaic reredos, one of the panels of which is completely destroyed. The organ, valued at £10,000, is ruined beyond repair, and a marble screen, erected to the memory of the first vicar, has been destroyed by the heavy timbers of the roof crashing upon it. The Lady chapel and south aisle have escaped destruction, and the tower and bells remain intact. These bells are a right of eight, with tenor of 16½ cwt., by John Warner and Sons, and were installed shortly after the building of the church in 1874. During the past the ringers have included such men as Harvey Reeves, the founder of 'The Bell News,' Alfred Estall and G. B. Lucas, the latter being Ringing Master for many years. The last time the bells were rung was on VEI-Day, but during recent years they have not been rung very frequently.

DEATH OF MR. GEORGE TOMSETT.

The death is announced of Mr. George Tomsett, who passed away on May 27th at the age of 70. He was one of a family of brothers nearly all ringers, who as young men began ringing at Lindfield in Sussex. About the year 1919 he went to Guildford and joined the S. Nicolas' band, with whom he rang most of his 50 peals, all in the standard methods.

Although he never was, and never pretended to be, brilliant as a performer, he could always be relied upon to be in his place at the time fixed and to do his best when he got there.

For the funeral at St. Nicolas' on May 31st the bells were rung half-muffled by members of the Guildford Diocesan Guild, of which Mr. Tomsett was a founder member. The Guild was represented by the general secretary, Mr. G. L. Grover, and vice-president, Mr. A. H. Pulling.

BEDFORDSHIRE ASSOCIATION.**MEETING AT HUSBORNE CRAWLEY.**

A meeting of the Bedfordshire Association at Husbome Crawley on June 9th was attended by members and friends from Biddenham, Bromham, Dunstable, Erersholt, Linslade, Leighton Buzzard, Luton, Maulden, Silsoe, Stagsden, Stevington, Tempsford, Woburn and the local belfry. The ringing during the afternoon and evening consisted of rounds, Grandsire and Stedman Triples, and Plain, Little Bob, Double Norwich and Cambridge Surprise Major.

It was decided to hold the next meeting at Westoning on July 21st.

QUARTER PEALS.

HESTON, MIDDLESEX.—On Saturday, May 26th, 1,260 Stedman Triples: A. Jones 1, H. Belcher 2, H. G. Miles (conductor) 3, W. A. Lewis 4, H. C. Chandler 5, E. R. Gladman 6, W. T. Godfrey 7, B. Rose 8.

STREATHAM.—At St. Leonard's, on May 27th, 1,120 Bob Major: F. Hopgood 1, A. J. Clayton 2, A. Miller 3, E. L. Miles 4, T. W. Welbourne 5, C. Potheary 6, J. W. Chapman (conductor) 7, R. Sanders 8.

STRATTON ST. MARGARET, WILTS.—On Saturday, June 2nd, 1,264 Bob Major: Miss N. Davis 1, T. Moulden 2, W. H. Trueman 3, W. A. T. Carter 4, H. Taylor 5, T. Cullingworth (conductor) 6, A. G. Wells 7, W. W. T. Daniell 8.

BISHOPSTOKE.—On May 8th, 1,344 Bob Major: H. Russell 1, Mrs. E. F. Salmons 2, H. Hixon 3, R. Burford 4, S. G. Pullinger 5, G. Hutchinson 6, P. Whitford 7, E. Wheeler (conductor) 8. Also 1,260 Grandsire Triples: V. Goldsmith 1, Mrs. E. F. Salmons 2, H. Hixon 3, R. Burford 4, G. Pullinger 5, F. Griffin 6, P. Whitford (conductor) 7, H. Russell 8.

BOSTON, Lincs.—On Whit Sunday, 1,260 Grandsire Triples: Miss F. E. Brocklesby 1, S. Jessop 2, A. Freeston 3, C. E. Darmon 4, F. Dewey 5, A. Ellis 6, W. E. Clarke (conductor) 7, B. Jackson 8.

ST. ALBANS.—On Wednesday, May 23rd, at St. Peter's, 1,260 Grandsire Triples: J. Knight 1, Miss R. Sergeant 2, P. Hammond 3, W. J. Southam 4, C. F. Sayer 5, B. Johnson 6, R. Darvill (conductor) 7, T. J. Southam 8.

BOLDMERE, SUTTON COLDFIELD.—On Saturday, May 26th, 1,260 Grandsire Doubles: John Gilbert 1, Norman Raybone 2, Terry Hampton 3, N. F. Smith 4, W. G. Anker (conductor) 5, G. W. Anker 6.

ASHTON-UNDER-LYNE.—On Sunday, June 3rd, 1,260 Grandsire Triples: Miss Mary Walshaw 1, S. Thompson 2, W. Hawke 3, A. Roberts 4, R. Edwards 5, B. Walshaw 6, W. W. Wolstencroft (conductor) 7, V. Turner 8.

BRAINTREE, ESSEX.—On Sunday, June 3rd, 1,344 Superlative Surprise Major: S. Warne 1, E. Jennings 2, H. W. Hammond 3, R. Martin 4, G. Lindridge 5, H. R. Felton 6, L. W. Wiffen 7, A. Wiffen (conductor) 8. Also 1,280 Double Norwich Major: S. Warne 1, A. Wiffen 2, H. W. Hammond 3, G. Lindridge 4, L. W. Wiffen 5, H. R. Felton 6, E. Jennings (conductor) 7, W. Hammond 8.

COSGROVE, NORTHANTS.—On Sunday, June 3rd, 1,260 Bob Minor: H. Cummings 1, E. J. Lambert 2, J. Higgins 3, F. Lambert 4, W. Yates 5, E. C. Lambert (conductor) 6.

BURY ST. EDMUNDS.—On Sunday, June 3rd, at the Norman Tower, 1,260 Bob Royal: A. E. Moore 1, C. Lomax 2, S. Sturgeon 3, R. Simmonds 4, C. Stannard 5, F. Everett 6, H. Foulger 7, W. Goodship 8, W. Stannard (conductor) 9, F. Buckle 10.

ROTHERFIELD.—On Sunday, June 3rd, 1,260 Grandsire Triples: L. W. Rogers 1, E. Bishop, jun. 2, A. R. Miles 3, A. F. Lewry 4, T. E. Sone (conductor) 6, F. Hammond 6, W. Rogers 7, E. Bishop, sen. 8.

BROMLEY COMMON, KENT.—On June 4th, at St. Luke's, 1,260 Grandsire Triples: E. A. Young 1, J. Lyddiard 2, Miss H. Oakshett 3, G. F. James 4, W. Daynes 5, I. Emery (conductor) 6, S. J. Humphrey 7, C. Cullen 8. Rung for Mr. E. Alex. Young's 80th birthday.

EPSOM.—On Monday, June 4th, at Christ Church, 1,260 Grandsire Triples: C. Potheary 1, Mrs. F. E. Collins 2, J. E. Beams 3, W. Massey 4, W. Robinson 5, F. Oakshott 6, F. E. Collins (conductor) 7, F. Mann 8.

BOWDON, CHESHIRE.—On Tuesday, June 5th, 1,344 Bob Major: Miss Joan Morris 1, D. Vincent 2, H. McKinnell 3, Miss Mary Elkins 4, R. Wake 5, A. R. Elkins 6, R. Broome 7, A. J. Brown 8.

OXHEY, HERTS.—On Tuesday, June 5th, 1,260 Stedman Triples: Mrs. G. Savill 1, Miss T. Waldron 2, G. C. Tarr 3, H. Hodgetts 4, J. Cleaver 5, L. R. Tarr 6, F. W. Brinklow (conductor) 7, F. W. Allaway 8.

DITCHEAT, SOMERSET.—On Tuesday, June 5th, 1,260 Grandsire Triples: A. White 1, W. Higdon 2, Miss B. Look 3, H. Horler 4, H. Lintern 5, P. Hulle 6, H. J. Sanger (conductor) 7, A. Lintern 8.

NUNBURNHOLME, YORKS.—On June 6th, 1,260 Grandsire Doubles: C. Wilkinson 1, Frank Kneeshaw 2, Fred Kneeshaw 3, Frank Wilkinson 4, John W. Kneeshaw (conductor) 5, J. D. Wilkinson 6.

SOUTHGATE, MIDDLESEX.—On Sunday, June 10th, 1,282 Stedman Caters: A. R. Glasscock 1, D. Wright 2, C. T. Coles (conductor) 3, J. Armstrong 4, W. J. Bowden 5, J. E. Miller 6, N. A. Tomlinson 7, H. Miller 8, J. G. Nash 9, S. Wade 10.

TRING, HERTS.—On Sunday, June 10th, 1,260 Grandsire Triples: Joan Peacock 1, F. J. Reeve 2, H. Bull 3, R. Metcalfe 4, C. Badrick 5, H. C. Jones 6, Edwin H. Lewis (conductor) 7, N. Brackley 8.

FARNHAM, SURREY.—On Sunday, June 10th, 1,260 Stedman Triples: Frederick A. H. Wilkins 1, Miss Valhalla Hill 2, George Carter 3, George Upshall 4, Thomas Upshall 5, Frank C. W. Knight 6, Charles F. Andrews (conductor) 7, Albert E. King 8.

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NOTICES.

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NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, June 16th, 3 p.m. Ringing at St. Margaret's, Westminster, 5 p.m.—A. B. Peck.

ISLEWORTH.—Saturday, June 16th, 2.30 p.m. Tea Church Hall, 4.45. Bells (10), 6 to 8. 37 bus from Hounslow East, Isleworth or Richmond Station to Isleworth Square. Names to H. W. Rogers, 22, The Grove, Isleworth.

YORKSHIRE ASSN. (Southern District) and BARNSLEY, DONCASTER AND SHEFFIELD SOCIETIES.—Wath-on-Deane (8), Saturday, June 16th, from 2.30 p.m. Tea in Church House, 5 p.m.—Sidney F. Palmer, Acting Hon. Dis. Sec., 4, Quarry Road, Totley.

SUFFOLK GUILD.—Debenham District.—Practice, Stonham Aspal (10) on Saturday, June 16th, 3 p.m. Tea in Village Hall at 5 o'clock (1s. 6d.).—W. C. Rumsey, Debenham.

COVENTRY DIOCESAN GUILD.—Coventry District.—Corley (5), June 16th, 3 p.m. Tea 5 p.m. Keresley (5) after meeting.—W. A. Stote, Dis. Sec.

ELY ASSN.—Wisbech Branch.—Terrington St. Clement (8), Saturday, June 16th, 2.30 p.m. Tea provided.—W. W. Cousins, Terrington St. John.

MIDLAND COUNTIES ASSN.—Burton and Derby Districts.—Repton (8), June 16th, 3 p.m. Service 4.30. Tea 5 p.m.; bring food.—J. W. Cotton and W. Lancaster, Hon. Secs.

ESSEX ASSN.—N.E. Division.—Kirby (8), June 16th. Service 3.30 p.m. Tea 4.45 p.m. at the Lion Inn. Names early. Last train 7.42 p.m. and bus 6.40 p.m.—L. Wright, Hon. Dis. Sec.

LLANDAFF AND MONMOUTH ASSN.—Quarterly Abergavenny, June 16th, 3 p.m. Service 4. Meeting to follow.—F. J. Harrington, 32, Surrey Street, Canton, Cardiff.

MIDLAND COUNTIES ASSN.—Leicester District.—Lutterworth (8), June 16th, 3 p.m. Also Bitteswell (6). Tea at cafe, Lutterworth, 5.15 p.m.—H. W. Perkins, 53, Landseer Road.

HERTFORD ASSN.—Western District.—Tring (8), Saturday, June 16th, 3 p.m. — W. Ayre, Leverstock Green.

CHESTER GUILD.—Wirral Branch.—St. Hilary's, Wallasey, Saturday, June 16th, 2.30 p.m. Service 4.30 p.m. Tea provided. Names to H. S. Brocklebank, Hon. Sec., 30, South Hill Road, Birkenhead.

MIDDLESEX ASSN.—Practice, All Saints', Harrow Weald, Monday, June 18th, 7 p.m.—T. J. Lock, Hon. Dis. Sec.

MIDLAND COUNTIES ASSN.—Nottingham District.—Stanton-by-Dale, Saturday, June 23rd, 2 p.m. Cups of tea on Vicarage lawn. Bring food and sugar. Buses leave Ilkeston 2.5 and 4.5 or Sandiacre 1.40 and 3.40.—T. Groombridge, jun., Dis. Sec.

ESSEX ASSN.—North-Western Division.—Harlow Common, Saturday, June 23rd. Service. Tea provided. Names by Wednesday, June 20th.—W. Wheeler, Mill Street, Harlow Common, Essex.

LAVENHAM, SUFFOLK (8).—Ringing anniversary, Saturday, June 23rd, 2 to 8. Tea shop opposite church open 3 to 5.30.—Stedman H. Symonds, tower-keeper.

STAFFORD ARCHDEACONRY SOCIETY.—Annual, Wednesbury (10), June 23rd, 3. Service 4.15. Tea (1s. 3d.), British Restaurant 5. Meeting to follow. Names to Mr. A. Hingley, 16, Blockhall, Darlaston, by June 19th.—H. Knight, 15, Rugby St., Wolverhampton.

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Fawley, June 23rd, 2.30. Tea 4.45. Names by June 19th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

BATH AND WELLS ASSN.—Axbridge Branch.—Mark (6), Saturday, June 23rd, 2.30 to 9. Service 4.30. Tea 5, in Assembly Rooms.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Goodworth Clatford, Saturday, June 23rd, 2.30. Service 4.15 p.m. Tea 5 p.m., Vicarage. Business follows. Names for tea by June 19th to Mr. W. Mulford, Lower Clatford, Andover.—F. S. Marle, Hon. Secretary.

OXFORD GUILD.—Bicester Branch.—Annual, Saturday, June 23rd, 5.30 p.m. Middleton Stoney (6). Service, 6.30 p.m. Bicester (8) and Heyford (6) after meeting.—F. Sharpe, Hon. Sec., Derwen, Launton, Bicester, Oxon.

SWANSEA AND BRECON GUILD.—Cefn Coed (6), Saturday, June 23rd, 3 p.m. Service 4.15. Tea 4.45. Business after. Merthyr Tydvil bells after meeting. Names for tea by June 16th.—D. H. Bennett, Hon. Dis. Sec., 2, Council Houses, Bronllys, Talgarth, Brecon.

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Farnham Royal, Saturday, June 23rd, 5 to 8 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

CHESTER GUILD.—Crewe Branch.—Wistaston (6), Saturday, June 23rd, 2.30 p.m. Tea 5 p.m. Names by June 19th.—Richard D. Langford, 118, Ruskin Road, Crewe.

MIDDLESEX ASSN.—Cranford (6), Saturday, June 23rd, 2.30 p.m. Service 4.30, followed by business in belfry. Cups of tea provided.—J. E. Lewis Cockey. Perival 5320.

NORTH NOTTS ASSN.—Everton (6), Saturday, June 23rd. Names for tea to Rev. W. J. H. Thurston, Everton Vicage, Doncaster, by June 20th.—H. Denman, Sec.

GUILDFORD GUILD.—Hersham, June 23rd, 3.45. Service 5. Tea, Waterman's Arms, 5.30. Notify W. Simmonds, 33, Berwood Close, Hersham, by June 19th. Walton-on-Thames, 3 to 4.30 and after tea.—G. L. Grover, Hon. Sec., East Clandon.

SUSSEX ASSN.—Western Division.—Billingshurst (8), Saturday, June 23rd, 3 p.m. Service 4.30, followed by meeting. No tea.—L. Stilwell, Pikeholme, Pulborough.

NORTH STAFFORDSHIRE ASSN.—Marchington (6), Saturday, June 23rd. Cups of tea provided. Bring food. Train leaves Uttoxeter at 2.57 to Marchington.

HERTFORD ASSN.—St. Albans District.—North Mymms, Saturday, June 23rd, 3 p.m. Names for tea.—R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—General, Ely, Saturday, June 23rd, 2 p.m. Committee 3.30. Service 4.45. Tea 5.30.—K. Willers, Sweetbriars, Trumpington.

YORKSHIRE ASSN.—Western Division.—Ilkley, Saturday, June 23rd, 2 p.m. Service 4 p.m. Tea 4.30 p.m. Bring food.—Wm. Ambler, Hon. Dis. Sec.

YORKSHIRE ASSN.—Eastern District.—Annual, Kirk Ella (6), Saturday, June 23rd. Service 4.15 p.m. Tea, free to all who notify Mr. A. H. Fox, Kilmarnock, 122, Beverley Road, Kirk Ella, Hull, by June 20th. Business after tea.—H. S. Morley, Hon. Sec., 45, Green Lane, Selby.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, Sonning (8), Saturday, June 23rd, 6 p.m.—9 p.m.—B. C. Castle, Hon. Sec.

SURREY ASSN.—Southern District.—Lingfield, Saturday, June 30th, 3 p.m. Service 4.30 p.m. Tea at the Vicarage 5 p.m. Names for tea to Mr. H. Wallis, Mount Pleasant, High Street, Lingfield, by June 27th.—Alfred Gear.

OXFORD GUILD.—Witney and Woodstock Branch.—Annual, Witney, Saturday, June 30th, 2.30 p.m. Service 3.30 p.m. Tea (2s.) 4.30 p.m., Social Club. Names to W. Evetts, Hon. Sec., Hampton, Tackley, Oxford, by Thursday, 28th.

SURREY ASSN.—North-Western District.—Ashstead, June 30th, 3 p.m. Service 5 p.m., followed by tea and meeting. Names to Mrs. Massey, 173, Coverts Road, Claygate, Surrey, by June 27th.—D. Cooper, Hon. Dis. Sec.

BEDFORDSHIRE ASSN.—Bromham (8), Saturday, June 30th, 1 p.m. Service 4. Tea 4.30. Names to L. H. Bowler, Maisonette, Bromham, Bedford, by June 27th. Frequent buses from Bedford. Two six-bell towers available in evening.

ST. MARTIN'S GUILD, BIRMINGHAM.—Knowle Parish Church, Warwickshire, Saturday, June 30th, 3.30 p.m. Names for tea by June 27th.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

NORWICH ASSN.—E. Norfolk Branch.—Loddon (8), Saturday, June 30th, 2.30. Service 4.30. Tea 5 p.m., in Church Room. Names for tea by June 26th to J. Harwood, 189, Palgrave Road, Great Yarmouth.

DUDLEY AND DISTRICT GUILD.—Hagley, Saturday, June 30th, 3 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by June 26th.—F. Colclough, Hon. Sec., 27, Hall Park Street, Bilston.

MIDLAND COUNTIES ASSN.—Hinckley District.—Burbage (8), Saturday, June 30th, 3 p.m. Tea only for those notifying Mr. F. K. Measures, 58, Lychgate Lane, Burbage, by June 27th.—W. A. Wood, Dis. Soc.

DEVON GUILD.—St. David's, Exeter.—Practice (Stedman and Bob Major), Saturday, June 30th, 3.30 p.m.—8 p.m. Meeting of General Committee 4 p.m.—F. C. Smale, Hon. Sec.

BARNESLEY SOCIETY.—Annual contest, Felkirk, July 14th. Open to all members. Tower open for practice until June 30th. Entrance fee 6s. per company. All entries must reach me not later than July 7th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

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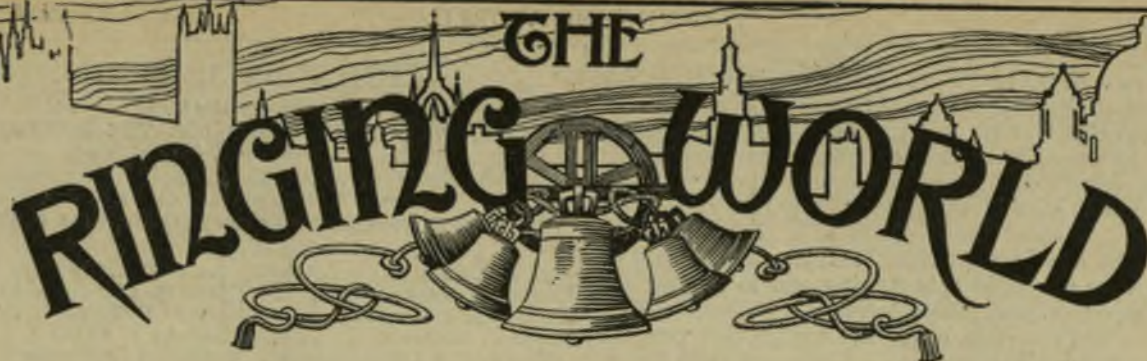
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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,787. Vol. XL

FRIDAY, JUNE 22nd, 1948.

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PEALS AND COVERING BELLS.

Recently our columns contained the records of two performances—one a five-thousand of Doubles, in an eight-bell tower, with 4, 6, 8 as covering bells; the other a five-thousand of Grandsire Triples, in a twelve-bell tower, with 8, 11, 9, 10, 12 behind—and it is hardly surprising that doubts have been expressed as to whether such performances ought to be recognised as valid peals.

The answer which might be made is that what a band does is often dictated, not so much by what it would like to do, as by what it actually can do, and, since, there was a natural desire to ring all the bells available in the steeple, it was of necessity and not by choice that there were so many covers. It is difficult to find fault with such an attitude or to blame bands for doing what they thought was the best in the circumstances, and it will be well not to criticise either of these two performances too hardly; but there is something to be said on more general lines. Although a band is entitled to ring what it pleases in its own belfry without interference by outside ringers, the Exercise as a whole has always claimed the right to decide what shall rank as a peal, and in more modern times the Central Council has laid down strict rules for peal ringing. Custom and the action of the Council do restrict the liberty of individual bands in these things.

What have the Council's formal rules to say about these performances? They ought to be decisive, but, as so often happens in such cases, owing to vague and faulty drafting, they throw little or no light on the matter. It seems to be implied that the rules for six, seven and the other numbers apply to the actually changing bells, and, except where stated, exclude covering bells. If so, then the five-thousand of Doubles with 4, 6, 8 behind comes under the rule for five-bell peals (or would do so if there were such a rule), and the peal of Triples with 8, 11, 9, 10, 12 behind comes under the rule for seven-bell peals. The published code contains no rule for five-bell peals, and the seven-bell rule says that the number of changes must 'be not less than 5,040 rung with or without a covering bell.'

According to the report the Newport peal did contain 5,040 changes and was rung with a covering bell. The rule says nothing about extra covers, and for the reason that the men who drew it up and the Council which adopted it never contemplated that a band would think of using more than one cover to seven bells. If they had, it is pretty certain that the rule would read, 'one covering bell only.' That, however, is beside the point. It is

(Continued on page 246.)

what the rule says, not what its authors meant, which must decide the present issue. The twelve Newport men can fairly claim to have rung a peal 'on seven bells' according to the Central Council rule, but it is a matter for consideration whether the whole question of covering bells does not require investigation. Any new rule which would merely restrict the liberties of a band must be avoided. The aim of the Council and its rules should be to raise the standards of peal ringing and to prevent the existing standards from being lowered.

So far we have written under the assumption that the report we received was sent to us in good faith as an honest record of ringing that was actually done, and we trust, for the credit of the persons concerned, it may turn out to have been so. But the letter from the secretary of the Llandaff and Monmouth Association, which appears on another page, throws grave doubts on the performance. Mr. Hannington writes that he was instructed by his association to repudiate the whole thing, partly because only one of the band was a member, but also, it seems, for much more serious reasons. This is a matter which should be cleared up, and quickly. Whatever disagreement there may be about details, there should be no difficulty in deciding whether or not on June 2nd the bells of St. Woolos' Cathedral, Newport, were actually rung for four hours to Grandsire Triples with five covering bells. We hardly need say that any letter or explanation from the conductor, Mr. Emylyn Evans, will be given full publicity by us.

As the presence of the name of a well-known ringer among those of the band has caused a considerable amount of speculation, it ought to be known that at the time the Newport peal is said to have been rung Mr. Wilfred Williams was taking part in an attempt for Spliced Surprise Major at Lambeth Parish Church. There may easily, of course, be two men of the same name.

TWELVE BELL PEAL.

WALSALL, STAFFS.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, June 16, 1945, in Three Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES;

Tenor 26½ cwt. in D.

ERNEST T. ALLAWAY... .. Treble	*LEONARD TUFFREY 7
*EDGAR C. SHEPHERD... .. 2	*JOHN PINFOLD 8
*RICHARD J. B. HADDEN 3	FRANK E. PERVIN 9
ALBERT WALKER 4	*HERBERT C. SPENCER 10
FRANK E. HAYNES 5	*†HENRY H. FEARN 11
FRANK W. PERRENS... .. 6	†GEORGE E. FEARN Tenor

Composed by JOHN CARTER. Conducted by ALBERT WALKER.

* First peal of Cambridge Maximus. † 100th peal together.

TEN BELL PEAL.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, June 15, 1945, in Two Hours and Forty-Five Minutes,

AT THE BELL FOUNDRY,

A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANCES;

Tenor 6½ cwt.

COLIN HARRISON Treble	HARRY G. WAYNE 6
HAROLD J. POOLE 2	*HERBERT W. PERKINS 7
*PETER J. STANFORTH 3	WILLIAM J. ROOT 8
JILL POOLE... .. 4	G. SEDMAN MORRIS 9
*MRS. H. J. POOLE 5	*ERNEST MORRIS... .. Tenor

Composed by S. THOMAS.

Conducted by HAROLD J. POOLE.

* First of Yorkshire Royal.

EIGHT BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wednesday, June 13, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;

Tenor 15½ cwt.

JOHN N. LINDON Treble	HERBERT C. SPENCER... .. 5
LEONARD TUFFREY 2	JOHN PINFOLD 6
RICHARD J. B. HADDEN 3	HENRY H. FEARN 7
EDGAR C. SHEPHERD 4	GEORGE E. FEARN Tenor

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.

First peal in the method by all.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Wednesday, June 13, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

ANTHONY A. G. HOLIFIELD Treble	FREDERICK MESSENGER 5
FRANCES A. WHITE 2	GEORGE HOLIFIELD 6
CUTHBERT G. WHITE... .. 3	RICHARD WHITE 7
ALAN CORNISH 4	EDWIN DREWITT Tenor

Conducted by G. HOLIFIELD.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Friday, June 15, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

DAY'S COMPOSITION.

Tenor 23½ cwt.

EDWARD B. WEBSTER... .. Treble	ALBERT HEYWOOD 5
MRS. MARY KINYON 2	CHARLES BROWNLOW 6
JOHN W. KAY 3	PETER CROOK, SEN. 7
EVEREST FORD 4	NORMAN CRITCHLEY Tenor

Conducted by C. BROWNLOW.

First peal as conductor.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 16, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 9½ cwt. in G sharp.

ARTHUR J. E. SMALLS... .. Treble	JAMES G. RUMSEY 5
WILLIAM G. MAYERS 2	GEORGE SAYER 6
NOLAN GOLDEN 3	ARTHUR G. BASON 7
ERNEST G. SHORTING... .. 4	HENRY TOOKE Tenor

Composed and Conducted by NOLAN GOLDEN.

EGHAM, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, June 16, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 17 cwt.

FREDERICK G. ROBBINS Treble	ROGER CADEMY 5
DONALD C. PRICE 2	ERIC B. HARTLEY... .. 6
FREDERICK G. BALDWIN 3	RALPH BIRD 7
THOMAS COLLINS... .. 4	FRANK CORKE Tenor

Arranged and Conducted by RALPH BIRD.

CHIDDINGFOLD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, June 16, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

DEXTER'S VARIATION.

Tenor 12½ cwt.

CHARLES HAZELDEN Treble	ERNEST J. AVLIFFE 5
GEORGE L. GROVER 2	*FRANK C. W. KNIGHT 6
FREDERICK A. H. WILKINS... .. 3	ALFRED H. PULLING... .. 7
WILLIAM J. ROBINSON 4	HAROLD A. MAY... .. Tenor

Conducted by ALFRED H. PULLING.

* First peal in the method 'inside.'

WRAYSBURY, BUCKINGHAMSHIRE.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, June 16, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES,

Tenor 10 cwt.

FREDERICK A. FINCH Treble	WILLIAM WELLING 5
GEORGE M. KILBY 2	THOMAS G. BANNISTER 6
GEORGE MARTIN 3	FREDERICK E. COLLINS 7
ERNEST C. S. TURNER 4	CHARLES W. ROBERTS Tenor

Composed by G. LINDOFF. Conducted by CHARLES W. ROBERTS.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 16, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 7½ cwt.

HERBERT A. HOLDEN Treble	GEORGE LARGE 5
*AUDREY HOLDEN 2	FREDERICK A. COLEY 6
PHILIP A. CORBY 3	HERBERT E. AUDSLEY 7
VERNON J. BENNING 4	ALAN G. HALL Tenor

Composed by A. KNIGHTS.

Conducted by P. A. CORBY.

* First peal.

RAYLEIGH, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 16, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 15½ cwt.

*WILLIAM F. WARD Treble	JOHN E. BLOWER... .. 5
FREDERICK SOETER 2	FRANK B. LUFKIN... .. 6
WILLIAM PERRY... .. 3	JOHN E. GROVE 7
SYDNEY M. BAILEY 4	ERNEST W. PYE Tenor

Composed by J. W. BARKER.

Conducted by F. B. LUFKIN.

* First peal.

SIX AND FIVE BELL PEALS.

BENTLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sunday, June 10, 1945, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty six-scores and one 240.

Tenor 5½ cwt.

W. ERIC CRITCHLEY... .. Treble	*FRANK REED 3
*LUCY MOTTISHAW 2	*LAURA MOTTISHAW 4
LESLIE WOODHEAD Tenor	

Conducted by W. E. CRITCHLEY.

* First peal. First peal as conductor.

GESTINGTHORPE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 16, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 16 cwt.

*ERNEST BROWN Treble	ROBERT LE BEAU... .. 4
THOMAS BIRD 2	REGINALD RIPPINGALE 5
ARTHUR C. RIPPINGALE 3	RONALD SUCKLING Tenor

Conducted by R. SUCKLING.

* First peal.

HANDBELL PEAL.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tuesday, June 12, 1945, in Two Hours and Forty-Five Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

ERIC A. DENCH 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8

*PHILIP A. CORBY 9-10

Composed and Conducted by CHARLES W. ROBERTS.

* First peal of Grandsire Caters.

QUARTER PEALS.

TEMPSFORD, BEDS.—On Sunday, June 3rd, 1,260 Bob Minor: Joan Harding 1, H. E. Harding 2, Florence Reed 3, Betty King 4, R. J. Houghton 5, C. H. Harding (conductor) 6.

HOLME-LACY, HEREFORDSHIRE.—On June 7th, 1,264 Bob Major: Michael P. Moreton 1, George Davis 2, Mrs. E. F. Salmona 3, William H. Symonds 4, S. Tuson 5, Arthur Davis 6, Geoffrey Tayson 7, Ernest F. Salmona (conductor) 8.

SCUNTHORPE, LINCOLNSHIRE.—On Sunday, June 9th, 1,264 Bob Major: John Dunn 1, Jack Bray 2, Miss Joyce Lacey 3, George Thompson 4, Fred Lacey 5, W. Brian Bray 6, George W. Moody 7, Frank Lord (conductor) 8.

BOURNEMOUTH.—On June 10th at St. John's, 1,260 Grandsire Triples: Miss D. Gould 1, D. Emery 2, Miss B. Adam 3, H. Mitchell 4, R. Mitchell 5, A. Rose 6, P. Goldsworthy (conductor) 7, G. Miller 8.

PORTSMOUTH.—On Sunday, June 10th, at the Cathedral, 1,260 Grandsire Triples: H. A. Nobes 1, E. Brown 2, W. J. Vann 3, E. A. Jurd 4, J. D. Harris 5, W. Tate 6, J. H. Hunt (conductor) 7, W. Scaife 8.

HINTON-ON-THE-GREEN, EVESHAM.—On Sunday, June 10th, 1,260 Stedman Triples: G. J. Hemming 1, J. D. Johnson (conductor) 2, F. Sadler 3, V. A. Hemming 4, R. Harris 5, W. Heath 6, J. Newman 7, R. Geden 8.

CHAKLALA, PUNJAB, INDIA.—On Sunday, June 10th, on handbells, 1,260 Grandsire Doubles: A. J. Adams, R.A.O.C. (conductor) 1-2, B. G. Key, R.E.M.E. 3-4, S. Mason, R.A.O.C. 5-6.

STEEPLE ASHTON, WILTS.—On Tuesday, June 12th, 1,260 Grandsire Doubles: A. Rowley (conductor) 1, V. Rose 2, F.-Sgt. K. Newman 3, G. Moore 4, H. Gummer 5, G. Burbidge 6.

EYTHORNE, KENT.—On Tuesday, June 12th, 1,260 Grandsire Doubles: E. C. Payne 1, C. George 2, C. Turner (conductor) 3, D. Harvey 4, E. T. Ellender 5.

OXHEY, HERTS.—On Tuesday, June 12th, 1,280 Bob Major: G. C. Tarr 1, Miss T. Waldron 2, Mrs. G. Savill 3, H. Hodgetts 4, F. W. Allaway 5, L. Tarr 6, J. Cleaver 7, F. W. Brinklow (conductor) 8. Also 1,248 Double Norwich: G. C. Tarr 1, Miss T. Waldron 2, F. W. Brinklow 3, H. Hodgetts 4, J. Cleaver 5, L. Tarr 6, W. Hodgetts 7, H. G. Cashmore (conductor) 8.

BLUNSDON, WILTS.—On Sunday, June 17th, 1,260 Grandsire Doubles: J. Vincent 1, W. Trueman (conductor) 2, A. Aubrey 3, I. Trueman 4, G. Dodd 5, E. Portlock 6.

WEST CLANDON, SURREY.—On Thursday, June 14th, 1,260 Grandsire Triples: B. Grover 1, F. Bennett 2, W. J. Robinson 3, H. A. May 4, F. Day 5, A. C. Hazelden 6, A. H. Pulling (conductor) 7, G. L. Grover 8. Half-muffled for the Earl of Onslow.

MAIDENHEAD, BERKSHIRE.—On Thursday, June 14th, 1,260 Grandsire Triples: Miss M. Temple 1, G. Martin (conductor) 2, W. Walker 3, J. Bales 4, E. Pugh 5, J. Fowler 6, E. Hobbs 7, H. Baldwin 8.

HUGGLESCOTE.—On June 14th, 1,260 Stedman Triples: A. E. Rowley 1, H. O. Over 2, O. A. Over 3, H. Turner 4, W. Goadby 5, E. J. Tovell 6, H. Moulton (conductor) 7, H. Powdrill 8.

BILLINGSHURST.—On Sunday, June 17th, 1,260 Grandsire Triples: L. Stilwell (conductor) 1, R. Wood, sen. 2, T. Adams 3, C. Longhurst 4, R. Wood, jun. 5, A. C. Greenfield 6, W. Wicks 7, T. Newman 8.

SALISBURY.—At St. Thomas', 1,260 Grandsire Triples: F. E. Manns 1, T. Price, R.A.F. 2, C. Bond 3, F. W. Romaine (conductor) 4, R. F. Clark, R.E. 5, J. F. Figgures 6, L. Harris 7, B. Jewell 8.

WESTON-UNDERWOOD, BUCKS.—1,260 Grandsire Doubles: A. Armstrong 1, R. Howson 2, C. Sharp (conductor) 3, V. Adams 4, Rev. J. F. Amis 5, Miss E. Sharp 6.

GUILDFORD DIOCESAN GUILD.

MEETING AT BENTLEY.

A meeting of the Farnham District of the Guildford Diocesan Guild was held at Bentley on June 9th, at which ringers from ten towers were present. The Rector of Bentley, Canon Hugh le Fleming, conducted service, and in conjunction with the local ringers and friends entertained the ringers to tea at the Rectory. At the business meeting Mr. H. B. Ogbourn, of Farnham, and Canon Hugh le Fleming were elected honorary members, and Messrs. David Diamond, James Reith and Gordon Williams, of Aldershot, ringing members.

Standard methods up to Cambridge Surprise Minor were rung. During the evening parties visited Binsted and Froyle, two neighbouring six-bell towers.

BARNSELY DISTRICT SOCIETY.

MEETING AT WENTWORTH.

A meeting of the Barnsley and District Society, held at Wentworth on June 9th, was attended by over 30 members from Cawthorne, Darfield, Earlsheaton, Ecclesfield, Eastwood, Felkirk, Handsworth, Horbury, Rotherham, Sandal and the local belfry. Tea at the Rockingham Arms was followed by the business meeting, at which the vice-president, Mr. J. W. Moxon, acted as chairman. Five new members were elected, Messrs. J. W. Milner, R. Boyes, M. Hunt and J. Dewa, all of Horbury, and Mr. J. T. Myers.

The society's annual contest will be held at Felkirk on July 14th, and it is hoped to arrange a meeting in August at Wortley, near Sheffield.

CALLING THE BELLS ROUND.

MINOR.

It is an advantage to the conductor, who proposes to call the bells round, to know before he begins whether the changes are in course or out of course. That, for a man of average ability and experience, is not usually very easy; but, fortunately, at the outset it is of no great importance (except in a few cases, of which Stedman Triples is the most prominent), and when the time comes that he must definitely know, he can find out without much difficulty.

Every conductor should know exactly what is meant by the bells being in or out of course. Most of them perhaps do know, in that vague and indefinite way which serves most ordinary purposes, but can hardly be called real knowledge. Nowadays an instructed ringer knows what is meant by rows being odd or even, and he probably has read or been told that in course is only another and clumsier term for even, and out of course for odd. So they are when one is dealing with composition, but so they are not when one is dealing with practical ringing. Perhaps the best way to describe the difference is to say that the bells are in course when the course-end of the natural course then being rung is an even row, and are out of course when the natural course-end is an odd row.

It is outside our present subject to explain fully what this means, but we must point out that the turning up of an even row does not necessarily mean that the bells are in course, nor the turning up of an odd row mean that the bells are out of course. Indeed, in the majority of methods rung every course, whether it be in course or out of course, contains an equal number of odd and even rows. The familiar and easily recognisable 654321 is odd, and its near relative 87654321 is even. Both occur when the bells are in course. The importance of knowing whether the bells are in course or out of course lies in this: when the bells are in course, bobs alone will suffice to bring them round, but when they are out of course a single must be used.

The art of calling the bells round consists in being able to bring up rounds from whatever position the bells may be in, and the more skilful the conductor the quicker he will be able to do it. Obviously it will need different callings to produce rounds from different positions, and the man who can at once decide on the quickest way in any given position can claim to be a skilful conductor. The average man can hardly expect to attain to such proficiency, and fortunately there is no particular reason why he should. As we shall see presently, there is no position in any Treble Bob or Surprise Minor method from which the bells cannot be brought home by a single bob, but to expect a conductor to do so at a minute's notice is to expect a lot, and fortunately he can use one simple plan which, though not always the shortest way, will always serve his purpose quickly and efficiently. What we will do first, then, is to describe one method of calling round which the conductor will do well to stick to until he has gained the ability to read the bells and their coursing order, and to understand almost instinctively what effect bobs have on it.

We will begin with Plain Bob Minor, and at first we will ignore whether the bells are in course or out of course except for this: if the conductor knows that there has been no muddle in the ringing and has no reason to sus-

pect that two bells have shifted, he may assume that the changes are in course, provided he has called an even number of singles or no single at all. If the reason for calling the bells round is shortage of time, or a miscall, he may fairly decide whether the bells are in course or out of course without testing it by the actual changes which turn up. In the rather unlikely event of his estimate being wrong, he can still put matters right later on.

We will assume that he is ringing the tenor. The first thing he will do is to notice the relative position of the Fifth to himself. If that bell is coursing him he knows that it is in its required place, and he is saved half his job, but mostly likely he must first bring the Fifth home.

It may be that he is coursing the Fifth instead of the Fifth coursing him, in which case the bells strike 6-5 behind at backstroke. He could leave them in that position and bring the bells round at handstroke. In some instances it might be the best thing to do, though it sounds bad and is not to be recommended. He will notice which bells are coursing in front of the Fifth and after himself. If in the first instance it is the Third and in the second the Fourth, all he has to do is to wait until he is ready to dodge in 5-6 up. At the handstroke the bells will be home.

Otherwise he will wait until the lead-end after he has made Seconds and will then call a single, which he will make. He will notice the changes when the treble lies its whole pull behind. If the handstroke row is 234561, the bells are in the plain course. If it is anything else he will call himself out once or twice until either that row does come up or the row 243561. In the latter case a single at the course-end is needed.

When the Fifth is parted from the tenor it is convenient to wait until just before the course-end (the lead-end at which the tenor dodges in 5-6 down), and to take stock of the relative positions of the two tenors then. If the conductor meets the Fifth in 2-3 as he leaves the front he must not call a bob at the course-end, for that would be made by the Fifth and the tenors would come together in reverse order—a thing always to be avoided. But if he waits until the next lead-end, when he dodges in 5-6 up, and calls a bob then, the Fifth will run up and the two tenors will be together the right way.

If just before the course-end the Fifth is coursing in front of the treble, the conductor will call a bob when he is dodging in 5-6 down, and another when he is dodging in 5-6 up. The Fifth will run up at both and the two tenors will be together in the right way.

The conductor will now take stock of the three other bells—2, 3 and 4. His ear will almost certainly tell him if the bells are in the plain course, and in that case he has nothing further to do. But to make sure he will notice whether the Fourth is coursing in front of himself and the Third after the Fifth.

If the bells are not in the plain course, the conductor will wait until the lead after he has dodged in 3-4 up and will observe the changes when the treble lies its whole pull behind. If the handstroke is 243561 and the backstroke 234651 (these are easy rows to recognise), a single at the course-end will bring the bells round.

If any other changes turn up, one or two bobs Before must be called until either 234561 comes at hand and 243651 at back, when the bells are in the plain course; or 243561 comes at hand and 234651 at back, when a single at the course-end will bring the bells home.

Another plan, which can be used in place of this, or in addition, is to watch the bells coursing in front of the Sixth and after the Fifth. The bobs Before must be called until either the Fourth is in front of the Sixth and the Third after the Fourth, when the bells will run round without further calls; or the Third is in front of the Sixth and the Fourth is after the Fifth, when the bells will come round with a single at the course-end.

It has taken rather a lot of words to describe this process, yet it is really very simple, and the reader who carefully follows what has been said can quickly be able to call the bells round from any position in Bob Minor. He would do well to take a lead at random and from it bring the bells round on paper by the plan we have recommended. In these things we always advise the pricking to be done by both hand and backstroke and not by backstroke only. We will give an illustration.

356241
532614
523164
251346
215436
124563
125436

We start at a change selected at random. First we notice that the tenor, going up to dodge in 5-6 down at the course-end, passes the Fifth in 2-3. That means that there is no bob at the course-end. But one must be called at the next lead-end.

152346
125364
213546
231456

The tenors are now together in the right way, but the bells are not in the plain course. The next lead-end and the following changes will be:—

152634
156243
512634
521364
253146
235416
324561
342651

When the treble lies behind, neither 234561 nor 243561 turns up. So a bob must be called at the next lead-end. That gives us

165423
156432

and when the treble lies behind—

243561
234651

We are now in plain course, except that the Third and Fourth are reversed, and so a single at the course-end will bring the bells round.

(To be continued.)

SALISBURY DIOCESAN GUILD.

MEETING AT ERCHFONT.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild, held at Erchfont on June 9th, was attended by 30 members from Chirton, Bishops Cannings, Devizes (St. John's and St. Mary's), Melksham, Keevil, Erchfont, North Bradley, Potterne, Steeple Ashton, St. James', Southbroom, and Westbury. The methods rung during afternoon and evening were Grandsire Doubles, Grandsire and Stedman Triples, Kent Treble Bob and Bob Major, and rounds. Service was conducted by the Vicar, the Rev. W. Goldie, and tea was served in the schoolroom. At the business meeting which followed, the chairman welcomed Mr. G. Bevan, of Potterne, who had been a prisoner in Germany for two years.

John Taylor & Co.

LOUGHBOROUGH

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MUFFLES,
Etc.

THE RINGING WORLD.

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

IMPORTANT NOTICE.—Postal subscriptions at the
rate of 4s. 3d. per quarter, for the period commencing
July 1st, 1945, are now due, and should be sent to Mr.
G. W. Fletcher, The White House, Caister-on-Sea, Nor-
folk. To ensure continuity, payments must be received
by Monday, July 2nd.

A report has been received of a peal rung at Winchester with no
method stated.

The estate of the late Mr. George R. Pye amounted to £21,285. He
left £1,000 and his house to his housekeeper.

To the people who are inclined to grumble because we have to cut
their notices of meetings as short as possible we should like to point
out that last week two London newspapers were fined, one £450, the
other £150, with the addition of costs in each case, for assigning too
much space to advertisements. The style we use just allows us to
publish every notice and to keep within the limits of the law.

THE MONTH'S PEALS.

MAY.

During the month of May 164 peals were rung, 151 of them on
tower bells and 13 on handbells.

The tower bell peals were: Grandsire Doubles 12, Triples 23, Caters
5; Plain Bob Minor 10, Major 19, Royal 1; Oxford Bob Triples 1;
Stedman Triples 6, Caters 5, Cinques 3; Kent Treble Bob Major 10,
Royal 1; Double Norwich Court Bob Major 9; Cambridge Surprise
Minor 3, Major 8; Superlative Surprise Major 1; Pudsey 1, Bristol 2,
London 1; Minor 20; Doubles 10.

The handbell peals were: Grandsire Triples 3; Plain Bob Minor 1,
Major 5; Stedman Caters 1, Cinques 1; Oxford Treble Bob Major 1;
Double Norwich Court Bob Major 1.

In January 60 peals were rung, in February 74, in March 77, in
April 84; making a total for the year (so far) of 459. In May last
year 41 peals were rung and during the first five months 210.

THE NEWPORT PEAL.

To the Editor.

Sir.—It has been established beyond any doubt that no peal of any
description was rung at St. Woolos' Church, Newport, on Saturday,
June 2nd. Enquiries have been made and nothing is known by either
the leader of the ringers or the vergers. Only one name out of the
twelve appears in our list of members.

The matter was discussed by a meeting at Abergavenny and I was
instructed by write and repudiate the 'peal.'

F. J. HANNINGTON, Hon. Sec.

32, Surrey Street, Canton, Cardiff.

SPEED OF RINGING.

To the Editor.

Dear Sir,—The question is often arising at what speed bells should
be rung. I write to ask what the considered opinion of the Central
Council regarding times should be taken to ring a peal of 5,000
changes, according to weight of tenor, and most pleasure to those
listening. If not already available, could a time-table be published
giving approximate times for ringing a peal with 5,000 changes for
the various weight of tenors?

Recently published were two peals of 5,024 changes each, tenor
18½ cwt., 2 hours 52 minutes, the other with tenor 16 cwt., 3 hours
25 minutes, a difference of 35 minutes.

'A NOVICE.'

'SYNTHETIC' BELLS.*To the Editor.*

Dear Sir,—It may interest your readers to know that, in harmony with probably 90 per cent. of ringers, I hated every thought of bells being reproduced from churches from gramophone apparatus.

However, the night peace was declared I was in Habanyer, which is right in the middle of the Irakian desert, and much to my pleasure and surprise I suddenly heard the sound of bells. Upon investigation I discovered the English church reproduced the bells, and I may say better than I had ever heard records before. It was grand, after hoping to be in England to ring for celebrations, to hear bells perfectly produced where it would be impossible to get the real thing.

I may add it would be very stimulating in this part of the world to hear even records, and I am now convinced that there are places where 'canned bells' can be very much appreciated.

F. N. MASKELL, F/L.

R.A.F., S.E.A.

COVERING BELLS.*To the Editor.*

Dear Sir,—It was with pleasure that I read Mr. Bayles' letter, in which he compares several bells used as cover to call changes.

We do not ring call changes; because such changes are false. They are not true changes; and it is the work that change ringers alone can do, when ringing before service, to proclaim that God is a God of truth: and that truth is, to see as God sees. Therefore, we never under any circumstances ring call changes when ringing for service. We leave such things for interval signals, or for those who do not know any better.

Not only are call changes false for the ringers, but their music is false for the hearers. If such are rung on unsilenced bells, the ears of those who listen are debauched or debased. Do we want to do this? Naturally, musical people do not like this sound. They, of course, do not know why, but they bar all sounds of bells. Again, are they the people we want to influence in this way?

It is true that when there is one or more unnecessary covering bells, the rows themselves are not actually false; but the music is false and ought to be avoided. All sensible men would refuse to take part in it, let alone to claim such as a peal.

HERBERT DRAKE.

Ufford Rectory, Woodbridge, Suffolk.

SWANSEA AND BRECON GUILD.**MEETING AT GORSEINON.**

A meeting of the Swansea and Brecon Diocesan Guild was held at Gorseinon on June 2nd, at which members were present from Llanelly, Gorseinon, Neath, Llangefelach, Tenby, Sketty, Morriston, Cardiff and Swansea.

During tea the Vicar made mention of the late Mr. Wallace Dobbins, whose loyalty and untiring efforts were rewarded by a band who reached a high standard of ringing.

At the business meeting the Rev. M. Williams presided. Mr. E. Stitch, the hon. district secretary, was unable to attend through illness, and Mr. Hoare, on behalf of the members, hoped he would be well again very soon. It was decided to hold the next meeting at Llanelly in September. The methods rung were Grandsire and Stedman Triples, Stedman Doubles, Plain Bob and rounds.

LLANDAFF AND MONMOUTH ASSOCIATION.**MEETING AT ABERGAVENNY.**

There was a good attendance from both dioceses at a meeting of the Llandaff and Monmouth Diocesan Association, held at Abergavenny on June 16th. Service was conducted by the Rev. Morgan Jones and tea, provided by the local band, was followed by the business meeting, at which Mr. John Jones gave an account of the Central Council meeting.

LANCASHIRE ASSOCIATION.**MEETING AT SEFTON.**

A meeting of the Liverpool Branch of the Lancashire Association was held at Sefton on June 9th, at which members were present from Woolton, Childwall, West Derby, Wallasey, Aughton, Halsall, Liverpool (St. Nicholas') and the local company.

Before the service the curate, the Rev. H. M. Luff, unveiled a board erected to record a peal rung on victory day. At the business meeting the Rev. D. P. Roberts acted as secretary, and Halewood was selected as the place of the next meeting, at which elections and nominations for branch and association officers will be made.

STEDMAN TRIPLES.*To the Editor.*

Dear Sir,—I wish to make known the discovery of three presumably new twin-bob systems in Stedman Triples:—

Regular Bobs.	Twin Bobs.
A 1, 3, 8, 10, 11.	6 and 7; 12 and 13.
B 1, 3, 5, 10, 11.	6 and 7; 8 and 9.
C 1, 3, 5, 7, 11.	8 and 9; 12 and 13.

For the numbering of the bobs, see 'Stedman,' page 6. In each of the systems A, B, C, the seventh is not unaffected, performing a work which repeats every course. The regular (odd) bobs are called in every course, and the twin-bobs are added according to the composition. The course ends in each case are constructed from Hudson's course ends by first interchanging figures 3 and 4 and then transposing the second and fourth figures. This leaves 231456 and three others unaltered, and changes the rest. The twin bobs in each case act in composition in exactly the same way as Heywood's 'Q sets' (see 'Stedman,' page 145), the double set of twin bobs in each system acting like S and L, or H and Q in Hudson's system. These systems have the disadvantage that when blocks are inverted for singling in, the whole calling is changed.

Apologies to the person concerned if this is not new.

BRIAN D. PRICE.

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SERVICE TOUCHES.**GRANDSIRE TRIPLES.**

1,260	
23456	Call Seventh
43526	Before with S and Right with S
35426	Right
54326	Right
42356	Before and Wrong
Five times repeated. Bob instead of Single at R in first course of third and sixth parts.	
1,260	
234567	Call Seventh
345267	Before with S and R with bob
453267	Right
543276	In and out at 2
423576	In and out
235476	Middle with S and W
352476	Wrong
532467	Middle and Wrong
342567	Before and Wrong
Twice repeated.	

DEVON GUILD.**MEETING AT TAMERTON FOLIOT.**

A meeting of the South-West Branch of the Guild of Devonshire Ringers, held at Tamerton Foliot on June 2nd, was attended by over 70 members and friends. The service was conducted by the Rev. F. B. Soudy, assisted by Prebendary E. V. Cox. Fifteen new members were elected and it was decided that the chairman, the Rev. F. W. Moore, and the secretary, Mr. E. W. Marsh, and other officers should hold their posts until the end of the year. Mr. S. O'Shaughnessy was elected to fill the vacant post of representative to the Guild General Committee. The next meeting will be at Plympton St. Maurice in September. The branch stood in silence to the memory of Mr. J. Woodley, Mr. Harry Chandler and Miss Muriel Doidge. The methods rung were Stedman and Grandsire Doubles, Bob Minor and Cambridge Minor.

SKIPTON, YORKS.

On Sunday, June 3rd, the Rev. Canon Sefton, Rector of Skipton, unveiled a tablet in the belfry, recording a peal rung on July 24th, 1944, in celebration of the diamond wedding of Mr. and Mrs. Billows. After the ceremony touches in various methods were rung, including 570 Kent Treble Bob Major, conducted by Mr. Billows.

Mr. Billows joined the Yorkshire Association in 1887, when the Skipton bells were augmented to eight and has been a member of the band ever since. He has rung 31 peals, of which he has conducted 27, and now in his 87th year is still a regular service ringer.

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ESTIMATES AND ADVICE FREE

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WILLIAM C. LUKIS.

(Continued from page 209.)

The following is our final extract from William C. Lukis' book. It contains a considerable amount of other matter, mostly inscriptions on bells in various counties, notices of bellfounders and descriptions of bell hanging, all of which is now more or less out of date.

I may mention some curious qualifications for a Royal Chaplaincy. Mr. Aubrey, in his 'Natural History of Wilts,' tells us that 'Mr. Forraby, the minister of Bishop's Cannings, was an ingenious man and an excellent musician; and made severall of the parishioners good musicians both for vocall and instrumentall music. They sung the Psalms in consort to the organ which Mr. Forraby procured to be erected. When King James I. was in these parts, he lay at Sir Edward Baynton's at Bromham. Mr. Forraby then entertained his Majesty at the Bush in Cotefield, with bucoliques of his own making and composing, of four parts which were sung by his parishioners, who wore frocks and whippes like carters. Whilst his Majesty was thus diverted, the eight bells (of which he was the cause) did ring, and the organ was played on for state; and after this musicall entertainment, he entertained his Majesty to a foot-ball match of his own parishioners. This parish in those dayes would have challenged all England for musique, foot-ball and ringing. For this entertainment his Majesty made him one of his Chaplains in ordinary.'

Bellringing may be made available in parishes for promoting the moral and religious improvement of the people. That which for years has been a curse may be turned into a blessing. It has been truly said that 'the bells are to the whole parish what a church organ is to an assembled congregation. They wake up the heart's affections and lead us in our praises to God.' And bells both symbolise unity and harmony, and sympathise with us all in our joys and sorrows, their melodious music possesses a charm which touches and enlives the spirit. But bellringing may be encouraged by the clergy for another purpose, viz., to promote the reformation of the ringers themselves where they need it, and to give them a hold upon young men. It is impossible to over-estimate the value of music, whether vocal or instrumental, in all educational systems, and it has proved an important element in our parochial schools. Why not then employ the music of the bells to carry on the same good work in our parishes? Is it not our duty so to make use of it? Ringers, generally, have need to be brought under a wholesome restraining influence, and no better influence can be brought to bear upon them than that of the music in which they take delight. When lads have left the day and Sunday school they can be brought under this influence.

There is something manly and attractive in the vigorous exercise of ringing which also recommends itself to youths; and they may soon be led to seek admission into the society, and to regard it as an honour and a mark of Christian respectability. The discipline of rules, to which they must submit, will also tend to ameliorate their moral character. Make the club a kind of religious

fraternity in which no one shall be received who is not a steady and consistent churchman, or who desires to be so. Give them a few simple rules; many are not required; and take care that they are observed.

No one but the clergyman can do this properly, seconded by the gentry of his parish, and he may be quite sure that, unless he does give himself this trouble, the rules will not be observed. The experience I have had has convinced me that it is utterly futile to attempt to reform the ringers or to maintain the respectable character of the ringers without a regular personal attendance in the belfry. But it is the same in this as in everything else undertaken in a parish; there can be no success without trouble and perseverance, and who should grudge his time and trouble in any matter that concerns the well-being of his parishioners? People may perhaps smile at the idea of a clergyman making a point of entering the belfry with his ringers, but they may depend upon it that much real good may be effected by so doing. People have had so bad an opinion of ringers that they considered them incorrigible drunkards and Sabbath breakers, but let the plan I have recommended be fairly tried and, in the words of some old belfry rhymes at Gulval, Cornwall,

'I'd have you not to vapour,

Nor blame the lads that use the clapper.'

(Concluded.)

DEVON GUILD.

MEETING AT BUCKFAST ABBEY.

The Mid-Devon Branch of the Devon Guild of Ringers held a meeting at Buckfast Abbey, Buckfastleigh, on June 9th, at which ringers and visitors were present from Bath, Exeter, Honiton, Cyst, Kenn, Dawlish, Newton Abbot, Paignton, Dartmouth, Dartington, Ashburton, Buckfastleigh, Plympton, Plymouth, Saltash and St. Mellion.

During the afternoon touches of Grandsire Triples, Caters and Cinques, Stedman Doubles, Triples and Caters and Kent Treble Bob Major, as well as rounds on the various combinations were rung.

Nearly one hundred sat down to tea at the Abbey canteen, and before the business meeting the president (the Rev. Preb. E. V. Cox) thanked the Abbot for the use of the bells and the Abbey canteen, and for the warm welcome he had given to the branch. The Abbot replied and hoped the visitors would come again.

Five new members were elected, and it was resolved to hold the next meeting on October 13th. The secretary reported that he had received invitations from Dartington, Ashburton and Buckfastleigh, and after a short discussion it was decided to hold the October meeting at Dartington, and an extra meeting at Buckfastleigh on September 1st.

The Exeter Branch will be holding a meeting at Teignmouth on July 21st, and they desired it to be a joint meeting with the Mid-Devon Branch. This was agreed to.

Grandsire and Stedman Triples, Kent Treble Bob Major and Cambridge Surprise Minor were afterwards rung at Buckfastleigh Parish Church.

EAST GRINSTEAD AND DISTRICT GUILD.

MEETING AT WITTHYHAM.

A meeting of the East Grinstead and District Guild, held at Withyham on June 9th, was attended by 28 ringers from Rotherfield, Lamberhurst, Tonbridge, Tunbridge Wells, Hartfield, Hawkhurst, Withyham, Uckfield, Wadhurst, Paddock Wood and Sutton Valence. At the business meeting two new members were elected, Mr. F. S. Macey, of Sutton Valence, and Mr. C. Cullen, of Farnborough, and further meetings were arranged for Turner's Hill on July 14th and Tunbridge Wells on August 11th.

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CURIOUS TOWERS AND BELFRIES.

BY ERNEST MORRIS.

(Continued from page 190.)

At the Roman Catholic Redemptorist Church of St. Alphonsus, Limerick, Ireland, is a ring of eight, tenor 26 cwt. The tower has the ropes ranged round the four walls of the ringing chamber—the first four occupying one wall with so small a space between that one could hold the ropes of treble and fourth at the same time, almost without deflecting either from the vertical, though the others are separated enough. This is due to the fact that the bells hang upon a double level, five below and three above.

The Church of St. Michael, Rowberrow, some three miles from Winscombe, Somerset, has a ring of six bells in a western embattled tower. Here pews have to be moved for ringing to take place in this small ancient church, which seats 118 persons. The bells are all dated 1752, and are by Thomas Bilbie, being installed by William Swymmer, Lord of the Manor.

At St. James', Syresham, Northants, the five bells, dating from 1624, hang in a specially designed frame independent of the tower. They are in two tiers—treble on top—mounted on massive oak pillars fixed in the corners of the tower from the ground (bedded down in the foundations) up to the bell chamber. There is only one floor between ringers and bells, and they are rung from the ground floor. There are two pillars in each corner, buttressed together by other woodwork and metal, so that the whole forms a sort of independent wooden tower inside the stone and shingle casement. No girders are built into the walls of the tower, the oak pillars taking all the weight. Back four bells are hung with wheels nearest the walls, one bell alongside each wall, and treble is hung in a frame on top, placed diagonally to those below. The treble rope falls about two feet in front of the second. The bells were rehung in 1886 and need re-hanging again now.

Stokesay Church, Shropshire, was partly destroyed during the Civil War, but was rebuilt in 1654, and chancel 1664. It is mostly in early English style with a west tower containing six bells. A local guide thus describes the belfry and tower: "The floor is made of rough planks, and in the centre is a flagged space, like that of the banquetting hall of the castle nearby, on which a brazier used to stand before the fireplace was inserted on the top side. The belfry was used as the parish schoolroom up to the year 1859, of which the master's desk is an interesting relic. This now stands on the left of the principal doorway. The tower is battlemented, with two embrasures on each side, and a pyramidal roof, visible from outside. There are six bells, the oldest of which, the tenor, bears the date 1608. They were all rehung, and the tenor, which for many years had been cracked, was recast in memory of the Rev. James Dignes La Touche, 44 years Vicar of the parish, who died in 1899.

St. Keverne, or Okebron, Cornwall, founded 1155, appropriated to the Abbey of Beaulieu, Hants, is an edifice chiefly in Perpendicular and early English styles. It has an embattled west tower of three stages, about 60ft. high, surmounted by an octagonal ribbed spire, 38ft. high. Originally had three bells, but in 1907 these were taken down and eight by J. Taylor and Co., tenor 18 cwt., were installed. The tower is built in and not on to the church, and as the ringers perform from the ground floor, they are exposed to view on three sides.

At South Kilworth, Leics., the tower—with a fine broach spire—forms an entrance porch, and the congregation coming into church have to pass right through the circle of ropes. The writer called the first full peal on the five bells here on July 9th, 1932, after a previous attempt, when they were stopped by the Rector, following a very serious hunting accident, the injured party being brought home right close to the tower.

At Swaffham Prior, Cambs, there are two churches in one churchyard. The tower of one is in ruins, while the body of the other is in a similar condition. The sound tower has a ring of six bells, and so here we have the bells ringing in the tower of a ruined church, while the congregation assembles in the other church!

All Saints' Church, Sheffield (known as John Brown's Church), has a rather unusual means of access to the ringing chamber. One enters a staircase—in the porch—which finishes at the landing to the gallery at the west end of the church. The floor of the ringing chamber is over this gallery. To reach this floor, ascent is by three vertical ladders, the first resting on the landing outside the gallery, and when reaching the top of this first ladder you have to step back on to another small landing, on which is placed the foot of the second ladder. On reaching the top of this ladder you step back again to another small landing to a third ladder, which brings you to the entrance door of the ringing chamber. There is a ring of eight bells, tenor 13 cwt. 3 qr. 14 lb.

St. Lambert's Church, Stonham Aspal, Suffolk, has a ring of ten bells, tenor 24 cwt., and strangers here are told they have to walk a hundred yards over the top of the tower to reach the ringing chamber. The fact is, the top of the tower was removed so that the bells might be installed. Most of them hang above the top of the walls, and they are covered by a boarded timber framing which supports the roof. The masonry taken from the top of the tower was used, it is said, to make up the path to the church, hence the tale repeated above. To approach the ringing chamber one ascends a long wooden ladder with a thin iron handrail to hold on, and through a trap-door in the floor. The ringer of the 4th stands on this door to ring.

Swanage, Dorset, Church is an interesting cruciform structure of early thirteenth century date. It was entirely rebuilt with the exception of the tower in 1859, and enlarged in 1908. The tower is 80ft. high and has a ring of eight, tenor 22 cwt. The way to the ringing room here is somewhat unusual. One starts to ascend by a stone stair outside the tower, then through a door in the tower wall, and continues to ringing room by means of a series of wooden stairs built all round the inside of the tower.

In the same county, at St. Peter's, Shaftesbury, you go down six steps from the street level to get to the ringing chamber. This church is the most ancient of the four church here, and dates from the fifteenth century. It has been little used since 1878, but week-day services are held during summer months. In later years the tower has been repaired and the church restored in 1909. The inscription on the treble bell tells you how many there are here:—

'A wonder great my eye I fix,
Where was but three you now see six,
1684, T.P.'

(Continued on next page.)

CURIOUS TOWERS AND BELFRIES.

(Continued from previous page.)

The church at Little Peover, in Cheshire, is one of the few remaining in the half-timbered style of architecture, and quaint as its nave and chancel appear on the outside, it is more bizarre in the interior. Sturdy British oak, now black with age, largely replaces stone, and the scene which greets one is a great surprise when seen for the first time. Here is an ancient chest carved out of solid oak, the lifting of the lid of which is a herculean task. Tradition states that a Cheshire maiden who could not lift the lid with one hand was regarded as unfit to wed a Cheshire yeoman. The west end of the church terminates with a stone tower which contains a ring of six, tenor about 13 cwt. The base of the tower forms a porch, and also the ringing chamber. To prevent the congregation entering during ringing, a horizontal wooden bar is inserted in two slots across the doorway, the door being left open to provide light. There is, however, another porch on the south side of the building. Incidentally, the entrance to the local hostelry is through the churchyard.

At Midgham, Berks, is a ring of six, tenor 6½ cwt. Here the tower is at the south-west corner of the church, and as the bell ropes come down in the corner around the font, the ringers are thus in full view of the congregation.

Another instance of where the bell ropes fall among pews at the west end of the church is at Newton Valence, Hants, where there is a ring of five, tenor 6 cwt. At Odiham, in the same county, there is a large and ancient church of flint and rubble dating from about 1500, with a brick tower containing six bells and a sanctus of 1588. Here the ringers perform from the ground floor, and as the west door is entrance to the church, the congregation pass through the rope centre.

At Sulley, Glam, three miles from Penarth, the church has a machicolated west tower, the lower stage forming a porch with entrance on the south side. The ringing floor here has been thus amusingly described to me: 'Five bells, tenor about 8cwt., three by Evans, 1775, and two trebles Llewellyn & James, 1881. The most awkward range of ropes I ever saw. The tower door is the church door also, then a door out of that into the church. The treble rope comes down in the centre of this latter door; the second is in centre of main door; the 3rd is behind the door, therefore the 2nd man wants a neck like a duck because he has to look behind him for the treble. Then behind the door for the 3rd; then under a big ladder for the 4th.' They are, however, a good ring and hung in a strong heavy frame.' The same writer describes similarly the ring of five at St. Nicholas, near Cardiff (church of same name). This church has an embattled west tower, and here 'ringers stand all in a row one behind the other like ducks going to the water pool.' The bells are by Evans, tenor about 11 cwt. There is another St. Nicholas, near Fishguard (Pemb.), but this has only a turret with one bell.

Swainswick, near Bath (Somerset), has a very tiny tower to its ancient Church of St. Mary, being only about seven feet square. Here is a ring of six, tenor about 7 cwt., with an anti-clockwise circle of ropes. The bells were rehung in 1909, and are in a three-tier frame. Tenor at bottom, 4th, 5th above, and three trebles above again. All the bells are by C. and G. Mears, 1846.

(To be continued.)

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

CLAY CROSS.—Practice changed from Saturday to Wednesday, from June 20th, at 7 p.m.—Mary E. B. Hudson, Sec.

ESSEX ASSN.—North-Western Division.—Harlow Common, Saturday, June 23rd. Service.—W. Wheeler, Mill Street, Harlow Common, Essex.

BATH AND WELLS ASSN.—Axbridge Branch. — Mark (6), Saturday, June 23rd, 2.30 to 9. Service 4.30. Tea 5, in Assembly Rooms.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

OXFORD GUILD.—Bicester Branch. — Annual, Saturday, June 23rd, 5.30 p.m. Middleton Stoney (6). Service, 6.30 p.m. Bicester (8) and Heyford (6) after meeting. — F. Sharpe, Hon. Sec., Derwen, Launton, Bicester, Oxon.

SWANSEA AND BRECON GUILD. — Cefn Coed (6), Saturday, June 23rd, 3 p.m. Service 4.15. Tea 4.45. Business after. Merthyr Tydvil bells after meeting.—D. H. Bennett, Hon. Dis. Sec., 2, Council Houses, Bronllys, Talgarth, Brecon.

OXFORD GUILD.—E. Berks and S. Bucks Branch. —Farnham Royal, Saturday, June 23rd, 5 to 8 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

MIDDLESEX ASSN.—Cranford (6), Saturday, June 23rd, 2.30 p.m. Service 4.30, followed by business in belfry. Cups of tea provided. — J. E. Lewis Cockey. Perival 5320.

GUILDFORD GUILD.—Summer Festival, Hersham, June 23rd, 3.45. Service 5. Tea, Waterman's Arms, 5.30. Ringing at Walton-on-Thames, 3 to 4.30 and after tea.—G. L. Grover, Hon. Sec., East Clandon.

SUSSEX ASSN.—Western Division. — Billingshurst (8), Saturday, June 23rd, 3 p.m. Service 4.30, followed by meeting. No tea. — L. Stilwell, Pikeholme, Pulborough.

HERTFORD ASSN.—St. Albans District. — North Mymms, Saturday, June 23rd, 3 p.m.—R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—General, Ely, Saturday, June 23rd, 2 p.m. Committee 3.30. Service 4.45. Tea 5.30. — K. Willers, Sweetbriars, Trumpington.

YORKSHIRE ASSN. — Western Division.—Ilkley, Saturday, June 23rd, 2 p.m. Service 4 p.m. Tea 4.30 p.m. Bring food.—Wm. Ambler, Hon. Dis. Sec.

YORKSHIRE ASSN.—Eastern District. — Annual, Kirk Ella (6), Saturday, June 23rd. Service 4.15 p.m. Business after tea.—H. S. Morley, Hon. Sec., 45, Green Lane, Selby.

DURHAM AND NEWCASTLE ASSN.—Southern District.—Shildon (8), Saturday, June 23rd, 2.15 p.m.—James T. Titt, Hon. Dis. Sec., 54, Newlands Road, Darlington.

BEDFORDSHIRE ASSN.—Bedford District.—Bletsoe (6), June 23rd, 3 p.m. Cups of tea provided if possible. Bring food.—L. H. Bowler.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, June 30th, 3 p.m. Ringing at St. Botolph's, Bishopsgate.—A. B. Peck.

SURREY ASSN.—Southern District.—Lingfield, Saturday, June 30th, 3 p.m. Service 4.30 p.m. Tea at the Vicarage 5 p.m. Names for tea to Mr. H. Wallis, Mount Pleasant, High Street, Lingfield, by June 27th.—Alfred Gear.

OXFORD GUILD.—Witney and Woodstock Branch.—Annual, Witney, Saturday, June 30th, 2.30 p.m. Service 3.30 p.m. Tea (2s.) 4.30 p.m., Social Club. Names to W. Evetts, Hon. Sec., Hampton, Tackley, Oxford, by Thursday, 28th.

SURREY ASSN.—North-Western District.—Ashstead, June 30th, 3 p.m. Service 5 p.m., followed by tea and meeting. Names to Mrs. Massey, 173, Coverts Road, Claygate, Surrey, by June 27th.—D. Cooper, Hon. Dis. Sec.

BEDFORDSHIRE ASSN.—Bromham (8), Saturday, June 30th, 1 p.m. Service 4. Tea 4.30. Names to L. H. Bowler, Maisonette, Bromham, Bedford, by June 27th. Frequent buses from Bedford. Two six-bell towers available in evening.

ST. MARTIN'S GUILD, BIRMINGHAM.—Knowle Parish Church, Warwickshire, Saturday, June 30th, 3.30 p.m. Names for tea by June 27th.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

NORWICH ASSN.—E. Norfolk Branch.—Loddon (8), Saturday, June 30th, 2.30. Service 4.30. Tea 5 p.m., in Church Room. Names for tea by June 26th to J. Harwood, 189, Palgrave Road, Great Yarmouth.

DUDLEY AND DISTRICT GUILD.—Hagley, Saturday, June 30th, 3 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by June 26th.—F. Colclough, Hon. Sec., 27, Hall Park Street, Bilston.

MIDLAND COUNTIES ASSN.—Hinckley District.—Burbage (8), Saturday, June 30th, 3 p.m. Tea only for those notifying Mr. F. K. Measures, 58, Lychgate Lane, Burbage, by June 27th.—W. A. Wood, Dis. Sec.

DEVON GUILD.—St. David's, Exeter.—Practice (Stedman and Bob Major), Saturday, June 30th, 3.30 p.m.—8 p.m. Meeting of General Committee 4 p.m.—F. C. Smale, Hon. Sec.

PETERBOROUGH GUILD.—Northampton Branch.—Bugbrooke, Saturday, June 30th. Service 4.15. Tea provided, 1s. 6d.—R. S. Cowley, 83, Beech Avenue, Northampton.

SALISBURY GUILD.—Dorchester Branch.—Puddletown, Saturday, June 30th, 3 p.m. Service 4.30, followed by tea and meeting. Names by June 23rd.—M. M. Godley, Stratton Rectory, Dorchester, Dorset.

ELY ASSN.—Hunts District.—Somersham, Saturday, June 30th, 3 p.m. Service 4.30. Tea at 5 p.m.—H. J. Parker, Dis. Sec., Gt. Staughton, St. Neots.

LEEDS AND DISTRICT SOCIETY.—Burley, June 30th, 3 p.m. Cups of tea provided; bring food. Business in tower.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds 12.

HERTFORD ASSN.—Eastern Division.—Bishop Stortford, Saturday, June 30th, 3 p.m. Service 4.30. Tea and business 5.15 p.m.; names by June 26th.—G. Radley, Dis. Sec., 18, Macers Lane, Wormley, near Hoddesdon, Herts.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural.—Bitton (8), Saturday, June 30th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

LANCASHIRE ASSN.—Blackburn Branch.—Meeting, Church Kirk, Saturday, June 30th, 2.30 p.m. Cups of tea provided. Meeting in tower 6 p.m.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

DONCASTER SOCIETY.—Arksey, Saturday, June 30th, 3 p.m. Names to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

HERTFORD ASSN.—Northern District.—Welwyn, Saturday, June 30th, 3 p.m.—A. E. Symonds, Dis. Sec.

DURHAM AND NEWCASTLE ASSN.—Western District.—Tanfield (8), Sat., June 30th, 3 p.m. Bring food.—J. A. Brown, Hon. Dis. Sec., 7, Finchdale Terrace, Chester-le-Street.

EAST DERBYSHIRE AND NOTTS ASSN.—Denby, Saturday, June 30th, 3 p.m. Bring food.—J. W. England, Hon. Sec.

MIDLAND COUNTIES ASSN.—Derby District.—Derby, St. Andrew's (10), June 30th, 2.30 p.m. Important business. No tea. Cafe nearby.—Wm. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

SOCIETY OF CUMBERLAND YOUTHS.—Monthly practice, St. Martin-in-the-Fields, July 4th (first Wednesday), 6.30 to 8.30 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

SUSSEX ASSN.—Southern Division.—Practice, St. Nicholas', Brighton, Wednesday, July 4th, 2.30. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by July 2nd.

SUSSEX ASSN.—Eastern Division.—Christ Church, St. Leonards-on-Sea (8), July 7th, 2.30. Tea (free) 4.30. Service 5.30. Names for tea by July 2nd to Mr. S. G. Smith, 161, London Road, St. Leonards-on-Sea.—John Downing, Hon. Sec.

OXFORD GUILD.—North Bucks Branch.—Stewkley (8), Saturday, July 7th, 3 p.m. Tea 5. Names by July 2nd to R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

MIDLAND COUNTIES ASSN.—Burton District.—Netherseale (8), Saturday, July 7th, 3 p.m. Cups of tea provided in Rectory Hall at 4.45 p.m. Bring food.—J. W. Cotton, Hon. Sec., Overseal.

ANCIENT SOCIETY OF COLLEGE YOUTHS and MIDDLESEX ASSN.—Southgate, July 7th, 2.45. Service 4.30. Cups of tea 5 p.m. Bring food. Tube to Southgate or 29 bus to Cherry Tree.—A. B. Peck and E. C. S. Turner, Hon. Secs.

BRIDGNORTH.—Saturday, July 14th, St. Leonard's and St. Mary's bells 12 noon. Names before July 10th to Mr. Hayward, Cliff Gardens, Bridgnorth, or to Mr. F. Colclough, 27, Hall Park Street, Bilston.

FOR SALE.

1,300 consecutive COPIES of 'THE RINGING WORLD' (August, 1920, to date); reasonable offer accepted.—Box 7, 'Ringing World,' Woodbridge Press, Ltd., Guildford.

MAULDEN, BEDS.—On Sunday, June 17th, 1.260 Minor (720 Oxford Bob, 540 Plain Bob): H. E. Harding 1, T. Harris 2, R. J. Houghton 3, A. C. Sinfield 4, C. H. Harding (conductor) 5, C. E. Jeffries 6.

SOUTHGATE, MIDDLESEX.—On Sunday, June 17th, 1.260 Stedman Triples: S. Wade 1, Mrs. N. A. Tomlinson 2, W. J. Bowden 3, N. A. Tomlinson 4, J. E. Miller 5, H. Miller 6, J. G. Nash (conductor) 7, A. G. Crane 8.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,788. Vol. XL

FRIDAY, JUNE 29th, 1946.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

CALL CHANGE RINGING.

Whatever opinions may be held about call change ringing, there can be no doubt that it is vastly inferior to method ringing, especially in those things which most appeal to modern ringers. There was a time when over a large part of the country stoney was so firmly entrenched in many of the most important belfries that it was a serious hindrance to the spread and development of change ringing, but those days are past. The proportion of stoney rung now, compared with change ringing, is much less than it used to be, and, though it is probable it will survive for long in some districts, especially in the West, we may say that for the country as a whole it is a declining, even a dying, art. This is not a matter for regret so long as it is replaced by something better, but it would be a mistake to suppose that the best of the stoney bands and stoney itself did not contribute to the life and well-being of the art and the Exercise. There was good call change ringing as well as bad, just as there was and is good method ringing as well as bad. The best of the call changes was far inferior to the best of the change ringing; but the worst of the call changes was hardly ever as bad as the worst of the change ringing.

Stoney has this advantage that it makes good striking easier for a band of average ability than change ringing does, and many first-class change ringers have owed their ability as strikers to the fact that they served apprenticeships in stoney bands. It is no bad thing for a change ringer to ring now and then with a good stoney band if he has the opportunity. It may prove a useful test of his standards of striking.

At its recent annual meeting, the Devon Guild decided to consider the possibility of a union between the change ringers and the call change ringers of the county. If it can be brought about it could hardly fail to be greatly to the advantage of both. The impression has long been held in the West that call changes and "scientific" are two irreconcilably hostile arts. This and the traditional custom which practically forbade bands to mix freely for ringing, even at meetings, did much to hinder the spread of method ringing, though they were not without their advantages. We are living in days when changes of outlook and opinion are possible which would not have been dreamt of in other and more conservative times, and to unite all the ringers of Devon into one diocesan guild would be an achievement worth doing. It could only be done on the basis of equality between bands. There is

(Continued on page 258.)

one motive which is common to all of them. Whether they are call change ringers or method ringers, all alike aim at producing the best ringing in their own steeples, and if that were adopted as the basis of union, a comprehensive diocesan guild might be possible.

For the change ringer, especially when he has the advantage of practising with a skilful band, stoney at its best has few or no attractions. It can be intolerably monotonous both to eye and ear, but it would be a mistake for anyone to despise it, especially when he has no experience of it when it is rung, as it can be rung, by really competent ringers; and though it is easy to understand and sympathise with the ideas which underlay the letter from the Rev. Herbert Drake which appeared in our columns last week, he surely was wrong in basing his objections to stoney on high moral grounds. There is nothing 'false' about call change ringing in itself. It can be, and is, used for the service of the Church and of religion in the same way as method ringing, and not seldom so far as the general public is concerned it is the more effective. Stoney is one branch of the art of ringing which has come down to us through the centuries. It has been very useful in the past, and, although we have far better things, it still has its uses.

TEN BELL PEALS.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 23, 1945, in Three Hours and Thirty-Two Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

FLY. SGT. G. HARRISON ... Treble	J. FREDERICK MILNER ... 6
JOHN P. FIDLER ... 2	SIDNEY O. CHENEY ... 7
*FRANK K. MEASURES ... 3	*FREDERICK E. WILSON ... 8
HAROLD G. JENNEY ... 4	HAROLD J. POOLE ... 9
HARRY G. WAYNE ... 5	WILLIAM J. ROOT ... Tenor

Composed by WILLIAM PYE.

Conducted by HAROLD J. POOLE.

* First peal of Cambridge Royal.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, June 24, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GEORGE.

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 14½ cwt.

PERCY J. SPICE ... Treble	WILLIAM L. B. LEESE ... 6
PHILIP A. COREY ... 2	VERNON J. BENNING ... 7
JOAN HOULDSWORTH ... 3	ALAN G. HALL ... 8
ARTHUR G. MASON ... 4	JAMES BENNETT ... 9
BETTY SPICE ... 5	RALPH BIRD ... Tenor

Composed by W. T. ELSON.

Conducted by P. A. CORBY.

EIGHT BELL PEALS.

OVER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, June 16, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14 cwt.

HARRY THELWELL ... Treble	REGINALD W. WORRALL ... 5
MISS DOROTHY OSBORN ... 2	JOHN E. BROUGH ... 6
*GEORGE A. PACKER ... 3	HARRY PARKER ... 7
HARRY W. HOWARD ... 4	CECIL RADDOEN ... Tenor

Composed by J. R. PRITCHARD.

Conducted by H. PARKER.

* First peal on eight bells.

CHURCH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, June 18, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

ARTHUR TOMLINSON ... Treble	JOHN CAVANNAGH ... 5
JAMES BARNES ... 2	ALBERT MORLEY ... 6
FRED LONGWORTH ... 3	*HARRY PEARSON ... 7
CHARLES BLAKBY ... 4	LAURENCE J. WILLIAMS ... Tenor

Composed by N. J. PITSTOW.

Conducted by L. J. WILLIAMS.

* First peal.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Monday, June 18, 1945, in Three Hours and Two Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 11½ cwt. in F. sharp.

CHARLES POTHECARY ... Treble	WILKINS MASSEY ... 5
MRS. F. E. COLLINS ... 2	FRANK G. F. OAKSHOTT ... 6
*MISS PATRICIA SMEE ... 3	FREDERICK E. COLLINS ... 7
JOHN E. BEAMS ... 4	FREDERICK J. MANN ... Tenor

Conducted by FREDERICK E. COLLINS.

* First peal.

ASHFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, June 19, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 23 cwt.

*MRS T. CULLINGWORTH ... Treble	W. A. OLDFIELD ... 5
*T. HUCKSTEPP ... 2	*H. S. WICKENS ... 6
PERCY PAGE ... 3	C. W. EVERETT ... 7
H. G. KEELEY ... 4	D. GODDEN ... Tenor

Conducted by C. W. EVERETT.

* First peal of Stedman.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Wednesday, June 20, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. EBBE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 4½ cwt.

MARGARET C. COSSAR ... Treble	JEAN A. SOUTHERST ... 5
MARGARET D. TELFORD ... 2	REV. C. ELLIOT WIGG ... 6
JOHN E. SPICE ... 3	HARRY MILES ... 7
*ANNA SELLORS ... 4	BETTY SPICE ... Tenor

Composed by G. LINDOFF (C.C.C. No. 172)

Conducted by JOHN E. SPICE.

* First peal in the method on an inside bell.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, June 21, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 12½ cwt. in F.

OSWALD CLAYBROOK ... Treble	GEORGE H. RANGLES ... 5
MISS NORAH M. BIBBY ... 2	PERCY SWINDLEY ... 6
CYRIL VALENTINE ... 3	FRANK VARTY ... 7
JOHN E. BIBBY ... 4	JAMES C. E. SIMPSON ... Tenor

Composed by H. LAW JAMES.

Conducted by J. C. E. SIMPSON

SAWSTON, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Thursday, June 21, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S ONE-PART.

Tenor 13 cwt.

ERNEST G. HIBBINS ... Treble	†HARRY L. MARTIN ... 5
CHARLES W. COOK ... 2	†ALFRED RAYNER ... 6
*STANLEY E. DARMON ... 3	T. REGINALD DENNIS ... 7
†FREDERICK HURRY ... 4	*SIDNEY MATTHEWS ... Tenor

Conducted by ERNEST G. HIBBINS.

* First peal. † First peal of Grandsire Triples.

KIBWORTH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 23, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART.

Tenor 14½ cwt.

*ROLAND SMITH Treble	CHARLES MARSHALL... .. 5
JOSIAH MORRIS 2	G. STEDMAN MORRIS... .. 6
ERNEST MORRIS... .. 3	FRED STANFORTH 7
MRS. H. J. POOLE 4	*ALAN BEHAGG Tenor

Conducted by G. STEDMAN MORRIS.

* First peal.

PINNER, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, June 23, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 18½ cwt.

*HAROLD E. PONT Treble	WILLIAM J. BUNCE 5
FRANK BLONDELL 2	WALTER AYRE 6
†PATRICIA HOLMES 3	THOMAS COLLINS... .. 7
THOMAS BEVAN 4	CECIL J. MATTHEWS Tenor

Arranged and Conducted by WALTER AYRE.

* First peal. † First peal of Major.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, June 23, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 15 cwt.

*MISS JENNY PYM Treble	DAVID VINCENT 5
*ALAN A. POTTS 2	RICHARD E. JONES 6
JAMES A. MILNER 3	JOHN WORTH 7
FRED DUNKERLEY 4	ALAN J. BROWN Tenor

Composed by A. KNIGHTS.

Conducted by JOHN WORTH.

* First peal in the method.

TUNBRIDGE WELLS, KENT.

THE EAST GRINSTEAD AND DISTRICT GUILD.

On Saturday, June 23, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

ALFRED J. BATTEN Treble	ALBERT RELFE 5
THOMAS E. SONE 2	†EDGAR J. SMITH... .. 6
*CHARLES A. BASSETT... .. 3	ERNEST J. LADD... .. 7
HERBERT J. HAMMOND 4	BERNARD V. COLLISON Tenor

Conducted by T. E. SONE.

* First peal of Grandsire. † First peal inside.

BRADFORD-ON-AVON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Saturday, June 23, 1945, in Two Hours and Forty-Eight Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ in G.

WILLIAM R. BAXTER Treble	PERCY HARDING 5
*MISS E. CRAWLEY-BOEVEY 2	ERNEST PARKER 6
†MRS. F. A. PENN 3	GILBERT H. HARDING... .. 7
FRANK A. PENN... .. 4	SIDNEY PRESCOTT... .. Tenor

Conducted by GILBERT H. HARDING.

* First peal. † First peal of Triples.

THATCHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, June 23, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

FRANK C. W. KNIGHT Treble	REGINALD W. REX 5
FREDERICK A. H. WILKINS 2	CHARLES F. ANDREWS 6
NORMAN V. HARDING 3	PHILIP H. TOCOCK 7
FRANK H. HICKS... .. 4	PHILIP A. CORBY... .. Tenor

Composed by H. W. WILDE.

Conducted by P. A. CORBY.

SIX BELL PEALS.

KINGSLAND, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tuesday, June 12, 1945, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 40 six-scores and one 240.

Tenor 12 cwt.

JOHN D. ROCK Treble	RONALD H. MEWIES... .. 4
LESLIE EVANS 2	E. PETER ROCK 5
LAURENCE T. MAINWARING 3	*ALBERT E. DAVIES Tenor

Conducted by LAURENCE T. MAINWARING.

* First peal.

WINCHESTER, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, June 16, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MAURICE,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Oxford Treble Bob, Frodsham Bob, Kent Treble Bob, Double Court, Double Oxford, St. Clement's and Plain Bob.

Tenor 7½ cwt. in A flat.

NESTA D. SMITH... .. Treble	WILLIAM R. MELVILLE 4
JESSIE M. KIPPIN... .. 2	RICHARD SMITH 5
WILLIAM MARKS 3	CHARLES H. KIPPIN Tenor

Conducted by CHARLES H. KIPPIN.

HANDBELL PEALS.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Tuesday, June 19, 1945, in Two Hours and Thirty-Seven Minutes,

AT NEW COLLEGE,

A PEAL OF BOB ROYAL, 5046 CHANGES;

Tenor size 15 in C.

*ROSEMARY HOOD 1-2	JOHN E. SPICE 5-6
BETTY SPICE 3-4	*JULIA M. PRESTON 7-8

*FRANCES M. MARTIN ... 9-10

Composed by J. A. TROLLOPE (C.C.C. No. 18).

Conducted by JOHN E. SPICE.

* First peal on ten bells.

WOODTHORPE, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION

On Thursday, June 21, 1945, in Two Hours and Thirty-Seven Minutes,

AT 42 ARNO VALE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

MRS R. A. WARD... .. 1-2	THOMAS GROOMBRIDGE, JUN. 5-6
CLEMENT GLENN... .. 3-4	ROBERT A. WARD... .. 7-8

Conducted by CLEMENT GLENN. Umpire: THOMAS GROOMBRIDGE, SEN

CHURCH & TURRET CLOCKS - NEW INSTALLATIONS, REPAIRS, MAINTENANCE

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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
'The Ringing World',
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

IMPORTANT NOTICE.—Postal subscriptions at the rate of 4s. 3d. per quarter, for the period commencing July 1st, 1945, are now due, and should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk. To ensure continuity, payments must be received by Monday, July 2nd.

A meeting of more than ordinary interest will take place to-morrow week, when the Ancient Society of College Youths visits Southgate at the invitation of the Middlesex County Association. Mr. C. T. Coles is rather proud that the last act of his long tenure of the office of secretary of the Middlesex Association was to arrange this meeting. The peal of Grandsire Doubles rung at Bentley, Yorkshire, on Sunday, June 11th, and reported in last week's issue, was half-muffled in memoriam Mr. Tuplin, captain of the band at Bentley for 30 years.

SPEED OF RINGING.

To the Editor.

Dear Sir,—Your correspondent, 'A Novice,' asks whether it would be possible to draw up a list of the ideal speeds of ringing tabulated according to the weight of tenor. Whilst not presuming to answer for the Central Council, my personal answer would be a very definite 'No.'

Obviously the weights of bells have a big relation to the speed at which they can be rung, but there are many other considerations. The chief of these are the types of bearings, size of wheels, conditions in the ringing chamber, size of rope circle, draught of rope and, of course, the type of method being rung.

Almost every peal of bells has a different combination of all these things, and, to my mind, it would be impossible to compile a list as your correspondent suggests.

Each individual peal has its own 'best speed,' but it is surprising the amount of divergence of opinion which can exist among experienced ringers on the question of the ideal speed to ring a particular peal of bells.

In view of all the factors mentioned it is inevitable that there will always be cropping up in the peal columns of 'The Ringing World' examples similar to those quoted by your correspondent.

J. E. BAILEY.

Dartford.

SERVICE TOUCHES. GRANDSIRE TRIPLES.

1,260		1,260	
234567		234567	
462375	3	462375	3
534762	1	534762	1
735246	5	735246	5
357246	4	357246	4
743562	3	623457	1
257643	1	356274	3
652374	5	673542	3
526374	4	256473	1
435726	1	452367	5
524367	3	521367	4

Each twice repeated.

STEDMAN TRIPLES.

To the Editor.

Dear Sir,—Mr. Price's letter in your issue of June 22nd leads me to refer to your leader of May 4th. In addition to an undeserved compliment to me, you mention that Mr. Price had also sent figures on the same subject as my article. Presuming that Mr. Price is of a younger generation, it is pleasing to know that men are following on who may succeed in solving further difficulties in Stedman Triples. The object of my article is to show how all the modern peals of Stedman Triples were found, and giving suggestions as to the direction of further investigations.

While complimenting Mr. Price on finding independently three systems of alternate twin bobs, it must be stated that he is 47 years after others. Before publishing results it is essential to have some knowledge of what has already been done. It is, therefore, surprising that Mr. Price does not know of, or understand, the odd bob, and odd and even bob peals composed by the late Mr. John Carter and others. For every one of these is produced by using the Q sets A and C, or their reverse variations. The B system has been known to me some 35 years; it probably has never been published because seven-bob sets can hardly be avoided.

Mr. Price is also evidently unaware of all the properties of the Hudson course-ends. Similar, but not the same, regular relationships are contained in only five other sets of 60 course-ends of six bells each, then, when all the 234 bells in the Hudson C.E.'s are transposed as to 342, one of the other five sets is obtained, the *twelve* C.E.'s which remain alike are merely incidental. It may be stated that like Q sets to A may be obtained by starting from the Hudson C.E.'s as quick sixes, the regular bobs being at 2.6.7.9 and 14, the alternative twins being at 4.5 or 10.11.

I conclude by wishing Mr. Price every success in further work, and would like to correspond with him, but advancing age prevents.

JOSEPH W. PARKER.

Sunderland.

[It is only fair to Mr. Price to say that though his conclusions are not always new, his methods of arriving at them are quite different from anything hitherto known among ringers. That is unless we are much mistaken.—The Editor.]

BELLS OF ST. PATRICK'S, BANGALORE.

To the Editor.

Dear Sir,—The Church of England and Roman Catholic Churches of Bangalore, like most others in Indian towns, possess one or two small bells, which are chimed for service as in England. St. Patrick's R.C. Church, however, possesses four fine toned bells, whose notes are F, G, A and B flat, the largest probably about 15 cwt., and possessing excellent tone.

St. Patrick's Church has twin towers, each holding two bells—one above the other some 20ft. apart. They are mounted on iron headstocks in a steel frame, and have deeply grooved iron wheels, not unlike a powerful cycle rim, to which a heavy rope about 1½in. diameter is attached.

The bells have heavy cannons and are longer in the waist than the average English bell. They are extensively decorated with leaves, flowers, faces, maidens and the figure of Christ on the Cross. A typical inscription (that of the tenor) is as follows:—

My names are Mary Ann Francesca,
My God Father is Mr. G. McDonale,
My God Mother is Mrs. I. Thompson.
Gloria à Excelsis Deo.

Eugene Baudouin — Fondeur à Marseilles 1895.

The bells are rung by boys, who swing them about half-way up. It will be noticed that the letter T in Father and Mother has been omitted in error by the founder.

It is only at old-established English centres that churches have more than one bell. There are four at Secunderabad in the R.C. Church, but I could not gain access to the tower and never heard them rung.

S.E.A. Command.

N CHADDOCK.

SALISBURY DIOCESAN GUILD.

MEETING AT ZEALS.

A meeting of the North Dorset Branch of the Salisbury Diocesan Guild, held at Zeals on June 16th, was attended by between 30 and 40 members from Gillingham, Mere, Bourton, Silton, Kington Magna, Hazelbury Bryan, Buckhorn Weston, Motcombe, Iwerne Minster, Stourton, Stoke Trister, North Cadbury and Ferndown. There was ringing at Mere and Bourton as well as at Zeals. The Rector, the Rev. M. L. Woodhouse, gave an address at the service, and tea in the Parish Hall was followed by the business meeting, at which the Rev. F. Ll. Edwards took the chair.

The following new members were elected: Mr. C. Deverill (Mere), Mr. Kenneth Parbery (Stourton) and Mr. Fred Paul (Silton). The suggestion that another £4 10s. of the Guild's credit balance should be invested in Savings Certificates was approved.

The Chairman stated that the proposed ringing competition at Blandford was not favoured by the majority of those who attended the annual meeting at Salisbury. It was hoped instead to arrange for an annual ringers' festival.

CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 254.)

Shepperton, Middlesex, has the only five-bell tower left in this county other than St. Bartholomew's, Smithfield. It has a small flat brick tower, and the bells are rung from the back of a gallery.

St. Stephen's Church, St. Albans, has a western wooden tower and spire, the main supports of which are two horizontal beams stretching the width of the church. The end wall of the church is brick and independent of the tower, with the result that the tower moves visibly sideways as the bells are rung. In 1552 'the Parrysche church of Saint Stevynns hath iiij or belles in the steple.' There is now a ring of six, tenor 15 cwt.

St. Lawrence, Isle of Thanet, Ramsgate, Kent, is a flint building in Norman and early English style, originally founded about 1062. The tower is 108ft. high and has a ring of 10 bells. Originally the ringing chamber was on the ground floor, but later on, probably when the old six were augmented to eight, a floor was put in about halfway up the belfry arch. The approach now is from an outside iron ladder—upright—thence up the roof of the nave, and in through a window (now a door) at the apex of the roof.

At Tollesbury, Essex, the six bell ropes fall among pews, which have to be moved to allow ringers to perform. The bells date from 1604 to 1796, and were overhauled by Howell in 1904. Tenor is 8 cwt. In the village is a 'clock-acre' which provides funds for the man who winds the clock. In the church is a curious little font provided in 1718 by John Norman at a cost of £5, paid by him for brawling and using profane language in church during the time of divine service. Round the top of the font is inscribed:—

'Good people all, I pray take care
That in ye church you do not sware.'

There is the story of a ringer here who hung his cap in the tower and said that when it fell down he would be dead: both events actually occurred with proper simultaneousness. Another tradition is recorded, that under a stone in the belfry lies one Martin, a beggar, who on his death bed discovered two pots of money which he had hid, and appointed two bells to be bought with it, which were accordingly hung up.

At Todenham, Glos, the six bells at the Church of Thomas à Becket hang anti-clockwise with 2-3 reversed. They hang in a west tower with pinnacles and spire, all being by Abraham Rudhall, 1713.

The Church of St. Michael, Machin, near Newport, Mon, is an ancient building in early English style with embattled western tower containing eight bells, tenor 12 cwt. Originally six, dated 1768, they were increased to eight in 1911 by Llewellyn and James. Here the ropes come down among pews, which have to be moved for ringing to take place.

At Monks Eleigh, Suffolk, there is a ring of six bells, and the Rector writes: 'The tower is a very fine structure, built in the latter part of the 15th century. There is a gallery in the belfry, or rather a ringers' platform, about ten feet from the ground floor, with a well—or opening—in the middle of it. This enables the lower part of the belfry to be used as a choir vestry.' The ringers stand on this platform in two straight lines, three on either side.

Manchester Town Hall, with its fine tower and heavy ring of bells, presents some little difficulty to a stranger finding his way to the ringing chamber. It is thus described to the writer, who once had the honour of taking part in a peal of Stedman Caters here, conducted by the late James W. Washbrook: 'For a start, the entrance is by a small door in the side street (Lloyd Street), then a passage which leads into the main hall: up the main staircase to the top floor (this is a wide spiral stairway), and along the corridor to the last door on the left; thence up a narrow flight of spiral stairs to the ringing chamber. During the time of the war just ended, regular ringers were furnished with a written pass, and this had to be produced with identity card to an armed military sentry and Town Hall steward; then sign one's name and destination on the form provided. Also on leaving one had to produce them again and enter up time of leaving.' Some account of the bells and peals rung thereon can be found in my book, 'History and Art of Change Ringing.' Originally twenty-one bells, ranging from 6 cwt. 14 lb. to 162 cwt. 3 qr. 3 lb., with a total weight of 686½ cwt., ten were hung for ringing with a tenor of 52 cwt. On the bells are lines from Tennyson's famous poem, 'In Memoriam.' In 1937, Messrs. J. Taylor and Co. completely recast and rehung these bells, and now there are twenty-four, the great hour bell of 8 tons being hung in the dome of the tower, with the remaining 23 bells below. Thirteen are hung for ringing, there being a ring of twelve (tenor 43 cwt.), and a sharp 2nd, making a lighter eight with 8th bell as tenor. The other ten bells are rigid, and together with the thirteen of the ringing peal are connected with an electro-pneumatic player, whereby well-known airs are played at specific times.

The Municipal Offices, Dale Street, Liverpool, also possess a set of bells somewhat curious and out of the ordinary. Here are five bells, of which the front four are hung for full-swing ringing, but the largest is hung dead and can only be 'clocked.' They were cast by J. Warner and Sons in 1868, and cost £529. The weights are:—

	cwt.	qr.	lb.
1.	6	1	22
2.	6	3	0
3.	7	1	17
4.	13	3	11
Hour bell	40	0	0

These bells are rung—the first four in 24 changes—and the tenor clocked at the end of each change, on occasions of royal birthdays, Lord Mayor's Day and election days. Efforts have been made to have the bells recast and augmented, but so far without success. The rope circle is somewhat peculiar. The ringing room is very spacious but bare, and it is reached by a wandering route through offices and thence up a flight of stairs.

At Limpsfield-Chart, Surrey, the early English tower and spire has a ring of six, tenor 10½ cwt. Originally four ancient bells, of which the 1552 return says: 'in the stypell fflower grete bells,' they were made six in 1877 by Warners. These were all recast in 1902 by Messrs. J. Taylor and Co. Here, to enter the ringing chamber, one has to climb an iron ladder outside the tower wall and thence through a doorway through the thickness of the wall.

(To be continued.)

ELY DIOCESAN ASSOCIATION.**MEETING AT ELY.**

A general meeting of the Ely Diocesan Association was held at Ely on June 23rd, at which the Rev. J. P. Pelloe preached and took the chair. Mr. W. W. Cousins was elected general secretary and treasurer in place of Miss Willers, who had resigned owing to pressure of work. The committee was appointed as follows: The Rev. J. P. Pelloe, Messrs. Bullen, C. Cousins, Fields, Hibbins, Lock and Mastin and Miss Willers.

The Central Branch was dissolved and an Ely Branch formed, with Mr. Bullen as secretary. Cambridge is to be the name of the Southern District.

Owing to increased costs, it was decided to raise the subscription to 2s. 6d. in 1946.

ESSEX ASSOCIATION.**MEETING AT KIRBY-LE-SOKEN.**

A meeting of the Essex Association, held at Kirby-le-Soken on June 16th, was attended by 24 ringers from Harwich, Shimpling, Little Clacton, Great Holland, Holland-on-Sea, Thorpe-le-Soken, Mistley, Thorington, Edmonton, Kirby-le-Soken and Clacton-on-Sea. The Vicar, who conducted the service, welcomed the ringers and paid a tribute to his own band. Tea was at the Lion Hotel, and at the business meeting, which followed, it was decided to hold the next meeting at Harwich. A collection for the bell restoration fund realised 10s.

MEETING AT WATH-ON-DEARNE.

A combined meeting of the Yorkshire Association with the Barnsley, Doncaster and Sheffield Societies was held at Wath-on-Deerne on June 16th, when ringers were present from Arksey, Barnby Don, Doncaster, Ecclesfield, Eastwood, Felkirk, Handsworth, Sandal, Sprotborough, Rawmarsh, Rotherham, Sheffield Cathedral and the local bellry.

Over thirty sat down to tea provided by the local company, and at the business meeting Mr. Dan Smith occupied the chair. Four new members were elected, Mr. Irvine Crossland and Mr. Alec Rusby, of Cawthorne, and Miss Laura and Miss Lucy Mottershaw, of Arksey. It was decided to hold the next meeting at Rawmarsh in September, and a collection for the bell repair fund realised 14s.

SWANSEA AND BRECON GUILD.**MEETING AT CEFN COED.**

A meeting of the Northern Branch of the Swansea and Brecon Guild was held at Cefn Coed on June 23rd, when some 30 members were present from Brecon, Bronllys, Talgarth, Llangattock and the local tower, with visitors from Swansea, Morriston, Ebbw Vale, Merthyr Tydfil and Abergavenny.

Service was conducted by the Vicar (the Rev. J. E. Jones), who gave an address, and after service the ringers were entertained to tea at the British Restaurant by the Parochial Church Council. Llangattock was chosen as the place of the next meeting, to be held on August 25th. The methods rung during the afternoon were Stedman Doubles, Bob Minor, Kent Minor and Grandsire Doubles.

SUFFOLK GUILD.**MEETING AT STONHAM ASPAL.**

A meeting of the Debenham District of the Suffolk Guild, held at Stonham Aspal on June 16th, was attended by about 35 members. The methods rung included Plain, Treble Bob and Cambridge Surprise Royal and Plain Bob, Grandsire and Stedman Caters. Tea was in the Village Hall, and at the business meeting which followed Mr. C. J. Sedgley was in the chair. Helmingham and Framsen were selected as the towers for the next meeting, and if they are not available Debenham will be substituted.

FRAMLINGHAM, SUFFOLK.—On June 13th, 1,280 Oxford Treble Bob Major: W. W. Miller 1, William Wightman 2, H. Hall 3, V. E. Kerridge 4, C. W. Beecroft 5, George Wightman (conductor) 6, W. E. Maulden 7, J. H. Hall 8.

BRISTOL.—On Friday, June 15th, at St. John's-on-the-Wall, 1,320 Grandsire Doubles: Margaret Carpenter 1, Monica J. F. Richardson (conductor) 2, Jenny Pym 3, Eric Taylor 4, Arthur Wilkins 5, D. Fitzgerald 6.

STANSTED, ESSEX.—On Sunday, June 17th, 1,260 Stedman Triples: F. W. Tharby 1, C. P. Chalk 2, H. Prior 3, P. A. F. Chalk 4, G. Jordan 5, T. Jordan 6, L. E. Pitstow (conductor) 7, F. P. Morton 8. Rung half-muffled for Thomas J. Watts, who was buried on the previous day. He had been a ringer at the church for nearly 60 years.

LOUGHBOROUGH.—On May 24th at the Bell Foundry, 720 Bob Minor: Arthur Fidler 1, H. Myatt 2, L. J. Hall 3, E. A. Jacques 4, R. E. Edwards 5, J. P. Fidler (conductor) 6.

TIVERTON, DEVON.—On Sunday, June 17th, 1,260 Grandsire Doubles: R. Bowden 1, Mrs. L. May 2, J. Upton 3, F. Newcombe 4, L. May 5, E. Richards 6, P. Mayne (conductor) 7, T. Willmetts 8. 4-6-8 covering.

HARLOW COMMON.—On Sunday, June 17th, 1,248 Bob Major: Lewis Whitby 1, Fred Perrin 2, R. Springham 3, V. Tipton 4, F. Whitby 5, S. Clark 6, W. Horsnell 7, W. Wheeler (conductor) 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

SURREY ASSN.—North-Western District.—Ashstead, June 30th, 3 p.m. Service 5 p.m., followed by tea and meeting.—D. Cooper, Hon. Dis. Sec.

ST. MARTIN'S GUILD, BIRMINGHAM.—Knowle Parish Church, Warwickshire, Saturday, June 30th, 3.30 p.m.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

DUDLEY AND DISTRICT GUILD.—Hagley, Saturday, June 30th, 3 p.m. Service 4.15. Tea and meeting 5 p.m.—F. Colclough, Hon. Sec., 27, Hall Park Street, Bilston.

HERTFORD ASSN.—Eastern Division.—Bishop Stortford, Saturday, June 30th, 3 p.m. Service 4.30. Tea and business 5.15 p.m.—G. Radley, Dis. Sec., 18, Macers Lane, Wormley, near Hoddesdon, Herts.

HERTFORD ASSN.—Northern District.—Welwyn, Saturday, June 30th, 3 p.m.—A. E. Symonds, Dis. Sec.

DURHAM AND NEWCASTLE ASSN.—Western District.—Tanfield (8), Sat., June 30th, 3 p.m. Bring food.—J. A. Brown, Hon. Dis. Sec., 7, Finchdale Terrace, Chester-le-Street.

MIDLAND COUNTIES ASSN.—Derby District.—Derby, St. Andrew's (10), June 30th, 2.30 p.m. Important business. No tea. Cafe nearby.—Wm. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

SOCIETY OF CUMBERLAND YOUTHS.—Monthly practice, St. Martin-in-the-Fields, July 4th (first Wednesday), 6.30 to 8.30 p.m.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey.

SUSSEX ASSN.—Southern Division.—Practice, St. Nicholas', Brighton, Wednesday, July 4th, 2.30. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by July 2nd.

KENT ASSN.—Practice at Tonbridge first Friday in the month, starting July 6th.—T. Saunders, Hon. Dis. Sec.

SUSSEX ASSN.—Western Division.—Practice, Heene, Worthing, Saturday, July 7th, 3 p.m.—L. Stilwell, Pikeholme, Pulborough.

NORTH STAFFS ASSN.—Stone (8), Saturday, July 7th, 3 p.m. Names for tea to Mr. A. Rowley, 120a, Church Street, Stone, Staffs, by July 3rd.

MIDLAND COUNTIES ASSN.—Loughborough District.—Woodhouse Eaves, Saturday, July 7th, 3 p.m. Cups of tea 5 p.m. at Pear Tree Inn. Old Woodhouse bells if required.—A. E. Rowley, Hon. Sec.

ELY ASSN.—Ely Branch.—Ickleton (8), Saturday, July 7th, 3 p.m. Bring food; cups of tea provided.—H. L. Martin, Dis. Sec.

DURHAM AND NEWCASTLE ASSN.—Northern District.—SS. Basil and James', Fenham Hall Drive, Newcastle, Saturday, July 7th, 3 p.m. Tea provided; bring food and sugar. Numbers to E. Wallace, 14, First Avenue, Newcastle-upon-Tyne.

WINCHESTER AND PORTSMOUTH GUILD.—Annual general, Portsmouth, Saturday, July 7th, in St. Mary's Institute, Fratton Road, 3 p.m. Service 4.15. Tea at 5. Bells: Cathedral (8). St. Mary's (8). Tea only to those who notify Mr. R. J. Stone, 16, Penhale Road, Portsmouth, by July 4th.—F. W. Rogers, Hon. Gen. Sec., 212, Chatsworth Avenue, Cosham, Hants.

LINCOLN GUILD.—Southern Branch.—Folkingham (6), Saturday, July 7th, 2 p.m. Service 4.30, followed by tea and business. Names for tea by July 4th, to Mr. C. T. H. Bradley, Hon. Sec., Folkingham, Sleaford, Lincs.

LANCASHIRE ASSN.—Rochdale Branch.—St. Thomas', Leesfield, Saturday, July 7th, 3 p.m. Tea at 5.15 p.m., 2s. each. Business in tower 6.30 p.m. Names to I. Kay, 30, Grafton Street, Moorside, Oldham, by July 3rd.

SUFFOLK GUILD.—Sudbury District.—Clare (8), Saturday, July 7th, 3 p.m. Bring food; cups of tea provided. Business 5.45. Service 6.30.—Arch A. Fitch, Dis. Sec.

CHESTER GUILD.—Stockport and Bowdon Branch.—Rostherne, Saturday, July 7th, 3 o'clock. Service 4.30. Tea 5.15. Names to Mr. G. W. Rimmer, The Old Hall, Rostherne, Knutsford, Cheshire, by July 3rd.—T. Wilde, Hon. Sec.

SUSSEX ASSN.—Eastern Division.—Christ Church, St. Leonards-on-Sea (8), July 7th, 2.30. Tea (free) 4.30. Service 5.30. Names for tea by July 2nd to Mr. S. G. Smith, 161, London Road, St. Leonards-on-Sea.—John Downing, Hon. Sec.

MIDLAND COUNTIES ASSN.—Burton District.—Netherseale (8), Saturday, July 7th, 3 p.m. Cups of tea provided in Rectory Hall at 4.45 p.m. Bring food.—J. W. Cotton, Hon. Sec., Overseal.

ANCIENT SOCIETY OF COLLEGE YOUTHS and MIDDLESEX ASSN.—Southgate, July 7th, 2.45. Service 4.30. Cups of tea 5 p.m. Bring food. Tube to Southgate or 29 bus to Cherry Tree.—A. B. Peck and E. C. S. Turner, Hon. Secs.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, July 14th, 3 p.m. Ringing at St. Botolph's, Bishopsgate.—A. B. Peck.

BRIDGNORTH.—Saturday, July 14th, St. Leonard's and St. Mary's bells 12 noon. Names before July 10th to Mr. Hayward, Cliff Gardens, Bridgnorth, or to Mr. F. Colclough, 27, Hall Park Street, Bilston.

PETERBOROUGH GUILD.—Wellingborough Branch.—Easton Maudit, Saturday, July 14th. Service 4.30. Names for tea early.—A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough.

ESSEX ASSOCIATION.—South Western Division.—Prittlewell, Saturday, July 14th, 3. Service 4.30. Tea to follow. Names to Mr. F. B. Lufkin, 73, St. Mary's Road, Prittlewell, by July 11th.—J. H. Crampion, 14, Wellesley Road, Wanstead, Hon. Sec.

NORWICH ASSN.—North Norfolk Branch.—East Dereham (8), Saturday, July 14th, 2.30. Service 4.30. Tea 5. Names for tea by July 11th to H. Tooke, The Lizard, Wymondham, Norfolk.

KENT ASSN.—Maidstone District.—Staplehurst, Saturday, July 14th, 2.30. Usual arrangements. Names to C. H. Sone, Linton, Maidstone. Half travelling expenses paid up to 2s.

SHROPSHIRE ASSN.—Much Wenlock (8), Saturday, July 14th, 2.30 p.m. Service 4 p.m. Tea; names to Mr. A. G. Matthews, 16, Southfield Road, Much Wenlock, by July 10th. Last bus to Shrewsbury, 9.20 p.m.—E. D. Pook, Hon. Sec.

KENT ASSN.—Canterbury District.—Margate, July 14th, 2.30. Service 4.15. Tea, if possible.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Leatherhead District.—Cobham, Saturday, July 14th, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. at the Church Room, Spencer Road. Number to Mr. W. James, 18, Frelands Road, Cobham, Surrey, by July 11th.

SHEFFIELD SOCIETY.—Barlborough (6), Saturday, July 14th, 2.30 p.m. Names to R. Reece, West End Farm, Barlborough, Chesterfield, by July 11th.—G. G. Graham, Hon. Sec.

MIDDLESEX ASSN.—St. Mary's, Staines, Saturday, July 14th, 3 p.m. Business in belfry 4.15 p.m. Service 4.30 p.m. Tea, by invitation, only to those who send names by July 12th.—E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Annual, Saturday, July 14th, Banbury (10), 2.30. Service 4 p.m. For tea, notify H. Impey, 1, George Crescent, Adderbury ton, Banbury, by July 11th.—F. Pearson, Adderbury West, Oxon.

BARNSELY SOCIETY.—Contest, Felkirk, July 14th. Draw 2.45. Ringing 3 p.m. Closing date for entries July 7th. For teas notify me not later than July 11th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

OXFORD DIOCESAN GUILD.—Annual, Oxford, Saturday, July 21st. Service in Cathedral, 11.30 a.m. Business in Chapter House, after service. Lunch in Christ Church dining hall 1.30 p.m., tickets 3s. Applications with remittance before July 17th, to Richard T. Hibbert, 69, York Road, Reading.

BATH AND WELLS ASSN.—General, Wrington, August 6th. Lunch 2s. 9d., tea 1s. 3d. Limited transport from Yatton Station. Five towers open. Names essential for food and transport.—J. T. Dyke.

DEATH.

WHITTINGTON.—On June 25th, at Woking War Hospital, the dearly loved wife of Robert Whittington, Cranleigh, aged 76.

WANTED.

SET of 8, 10 or 12 HANDBELLS wanted; good condition.—Apply with price to Box 5, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

RODBOURNE CHENEY, WILTS.—On Sunday, June 17th, 1,260 Grandsire Doubles: J. C. Smith 1, W. B. Kynaston (conductor) 2, T. I. Holborow 3, D. Bounds 4, W. M. Greenaway 5, P. A. Hunt 6.

BROMLEY COMMON, KENT.—On Sunday, June 17th, 1,260 Stedman Triples: S. Humphrey 1, J. Lyddiard 2, Miss H. Oakshett 3, G. H. Kite 4, G. F. James 5, W. H. Daynes 6, P. J. Spice (conductor) 7, W. Lyddiard 8.

BARNBY DON.—On Sunday, June 17th, 1,440 Treble Bob Minor, being 720 Kent and 720 Oxford: J. Wardle (conductor) 1, F. Reed 2, R. Hurst 3, R. Lunn 4, F. Lamb 5, E. Padgett 6.

PORTSMOUTH.—On Sunday, June 24th, 1,280 Double Norwich Court Bob Major: H. A. Nobes 1, L. P. Cook 2, W. A. Theobald 3, J. D. Harris 4, J. W. Best 5, W. Tate 6, J. H. Hunt 7, F. W. Burnett (conductor) 8.

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No. 1,789. Vol. XL

FRIDAY, JULY 6th, 1945.

[Registered at the G.P.O. for
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TWO NEW TREBLES.

After the close of the first war with Germany one of the earliest things people thought of was to provide suitable memorials for those who had fallen in battle, and there was scarcely a town or village and few parishes throughout the country that did not in some way or other commemorate those who had given their lives for their fellows. Whether it will be the same again and to the same extent cannot at present be said; but it is probable that there will be schemes for memorials, and among them it is not at all unlikely that proposals for the erection of church bells will find a place. It may well be that ringers will be called upon to give advice as to what should be done, and it may well be that they themselves will be active in making such suggestions.

The first thought which naturally occurs to ringers is to add to the number of bells they already have. If they have six they think it would be better to have eight. If they have eight they would like ten, and if ten, then twelve. It is easy to sympathise with these desires and hard to find fault with those who would like to have as many bells in their steeple as possible, but it is worth while considering whether in any particular tower the addition of bells would actually be a good thing, either for the ringers or the general public.

So far as the general public is concerned, what should decide the question is whether or not the outside musical effect would be improved or not. If you have got an average peal of eight bells with a tenor anywhere between, say, fourteen or fifteen hundredweight and a ton, will it sound better if you add two trebles? You can go to the bell founders and any one of the three firms will guarantee to supply new bells, good in quality and perfect in tune; but when it is done, will the outside public notice any improvement? Would it not be better in many cases to keep the number the same and to spend the money in recasting the bells into a heavier and better ring? Light rings of eight are not always very effective, and light rings of twelve are nearly always failures. The founders will do their part all-right, but other things are needed, and you cannot have good bell music without good ringing.

Will the addition of trebles to an existing ring be to the advantage of the ringers themselves? It is curious how widespread is the impression among ringers that eight-bell ringing must be more interesting than six-bell ringing, that ten-bell ringing must be better than eight-

(Continued on page 266.)

bell ringing, and that twelve-bell ringing must be the best of all. It is fair to say that eight-bell ringing is generally more interesting than six-bell ringing, though a good Minor band will get more pleasure and better results out of their ringing than an indifferent Major band out of theirs. Ten-bell ringing will always have attractions for keen and skilful ringers, but, taking everything into consideration, far more satisfaction is got out of eight-bell ringing than that on any other number. It is easier to form and maintain a good eight-bell band than a good ten-bell band, and far easier than to keep even a fair twelve-bell band together. Not seldom in the past the addition of bells to those in the steeple has ruined a really good company; and before they think of augmenting their bells, ringers should consider whether they have any prospect of making full use of them after they have got them. When money is available it may be much better to use it to improve the existing ring, the bell fittings, and the acoustic properties of the tower, rather than to provide two new trebles.

EIGHT BELL PEALS.

BURNHAM, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, June 16, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

H. WILLIAM BARRETT Treble	*A. JAMES GLASS 5
FRANK H. HICKS 2	CYRIL A. BURGESS 6
JOHN M. GAYFORD 3	†RONALD C. NOON 7
WILLIAM BIRMINGHAM 4	GEORGE GILBERT Tenor

Composed by JOHN THORP.

Conducted by GEO. GILBERT.

* First peal in Oxford Variation. † First peal of Treble Bob.

CAMPSALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, June 23, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5066 CHANGES;

Tenor 11½ cwt. in G.

*W. ERIC CRITCHLEY... .. Treble	*ERNEST SHORT 5
MISS MARGARET HAWLEY 2	JAMES MCCLUSKEY 6
EDWARD BRADLEY 3	HAROLD WAGSTAFF 7
*LESLIE WOODHEAD 4	DANIEL SMITH Tenor

Composed by ARTHUR KNIGHTS.

Conducted by DANIEL SMITH.

* First peal of Major.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, June 24, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5066 CHANGES;

Tenor 16 cwt. in F.

W. WILGROSS MILLER Treble	LESLIE C. WIGHTMAN 5
FRANK RUFFLES 2	FRANK L. FISHER 6
JAMES BENNETT, JUN. 3	WILLIAM J. BUTTON 7
ALBERT E. WHITING 4	LESLIE G. BRETT Tenor

Composed by C. MIDDLETON.

Conducted by L. G. BRETT.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wednesday, June 27, 1945, in Three Hours and Ten Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23½ cwt. in D.

ALBERT LAMBKIN... .. Treble	FRANK C. W. KNIGHT... .. 5
GEORGE L. GROVER 2	CHARLES F. ANDREWS... .. 6
WILLIAM J. ROBINSON 3	ALFRED H. PULLING 7
HAROLD A. MAY 4	FRED A. H. WILKINS Tenor

Conducted by A. H. PULLING.

BRAINTREE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, June 30, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5066 CHANGES;

MIDDLETON'S.

Tenor 11½ cwt.

SAMUEL WARNE Treble	*ARCHIBALD FITCH 5
WALTER ARNOLD... .. 2	HARRY G. FELTON 6
FRANK CLAYDON 3	EDWIN JENNINGS... .. 7
LEWIS W. WIFFEN 4	ALBERT WIFFEN... .. Tenor

Conducted by EDWIN JENNINGS.

* First Surprise peal.

HECKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, June 30, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 19½ cwt.

HAROLD HARPER Treble	*ARTHUR FREESTON 5
SIDNEY JESSOP 2	†WILLIAM A. JACKSON... .. 6
ARTHUR DIXON 3	FRANK DEWEY 7
HAROLD BARSLEY 4	†CHARLES STOBLEY Tenor

Conducted by FRANK DEWEY.

* First peal of Grandsire. † First peal.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, June 30, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5066 CHANGES;

Tenor 12½ cwt.

ERNEST J. AYLIFFE Treble	TOWER R. TAYLOR 5
ALBERT HARMAN... .. 2	*ERNEST J. MUNDAY 6
WILLIAM T. BEESON 3	FREDERICK W. ROGERS 7
LEONARD STILWELL 4	C. ERNEST SMITH Tenor

Composed by G. H. CROSS.

Conducted by FREDK. W. ROGERS.

* First peal in the method.

WOKINGHAM, BERKSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, June 30, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 19 cwt. in E.

ALFRED H. PULLING Treble	NORMAN HARDING 5
WILLIAM HIBBERT 2	GEORGE L. GROVER 6
WILLIAM J. ROBINSON 3	GEORGE GILBERT... .. 7
FRANK H. HICKS... .. 4	HAROLD A. MAY Tenor

Conducted by A. H. PULLING.

DRAYCOTT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, June 30, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14 cwt.

*GEORGE DARBYSHIRE Treble	EDWARD STEELE 5
WILLIAM PERKINS 2	ARTHUR W. HALL 6
JOHN G. CARTLEDGE 3	CHARLES H. PAGE 7
*FREDERICK WILSBW 4	FREDERICK SHELLEY Tenor

Conducted by CHARLES H. PAGE.

* First peal.

GREAT BUDWORTH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, June 30, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

Tenor 22 cwt. in D.

ARTHUR LINTOTT Treble	THOMAS W. HESKETH 5
THOMAS R. BUTLER 2	EDWIN C. BIRKETT 6
GEORGE R. NEWTON 3	PETER LAFLIN 7
DAVID VINCENT 4	PERCIVAL W. CAVE Tenor

Conducted by THOMAS R. BUTLER.

EPSOM, SURREY.
THE UNIVERSITIES ASSOCIATION.

On Saturday, June 30, 1945, in Three Hours and Six Minutes,
AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 11½ cwt.

DOROTHY T. RICHARDSON...Treble	JOAN HOULDSWORTH... .. 5
*ELIZABETH M. PETT... .. 2	†DENIS N. LAYTON 6
*RICHARD F. B. SPEED 3	†GEOFFREY DODDS 7
†PHILIP M. J. GRAY 4	VERNON J. BENNING ... ..Tenor

Conducted by D. N. LAYTON.

* First peal. † First peal in the method and first of Triples. First peal as conductor.

SIX BELL PEALS.

LYONSHALL, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sunday, June 10, 1945, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 12 cwt.

LESLIE EVANS ... ..Treble	JOHN D. ROCK 4
MRS. CHANDLER 2	RONALD H. MEWIES 5
LAURENCE T. MAINWARING 3	FREDERICK R. HARRIS ... ..Tenor

Conducted by LAURENCE T. MAINWARING.

First peal as conductor.

AYMESTREY, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Friday, June 15, 1945, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF SS. JOHN-THE-BAPTIST AND ALKMUND,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Reverse Canterbury Pleasure and 30 six-scores of Grandsire. Tenor 10 cwt.

RONALD H. MEWIES ... ..Treble	LAURENCE T. MAINWARING 4
FREDERICK R. HARRIS 2	LESLIE EVANS 5
JOHN D. ROCK 3	ALBERT E. DAVIES ... ..Tenor

Conducted by LESLIE EVANS.

STAUNTON-ON-ARROW, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sunday, June 17, 1945, in Two Hours and Thirty-Six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 240 each of Plain Bob, Stedman, Clifford Pleasure, 720 of Reverse Canterbury Pleasure and 3,600 of Grandsire. Tenor 6½ cwt.

LESLIE EVANS ... ..Treble	RONALD H. MEWIES 4
JOHN D. ROCK 2	FREDERICK R. HARRIS 5
LAURENCE T. MAINWARING 3	THOMAS R. ECKLEY ... ..Tenor

Conducted by LAURENCE T. MAINWARING.

COLD HIGHAM, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, June 23, 1945, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 8½ cwt.

FRED BROWNING ... ..Treble	*WILLIAM H. COLLINS 4
*MISS HILDA M. SMITH 2	*EDWARD C. GARRETT 5
*MISS NANCY LOVELL 3	FRED VICKERS ... ..Tenor

Conducted by FRED VICKERS.

* First peal. First peal as conductor.

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.

On Saturday, June 23, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ALL SAINTS, CHILDWALL,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Oxford Bob and Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob. Tenor 12½ cwt.

THOMAS W. HAMMOND ...Treble	ROGER LEIGH 4
*GILBERT PENDLETON 2	THOMAS W. HESKETH... .. 5
GEORGE R. NEWTON... .. 3	EDWIN C. BIRKETT ... ..Tenor

Conducted by GEORGE R. NEWTON.

* First peal of Minor.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 23, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF MINOR, 5040 CHANGES;

Comprising extents of (1) Cambridge Surprise; (2) Oxford Bob and Plain Bob; (3) Double Court; (4) Double Oxford; (5) St. Clement's and Double Oxford; (6) Double Bob and Plain Bob; (7) Kent and Oxford Treble Bob. Tenor 10 cwt. in G.

ARTHUR J. E. SMALLS ...Treble	NOLAN GOLDEN 4
GEORGE SAYER 2	FRANK B. LUFKIN 5
F. CHARLES GOODMAN 3	HENRY TOOKE ... ..Tenor

Conducted by NOLAN GOLDEN.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, June 27, 1945, in Two Hours and Thirty-Eight Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Alnwick, Bourne, Surfleet, Beverley, Cambridge, York and London. Tenor 7½ cwt.

JAMES T. TITT ... ..Treble	GEORGE W. PARK 4
WILLIAM OLIVER 2	W. NORMAN PARK 5
*GEORGE F. NEWTON... .. 3	ROLAND PARK ... ..Tenor

Conducted by ROLAND PARK.

* First peal in seven methods.

COSBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, June 27, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 13 cwt.

FRED WATSON ... ..Treble	JOSIAH MORRIS 4
G. STEDMAN MORRIS 2	WILLIAM A. WOOD 5
GEORGE A. CHARLTON 3	ERNEST MORRIS ... ..Tenor

Conducted by ERNEST MORRIS.

HANDBELL PEALS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, June 20, 1945, in Two Hours and Twelve Minutes,
IN ST. PETER'S BELFREY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

*WILLIAM L. B. LEESE 1-2	ARTHUR V. DAVIS 5-6
MRS. F. JOHN MARSHALLSAY 3-4	E. L. TRIMMER 7-8

Composed by E. M. ATKINS.

Conducted by A. V. DAVIS.

* 100th handbell peal.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, June 26, 1945, in Two Hours and Twenty Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF SPliced KENT AND OXFORD TREBLE BOB MAJOR, 5184 CHANGES;

ERIC A. DENCH 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8

Composed by S. MARSH.

Conducted by C. W. ROBERTS.

2,944 Kent, and 2,240 Oxford, with 56 changes of method.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, June 30, 1945, in Two Hours and Ten Minutes,
AT 24 SUFFOLK ROAD.

A PEAL OF BOB MAJOR, 5040 CHANGES;

ERIC A. DENCH 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	*BRIAN D. PRICE... .. 7-8

Arranged and Conducted by ERIC A. DENCH.

* First peal.

CALLING THE BELLS ROUND.

(Continued from page 249.)

MINOR.

In the plan we described for bringing the bells round in Bob Minor, there are two parts. First, the tenors are brought together the right way, and then 2, 3, 4 are brought into plain course position. To bring the tenors together the plan adopted is to call the Fifth up when the tenor is dodging in 5-6. This is really how the old 'standard' 720 brings the two bells together, and all the conductor needs to do is to observe as he goes up to dodge in 5-6 whether he meets the Fifth immediately before the treble. If he does, he calls a bob. If he does not, he calls no bob. As he goes to dodge in 5-6 down he must observe the Fifth carefully but, whether he calls a bob then or not, he will call one when he dodges in 5-6 up, unless the tenors are already together either the right way or the wrong way. Once the tenors are together, bobs Before will bring the bells either into the plain course, or into the plain course with 3-4 turned over, in which case a single at the course-end will bring the bells round.

An alternative way of bringing the tenors together is to wait until the lead after the Sixth has made seconds place, and then to call it down once or twice until the Fifth makes the bob, when the two bells will be together the right way.

Nothing more can be done until the course-end, but in the two leads which must be rung before that comes, the conductor should observe the positions of 2, 3 and 4. If he is coursing the Fourth and the Third is coursing the Fifth the bells are in the plain course, and nothing further remains to be done. If he is coursing the Third and the Fourth is coursing the Fifth, the bells will come round with a single.

If the conductor has called no single and is tolerably sure there has been no shift, he should, as he approaches the course-end, notice which bell he is coursing.

If it is the Second, he will call a bob when he dodges in 5-6 down and the bells will be home. If it is the Third, he will call no bob at the course-end, which will be 42356. After that two bobs and a plain lead will produce rounds.

Let us test all this by an example. We start from the lead-end 146532 and wait until the lead after the Sixth has made seconds place when we call it down. The Fifth is dodging in 5-6 up, so we call the Sixth down again at the next lead-end. This time the Fifth makes the bob and the tenors are together, but we are not in the plain course. The tenor is coursing the Third, and as we are pretty sure the bells are in course, we do not call a bob at the course-end, which proves to be (as we expected) 42356. Two successive bobs, the first made by the Fifth and the second made by the tenor, complete the job.

The reader should take any row at random and try to bring the bells home by this plan.

The average conductor, whether he is ringing the tenor or another bell, will probably find it easier to bring the two tenors together first and then deal with the other bells in the manner we have described, but he can, if he

likes, first bring together any two bells which course each other in the plain course, and then call one up and the other down until the plain course turns up. It does not matter which pair he selects, but if the bells are out of course he will need a single and he will have to look carefully to see where to put it. Suppose he is ringing the Fourth and he decides to call the bells round from the lead-end 54632. If he calls himself down twice the Sixth will make the second bob and 4-6 will be together the right way, but when he comes to the course-end he will find the other bells rather awkwardly placed. If, however, he had called a single when he made Seconds place he would have found his task a fairly simple one. The reader should test this on paper.

It will be noticed that in the example just given, the Fourth and the Sixth and the Third and the Second are together. These are pairs of bells which are together in coursing order in the plain course, but now they are reversed—the Third coursing the Second instead of the Second coursing the Third; and the Fourth coursing the Sixth instead of the Sixth coursing the Fourth. Nevertheless the bells can be brought round at the course-end with one or two bobs. Either call a bob to make the Third run in and the Second run out, or two bobs to make the Fourth run in and the Sixth run out. In either case the bells will come round at handstroke.

46532	46532
63425	46325 —
32654	46253 —
32546 —	65432
	53624
	32546

This is an example of another plan of bringing the bells round. In the plain course the Fifth courses the Sixth, the Third courses the Fifth, the Second courses the Third, the Fourth courses the Second, and the Sixth courses the Fourth. When the bells are in course, at least two of these pairs of bells are together, though sometimes in the reverse order to what they are in the plain course. If one of the pairs is selected and one or two bobs are called so that they run in and out, the bells will be put either into the plain course or into the backward variation of the plain course, and rounds will turn up either at backstroke or handstroke. Suppose, for instance, the following lead is being rung:—

154326
513462
531642
356124
365214
632541
623451
264315
246135
421653
412563 etc.

The conductor will notice that he meets the Third after the Fifth and the Fourth after the Second. These bells are in their plain course coursing order, and so from this one lead the conductor can learn how to call the bells round with not more than two bobs. All he must do is to wait until the lead after the first bell in one of the pairs has made Seconds place and call a bob. He will then notice whether the bells are in the plain course or in the plain course reversed. If they are not, he will call a bob at the next lead, and then he may be sure that the bells

are in a position to run round in a lead or two without further calls.

If he selects 2-4 as the pair, the lead-ends will be :—

54326
42563
42635 —
23456

If he selects 3-5 as the pair, the lead-ends will be :—

54326
42563
26435
63254
35642
35426 —
35264 —
56342
64523
42635
23456

We have therefore the general rule that, when the bells are in course, one bob is sufficient to bring them round from any position, and it is quite easy for a conductor to bring them round if he allows himself the possibility of having to use two.

In Bob Minor when the bells are in course there are 360 changes available. Sixty of these are in the plain course, and the remaining 300 can be grouped into five independent natural courses. If we start with the following course-ends and from each prick a course of sixty changes, as the plain course is pricked from 23456, we shall have all the in-course changes of which the method is capable :—

23456	54326
42356	52436
34256	35426

But the whole or part of any one of these courses may in actual ringing turn up in reverse order, and so we must consider that we have to deal with six more natural courses :—

32546	45236
24536	25346
43526	53246

If we ring the whole of any one of the first six there is one of the second six we must not ring, but we may ring part of one of the first six and the complementary part from one of the second six; but every in-course change in the method comes at backstroke in one or other of these twelve natural courses, and since the bells can be put by a single bob from any one of these twelve natural courses, either into the plain course or into the plain course reversed, we can see how one bob can bring the bells round from any position.

When the two pairs of coursing bells are respectively in their plain course coursing order the single bob will bring the bells round at backstroke. When they are in reversed order the bells will come round at handstroke. A fastidious conductor who objects to the tenors coming up behind the wrong way might prefer to rearrange the bells before bringing them home, and to select pairs which course the right way.

Here are the course-ends of the twelve natural courses and the bobs (tenor the observation) which will bring the bells round :—

42356 out	24536 wrong
34256 home	43526 in
54326 make bob	45236 make bob
52436 in	25346 home
35426 wrong	53246 out

(To be continued.)

John Taylor & Co.

LOUGHBOROUGH

.....

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MUFFLES,
Etc.**

'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

IMPORTANT NOTICE.

The Paper Control have now released a further small
supply of paper, which has enabled us to increase the
number of copies per week. We have allocated some part
for the benefit of those who purchase their paper through
local newsagents, and have reserved a supply for would-be
postal subscribers. Please place your order immediately.
Remittances should be sent to Mr. G. W. Fletcher, and
not to the Editorial Office.

IMPORTANT NOTICE.—Postal subscriptions at the
rate of 4s. 3d. per quarter, for the period commencing
July 1st, 1945, are now due, and should be sent to Mr.
G. W. Fletcher, The White House, Caister-on-Sea, Nor-
folk.

If any person took by mistake a lady's coat from the memorial
hall at Kirk Ella on June 23rd, will she return it to the owner, Mrs.
C. Hill, 122, Weatherill Street, Goole?

The peal of Treble Bob Major at Norbury was rung on June 16th,
not on June 23rd as reported. Correspondents are again reminded
that quarter-peals and touches cannot be published unless full details
are given.

THE 'PEAL' AT NEWPORT.

To the Editor.

Dear Sir,—The peal at St. Woolos', Newport, as published by you,
appears from enquiries made locally not to have been rung, also none
of the names mentioned are members of the Llandaff and Monmouth
Association. Further it is established that there is no address in
Newport to correspond with that submitted to you with the peal
report.

It, therefore, may be said to be a practical joke by someone 'non
compos mentis.' But for what object? Is it to ridicule the Llandaff
and Monmouth Association or the name of a well-known ringer? On
the other hand, it may be that 'The Ringing World' itself is the
victim of this person's attention, in which case it is ringers in general
that are affected. Not counting the waste of paper, time, labour
and money involved, the first three of which are on short supply.

Whatever the motive, harm is and can be done. When reading
peal reports one naturally expects that they are bona fide, and there
may now appear a shadow of doubt in the minds of ringers when
reading of this or that peal, 'Is it true or is it another Newport
prank?' unless the performers are well known and of good standing
in the Exercise.

One is also apt to wonder how many more unbalanced people there
are at large among the ringing fraternity. It is my earnest hope
that, this being a serious business for peal ringers and the association
affected, the culprit will be found and exposed as speedily as possible.
Also that every effort will be made and is being made by the Llandaff
and Monmouth Association to further this end.

L. WALTER PROSSER, St. John's, Cardiff.

119, Caerphilly Road, Birchgrove, Whitchurch, Cardiff.

DEATH OF MR. C. L. ROUTLEDGE.

We regret to announce the death of Mr. C. L. Routledge, which took place suddenly from a heart attack during the night of June 16th.

The funeral was at the Cathedral and was attended by a large number of mourners, including the president of the Durham and Newcastle Diocesan Association and many ringers. Handbells were rung as the coffin was carried out of the church on its way to the crematorium, and the tower bells were rung muffled before the service and again at night.

Mr. Charles L. Routledge was born at Heavitree, Exeter, in 1866, and was, therefore, 79 years old at the time of his death. He spent most of his early days in Carlisle, but in 1876 his family moved to Newcastle-on-Tyne, where he eventually entered the profession of a dentist. His brother, W. G. Routledge, was one of the founders of the company at St. John's, Newcastle, which 50 years ago ranked among the more skilful in the country, and here he learnt to ring. Francis Lees was the conductor, and the band were practising as many as fourteen or fifteen Minor methods before the bells were increased to eight. Charles Routledge rang his first 720 of Minor in 1882, and his first peal of Major in 1884. His first peal as conductor (Kent Treble Bob Major) was in 1892. In all he rang about 300 peals, 236 of which were for the Durham and Newcastle Diocesan Association. They were in a large variety of methods ranging from Minor to Cambridge Surprise Maximus, and of them he conducted 69. He took part in the first peal of Major rung in Newcastle, and called the first peal of Double Norwich rung in the North.

Mr. Routledge joined the Durham and Newcastle Diocesan Association in 1881. He served as secretary for some years, and was president from 1908 to 1920, and again from 1926 to 1928. He was Ringing Master of the Cathedral Guild from 1912 until his death.

A JOURNALIST ON CHANGE RINGING.

It has always been a source of wonder to ringers why journalists and writers, who take upon themselves to describe bells and bell-ringing to the general public in newspapers and popular periodicals, do not take a little more trouble to ensure what they write is somewhere nearly correct. The fact is they are usually so ignorant of the whole subject that they do not realise what silly rubbish they serve out to their readers. Probably they think it doesn't matter anyhow, but it would not be a difficult thing in most instances to submit what is written to somebody who does know, and then the public would be spared things like the following which appeared recently in a widely read periodical:—

'When Paris was liberated, I had a foretaste of what sort of job Britain's male and female campanologists must do. I stood in the tower of St. Paul's Cathedral while 15 men and one woman rang the bells to celebrate the liberation.'

'It takes six men (or women) to "ring-up" the three-ton tenor bell for the start of the 399 changes of three courses of Stedman Cinques, one of the oldest, most intricate, yet glorious changes that will greet victory.'

'The average number of bells contained in most English church towers is only six. So you may be surprised to learn that it is possible to ring some thousands of changes on them. An old bellringer I met recently, in a little Devon church, told me that it would require more than 24 hours of non-stop ringing to peal the whole series of changes without repetition.'

Others besides this man's readers will 'be surprised to learn' these things. Quite evidently the writer had only the foggiest idea of how changes are rung, and it does not seem to have occurred to him to consider how far it was honest to pretend to be an authority on what the writer knew nothing about. He wrote:—

'Change ringing, the favourite method of the English ringers, has been practised for the last four centuries. It is the art of pealing the bells so as to produce an entire rearrangement of their order at every round. Thus, in change ringing, the bell which leads off the peal gradually works down, step by step, to the last place, and vice versa.'

'When the tenor has moved up to the first place and back again to the last, the first change is complete and the next is begun by a different bell, and so on.'

ST. MARTIN'S GUILD, BIRMINGHAM.**MEETING AT KNOWLE.**

A quarterly meeting of the St. Martin's Guild for the Diocese of Birmingham, held at Knowle on June 30th, was attended by about 40 members and friends. The Master, Mr. Albert Walker, was in the chair. Mr. F. Colclough, of Bilston, Mr. D. C. Mears, of Hitchin, and Mr. G. J. Hemming, of Evesham, were elected life members, and the tower elections of Miss Hilda G. Snowden, of Halstead, Mr. N. Heaps, of Southampton, Mr. T. E. Sone, of Paddock Wood, Kent, Mr. C. Hetherington, of Newcastle-on-Tyne, Mr. A. Harman, of Leatherhead, and Mr. W. H. J. Parker, of Little Sandhurst, as life members, and of Messrs. T. R. Hampton and N. E. Raybone, both of Erdington, as ringing members, were ratified.

It was decided to hold the next meeting at Northfield on August 11th, and the next quarterly meeting at Perry Barr on October 6th.

CALL CHANGE RINGING.*To the Editor.*

Dear Sir,—I was interested in your remarks on the above, as most of my 46 years of ringing have been spent in the West Country among the call change ringers. I cannot agree with you that it is a good thing for a change ringer to ring with stoney bands, or that it proves a useful test of his standard of striking. Stoney ringers ring their bells at a lower compass than change ringers, and the fact that they do not ring with open leads is enough to condemn the practice. On the other hand, I have been at several meetings held in stoney towers, and have seen stoney ringers stand in to ring rounds with change ringers, who have been all at sea even in their own tower when you ring them at the compass required for change ringing and with open leads. But I will agree that if you get a call change ringer to take up change ringing in his younger days, he will make a good striker, the reason for this being that he has been trained to ring by ear and can always pick out his own bell.

My own father was a ringer for over 50 years, over 40 of which he used to raise and lower the treble, and during the whole time he only had two tenors, and when he had either on the tenor he would raise the treble with open leads, from the time the bells double tongued until they were ringing at a set pull, the same in lowering, and he always insisted that in raising and lowering each man should ring his own bell for Sunday ringing. The bells were a ring of six, tenor 13 cwt.

I have always enjoyed listening to peals rung by visiting bands, especially if the late William Pye was turning the tenor, or the late Challis Winney was ringing the treble to Stedman.

My opinion is before we can raise the standard of ringing to a high level in the majority of towers we must specialise more in our ringing, instead of running all around the tower. Stick to light or heavy bells more. How often do we hear the small bells struck in Major as well as the back bells are? A ringer who can ring and strike a 2nd well in Major has just as much to be proud of as if he had rung a heavy tenor.

Bridgwater.

B. T. JEANES.

MIDDLESEX COUNTY ASSOCIATION.**MEETING AT CRANFORD.**

A meeting of the South and West District of the Middlesex Association was held at Cranford on June 23rd, and was attended by about 35 members and friends from Bishopsgate (St. Botolph's), Camberwell, Cranford, Ealing (Christ Church and St. Stephen's), Feltham, Fulham, Greenwich, Heston, Hillingdon (St. John's), Kenton, Norwood Green, Osterley, Ruislip, Uxbridge, Willesden, Wembley and Westminster (St. Stephen's). The methods rung included Grandsire and Stedman Doubles, Plain Bob, Double Court, Kent and Oxford, and Cambridge and London Surprise Minor, and rounds. Choral evensong was conducted by the Rector, the Rev. Maurice Childs, the lesson being read by Mr. J. E. Lewis Cockey. As most of the alms boxes, containing money for the restoration of the church, had recently been broken open and the contents stolen, a collection was taken for the fund.

The business meeting, held in the ringing chamber, was presided over by Mr. E. C. S. Turner. The secretary announced that an invitation had been received from the Rector of Acton to hold a meeting there, and it was decided to ask the general secretary to make the necessary arrangements, August 18th being suggested. The next meeting will be at Harmondsworth on September 8th, the October meeting at Hillingdon (St. John's) and the November meeting at Twickenham. Mr. C. M. Meyer, of St. Stephen's, Westminster, was elected a member.

Tea was provided in the rectory gardens by the Rector, and more ringing followed.

THE LATE MRS. WHITTINGTON.

Mrs. Robert Whittington, whose death was announced last week in 'The Ringing World,' was well known among ringers in many parts of England, as she and her husband had cycled together on a tandem in every county. They covered 100,000 miles and rang in 400 different churches. Mrs. Whittington was a foundation member of the Ladies' Guild as well as of many other associations. She had a bad stroke in 1934 and after it was not able to do any ringing. Mr. and Mrs. Whittington were the first husband and wife to take part together in a peal on tower bells.

The funeral at Cranleigh on June 27th was attended by all the Cranleigh ringers, and by Mr. and Mrs. C. Hazelden, of Guildford, who represented the Guildford Diocesan Guild, and the Ladies' Guild.

BEDFORDSHIRE ASSOCIATION.**MEETING AT BLETSOE.**

A meeting of the Bedford District of the Bedfordshire Association, held at Bletsoe on June 23rd, was attended by 28 members and friends. Clapham was chosen for the next place of meeting on July 28th, and three new members were elected. Mr. S. Gammon and Mr. M. Stephens, of Kempston, and Mr. R. S. Litchfield, of Riseley. The methods rung were Grandsire and Stedman Doubles and Plain Bob, Oxford and Kent, Woodbine, College Exercise, Cambridge and St. Albans Minor.

THE PLAIN MAJOR METHODS.

(Continued from page 176.)

So far as composition is concerned, the chief value of symmetry (in its technical sense) is that it is one of the most important aids to obtaining true peals and extents, but its importance varies with the different methods and the numbers of the bells employed in them. Speaking broadly, no Minor method, whether it be Plain or Treble Bob, will give a true extent unless it is symmetrical. It is also essential to those seven-bell methods (like Plain Bob, New Bob and the rest), which have a plain hunting treble and six working bells. In what are called 'pure' Triples methods (such as Oxford Bob, Court Bob and the like), it has no effect whatever; for the symmetry (which depends on the treble and the bell-in-the-hunt) is destroyed directly a bob is made. It is of use in Grandsire Triples, for there the B Block is symmetrical. In Major methods of all sorts it would be essential if the aim of composition were to produce the full extent of the changes, and in peals of ordinary length it is almost equally necessary, especially in Treble Bob and Surprise methods. In Plain Major methods (with which we are now concerned) it is of no importance so long as singles are not used, and not usually of importance so long as the tenors are not parted. Nevertheless the Exercise has agreed (almost from the beginning tacitly, and of more recent years formally) that unsymmetrical methods are not suitable for practice.

The reason why methods like Plain Bob, Double Norwich and the like will so readily give true peals is that every lead is constructed alike, and therefore, if the lead-heads and lead-ends are different, all the other rows produced from them must be different also; but this only holds good if the method is symmetrical.

Examine any two leads of Double Norwich:—

a 12345678	b 14263857
c 21436587	d 41628375
e 24135678	f 46123857
g 42316587	h 64218375

As the row c is produced from the row a, so is the row d produced from the row b. Therefore, if a and b are different, c and d must be different also.

As the row e is produced from the row c, so is the row f produced from the row d. And since c and d are different, therefore e and f must be different too. And so on.

Only those rows need be compared in which the treble occupies the same position; and so, if all the lead-heads are different, there can be no falseness in the first half-leads of any Plain Major method.

In a symmetrical method the rows in the second half-leads are produced from the lead-ends exactly as the rows in the first half-leads are produced from the lead-heads, though in reverse order. Therefore, if all the lead-heads and ends are different in a symmetrical Plain Major method, there can be no internal falseness. Here in a few words is the value of symmetry in Plain Major methods.

But in an unsymmetrical method the rows in the second half-leads are not produced from the lead-ends as the rows in the first half-lead are produced from the lead-heads. The safeguard has disappeared, and it is possible to have repetition in the interior of the lead which does not show at the lead-end.

Let us examine an unsymmetrical method and select one which has come down to us from the eighteenth century—Double Eastern Bob. We will prick the first half-lead of the plain course in the ordinary way, and the second half-lead backwards from the lead-end. We will also mark the nature (odd and even) of the rows.

18674523

A 12345678 +	B 18765432 -
21436587 +	81674523 -
24135678 -	86147253 +
42316587 -	68412735 +
24361857 +	64821753 -
42638175 +	46287135 -
46283715 -	64827315 +
64827351 -	46283751 +

Throughout the touch or peal all the first half-leads will be produced as column A, and so there can be no repetition among them. And all the second half-leads will be produced as column B; so there can be no repetition among them, provided that all the lead-heads and lead-ends are different.

But we have no guarantee that a row which has appeared in a first half-lead will not also appear in a second half-lead. But we notice that in the example, though the treble occupies corresponding positions in the two half-leads, one is always in an even row and the other in an odd row, and so long as the nature of the rows is not changed we need not fear internal repetition in a Plain Major method, even if it is unsymmetrical. That safeguard, however, disappears when singles are used.

We have still another safeguard. If we write out a full course of the method and go through it carefully, we shall find that the treble and the two tenors never fall twice into the same relative positions. Therefore, so long as the relative positions of those three bells is not altered by bobs or singles we need not fear any internal repetition which does not show itself at the lead-ends; or, in other words, the method, though unsymmetrical, will (if the tenors are not parted) produce true peals as readily as Plain Bob or Double Norwich. That being so, it is not easy to see why it should be barred from practice if, in other respects, it is suitable. It may be that those men who, nearly fifty years ago, were entrusted by the Central Council with the task of laying down exact rules to which 'legitimate' methods must conform, went a little too far when they insisted on symmetry as an absolutely necessary quality in all cases, but the value of symmetry generally is so great that it was worth while sacrificing a few methods to establish the rule. And un-



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doubtedly symmetry is a desirable quality in a method apart from its use in producing true peals. It is significant that when Double Eastern Bob was first rung in the eighteenth century the Eastern Scholars were very proud of it, but Annable was scornful of it on account of its want of symmetry. In the peal book which records the peal is this couplet:—

'Unparalleled for music, though derided
By B—n who says it is lopsided.'

Eastern Bob. Double Eastern Bob.

12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361857	24361857
42638175	42638175
46283715	46283715
64827351	64827351

68472531	46283751
86745213	64827315
87654123	46287135
78561432	64821753
75816342	68412735
57183624	86147253
51738264	81674523
15372846	18765432

15738264 18674523

The first peal of Eastern Bob Major was rung at St. Leonard's, Shoreditch, on December 27th, 1747, the first of Eastern Bob Royal at St. Sepulchre's on February 19th, 1750, and the first of Double Eastern Bob Major at Westminster on January 12th, 1752. All were by the Society of Eastern Scholars.

Eastern Bob did not find its way into any printed book and was unknown to the Exercise generally, but in the next century Henry Hubbard re-discovered it, and gave it in his 'Campanalogia' as a new method of his own composition on six and eight bells. The Minor was fairly extensively rung, and since its lack of symmetry prevents it from producing true extents, several false peals were the result. A peal of the single Major variation was rung at Gargrave in Yorkshire in 1882, and one of the double Major variation at Selly Oak in Worcestershire in 1913. Shipway's version of Court Bob Major never came into use, and, generally speaking, we may say that there has been little to show that unsymmetrical Major methods are likely to be of any practical value to the Exercise.

A CORRECTION.

To the Editor.

Sir,—Permit me to correct the statement made by Ernest Morris in his article, 'Curious Towers and Belfries,' on Friday, June 22nd, 1945. He stated that the tenor of All Saints' Church, Sheffield (John Brown's Church), is 13 cwt. 3 qr. 14 lb. The weight is 15 cwt. 1 qr. 8 lb.

B. HOLLAND, Sec.

63, Petre Street, Sheffield 4.

SERVICE TOUCHES. TREBLE BOB MAJOR.

23456	M	B	W	R	23456	M	B	W	R
45236	1	—	2	1	64352	1	—	2	1
23456			1	1	23456	2	—	1	1
23456	M	B	W	R	23456	M	B	W	R
54326	1	—	2	2	32654	2	—	1	2
23456			2	2	23456	—	1	2	

THE STAFFORD ARCHDEACONRY SOCIETY.

Between 80 and 90 members and friends attended the annual meeting of the Society for the Archdeaconry of Stafford, held at St. Bartholomew's, Wednesbury, on June 23rd. The service was conducted by the Vicar, the Rev. A. B. Lavelle, with an address by the Ven. Archdeacon Perry (president). Tea was followed by the general business meeting, at which the Archdeacon presided, supported by the Rev. A. B. Lavelle, the Rev. C. H. Barker, clerical secretary and treasurer, and Mr. H. Knight, lay secretary.

The report and statement of accounts were passed, and after some discussion it was agreed that the report should be printed in a modified form. After the re-election of the officers, the following places were selected for the coming meetings: September, Codsall; January, Bloxwich; April, Stafford; and June, Lichfield. Twenty-five new members were enrolled, including eight from Bloxwich. On the proposition of the Rev. C. H. Barker, it was agreed that the lay secretary should become a free member of the society—after 51 years' membership. Various methods, including Cambridge Surprise Major, were rung.

Practices of Surprise methods are being held at St. Giles' Church, Willenhall, each Thursday evening from 8 till 9.

LAVENHAM, SUFFOLK.

The 134th ringing anniversary was held at Lavenham on June 23rd, when 63 ringers attended from Badingham, Buxhall, Bury St. Edmunds, Earls Soham, Fornham St. Martin's, Framlingham, Framsden, Grotton, Great Barton, Great Cornard, Grundisburgh, Hadleigh, Hessel, Horringer, Ingham, Ipswich, Long Melford, Little Waldingfield, Newton, Stowmarket, Sudbury, Ufford and Woodbridge, Suffolk, Blackmore, Colchester, Pebmarsh, Romford and Thorington, Essex, Cambridge and Melbourne, Cambs, Tonbridge, Kent, Bradford, Yorks, and the local ringers. The methods rung were Grandsire and Stedman Triples and Plain Bob, Double Norwich, Kent and Oxford Treble Bob, and Cambridge, Superlative and London Surprise Major.

LEEDS AND DISTRICT SOCIETY.

A meeting of the Leeds and District Society was held at Burley on June 30th. Mr. Senior presided and members were present from Armley, Batley, Burley, Drighlington, Harrogate, Headingley (St. Chad's and St. Michael's), Leeds Parish Church, Liversedge, Rothwell and Woodlesford. Ten new members were elected, viz., George Slack, Gordon Smith, Leslie Owen, Herbert Ashton, Eric T. Cousins, Hazel Cooke, Kathleen Pitchforth, Dorothy Ashton, and Margaret Levey, of Burley, also Colin Thorpe, of Woodlesford.

The methods rung during the day were Bob Major, Kent Treble Bob Major, Stedman Triples, Superlative Surprise, Duffield and Double Norwich Court Bob Major.

The next meeting will be held on July 28th at Sherburn.

YORKSHIRE ASSOCIATION.

MEETING AT KIRK ELLA.

A meeting of the Eastern District of the Yorkshire Association, held at Kirk Ella on June 23rd, was attended by about 60 ringers and friends from Beverley Minster and St. Mary's, Eastlington, Goole, Hemingbrough, Hessle, Howden, Hull (Holy Trinity and St. Mary's), Market Weighton, Nunburnholme, Patrington, Selby Abbey, Ulceby, Lincolnshire, and the local company.

After shortened evensong, conducted by the Vicar, tea, provided by the local ringers, was served in the Memorial Hall. At the business meeting nine new members were elected: Messrs. C. Wilkinson and J. D. Wilkinson, of Nunburnholme, H. Powls, of Howden, W. A. Hudson, of Hemingbrough, J. Comfy, J. Claydon and G. Stephens, of Selby, T. Southwick, of Beverley, and R. Collins, of Sevenoaks, Kent. All the retiring officers were re-elected. An invitation to hold the next meeting at Goole in August was accepted.

SURREY ASSOCIATION.

MEETING AT ASHTEAD.

A meeting of the North-Western District of the Surrey Association was held at Ashted on June 30th, and was attended by about 30 members and friends. A variety of methods, including Cambridge and Superlative Surprise Major, were rung. Tea was arranged by Mrs. Massey. At the business meeting it was proposed to hold the next meeting at Clandon jointly with the Guildford District of the Guildford Guild, if possible on Saturday, October 6th.

NORTH STAFFORDSHIRE ASSOCIATION.

MEETING AT MARCHINGTON.

A meeting of the North Staffordshire Association was held on June 23rd at Marchington, at which 40 members were present from Stoke-on-Trent, Newcastle-under-Lyme, Burslem, Kingsley, Norton, Bucknall, Burton, Lichfield, Longton, Cheadle and the local belfry. The Vicar conducted service in church and afterwards welcomed the ringers. The methods rung were Grandsire, Plain Bob and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob, College Exercise, York, London and Cambridge Surprise Minor and call changes. The next meeting will be at Stone on July 7th.

MISCELLANEOUS PERFORMANCES.

WOODCHESTER, GLOS.—On Tuesday, June 19th, 1,260 Grandsire and St. Dunstan's Doubles: G. Latham (conductor) 1, S. C. Thain 2, G. Townsend 3, T. C. Witts 4, R. J. Thain 5, L.A.C. L. Cordwell 6.

SALTWOOD, KENT.—On June 19th, 720 Bob Minor: A. Swan 1, W. Fright 2, S. Mowl 3, W. J. Bidnell 4, W. Bidnell 5, A. P. Cannon (conductor) 6.

THORNE.—On Thursday, June 21st, 720 Bob Minor: Leonard Gerrad 1, Hilda Robinson 2, J. Martin Thorley 3, Thomas Leaske 4, Frank Reed 5, C. Thorley (conductor) 6.

CHILTON FOLIAT, WILTS.—On Saturday, June 23rd, 1,260 Grandsire Doubles: D. Harrison 1, F. S. Tuffley 2, J. S. Smith (conductor) 3, T. A. Palmer 4, W. A. T. Carter 5.

EGHAM.—On Sunday, June 24th, 1,260 Grandsire Triples: L. Knowles 1, W. C. Parker 2, E. Turner 3, J. B. Hessey (conductor) 4, W. A. Goldstone 5, R. Andrews 6, W. Peck 7, J. Greenough 8.

EAST COKER, SOMERSET.—On Sunday, June 24th, 1,260 Grandsire Triples: F. Foot 1, E. Barrington 2, Freda Poole 3, W. H. Poole (conductor) 4, T. Marks 5, W. E. Turner 6, H. W. Pearce 7, G. Neville 8.

HILLINGDON, MIDDLESEX.—On Sunday, June 24th, 1,277 Grandsire Caters: F. G. Baldwin 1, J. J. Pratt 2, G. H. Gutteridge 3, H. C. Chapman 4, P. E. Jones 5, E. Hancox 6, W. H. Gutteridge 7, F. Corke (conductor) 8, W. H. Coles 9, C. Over 10.

LECHLADE, GLOS.—On Sunday, June 24th, 1,260 of Minor in four methods, Double Court, Oxford and Kent Treble Bob and Plain Bob: A. King 1, Miss F. M. Hope 2, H. Acock 3, E. Cooper 4, W. Godwin 5, J. Hope (conductor) 6.

HORNCHURCH, ESSEX.—On Sunday, June 24th, 1,280 Bob Major: L. Bullock 1, Mrs. B. Wiltshire 2, Miss C. Chinnery 3, J. Bullock 4, T. Bullock 5, S. Bailey 6, J. Cornford (conductor) 7, F. Freestone 8.

FULHAM.—On Sunday, June 24th, 1,260 Stedman Caters: J. F. Smallwood 1, H. Langdon (conductor) 2, H. G. Miles 3, A. Jones 4, E. B. Hartley 5, C. Potheary 6, W. J. Paice 7, H. Belcher 8, R. F. Deal 9, H. M. Page 10.

HARROW WEALD, MIDDLESEX.—On Sunday, June 24th, 720 Bob Minor: F. Wilcox 1, Miss E. K. Fulton (conductor) 2, Miss F. Clayton 3, F. Vincett 4, H. G. Hart 5, H. D. Butler 6.

STEPPLE ASHTON, WILTS.—On Wednesday, June 20th, 1,260 Grandsire Doubles: A. Rowley (conductor) 1, Miss A. Phillips 2, G. Moore 3, V. Rose 4, H. Gummer 5, C. Jordan 6.

LUTON, BEDS.—On Saturday, June 23rd, 1,260 Stedman Triples: R. Kendall 1, A. King 2, J. Herbert 3, A. J. Smith 4, H. Wood 5, W. Bottrill 6, L. A. Goodenough (conductor) 7, D. Newman 8.

CHATHAM.—On Saturday, June 23rd, 1,260 Stedman Triples: F. Richardson 1, W. A. J. Knight (conductor) 2, D. T. Hills 3, C. E. J. Norris 4, H. Spriguate 5, W. J. Walker 6, T. Beaumont 7, G. Lawrence 8.

EWELL, SURREY.—On Saturday, June 23rd, 1,260 Grandsire Triples: D. Mann 1, Patricia Smee 2, A. Hadley 3, J. E. Beams (conductor) 4, H. E. Good 5, W. H. Corbett 6, J. Hoyle 7, M. G. Skipp 8.

CALNE, WILTS.—On Sunday, June 24th, 1,260 Grandsire Triples: Miss B. Hacker 1, W. Hacker 2, L. A. Wilson 3, F. Walker 4, H. Parsons 5, H. Burry 6, E. A. Barnett (conductor) 7, W. Haines 8.

CIRENCESTER.—On Sunday, June 24th, at the Parish Church, 1,260 Grandsire Triples: A. W. Baldwin 1, F. J. Lewis (conductor) 2, Rev. J. P. Hearn 3, W. A. Godwin 4, H. L. Cooke 5, A. Painter 6, W. H. Hayward 7, R. Wallis 8.

BANSTEAD.—On Sunday, June 24th, 1,260 Grandsire Triples: A. E. Cheeseman 1, Jill Brittain 2, Margaret Pitstow 3, A. G. Oliver 4, H. N. Pitstow 5, D. N. Layton (conductor) 6, V. Bottomley 7, E. T. Woollof 8.

CLEATOR MOOR, CUMBERLAND.—On Sunday, June 24th, 720 Bob Minor: W. H. Cooke 1, G. W. Tembey 2, A. Eilbeck 3, J. H. Rothery 4, W. Douglas 5, W. Norman (conductor) 6.

LAVENHAM.—On Sunday, June 24th, 1,288 Kent Treble Bob Major: B. Cornell 1, W. R. J. Poulson (conductor) 2, T. King 3, A. Haynes 4, L. Poulson 5, R. M. Clouston 6, D. A. S. Symonds 7, F. A. Poulson 8.

BISHOPS CANNINGS, WILTSHIRE.—On June 24th, 1,260 Grandsire Triples: T. Merrett 1, Miss B. J. Davis 2, S. G. Grant 3, W. G. Mortimer 4, F. W. Hale 5, F. Wilshire 6, J. S. Weeks (conductor) 7, G. Oram 8.

ST. IVES, HUNTS.—On Sunday, June 24th, 720 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, P. H. Skipworth 3, L. W. Fisher 4, F. Warrington (conductor) 5, J. Perkins 6.

HANDBELLS WANTED

Chaplain serving overseas urgently requires SET OF HANDBELLS.—Rev. A. A. Muxlow, Lincoln Road, Ruskington, Sleaford, Lincs.

RINGER OFFERS WORK ON FARM, July 28th to August 4th.—Apply Rhodes, 16, Maxstoke Lane, Coleshill, Birmingham.

CHANGE OF ADDRESS.—After July 1st, Mr. C. A. Levett's address will be P.O. 17, Slough, Bucks.

NOTICES.

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The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ELY ASSN.—Ely Branch.—Ickleton (8), Saturday, July 7th, 3 p.m. Bring food; cups of tea provided.—H. L. Martin, Dis. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Annual general, Portsmouth, Saturday, July 7th, in St. Mary's Institute, Fratton Road, 3 p.m. Service 4.15. Tea at 5. Bells: Cathedral (8), St. Mary's (8).—F. W. Rogers, Hon. Gen. Sec., 212, Chatsworth Avenue, Cosham, Hants.

LINCOLN GUILD.—Southern Branch.—Folkingham (6), Saturday, July 7th, 2 p.m. Service 4.30, followed by tea and business.

SUFFOLK GUILD.—Sudbury District.—Clare (8), Saturday, July 7th, 3 p.m. Bring food; cups of tea provided. Business 5.45. Service 6.30.—Arch A. Fitch, Dis. Sec.

CHESTER GUILD.—Stockport and Bowdon Branch.—Rostherne, Saturday, July 7th, 3 o'clock. Service 4.30. Tea 5.15.—T. Wilde, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS and MIDDLESEX ASSN.—Southgate, July 7th, 2.45. Service 4.30. Cups of tea 5 p.m. Bring food. Tube to Southgate or 29 bus to Cherry Tree.—A. B. Peck and E. C. S. Turner, Hon. Secs.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, July 14th, 3 p.m. Ringing at St. Botolph's, Bishopsgate.—A. B. Peck.

BRIDGNORTH.—Saturday, July 14th, St. Leonard's and St. Mary's bells 12 noon. Names before July 10th to Mr. Hayward, Cliff Gardens, Bridgnorth, or to Mr. F. Colclough, 27, Hall Park Street, Bilston.

PETERBOROUGH GUILD.—Wellingborough Branch.—Easton Maudit, Saturday, July 14th. Service 4.30. Names for tea early.—A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough.

ESSEX ASSOCIATION.—South Western Division.—Prittlewell, Saturday, July 14th, 3. Service 4.30. Tea to follow. Names to Mr. F. B. Lufkin, 73, St. Mary's Road, Prittlewell, by July 11th.—J. H. Crampion, 14, Wellesley Road, Wanstead, Hon. Sec.

NORWICH ASSN.—North Norfolk Branch.—East Dereham (8), Saturday, July 14th, 2.30. Service 4.30. Tea 5. Names for tea by July 11th to H. Tooke, The Lizard, Wymondham, Norfolk.

KENT ASSN.—Maidstone District.—Staplehurst, Saturday, July 14th, 2.30. Usual arrangements. Names to C. H. Sone, Linton, Maidstone. Half travelling expenses paid up to 2s.

SHROPSHIRE ASSN.—Much Wenlock (8), Saturday, July 14th, 2.30 p.m. Service 4 p.m. Tea; names to Mr. A. G. Matthews, 16, Southfield Road, Much Wenlock, by July 10th. Last bus to Shrewsbury, 9.20 p.m.—E. D. Poole, Hon. Sec.

KENT ASSN.—Canterbury District.—Margate, July 14th, 2.30. Service 4.15. Tea, if possible.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Leatherhead District.—Cobham, Saturday, July 14th, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. at the Church Room, Spencer Road. Number to Mr. W. James, 18, Freeland Road, Cobham, Surrey, by July 11th.

SHEFFIELD SOCIETY.—Barlborough (6), Saturday, July 14th, 2.30 p.m. Names to R. Reece, West End Farm, Barlborough, Chesterfield, by July 11th.—G. G. Graham, Hon. Sec.

MIDDLESEX ASSN.—St. Mary's, Staines, Saturday, July 14th, 3 p.m. Business in belfry 4.15 p.m. Service 4.30 p.m. Tea, by invitation, only to those who send names by July 12th.—E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Annual, Saturday, July 14th, Banbury (10), 2.30. Service 4 p.m. For tea, notify H. Impey, 1, George Crescent, Easington, Banbury, by July 11th.—E. Pearson, Adderbury West, Oxon.

LANCASHIRE ASSN.—Wigan Branch.—Halsall, Saturday, July 14th, 2.30 p.m. Tea free. Notify Mr. A. Mawdsley, Post Office, Halsall, near Ormskirk, before Wednesday.—S. Forshaw, 55, Poolstock, Wigan.

LANCASHIRE ASSN.—Preston Branch.—Annual, Higher Walton, Saturday, July 14th, 2.30. Bring food. Cups of tea provided. Important business.—F. Rigby, Hon. Sec., 8, Carrington Road, Chorley.

PETERBOROUGH GUILD.—Kettering Branch.—Orlinsbury (5), Saturday, July 14th. Usual arrangements. Notify for tea.—H. Baxter, 21, Charles Street, Rothwell.

LANCASHIRE ASSN.—Rossendale Branch.—Newchurch (8), Saturday, July 14th, 3 p.m. Bring food; cups of tea provided.—H. Parkinson, Hon. Sec.

BATH AND WELLS ASSN.—Bath Branch.—Keynsham (8), July 14th, 3 p.m. Service 4.30. Tea and meeting to follow.—S. S. Woodburn, Manor Lodge, Weston, Bath.

LINCOLN GUILD and NORTH NOTTS ASSN.—Colingham (6), Saturday, July 14th. Names to Mrs. L. East, Low Street, Coltingham, Newark, by July 11th.—H. Denman and K. Mayer, Secs.

EAST GRINSTEAD GUILD.—Turners Hill (8), July 14th. Tea 5 p.m. Notify Mrs. Pollard, Forge Tea Rooms, Turners Hill, Crawley, Sussex.—C. A. Bassett, Hon. Sec.

PETERBOROUGH GUILD.—Thrapston Branch.—Sudborough (5), Saturday, July 14th. Service 4.15. Lowick (6) after meeting. Tea will be arranged.—W. R. Butcher, Brigstock, near Kettering.

BATH AND WELLS ASSN.—Crewkerne (8), Saturday, July 14th, 3 p.m. Service 4.30. Tea and business 5. Names before July 10th to J. T. Locke, School Street, Drayton, Taunton.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Barton Stacey (6), July 14th, 2.30. Service 4.30. Tea and meeting Village Hall 5 p.m. Names by July 11th to W. G. Goodchild, 139, Stanmore Lane, Winchester.

KENT ASSN.—Canterbury District.—Margate, July 14th, 2.30. Service 4.15. Tea and meeting. Names before Thursday, July 12th.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

BEDFORDSHIRE ASSN.—Biggleswade District.—Northill and Old Warden, Saturday, July 14th, 3 p.m. Tea at 5 at Northill. Old Warden after tea.—C. J. Ball, 25, Tempsford Road, Sandy.

PETERBOROUGH GUILD.—Daventry Branch, Harpole (5), Saturday, July 14th. Usual arrangements. Notify early W. C. Moore, 5, William's Terrace, Daventry, Northants.

DEVON GUILD.—North-East Branch.—Washfield (6), Saturday, July 14th, 2.30. Service 4.30. Tea 5 p.m.—C. G. Dymond, Fore Street, Silverton.

CHESTER GUILD.—Wirral Branch.—Bebington (8), Saturday, July 14th, 3 p.m. Service at 5 p.m. Tea provided. Names to Harry Brocklebank, 30, South Hill Road, Birkenhead.

LANCASHIRE ASSN.—Liverpool Branch.—Halewood, Saturday, July 14th, 3 p.m. Notify G. R. Newton, 57, Amptill Road, Liverpool 17.

BATH AND WELLS ASSN.—Taunton Branch.—Fitzhead (6), Saturday, July 14th. Service 4.30 p.m., tea following.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Annual, St. Mary's, Ulverston, Saturday, July 14th, 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names to F. Walker, 9, Holyoake Terrace, Ulverston, by July 11th.

LINCOLN GUILD.—Grimsby District.—Annual, Grimsby, Saturday, July 14th. Service 4.15. Tea 5 p.m. in Church House. Names to H. Mingay, 394, Wellington Street, by July 11th.

HERTFORD ASSN.—Western District.—Redbourn (6), 3 p.m., Saturday, July 14th. Usual arrangements. Numbers for tea by Wednesday. Committee in tower, 2.30.—W. Ayre.

KENT ASSN.—Rochester District.—Tunstall, July 21st, 2.45 p.m. Names by July 18th to G. H. Spice, 35, Woodstock Road, Sittingbourne.

MIDLAND COUNTIES ASSN.—Nottingham District.—Bottesford, Saturday, July 21st. Particulars next week.—T. Groombridge, jun.

OXFORD DIOCESAN GUILD.—Annual, Oxford, Saturday, July 21st. Service in Cathedral, 11.30 a.m. Business in Chapter House, after service. Lunch in Christ Church dining hall 1.30 p.m., tickets 3s. Applications with remittance before July 17th, to Richard T. Hibbert, 69, York Road, Reading.

LINCOLN GUILD.—Elloe Deaneries and Eastern Branches.—Surfleet, July 21st, 2. Service 3.30. Tea 4. Bring own sugar. Names by July 17th to W. A. Richardson, Glenside, Pinchbeck, Spalding.

BATH AND WELLS ASSN.—Glaston Deanery.—Glastonbury, St. Benedict's (6), Saturday, July 21st, 3 p.m. Service 4 p.m. Tea meeting to follow. St. John's (8) after. Numbers for tea by Tuesday, 17th.—W. H. Marsh, 4, Dove Cotes, Street, Somerset.

KENT ASSN.—Lewisham District.—Downe, Saturday, July 28th. Notify early.—A. G. Hill, 53, Hengist Road, Erith, Kent.

BATH AND WELLS ASSN.—General, Wrington, August 6th. Lunch 2s. 9d., tea 1s. 3d. Limited transport from Yatton Station. Five towers open. Names essential for food and transport.—J. T. Dyke.

CAMBRIDGE UNIVERSITY GUILD.—Annual tour at Cambridge, September 3rd to 8th. Will those whom the circular did not reach write to Major J. H. R. Freeborn, Aith, Little Chalfont, Amersham.

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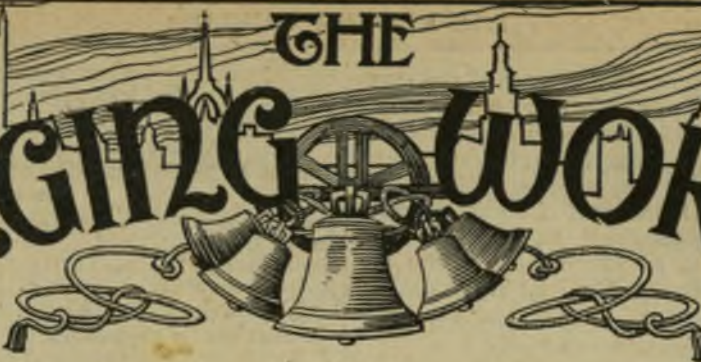
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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,790. Vol. XL

FRIDAY, JULY 13th, 1946.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

A SILLY HOAX.

There is now no doubt that the report which was sent us of a peal alleged to have been rung at Newport on June 2nd was no more than a hoax, and a silly hoax at that. This is clearly proved, not only by the letters we have received from Mr. Hannington, the secretary of the Llandaff and Monmouth Diocesan Association, and from Mr. L. W. Prosser, but by the fact that the person who sent the report has taken no steps to establish his bona-fides. According to our information not only was no such peal rung or attempted, but there are no such ringers as those who were stated to have taken part. The writer gave a fictitious name and an address in a street which does not exist.

We do not pretend to guess at what the object of the writer can have been. The whole thing seems just stupid and meaningless. A good deal of harmless fun can, of course, often be caused among friends by what is known as 'pulling a person's leg,' but that depends on the deception being short lived and everyone concerned seeing the joke. A hoax like this sham peal is no more than a piece of vulgar lying without any sense or reason, and the man who is responsible for it ought to be ashamed of himself.

It has been suggested that in future we ought to guard against a repetition by declining to publish the report of an unusual kind of peal unless it is guaranteed by some man of standing, but we are quite sure that any such precautions are unnecessary. It is most unlikely that another person will think it worth while to forward a bogus report. Such a thing has never happened before during the seventy years in which there has been a ringing journal, and we should have said it was unique if we had not come across in 'The Era,' the sporting paper of more than a century ago, a paragraph which said that a fictitious band of ringers ascended the tower of the parish church in a non-existent village in Wiltshire and performed a peal of Stedman Cinques on a ring of bells with a tenor of 52 cwt. That, on the face of it, was bogus. Whether it was intended to be a parody of some peal by College Youths or Cumberlands at Southwark cannot now be said, for the key to the joke, if there was one, is lost.

The peal records of the Exercise have depended, and still depend, on the truthfulness of the men who ring them. When a band says they have rung a peal it has always been the custom to accept the bare statement however much critics may object to the way in which

(Continued on page 278.)

it was rung, or refuse to admit that it reached the standards necessary for a true peal, and it is quite impossible for 'The Ringing World' to adopt any other course. Any report sent us must be treated as genuine, for if we were to harbour doubts about accounts sent to us and make inquiries we should in the vast majority of cases be only casting an unmerited slur on innocent and deserving bands; in addition to which there is the important fact that it is no part of 'The Ringing World's' duties to sit in judgment on peal ringers and the peals they ring.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION

On Saturday, June 30, 1945, in Three Hours and Fifty-Three Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES;

Tenor 25 cwt.

HARRY G. WAYNE Treble	SIDNEY O. CHENEY 7
JILL POOLE... .. 2	LESLIE W. G. MORRIS 8
MRS. H. J. POOLE 3	ERNEST MORRIS 9
FRANK E. PERVIN 4	G. STEDMAN MORRIS 10
FRANK W. PERRENS 5	WILLIAM J. ROOT 11
FRANK J. SMALLWOOD... .. 6	HAROLD J. POOLE... .. Tenor

Composed by FRED DENCH. Conducted by FRANK W. PERRENS.

TEN BELL PEAL.

KINGSTON-ON-THAMES, SURREY.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, July 7, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5103 CHANCES;

Tenor 27½ cwt. in D flat.

WILLIAM J. ROBINSON ... Treble	FRANK E. HAWTHORNE ... 6
ALFRED H. POLLING ... 2	*H. WILLIAM BARRETT ... 7
*GEORGE C. GOODMAN ... 3	WILLIAM T. BUESON... .. 8
*FREDERICK A. COLBY ... 4	GEORGE W. STEERE 9
CECIL J. MATTHEWS .. 5	*FRANK C. W. KNIGHT ... Tenor

Composed by A. KNIGHTS.

Conducted by A. H. POLLING.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

HEDON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, June 30, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PENNING'S FIVE-PART.

Tenor 17½ cwt.

JOHN G. HOESON... .. Treble	FRANK BRAITHEWAITE 5
GEORGE F. WILLIAMS... .. 2	FRED OSGERBY 6
ROBERT OWEN 3	GEORGE DOWLING 7
CRESSWELL G. CONSTABLE 4	ARTHUR E. MOODY Tenor

Conducted by GEORGE F. WILLIAMS.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 30, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF LITTLE BOB MAJOR, 5152 CHANCES;

Tenor 13½ cwt. in F.

*REV. JOHN E. TREDENNICK Treble	NOLAN GOLDEN 5
MARGARET D. TELFORD ... 2	*GODFREY G. WALPOLE ... 6
*GEORGE SAYER 3	REV. A. G. G. THURLOW ... 7
*REV. WALTER G. BRIDGE 4	*ARTHUR G. BASON Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Little Bob.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, July 1, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 8½ cwt.

JOAN HOULDSWORTH Treble	WILLIAM L. B. LEESE 5
BETTY SPICE 2	*WILFRID F. MORETON 6
ANNA SELLORS 3	WALTER H. DOBBIE 7
JEAN A. SOUTHERST 4	JOHN E. SPICE Tenor

Composed by C. W. ROBERTS.

Conducted by JOHN E. SPICE.

* First peal in the method.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, July 2, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF VICTORIA LITTLE COURT BOB MAJOR, 5088 CHANCES;

Tenor 9½ cwt. in G.

HENRY TOOKE Treble	ERNEST G. SHORTING... .. 5
MARGARET D. TELFORD ... 2	CEDRIC CURSON 6
RUSSELL W. CURSON 3	F. CHARLES GOODMAN... .. 7
REV. A. G. G. THURLOW ... 4	NOLAN GOLDEN Tenor

Composed and Conducted by NOLAN GOLDEN.

First in method by all.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, July 2, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HEYWOOD'S TRANSPOSITION.

Tenor 10 cwt.

PETER J. STANFORTH ... Treble	ERNEST MORRIS... .. 5
JOSIAH MORRIS 2	*J. STUART ILIFFE 6
*STANLEY R. GARDENER ... 3	REDVERS F. ELKINGTON ... 7
DENNIS DODSON... .. 4	*DEREK DODSON Tenor

Conducted by REDVERS F. ELKINGTON.

* First peal of Stedman. Rung on the front eight.

ANSTEY, NEAR LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, July 5, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S.

Tenor 10½ cwt.

HAROLD J. POOLE Treble	†NORMAN G. McCRUM 5
*MISS DOROTHY ROBERTSON 2	PETER J. STANFORTH 6
MISS JILL POOLE 3	ERNEST MORRIS... .. 7
†J. STUART ILIFFE 4	REDVERS F. ELKINGTON ... Tenor

Conducted by REDVERS F. ELKINGTON.

* First peal. † First Surprise peal.

ST. ANNES, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, July 7, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. ANNE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S SIX-PART.

Tenor 16 cwt.

ARTHUR TOMLINSON ... Treble	LAURENCE J. WILLIAMS ... 5
WILLIAM H. RATCLIFFE ... 2	JOHN H. FOSTER 6
CHARLES SHARPLES 3	*HERBERT RAMSBOTTOM ... 7
JOAN HOULDSWORTH 4	*ARTHUR BILLHAM Tenor

Conducted by JOHN H. FOSTER.

* First peal.

BURGHILL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, July 7, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 10½ cwt.

*SHEILA ST. B. MORETON ... Treble	WILLIAM H. SYMONDS ... 5
WILLIAM E. WILLIAMS ... 2	REV. E. GEOFFREY BENSON 6
*SIDNEY TUSON 3	JOHN E. SPICE 7
BETTY SPICE 4	WILFRID F. MORETON... .. Tenor

Composed by J. E. BURTON. Conducted by WILFRID F. MORETON.

* First peal in the method.

SIX BELL PEALS.

WOOL, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sunday, July 1, 1945, in Three Hours and Six Minutes,

At the Church of the Holy Rood,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different callings.

Tenor 11½ cwt.

*DEREK K. KING... .. Treble	EDWARD A. ENTICKNAP ... 4
LIONEL H. PINK... .. 2	WILLIAM T. SHUTE ... 5
FREDERICK PRECEY ... 3	SGT. P. TOCOCK Tenor

Conducted by SGT. P. TOCOCK.

* First peal of Minor. First peal of Minor as conductor.

MILTON REGIS, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Monday, July 2, 1945, in Two Hours and Fifty Minutes,

At the Church of the Holy Trinity,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent each of College and St. Clement's Bob, Oxford and Kent Treble Bob, Reverse, Double and Plain Bob. Tenor 11 cwt.

ANNA SELLORS Treble	BETTY SPICE 4
JOAN HOULDSWORTH ... 2	WILFRID F. MORETON... 5
JEAN A. SOUTHERST ... 3	JOHN E. SPICE Tenor

Conducted by JOHN E. SPICE.

GAMSTON, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, July 7, 1945, in Two Hours and Forty-Eight Minutes,

At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 9 cwt.

MISS JOSEPHINE SALT... .. Treble	*JOHN NEWBERT 4
W. ERIC CRITCHLEY ... 2	HAROLD DENMAN 5
ERNEST PADGETT... .. 3	ERNEST SHORT Tenor

Conducted by HAROLD DENMAN.

* First peal.

FELKIRK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday July 7, 1945, in Three Hours,

At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 10 cwt.

*RAYMOND FORD Treble	LEWIS STEEL 4
ARTHUR FIRTH 2	PETER WOODWARD 5
†GEORGE SMITH 3	DANIEL SMITH Tenor

Conducted by D. SMITH.

* First peal on tower bells. † First peal. Rung half-muffled for Mr. J. B. Booth.

HANDBELL PEALS.

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Friday, June 29, 1945, in Two Hours and Fifty-Three Minutes,

At 35, WOODSTOCK ROAD,

A PEAL OF BOB MAXIMUS, 5016 CHANGES;

Tenor size 15 in C.

*JEAN A. SOUTHERST ... 1-2	JOHN E. SPICE 7-8
WILLIAM L. B. LEESE ... 3-4	*WILFRID F. MORETON ... 9-10
BETTY SPICE 5-6	*ANNA SELLORS 11-12

Composed by J. REEVES.

Conducted by JOHN E. SPICE.

* First peal on twelve bells.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Sunday, July 1, 1945, in Two Hours and Seventeen Minutes,

At TRENTWOOD,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14½ in C sharp.

MRS. J. BRAY 1-2	GEORGE E. FEARN... .. 5-6
FRANK LORD 3-4	JACK BRAY 7-8

Conducted by G. E. FEARN.

Witness—Miss E. Bray.

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday, July 1, 1945, in Two Hours and Forty-Eight Minutes,

At 35, WOODSTOCK ROAD,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor size 17 in A.

JOAN HOULDSWORTH ... 1-2	WILLIAM L. B. LEESE ... 7-8
BETTY SPICE... .. 3-4	JEAN A. SOUTHERST ... 9-10
JOHN E. SPICE 5-6	WILFRID F. MORETON... 11-12

Composed by A. KNIGHTS.

Conducted by JOHN E. SPICE.

First peal of Treble Twelve by all.

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Monday, July 2, 1945, in Two Hours and Twenty-Three Minutes,

At 35, WOODSTOCK ROAD,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;

Tenor size 15 in D flat.

*JOAN HOULDSWORTH ... 1-2	*BETTY SPICE 5-6
†JEAN A. SOUTHERST ... 3-4	*JOHN E. SPICE 7-8
†WILFRID F. MORETON ...	9-10

Composed by F. DEXTER.

Conducted by JOHN E. SPICE.

* First peal of Oxford Treble Bob Royal. † First peal in the method.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, July 6, 1945, in Two Hours and Sixteen Minutes,

At 17, KINGSFIELD ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

*GRAHAM C. TARR 1-2	HAROLD G. CASHMORE ... 5-6
CHRISTOPHER W. WOOLLEY 3-4	*LAURENCE R. TARR 7-8

Composed by S. MARSH.

Conducted by H. G. CASHMORE.

* First peal in the method.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Saturday, July 7, 1945, in Two Hours and Seven Minutes,

At the CATHEDRAL CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 11 in G.

*BETTY SPICE 1-2	WILFRID F. MORETON ... 5-6
JOHN E. SPICE 3-4	†MICHAEL P. MORETON ... 7-8

Composed by C. CHARGE (C.C.C. No. 99). Conducted by J. E. SPICE

* 100th peal. † First peal in the method and first of Major.

WICKHAM ST. PAUL, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, July 8, 1945, in Two Hours,

At 2, BROAD ROAD,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

Tenor size 15.

REGINALD RIPPINGALE ... 1-2	THOMAS BIRD 3-4
RALPH BIRD 5-6	

Conducted by R. BIRD.

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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

IMPORTANT NOTICE.

The Paper Control have now released a further small supply of paper, which has enabled us to increase the number of copies per week. We have allocated some part for the benefit of those who purchase their paper through local newsagents, and have reserved a supply for would-be postal subscribers. Please place your order immediately. Remittances should be sent to Mr. G. W. Fletcher, and not to the Editorial Office.

Occasionally, though not very often, some of our friends write to say that 'The Ringing World,' which they usually receive by post on Friday or Saturday morning, has not turned up. Postal copies all go from the office at the same time every week, but in these days postal deliveries are occasionally late. We always do our best to replace any copy which has gone astray, but since we have very few spare ones (sometimes none at all), we ask our friends to wait for a day or two before complaining of non-delivery in case it is merely a case of postal delay.

Members of the Leeds and District Society should notice that the date of Sherburn meeting has been altered from July 28th to July 21st.

DEATH OF MR. J. B. BOOTH.

During a visit of the Holmfirth ringers to Felkirk on June 30th, Mr. Joshua Barber Booth, one of their number, collapsed while ringing the tenor and expired immediately. The band had gone to Felkirk to hold a practice in connection with the Barnsley Society's shield contest, which will take place on July 14th, and had been ringing for about five minutes when the tragic event happened. At the inquest a verdict of death from heart failure was returned.

The funeral service was at Holmfirth Parish Church on July 4th. It was well attended and was fully choral, as Mr. Booth had been a chorister for the greater part of his life as well as a ringer for over 40 years. The Vicar spoke of the services he had done for the church and said he could not have died better than while taking part in work of the church.

Mr. Booth, who was in his 57th year, was a member of the Barnsley District Society. The following ringers attended the service and rang touches on the tower bells fully muffled before and after the service: H. Winslip, C. Helliwell, G. Cutell, J. E. Milner and H. Booth, of Holmfirth, H. Haigh and F. Tinker, of New Mill, C. Byram, S. Manchester and E. Earnshaw, of Meltham, and D. Smith, of Felkirk.

On July 7th, a half-muffled peal of Bob Minor was rung at Felkirk in memory of Mr. Booth.

NORWICH DIOCESAN ASSOCIATION.

MEETING AT LODDON.

A meeting of the East Norfolk Branch of the Norwich Diocesan Association, held at Loddon on June 30th, was attended by 35 members from Beccles, Bergh Apton, Colchester, Haddiscoe, Norton, Norwich, Reedham, Mulbarton, Oxford, Wymondham, Yarmouth, Gillingham, Gorleston-on-Sea.

The belfry elections of Miss Margaret Telford and Mr. Frank Lufkin were ratified, and Mr. R. Browne was elected an honorary member. Somerleyton was selected as the place of the next meeting.

CALL CHANGES.

To the Editor.

Dear Sir,—You say, 'There is nothing "false" about call change ringing in itself.' But change ringing is false when a change is repeated. Call changes mean that changes are repeated. Therefore, call changes are false. This seems to me a perfect syllogism. Where is the flaw?

I said, and I repeat, that the reason why we do not ring call changes is because they are false. They are contrary to our profession. They are an unworthy offering to God, as a preparation, or an invitation to His service.

If call changes are all you say they are, we ought to have rules by which peals, or other attainments, could be obtained. All change ringers will cry out in horror at such an idea. Why should they do so unless they know in their hearts that call changes are wrong and an unworthy prostitution of our art?

As one who has been universally successful as a teacher in elementary ringing, as in other things, I am able to speak with authority; and I repeat that call changes are not necessary to learners, nor do they help them to learn good striking, but rather hinder it. Those who think they are good strikers because of call changes would no doubt be horrified to hear they really learned in spite of call changes. But that does not disprove it. All that people imagine they are teaching by call changes they could much more effectively teach by 'set changes' (or rather 'rows'). In set rows you begin with a row (say 'Queen's'), and end with that row, and ring the same all through. There is no change, so the changes cannot be either true or false as there are none: you naturally choose a row which will help, and both teacher and pupil see what is being done. This is more than can be said for call changes.

Fortunately (or unfortunately) I had an experience which has fallen to few if any change ringers, in that for a year in St. John's I lived near the R.C. Cathedral. There I heard the ring of bells jangled, in the Continental fashion, twice every Sunday and on other occasions. It was misery for me, as I was looking for good striking. But I was the only person in the Island who felt like that. Everyone else enjoyed it, and our people wished we had bells to rival theirs. We all know that people on the Continent prefer the jangling style of ringing. Of course, we think it shows their bad taste. But are we so sure? It certainly shows a difference in taste, but how is it that we so often try to teach non-ringers (often unsuccessfully) what to look for in good ringing? The Prime Minister in his broadcasts during the war often referred to ringing, but he always spoke of the 'clashing' bells. We ringers, when we speak of good striking, mean that there was no clashing. But here we find the P.M. saying just the opposite; and, moreover, all who are not interested parties agree with him. We have something to think about here. All other nations, and most English people, prefer clashing to well-struck bells.

Again, unfortunately, I have met several musical people, who have confided in me in a way that they do not usually confide in ringers, and have told me how they dislike hearing the sound of bells. It has turned out that it is only call changes (though they do not know them by that name) that they dislike. I ask again, for no one has ventured to answer this, can we afford to set these people against us? It is so little to ask ringers to give up call changes for so good a cause.

HERBERT DRAKE.

Ufford Rectory, Woodbridge.

[It is certainly news to us that 'most English people prefer clashing to well-struck bells' or that Mr. Churchill has had anything to say on the matter.—The Editor.]

INFORMATION WANTED.

To the Editor

Sir,—I have never seen anything in print that tells you how to raise and fall a 'ring' of bells as it should be done, nor how to ring light and heavy bells, all numbers, in oscillating towers, the difference in bells on ball and plain bearing, length of draught, etc., how light bells should be rung with the tenor turned, or how to ring with open leads. All that ever I have seen about open leads is that the silent period should be equal to the distance between the bells that are ringing. If this is right, then it stands to reason that on a ring of six striking at 30 to the minute the silent period would be longer than it would be on ten bells at 27 to the minute. Surely there is no need for the silent interval to be longer on six than on ten or vice versa.

I should like to see some of our leading ringers asked to write articles on the above, the whole to be pooled and set before a committee and a book compiled from same.

B. T. JEANES.

SURREY ASSOCIATION.

MEETING AT LINGFIELD.

A meeting of the Southern District of the Surrey Association, held at Lingfield on June 30th, was attended by 26 members and friends. The Vicar, the Rev. S. C. L. Miller, welcomed the ringers, conducted shortened evensong and gave an address. Tea on the Vicarage lawns was followed by the business meeting, conducted by the Master of the association, Mr. D. Kenneth C. Bird. It was decided to hold the next meeting at Kingswood, if possible, in September, otherwise at Nutfield. The Vicar and one other ringer were elected members of the association.

THE BELL-WHEEL.

By GEORGE P. ELPHICK.

Have you ever wondered what life would be like without the invention of the wheel? Without it, our mechanised age would never have been born. Civilisation as we know it is dependent to a very great extent on the wheel. We can surmise that its parent was a rolling log. But who was the man that had the flash of insight to provide an axle about which his wheel could turn? We do not know. All we know is that the wheel was in common use by B.C. 1490.



Fig. 1.—Albourne

Fig. 2.—Tortington

Fig. 3.—Worminghurst

While we do not know the story of the development of the common wheel, as is used for the transport of power and motion, we do know about a wheel which has been developed within the last few centuries. This is the bell-wheel, and without it our art would not exist. It has developed in definite stages, although they overlap each other by considerable periods. I do not think that the development of the bell-wheel has been set in order before, although it is evident from their works that many archaeologists have mentally traced its growth. It is a development that can best be explained by sketches. The development may for convenience be briefly stated in three stages: first, horizontal lever; second, inclined lever; third, quarter wheel; fourth, half wheel; fifth, three-quarter wheel; and finally the full wheel. The term wheel in early records may not of necessity mean a full wheel, although once a circular rim was thought of the development to the full wheel may have been fairly rapid.

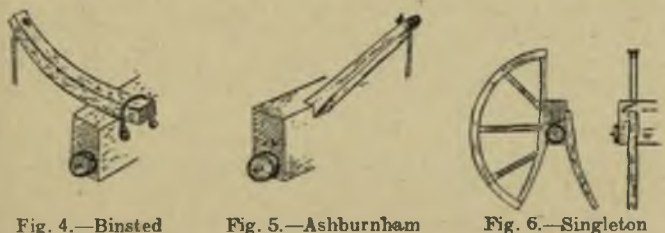


Fig. 4.—Binsted

Fig. 5.—Ashburnham

Fig. 6.—Singleton

The problems that the carpenters were faced with were to provide an even leverage to the rope, preventing the rope from slipping, making the wheel light yet strong enough to take the strains imposed upon it, and fixing it securely to the stock.

Undoubtedly the lever was the earliest method used to toll a bell. One of the branches along which it developed is shown very clearly in Ernest Morris's 'History and Art of Change Ringing'—the tolling of the Bourdon bell at Notre Dame, Paris, there being four levers, or treadles, with two men to each, not swinging the bell by a rope, but by placing and releasing their weight on the ends of the treadles. The other method in general use is by pulling a rope attached to its end, the lever being fastened on to or into the headstock. Fig. 1 shows a horizontal lever tenoned into the stock and secured by a pin. This example is from Albourne, and is the only carved lever that I have seen. While

modern, dating from 1859, it may have been copied from the earlier one used to toll a bell cast c. 1307. Tortington, Fig. 2, shows an alternative method of fixing the lever by iron straps nailed to the stock. The ring of three at Botolph's, cast in 1536, is tolled by similar type levers. A most unusual form of the horizontal lever is shown in Fig. 3. The thirteenth century long-waisted bell at Worminghurst is strapped to a lever four and a half feet long, which is pierced by an axle twenty-three inches long and two and a half inches square in section, with driven-in gudgeons. If this lever is as old as the bell, or even similar to the original, it is a priceless example of thirteenth-century bell hanging.

With a horizontal lever the effective pull is limited to about 20°, and with heavy bells this would be a serious drawback. A solution to this problem was to raise the end of the lever, which gave an effective pull of about twice the distance. Two methods are shown, for example, Binsted, Fig. 4, and Ashburnham sanctus, Fig. 5. The lever at Binsted is strapped and nailed to the stock, and that at Ashburnham is housed into the stock.

While I have not seen a specimen, I have no doubt that the quarter wheel was evolved in the same way as



Fig. 7.—Pyecombe

Fig. 8.—West Thorney

Fig. 9.—Ford

the full half wheel at Singleton, Fig. 6. With the addition of another lever it was but a short step to bend a board between the ends of the levers, and nail a fillet to its sides to prevent the rope from slipping, so forming a quarter wheel.

In most examples of quarter and half wheels the spokes are set at equal distances round the periphery, so that the strain is equally distributed. When a bell is rung to whole pulls, an even pull is not possible over the same distance as for tolling. Therefore we shall not expect to find wheels used for whole pull ringing with spokes equally spaced.

The only quarter wheel that I have found in Sussex is at Pyecombe, Fig. 7. I doubt if the early quarter wheels were of the same construction. One would have expected them to have been in the form of the upper part of a half wheel, or a quarter section of the wheel at West Thorney, Fig. 8, which, by the way, swings a bell cast c. 1250. Our knowledge of how the quarter wheel developed is still incomplete. Sussex has not provided an answer to all the questions; other counties may, when they have been explored.

(To be continued.)

NOISY BELLS.

To the Editor.

Dear Sir,—For a recent meeting here I lightly muffled the bells and the result was that many people were impressed by the improvement. The hum was increased, they could be heard much further, they were much quieter near the tower and they sounded very much like a ring where the tenor is over 18 cwt. and this one is under 8 cwt. It is intended to keep these muffles on till they are worn out. The tower is surrounded very closely by houses, which made a solution of the noise and nuisance problem imperative.

GEORGE W. SLACK.

12, Wolseley Mount, Burley, Leeds 4.

SALISBURY DIOCESAN GUILD.**MEETING AT PUDDLETOWN.**

At a meeting of the Dorchester Branch of the Salisbury Diocesan Guild, held at Puddletown on June 30th, some 40 to 50 members were present from Bradford Peverell, Dorchester St. Peter, East Lulworth, Fordington St. George, Frampton, Maiden Newton, Puddletown, Stratton, Sydling, Upwey, Wool and Wyke Regis, and visitors from the Salisbury Branch. The methods rung included Oxford and Kent Treble Bob, Reverse Canterbury, Oxford Bob, Bob Minor, Grandsire and Stedman Doubles and rounds.

The Guild Office was conducted by the Vicar, Canon A. L. Helps, and the address was given by Canon A. W. Markby, chairman of the branch.

Tea was served in the Vicarage garden by the wives of the Puddletown ringers and other helpers. During tea the Vicar played some gramophone records of bells, including one of the Puddletown bells recorded as they broadcast on VE-Day. A letter was read from the Rev. F. Llewellyn Edwards congratulating the ringers on their striking in that broadcast.

At the business meeting the chairman wished Godspeed to Sergt. P. Tocook, who was about to leave for the Far East. A present of money in a wallet had been given him by the members in recognition of his services as Ringing Master. To fill the vacancy Mr. J. Squire was elected Ringing Master and Mr. F. Precey deputy.

ELY DIOCESAN ASSOCIATION**MEETING AT ICKLETON.**

At a meeting of the Cambridge District of the Ely Diocesan Guild, held at Ickleton on July 7th, about 25 members and friends were present from Cambridge, Ely, Elmton, Fulbourn, Harston, Ickleton, Little Shelford, Melbourn, Meldreth, Sawston, Trumpington and Willingham. Service was conducted by the Vicar, and the business meeting was presided over by Mr. E. G. Hibbins, the Ringing Master. Master Peter Border, of Trumpington, Mr. D. Pepper, of Meldreth, and Mr. K. Hurst, of Little Shelford, were elected members. The methods rung included Grandsire, Stedman Triples and Plain Bob, Double Norwich, Kent Treble Bob and Cambridge Surprise Major. Bourn was chosen as the place of the next meeting.

OXFORD DIOCESAN GUILD.**MEETING AT WITNEY.**

The annual meeting of the Witney and Woodstock Branch of the Oxford Diocesan Guild was held at Witney on June 30th. Service in the church was conducted by the Rector, Canon Bale, and the address was given by the chairman of the branch, the Rev. H. Pickles, of Woodstock. Tea in the Witney Social Centre was attended by about 38, including visitors from Chearsley, Burford, Fairford and South Cerney. The chairman presided at the business meeting and was supported by the vice-chairman, the Rev. G. Bateman, of Bampton, and the Deputy Master, the Rev. C. E. Wigg. Owing to ill-health, Mr. W. Evetts resigned the office of branch secretary, which he had held since October, 1925, and Mr. H. C. Farmer was elected in his stead. Yarnton was selected as the place of the autumn meeting. The methods rung included Grandsire and Stedman Triples and Bob Major. There was also ringing at Ducklington and Standlake.

YORKSHIRE ASSOCIATION.**MEETING AT ILKLEY.**

The summer meeting of the Western Division of the Yorkshire Association was held at Ilkley on June 23rd. The bells, which have recently been recast and rehung, were rung to various methods and a large number of young ringers were present. Tea was served in the Parochial Hall and the business meeting followed, with Mr. P. J. Johnson in the chair.

It was decided to hold the next meeting at Drighlington in September, and the December meeting will, in all probability, be held at Bradford Cathedral. Eight new members were elected, and the collection to the Belfry Repairs Fund realised 16s.

MR. GEORGE MAYER

In the belfry of St. Peter Mancroft, Norwich, on July 3rd, Mr. George Mayers, who has retired from the office of steeplekeeper after many years' service, was presented with a testimonial. Canon C. C. Lancheater made the presentation, and the Rev. E. A. Freeman, the Rev. A. G. G. Thurlow and Mr. Nolan Golden also spoke of the service rendered by Mr. Mayers.

MISCELLANEOUS PERFORMANCES

DUNSTER, SOMERSET.—On Sunday, June 24th, 1,260 Grandsire Triples: N. Dibble 1, T. Elliott 2, G. Maidment 3, J. Tudball 4, H. Lloyd 5, I. Farmer 6, A. P. Cannon (conductor) 7, W. Tudball 8.

SWAVESEY, CAMBS.—On Saturday, June 30th, two 720's Bob Minor: Eric Miles 1, W. Bavin 2, F. Warrington (conductor) 3, H. Robinson 4, B. Norman 5, R. Smith 6.

HEADINGTON.—On Sunday, July 1st, 720 Bob Minor: R. S. Coles 1, Miss P. Smith 2, F. Hill 3, D. Hill 4, L. J. Coles 5, T. Smith (conductor) 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, July 14th, 3 p.m. Ringing at St. Botolph's, Bishopsgate.—A. B. Peck.

ESSEX ASSOCIATION.—South Western Division.—Prittlewell, Saturday, July 14th, 3. Service 4.30. Tea to follow.—J. H. Crampion, Hon. Sec., 14, Wellesley Road, Wanstead.

KENT ASSN.—Maidstone District.—Staplehurst, Saturday, July 14th, 2.30. Usual arrangements. Half travelling expenses paid up to 2s.

KENT ASSN.—Canterbury District.—Margate, July 14th, 2.30. Service 4.15. Tea, if possible.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Leatherhead District.—Cobham, Saturday, July 14th, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. at the Church Room, Spencer Road.

MIDDLESEX ASSN.—St. Mary's, Staines, Saturday, July 14th, 3 p.m. Business in belfry 4.15 p.m. Service 4.30 p.m.—E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

EAST GRINSTEAD GUILD.—Turners Hill (8), July 14th. Tea 5 p.m.—C. A. Bassett, Hon. Sec.

BATH AND WELLS ASSN.—Crewkerne (8), Saturday, July 14th, 3 p.m. Service 4.30. Tea and business 5.—J. T. Locke, School Street, Drayton, Taunton.

BEDFORDSHIRE ASSN.—Biggleswade District.—Northill and Old Warden, Saturday, July 14th, 3 p.m. Tea at 5 at Northill. Old Warden after tea.—C. J. Ball, 25, Tempsford Road, Sandy.

DEVON GUILD.—North-East Branch.—Washfield (6), Saturday, July 14th, 2.30. Service 4.30. Tea 5 p.m.—C. G. Dymond, Fore Street, Silverton.

LINCOLN GUILD.—Grimsby District.—Annual, Grimsby, Saturday, July 14th. Service 4.15. Tea 5 p.m. in Church House.

HERTFORD ASSN.—Western District.—Redbourn (6), 3 p.m., Saturday, July 14th. Usual arrangements. Committee in tower, 2.30.—W. Ayre.

KENT ASSN.—Rochester District.—Tunstall, July 21st, 2.45 p.m. Names by July 18th to G. H. Spice, 35, Woodstock Road, Sittingbourne.

OXFORD DIOCESAN GUILD.—Annual, Oxford, Saturday, July 21st. Service in Cathedral, 11.30 a.m. Business in Chapter House, after service. Bells: St. Aldate's, 3 to 3.30 p.m.; Merton College, 3 to 4 p.m.; St. Ebbe's and St. Thomas', 3.30 to 4.30 p.m.; St. Giles' and Holywell, 4.30 to 5.30 p.m.; All Saints', 6 to 7 p.m.; Carfax, 6 to 6.30 p.m. New College and Magdalen will be announced at meeting. Lunch in Christ Church dining hall 1.30 p.m., tickets 3s. Applications with remittance before July 17th, to Richard T. Hibbert, 69, York Road, Reading.

LINCOLN GUILD.—Elloe Deaneries and Eastern Branches.—Surfleet, July 21st, 2. Service 3.30. Tea 4. Bring own sugar. Names by July 17th to W. A. Richardson, Glenside, Pinchbeck, Spalding.

BATH AND WELLS ASSN.—Glaston Deanery.—Glastonbury, St. Benedict's (6), Saturday, July 21st, 3 p.m. Service 4 p.m. Tea meeting to follow. St. John's (8) after. Numbers for tea by Tuesday, 17th.—W. H. Marsh, 4, Dove Cotes, Street, Somerset.

DEVON GUILD.—Exeter and Mid-Devon Branches.—Teignmouth, Saturday, July 21st, 2.30 p.m.: St. Michael's (8) and St. James' (8). Service, St. Michael's, 4.30 p.m. Tea and meeting at Mudge's Cafe 5 p.m. Names to Mr. A. L. Bennett, Cornerway, Elliott Plain, Buckfastleigh (phone 3121), by July 18th.—W. H. Howe and A. L. Bennett.

ELY ASSN.—Ely Branch.—Haddenham (6), Saturday, July 21st, 3 p.m. Service 4.30. Tea 5 o'clock, followed by meeting.—R. H. Bullen, Dis. Sec.

MIDLAND COUNTIES ASSN.—Leicester District.—Billesdon (6), July 21st. Tea and meeting, Village Hall, 5.15 p.m. Names by 19th to H. W. Perkins, 53, Landseer Road, Leicester.

CHESTER GUILD.—Crewe Branch.—Marbury (6), Saturday, July 21st, 2.30 p.m. Names by July 17th to Richard D. Langford, 118, Ruskin Road, Crewe.

GLOUCESTER AND BRISTOL ASSN.—Cirencester Branch.—Coln St. Aldwyn, Saturday, July 21st, 3 p.m. Tea 5 p.m. Names to Mr. W. Godwin, 12, Council Houses, Quenington, Fairford, Glos.

MIDLAND COUNTIES ASSN.—Hinckley District.—Kirby Mallory, July 21st, 3 p.m. Cups of tea 5 p.m. Peckleton 6.30 p.m.—W. A. Wood, Dis. Sec.

BEDFORDSHIRE ASSN.—Luton District.—Westoning (6), Saturday, July 21st, 3 p.m. Names by July 18th to Miss D. E. Lidbetter, 13, Grove Road, Leighton Buzzard.

MIDLAND COUNTIES ASSN.—Nottingham District.—Bottesford, Saturday, July 21st, 3 p.m. Important business. Names to Mr. A. W. Ward, High Street, Bottesford, by Tuesday, July 17th.—T. Groombridge, jun.

LANCASHIRE ASSN.—Manchester Branch.—Worsley, Saturday, July 21st, 3.30 p.m. Cups of tea. Bring food. Business.—Frank Reynolds.

SALISBURY GUILD.—West Dorset Branch.—Symondsburry (6), Saturday, July 21st, 3 p.m. Tea and meeting at 5. Number to C. H. Lathey by July 16th.

DURHAM AND NEWCASTLE ASSN.—Eastern District.—Durham Cathedral, Saturday, July 21st. Evensong 3 p.m. Ringing afterwards. Tea 2s. Names by July 18th to Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

WINCHESTER AND PORTSMOUTH GUILD.—Odiham (6), Saturday, July 21st, 2.30 p.m. Names by July 17th to Rev. L. Cole, Odiham Vicarage, Odiham.

HERTFORD ASSN.—St. Albans District.—Wheatthampstead, Saturday, July 21st, 3 p.m. Tea 5 p.m. Sandridge during evening. Names to R. Darvill, 23, Elm Drive, St. Albans.

BATH AND WELLS ASSN.—Chew Deanery.—Clevedon (8), July 21st, 3 p.m. St. Andrew's (8), St. John's (5), All Saints' (5). Service 4.30 p.m. Tea and meeting 5 p.m.—Percy G. Yeo, Long Ashton.

MIDLAND COUNTIES ASSN.—Derby District.—Belper (8), Saturday, July 21st, 2.30 p.m. Cups of tea provided. Bring food.—Wm. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural.—Coalpit Heath (6), Saturday, July 21st, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cosham Street, Mangotsfield, Bristol.

EAST DERBYS & NOTTS ASSN. and **M.C.A.**—Chesterfield District.—Alfreton, Saturday, July 21st, 3 p.m. Names for tea to Mr. T. W. Hopson, 2, Grange Street, Alfreton, by July 18th.

LEEDS AND DISTRICT SOCIETY.—Sherburn, Saturday, July 21st, 3 p.m. Names for tea to Miss D. M. Hawley, East View, Sherburn-in-Elmet, Leeds, by July 18th. South Milford bus 15 minutes past each hour from Leeds bus station.—H. Lofthouse, Hon. Sec.

LANCASHIRE ASSN.—Fylde Branch.—Annual, Poulton, Saturday, July 21st, 3 p.m. Cups of tea provided. Bring food.—J. H. Foster, Hon. Sec.

LANCASHIRE ASSN.—Lancaster Branch.—Annual, Lancaster Parish Church, July 21st, 2.30 p.m. Service at 4 p.m. For tea notify F Postlethwaite, Mary Street, Lancaster.—H. Parkinson, Hon. Sec.

SUSSEX ASSN.—Northern Division.—Practice, Bolney, July 28th, 3 p.m. Tea 5 p.m.—A. E. Laker, Hon. Div. Sec., Balcombe.

LANCASHIRE ASSN.—Bolton Branch.—Horwich, Saturday, July 28th, 2.30 p.m. Business 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec.

COVENTRY DIOCESAN GUILD.—Nuneaton, Saturday, July 28th, 3 p.m. Committee (including district secretaries) in Vestry 4 p.m. Service 4.30 p.m. tea and business 5 p.m. Names by July 26th.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

BATH AND WELLS ASSN.—Bridgwater Branch.—Shapwick, July 28th, 2.30 p.m. Service 4.30. Tea and business to follow.—C. Evans, 17, Wellington Road, Bridgwater.

KENT ASSN.—Ashford District.—New Romney, July 28th, 2.30 p.m. Service 4.30. Names for tea to Mr. Humphrey, 1, High Street, New Romney.—P. Page, Dis. Sec.

ESSEX ASSN.—South-Eastern District.—Ingatestone, Saturday, July 28th, 2.30 p.m. Service 4.30. Tea and meeting to follow. Fryerning tower after tea. Numbers for tea by July 24th.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

HEREFORD GUILD.—Annual, at Hereford, on Monday, Aug. 6th. Details later.—Rev. E. G. Benson.

OXFORD GUILD.—Witney and Woodstock Branch.—The address of the hon. secretary is now Mr. H. Farmer, Yew Tree Cottages, Standlake, near Witney, Oxon, instead of Mr. W. Evetts, resigned.

RINGERS' WEDDING.

On Saturday, June 30th, at the Church of St. Emmanuel, Clifton, Bristol, the wedding took place of Hedley, son of Mr. and Mrs. H. S. Gregory, of 39, Royal Park, Clifton, and Margaret, daughter of Mr. and Mrs. T. Salter, of 8, Randall Road, Clifton Wood, both of whom are ringers and members of the St. Emmanuel company. The bride was given away by her father, and the best man was Mr. Harold Edmondson, cousin of the bridegroom. The service, which was choral, was taken by the Rev. H. L. Bothanley, Vicar of Clifton, assisted by the Rev. W. B. Soole, Vicar of St. Emmanuel.

Among the presents received by the bride and bridegroom was an illuminated address from their fellow ringers of St. Emmanuel.

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- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

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No. 1,791. Vol. XL

FRIDAY, JULY 20th, 1945.

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JOINT MEETINGS.

During the last few years in districts where the areas of two or more territorial associations meet, the custom has grown up of holding occasional joint meetings, and there can be no doubt that they do help to foster that spirit of co-operation and friendliness which is one of the best characteristics of the present day Exercise. The advantages ringers can gain by freely mixing together, no matter to what society or band they belong, are nowadays so apparent that the younger generation would be very much surprised to learn that once was the time when quite different ideas prevailed. During the greater part of its history the Exercise consisted of separate bands who kept each to itself, and not only did not encourage their members to visit neighbouring belfries, but often did everything they could to prevent it. Some of the societies exacted from their members a definite promise that they would not then or at any time have anything to do with any other society. The relationship between bands was that of rivalry and not of co-operation, and this rivalry showed itself in many ways.

It is easy for us to-day to judge these bygone ringers and to condemn their views and actions as wrong and shortsighted, but if we take into consideration all the circumstances of the times, their opinions and what they did will not always seem so very mistaken. Rivalry is a great incentive to progress, and there is no doubt that the rivalry between bands and societies was an important factor in the life and development of the Exercise.

But conditions alter and what is best for one period may not be the best for another; and when, seventy years or so ago, the great territorial associations were first established a new idea was brought into the Exercise which eventually was to substitute the spirit of co-operation for the spirit of rivalry. The leaven worked slowly and the men who founded the territorial associations had no clear and definite ideas about the matter. On the other hand, those ringers who belonged to the best of the older societies, had inherited the old traditions and quite naturally saw no reason why they should be abandoned. So there arose a struggle between the old ideas and the new which was not the less real because those who engaged in it were for the most part concerned about local and temporary points of difference.

The recent joint meeting of the Ancient Society of College Youths and the Middlesex County Association
(Continued on page 286.)

marked the conclusion of a definite period in the history of the London Exercise. On the face of it, it was a gathering of a number of ringers practically all of whom were, and had long been, on friendly terms. But the two societies represented two distinct ideas, and for many years anything like co-operation between them was out of the question. Now it is quite possible, not because either has given up any of its ideals or claims, but because there has gradually grown up throughout the Exercise the feeling that though rivalry has its good points, co-operation is better; and in place of the old idea, that one society can prosper only at another's expense, has come the knowledge that when one society or band prospers all other societies and bands in greater or less degree share its prosperity.

TWELVE BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, July 10, 1945, in Three Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 37 cwt.

WILLIAM C. DOWDING ... Treble	LEONARD TUFFREY 7
*PETER J. STANFORTH ... 2	JOHN PINFOLD 8
JILL POOLE... .. 3	ERNEST MORRIS 9
FRANK E. HAYNES 4	GEORGE E. FEARN 10
FRANK W. PERRENS 5	HENRY H. FEARN... .. 11
RICHARD J. B. HADDEN ... 6	HAROLD J. POOLE... .. Tenor

Composed by F. DENCH.

Conducted by HAROLD J. POOLE.

* First peal on twelve bells.

HIGH WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, July 11, 1945 in Three Hours and Forty-One Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 32 cwt.

EDWIN BARNETT Treble	EDWIN A. BARNETT 7
FRED HAVES... .. 2	RALPH COLES 8
CHARLES T. COLES 3	CECIL J. MATTHEWS 9
THOMAS J. LOCK 4	GEORGE W. STEERE 10
J. FRANK SMALLWOOD... .. 5	JAMES BENNETT 11
GILBERT R. GOODSHIP ... 6	ALEC C. STRATHDEE Tenor

Composed by JOHN CARTER. Conducted by CHARLES T. COLES.

EIGHT BELL PEALS.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, July 7, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 7½ cwt.

GEORGE LARGE Treble	*VERNON J. BENNING... .. 5
PHILIP A. CORBY 2	FREDERICK J. COLLUM 6
*DENIS N. LAYTON 3	ALAN G. HALL 7
*E. S. JOHN HATCHER ... 4	JAMES E. BAILEY Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

* First peal in the method.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tuesday, July 10, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 19½ cwt.

WILLIAM J. BUTTON Treble	GEORGE BENNETT 5
LESLIE G. BRETT 2	RONALD BULLEN... .. 6
BETTY SPICE... .. 3	THOMAS W. LAST 7
ALBERT E. WHITING 4	JAMES BENNETT, JUN. Tenor

Conducted by T. W. LAST.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, July 10, 1945, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 8½ cwt.

*THELMA C. WALDRON ... Treble	CHRISTOPHER W. WOOLLEY 5
†GRAHAM C. TARR 2	†LAURENCE R. TARR... .. 6
†PATRICIA HOLMES 3	FREDERICK W. BRINKLOW... 7
HENRY HODGETTS 4	HAROLD G. CASHMORE ... Tenor

Composed and Conducted by H. G. CASHMORE.

* First peal. † First peal of Surprise.

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Tuesday, July 10, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 8½ cwt. in A flat.

FRANK C. W. KNIGHT ... Treble	WILLIAM H. VIGGERS... .. 5
ALFRED H. PULLING 2	CHARLES F. ANDREWS... .. 6
WILLIAM J. ROBINSON 3	FREDERICK A. H. WILKINS 7
GEORGE L. GROVER 4	REDVERS F. ELKINGTON ... Tenor

Composed by E. MORRIS. Conducted by REDVERS F. ELKINGTON.

ALTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, July 11, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 18 cwt. in E.

GEORGE UPSHALL Treble	CHARLES F. ANDREWS ... 5
WILLIAM J. ROBINSON 2	FRANK C. W. KNIGHT ... 6
HAROLD S. HOBDEN 3	REDVERS F. ELKINGTON ... 7
RAYMOND S. PHILPOTT ... 4	FREDERICK A. H. WILKINS... Tenor

Conducted by REDVERS F. ELKINGTON.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Thursday, July 12, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 16 cwt.

WILLOUGHBY E. MAULDEN Treble	FRANK L. FISHER... .. 5
RONALD H. BULLEN 2	J. WILLIAM LAST 6
MRS. C. W. PIPE... .. 3	CECIL E. MAYNE... .. 7
LESLIE G. BRETT 4	LESLIE C. WIGHTMAN... .. Tenor

Composed by W. WIGHTMAN. Conducted by L. C. WIGHTMAN.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Friday, July 13, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. PETER, WOOLTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

H. EARLE BULWER'S FOUR-PART (No. 6).

Tenor 20 cwt.

LESTER L. GRAY Treble	THOMAS W. HESKETH ... 5
THOMAS LEE... .. 2	*ROGER CADAMY 6
GEORGE R. NEWTON 3	PERCIVAL W. CAVE 7
ARTHUR LINTOTT... .. 4	FREDERICK S. ALMOND ... Tenor

Conducted by PERCIVAL W. CAVE.

* First peal of Stedman.

STOW-ON-THE-WOLD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, July 14, 1945, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 30 cwt.

RAYMOND HICKS Treble	ALBERT DISERENS 5
WILFRID F. MORETON 2	WILLIAM JUDGE 6
BETTY SPICE... .. 3	WILFRED WILLIAMS 7
NEIL I. ALLNATT... .. 4	JOHN E. SPICE Tenor

Composed by A. CRAVEN.

Conducted by JOHN E. SPICE.

The first peal in the method on the bells.

BEACONSFIELD, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, July 14, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 21½ cwt.

HARRY WINGROVE Treble	*WALTER TOMLINSON... .. 5
DOROTHY R. FLETCHER ... 2	*ALFRED C. LEVETT 6
GEORGE MARTIN 3	WILFRED EDWARDS 7
PERCY NEWTON 4	*WALTER LEE Tenor

Composed by A. CRAVEN.

Conducted by H. WINGROVE.

* First peal in the method.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 14, 1945, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt.

*CECIL POINTZ Treble	THOMAS SIMMONS... .. 5
GEORGE W. HOWLETT ... 2	FREDERICK W. MUNNINGS 6
ERNEST WHITING 3	GEORGE POINTZ 7
STANLEY COPLING 4	WILLIAM J. FLATT Tenor

Composed by T. B. WORSLEY.

Conducted by E. WHITING.

* First peal.

SIX BELL PEAL.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Wednesday, July 11, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES, WEST DERBY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob and Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob. Tenor 14 cwt.

HARRY HANCOCK Treble	*ARNOLD COWMAN 4
FREDERICK WOODWARD ... 2	WILLIAM RAWSTHORNE ... 5
GEORGE R. NEWTON 3	FRANK VARTY Tenor

Conducted by F. VARTY.

* First peal.

HANDBELL PEAL.

ENFIELD, MIDDLESEX.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, July 11, 1945, in Two Hours and Thirty-Six Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

MRS. J. THOMAS... .. 1-2	JOHN THOMAS 5-6
*ROYSTON G. BRYANT... .. 3-4	ERIC A. DENCH 7-8
CHARLES W. ROBERTS... .. 9-10	

Composed by J. CARTER (C.C.C. 53). Conducted by C. W. ROBERTS

* First peal of Caters.

MISCELLANEOUS PERFORMANCES.

SYDNEY, AUSTRALIA.—On June 18th, at St. Philip's, 1,260 Grandsire Doubles: H. Short 1, R. Joyner 2, W. Rowe 3, A. G. Williams, R.N. (conductor) 4, T. Connor, Royal Marines 5, J. Blissite 6. The first quarter-peal on the bells for 40 years and the first for all the Australian ringers.

BOSTON, LINGS.—On Thursday, June 21st, 1,264 Bob Major: Miss L. Briggs 1, Miss F. E. Brocklesby 2, S. Jessop 3, A. Freeston 4, F. Dewey 5, H. Harper 6, J. Royce 7, W. E. Clarke (conductor) 8.

NEWBURY, BERKS.—On Wednesday, June 27th, 1,260 Grandsire Triples: E. A. Palmer 1, R. W. Rex 2, Miss S. Davis 3, E. W. Smith 4, C. E. Calcott 5, S. Hector 6, H. W. Curtis (conductor) 7, A. E. Brown 8.

MISCELLANEOUS PERFORMANCES.

ELVEDEN, SUFFOLK.—On Sunday, June 24th, 1,264 Bob Major: B. Atkins 1, G. Gooch 2, S. Atkins 3, Cpl. Price 4, Mr. King 5, William Paul 6, W. Bowers 7, J. W. Paul (conductor) 8.

RUSHALL, STAFFS.—On Wednesday, June 27th, 1,260 Grandsire Doubles: Albert Richards 1, Sidney Griffiths 2, Albert G. Collins (conductor) 3, Trevor Reynolds 4, Norman G. Leech 5, Thomas Knott 6.

CHESTER.—On Sunday, June 24th, at St. Mary's-without-the-Walls, 1,260 Grandsire Triples: George Griffiths 1, John W. Griffiths 2, James Swindley 3, John Hayes (conductor) 4, Harry Pye 5, Thomas Griffiths 6, Percy Swindley 7, Arthur Close 8.

WOODFORD, ESSEX.—On Thursday, June 28th, 1,260 Grandsire Triples: B. Weaver 1, H. Corney 2, J. Waugh (conductor) 3, R. Cousins 4, G. Black 5, J. Chalk 6, C. Morss 7, J. Morley 8. Ring half-muffled for the Rev. T. J. Ison, ten years Rector.

BOURNEMOUTH.—On Friday, June 29th, at St. Peter's, 1,945 Grandsire Triples: H. Osborne 1, A. I. Pearmain 2, Miss Mary Davis 3, F. S. Wilson 4, E. Waters 5, A. V. Dent 6, A. V. Davis (conductor) 7, J. V. Davis 8.

BANBURY.—On Saturday, June 30th, 1,260 Grandsire Triples: R. Cave 1, G. Jay 2, W. Watson 3, J. Simons 4, T. Impey 5, F. Selwyn 6, H. Impey (conductor) 7, S. Grainge 8.

ALLESLEY, COVENTRY.—On Sunday, July 1st, 720 Spliced Surprise Minor (London and Wells): C. Aylett 1, H. Summers 2, J. W. Taylor 3, J. W. Taylor 4, F. W. Perrens (conductor) 5, W. A. Stote 6.

DERBY.—At St. Peter's on Sunday, July 1st, 720 Bob Minor: James Mould 1, Walter Stean 2, J. W. Glew 3, Francis Lowe 4, Ronald Foster 5, W. Lancaster (conductor) 6, Walter Shaw 7.

NORWICH.—At St. Peter Mancroft on July 1st, 1,260 Bob Royal: Margaret D. Telford 1, Ernest Shorting 2, George Mayers 3, Cedric Curson 4, Arthur Bason 5, George Allen 6, William Mayers 7, Rev. Gilbert Thurlow 8, George Sayer 9, Nolan Golden 10.

LAVERHAM.—On Sunday, July 1st, 1,264 Bob Major: B. Cornell 1, S. H. Symonds (conductor) 2, Miss O. B. Lambert 3, S. Smith 4, F. Boreham 5, F. F. Mortlock 6, L. Offord 7, W. Jarvis 8.

DARLINGTON.—On Sunday, July 1st, 720 York Surprise Minor: W. Oliver 1, J. T. Titt 2, R. Busby 3, G. W. Park 4, W. N. Park 5, R. Park (conductor) 6. Also 720 London Surprise: R. Busby 1, J. T. Titt 2, W. Oliver 3, G. W. Park (conductor) 4, W. N. Park 5, R. Park 6.

BUCKNALL, STAFFS.—On Sunday, July 1st, 720 Kent Treble Bob Minor: C. Bowen 1, W. Wheelton 2, G. Mountford 3, P. Jeffries (conductor) 4, F. Grocott 5, W. Fradley 6.

GORLESTON.—On Sunday, July 1st, 720 Bob Minor: J. Harwood 1, W. Bird 2, G. Steward 3, W. J. Lee 4, H. Eldred 5, A. Crowe (conductor) 6.

HARROW WEALD, MIDDLESEX.—On Sunday, July 1st, 720 Bob Minor: F. Wilcox 1, Miss E. K. Fulton (conductor) 2, Flight-Serjt. Cademy 3, H. D. Butler 4, J. E. Rootes 5, W. Horrod 6. Also 720 Bob Minor: F. Wilcox 1, Miss E. K. Fulton (conductor) 2, Miss F. Clayton 3, F. Vincett 4, H. G. Hart 5, H. D. Butler 6.

ISLEWORTH.—On Sunday, July 1st, 720 Bob Minor: Miss S. Harris 1, Mrs. O. L. Rogers 2, Miss K. Brooks 3, A. F. Thirst (conductor) 4, G. Dodds 5, H. W. Rogers 6.—On Sunday, July 8th, 1,260 Bob Minor: Miss J. Francklin 1, Miss K. Brooks 2, Mrs. O. L. Rogers 3, A. Thirst 4, G. Dodds (conductor) 5, H. W. Rogers 6, A. Tomblin 7.

BATH.—On July 1st, at St. Michael's, 1,260 Grandsire Triples: Mrs. D. Evans 1, S. J. T. Shellock 2, T. F. King 3, E. King 4, A. Mark Stacey 5, H. Andrews 6, G. Hawkins (conductor) 7, H. Merrett 8.

BEXLEY, KENT.—On Sunday, July 1st, 1,20 Bob Major: Betty Frost 1, Audrey Holden 2, Mrs. J. E. Bailey 3, Dennis Hall 4, H. A. Holden 5, V. J. Renning 6, Alan Hall 7, J. E. Bailey (conductor) 8.

CROYDON, SURREY.—On July 1st at St. John the Baptist's, 1,259 Grandsire Caters: W. Watts 1, R. Davies 2, Mrs. O. Collins 3, C. Parks 4, R. Albott 5, C. Potheary 6, H. Simmons 7, G. H. Humphries 8, D. Cooper (conductor) 9, F. E. Collins 10.

EXETER.—On Sunday, July 1st, at St. Thomas', 1,260 Grandsire Triples: Mrs. W. A. Wills 1, W. A. Wills 2, F. Wills 3, E. Pilley 4, R. Truman 5, W. Fairchild 6, E. W. Biffin (conductor) 7, H. Wills 8.

PORTSMOUTH.—On July 2nd, at St. Mary's, 1,260 Stedman Triples: F. W. Burnett 1, J. D. Harris (conductor) 2, L. P. Cook 3, S. E. Cook 4, W. Tate 5, J. H. Hunt 6, F. W. Rogers 7, F. S. Macev 8.

STAGSDEN, BEDS.—On Thursday, July 5th, 720 Bob Minor: Mrs. P. O. Bonnett 1, Marjorie Watson 2, P. C. Bonnett 3, R. West 4, L. H. Bowler (conductor) 5, Pat Gilbert 6.



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MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

INTRODUCTION.

The method, Stedman Triples, has been an enigma to many able composers for more than 200 years. The two editions of 'Stedman' make clear its possibilities in one direction—the twin-bob plan—but even the writers of that work have not gone further. As a result, the source of odd-bob, the bob and single peals with few consecutive calls, and others, remain a mystery to most.

Certainly some composers have solved many of the puzzles that the method provides. Unfortunately, those that have passed to their rest have not—so far as the writer knows—left any record of the source of their peals. The writer, feeling that his ability to carry on such work is waning, will endeavour to show how all modern peals have been found. He hopes it will enable anyone, with a knowledge of twin-bob composition, to put together peals of Stedman Triples as easily as those of Bob Major.

The solution is in the existence of what may be termed Regular Course-end Plans (RCEPs) on six bells. In this connection sixty Course-ends (CEs) are needed, and their relationship must be such that, taking any *fifty-nine* of them, the relationship of the *one* left out to the fifty-nine must be the same, whichever one of the sixty it may be. The consequence of such a likeness is that every one of the sixty will give results alike. For instance, all the CEs are followed by sixes which may be numbered 1 to 13. Then the CEs, even if all are transposed in the same way, will give, when followed by a plain, bob or single, a six having the same number. Further, each column of sixty sixes will have the same property. This enables a Table of results to be drawn up, which will be shown later.

Those who intend to follow this treatise seriously will find it useful, if not essential, to write out the whole of the 840 true six-ends. To do this head a column No. 14, and place below it the Hudson CEs. Then thirteen more columns, heading them Nos. 1 to 13. Along each line after each CE, write out the six-ends of the course with the third, fourth, fifth and sixth sixes bobbed. This will give 840 true sixes, and you will actually have, in separate columns, fourteen RCEPs, two of them (the 9th and 14th) with the seventh at home.

As the Hudson courses will stand in this Table of 840 true sixes (to be referred to as Table A), the sixes numbered 1 to 14 will have the letter A added to their number. Further, the three front bells of each six-end may be transposed as 312 is to 123, when B is added to their number. Again they may be transposed as 231 is to 123, in this case C is added. The effect of these transpositions is to treble the number of RCEPs; there are therefore six with the seventh at home.

The position of the row of rounds is changed in the transposed 14s, and it does not appear in the 9s. To avoid confusion the six RCEPs with the conventional row will first be given in skeleton form. Afterwards, with the exception of those from bob blocks, it will be shown how these RCEPs give the basis courses of all peals discovered to date.

1. SIX RCEPs WITH THE SEVENTH AT HOME.

Plan 14A	Plan 14B	Plan 14C	Plan 9A	Plan 9B	Plan 9C
231456	231456	231456	231456	231456	231456
514236	452316	345126	542136	354216	415326
342516	314526	412536	315246	512346	352146
125346	523146	153246	423516	143526	124536
455126	145236	524316	154326	425136	543216
435216	541326	541326	451236	245316	534126
152436	325416	513426	324156	413256	142356
324156	413256	142356	513426	152436	325416
541326	254136	435216	245316	534126	451236
213546	132546	321546	132546	321546	213546
312645	312645	312645	123645	123645	123645
541253	123564	123564	123564	123564	312564
461253	154263	542613	145623	452163	561423
543162	415632	634152	514362	635412	453612
354621	246351	425361	256431	524631	345261

The first ten CE's of each plan are given in full. Below these ten CE's are the heads of five other blocks of ten. These five bear the exact relationship to each other as the first ten of the same plan.

These plans are shown in this form (with a common head) to suit students who prefer to work from rounds, and check CE's as they progress. As the plans appear in Table A, and with the front bells transposed, they are, as a matter of fact, the 360 possible CE's. These will give readers a clearer understanding of some points which will be dealt with.

2. THE MAGIC TABLE.

The following is a table of results, showing the six which will follow the sixes in the first column, in their three forms, by plain, bob and single, whether it is a quick or slow. It will be referred to as Table B.

Sixes in Table A by the Column Number		The numbers in Column 1 produce the numbers in the same line shown below the Plain or Call which gives it											
		DIRECT						REVERSED					
		By a Slow Six			By a Quick Six			By a Slow Six			By a Quick Six		
		Plain	Bob	Single	P	B	S	P	B	S	P	B	S
1A	2C	10B	10A	2A	10C	10A	9B	10A	10B	14A	1C	1B	1B
1B	2B	10A	10B	2C	10B	10B	14A	1C	1A	9C	10B	10A	10B
1C	11B	1A	1C	11C	1B	1C	9C	10B	10A	9B	10A	10B	10C
2A	7C	3A	12A	7A	3B	12A	1A	8A	11A	10C	13C	2B	2B
2B	3A	6B	6C	3B	6C	6C	10C	13C	2A	1B	8B	11A	1A
2C	6B	7C	5C	6C	7A	5C	1B	8R	11C	1A	8A	11B	1B
3A	5A	4C	4C	5B	4A	4C	12C	5B	7A	2B	2A	13A	1A
3B	8B	8C	11B	8C	8A	11B	2B	2A	13C	5A	6A	6B	1B
3C	12A	5C	7C	12B	5A	7C	5A	6A	6A	12C	5B	7B	1B
4A	12B	5A	7B	12C	5B	7B	7C	3A	12A	11B	11C	8C	1B
4B	8A	8B	11C	8B	8C	11C	11B	11C	8B	4C	7B	5B	1B
4C	4B	12A	3A	4C	12B	3A	4C	7B	5A	7C	3A	12B	1B
5A	3B	6C	6B	3C	6A	6B	7B	3C	12B	3A	4A	4C	1B
5B	7B	3C	12B	7C	3A	12B	3A	4A	4B	11C	11A	8B	1B
5C	13B	13A	2C	13C	13B	2C	11C	11A	8A	7B	3C	12C	1B
6A	7A	3B	12C	7B	3C	12C	12B	5A	7B	6B	12C	3C	1B
6B	6A	7B	5A	6B	7C	5A	6B	12C	3B	2C	2B	13C	1B
6C	13C	13B	2B	13A	13C	2B	2C	13B	12B	5A	7C	1B	1B
7A	8C	8A	11A	8A	8B	11A	2A	2C	13A	6A	12B	3A	1B
7B	5C	4B	4A	5A	4C	4A	6A	12B	3C	5B	6B	6A	1B
7C	4C	12B	3C	4A	12C	3C	5B	6B	6C	2A	2C	13B	1B
8A	9A	2C	13A	9B	2A	13A	7A	3B	12C	4B	7A	5C	1B
8B	9C	2B	13B	9A	2C	13B	4B	7A	5B	3B	4B	4B	1B
8C	14A	11B	8C	14B	11C	8C	3B	4B	4A	7A	3B	12A	1B
9A	10C	9B	9A	10A	9C	9A	8B	14C	14B	8A	14B	14A	1B
9B	1C	14C	14B	1A	14A	14B	8A	14B	14C	13C	9A	9C	1B
9C	1B	14B	14C	1C	14C	14C	13C	9A	9B	8C	14C	14B	1B
10A	11A	1C	1A	11B	1A	1A	9A	10C	10C	14C	1B	1C	1B
10B	11C	1B	1B	11A	1C	1B	14C	1B	1B	14B	1A	1A	1B
10C	2A	10C	10C	2B	10A	10C	14B	1A	1C	9A	10C	10A	1B
11A	12C	5B	7A	12A	5C	7A	10B	13B	2B	10A	13A	2A	1B
11B	4A	12C	3B	4B	12A	3B	10A	13A	2C	1C	8C	11C	1B
11C	5B	4A	4B	5C	4B	4B	1C	8C	11B	10B	13B	2C	1B
12A	13A	13C	2A	13B	13A	2A	11A	11B	8C	3C	4C	4A	1B
12B	6C	7A	5B	6A	7B	5B	3C	4C	4C	4A	7C	5A	1B
12C	3C	6A	6A	3A	6B	6A	4A	7C	5C	11A	11B	8A	1B
13A	14C	11A	8A	14A	11B	8A	6C	12A	3A	12A	5	7A	1B
13B	14B	11C	8B	14C	11A	8B	12A	5C	7C	5C	6C	6C	1B
13C	9B	2A	13C	9C	2B	13C	5C	6C	6B	6C	12A	3B	1B
14A	1A	14A	14A	1B	14B	14A	13A	9B	9A	8C	14A	14B	1B
14B	10B	9A	9B	10C	9B	9B	8C	14A	14A	13B	9C	9A	1B
14C	10A	9C	9C	10B	9A	9C	13B	9C	9C	13A	9B	9B	1B

It will be found that the possession of Tables A and B provides one with a most fascinating set of figures. The wonderful properties revealed by a careful study of them will more than repay anyone for their time and trouble. It is easily seen that the usefulness of RCEPs is manifold, and it has already been stated what the two Tables will do in Stedman Triples. In addition, they solved the difficulty of discovering peals of Erin Triples, and will show blocks of mixed sixes.

Proceeding now to set out what Table B will produce, it must be understood that the only proof needed of blocks of fourteen sixes is to see that no column number is repeated twice. This being so, the particular block will give sixty courses without fear of falseness. These sixty will, almost without exception, be found united into two, three or five fourteen-six blocks."

Note.—In the table, direct and reversed refers to each individual six. It will apply to whole blocks only if no singles are used in their construction.

(To be continued.)

A COMPLAINT.

To the Editor

Sir,—It is with effrontery I write you and your magazine, the sole organ for the use of ringers; I can but apologise for so doing, which I trust you will accept. It is of the selfishness of their fine pastime.

Year after year the same leaders continue, no opportunity is given to others to show their abilities, not like 'mayoralties,' who by standing down are able to teach others how things should be carried on.

It breeds uncharitableness, against which the bells call people to fight. Could not a deputy be appointed in towers and so attract the younger members to this fascinating hobby? I am musical myself, and love it, and wish success to what I think is, and will be, a continuous recreation long after we have passed on. 'A non-ringer, and at 73 years of age likely to be,' I sincerely hope you will give a few gentle hints to my appeal.

JEAN HART.

42, Osborne Villas, Hove.

COLLEGE YOUTHS AND MIDDLESEX ASSOCIATION.

JOINT MEETING AT SOUTHGATE.

Fine weather, good bells and a large company greatly helped in making a joint meeting of the Middlesex County Association and the Ancient Society of College Youths, held at Southgate on July 7th, a big success. By request, the Master of the College Youths (Mr. E. G. Fenn) took charge of the ringing until a pause for the service. The Vicar (the Rev. G. W. Stainsby), in his address, gave a welcome to the members of the two societies, and referred to the fact that members of the Ancient Society had rung in many of the city churches, now unfortunately destroyed, for hundreds of years.

Tea brought together a company of 60 or so members of one or both of the societies. Mr. C. T. Coles, vice-president of the Middlesex Association, presided, and was supported by Mr. E. G. Fenn (Master), Mr. A. B. Peck (secretary) and Mr. A. A. Hughes (treasurer), of the College Youths, and Mr. E. C. S. Turner (hon. secretary), Mr. J. A. Trollope (vice-president) and several district officers of the Middlesex Association.

Mr. Coles gave a special word of welcome to the members of the Ancient Society, and said that a new page had been added to London ringing history by this meeting. He went on to say that it would need a great deal of co-operation on the part of all societies in and around London to overcome the setback in ringing caused by the war, and he trusted that this, the first joint meeting of the two societies, would be the first of many, and would lead to lasting benefits for ringing.

Mr. Fenn thanked Mr. Coles for his welcome. He said that the College Youths had suffered very much from the loss of bells in the raids on London; in fact they were almost in the bankruptcy court in that respect, and they welcomed such opportunities as this meeting gave them. He, too, hoped for further joint meetings, and wished the Middlesex Association every success.

Mr. J. F. Smallwood brought a message of good wishes from Mr. Albert Walker, of Birmingham, and added his own congratulations to Mr. Coles for having brought about a meeting which he had for a long time desired. He, too, hoped the good feelings would continue.

Mr. Trollope proposed a vote of thanks to the Rev. G. W. Stainsby for his address at the service and for the use of the bells, and he also thanked Mr. J. E. Miller and the ladies who had seen to their tea. The Vicar, in reply, said he was glad that this meeting had taken place at Southgate, and paid a tribute to his own loyal band, who had done faithful service for many years.

Handbell ringing, and a further visit to the tower, ended a memorable meeting.

John Taylor & Co.

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Hon. Secretary of the Council: GEORGE W. FLETCHER.
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Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

The peal of Minor at St. James', West Derby, Liverpool, was rung
on the centenary of the laying the foundation stone of the church.

THE MONTH'S PEALS.

JUNE.

During the month of June 102 peals were rung, 90 of them on tower
bells and 12 on handbells.

The tower bell peals were: Grandsire Doubles 4, Triples 17, Caters
3; Plain Bob Minor 7, Major 10; Stedman Triples 6, Cinques 1; Kent
Treble Bob Major 5, Royal 1; Oxford Treble Bob Major 1; Little Bob
Major 1, Royal 1; Double Norwich Court Bob Major 6; Cambridge
Surprise Major 4, Royal 3, Maximus 2; New Cambridge Surprise
Major 1; Yorkshire Surprise Major 2, Royal 1; Superlative Surprise
Major 2; London Surprise Major 2; Double Bob Minor 1; Minor 7;
Doubles 2.

The handbell peals were: Grandsire Caters 2; Bob Major 3, Royal
3, Maximus 1; Kent Treble Bob Major 1; Spliced Oxford and Kent
Treble Bob Major 2.

In January 60 peals were rung, in February 74, in March 77, in
April 84, in May 164, making a total for the year (so far) of 571. In
June last year 34 peals were rung, and during the first six months 244.

A WITHDRAWAL.

To the Editor.

Dear Sir,—I wish to withdraw two peals of Minor recently conducted
by me, viz., Bob Minor on handbells rung for the Universities' Asso-
ciation at New College on April 16th, and Minor at Carfax tower
rung for the Oxford Diocesan Guild on May 8th. By an extremely
stupid oversight on my part, both peals contained a false 720 of Bob
Minor. I should like to tender my very sincere apologies to the
members of both bands.

J. E. SPICE.

New College, Oxford.

DUKE OF GLOUCESTER TAKES RINGING LESSON.

Sydney, Tuesday.—When the Duke of Gloucester, Governor-General
of Australia, visited the battleship 'Duke of York' here recently, it
was disclosed to-day, he was so struck by a display of handbell ring-
ing by a member of the crew that he asked to be given a lesson.

For more than 15 minutes Sub-Lieut. A. R. Pink, of Oxford, then
showed the Duke how to handle the bells.—Reuter.

SUFFOLK GUILD.

MEETING AT CLARE.

A meeting of the Suffolk Guild, held at Clare on July 7th, was
attended by members from Hadleigh, Grundisburgh, Newton, Groton,
Great Cornard, Shimpling, Newmarket, Long Melford, Sudbury,
Lavenham and the local belfry. Service was conducted by the Vicar,
who was elected an honorary member. Two ringing members were
elected. Assington was selected as the place of the next meeting, to
be held in August. The methods rung ranged from Bob Major to
Cambridge Surprise.

DUDLEY AND DISTRICT GUILD.

MEETING AT HAGLEY.

A quarterly meeting of the Dudley and District Guild, held at
Hagley on June 30th, was attended by 30 members. The Rev. E. E.
Beck occupied the chair and seven new ordinary members and two
life members were elected. Oldswinford was chosen as the place of
the next meeting.

THE BELL WHEEL.

By GEORGE P. ELPHICK.

(Continued from page 281.)

The half wheel, which appears to have been well established by the fifteenth century, was invariably constructed on an inclined spar, either housed into the stock, as at Ford, Fig. 9, or shaped and key-bolted to the stock, as at Duncton, Fig. 10. The spokes are always fixed to the spar by the mortice and tenon joint and secured by wooden pins, the fillets of the channel being nailed to the rim and spokes. The only exception I have found is the interesting half wheels at Poynings. One is used to toll a bell cast by Richardus de Wimbis c. 1300. They are similar in type to those at Ford. Details of construction, showing how the fillets are held to the rim by wood



Fig. 10.—Duncton



Fig. 11.—Poynings



Fig. 12.—Chichester Cathedral

pins with heads one end and wedged the other, are shown in Fig. 11. As a general rule the fillets on early wheels are splayed outwards, as is shown in the same illustration, no doubt to prevent the rope slipping in the event of the wheel twisting. This often happened with the old method of fixing the wheel to the stock, for the key-bolts which were used had an unfortunate habit of getting loose, owing to the vibration. There are quite a number of half wheels similar to that shown in Fig. 12, which is used to toll the service bell in the spire of Chichester Cathedral. These appear to be developed from early complete wheels, comprising two half wheels joined together.



Fig. 13.—Litlington

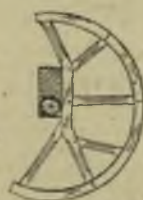


Fig. 14.—Patching



Fig. 15.—East Dean (Chichester)

The step from the half to the three-quarter wheel is shown in Figs. 6 and 13, and a more finished example at Patching, Fig. 14. First the additional spoke or lever, then the rough hewn spoke nailed on to the stock with an extended rim and fillets, and finally the spoke framed into the main spar.

The next step was to put in a few more spokes to make a complete wheel, as is shown in Fig. 15. In this example at East Dean, near Chichester, the spokes are rough-hewn timber nailed to the stock. Birdham, Fig. 16, shows an improvement, as both the main spars are firmly fastened to the stock. The wheel at Pett, Fig.

17, shows another step, being two half wheels joined together. A similar idea, as is shown in the earlier wheel at West Thorney, Fig. 8, which is made of four quarter wheels joined together. It is from the Pett type that Fig. 12 developed.



Fig. 16.—Birdham



Fig. 17.—Pett

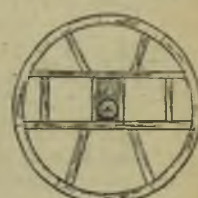


Fig. 18.—Bepton 1st

The next stage was to make the twin main spars horizontal. Two examples are shown: Bepton 1st, Fig. 18, and Donnington, Fig. 19. The Bepton wheel shows the influence of the idea of equally spaced spokes to take an even pull, whereas the Donnington example has the additional spokes where they are required for whole pull ringing. Southease, Fig. 20, is an example where we get a horizontal spare under the stock and two vertical ones up its sides. Once this became the established way of fixing the wheel to the stock, it only remained for the rest of the spokes to be placed so that they took the strain where they were most required.

After this the traditional wheel did not take long to become established in our belfries. The main spar below the stock would have to be very heavy to be strong

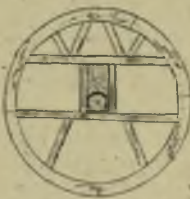


Fig. 19.—Donnington

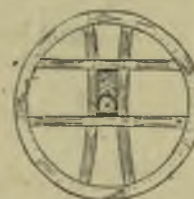


Fig. 20.—Southease



Fig. 21.—Ashurst

enough on its own. The way employed to lighten it was to have another spar above it, either side of the stock, forming two triangles. An early form is shown at Ashurst, Fig. 21. There were many modifications, with extra spokes where the carpenters saw fit to put them. This phase did not last long, for it was realised that many spokes made too complicated a wheel to be satisfactory in practice. The traditional wheel, Fig. 22, has now been in our belfries long enough to appear that it has reached the limit of its development. The dating of the bell-wheels is like that of the frames, rather a difficult matter. Generally speaking, a very large wheel designed to ring a small bell, and also splayed fillets, indicates an early date.



Fig. 22.—Traditional wheel (Concluded.)

CALLING THE BELLS ROUND.

MINOR.

(Continued from page 269.)

In Bob Minor, when the changes are in-course one bob is sufficient to bring the bells round from any position. When the changes are out-of-course one single is sufficient to bring the bells round from any position except from the changes contained in five particular leads and their reverse variations. It is obvious, therefore, that the conductor who desires to bring the bells round in the shortest possible way must know to start with whether the changes are in-course or out-of-course. That, for an average conductor, is not very easy. If he has not called any singles, and if he is reasonably sure that two bells have not shifted, he may assume that the changes are in-course. If he is wrong, some change is sure to turn up as the bells near rounds which will tell him his mistake and show him where a single must be called. He will still bring the bells home, though not so quickly as he hoped and intended.

Or he may look for some well known row which will definitely tell him whether the changes are in-course or out-of-course. A lead end like 45236 will tell him that the changes are in-course. So probably will 23564, or 62345, or 56342, or others which are familiar to him. Perhaps he may have to wait until such unmistakable lead ends as 32456 or 24356 turn up, and when either does he knows what to do.

But if he is to consider himself a really proficient conductor he should know at once from any change whether it is in-course or out-of-course. Can he do that? Can he by just looking at such a row as, say, 641325, tell whether the changes are in-course or out-of-course? If he were studying the matter on paper, probably the first thing he would discover would be that the row is an odd one, but if he assumed that therefore the changes were out-of-course he would be wrong. The only definite way to test whether the changes are in-course or out-of-course seems to be by means of the coursing order, though it is true that when the changes are in-course all the lead ends of Bob Minor are even, and when the changes are out-of-course all the lead ends are odd.

In dealing with the coursing order the position of the treble is ignored. Only the five working bells are taken into consideration, and after a very little practice it is quite easy to see what is the coursing order of the bells at any point. All the conductor has to do is to notice carefully the order in which he meets the bells as he goes from front to back, or from back to front, and his own position (if he is ringing a working bell) among them.

In the plain course the coursing order is 65324. It is cyclical, which means that 6 follows 4, and so the order can be started at any bell—53246 for instance; or 24653, or 46532.

The plain course coursing order is the standard by which all other coursing orders are tested, and this is the way it can be done. When the changes are in-

course, in the coursing order there will always be two pairs of coursing bells, each pair consisting of two bells which are coursing bells in the plain course, and the bells in both pairs will either follow each other as they do in the plain course, or in reverse order. For instance, in the plain course 5 and 6 are coursing bells and 5 follows 6; 2 and 3 are coursing bells and 2 follows 3. If we come across a coursing order in which 5 follows 6 and 2 follows 3; or 6 follows 5, and 3 follows 2, we know that the changes are in-course.

When the changes are out-of-course, in the coursing order there will always be three pairs of coursing bells, each pair consisting of two bells which are coursing bells in the plain course. Of these three pairs, in two the bells will follow each other in the order they do in the plain course, and in the third pair the bells will follow each other in the reverse order to that in the plain course. Or else, in two the bells will follow each other in the reverse order to that of the plain course and in the third pair in the same order as that of the plain course. If we come across a coursing order in which 5 follows 6, 6 follows 4, and 3 follows 2, we know the changes are out-of-course. So we do if 6 follows 5, 4 follows 6, and 2 follows 3.

As we ring a 720 we shall come across the coursing order 63452 or its reverse 62543. Here there is no pair of coursing bells which is the same as any pair in the plain course. The changes are out-of-course and this is the only coursing order of the kind.

How, then, can our conductor with this knowledge discover, when he comes to the change 641325, whether the bells are in-course or out-of-course? He will probably need half a lead to find out. If he is ringing the tenor, he will notice, first of all, that the Fourth is coursing him instead of him coursing the Fourth (as in the plain course). The Third follows the Fourth and that does not interest him. But after the Third comes the Fifth. These are bells which are together in the plain course, but now they are in reverse order. The Second follows the Fifth and this pair he can ignore. In the coursing order there are two pairs of bells (6-4 and 3-5) which are pairs of coursing bells in the plain course, though both are in reverse order. The conductor now knows that the changes are in-course and if he calls the bells in one or other of these pairs In and Out, once or twice, the bells will come round. Here are the rows:

62453	or	62453
25634		25634
53246		53246
34562		53462 —
46325		53624 —
46253 —		32546
65432		
53624		
32546		

(To be continued.)

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CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 261.)

At Llandilo, Carmarthenshire, is a ring of six with tenor 11½ cwt. Here the clock weights go down through the ringing chamber centre, and glass has been fitted into the case around these to enable the ringers to see each other. It is now possible to ring but not too comfortable.

Langley-Marisk, Bucks, also has a ring of six with a tenor 17 cwt. Here the ropes fall anti-clockwise. The old five, dating from 1649 to 1792, had the ropes fall in the unusual order 13254. They were augmented in 1937 by Gillett and Johnston.

The Church of St. Cyriac (Cyril) at Lacock, Wilts, has six bells, tenor 19 cwt., hung with treble and 3rd above others, all rather cramped. The west porch abuts the tower, and as the bells are rung from ground level, the congregation passing through the porch, proceed through the rope circle.

The church of St. Bartholomew, Old Penn, Wolverhampton, was built in the year 1200, and according to the Domesday book was attributed to the beneficence of Lady Godiva, of Coventry fame. The tower—built shortly after—was approximately 80 feet high in stone, and the bells (4) were cast and hung there by Rudhall, of Gloucester, in 1696. These were augmented to six in the 18th century, and again to eight in the end of the last century. They were recast by Gillett and Johnston in 1929 with a tenor 10¼ cwt. The original stone tower was encased by a brick tower in 1765, and bears an inscription on a tablet over the porch which is misleading to visitors who have the impression that the church was built at that date. The stone tower still remains inside, in a seemingly better condition than the outside brick tower.

There is another village of Penn in Bucks, and here the church of Holy Trinity in an ancient edifice of brick with stone quoins, with low but massive tower in the Perpendicular style, containing a clock and six bells. There are numerous monuments to the Penn and Curzon families, and below the church is the vault of the Penn family. The old five bells were cast by Samuel Knight in 1702 and the Register Book of Births has this entry: 'The five bells in Penn Church were cast by Samuel Knight of Reading in Berkshire on the 29th day of December in the year 1702. They were Hung up the 5th of January following, John Bennet being then Vicar and Thomas Winter and William Wingrove, churchwardens.' They were hung left-handed and 'on the cross' or diagonally to the walls of the tower. On a board in the ringing room are the following 18th century rules:—

My friends, if here you please to ring
Keep time, and order, for the thing
Its to be brief, without demurs
Pull off your hats, your belts & spurs.
Take then a bell, ring while you can
Silence is best, for every man
For if you swear, or do amiss
Or turn a bell, the rule is this
For each offence, we do insist
You shall pay sixpence, or be dismissed.
God bless the King, in every thing
The realms and all who here shall ring.

In 1637 it is recorded 'Pen 3 bells. Sts Bell. The

butterices & corners of the steeple in decay & the steeple, church and chaff wants pgeting.' In 1919 a new treble was added to the old five, the old 3rd recast, and the whole six rehung in a new frame by the Whitechapel Foundry.

St. Michael's, Winchester, has a ring of five bells hung in a tower which belonged to the old church, and is at the south-west angle. It is a plain structure in Perpendicular style. Ringing here is done from the ground floor in full view of the congregation coming into church who pass by, but not through the rope circle. The 4th bell is a 14th century casting; the 3rd by William Hasylwood, of Reading, c. 1494-1509; 5th by R. Bond, 1610; and trebles by John Wallis, of Salisbury, 1611.

St. Lawrence's Church, Winchester, also has an early ring of five. This church, rebuilt 1449 on the site of an older church erected 1150, is a small plain building with embattled west tower which is over the only entrance to the church and is used as vestry, for choir and clergy, as well as ringers. The back four bells are by Anthony Bond, 1621, and treble by Ellis and Henry Knight, 1674.

At Wollaston, Worcester, St. James' Church, built in 1860, has a ring of six, tenor 12 cwt. in F. Here, those members of the congregation who use the gallery—quite a number do—have to ascend the belfry staircase to the ringing chamber, and go straight across out into the gallery. There is no other way. These people are regulars as a rule, and know how to keep out of the way of the ropes when ringing is in progress. A very similar gallery and approach is at King's Norton-by-Galby, Leicestershire, but this is rarely—if ever—used now.

At King's Norton there is a fine ring of eight, but we are informed by Nichols, the historian, that William Fortrey gave a ring of ten bells to this church when he rebuilt it; but, finding the weight dangerous, he reduced them to eight. Mr. Fortrey was an enthusiastic admirer of church bells, and did much towards encouraging improvements in the rings of different parishes in Leicestershire. He rebuilt the church of Galby and placed in it, in the year 1741, a ring of six bells. He did the same at King's Norton as already stated. In 1738 he gave two new bells to St. Margaret's, Leicester, making them ten. In 1771 he gave a treble to Houghton-on-the-Hill, and his name is mentioned in connection with other bells in the county. Nichols says of him, 'William Fortrey, Esq., of Norton-by-Galby, made it his business all his life to enquire into these matters (i.e., bells and ringing). He was possessed of all the anecdotes that remain belonging to the founder of the old bells in that steeple—St. Margaret's, Leicester—(Hugh Watts, once Mayor of Leicester), and was himself the patron and director of Thomas Eayre, late of Kettering.'

In 1753, when John Holt published his 'broadsheet' of peals (which contained the treble leads of his six and ten-part peals of Grandsire Triples, his six-part peal of Union Triples and his three-part peal of Plain Bob Triples without a single), Mr. W. Fortrey, of Galby, is shown as a subscriber for four copies. Squire Fortrey died in 1783.

(To be continued.)

'INFORMATION WANTED.'

To the Editor.

Sir,—I would recommend that Mr. Jeanes reads 'Ropesight.'

'RINGER.'

WINCHESTER AND PORTSMOUTH GUILD.**ANNUAL MEETING AT PORTSMOUTH.**

The annual general meeting of the Winchester and Portsmouth Diocesan Guild, held at Portsmouth on July 7th, was attended by members from Alverstoke, Bishopstoke, Blackmoor, Bournemouth, Bramshott, Fareham, Micheldever, Newport (I.O.W.), North Stoneham, Petersfield, Portsmouth (Cathedral and St. Mary's), Southampton, Sherborn St. John, Titchfield, Wickham and Wonston, and visitors from Chester, Rugby and Worthing.

Regret was expressed at the absence of the Master (Mr. G. Williams), who had not completely recovered from his indisposition, and the wish was expressed that a letter should be sent him wishing him a speedy recovery. At the business meeting the Rev. K. W. Felstead, Vicar of St. Michael's, Southampton, was in the chair, supported by the hon. general secretary (Mr. F. W. Rogers) and the hon. general treasurer (Mr. W. Linter). The election of officers was as follows: Master, Mr. G. Williams; hon. general secretary, Mr. F. W. Rogers; hon. treasurer, Mr. W. Linter; recorder of peals, Mr. A. V. Davis; auditor, Mr. G. Smith; representatives on Central Council, Messrs. G. Williams, F. W. Rogers, G. Pullinger and the Rev. K. W. Felstead. It was decided to rescind the rule governing the size of the war-time annual report, and to publish something approaching the normal report as conditions permit.

Mr. G. Pullinger gave an account of the recent Central Council meeting held in Birmingham. It was decided to hold the next annual meeting at Bournemouth on July 1st, 1946.

Evensong, which was fully choral, was at St. Mary's, at which the Vicar (the Rev. W. J. Smith) officiated and preached. Tea was served in the Parish Institute, after which the members visited the tower and the bells were rung in methods up to and including Cambridge, Superlative, Bristol and London Surprise Major.

CALL CHANGES.

To the Editor.

Dear Sir,—My opinion is that the ordinary person does not know the difference between swing chiming, a carillon, call changes or change ringing proper. There are a certain few, however, who can appreciate the difference between good striking and clashing and unevenness, be it change ringing or call changes. I myself always have as my aim the production of well-struck change ringing, but this is by no means always possible, especially where there is a shortage of experienced ringers. Under such conditions I consider it better to ring call changes with respectable striking than to attempt change ringing and produce jangling. It seems to me that the position is analogous to that of an inexperienced choir attempting a complex setting of, say, the 'Te Deum' and spoiling it rather than using the ordinary chants which they could perform satisfactorily. Naturally, practice night is quite another matter, and what I have said above applies solely to Sunday service ringing.

DENIS A. BAYLES.

Fatfield, Washington, Co. Durham.

P.S.—This morning for matins there were only three other ringers besides myself, one of whom was a learner and unable to ring changes. I decided to ring call changes as offering some variation from rounds. Did I do right or should I have reasoned that call changes were unworthy and refrained from ringing at all on this occasion?

BARNSELY DISTRICT SOCIETY.

The annual shield contest of the Barnsley District Society was held at Felkirk, near Barnsley, on July 14th, in ideal weather conditions. Six teams entered and the length of the test piece was 600 changes in any true method. The order of the ringing was: 1 Silkstone, 218 faults; 2 Meltham, 55 faults; 3 Cawthorne, 224 faults; 4 Liversedge, 87 faults; 5 Sandal, 163 faults; 6 Shelley, 241 faults. Meltham were declared the winners and will hold the shield for 12 months. Mr. J. R. Brearley, of Bolsterstone, and Mr. H. Chant acted as judges. Silkstone and Cawthorne rang Bob Minor and the others rang Oxford Treble Bob Minor.

The shield was presented to the winning band by the Rev. J. E. Barlow, Vicar of Felkirk. The Vicars of Cawthorne and Shelley accompanied their ringers to the contest and took a great interest in the ringing. Just over 80 ringers and friends sat down to tea in the old Schoolroom. It is hoped to hold the next meeting at Wortley, near Sheffield, on August 11th.

DEATH OF MR. ALFRED MUNKS.

The death is announced of Mr. Alfred Munks, of Mansfield Woodhouse, who passed away on July 1st after a few weeks' illness at the age of 76. Mr. Munks had been a ringer at the Parish Church for over 50 years, had served the church as warden for many years, and was formerly an active member of the East Derbyshire and Notts Association. He was also a keen bowler and past president of the Notts Bowling Association.

The funeral at Mansfield Woodhouse on July 3rd was attended by ringers from the surrounding district, and following the interment 720 Kent Treble Bob Minor was rung by Mrs. L. W. Jacques 1, A. J. Brown 2, A. Treweek 3, C. Carr 4, L. W. Jacques (conductor) 5, C. Bleby 6. The bells were also muffled for ringing prior to the memorial service on the following Sunday.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

KENT ASSN.—Rochester District.—Tunstall, July 21st, 2.45 p.m.

OXFORD DIOCESAN GUILD.—Annual, Oxford, Saturday, July 21st. Service in Cathedral, 11.30 a.m. Business in Chapter House, after service. Bells: St. Aldate's, 3 to 3.30 p.m.; Merton College, 3 to 4 p.m.; St. Ebbe's and St. Thomas', 3.30 to 4.30 p.m.; St. Giles' and Holywell, 4.30 to 5.30 p.m.; All Saints', 6 to 7 p.m.; Carfax, 6 to 6.30 p.m. New College and Magdalen will be announced at meeting. Lunch in Christ Church dining hall 1.30 p.m.

LINCOLN GUILD.—Elloe Deaneries and Eastern Branches.—Surfleet, July 21st, 2. Service 3.30. Tea 4. Bring own sugar.

DEVON GUILD.—Exeter and Mid-Devon Branches.—Teignmouth, Saturday, July 21st, 2.30 p.m.: St. St. Michael's (8) and St. James' (8). Service, St. Michael's, 4.30 p.m. Tea and meeting at Mudge's Cafe 5 p.m.—W. H. Howe and A. L. Bennett.

ELY ASSN.—Ely Branch.—Haddenham (6), Saturday, July 21st, 3 p.m. Service 4.30. Tea 5 o'clock, followed by meeting.—R. H. Bullen, Dis. Sec.

MIDLAND COUNTIES ASSN.—Leicester District.—Billesdon (6), July 21st. Tea and meeting, Village Hall, 5.15 p.m.

MIDLAND COUNTIES ASSN.—Hinckley District.—Kirby Mallory, July 21st, 3 p.m. Cups of tea 5 p.m. Peckleton 6.30 p.m.—W. A. Wood, Dis. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Odiham (6), Saturday, July 21st, 2.30 p.m.

HERTFORD ASSN.—St. Albans District.—Wheat-hampstead, Saturday, July 21st, 3 p.m. Tea 5 p.m. Sandridge during evening. Names to R. Darvill, 23, Elm Drive, St. Albans.

MIDLAND COUNTIES ASSN.—Derby District.—Belper (8), Saturday, July 21st, 2.30 p.m. Cups of tea provided. Bring food.—Wm. Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

WINCHESTER AND PORTSMOUTH GUILD.—Titchfield, Saturday, July 21st, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.—R. J. Stone.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, July 28th, 3 p.m.—A. B. Peck.

KENT ASSN.—Ashford District.—New Romney, July 28th, 2.30 p.m. Service 4.30. Names for tea to Mr. Humphrey, 1, High Street, New Romney. — P. Page, Dis. Sec.

COVENTRY DIOCESAN GUILD.—Nuneaton, Saturday, July 28th, 3 p.m. Committee (including district secretaries) in Vestry 4 p.m. Service 4.30 p.m. tea and business 5 p.m. Names by July 26th.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

SUSSEX ASSN.—Northern Division.—Practice, Bolney, July 28th, 3 p.m. Tea 5 p.m.—A. E. Laker, Hon. Div. Sec., Balcombe.

ESSEX ASSN.—South-Eastern District. — Ingatestone, Saturday, July 28th, 2.30 p.m. Service 4.30. Tea and meeting to follow. Fryerning tower after tea. Numbers for tea by July 24th.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

PETERBOROUGH GUILD.—Northampton Branch.—Walgrave, Saturday, July 28th. Service 4.15 p.m. Bring food.—R. S. Cowley, 83, Beech Avenue, Northampton.

MIDDLESEX COUNTY ASSN.—Stanmore, July 28th, 3 p.m. Service 4.30 p.m. Tea and business meeting.—T. J. Lock.

ELY ASSN.—Wisbech Branch. — Tilney All Saints, Saturday, July 28th. Tea provided.—W. W. Cousins, Terrington St. John.

BATH AND WELLS ASSN. — Axbridge Branch. — Loxton (6), near Axbridge, Saturday, July 28th, 6.30 p.m. to 9 p.m.—E. J. Avery, Sandford, Bristol.

BEDS ASSN. — Bedford District. — Clapham (6), Saturday, July 28th, 2.30 p.m. Tea 5 p.m. — L. H. Bowler.

OXFORD GUILD.—Sonning Deanery Branch. — Practice, Waltham St. Lawrence (6), Saturday, July 28th, 6 till 9 p.m.—B. C. Castle.

KENT ASSN.—Lewisham District. — Downe, Saturday, July 28th, 3 p.m. Service 5. Names by 23rd. Bus 146, hourly, about half hour Bromley N. or S.—A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Saturday, July 28th, Lord Mayor's Chapel (6), 3 p.m. Tea and meeting, St. Peter's, 4.30 p.m. St. John's (6) after meeting.—W. S. Emery, 34, Waverley Road, Bristol 6.

OXFORD GUILD. — Reading Branch.—Summer meeting, Shiplake, Saturday, July 28th, 3 p.m. Tea 5 p.m. Service 6 p.m. Names by July 25th to E. C. Foster, 401, London Road, Reading.

BATH AND WELLS ASSN.—Cary Branch.—Wincanton (6), Saturday, July 28th, 3 p.m. Service 4.30 p.m., tea following. Stoke Trister and Cucklington also.—H. C. Lintern.

DEVON GUILD.—Heavitree, Exeter. Practice (St. B.M. and Kent), Saturday, July 28th, 3 p.m.—8 p.m.—F. C. Smale, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Aldbourne (8), Saturday, July 28th, 3 p.m. Names by July 25th to T. A. Palmer, Baydon Hill, Aldbourne, Marlborough, Wilts.

GLOUCESTER AND BRISTOL ASSN.—Gloucester Branch.—Hempstead (6), Saturday, July 28th, 3 p.m. Service 4.30. Tea 5.15. Names by July 24th to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos.

ESSEX ASSN. — Practice, Thorrington (6), Saturday, July 28th, 3.30 p.m. No tea or business. — L. Wright, Hon. Dis. Sec.

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Bray, Saturday, July 28th, 5 to 8 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

SUFFOLK GUILD.—Bury St. Edmunds (8 and 10), Saturday, July 28th, 2.30 p.m. Tea and Meeting. Names by July 25th to Mr. W. R. Goodship, 48, Southgate Street, Bury St. Edmunds.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Practice at St. Michael's, Cornhill, July 31st, 7 p.m. Next business meeting, Bell Foundry, Whitechapel, Aug. 11th, 3 p.m.—A. B. Peck.

KENT ASSN.—Tonbridge District.—Seal (6), Saturday, Aug. 4th. Service 4.15. Tea at Copper Kettle 5 p.m. Names by Aug. 1st to T. Saunders, East Peckham, Tonbridge.

BATH AND WELLS ASSN.—General meeting Wrington (10), Aug. 6th, 10.30 a.m. Service 12 noon. Lunch 1 p.m. Business follows. The eights at Backwell, Blagdon, Congresbury and Yatton open after meeting. Tea 4.30.—J. T. Dyke, Chilcompton, Bath.

HEREFORD GUILD.—Annual, Hereford, Monday, Aug. 6th. Committee 11.30 a.m. Tea (1s.) 4.15 p.m. Business 4.45 p.m.; all in College Hall. Service in Cathedral 3.30 p.m. Bells from noon: Holmer (6), St. Nicholas' (6), All Saints' (8), Cathedral (10) from 12.15. Numbers for tea before Aug. 1st to Rev. E. G. Benson, Burghill Vicarage, Hereford.

GUILDFORD GUILD and SURREY ASSN. — Leatherhead, Monday, Aug. 6th. Service 4.45. Tea at the Duke's Head 5.30. Numbers to G. Marriner, 7, Poplar Avenue, Leatherhead, by Aug. 2nd.

MIDDLESEX COUNTY ASSOCIATION.

MEETING AT STAINES.

A meeting of the South and West District of the Middlesex County Association, held at St. Mary's, Staines, on July 7th, was attended by over 40 members and friends from Ashford, Kent, and Ashford, Middlesex, Bishopgate (St. Botolph's), Chertsey, Ealing (St. Stephen's), Erith, Greenwich, Heston, Hillingdon (St. Andrew's and St. John's), Hounslow, Norwood Green, Old Windsor, Osterley, Otter-shaw, Oxhey, Reading, Ruislip, Slough, Staines (St. Mary's and St. Peter's), Twickenham and Uxbridge. The methods rung included Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob, and Cambridge and London Surprise Major and rounds.

Mr. D. Edwards, of Norwood Green, was elected a member, and the date of the general meeting at Acton on August 18th was confirmed by Mr. E. C. S. Turner. It was announced that a memorial to the late Mr. W. H. Fussell will be dedicated at Slough Parish Church on September 15th, and that all who knew Mr. Fussell would be invited to attend. Details of proposed arrangements were given.

A choral service in the church was conducted by the Rev. H. M. Kirby, who welcomed the association to Staines, and gave an address on the history of bells. A solo, 'The Church Bells of England,' was rendered by Mr. Ronald Bedford, and special hymns were sung.

After the service, at the invitation of Mr. W. R. Low, churchwarden, and the church authorities, tea was provided at the Majestic Cinema, at which the Rev. H. M. Kirby and Mr. and Mrs. Low were present. Mr. E. C. S. Turner and Mr. J. E. Lewis Cockey expressed the thanks of those present to Mr. Low and the church authorities, to Mr. E. W. Butler, the organist, and the choir.

ESSEX ASSOCIATION.

MEETING AT PRITTLEWELL.

A meeting of the South-West Division of the Essex Association was held at Prittlewell on July 14th, when some 30 members were present from Brentwood, Springfield, Leytonstone, Wanstead, Orsett, Fobbing, Maldon, Waltham Abbey, Leigh-on-Sea, Shenfield, Croydon, Hillingdon, Darley Dale and the local belfry. The methods rung included Grandsire and Stedman Triples, Grandsire and Stedman Caters, Kent Treble Bob Royal, Double Norwich, Cambridge Major and rounds.

The service was choral and was conducted by Archdeacon Gowing, who in his address emphasised that ringers should as far as possible worship as well as ring for service. The job was well done when there was that co-ordination.

Tea was provided by the local band and served by Mrs. F. Luffkin and friends. The District Master, Mr. J. Chalk, presided over the business meeting. Two ringing members had recently died, Mr. R. Watts (Prittlewell) in the Royal Navy, and Mr. G. F. Margetson (Rayleigh) at the age of 94. The District had lost one of its keenest honorary members, the Rev. T. J. Ison, Rector of Woodford. Mr. C. Hughes (Leyton) had recently been discharged from hospital after a successful operation.

Mr. J. G. Saunders, of Darley Dale, was elected as a non-resident member, and Loughton was chosen as the place of the September meeting. A collection for the Bell Restoration Fund amounted to 12s. 2d.

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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,792. Vol. XL

FRIDAY, JULY 27th, 1948.

[Registered at the G.P.O. for
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In the whole history of change ringing there is no more interesting and instructive chapter than the one which tells of the evolution of the composition of Stedman's Principle, and how a long succession of clever men mastered the difficulties which lay in the way of producing true peals in the method.

The story begins three hundred years ago, when Fabian Stedman set himself the task of composing a five-bell peal which should not only be all double changes (save for two necessary singles), but which should be without hunts and in which every bell should have a course alike. It was a complete departure from the plan of all the then known peals, and the method is still almost unique in these features.

Fabian Stedman gave his name to the method, but his connection with it was confined to Doubles. To the Norwich ringers belongs the credit of extending it, first to Triples and then to Caters and Cinques. As early as 1730 they rang peals of Stedman Triples, but though they had clever men among them they not only did not overcome the difficulties in composing a true peal, but they did not get so far as to discover that there were any special difficulties. John Reeves was the first man who appears to have really understood anything about the composition of Triples, and he effectually shut out the possibility of success by accepting the condition (for the sake of the music) that there should be only single bobs, though he recognised, and pointed out, that by using a multiplicity of bobs a true peal might be possible.

That, in fact, was the plan by which what is generally supposed to have been the first true peal of Triples was composed by John Noonan. The exact figures are lost, but it is certain that the peal was produced by an immense amount of laborious experimental pricking and without much design. There was design in the peal composed by Thomas Edwards, and from it by a series of improvements all the earlier peals were produced. Henry Cooper, and William Shipway, and Joseph Tebbs, and Thomas Day, all provided peals by patience and hard work, and about the year 1832 William Hudson, of Sheffield, largely we may assume by luck, hit on the composition which was to be the foundation of all the other compositions in the method for nearly a century, and to make all the older peals obsolete.

How the Birmingham men, especially Thomas Thurstans and Isaac John Lates, worked on Hudson's peal until Thurstans' famous four-part was discovered, is a

(Continued on page 298.)

familiar and oft-told story. It is well known, too, that, with the publication of the peal, interest in the composition of the method practically came to an end, and it was not until the close of the nineteenth century that it awoke again. Then there arose a small group of men who not only set themselves to compose new peals, as the older composers had done, but to investigate and understand the mathematical laws which lie at the base of the peals. These men—Arthur Heywood, Henry Earle Bulwer, Joseph J. Parker, and James W. Washbrook—got to the very roots of the mysteries which surrounded the twin-bob peals, and Heywood and Bulwer set the results down in printed words, so that men who came after might understand. So thoroughly did they do their work that Heywood could feel and say that nothing more remained to be discovered in the method. He was right so far as the twin-bob plan is concerned, but there were possibilities in the method of which it is certain he had not the remotest idea. John Carter with his odd-bob peal showed that it was so, and since that appeared other men, notably Mr. Albert J. Pitman and Mr. Joseph W. Parker, have composed peals which are quite outside anything Heywood dreamt of.

After many years of hard work and brilliant success, Mr. J. W. Parker has written an account of his investigations into Stedman Triples, and this we are reproducing this week. In the nature of things it cannot be very easy reading, and it is not for everyone, but it can hardly fail to be of great interest to some, and it will certainly in the long run benefit the whole Exercise.

TEN BELL PEAL.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, July 21, 1945, in Three Hours and Twenty-Five Minutes,
AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB ROYAL, 5080 CHANGES;

Tenor 25½ cwt. in D.

ERNEST H. SIMPSON Treble	*FREDERICK W. RISHWORTH ... 6
WILLIAM BARTON 2	WILLIAM AMBLER 7
FREDERICK SEAGER 3	LESLIE W. G. MORRIS 8
ERNEST H. RAYNER 4	JOHN AMBLER 9
GEORGE ROBINSON 5	FRED H. DUGSON Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

* First peal of Kent Treble Bob Royal.

EIGHT BELL PEALS.

STOURBRIDGE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, July 14, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY OLD-WINSFORD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

G. WILLIAM CRITCHLEY Treble	ROBERT MATTHEWS 5
FRANK W. PERRENS 2	EDGAR C. SHEPHERD 6
WILLIAM B. CARTWRIGHT 3	*LEONARD TREVOR 7
JOHN PINFOLD 4	GEORGE E. FARN Tenor

Conducted by FRANK W. PERRENS.

* First peal of Cambridge Major.

WOODBIDGE, SUFFOLK.
THE SUFFOLK GUILD.

On Monday, July 16, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 25½ cwt. in D.

MRS. C. W. PIPE Treble	GEORGE A. FLEMMING 5
WILLUGHBY E. M. OLDEN 2	PHILIP E. BICKELL 6
FRANK L. FIDLER 3	RONALD H. BULLEN 7
WILLIAM A. WOODS 4	CRCIL W. PIPE Tenor

Composed by J. W. BARKER.

Conducted by CRCIL W. PIPE.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, July 17, 1945, in Two Hours and Forty-Four Minutes,

AT THE BELL FOUNDRY,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

Tenor 6½ cwt.

*ARTHUR FIDLER Treble	*ALAN CATTELL 5
JOHN P. FIDLER 2	ARTHUR CATTELL 6
JOHN H. GRUNDY 3	ERNEST MORRIS 7
JOSIAH MORRIS 4	COLIN HARRISON Tenor

Composed by J. J. PARKER.

Conducted by ERNEST MORRIS.

* First peal.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, July 17, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt.

MRS. R. RICHARDSON Treble	CHARLES C. RAWDING 5
JOHN W. CARTER 2	L/CORP. E. THORLEY 6
MISS QUEENIE PRING 3	WILLIAM A. RICHARDSON 7
ARTHUR J. FARR 4	RUPERT RICHARDSON Tenor

Composed by FRANK BENNETT. Conducted by RUPERT RICHARDSON

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, July 19, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOSIAH MORRIS Treble	PHILIP A. CORBY 5
*SIDNEY G. PECK 2	BURLEY P. MORRIS 6
JILL POOLE 3	ERNEST MORRIS 7
PETER J. STANFORTH 4	HAROLD J. POOLE Tenor

Composed by J. S. WILDE.

Conducted by HAROLD J. POOLE.

* First peal of Surprise inside. Rung on the Stelfox Eight.

YORKTOWN, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, July 21, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 13½ cwt. in F.

ALFRED H. PULLING Treble	FRED A. H. WILKINS 5
WILLIAM M. STONE 2	*HAROLD A. MAY 6
WILLIAM J. ROBINSON 3	GEORGE GILBERT 7
GEORGE L. GROVER 4	FRANK C. W. KNIGHT Tenor

Conducted by A. H. PULLING.

* First peal in the method inside.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, July 21, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

WILLIAM SLAUGHTER Treble	FRANK I. HAIRS 5
ERNEST J. KING 2	KENNETH SNELLING 6
WALTER CLAYDON 3	WILLIAM T. BEESON 7
GEORGE CECIL 4	OLIVER SIPPETTS Tenor

Composed by G. H. CROSS.

Conducted by O. SIPPETTS.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, July 21, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

*LCCILE M. HUBBERT Treble	ERIC A. DENCH 5
MRS. J. THOMAS 2	ALBERT W. COLES 6
PHILIP J. COWARD 3	JAMES BENNETT 7
JOHN THOMAS 4	CHARLES W. ROBERTS Tenor

Conducted by JOHN THOMAS.

* First peal in the method.

HANDSWORTH, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, July 21, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;**

MIDDLETON'S.

Tenor 12 cwt.

G. WILLIAM CRITCHLEY ... Treble	* LEONARD TUFFREY ... 5
EDGAR C. SHEPHERD ... 2	WILLIAM A. STOTE ... 6
HENRY H. FEARN ... 3	GEORGE E. FEARN ... 7
JOHN PINFOLD ... 4	FRANK E. HAYNES ... Tenor

Conducted by GEORGE E. FEARN.

* First peal of Cambridge Major.

SALEHURST, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, July 21, 1945, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF BOB MAJOR, 5152 CHANGES;**

ALBERT RELFE ... Treble	GEORGE KING ... 5
WILLIAM HOAD ... 2	THOMAS E. SONE ... 6
REGINALD LAMBERT ... 3	WILLIAM GORRINGE ... 7
FREDERICK LAMBERT, JUN. ... 4	ROBERT T. LAMBERT ... Tenor

Composed by J. C. E. SIMPSON.

Conducted by T. E. SONE.

SIX BELL PEALS.

EARDISLAND, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thursday, July 12, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Seven extents.

Tenor 13 cwt.

* FREDERICK R. HARRIS ... Treble	† WILFRED F. MORETON ... 4
* RONALD H. MEWIES ... 2	* E. PETER ROCK ... 5
* JOHN D. ROCK ... 3	† LESLIE EVANS ... Tenor

Conducted by LESLIE EVANS.

* First peal of Minor. † First peal of Treble Bob Minor. First peal of Minor as conductor.

BARNBY DON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 14, 1945, in Two Hours and Thirty-Two Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven different 720's.

Tenor 10 cwt.

JOHN WARDLE ... Treble	† RONALD LUNN ... 4
* FRANK REED ... 2	† FRANK LAMB ... 5
† ROLAND HIRST ... 3	ERNEST PADGETT ... Tenor

Conducted by JOHN WARDLE.

* First peal of Minor. † First peal. First peal as conductor.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, July 18, 1945, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Bourne, Alnwick, Surfleet, Beverley, Cambridge, York and London.

Tenor 7½ cwt.

WILLIAM OLIVER ... Treble	GEORGE W. PARK ... 4
GEORGE F. NEWTON ... 2	JACK L. MILLHOUSE ... 5
ROLAND PARK ... 3	W. NORMAN PARK ... Tenor

Conducted by ROLAND PARK.

CHATTERIS, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, July 18, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven different callings.

Tenor 11 cwt.

ARTHUR ABRAMS ... Treble	WILLIAM SEEKING ... 4
STANLEY MURPHY ... 2	FRANK WARRINGTON ... 5
LESLIE FISHER ... 3	* BRIAN PRICE ... Tenor

Conducted by BRIAN PRICE.

* First tower bell peal.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thursday, July 19, 1945, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. THOMAS-THE-MARTYR,**A PEAL OF MINOR, 5040 CHANGES;**

Comprising one extent of Cambridge Surprise, and two each of Oxford and Kent Treble Bob and Plain Bob.

Tenor 8 cwt.

MARGARET C. COSSAR ... 1 reble	WILFRID F. MORETON ... 4
HARRY MILES ... 2	REV. C. ELLIOT WIGG ... 5
BETTY SPICE ... 3	JOHN E. SPICE ... Tenor

Conducted by JOHN E. SPICE.

First peal on the bells.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, July 20 1945 in Two Hours and Thirty Eight Minutes,
AT THE CHURCH OF ST. WILFRID,**A PEAL OF DOUBLES, 5040 CHANGES;**Consisting of 960 April Day, 960 Plain Bob and 3,120 Grandsire.
Tenor 15 cwt.

* DAVID A. GODFREY ... 1 reble	ERIC HORNBY ... 4
MISS DOROTHY OSBORN ... 2	REGINALD W. WORRALL ... 5
HARRY PARKER ... 3	HARRY W. HOWARD ... Tenor

Conducted by H. PARKER.

* First peal.

HANDBELL PEALS.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, July 15, 1945, in Two Hours and Fifty Minutes,
AT THE OAKS, THEOBALDS ROAD,**A PEAL OF BOB ROYAL, 5046 CHANGES;**

Tenor size 15 in C.

* MRS. E. A. BARNETT ... 1-2	EDWIN A. BARNETT ... 5-6
FRANK I. HAIRS ... 3-4	† GEORGE W. CECIL ... 7-8
MRS. F. I. HAIRS ... 9-10	

Composed by E. FRANCIS.

Conducted by E. A. BARNETT.

* First peal on ten bells. † First on ten 'in hand.'

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, July 17, 1945, in Two Hours and Thirty-Six Minutes,
AT 24, SUFFOLK ROAD,**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

* LUCILE M. HUBBERT ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	ERIC A. DENCH ... 7-8
CHARLES W. ROBERTS ... 9-10	

Composed by F. F. G. MAY.

Conducted by J. THOMAS.

* First peal of Caters.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thursday, June 19, 1945, in One Hour and Fifty-Two Minutes,
AT SOMERVILLE COLLEGE,**A PEAL OF MINOR, 5040 CHANGES;**

Comprising seven extents in sixteen methods, viz.: (1) Single Oxford and Single Court; (2) Oxford and Sandal Treble Bob; (3) College and St. Clement's; (4) Double Court and London Bob; (5) Double Oxford and Hereward Bob; (6) Plain, Double, Reverse, Canterbury Pleasure and Fulbeck Bob; (7) Kent Treble Bob.

Tenor size 15 in C.

* WILFRID F. MORETON ... 1-2	BETTY SPICE ... 3-4
JOHN E. SPICE ... 5-6	

Conducted by JOHN E. SPICE.

* First handbell peal of Minor.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, July 20, 1945, in Two Hours and Twelve Minutes,
AT 17, KINGSFIELD ROAD,**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

LAURENCE R. TARR ... 1-2	HAROLD G. CASHMORE ... 5-6
CHRISTOPHER W. WOOLLEY ... 3-4	GRAHAM C. TARR ... 7-8

Composed by W. SOTTANSTALL. Conducted by C. W. WOOLLEY.

'THE RINGING WORLD.'

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

Members of the Ancient Society of College Youths should notice that there is no meeting at the Bell Foundry to-morrow, but instead a practice at St. Michael's, Cornhill, on Tuesday next.

The peal of Grandsire Triples rung at St. Anne's on July 7th was Parker's 12-part, not Parker's 6-part as reported.

The peal of Superlative at Framsdon on July 12th was rung in 2 hours 57 minutes, not 2 hours 50 minutes as reported.

CALL CHANGES.

To the Editor.

Dear Sir,—Shortly after reading your editorial comment on my letter, I read in a novel lately published by a well-known writer: 'The Cathedral (Manchester) bellringers were engaged in one of their crazy endurance festivals, and the sound of the bells soared and tumbled, crashed and surged, setting a maelstrom of sound awash . . . ('Hard Facts,' by Howard Spring, page 178).

Evidently the writer has no idea what 'well-struck changes' mean, and thinks that crashing bell sounds are what ringers want to produce. No doubt at least 99 out of every 100 Englishmen are of the same opinion. Out of the remaining .01 per cent. of the population your readers are extracted, and what is news to you is probably news to them. It is none the less a fact, and a fact that ringers should take to heart.

I am not saying that we should not ring as well struck changes as we can. We should do so and keep good striking as something to aim at. But it is well to remember that we shall not be helped in this by the majority of the population, who prefer bells to crash or clash. And to remember that call changes will help many to ring badly. For one who is helped by call changes to strike well, many are hindered, and if we want to strike well, we shall, for their sakes, abjure call changes.

I did not say that Mr. Winston Churchill objects to well-struck changes. I was careful to avoid doing so. What I pointed out was that he has referred to ringing in at least three broadcasts to which I have listened, and in each case he has used the epithet 'clashing.' No change ringer would do this, for well-struck changes mean that there is no clashing.

HERBERT DRAKE.

Ufford Rectory, Woodbridge.

[It is simply not true that 'the majority of the population prefer bells to crash or clash.'—The Editor.]

DEVONSHIRE GUILD.

JOINT MEETING AT TEIGNMOUTH.

The Exeter and Mid-Devon Branches of the Guild of Devonshire Ringers held a joint meeting at Teignmouth on Saturday, when visitors came from Thorverton, Exeter, Okehampton, Kenn, Dawlish, Newton Abbot, Paignton, Buckfastleigh and Plymouth. The bells of St. James' and St. Michael's Churches were rung during the afternoon, and a service was held at St. Michael's, conducted by the Vicar (the Rev. H. S. Wyatt). Mr. C. R. Walker was at the organ.

Tea was at Messrs. Mudge's Cafe, Wellington Street, after which Mr. A. W. Searle, chairman of the Exeter Branch, presided over a short business meeting of that branch, which decided to hold its next meeting at Christow on September 22nd, subject to the necessary permission being obtained.

Greetings were read from L.-Sgt. K. Ketteringham, who was serving with the B.L.A.

The Methods rung were Grandsire Doubles and Triples, Stedman Triples, Plain Bob Minor and Kent Treble Bob Major.

OXFORD DIOCESAN GUILD.

MEETING AT BANBURY.

The Banbury Branch of the Oxford Diocesan Guild held their annual meeting at Banbury on July 14th, when members were present from Banbury, Adderbury, Deddington, Great Tew, Shenington, Cropredy, Somerton, Lower Heyford, Hanwell and King's Sutton, as well as several visitors.

The service was conducted by Canon A. L. E. Williams and the sermon preached by the Rev. Hugh Benson. The Rev. G. A. Ward-Jackson, chairman of the branch, was absent through sickness, and at the business meeting Canon Williams was in the chair, supported by the Rev. C. E. Wigg, Deputy Master of the Guild.

The secretary presented his report and the statement of accounts, which were adopted, and all the officers were re-elected with thanks for their past services. A rota of towers at which to hold quarterly meetings had been drawn up, covering three years, during which it was intended to visit each affiliated tower, and this was adopted. Steeple Aston will be the place of the next meeting.

The methods rung during the afternoon and evening included rounds, Grandsire Doubles, Triples and Caters, Bob Minor and Major, and Stedman Caters.

SALISBURY DIOCESAN GUILD.

MEETING AT SYMONDSBURY.

At a meeting of the West Dorset Branch of the Salisbury Diocesan Guild, held at Symondsbury on July 21st, ringers were present from Beaminster, Bradpole, Burton Bradstock and Lyme Regis. Tea in the Schoolroom was followed by a business meeting, presided over by the chairman of the branch (the Rev. C. Carew Cox). The election of Mr. G. Humphries, of Leicester, as a non-resident ringing member was ratified. It was reported that Bradpole ringers were now practising regularly with a promising band. Some members present engaged themselves to look up the ringers of defaulting towers. The next meeting was fixed for Bradpole on September 15th.

Touques of Grandsire and Stedman Doubles, Plain Bob and Kent Treble Bob Minor and rounds and call changes were rung during the afternoon.

ELY DIOCESAN ASSOCIATION.

MEETING AT HADDENHAM.

The first business meeting of the newly-formed Ely Branch of the Ely Diocesan Association was held at Haddenham on July 21st, when some 30 members and friends were present from Cambridge, Chatteris, Chippenham, Ely, Exning, Sawston, Sutton, Terrington St. John, Trumpington, Wilburton and the local bellry.

The methods rung included Plain Bob, Oxford and Kent Treble Bob, Double Court, Double Oxford, College Single, Cambridge and Stedman as well as Bob Major on handbells. Eight new members were elected and some old friends from Haddenham showed up after a lapse of six years. It was decided to hold the next meeting at Littleport in August.

BEDFORDSHIRE ASSOCIATION.

MEETING AT WESTONING.

At the monthly meeting of the Bedfordshire Association, held at Westoning on July 21st, members and friends were present from Clifton, Dunstable, Leighton Buzzard, Luton, Maulden, Great Staughton, Stagsden, Silsoe, Swindon (Wilts), Tempsford, Tilsworth and the local tower. The bells, which have just been rehung, were kept going during the afternoon and evening to a variety of methods, including Stedman Doubles, Plain Bob and St. Clement's, Oxford Treble Bob, Cambridge, London, York and Beverley Surprise Minor and rounds.

Tea in the Vicarage was provided by the parishioners and was followed by the business meeting, at which it was decided to hold the next meeting at Loddington on September 8th.

KENT COUNTY ASSOCIATION.

MEETING AT MARGATE.

At the summer meeting of the Canterbury District of the Kent County Association, held at St. John's, Margate, on July 14th, ringers were present from 17 towers and four districts of the association. The service was conducted by the Rev. V. C. Puplett in the absence of the Vicar through illness.

Tea in the Schoolroom was followed by the business meeting, at which one new member was elected, and Herne was selected as the place of the next meeting. The methods rung ranged from rounds to Cambridge Surprise Major.

DEATH OF MR. B. ELMER.

The death is announced of Mr. B. Elmer, who passed away on July 12th at the age of 64 after a short illness. The funeral was at All Saints', Upper Dovercourt, on July 16th, the Rev. J. S. Hole, Vicar of Harwich, officiating. A course of Grandsire Triples was rung on handbells over the grave by Messrs. S. Jennings, C. J. Ellis, G. Thompson and G. Waterman. On July 17th, 504 Grandsire Triples was rung half-muffled at St. Nicholas', Harwich, by F. Watling 1, G. Waterman 2, C. J. Ellis 3, S. Jennings 4, G. Thompson (conductor) 5, W. Felgate 6, E. Scarfe 7, H. Tovell 8. Mr. Elmer had been a member of the local band for 48 years.

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 289.)

3. THE 360 PLAIN COURSES.

The 14 and 9 columns of Table A show 120 of the even rows with the seventh at home. If the three front bells are transposed as already shown, then the whole of such even rows (360) will result. Therefore, if a PC is pricked from each of 14A, 14B, 14C, 9A, 9B and 9C, they will show all the possible PCs. This is so, for, from whichever of the 2,520 even rows a PC is pricked, one of these 360 CEs will appear as a quick six-end. The plain courses follow, slow sixes being underlined:—

Nos.	Plan 14A	Plan 14B	Plan 14C	Plan 9A	Plan 9B	Plan 9C
14	14A	14B	14C	9A	9B	9C
1	1A	10B	10A	10C	1C	1B
2	2A	11A	11B	2B	11C	2C
3	7C	12C	4A	3A	5B	6B
4	4A	3A	12C	5B	7C	6B
5	12B	5A	3C	7B	4C	6A
6	6A	3C	12B	5A	4C	7B
7	7A	12A	6C	3B	4B	5C
8	8A	13B	13A	8C	8B	13C
9	9A	14B	14C	14A	9C	9B
10	10A	10C	10B	1B	1C	1A
11	11A	2A	11C	2B	11B	2C
12	12A	7A	5C	3B	4B	6C
13	13A	8C	13B	8B	8A	13C

It will be seen that there is considerable repetition in all six plans. In Plan 14A, the well-known repeating sixes show up, the third six being the same as the seventh, and the fifth the same as the twelfth. The remaining plans show repetitions when the seventh is in 4, 5, 6 and 7th places (known as the close sixes). Therefore, as they stand, Plan 14A is the only set of plain courses which can be used as such.

The first four plans each contain twenty true PCs within the sixty. The plans 9B and 9C only contain twelve. It follows then, if sixty true PCs exist, they will be found in three or more of these six plans, and a proof, whether or no, should be possible. The forty already discovered, are twenty from Plan 14A, and twenty with the same relationship as Plan 9A.

It would be presumption on my part to attempt to add to the exhaustive investigations of the writers in the two editions of 'Stedman.' They have shown fully how the falseness is corrected, and how peals in different parts are obtained.

Before proceeding further, the effect of the reversal of blocks should be noted. As a matter of fact, if the blocks in the first four plans are reversed, the relationship of the CEs, one to the others, will be the same as if direct. If, however, the blocks in Plan 9B are reversed, they will have the same relationship as the blocks in Plan 9C direct. Then, whatever results are discovered when using 9B, only similar results, in reverse order, will be got from 9C.

Naturally the first question which arises is, are there any other blocks than those in Plan 14A which have the close sixes free of calls? In a sense there are, but they are disappointing, and need singles at 1 and 10 to obtain peals without six-call sets. They are seen in the 360 PCs. The close sixes before quick in Plan 14B do not repeat with those after quick in 9B. The same also

occurs in 9C and 14B. These are all, and they are the reverse of each other, so only one need be dealt with. Only one useful connection at quick and at slow is possible and they give the following block:—

The singles at 1 and 10 are sufficient to give peals in all the various numbers of parts. This gives interesting exercise in their formation. For ringing it is marred by a four-bob set in every course. To break the monotony, two singles instead of two bobs may be called at 5 and 6, if it is thought worth while. If this is not done throughout, they must be used at appropriate sixes to avoid falseness.

This course was discovered by the writer in 1907, and a five-part peal was published in the 'Bell News' of August 17th of that year. Many years after, the late Mr. John Carter said he had discovered them, but later withdrew his claim.

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.**MEETING AT WOODHOUSE EAVES.**

A meeting of the Loughborough District of the Midland Counties Association was held at Woodhouse Eaves on July 7th, at which over forty members and friends were present from Barrow-on-Soar, Copt Oak, Diseworth, Ibstock, Kegworth, Loughborough, Woodhouse, The Oaks, Thrumpton, Whitwick, Woodhouse Eaves, Gotham, with visitors from Aylestone, Belgrave, Anstey, Leicester Cathedral, Bulwell (Notts) and Bromham (Bedfordshire).

Mr. J. P. Fidler gave a report of the meeting of the Provisional Committee for the formation of the Leicester Diocesan Guild, and after some small suggestions as to district boundaries it was agreed to place the matter on the agenda for the next meeting at Kegworth on July 28th. A feature of the meeting was the number of young persons present, and included in the afternoon's ringing were two touches by bands of ladies.

The bells at Woodhouse were also available, and a wide variety of methods was rung at both towers.

SUSSEX COUNTY ASSOCIATION.**MEETING AT ST. LEONARDS.**

A meeting of the Eastern Division of the Sussex County Association was held at Christ Church, St. Leonards, on July 7th, and was attended by 30 members from Bexhill, Brighton, Eastbourne (Christ Church and St. Saviour's), Hailsham, Heathfield, Rotherfield, Wadhurst, Hastings (All Saints' and Christ Church, Blacklands) and the local tower. Mr. A. Piper, a foundation member of the association, was present. Tea was at the Pevensey Cafe, by invitation of the Rector, the Rev. Sir Percy Maylown-Wilson, and the service was conducted by the Rev. L. T. Mellor. Mr. S. G. Smith was elected hon. divisional auditor. Hailsham was chosen as the place of the next meeting.

PETERBOROUGH DIOCESAN ASSOCIATION.**MEETING AT EASTON MAUDIT.**

On July 14th, the Wellingborough District of the Peterborough Diocesan Guild held a meeting at Easton Maudit. Ringers were present from Wellingborough, Irthlingborough, Higham Ferrers, Rushden, Bozeat, Earls Barton, Feton, Stanwick, Mears Ashby, Biddenham and Stoke Goldington. Service in church was conducted by the Vicar (the Rev. A. T. Goodrich), who gave a short address. The organist was Mrs. Eesam. Tea was served in the Church Room by the local ringers' wives and friends to a company of about 50, amongst whom were the Vicar, Mrs. Allebone (churchwarden), the Rev. S. F. W. Powell (Bozeat) and the Rev. F. Taylor (Stanwick). It was decided to hold the next quarterly meeting at Earls Barton in October. Miss Q. Robinson, of Easton Maudit, was elected a ringing member.

BEDFORDSHIRE ASSOCIATION.**MEETING AT NORTHILL.**

At a meeting of the Biggleswade District of the Bedfordshire Association on July 14th, 36 sat down to tea at the Crown Hotel, Northill, from the following towers: Henlow, Clifton, Biggleswade, Roxton, Great Barford, Mennerhall, Tempsford, Bedford, Bromham, Stevington, Kempton, Cardington, Maulden, Northill, Sawston, Great Staughton and Luton. The Vicar, the Rev. A. T. Nixseaman, took the chair at the business meeting. It was decided to hold the next meeting at Southill and to collect £5 for the restoration of St. Paul's bells, Bedford. Warden was visited after tea. The methods rung included Stedman, Grandsire and Bob Doubles Plain Bob Oxford and Kent Treble Bob, Woodbine, Cambridge and London Surprise and rounds.

MISCELLANEOUS PERFORMANCES.

OXHEY, HERTS.—On Tuesday, July 3rd, 1,248 Superlative Surprise Major: W. Hodgetts 1, Miss P. Holmes 2, G. C. Tarr 3, H. Hodgetts 4, J. Cleaver 5, L. Tarr 6, L. W. Woolley 7, F. W. Brinklow (conductor) 8. Also 1,280 Superlative Surprise Major: C. W. Woolley 1, G. C. Tarr 2, Miss P. Holmes 3, H. Hodgetts 4, J. Cleaver 5, L. Tarr 6, F. W. Brinklow 7, H. G. Cashmore (conductor) 8.

CHICHESTER.—At the Cathedral, on Wednesday, July 4th, 1,260 Grandsire Doubles: Miss Dora Lamble 1, Miss Joyce Humphrey 2, P. R. Blackman 3, H. W. Stovold 4, D. Sleet (conductor) 5, R. G. Blackman 6.

GALLEYWOOD.—On Saturday, July 7th, 1,260 Plain Bob Minor: A. Meadowcroft 1, Miss A. White 2, E. Lodge 3, A. Bartholomew 4, W. Barratt 5, H. W. Shadrack (conductor) 6.

HOLLOWAY.—At St. Mary Magdalene on Sunday, July 8th, 1,260 Grandsire Triples: R. Charge 1, R. Newman 2, E. Pratchett 3, Lt.-Comdr. A. M. Houghton 4, R. Begrie 5, G. Charge 6, A. Turner (conductor) 7, G. Barnard 8.

STANSTED, ESSEX.—On Sunday, July 8th, 1,260 Stedman Triples: F. W. Tharby 1, H. Watts 2, W. Prior 3, P. A. F. Chalk 4, G. Jordan 5, T. Jordan 6, L. E. Pitstow (conductor) 7, F. P. Morton 8.

LAVENTHAM, SUFFOLK.—On Sunday, July 8th, 1,260 Stedman Triples: F. F. Mortlock 1, M. T. Symonds 2, W. R. J. Poulson 3, W. Faiers 4, F. Boreham 5, S. H. Symonds (conductor) 6, W. Jarvis 7, L. Offord 8.

STREATHAM.—On Sunday, July 8th, at St. Leonard's, 1,260 Grandsire Triples: J. W. Euston 1, E. L. Miles 2, A. Miller 3, J. W. Chapman 4, R. Sanders 5, C. Pothecary (conductor) 6, L. G. Franks 7, S. Howard 8.

HORSMONDEN, KENT.—On Sunday, July 8th, 720 Cambridge Minor: R. E. Lambert 1, E. Bromley 2, R. T. Lambert 3, F. Bromley 4, T. E. Sone 5, A. P. Cannon (conductor) 6.

NORTH BRADLEY, WILTSHIRE.—On Sunday, July 8th, 720 Bob Minor: Ford Slatford 1, Eric Hitchins 2, Donald Lee 3, Roy Harding 4, Laurie Hitchins 5, Percival Harding (conductor) 6.

PAISLEY.—On Sunday, June 8th, 1,260 Grandsire Doubles: Ian Peacock 1, Alex Scott 2, Mrs. W. A. Caldwell 3, N. Sharpe 4, P.O. F. J. Cheal, R.N. (conductor) 5, Ronnie Smith 6, J. Porteous 7.

EALING.—On Sunday, July 8th, at St. Stephen's, 720 Cambridge Surprise Minor: A. Jones 1, J. Birt 2, D. Judd 3, J. E. Lewis Cockey 4, J. H. Brothwell 5, E. C. S. Turner (conductor) 6.

FARNHAM, SURREY.—On Sunday, July 8th, 1,264 Bob Major: George Carter 1, J. Beagley 2, George Upshall 3, Thomas Upshall 4, Philip A. Corby 5, Charles F. Andrews 6, Redvers F. Elkington (conductor) 7, Frank C. W. Knight 8.

LINCOLN.—On Sunday, July 8th, at St. Giles', 1,260 Grandsire Triples: Mrs. Frank Metham 1, Miss Jean Metham 2, Frank Metham 3, Harold Marcon 4, Jack L. Millhouse (conductor) 5, Jack Hodson 6, Sydney Chambers 7, Cyril Ward 8.

HELMDON, NORTHANTS.—On Monday, July 9th, 720 Bob Minor: M. Saunders 1, J. Townsend 2, R. Grainge 3, G. Jay 4, S. Grainge 5, H. W. Impey (conductor) 6.

BEKESBOURNE, KENT.—On Monday, July 9th, 1,260 Bob Minor: W. Brainch 1, E. T. Ellender 2, D. Harvey 3, E. J. Walker 4, E. Roberts 5, C. Turner (conductor) 6.

SOUTH WINGFIELD, DERBYSHIRE.—On Wednesday, July 11th, 720 Annable's London Surprise Minor: A. Kenworthy 1, — Tarlton (conductor) 2, Miss O. Tarlton 3, F. Hill 4, T. W. Hopson 5, B. Wheeler 6.

RUSHALL, STAFFS.—On Wednesday, July 11th, 1,260 Grandsire Doubles: A. Richards 1, S. Griffiths 2, N. Leech 3, T. Reynolds 4, A. Collings (conductor) 5, T. Knott 6.

DEVIZES.—On Wednesday, July 11th, 1,260 Grandsire Doubles, half-muffled for Mr. H. Dyer, churchwarden: S. Grant (conductor) 1, J. Romain 2, G. Winter 3, F. Hale 4, W. Mortimer 5, H. Sturgess 6.

CHESTER-LE-STREET, CO. DURHAM.—On Saturday, July 14th, 1,232 Double Norwich: G. Pickering 1, W. F. Sheraton 2, J. Anderson 3, R. Bell 4, J. A. Brown 5, R. L. Patterson 6, W. H. Barber 7, D. A. Bayles (conductor) 8.

WALPOLE ST. ANDREW, NORFOLK.—On Saturday, July 14th, 1,260 Bob Minor: W. W. Cousins 1, W. J. Barker 2, W. Buckenham 3, A. W. Bowen 4, E. Barker (conductor) 5, F. Wigmore 6.

ASTON RAMPTON, OXON.—On Saturday, July 14th, 1,260 Grandsire Doubles, 10 callings: F. Trinder 1, B. Costar 2, P. Trinder 3, V. Clifton 4, H. C. Farmer (conductor) 5, B. Johnson 6.

RUSHALL, STAFFS.—On Saturday, July 14th, 2,520 Grandsire Doubles: W. C. Stackhouse 1, H. Claridge 2, J. Gregory (conductor) 3, A. Botterell 4, G. Cooper 5, F. Rowley 6.

BOWDON, CHESHIRE.—On Sunday, July 15th, 720 Oxford Treble Bob Minor: D. Vincent 1, Mary Elkins 2, G. R. Newton (conductor) 3, A. J. Brown 4, J. Booth 5, J. W. Grounds 6.

DAVENHAM, CHESHIRE.—On Sunday, July 15th, 1,080 Kent Treble Bob Minor: J. W. Grounds 1, D. Vincent 2, G. R. Newton (conductor) 3, J. Booth 4, H. Parker 5, F. R. Williams 6.

ASHFORD, KENT.—On Sunday, July 15th, 720 Cambridge Surprise Minor, with tenor covering: C. W. Everett 1, Mrs. T. Cullingworth 2, H. G. Keeley 3, W. A. Oldfield 4, H. S. Wickens 5, T. Cullingworth (conductor) 6, D. Godden 7.

BEDDINGTON, SURREY.—On Sunday, July 15th, 1,259 Grandsire Caters: C. Pothecary 1, Miss G. Kippin 2, Mrs. F. E. Collins 3, A. Clayton 4, C. Dean 5, J. Saunders 6, D. D. Cooper 7, G. H. Humphries 8, F. E. Collins (conductor) 9, R. Davis 10.

WATFORD, HERTS.—On Sunday, July 15th, 1,280 Superlative Surprise Major: W. Paul 1, J. R. Mayne (first quarter-peal) 2, H. W. Dix 3, Mrs. C. C. Mayne 4, C. C. Mayne 5, R. Bell 6, F. Crook 7, H. G. Cashmore (conductor) 8.

ST. IVES, HUNTS.—On Sunday, July 15th, 720 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, M. Ginn 3, L. W. Fisher 4, A. J. Ginn 5, F. Warrington (conductor) 6.

WICKHAM ST. PAUL, ESSEX.—On Sunday, July 15th, 1,260 Grandsire Doubles: E. Brown 1, A. C. Rippingale 2, C. Weavers 3, R. Rippingale 4, T. Bird (conductor) 6.

HARROW WEALD, MIDDLESEX.—On Sunday, July 15th, 720 Kent Treble Bob Minor: F. Wilcox 1, Miss E. K. Fulton (conductor) 2, Miss F. Clayton 3, F. Vincett 4, H. D. Butler 5, H. G. Hart 6.

WOOLTON, LIVERPOOL.—On July 15th, 1,280 Kent Treble Bob Major: Ian Fraser 1, Thomas Lee 2, Arthur Lintott 3, Thomas Hammond 4, Roger Cadamy 5, Gilbert Pendleton 6, Frederick S. Almond 7, Thomas W. Hesketh (conductor) 8.

ACTON.—On Sunday, July 15th, 720 Cambridge Surprise Minor: E. Lankester 1, J. C. Birt 2, J. E. L. Cockey 3, H. Kilby 4, E. C. S. Turner 5, F. A. Finch (conductor) 6.

PEBMARSH, ESSEX.—On Sunday, July 15th, 1,440 Bob Minor: A. Hughes 1, Miss E. Tyler 2, G. Trendell 3, Miss J. Woodgate 4, C. Pope 5, C. Weavers (conductor) 6.

STRATFORD-UPON-AVON.—On July 15th, 1,260 Grandsire Triples: R. Hands (first quarter-peal) 1, V. B. Hunt (conductor) 2, A. Print 3, R. Chapman 4, H. Price 5, F. Lyne 6, C. R. Steed 7, D. Stanley 8.

ALVERSTOKE.—On Sunday, July 15th, 1,260 Grandsire Triples: Miss E. Landon 1, F. W. Burnett 2, E. A. Jurd 3, F. G. Barron 4, J. W. Best 5, W. Tate 6, J. H. Hunt (conductor) 7, H. A. Nobes 8.

BICKER, LINCOLNSHIRE.—On Sunday, July 15th, 720 Plain Bob and 540 Double Court: Miss R. Howard 1, A. H. Bennett 2, G. Short 3, E. Fisher (first quarter-peal) 4, G. Dawson 5, C. Wander (conductor) 6.

HASLEMERE, SURREY.—On Sunday, July 15th, 1,264 Bob Major: F. Avery 1, Mrs. F. Bowden 2, A. Brown 3, Miss K. E. Fletcher 4, F. Bowden 5, H. Smithers 6, M. Smith 7, A. J. Bartlett (conductor) 8.

LLANDUDNO.—On July 18th, 1,260 Grandsire Triples: R. W. Oliver 1, Miss K. Ruffell 2, J. Flood 3, Miss M. Jones 4, Miss E. Bedford 5, D. E. Elender 6, L. Barry (conductor) 7, C. Smith 8.

NORTHAMPTON.—On Tuesday, July 17th, at St. Giles', 1,259 Grandsire Caters: *G. Tanner 1, *E. Nobles 2, B. O. Soden 3, *W. Hammons 4, W. J. Dove 5, W. R. Parker 6, *W. Robinson 7, *G. Care 8, G. W. Debenham (conductor) 9, W. G. Farey 10. *First quarter-peal of Grandsire Caters.

DEPTFORD.—On July 18th, at St. John's, 1,260 Grandsire Triples: F. Morris. F. W. Richardson (conductor), R. G. Long, P. J. Spice, G. H. Daynes, W. H. Daynes, J. E. Warner and R. E. Last; followed by 1,260 Stedman Triples: P. J. Spice, F. W. Richardson, T. A. Easterby, W. H. Daynes, I. Emery, H. W. Clark, G. H. Daynes (conductor) and F. Morris.

ARKSEY, YORKS.—On Friday, July 20th, 1,280 Kent Treble Bob Major: Miss Lucy Mottishaw 1, E. Critchley 2, F. Reed 3, E. Short 4, Miss Laura Mottishaw 5, Mrs. T. Somerville 6, E. Dalingwater 7, L. Woodhead 8. Conducted by E. Cooper. Rung half-muffled for Archdeacon F. G. Sandford, some time Vicar of Doncaster.

BURES, SUFFOLK.—On July 20th, 720 Bob Minor: H. Herbert 1, R. Walker 2, F. Bower (first 720) 3, C. Bower 4, H. Day 5, A. A. Fitch (conductor) 6.

AMBSBURY.—On Saturday, July 21st, 1,260 Grandsire Doubles: *H. Abrahams 1, L.A.C. T. Price 2, *Sgt. C. Wenham 3, W. A. Theobald (conductor) 4, *W. Abrahams 5, H. Franks 6. *First quarter-peal.

PORTSMOUTH.—On Sunday, July 22nd, at the Cathedral, 1,264 Bob Major: F. W. Burnett 1, J. D. Harris 2, E. E. Whitmore 3, S. E. Cook 4, W. Tate 5, E. Salmons 6, H. A. Nobes 7, J. H. Hunt (conductor) 8.



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KENT ASSN.—Ashford District.—New Romney, July 28th, 2.30 p.m. Service 4.30.—P. Page, Dis. Sec.

COVENTRY DIOCESAN GUILD.—Nuneaton, Saturday, July 28th, 3 p.m. Committee (including district secretaries) in Vestry 4 p.m. Service 4.30 p.m. tea and business 5 p.m.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

SUSSEX ASSN.—Northern Division.—Practice, Bolney, July 28th, 3 p.m. Tea 5 p.m.—A. E. Laker, Hon. Div. Sec., Balcombe.

ESSEX ASSN.—South-Eastern District.—Ingatestone, Saturday, July 28th, 2.30 p.m. Service 4.30. Tea and meeting to follow. Fryerning tower after tea.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

MIDDLESEX COUNTY ASSN.—Stanmore, July 28th, 3 p.m. Service 4.30 p.m. Tea and business meeting.—T. J. Lock.

KENT ASSN.—Lewisham District.—Downe, Saturday, July 28th, 3 p.m. Service 5. Bus 146, hourly, about half hour Bromley N. or S.—A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

OXFORD GUILD.—Reading Branch.—Summer meeting, Shiplake, Saturday, July 28th, 3 p.m. Tea 5 p.m. Service 6 p.m.—E. C. Foster, 401, London Road, Reading.

BATH AND WELLS ASSN.—Cary Branch.—Wincanton (6), Saturday, July 28th, 3 p.m. Service 4.30 p.m., tea following. Stoke Trister and Cucklington also.—H. C. Lintern.

ESSEX ASSN.—Practice, Thorrington (6), Saturday, July 28th, 3.30 p.m. No tea or business.—L. Wright, Hon. Dis. Sec.

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Bray, Saturday, July 28th, 5 to 8 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

SUFFOLK GUILD.—Bury St. Edmunds (8 and 10), Saturday, July 28th, 2.30 p.m. Tea and Meeting.

DONCASTER AND DISTRICT SOCIETY.—Outing on July 28th. Goole 3.30 p.m., Howden 6 p.m. Selby 8 p.m.—W. E. Lloyd, Hon. Sec.

LINCOLN GUILD.—Southern Branch.—Practice, Sempringham Abbey (6), Saturday, July 28th, 2-9 p.m. No arrangements for tea.—C. T. H. Bradley.

MIDLAND COUNTIES ASSN.—Loughborough District.—Kegworth, Saturday, July 28th, 3 p.m. Cups of tea 5 p.m.; bring food. Special business.—A. F. Rewley, Hon. Sec.

CHESTER GUILD.—Chester Branch.—Tarvin (6), Saturday, July 28th, 3. Service 4.30. Names by July 26th to J. W. Clarke, Mollington, Chester.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Practice at St. Michael's, Cornhill, July 31st, 7 p.m. Next business meeting, Bell Foundry, Whitechapel, Aug. 11th, 3 p.m.—A. B. Peck.

TODDINGTON, BEDS.—Practice, Saturday, August 4th, 3.30 p.m. to 6.30 p.m.—W. Bottrill.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice, St. Martin-in-the-Fields, Wednesday, August 1st, 6.30 to 8.30 p.m.—G. W. Steere.

KENT ASSN.—Tonbridge District.—Seal (6), Saturday, Aug. 4th. Service 4.15. Tea at Copper Kettle 5 p.m. Names by Aug. 1st to T. Saunders, East Peckham, Tonbridge.

LANCASHIRE ASSN.—Wigan and Liverpool Branches.—Rainford, Saturday, August 4th, 2.30 p.m. Own arrangements for tea.—S. Forshaw and G. R. Newton, Branch Secs.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Great Linford (6), Saturday, August 4th, 3 p.m. Tea 4.30. Names by July 30th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

BATH AND WELLS ASSN.—General meeting Wrington (10), Aug. 6th, 10.30 a.m. Service 12 noon. Lunch 1 p.m. Business follows. The eights at Backwell, Blagdon, Congresbury and Yatton open after meeting. Tea 4.30.—J. T. Dyke, Chilcompton, Bath.

HEREFORD GUILD.—Annual, Hereford, Monday, Aug. 6th. Committee 11.30 a.m. Tea (1s.) 4.15 p.m. Business 4.45 p.m.; all in College Hall. Service in Cathedral 3.30 p.m. Bells from noon: Holmer (6), St. Nicholas' (6), All Saints' (8), Cathedral (10) from 12.15. Numbers for tea before Aug. 1st to Rev. E. G. Benson, Burghill Vicarage, Hereford.

GUILDFORD GUILD and **SURREY ASSN.**—Leatherhead, Monday, Aug. 6th. Service 4.45. Tea at the Duke's Head 5.30. Numbers to G. Marriner, 7, Poplar Avenue, Leatherhead, by Aug. 2nd.

SHERFIELD ENGLISH (8), HANTS.—Monday, August 6th, 11 a.m. Teas can be obtained. Lockerley (6), Downton, Wilts (6), available.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

NORTHS NOTTS ASSN.—Monday, August 6th, East Retford (10), Ordsall (6) and West Retford (6), 2 p.m. Cafe near church.—H. Denman, Sec.

SUFFOLK GUILD.—Woodbridge (8), August Bank Holiday Monday, 2 p.m. to 8 p.m. Cups of tea provided. Bring food.—C. W. Pipe, Sec.

LLANDAFF AND MONMOUTH ASSN.—Quarterly, Caerphilly, Saturday, August 11th, 3 p.m. Service 4. Tea and business meeting to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff.

LANCASHIRE ASSN.—Rochdale Branch.—Annual, Rochdale Parish Church, Saturday, August 11th, 3 p.m. Service at 4.15 p.m. Business in tower at 6.30 p.m.—Ivan Kay.

YORKSHIRE ASSN.—Eastern District.—Goole (8), Saturday, August 18th. Service 4.15 p.m. Tea at 5 o'clock for all who notify Mrs. Taylor, 165, Dunhill Road, Goole, by August 15th.—H. S. Morley, 45, Green Lane, Selby.

CHANGE OF ADDRESS.—After August 1st, Mr. Joe Hardcastle's address will be 70, Beechwood Avenue, Wibsey, near Bradford.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,793. Vol. XL

FRIDAY, AUGUST 3rd, 1946.

[Registered at the G.P.O. for
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METHODS.

We have good reason for knowing that many of our readers are interested in the articles on the Plain Major methods which have lately been appearing in these pages, but we are also pretty sure that there are others who fail to see what good they can do. The Exercise, they consider, has already more methods than it needs, and, even if he so wished, the average ringer has no opportunities of practising these unfamiliar methods nor is ever likely to have. Would it not be better to concentrate on those which long experience has shown to be sufficient for a ringer's needs and to leave the rest alone?

There is much to be said for such a view. It is better for a band, especially in its earlier stages, to devote the greater part of its attention to ringing what are reckoned the simpler and easier methods well, and not to hanker after the more complex until the good things the others have to offer are fully taken advantage of. There is no greater mistake than to imagine that the more advanced a method is, the more interesting it must be to ring. A man will get out of a method pretty much what he looks for and in accordance with the spirit in which he rings it. If, because of prejudice and what others have told him, he despises Treble Bob and thinks it monotonous and beneath his notice, he will find it monotonous all right. He need not fear that. On the other hand, if he follows the crowd and assumes that because a method is labelled Surprise it must be more interesting than others, he will not be disappointed. The very fact that he feels he is attempting something worth doing will make the attempt interesting and worth while.

Thus there is a lot to be said for those men (and they are the majority of the Exercise) who form their opinions of methods from the impressions they get from others and not from what they really have found out for themselves. It is the sort of thing we all do in the everyday affairs of life, and there is no need to be ashamed of it.

But if we want to get the best out of our art, something more is wanted. The man who has rung a course, or a touch, or even a peal of a method, has seldom got out of it all it has to offer. The ringing of even a simple and elementary method like Bob Major can often reveal new beauties of rhythm and music and afford points of interest which before were unsuspected. These things, however, seldom come to the man who has not prepared himself for them by taking thought. It he has not, naturally or by effort, acquired a sense of rhythm, he

(Continued on page 306.)

will never appreciate what rhythm means in ringing; and if he has not learnt to compare method with method, he will not understand the varieties of qualities which exist. The same applies to the 'work' of different methods.

No method can be fully understood merely by what a man learns of it by ringing in the belfry. It is one of the advantages and good qualities of our art that so much of its interest can be enjoyed by the man who sits down with pencil and paper by himself. He who studies the figures of various methods will not only gain a wider knowledge of ringing in general, but will be in a better position to understand and appreciate the methods already familiar to him. He may never be able to practise those he studies, but he will have a sounder judgment of those he does practise, and a not unlikely result will be that he is cured of a tendency to despise Bob Major and Treble Bob. It may be quite true that the Exercise has already more methods than the average band can ring, but the more the individual ringer knows about methods in general, the better ringer he will be, and the more he will find to interest him in his art.

TEN BELL PEALS.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, July 21, 1945, in Three Hours and Fifty-Three Minutes,

AT THE CATHEDRAL,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 33 cwt.

JOHN HAYES Treble	*CYRIL VALENTINE 6
*MISS HAZEL CLOSE 2	*GEORGE H. RANGLES 7
MISS NORAH M. BIBBY 3	JOHN E. BIBBY 8
JOHN W. GRIFFITHS 4	HARRY PYE 9
JAMES SWINDLEY 5	PERCY SWINDLEY Tenor

Arranged and Conducted by PERCY SWINDLEY.

* First peal on ten bells.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, July 28, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 18½ cwt. in E flat.

CHARLES POTHECARY Treble	*JOHN G. SAUNDERS 6
MISS GWENDOLINE KIPPIN 2	CHARLES W. ROBERTS 7
RALPH BIRD 3	GEORGE H. HUMPHRIES 8
GEORGE MARRINER 4	FREDERICK E. COLLINS 9
DANIEL D. COOPER 5	ERIC B. HARTLEY Tenor

Composed by C. W. ROBERTS. Conducted by FREDERICK E. COLLINS

* First ten bell peal. The conductor's 100th peal for the Surrey Association.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, July 28, 1945, in Three Hours,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14½ cwt.

*ANTHONY G. HOLIFIELD ... Treble	CECIL G. CALCUTT 6
ALAN R. CORNISH 2	ALBERT DISERENS 7
CYRIL HIBBERT 3	GEORGE HOLIFIELD 8
HENRY C. WHITE 4	RICHARD WHITE 9
FREDERICK MESSENGER 5	FRED WHITE Tenor

Composed by the late G. HOLIFIELD. Conducted by G. HOLIFIELD

* First peal of Caters. Rung for the wedding of Miss Phyllis White, daughter of Mr. R. White, and Mr. F. Purbrick.

THE SANCTUS BELL.—'The ringing of one of the church bells as a sanctus bell is an additional ceremony and the Court will refuse to sanction by faculty alterations to enable one of the church bells to be used from the interior of the church as a sanctus bell.'—Halsbury's 'Laws of England,' Vol. xi., p. 671.

EIGHT BELL PEALS.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, July 23, 1945, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAY'S SIX-PART.

Tenor 17½ cwt.

EVEREST FORD Treble	ALBERT GREENHALGH 5
MRS. G. ANNIE PAYNE 2	RONALD H. DOVE 6
*CAPT. L. ST. PAER 3	PETER CROOK, SEN. 7
MRS. MARY KENYON 4	WILLIAM SMALLEY Tenor

Conducted by PETER CROOK.

* First peal.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tuesday, July 24, 1945, in Three Hours and Eleven Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation.

Tenor 23½ cwt. in D.

FRANK E. HAWTHORNE ... Treble	FRANK H. HICKS 5
GEORGE KENWARD 2	HAROLD A. MAY 6
NORMAN V. HARDING 3	ALFRED H. PULLING 7
FREDERICK A. H. WILKINS ... 4	RONALD J. C. HAGLEY ... Tenor

Conducted by A. H. PULLING.

BROADCLYST, DEVON.

THE DEVONSHIRE GUILD.

On Thursday, July 26, 1945, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5184 CHANGES;

Tenor 22½ cwt.

ALFRED LOVERING Treble	JOHN BROWN 5
JOHN L. GLANVILL 2	*JOHN QUICK 6
HARRY PEARSON 3	EDWARD SPRAGUE 7
MARINE A. MORLEY 4	BRIAN PIDGEON Tenor

Composed by JOHN CARTER.

Conducted by JOHN BROWN.

* First peal of Major.

QUEENSBURY, BRADFORD.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 28, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5152 CHANGES;

Tenor 14½ cwt.

EDGAR WHITELEY Treble	FREDERICK W. RISHWORTH ... 5
*ALAN RUSHWORTH 2	ALBERT V. PICKLES 6
DERRICK TAYLOR 3	WILLIAM AMBLER 7
ARTHUR BAIRSTOW 4	SAM LONGBOTTOM Tenor

Composed by J. A. TROLLOPE. Conducted by WILLIAM AMBLER.

* First peal in the method.

SOUTH ANSTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 28, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. JAMES,

A PEAL OF RUTLAND SURPRISE MAJOR, 5152 CHANGES;

Tenor 13½ cwt. in G.

*JACK G. BROTHWELL ... Treble	*ARNOLD HILL 5
*ERNEST A. THORPE 2	JOHN H. BROTHWELL 6
*J. EDWARD CAWSE 3	*G. GORDEN GRAHAM 7
F. BERNARD DITCHER 4	*HERBERT O. CHADDOCK ... Tenor

Composed by A. CRAVEN. Conducted by J. EDWARD CAWSE.

* First peal in the method. First peal in the method on the bells.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, July 28, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 10 cwt.

*ARTHUR MAWDESLEY ... Treble	*RONALD KENDRICK 5
THOMAS W. SMITH 2	JOSEPH RIDYARD 6
JOHN LUNHAM 3	ARTHUR TOMLINSON 7
JAMES TAYLOR 4	HENRY MOORCROFT Tenor

Conducted by ARTHUR TOMLINSON.

* First peal in the method.

TWELVE BELL PEALS.

HIGH WYCOMBE, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Sunday, July 22, 1945, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 32 cwt.

FRED HAYES Treble	*FRANK H. HICKS 7
*ARTHUR JONES 2	ALBERT DISERENS 8
GILBERT R. GOODSHIP ... 3	FRANK WEST 9
HARRY WINGROVE 4	CECIL A. SMITH 10
*C. ALFRED LEVETT 5	RALPH COLES 11
*NORMAN V. HARDING ... 6	*ARTHUR NEWTON Tenor

Composed and Conducted by FRED HAYES.

* First peal on twelve bells.

WOLVERHAMPTON.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, July 28, 1945, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 33 cwt.

GEORGE E. FEARN Treble	JOHN PINFOLD 7
EDGAR C. SHEPHERD 2	HENRY H. FEARN 8
WILLIAM C. DOWDING ... 3	HERBERT C. SPENCER ... 9
FRANK E. PERVIN 4	ALBERT WALKER 10
HERBERT KNIGHT 5	FRANK E. HAYNES 11
FRANK W. PERRENS 6	WILFRED WILLIAMS Tenor

Composed by JOHN CARTER. Conducted by GEORGE E. FEARN.

HANDBELL PEALS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, July 25, 1945, in Two Hours and One Minute,

IN ST. PETER'S BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

W. MATTHEWS' TWELVE-PART (C.C.C. No. 63).	Tenor size 15 in C.
PERCY W. BRAYSHAW 1-2	ARTHUR V. DAVIS 5-6
MRS. F. JOHN MARSHALLSAY 3-4	BRUCE B. ROGERS 7-8

Conducted by ARTHUR V. DAVIS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, July 25, 1945, in Two Hours and Thirty-Seven Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

MISS L. M. HUBBERT 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	ERIC A. DENCH 7-8

CHARLES W. ROBERTS ... 9-10

Composed by C. H. HATTERSLEY (C.C.C. No. 54).

Conducted by C. W. ROBERTS.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thursday, June 26, 1945, in One Hour and Fifty-Three Minutes,

AT NEW COLLEGE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor size 15 in C.

*JOHN V. LONSBROUGH ... 1-2	JOHN E. SPICE 3-4
BETTY SPICE 5-6	

Conducted by BETTY SPICE.

* First peal. First peal of Minor as conductor.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Sunday, July 29, 1945, in One Hour and Fifty-Five Minutes,

IN THE CATHEDRAL CLOSE,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 21 extents each of Grandsire and Plain Bob. Tenor size 16 in C.

*MICHAEL P. MORETON ... 1-2	WILFRID F. MORETON ... 3-4
†GEORGE DAVIS 5-6	

Conducted by W. F. MORETON.

* First peal away from the tenors. † First peal on handbells and of Doubles.

SIX BELL PEALS.

HAMPTON, EVESHAM, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, July 7, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

*JOSEPH TAYLOR Treble	JAMES R. CHINGS 4
SIDNEY DAVIS 2	WILFRED J. NEWMAN ... 5
*KENNETH NEWMAN 3	*PHILLIP MILLS Tenor

Conducted by WILFRED J. NEWMAN.

* First peal. First peal as conductor.

NORTH FERRIBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 14, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

*MARION WHARF Treble	JOHN G. HOBSON 4
*ROTH CHIGNELL 2	FRANK C. LISTER 5
*KENNETH FORSTER 3	PHILIP SPECK Tenor

Conducted by FRANK C. LISTER.

* First peal. First peal as conductor.

EVERTON, NOTTS.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 21, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Kent Treble Bob and five 720's of Plain Bob.
Tenor 10 cwt.

JOHN WARDLE Treble	ERNEST PADGETT 4
RONALD LUNN 2	FRANK LAMB 5
ROLAND HIRST 3	HAROLD DENMAN Tenor

Conducted by HAROLD DENMAN.

PEBMARSH, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, July 21, 1945, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 8½ cwt.

CHARLES WEAVERS Treble	*EVELYN TYLER 4
*JOYCE WOODGATE 2	REGINALD RIPPINGALE ... 5
ARTHUR C. RIPPINGALE ... 3	THOMAS BIRD Tenor

Conducted by T. BIRD.

* First peal.

POYNTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, July 21, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF SPICED TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents in 17 methods, viz.: (1) Newdigate and Willesden Delight; (2) Old Oxford and College Bob IV. Delight; (3) Charlwood and Wragby Delight; (4) Neasden and St. Albans Delight; (5) Norbury and Ockley Treble Bob; (6) College Exercise and Duke of Norfolk Treble Bob; (7) Capel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob. Tenor 13½ cwt. in F sharp.

ALLAN A. POTTS Treble	ANTHONY BEAUMONT 4
WALTER W. WOLSTENCROFT 2	ALAN J. BROWN 5
JAMES A. MILNER 3	C. KENNETH LEWIS Tenor

Conducted by C. KENNETH LEWIS.

Forty-eight changes of method.

RAWMARSH, NEAR ROTHERHAM, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 21, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 St. Clement's and two extents each of Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 10 cwt. in G.

*EDGAR LIVERSEDGE Treble	GEORGE LEE 4
ERIC CRITCHLEY 2	ARTHUR FIRTH 5
ERNEST SHORT 3	DANIEL SMITH Tenor

Conducted by D. SMITH.

* First peal.

THE PLAIN MAJOR METHODS.

(Continued from page 273.)

Among false and misleading opinions and impressions widely held in the Exercise, none is falser or more misleading than the one which assumes that the Surprise methods are the best and most difficult, the crown and summit of a ringer's ambition, while the Plain methods are useful only when he can get nothing better and as steps to higher things. How this opinion arose is easy enough to see. It is not so long ago (in fact, well within living memory) that the only methods ringers had any knowledge of were Grandsire and Stedman, Plain Bob and Treble Bob, Double Norwich and the three old Standard Surprise methods. These last three were practised only by the most advanced bands, and it is not surprising that they acquired a prestige which at the time was not unwarranted. Unfortunately ringers went on to use this handful of methods they knew as a yardstick to measure the hundreds of methods about which they knew nothing at all. They did in effect argue something like this. 'The Surprise methods we know—Superlative and Cambridge and London—are so obviously in a much higher class than Grandsire, and Plain Bob and Kent Treble Bob, that there can be no doubt that the Surprise methods we don't know must equally be in a higher class than the Plain methods we don't know.'

So it was that, when men began to look for new methods to ring, they turned to those which had the technical right to be called Surprise and passed by, almost with disdain, those which belonged to the Plain class. A false standard of values was set up, for, though the Surprise class contains a vast number of most excellent methods, they vary enormously, some being comparatively quite simple and easy, while many of the Plain methods are anything but plain methods, and are very complex and difficult.

We have already in this series of articles come across a few of these more difficult Plain Major methods, and here are two others which will tax the abilities of the most skilful bands and afford as much interest as the most complex Surprise methods.

Among the features which make a method difficult, and therefore interesting to ring, two of the chief are quickness of movement and the presence of backward hunting as well as forward hunting. These are the features which distinguish London Surprise and put it in a class as far removed from Cambridge as Cambridge is from Bob Major. Bristol, too, has them, notwithstanding it is a very regularly constructed method, and the two Plain Major methods we now give have them in a marked degree.

The reader who takes an interest in the things of ringing beyond just what he can practise at a rope's end, should draw out a skeleton course of these methods and then, studying it with the help of the figures of the lead, notice how quickly the bells move among each other, how often they change the direction of the hunting from forward to backward and again to forward, and how this results in Stedman Whole Turns and "pointing" blows in various positions. He will then realise that the Surprise methods are not the only ones which can give the interest that difficulty affords, and that in this respect these two methods far surpass Cambridge and its like.

Drayton Bob and Windsor Bob, in common with all other Plain Major methods, have this advantage over

Drayton Bob.

12345678
21435768
24137586
42315768
43251678
34526187
43256817
42365871

24638571
26483517
62843157
26481375
24618735
42167853
41268735
14628375

14263857
41623587
46125378
64213587
62431857

Windsor Bob.

12345678
21435768
24153786
42517368
45271638
54276183
52467813
25476831

52748631
25784613
27548163
72541836
75214386
57123468
51732486
15372846

15738264
51378624
53187642
35816724
38561274

Surprise Major methods that touches of them can be rung at practice and meetings. With the Surprise methods the shortest touch is generally considered too long unless there is no more than the bare band in the belfry, and so with many ringers the plain course of Cambridge or Superlative is all that they have an opportunity of ringing. With the Plain Major methods a good selection of touches of reasonable length is available, though none is so well off in that respect as Bob Major and the methods with the lead-ends in the same order.

Before we take leave of the Plain Major methods there is one rather interesting group which should be noticed. This consists of those methods which have a plain hunting bell-in-the-hunt along with the treble. There are not many of them, for the plan does not lend itself readily to an even number of bells, but the best of those there are have some interesting and unusual features.

The obvious method on this plan is of course Grandsire, and Grandsire Major in times past enjoyed a certain degree of popularity, especially in the Birmingham district. But Grandsire Major on the face of it is a makeshift, and the four consecutive blows behind at a plain lead and six at a bob are an offence against due order, so it is no wonder that the Central Council decreed that it, not being a legitimate method, is not worthy of being practised. The result is that it has entirely fallen out of use. Nevertheless, the opinion of those who in the old days did ring peals of it would probably be that in actual practice it was better and more interesting than one would think who judged from the figures and according to strict rules.

Beside Grandsire, only one other Major method with a bell-in-the-hunt has ever been practised, so the whole class may be considered as being quite unknown to ringers. The exception is Waterloo Reverse Bob, of which a peal was rung at St. John's, Waterloo Road, Lambeth, in 1912. It is probably the best method of the class, and in interest and difficulty is quite equal to the average Surprise method. Nor is New Bob, the other method we give as an example, much inferior.

New Bob.	Waterloo Reverse Bob.
12345678	12345678
21354768	21436587
23157486	24135678
32514768	42316587
35241678	43261578
53426187	34625187
35462817	43652817
53648271	34568271
35684721	43658721
53867412	46385712
35876142	64835172
53781624	46381527
35718264	64318257
53172846	46132875
51327486	41623857
15234768	14268375
12537486	12463857
21573846	21648375
25178364	26143857
52713846	62418375
57231486	64281357
75324168	46823175
57342618	64832715
75436281	46387251
Bob.	Bob.
15234768	14268375
15327486	14623857

New Bob is, notwithstanding its name, one of the oldest methods we have. On five bells it dates back to

the middle of the seventeenth century. On seven bells it was practised in the early part of the eighteenth century, and a peal of it was rung at Shoreditch by the Cum-berlands in 1750. It has yet to be rung on eight bells with a bell-in-the-hunt.

Putting a bell-in-the-hunt to a Major method has two important results. In the first place the lead is no longer symmetrical about the treble, and in the second, since there are six working bells, the lead-ends are alternately odd and even. These features, combined, make the method very liable to internal falseness which does not show at the lead-end. Carelessness in attending to this led to the first peal rung of Waterloo Reverse Bob being false.

A rather unusual feature in these methods, and one which at first sight seems irregular (though it is not), is that when the treble leads full Fourths place is made at a plain lead and Seconds place is made at a bob, instead of vice versa.

KENT COUNTY ASSOCIATION.

MEETING AT TUNSTALL.

Between eighty and ninety ringers and friends attended a meeting of the Rochester District of the Kent County Association, held at Tunstall on July 21st.

Notwithstanding the preponderance of young ringers, as yet on the fringe of the Exercise, there were a good number of the more experienced men, including representatives of the Navy, Army and Air Force still serving. Among the older members were Mr. William Spice and Mr. William Walker.

Service was conducted by the Rev. W. R. Parr, and the collection in aid of the Belfry Repair Fund amounted to 24s.

Mr. Fred Mitchell presided over the business meeting, at which it was decided to send a letter of congratulation to Mr. Mitchell's son, Cyril, who had recently been mentioned in despatches for conspicuous gallantry at Antwerp.

It was decided to hold the next quarterly meeting at Rochester in October.

John Taylor & Co.

LOUGHBOROUGH

.....

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of "The Ringing World" by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Correspondents are again reminded that notices and
small advertisements can be published only when they are
prepaid and received at the office not later than the pre-
vious Monday.

Reports of touches and quarter-peals are not charged
for, and no postal orders should be sent with them.

CENTRAL COUNCIL LIBRARY.

The hon. librarian would be grateful if orders for C.C.
publications could be delayed until the first week in Sep-
tember.

By ringing the eleventh to the peal at High Wycombe on July 22nd,
Mr. Ralph Coles completed the circle of the tower to Stedman Cinques.
The peal of Stedman Triples at Southport on July 28th was rung for
the golden wedding of Mr. L. Tyldesley and the 71st birthday of Mr.
W. Deckinson, both members of the local band.

MR. DRAKE'S LETTERS.

To the Editor.

Dear Sir,—In your issue of June 22nd, page 251, and later there
have appeared several extraordinary epistles signed Herbert Drake.

I am rather surprised that none of your readers have commented
on some of the statements which have appeared, and am wondering
how many of your readers are asking the same questions as myself.
Has the writer a 'bee in the bonnet'? Is he pulling our leg? Is
someone pulling his leg? Is it just for an argument?

Perhaps the latter is most likely, as I notice in the last paragraph
of this week's effort he seems to be having an argument with himself.

W. A. OSBORN.

Galhampton, Yeovil, Somerset.

SERVICE TOUCHES.

BOB MAJOR.

1,264 ^a					1,280				
23456	W	B	M	R	23456	W	B	M	R
23645	—	2	—	—	52364	—	1	—	—
62345	—	—	—	—	35264	—	—	—	—
36245	—	—	—	—	25463	—	—	—	—
24365	—	—	—	—	45362	—	—	—	—
32465	—	—	—	—	23564	—	—	—	—
43265	—	—	—	—	62345	—	1	—	—
52436	—	—	—	—	36245	—	—	—	—
35426	—	—	—	—	23645	—	—	—	—
42356	—	—	—	—	42356	—	1	—	—
34256	—	—	—	—	34256	—	—	—	—
24563	—	—	—	—	23456	—	—	—	—

THE BELLS OF HACKNEY.

John Strype, writing in the early years of the 18th century, calls Hackney a pleasant and healthful town, and William Laughton, who with the Rambling Ringers visited it in 1734, was quite dithyrambic in praise of the situation of the church and its surroundings. 'No steeple,' he thinks, 'near the town—stands incompas'd with sutch delightful ground. There's orchards, gardens, and cornfields, and meadows, which charming prospects yields'; and other delights including the Downs and a stream where one could fish and listen to the bells.

The dedication of the church originally was to St. Augustine, but after the Knights of St. John of Jerusalem had acquired a mill and other property in the parish, it was sometimes called St. John's, and by 1660 the old title had entirely disappeared. The building itself stood until the early days of the last century, but in 1780 an Act of Parliament was passed to pull it down and build another. Twice funds ran short, and the trustees had to apply to Parliament for powers to raise money to build the tower, which somehow or other had been overlooked in the original estimate. When the old church was pulled down the tower was left standing because it was thought that the new steeple was not strong enough to carry the heavy ring of bells, and the parish was unwilling to lose its peal. Some years later, however, the bells were moved to the new tower, and there they are now. The old steeple still stands.

In Laughton's time there were six bells, but he complains that they were in bad repair and very difficult to ring. On November 24th, 1743, a faculty was issued by the Bishop of London, which recounted that 'the old six bells, having been cast many years ago and by length of time much worn on the striking part of the bell, and one of them some time since fallen out of its cannons and thereby become broken and useless,' the parish in vestry assembled had resolved, in case a sufficient sum of money could be raised by-subscription, to recast them into a peal of eight, and permission was given to take down the bell in the cupola on which the clock struck and the saint's bell, and add them to the metal available for the new bells. This faculty was signed by William Skelton as Register. Skelton was a prominent member of the Society of College Youths.

Who cast the new bells is uncertain, but probably they were not very satisfactory, as forty-three years later they were recast into the present ring. The latter bear the name of Robert Patrick. It is, however, doubtful if he ever made so heavy a ring by himself, and it is suggested that they actually were cast at the Whitechapel foundry. It is certain that a ring of eight for Hackney was cast there during the eighteenth century, but it may have been the bells of 1743.

The first peal rung in the steeple was one of Bob Major on December 27th, 1743, by the College Youths, with Benjamin Annable as conductor. Two months later the society rang 5,040 changes of Double Bob Major.

In December, 1846, the Eastern Scholars rang 5,040 changes of Bob Major, and in the following January 6,160 changes of the same method. John Blake rang the tenor to both peals and called the first. Joseph Prior called the second. In all, eleven peals are recorded as having been rung on the first ring, the most interesting being 5,056 changes of College Exercise Major by the College Youths in 1760, 5,040 changes of Simon's Triples

by the Cumberland Youths in 1749; and 5,040 of Reverse Grandsire Triples by the same society in 1782. Collège Exercise Major is similar to Oxford Treble Bob Major until the treble dodges in 7-8 up, when, instead of the slow-work bell making seconds place, fifths and sixths are made. Sevenths place is made when the treble lies full behind, and seconds place when it leads full. The 'Clavis' says 'that it is nothing more or less than double Treble Bob with the addition of sevenths and second places when the treble is full behind and full before.' The lead-ends are irregular, and as the method is very liable to internal falseness it is doubtful whether the peal at Hackney was a true one. It was the first rung in the method. George Meakins was the conductor.

Simons Triples is the extension to seven bells of St. Simon's Doubles, and is the same as St. Clement's Bob, with six working bells. It is quite a good method except that one bell lies behind at each lead-end for four consecutive blows. The peal of Reverse Grandsire was claimed (and probably justly) as the first in the method. Five years earlier the Horsham band rang 'John Holt's Grandsire tripple reverse, being the first peal ever rung reverse by any men in the kingdom.' That may have been Reverse Grandsire, but more probably was Holt's ten-part peal reversed. The board which recorded the Hackney peal was removed from the old tower and is now in the new steeple.

The first peal on the present bells at Hackney was 5,120 changes of Oxford Treble Bob Major by the Cumberlands in 1786. It was conducted by John Frazier. During the following years of the eighteenth century and the first quarter of the nineteenth, about twenty-five peals were rung in the steeple, mostly by the Cumberlands and nearly all Grandsire Triples or Treble Bob Major. On February 17th, 1801, the Cumberlands rang '5,040 Cumberland Imperial Place Tripples on a new principle that reverses the present system. The principle of this peal being by place making, and it is the first peal ever rung in that method. The Society to commemorate the Union of Great Britain and Ireland entitled it Cumberland Imperial Place Tripples. Composed and called by W. Shipway.'

The longest peal on Hackney bells was 6,272 Bob Major in 1813.

At the Church of St. John of Jerusalem at South Hackney there is a ring of eight bells cast in 1848 at the Whitechapel foundry. On November 21st in that year the Cumberlands rang on them 5,280 changes of Kent Treble Bob Major.

GUILDFORD DIOCESAN GUILD. MEETING AT COBHAM.

In spite of the bus strike, a good meeting of the Leatherhead District of the Guildford Diocesan Guild was held at Cobham on July 14th, when over 30 members attended from Ashted, Clandon, Cobham, Epsom, Ewell, Guildford, Hersham, Leatherhead, Ottershaw, Wimbledon and Worplesdon. The Guild's service was conducted by the Rector, and the choirboys were in attendance. Through the efforts of the local band and their wives tea was provided in the Church Room.

The Rector presided at the business meeting and was supported by the churchwarden, Mr. Spencer, the Master and the general secretary. Mention was made of the deaths of Mr. E. T. Grove and Mr. W. Poplett, both old members from Ewell.

A good variety of methods from Grandsire Doubles to London and York Surprise Minor were rung.

SALISBURY.—On Saturday, July 21st, at St. Thomas', 1,260 Grandsire Triples: H. A. Roles 1, J. E. Figures 2, H. C. Bond 3, W. A. Theobald (conductor) 4, T. Price 5, W. Hart 6, L. Harris 7, B. Jewell 8.

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 301.)

4. BUILDING BLOCKS.

The best form of procedure in building up blocks from Table B is first to find true sets in the various ways the seventh may be placed in 4, 5, 6 and 7. There must be some before quick, and some after quick. As there are eight sixes, they may be divided into two fours, or six and two. Other ways suggest themselves, but none seem to give truth. Likewise one member of a pair may be reversed, necessitating a single at quick and an odd number of singles at slow. These are suggested as a source which may be investigated by readers; however, the following examples seem to give the most useful results:—

11A odd 13B even	even	13C	8C even	13A even	2A odd or 2C odd
10B 14C	9B —11C	14A	S11A even S11C		
S 1A S 9C	—14A or	1A	or as below	even	
2C even 8B odd	1A 11B odd	S10A			
	—10C 8C	9A	11A odd or 11B odd		
	2A	8A odd S 2B even S2C even			

There are others true, especially in the case of the first pair. The first of the pair is found true in three different sets, and the second also gives three. As the first cannot repeat with the second, they together make up seven true combinations.

To find all the true sets as shown in the examples, prick from the Nos. 2, 8, 11 and 13 in their three forms, and compare the results for true pairs, remembering that either may be reversed if required.

Joining the pairs at quick will present no difficulty, as the seventh is only in front one six, which can only repeat with the slow connection.

The final step is to find true slow connections, neither must they repeat with the six brought in at quick. They will consist of sixes from Nos. 3, 4, 5, 6, 7 and 12, and may commence from any of these in the following form: Nos. 3A, 4A, 5B, 6B, 7C and 12C. This form is fixed by the position of the seventh in the first six of the slow. The combinations may be pricked as required, or the whole of them written out for reference. If all that may cause a five or six-call set are rejected there are 110 of them, and the four below show all that are possible from 3A without singles:—

3A	3A	3A	3A
5B	—4A	—4A	—4A
7B	12B	—5A	12B
—4C	—7B	—6A	6A
—12A	5C	7A	7A

Having shown a method of finding the possible true blocks, some of these will now be given with the means of joining them. These blocks may now be regarded as public 'property' and readers are free to find new peals from them.

5. BOB AND SINGLE BLOCKS.

We owe the discovery of the two blocks given below to the genius of Mr. J. O. Lancashire. They are formed mainly by singles at 1 and 10 throughout:

There is an alternative course to this which has double bobs at 4.5 and plains at 12.13. This provides the means of joining the whole of the blocks into two parts only, so that two additional singles will complete a peal. The procedure is similar to that in the twin bob peals. If double bobs at 4.5 are used, sixes No. 3 are brought in. As these occur at 12, double bobs are omitted at 12.13 in the courses where the repeating six occurs.

Joinings by singles are, in direct form, as follows: 5C goes to 12C, 12C goes to 5C, 6A goes to 3C, and 3C goes to 6A, all reversed. Note, 3C only appears when there are double bobs at 4.5.

When the blocks are reversed 7B goes to 4A, 4A goes to 7B, 6A goes to 12C and 12C goes to 6A.

Joinings from a direct block:—

14C goes to 9C by a bob; 9C goes to 14C by a bob or single, and 13B goes to 8B by a single.

Joinings when the block is reversed:—

8B goes to 13B by a single; 9C goes to 14C by a bob, and 14C goes to 9C by a bob or a single.

Note: That due to their construction the direction of the block entered is changed by a bob. After a single the block entered remains the same as the one just left, direct or reversed.

As these joinings give two Q sets which are curious and complicated, an example is given below:—

4352167=14C

2314567=14C. Bob to 9C=3241576=9C

S 3425176	9C	3217465=8C=S to 13B
3241756=13B		below

3215467=14C=Bob to 9C where first block was left.

This Q set joins three five-course blocks, giving a quarter-peal.

The joinings shown by Table B for Mr. Lancashire's second block are bound to result in a number of double calls. Apparently he was not satisfied with these. Having found a block with isolated calls, he evidently wished them to remain so, as far as possible, in a complete extent. By digressing somewhat from Table B, he succeeded in joining the five course blocks into two equal parts, using calls which can only be termed his own. Two singles unite the parts, and the result achieved can only be described as the most wonderful peal of Stedman Triples yet discovered.

(To be continued.)



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A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

It was a day of brilliant sunshine and midsummer heat when I set out to pay a long-deferred visit to the Cotswolds. The train down to Cheltenham was full to overflowing, and we frizzled. Standing up all the way in the passage between two coaches, all I was able to see was an occasional glimpse of the beautiful Worcestershire countryside. But all things come to an end, and in due course I was seated in the bus for Cirencester. Like the train, it was packed out, and we stewed once more. All the same, I enjoyed the journey.

I had stood in the queue for the best part of an hour next to a singularly attractive youngster with a face like the son of a Greek god. I felt I would like to talk to that boy, and as he was burdened with a whole pile of books, I asked him if he were setting up a library. We were soon on friendly terms, and he chatted away. I was sorry to leave him at Rendcomb. These "ships that pass in the night" (or the day), and which may never, during this life, pass us again, always leave us with a sense of loss. They come up out of the unknown to wave their friendly signal only to part with us all too soon. And yet we do wrong to repine. Should we not, rather, accept them as evidence of the inexhaustible beauty of life and be grateful for the gift which has been given us? And who knows to what a link, so formed, may lead? So 'au revoir,' little Robert Chambers, and 'Good luck!'

My host, John Patton, of the South London Mission, met me at Rendcomb. I hadn't had the pleasure of meeting him before, but, thanks to his hearty unconventionality, we were soon at home with each other. He told me afterwards that he had had his doubts when he had offered to entertain me, fearing that I might be a straightlaced sort of person with pronounced evangelical views, and that, being rather unorthodox himself, he wondered how we should hit it off together. I laughed, and confessed that I had had just the same fears myself, and was glad to find there was no foundation for them on either side. And so, throughout my visit, we had many a talk on religion and evolution, politics and economics, with a freedom which was as delightful as it was refreshing, I believe, to us both. Incidentally, he tempted me to drink beer! Well, well. If by drinking beer (in moderation, of course) we can find a way to good fellowship, in heaven's name let us have the beer. However, from a Methodist, this was, I admit, surprising; but then, he was that *rara avis*, an unorthodox Methodist.

His good wife was just as charming. She was young enough to be my daughter, but she looked after me like a mother, and when I say that both of them were excellent musicians, it may safely be concluded that my lines had fallen in pleasant places. The house, with the estate, had been bought from some impecunious peer, and was run as a Rest Home for the poor of South London. My host was the warden. It was a large place and looked out over a perfectly lovely little valley, an ideal spot for its purpose. During the course of a year some 3,000 tired and distressed folk had a holiday at the home, either free or at a trifling cost (for they were eager to pay what they could), and there they found beauty and peace and generous living. And God knows, they need it! It was this aspect of the work which concerned me, and I can testify that here were no mere adherents to a creed, but

two warm-hearted human beings devoting themselves to bringing what brightness they could into the drab lives of the poor. And so, warmly welcomed and given the freedom of the house, I settled in.

The guest house was full up, and my host had secured a bed for me at the gardener's cottage. Here, at the outset, I was met with tragedy. The gardener had been a very efficient man, and his wife was devoted to her husband and her home. The house was spotless. He had never suffered from ill-health, but a short time before I arrived he was taken to hospital and died within a few days. There were no children, and left as she was, alone, life must have seemed to her very bleak indeed. I was greatly impressed by her fortitude. Such tragedies come in the course of nature and have, we may believe, in the long run a purpose which is merciful, but they are very hard to bear.

Some days later I was crossing the fields and came across the body of a little rabbit newly dead. It had been savaged by a stoat and its neck was half eaten away. It was a pitiful object. We can't blame the stoat, and I know that, from the human standpoint, the rabbit is a destructive pest and must be kept down. But to the rabbit, life is innocent and very sweet. I remember how, many years ago, when shooting upon a cousin's farm, I glimpsed a rabbit just disappearing into a bush. I shot it, but didn't kill it, and the poor thing ran shriek-up the wood. Its cries are in my ears to-day. Years later we had a tame rabbit that would sit up and beg like a dog. It used to jump up and settle itself on my lap, until one day it fairly deluged me, and I had to stop it. I hope the day will come when all blood sports will be a thing of the past. Life is very beautiful, but it can also be very terrible; we need not, voluntarily, add to its terror, even for the beasts.

After tea I set off for a stroll up the valley. August is not a month notable for its floral display, and the luxuriance of early summer had departed, but the hedges were draped with old man's beard, and the slopes of the hills were pink with willow herb. There was the gold of the ragwort and the blue of the cranesbill, the lovely red berries of the viburnum and, inconspicuous amongst many others, was a splendid thistle with its great globes of spines surrounded with a fairy network of silky hairs and topped with its crimson blossoms—a goodly sight to see, but not, I fear, from the farmer's point of view.

And here I must mention what was one of the most vivid experiences of my life. I was exploring the fields one evening and had turned the corner of a wood, when I saw amongst the grass some distance ahead a profusion of deep pink flowers. Could they be autumn crocus? And sure enough they were, not in ones and twos, or even by the score, but literally in hundreds. Although a native of Britain, it is by no means common, and I had never before seen the meadow saffron growing wild. It was an unforgettable experience.

The Cotswolds is an area of some 300 square miles, largely of breezy uplands broken by the valleys of small rivers and streams, and in the innumerable and well-wooded folds of the hills there is infinite beauty. Here is a country which will repay the explorations of a lifetime. The visitor would be wise to avoid, as far as possible, the main roads. Several of these, such as the Ermine Street and the Fosse Way, are of historical interest, following, as they do, the uncompromising lines

(Continued on next page.)

A RINGER IN THE COTSWOLDS.

(Continued from previous page.)

of ancient Roman roads. They express clearly the utilitarian characteristics of that forceful people, but have little of the beauty of the winding roads of England. If one would savour the full beauty of Cotswold country one must keep to the secondary roads, or, better still, the narrow country lanes and field paths. In many cases the prettiest little villages are to be found only by walking up hill and down dale across country. The same may be said of many of the fine old manor houses which are such a feature of the district.

Fortunately for me, the Universities Association had arranged a ringing tour in the district during the first week of my stay, and so I was able to have one day at least among the bells. It was a perfect summer morning when I left the bus at the old town of Tewkesbury, famous as the scene of 'John Halifax, Gentleman.' The massive Norman tower of the abbey stood out boldly against the blue sky, and its peal of twelve bells were ringing merrily. It was a great pleasure to meet such well-known ringers as Malcolm Melville and John Spice and other younger members of the association. Then on to Gloucester, through the pleasant villages on the other side of Severn, for a pull on the old Cathedral bells.

Here I would like to acknowledge my indebtedness to Ulric Daubeney's book, 'Ancient Cotswold Churches.' It is a book of great interest, and many of the descriptions of churches and bells given here are taken from it.

Daubeney describes the various periods of English architecture, roughly, as follows:—

Pre-Norman or Saxon.

Norman, Early to Middle, 1060-1160.

Norman, Transitional, 1160-1200.

Early English, 1200 (or 1207)-1250.

Geometric or Transitional, 1250-1300.

Decorated, 1300-1375.

Perpendicular, 1375-1539.

He says that "though the summit of Gothic architecture is by many considered to have been both gained and lost in the Decorated style, the final effort, that which goes by the name of Perpendicular, was of all periods the most truly English, having blossomed forth for the first time in the choir of Gloucester Abbey, and being quite without counterpart in continental design."

(To be continued.)

WINCHESTER AND PORTSMOUTH GUILD.**MEETING AT TITCHFIELD.**

A meeting of the Portsmouth District of the Winchester and Portsmouth Diocesan Guild, held at Titchfield on July 21st, was attended by 27 members from Alverstoke, Portsmouth (Cathedral and St. Mary's), Southampton, Soberton, Titchfield and Winchester, as well as service ringers stationed in the district. Service was conducted by the Rev. — Cambell in the absence of the Vicar, and tea was at the invitation of the Church Council. One honorary and two ringing members were elected, and it was decided to hold the next meeting at Curdridge in October.

The methods rung were Grandsire and Stedman Doubles, and Plain Bob, Oxford Bob, Kent and Oxford Treble Bob, and Cambridge and London Surprise Minor.

BEDFORDSHIRE ASSOCIATION.**MEETING AT CLAPHAM.**

On July 28th, the Bedford District of the Bedfordshire Association held a meeting at Clapham, at which ringers were present from Stevington, Bromham, Stagsden, Tempsford, Great Bardfield, Biddenham, Silsoe, Bedford, Turvey, Keysoe, Cardington, Harrold, Kempston, Maulden, Wilden and the local tower. Service in church was conducted by the Vicar (the Rev. J. K. Cowlison). About 25 sat down to tea, prepared by Mr. and Mrs. G. Wright. It was decided to hold the next meeting at Cardington on September 1st. Ringing took place at Bromham later in the evening.

THE BELL WHEEL.

The illustrations of old bell wheels given by Mr. George P. Elphick in his most instructive article enable us to understand a passage in the 'Tintinnalogia' which has puzzled many readers and which some have supposed (erroneously) to refer to an early form of stay and slider.

'Now the bigger the wheel is,' wrote Richard Duckworth, 'if the frame will permit, the bell will go the better; when the wheel is new, nail stays from the stock to each spoke, to keep it from warping.'

'Tis very convenient (if the frame will permit) to fasten a piece of timber about half a foot long on the end of the main spoke at the top of the wheel (whereon the end of the bellrope is fastened) with a notch on the end of it; so at the setting of the bell, the rope will hit into that notch from the rowle and this will make the bell lie easier at hand when it is set, and flie better.'



In Duckworth's time there were no stays and sliders. When a bell was set it was swung beyond the balance and held at handstroke by the ringer. To set the bell at backstroke was usually an impossibility. The 'rowle' was the pulley.

If a piece of timber were nailed to the main spoke at the top of either of the two wheels shown, so it projected about six inches beyond the wheel, and had a notch in it parallel with the channel of the wheel, when the bell swung up at hand the notch would catch the rope and the effect would be that of a fairly long lever. The arrangement would, of course, be possible only with a three-quarter wheel. With a full wheel the piece of timber could not be nailed to the spoke so as to project beyond the circumference of the wheel. Whether this arrangement was at all common, or whether it was a suggestion of Duckworth's, cannot be said. The 'Tintinnalogia' was published in 1668, and about that time the first full wheels were fitted to bells. Shortly afterwards they were common wherever there was change ringing.

SWANSEA AND BRECON GUILD.**ANNUAL MEETING.**

On July 28th, the annual meeting of the Swansea and Brecon Diocesan Guild was held at Neath, Glamorgan, and the attendance was very satisfactory. Members were present from Aberavon, Brecon, Talgarth, Bronllys, Cadoxton, Newton Nottage, Swansea, Merriston, Llanelly, Burry Port, Llanyfelaich and the local tower.

The service was held at St. Thomas', at which Dr. Williamson, the Bishop of the Diocese, officiated and preached. At the tea which preceded the meeting the Bishop proposed a vote of thanks to the Vicar of St. Thomas', who provided the tea, and to the ladies who gave their services.

The business meeting followed, at which the Bishop was elected president. On behalf of the Guild Mr. A. Hoare welcomed the Bishop on the first occasion of his presiding at an annual meeting. The Bishop was supported by the Master of the Guild, who took the place of the general secretary, who was away on his honeymoon. During the meeting a message was received from the Bishop of Llandaff, conveying his best wishes to the Guild.

The officers were re-elected as follows: Master, Mr. A. Hoare; hon. general secretary, Mr. D. G. Williams; hon. treasurer, Mr. C. Morgan; auditor, Mr. E. I. Rowlands. It was agreed to hold the ringing competition in 1946, and an invitation from Mr. C. Hawkins to hold it at Llanelly was accepted. The annual festival for 1946 will be held at Brecon.

The general secretary was asked to draw up a roll of honour of the members who have served in the Forces and of those who have fallen, which will be kept open until final victory comes.

The methods rung were Grandsire, Stedman, Plain Bob, Kent Treble Bob and Cambridge.

NORWICH DIOCESAN ASSOCIATION.**MEETING AT EAST DEREHAM.**

At a meeting of the North Norfolk Branch of the Norwich Diocesan Association, held at East Dereham on July 14th, 37 members were present from Mulbarton, Norwich, Wighton, Fakenham, Gorleston, Wells, Scottow, Yaxham, Dereham, Sculthorpe, King's Lynn, Wroxham, Buxton, Redenhall and Wymondham. Tea at the King's Arms Hotel was followed by the business meeting, presided over by the president, the Rev. A. St. J. Heard, in the absence of the branch chairman. The Vicar of East Dereham was elected a ringing member. The next meeting will be at Hethersett on October 20th.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

KENT ASSN.—Tonbridge District.—Seal (6), Saturday, Aug. 4th. Service 4.15. Tea at Copper Kettle 5 p.m.

BATH AND WELLS ASSN.—General meeting Wrington (10), Aug. 6th, 10.30 a.m. Service 12 noon. Lunch 1 p.m. Business follows. The eights at Backwell, Blagdon, Congresbury and Yatton open after meeting. Tea 4.30.—J. T. Dyke, Chilcompton, Bath.

HEREFORD GUILD.—Annual, Hereford, Monday Aug. 6th. Committee 11.30. 4.15 p.m., cup of tea and a bun provided; bring sandwiches. Business 4.45 p.m.; all in College Hall. Service in Cathedral 3.30 p.m. Bells from noon: Holmer (6), St. Nicholas' (6), All Saints' (8), Cathedral (10), from 12.15.

GUILDFORD GUILD and SURREY ASSN.—Leatherhead, Monday, Aug. 6th. Service 4.45. Tea at the Duke's Head 5.30.

SHERFIELD ENGLISH (8), HANTS.—Monday, August 6th, 11 a.m. Teas can be obtained. Lockerley (6), Downton, Wilts (6), available.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

TRURO GUILD.—Lelant (6), near St. Ives, Monday, August 6th, 11.30 a.m. Bring lunch. Tea and handbells Carbis Bay Parsonage.—Rev. A. S. Roberts, Carbis Bay.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next business meeting, Bell Foundry, Whitechapel, Aug. 11th, 3 p.m.—A. B. Peck.

LLANDAFF AND MONMOUTH ASSN.—Quarterly, Caerphilly, Saturday, August 11th, 3 p.m. Service. 4. Tea and business meeting to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff.

LANCASHIRE ASSN.—Rochdale Branch.—Annual, Rochdale Parish Church, Saturday, August 11th, 3 p.m. Service at 4.15 p.m. Business in tower at 6.30 p.m.—Ivan Kay.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Arley (6), Saturday, August 11th, at 3 o'clock. Names by 9th.—Leonard Trevor, 32, King Edward Road, Nuneaton.

ST. MARTIN'S GUILD, BIRMINGHAM.—Edgbaston Parish Church, Saturday, August 11th, 3.30. Names for tea by August 8th to Mr. S. W. Freemantle, 7, Amp-ton Road, Edgbaston, Birmingham 15.—T. H. Reeves.

LANCASHIRE ASSN.—Blackburn Branch.—Clitheroe, Saturday, August 11th, 2.30 p.m. Cups of tea provided.—Charles W. Blakey.

DURHAM AND NEWCASTLE ASSN.—Northern District.—St. James', Benwell, Newcastle, August 11th, 3 p.m. Bring food.—H. P. Cliff.

HERTS ASSN.—Northern District.—Knebworth, Saturday, August 11th, 3 p.m. Service 4.30. Tea 5 p.m., Lytton Hall. Notify A. G. Crane, Parame, London Road, Knebworth, by August 8th.—A. E. Symonds.

BEDFORDSHIRE ASSN.—Biggleswade District.—Southill (6), Saturday, August 11th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

SALISBURY GUILD.—Dorchester Branch.—Abbotsbury, Saturday, August 11th, 3 p.m. Tea and meeting 5.30. Service 6.45. Cups of tea provided; bring food. Numbers by August 6th to M. M. Godley, Stratton, Dorchester, Dorset.

SUSSEX ASSN (Northern Division) and EAST GRINSTEAD GUILD.—Hartfield (6), August 11th, 3 p.m. Names for tea, Mr. A. Ryman, Perryhill Cottage, Hartfield, Sussex, by August 9th.—A. E. Laker and C. Bassett, Hon. Secs.

NORWICH ASSN.—West Norfolk Branch.—Swaffham, Saturday, August 11th, 3 o'clock. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

BARNSELY SOCIETY.—Wortley, near Sheffield, 3 p.m., August 11th. Bring food.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Derby District.—West Hallam (8), Saturday, August 11th, 2.30 p.m. Bring food; cups of tea provided.—William Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

LANCASHIRE ASSN.—Rossendale Branch.—Annual, Rawtenstall (8), Saturday, August 11th, 3 p.m. Business in tower 6 p.m. Bring food; cups of tea provided.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

CHESTER GUILD.—Grappenhall Branch.—Warburton, Saturday, August 11th. Bring food; cups of tea provided.—John E. Ashcroft.

YORKSHIRE ASSN.—Eastern District.—Goole (8), Saturday, August 18th. Service 4.15 p.m. Tea at 5 o'clock for all who notify Mrs. Taylor, 165, Dunhill Road, Goole, by August 15th.—H. S. Morley, 45, Green Lane, Selby.

SHROPSHIRE ASSN.—Cound (6), Saturday, August 18th, 2.30 p.m. Names for tea to Mr. C. Edwards, 62, Cound Village, Cressage, near Shrewsbury, by August 15th.—E. D. Pook, Hon. Sec.

DEVON GUILD.—Clyst St. George, August 18th. Service 3.30 p.m. Tea by invitation 4 p.m. Ringing at Topsham 5 p.m. Names by August 13th to B. Pidgeon, East Budleigh.

MIDDLESEX ASSN.—General meeting, Acton, August 18th, 2.30 p.m. Service 4.30 p.m. Cups of tea in Rectory garden 5.15 p.m.; bring food.—E. C. S. Turner.

SHEFFIELD SOCIETY.—Bolsterstone (8), Saturday, August 18th, Names by August 15th to Mr. J. B. Brearley, Frank Hillock Field, Deepcar, Sheffield. Stocksbridge bus, alight Deepcar.—G. G. Graham, Hon. Sec.

MIDLAND COUNTIES ASSN.—Nottingham District.—Meeting Saturday, August 18th, 3 p.m. Tea only for names reaching Mr. T. Harrison, 21, Nottingham Road, Nuthall; Notts, by Monday, August 13th.—T. Groombridge, jun.

BECKENHAM, KENT.—Weekly practices Thursdays, 7.30—9.30.—W. J. Rawlings, 41, Monivea Road, Beckenham.

CHANGE OF ADDRESS.—Mr. George Gilbert's address from August 8th will be c/o Pontresina, Milner Road, Burnham, Bucks.

THANKS.

May I express my grateful appreciation of the very many kind letters of sympathy which I received on the death of my wife.—Robert Whittington, Cranleigh, Surrey.

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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,794. Vol. XL

FRIDAY, AUGUST 10th, 1946.

[Registered at the G.P.O. for
transmission as a newspaper.]

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

STEDMAN TRIPLES.

Stedman Triples is one of the most popular methods in the ringers' repertoire, and the skill and industry of a number of able men have supplied conductors with a wide and varied range of peals to choose from. Yet it is remarkable how seldom they call anything outside Thurstans' Four-part in its original form or in one or other of the few well-known transpositions. In all these the body of the calling is the same, and the only variations are in the number and positions of the singles or the 'extras' and 'omits' which link up the four quarters. Those who call Stedman Triples include the ablest and most skilful of our conductors, men who in other methods would not think of confining themselves to only one composition, and why they in effect do so here is worth a few minutes' consideration.

There are methods (of which the most notable is Cambridge Surprise Major) in which conductors have perforce to keep to one peal because it is the only true one available unless the tenors are parted; and there are methods in which one composition is for practical purposes so superior to all the rest that it is practically without a rival. J. J. Parker's Twelve-part peal of Grandsire Triples is an example of this, and owes its great and deserved popularity, not merely to its merits as a composition, but to the fact that in the most elementary of methods it is the easiest peal to call. In Stedman Triples there is no lack of first-class peals and, though Thurstans' is probably the easiest to conduct, that is hardly a consideration with a large proportion of the men who use it.

Let us admit to the full the merits of the Four-part. The first to be composed with ordinary bobs and two singles, it has never been surpassed nor is likely to be. It will always be one of the most popular compositions, but that should be no reason why other good peals are completely neglected. Conductors do not seek out one outstanding peal of Treble Bob Major, or Double Norwich, or Superlative, or Stedman Caters and, having found it, call no other. They like variety, and perhaps it is only in Stedman Triples that they deliberately ignore it.

Much of the preference shown for Thurstans' peal is due to custom and habit. For many years it was the only composition available to the Exercise. It provided the standards and tests by which men conducted the method, and it was so admirably adapted to its purposes that, when other peals appeared, they had to compete with a rival in full possession of the whole ground and entrenched

(Continued on page 318.)

in an impregnable position. Even so, it is not easy to see why a fine composition like Washbrook's No. 1 has been so much neglected.

In his article this week, Mr. J. W. Parker reminds his readers that when John Carter's Odd Bob peal first appeared, nearly half a century ago, there was quite a rush to conduct it, but since then, one hardly knows why, its popularity has much declined, although in music and other qualities it is about equal to the peals on the twin-bob plan. Possibly the chief reason is that there is an impression abroad that it is so difficult to call that the effort is hardly worth the trouble. Men are not deterred from attempting to call Holt's Original because it is difficult, but in that case they know what they have to do and are prepared to overcome the difficulty. But modern peals of Stedman Triples have to be put down on paper in such a way that the figures convey little or nothing to the man who is not prepared to do a lot of pricking and studying. If he does, he may find that what at first seems so very complex is simpler than it looks. Some time back we published a peal by Mr. B. H. Swinson which is a good example of this. We would not say that the peal is as easy to call as Thurstans', but certainly, when it is analysed and understood, the difference is not so very great. What is wanted is some means by which this and similar peals can be expressed in terms which will convey the essential facts to the minds of readers in the same way that the M, W and R convey the essential facts of a peal of Bob Major, or Superlative, or London. It will not be easy to find such a notation—perhaps it will not be possible, but the attempt is worth making, and if it were successful Stedman conductors would benefit greatly.

TWELVE BELL PEAL.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, July 31, 1945, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5010 CHANGES;

Tenor 37 cwt.

RICHARD J. B. HADDEN ... Treble	HERBERT C. SPENCER... .. 7
JOHN PINFOLD 2	LEONARD TUFFREY 8
WILLIAM C. DOWNING 3	HERBERT E. AUDSLEY 9
EDGAR C. SHEPHERD 4	GEOFFREY J. HEMMING 10
REV. MALCOLM MELVILLE... .. 5	GEORGE E. FEARN 11
ALBERT WALKER... .. 6	WILLIAM T. FROGGATT ... Tenor

Composed by JOHN CARTER. Conducted by HERBERT C. SPENCER.
First peal on twelve bells as conductor.

TEN BELL PEAL.

EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, July 29, 1945, in Three Hours and Twenty-Three Minutes,

AT THE BELL TOWER.

A PEAL OF STEDMAN CATERS, 5001 CHANGES;

Tenor 31½ cwt. in D flat.

GEOFFREY J. HEMMING ... Treble	WILLIAM JUDGE 6
VALHALLA V. H. HILL 2	ALBERT LAWRENCE 7
GEOFFREY J. LEWIS 3	ARTHUR H. REED 8
BETTY SPICE... .. 4	JOHN E. SPICE 9
WILLIAM C. PORTER 5	WALTER F. JUDGE ... Tenor

Composed by C. W. ROBERTS.

Conducted by JOHN E. SPICE.

EIGHT BELL PEALS.

IPSWICH.

THE SUFFOLK GUILD.

On Saturday, July 28, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 16½ cwt.

GEORGE A. FLEMING... .. Treble	FRANK L. FISHER... .. 5
HOBART E. SMITH 2	DAVID VINCENT 6
KEITH WHITTALL 3	GEORGE E. SIMMONDS... .. 7
* HERBERT G. JILLINGS 4	JOHN WORTH... .. Tenor

Composed by A. KNIGHTS.

Conducted by JOHN WORTH.

* First peal on eight bells.

MALVERN LINK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, July 31, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MATTHIAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 16½ cwt.

* REV. A. C. F. DAVIES ... Treble	DENIS R. MORRIS 5
† GEOFFREY J. LEWIS 2	BETTY SPICE... .. 6
WILLIAM RANFORD 3	REGINALD WOODYATT... .. 7
GEORGE E. LARGE 4	GEORGE AMBLER Tenor

Conducted by BETTY SPICE.

* First peal on a working bell. † First peal of Grandsire Triples.
First peal of Triples as conductor.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, July 31, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9½ cwt. in G. sharp.

ARTHUR J. E. SMALLS ... Treble	REV. A. G. G. THURLOW ... 5
WILLIAM G. MAYERS 2	ARTHUR G. BASON 6
NOLAN GOLDEN... .. 3	DAVID VINCENT 7
GEORGE SAYER 4	JOHN WORTH... .. Tenor

Composed by T. B. WORSLEY.

Conducted by JOHN WORTH.

CONGRESBURY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 3, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' TRANSPOSITION.

Tenor 35 cwt.

* JENNY PYM... .. Treble	CLEMENT GLENN... .. 5
JOHN H. HUNT 2	FREDK. W. BURNETT... .. 6
WM. A. THEOBALD 3	LEONARD DERRICK 7
HERBERT W. KNIGHT 4	EMLYN F. HANCOCK ... Tenor

Conducted by CLEMENT GLENN.

* First peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Monday, August 6, 1945, in Three Hours and Nine Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 23½ cwt. in D.

FREDERICK OLDROYD ... Treble	FREDERICK A. H. WILKINS 5
FRANK E. HAWTHORNE ... 2	HAROLD A. MAY... .. 6
ALFRED H. PULLING 3	ERNEST MORRIS... .. 7
* GEORGE W. STEERE 4	WILLIAM T. BEESON ... Tenor

Composed by J. W. WASHBROOK.

Conducted by ERNEST MORRIS.

* 400th peal.



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SIX BELL PEALS.

MARCHINGTON, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, July 21, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Wells, London, Durham, York, Ipswich, Cambridge and Norwich Surprise. Tenor 10 cwt.

*E. TWIGG Treble	*J. G. CARTLIDGE... .. 4
*W. EDWARDS 2	W. P. DEANE 5
*W. CARNELL 3	A. W. HALL Tenor

Conducted by A. W. HALL.

* First peal of Surprise Minor.

SHIRLEY, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, July 23, 1945, in Two Hours and Nineteen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 6½ cwt.

*WILLIAM G. CRITCHLEY ... Treble	†HERBERT C. SPENCER ... 4
EDGAR C. SHEPHERD... .. 2	GEORGE E. FEARN 5
HENRY H. FEARN 3	†FRANK E. HAYNES Tenor

Conducted by F. E. HAYNES.

* First peal of Minor. † First peal of Cambridge Minor.

AYLESBEARE, DEVON.

THE DEVONSHIRE GUILD.

On Tuesday, July 24, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Kent Treble Bob and three 720's of Bob Minor.

BRIAN PIDGEON Treble	JOHN L. GLANVILL 4
ALBERT MORLEY 2	*JOHN QUICK 5
HARRY PEARSON 3	JOHN BROWN Tenor

Conducted by JOHN BROWN.

* First peal of Minor.

EYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, July 25, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Oxford Treble Bob, three of Kent Treble Bob and two of Plain Bob. Tenor 11 cwt.

*MICHAEL P. MORETON ... Treble	LESLIE EVANS 4
GEORGE DAVIS 2	E. PETER ROCK 5
JOHN D. ROCK 3	WILFRID F. MORETON ... Tenor

Conducted by WILFRID F. MORETON.

* First peal on tower bells.

BARNBY DON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wednesday, July 25, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob and three 720's of Plain Bob. Tenor 10 cwt.

ROLAND HIRST Treble	RONALD LUNN 4
FRANK REED... .. 2	FRANK LAMB... .. 5
W. ERIC CRITCHLEY 3	ERNEST PADGETT... .. Tenor

Conducted by W. E. CRITCHLEY.

First peal of Minor as conductor.

MAULDEN, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Friday, July 27, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 10½ cwt.

*MARJORIE WATSON ... Treble	LEONARD H. BOWLER... .. 4
PERCY C. BONNETT... .. 2	ANDREW C. SINFIELD... .. 5
PAT GILBERT 3	C. EDWARD JEFFRIES Tenor

Conducted by C. E. JEFFRIES.

* First peal.

APSLEY END, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, July 30, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 14½ cwt.

EDWARD PICTON Treble	AUGUSTIN V. GOOD 4
JOE HOBBS 2	HERBERT GATES 5
*ROBERT W. METCALFE ... 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

* First peal.

HOLT, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Wednesday, August 1, 1945, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. KATHARINE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**A PEAL OF MINOR, 5040 CHANGES;**

Ten callings.

Tenor 11 cwt.

*REGINALD DERHAM ... Treble	ROBERT SMITH 4
*MURIEL PINK 2	†ERNEST PARKER... .. 5
*CLARENCE DREWITT 3	*JACK LUCAS... .. Tenor

Conducted by ERNEST PARKER.

* First peal. † First peal of Doubles.

HANDBELL PEALS.

BRAINTREE, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, July 29, 1945, in Two Hours and Twenty-One Minutes,

AT THE LODGE, LONDON ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor size 17.

FRANK CLAYDON 1-2	LEWIS W. WIFFIN 5-6
ERNEST C. S. TURNER... .. 3-4	EDWIN JENNINGS 7-8

Composed and Conducted by ERNEST C. S. TURNER.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, July 30, 1945, in Two Hours and Ten Minutes,

AT 17, KINGSFIELD ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

LACRENCE R. TARR 1-2	HAROLD G. CASHMORE ... 5-6
CHRISTOPHER W. WOOLLEY 3-4	GRAMAM C. TARR 7-8

Composed by F. DENCH. Conducted by H. G. CASHMORE.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, July 30, 1945, in Three Hours and Ten Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CINQUES, 5010 CHANGES;

ERNEST C. S. TURNER ... 1-2	CHARLES W. ROBERTS ... 7-8
WILFRED WILLIAMS 3-4	JOHN THOMAS 9-10
MRS. J. THOMAS 5-6	DENNIS H. LANGDON 11-12

Composed and Conducted by C. W. ROBERTS.

WALTHAM ABBEY, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, August 1, 1945, in Two Hours and Forty-Seven Minutes,

AT 5, MONKSWOOD AVENUE,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

ERIC A. DENCH 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8
PHILIP J. COWARD 9-10	

Composed by W. WILLSON.

Conducted by C. W. ROBERTS.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Friday, August 3, 1945, in Two Hours,

AT 90, RYELAND STREET,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor size 14 in D.

MICHAEL P. MORETON ... 1-2	WILFRID F. MORETON ... 3-4
*CHARLES L. SADLER... .. 5-6	

Conducted by W. F. MORETON.

* First peal on handbells.

'THE RINGING WORLD.'

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
 The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,
 'The Ringing World,'
 c/o The Woodbridge Press, Ltd.,
 Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

Correspondents are again reminded that notices and small advertisements can be published only when they are prepaid and received at the office not later than the previous Monday.

Reports of touches and quarter-peals are not charged for, and no postal orders should be sent with them.

CENTRAL COUNCIL LIBRARY.

The hon. librarian would be grateful if orders for C.C. publications could be delayed until the first week in September.

Widespread sympathy will be felt in the Exercise with Mr. and Mrs. F. H. Lewis, whose third daughter, Frances Barbara Lewis, Third Officer, W.R.N.S., died on July 29th on active service at the Women's Combined Services Hospital, Colombo.

The meeting of the Nottingham Branch of the Midland Counties Association, to be held on August 18th, will be at Nuthall. The place was omitted from the notice last week.

MR. GEORGE WILLIAMS.

We are sorry to learn that Mr. George Williams had to go into Southampton Hospital on August 3rd for an operation to his ear. His condition is as well as can be expected.

THE HIBBERT FAMILY.

On Sunday, July 29th, at East Ilsley, Bucks, for the christening of the first grandson of Mr. William Hibbert, touches of Grandsire Triples were rung by members of the family: Miss June East (niece) 1, W. Hibbert, jun. 2, Mrs. C. J. Hibbert 3, C. J. Hibbert 4, Mrs. E. Sneller 5, W. Hibbert, sen. 6, E. Sneller 7, R. T. Hibbert (conductor) 8.

FALSE PEAL.

To the Editor.

Dear Sir,—It has been pointed out to me that Peal No. 1,145 in the Gloucester and Bristol Report for 1921 is false (5,039 Grandsire Caters). The first lead end after the course end 65432978 being the same as the first lead end after the course end 54267389 where the 6th goes into the hunt with a Single at 1.

A. E. REEVES, Hon. Peal Secretary,
 Gloucester and Bristol Association.

2, Green Street, Totterdown, Bristol, 3.

OPEN MEETING AT BRIDGNORTH.

Twenty-five ringers and friends attended an open meeting at Bridgnorth on July 14th, organised by Mr. F. Colclough. Various methods, including Stedman Triples and Plain Bob, Kent Treble Bob and Double Norwich Court Bob Major, were rung.

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 312.)

6. THE SEVENTH BOBBED.

Nearly half a century ago quite a stir was caused amongst ringers when Carter's odd bob peal became known. There was quite a rush to conduct the one part on the plan. Unfortunately its popularity waned, and one hardly knows why. Compared with twin bob peals, it may be more difficult to call and ring those with odd bobs, but the musical and other qualities can be said to be about equal.

The block from which these peals are derived is one of many remarkable discoveries by the late Mr. John Carter, and it is now given below:—

The chief way of joining the separate blocks of courses is by plaining 8.9, and bobbing 4.5 to correct the falseness brought in. The joinings by singles depend upon the placing of the bobs in 4.5 and 8.9. For instance, if a single is called after 5B (at 8), 8.9 must be plained. It goes to 12B, and the reciprocal single from 6C reversed, returns to 7C, which only follows 5B if 8 is plained. 3A singles to 4C, and here 8.9 in the course entered must be plained if a four-call set is to be avoided. A single from 12B brings up 5B, and here again the course left must be plained at 8.9.

A different connection at slow forms this second block. In this the joinings of the separate blocks may be effected by omitting bobs at 10.11, and bobbing 4.5 where necessary to preserve truth.

Singles may be used to join blocks, as follows: 12C goes to 6A in a second block bobbed at 10.11, returning to 6A in the first from 3C reversed. Also 6A goes to 12C in a second block, returning to 3C from 6A reversed. When the course left is plained at 10.11, 7B will be at 10, and from it there is another joining by singles.

The first peal seen by the writer from this block was sent to him by the Rev. E. Banks James in 1920. He asked if he had been forestalled by Mr. Carter, to which I replied that he had not, but that Mr. Carter probably knew of the blocks and preferred the odd bob plan. Apparently I was wrong, for it was many years after that it was announced that Mr. Carter had an odd and even bob peal with two singles (the same qualities as Mr. James').

(To be continued.)

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT ODIHAM.

At a meeting of the Basingstoke District of the Winchester and Portsmouth Guild, held at Odiham on July 21st, ringers were present from Bramley, Basingstoke, Bishopstoke, Kingsclere, Micheldever, Odiham, Overton, Sonning, Sherborne St. John and Wootton St. Lawrence. Tea was in the Odiham Institute, provided by the Rev. — Cole and the Odiham ringers. At the business meeting which followed five new members were elected, and it was decided to hold the next quarterly meeting at Bramley, Hants, on September 29th.

The methods rung were Grandsire and Stedman Doubles, Plain Bob, Oxford and Kent Treble Bob and Cambridge Surprise Minor and rounds.

14	—2314567	=14A
1	3426175	1A
2	—3461275	10C
3	4137652	2A
4	4175326	7A
5	1542763	8C
6	—1527463	11C
7	5716234	5B
8	—5762134	3A
9	—7251634	4C
10	—7216534	12B
11	2673145	6C
12	—2631745	13C
13	6124357	9B
	—6143257	

14	—2314567	=14A
1	3426175	1A
2	—3461275	10C
3	4137652	2A
4	4175326	7A
5	1542763	8C
6	—1527463	11C
7	—5714263	4A
8	5746132	12C
9	—7651432	6A
10	—7614532	3C
11	—6475132	5C
12	6453721	13C
13	4362517	9B
	—4325617	

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 314.)

The long straight miles of the Cirencester-Gloucester Road (Ermine Street) come to an end at Birdlip, where the hills drop sharply down to the Severn valley. Here the road turns to the right to avoid the steep hill which the Romans took (literally) in their stride. It had been a day of scorching heat, and as it was near opening time the sight of the village pub suggested a drink. The bar was soon full of folk, mainly farm workers, and over a glass of ale I got into conversation with two of them.

'You seem to be getting on well with the harvest,' I remarked as an opener. They agreed that the weather had been good and satisfactory progress had been made.

I said that I had been interested to see that in some places they were working a machine which threshed the wheat as it was cut.

'Yes,' said one of them, 'but it isn't every farmer who can afford to have one.'

I had noticed that the straw had been dumped in great heaps by means of a sort of flat scoop driven by a tractor, and I asked them what was done with it. They said it was fired.

'Isn't that a short-sighted policy?' I asked. 'Couldn't it be used for bedding stock and so be turned into manure?' 'Well,' they said, 'it would be far better, but owing to the war there is very little stock on the land, and it wouldn't pay the farmer to rot it with chemicals, so it has to go to waste.'

Now I wonder if the war is solely responsible for this. That by the too frequent use of chemical fertilisers the land is, in many places, being starved of its humus, or organic content, is, I believe, only too true. It is not only in the U.S.A. that there is the problem of the 'dust belt' where, by constant cropping with artificials, the soil has been robbed of its natural fertility by denuding it of decayed vegetable matter.

If certain well-known writers on agriculture are to be believed, the same process has been going on in this country for some considerable time. A proper balance of pasture for the feeding of stock, with a scientific system of crop rotation; including the periodical ploughing up of pasture, is known to be necessary if the fertility of the land of England is not to be allowed to deteriorate very seriously. This question of stock on the English farm is, there is little doubt, bound up with that of the importation of cheap meat from such countries as the Argentine (the latter a country which has shown no signs of any great friendship for this country), and that question again with the low purchasing power of the majority of the English people. It seemed to me to be high time that the land of this country was brought under a scientific scheme of agriculture, which would ensure security to the competent farmer, and see that the interests of the coming generations in the land, for which we were the trustees, would be safeguarded.

I have since then, much to my satisfaction, had evidence that the necessity of retaining the humus content of the soil is recognised by some agriculturists. One day I was passing a field where threshing operations were in progress and went in to have a look. The machine was of a type new to me and was provided with a square shoot down which, after threshing and sifting, the straw

was forced. There was a device for breaking the continuity at intervals through which binding wires were threaded, and the compressed straw came out in rectangular blocks. These expanded on their release, so tightening up the wires, and were then ready for stacking or transport. They ultimately found their way back to the land as manure. The short straw and husks sifted by the machine were in due course scattered on the field and ploughed in, so that nothing was wasted.

Up one of those little valleys tributary to the Churn and almost unknown to the touring motorist lie the villages of Duntisbourne Rouse and Duntisbourne Abbots.

'Duntisbourne Rouse takes its name from a knightly family to whom for a century the property belonged, commencing with Sir Roger le Rous, who died in 1294.' The church is very small and consists of nave and chancel. Under the latter is a crypt now used as a storehouse for coal and rubbish. There is a tiny western saddle-backed tower containing two late 14th century bells. There is a narrow but well-built spiral staircase, up which I climbed, and there, supported by an ancient wooden frame, were the bells. I couldn't read the inscriptions, but Daubeny states that one bears an invocation to St. Mary and the other to 'St. Catria,' whoever she may have been. I tapped them and the tone seemed sweet. On the porch is a sundial set at an angle, as the church is not due east and west.

An old sandy cat lay on a garden wall basking in the sun as I passed on my way to Duntisford Abbots, and I must needs stop to pet him and chat with his mistress. She gave him quite an exemplary character while he purred his self-satisfaction. I like cats. The tabby we have follows me about in the garden like a dog and sits down to watch operations with great apparent interest. Doubtless she will be a great gardener when she reaches the human level. She has done her best to obey the scriptural injunction to be fruitful and multiply by having nearly 40 kittens in about two years. Which reminds me of the complaint of the parson who, having prayed for rain, was pretty well washed out by a thunderstorm. 'But this, O Lord, is ridiculous!' I wonder what the world looks like through the eyes of a cat.

The seat under the tree on the village green was a pleasant spot for lunch, but its peace was broken by the rattle of machine-gun practice and the unending drone of planes. One could not forget that just over the water, not so far away, men, some perhaps from this quiet village, were at that moment suffering all the horrors of war.

At a garden gate just over the way, three or four people were examining a rug which the old lady of the house had made and in which she evidently took great pride. I strolled over and joined them. The rug was beautifully made of narrow strips of coloured cloth, and I added my word of praise with secret reservations. For both colours and design were crude in the extreme, and all the painstaking work the maker had put into it was doomed to failure from the start. She said she had bought the design, including directions as to colour, and fortunately, or unfortunately, she seemed quite pleased with both; but it did seem to me a shame, that designs of that sort, sold probably in considerable numbers, should not have been produced in better taste. The extra cost would have been trifling on a rug which would wear for many years.

(To be continued.)

CALLING THE BELLS ROUND.

MINOR.

(Continued from page 292.)

The reader who is desirous of understanding the finer points of conducting would do well to study carefully what we have said about how to know whether the bells are in-course or out-of-course, though he may seldom or never ring Bob Minor; for the same rules can be adapted, more or less easily, to Major methods. We will come to that later. Meanwhile it is good practice to take at random rows of Bob Minor and work out the nature of the changes on paper by the rules we have given. For instance:—

A	145236	B	152346
	412563		513264
	421653		531624
	246135		356142
	264315		365412
	623451		634521
	632541		643251
	365214		462315
	356124		426135
	531642		241653
	513462		214563
	154326		125436
	153462		124563

In A the coursing order is 42635; 2 follows 4 and 5 follows 3. These are bells which course each other in the plain course, although the order of both pairs is reversed. There is no other pair of coursing bells the same as in the plain course. Therefore the changes are in-course.

In B the coursing order is 64253; 4 follows 6, and 2 follows 4. These are bells which course each other in the plain course and again the order in both pairs is reversed. In addition 5 and 3 are a pair of coursing bells and they course each other in the same order as they do in the plain course. Therefore the changes are out-of-course.

When the conductor has definitely ascertained that the changes are out-of-course his best plan to bring the bells home generally will be to call a single at the first opportunity, so as to put them in-course, and then to produce rounds by the rules already given. If, however, he wishes to use only the minimum number of calls, he need have no more than one single except when the bells are in one particular natural course.

There are 360 changes in Bob Minor with the bells out-of-course, and these are grouped together into six natural courses, any one of which can be rung, wholly or in part, in its direct or in its reverse form. The course-ends of these natural courses and their reverses are as follows:—

24356	42536
23546	32456
34526	43256
53426	35246
52346	25436
54236	45326

If from each of the six course-ends in the first column an independent course is pricked in the same way that the plain course is pricked from rounds, we shall have all the out-of-course changes possible. The courses pricked from the rows in the second table will give us the same natural courses, but in reverse form. Any and every out-of-course

change in Bob Minor must come at backstroke in one or other of these twelve natural courses.

When the bells are in the natural course 54236 (or its reverse 45236) it is not possible to bring round with one call; but a bob called anywhere will put the bells into one of the other ten natural courses, and rounds can be produced from any one of them by means of one single only. Here are the calls necessary in the various courses, the sixth being the observation:—

24356 Right.	42536 Wrong.
23546 Seconds Place.	32546 Seconds Place.
34526 Thirds Place.	43256 Fourths Place.
53426 Wrong.	35246 Right.
52346 Fourths Place.	25436 Thirds Place.

There seems to be no effective general rule by which the conductor can see where to call these singles, and this way of calling the bells round is of little practical use (except in the case of the courses 24356, 53426 and 52346).

DEATH OF MR. CHARLES WILKINS.

The death is announced of Mr. Charles Wilkins, which took place at Shrewsbury on July 29th. Mr. Wilkins was a native of Crayford, where he learned to ring under the late Edwin Barnett, sen. He lived at Erith for 40 years and went to Shrewsbury after the death of his wife two years ago.

He was a member of the Society of Cumberland Youths and with George Newson took part at St. James', Clerkenwell, in the first peal of London Surprise Major by that society, and the 13,440 of Double Norwich Court Bob Major at Romford in 1894. Later with the brothers Pye he took part in their first peal of London Surprise, a 10,464 of Treble Bob Major at Erith in 1898 and the 15,072 of Double Norwich in 1899. He was the last surviving member of those bands. He also rang in the first twelve-bell peal (Kent Treble Bob Maximus at Cornhill) for the Middlesex County Association. Mr. Wilkins' peal total is not known, but it would be between 500 and 600, of which he probably conducted 30. For the Middlesex Association he rang 62. Nearly 40 years ago he had rung 100 peals at Erith Parish Church and about half that number at Crayford. He was 78 years old when he died and was buried at Shrewsbury. He was looked upon as a safe ringer and a first-class striker.

OXFORD DIOCESAN GUILD.

ANNUAL MEETING.

About 200 members were present at the annual meeting of the Oxford Diocesan Guild, which was held at Oxford on July 21st. The service in the Cathedral was conducted by the Dean and Canon G. F. Coleridge, Master of the Guild, the address being given by the Bishop of Buckingham. The business meeting was in the Chapter House.

All the officers were re-elected, and although the Master and the general secretary, Mr. R. T. Hibbert, pleaded age and the need for younger men as an excuse for retirement, the members could not afford to dispense with their services. The sum collected for the bell restoration fund amounted to £7 10s., and £10 10s. was provisionally voted for the rehanging of the bells at St. Peter's-in-the-East, which have been out of order for about 50 years.

At the lunch in Christ Church Hall 174 persons sat down. Mrs. R. F. Deal gave the toast of 'The Guild,' and the Bishop of Dorchester addressed the meeting.

Through the exertions of Miss M. Cross and the Oxford Society, ten belfries were open during the day.

KENT COUNTY ASSOCIATION.

MEETING AT DOWNE.

Forty members of the Lewisham District of the Kent County Association attended a meeting at Downe on July 28th. Service was conducted by the Vicar, who gave an address and afterwards presided at the tea and business meeting at the Queen's Head. He was elected an honorary member, and eleven ringing members, including five of the local band, were also elected. Dartford was chosen as the place of the annual district meeting, to be held on October 27th. Among those present were Messrs. P. Murphy and W. J. Rawlings, it being the first meeting they had been able to attend since the outbreak of war.

GREAT TEW, OXON.—On Sunday, July 29th, 1,260 Grandsire Triples: *H. Pratt 1, H. H. Morley 2, A. L. Larner 3, G. E. Large (conductor) 4, I. Harris 5, L. Clifton 6, R. P. Taplin 7, *W. H. Cleaver 8. * First quarter-peal.

SOMERBY, LEICESTERSHIRE.—On July 29th, 720 Grandsire and Plain Bob Doubles: F. Harley 1, P. Armstrong 2, A. Stimson (conductor) 3, C. Tyler 4, F. Stimson 5.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next business meeting, Bell Foundry, Whitechapel, August 11th, 3 p.m. Ringing at All Saints', Poplar.—A. B. Peck.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Arley (6), Saturday, August 11th, at 3 o'clock.—Leonard Trevor, 32, King Edward Road, Nuneaton.

ST. MARTIN'S GUILD, BIRMINGHAM.—Edgbaston Parish Church, Saturday, August 11th, 3.30.—T. H. Reeves.

HERTS ASSN.—Northern District.—Knebworth, Saturday, August 11th, 3 p.m. Service 4.30. Tea 5 p.m., Lytton Hall.—A. E. Symonds.

SUSSEX ASSN (Northern Division) and EAST GRINSTEAD GUILD.—Hartfield (6), August 11th, 3 p.m.—A. E. Laker and C. Bassett, Hon. Secs.

NORWICH ASSN.—West Norfolk Branch.—Swaffham, Saturday, August 11th, 3 o'clock.

BARNSELY SOCIETY.—Wortley, near Sheffield, 3 p.m., August 11th. Bring food.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Derby District.—West Hallam (8), Saturday, August 11th, 2.30 p.m. Bring food; cups of tea provided.—William Lancaster, Hon. Sec., 83, Albert Road, Chaddesden, Derby.

SALISBURY GUILD.—Dorchester Branch.—Meeting on August 11th cancelled. Next meeting Frampton, Sept. 29th. Service 4.30. Tea 5.30. Numbers by September 22nd to M. M. Godley, Stratton, Dorchester, Dorset.

YORKSHIRE ASSN.—Eastern District.—Goole (8), Saturday, August 18th. Service 4.15 p.m. Tea at 5 o'clock for all who notify Mrs. Taylor, 165, Dunhill Road, Goole, by August 15th.—H. S. Morley, 45, Green Lane, Selby.

SHROPSHIRE ASSN.—Cound (6), Saturday, August 18th, 2.30 p.m. Names for tea to Mr. C. Edwards, 62, Cound Village, Cressage, near Shrewsbury, by August 15th.—E. D. Pook, Hon. Sec.

DEVON GUILD.—Clyst St. George, August 18th. Service 3.30 p.m. Tea by invitation 4 p.m. Ringing at Topsham 5 p.m. Names by August 13th to B. Pidgeon, East Budleigh.

MIDDLESEX ASSN.—General meeting, Acton, August 18th, 2.30 p.m. Service 4.30 p.m. Cups of tea in Rectory garden 5.15 p.m.; bring food.—E. C. S. Turner.

SHEFFIELD SOCIETY.—Bolsterstone (8), Saturday, August 18th, Names by August 15th to Mr. J. B. Brearley, Frank Hillock Field, Deepcar, Sheffield. Stocksbridge bus, alight Deepcar.—G. G. Graham, Hon. Sec.

ELY ASSN.—Hunts District.—St. Neots (8), Aug. 18th, 3 p.m. Service 4.30. Tea at Plum's Cafe, 5 p.m.—H. J. Parker, Great Staughton, St. Neots.

HERTFORD ASSN.—Western District.—Flamstead (6), Saturday, Aug. 18th, 3 p.m. Names to W. Hayes, Flamstead, St. Albans, by Aug. 15th.—W. Ayre.

HERTS ASSN.—Watford District.—Langleybury, Aug. 18th, 3.30. Tea 5. Names by 14th.—H. G. Cashmore, 24, Muriel Avenue, Watford.

NORTH STAFFS ASSN.—Cheddleton (6), Saturday, Aug. 18th. Names to Mr. H. Sutton, 22, The Avenue, Cheddleton, Leek, Staffs, before Aug. 14th.

HERTFORD ASSN.—St. Albans District.—Northaw (6), Saturday, Aug. 18th, 3 p.m. Tea 5 p.m.; bring food.—R. Darvill, 23, Elm Drive, St. Albans.

CHESTER GUILD.—Crewe Branch.—Tarporey (8), Aug. 18th, 2.30 p.m. Names by August 14th to Richard D. Langford, 118, Ruskin Road, Crewe.

LANCASHIRE ASSN.—Preston Branch.—Hoghton, Saturday, Aug. 18th, 2.30. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

LANCASHIRE ASSN.—Manchester Branch.—St. Thomas', Pendleton, Saturday, Aug. 18th, 3 p.m.—Frank Reynolds.

MIDLAND COUNTIES ASSN.—Loughborough District.—Barrow-on-Soar, Saturday, Aug. 18th, 3 p.m. Cups of tea 5 p.m. Hoping Quorn bells as well.—A. E. Rowley, Hon. Sec.

COVENTRY GUILD.—Coventry District.—Brinklow (6), Saturday, Aug. 18th, 3 p.m. Tea 5 p.m. Names to Mrs. O. Walker, Elm House, Coventry Road, Brinklow, Rugby, by Aug. 15th.—W. A. Stote.

EAST DERBYSHIRE AND NOTTS ASSN.—Sutton-in-Ashfield, Saturday, Aug. 18th, 3 p.m. Service 4.30. Garden party and whist in Vicarage grounds in aid of bell fund. Whist and tea 2s. Tea only 1s. Names for tea to Mr. Piggott, School House, Sutton-in-Ashfield, by Wednesday, Aug. 15th.

PETERBOROUGH GUILD.—Daventry Branch.—Newnham (6), Saturday, Aug. 18th. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

COVENTRY GUILD.—Warwick and Stratford-on-Avon District.—Kineton (6), Aug. 18th, 3 p.m. Tea 5 p.m.—W. Collett.

ESSEX ASSN.—South-Western Division.—Loughton, Saturday, Aug. 18th, 2.30. Service 4.15. Tea and meeting to follow. Names by Aug. 25th to Mrs. J. H. Crampton, 14, Wellesley Road, Wanstead, E.11.

GLOUCESTER AND BRISTOL ASSN.—Cheltenham Branch.—Alderton, Saturday, Aug. 25th, 3 p.m. Service 4.30. Tea 5 o'clock. Toddington, evening. Names by 22nd.—W. Yeend, Millford, Tewkesbury Road, Cheltenham.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 4.30. Names must be sent before Aug. 29th to C. de Ste Croix Parks, 44, Torridge Road, Thornton Heath, Surrey.

ST. BOTOLPH, BISHOPSGATE.—All Sunday ringing during August is cancelled.

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No. 1,795. Vol. XL

FRIDAY, AUGUST 17th, 1945.

[Registered at the G.P.O. for
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

THE EXERCISE AS A WHOLE.

An effect of these last six years of war, which may have important though unnoticed results in the future, has been the mingling together of ringers from all parts of the country. In years of peace a man is necessarily confined during most of his time to the society of those among whom he lives, and even though there has been in the last quarter of a century an increased and increasing tendency for ringers to visit other and more distant belfries, it has been confined largely to a small section of the Exercise and to holiday times. Now the demands of war work and the obligations of military service have in a few years brought ordinary people into contact with far more strangers and far more fresh and unfamiliar places than they would ordinarily meet in a lifetime.

All this will certainly influence the Exercise and its character. Whether ringers will ultimately benefit by it is a question for the future. One thing we may be sure of. This increased intercourse with others, powerfully aided by the general tendencies of the times, will, especially among the younger generation, weaken and perhaps overthrow many an old prejudice and tradition which ringers have clung to, usually without realising that they did so. There will, in short, be many more open minds in the Exercise, and that may be a good thing. We are not now referring to those much debated questions which from time to time exercise the best brains among ringers, nor to those mathematical problems which in any case are, and will be, for the comparatively few; but to those ideas and impressions which make up what we may call the public opinion of the Exercise. In any living society there must always be prejudices and traditions which need to be modified or abolished, and it is a good thing to have an open mind on any question so long as it is not merely a vacant mind.

There is among the rank and file of ringers a great and general tendency to confine their attention and interest to their own belfry and to their immediate circle of friends and acquaintances, and to treat with indifference anything which happens to those with whom they seldom or never come in contact. It is quite a natural feeling, and up to a point an inevitable one. Every ringer's first duty is towards his own belfry, and if he does not consider his own friends before all others he has no right to call them friends. But when these obligations are fully met the best men can still find room in their thoughts and interests for a wider circle. Ringers have a first duty to their own belfries and their own friends, but they have also a duty

(Continued on page 326.)

to the whole Exercise, and in these things a man's duty is the same as his personal interest. Most of us are ringers (let us be honest about it) because we enjoy ringing. But we cannot enjoy ringing to the full unless we undertake the duties and obligations which are involved, and unless the duties in fact cease to be looked on as duties and become part of the enjoyment. There are few things in the world of which it can be said more truly than of the ringing Exercise that none of us liveth to himself. The ability of any individual ringer to enjoy his art and the welfare of any individual band depend quite as much on what is done in the Exercise at large as on his own endeavours and activity. Other men have laboured and he enters into their labour.

And, after all, the duties a good ringer is called upon to perform are not, or should not be, so very onerous. It falls to the lot of only a few to do the work of arranging and organising the activities of associations and bands. The average ringer is called upon to do little more than to consider the convenience and interests of other people beside himself. Not much, but it makes all the difference in a society like the Exercise, and if a wider outlook and more open minds among ringers lead them to realise and appreciate its personal advantages to themselves, a tremendous lot will have been gained.

TEN BELL PEAL.

SOLIHULL, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, August 4, 1945, in Three Hours and Thirty One Minutes,

AT THE CHURCH OF ST. ALPHEGE,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21½ cwt.

FRANK E. HAYNES ... ..	...Treble	EDGAR C. SHEPHERD	6
FRANK W. PERRENS	2	JOHN PINFOLD	7
FRANK E. PERVIN	3	ALBERT WALKER	8
HENRY H. FEARN	4	FREDERICK E. COLLINS	9
RICHARD J. B. HADDEN	5	GEORGE E. FEARN	Tenor

Composed by F. DENCH. Conducted by FRANK W. PERRENS.

EIGHT BELL PEALS.

WIGSTON MAGNA, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, July 27, 1945, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt.

HARRY G. WAYNE ... ..	...Treble	SIDNEY O. CHENEY	5
*PETER J. STANFORTH	2	JOHN WORTH	6
DAVID VINCENT	3	WILLIAM J. ROOT	7
JILL POOLE	4	HAROLD J. POOLE	Tenor

Composed by F. DENCH. Conducted by HAROLD J. POOLE.

* First peal in the method.

OAKHAM, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, July 28, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

AN EIGHT-PART VARIATION OF BROOKS'. Tenor 24½ cwt.

FREDERICK H. DEXTER ... ..	...Treble	HARRY G. WAYNE	5
JILL POOLE	2	HAROLD J. POOLE	6
PETER J. STANFORTH	3	JOSEPH A. FENTON	7
ALBERT WARD	4	JOHN GRANT	Tenor

Conducted by HAROLD J. POOLE.

(Other peal reports are unavoidably held over.)

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 4, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5152 CHANGES;

Tenor 16½ cwt.

GEORGE LEDSHAM ... ..	...Treble	CYRIL VALENTINE	5
MISS NORAH M. BIBBY	2	PERCY SWINDLEY	6
GEORGE R. NEWTON	3	FRANK VARTY	7
JOHN E. BIBBY	4	JAMES C. E. SIMPSON	Tenor

Composed by C. MIDDLETON. Conducted by J. C. E. SIMPSON.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 4, 1945, in Three Hours and 11½ Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART.

Tenor 18 cwt.

*BASIL A. EDWARDS ... ..	...Treble	WILLIAM T. PROCTOR	5
GEORGE A. NAYLOR	2	†VICTOR A. JARRETT	6
HARRY SPRINGETT	3	FRANCIS J. CHEAL	7
WILLIAM A. J. KNIGHT	4	CHARLES E. J. NORRIS	Tenor

Conducted by V. A. JARRETT.

* First peal. † Fiftieth peal.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 4, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 11 cwt. in G.

*ALBERT I. WALPOLE ... ..	...Treble	STANLEY COPLING	5
EDWIN R. GOATE	2	H. WILLIAM BARRETT	6
GODFREY WALPOLE	3	FREDERICK A. FINCH	7
†STANLEY FENN	4	CHARLES F. SAYER	Tenor

Composed by A. CRAVEN. Conducted by EDWIN R. GOATE.

* First peal of Major. † First peal in the method.

RINGWOOD, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, August 6, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 20 cwt. in E.

*MISS MARY DAVIS ... ..	...Treble	†WILLIAM C. SHUTE	5
MRS. F. JOHN MARSHALL	2	REGINALD W. REX	6
*ANDREW I. PEARMAIN	3	FRANCIS G. BLAKE	7
*BRUCE B. ROGERS	4	ARTHUR V. DAVIS	Tenor

Composed by G. HOPGOOD. Conducted by ARTHUR V. DAVIS.

* First peal of Major. † First peal of Major on tower bells. ‡ 200th peal.

DODDERHILL, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 18½ cwt. in E.

SIDNEY T. HOLT ... ..	...Treble	DENIS R. MORRIS	5
WILLIAM B. CARTWRIGHT	2	GEORGE AMBLER	6
GEORGE E. LARGE	3	*REGINALD WOODYATT	7
JOHN PINFOLD	4	CHARLES J. CAMM	Tenor

Composed by J. W. PARKER. Conducted by WM. B. CARTWRIGHT.

* First peal of Cambridge Major inside.

MALVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. MARY AND MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt.

WILLIAM RANFORD ... ..	...Treble	WILLIAM C. PORTER	5
DONALD G. CLIFT	2	ALBERT DISERENS	6
BETTY SPICE	3	*JOHN E. SPICE	7
GEOFFREY J. LEWIS	4	WALTER F. JUDGE	Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

* 100th peal together. First peal in the method on the bells.

HARLOW COMMON, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Monday, August 6, 1945, in Three Hours.

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

ERIC A. DENCH 1 treble	JOHN THOMAS 5
* LUCILE M. HOBBERT 2	VICTOR WOODARDS 6
MRS. J. THOMAS 3	ISAAC J. ATTWATER 7
PHILIP J. COWARD 4	WILLIAM H. WHEELER Tenor

Composed by A. KNIGHTS.

Conducted by J. THOMAS.

* First peal of Treble Bob.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Monday, August 6, 1945, in Two Hours and Fifty Minutes.

AT THE CATHEDRAL OF ST. CHAD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 15½ cwt.

RICHARD J. B. HADDEN ... Treble	WILLIAM A. STOTE 5
* G. WILLIAM CRITCHLEY 2	LEONARD TREVOR 6
S/LDR. JOHN S. MASON 3	FREDERICK E. COLLINS 7
HENRY H. FEARN 4	GEORGE E. FEARN Tenor

Conducted by RICHARD J. B. HADDEN.

* First Surprise peal inside. First of Surprise as conductor.

SIX BELL PEALS.

SYDNEY, AUSTRALIA.

THE ST. PHILIP'S SOCIETY (SYDNEY).

On Saturday, July 28, 1945, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. PHILIP,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 13½ cwt.

* W. HARRY SHORT Treble	S/Lt. A. R. PINK, R.N.V.R. 4
* RALPH A. JOYNER 2	* EDWARD F. CONNOCK, R.M. 5
* WILLIAM M. ROWE 3	* ARTHUR C. MACKEY Tenor

Conducted by ALAN R. PINK.

* First peal. The first peal of Doubles rung in Sydney.

WALPOLE ST. ANDREW, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Monday, July 30, 1945, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Single Oxford, St. Clement's, Oxford and Kent Treble Bob and Plain Bob.

Tenor 15½ cwt. in F.

WALLACE COUSINS Treble	RICHARD E. PRICE 4
EDWARD BARKER 2	CLAUDE COUSINS 5
FRED WIGMORE 3	TONY PRICE Tenor

Conducted by TONY PRICE.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 2, 1945, in Two Hours and Thirty Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Tenor 6½ cwt.

* PETER J. SMITH Treble	* REGINALD E. BETTS 4
ALAN CATTELL 2	GORDON OLLIFFE 5
* JOHN BRAMLEY 3	FREDERICK WATSON Tenor

Conducted by GORDON OLLIFFE.

* First peal. First as conductor.

CARHAMPTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 6, 1945, in Two Hours and Forty-Five Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 14 cwt.

JAMES H. CRIDLAND 1 treble	* RAYMOND YOUNG 4
SIDNEY WYBURN 2	ALBERT J. CHUBB 5
ARTHUR T. BELLAMY 3	JOHN M. COOK Tenor

Conducted by S. WYBURN.

* First peal.

NORTH BRADLEY, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, August 6, 1945, in Two Hours and Fifty-Nine Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 13 cwt. in F.

ERIC HITCHINS Treble	LAURIE HITCHINS 4
* DONALD LEE 2	ROY HARDING 5
FRED SLATFORD 3	PERCIVAL HARDING Tenor

Conducted by P. HARDING.

* First peal. First peal of Minor by all except conductor. First peal of Minor as conductor.

HANDBELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 1, 1945 in Two Hours and Forty-Five Minutes.

AT WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor size 15 in C.

* DAVID VINCENT 1-2	HAROLD J. POOLE 5-6
JILL POOLE 3-4	JOHN WORTH 7-8
G. STEPMAN MORRIS 9-10	

Composed by J. A. TROLLOP. Conducted by HAROLD J. POOLE.

* First peal on ten handbells.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Tuesday, August 7, 1945, in One Hour and Fifty-Eight Minutes.

AT BREWERY ROAD, CHESTER STREET,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

Tenor size 11 in G.

* A. EDWARD REEVES 1-2	* F. HECTOR BENNETT 3-4
C. KENNETH LEWIS 5-6	

Conducted by C. KENNETH LEWIS.

* First peal in hand.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, August 8, 1945, in Two Hours and Thirty-Eight Minutes.

IN ST. MICHAEL'S RINGING CHAMBER,

A PEAL OF BOB MAJOR, 5008 CHANGES;

* JENNY PYM 1-2	SIDNEY BRIGGS 5-6
CLEMENT GLENN 3-4	DONALD G. CLIFT 7-8

Composed by GEORGE LEWIS. Conducted by CLEMENT GLENN.

* First peal on handbells and first in the method.

WOODTHORPE, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 8, 1945, in Two Hours and Seventeen Minutes.

AT 42, ARNO VALE ROAD,

A PEAL OF BOB MAJOR, 5086 CHANGES;

* FRANK BRADLEY 1-2	JOHN E. SPICE 5-6
THOMAS GROOMBRIDGE, JUN. 3-4	ROBERT A. WARD 7-8

Composed by C. H. MARTIN. Conducted by T. GROOMBRIDGE, JUN.

Umpire—T. Groombridge, sen.

* First handbell peal.

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THE RINGING WORLD.

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of "The Ringing World" by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

Correspondents are again reminded that notices and small advertisements can be published only when they are prepaid and received at the office not later than the previous Monday.

Reports of touches and quarter-peals are not charged for, and no postal orders should be sent with them.

CENTRAL COUNCIL LIBRARY.

The hon. librarian would be grateful if orders for C. C. publications could be delayed until the first week in September.

Members of the Essex Association should note that the correct date of the meeting at Loughton is August 25th. Names should be sent to Mrs. Crampion by August 22nd.

The peal at Bradford Cathedral on August 11th was rung for the golden wedding of Mr. H. C. Buckley, for more than 50 years a member of the local band.

The peal of Grandsire Doubles at Carhampton on August 6th was rung for the 80th birthday of Mr. J. Watts, who for more than 60 years has been a member of the local band.

THE MONTH'S PEALS.

During the month of July 90 peals were rung, 72 of them on tower bells and 18 on handbells.

The tower bell peals were: Grandsire Doubles 4, Triples 4, Caters 2; Bob Minor 8, Major 6, Royal 2; Kent Treble Bob Minor 1, Major 2, Royal 1; Stedman Triples 7, Caters 2, Cinques 4; Double Norwich Court Bob Major 5; Victoria Little Court Major 1; Cambridge Surprise Minor 2, Major 5, Maximus 1; Superlative Surprise Major 3, Rutland 1, Yorkshire 1; 17 Spliced Minor 1; Doubles 1; Minor 9.

The handbell peals were: Grandsire Triples 2, Caters 3; Bob Minor 2, Major 2, Royal 1; Stedman Cinques 1; Kent Treble Bob Major 3, Maximus 1; Oxford Treble Bob Royal 1; Doubles 1; 16 Spliced Minor 1.

In January 60 peals were rung, in February 74, in March 77, in April 84, in May 164, in June 102, making a total for the year (so far) of 661. In July last year 47 peals were rung, and during the first seven months 291.

LLANDAFF AND MONMOUTH ASSOCIATION.

MEETING AT CAERPHILLY.

A meeting of the Llandaff and Monmouth Diocesan Association was held at Caerphilly on August 11th, at which about 50 members attended, in addition to visitors from Croydon, Swansea, Llanelly, Hereford and Kilburn. After service, conducted by the Rector, the visitors were entertained to tea by the local ringers.

At the business meeting the Rector presided. A notice of motion to divide the association into two branches and other suggestions for its reorganisation were read. Discussion was postponed to the annual meeting. The methods rung were Grandsire and Stedman Triples and Plain Bob and Kent Treble Bob Major and rounds.

CALL CHANGES.

To the Editor.

Dear Sir,—So far, no reasons are forthcoming to show that the majority of people, in this country or elsewhere, prefer well-struck changes to clashing bells. I have given several reasons to prove that they do not. Therefore, at present, judgment goes in my favour by default.

Still, I will give some more reasons to be going on with.

Why is the 'firing' of bells so universally practised and approved, at weddings and other celebrations? No change ringer likes these sounds and they are certainly not well-struck changes. Can it be that they are appreciated as being a form of call changes?

Why is it there are—I won't say so many, but—any bad strikers among change ringers? And why is it that one hears so many exhortations to strike well? No one deliberately wants to strike badly, and it is not very difficult to strike well. Does not this show that it is natural to make bells clash, and that well-struck changes are an acquired taste—however estimable that taste may be?

Then why call changes which will be an obstacle to a beginner acquiring so admirable a taste?

HERBERT DRAKE.

Ufford Rectory.

MIDDLESEX COUNTY ASSOCIATION.

MEETING AT STANMORE.

A meeting of the North and East District of the Middlesex County Association was held at Stanmore on July 28th. The provisional election of Mr. B. D. Price (Ebbw Vale) was confirmed and the following were also elected: The Rev. E. F. Carpenter (Stanmore), honorary; the Misses C. M. Hoare and P. Harrison (Stanmore), ringing; and Mr. W. G. J. Knight (Gillingham), non-resident life. Mr. Lock advised those interested that a few extra copies of 'The Ringing World' were now being printed. Handbells were employed on the Rectory lawn after tea, and the tower bells were rung during the afternoon and evening to rounds and Plain, Treble Bob and Surprise methods.

THE COLLEGE YOUTHS.

At a meeting of the Ancient Society of College Youths, held at the Bell Foundry, Whitechapel, on August 11th, a rule was made restricting the membership to persons of over 16 years of age.

JOINT MEETING AT LEATHERHEAD.

A joint meeting of the Leatherhead District of the Guildford Diocesan Guild and the North Western District of the Surrey Association, held at Leatherhead on Bank Holiday, was attended by about 50 ringers. During the afternoon and evening a good variety of methods was practised, including Cambridge Surprise Royal and Bristol and Superlative Surprise Major. A short service was conducted by the Vicar of Leatherhead, who afterwards joined the ringers at tea at the Duke's Head. In spite of threatened railway strikes and thunderstorms, the meeting once again was a very successful and enjoyable affair.

BARNSELY DISTRICT SOCIETY.

MEETING AT WORTLEY.

A meeting of the Barnsley District Society, held at Wortley, near Sheffield, on August 11th, was attended by members from Bolsterstone, Barnby Don, Cawthorne, Earlsheaton, Felkirk, Handsworth, Wath and the local belfry. Among the visitors were Mr. B. Knights, of Preston and Mr. P. Knights, of Sheffield.

At the business meeting Mr. J. R. Brierley, the president, took the chair. Bolsterstone was selected as the place of the next meeting, to be held on September 8th.

KENT COUNTY ASSOCIATION.

MEETING AT SEAL.

A meeting of the Tonbridge District of the Kent County Association, held at Seal on August 4th, was attended by 25 members. Mr. B. Collison took the chair at the business meeting, at which four members were elected, Mr. L. Butchers, of Goudhurst, and Messrs. G. T. Hodges, G. T. Acott and D. J. Johnson, of Seal Chart. It was decided to hold a joint meeting with the East Grinstead and District Guild on September 8th at Tunbridge Wells and the annual district meeting at Tonbridge in October.

DEVONSHIRE GUILD.

MEETING AT WASHFIELD.

A feature of a meeting of the North-East Branch of the Guild of Devon Ringers, held at Washfield, was tune ringing by the Misses Mansfield (3), Voysey, R. Evans and N. Corey, who had been trained by the Rector (the Rev. J. H. Turner). Grandsire Triples was rung by the Rev. E. V. Cox (president), Messrs. Selley, A. W. Searle and H. Pook. Service was conducted by the Rector. There was a fair attendance. Bampton was chosen for a meeting on October 27th.

CURIOUS TOWERS AND BELFRIES.

By ERNEST MORRIS.

(Continued from page 293.)

At the church of St. Mary, Walsgrave-on-Sowe, Warwickshire, there is a ring of five dating from 1702 to 1843. The 4th bell, after giving names of vicars and wardens, has the unusual inscription:

'Harken do ye heare
'Ovr claperes want beere.'

'Claperes' appears to be a euphemism for 'ringers.' The 5th bears an inscription in cryptic Latin with sentiments much the same. The late 'Uncle' Joe Sykes, after ringing in the first peal here, on April 23rd, 1927, in a letter to the press, says, 'It is the most unique tower I ever visited. When you arrive at the door of the "place where you stand to pull the ropes"—ringing chamber would be a misnomer—you descend into a pit 10 ft. by 5 ft. by 6 ft. deep, open to the elements, as there are no window frames or glass in the holes in the tower walls, and I don't believe there ever have been. The tenor man has to throw his rope out all the time, as the hole in the roof is so close to the wall, and he has only about four square feet to perform his gyrations. If he exceeds this, he hangs the 4th ringer. But the poor treble ringer's rope comes down exactly in the corner of the pit only three inches from the angle, and he is obliged to ring with his back to the rest of the band, with his face in the corner like a bad boy. The 4th tries to slip wheel every six-score. The tower is a nice one, 'tis the ringing room and appurtenances which are so bad, and why such conditions prevail one cannot understand.'

At Taxal, Derbyshire, the church of St. James was rebuilt in the Gothic style in 1825 with the exception of the tower. This is ancient and embattled, with pinnacles, and has a ring of six, four of which were added in 1904. They are rung from the ground floor and the congregation pass through the rope circle.

At Titchfield, Hants, St. Peter's Church tower forms a porch entrance. The ringers are above this entrance, and to reach the ringing room one climbs an outside stairway and then passes through the tower wall. There are six bells and a sanctus, all recast by Mears and Stainbank 1896.

At Trowbridge, Wilts, the approach to the ringing room is somewhat out of the ordinary. Entrance is by a small turret at the south-west corner of the south aisle, thence over the roof of this aisle, and so to the door of the ringing chamber. Here is a fine ring of twelve bells, tenor 24 cwt. 2 qr. 18 lb. Originally eight from Aldborne foundry of James Wells, 1800, Llewellyn and James, of Bristol, recast the two trebles and tenor and rehung them in 1912, and in 1923 added two more to make ten. These were all recast and two further trebles added by J. Taylor and Co., and all rehung in a new frame 1934.

The way to the ringing chamber of Walworth (St. Peter's), London, is very unusual. It is by a stone stairway to the gallery, off which springs a low arch about three feet high, which you have to crawl through. That brings you into the belfry which is about eight feet square, and the eight ropes hang close to the walls. The clock is in the centre, built on to two deal joists about eight feet up. A movable step-ladder leads up to the staging to wind it, and to a small trap-door leading to

the bells, and this trap is only about fifteen inches square. The eight bells (tenor 14 cwt.) hang in an oak frame, four upon four, with a gangway up the centre some fifteen inches square. Pieces of timber are placed at intervals for a foothold to get to the bells for oiling, etc., which is a very difficult matter. The gudgeons of the four lower bells are let into the side of the timbers, viz., tenor, 7th, 3rd and 5th, and the grease has to be poked in with a stick when the bells are up. The top four hang above in the usual way. There are four clock dials, the gear for driving rods resting on a floor above the bells, the main driving rod running from the clock through the centre gangway already mentioned. The bells are a very fair ring, and a lot of peals have been rung here, the last being Bristol Surprise, conducted by the late Wm. Pye. The church was destroyed in the great air-raids of 1941, being hit by two high explosive bombs which went through into the crypt where a considerable number of persons were sheltering. As far as is known 79 were killed. The tower and bells are safe.

Another church where the congregation pass through the bell rope circle is at Winterslow, Wilts, which has an embattled tower with low spire. There are six bells restored by J. Taylor and Co. 1910.

The original five bells at West Wickham, Kent, hung in an erratic frame, causing the rope 'circle' to be anything. The fifth came down in front between 4th and treble. However, in 1938 they were made into six by J. Taylor and Co., and rehung so the ropes fall in a proper circle.

At St. Mary Senior, York, a vestry built below the ringers' gallery has of recent years been enlarged by taking into it the belfry steps. The new steps are now on the opposite side of the wall of the nave, and one has to stoop down double and pass through a hole made in the wall, taking care to be quite clear to avoid a nasty crack. During the war of 1914-18 the writer was stationed here in York for two years, but the new arrangement was not then in vogue and the bells were not too bad. They are a ring of six by Pack and Chapman, of London, 1770, with a tenor 11 cwt. 3 qr. 17 lb. I understand, however, that the church is now in a very dilapidated condition.

SERVICE TOUCHES.

GRANDSIRE TRIPLES.

1,260		1,260	
234567		234567	
462375	3	462375	3
534762	1	534762	1
735246	5	465327	3
357246	4	734265	1
623457	1	237546	5
356274	3	652437	1
673542	3	236574	3
256473	1	672345	3
452367	5	536472	1
524367	4	435267	5
		354287	4

Each twice repeated.

The twelve 4-6's and twelve 6-7's.

MISCELLANEOUS PERFORMANCES

TAMWORTH.—On June 15th, 1,260 Stedman Triples: E. Elton 1. George Peers, jun. 2. Stanley Chapman (first quarter-peal) 3. N. Pratt 4. A. A. Rackham 5. C. Pratt 6. H. J. Dakin (first quarter-peal as conductor) 7. S. Dunkley 8.

SHIRLEY, WARWICKSHIRE.—On Sunday, July 15th, 720 Bob Minor: E. Ledsam 1. J. Hemming 2. A. D. Cook 3. E. T. Lloyd 4. A. Morris 5. V. A. Hemming (conductor) 6.

QUORN.—On July 18th, 720 Bob Minor: Mrs. Edwards 1. D. Walton (first 720) 2. A. Jaques 3. H. Haines 4. R. G. Edwards 5. H. Myate (conductor) 6.

MISCELLANEOUS PERFORMANCES.

SOUTHGATE.—On July 22nd, 1,260 Stedman Triples: A. R. Glasscock 1, D. Wright 2, Mrs. N. A. Tomlinson 3, W. J. Bowden 4, J. Armstrong (conductor) 5, J. E. Miller 6, N. A. Tomlinson 7, H. Miller 8.

HEMINGFORD ABBOTS, HUNTS.—On Sunday, July 22nd, 720 Bob Minor: J. R. Stocker 1, L. W. Fisher 2, F. Warrington (conductor) 3, H. W. Pratt 4, G. L. Perkins 5, J. Perkins 6, 900 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, L. W. Fisher 3, H. Means 4, F. Warrington (conductor) 5, J. Perkins 6; and 720 Spliced Kent and Oxford Treble Bob: J. Perkins 1, Miss Beryl Bull 2, R. Houghton 3, J. Stubbs 4, C. H. Harding 5, F. Warrington (conductor) 6.

WILLESBOROUGH, KENT.—On Sunday, July 22nd, 720 College Single Reverse: R. Newton 1, T. Mogg 2, A. J. Lancefield 3, M. Lancefield 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

BLUNSDON, WILTS.—On Sunday, July 22nd, 1,260 Grandsire Doubles: J. Vincent 1, W. Trueman (conductor) 2, A. Aubrey 3, Miss M. Booker 4, I. Trueman 5, E. Portlock 6.

SALFORD.—On Sunday, July 22nd, at the Church of Sacred Trinity, 1,260 Grandsire Triples: R. Langdon 1, Miss M. Walshaw (first inside) 2, W. Wolstencroft 3, H. Langdon 4, R. Edwards 5, B. Walshaw 6, H. Ludkin (conductor) 7, H. Lees 8.

EXETER.—On July 22nd, at St. David's, 1,260 Grandsire Triples: G. Retter 1, C. Clarke 2, G. Skinner 3, Miss J. Pring 4, H. Pearson 5, A. Morley 6, B. Pidgeon (conductor) 7, J. Salway 8.

WORCESTER.—On Sunday, July 22nd, at the Cathedral, 1,298 Grandsire Cinques: V. A. Hemming 1, J. D. Johnson (conductor) 2, J. C. Perkins 3, J. Hemming 4, J. W. Heath 5, J. Hall 6, R. Harris 7, S. T. Holt 8, F. Sadler 9, G. Ambler 10, G. J. Hemming 11, J. E. Newman 12.

OXHEY, HERTS.—On Tuesday, July 24th, 1,280 Double Norwich Court Bob Major: L. Tarr 1, *Mrs. G. Savill 2, *G. C. Tarr 3, H. Hodgetts 4, *F. Allaway 5, J. Cleaver 6, C. Woolley (conductor) 7, W. Hodgetts 8. Also 1,280 Cambridge Surprise Major: *F. Allaway 1, *G. C. Tarr 2, C. Woolley 3, H. Hodgetts 4, *J. Cleaver 5, *L. Tarr 6, W. Hodgetts 7, F. W. Brinklow (conductor) 8. *First in the method.

WOODCHESTER, GLOS.—On Saturday, July 28th, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, S. C. Thain 2, T. C. Witts 3, R. J. Thain 4, G. Latham (conductor) 5, A. Howell 6. Rung half-muffled for Mr. E. Risbey, a local ringer for many years.

PRISTON.—On July 28th, 1,260 Grandsire Doubles: H. Hawkins 1, Mrs. D. Evans 2, E. Newsone 3, T. Hayward 4, S. S. Woodburn (conductor) 5, F. Pike 6.

BISHOPSTOKE.—On July 28th, 1,260 Grandsire Triples: R. C. Carpenter (first quarter-peak) 1, Mrs. E. Salmons 2, G. Hutchinson 3, R. Burford 4, G. Pullinger 5, F. Wheeler 6, E. Salmons (conductor) 7, H. Russell 8.

LIVERPOOL.—On Sunday, July 29th, at St. Peter's, Woolton, 1,260 Stedman Triples: T. W. Hammond 1, T. Lee 2, G. R. Newton 3, T. W. Hesketth 4, F. S. Almond 5, E. C. Birkett 6, F. A. Freeman (conductor) 7, A. Lunt 8.

BATH.—On Sunday, July 29th, at St. Mary's, 1,260 Grandsire Doubles: Miss I. White 1, F. Newsone 2, F. White 3, S. S. Woodburn (conductor) 4, T. Hayward 5, J. Bond 6, K. Metway 7, A. Higham 8.

BURFORD, OXON.—On Sunday, July 29th, 1,260 Grandsire Triples: F. W. Soden (first quarter-peak) 1, F. Soden 2, J. Keyte 3, B. S. Nichols (conductor) 4, A. Cornish 5, J. W. Dixon 6, W. J. Dixon 7, G. Miles 8.

EXETER, DEVON.—On Sunday, July 29th, at St. Thomas', 1,260 Grandsire Triples: Mrs. W. A. Wills 1, W. H. Howe 2, R. Truman 3, E. W. Biffin 4, W. E. Cheater 5, W. Fairchild 6, P. Newton (conductor) 7, R. P. Newton (first quarter-peak) 8.

BROMHAM, BEDS.—On Sunday, July 29th, 720 Bob Minor: W. Tebbutt 1, Marjorie Watson 2, Pat Gilbert 3, D. Jennings 4, R. Chapman 5, L. H. Bowler (conductor) 6.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.—On Sunday, July 29th, 1,260 Grandsire Triples: J. Hemming 1, J. E. Newman 2, J. D. Johnson (conductor) 3, W. Newman 4, R. Harris 5, A. R. Geden (first quarter-peak inside) 6, F. Sadler 7, P. Harris 8.

BURY ST. EDMUNDS.—On Sunday, July 29th, at the Norman Tower, 1,280 Kent Treble Bob Major: W. Stannard (conductor) 1, R. Simmonds 2, A. J. Ford 3, A. E. Moore 4, H. Foulger 5, L. Wright 6, W. Goodship 7, F. Buckle 8.

PLYMOUTH.—On Sunday, July 29th, at Emmanuel Church, 1,320 Grandsire Doubles, 4-6-8 covering: F. Nichols 1, P. Sadler 2, H. H. Thomas 3, O. Thomas 4, J. Sims 5, R. Bennett 6, T. G. Myers (conductor) 7, W. Hatch 8.

OXHEY, HERTS.—On Sunday, July 29th, 720 Kent Treble Bob Minor: H. Hodgetts 1, Mrs. G. Savill 2, G. C. Tarr 3, L. Tarr 4, F. Allaway 5, F. W. Brinklow (conductor) 6. Also 1,008 Stedman Triples: Mrs. G. Savill 1, W. Hodgetts 2, G. C. Tarr 3, H. Hodgetts 4, F. Allaway 5, L. Tarr 6, F. W. Brinklow (conductor) 7, W. Attwood 8.—On Tuesday, July 31st, 720 Cambridge Surprise Minor: H. Hodgetts 1, C. Woolley 2, G. C. Tarr 3, R. Cadamy 4, L. Tarr 5, F. W. Brinklow (conductor) 6. Also 720 Oxford Bob Minor: C. Woolley 1, H. Hodgetts 2, G. C. Tarr 3, L. Tarr 4, R. Cadamy 5, F. W. Brinklow (conductor) 6.

ISLEWORTH.—On Sunday, July 29th, 1,280 Kent Treble Bob Major: F. D. Bishop 1, T. H. Taffender (conductor) 2, J. E. Churchill 3, Mrs. H. Rogers 4, A. F. Thirst 5, A. M. Stacey 6, H. W. Rogers 7, A. Harding 8.

MALDON, ESSEX.—On Sunday, July 29th, 720 Kent Treble Bob Minor: S. Linnett 1, E. Richardson 2, A. Chalk 3, A. South 4, F. Chalk 5, H. Mansfield (conductor) 6.

KETTERING.—On Tuesday, July 31st, 1,259 Grandsire Caters: H. Clarke 1, B. J. Paddington 2, A. Henman 3, C. W. Bird 4, R. G. Black 5, J. Bell 6, R. F. Turner 7, J. H. W. Linnitt 8, H. Baxter (conductor) 9, W. Lawrence 10.

WOODLESFORD, YORKSHIRE.—On Wednesday, August 1st, 720 Bob Minor: E. Foster (first 720) 1, E. Marsh (first 720 inside) 2, W. Ward 3, A. E. Marsh 4, G. W. Steel 5, T. W. Strangeway (conductor) 6.

STANDLAKE, OXON.—On August 2nd, 1,260 Grandsire Doubles: *J. A. Church 1, *B. E. Costar 2, B. D. Costar 3, C. Calcutt (conductor) 4, H. C. Farmer 5, *L. Collins 6. *First quarter-peak.

STAGSDEN, BEDS.—On Saturday, August 4th, 1,260 Bob Minor: Mrs. P. C. Bonnett (first quarter-peak) 1, Marjorie Watson 2, P. C. Bonnett 3, Pat Gilbert 4, R. Brockett 5, L. H. Bowler (conductor) 6.

STAVERTON.—On Saturday, August 4th, 720 Kent Treble Bob Minor: Miss P. Jackson 1, Miss M. Clarke 2, Mrs. E. S. Powell 3, Douglas Birkinshaw 4, Paul Williamson 5, Rev. E. S. Powell (conductor) 6.

DARLINGTON.—On Sunday, August 5th, 720 Cambridge Surprise Minor: Lieut. C. W. Bond 1, W. Oliver 2, R. Bushy 3, G. W. Park 4, W. N. Park 5, R. Park (conductor) 6.

CHATHAM.—On Sunday, August 5th, 1,280 Kent Treble Bob Major: E. A. G. Allen 1, C. T. Lamb 3, T. J. T. Shellock 4, V. A. Jarrett 5, W. J. Walker 6, C. E. J. Norris 7, W. A. J. Knight (conductor) 8.

CROYDON.—On Sunday, August 5th, at St. John's, 1,264 Bob Major: C. Parks 1, Mrs. O. Collins 2, T. Blow 3, J. Saunders 4, H. Simmons 5, G. H. Humphries 6, F. E. Mitchell 7, D. D. Cooper (conductor) 8.

STANMORE, MIDDLESEX.—On Sunday, August 5th, 1,264 Bob Major: C. Wenban 1, D. Cattel 2, E. Leversuch 3, R. Cadamy 4, R. Wenban 5, W. J. Nudds 6, G. Hughes 7, W. Wenban (conductor) 8.

OHLSFIELD.—On Sunday, August 5th, 720 Kent Treble Bob Minor: P. J. Spice 1, Miss H. Oakshett 2, J. Bennett (conductor) 3, C. Cullen 4, M. Oakshett 5, V. Benning 6.

FREISTON, LINCOLNSHIRE.—On August 5th, 720 Single Court Minor: A. Pearson 1, H. Pearson 2, F. P. Harwood 3, W. Bradley 4, H. Harper (conductor) 5, C. Jacques 6.

EALING.—On Sunday, August 5th, at St. Mary's, 1,260 Grandsire Triples: E. W. Coulson 1, J. E. Churchill 2, A. Jones 3, F. Palmer, jun. 4, W. S. Lethbridge 5, A. Mark Stacey (conductor) 6, Arthur Harding 7, F. Miller 8.

ANSTEY, NEAR LEICESTER.—On Sunday, August 5th, 1,260 Stedman Triples: R. F. Elkington 1, Zena Walker 2, J. S. Iliffe 3, Dorothy Robertson 4, A. Disney 5, N. G. McCrum 6, P. J. Staniforth (conductor) 7, Norman Woodcock 8. First quarter-peak as conductor.

WILLESDEN.—On August 9th, 1,260 Stedman Triples: *J. C. Birt 1, A. Cutler 2, G. M. Kilby 3, *H. C. Collier 4, *E. H. Kilby 5, E. C. S. Turner (conductor) 6, F. A. Finch 7, H. Kilby 8. *First quarter-peak in the method.

BROMHAM, BEDS.—On Monday, August 6th, 1,344 Bob Major: *Marjorie Watson 1, *Pat Gilbert 2, *A. C. Sinfield 3, *L. H. Bowler (conductor) 4, *C. E. Jeffries 5, C. H. Harding 6, B. F. Sims 7, *R. Brockett 8. *First quarter-peak of Major.

KEEVIL, WILTS.—On Wednesday, August 8th, 1,260 Grandsire Doubles: A. D. Rowley (conductor) 1, G. K. Westlake 2, L. G. Cave 3, A. G. Moore 4, H. A. Gummer 5, S. Gingell 6.

FREISTON, LINCOLNSHIRE.—On August 8th, 1,260 Minor, being 720 Single Court, 360 Kent Treble Bob, 180 Plain Bob: A. Pearson 1, A. Sharp 2, A. Burchall 3, W. Bradley 4, H. Harper (conductor) 5, C. Jacques 6.

DEPTFORD.—On Wednesday, August 8th, at St. John's, 720 Bob Minor: F. Morris 1, E. S. Owen, R. G. Long, A. F. Bennington, F. W. Richardson and G. H. Daynes (conductor).

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NOTICES must be received NOT LATER THAN MONDAY.

YORKSHIRE ASSN.—Eastern District.—Goole (8), Saturday, August 18th. Service 4.15 p.m.—H. S. Morley, 45, Green Lane, Selby.

MIDDLESEX ASSN.—General meeting, Acton, August 18th, 2.30 p.m. Service 4.30 p.m. Cups of tea in Rectory garden 5.15 p.m.; bring food.—E. C. S. Turner.

HERTFORD ASSN.—Western District.—Flamstead (6), Saturday, Aug. 18th, 3 p.m.—W. Ayre.

HERTS ASSN.—Watford District.—Langleybury, Aug. 18th, 3.30. Tea 5.—H. G. Cashmore, 24, Muriel Avenue, Watford.

HERTFORD ASSN.—St. Albans District.—Northaw (6), Saturday, Aug. 18th, 3 p.m. Tea 5 p.m.; bring food.—R. Darvill, 23, Elm Drive, St. Albans.

CHESTER GUILD.—Macclesfield Branch.—Bosley (6), Saturday, August 18th. Tea at the Queen's Arms.—E. M. P. Lawton.

ESSEX ASSN.—South-Western Division.—Loughton, Saturday, Aug. 25th, 2.30. Service 4.15. Tea and meeting to follow. Names by Aug. 22nd to Mrs. J. H. Crampton, 14, Wellesley Road, Wanstead, E.11.

GLOUCESTER AND BRISTOL ASSN.—Cheltenham Branch.—Alderton, Saturday, Aug. 25th, 3 p.m. Service 4.30. Tea 5 o'clock. Toddington, evening. Names by 22nd.—W. Yeend, Millford, Tewkesbury Road, Cheltenham.

KENT ASSN.—Gillingham (8), Saturday, August 25th, 3.15 p.m. Tea 1s. Notify L. C. Harmer, 138, Woodlands Road, Gillingham, by August 20th.

OXFORD GUILD.—East Berks and South Bucks Branch.—Hughenden, Saturday, August 25th, 3 p.m. Service 4.30 p.m. Tea for those who notify by August 20th.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

MIDLAND COUNTIES ASSN.—Hinckley District.—Higham-on-the-Hill, August 25th, 3.30. Bring food; cups of tea at 5 and meeting. Stoke Golding at 6.30.—W. A. Wood, Dis. Sec.

MIDLAND COUNTIES ASSN.—Burton District.—Ticknall (6), Saturday, August 25th, 3.30. Tea 5 p.m.; bring food. Cups of tea provided.—J. W. Cotton, Overseal.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—West Ham, August 25th, 4 p.m.—A. B. Peck.

CHESTER GUILD.—Northwich Branch.—Great Budworth, August 25th, 3 p.m. Tea provided. Names by 22nd to C. Holden, Belmont Smithy, Great Budworth, Cheshire.

BATH AND WELLS ASSN.—Ilchester Branch.—West Coker, August 25th. Service 4.30. Tea and meeting to follow. Numbers by August 21st to F. Farrant, Martock, Somerset.

SUSSEX ASSN.—Western Division.—Practice, Angmering (6), Saturday, August 25th, 3 p.m.—L. Stilwell, Pulborough.

PETERBOROUGH GUILD.—Peterborough Branch.—Stamford, Saturday, August 25th. St. Martin's and All Saints' bells. Service 4 p.m. Tea 5 p.m. Names by August 22nd to W. H. Waldron, 137, Scotney Street, Peterborough.

ELY ASSN.—Ely Branch.—Littleport (8), Saturday, August 25th, 3 p.m. Tea and business at Lincoln's Cafe, 5 p.m.—R. H. Bullen.

SWANSEA AND BRECON GUILD.—Northern Branch.—Llangattock (8), Saturday, August 25th, 2 p.m. Service 3.30. Tea 4.30. Names by August 21st to D. H. Bennett, 2, Council Houses, Bronllys, Talgarth, Brecon.

DURHAM AND NEWCASTLE ASSN.—Western District.—Hexham Abbey (8), Saturday, August 25th, 3 p.m. Names for tea (2s. 6d.) by August 22nd.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

DONCASTER SOCIETY.—Hatfield, Saturday, Aug. 25th, 3 p.m. Names by Aug. 21st.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

LANCASHIRE ASSN.—Bolton Branch.—Newchurch, near Warrington, Saturday, Aug. 25th, 2.30. Business 6 p.m. Cups of tea provided.—Peter Crook, Hon. Sec.

BATH AND WELLS ASSN.—Axbridge Branch.—Compton Bishop (6), Saturday, Aug. 25th, 6.30 to 9 p.m.—E. J. Avery, Sandford, Bristol.

KENT ASSN.—Canterbury District.—Herne, Saturday, Sept. 1st, 2.30. Service 4.15. Tea, 1s. 6d. Names to Mr. C. Hadlow, Hicks Forstall, Sturry, Canterbury, by Thursday, Aug. 30th.—B. J. Luck.

OXFORD GUILD.—North Bucks Branch.—Great Brickhill (6), Saturday, Sept. 1st, 2.30. Service 3.30. Names by Aug. 27th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

SWANSEA AND BRECON GUILD.—Llanelly (6), Sept. 1st, 3 p.m. Service 4.30. Tea and meeting to follow. Card to Mrs. Parmenter, 63, Prospect Place, Llanelly, Carnarvonshire, for tea, by August 28th.—E. Stitch.

BEDFORDSHIRE ASSN.—Bedford District.—Cardington (8), Saturday, Sept. 1st, 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock.—L. H. Bowler, Bromham, Bedford.

SUSSEX ASSN.—Northern Division.—East Grinstead (8), Saturday, Sept. 1st, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Miss K. Shepherd, 34, Cantelupe Road, East Grinstead.—A. E. Laker.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m. Names must be sent before Aug. 29th to C. de Ste Croix Parks, 44, Torridge Road, Thornton Heath, Surrey.

BIRTH.

BOTHAM.—In Redhill Hospital, to Frances Botham (nee Humphrey), wife of Lieut. J. H. Botham (R.M.), the gift of a son (Christopher John).

HORNBY, LANCs.—On Saturday, August 11th, 1,260 Grandsire Triples: Stanley Clifford 1, Ernest Swain 2, John Woods 3, John R. Lunham 4, James E. Burles 5, Edward Iddon 6, Peter Crook, sen. (conductor) 7, William Taylor 8.

LITCHBOROUGH.—On Saturday, August 11th, 1,260 Doubles, being 240 Plain Bob, 240 St. Simon's, 240 New Doubles, 180 April Day, 240 Stedman, 180 Grandsire: F. Vickers 1, Miss N. Lovell 2, Miss H. Smith (conductor) 3, F. Browning 4, W. Collins 5.

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No. 1,796. Vol. XL

FRIDAY, AUGUST 24th, 1946.

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THOUGHTS ON THE WAR.

To-day, after six long years of destruction and bloodshed, formal war has ceased throughout the world and, though it will be long before peace returns, it will be a good thing if men pause for a short space and try to realise something of what has happened, something of what has been gained and lost, something of the perils which threatened the things of most importance to humanity, and something of the problems and dangers that loom in the future. If that be so in the world at large and in our own country of England, it is not less so in the narrower sphere of the ringing Exercise and the still narrower sphere of the family circle.

What of the ringing Exercise and the art of change ringing? We must not dismiss them as of no importance compared with the great issues of the hour. No doubt the details concern only few people, but the church bells are one of the most potent witnesses to the Christian religion and to the best things in English character and feeling. They are one of the strongest links which bind men to their fellows and to the many generations of those who have gone before—links which are all the stronger because they are generally unnoticed and unrecognised. Without her church bells England would be far poorer in many ways. This is one of the things we have learnt during these war years, and since the bells cannot be used without ringing and ringers, it has raised our art and our office to an importance and dignity we should not have dreamt of in earlier times.

English ringing and English love of bells are so deeply rooted in the past that only one thing in normal times could really destroy them. That is the gradual neglect and indifference with which familiar things are liable to be treated. This was a danger which at one time seriously threatened the art, though for several years past it had greatly lessened. To-day it does not exist, and in this most important matter the Exercise is stronger than ever it has been. Here at least we have gain.

When war broke out, the prospect appeared very bleak and gloomy. Ringing was at first greatly curtailed, and later by official edict entirely ceased. To those best qualified to judge it seemed that recovery in the future would be slow and difficult, and that in many parts of the country the art would die out. That such a fate did not befall was due not only to the deep and strong hold the sound of church bells has on the feelings and senti-

(Continued on page 334.)

ments of the people, but also to the great appeal change ringing makes to those who practise it. We owe the present revival and the prospect of better things to the devoted men who through the darkest hours never lost heart or suffered their faith to grow dim, but looked forward with hope to the future. Here again we have gain, and gain which eventually will more than compensate for the set-backs to peal ringing and to method ringing, and for the depletion and breaking-up of many a good band.

The Exercise may claim with sober pride to have stood the tests which the war has offered it. Like the country at large, we have come safely through the contest, but we must not overlook the fact that the margin of safety has been an exceedingly narrow one, much narrower than we ever realised. It could easily have been that the exigencies of the war might have demanded the sacrifice of the bells. Still greater was the risk from enemy action. As it was, London and some other towns have suffered grievous loss of bells, loss which will not be made good for many years, and perhaps never at all. The longer the war lasted the more fearful were the engines of destruction employed. Flying bombs and long-distance rockets were in but their early stages of development, and it was only by the mercy of God that atomic bombs were not used against our towns and cities. Had that secret been first discovered by the enemy we do not know what would have happened, but he is a bold man who would maintain that the course and result of the war would not have been altered. Can we feel sure that our churches, our bells and our art would not have gone down with everything else we love and cherish in one common ruin?

We have been spared, and the future with its problems lies before us. That future may prove more difficult and more dangerous for the country and the world than the war itself. Politicians and scientists will have much to do, but all their labours will not avail to make a better world unless they are informed by those higher and nobler spiritual qualities to which the sound of church bells is an age-long and standing witness. The Exercise has still a part to play in national life, as it has had in the past, and change ringing can be not only a most fascinating pastime, but also a powerful influence for good in very difficult times.

A BELL TRUST.

To the Editor.

Dear Sir.—Could any of your readers supply particulars of a bell trust which I am told exists for the purpose of assisting poor parishes to put their bells into proper ringing order. It is said that many parishes were helped in this way before the war.

RECTOR.

EIGHT BELL PEALS.

DRIGHLINGTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16 cwt.

*JOHN SILK... .. Treble	MARGARET HAWLEY 5
†SAM HELLIWELL 2	FRED TERRY... .. 6
JEAN A. SOUTHERST 3	RONALD H. DOVE 7
†ERNEST RAYNOR 4	EDWARD BRADLEY Tenor

Composed by G. H. CROSS. Conducted by EDWARD BRADLEY.

* First peal. † First peal in the method.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt.

GEORGE W. HOWLETT ... Treble	GEORGE GOWER 5
ERNEST WHITING... .. 2	FREDERICK W. MCNNINGS... 6
FREDERICK A. FINCH 3	EDWARD L. ETBERIDGE ... 7
STANLEY W. COPLING 4	WILLIAM J. FLATT Tenor

Composed by H. DAINS.

Conducted by ERNEST WHITING.

BRENCHLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 6, 1945, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

FRANK C. W. KNIGHT ... Treble	THOMAS E. SONE 5
ALFRED W. DURHAM... .. 2	REGINALD E. LAMBERT ... 6
VERNON J. BENNING 3	ROBERT T. LAMBERT 7
ERIC B. HARTLEY 4	PHILIP A. CORBY... .. Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 6, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

FRANK C. W. KNIGHT ... Treble	REGINALD E. LAMBERT ... 5
ERIC B. HARTLEY 2	ROBERT T. LAMBERT 6
ALFRED W. DURHAM 3	THOMAS E. SONE 7
VERNON J. BENNING 4	PHILIP A. CORBY... .. Tenor

Composed by C. W. ROBERTS.

Conducted by THOMAS E. SONE.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tuesday, August 7, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 19½ cwt.

WILLOUGHBY E. MAULDEN Treble	MRS. C. W. PIPE 5
MRS. C. C. MAYNE 2	GEORGE A. FLEMING 6
LESLIE C. WIGHTMAN 3	T. WILLIAM LAST 7
ARTHUR V. PEARSON 4	CECIL C. MAYNE Tenor

Conducted by L. C. WIGHTMAN.

OLDBURY, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, August 7, 1945, in Two Hours and Thirty-Eight Minutes,

AT CHRIST CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 10½ cwt.

FRANK E. HAYNES ... Treble	HENRY H. FEARN 5
C. WILLIAM CRITCHLEY ... 2	JOHN PINFOLD 6
RICHARD J. B. HADDEN ... 3	FREDERICK E. COLLINS ... 7
S/LDR. JOHN S. MASON ... 4	GEORGE E. FEARN Tenor

Conducted by GEORGE E. FEARN.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, August 7, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ANNUNCIATION OF BLESSED VIRGIN MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 18½ cwt.

*PHILLIP SADLER... .. Treble	†WILLIAM PERRY... .. 5
†RICHARD DIXON... .. 2	†FREDERICK SOUTER 6
†CYRIL R. SMITH... .. 3	FRANK B. LUFKIN 7
†BERNARD SADLER 4	†CHARLES R. CHAMBERS ... Tenor

Conducted by FRANK B. LUFKIN.

* First peal. † First peal in the method. Rung half-muffled for Douglas Smooty and Robert Watts, ringers of Prittlewell.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 9, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL, COSLANY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

63 courses; 210 singles.

Tenor 14½ cwt. in F sharp.

REV. A. G. G. THURLOW ... Treble	*REV. J. E. F. TREDENNICK ... 5
FREDERICK W. MIDDLETON ... 2	F. CHARLES GOODMAN ... 6
NOLAN GOLDEN ... 3	ARTHUR G. BASNOR ... 7
ROBERT W. BARBER ... 4	GEORGE SAYER ... Tenor

Conducted by NOLAN GOLDEN.

* First peal of Bob Major.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, August 9, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 20 cwt.

WILLIAM CROSS ... Treble	CHARLES BROWNLOW ... 5
HAROLD GORTON ... 2	PETER CROOK SENR. ... 6
MRS. MARY KENYON ... 3	ALBERT HEYWOOD ... 7
ROBERT EASTMAN ... 4	JOSEPH MCKIVER ... Tenor

Conducted by PETER CROOK.

Rung half-muffled for Richard William Mosley, a member of the local band, who was interred the same day.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Aug. 10, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13½ cwt. in F sharp.

W. E. MAULDEN ... Treble	SYLVIA R. E. PIPE ... 5
*JOHN R. MAYNE ... 2	GEORGE A. FLEMING ... 6
PHYLLIS M. MAYNE ... 3	CHARLES E. FISHER ... 7
FRANK L. FISHER ... 4	CECIL C. MAYNE ... Tenor

Composed by C. MIDDLETON.

Conducted by C. C. MAYNE.

* First peal.

GRAYSHOTT, HAMPSHIRE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, August 11, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART.

Tenor 8½ cwt. in A flat.

*HAROLD A. MAY ... Treble	FRANK E. HAWTHORNE ... 5
*RAYMOND A. CLIST ... 2	†FRANK C. W. KNIGHT ... 6
ALFRED H. PULLING ... 3	NORMAN V. HARDING ... 7
WILLIAM H. VIGGERS ... 4	WILLIAM T. BEESON ... Tenor

Conducted by A. H. PULLING.

* First peal of Major. † First peal in the method.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 11, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

JOHN H. BROTHWELL ... Treble	J. EDWARD CAWSE ... 5
MILTON C. FOWLER ... 2	*HARRY MORGAN ... 6
ARNOLD HILL ... 3	HERBERT O. CHADDOCK ... 7
G. GORDON GRAHAM ... 4	JOHN E. TURLEY ... Tenor

Composed by A. KNIGHTS.

Conducted by J. EDWARD CAWSE.

* First peal in the method.

ASSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, August 11, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

*BERNARD HAWKINS ... Treble	CHARLES SMART ... 5
GEORGE MARRINER ... 2	JOHN SAUNDERS ... 6
†ELISABETH M. PETT ... 3	ALBERT E. CHEESEMAN ... 7
HARRY E. GOOD ... 4	ALBERT HARMAN ... Tenor

Composed by G. CROSS.

Conducted by A. HARMAN.

* First peal. † First peal of Major.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, August 11, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 16 cwt.

MISS MARY PEMBERTON ... Treble	JOHN M. GAYFORD ... 5
WILLIAM BIRMINGHAM ... 2	†RONALD C. NOON ... 6
*ARTHUR R. GALE ... 3	GEORGE GILBERT ... 7
MISS JEAN M. BROOMFIELD ... 4	FRANK H. HICKS ... Tenor

Conducted by GEORGE GILBERT.

* First peal. † First peal of Triples.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 11, 1945, in Three Hours and Ten Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 25½ cwt.

WILLIAM AMBLER ... Treble	EDWARD BRADLEY ... 5
*ALFRED ASHTON ... 2	FRED TERRY ... 6
MISS MARGARET HAWLEY ... 3	RONALD H. DOVE ... 7
ERNEST H. RAYNER ... 4	FREDERICK SEAGER ... Tenor

Composed by AMBURN WILSON.

Conducted by WILLIAM AMBLER.

* First peal.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 11, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5184 CHANGES;

Tenor 15 cwt.

JOHN P. FIDLER ... Treble	WILLIAM FERNLEY ... 5
JAMES FERNLEY ... 2	KENNETH C. LEWIS ... 6
JAMES A. MILNER ... 3	*PETER LAFLIN ... 7
*ALAN J. BROWN ... 4	JOHN WORTH ... Tenor

Composed by A. KNIGHTS.

Conducted by JOHN WORTH.

* First peal in the method.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 11, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 19½ cwt. in E flat.

BERNARD S. NICHOLS ... Treble	*ALAN R. CORNISH ... 5
EDWARD LARGE ... 2	WILLIAM J. DIXON ... 6
GEORGE LARGE ... 3	REGINALD WOODYATT ... 7
GEORGE E. LARGE ... 4	GEORGE AMBLER ... Tenor

Composed by JAMES S. WILDE. Conducted by GEORGE E. LARGE.

* First peal of Major.

SHIPTON-UNDER-WYCHWOOD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sun., Aug. 12, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 15 cwt.

EDWARD LARGE ... Treble	WILLIAM J. DIXON ... 5
GEORGE LARGE ... 2	GEORGE AMBLER ... 6
GEORGE E. LARGE ... 3	REGINALD WOODYATT ... 7
BERNARD S. NICHOLS ... 4	*GEORGE R. MILES ... Tenor

Conducted by GEORGE E. LARGE.

* First peal.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 12½ cwt.

HERBERT A. HOLDEN ... Treble	HENRY HOVERD ... 5
*EDWIN BARNETT ... 2	GEOFFREY V. MURPHY ... 6
FREDERICK A. COLEY ... 3	FREDERICK J. CULLUM ... 7
JAMES E. BAILEY ... 4	RONALD H. BULLEN ... Tenor

Conducted by F. J. CULLUM.

* 500th peal.

VICTORY



PEALS.

PRITTEWELL, ESSEX.
THE ESSEX ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 18½ cwt.
*DEREK BIRKUMSHAW ... Treble | WILLIAM PERRY ... 5
RICHARD DIXON ... 2 | FREDERICK SOUTER ... 6
CYRIL R. SMITH ... 3 | FRANK B. LUFKIN ... 7
PHILIP SADLER ... 4 | CHARLES R. CHAMBERS ... Tenor

Conducted by FRANK B. LUFKIN.
* First peal of Triples.

ROTHWELL, YORKS.
THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 13 cwt.
GEORGE WM. STEELE ... Treble | THOS. WM. STRANGWAY ... 5
ARTHUR G. WOOD ... 2 | *ALEXANDER E. MARSH ... 6
*WILLIAM WARD ... 3 | PERCY MASSAM ... 7
GEORGE COPLEY ... 4 | HARRY HOMER ... Tenor

Composed by G. LINDOFF. Conducted by T. W. STRANGWAY.
* First peal of Treble Bob.

CLAINES, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 14 cwt. in F sharp.
ERNEST WILSON ... Treble | *DENNIS R. SAYERS ... 5
GEORGE E. LARGE ... 2 | *RALPH W. SAYERS ... 6
SIDNEY BRIGGS ... 3 | REGINALD WOODYATT ... 7
ALLEN MORGAN ... 4 | GEORGE AMBLER ... Tenor

Composed by JAS. S. WILDE. Conducted by GEORGE E. LARGE.
* First peal of Bob Major away from treble.

WATFORD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 24½ cwt.
CHARLES N. LEMAN ... Treble | ARTHUR W. DIX ... 5
RICHARD G. BELL ... 2 | FREDERICK W. BRINKLOW ... 6
*JOHN D. A. CLEAVER ... 3 | FREDERICK H. CROOK ... 7
STEPHEN H. HOARE ... 4 | HAROLD G. CASHMORE ... Tenor

Composed and Conducted by H. G. CASHMORE.
* First peal.

DUNSTER, SOMERSET.

THE BATH AND WELLS ASSOCIATION.

On Wed. Aug. 15, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 21 cwt.
*NOLEN DIBBLE ... Treble | HENRY W. LLOYD ... 5
*GEORGE MAIDMENT ... 2 | ISAAC FARMER ... 6
SIDNEY WYBURN ... 3 | *ARTHUR TUDBALL ... 7
*JOHN TUDBALL ... 4 | *ERNEST PAYNE ... Tenor

Conducted by ISSAC FARMER.

* First peal. † First peal inside.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF SS. MARY AND THOMAS OF CANTERBURY.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 25 cwt. in D.
WILLIAM CLOVER ... Treble | PHILIP W. J. FRYER ... 5
ALBERT G. HARRISON ... 2 | WALTER R. FARROW ... 6
GEORGE T. PIGNALL ... 3 | F. NOLAN GOLDEN ... 7
WILFRED G. SAUNDERS ... 4 | HENRY TOOKE ... Tenor

Composed by B. ANNABLE. Conducted by W. CLOVER.

WITHYCOMBE RALEIGH, DEVON.
THE DEVON GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 15 cwt.
*FRANK BASTIN ... Treble | *JOHN QUICK ... 5
FRED G. DIMOND ... 2 | JOHN L. S. GLANVILL ... 6
BRIAN F. PIDGEON ... 3 | JOHN DEEM ... 7
EDWARD SPRAGUE ... 4 | GEORGE RENDELL ... Tenor

Conducted by JOHN L. GLANVILL.

* First peal of Triples. † First peal as conductor.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 13 cwt.
ERIC B. HARTLEY ... Treble | MAURICE F. R. HIBBERT ... 5
*RALPH BIRD ... 2 | ROGER CADEMY ... 6
HENRY HODGETTS ... 3 | JOHN E. ROOTES ... 7
GEORGE W. DEBENHAM ... 4 | CHRIS. W. WOOLLEY ... Tenor

Composed and Conducted by C. W. WOOLLEY.

* First peal in the method.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 23½ cwt.
*JOHN KNIGHT ... Treble | REGINALD W. DARVILL ... 5
FREDERICK J. SPICER ... 2 | CHARLES F. SAYER ... 6
*BERTRAM C. JOHNSON ... 3 | GEORGE W. DEBENHAM ... 7
*WILLIAM J. SOUTHAM ... 4 | WALTER AYRE ... Tenor

Composed by GEORGE F. WILLIAMS. Conducted by W. AYRE.

* First peal.

KIDLINGTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 18, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION. Tenor 23½ cwt.
WALTER F. JUDGE ... Treble | WILLIAM JUDGE ... 5
*FREDERICK J. HILL ... 2 | CHARLES F. ANDREWS ... 6
† JAMES HIGGINS ... 3 | RICHARD A. POST ... 7
NEIL I. ALLNATT ... 4 | ROBERT CHALEN ... Tenor

Conducted by WALTER F. JUDGE.

* First peal. † First peal in the method.

POULTON-LE-FYLDE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores. Tenor 9 cwt.
STEPHEN LAWRENSEN ... Treble | RUFUS COWELL ... 4
ROBERT E. SMITH ... 2 | RALPH TAYLOR ... 5
JOHN H. FOSTER ... 3 | *THOMAS H. PROCTER ... Tenor

Conducted by S. LAWRENSEN.

* First peal. First peal as conductor.

WOODCHESTER, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 5040 CHANGES;

Forty-two six-scores. Tenor 13 cwt.
G. LATHAM ... Treble | E. RISBEY ... 4
*S. C. THAIN ... 2 | *R. J. THAIN ... 5
F. GARLAND ... 3 | A. HOWELL ... Tenor

* First peal. Conducted by G. LATHAM.

LYDIARD MILLCENT, WILTSHIRE.

THE GLOUCESTER AND BRISTOL ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 8 cwt.
RALPH SHAILES ... Treble | ERNEST I. WEBBER ... 4
*MISS M. BOOKER ... 2 | ALBERT MABBOIT ... 5
*CYRIL R. SHAILES ... 3 | *WILLIAM H. DASH ... Tenor

* First peal. Conducted by R. SHAILES.

CALL CHANGES.*To the Editor.*

Dear Sir,—I am doubtful about some of the Rev. H. Drake's reasons. A musical ear will always prefer well-struck changes to clashing, and listeners will soon tell you if they get much clashing. It is news to me that 'firing' is universally practised and approved, and I have yet to find where it is universally in operation, to say nothing of its approval. Regarding bad strikers in change ringing, Mr. Drake must surely know that bad strikers also exist in round and call-change ringing, also that in many other sections of voluntary church work we do not get the best possible results. Mr. Drake asserts 'it is not difficult to strike well,' but omits to tell us on what number of bells he based his assumption. Conductors urge their bands to strike better to obtain a higher standard. Call-changes can be helpful in many ways, especially at the point between rounds and half-pull, for they help with first rope sight, calculate striking space and also demonstrate the upward and downward path to the pupil. But in a course of lessons one evening is usually enough, and then the way is clear for advancement into method ringing, much of which, unlike call changes, can be studied away from the belfry.

W. SHEPPERD.

BATH AND WELLS ASSOCIATION.**MEETING AT WRINGTON.**

A general meeting of the Bath and Wells Diocesan Association was held at Wrington on August 6th. Members were present from most parts of the diocese, and the visitors included the Rev. F. Llewellyn Edwards and ringers from Hayes, Middlesex, Bristol, Rotherham, South Wales, Plymouth and Trowbridge.

Lunch was preceded by ringing and service, at which the retiring Master, the Rev. W. M. K. Warren, gave an address. The business meeting followed, and the officers of the Guild were elected, viz.: The Rev. A. J. Hook, Master; J. T. Dyke, secretary; F. Andrews, auditor; Major J. H. B. Hesse, advisory expert on bells and towers; W. A. Osborn, assistant adviser; H. J. Sanger and S. G. Coles, representatives on the Central Council. The secretary reported a satisfactory financial position, and it was decided to print a report to cover the war years. The bells at Congressbury, Yatton, Banwell and Blagdon were rung during the day. The success of the meeting was largely due to Mr. Herbert Knight, who with a willing band of helpers produced two meals for approximately 100 people.

**SERVICE TOUCHES.
GRANDSIRE TRIPLES.**

	1,260.
23456	Call Seyenth.
26543	In and Out at 3.
52643	In and Out.
65243	In and Out.
25346	Wrong.
54326	Before and Wrong.
43526	Right.
35426	Right. Twice repeated.
	1,316.
23456	
34526	Single Before and Right.
45326	Right
53426	Right
32456	Before and Wrong.
25436	Before and Wrong.
54236	Right.
42536	Right.
23546	Before and Wrong.
35246	Right.
52346	Right.
24356	Before and Wrong.
43256	Right. Repeated.

MARRIAGE OF A CROYDON LADY RINGER.

The marriage took place at St. Peter's, Croydon, on Saturday, August 11th, of Miss Pat Terry, of St. Peter's, Croydon, and Mr. Ernest Voules, a ringer, of Nailsea, Bristol. The bride, who was attended by three bridesmaids was given away by Mr. Warren, and Mr. D. Cooper, of Croydon Parish Church, acted as best man. The bells were rung as the bride and bridegroom left the church by the ringers of St. Peter's and Croydon Parish Church.

JOINT MEETING AT HARTFIELD.

On August 11th, the East Grinstead and District Guild and the Northern Division of the Sussex County Association held a meeting at Hartfield at which ringers were present from East Grinstead, Balcombe, Crawley, Wadhurst, Cubitt Town and Wimbledon. Mr. O. Sippetts was elected Ringing Master for the day, and methods up to Cambridge Minor were rung. Tea in the Dorset Arms was given by Mr. J. W. Ritson.

John Taylor & Co.

LOUGHBOROUGH

.....

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Liverpool Cathedral
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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of "The Ringing World" by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Correspondents are again reminded that notices and
small advertisements can be published only when they are
prepaid and received at the office not later than the pre-
vious Monday.

Reports of touches and quarter-peals are not charged
for, and no postal orders should be sent with them.

CENTRAL COUNCIL LIBRARY.

The hon. librarian would be grateful if orders for C. C.
publications could be delayed until the first week in Sep-
tember.

Members of the Ancient Society of College Youths should notice
that there is no business meeting to-morrow, but that there will
be ringing at All Saints', West Ham, at 4 p.m.

MIDLAND COUNTIES ASSOCIATION.

To the Editor.

Dear Sir,—At the last general meeting it was decided that this
association should split into three diocesan guilds as from January,
1946, and that all fully-paid-up members should automatically be-
come active members of the guild in whose area they reside, and
life members of the other two guilds. There are many members
with subscriptions outstanding, and these should be cleared at once
to ensure their full membership. Anyone doubtful should write to
the general hon. secretary, 24, Coventry Street, Leicester. Non-
resident life members of the association will become members of the
three guilds without further payment, but to ensure full recogni-
tion, will everyone concerned notify the secretary of their present
address?

ERNEST MORRIS.

THE EXERCISE AS A WHOLE.

To the Editor.

Dear Sir,—Your leading article, 'The Exercise as a Whole,' in
the current number of the 'R.W.' is worthy of comment. It crys-
tallises the purpose of life, which I trust, after six years of sorrow
and suffering, will be better understood by all who have been
spared to build a 'new world.' I congratulate you on the writing
of such a fine 'leader,' published at the opportune moment. May
the ringing fraternity throughout the country respond whole-
heartedly to such idealism.

JAMES CHALK.

S. Woodford, E.18.
August 18th, 1945.

THE ATOMIC BOMB.

To mark his disapproval of the use of the atomic bomb, the
Dean of St. Albans, the Very Rev. C. C. Thicknesse, banned the use
of St. Albans Abbey for a civic service of thanksgiving for peace
on VJ-Day. No victory peals were rung from the Abbey's tower
during the day.

THE BELLS OF ST. JOHN'S, BEDFORD.

By F. W. KUHLCHE.

The Church of St. John, Bedford, was originally the Hospital Chapel of a confraternity consisting of a master, three brethren and a number of poor pensioners called 'Bedesmen.'

The hospital was founded or, more correctly, refounded and reconstituted about 1180 A.D. by Robert de Parys, who was at that time the master, together with certain members of the St. John family. Simon de Beauchamp endowed it with the chapel on Bedford Bridge.

Part of the present rectory was the old hospital proper, and dates from 1216, when a new charter was granted and new and stricter rules were imposed on the brethren. The church may well have been built about this time, but so many have been its changes and repairs that the original builders would certainly not recognise it. The tower shows good 15th century work, and in the chancel are good Early English sedilia.

In the sixteenth century the hospital was treated as a religious house and dissolved. There resulted from this a long law-suit which ultimately led to the formation of a parish church of St. John, and the former master became rector of the new parish. Now the Charity Commissioners have divided the old endowments into a trust for charitable purposes and an endowment for the rectory.

When the rectory was being cleared out at the beginning of the war to make it into a day nursery, the old churchwardens' accounts were discovered in two books, the earlier of the two dating back to 1615/6. From these two books it has been possible to trace the story of the old peal of bells which had been the subject of mere conjecture. In his valuable and well compiled book on 'The Church Bells of Bedfordshire,' the late Thomas North records that St. John-the-Baptist, Bedford, has but one bell, cast by Mears in 1827, and adds that, 'It is said that the present bell replaced one which was cracked whilst being rung (it must have been a sorry peal) for Colonel McQueen's election for the county.'

Now we can tell the story that goes back to the days of James the First. The earlier of the two account books begins with the year 1616, but on its tattered front fly leaf we can just decipher the faded letters of a note referring to the weight of a bell or bells, at so much a pound, amounting to 57s. 4d. This is followed by another statement apparently referring to the first, viz.: 'He cast the second again and what he delivered on that I do not remember, but there was not much added to it, as I remember.' A third note, both more legible and more illuminating, follows thus: 'Delivered to John Knight the wayte of one bell one hundred one quarter and eighteen pound, delivered to him, another bell waying in wayte 2 hundred one quarter and four pounds, delivered to him another bell one hundred one quarter and one pound delivered to him, delivered to the said John Knight in the whole some of three bells four hundred three quarters and three and twenty pounds.' From this it seems fairly clear that, having recast the second bell, Knight has received three more for recasting. These three returned much increased in weight, for yet another note says, 'Received of John Knit in wayte of the sire bell an hundred and half and fifteen pound. The wayte of the second two hundret and quarterne twenty two pound, the wayte of the third three hundred and four pound.'

Thus we begin our story with the account of the recasting of a peal of four bells, a peal which rang out many a famous victory before the bells were removed in 1791. It is a story of repairs and replacements, ringings for joy and for sorrow covering more than two and a half centuries. They were indeed expensive bells for ever requiring new ropes and new baldricks, nails and timber, ironwork and braces, apart from the ringers' money and beer. There was the 'sire' bell, the smallest of them, the 'second' bell, the 'sance' or Sanctus bell, and the 'tenner' and the 'great bell,' but the last two may have been names for the same bell. The 'sance' bell needed minor repairs in 1624. This bell, originally hanging apart in its own bell-cote, was rung in pre-Reformation days, when the priest said the 'Sanctus' in the Mass. After the Reformation these Sanctus bells were used for the 'priest's bell,' and in most of the Bedfordshire churches they were recast and rehung. They are sometimes called 'ting-tang' bells in this county. The following references to the 'sance' occur in the St. John's accounts:—

1624.	Mending the Sante bell	...	...	...	6d.
1625.	A pin for the sante bell	...	...	...	4d.
1627.	To the collar maker for baldrick and sanct bell	...	...	...	4d.
1637.	To John Hancocke for changing the sante bell	...	...	...	3s.
1638.	To William Shepherd for timber and worke about the sanse bell	...	...	...	8s.

(This William Shepherd lived opposite the church in the house now numbered 39 and occupied by the present writer.)

After 1638, the sance bell is no longer mentioned by name. The other bells mentioned by name are the 'tenner' or the 'great bell,' the second bell and the fourth bell, though more than one of these might be applied to the same bell. The following are some of the references:—

1623.	Belrope for the gret bel	...	...	...	1s. 4d.
1632.	Bellrope for the greates bell	...	...	...	1s. 4d.
1640.	For exchange of a bras for the fourth bell	...	...	...	3s. 7d.
	For two pieces of wood to tay the bras in	...	...	...	4d.

As with the sanse bell, there are no special references to the bells by name after the Commonwealth. During the period 1646 to 1660 there are no references to the bells at all, for St. John's had passed to the Nonconformists during that period.

It is interesting to note the variety of jobs and repairs which are so numerous in these accounts. Before the Commonwealth we find the vestry order: 'the clerk to have six shillings a year for washing the linen and keeping the bells,' and this, discontinued during the interregnum, was recommenced at the Restoration.

Apart from the items already quoted, there are numerous payments for new bell ropes and for repairs to old ones. The prices vary, of course, and from a later entry it is clear that they were sold by weight, the weight being decided by the size of the bell.

Here are a few specimen entries:—

1626.	Two bell ropes	...	...	...	2s. 6d.
1629.	Mending bell ropes	...	...	...	1s. 8d.
1634.	For a boy for the bell rope to town	...	...	...	4d.
1638.	To Hugh Stringer for bell ropes	...	...	...	4s. 0d.
1680.	Bell ropes	...	...	...	12s. 0d.

(Continued on next page.)

THE BELLS OF ST. JOHN'S, BEDFORD

(Continued from previous page.)

1739. To Gall bill for 5 bellropes waid 22 pound ... 11s. 0d.
 1790. A new bell rope ... 3s. 0d.
 This is the last entry and was probably for the bell that North said was cracked at the election. A significant fact is that the bigger repair bills always occur after a celebration peal!

Baldricks are another item of frequent occurrence. Their price is variable but mostly about fourpence, and pins for them are also mentioned. The chairs or woodwork of the frame also need frequent repair, and the smith is often called on to see to the ironwork. Less common are new clappers, and occasionally there is a bill for rehanging. Reference to the 'bras' or brace has already been made. Oiling the bells occurs in the earlier accounts as a separate charge, but later is included in the clerk's general job of 'looking to the bells.' Bell wheels seem to have been troublesome at times, as will be seen in the few excerpts quoted below:—

1624. Paid loking to the bells ... 1s. 0d.
 1625. Recd. of Mr. Dennis towards the repair of the bell which was Mr. Hillersden's gift ... 10s. 0d.
 1624. A baudrick and a ring for it ... 10d.
 Mending the bells two several times and Nails to mend one wheel ... 18d.
 1627. Taking down the bells ... 6d.
 Making a bond to the bell-founders, etc. 11s. 0d.
 Drawing up the bells ... 4d.
 1629. Changing the bell brase ... 2s. 2d.
 To the bell-founder ... 3s. 4d.
 1636. Nails and ironwork for the bells ... 3s. 0d.
 1640. Timber for the bell wheels ... 8s. 0d.
 1660. To Wm. Shepherd for mending the frames of the bells and wheels ... 6s. 8d.
 1678. Mending bell claber (sic) ... 4d.
 1688. To the smith of Elstow for mending the bell clapper ... 2s. 6d.
 1738. John Suger work done to the bells ... £4
 1790. Paid to Mr. Emerton ... £2

These expensive bells, however, did their work, and the same accounts show record of many peals that reveal some sidelight on the life of the parish. Naturally the ordinary ringing of the bells for services is not recorded, and there is only one funeral peal, which must have been for someone of importance, though I can find nothing else recorded of the Mr. Cope whose burial brought the ringers 1s. 6d. in 1634. The first recorded ring is in 1621, when the ringer or ringers received 4d., whilst the next in 1624 is:—

Ringling on the king's daie ons ... 6d.
 This was probably on March 24th, the anniversary of James I.'s accession. From 1626 onwards we get fairly regular ringings for episcopal and even royal visitations as well as for a Chancellor and a doctor. The "gunpowder treason" and (after 1660) the Restoration are observed quite regularly by the ringers. The last peal

before the Puritans silenced the bells was in 1643, when 'Sir William Brewer went through the town,' and the ringers received a shilling.

Other celebration peals before 1643 were Candlemass (1625), 'the Queen's coming (1627,' 'the king's coming' a few days later; when Charles I. went to Ampthill to confer certain knightships in the county.

(To be continued.)

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 320.)

7. OTHER BLOCKS.

Many readers will have noticed that in examples of sets of true close sixes given in 'Building Blocks,' the last is the sixes of the Hudson Courses singled together. This is now dealt with because the two sixes left out, Nos. 2 and 11, can be used in a different way to that in which they appear in the twin-bob peals. Four examples are given as to how these two may possibly be utilised. The first is the twin-bob plan, and the last two will not connect at quick with the main set. The second, however, will help to form blocks which give original peals, as shown below:—

14	2314567 = 14A
1	3426175 1A
2	S 3461257 10A
3	4135672 9A
4	4157326 8A
5	—1743526 3B
6	—1735426 6A
7	7512364 12B
8	7526143 4A
9	5674231 7C
10	—5642731 2C
11	S 6257413 11C
12	6271534 5C
13	—2165734 13A

2153647

The peal

5,040

231456

A 215364

A 256143

A 264531

C 543162

B 136245

A 164352

Nine times repeated, with B for the first A in the fifth part, and C for the first A in the tenth part.

There are but two complementary joinings, 9A singles to 14A, and 13A returns by a single to 8A where the first block was left.

Peals from this are unique, inasmuch as the blocks are not reversed by the joining singles. This retains the basis calling of the course practically throughout, though the single after 13A divides a course, forming a long course with a four-call set.

One may be permitted to give a peal from this block, for they are not well known. It consists of three different callings as follows:—

A equals the basis calling of the course.

B equals the basis calling of the course, with a S at 14. This brings up the fourth six of a second course, from which the basis calling is continued.

C equals four sixes with Singles at 2 and 4.

The peal has only eleven four-call sets, which occur in the long course of 24 sixes. The remainder are double and isolated calls.

This completes the blocks which are the basis of all peals found to date, except those from bob blocks. However, it must be understood that there are many more, and, though the writer has not found them useful, some may find means to utilise them which others have missed.

Under this heading it should be interesting to devote a little time to bob blocks. As Table B includes the 840

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true sixes, in all their forms, they will produce B Blocks, as shown below:—

	14C
	9C
4 times repeated	10B
	1B
4 times repeated	13B
	11C
	4B
	8B
	2C
	7C
	12C
	6A
	3C
	5C

Sixty 14Cs and 9Cs, and also 10Bs and 1Bs, will each produce twelve courses. Starting from the available 13Bs will give sixty more, making 84 in all, showing 840 true sixes. It may be asked why a table to show results from B blocks cannot be drawn up. The answer is that this could only be done if seven-bell RCEPs would prove ten sixes as Table B proves fourteen. Unfortunately these plans are not possible in 84 courses, but require, after the initial seven, 168 at least. This number proves only five sixes, which prevents the formation of a table to prove ten.

Many peals have been found from B blocks, and the earlier ones have been exhaustively dealt with in 'Stedman.'

Later, two notable peals were discovered. The late Rev. H. Law James produced the first seven-part peal from them, which marked an advance in Stedman composition. However, the peal which really whets our appetites is one by Dr. Slack. This clever production is in two equal parts, with only two singles, and no doubt it has set many wondering if it can be improved upon. No one, however, has succeeded in finding a peal from B blocks, without many six-call sets and, merely expressing an opinion, are not likely to.

8. SEVEN-BELL PLANS.

Mention has just been made of seven-bell RCEPs, and these chapters on Stedman Triples would not be complete unless readers are given the opportunity of possessing them.

Investigation will show that there are 720 rows having a seven-part relationship to 1234567. They may be found by placing the seventh in first place and finding all possible rows with it in that position. There are 120 of these, showing that there are that number of different seven-part blocks of seven rows each. Eight of them are involved as factors in every RCEP and none can be used in more than one plan. It follows then that there are fifteen plans involving 2,520 sixes, which of course cannot be set down here.

Fortunately, with the aid of the column of 24 rows given in the margin and six heads of other columns, they are not difficult to complete. This is best done in seven columns, the one shown being the first. Place the other

six rows at the head of each of the remaining six, and prick 23 rows below each with the same relationship as those in the first column have to the head. The result will be one RCEP of 168 six-heads, with the quality that what one will do all will do.

To write out four more, prick half a B block from each of the 16 six-ends. That is, from the first RCEP prick bobbed slow sixes, preferably placing them in the same order. From the second plan prick bobbed quick sixes. Again from this bobbed slow sixes, and for the last, quick sixes from the fourth. Readers who take this trouble will

be well rewarded, for they will have five RCEPs of inestimable value, with the 840 true sixes in an order in which they have never before been placed before the Exercise. Furthermore, by transposing the three front bells, as in the case of the Hudson Courses, in all five plans, they will be able to tabulate the results from all fifteen plans.

Those who have been able to follow what has already been said will no doubt be able to make a table similar to Table B. If the first five plans are marked 1A, 2A, 3A, 4A and 5A, in the order they are described above, then the transposed plans will be marked B and C as before. The first column will then contain 1A, 1B, 1C, 2A, 2B, 2C, etc., fifteen in all, and the results from each will follow on the same line. In Stedman Triples a slow six always comes after a quick, and vice versa, so that some modification is necessary in the new table for mixed sixes. This is so because every six is marked by its end row. When reversed this row is at the head, and slow and quick sixes give different results. This can be overcome if reversed slow sixes are arranged to conform to the first column, and a final column put in with the lettering altered to give the results from a reversed quick six. This merely means that, whereas in the first column the letters are in the order A, B and C, in the last it will be B, C and A.

Words can hardly express what these plans mean to an enthusiast, so the writer will give a few illustrations of what they will do. When the new table is completed it will show the following blocks:—

Stedman		Stedman		Plain Course of Erin	
10	S 2415367 = 2A		1234567 = 1A	4315267 = 5A	
1	—4523167 3C		—2415367 2A	3546172 5A	
2	—4531267 4C		—2453167 3A	5637421 5A	
3	5146372 1C		4326571 4C	6752314 5A	
4	5167423 5C			7261543 5A	
5	—1754623 2B		4367215	2174635 5A	
6	S 1746532 5C		Six times repeated.	1423756 5A	
7	7613425 1C		Stedman and Erin		
8	7632154 4C		—3124567 1B	4315267	
9	—6271354 3C		143275 2A		
	S 6213745		—1462375 3A		
			4217653 4C		
			—2746153		
			Six times repeated.		

The calling of the first course of ten sixes forms a block of three courses. The numbers show that there is repetition, but the finding of the false course-ends is simplified by the plans, for where repetition can occur is clearly seen. It is enough to say now that many variations of 84 true courses are possible, and all the seven-part peals published by the writer were found by means of these plans.

The second block of Stedman is the familiar bob two and miss two, giving 28 sixes, and all the 1As will give 24 true blocks. These do not include the No. 5 Plan, and from all the 5As twenty-four plain courses of Erin are obtained as shown. As the Erin may be incorporated into the longer blocks, and the latter into the Erin, innumerable extents of spliced Stedman and Erin are possible by these means alone. Exactly the same applies to the mixed Stedman and Erin block, in its relation to the plain courses of Erin.

These extents possess the much-desired property of triple changes throughout. Further, if the blocks of mixed Stedman and Erin are used the bobs are all isolated, and when the Stedman blocks are used there are never more than two bobs together.

Note.—The 2,520 rows will give a second set of fifteen plans, but as they are the exact reverse of those described they are not given.

RINGING IN AUSTRALIA.

To the Editor.

Dear Sir,—My ship, H.M.S. 'Duke of York,' as your readers are aware from the home Press, has spent a short time here, and I have been able to do all the ringing possible. My first contact with Thomas Scamell, formerly a ringer at Titchfield, Hants, was a happy one, and he introduced me to other Sydney ringers and so laid the foundations of future success. Already established out here were E. F. Connock, Royal Marines, and Alfred Williams, of Bexley, and these two Englishmen had already got things going.

There are to-day five towers in Sydney and district where ringing is carried on. Three of these, St. Philip's, St. Mary's R.C. Cathedral and St. Mark's, Darling Point, are eight-bell towers and all in Sydney. All Saints', Parramatta, and St. James', Turramurra, are six-bell towers in the suburbs. Parramatta was almost the first place settled in by the convicts sent out from England. St. Philip's, Sydney, where the peal of Grandsire Doubles was rung on July 28th, is the first parish church of Sydney. There are actually 10 bells in the tower, cast by Mears and Stainbank in 1858. One of these is, however, not hung for ringing, and another is a semitone. This gives two ringing peals of six, and one of eight with a tenor of 20 cwt. The peal was rung on the lighter six. I believe the 1934 tourists were unable to ring here because the tower was supposed to be unsafe. This was their loss, for they are much the finest of the three eight-bell peals in tone. There is considerable movement in the tower now, but the bells go reasonably well.

St. Mary's Roman Catholic Cathedral is probably the noblest ecclesiastical work in Sydney, and is built in a modern style of Decorated. It stands on an eminence, and the view from the top of the tower over Sydney's magnificent harbour is the finest obtainable, the famous Harbour Bridge, the largest single span in the world, being very prominent. The bells are hung in the central tower, and are by Mears and Stainbank with a 26 cwt. tenor. There is plenty of room for a peal of 12 in this tower, and the bells go magnificently, but they would be much better for tuning.

St. Mark's, Darling Point, is the St. Margaret's, Westminster, of Sydney, a church for fashionable weddings. The bells, a light ring of Mears, tenor about 10 cwt., go fairly well, but the ropes are in very poor condition. The 1934 tourists rang peals at both St. Mary's and St. Mark's.

There is also in Sydney another eight-bell tower, that of Christ Church St. Laurence, with a 21 cwt. tenor, but the bells have not been rung for many years, the excuse being that the tower is unsafe, although it looks sturdy enough.

In West Sydney, the Roman Catholic Church of St. Benedict possesses a ring of six, but they are not now rung because the priest-in-charge objects to ringing. In the suburb of Randwick is the Church of St. Jude, which rejoices in the possession of a peal of eight steel bells, cast by Vickers. They are entirely unringable to-day.

The ring of six at Parramatta has a tenor of 10 cwt. They are again from the Whitechapel foundry, and go fairly well, but the circle is awkward, the tenor rope falling behind the 5th.

The Church of St. James, Turramurra, has only been built about four years and is in red brick with a central tower having glass panels instead of louvres, the sound holes being presumably in the top of the tower. The bells, a ring of six by Taylors, tenor about 10 cwt., are very soft outside the tower, but the din in the ringing chamber is indescribable. It is impossible to hear what the conductor says; one has to read his lips.

Peals of bells are not nearly so scarce in Australia as might be supposed. In New South Wales alone there are peals of six at Maitland, Musswellbrook, Yass, and Bathurst Cathedral. Those at Maitland are steel bells, but they are rung, as also are those at Yass. Maryborough in Queensland also has a ringing peal.

I had the good fortune to visit Bathurst, known as the city of the Plains, situated as it is 150 miles inland on the edge of the great sheep rearing district. I was not impressed with the look of the Cathedral. The ringing chamber windows were smashed and pigeons had got in everywhere, with the inevitable results. I climbed up amongst the bells, which are a ring of six by Warners bearing the dates 1853, 1854. Late in the 19th century changes were rung on these bells, as a tablet records this in the ringing chamber. They are now only 'clocked.' The evidence of neglect was appalling. The louvres were broken, there were no stays or sliders, nuts were loose, the wheels were beginning to go, and everywhere was an accumulation of filth. But the bells sounded tuneful and I judged the tenor to be about 12 cwt.

Thanks to the local Press thinking a naval officer cum bellringer something of a curiosity, I have been able to voice my opinion in the Sydney papers. This has caused a spate of interest and at least one new recruit, a lady. The peal of Doubles rung at St. Philip's created a stir and was commented on in the news bulletin over the air the same night. Many people thought the end of the war with Japan had arrived.

Mr. E. F. Connock is from Bath and district, and he and I were the only two Englishmen, but Mr. Macey years ago was a 'Moonraker' from Wiltshire, and W. H. Short's father is the very well-known William Short, of Birmingham. Messrs. Joyner and Rowe are pure Australians, and join the select and all too few numbers of

(Continued on next page.)

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ESSEX ASSN.—South-Western Division.—Loughton, Saturday, Aug. 25th, 2.30. Service 4.15. Tea and meeting to follow.

GLOUCESTER AND BRISTOL ASSN.—Cheltenham Branch.—Alderton, Saturday, Aug. 25th, 3 p.m. Service 4.30. Tea 5 o'clock. Toddington, evening.—W. Yeend, Millford, Tewkesbury Road, Cheltenham.

KENT ASSN.—Gillingham (8), Saturday, August 25th, 3.15 p.m.

OXFORD GUILD.—East Berks and South Bucks Branch.—Hughenden, Saturday, August 25th, 3 p.m. Service 4.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

MIDLAND COUNTIES ASSN.—Hinckley District.—Higham-on-the-Hill, August 25th, 3.30. Bring food; cups of tea at 5 and meeting. Stoke Golding at 6.30.—W. A. Wood, Dis. Sec.

MIDLAND COUNTIES ASSN.—Burton District.—Ticknall (6), Saturday, August 25th, 3.30. Tea 5 p.m.; bring food. Cups of tea provided.—J. W. Cotton, Overseal.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—West Ham, August 25th, 4 p.m.—A. B. Peck.

BATH AND WELLS ASSN.—Ilchester Branch.—West Coker, August 25th. Service 4.30. Tea and meeting to follow.

ELY ASSN.—Ely Branch.—Littleport (8), Saturday, August 25th, 3 p.m. Tea and business at Lincoln's Cafe, 5 p.m.—R. H. Bullen.

SWANSEA AND BRECON GUILD.—Northern Branch.—Llangattock (8), Saturday, August 25th, 2 p.m. Service 3.30.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural.—Dyrham (6), Saturday, August 25th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

LEEDS AND DISTRICT SOCIETY.—East Ardsley, Aug. 25th, 3 p.m. Business in tower.

MIDLAND COUNTIES ASSN.—Leicester District.—Sileby (6) and Cossington (5), Aug. 25th. Tea 5.15 p.m.—H. W. Perkins, 53, Landseer Road, Leicester.

SUSSEX ASSN.—Southern Division.—Practice, Ringmer, Saturday, Aug. 25th, 2.30. Tea 5 p.m.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—St. Michael's, City (6), Saturday, Aug. 25th, 3 p.m. Tea 5 p.m., St. Peter's Schoolroom, followed by meeting.

SALISBURY GUILD.—Wimborne Branch.—Corfe Mullen and Wimborne Minster, Saturday, Aug. 25th. Ringing at Corfe 2.30. Tea at the Old Mill 5. Ringing at the Minster 6.30.—C. A. Phillips.

SWANSEA AND BRECON GUILD.—Llanelly (6), Sept. 1st, 3 p.m. Service 4.30. Tea and meeting to follow. Card to Mrs. Parmenter, 63, Prospect Place, Llanelly, Carmarthenshire, for tea, by August 28th.—E. Stitch.

KENT ASSN.—Canterbury District.—Herne, Saturday, Sept. 1st, 2.30. Service 4.15. Tea, 1s. 6d. Names to Mr. C. Hadlow, Hicks Forstall, Sturry, Canterbury, by Thursday, Aug. 30th.—B. J. Luck.

OXFORD GUILD.—North Bucks Branch.—Great Brickhill (6), Saturday, Sept. 1st, 2.30. Service 3.30. Names by Aug. 27th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

SUSSEX ASSN.—Northern Division.—East Grinstead (8), Saturday, Sept. 1st, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Miss K. Shepherd, 34, Cantelupe Road, East Grinstead.—A. E. Laker.

WORCESTERSHIRE ASSN.—Malvern Link (8), Sept. 1st, 3 p.m. Service 4.15 p.m., followed by business and tea. Numbers early.—E. F. Cubberley.

DURHAM AND NEWCASTLE ASSN.—Eastern District.—Houghton-le-Spring (8), Saturday, Sept. 1st, 2.30 p.m. Bring food; cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

PETERBOROUGH GUILD.—Northampton Branch.—Maidwell, Saturday, Sept. 1st. Service 4.15 p.m. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

ELY ASSN.—Cambridge District.—Bourn (8), Saturday, Sept. 1st, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Bring food; cups of tea provided.—H. L. Martin.

DEVONSHIRE GUILD.—Mid-Devon Branch.—Buckfastleigh (8), Saturday, Sept. 1st, 2.30 p.m. Tea (free) in the National Schoolroom, Chapel Street, 5 p.m. Names before August 29th.—A. L. Bennett, Cornerways, Buckfastleigh. Phone 3121.

LANCASHIRE ASSN.—Wigan Branch.—Emmanuel, Southport, Saturday, Sept. 1st, 2.30 p.m. Tea free. Notify Miss B. Sumner, 8, Threlfalls Lane, Marshside, Southport, before Wednesday.—S. Forshaw, 55, Poolstock, Wigan.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, Arborfield (6), Saturday, Sept. 1st, 6 p.m.—9 p.m.—B. C. Castle, Hon. Sec.

LANCASHIRE ASSN.—Blackburn Branch.—St. Philip's, Nelson, Saturday, Sept. 1st, 2.30 p.m.—Cups of tea provided. Meeting in the tower 6 p.m.—Charley W. Blakey.

CHESTER GUILD.—Wirral Branch.—Eastham (6), Saturday, Sept. 1st, 2.30. Cup of tea; bring food. Service 4.30 p.m.—H. S. Brocklebank.

SUFFOLK GUILD.—Sudbury District.—Assington (6), Saturday, Sept. 1st, 3 p.m.—Arch A. Fitch, Croft Road, Sudbury.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m. Names must be sent before Aug. 29th to C. de Ste Croix Parks, 44, Torridge Road, Thornton Heath, Surrey.

LADIES' GUILD.—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Sept. 4th.—N. G. Williams, Weston House, Weston, Bath.

ESSEX ASSN.—Northern Division.—Sible Hedingham, Sept. 8th. Details next week.—Hilda G. Snowden.

MIDDLESEX ASSN.—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

MIDLAND COUNTIES ASSN. and **NORTH NOTTS ASSN.**—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations. Tea for those who notify Miss K. Burchnall, Pembroke House, Sutton-on-Trent, by Tuesday, Sept. 4th.—T. Groombridge, jun., and H. Denman.

STAFFORD ARCHDEACONRY SOCIETY.—Cod-sall (8), Saturday, Sept. 8th. Service 4.45. Tea 5.30; cups of tea provided, bring food.—Herbert Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

YORKSHIRE ASSN.—General; Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

LADIES' GUILD.—General meeting, Leyton, Sept. 15th. Details later.—E. K. Fletcher, Hon. Sec.

WORCESTERSHIRE ASSN.—Annual dinner, Worcester, Sept. 29th. Seating limited; tickets of branch secretaries.—J. D. Johnson, Gen. Sec.

SILVER WEDDING.

CHENEY.—On Tuesday, Aug. 28th, Mr. and Mrs. S. O. Cheney, 16, Kirkdale Road, South Wigston, Leicester.

MISCELLANEOUS PERFORMANCES.

CHALFONT ST. PETER.—On Sunday, August 5th, 720 Bob Minor: E. G. Swift 1, *Miss D. Bolton 2, G. H. Gutteridge 3, Mrs. E. King 4, A. Swan 5, W. Gutteridge (conductor) 6. * First 720.

WARWICK.—On Sunday, August 12th, 1,259 Grandsire Caters: W. H. Male 1, C. Wildsmith 2, E. H. Adams (conductor) 3, A. W. Bond 4, J. F. Simpson 5, T. Male 6, W. Collett 7, J. Price 8, H. Huxley 9, E. Bosworth 10.

NORWICH.—On Sunday, August 12th, at St. Giles', 1,260 Grand-sire Triples: Jean Southerst 1, Jenny Pym 2, P. M. J. Gray 3, Dorothy Richardson 4, R. C. Clouston 5, Joan Houldsworth 6, D. N. Layton (conductor) 7, V. J. Bennings 8.

KINGSTON-ON-THAMES.—On July 26th, 720 of Bob Minor: G. A. Peck 1, C. Rayner 2, G. C. Goodman 3, S. Croft 4, W. H. Seabrook 5, F. E. Hawthorn (conductor) 6.

BURGH, SUFFOLK.—On August 8th, 2,830 Cambridge Surprise Minor: Lewis Last 1, John R. Mayne 2, Mrs. C. C. Mayne 3, Mrs. S. R. E. Pipe 4, Arthur V. Pearson 5, Cecil C. Mayne (conductor) 6.

MAULDEN, BEDS.—On Sunday, August 12th, 900 Grandsire Doubles and 360 Bob Doubles: C. E. Jeffries (conductor) 1, R. Chapman 2, Miss M. Watson 3, T. Harris 4, A. C. Sinfeld 5, S. Sharp 6.

ST. IVES, HUNTS.—On Sunday, August 12th, 720 Bob Minor: J. P. Stocker 1, F. Warrington (conductor) 2, H. W. Pratt 3, P. H. Skipworth 4, L. W. Fisher 5, J. Perkins 6.

KENSINGTON.—On Sunday, August 12th, at St. Mary Abbot's, 1,260 Stedman Caters: H. M. Page 1, H. G. Miles 2, H. Langdon (conductor) 3, F. J. Smallwood 4, A. M. Houghton 5, W. J. Paice 6, H. Belcher 7, W. J. Rumley 8, R. E. Deal 9, F. C. Pannell 10.

BECKENHAM, KENT.—On Sunday, August 12th, 1,424 Double Norwich: W. J. Rawlings 1, H. Marcon 2, Miss H. Oakshett 3, P. J. Spice 4, I. Emery 5, G. V. Murphy 6, S. J. Humphrey 7, P. A. Corby (conductor) 8.

RINGING IN AUSTRALIA

(Continued from previous page.)

those Australians who have rung a peal. The only other peal on these bells was by the Melbourne Cathedral ringers some 40 years ago.

Practices are not frequent enough. There is no open practice at St. Mary's Cathedral, and service ringing is limited to a bare 20 minutes on Sunday morning. St. Philip's has only one practice a month. St. Mark's practice, nominally weekly, is ill-attended. Parramatta and Turramurra each have a weekly practice.

ALAN R. PINK.

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- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,797. Vol. XL

FRIDAY, AUGUST 31st, 1948.

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THE FIRING OF BELLS.

The custom of firing bells on special occasions is a very old one. Probably it is as old as ringing itself, for it is one form of a universal habit. When men in a crowd want to express or excite feeling and emotion they naturally make a noise, not only with their voices, but also by any mechanical means that lie to their hands. When the crowd cheers the King or some great person, when an audience applauds in concert room or theatre, even when the members cheer in Parliament, there is nothing articulate about it; it is simply noise which expresses general approval.

In the same way the firing of bells is noise and nothing else but noise. It must not be condemned because it is not music or because it is not musical, any more than the hand clapping at a concert is condemned because that is not music. Only in one respect does bell firing differ from most other noises that express emotion. Like the firing of volleys from rifles, or by ship's guns (which it closely resembles), it must be regulated and is never spontaneous. A squad of soldiers must be trained before they can fire a volley properly, and bells cannot be fired correctly except by a band that knows how to do it. Whether firing of bells is worth doing or not is a debatable question, but if it is done at all it should be done properly. Correct firing is, in its way, a matter of good striking, calling for much the same skill; and this should be particularly noted because the term is so often (and not incorrectly) used in a secondary sense to describe some of the worst effects of bad striking. When the authors of the 'Clavis' speak of 'those clamberings and frings (as it is called) that destroy all music and is very disgusting to every judicious ear,' they are not referring to the deliberate firing on occasions of rejoicing which were common enough in their time.

To fire the bells was formerly the usual means, recognised by ringers and general public alike, of marking an occasion of rejoicing. Usually those occasions concerned secular matters, and that is probably why Ella-combe and the leaders of the belfry reform movement set their faces against it. For many years the custom has been a dying one, and, except for weddings, is practically extinct. It would be interesting to know in how many (if any) places the bells were fired during the recent celebrations. At one time, when the news of some victory came, it was as customary to fire the bells as to fly the flag from the church steeple. Nowadays, we believe, there are

(Continued on page 346.)

comparatively few towers where the bells are fired even at weddings.

Whether the firing of bells is a custom which ought to be preserved or whether it would be better to let it die out, is a question we are not prepared to answer. There is always something to be said for a custom which has come down through several centuries, and firing, if it still means anything to the general public, should not lightly be abandoned. We should like to know if there are towers where it is used in any way beside the common form at weddings, and what truth there is in the statement made by Groves' 'Dictionary of Music' on the authority of W. W. Starmer, that 'it is practised on specially joyful and mournful occasions, in the latter with the bells muffled.'

VICTORY



PEALS.

NORWICH.

THE UNIVERSITIES' ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Twenty-Eight Minutes.

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CINQUES, 5081 CHANGES;

Tenor 37½ cwt.

*SYDNEY TAYLOR Treble	*E. S. JOHN HATCHER... 7
*ANNA SELLORS 2	*REV. M. C. C. MELVILLE 8
BETTY SPICE 3	WILFRID F. MORETON... 9
*ALAN WHITE 4	REV. A. G. G. THURLOW 10
HARRY MILES 5	JOHN E. SPICE 11
MARIE R. CROSS 6	REV. C. ELLIOT WIGG... Tenor

Composed by A. KNIGHTS.

* First peal of Cinques.

Conducted by JOHN E. SPICE.

BECCLES, SUFFOLK.

THE UNIVERSITIES ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 25½ cwt.

BETTY SPICE Treble	REV. A. G. G. THURLOW 6
MARIE R. CROSS 2	WILFRID F. MORETON... 7
JEAN A. SOUTHERST ... 3	JOHN E. SPICE 8
E. S. JOHN HATCHER ... 4	REV. C. ELLIOT WIGG ... 9
VERNON J. BENNING ... 5	REV. M. C. C. MELVILLE Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOHN E. SPICE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION

On Wed., Aug. 15, 1945, in Three Hours and Thirty Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 25 cwt.

RICHARD GRANT Treble	HARRY G. WAYNE 6
LOUIS E. ALLEN 2	SHIRLEY BURTON 7
HAROLD J. POOLE 3	SIDNEY O. CHENEY 8
PETER J. STANFORTH ... 4	FREDERICK E. WILSON ... 9
ERNEST W. RAWSON ... 5	WM. J. ROOT Tenor

Composed by WILLIAM PYE.

Conducted by H. J. POOLE.

CAMBRIDGE.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Aug. 18, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY-THE-GREAT,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 28 cwt.

HARRY MILES Treble	SYDNEY TAYLOR 6
JEAN A. SOUTHERST ... 2	REV. JOHN P. PELLOE... 7
ANNA SELLORS 3	REV. C. ELLIOT WIGG ... 8
ALAN WHITE 4	JOHN E. SPICE 9
BETTY SPICE 5	WILFRID F. MORFON ... Tenor

Composed by G. LINDOFF.

Conducted by JOHN E. SPICE.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 20 cwt. in E.

HERBERT OSBORNE ... Treble	BRUCE B. ROGERS ... 5
ANDREW I. PEARMAIN ... 2	JOHN V. DAVIS ... 6
MISS MARY E. DAVIS ... 3	ARTHUR V. DAVIS ... 7
FRANCIS S. WILSON ... 4	JOHN COLE ... Tenor

Conducted by ARTHUR V. DAVIS.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Fifteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION.

Tenor 23½ cwt. in D.

THOMAS W. TOMLINSON... Treble	GEORGE L. GROVER ... 5
FREDERICK OLDROYD ... 2	HAROLD A. MAY ... 6
HENRY HUTTON 3	ALFRED H. PULLING ... 7
WILLIAM J. ROBINSON ... 4	RONALD J. C. HAGLEY ... Tenor

Conducted by A. H. PULLING.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Fifteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 23½ cwt. in D.

HAROLD A. MAY ... Treble	FREDERICK BENNETT ... 5
FREDERICK OLDROYD ... 2	GEORGE L. GROVER ... 6
WILLIAM J. ROBINSON ... 3	CLARENCE H. DOBBIE ... 7
ALFRED H. PULLING ... 4	WILLIAM T. BEESON ... Tenor

Composed by A. KNIGHTS.

Conducted by A. H. PULLING.

WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 17½ cwt. in E flat.

REGINALD RENN ... Treble	C. ALFRED LEVETT ... 5
A. SMITH 2	NORMAN V. HARDING ... 6
WILLIAM WELLING ... 3	FRANK H. HICKS ... 7
RONALD C. NOON 4	*ALFRED J. PANTYER ... Tenor

Conducted by NORMAN V. HARDING.

* First peal.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

(7th the observation). Tenor 14 cwt.

FRANK OLLIER ... Treble	FRANK BARNARD ... 5
FREDERICK SUTTON ... 2	HARRY HOWARD ... 6
JOHN E. BROUGH ... 3	ALBERT CRAWLEY ... 7
LT. F. H. CRAWLEY ... 4	*JOHN YOUNG ... Tenor

Conducted by A. CRAWLEY.

* First peal on eight bells.

UPTON-ON-SEVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Aug. 17, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 17½ cwt.

*CHARLES HAYTINGS... Treble	HAROLD WILLET ... 5
EDWARD MAUND ... 2	CHARLES J. CAMM ... 6
FRANK LAWRENCE ... 3	ARTHUR GRIFFIN ... 7
ERNEST F. CUBBERLEY... 4	HENRY BISHOP ... Tenor

Conducted by CHARLES J. CAMM.

* First peal on eight bells.

GRESFORD, DENBIGHSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1945, in Three Hours and Twenty-Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 25 cwt.

OSWALD CLAYBROOK ... Treble	JOHN GRIFFITHS ... 5
DAVID VINCENT ... 2	CYRIL VALENTINE ... 6
JAMES SWINDLEY ... 3	HARRY PYE ... 7
JOHN E. BIBBY ... 4	PERCY SWINDLEY ... Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN E. BIBBY.

HORNCURCH, ESSEX. THE ESSEX ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Thirteen Minutes,
At the Church of St. Andrew,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 19½ cwt.

LEONARD BULLOCK ... Treble	RICHARD K. DIXON ... 5
*BRENDA WILTSHIRE ... 2	SYDNEY M. BAILEY ... 6
CONSTANCE CHINNERY ... 3	JOHN F. GROVE ... 7
JAMES BULLOCK ... 4	JOHN W. CORNFORD ... Tenor

Composed by F. A. HOLDEN. Conducted by JOHN W. CORNFORD.
* First peal.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Fifty-Four Minutes,
At the Church of St. Botolph,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 16½ cwt.

*GEORGE T. VANDEPEER...Treble	THOMAS E. TAYLOR ... 5
LESLIE T. STACEY ... 2	†FREDERICK A. CLEUETT 6
RONALD E. CONSTANT... 3	GEORGE J. BUTCHER ... 7
GEORGE A. THOMPSON... 4	‡ARTHUR F. LANCASTER...Tenor

Conducted by GEORGE J. BUTCHER.

* First peal on eight bells. † First peal. ‡ First peal of Triples.

BRIDGEND, GLAMORGANSHIRE.

THE LLLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours,

At the Church of St. Illtyd,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

WILLIAM T. PETTY ... Treble	CHARLES H. PERRY ... 5
ERNEST STITCH ... 2	ALBERT J. PITMAN ... 6
JOHN W. JONES ... 3	ALFRED W. HEATH ... 7
ALFRED HANNINGTON ... 4	DAVID HUGHES ... Tenor

Composed by REV. E. BANKES' JAMES. Conducted by C. H. PERRY.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Two Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAY'S SIX-PART. Tenor 15½ cwt.

EDWARD B. WEBSTER ... Treble	EVEREST FORD ... 5
LESLIE D. OWEN ... 2	CHARLES BROWNLOW ... 6
MRS. MARY KENYON ... 3	ALBERT HEYWOOD ... 7
JAMES W. KAY ... 4	JOHN F. WOOD ... Tenor

Conducted by C. BROWNLOW.

WATH-ON-DEARNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours,

At the Church of All Saints,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

WILLIAM GREEN ... Treble	JOHN H. BROTHWELL ... 5
J. EDWARD CAWSEY ... 2	HARRY MORGAN ... 6
MILTON C. FOWLER ... 3	DANIEL SMITH ... 7
F. BERNARD DITCHER ... 4	JOHN E. TURLEY ... Tenor

Composed by ARTHUR CRAVEN. Conducted by J. E. CAWSEY.

ASHFORD, KENT.

On Sat., Aug. 18, 1945, in Three Hours and Seven Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION. Tenor 23 cwt.

H. G. KEELEY ... Treble	W. A. OLDFIELD ... 5
MRS. T. CULLINGWORTH ... 2	H. S. WICKENS ... 6
T. CULLINGWORTH ... 3	C. W. EVERETT ... 7
PERCY PAGE ... 4	D. GODDEN ... Tenor

Conducted by C. W. EVERETT.

We cannot assume that this was a Kent County Association peal.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Four Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

*SAMUEL WARNE ... Treble	*RONALD SUCKLING ... 5
FRANK CLAYTON ... 2	EDWIN JENNINGS ... 6
WALTER ARNOLD ... 3	*ERNEST W. BRIGHT ... 7
LEWIS W. WIFFEN ... 4	CHARLES H. SMITH ... Tenor

Conducted G. E. JENNINGS.

* First peal of Triples.

DITCHEAT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Twenty Minutes,
At the Church of St. Mary Magdalene,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 24 cwt. in D.

ARTHUR WHITE ... Treble	JACK LINTERN ... 5
WILLIAM HIGDON ... 2	JOSEPH T. DYKE ... 6
MISS VERA LOOK ... 3	HENRY J. SANGER ... 7
MISS BERYL LOOK ... 4	FREDERICK FIELD ... Tenor

Conducted by H. J. SANGER.

BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 18, 1945, in Three Hours and Four Minutes,

At the Church of St. Mary and All Saints,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

HARRY JONES ... Treble	ALFRED C. LEVETT ... 5
KATHLEEN E. FLETCHER ... 2	WALTER LEE ... 6
DOROTHY R. FLETCHER... 3	WILFRED EDWARDS ... 7
REV. R. F. R. ROUTH ... 4	HARRY WINGROVE ... Tenor

Composed by J. R. PRITCHARD.

Conducted by H. WINGROVE.

MILVERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., Aug. 19, 1945, in Three Hours and Five Minutes,

At the Church of St. Michael,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 19 cwt.

JACK BRISTOW ... Treble	CLAUDE TARR ... 5
STANLEY BRISTOW ... 2	D. TOUT ... 6
CYRIL J. STEVENS ... 3	*ARTHUR J. VENTON ... 7
WALTER STEVENS ... 4	WILLIAM NORMAN ... Tenor

Conducted by CLAUDE TARR.

* First peal. Rung with 7.6.8 covering.

BLACKWELL, DERBYSHIRE.

THE EAST DERBYSHIRE AND NOTTS ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Forty-Eight Minutes,

At the Church of St. Werburgh,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,640 Bob Doubles and 2,400 Grandsire Doubles. Tenor 9 cwt.

*WILLIS BRAMLEY ... Treble	WILLIAM STEELE ... 3
ARTHUR SMITHSON ... 2	*FREDERICK BOAM ... 4

*ALBERT WHEELER ... Tenor

Conducted by ARTHUR SMITHSON.

* First peal.

LEIGH-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty Minutes,

At the Church of St. Clement,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Kent Treble Bob and four 720's of Plain Bob.

PHILLIP SADLER ... Treble	FREDERICK SOUTER ... 4
RICHARD DIXON ... 2	FRANK B. LUFKIN ... 5
WILLIAM PERRY ... 3	DEREK BIRKUMSHAW ... Tenor

Conducted by F. B. LUFKIN.

WILLESBOROUGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty Seven Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE OXFORD MINOR, 5040 CHANGES;

Seven different extents. Tenor 12 cwt.

RICHARD NEWTON ... Treble	WILLIAM J. LANCEFIELD... 4
THOMAS R. MOGG ... 2	MARK LANCEFIELD ... 5
EDWARD S. RUCK ... 3	ALBERT J. LANCEFIELD... Tenor

Conducted by MARK LANCEFIELD.

HITCHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-One Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Reverse Canterbury Pleasure, Oxford Treble Bob, Single Oxford Bob, Kent Treble Bob, Plain Bob, St. Clement's Bob and Cambridge Surprise. Tenor 6 cwt.

*ARTHUR R. GALE ... Treble	WILLIAM BIRMINGHAM ... 4
NORMAN V. HARDING ... 2	RONALD C. MOON ... 5
FRANK H. HICKS ... 3	GEORGE GILBERT ... Tenor

Conducted by GEORGE GILBERT.

* First peal of Minor.

SCOTTOW, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Five Minutes,
At the Church of All Saints,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 10½ cwt.

*MISS M. A. ATKINS ... Treble	*REV. G. W. WILSON ... 4
WILLIAM C. DUFFIELD ... 2	WILLIAM R. CATCHPOLE ... 5
MISS OLIVE D. LOWE ... 3	WALTER C. MEDLER ... Tenor

Conducted by WILLIAM C. DUFFIELD.

* First peal.

CROSSSENS, LANCs.

THE LANCASHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Seven Minutes,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

*WILLIAM SUMNER ... Treble	*ERIC SUMNER ... 4
ARTHUR MORRIS ... 2	NORMAN HEAPS ... 5
BETTY SUMNER ... 3	*ERNEST SUMNER ... Tenor

Conducted by NORMAN HEAPS.

* First peal.

ALLESLEY, COVENTRY.

THE COVENTRY DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Thirty-Seven Minutes,

A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;

Seven extents, four callings.

Tenor 12 cwt.

ERNEST STONE ... Treble	HUBERT G. SUMMERS ... 4
FRANK W. PERRENS ... 2	JOHN W. TAYLOR ... 5
*JOHN W. T. TAYLOR ... 3	WILLIAM A. STOTE ... Tenor

Conducted by WILLIAM A. STOTE.

* First peal in the method.

STAPLEGROVE, SOMERSET.

THE BATH AND WELLS ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Seven Minutes,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings.

Tenor 13 cwt.

*JOHN MATHEWS ... Treble	ARTHUR H. REED ... 4
EDWIN ELSON ... 2	DOUGLAS FEAR ... 5
HAROLD THORN ... 3	WILLIAM WARREN ... Tenor

Conducted by ARTHUR H. REED.

* First peal.

THORPE-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Fifty-Two Minutes,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Double Court and two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 9½ cwt.

*KENNETH MITCHELL ... Treble	*HARRY J. MILLATT ... 4
WILLIAM A. ROUSE ... 2	HORACE A. WRIGHT ... 5
URBAN W. WILDNEY ... 3	EDWARD E. DAVEY ... Tenor

Conducted by E. E. DAVEY.

* First peal.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Thirty-Eight Minutes,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Alnwick, Newcastle, York, Durham, Surfleet, Cambridge and London Surprise.

Tenor 7½ cwt.

WILLIAM OLIVER ... Treble	GEORGE W. PARK ... 4
JAMES T. TITT ... 2	W. NORMAN PARK ... 5
GEORGE F. NEWTON ... 3	ROLAND PARK ... Tenor

Conducted by W. NORMAN PARK.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Two Minutes,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 12½ cwt.

*FRANK SMITHSON ... Treble	DOUGLAS E. RUST ... 4
WILLIAM C. DUFFIELD ... 2	WALTER C. MEDLER ... 5
ROBERT G. CATCHPOLE ... 3	WILLIAM R. CATCHPOLE ... Tenor

Conducted by WILLIAM C. DUFFIELD.

* First peal.

SPONDON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Fifty Minutes,
At the Church of St. Werburgh,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 10 cwt.

*JAMES MOULD ... Treble	FRANCIS B. LOWE ... 4
JOHN W. GLEW ... 2	ALFRED MOULD ... 5
JACK BAILEY ... 3	WALTER SHAW ... Tenor

* First peal.

NORTH BRADLEY, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Sun., Aug. 19, 1945, in Two Hours and Forty-Seven Minutes,
At the Church of St. Nicholas,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 13 cwt. in F.

RON HARDING ... Treble	ROY HARDING ... 4
ERIC HITCHINS ... 2	PERCIVAL HARDING ... 5
LAURIE HITCHINS ... 3	FRED SLATFORD ... Tenor

Conducted by P. HARDING.

ACLE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 19, 1945, in Two Hours and Fifty-One Minutes,
At the Church of St. Edmund,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 9½ cwt. in G.

HERBERT W. LIDBETTER Treble	MISS DORIS E. LIDBETTER 4
MISS PEARL E. GRAPES ... 2	GEORGE H. ALLEN ... 5
ROBERT W. BARBER ... 3	DENIS A. BAYLES ... Tenor

Conducted by D. A. BAYLES.

TWELVE BELL PEAL.

WORCESTER.

THE OXFORD GUILD.

On Sat., Aug. 25, 1945, in Three Hours and Forty-Seven Minutes,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

At the Cathedral Church of St. Mary,

WALTER F. JUDGE ... Treble	HERBERT C. SPENCER ... 7
ALBERT WALKER ... 2	GEOFFREY J. HEMMING ... 8
JOHN THOMAS ... 3	ALBERT DISERENS ... 9
ARTHUR H. REED ... 4	RICHARD A. POST ... 10
HENRY H. FEARN ... 5	GEORGE E. FEARN ... 11
GEOFFREY J. LEWIS ... 6	WILFRED WILLIAMS ... Tenor

Composed by C. H. HATTERSLEY. Conducted by W. F. JUDGE.

TEN BELL PEALS.

BURTON-ON-TRENT.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Aug. 11, 1945, in Three Hours and Thirty Minutes,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

At the Church of St. Paul,

HARRY G. WAYNE ... Treble	HAROLD J. POOLE ... 6
W. NORMAN PARK ... 2	WILLIAM J. ROOT ... 7
ROLAND PARK ... 3	HENRY J. SANGER ... 8
G. STEDMAN MORRIS ... 4	RONALD G. BECK ... 9
LESLIE W. G. MORRIS ... 5	JOSEPH T. DYKE ... Tenor

Composed by WM. PYE. Conducted by H. J. POOLE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Aug. 14, 1945, in Three Hours and Twenty-Five Minutes,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

At the Church of St. Margaret,

JOSIAH MORRIS ... Treble	W. NORMAN PARK ... 6
ROLAND PARK ... 2	ERNEST MORRIS ... 7
FRANK K. MEASURES ... 3	HAROLD J. POOLE ... 8
ERNEST W. RAWSON ... 4	FREDERICK E. WILSON ... 9
DAVID VINCENT ... 5	ARTHUR DEBENHAM ... Tenor

Composed by EDGAR GUISE. Conducted by ERNEST MORRIS.

SAFFRON WALDEN, ESSEX.

THE OXFORD UNIVERSITY SOCIETY.

On Mon., Aug. 20, 1945, in Three Hours and Twenty-One Minutes,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

At the Church of St. Mary-the-Virgin,

*FRANCES A. EDGAR ... Treble	ALAN WHITE ... 6
ANNA SELLORS ... 2	BETTY SPICE ... 7
JEAN A. SOUTHERST ... 3	WILFRID F. MORETON ... 8
WILLIAM L. B. LEESSE ... 4	JOHN E. SPICE ... 9
HARRY MILES ... 5	SYDNEY TAYLOR ... Tenor

Composed by E. C. SHEPHERD. Conducted by JOHN E. SPICE.

* First peal.

EIGHT BELL PEALS.

RATBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Fri., Aug. 10, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 9½ cwt.

MRS. C. W. POWELL ... Treble	PETER J. STANFORTH ... 5
MISS MARIE CROSS ... 2	WILLIAM J. ROOT ... 6
HARRY G. WAYNE ... 3	REV. M. C. C. MELVILLE 7
HAROLD J. POOLE ... 4	G. STEDMAN MORRIS ... Tenor

Conducted by HAROLD J. POOLE.

THURCASTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Sun., Aug. 12, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 10 cwt.

MRS. C. W. POWELL ... Treble	LESLIE W. G. MORRIS ... 5
W. ERNEST RAWSON ... 2	PETER J. STANFORTH ... 6
G. STEDMAN MORRIS ... 3	W. NORMAN PARK ... 7
WM. J. ROOT ... 4	ROLAND PARK ... Tenor

Conducted by ROLAND PARK.

BURBAGE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Mon., Aug. 13, 1945, in Three Hours and Three Minutes,
AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 14½ cwt.

ERNEST W. RAWSON ... Treble	LESLIE W. G. MORRIS ... 5
HAROLD J. POOLE ... 2	ERNEST MORRIS ... 6
DAVID VINCENT ... 3	W. NORMAN PARK ... 7
FRANK W. PERRENS ... 4	ROLAND PARK ... Tenor

Composed by N. J. PITSTOW. Conducted by ROLAND PARK.

ENDERBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Aug. 14, 1945, in Two Hours and Forty-Two Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A Variation of Brooks'. Tenor 11½ cwt.

*MRS. F. E. WILSON ... Treble	W. NORMAN PARK ... 5
HAROLD J. POOLE ... 2	LESLIE W. G. MORRIS ... 6
ROLAND PARK ... 3	FREDERICK E. WILSON ... 7
DAVID VINCENT ... 4	G. STEDMAN MORRIS ... Tenor

Conducted by H. J. POOLE.

* First peal of Stedman.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

ALFRED SMITH ... Treble	GEORGE ROBINSON ... 5
LESLIE W. G. MORRIS ... 2	WILFRED LEE ... 6
WILLIAM STANHOPE ... 3	ERNEST H. SIMPSON ... 7
ERNEST H. RAYNER ... 4	HARRY DAVISON ... Tenor

Composed by J. PLATT. Conducted by LESLIE W. G. MORRIS.
Half-muffled for Mr. Harry Foster.

EVERCREECH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Aug. 21, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S ONE-PART. Tenor 19½ cwt. in E.

RONALD G. BECK ... Treble	JACK LINTERN ... 5
JOHN DOWNING ... 2	HENRY J. SANGER ... 6
MISS BERYL LOOK ... 3	JOSEPH T. DYKE ... 7
*PERCY HULLE ... 4	HERBERT LINTERN ... Tenor

Conducted by J. T. DYKE.

* First peal of Triples.

SIX BELL PEALS.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Aug. 22, 1945, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's differently called.	Tenor 6½ cwt.
FREDERICK E. WATSON ... Treble	GEORGE A. CHARLTON ... 4
MISS MARJORIE GROOCCOCK 2	ERNEST MORRIS ... 5
JOSEPH MORRIS ... 3	*WILLIAM A. WOOD ... Tenor

Conducted by ERNEST MORRIS.

* 100th peal.

WISBOROUGH GREEN, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. PETER AD VINCLULA,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of Norwich, Beverley, London, Wells, York, Durham and Cambridge.	Tenor 12½ cwt.
*WALTER SPARROW ... Treble	ERNEST C. S. TURNER 4
*FRANCIS D. BISHOP ... 2	*G. WILLIAM MORRIS ... 5
*RICHARD E. PRICE ... 3	*TONY PRICE ... Tenor

Conducted by TONY PRICE.

* First peal in seven Surprise methods.

ABBOTS LANGLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 25, 1945, in Two Hours and Thirty-Nine Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London and Cambridge Surprise, Double Court, Double Oxford, Oxford Bob and Oxford and Kent Treble Bob.
Tenor 10 cwt.

ROGER CADAMY ... Treble	STEPHEN H. HOARE ... 4
DR. F. STEDMAN POOLE 2	AUGUSTIN V. GOOD ... 5
CHRIS. W. WOOLLEY ... 3	HAROLD G. CASHMORE ... Tenor

Conducted by C. W. WOOLLEY.

HANDBELL PEALS.

CLEATHAM, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 10, 1945, in Two Hours and Thirteen Minutes,
AT MR. G. E. FEIRN'S,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

MRS. J. BRAY ... 1-2	FRANK LORD ... 5-6
GEORGE E. FEIRN ... 3-4	JACK BRAY ... 7-8

Composed by W. ROYLE. Conducted by G. E. FEIRN.

Witness: Mrs. Feirn.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in One Hour and Fifty-Three Minutes,
AT BREWERY COTTAGE, CHESTER STREET,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven extents called differently. Tenor size 11 in G.
Conducted by C. KENNETH LEWIS.

A. EDWARD REEVES ... 1-2	F. HECTOR BENNETT ... 3-4
C. KENNETH LEWIS ... 5-6	

CAMBRIDGE.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., Aug. 19, 1945, in Two Hours and Fifty-Five Minutes,
AT 59, JESUS LANE,

A PEAL OF GRANDSIRE CINQUES, 5081 CHANGES;

*JEAN A. SOUTHERST ... 1-2	JOHN E. SPICE ... 7-8
WILLIAM L. B. LEESSE ... 3-4	WILFRID F. MORETON ... 9-10
BETTY SPICE ... 5-6	ANNA SELLORS ... 11-12

Composed by A. KNIGHTS. Conducted by JOHN E. SPICE.
* First peal of Cinques.

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

On September 15th at St. Mary's, Slough, a memorial service will
be held for the late W. H. Fussell, who for 70 years was connected
with the church. Ringing will begin at 3 o'clock and the service will
be at 4 o'clock. The books left by Mr. Fussell will be handed over to
the captain of the tower at the same time.

The peal of Treble Bob Major at Bradford on August 18th was rung
half-muffled for Mr. Harry Foster, who had been a member of the
local band since the bells were installed in 1915, and a ringer for
more than 50 years.

The peal of Stedman Triples at Guildford Cathedral on VJ-Day
was Mr. Alfred Pulling's 200th peal on the bells.

MIDDLESEX COUNTY ASSOCIATION.

MEETING AT ACTON.

At the invitation of the Rector, the Rev. P. Gough, fifty members
and friends of the Middlesex Association from Bromham, Beds,
Bushey, Clapton, Cuckfield, Sussex, Ealing (St. Mary's and St.
Stephen's), Edmonton, Feltham, Hillingdon (St. John's), Heston,
Hounslow, Isleworth, Kensington, Lewisham, North Mimms, Norwood
Green, Ruislip, Titchfield, Hants, Twickenham, Warkton, Northants,
and Willesden met at St. Mary's, Acton, on August 18th, to thank
Almighty God for deliverance from our enemies and the return to
peace to the world.

Ringing during the afternoon and evening was under the supervision
of the Ringing Master, Mr. Harry Kilby, and all the standard methods
were rung, including a touch of Spliced Surprise in four methods.
Pleasing features of the ringing were the number of young ringers
present and the striking, which was a noticeable improvement on that
at other recent meetings in the district. A service of thanksgiving
was conducted by the Rector and included an address preached by
the association's president, Preb. W. P. Cole Sheane. The lesson was
read by Mr. E. C. S. Turner. At the conclusion of the service, those
members who had been killed in the war were remembered. These
were as follows: F. H. A. Braybrooke, Ruislip; D. E. Campbell, Clap-
ton; W. J. W. Davey, Hillingdon; W. R. Madgwick, Hammersmith;
L. A. Royal, Pinner; L. R. Senior, Harrow; D. N. Sharp, Welling;
R. Tinsley, Hadley; A. J. B. Wayman, Teddington; and S. H. Wood,
Bristol.

FIRING AND STRIKING.

To the Editor

Dear Sir,—Although I am only at the kindergarten stage in the
Exercise, I feel I must comment on Mr. Drake's letter in your issue
of August 17th.

I cannot see that the firing of bells can in any way be connected
with call changes; on the contrary, to 'fire' bells really well one
needs just the same sense of timing as one does to produce ordinary
well-struck changes.

With regard to Mr. Drake's remarks on good striking, I consider
that, having learnt the art of rope sight, which is 75 per cent. of the
battle, to be able to strike well is by far the most important thing.

Many people, in my own village of Bruton in Somerset, where a
new band is being formed, have said how much they enjoyed hearing
the bells again, but how much nicer it would be when they were rung
properly and did not make such a din.

May I end by sending my best wishes to all my friends at St.
Martin's-in-the-Fields, in Somerset and around Camberley who are
keeping this magnificent art alive for us, who by force of circum-
stances can only listen with horror to the 'clashing' of the bells in
German churches?

DAVID SATOW, Major.

H.Q., British Army of the Rhine.

VICTORY RINGING.

AUGUST 15th.

PENTRE RHONDDA, S. WALES.—1,260 Grandsire Triples: H. Crabb 1, W. Page 2, F. Lasbury 3, J. Evans 4, T. Page 5, H. Davies 6, J. Lovett 7, W. Roberts 8.

BEACONSFIELD.—720 Cambridge Surprise Minor, with tenor covering: Miss M. Wingrove 1, J. Harrison 2, Rev. R. Routh 3, R. Buckland 4, W. Lee 5, H. Wingrove (conductor) 6, J. Howard 7.

TEMPSFORD, BEDS.—1,260 Bob Minor: Miss F. Reed 1, Miss B. Bull 2, Miss B. King 3, R. Houghton 4, H. Harding 5, Cpl. J. Stubbs (conductor) 6. Also 1,260 Minor, being 180 of Oxford, 360 Oxford Treble Bob and 720 of Plain Bob: Miss J. Harding 1, Miss B. Bull 2, Miss B. King 3, Cpl. J. Stubbs 4, R. Houghton 5, H. Harding (conductor) 6.

ASTON.—1,260 Stedman Triples: E. Weaver 1, W. Davies 2, W. Pettigrew 3, F. W. Rishworth 4, E. Franklin 5, A. Short (conductor) 6, F. Price 7, A. Inett 8.

STAGSDEN, BEDS.—1,260 Bob Doubles: Mrs. P. C. Bonnett 1, L. H. Bowler 2, P. L. Bazeley 3, C. Bennett 4, P. C. Bonnett (conductor) 5, R. Bonnett 6. Also 720 Bob Minor: P. C. Bonnett 1, Mrs. P. C. Bonnett 2, Marjorie Watson 3, L. H. Bowler 4, P. L. Bazeley 5, A. C. Sinfield (conductor) 6.

BIDDENHAM, BEDS.—1,260 Minor, being 720 Kent Treble Bob, 360 Oxford Treble Bob, 180 Plain Bob: Miss E. Steele 1, W. Davidson 2, R. Brockett 3, E. Fressell 4, C. Branson 5, R. West (conductor) 6.

GRIMSBY.—1,260 Grandsire Triples: J. Willows 1, C. Kennington 2, G. Snell 3, K. Hall 4, S. Bromfield 5, A. Pashley 6, J. E. Kennington (conductor) 7, H. Hadwick 8.

BILLESDON, LEICESTERSHIRE.—1,260 Grandsire Doubles: E. Lewin 1, J. G. Geary (conductor) 2, G. Lee 3, C. T. Whitman 4, A. N. Geary 5, C. Matthews 6. Also 720 Bob Minor: E. Lewin 1, J. Norton 2, J. G. Geary (conductor) 3, C. T. Whitman 4, H. Faulkner 5, A. N. Geary 6.

ADLINGTON, LANCs.—1,260 Grandsire Doubles: C. Darbyshire 1, J. Blackburn 2, J. Stott 3, T. Turner 4, J. Hill (conductor) 5, W. Hough 6.

KERESLEY, COVENTRY.—1,260 Grandsire Doubles: H. Folwell 1, C. H. Webb (conductor) 2, W. B. Ellender 3, A. E. Bristow 4, T. Hastings 5.

WALMER.—1,260 Grandsire Doubles, 4.6.8 covering: S. Saban 1, P. Wood 2, A. Woodcock 3, E. Axon 4, A. Rye 5, F. Hawkins 6, F. Rye (conductor) 7, H. Mantle 8.

GREAT MONGEHAM.—1,260 Grandsire Doubles: L. Amos 1, A. Woodcock 2, P. Wood 3, A. Rye 4, F. Rye (conductor) 5, H. Ansell 6. **BURNHAM, BUCKS.**—1,260 Doubles, 1.2 leading, being 480 Grandsire, 420 Plain Bob and 360 Reverse Canterbury Pleasure: Vida Simpson 1, A. R. Gale 2, Valerie Crouch 3, Jean Broomfield 4, Mary Pemberton 5, Freda Murkitt 6, G. Gilbert (conductor) 7, G. H. Limmer 8.

GAMSTON, NOTTS.—1,260 Bob Minor: G. Pilgrim 1, S. Carnall 2, Miss J. Salt 3, J. Newbert 4, H. Denman 5, R. Ashforth (conductor) 6.

HASLEMERE, SURREY.—1,080 Bob Minor: E. Venton 1, Mrs. F. Bowden 2, H. Smithers 3, F. M. White 4, F. Bowden (conductor) 5, R. Hayes 6.

IBSTOCK, LEICESTER.—1,260 Bob Minor: Miss Barbara Jackson 1, C. Verey 2, Miss E. Iris Rowley 3, W. T. Goadby 4, J. W. Atkins 5, A. E. Rowley (conductor) 6.

HEMINGFORD ABBOTS, HUNTS.—720 Bob Minor: J. P. Stocker 1, L. W. Fisher 2, F. Warrington (conductor) 3, H. W. Pratt 4, G. L. Perkins 5, J. Perkins 6. Also 720 Kent Treble Bob: J. Inns 1, L. W. Fisher 2, M. Ginn 3, F. Warrington (conductor) 4, G. L. Perkins 5, J. Perkins 6.

HAISALL, ORMSKIRK, LANCs.—2,520 Bob Minor: J. Rimmer 1, R. Critchley 2, H. Serjeant, jun. 3, J. Pounds 4, C. Ackers 5, A. Mawdsley (conductor) 6.

CHORLEY.—1,260 Bob Minor, with 7.8 covering: F. Rigby (conductor) 1, H. Fisher 2, J. Holding 3, H. Southworth 4, A. Rigby 5, J. H. Gartside 6, Tom Lofthouse 7, K. Blackledge 8.

ST. ALBANS.—At St. Michael's, 720 Bob Minor: C. Walklate 1, F. Kirk (conductor) 2, S. Farmer 3, A. Halsey 4, R. Bedford 5, E. Hunt 6.

CHALFONT ST. PETER'S.—720 Bob Minor: A. Wheelband, Miss D. Bolton, H. Lawrence, Mrs. E. King, E. G. Swift (conductor), A. Swan.

WALTHAMSTOW.—At St. Mary's, 720 Bob Minor: H. Street 1, J. H. Wilkins 2, E. E. Holman 3, F. C. Maynard 4, H. Rumens (conductor) 5, C. T. Coles 6.

BROOMFIELD, ESSEX.—720 Cambridge Surprise Minor: R. Thrift 1, R. Parker 2, H. Bradley 3, S. Taylor 4, H. Devenish (conductor) 5, A. L. Simmonds 6.

STAPLEFORD, NOTTS.—720 Kent Treble Bob Minor: N. Tennent 1, Fred Price 2, Girling Rigby 3, Herbert Turner 4, Robert Cox 5, Edward F. Gobey (conductor) 6.

ROTHERFIELD.—1,260 Grandsire Triples: L. W. Rogers 1, A. R. Miles 2, E. Bishop, jun. 3, H. M. Smith 4, F. Hammond 5, C. Brasier 6, W. Rogers (conductor) 7, E. Bishop, sen. 8.

NORWICH.—At St. John-de-Sepulchre, 1,260 Grandsire Triples: Frances Edgar 1, Anna Sellers 2, R. F. B. Speed 3, Joan Houldsworth 4, P. M. J. Gray 5, D. N. Layton (conductor) 6, S. E. Darmon 7, R. Clouston 8.

*** MAIDENHEAD.**—1,260 Grandsire Triples: E. Hobbs 1, T. Lacey 2, G. Martin 3, T. Goodchild 4, E. Eldridge 5, W. Walker 6, J. Eldridge (conductor) 7, H. Baldwin 8.

STONY STRATFORD, BUCKS.—1,260 Grandsire Triples: A. Yates 1, H. C. Edwards 2, E. Yates 3, H. E. Tomkins 4, J. Chance 5, T. Trasler 6, E. C. Lambert (conductor) 7, R. Eales 8.

STRATFORD-ON-AVON.—1,260 Grandsire Triples: A. J. Print 1, F. Lyne 2, H. Price 3, R. Chapman 4, W. Cockings 5, V. B. Hunt (conductor) 6, C. R. Steed 7, G. Ingram 8.

BLETCHLEY, BUCKS.—1,260 Grandsire Triples: H. Robinson 1, A. Crane 2, S. Smith 3, W. Daniel 4, W. Sear 5, F. Sear 6, H. Sear (conductor) 7, H. Pearson 8.

HALESOWEN.—1,260 Stedman Triples: L. Clissett 1, H. Shilcock 2, J. H. Cox 3, A. Greenhall 4, A. H. Harris 5, T. Greenhall 6, W. H. Webb (conductor) 7, D. Morton 8. Also 1,260 Grandsire Triples: Miss M. Tromans 1, W. H. Webb 2, L. Clissett 3, H. Shilcock 4, A. H. Harris 5, T. Greenhall 6, J. H. Cox (conductor) 7, A. Greenhall 8.

WICKEN.—1,260 Stedman Triples: H. Ridgway 1, T. E. Read 2, T. E. Roberts 3, G. E. Green 4, W. G. Whitehead 5, G. M. Cooper 6, A. J. Green (conductor) 7, G. Foddy 8.

MOSSLEY, LANCASHIRE.—1,280 Kent Treble Bob Major: R. Taylor (conductor) 1, H. Taylor 2, E. Garside 3, H. Jackson 4, F. Welham 5, R. Walker 6, J. Radcliffe 7, J. Clayton 8.

OXHEY, HERTS.—1,280 Superlative Surprise Major: F. Allaway 1, S. Hoare 2, R. Cadamy 3, H. Hodgetts 4, J. Cleaver 5, A. W. Dix 6, F. W. Brinklow 7, H. Cashmore (conductor) 8.

BRAINTREE, ESSEX.—1,248 Superlative Surprise Major: Samuel Warne 1, George Wiften 2, Harry Hammond 3, Reginald Martin 4, Graham Lindridge 5, Henry Felton 6, Edwin Jennings (conductor) 7, Albert Wiffen 8.

CLAYBROOK PARVA, LEICS.—1,376 London Surprise Major: H. G. Wayne 1, D. Vincent 2, H. J. Poole (conductor) 3, W. N. Park 4, G. Stedman Morris 5, F. W. Perrens 6, R. Park 7, Leslie W. G. Morris 8.

WALSALL.—1,600 Stedman Caters: H. Howell (conductor) 1, C. Hicks 2, H. T. Higgins 3, A. Botterill 4, G. W. Hughes 5, A. T. Dutton 6, W. R. Hughes 7, A. Adams 8, A. V. Pearson 9, W. A. Walker 10.

IPSWICH.—At St. Mary-le-Tower, 720 Cambridge Surprise Royal, 900 Double Norwich Court Bob Royal: Mrs. P. E. Marriott, W. J. G. Brown, W. P. Garrett, H. Jellings, H. R. Roper, C. J. Sedgley, H. E. Smith, G. E. Symonds, F. J. Tillet, J. F. Tillet, W. Tillet.

AUGUST 16th.

OLD WHITTINGTON, DERBYSHIRE.—1,260 Grandsire and Bob Doubles: G. J. Newman 1, S. Scattergood (conductor) 2, G. C. Lawrence 3, J. Stock 4, E. Wragg 5. Also 1,260 Bob Doubles and Grandsire Doubles: J. G. Newman 1, S. Scattergood (conductor) 2, G. C. Lawrence 3, Roy Bellerby 4, E. Wragg 5.

BINFIELD, BERKS.—720 Bob Minor: C. Tanner 1, Mrs. B. Cowley 2, C. W. Bailey 3, H. Goodey 4, J. Rance 5, A. J. N. Rance (conductor) 6.

ASHBRITTLE, SOMERSET.—1,260 Grandsire Doubles: S. N. Bristow 1, D. Parsons 2, W. Stevens 3, G. Alderman 4, C. Tarr (conductor) 5, M. P. Ralph-Bowman 6.

TIVERTON, DEVON.—1,260 Grandsire Doubles: R. Bowden 1, F. Newcombe 2, L. Parris 3, H. Ware 4, E. Richards 5, T. Willmott 6, P. Mayne (conductor) 7, A. Kerslake 8. 4-6-8 covering.

TWINEHAM.—1,260 Grandsire Doubles: Stella Wickens 1, Frank Crutenden 2, George Payne 3, Charles Wickens (conductor) 4, Basil White 5.

BASINGSTOKE.—1,260 Grandsire Triples: R. Toms 1, C. Ostler 2, E. Warner 3, A. Anstey 4, J. Weaver 5, E. Austin 6, J. Chesterman (conductor) 7, H. Holloway 8.

MAIDENHEAD.—1,260 Grandsire Triples: A. Perrett 1, T. Goodchild 2, G. Martin 3, Miss M. Temple 4, E. Eldridge 5, W. Walker 6, J. Eldridge 7, E. Hobbs 8.

BISHOP'S STORTFORD.—1,260 Grandsire Triples: T. Ward 1, Miss D. Wacey 2, R. Wood 3, F. G. Springham 4, H. M. White 5, W. T. Prior 6, F. Bird (conductor) 7, W. Bird 8.

WINDSOR.—1,260 Grandsire Triples: H. W. Harding, sen. 1, F. V. Sinkins 2, T. Smith 3, E. T. Gosling 4, W. Welling 5, N. V. Harding 6, F. H. Hicks 7, F. Simmonds 8.

LLANDUDNO.—1,260 Grandsire Triples: Miss M. Jones 1, Miss K. Ruffell 2, Miss E. Bedford 3, S. Brown 4, J. Flood 5, L. Barry (conductor) 6, J. Simister 7, R. Ward 8.

TWERTON, BATH.—1,260 Grandsire Triples: H. Merrett 1, T. F. King (conductor) 2, W. Hurford 3, A. Baverstock 4, H. Andrews 5, R. Lawrence 6, G. Hawkins 7, B. Wright 8. Also at St. Michael's, Bath, 1,260 Stedman Triples: Mrs. D. Evans 1, S. J. T. Shellock 2, J. Hallett 3, H. Andrews 4, E. King 5, S. S. Woodburn 6, G. Hawkins (conductor) 7, H. Merrett 8.

ILKESTON.—1,260 Grandsire Triples: Miss Dorothy Templeman 1, C. J. Baker 2, Ernest Fletcher 3, Edward F. Gobey 4, Edward C. Gobey (conductor) 5, Henry Beardsley 6, Fred W. Shaw 7, James F. George 8. Also 1,376 Kent and Oxford Treble Bob Major: James F. George 1, Cecil J. Baker 2, Ernest Fletcher 3, Edward F. Gobey (conductor) 4, Girling Rigby 5, Fred W. Shaw 6, Henry Beardsley 7, Edward C. Gobey 8.

DAYBROOK, NOTTS.—1,260 Stedman Triples: R. Alev 1, Mrs. R. A. Ward 2, T. Groombridge, jun. (conductor) 3, P. E. Ball 4, H. Pailing 5, F. Brodley 6, J. A. Barratt 7, W. Perkins 8.

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 341.)

9. ERIN TRIPLES.

This method, although little practised, is fairly well known. The plain course consists of seven consecutive slow sixes, and the bobs and singles are the same as Stedman. Up to the year 1909 little was heard of the method. In that year the late Rev. H. Law James advanced the theory that it is the plain course of Stedman, and that quick sixes are the bobs. This brought it into prominence, and a statement was made that no peal had been discovered with Stedman bobs and singles. The writer had shortly before found the system of proof just demonstrated, and by a slight alteration of Table B was able to find peals in this method. The variation is necessary because in Stedman a slow six always follows a quick, while in Erin it comes after another slow. The reason for this is given in the previous chapter, and merely entails a change in the order of the letters. Whereas for direct sixes the table is correct, for reversed sixes *only* the order of the letters in the first column must be changed from ABC to CAB. This will enable readers to check the courses given and find the joinings without any description, except the figures of the blocks:—

			Alternative		
1234567 = 14C	1234567 = 14C	—1234567 = 14C	—14C	1234567 = 9C	
S 2415376 9C	S 2415376 9C	2416375 10A	10A	2416375 1B	
4527163 8B	4527163 8B	—4623175 1C	—1C	S 4623157 10B	
—5741263 4B	S 5741236 4A	6347251 11B	11B	6345271 14B	
—7152463 7B	7153462 12B	3765412 4A	S 3B	3567412 13B	
—1274563 6B	1376524 6C	7531624 12B	5A	5731624 5C	
—2415763 2B	S 3615742 2B	—5176324 7A	S 4B	—7156324 3C	
4526137 1B	6534127 1B	—1653724 8A	8A	1672543 12C	
S 5641273 10A	S 5461372 10A	—6317524 2C	—2C	6214735 11A	
6157432 11A	4157623 11A	3762145 6B	—7C	S 2467153 2C	
—1764532 5B	—1746523 5B	S 7231654 5A	—12B	4725631 6B	
—7415632 3C	—7615423 3C	2175346 3A	6C	—7546231 7B	
4573126 12A	S 6574132 7C	S 1523764 13C	12C	—5672431 4B	
5342761 13A	S 5461723 13A	5316247 9B	9B	—6254731 8B	
3256417	4152637	—3652147		2463517	

The first two blocks differ only in the slow connections and, although a pair of bobs may be moved in both, it has no effect on the joining of blocks in this first. In the second it will reduce the number of separate blocks, but not to a great extent. In these two, extents can only be found by omitting singles at 1 and 8.

It may be mentioned that the first block provided the initial peal, and the figures were completed on May 28th, 1909. They were received by Mr. W. H. Barber on the following night, and by his co-operation in swotting up the calling, arranging the band and conducting, the first peal of Erin Triples was rung at St. Mary's, Gateshead, on June 5th, 1909.

Commenting on this method, it must be said that it compares badly with Stedman Triples as regards interesting ringing, without compensating musical possibilities. This cannot be said of the method on the higher numbers. In Caters and Cinques there is great compensation to ringers who like to listen to and send forth good music. Consider that Erin naturally brings up the beautiful course-end music with 54 changes, and there is no comparison in Stedman, even in shortened courses. This in itself is a good case for Erin, if ringers wish to please the public ear, and gratify their own.

10. CONCLUSION.

At the end it may be asked, and in any case should be considered, whether there are any more worthwhile peals to be found. If composers expect to find one which will be well received and become popular, they are almost certain to be disappointed. Most conductors prefer safety first, and there seems nothing which will find more favour with them than twin bob peals. However, there is great joy in discovering something new, and there are regions to explore. There is a deal of scope for composers if expert ringers will ring peals on odd numbers by mixed sixes, otherwise than in Stedman. One can hardly believe a statement that it is too difficult for some Surprise ringers, yet they seem to shy at it. This is strange, seeing that it gives qualities which are enjoyable, such as double-dodging throughout, and more of the most desirable music. Many excellent peals have been produced by Mr. A. J. Pitman, but once rung they remain forgotten.

Are there any others for which composers may search? Well there is a two-part with two singles already published, and a seven-part is also possible with two singles, but they have six-call sets. Can they be improved?

The writer's experience leads him to believe that a peal with isolated bobs, or pairs only and two singles, is not possible. However, he is now content to leave these questions to the younger generation of composers, who are clever and capable of finding what he and others may have overlooked.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 321.)

I had just crossed Ermine Street, with its interminable convoys of American transport, to the path across the fields, when a fresh young voice said, "Have you had a nice walk?" I had seen nobody and looked round to the clump of trees on my left. There, sitting on a wall in the shade, was a little fellow of nine or ten.

'Yes,' I said, 'a very nice one.'

'Have you been as far as Stroud?', some ten miles away.

'Well, not quite as far as that. I've been to Duntisbourne Rouse.' 'Oh,' he said.

He was a very taking little chap, and I leaned against the wall and slipped my arm round him.

'And what may your name be?' he asked.

'Piers Birchall.'

'Piers? That is rather an unusual name for a little boy, isn't it? How do you spell it?'

'P.I.E.R.S.'

'And how old are you, little son?' I asked.

'I'm nine.'

'Oh! Well, have you ever heard of a book called "Piers Plowman"?''

'No, I haven't.'

'Daddy will have done, or he probably wouldn't have called you Piers. You ask him. It was written by a man called Long Will Langland, who came from Malvern a long, long time ago, hundreds of years, in fact. Why, if he were living now he would be almost as old as Methuselah.'

'Yes, wouldn't he,' he said, and laughed.

'Well, you ask daddy about it, and perhaps one day you will read it.'

He said he would, but now it was his bedtime and he must be going. He jumped down off the wall and we said 'Goodbye.'

As I walked over to my path I called, 'Don't forget to ask daddy about Piers Plowman.'

'All right, I'll ask him. Good-bye.' A final wave and we went our ways.

A little thing? Yes, but a waft of life's fragrance. All the best to you, little man!

One lovely evening I was going home across country when I passed one of the great manor houses of which the Cotswolds are famous. It was a stately pile. My way lay at the back of it, and I felt a keen desire to view it from the front. Well, why not? So I plucked up my courage and rang the bell. The door was opened by a sweet old lady with white hair. I apologised for troubling her, and said that I was very interested in old Cotswold manors, and might I have the privilege of walking round the front of the house.

'Of course you may,' she said cordially. 'Come through the house. It is nearer to the front than going all round.' I followed her through the great hall and the room where she had been sitting. It was a long and very beautiful room, with windows overlooking a broad flagged terrace, with a lovely view over a little valley and the wooded hill beyond. 'Now,' she said, 'please wander where you like. I'm sorry I can't come with you, but I have a visitor.'

I went out on to the terrace and spent some time admiring the graciousness of the great house. It was built of limestone in true Cotswold style, and I learned afterwards that the older part was Tudor. Fortunately the later additions were well in keeping. One couldn't help marvelling at the skill and artistry of the men who had built it, and I remembered the bold Norman tower of Tewkesbury and the exquisite roof of Gloucester Cathedral. Carlile was surely right when, speaking of the craftsman, he said, 'Venerable to me is the rough hand, crooked, coarse, yet wherein lies a cunning virtue, indefeasibly royal as of the sceptre of this planet.'

I was stooping to pat a friendly brown spaniel when two ladies came along the terrace. One was she who had so kindly welcomed me.

'This is my sister-in-law,' she said, 'and she will be very glad to act as your guide.' I said that if it wouldn't be troubling her too much I should be delighted. And so we set off. She showed me all round the gardens and everything else she thought might interest me.

'I'm afraid the gardens are not at their best,' she apologised. 'The war has left us very short-handed.' As an old gardener I was conscious of this, but they were very fine gardens in a perfect natural setting, and I could appreciate what they must have been like in peace time.

'Well now,' said my guide at last, 'I think I've shown you all I can,' and so I thanked her. We shook hands and parted. She was a charming lady and treated me as a friend. She gave me all she could. My meeting with her, and the beauty of the great house, will remain a pleasant memory for many a long day. It seems churlish indeed that other thoughts should be allowed to intrude upon and mar so fair a picture. But if truth be told, there is more that must be said; there is another side to that picture.

A few days later I was walking through a little village some two miles away. My attention had been drawn to an attractive cottage which seemed fairly recently

built, and which, I was glad to see, with its gables and stone tiles, had not transgressed the traditional Cotswold style. I was trying to read the date over the door, when a young woman's voice said:

'If you are wanting Mrs. —, I'm afraid she is out.'

I said I didn't desire to see the lady but was trying to read the date of the cottage.

'Oh,' she said, 'that was built in 1808 by a former lord of the manor.'

I said I was glad he had followed the good old style, but it was a pity to see that some of the houses in the village were so nondescript and roofed with blue slates, and that I thought the local Council should realise that the beauty of their village was a trust and take the necessary steps to preserve it.

'I agree with you,' she said (she was obviously an intelligent young woman!). 'But then, you know, these Cotswold cottages are, no doubt, very picturesque, but many of them aren't so good to live in. The water supply and the sanitary conditions are often very bad, and the owners are none too ready to do necessary repairs. And then, so far as the local Council is concerned, it is largely made up of the managers of the estate and the local farmers, and none of these are very ready to look after the interests of the cottagers. I'm very glad that our house doesn't belong to the estate.'

I said that the folk at the big house were very kind people. She replied that she didn't doubt it, but they didn't go about among the villagers sufficiently to understand how they lived, and so they were in the hands of their agents, whose interest it was to keep down costs. As for the slated roofs to which I had taken exception, they weren't there because people like them, but because the stone tiles cost more money. The people were poor and so must have the cheapest. And so on and so on. I couldn't dispute what she said. I know from what I heard in other districts that, with honourable exceptions, such treatment of the cottagers is a fact. And therefore, however regretful we may be, turn that picture we must. Will it always be in England that the culture and the beauty and graciousness of the few must be based upon the drab and harassed lives of the many? I wonder how many of the great fortunes necessary to support these places are gained among conditions in our cities which shock the conscience of the nation. I was told by my friend that, for its size, the Cotswolds is the richest area in England. I can quite believe it. The beauty of its valleys would naturally attract those who had the means and the freedom to choose the most attractive spots for their homes. I have seen great places there which could easily house a hundred people. For a considerable part of the year, in normal times, the greater part of these mansions must be left unused in order that at other seasons there may be room for the guests, while in the villages the conditions are, in many cases, such as I have described. I asked myself whether there is not a modern feudalism of wealth which needs to be superseded just as has been, in large part, the old feudalism of birth; whether the time has not come when culture and beauty should not become the heritage of all those whose labour has made them possible.

(To be continued.)

HEAVITREE, EXETER.—On August 23rd, 1,260 Grandsire Triples: C. Glass 1, Rev. E. S. Powell 2, D. C. Birkinshaw 3, Mrs. Powell 4, W. S. Lethbridge (conductor) 5, T. J. Bartlett 6, E. Glass 7, A. Mitchell 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

KENT ASSN.—Canterbury District.—Herne, Saturday, Sept. 1st, 2.30. Service 4.15. Tea, 1s. 6d.—B. J. Luck.

SUSSEX ASSN.—Northern Division.—East Grinstead (8), Saturday, Sept. 1st, 3 p.m. Service 4.30. Tea 5.15 p.m.—A. E. Laker.

WORCESTERSHIRE ASSN.—Malvern Link (8), Sept. 1st, 3 p.m. Service 4.15 p.m., followed by business and tea.—E. F. Cubberley.

ELY ASSN.—Cambridge District.—Bourn (8), Saturday, Sept. 1st, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Bring food; cups of tea provided.—H. L. Martin.

DEVONSHIRE GUILD.—Mid-Devon Branch.—Buckfastleigh (8), Saturday, Sept. 1st, 2.30 p.m. Tea (free) in the National Schoolroom, Chapel Street, 5 p.m.—A. L. Bennett, Cornerways, Buckfastleigh. Phone 3121.

SUFFOLK GUILD.—Sudbury District.—Assington (6), Saturday, Sept. 1st, 3 p.m.—Arch A. Fitch, Croft Road, Sudbury.

WINCHESTER AND PORTSMOUTH GUILD.—Lymington, Saturday, September 1st, 2. Tea 4.30. Meeting follows.—J. M. Turner, Southbourne, Bournemouth.

OXFORD GUILD. Newbury Branch.—Peasemore (6), Saturday, September 1st, 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. Mark Rosier, Peasemore, Berks.—V. J. Fisher.

ST. MARTIN-IN-THE-FIELDS.—Practice Wednesday, Sept. 5th, 6.30 to 8.30 p.m.—G. W. Steere.

ESSEX ASSN.—Northern Division.—Meeting, Sept. 8th, at Sible Hedingham, is cancelled until October. Date later.—H. G. Snowden.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m.

LADIES' GUILD.—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Sept. 4th.—N. G. Williams, Weston House, Weston, Bath.

MIDDLESEX ASSN.—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

MIDLAND COUNTIES ASSN. and NORTH NOTTS ASSN.—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations. Tea for those who notify Miss K. Burchall, Pembroke House, Sutton-on-Trent, by Tuesday, Sept. 4th.—T. Groombridge, juv., and H. Denman.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Whitechapel Bell Foundry, Sept. 8th, 3 p.m. All Saints', Poplar, 4.30 p.m.—A. B. Peck.

ELY ASSN.—Wisbech Branch.—Wisbech (10), Saturday, Sept. 8th, 3 p.m. Service 4.30. Tea and business 5 p.m.—W. Buckenham.

HERTFORD ASSN.—Western District.—Great Gad-desden, Sept. 8th, 3 p.m. No tea.—W. Ayre.

STAFFORD ARCHDEACONRY SOCIETY.—Cod-sall (8), Saturday, Sept. 8th. Service 4.45. Tea 5.30; cups of tea provided, bring food.—Herbert Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

COVENTRY GUILD.—Nuneaton District.—Burton Hastings (5), (Bulkington not available), Saturday, Sept. 8th, 3 p.m. Cups of tea provided. Wolves in evening.—Leonard Trevor.

OXFORD GUILD.—V.W.H. Branch.—Annual, Faringdon (8), Saturday, Sept. 8th, 2.30. Service 4.30. Names for tea by Sept. 5th.—R. F. J. Gilling, Fernham, Faringdon, Berks.

BIGGLESWADE DISTRICT.—Henlow (6), Saturday, Sept. 8th, 3 p.m. Tea 5 p.m. Arlene after tea.—C. J. Ball, 25, Tempsford Road, Sandy.

MIDLAND COUNTIES ASSN.—Loughborough District.—Oaks in Charnwood, Saturday, Sept. 8th, 3 p.m. Cups of tea 5 p.m.; bring food.—A. E. Rowley.

BEDFORD ASSN.—Luton District.—Toddington (8), Saturday, Sept. 8th, 3 p.m. Tea in Town Hall 5 p.m. Names by Sept. 5th to Miss D. E. Lidbetter, 13, Grove Road, Leighton Buzzard.

EAST GRINSTEAD GUILD and KENT ASSN (Tonbridge District).—Tunbridge Wells (8), Sept. 8th. Tea in Parish Hall 5 p.m. Names to Mr. B. Collison, 169, Queen's Road, Tunbridge Wells.—C. A. Bassett and T. Saunders.

LANCASHIRE ASSN.—Liverpool Branch.—Garston, Saturday, Sept. 8th, 3 p.m. Service 5. Tea provided. Notify Mr. J. W. Rawlinson, 29, Mersey Avenue, Liverpool 19.—G. R. Newton.

LINCOLN GUILD.—Elloe Deaneries Branch.—Gedney, Sept. 8th. Service 3.30. Tea 4. Names by Sept. 4th to W. A. Richardson, Glenside, Pinchbeck, Spalding.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Lydiard Millicent (6), Sept. 8th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

CHESTER GUILD.—Crewe Branch.—Wrenbury (6), Sat., Sept. 8th, 2.30 p.m. Service 4.30 p.m. Names by Sept. 5th to Richard D. Langford, 118, Ruskin Road, Crewe.

LINCOLN GUILD.—Grimsby District.—Barton-on-Humber (8), Sept. 8th, 2 p.m. Service 4.30. Tea and meeting to follow. Names by Sept. 5th to W. Hoodless, 11, Holydyke, Barton-on-Humber.—H. I. Mingay.

SUSSEX ASS.—Southern Division.—Henfield, Saturday, Sept. 8th, 2.30. Service 4.15. Tea 5 p.m. Names to Cruttenden's Bakery, High Street, Henfield, by Sept. 5th.—E. L. Hairs.

BARNSELY SOCIETY.—Bolsterstone, Sept. 8th, 3 p.m. Names for tea to Mr. J. R. Brearley, Frank Hillock Field, Deepcar, near Sheffield, by Sept. 5th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LANCASHIRE ASSN.—Fylde Branch.—Postponed annual, Poulton, Saturday, Sept. 8th, 3 p.m. Cups of tea provided.—J. H. Foster.

SLOUGH, BUCKS.—Saturday, Sept. 15th. Unveiling peal tablet and memorial service for W. H. Fussell. Ringing 3 p.m. Service 4 p.m. Tea at Church Hall 5 p.m. Names to G. H. Preston, 54, Diamond Road, Slough.

YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangement. Names for tea to C. H. Sone, Linton, Maidstone.

GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall. Notify Mr. J. Corbett, Sunnyside, Bagshot, by Sept. 12th.—W. Viggers.

LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Names to Mr. C. A. Hughes, 92, Stanley Road, South Woodford, E.18. (Buckhurst 2861), by Sept. 12th. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.

WORCESTERSHIRE.—Northern Branch.—Annual, Bromsgrove (10), Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Bowling Green Road, Stourbridge.

ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Sept. 12th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

CRANFORD MIDDLESEX.—No ringing until further notice. Tenor cracked. Bell is shortly to be recast.—Peter J. Woodgyer.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

THE UNIVERSITIES' ASSOCIATION. ANNUAL RINGING WEEK.

About thirty members of the Universities' Association attended the annual ringing week, which was held at Norwich from August 10th to 18th. As was the case last year, the object was to provide opportunities for practice, and most of the rings of eight and upwards in the vicinity were visited. By the end of the week a decided improvement in the general standard of striking was apparent, and considerable progress in method ringing had been made. Several peal attempts were made, those at Beccles (Stedman Caters) and at St. Peter Mancroft (Grandsire Cinques) being successful. These two peals were very appropriately rung on VJ-Day and the day after. Three quarter-peals of Grandsire Triples (at St. Giles' and St. John-de-Sepulchre, Norwich, and at Sawston, Cambs.) were also scored.

During the week a general meeting of the association was held. It was agreed to hold a dinner in London in the New Year, and to visit Canterbury for a ringing week next summer. The question of membership was discussed at some length, and it was finally decided that membership of the association should be open to all past and present members of universities.

THE UNIVERSITIES' ASSOCIATION.

To the Editor.

Dear Sir,—I should like to call attention to an alteration in the rules of the Universities' Association. When the constitution of the association was first drawn up, membership was confined to those who had at any time been full-time members of a university proper, thus excluding all non-residential and external students. At a general meeting held recently in Norwich (to which reference is made elsewhere) the rule was altered so as to make eligible for membership all past and present members of universities. This means, for instance, that students at university colleges (e.g. Nottingham and Exeter) and part-time students reading for external degrees can now join the association. The ruling given by the university itself will be applied in determining what constitutes membership of any particular university. An exception has been made in the case of members of Girton and Newnham Colleges, Cambridge; these ladies are not members of Cambridge University, although they attend university lectures and take university examinations, but under an amendment to the above-mentioned rule they are eligible for membership of the Universities' Association.

JOHN E. SPICE, Hon. Sec., U.A.C.R.

New College, Oxford.

CRADLEY ST. PETER.—On Tuesday, August 21st, 1,260 Grandsire Triples: Miss Hazel Bloomer 1, H. J. Shuck (conductor) 2, A. G. Hall 3, A. Grove 4, H. White 5, L. R. Hall 6, A. Wyre 7, J. Griffiths 8.

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- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

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No. 1,798. Vol. XL

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

ERIN.

In his recent articles Mr. J. W. Parker referred to Erin Triples, and said that though it 'compares badly with Stedman Triples as regards interesting ringing without compensating musical possibilities, this cannot be said of the method on the higher numbers.' 'Erin naturally brings up the beautiful course-end music with fifty-four changes,' and 'there is no comparison in Stedman, even in short courses.'

No doubt there is much truth in this opinion, but we are mistaken if ringers generally do find the music of Erin Caters superior or even equal to that of Stedman. The reason probably is that the comparatively few who have rung the method have done so in the course of peals or peal attempts, and their experience is that it tends to be monotonous not only to ring, but also to listen to. There is nothing finer in bell music than Tittum Cater changes, but to be properly appreciated they need other (and in itself inferior) music to give them relief. That relief is given in Stedman by the sixes in the middle of the course, and in Grandsire by the constantly varying position of the treble in the coursing order of the bells. In Erin there is little or no relief, and before a peal is finished the ringer gets the feeling that he has had rather too much of a good thing. A similar effect is produced by Forward and those other methods and variations which have been introduced to improve (as it was hoped) the music of Treble Bob.

For this reason it is not likely that Erin will ever be popular on nine or eleven bells, but its merits should not be entirely overlooked. After all, peal ringing is not the only purpose for which methods exist, and the judgment passed on a method in peal ringing is not necessarily valid for all ringing. No band would be likely to devote much time or trouble to learning a method they had no intention of using for peal ringing, but when a method lies to their hands which they could use without any trouble whatever, and when that method is pre-eminently suitable for short touches such as service ringing, it is only common sense to ring it at least occasionally. Erin Caters can be learnt in a few minutes by any competent Stedman Cater band, and musically is as superior to Stedman Caters for short touches as Stedman Caters is to Erin Caters for long touches and peals. The very things which tend to spoil the music for the peal ringer improve it for the general public, and in service ringing and the like the general public ought to receive some consideration.

TWELVE BELL PEAL.

BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Tuesday, August 28, 1945, in Three Hours and Thirty-Seven Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 37 cwt.

SIDNEY O. C. HOLLOWAY ... Treble	HENRY H. FEARN ... 7
*G. WILLIAM CRITCHLEY ... 2	THOMAS H. REEVES ... 8
ALBERT WALKER ... 3	JOHN PINFOLD ... 9
ERNEST T. ALLAWAY ... 4	ALBERT DISERENS ... 10
LESLIE W. G. MORRIS ... 5	FRANK E. HAYNES ... 11
HERBERT C. SPENCER ... 6	GEORGE E. FEARN ... Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

* First peal on twelve bells.

TEN BELL PEALS.

PRITTELEWELL, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 18½ cwt.

ERIC B. HARTLEY ... Treble	FRANK B. LUFKIN ... 6
*RALPH BIRD ... 2	*JOHN E. GROVE ... 7
JOHN E. FOWLER ... 3	*FREDERICK SOUTER ... 8
*DOUGLAS JENNINGS ... 4	*SYDNEY M. BAILEY ... 9
WILLIAM PERRY ... 5	JAMES BULLOCK ... Tenor

Composed by G. H. CROSS.

Conducted by FRANK B. LUFKIN.

* First peal of Royal.

DUDLEY, WORCESTERSHIRE.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, September 1, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 20½ cwt.

NORMAN G. LEECH ... Treble	GEORGE E. FEARN ... 6
S/LDR. JOHN S. MASON ... 2	W/O SIDNEY O'C. HOLLOWAY ... 7
FRANK E. HAYNES ... 3	LESLIE W. G. MORRIS ... 8
HERBERT C. SPENCER ... 4	JOHN PINFOLD ... 9
RICHARD J. B. HADDEN ... 5	HENRY H. FEARN ... Tenor

Composed by SIR A. HEYWOOD.

Conducted by G. E. FEARN.

EIGHT BELL PEALS.

OXFORD.
THE OXFORD DIOCESAN GUILD.

On Wed., Aug. 22, 1945, in Three Hours,

AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

PARKER'S TWELVE-PART (7th the observation). Tenor 7½ cwt.

*ANTHONY HIGGINS ... Treble	VICTOR J. F. BENNETT ... 5
WALTER F. JUDGE ... 2	ROBERT CHALLEN ... 6
*MARGARET L. M. SMITH ... 3	CHARLES COLES ... 7
JAMES HIGGINS ... 4	CHARLES F. ANDREWS ... Tenor

Conducted by WALTER F. JUDGE.

* First peal.

BURBAGE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Thurs., Aug. 23, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

PARKER'S TWELVE-PART. Tenor 14½ cwt.

CECIL E. CARR ... Treble	RICHARD F. ROE ... 5
J. EDWARD CLOUGH ... 2	WILLIAM A. WOOD ... 6
ALFRED BALLARD ... 3	FRANK K. MEASURES ... 7
CYRIL ISON ... 4	JACK VEASEY ... Tenor

Conducted by ALFRED BALLARD.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 23, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 13½ cwt. in F.	
MRS. GEORGE SAYER ... Treble	EDWARD C. HUGHES ... 9
NOLAN GOLDEN ... 2	WILFRID F. MORETON ... 6
GEORGE SAYER ... 3	DENIS A. BAYLES ... 7
ERNEST G. SHORTHING ... 4	ARTHUR G. BASON ... Tenor

Conducted by GEORGE SAYER.

CRESWELL, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SPLICED TREBLE BOB MAJOR, 5280 CHANGES;

WORCESTER VARIATION. Tenor 12½ cwt.

MRS. J. E. TURLEY ... Treble	WALTER ALLWOOD ... 5
ARNOLD HILL ... 2	GEORGE L. CHAMBERS ... 6
ALFRED E. PARSONS ... 3	A. BENJAMIN COOPER ... 7
JOHN H. BROTHWELL ... 4	JOHN E. TURLEY ... Tenor

Composed by ERNEST MORRIS.

Conducted by JOHN E. TURLEY.

WESTHOUGHTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART. Tenor 14½ cwt.

*WILLIAM SMALLEY ... Treble	*BRYAN STAVELEY ... 5
JOHN R. LUNHAM ... 2	RONALD KENRICK ... 6
ALBERT GREENHALGH ... 3	JOSEPH RIDYARD ... 7
*LAWRENCE WOOD ... 4	THOMAS W. SMITH ... Tenor

Conducted by THOMAS W. SMITH.

* First peal in the method.

GREASLEY, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 14½ cwt.

*WILFRED L. RATCLIFFE ... Treble	HAROLD PAILING ... 5
REGINALD ALEY ... 2	WALTER NICHOLLS ... 6
THOMAS GROOMBRIDGE, JUN. ... 3	FRANK BRADLEY ... 7
PERCY E. BALL ... 4	† H. WALTER PERKINS ... Tenor

Conducted by THOMAS GROOMBRIDGE, JUN.

* First peal in the method. † First peal.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

Tenor 12½ cwt.

ARTHUR TOMLINSON ... Treble	WILLIAM LANCASTER ... 5
JOHN JACKSON ... 2	JOHN H. GARTSIDE ... 6
CHARLES W. BLAKEY ... 3	FRANCIS MCCARTHY ... 7
LAWRENCE WALMSLEY ... 4	LAURENCE J. WILLIAMS ... Tenor

Composed by T. B. WORSLEY.

Conducted by L. J. WILLIAMS.

HYDE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt. in F.

ALAN A. POTTS ... Treble	JOHN WORTH ... 5
*MISS MARY ELKINS ... 2	C. KENNETH LEWIS ... 6
JAMES A. MILNER ... 3	JOHN P. FIDLER ... 7
WILLIAM FERNLEY ... 4	PETER LAPLIN ... Tenor

Composed by T. B. WORSLEY.

Conducted by C. KENNETH LEWIS.

* First peal.

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On Saturday, August 25, 1945, in Three Hours and Twenty-Seven Minutes,
At St. Peter's (R.C.) Cathedral,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 25 cwt.

* JAMES SEBATS Treble	NICHOLAS M. NEWBY 5
STANLEY CLIFFORD 2	FRANK T. POSTLETHWAITE 6
JOHN WOODS 3	JAMES E. BURLS 7
WILLIAM TAYLOR 4	WILLIAM S. BLEASDALE Tenor

Conducted by JAMES E. BURLS.

* First peal in the method.

WITHAM, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty Minutes.

At THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

ALBERT WIFFEN Treble	RONALD SUCKLING 5
ERNEST W. BRIGHT 2	H. WALTER SMITH 6
FRANK CLAYTON 3	EDWIN JENNINGS 7
LEWIS W. WIFFEN 4	WALTER ARNOLD Tenor

Composed by H. W. WILDE.

Conducted by E. JENNINGS.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sunday, August 26, 1945, in Three Hours and Six Minutes,

At THE CHURCH OF THE HOLY TRINITY, QUEENSBURY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

EDGAR WHITLEY Treble	VERNEY BAIRSTOW 5
PAUL BIRKETT 2	ALBERT PICKLES 6
CLIFFORD ELLISON 3	WILLIAM AMBLER 7
W. GEORGE TURNER 4	SAM LONGBOTTOM Tenor

Composed by G. LEWIS.

Conducted by WILLIAM AMBLER.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 26, 1945, in Three Hours and Eighteen Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt. in D.

FREDERICK C. ROPER Treble	ALBERT G. HARRISON 5
WALTER ELSEY 2	NOLAN GOLDEN 6
* DEREK R. JUDD 3	ERIC G. BENNETT 7
CLEMENT J. MORE 4	GEORGE SAYER Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Monday, August 27, 1945, in Three Hours and Two Minutes,

At THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION.

Tenor 18 cwt in E.

* JOHN HODSON Treble	JOHN FREEMAN 5
KENNETH W. MAYER 2	JACK L. MILLHOUSE 6
JOHN WALDEN 3	JOHN A. FREEMAN 7
* SYDNEY C. CHAMBERS 4	HAROLD MARCON Tenor

Conducted by JOHN A. FREEMAN.

* First peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Monday, August 27, 1945, in Three Hours and Fourteen Minutes,

At THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23½ cwt. in D.

THOMAS W. WHITE Treble	GEORGE L. GROVER 5
ALBERT LAMBEIN 2	HAROLD A. MAY 6
WILLIAM J. ROBINSON 3	ALFRED H. PULLING 7
C. ERNEST SMITH 4	WILLIAM T. BEESON Tenor

Conducted by A. H. PULLING.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, August 29, 1945, in Two Hours and Forty-Seven Minutes,
At THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 13 cwt.

GEORGE M. KILBY Treble	ERNEST C. S. TURNER 5
* JEFFERY C. BIRT 2	FREDERICK A. FINCH 6
J. E. LEWIS COCKEY 3	JAMES BENNETT 7
CHARLES T. COLES 4	WILLIAM H. COLES Tenor

Conducted by ERNEST C. S. TURNER.

* First peal in the method.

SIX AND FIVE BELL PEALS.

BIDDENHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty Minutes,

At THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Comprising an extent each of Cambridge Surprise, College Exercise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford and Plain Bob.

RALPH CHAPMAN Treble	REGINALD J. HOUGHTON 4
REGINALD WEST 2	C. HENRY HARDING 5
MISS EVELYN STEEL 3	REGINALD BROCKETT Tenor

Conducted by C. H. HARDING.

HADDISCOE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Forty-Six Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of six extents each of Reading, Stedman, St. Simon's, April Day, Reverse Canterbury Pleasure, Plain Bob and Grandsire.

Tenor 7 cwt.

* GEORGE SAYER Treble	NOLAN GOLDEN 3
* STANLEY FENN 2	* GODFREY G. WALPOLE 4
* H. WILLIAM BARRETT Tenor	

Conducted by NOLAN GOLDEN.

* First peal of Doubles.

SHILTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Saturday, September 1, 1945, in Two Hours and Twenty-Five Minutes,

At THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of London Surprise and two each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob.

Tenor 7 cwt.

JOHN W. TAYLOR Treble	WILLIAM A. STOTE 4
PAUL K. WILLIAMSON 2	JOHN W. T. TAYLOR 5
HUBERT G. SUMMERS 3	LEONARD TREVOR Tenor

Conducted by WILLIAM A. STOTE.

HANDBELL PEALS.

PORThILL, STOKE-ON-TRENT.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in One Hour and Forty-Four Minutes,

At 76, DIMSDALE VIEW, PORThILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

G. W. BIDDULPH 1-2	ANDREW THOMPSON 3-4
R. S. ANDERSON 5-6	

Conducted by R. S. ANDERSON.

First peal of Minor on handbells by all.

PORThILL, STOKE-ON-TRENT.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Aug. 22, 1945, in One Hour and Thirty-Seven Minutes,

At 76, DIMSDALE VIEW, PORThILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

G. W. BIDDULPH 1-2	ANDREW THOMPSON 3-4
R. S. ANDERSON 5-6	

Conducted by R. S. ANDERSON.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, September 2, 1945, in Two Hours and Six Minutes,

In ST. PETER'S HALL.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PAPKER'S TWELVE-PART.

Tenor size 15 in C.

MARY E. DAVIS 1-2	ARTHUR V. DAVIS 5-6
PERCY W. BRAYSHAW 3-4	FRANCIS S. WILSON 7-8

Conducted by ARTHUR V. DAVIS.

The peal of Grandsire Triples at Guildford on August 27th was the 400th by Messrs. C. E. Smith and W. T. Beeson.

DARTFORD.—On August 18th, 1,260 Stedman Triples: J. Wheadon 1, W. J. Wheadon 2, E. Barnett 3, H. Rayner 4, F. A. Coley 5, H. Hovard 6, J. E. Bailey (conductor) 7, R. A. Jenkins 8. Rung for the wedding of the son of Mr. F. W. Richardson, of St. John's, Deptford, which took place at the church during the afternoon.

INTWOOD, NORWICH.—On August 20th, 720 Grandsire Doubles: Lucy Moor 1, Mrs. F. Moor 2, Dr. F. Moor 3, John F. Moor 4, Christopher Moor (conductor) 5.

PEAL RINGING IN KENT. THE KENT COUNTY ASSOCIATION.

FOLKESTONE.

On Saturday, August 18, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARTIN, CHERITON, A PEAL OF BOB MAJOR, 5056 CHANGES;

PHILIP A. CORBY 7 Treble	* MARK S. LANCEFIELD 5
ARTHUR FIRTH 2	FRANK C. W. KNIGHT 6
WILLIAM H. VIGGERS 3	FRANK H. HICKS 7
* ALBERT J. LANCEFIELD 4	RONALD H. DOVE Tenor

Composed by FRANK BENNETT. Conducted by P. A. CORBY.

WINGHAM.

On Sunday, August 19, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES;

JAMES H. SHEPHERD 7 Treble	VERNON J. BENNING 5
CHARLES SHARPLES 2	FRANK C. W. KNIGHT 6
WILLIAM J. ROBINSON 3	PHILIP A. CORBY 7
* THOMAS E. LOXTON 4	WILLIAM T. BEESON Tenor

Composed by J. A. TROLLOPE. Conducted by P. A. CORBY.

NEW ROMNEY.

On Monday, August 20, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. NICHOLAS, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

FRANK C. W. KNIGHT 7 Treble	ARTHUR FIRTH 5
† ALBERT J. LANCEFIELD 2	FRANK H. HICKS 6
RONALD H. DOVE 3	PHILIP A. CORBY 7
WILLIAM J. ROBINSON 4	WILLIAM T. BEESON Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

FOLKESTONE.

On Monday, August 20, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. MARY AND EANSWYTH, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

JAMES H. SHEPHERD 7 Treble	ARTHUR FIRTH 5
CHARLES SHARPLES 2	FRANK H. HICKS 6
VERNON J. BENNING 3	WILLIAM T. BEESON 7
† MARK S. LANCEFIELD 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

APPLEDORE.

On Tuesday, August 21, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

RONALD H. DOVE 7 Treble	PHILIP A. CORBY 5
† THOMAS E. LOXTON 2	† FRANK C. W. KNIGHT 6
WILLIAM H. VIGGERS 3	† ALBERT J. LANCEFIELD 7
† MARK S. LANCEFIELD 4	FRANK H. HICKS Tenor

Composed by G. LINDOFF. Conducted by P. A. CORBY.

HYTHE.

On Tuesday, August 21, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. LEONARD, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

FRANK C. KNIGHT 7 Treble	VERNON J. BENNING 5
JAMES H. SHEPHERD 2	ARTHUR FIRTH 6
WILLIAM J. ROBINSON 3	WILLIAM T. BEESON 7
FRANK H. HICKS 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

WALMER.

On Thursday, August 23, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES;

VERNON J. BENNING 7 Treble	WILLIAM J. ROBINSON 5
CHARLES SHARPLES 2	RONALD H. DOVE 6
PHILIP A. CORBY 3	FRANK C. W. KNIGHT 7
THOMAS E. LOXTON 4	WILLIAM T. BEESON Tenor

Composed by C. CHARGE. Conducted by P. A. CORBY.

RAMSGATE.

On Thursday, August 23, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAURENCE-IN-THANET, A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

FRANK C. W. KNIGHT 7 Treble	† MARK S. LANCEFIELD 6
WILLIAM H. VIGGERS 2	ARTHUR FIRTH 7
PHILIP A. CORBY 3	RONALD H. DOVE 8
WILLIAM J. ROBINSON 4	FRANK H. HICKS 9
† ALBERT J. LANCEFIELD 5	JAMES H. SHEPHERD Tenor

Composed by R. F. DEAL. Conducted by P. A. CORBY.

TENTERDEN.

On Friday, August 24, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MILDRED, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.	Tenor 30 cwt. in D flat.
JAMES H. SHEPHERD 7 Treble	RONALD H. DOVE 5
WILLIAM J. ROBINSON 2	FRANK H. HICKS 6
† THOMAS E. LOXTON 3	WILLIAM T. BEESON 7
PHILIP A. CORBY 4	FRANK C. W. KNIGHT Tenor

Composed by P. A. CORBY.

ASHFORD.

On Friday, August 24, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

VERNON J. BENNING 7 Treble	ALBERT J. LANCEFIELD 5
WILLIAM J. ROBINSON 2	ARTHUR FIRTH 6
FRANK H. HICKS 3	WILLIAM T. BEESON 7
MARK S. LANCEFIELD 4	PHILIP A. CORBY Tenor

Composed by C. MIDDLETON. Conducted by P. A. CORBY.

FOLKESTONE.

On Saturday, August 25, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. MARY AND EANSWYTH, A PEAL OF BOB MAJOR, 5040 CHANGES;

VERNON J. BENNING 7 Treble	ALBERT J. LANCEFIELD 5
WILLIAM J. ROBINSON 2	FRANK C. W. KNIGHT 6
RONALD H. DOVE 3	FRANK H. HICKS 7
THOMAS E. LOXTON 4	PHILIP A. CORBY Tenor

Composed by J. CARTER. Conducted by P. A. CORBY.

WYE.

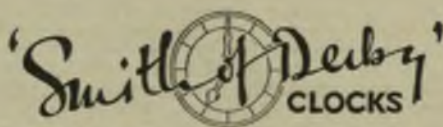
On Saturday, August 25, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. MARTIN AND GREGORY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

JAMES H. SHEPHERD 7 Treble	THOMAS E. SONE 5
VERNON J. BENNING 2	FRANK H. HICKS 6
WILLIAM J. ROBINSON 3	WILLIAM T. BEESON 7
ARTHUR FIRTH 4	PHILIP A. CORBY Tenor

Composed by E. BARNETT. Conducted by P. A. CORBY.

* First peal of Major. † First peal in the method. ‡ First peal of Triples.



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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

CALL CHANGES.

To the Editor.

Sir,—The experience of one who has been engaged in elementary instruction for nearly 40 years may be of some value. In certain cases where learners are unusually mentally alert call changes can serve a certain purpose, but almost everywhere the practice of 'Original' or plain hunting on five and six bells will prove far more profitable.

One of the chief difficulties of a beginner is the bewildering rapidity with which the various bells come to him in half-pull. His natural tendency is to go on staring at the rope of the bell he has previously followed. This habit is fostered by the constant advice to try and improve the accuracy of his striking. Call changes will do nothing to increase his alertness. Hunting, on the other hand, is the basis of all ringing, and the exercise of Original without the incomprehensible complication (to him) of place making and dodging will teach him to look about quickly and also to acquire a knowledge of where his bell is striking among the others in addition to the actual bell that he is following at the moment.

From this point it is a small step to go on to Plain Bob (or Grand-sire). Instructors who give this method of approach a fair trial are not likely to go back to call changes.

E. S. POWELL.

Staverton Vicarage.

THE FIRING OF BELLS.

To the Editor

Dear Sir,—In reply to your query in this week's issue re the firing of church bells, it is customary at our tower to carry out the tradition on New Year's Eve just prior to the passing of the old year and to run into rounds at the last stroke of twelve. I have no authority as to why the custom is practised, but it has been in operation since I commenced ringing.

WILLIAM AMBLER.

46, Littlemoor, Queensbury, Bradford.

Sir,—Our bells are fired on occasions of national rejoicing, and as a change a few call changes to bring up the queens change, then the odd three are fired and the evens after them. I have never heard them fired when muffled.

FRED J. LAMBERT.

Tower Cottage, Horsmonden, Kent.

Dear Sir,—The six bells of Wadhurst Parish Church were fired on both VE and VJ Days. The bells are also fired every New Year's Day, the procedure being: ringing stops at 11.55 p.m. on New Year's Eve and the old year is tolled out on the tenor. As soon as the clock has finished striking midnight the bells go into rounds, firing, rounds, firing, etc., and to do this properly requires good bell control. Mr. M. W. Watts, who has been ringing here for 53 years, tells me that this old-new year ringing has taken place each year (ban excepted) ever since he can remember.

CHARLES A. BASSETT.

3, Pendrill Place, Wadhurst.

THE UNIVERSITIES' ASSOCIATION TOUR.

To the Editor.

Dear Sir,—I hope the members of the above enjoyed their ringing week in the East country, but why did they hustle so much over their peals?

The Cinques at Mancroft in 3 hours 28 minutes was by some minutes the quickest on the bells, and I question whether a first-class band could ring even a moderate peal in the time. And Caters at Beccles in 3 hours 13 minutes is worse. You might ring a fair peal there in 3 hours 35 minutes, but 10 minutes longer would be better. The best Caters on them took 3 hours 50 minutes, and that by a really tip-top band. I should be sorry to have to listen to one polished off in 3 hours 13 minutes. No, lads and lasses, take a little more time over it. Or was the idea to try out some of the theories recently advanced by the Rev. H. Drake?

PEAL CORRECTION.

To the Editor.

Dear Sir,—I wish to draw your attention to a mistake in the report of a peal published in 'The Ringing World' of August 17th. The peal which was rung at Croft on Thursday, August 2nd, was not a peal of Minor but of Grand-sire Doubles. The mistake was made, I believe, by the ringer who sent it in.

G. A. OLLIFFE.

Braunstone Estate, Leicester.

WHY DON'T YOU PLAY TUNES?

Ringers have so often reason to complain of the stuff about ringing served up by journalists for the general public that it was a pleasure to read a recent article in 'The Manchester Guardian.' The writer tells how his friend Jonathan became a ringer.

'The germ was planted when a friend in her chatter said that she could not do this or that on Sunday because she was "ringing at St. Clement's." Yes, she "helped to ring the bells." Casually and without enthusiasm Jonathan asked the fatal question: "But why do church bells go jingle-jangle all the time? Why on earth don't you learn some proper tunes?"

'(If you are a ringer you will have already winced. But if you see nothing strange in that question, then you had better prick up your ears, for this bell business is no joke, I tell you!)

'Within seconds Jonathan's friend emerged from her horror as a fanatical evangelist. . . . Soon the fanatic had convinced Jonathan that ringing had nothing whatever to do with music, being rather a purely mathematical art. Even then, after he had been convinced that there were many methods, long and short, of ringing the changes, he was very much inclined to think it a dull and senseless business.'

However, the next evening he was induced to go and see for himself, and a picturesque but not too highly coloured account is given of the ringing and the impression it made on him.

'And so he had to stay behind after the practice to talk with the Master. Yes, there had been much talk before the war of ringing being a dying art. Ringers' sons weren't so keen to follow in fathers' footsteps. Choirboys preferred the pictures. Recruits were scarce. But the war had brought a change for the better. Although the bells were quiet ringers were busy with handbells and silent practice. The proportion of women ringers rose, much too rapidly for the stick-in-the-muds, who were horrified to think of a female in the chamber. Now it would hardly be exaggeration to say that a ringing craze was sweeping the country. More and more recruits are learning the private language, the jargon of the bells, the magic litany. Jonathan was not surprised—he had just heard of "Bobs and Singles."

'And so my friend Jonathan became a ringer. He learned that the ringers of Lancashire knew all about the ringers of Essex, that hospitality abounds for the travelling ringer, that rich ringing "shop" is to be talked anywhere, that the freedom of every village and town is his. England's landscapes merge into a neutral plain on which he marks towers and notes their qualities. Processions of magic figures march through his mind. . . .

'And I do wish you could have heard him answer when I asked, "But why on earth don't you play tunes?"'

A PROBLEM.

To the Editor.

Dear Sir,—Seven gentlemen resolved to form a club, and have seven luncheons, three members at each. Any two members were to meet each other once, and once only.

Solutions of this problem have a bearing on Mr. Parker's Seven-Bell Plans 'The Ringing World,' page 341, which I think is the most interesting topic you have published for some years. Numbering the gentlemen 1 to 7, a solution is given by lunches 123, 145, 167, 375, 364, 265, 247. Now, the first three figures in every row of the set of 168 Mr. Parker quotes belong, as it were, to one of the luncheons. I venture to suggest that this solution of the problem is, in fact, equivalent to Mr. Parker's set. A little thought shows that there are 30 distinct solutions of the lunch problem, and each corresponds to a separate plan.

The above solution gives a handy way of classifying the sixes (of course, equivalent to Mr. Parker's way). I define a six of type (1) as having the 2nd, 3rd and 4th figures of its K as members of a luncheon; type (2) as having the 1st, 3rd and 4th figures similarly; types (3) and (4) as having the 1st, 2nd and 4th, and 1st, 2nd and 3rd figures occurring, respectively. Type (5) has its 4 figures containing no such set of 3 figures. These five types correspond as follows: Mr. Parker's 1, 2, 3, 4, 5 correspond to my (5), (3), (1), (2), (4) respectively. I offer this as a quick way of classifying sixes.

Thank you, Mr. Parker, for such interesting reading.

BRIAN D. PRICE.

The Post Office, Ebbw Vale, Mon.

THE LATE CHARLES WILKINS.

To the Editor.

Sir,—I would like to point out one slight error in the report of the death of our friend, Mr. Charles Wilkins, in your issue of August 10th, page 322. It states he was a member of the Society of Royal Cumberland Youths and that he took part in the first peal of London Surprise Major by that society at St. James', Clerkenwell.

The first peal of London Surprise Major by that society was rung at Cuckfield, Sussex, on Saturday, October 6th, 1894, in which the late Henry Dains took part (being his first in the method). See 'Bell News,' October 15th, 1894, page 248. I well remember ringing one peal (London Surprise) with Mr. Wilkins at Erith, the late W. Pye conducting. It was his (the conductor's) 200th peal.

GEORGE WILLIAMS.

1, Chestnut Avenue, Eastleigh, Hants.

COVENTRY DIOCESAN GUILD.**MEETING AT NUNEATON.**

The summer quarterly meeting of the Coventry Diocesan Guild was held at Nuneaton on July 28th, 42 members and friends attending from Allesley, Chilvers Coton, Bedworth, Bulkington, Keresley, Meriden, Stoke, Wolvey and the local belfry, with Mr. Harvey (King's Norton) and Mr. T. W. Chapman (Worcester), non-resident members. Until his retirement to Worcester Mr. Chapman gave 50 years' unbroken service to the belfry at Nuneaton church.

Service was held in the church, conducted by the Rev. F. J. Pratt. Tea in the Parish Hall was followed by the business meeting, at which Mr. J. H. W. White took the chair. Following the decision at the annual meeting to divide the diocese into districts, a list compiled by the committee was presented for acceptance by the members, viz.: Coventry district, Allesley, Stoke, Keresley, Berkswell, Meriden, Kenilworth, Corley, Brinklow, Exhall and Shilton; Rugby district, Rugby (St. Andrew's 8 and 5), Clifton, Bilton, Dunchurch, Newbold, Leamington, Hastings, Willoughby, Church Lawford and Monk's Kirby; Nuneaton district, Nuneaton, Chilvers Coton, Redworth, Arley, Fillongley, Astley, Bulkington, Wolvey, Burton Hastings and Mancotter; Warwick and Stratford district, remaining towers in the south of the diocese.

The list was accepted after discussion. Nuneaton district to hold its meetings on the second Saturday in each month, Coventry and Rugby combined on the third Saturday, and Warwick and Stratford on the fourth Saturday.

With regard to the appeal for funds by the Tredington church authorities, members felt that the Guild funds were not sufficient to make an adequate grant and many calls may be made in the next decade. Mr. Stone proposed the opening of a bell repair fund, Mr. Trevor seconded and it was carried. Mr. Stone advocated collections being made at every quarterly meeting, leaving the districts to decide their own procedure. A collection taken at the table resulted in £1 10s. 8d.

Southam was decided upon as the meeting place for October. Members elected were Messrs. Golden and Perry, of Meriden, and Mr. Ball, of Whitnash.

MIDLAND COUNTIES ASSOCIATION.**MEETING AT BARROW-ON-SOAR.**

A meeting of the Loughborough District of the Midland Counties Association was held at Barrow-on-Soar on August 18th, and although only a five-bell tower, members were present from Ibstock, Kegworth, Loughborough, The Oaks, Quorn, Shepshed, Thrumpton and Woodhouse Eaves, with visitors from Leicester, Belgrave, Stanstead (Essex) and Lyme Regis (Dorset), also the local company. The local band had provided tea, and 24 ringers sat down.

The Vicar, the Rev. W. H. Dew, an hon. member of the association, presided over the business meeting, at which Mr. W. Towle, of Barrow-on-Soar, who is defraying the cost of augmenting the present five to six, was elected an hon. member, and Mr. John Saddington, of Loughborough, rejoined. The next meeting was announced for the Oaks in Charnwood on September 7th, and it was decided to follow it with one at Prestwold on September 29th if possible.

The bells at Quorn were available during the evening.

YORKSHIRE ASSOCIATION.**MEETING AT GOOLE.**

The summer meeting of the Yorkshire Association was held at Goole on August 18th, and was attended by about 70 ringers and friends from Barnby Don, Beverley, Campsall, Eastington, Goole, Headingley, Hesse, Hemingbrough, Howden, Hull, Kirk Ella, Pontefract, Selby, Sherburn-in-Elmet and Thorne, with visitors from Burton-on-Stather and Scunthorpe, Lincolnshire, and Sevenoaks, Kent. Service was conducted by the Vicar, and tea, provided by the local ringers, was followed by the business meeting, at which five members were elected and a collection for the association's bell repair fund realised £1 15s. The chairman announced it was intended to hold combined practices at Pontefract on the second Saturday of each month.

DEATH OF MR. R. PARKINSON.

The death is announced of Mr. Robert Parkinson, one of the older members of the Lancashire Association. He learnt to ring at Immanuel Church, Oswaldtwistle, about 60 years ago, the tower then having only six bells. Little progress was made until 1895, when a young hand was started, and under his conductorship a few peals were rung in four and five methods. Afterwards he removed to Church Kirk, where he got together another band for Minor and rang one or two peals. About 1915 he went to Houghton-le-Spring, Co. Durham. Here he found a band who could only ring rounds and call changes and after a hard struggle he introduced change ringing and called one or two peals. The last years of his life were spent at Blackpool. He was in his 76th year.

WANTED.

SET of 10 handbells. State price and key.—T. Dike, Shrivenham, Swindon, Wilts.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ESSEX ASSN.—Northern Division.—Meeting, Sept. 8th, at Sible Hedingham, is cancelled until October. Date later.—H. G. Snowden.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m.

LADIES' GUILD.—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. — N. G. Williams, Weston House, Weston, Bath.

MIDDLESEX ASSN.—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

MIDLAND COUNTIES ASSN. and NORTH NOTTS ASSN.—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations.—T. Groombridge, jun., and H. Denman.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Whitechapel Bell Foundry, Sept. 8th, 3 p.m. All Saints', Poplar, 4.30 p.m.—A. B. Peck.

HERTFORD ASSN.—Western District.—Great Gad-desden, Sept. 8th, 3 p.m. No tea.—W. Ayre.

COVENTRY GUILD.—Nuneaton District.—Burton Hastings (5), (Bulkington not available), Saturday, Sept. 8th, 3 p.m. Cups of tea provided. Wolvey in evening.—Leonard Trevor.

OXFORD GUILD.—V.W.H. Branch.—Annual, Faringdon (8), Saturday, Sept. 8th, 2.30. Service 4.30.—R. F. J. Gilling, Fernham, Faringdon, Berks.

EAST GRINSTEAD GUILD and KENT ASSN (Tonbridge District).—Tunbridge Wells (8), Sept. 8th. Tea in Parish Hall, 5 p.m.—C. A. Bassett and T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Gedney, Sept. 8th. Service 3.30. Tea 4.

LINCOLN GUILD.—Grimsby District.—Barton-on-Humber (8), Sept. 8th, 2 p.m. Service 4.30. Tea and meeting to follow.—H. I. Mingay.

SUSSEX ASS.—Southern Division.—Henfield, Saturday, Sept. 8th, 2.30. Service 4.15. Tea 5 p.m.

DEVON GUILD.—Practice, Standard Methods, Broadclyst (8), Saturday, Sept. 8th, 3.30 p.m.—F. C. Smale.

YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Names to Mr. C. A. Hughes, 92, Stanley Road, South Woodford, E.18 (Buckhurst 2861), by Sept. 12th. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.

GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall. Notify Mr. J. Corbett, Sunnyside, Bagshot, by Sept. 12th.—W. Viggers.

KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangement. Names for tea to C. H. Sone, Linton, Maidstone.

WORCESTERSHIRE.—Northern Branch.—Annual, Bromsgrove (10), Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Bowling Green Road, Stourbridge.

ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Sept. 12th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

HERTFORD ASSN.—Northern District.—King's Warden, Sept. 15th, 3 p.m. Tea 5 p.m. Names by Sept. 12th to Mr. E. Field, Estate Office, Offley, Hitchin.

LANCASHIRE ASSN.—Manchester Branch.—Gorton Unitarian, Saturday, Sept. 15th, 3 p.m. — Frank Reynolds, Branch Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Micheldever, Saturday, Sept. 15th. Names by Sept. 12th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

PETERBOROUGH GUILD.—Towcester Branch.—Wicken, Saturday, Sept. 15th. Service 3.30. Tea 4.15. Names to Rev. E. V. Fenn, Lois Weedon, Towcester, by Sept. 12th.

GLOUCESTER AND BRISTOL ASSN.—Cirencester Branch.—Northleach (8), Saturday, Sept. 15th, 3 p.m. Tea and meeting 5 p.m. Service 6 p.m. Names by Sept. 11th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Gloucester.

OXFORD GUILD.—Central Bucks Branch.—Thame (8), Saturday, Sept. 15th, 2.45. Service 4. Names for tea by Sept. 12th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks.

COVENTRY GUILD.—Coventry District.—Exhall (6), Saturday, Sept. 15th, 3 p.m. Tea 5 p.m. Names to Rev. N. J. Bearder, Exhall Vicarage, Coventry, by Sept. 12th.—W. A. Stote.

KENT ASSN.—Ashford District.—Saltwood, Saturday, Sept. 15th, 2.30 p.m. Tea 5 p.m.—P. Page.

LANCASHIRE ASSN.—Preston Branch.—Eccleston, Saturday, Sept. 15th, 2 p.m. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

MIDLAND COUNTIES ASSN.—Derby District.—Wirksworth (8), Saturday, Sept. 15th, 3 p.m. Cups of tea provided; bring food. — W. Lancaster, 83, Albert Road, Chaddesden, Derby.

SUFFOLK GUILD.—Helmingham, Sept. 15th, 2.15 p.m. Tea, Greyhound, 5 p.m. Framsden afterwards.—C. W. Pipe.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Petersfield (8), Saturday, Sept. 15th. Meeting in Vestry 3 p.m. Service 4.15 p.m. Tea 5, Rendezvous Cafe, Dragon Street, Numbers by Sept. 11th.—C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

BATH AND WELLS ASSN.—Chew Deanery.—Butcombe, Sept. 15th, 4 p.m.—Percy G. Yeo, Long Ashton.

LANCASHIRE ASSN.—Furness and Lancaster Branches.—Practice, Kendal Parish Church (10), Saturday, Sept. 15th, 2.30 p.m. — N. M. Newby and H. Parkinson.

MIDLAND COUNTIES ASSN.—Nottingham District.—Colston Bassett (8), Saturday, Sept. 22nd, 3 p.m. Names for tea to Mr. G. Payne, School Lane, Colston Bassett, by Monday, Sept. 17th. Bus from Nottingham 3 p.m. If sufficient numbers notify me promptly, a special bus may be arranged for return. — T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

NORWICH ASSN.—Acle, not Somerleyton, Saturday, Sept. 22nd. Names by Sept. 19th for tea. — J. Harwood, 189, Palgrave Road, Great Yarmouth.

YORKSHIRE ASSN.—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Names to P. Barron, 40, West Street, Drighlington, by Sept. 18th. Business after in Schools.—Wm. Ambler.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Laverstoke, Sept. 22nd. Service 4.15. Names for tea by Sept. 19th to F. S. H. Marle, Deane Rectory, Basingstoke.

SOCIETY OF CUMBERLAND YOUTHS.—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.

LANCASHIRE ASSN.—Annual, Blackburn Cathedral, Saturday, Sept. 22nd, 2 p.m. Service 4 p.m. Tea 5 p.m. Bring food. Meeting 6 p.m. Further particulars by circular. — W. H. Shuker, 36, Colwyn Avenue, Fallowfield, Manchester 14; T. Wilson, 118, Langham Road, Blackburn.

MIDLAND COUNTIES ASSN.—Hinckley District.—Stoney Stanton, Saturday, Sept. 22nd, 3 p.m. Names for tea to Rev. H. S. Salter, Rectory, Stoney Stanton, Leics., by Sept. 21st.—W. A. Wood, Fosseway, Croft, Leics.

DEVON GUILD.—Exeter Branch.—Christow, Sept. 22nd. Service 4.45. Tea 5.15. Motor coach leaves Paul Street Park 2 p.m., calling at Ide, Ashton, Christow, Dunsford. Names by Sept. 15th.—W. H. Howe, 8, Courtenay Road, Exeter.

SUSSEX ASSN.—Eastern Division.—Hailsham (8), Sept. 22nd, 2.30. Service 4.30 p.m. Tea 5 p.m. Names by Monday, Sept. 17th, to John Downing, 128, Elphinstone Road, Hastings.

LINCOLN GUILD.—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m. Names by Sept. 19th.—K. W. Mayer, 4, Carline Road, Lincoln.

WORCESTERSHIRE ASSN.—Annual dinner, Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

DEATHS.

KIRTON.—On Wednesday, August 29th, at 1, Vine Cottages, The Causeway, Writtle, Chelmsford, Henry William, beloved husband of Alice E. Kirton, following a heart attack. Interred at Writtle Churchyard, Monday, Sept. 3rd.

WOOLLEY.—On August 27th, at Letchworth, D'orothea, widow of the Rev. Horace Bernard Woolley, late of Long Stanton, Cambs.

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- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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No. 1,799. Vol. XL

FRIDAY, SEPTEMBER 14th, 1946.

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THE EXERCISE OVERSEAS.

During these last six years many ringers have had the opportunity of visiting towers and belfries in different parts of the world, and the letters they have sent home show how interested they have been in what they have seen and heard. To numbers of them and to their friends it has come somewhat of a surprise to find that there are so many English bells cast and hung in the English fashion in so many widely scattered countries. There are ringing peals in Canada, in the United States, in South Africa, in Australia, and in New Zealand. In some of them there is or has been change ringing, and the thought occurs whether an extension and development of the art is possible overseas like that we fortunately are now experiencing here. If such a thing could happen, nowhere would it be more welcomed than in the belfries of this country.

While we admire those few who have done what they could to establish change ringing in the Dominions, and while we wish them success, we must recognise the great difficulties they have to face and the almost impossible conditions under which they have to work. Change ringing is essentially an English thing, and, like many other English things, it is entirely illogical. It is one of the last things anyone would think of inventing either as music or for church services, and unless a man is himself a ringer, or has inherited the traditional English sentiment, he is not very likely to see much in it. So it is that what change ringing has been done overseas has been done almost entirely by men who have learnt to ring in England, and what ringing peals have been hung have been supplied by those who hoped to recapture something of the atmosphere of the church and country from whence they derived their best inspirations.

Only a ringer can appreciate the appeal and fascination of change ringing, yet we know that the fascination is real and would appeal to intellectual persons whatever their race or country, provided they first understood something about it. If a popular impression were in some way or other created in Australia or the other Dominions that there is something in change ringing worth doing, there might be stimulated an interest in the art which would have lasting effects. The fact that the

(Continued on page 366.)

peal recently conducted by Mr. Alan Pink at Sydney was treated by the wireless as good news copy shows that such a thing is not altogether impossible.

Meanwhile we have nothing but praise and admiration for those who are doing what they can under conditions English ringers would think the most unfavourable and disheartening. There are several of these bands—in Hobart, in Melbourne, in Christchurch, New Zealand, in Vancouver, and elsewhere. What they do and the progress they make must not be judged by the standards of this country. It is difficult for us to realise how isolated they usually are, and how great are the distances which separate belfry from belfry. For them there are no association meetings where ringers can obtain practice not available in their own tower and the help and strength which come from co-operation. They have to rely mainly on their own resources. But neither they nor we should forget that they are equally with us members of the ringing Exercise, which does not stop short at the four seas of Britain but is world-wide.

TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 25½ cwt.

EDWIN BARNETT Treble	GEORGE LARGE 6
THOMAS J. LOCK 2	FRANK I. HAIRS 7
MARIE R. CROSS 3	R. GORDON CROSS 8
WALTER CLAYDON 4	HERBERT E. AUDSLEY 9
EDWIN A. BARNETT 5	LEONARD STILWELL Tenor

Composed by G. LINDOFF. Conducted by HERBERT E. AUDSLEY.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

Tenor 25½ cwt.

WILLIAM WOODHEAD Treble	GEORGE ROBINSON 6
WILLIAM AMBLER 2	FREDERICK SEAGER 7
RONALD H. DOVE 3	JOHN AMBLER 8
ERNEST H. RAYNER 4	GEORGE W. DEBENHAM 9
ALFRED ASHTON 5	ERNEST H. SIMPSON Tenor

Composed and Conducted by GEORGE W. DEBENHAM.

* 100th peal.

EIGHT BELL PEALS.

CHILHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 29, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt. in E.

PERCY PAGE Treble	WILLIAM A. OLDFIELD 5
MRS. T. CULLINGWORTH 2	MARK S. LANCEFIELD 6
* FREDERICK G. HUCKSTEPP 3	* HILDERED S. WICKENS 7
HENRY G. KERLEY 4	THOMAS COLLINGWORTH Tenor

Composed by A. KNIGHTS.

Conducted by T. CULLINGWORTH.

* First peal in the method.

TURNER'S HILL, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 29, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF KENT TREBLE BOB MAJOR, 5058 CHANGES;

Tenor 14 cwt.

JAMES A. LAKE Treble	KENNETH SNELLING 5
FLORRIE WYMAN 2	ALBERT E. LAKE 6
ALBERT E. STEELE 3	CECIL NICE 7
GEORGE W. CECIL 4	OLIVER SIPPETTS Tenor

Composed by HENRY DAINS.

Conducted by O. SIPPETTS.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, August 30, 1945, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE PART (2nd observation).

Tenor 15 cwt.

HILDA OAKSHETT Treble	R. THOMAS NEWMAN 5
ISAAC EMERY 2	WILLIAM H. DAYNES 6
PHILLIP A. CORBY 3	FREDERICK E. COLLINS 7
JOHN E. LYDDARD 4	SIDNEY J. HUMPHREY Tenor

Conducted by ISAAC EMERY.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Friday, August 31, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. EBDE,

A PEAL OF BOB MAJOR, 5058 CHANGES;

BURTON'S FOUR-PART.

Tenor 4½ cwt.

WALTER F. JUDGE Treble	* JAMES HIGGINS 5
* MARGARET C. COSSAR 2	CHARLES COLES 6
* MARGARET M. L. SMITH 3	RICHARD A. POST 7
WILLIAM H. B. WILKINS 4	CHARLES F. ANDREWS Tenor

Conducted by RICHARD A. POST.

* First peal of Major.

SHERFIELD ENGLISH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 9½ cwt.

* ROBERT E. TURNER Treble	† ERNEST A. JORD 5
WILLIAM A. THEOBALD 2	HAROLD A. NOBES 6
ALFRED MEARS 3	FREDERICK W. BURNETT 7
LEONARD HARRIS 4	JOHN H. HUNT Tenor

Composed by G. WILLIAMS.

Conducted by JOHN H. HUNT.

* First peal. † First peal of Major. First peal as conductor.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 7½ cwt.

FREDERICK W. MIDDLETON Treble	NOLAN GOLDEN 5
MICHAEL J. FOSTER 2	REV. JOHN E. TREDENNICK 6
REV. ARTHUR S. ROBERTS 3	GEORGE SAYER 7
F. CHARLES GOODMAN 4	ARTHUR G. BASON Tenor

Composed and Conducted by NOLAN GOLDEN.

Rung half-muffled for a parishioner.

GREAT TEW, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

Tenor 22 cwt. in E.

WILLIAM JUDGE Treble	NEIL I. ALLNATT 5
WALTER F. JUDGE 2	CHARLES F. ANDREWS 6
WILLIAM C. PORTER 3	ALBERT DISERENS 7
JOHN E. SPICE 4	RICHARD A. POST Tenor

Conducted by WALTER F. JUDGE.



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On Saturday, September 1, 1945, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 19½ cwt. in E. flat.

*JAMES W. DIXON Treble	WILLIAM J. DIXON 5
THOMAS W. BOND 2	GEORGE HOLIFIELD 6
BERNARD S. NICHOLS 3	CECIL G. CALCUTT 7
†WILLIAM A. GODWIN 4	GEORGE R. MILES Tenor

Conducted by BERNARD S. NICHOLS.

* First peal. † First peal of Triples.

WASHINGBOROUGH, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

FREDERICK W. STOKES ... Treble	*JOSEPH FLINTHAM 5
JOHN FREEMAN 2	JOHN WALDEN ? 6
*MISS MADELINE M. LYON ... 3	JOHN A. FREEMAN 7
†JOHN BRAGG 4	WALTER CLARK Tenor

Conducted by JOHN A. FREEMAN.

* First peal. † First peal in the method.

EAST ARDSLEY, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5050 CHANGES;

JOHN SILK Treble	EDWARD BRADLEY 5
PETER WOODWARD 2	FRED TERRY 6
MISS MARGARET HAWLEY ... 3	RONALD H. DOVE 7
HORACE MORLEY 4	DANIEL SMITH Tenor

Conducted by DANIEL SMITH.

DUNMOW, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Twenty-Five Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

H. WALTER SMITH Treble	EDWIN JENNINGS 5
FRANK CLAYDON 2	WALTER ARNOLD 6
LEWIS W. WIFFEN 3	ERNEST C. S. TURNER ... 7
MISS HILDA G. SNOWDEN ... 4	ALBERT WIFFEN Tenor

Composed by G. LINDOFF. Conducted by ERNEST C. S. TURNER.

EAST COKER, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (4th observation).

Tenor 12 cwt.

*FRANCIS J. MORRIS ... Treble	ALEC A. WALKER 5
HERBERT H. WALKER 2	†WILLIAM E. TURNER 6
†MISS FREDA M. POOLE ... 3	HERBERT H. PEARCE 7
WALTER H. POOLE 4	†WILLIAM J. LEE Tenor

Conducted by W. H. POOLE.

* First peal. † First peal of Triples.

STAINES, MIDDLESEX.
THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5040 CHANGES;

WILLIAM C. PARKER ... Treble	*WILLIAM A. GOLDSTONE ... 5
*JAMES BRACKLEY 2	WALTER A. PECK 6
WILLIAM SHEPHERD 3	ARTHUR CROSS 7
WILLIAM M. STONE 4	WILLIAM WELLING Tenor

Composed by C. CHARGE. Conducted by WILLIAM WELLING.

* First peal of Major.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, September 2, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt. in G.

JOHN PINFOLD Treble	*DENIS R. MORRIS 5
WILLIAM B. CARTWRIGHT ... 2	THOMAS HEMMING 6
CLIFFORD SKIDMORE 3	*REGINALD WOODYATT ... 7
*GEORGE E. LARGE 4	GEORGE AMBLER Tenor

Composed by N. I. PRYSTOW. Conducted by WM. B. CARTWRIGHT

* First peal of Superlative.

DARTFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Tuesday, September 4, 1945, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHEROOK'S VARIATION.

Tenor 18½ cwt.

JOHN WHEADON Treble	*HERBERT E. AUDSLEY ... 5
GEORGE LARGE 2	ALAN G. HALL 6
HARRY HOVERD 3	*JAMES E. BAILEY 7
FREDERICK A. COLBY 4	RICHARD A. JENKINS Tenor

Conducted by H. E. AUDSLEY.

* 50th peal together.

BALCOMBE, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, September 4, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5058 CHANGES;

WILLIAM ROGERS Treble	AMOS W. CLARK 5
FLORRIE WYMAN 2	ALBERT E. LAKER 6
KENNETH SNELLING 3	GEORGE W. CECIL 7
NELSON ELLIOTT 4	OLIVER SIPPETTS Tenor

Composed by SIR A. P. HEYWOOD. Conducted by O. SIPPETTS.

OXFORD

THE OXFORD DIOCESAN GUILD.

On Thursday, September 6, 1945, in Three Hours and Thirty-Three Minutes,
AT MERTON COLLEGE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;

MIDDLETON'S.	Tenor 28 cwt.
VICTOR J. F. BENNETT ... Treble	CHARLES F. ANDREWS ... 5
WALTER F. JUDGE 2	WILFRED WILLIAMS 6
ARTHUR H. REED 3	REV. C. ELLIOT WIGG ... 7
FREDERICK A. H. WILKINS ... 4	JOHN E. SPICE Tenor

Conducted by WALTER F. JUDGE.

LONGSTANTON, CAMBS.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, September 7, 1945, in Two Hours and Forty Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

*G. DODDS Treble	F. E. HAYNES 5
E. M. ATKINS 2	R. LEIGH 6
*S. E. DARMON 3	B. D. PRICE 7
P. K. WILLIAMSON 4	A. G. G. THURLOW Tenor

Composed and Conducted by E. M. ATKINS.

* First peal of Major.

SIX BELL PEALS.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thursday, August 30, 1945, in Three Hours and Twenty-Eight Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent each of Cambridge Surprise nad Oxford and Kent Treble Bob, and four of Plain Bob. Tenor 28 cwt.

WILLIAM JUDGE Treble	CHARLES F. ANDREWS ... 4
WALTER F. JUDGE 2	JOHN E. SPICE 5
WILLIAM C. PORTER 3	REV. C. ELLIOT WIGG ... Tenor

Conducted by JOHN E. SPICE.

First peal on the bells. 150th as conductor.

CADOXTON, NEATH.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Friday, August 31, 1945, in Two Hours and Forty-Three Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANOSIRE DOUBLES, 5040 CHANGES;

Being six 240's and 30 six-scores. Tenor 7½ cwt.

CYRIL JOSEPH Treble	ERNEST STITCH 4
JOHN T. WILLIAMS 2	GWYN I. LEWIS 5
HARRY BOYCE 3	DAVID G. WILLIAMS Tenor

Conducted by G. I. LEWIS.

Half-muffled for Sgt. John L. Bloxham, R.A.F., of the local band, killed in action September 31st, 1943.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's each called differently. Tenor 10 cwt.

*CECIL BARNES Treble	ARTHUR J. CHAMBERLAIN ... 4
WALTER P. WHITEHEAD ... 2	RALPH NARBOROUGH 5
LEONARD H. WHITEHEAD ... 3	WALTER NICHOLS Tenor

Conducted by WALTER P. WHITEHEAD.

* First peal.

**BARTON-ON-HUMBER, Lincs.
THE LINCOLN DIOCESAN GUILD.**

*On Sunday, September 2, 1945, in Two Hours and Thirty-Two Minutes,
A PEAL OF BOB MINOR, 5040 CHANGES;*
Seven different extents.

*JOHN F. HOODLESS Treble	H. JAMES CHAPMAN 4
ARTHUR W. HOODLESS 2	HORACE M. DAY... .. 5
WALTER M. GODDARD 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

* First peal.

**WIMBOLTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.**

*On Tuesday, September 4, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JAMES,*

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
Being two 2,160's and one 720. Tenor 10 cwt.

FREDERICK R. HARRIS ... Treble	*LAURENCE T. MAINWAIRING 4
LESLIE EVANS 2	E. PETER ROCK... .. 5
JOHN D. ROCK 3	WILFRID F. MORETON ... Tenor

Conducted by W. F. MORETON.

* First peal of Minor.

**CHALFONT ST. PETER, BUCKS.
THE OXFORD DIOCESAN GUILD.**

*On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. PETER,*

A PEAL OF MINOR, 5040 CHANGES;
Being two 720's each of Kent and Oxford Treble Bob and Plain Bob, and one 720 of Kent and Oxford Spliced. Tenor 11½ cwt.

ALFRED SWAN Treble	EDGAR G. SWIFT 4
GEORGE H. GUTTERIDGE... 2	FRANK H. HICKS 5
FREDRICK T. BOLTON ... 3	WILLIAM L. GUTTERIDGE... Tenor

Conducted by W. L. GUTTERIDGE.

**HAWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.**

*On Saturday, September 8, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. MICHAEL,*

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;
Being two 2,160's (Nos. 152 and 153 C.C.C.) and one 720. Tenor 12 cwt.

ABRAHAM PARKER Treble	VERNEY BAIRSTOW 4
*JOHN I. ROBERTSHAW ... 2	ALAN RUSHWORTH 5
STANLEY WHITEHEAD ... 3	ARTHUR BAIRSTOW Tenor

* First peal.

Conducted by A. BAIRSTOW.

**BARNBY DON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.**

*On Wednesday, September 5, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,*

A PEAL OF MINOR, 5040 CHANGES;
Being one extent of St. Clement's and two extents each of Plain Bob, Kent and Oxford Treble Bob. Tenor 10 cwt.

ROLAND HIRST Treble	RONALD LUNN 4
FRANK REED... .. 2	FRANK LAMB... .. 5
ERNEST PADGETT... .. 3	LESLIE WOODHEAD Tenor

Conducted by LESLIE WOODHEAD.

First peal as conductor.

HANDBELL PEALS.

**OXHEY, HERTS.
THE HERTFORD COUNTY ASSOCIATION.**

*On Wednesday, August 22, 1945, in Two Hours and Eight Minutes,
AT 17, KINGSFIELD ROAD,*

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;
CHRISTOPHER W. WOOLLEY...1-2 | HAROLD G. CASHMORE5-6
LAURENCE R. TARR3-4 | GRAHAM C. TARR7-8

Composed by A. KNIGHTS.

Conducted by H. G. CASHMORE.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

*On Tuesday, September 4, 1945, in Two Hours and Twenty-Four Minutes,
AT THE OAKS, THEOBALDS ROAD,*

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor size 15 in C.

MRS. E. A. BARNETT ... ..1-2	MISS M. R. CROSS ... ..5-6
*MRS. F. J. MARSHALLSAY ..3-4	EDWIN A. BARNETT ... ..7-8

Conducted by E. A. BARNETT.

* 100th peal.

**MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.**

*On Tuesday, September 4, 1945, in Two Hours and Twenty-Three Minutes,
IN THE BEERY OF CHRIST CHURCH,*

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor size 15 in C.

*ALAN A. POTTS ... ..1-2	JOHN WORTH ... ..5-6
C. KENNETH LEWIS ... ..3-4	ANNA-SELLORS ... ..7-8

Composed by E. M. ATKINS.

Conducted by JOHN WORTH.

* First peal of Major in hand.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

LEADING BELL FOUNDERS

STEDMAN TRIPLES.**CARTER'S ODD-BOB PEAL.**

One result of Mr. J. W. Parker's recent articles will, we hope, be an increased interest in the many compositions of Stedman Triples which of late years have been placed at the disposal of the Exercise. Mr. Parker writes primarily for the composer, but in the long run the conductor cannot fail to benefit as well, and for that reason the following explanation of Carter's Odd-Bob peal is given. It does not pretend to compete in any way with what Mr. Parker has said. It is an attempt to explain the peal from the conductor's point of view. Properly speaking, it is not an explanation of the peal at all; it is a description of what a conductor should know who desires to call the peal.

As we have already pointed out, the difficulty in calling this and similar peals lies largely in the way they have to be set down on paper. When this peal is analysed and understood it will be found by no means difficult for an average conductor, but he must first make himself familiar with the general style of the composition in the same way he is familiar with Thurstans' Four-Part. If he can do that he will find a very large field of Stedman conducting open to him.

1. THE FUNDAMENTAL CALLING.

A	E
1234567	1234567
2143657	2143576
2416375	2415367
4261357	4251637
2463175	2456173
4236715	4265137
4327651	4621573
3472561	6412753
4375216	4617235
3457126	6471253
3541762	6742135
5314726	7624315
3517462	6723451
5371642	7632415
5736124	7364251
7563214	3746521
5762341	7345612
7526431	3754162
7254613	3571426
2745631	5317246
7246513	3512764
2764153	5321746
2671435	5237164
6217453	2573614
2614735	5276341
6241375	2567431
6423157	2654713
4632175	6245173
6431257	2641537

We begin with the Course A. This is the Fundamental Calling on which the composition is based, and the importance of it to the conductor is shown by the fact that these bobs occur in every course in the peal in which the changes are in-course; or in other words, in every course except those between the two singles. When the changes are out-of-course a different form of the Fundamental Calling is used.

The conductor should first of all study the Course A and make himself thoroughly acquainted with it both by means of the figures, and also (if possible) by ringing it in the belfry. To assist him we have given it by the Six-heads and Six-ends (handstroke as well as back stroke), and have shown the plained Sixes as well as the bobbed Sixes. By this means the course can be studied almost as well as if every change were written out. For facility of transposition the course is pricked from 1234567 instead of from 2314567.

In the Course A there are five bobs, which come at the second, sixth, tenth, twelfth, and fourteenth Sixes. The Seventh is the observation bell, and these bobs are made when it is 6-7 down, makes bob after Quick, Last Half Turn, out Slow, and 6-7 up. These five bobs should be linked together in the mind of the conductor and treated as one operation. Just as he knows, when he is calling Thurstans' peal, that if he calls the Seventh In Quick, he must go on and call it Out Quick; or if he calls it First Half Turn, he must also call it Last Half Turn; and whenever he calls one bob, he must call another and complementary bob; and in this way can treat each pair of bobs as one operation; so in the Odd-Bob peal he can treat the five bobs of the Fundamental Calling as one operation which must come in every course of the peal when the changes are in-course. His mind will then be free to deal with the Additional Bobs which are necessary to produce the full five thousand changes.

The Course A by itself is not an independent round block; but if this Fundamental Calling is used five times, a touch of 420 changes is produced, and the conductor should take the opportunities as are afforded him to call it for service ringing and other occasions, until he has thoroughly accustomed himself to look on it as a complete operation.

When a single has been made and the changes put out-of-course, the Fundamental Calling must still be used in every course; but now the ringing is in reversed form, the changes at handstroke being even instead of odd, and those at backstroke odd instead of even. Consequently the Fundamental Calling must be reversed too, and between the singles in the peal it takes the form of the Course E.

The point of reversal is the change in which the Seventh makes the bob, and if in the Course A the handstroke and backstroke rows, 1542763 and 5124736, are interchanged and the changes written out backwards, the same rows will be produced and in the same order with the calling of the Course E. That, however, is a point which chiefly interests the composer. For the conductor the Course E in effect is a different calling from A, and it is convenient to treat it as such. The calling from the Seventh is as follows:—6-7 up, 6-7 down, in Slow, first Half Turn, make bob after Slow. This calling, like the calling A, will give a 5-course touch, and the conductor should use it also in his practice and service ringing.

(To be continued.)

ELY DIOCESAN ASSOCIATION.**MEETING AT LITTLEPORT.**

A meeting of the Ely Diocesan Association was held on August 25th at Littleport and was attended by members from Cambridge, Downham Market, Ely, Newmarket, Sutton-in-the-Isle, Shouldham, Terrington St. John and Wisbech. Visitors included Mrs. Barnett, Burgess Hill, Miss M. O. Telford, Keswick, and Mrs. Wayman and Mr. and Mrs. R. Richardson, of Surfleet.

The Rev. J. P. Pellow conducted the service and took the chair at the business meeting. Fordham was selected as the place of the September meeting.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

Once again the increasing circulation of 'The Ringing World' has overtaken the available supplies of paper, and new orders for delivery by post can be accepted only as vacancies occur in the present list of subscribers due to death or other causes. Orders should be sent to Mr. G. W. Fletcher and will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to
'The Ringing World.'

Will the person who took the wrong hat from St. Martin-in-the-Fields belfry on September 5th return same to tower as soon as possible (any Sunday morning)?—G. W. Steere.

The peal of Stedman Triples rung at Ashford on August 18th was a Kent County Association peal.

THE FIRING OF BELLS.

To the Editor.

Dear Sir,—The bells in Bucklebury tower are fired on days of special rejoicing, such as peace celebrations and at weddings, also on New Year's Eve.

W. MATHEWS.

Bucklebury Village, Reading.

Dear Sir,—We discussed firing after ringing this morning and our oldest member says he has rung and fired the bells on all occasions of national rejoicing for about 50 years, including the South African War.

I can confirm it is the custom here and I have taken part in firing on appropriate occasions for 35 years.

You raise the question whether it is a custom which ought to be preserved. We express no opinion, but can say we have no intention of letting it die out. We have never heard of it being done on mournful occasions.

We should like to ask a question and are rather surprised you omitted it from your article: How many times are the bells fired? Here it is, 'three times nine.'

JOHN SEGAR, jun., St. Swithun's, East Retford.

Dear Sir,—In Abergavenny the bells are always fired to ring the old year out and the new year in. A watch-night service is held at 11.30, for which the bells are rung as for an ordinary service. The ringers await the striking of 12 on the Town Hall clock and immediately it has finished our bells 'go' into rounds. Then the bells are 'fired' for half a dozen hand and back strokes, after which rounds are rung again. This is continued at fairly quick intervals for several turns of firing. In my opinion it sounds very effective at that special hour, and I honestly believe that the firing of the bells is listened for all over town.

We also fired the bells here on VE and VJ Days. Of course, the bells are fired at a wedding, just as the couple leave the vestry and so through the church door.

GEORGE WARD.

Park Crescent, Abergavenny, Mon.

Sir,—At East Bridgford, Notts, it was the custom to ring call changes and fire the bells on the evening of November 5th unless it fell on a Sunday. We called it 'shooting.' Whether the custom has been revived since the lifting of the ban I am unable to say. I have only rung there very occasionally since 1926.

At my present tower it is the custom to greet the New Year by rounds, queens and firing, for the first few minutes after midnight, before going off into change ringing.

H. PAILING.

Daybrook, Nottingham.

SURREY ASSOCIATION.**PEACE CELEBRATIONS AT CROYDON.**

On September 8th, by invitation of Mr. Cyril F. Johnston, a meeting of the Surrey Association was held at the Bell Foundry, Croydon, to celebrate the conclusion of the war. During the afternoon there was ringing on the ten bells at St. Peter's, South Croydon, and on the splendid new ring of twelve at St. John's. A special service in St. John's Church was conducted by the Bishop of Croydon, assisted by the parochial clergy.

The tea and entertainment at the Bell Foundry were in the style ringers have got accustomed to associate with Croydon, and the meeting was a worthy successor to those which took place before the war. As it was practically confined to the Surrey Association, the numbers of those present did not, of course, compare with some of the previous ones (like, for instance, that in 1928 when some 2,400 ringers from every part of England attended); but making allowance for the vastly altered conditions, the entertainment was in the same style as in the old times. Over one hundred sat down to tea, which was arranged by Mr. F. C. W. Stevenson and the foundry staff.

Mr. Cyril Johnston presided and supporting him were the Bishop of Croydon, Mrs. Johnston, Canon Heazell and Canon Watkins.

Mr. Johnston said that on the Sunday after VE-Day he suggested to Mr. Parks and the Croydon Parish Church ringers that they might have a Surrey Association ringers' party to celebrate the end of the war in Europe. September 6th was the date selected and by a happy coincidence they were able to celebrate that day the end of the war in the Far East also. It was, therefore, a combined VE and VJ-Day and he did not know whether he, or the Bishop, or Mr. Parks, could claim the credit for fixing the appropriate date.

Mr. Dan Cooper, who expressed the thanks of the members, not only to Mr. Johnston, but to the Bishop and clergy, announced that Mr. Johnston had offered to present an extra bell to St. John's so as to provide a light octave in addition to the ring of twelve.

The Bishop of Croydon suggested that if they could not make up their minds whether it was a VE or a VJ Day, they might compromise and call it a VG Day.

Mr. Johnston remarked that though many of the foundry's activities were far removed during the six years of war from the making of church bells and clocks, they had had some unusual bell productions. They had cast a real silver bell for the new 'Ark Royal,' and 30 survivors from the old 'Ark Royal,' officers and ratings, with the First Lord of the Admiralty, came to see it cast. They had also an order from the Government for 1,700 bells all of one size. 'I wish,' said Mr. Johnston, 'we could meet a vicar who would like to order 1,700 bells for his tower. The firing of them, about which the Rev. H. Drake has had so much to say in "The Ringing World," might be quite an interesting experiment. On behalf of my wife and the staff of Gillett and Johnston,' added the speaker, 'may I say how delighted we are to welcome you here to-day?'

Canon Heazell related that in his young days he had seen Great Paul cast, and Canon Watkin bore tribute to services rendered and the public spirit shown by Mr. Johnston. The Editor of 'The Ringing World' pointed out how valuable had been the support given to that journal by the three great bell foundries and not least by Messrs. Gillett and Johnston.

During the evening there was a social gathering with handbell ringing and tunes by Mr. Johnston.

CHURCH BELLS.

Can you express a world's desire to-day
Ye ancient bells—the bells of peace?
And will you voice for us what we would say—
That henceforth wars must cease?
Ye who have told a nation's joy or grief,
Called her to prayer, proclaimed her firm belief
In God, shared all the greatness of her past,
Ring in a future greater still—
A righteous peace that surely shall outcast
All hate, all lust to kill.
Forget your tragic silence through long years of pain
And with compelling music speak for us again.

A prize poem by Miss E. M. Storr, of Exmouth, in 'The Church of England Newspaper.'

DEVONSHIRE GUILD.**MEETING AT CLYST ST. GEORGE.**

Many Devon ringers who assembled at Clyst St. George on August 18th renewed acquaintance with the Rev. E. S. Powell, a former president of the Guild, and Mrs. Powell.

The service, in the improvised church, was conducted by the Rector, the Rev. C. R. Armstrong, who in his address referred to the bells, hanging silent above the burnt out church, so long the loving charge of Mr. Ellacombe.

After tea the president, Preb. E. V. Cox, welcomed Mr. and Mrs. Powell and thanked the ladies, who had provided the repast, as well as Mr. W. Wills, who had done much to arrange the meeting.

Ringing followed at Topsham and in Exeter Cathedral.

THE UNIVERSITIES' ASSOCIATION TOUR.*To the Editor*

Dear Sir,—Sarcasm is a poor weapon at the best of times, but when it is done under the cloak of anonymity, behind which your correspondent 'B' finds it necessary to shield himself, it is, to say the least, doubly bad taste.

Fast peals, although they sometimes lose some of their musical beauty, do not necessarily involve poor striking, as your correspondent implies, and such was not the case at Beccles.

Other less apparent reasons, as for example shortness of time, may necessitate a fast peal. The peal at Beccles was sandwiched between two VJ-Day thanksgiving services, and rather than disappoint both the local people and ourselves, we rang it with barely a minute to spare.

MALCOLM MELVILLE.

The Close, Lichfield.

Dear Sir,—I am aware that the older generation used to consider 3 hours 50 minutes to be good time for a peal at Beccles, and we still usually ring them about this time, but many visitors in recent years, including members of 'tip-top' bands, have wondered why we should ring so slowly, and it has been proved that, in spite of 'B's' assertion, they can be rung fast without any detriment to the quality of the ringing.

With other ringers I listened to most of the Stedman Caters from various parts of the town and consider that it should be definitely classed as a good peal; the rhythm, time and striking throughout were very consistent and the effect most pleasing. The complimentary remarks as to the ringing from many members of the general public which I received during the peal and afterwards also prove the fallacy of 'B's' assertion that the style of the older generation must be right. I do know that in this case for various reasons (partly at my suggestion) a deliberate attempt was made to hustle, and the result was as surprising as it was pleasing, both to those taking part and listening.

A few years ago I had the pleasure of taking part in a peal of Cambridge Royal on these bells in 3 hours 29 minutes by a mixed band, conducted by Mr. C. W. Roberts, who at the finish gave his opinion that a really tip-top band could easily ring a peal of Royal in 3 hours 20 minutes, and I think that 'B,' whoever he may be, must admit that such a band would hardly start for a peal without the idea that it should be a good one.

My humble opinion, which probably interests no one, is that with modern bellhanging the deciding factors in speed of ringing are the personal whims, hearing ability and general capability of the band, and that within reason, weight and physical considerations are of secondary importance.

EDWIN R. GOATE.

Smallgate, Beccles.

DEVON GUILD.**MEETING AT BUCKFASTLEIGH.**

The Mid-Devon Branch of the Devon Guild of Ringers held a meeting at Buckfastleigh on September 1st, when despite the inclement weather visitors were present from Norwich, Bath, Exeter, Tedburn St. Mary, Teignmouth, Newton Abbot, Paignton, Dartmouth, Collaton St. Mary, Dartington, Totnes, Ashburton, Buckfastleigh and Plymouth.

Tea was in the National Schoolroom by the invitation of the Vicar. On the proposition of the president, three non-resident members were elected to the branch, a fourth member being subsequently added.

The methods rung during the afternoon and evening comprised Grandsire Doubles and Triples, Stedman Triples, Plain Bob Minor and Major and Cambridge Surprise Minor. A course of Cambridge Surprise Major was attempted, but without success.

SWANSEA AND BRECON GUILD.**MEETING AT LLANELLY.**

A meeting of the Swansea and Brecon Diocesan Guild was held at Llanelly on September 1st, when members attended from eight towers, with the local band and visitors from Cardiff and Llanstephan. The service was conducted by the Vicar and tea was provided by the ladies. At the business meeting four honorary and three ringing members were elected, and Aberavon was selected as the place of the next meeting, to be held in December. The methods rung were Grandsire and Stedman Doubles, and Plain Bob and Kent Treble Bob Minor.

ELY DIOCESAN ASSOCIATION**MEETING AT BOURN.**

A meeting of the Cambridge District of the Ely Diocesan Association, held at Bourn on September 1st, was attended by members and friends from Bourn, Cambridge, Ely, Hughenden, Melbourn, Newmarket, Sawston, Terrington St. John and Trumpington. Service was conducted by the Vicar, who presided at the business meeting, at which it was decided to hold the next meeting at Chesterton on October 6th. The methods rung were Grandsire and Stedman Triples and Plain Bob, Little Bob, Double Norwich, Kent Treble Bob and Cambridge, Superlative and London Surprise Major.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 353.)

The origin of the Cotswold manor houses appears to have been various. Some of them go back to Tudor times or earlier. Some were built of the stone pillaged from the abbeys at the dissolution of the monasteries, as was the great castle at Sudeley, while others were built, both before and after the period of the great enclosures, by the wealthy sheep owners and wool merchants, who also built the great village churches, such as those at Painswick, Northleach, Chipping Camden and elsewhere. Others are more modern. Many of the builders were doubtless generous and public-spirited men, and even their defects must not be too harshly judged by the standards of a later time.

But the founder of one of them, not far from a church I visited, if the accounts I heard of him are to be believed, seems to have been a regular old miser. All the time the house was in course of erection he is said to have been there on the job, wearing a leather apron just as if he were one of the workmen. Not that he did any work. His object was to see that no workman lost a minute. He was frightfully mean to his tenants, and when one of them complained that the rain came through on to his bed, all he would say was, 'Well, can't you shift it?' It is said that on his frequent visits to London the miserable old skinflint rode his horse across country so as to avoid paying tolls, and that by refusing, at the request of parties lower down, to refrain from interfering with the flow of water in the stream, he was ultimately mulched in £12,000 damages and costs. Probably that was the only way to 'larn' him, if anything would, to consider the rights of others. There is a book which gives a full account of the doings of this old rascal, which I hope to have a look at some day. I must confess to a grim satisfaction in the thought that, however much the greedy man may have accumulated, he, like the rest of us, goes out of this world as naked as he came into it.

One sunny afternoon I set out to walk to Chedworth to have another look at the famous Roman villa, the site of which lies on the edge of the great woods. It was some years since I last saw it, and I had then managed to lose myself in these woods. Paths which at first were quite well defined eventually petered out and led nowhere. I hoped for better luck this time.

Taking the track across the fields to Woodmancote, I dropped down into the valley of the Churn by Rendcomb. Rendcomb Church was built by Sir Edmund Tame in the early 16th century. He was the son of John Tame, the patron of Fairford, where he completed the work begun by his father. The rood screens at Fairford and Rendcomb are almost identical, and some of the glass at the latter church is said to be the surplus from the famous windows at Fairford. There are six bells, three of pre-Reformation date. The tenor is the sole example of its kind in Gloucestershire, and is thought to have been cast by John Danyell, of London, who flourished about 1450. If this is so, it is a relic of the church which preceded the present edifice. It is dedicated to St. Gabriel, and bears also the Tudor arms. These 'Gabriel' bells are invariably ancient and therefore rare (Daubeney).

Daubeney goes on to say that the campanology of the Cotswolds makes an interesting study, there being a particularly good representation of mediæval and pre-

Reformation examples. Of these, perhaps the most interesting are the 'Eleanor bells,* bearing the inscription of crowned heads, supposed to represent King Edward I. and Queen Eleanor. Such bells appear at Upper Slaughter and Winstone, formerly also at Coberley. Another class of considerable interest are the so-called 'Gabriel' bells, found at Notgrove, Rendcomb and Sevenhampton. Additional ancient bells of 14th century to early 16th century date occur at numerous other places. It is worth noting that bells bearing invocations to saints in the form of *ora pro nobis* are not, so far as evidence shows, of greater antiquity than the middle of the 14th century.

The most famous founders (until recent times) of post-Reformation bells were Rudhalls, of Gloucester. Daubeney states that nearly 5,000 bells hailing from this foundry have been identified in various parts of England, 675 of which remain in their native county. He has noted that over 50 per cent. of the Cotswold churches contain at least one example from the Rudhall foundry, while a peal of 12 hang at Cirencester, ten at Painswick (two added later), six at Great Barrington, Bibury, Chedworth, Coln St. Aldwyns, Great Rissington, Willersley and Winchcombe, and five at Aston Blank, Bisley, Coln St. Dennis, Colesbourne, Edgworth, North Cerney and Hatherop. This firm, once renowned throughout the kingdom, appears to have been founded at Gloucester by Abraham Rudhall, the earliest dated bell (1684) being found at Oddington (Glos). Abraham, who died in 1756, was succeeded by his grandson Abel, whose name appears on the bells, dating from 1734 to 1760. On the death of Abel at the age of 46, the business was continued by his two sons, Thomas and John. Of these, Thomas died in 1783 and John in 1835 (a bell of this date hangs at Saintbury), when the goodwill was bought by Messrs. T. Mears and the foundry soon transferred to London.

Close by Rendcomb Church is a great mansion built by one of our modern plutocrats. It is a lordly pile and, with its palatial range of stables in the village, must have cost a mint of money. To keep it in order would require an army of domestic and outside workers. It is strange what an attraction mere size has for some folk. The architecture of this great place is quite out of keeping with the traditions of the district, and I was not surprised to hear that its owner at last got tired of it—a sign, if somewhat belated, of grace in him. It is now used as a school.

But instead of losing myself in the Chedworth Woods that day, I missed my way on the roads and never reached Chedworth at all, for the lane would persist in bearing left instead of right, until eventually it led me back into the Churn valley. Well, that didn't matter very much. The Roman villa has been there a matter of 1,500 years or so, and it won't run away. And anyway, this bit of country was new to me.

* Particulars of bells in this volume ('Ancient Cotswold Churches') differ somewhat from those given by Canon Ellacombe, certain changes having taken place since the publication of his book (1881).

(To be continued.)

LEEDS AND DISTRICT SOCIETY.

At the meeting of the Leeds and District Amalgamated Society, held at East Ardsley on August 25th, over 30 ringers were present from Armley, Burley, Drighlington, Guiseley, Headingley (St. Michael's), Idle, Leeds Parish Church, Liversedge, Pudsey, Rothwell, Woodlesford and the local tower. Mr. Strangeway presided over the business meeting in the belfry, and it was decided to hold the next meeting at Rothwell on September 29th.

THE BELLS OF ST. JOHN'S, BEDFORD.

By F. W. KUHLCHE.

(Continued from page 340.)

In 1660 the restoration of the monarchy was also the restoration of St. John's Church to parochial duty once again. The old Rector, Theodore Crawley, came back for the last two years of his long and not too happy life, and the Corporation won one of the rounds in the lengthy law-suit with the Williams family, who had illegally claimed the mastership of the hospital. It was therefore a year of great jubilation, and Will Shepherd was set on to get the bells and wheels in order for the first ringing, which was 'when the Corporation had the verdict against Mr. Williams,' for which the ringers received two shillings. More repairs and beer for the workmen were necessary before the 'gunpowder treason' could be rung, and so well rung was it that two new ropes were needed before the ringers could earn eight shillings for 'the king's proclaiming.' In the following year the great royalist, Sergeant Keeling, was made knight of the shire, and a special peal marked his entry into Bedford. A new celebration was St. George's Day in 1663, and we find this repeated at irregular intervals for a number of years. The beer consumed by the ringers is always paid for out of the church funds, and occasionally there is payment made directly to 'Gascoigne,' who kept the inn across the road. In the reign of James II. the bells had a record worthy of the Vicar of Bray, for in 1684 and 1685 they rang for the king's proclamation and coronation, in 1686 for Monmouth's defeat, and then in 1688 they rang 'for joy of the prince of Wales,' i.e., for the birth of the 'Old Pretender' on June 2nd. Within a month of this the turncoat bells were ringing for 'joy at the bishops being freed' (for this the ringers received only five shillings, as against eight and sixpence at the Prince's birth). After a new clapper had been put on by the 'smith of Elstow there was a peal for the proclamation of William and Mary in April, 1689. William's success in Ireland was rung in 1691, and Mr. Bourne, the Master, ordered a peal when the Bishop came, in 1692. That year they also rang for the 'good success the English had over the French at sea.' Other events that followed in fairly quick succession were the King's various returns from his foreign campaigns, the proclamation of Queen Anne, and the victories of Prince Eugene (1702), and the capture of a Spanish fleet by the Duke of Ormonde. During the Hanoverian period we get fewer details of the ringings, and bald statements at the end of the year record so much for ringing which in most cases was five shillings. There was some stir about this in 1721, when the amount came to seven shillings, and there is an entry: 'these accounts being examined, the article of 7s. expended for ringing was questioned, but upon Edward Rogers declaring that he knew nothing of the churchwardens being restrained to five shillings for ringing, the accounts were allowed.' However, they seem to have reverted to five for the next five years, when they again paid seven at George I.'s accession. An extra five shillings in 1745 was probably on account of the defeat of the rebellion in the North, and the same thing may account for the extra 3s. 6d. in 1746. The last special peal to be recorded was in 1761 for George III.'s coronation.

Soon after this there begins the end. In February or March, 1786, Thomas White, the churchwarden, without the consent of the vestry, ordered the bells to be taken down and recast with the addition of new metal. The

order was apparently carried out, and William Emmerton, the bell founder, of Wootton, recast them. In 1789, on June 1st, the vestry decided to act, and met in the church to discuss the question of meeting an expense which they had not authorised. Probably Emmerton had sent in his account and was in need of his money. They decided that they would take back one bell and leave the founder the others in part payment of his bill. They argued that they could not raise the money to pay in cash and, moreover, the increased weight of the bells was too great for the belfry, and one bell would be sufficient for the purpose of the parish. They then, on June 6th, obtained a further faculty authorising them to sell four bells and with the proceeds to pay for the hanging of the one, the 'overplus, if any, to be applied to the repairing of the church.' As the account books began with the bells, so they end with them, for the last two entries read:—
1790. April 24th. Paid Mr. Emerton for a bell ... £2
Carriage for do. 3s.

The words 'for a bell' have been crossed out. Does this mean only a part payment, or does it mean the bell was already paid under the arrangement above, for the price of the bell must surely have been more than this? Perhaps some other account was confused with this, for there is in existence a note addressed to John Purser, who with Dixie Gregory was churchwarden at the time (March, 1791), in which John Kilpin writes: 'Sir,—You'll be pleased to observe that the changing the bell c'apper, etc., is charged to Emerton according to his and your agreement. Inclosed are other things had at the fixing up the bell.' The enclosure is a bill of Thomas White for work, oak posts, brassis, wheel-stock, salley rope and block, oak patting (?), nails, etc., amounting to £7 13s. 3d. in all.

After this there are no more records in the accounts, and we have to go elsewhere for what little remains to be told. Emmerton's (or Emerton's, for he used both spellings himself) bell is doubtless the one that was cracked, and was replaced by the present one referred to by North. It was cast by Mears in 1827, and after the silence imposed by the war it rang for the 8th Army's victory in North Africa in 1942. North, in his book on 'The Bells of Bedfordshire,' says of Emerton, 'upon his marriage in 1776 he commenced business as a bell founder in Wootton. . . . The site of the foundry is now occupied by the "Star Inn," and local tradition is that the last founder was ruined and his foundry brought to a close by the inability of the parish of St. John Baptist, Bedford, to pay for the three bells which he cast for it and which bells are said to have been "lying kicking about" in the orchard for some time afterwards.' This local tradition does not quite agree with the facts that we have now learnt, but there is little doubt that Emmerton lost on his last deal with St. John's, but it is most likely that his foundry closed down owing to the small local demand for bells and the great competition from the larger firms that were well established in the big towns. His last bell was for the Parish Church of Whaddon, whence his family derived in the seventeenth century, and it was cast in 1780. He cast twenty-six bells in all, not counting those for St. John's, of which there is now no trace. Emmerton was also a clock maker, like Russell, whose foundry he took over in 1768 after it had been closed for twenty-five years. A grandfather clock by him is in the present writer's possession, and in the house next door is a fine specimen of Russell's work.

(Concluded.)

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.

GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall.—W. Viggers.

KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangements.

ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

HERTFORD ASSN.—Northern District.—King's Warden, Sept. 15th, 3 p.m. Tea 5 p.m.

KENT ASSN.—Ashford District.—Saltwood, Saturday, Sept. 15th, 2.30 p.m. Tea 5 p.m.—P. Page.

MIDLAND COUNTIES ASSN.—Derby District.—Wirksworth (8), Saturday, Sept. 15th, 3 p.m. Cups of tea provided; bring food.—W. Lancaster, 83, Albert Road, Chaddesden, Derby.

SUFFOLK GUILD.—Helmington, Sept. 15th, 2.15 p.m. Tea, Greyhound, 5 p.m. Framsdon afterwards.—C. W. Pipe.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Petersfield (8), Saturday, Sept. 15th. Meeting in Vestry 3 p.m. Service 4.15 p.m. Tea 5, Rendezvous Cafe, Dragon Street.—C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

SALISBURY GUILD.—North Dorset Branch.—Shillingstone, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea and business 5.15. Ringing at Childe Okeford and Okeford Fitzpaine.—W. Uphill, Stour Provost, Gillingham.

SALISBURY GUILD.—West Dorset Branch.—Bradpole (8), Saturday, Sept. 15th, 3 p.m. Tea in Day School 5 p.m.—C. H. Lathey, Branch Sec.

MIDLAND COUNTIES ASSN.—Nottingham District.—Colston Bassett (8), Saturday, Sept. 22nd, 3 p.m. Names for tea to Mr. G. Payne, School Lane, Colston Bassett, by Monday, Sept. 17th. Bus from Nottingham 3 p.m. If sufficient numbers notify me promptly, a special bus may be arranged for return.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

NORWICH ASSN.—Acle, not Somerleyton, Saturday, Sept. 22nd. Names by Sept. 19th for tea.—J. Harwood, 189, Palgrave Road, Great Yarmouth.

YORKSHIRE ASSN.—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Names to P. Barron, 40, West Street, Drighlington, by Sept. 18th. Business after in Schools.—Wm. Ambler.

SOCIETY OF CUMBERLAND YOUTHS.—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.

LANCASHIRE ASSN.—Annual, Blackburn Cathedral, Saturday, Sept. 22nd, 2 p.m. Service 4 p.m. Tea 5 p.m. Bring food. Meeting 6 p.m. Further particulars by circular.—W. H. Shaker, 36, Colwyn Avenue, Fallowfield, Manchester 14; T. Wilson, 118, Langham Road, Blackburn.

MIDLAND COUNTIES ASSN.—Hinckley District.—Stoney Stanton, Saturday, Sept. 22nd, 3 p.m. Names for tea to Rev. H. S. Salter, Rectory, Stoney Stanton, Leics., by Sept. 21st.—W. A. Wood, Fosseway, Croft, Leics.

SUSSEX ASSN.—Eastern Division.—Hailsham (8), Sept. 22nd, 2.30. Service 4.30 p.m. Tea 5 p.m. Names by Monday, Sept. 17th, to John Downing, 128, Elphinstone Road, Hastings.

LINCOLN GUILD.—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m. Names by Sept. 19th.—K. W. Mayer, 4, Carline Road, Lincoln.

CHESTER GUILD.—Stockport Branch.—Holy Trinity, Stalybridge (8), Saturday, Sept. 22nd. Service 4 p.m. Tea 4.45 p.m. St. Paul's bells (8) after tea. Names to H. Saxon, 76, Canal Street, Stalybridge, by Sept. 18th.—T. Wilde.

HERTFORD ASSN.—Eastern Division.—Braughing (8), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and business 5 p.m. Names by Sept. 18th.—G. Radley, 18, Macer's Lane, Wormley, near Hoddesdon, Herts.

LANCASHIRE ASSN.—Rochdale Branch.—Cross-Stone, Todmorden, Saturday, Sept. 22nd, 3 p.m. Tea at Schoolroom. Meeting in the School 6.30 p.m. Names to Miss H. Bell, 496, Halifax Road, Springside, Todmorden, by September 19th.—I. Kay.

OXFORD DIOCESAN GUILD and HERTFORD ASSN.—Chenies, Saturday, Sept. 22nd, 3 p.m. Names for tea by Sept. 17th.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

OXFORD GUILD.—Reading Branch.—Henley, Saturday, Sept. 22nd, 3 p.m. Service 6 p.m. Tea (1s. 9d.) 5 p.m. Names by Sept. 19th.—E. G. Foster, 401, London Road, Reading.

BATH AND WELLS ASSN.—Axbridge Deanery.—Berrow (6), near Burnham-on-Sea, Saturday, Sept. 22nd, 2.30 p.m. Service 4.30 p.m. Tea and business at the Parish Hall 5 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

GLOUCESTER AND BRISTOL ASSN.—Tewkesbury Branch, Kemerton, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names by Sept. 17th.—E. T. Newbury, Railway Avenue, Beckford, near Tewkesbury, Glos.

PAINSWICK.—259th Anniversary, Saturday, Sept. 22nd, 2.30 p.m. Tea 5 p.m. (1s. 6d.). Names to C. D. Launder, Spring Cottage, Painswick, Wednesday, Sept. 19th.—Painswick Feast, Sunday, Sept. 23rd, ringing at 9.15 a.m., 2 p.m., and 5 p.m.

ELY ASSN.—Hunts District.—Gransden, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea at Vicarage 5 p.m.—H. J. Parker, Great Staughton, St. Neots.

PETERBOROUGH GUILD.—Daventry Branch.—Byfield (6), Saturday, Sept. 22nd. Usual arrangements. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

MIDLAND COUNTIES ASSN.—Leicester District.—Syston, Sept. 22nd, 3 p.m. Tea and meeting 5.15 p.m., near church. Names by Sept. 18th.—H. W. Perkins, 53, Landseer Road, Leicester.

YORKSHIRE ASSN.—Southern District.—Rawmarsh (8), Saturday, Sept. 22nd, 2.30 p.m. Service 4.30. Tea and business 5 p.m. Names to Mr. F. C. Wilson, 131, Wheatcroft Road, Rawmarsh, near Rotherham, by Sept. 19th.—Sidney F. Palmer.

NORWICH ASSN.—West Norfolk Branch.—Dersingham, Saturday, Sept. 22nd. Tea 5 o'clock.—W. J. Eldred, 4, Wellington Street, King's Lynn.

ELY ASSN.—Ely Branch.—Fordham (6), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Chippenham bells after tea.—R. H. Bullen, 39a, High Street, Ely.

DEVON GUILD.—South-West Branch.—Plympton (St. Maurice), Saturday, September 22nd, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. St. Mary's bells (8) also. Names for tea by 18th.—E. W. Marsh.

NORTH STAFFS ASSN.—Utttoxeter, Saturday, Sept. 22nd. Committee meeting at 4 p.m. Names for tea to Mr. E. Roberts, 46, Ashbourne Road, Utttoxeter, Staffs, before Sept. 18th.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Practice, St. Michael's, Cornhill, Tuesday, Sept. 25th, 7 p.m. Next business meeting Bell Foundry, Whitechapel, October 6th, 3 p.m.—A. B. Peck.

WORCESTERSHIRE ASSN.—Annual dinner, 'Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

DEVON GUILD.—East Devon Branch.—Harpford, Sept. 29th. Service 3.30. Tea (1s.) 4 p.m. Names September 23rd.—J. Arbury, 2, Paternoster Row, Ottery St. Mary, Devon.

PETERBOROUGH GUILD.—Oundle Branch.—Warmington (6), Saturday, Sept. 29th. Service 4.15. Tea 5. Election of officers after tea. Names for tea by Sept. 24th to Rev. G. F. C. Cowley, Warmington Vicarage, Peterborough.—R. G. Black.

DEVONSHIRE GUILD.—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

BRISTOL.—St. Stephen's (10), 2nd and 4th Sundays in month, 10 to 11. Practice details later.—C. Glenn.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

CHANGE OF ADDRESS.—Mr. E. W. Pye's new address is Porters, Castle Hedingham, near Halstead, Essex.

VICTORY RINGING.

AUGUST 15th.

NOTTINGHAM.—At St. Peter's, 1,260 Stedman Triples: P. A. Salter 1, R. Aley 2, R. A. Ward 3, H. Pailing 4, W. Nicholls 5, F. Bradley 6, T. Groombridge, jun. (conductor) 7, W. Perkins 8.

BLACKPOOL.—At St. John's, 1,260 Stedman Triples: H. C. Ingram 1, A. Hague 2, W. K. Boville 3, J. Parker 4, E. Roger Martin (conductor) 5, L. Green 6, J. H. Foster 7, B. H. Hall 8.

AUGUST 17th.

CANTERBURY.—At St. Dunstan's, 720 Bob Minor: *D. Chatfield 1, *Miss M. Brockman 2, *Miss J. Barter 3, R. G. Port 4, *Miss B. Philpott 5, B. J. Luck (conductor) 6. *First 720.

AUGUST 18th.

TITCHFIELD.—720 Bob Minor: N. Welch 1, J. W. Best 2, G. E. Chappell 3, F. C. Love 4, J. H. Hunt 5, R. A. Page (conductor) 6. Also 720 College Single: P. C. Love 1, J. H. Hunt 2, H. Merrett 3, J. W. Best 4, R. A. Page 5, G. E. Chappell (conductor) 6.

GOODNESTONE, KENT.—1,260 Bob Minor: H. Stringer 1, T. W. Robinson 2, Harrison Smith 3, F. Fairbeard 4, H. J. Saunders 5, C. Turner (conductor) 6.

AUGUST 19th.

WOOL, DORSET.—1,260 Grandsire Doubles: L. Williams 1, W. Sturmeay 2, F. Precey (conductor) 3, A. Dorey 4, J. Sturmeay 5, H. W. Stevens 6.

WILLESBOROUGH.—720 Bob Minor: Miss E. Shoobridge (first 720) 1, R. Carlton 2, J. W. Ireland 3, R. Booth 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

SHIPLAKE.—1,260 Grandsire Triples: E. Freeman 1, E. Smith 2, J. Cook 3, G. Cleave 4, N. E. Tanner (conductor) 5, J. Hiscock 6, E. Nash 7, J. Smith 8.

ISLEWORTH.—1,260 Grandsire Triples: Miss B. Winterborne 1, H. W. Rogers 2, Mrs. H. Rogers 3, Miss K. Brookes 4, G. Dodds 5, A. F. Thirst 6, F. D. Bishop (conductor) 7, A. Tomblin 8.

LEIGHTON BUZZARD.—1,260 Grandsire Triples: J. H. Conquest 1, J. Nicholls 2, E. R. Butcher 3, H. B. Whitney 4, V. Conquest 5, E. A. Belson 6, J. E. Arnold (conductor) 7, L. Head 8.

HOLLOWAY.—At St. Mary Magdalene, 1,264 Bob Major: R. Charge 1, Willoughby E. Maulden 2, R. Begrie 3, E. Pratchett 4, E. Hoare 5, G. Charge 6, A. Turner 7, R. Newman (conductor) 8. Also 1,260 Grandsire Triples: R. Newman 1, H. Franks 2, E. Pratchett 3, W. Vince 4, E. Prior (conductor) 5, G. Charge 6, R. Charge 7, G. Barnard 8.

ST. ALBANS.—At St. Peter's, 1,280 Kent Treble Bob Major: P. Hammond 1, C. F. Sayer 2, A. Dale 3, W. J. Southam 4, F. Spicer 5, B. C. Johnson 6, R. Darvill 7, W. Ayre (conductor) 8.

TUNSTALL, KENT.—1,260 Stedman Triples: G. H. Spice 1, G. Kenward 2, Miss D. Dobbie 3, W. Spice, sen. 4, W. Dobbie 5, B. Baker 6, Louis Head (conductor) 7, W. Spice, jun. 8.

SCUNTHORPE, LINGS.—1,260 Grandsire Triples: Miss Eileen Lings 1, Mrs. H. May 2, Miss Joyce Lacey 3, Maurice Lings 4, Harold Judd 5, Fred Lacey 6, Frank Lord (conductor) 7, William Lings 8.

EALING.—At St. Mary's, 1,260 Grandsire Triples: L. H. Page 1, H. W. Rogers 2, E. W. Coulson 3, P. E. Clarke 4, Tom Page 5, A. Mark Stacey (conductor) 6, A. Harding 7, F. Miller 8.

QUORN, LEICS.—720 Single Oxford Bob Minor: R. Housley 1, D. Walton 2, Mrs. L. Edwards 3, G. R. Edwards 4, C. Teagle 5, H. Myatt (conductor) 6.

ACTON.—1,048 Cambridge Surprise Major: E. H. Kilby 1, J. E. L. Cockey 2, E. Lankester 3, A. Cutler 4, F. A. Finch 5, H. Kilby 6, J. H. Botham 7, E. C. S. Turner (conductor) 8.

BADGEWORTH, GLOS.—1,260 Grandsire and Plain Bob Doubles: J. Whiting 1, W. Oakey (conductor) 2, J. Whiting 3, R. Daniels 4, G. Kilminster 5, A. Newman 6.

HAZEL GROVE, CHESHIRE.—1,056 Bob Major: Basil Jones 1, James Fernley (conductor) 2, Mrs. James Fernley 3, David Gosling 4, W. Fernley 5, J. W. Hartley 6, R. E. Jones 7, S. Hough 8.

RODBOURNE CHENEY, WILTS.—1,260 Grandsire Doubles: J. C. Smith 1, G. F. Capeling 2, T. I. Holborow 3, W. B. Kynaston (conductor) 4, H. E. Brown 5, W. M. Greenaway 6.

BEACONSFIELD.—720 Cambridge Surprise Minor, with tenor covering: Miss D. R. Fletcher 1, Miss K. E. Fletcher 2, Rev. R. Routh 3, J. Harrison 4, R. Buckland 5, H. Wingrove (conductor) 6, Miss E. Fletcher 7.

ERDINGTON, BIRMINGHAM.—1,008 Grandsire Triples: L. W. Conduct 1, W. J. Meers (conductor) 2, F. S. Sanders 3, T. Pyle 4, L. T. Williams 5, J. Graves 6, G. F. Garrison 7, J. Morgan 8.

THAMES DITTON, SURREY.—1,440 Bob Minor: R. Pollard 1, G. C. Goodman 2, H. W. Barrett 3, W. H. Seabrook 4, H. G. Andrews 5, F. E. Hawthorne (conductor) 6.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

MISCELLANEOUS PERFORMANCES.

It is not so very long ago that we could say with truth that throughout all the war years no report of a quarter-peal or a touch of seven-hundred changes and upwards had been received by us and had not been published unless it was in some way defective. We can make that boast no longer. The coming of victory has led to such a great increase in ringing that, with the best will in the world, we have no longer room enough for every report, and some must, for the time being at any rate, be omitted.

In circumstances like these 'The Ringing World' has a definite and rigid rule: everyone must be treated alike and no distinction must be made between persons and bands. For some reasons we should have liked to have given preference to the humbler bands and their Grand-sire Doubles over those who figure more or less frequently in the peal columns, but that is not practicable. What we intend to do during the next few weeks is to publish quarter-peals only. It may easily be that the number rung will fall off again, and then we shall be able to publish 720's once more.

The records of quarter-peals are, in their way, of interest to many ringers and are of value in promoting the art of change ringing; but there are things of greater interest and much more value, and it would not be for the general good of the readers of 'The Ringing World' to allow the reports of miscellaneous performances to increase so as to interfere with other and more important matters. Proportion must be kept, and everybody's interests considered as far as possible.

When our friends forward reports of touches we like them to write in the form always used in our columns. The essential facts should be given in the right order, but anything else is unnecessary. We want the place, the date, the number of changes, the method and the names of the ringers. Unless these are given, the report cannot be published. For footnotes we have no space except in the case of muffled ringing. It is remarkable how often correspondents omit one or other of the essential details. No doubt they wonder sometimes why their reports do not appear. That is the reason. We can guess that a quarter-peal of Grandsire or Stedman Triples consists of 1,260 changes, but we must have the definite number for Major or Caters, and it is no great trouble for the writer to supply it.

It is unlikely that for some months to come we shall have any increase in the supply of paper, and our problem for the present is to make the best use of the space avail-

(Continued on page 378.)

able in our pages. All the extra paper we are likely to get for a long time will be needed to cope with the increasing circulation, for, as we recently announced, the additional amount recently allotted us has already been absorbed, and we have a waiting list of those who desire to become subscribers. This is most satisfactory, for it shows that the journal is serving its right purpose of ministering to the needs of the Exercise and furthering the interests of change ringing.

TEN BELL PEALS.

WALTHAMSTOW, ESSEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thursday, September 13, 1945, in Three Hours and Nineteen Minutes
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5018 CHANGES;

Tenor 19½ cwt.

JAMES BENNETT 1 Treble	JAMES C. ADAMS 6
WILLIAM H. HEWITT 2	DENNIS H. LANGDON 7
THOMAS J. LOCK 3	ERNEST C. S. TURNER 8
HENRY STREET 4	FRED C. MAYNARD 9
CHARLES T. COLES 5	FREDERICK C. TAYLOR Tenor

Composed by JOHN CARTER. Conducted by CHARLES T. COLES.

EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Twenty-One Minutes.

AT THE BELL TOWER.

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 31½ cwt.

GEORGE E. LARGE 1 Treble	*REGINALD WOODYATT 6
GEOFFREY J. LEWIS 2	CHARLES W. MARTIN 7
JOSEPH D. JOHNSON 3	SIDNEY T. HOLT 8
WILFRED WILLIAMS 4	GEOFFREY J. HEMMING 9
STAFFORD H. GREEN 5	*GEORGE AMBLER Tenor

Composed by G. LINDOFF. Conducted by WILFRED WILLIAMS.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, September 5, 1945, in Three Hours and Eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

On the 'Stelfox' Eight.

MRS. H. J. POOLE 1 Treble	†ARTHUR J. PEARSAN 5
HAROLD J. HAZELL 2	ERNEST G. HIBBINS 6
HAROLD J. POOLE 3	ERNEST MORRIS 7
*HOWARD HOWELL 4	G. STEDMAN MORRIS Tenor

Composed by T. B. WORSLEY. Conducted by H. J. POOLE.

* First peal of Cambridge Major. † 50th peal.

ALVERSTOKE, HAMPSHIRE

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 13½ cwt.

HAROLD A. NOBES 1 Treble	ERNEST E. WHITMORE 5
JOSIAH D. HARRIS 2	ALFRED MEARS 6
*WILLIAM A. THEOBALD 3	JOHN H. HUNT 7
FREDERICK A. BURNETT 4	FREDERICK W. BURNETT Tenor

Composed by C. W. ROBERTS. Conducted by FREDK. W. BURNETT

* First peal in the method.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF SPICED SURPRISE MAJOR, 5120 CHANGES;

Consisting of 2,240 London, 1,728 Bristol and 576 each of Cambridge and Superlative, with 116 changes of method. Tenor 12½ cwt.

VICTOR J. F. BENNETT 1 Treble	HERBERT E. AUDSLEY 5
THOMAS J. LOCK 2	PHILIP A. CORBY 6
ERNEST C. S. TURNER 3	CHARLES W. ROBERTS 7
SIDNEY T. HOLT 4	WALTER F. JUDGE Tenor

Composed by A. J. PITMAN. Conducted by ERNEST C. S. TURNER.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Twelve Minutes

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 18½ cwt. in E.

SAMUEL P. WARNE 1 Treble	RONALD SUCKLI: G 5
FRANK CLAYDON 2	ARTHUR B. WIFFEN 6
LEWIS W. WIFFEN 3	WALTER ARNOLD 7
EDWIN JENNINGS 4	ALBERT WIFFEN Tenor

Composed by G. LINDOFF.

Conducted by ALBERT WIFFEN.

SELLY OAK, BIRMINGHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

LESLIE W. G. MORRIS 1 Treble	ROBERT MATTHEWS 5
WILLIAM B. CARTWRIGHT 2	*JOHN PINFOLD 6
CLIFFORD SKIDMORE 3	THOMAS HEMMING 7
FRANK W. PERRENS 4	GEORGE E. FEARN Tenor

Composed by H. DAINS.

Conducted by WM. B. CARTWRIGHT.

* First peal in the method.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 12½ cwt.

*REGINALD WOODYATT 1 Treble	WILLIAM RAMFORD 5
JAMES WOODYATT 2	ALLEN MORGAN 6
†VICTOR NEAL 3	DENIS R. MORRIS 7
GEORGE E. LARGE 4	JAMES F. NASH Tenor

Conducted by GEORGE E. LARGE.

* 100th peal. † First peal on eight.

MELKSHAM, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 18½ cwt.

*MISS RUBY GIBBONS 1 Treble	STANLEY R. COCKELL 5
GILBERT H. HARDING 2	ERNEST E. PARKER 6
PERCIVAL HARDING 3	WILLIAM C. WEST 7
†FRED SLATFORD 4	HERBERT COCKELL Tenor

Conducted by GILBERT H. HARDING.

* First peal. † First peal on eight bells.

WEST WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*MAY WINGROVE 1 Treble	ALFRED C. LEVETT 5
†KATHLEEN E. FLETCHER 2	HARRY WINGROVE 6
†DOROTHY R. FLETCHER 3	WALTER LEE 7
REV. R. F. R. ROUTE 4	HARRY JONES Tenor

Composed by I. J. PARKER.

Conducted by H. WINGROVE.

* First peal. † First peal in the method.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, September 9, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

JOSIAH MORRIS 1 Treble	HAROLD J. POOLE 5
MRS. H. J. POOLE 2	SHIRLEY BURTON 6
JILL POOLE 3	G. STEDMAN MORRIS 7
PETER J. STANFORTH 4	WILLIAM J. ROOT Tenor

Composed by GEORGE LEWIS. Conducted by HAROLD J. POOLE.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Tuesday, September 11, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. EBBE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 4½ cwt.

WILLIAM H. B. WILKINS 1 Treble	MISS MARIE R. CROSS 5
JOHN E. SPICE 2	T. REGINALD DENNIS 6
WILLIAM C. PORTER 3	CHARLES F. ANDREWS 7
ERNEST G. HIBBINS 4	WALTER F. JUDGE Tenor

Conducted by JOHN E. SPICE.

WILLESDEN, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tuesday, September 11, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 10 cwt.

THOMAS J. LOCK Treble	J. FRANK SMALLWOOD 5
GEORGE M. KILBY 2	HARRY KILBY 6
PHILIP A. CORBY 3	JAMES BENNETT 7
ALICE CUTLER 4	ERNEST C. S. TURNER ... Tenor

Composed by C. J. SEDGLY.

Conducted by J. BENNETT.

QUEENSBURY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Friday, September 14, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANCES;

Tenor 14½ cwt.

ALBERT V. PICKLES Treble	RONALD H. DOVE 5
SAM. LONGBOTTOM 2	VICTOR A. JARRETT 6
CLIFFORD ELLISON 3	WILLIAM AMBLER 7
HAROLD PEAFCB 4	GEORGE W. DEBENHAM ... Tenor

Composed by G. W. DEBENHAM. Conducted by WILLIAM AMBLER.

GIGGLESWICK, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Friday, September 14, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. ALKELDA,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 11 cwt.

MILTON C. FOWLER Treble	ERNEST A. THORPE 5
F. BERNARD DITCHER 2	HERBERT O. CHADDOCK 6
ARTHUR FIRTH 3	LEONARD TREVOR 7
J. EDWARD CAWSE 4	JOHN E. TURLEY Tenor

Composed by A. KNIGHTS.

Conducted by J. EDWARD CAWSE.

EWELL, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 15, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANCES;

Tenor 14 cwt.

GEORGE M. KILBY Treble	ALBERT HARMAN 5
ERNEST C. S. TURNER 2	PHILIP A. CORBY 6
JOHN E. SPICE 3	FREDERICK E. COLLINS 7
THOMAS J. LOCK 4	CHARLES W. ROBERTS ... Tenor

Composed by N. J. PITSTOW. Conducted by ERNEST C. S. TURNER.
Rung for the wedding of the Rev. K. C. Davis and Miss W. E. Bishop.

PORTSMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Sixteen Minutes,
AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANCES;

Tenor 25½ cwt.

ERNEST J. MUNDAY Treble	TOWER R. TAYLOR 5
JOHN H. HUNT 2	C. ERNEST SMITH 6
KENNETH SNELLING 3	FREDERICK W. ROGERS 7
FREDERICK W. BERNETT ... 4	OLIVER SIPPETTS Tenor

Composed by J. W. PARKER. Conducted by FREDK. W. ROGERS.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and One Minute,
AT THE CHURCH OF ST. GILES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 13½ cwt.

MRS. GEORGE SAYER Treble	ROBERT W. BARBER 5
GEORGE SAYER 2	H. WILLIAM BARRITT 6
NOLAN GOLDEN 3	RUSSELL W. CURSON 7
WILFRED G. SAUNDERS ... 4	WILLIAM CLOVER Tenor

Composed and Conducted by NOLAN GOLDEN.

HILGAY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5024 CHANCES;

Tenor 17 cwt.

REV. JOHN P. PELLOB ... Treble	WILLIAM BUCKENHAM ... 5
ERNEST MASTIN 2	HARRY L. MARTIN 6
FRANCIS GLEAVES 3	ERNEST G. HIBBINS 7
T. REGINALD DENNIS ... 4	RONALD BULLEN Tenor

Composed by G. LINTOFF. Conducted by ERNEST G. HIBBINS.

SKIPTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 22 cwt.

JOHN H. BROTHWELL ... Treble	ERNEST A. THORPE ... 5
MILTON C. FOWLER 2	HERBERT O. CHADDOCK ... 6
J. EDWARD CAWSE 3	LEONARD TREVOR 7
ARNOLD HILL 4	JOHN E. TURLEY Tenor

Composed by A. CRAVEN. Conducted by J. EDWARD CAWSE.

BLACKBURN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 12½ cwt.

JOHN BOOTH Treble	JAMES W. GROUNDS 5
FRED DUNKERLEY 2	JAMES BARNES 6
STEPHEN L. L. PARRY ... 3	ARTHUR TOMLINSON 7
* CHARLES W. BLAKEY ... 4	LAURENCE J. WILLIAMS ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.

* First peal in the method.

SIX BELL PEALS.

BLAYDON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. CUTHBERT, STRELLA.

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being seven extents in nine methods: Chester, Munden, Surfleet, Beverley, Cambridge, York, Durham, Wells and London. Tenor 6½ cwt.

JAMES T. TITT Treble	GEORGE F. NEWTON 4
WILLIAM OLIVER 2	ROLAND PARK 5
RICHARD BUSBY 3	W. NORMAN PARK Tenor

Conducted by W. NORMAN PARK.

SOUTH WEALD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 15 cwt.

RICHARD DIXON Treble	JOHN H. SITCH 4
BERTRAM C. HINES 2	FRANK B. LUFKIN 5
DENNIS A. SYMONDS 3	SYDNEY M. BAILEY Tenor

Conducted by FRANK B. LUFKIN.

HORTON, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of Norwich, Beverley, London, Wells, York, Durham and Cambridge. Tenor 12 cwt. in F sharp.

G. WILLIAM MORRIS ... Treble	ALAN F. THIRST 4
FRANCIS D. BISOP 2	WALTER SPARROW 5
RICHARD E. PRICE 3	TONY PRICE Tenor

Conducted by TONY PRICE.



CHURCH & TURRET CLOCKS

New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

MILTON REGIS, KENT.
THE KENT COUNTY ASSOCIATION.

On Sunday, September 9, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Kent Treble Bob and Oxford Treble Bob and three extents of Plain Bob. Tenor 11 cwt.

BETTY SPICK Treble	ARTHUR S. BOAR 4
DORIS G. DOBBIE 2	GEORGE KENWARD 5
GEORGE A. NAYLOR 3	STANLEY B. DOBBIE Tenor

Conducted by STANLEY B. DOBBIE.

HAWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Plain Bob, 2,160 Oxford and 2,160 Kent. Tenor 12 cwt.

JOHN I. ROBERTSHAW Treble	ERNEST H. SIMPSON 4
ALLAN RUSEWORTH 2	HERBERT HELLIWELL 5
VERNEY BAIRSTOW 3	ARTHUR BAIRSTOW Tenor

Conducted by A. BAIRSTOW.

ROCESTER, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob and three 720's of Plain Bob, each called differently. Tenor 13½ cwt.

EDWARD STEELE Treble	JOHN G. CARTLIDGE 4
NEVILLE HOLLAND 2	ARTHUR W. HALL 5
WILLIAM EDWARDS 3	WILLIAM CARNWELL 6

CHARLES H. PAGE ... Tenor

Conducted by WILLIAM CARNWELL.

DISLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, September 15, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven extents called differently. Tenor 8½ cwt.

*PETER LAFLIN Treble	J. ANTHONY BEAUMONT 4
†EDWARD HOLDSWORTH 2	ALAN J. BROWN 5
JAMES A. MILNER 3	C. KENNETH LEWIS Tenor

Conducted by C. KENNETH LEWIS.

* First peal of Bob Minor. † First peal.

CROFT, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 6½ cwt.

FREDERICK E. WATSON Treble	JOSIAH MORRIS 4
WILLIAM A. WOOD 2	GEORGE A. CHARLTON 5
ERNEST MORRIS 3	G. STEDMAN MORRIS Tenor

Conducted by ERNEST MORRIS.

HANDBELL PEALS.

BURTON-ON-STATHER, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 8, 1945, in Two Hours and Twenty Minutes,
AT TRINTWOOD,

A PEAL OF DOUBLE BOB MAJOR, 5088 CHANGES;

MRS. J. BRAY 1-2	JACK BRAY 5-6
GEORGE E. FEIRN 3-4	WALTER AYRE 7-8

Composed by SIR A. P. HEYWOOD. Conducted by G. E. FEIRN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sunday, September 16, 1945, in Two Hours and Twenty-Nine Minutes,

IN ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor size 15 in C.

PERCY W. BRAYSHAW 1-2	ARTHUR V. DAVIS 5-6
MRS. F. JOHN MARSHALLSAY 3-4	JAMES GEORGE 7-8

Conducted by ARTHUR V. DAVIS.

THE RINGING WORLD.

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

Correspondents are again reminded that notices and
small advertisements can be published only when they are
prepaid and received at the office not later than the pre-
vious Monday.

IMPORTANT.

Quarterly subscribers are reminded that the first issue
for the last quarter of the year (October 5th) will not be
despatched unless the subscription for the quarter is re-
ceived by Saturday, September 29th. All remittances
should be sent to G. W. Fletcher, The White House,
Caister-on-Sea, Norfolk, and not to the editorial office.

LIMPSFIELD CHART.

To the Editor.

Dear Sir,—I have just received my copy of 'The Ringing World'
dated June 29th, 1945, and was pleased to see that Mr. Morris'
articles on Curious Towers and Belfries are still running, particularly
as in this article he refers to the church at Limpsfield Chart, which
is only a few miles from my home. Mr. Morris refers to there
having been four bells there in 1552, but the church, a fine little
building in a modernised version of E.E. style, was only built about
the end of the last century, and I am almost sure that there was no
earlier church on the site. It appears that Mr. Morris may be re-
ferring to the Parish Church in Limpsfield itself, which is a fine
example of genuine E.E. work, and which also has a ring of six bells,
tenor 18½ cwt., which were augmented from four to six in 1877 and
have also been recast since. If there was a previous church on the
site of the present one at Limpsfield Chart I should be interested to
hear about its history. PETER M. BOND (L.A.C.).

Ceylon Air Forces.

IS PEAL RINGING AN ART ?

To the Editor.

Dear Sir,—We ringers rightly regard bellringing as an art, but can
we view peal ringing in this manner, or is it merely a test of physical
endurance comparable to channel swimming and other sporting events?

If we read one day that the London Philharmonic Orchestra had
performed nine Beethoven symphonies in six hours without a pause
we would condemn such a practice as being monstrous and degrading
to the musical art.

Some may argue that peal ringing is not physically exhausting, yet
how many peals are lost in the last half due to the impairing of the
mental faculties by physical weariness?

I have rung approximately 50 peals and attempted many more, and
I have experienced and observed in others that tendency, namely, a
falling off in concentration, sometimes slight, but sufficiently serious
to cause a breakdown. An analysis of the causes of lost peals will in
many cases reveal this fact. Now why shouldn't we stop before this
condition arises? Why can't we ring shorter peals and give priority
to good striking rather than endeavour to ring 5,000 in the shortest
possible time, with the minimum of exertion?

I am well aware that there is a handful of ringers who can ring
5,000 faultlessly, and I doff my hat to them, but, alas, the Exercise
and public suffer from those who think they can also do likewise.

However, quite irrespective of whether we can ring 5,000 perfectly
or imperfectly, it is too long from the artistic point of view, and
relegates ringing to the status which it enjoyed in its early history,
when it was classified as a sport for gentlemen.

Can any ringer think of any art which is practised or appreciated
in doses of three to four hours without a second's break? H. P. C.

THE UNIVERSITIES' ASSOCIATION TOUR.*To the Editor*

Dear Sir,—May I assure the Rev. Malcolm Melville that sarcasm was far from my thoughts when writing the letter you kindly printed, and as to anonymity—there may be reasons for it. But the Editor, I would remind Mr. Melville, knows the identity of his correspondents, and judges whether communications should appear in cold print or be consigned to the W.P.B. Now, I like to hear good twelve-bell ringing and was interested to see a peal of Cinquses had been rung at Mancroft in faster time than any previous one—and the bells have been in the tower for 170 years.

I hope the members of the association who rang in this peal will forgive my bluntness when I say the majority do not appear to have had a lot of experience in twelve-bell ringing on tower bells. I am firmly of opinion that a very experienced band would find it hard to ring even a moderate peal in the time. I notice Mr. Melville ignores this peal in his letter. And then comes the Beccles peal of Caters, again the fastest on the bells by a long way. Mr. Melville explains why this was rung at so breathless a rate, and Mr. Goate blesses the performance. I am glad I was not a listener. It is beyond my powers to imagine any band starting on such a job—5,007 of Caters to be rushed through in 3 hours and 14 minutes, and doing it with 'barely a minute to spare.' What a joy ride!

Now there is a proper 'beat' for every ring of bells, and especially so on ten and twelve, when rhythm counts even more than on eight. Anything slower or faster than this 'beat' prevents good striking, and the times of the two peals under discussion upset this 'beat' badly. A peal of Caters was rung at Beccles in 3 hours 34 minutes by a first-class band, with the late William and Ernest Pye and James Motts on the three back bells. A moderate band knocking 21 minutes off this time, therefore, makes one wonder.

I agree with Mr. Goate that weight of metal is little guide, for good peals of Caters at Mancroft, Ipswich and Beccles would all take about the same time to ring. 'General capability' is a good thing too, but 'personal whims' is a bit out of my depth. I prefer the bells to tell their own tale in their own way.

*'R.'***REINFORCING BELL-ROPES.***To the Editor.*

Dear Sir,—Having seen so many ropes break recently at meetings and one or two in peal attempts, I wondered if you would give space for a hint on the strengthening of old ropes, which I have used with considerable success for some years past. It is not a new idea, as I saw it done by the Royal Engineers many years ago, but it does not seem to be generally known by steeplekeepers. In these days of expensive new bell-ropes, many are driven to weird devices to keep going. I saw half-inch scaffolding cord being used recently in a once famous tower, and it enabled the bells to be used for a meeting.

Now for the hint. When a bell-rope is worn thin at the garter hole and in passing over pulleys is the time to operate, and before a strand breaks. Take about 5ft. of sash-cord, that which is made in three strands like a rope, not the plaited cord so often seen in sash windows, as this cannot be untwisted. Untwist the cord and you have three thin but very strong strings. Push a marlin spike through the bell-rope 6 inches above the garter hole, that is, between the garter hole and the wheel spoke. Insert one of your thin cords. Now open up the rope by untwisting the strands; about 3 inches at a time is all you will be able to lay open. Lay the thin cord in the space and follow the rope down, taking care not to pull the new strand too tightly as you go, or it will bury itself in the rope. Let it lie as level as possible with the rope surface. Having worked down well beyond the lowest worn spot below the pulley, usually about 5ft., tuck it through and under the next rope strand two or three times. Do this also at the top end.

If the rope does not seem to have regained its original size, put another one in, starting in the space above your first cord. This will ensure the second cord not being in the same space between strands as the first one. I have put the three in at times, making a six strand rope at the spot where the wear is greatest, but this is seldom necessary. By careful management one can avoid splicing for years and ensure great strength at a vital spot.

If a strand is actually broken there is one remedy only, namely, splicing. It is too late for the reinforcing process. A spot of castor oil at the garter hole will do much to prevent wear of the rope.

PETER LAFLIN.

25, Hallam Street, Stockport.

BEDFORDSHIRE ASSOCIATION.**MEETING AT TODDINGTON.**

Ringers from Billington, Dunstable, Leighton Buzzard, Linslade, Luton, Woburn, Great Staughton and the local towers were present at a meeting of the Bedfordshire Association, held at Toddington on September 8th. During the afternoon and evening touches of Grand-sire and Stedman Triples, Plain Bob and Double Norwich Major and rounds were rung, the last for the young local band.

Tea in the Town Hall was followed by a short business meeting, at which the Rector, the Rev. F. W. Hunt, was in the chair. It was decided to hold the next meeting at Totternhoe on October 13th.

THE FIRING OF BELLS.*To the Editor.*

Dear Sir,—I started to learn bellringing 24 years ago at Ilkley, being 'only' in by 'teens at that time, and we always rang in the new year on the last stroke of twelve by firing and then running into rounds. At midnight six of us used to ring what was known as 'Virgin Chimes' on Christmas Eve, that is on the bottom six, which went as follows: 1112323244456565, and repeated several times, then a few rounds on the eight. That had been the custom for many years previous, but how the idea originated is unknown to me. Maybe some of your readers might be able to throw some light on the origin of the 'Virgin Chimes.' At Ilkley we also fired the bells at weddings as the procession left the church.

At Bradford, where I now ring, I have tried to revive the custom a little and we used this method of celebration on V-Day and VJ-Day, but I have never heard of muffled firing, though at Ilkley, New Year's Eve ringing was always muffled and the new year brought in with firing on the open bells.

E. H. RAYNER.

54, Thornbury Drive, Thornbury, Bradford.

Dear Sir,—I was surprised to learn that the firing of bells had become almost a dead letter in many districts. At Winchester Cathedral bells are still fired for the various royal anniversaries, as they were also on the 'V' Days, May 7th and 8th and August 15th.

It is probable that the custom dates back at least to the time the original complete ring of eight cast by Phelps in 1734, and weekly reprints in a local newspaper of 150, 100 and 50 years ago confirm that various sea and land victories were invariably celebrated by 'the ringing and firing of the bells.'

In 1892 the old stoney band at the Cathedral gave place to the change ringing band—of which three of us are still on active service—under the captaincy of the late Mr. W. H. George, who continued the old-established custom, and introduced the whole pull and stand with bells half-muffled, the last occasion for the latter being the funeral of President Roosevelt.

At Winchester the bells are not as a rule fired on the occasion of a wedding. I can recollect only one such, some 30 years ago, at the request of the bride's father, who evidently came from a district where it was customary.

Here an event of national importance is hailed by a royal salute of 21 'firings' thrice repeated, with approximately the same number of queen's changes between, followed, in the case of royal birthdays and anniversaries, by the number of firings corresponding to the event. As the leading is done from the tenor, a ringer for that bell with a good sense of time is very desirable to get best results.

WILFRED ANDREWS.

11, Culver Road, Winchester.

SPLICED ERIN AND STEDMAN.*To the Editor.*

Dear Sir,—The Exercise should be very grateful to Mr. J. W. Parker for his recent description of the construction of courses and divisions of Stedman and Erin Triples. This will be of great help to students of the methods. Having been at work some time back on the divisions of Spliced Stedman and Erin which he describes, I may mention for those interested I obtained from them a peal with the 120-46's-67's and 74's at backstroke. The bobs being added singly and there are only four singles in the peal, perhaps someone can do better and get one with two singles. Further, if the Exercise care to splice Erin, Stedman and Quick Sixes, a peal in 20 parts is available having only bobs in pairs and two singles with all the 67's at backstroke.

A. J. PITMAN.

6, Glyndwr Street, Port Talbot.

THE MONTH'S PEALS.

During the month of August 146 peals were rung, 133 of them on tower bells and 13 on handbells.

The tower bell peals were: Grand-sire Doubles 10, Triples 26, Caters 3, Cinquses 1; Bob Minor 6, Major 17, Royal 1; Kent Treble Bob Major 11, Worcester Variation 1; Stedman Triples 8, Caters 3, Cinquses 2; Double Norwich Court Bob Major 12; Double Oxford Bob Minor 1; Cambridge Surprise Major 8, Royal 3; Yorkshire Surprise Major 1, Superlative 4, Bristol 1, London Minor 1, Major 1; Minor 9; Doubles 3.

The handbell peals were: Grand-sire Doubles 1, Triples 1, Cinquses 1; Bob Minor 5, Major 1, Royal 1; Little Bob Major 1; Kent Treble Bob Major 1; Stedman Cinquses 1.

In January 60 peals were rung, in February 74, in March 77, in April 84, in May 164, in June 102, and in July 90, making a total for the year (so far) of 807. In August last year 57 peals were rung, and during the first eight months 348.

MR. JAMES GEORGE.

As will be seen from the peal columns, Mr. James George on September 16th rang the tenors to Parker's Twelve-part peal of Grand-sire Triples. Mr. George, who is spending a holiday at Bournemouth, is in his 92nd year. It was his 1,279th peal.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

YORKSHIRE ASSN.—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Business.—Wm. Ambler.

SOCIETY OF CUMBERLAND YOUTHS.—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.

LINCOLN GUILD.—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m.—K. W. Mayer, 4, Carline Road, Lincoln.

CHESTER GUILD.—Stockport Branch.—Holy Trinity, Stalybridge (8), Saturday, Sept. 22nd. Service 4 p.m. Tea 4.45 p.m. St. Paul's bells (8) after tea.—T. Wilde.

HERTFORD ASSN.—Eastern Division.—Braughing (8), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and business 5 p.m.—G. Radley, 18, Macer's Lane, Wormley, near Hoddesdon, Herts.

OXFORD DIOCESAN GUILD and **HERTFORD ASSN.**—Chenies, Saturday, Sept. 22nd, 3 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

OXFORD GUILD.—Reading Branch.—Henley, Saturday, Sept. 22nd, 3 p.m. Service 6 p.m.—E. G. Foster, 401, London Road, Reading.

BATH AND WELLS ASSN.—Axbridge Deanery.—Berrow (6), near Burnham-on-Sea, Saturday, Sept. 22nd, 2.30 p.m. Service 4.30 p.m. Tea and business at the Parish Hall 5 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

GLOUCESTER AND BRISTOL ASSN.—Tewkesbury Branch, Kemerton, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m.—E. T. Newbury, Railway Avenue, Beckford, near Tewkesbury, Glos.

MIDLAND COUNTIES ASSN.—Leicester District.—Syston, Sept. 22nd, 3 p.m. Tea and meeting 5.15 p.m., near church.—H. W. Perkins, 53, Landseer Road, Leicester.

YORKSHIRE ASSN.—Southern District.—Rawmarsh (8), Saturday, Sept. 22nd, 2.30 p.m. Service 4.30. Tea and business 5 p.m.—Sidney F. Palmer.

NORWICH ASSN.—West Norfolk Branch.—Dersingham, Saturday, Sept. 22nd. Tea 5 o'clock.—W. J. Eldred, 4, Wellington Street, King's Lynn.

ELY ASSN.—Ely Branch.—Fordham (6), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Chippenham bells after tea.—R. H. Bullen, 39a, High Street, Ely.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Practice, St. Michael's, Cornhill, Tuesday, Sept. 25th, 7 p.m. Next business meeting Bell Foundry, Whitechapel, October 6th, 3 p.m.—A. B. Peck.

WORCESTERSHIRE ASSN.—Annual dinner, Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

DONCASTER SOCIETY.—Campsell, Saturday, Sept. 29th, 3 o'clock. Cups of tea only.—W. E. Lloyd.

DEVON GUILD.—East Devon Branch.—Harpford, Sept. 29th. Service 3.30. Tea (1s.) 4 p.m.—J. Arbury, 2, Paternoster Row, Ottery St. Mary, Devon.

EAST DERBY AND NOTTS ASSN.—Swanwick, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m. Names to J. W. England, 49, The Common, South Norwanton, by Sept. 26th.

GUILDFORD GUILD.—Chertsey District.—Egham (8), Saturday, Sept. 29th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible. Names by Sept. 25th.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

CHESTER GUILD.—Crewe Branch.—Acton (6), Saturday, Sept. 29th, 2.30 p.m. Service 4.30 p.m. Names by Sept. 25th.—Richard D. Langford, 118, Ruskin Road, Crewe.

SALISBURY GUILD.—Dorchester Branch.—Frampton, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea and business 5.30. Numbers to M. M. Godley, Stratton, Dorchester, Dorset.

LANCASHIRE ASSN.—Blackburn Branch.—Darwen, Sept. 29th, 2.30 p.m.—Charley W. Blakey, 133, Ormerod Street, Accrington.

LANCASHIRE ASSN.—Rossendale Branch.—Bury (8), Saturday, Sept. 29th, 3 p.m. Tea 5 p.m.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

SUSSEX ASSN.—Western Division.—Chichester, Sept. 29th, 2.30 p.m. Tea in Bishop's Palace Grounds, 4.15. Service 5.1. Names to R. G. Blackman, 25, Turnbull Road, Chichester.—L. Stilwell.

PETERBOROUGH GUILD.—Northampton Branch.—Kislingbury, Saturday, Sept. 29th. Service 4.15 p.m. Tea 1s. 6d.—R. S. Cowley, 83, Beech Avenue, Northampton.

LINCOLN GUILD.—Gainsborough District.—Kirton Lindsey (6), Saturday, Sept. 29th. Refreshments. Names by Sept. 26th to Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough.

MIDDLESEX ASSN.—Monken Hadley, near Barnet, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea.—T. J. Lock.

DURHAM AND NEWCASTLE ASSN.—Annual, Durham, Sept. 29th. Committee 2 p.m. General 3.15 p.m., both in Miner's Hall. Tea Pattison's Cafe 5 p.m. Requirements by Tuesday, 25th.—Roland Park, 23, Oaklands Terrace, Darlington.

BRISTOL RURAL.—Thornbury (8), Saturday, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

SCOTTISH ASSN.—Alloa, St. John's, Saturday, Sept. 29th, 2.30. Tea at Lawnhead Tea Rooms. Notify by 25th.—E. A. Stafford, 16, Tabard Road, Glasgow, W.3.

CHESTER GUILD.—Wirral Branch.—Thurstaston (5), Saturday, Sept. 29th, 2.30 p.m. Service 4.30 p.m. Bring food.—Harry S. Brocklebank.

HEREFORD GUILD.—Hereford Branch.—Wellington, Sept. 29th, 3 p.m. Service 4.30. Tea (1s. 6d.) and business meeting following. Names by Sept. 25th to J. W. Downes, 1, Holmer Hall Cottage, Holmer, Hereford.

CHESTER GUILD.—Grappenhall Branch.—Runcorn, Saturday, Sept. 29th. Advise Mr. Hulse, 97, Percival Lane, Runcorn, by Sept. 26th.—John E. Ashcroft.

BEDFORDSHIRE ASSN.—Bedford District.—Sharnbrook (6), Saturday, Sept. 29th. Tea provided.—L. H. Bowler.

MIDLAND COUNTIES ASSN.—Loughborough District.—Whitwick, Saturday, Sept. 29th, 3 p.m. Cups of tea provided; bring food.—A. E. Rowley.

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Bramley (6), Sept. 29th. Service 4.15. Names by Sept. 25th to Mrs. C. Ostler, Fabians, Bramley, Hants.—J. Chesterman.

LEEDS SOCIETY.—Rothwell, Sept. 29th, 3 p.m. Names for tea (1s. 3d. per head) to Mr. H. Homer, 37, Temple Avenue, Rothwell, near Leeds, by Sept. 26th. Business after tea.—H. Lofthouse.

KENT ASSN.—Ashford District.—Annual, Ashford, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m. Numbers to P. Page, 110, Canterbury Road, Kennington, Ashford, Kent.

DEVONSHIRE GUILD.—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 6th. Service 4 p.m. Tea 4.45, Carlton Cafe. Names by Oct. 3rd to T. Saunders, East Peckham, Tonbridge.

NORWICH ASSN.—South Norfolk Branch.—Long Stratton, Saturday, Oct. 6th, 2.30 p.m. Service 4.15 p.m. Tea and business 4.45 p.m. Names Oct. 1st.—A. G. Harrison, 10, Mount Pleasant, Diss.

SHEFFIELD SOCIETY.—South Anston (8), Saturday, Oct. 6th. Cups of tea provided; bring food.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

SURREY ASSN.—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall. Names to Mr. J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Saturday, Sept. 29th.—D. Cooper.

LINCOLN GUILD.—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel. Numbers to Mr. G. V. S. Andrews, 12, North Parade, Sleaford, by Oct. 2nd.—J. Bray.

GUILDFORD GUILD.—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Mr. R. Whittington, Guildford Road, Cranleigh, by Oct. 1st.—A. C. Hazelden.

DUDLEY GUILD.—Oldbury, Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea and business 5.15 p.m. Names, F. Colclough, 27, Hall Park Street, Bilston.

ESSEX ASSN.—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow. Names by Oct. 3rd.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

ST. MARTIN'S GUILD, BIRMINGHAM.—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m. Notify Mr. R. C. Ingram, 228, Jayshaw Avenue, Great Barr, Birmingham, 22A, by Oct. 3rd.—T. H. Reeves.

NATIONAL POLICE GUILD.—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road. Luncheon 5s., tea 1s. 6d., from Insp. H. J. Poole, 150, Narborough Road South, Leicester. Remittance with application.

BIRTH.

GOLDEN.—September 11th, 1945, at the Stork Nursing Home, Norwich, to Iris Marjorie, wife of Nolan Golden, a daughter, Christine Carolyn.

MISCELLANEOUS PERFORMANCES.

RAINHAM, KENT.—On Sunday, August 12th, 1,260 Grandsire Triples: Eric Naylor (first quarter-peal) 1, Mrs. J. Barton 2, P.O. F. J. Cheal, R.N. 3, Mrs. K. L. Naylor 4, W. J. Walker 5, Gnr. W. Proctor, R.A. 6, G. A. Naylor (conductor) 7, W. Hollands 8.

TOPSHAM.—On August 22nd, 720 Grandsire Doubles: E. Tucker 1, W. Wills 2, Mrs. Powell 3, Rev. E. S. Powell (conductor) 4, W. Gibbings 5, H. Matthews 6.

ELHAM, KENT.—On Wednesday, August 22nd, 1,024 Cambridge Surprise Major: Charles Sharples 1, Frank H. Hicks 2, William J. Robinson 3, Mark S. Lancefield 4, Albert J. Lancefield 5, Arthur Firth 6, William T. Beeson 7, Philip A. Corby (conductor) 8.

MARKET HARBOUROUGH, LEICS.—On Wednesday, August 22nd, 1,260 Grandsire Triples: W. Kilsby 1, Miss M. Barrow 2, F. Wallington 3, W. Wallington 4, L. Kilburn 5, J. W. Rawson 6, W. Hector (conductor) 7, Frank Wallington 8.

BOURNEMOUTH.—On August 25th, at St. John's, 1,260 Grandsire Triples: F. Barton 1, Miss D. Gould 2, A. Butler 3, Miss B. Adlam (conductor) 4, R. Mitchell 5, P. Goldsworthy 6, H. Mitchell 7, D. Emery 8.

AMESBURY.—On Thursday, August 30th, 1,260 Grandsire Doubles: L. Page 1, H. Abrahams 2, C. Wenham 3, P. Wenham 4, W. A. Theobald (conductor) 5, W. Abrahams 6.

LITTLE MUNDEEN, HERTS.—On September 2nd, 1,260 Minor, being 720 Woodbine and 360 of Oxford Treble Bob and 180 Bob Minor, half-muffled for Arthur Woolston, a member of the Little Mundeen Society for many years, who was buried on September 1st: W. Williams 1, A. Phillips 2, B. Patmore 3, A. Carter 4, N. Patmore 5, S. Carter (conductor) 6.

EALING.—On September 2nd, at St. Mary's, 1,260 Grandsire Triples: G. W. Fogden 1, E. W. Coulson 2, J. E. Churchill 3, P. E. Clark 4, C. J. Tricker 5, A. M. Stacey (conductor) 6, A. Harding 7, F. Miller 8.

ASHFORD, KENT.—On September 2nd, 1,260 Stedman Triples: Percy Page 1, Mrs. T. Cullingworth 2, T. Cullingworth 3, H. G. Keeley 4, W. A. Oldfield 5, H. S. Wickens 6, C. W. Everott (conductor) 7, D. Godden 8. Half-muffled for H. C. Castle, a member of the local band, who died on August 29th, aged 85 years.

TAMWORTH, STAFFS.—On September 2nd, 1,260 Stedman Triples: C. Pratt 1, N. Pratt 2, E. Elton 3, L. Hodgetts 4, H. J. Dakin 5, J. W. Cotton 6, G. H. Peers, sen. (conductor) 7, S. Dunkley 8.

CHILVERS COTON, NEAR NUNEATON.—On Sunday, September 2nd, 1,260 Stedman Triples: J. E. Moreton 1, C. Rayson 2, A. H. Beamish 3, Mrs. D. Beamish 4, H. Harris 5, J. Clarke 6, L. Trevor (conductor) 7, J. Gibson 8.

WOODCHESTER, GLOS.—On Tuesday, September 4th, 1,260 Grandsire and St. Dunstan's Doubles: F. Garland 1, S. C. Thain 2, G. Latham (conductor) 3, E. Risbey 4, R. J. Thain 5, W. Brunt 6. Rung half-muffled for villagers and fellow ringers, B. Cordwell and C. Hernden.

NORTHAMPTON.—At All Saints' on September 4th, 1,312 Double Norwich Court Bob Major: W. G. Farey 1, W. Robinson 2, G. Tanner 3, F. Vickers 4, W. R. Parker 5, W. H. Austin 6, W. Atterbury 7, W. J. Dove (conductor) 8.

BOLTON.—At Holy Trinity on September 7th, 1,260 Grandsire Triples: Derek Atkinson 1, Ed. B. Webster 2, Peter Crook, sen. 3, Albert Heywood 4, Everest Ford 5, Herbert Johnson 6, Charles Brownlow (conductor) 7, Norman Critchley 8.

STAPLEGROVE, SOMERSET.—On September 8th, 1,260 Grandsire Doubles: H. Thorne 1, E. Elson 2, W. Warren 3, F. Copham 4, D. Fear (conductor) 5, S. Pyne 6.

COLESHILL.—On Saturday, September 8th, 1,260 Grandsire Doubles, 7-6-8 covering: Reginald G. Hancock 1, Leslie L. Willis 2, Peter G. Willis 3, Donald L. Hooper 4, William C. Rhodes (conductor) 5, Edgar W. Davies 6, Cyril W. Atkins 7, Basil G. Cantrill 8.

RAINHAM, KENT.—On September 9th, 1,260 Grandsire Triples: Eric Naylor 1, Mrs. G. A. Naylor 2, Basil Edwards 3, F. Richardson 4, W. Seager 5, W. J. Walker 6, W. A. J. Knight (conductor) 7, W. Hollands 8.

BECKENHAM, KENT.—On Sunday, September 9th, 1,260 Grandsire Triples: Miss H. Oakshett 1, Miss L. M. Hubbert 2, Mrs. W. J. Rawlings 3, G. H. Kite 4, H. Mackinder 5, W. L. B. Leese 6, P. A. Corby (conductor) 7, J. Bennett 8.

HUGHENDEN, BUCKS.—On Sunday, September 9th, 1,260 Grandsire Triples: N. J. Diserens 1, Mrs. A. Diserens 2, A. R. Blaby 3, T. N. Lanaghan 4, A. J. Japes 5, P. Newton 6, A. Diserens (conductor) 7, R. P. Newton 8.

HONITON CLYST, DEVON.—On Sunday, September 9th, 1,260 Grandsire Triples: R. Retter 1, J. Salway 2, Miss Q. Pring 3, B. Pidgeon 4, E. Retter 5, J. Quick 6, G. Retter (conductor) 7, A. Holway 8.

LUTON, BEDS.—On September 10th, 1,260 Stedman Triples: H. Burton 1, A. King 2, J. Herbert 3, A. J. Smith 4, H. Wood 5, R. Kendall 6, A. Rushton (conductor) 7, D. Newman 8.

EYTHORNE, KENT.—On September 10th, 1,260 Grandsire Doubles: G. S. G. Joyce 1, F. W. Elliott 2, C. Turner (conductor) 3, E. T. Ellender 4, F. G. Carter 5.

FOLKESTONE.—On September 11th, 1,260 Stedman Triples: C. Turner (conductor) 1, G. Freestone 2, H. R. Waite 3, F. W. Elliott 4, E. J. Walker 5, H. J. Saunders 6, C. R. Walker 7, E. T. Ellender 8.

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No. 1,801. Vol. XL

FRIDAY, SEPTEMBER 28th, 1948.

[Registered at the G.P.O. for
transmission as a newspaper]

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GOOD STRIKING.

The Exercise is entitled to congratulate itself on the great and notable increase in method ringing during the last half-century, but it is worth considering whether in the case of the leading bands this has been all gain. That there has been gain is obvious, but it may be that a price has had to be paid for it. The standards of ringing in the Exercise generally are undoubtedly higher than they were, but it is not so certain that the best bands are any better than the best of their predecessors. Though they ring more methods, and more complex methods, it is at least possible that they pay less conscious attention to the finer points of striking. There would be nothing remarkable if it were so. When there was not so much in the method itself to make demands on the man's attention he would be more prone to consider how he was ringing as well as what he was ringing.

We are not suggesting for one minute that there are not now first-class strikers. A man who has a natural sense of rhythm, and is otherwise a competent ringer, will strike well almost without taking thought, but he is not nearly so likely to notice lapses from the highest form if his mind is occupied in other matters. There have been notable instances of men, brilliant ringers and conductors, who, because they had no keen sense of rhythm and were always preoccupied by the calling and the method, would at times tolerate a low standard of striking, and at times take part in excellent ringing and hardly notice there was any difference. Is there not for everyone the risk that the fascination of method ringing may tend to obscure the pleasure which comes from the highest form of good striking?

We are speaking of the performances of the very best bands, who should set the standard for the rest of the Exercise. Really first-class ringing is exceedingly rare. The average band is well content if, during their ringing, two bells do not actually clash, and many a peal passes for first-class which is vastly inferior to what can be produced. Peal ringing to-day, as a whole, does not fall below the general level of bygone years, for there always has been, and there always will be, a great range in the quality of the performances; but the merit of the very best bands of the past—few they were in number—was that they did deliberately aim at a high standard and were not satisfied when it was not reached.

The opinion has been expressed in our columns that there is 'a proper beat for every ring of bells' and that

(Continued on page 386.)

'anything slower or faster prevents good striking.' This opinion may well be subject to some qualification, but it does express the conclusions formed from the experience of generations of ringers in particular towers, and we doubt if it is ever held except where there has been a long tradition of good striking. The rate at which bells hung in modern fittings can be rung varies greatly, and it is very pleasant, besides being easier, to handle a heavy bell at a smart rate. It is another thing whether the musical effect of the ringing does not suffer.

The Exercise is entitled to congratulate itself on the great and notable increase in method ringing, but it will miss half the fascination change ringing can afford unless equally with the development of method ringing full attention is paid to the æsthetic side of the art represented by the finer shades of good striking.

TWELVE BELL PEAL.

SURFLEET, LINCOS.
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Thirty-Three Minutes
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 12 cwt.

ALBERT WALKER Treble	JACK BRAY 7
WALTER AYRE 2	JOHN WALDEN 8
ALBERT W. COLES 3	JOHN A. FREEMAN 9
FRANK E. PERVIN 4	GEORGE F. SWANN 10
JOHN FREEMAN 5	JAMES BENNETT 11
FREDERICK W. STOKES 6	ROBERT RICHARDSON Tenor

Composed by JOHN CARTER.

Conducted by FRANK E. PERVIN.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, September 18, 1945, in Three Hours and Thirty-Five Minutes
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 37 cwt.

WILLIAM C. DOWDING Treble	DAVID VINCENT 7
G. WILLIAM CRITCHLEY 2	FRANK E. PERVIN 8
EDGAR C. SHEPHERD 3	LEONARD TUFFERY 9
J. FRANK SMALLWOOD 4	JOHN PENFOLD 10
ALBERT WALKER 5	GEORGE E. FEARN 11
FRANK W. PERRENS 6	HERBERT C. SPENCER Tenor

Composed by JOHN CARTER.

Conducted by J. FRANK SMALLWOOD.

TEN BELL PEALS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Twenty Minutes
AT THE CHURCH OF ST. MARGARET, WESTMINSTER.

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 26 cwt. in D.

HORACE BELCHER Treble	ARTHUR JONES 6
MRS. E. E. DAVIS 2	RICHARD W. STANNARD 7
WILLIAM H. HEWITT 3	JOHN PHILLIPS 8
CHARLES T. COLES 4	REUBEN SANDERS 9
WILLIAM J. NUDDS 5	JOSEPH MARKS Tenor

Composed by H. W. HALEY.

Conducted by W. H. HEWITT.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Two Minutes
AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 14½ cwt.

FREDERICK E. COLLINS Treble	CECIL V. EBBERSON 6
WILLIAM J. RAWLINS 2	*FRANK H. HICKS 7
JAMES BENNETT 3	*JAMES E. BAILEY 8
HERBERT E. AUDSLEY 4	PHILIP A. CORBY 9
HARRY HOVERD 5	VERNON J. BENNING Tenor

Composed by H. W. HALEY.

Conducted by HERBERT E. AUDSLEY

* First peal of Stedman Caters.

EIGHT BELL PEALS.

MILVERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 18 cwt.

*RONALD ALDERMAN Treble	HARRY CHURCHILL 5
STANLEY BRIDSTOW 2	CYRIL J. STEVENS 6
WALTER STEVENS 3	WILLIAM A. J. KNIGHT 7
CLAUD TARR 4	†OLIVER J. THOMAS Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Triples. † First peal.

TILEHURST, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

PERCY J. DYKE Treble	WILLIAM C. PORTER 5
WILLIAM JUDGE 2	REGINALD W. REX 6
CHARLES PULLEN 3	CHARLES F. ANDREWS 7
RICHARD A. POST 4	WALTER F. JUDGE Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

ILMINSTER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

JOHN T. LOCKE Treble	THOMAS W. TAFFENDER 5
THOMAS H. TAFFENDER 2	ARTHUR H. REED 6
ALFRED J. WYATT 3	WALTER H. POOLE 7
HERBERT H. WALKER 4	WILLIAM G. GIGG Tenor

Composed by T. DAY. Conducted by THOMAS H. TAFFENDER.

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES;

JAMES BULLOCK Treble	SYMON DACE 5
ALBERT CATERWELL 2	REGINALD RIPPINGALE 6
LEONARD W. BULLOCK 3	ROBERT YOUNG 7
CYRIL BARKER 4	ERNEST W. PYE Tenor

Composed by J. E. BURTON.

First peal as conductor.

PINCHBECK, LINCOS.

THE LINCOLN DIOCESAN GUILD.

On Monday, September 17, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 18 cwt.

FRANK E. PERVIN Treble	ALBERT W. COLES 5
RUPERT RICHARDSON 2	JACK BRAY 6
GEORGE F. SWANN 3	WILLIAM A. RICHARDSON 7
ALBERT WALKER 4	JAMES BENNETT Tenor

Conducted by GEORGE F. SWANN.

WOOLWICH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, September 18, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

BERTIE W. ALDRIDGE Treble	VERNON J. BENNING 5
RALPH BIRD 2	FREDERICK A. COLEY 6
ERIC B. HARTLEY 3	JAMES E. BAILEY 7
*GEOFFREY DODDS 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

* First peal in the method.

WILLESSEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, September 18, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

ERNEST C. S. TURNER Treble	CHARLES F. BAILEY 5
ALICE CUTLER 2	REGINALD C. KERSEY 6
GEORGE M. KILEY 3	HARRY KILBY 7
ARTHUR MASON 4	CECIL V. EBBERSON Tenor

Composed by C. MIDDLETON.

Conducted by ERNEST C. S. TURNER

REPTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. WYSTAN,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

*JOSEPH BRITTON Treble	ALFRED MOULD 5
*WALTER STEEN 2	*SIDNEY H. JONES 6
WILLIAM LANCASTER 3	FRANCIS B. LOWE 7
ERNEST BEADSMORE 4	JACK BAILEY Tenor

Composed by G. FREEBREY.

Conducted by J. BAILEY.

* First peal in the method.

ILKLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Twenty-Seven Minutes

AT THE CHURCH OF ALL SAINTS.

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

REEVES' FIVE-PART.

Tenor 18 cwt.

ALAN SHEPPARD Treble	ALFRED ASHTON 5
WILLIAM DIXON 2	RONALD H. DOVE 6
MISS MARGARET HAWLEY 3	EDWARD BRADLEY 7
JEAN A. SOUTHERST 4	ERNEST H. RAYNER Tenor

Conducted by ERNEST H. RAYNER.

First peal as conductor.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. THOMAS-A-BYCERT,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 18½ cwt. in E.

JAMES INGHAM Treble	LESLIE W. G. MORRIS 5
HARRY DAVISON 2	DAVID VINCENT 6
ALFRED SMITH 3	ERNEST H. SIMPSON 7
FREDERICK SEAGER 4	JOHN WORTH Tenor

Composed by N. J. PITSTOW. Conducted by LESLIE W. G. MORRIS

BRENTWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 22, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

FRANK B. LUFKIN Treble	FREDERICK SOUTER 5
JOHN H. SITCH 2	DENNIS A. SIMMONS 6
ALBERT E. PRYKE 3	SIDNEY M. BAILEY 7
BERTRAM C. HINES 4	JAMES BULLOCK Tenor

Composed by A. KNIGHTS. Conducted by FRANK B. LUFKIN.

CHIPPING NORTON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 22, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 14 cwt.

DANIEL D. COOMBS Treble	WILLIAM C. PORTER 5
WALTER F. JUDGE 2	WILLIAM J. DIXON 6
BERNARD S. NICHOLS 3	REGINALD H. JARVIS 7
*IVOR D. HARRIS 4	ROBERT CHALLEN Tenor

Conducted by WALTER F. JUDGE.

* First peal in the method.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 22, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES,

AMOS W. CLARK Treble	C. ERNEST SMITH 5
*ERNEST T. MUNDAY 2	KENNETH SELLING 6
WILLIAM T. BEESON 3	FREDERICK W. ROGERS 7
*THOMAS E. SONE 4	OLIVER SIPPATTS Tenor

Composed by H. LAW JAMES. Conducted by FREDK. W. ROGERS.

* First peal in the method.

SANDBACH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 22, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5086 CHANGES;

JOHN E. BROUGH Treble	REGINALD W. WORRALL 5
*ERIC HORNBY 2	*ERIC NOBLES 6
*FREDERICK S. SUTTON 3	HARRY W. HOWARD 7
MISS DOROTHY OSBORN 4	HARRY PARKER Tenor

Composed by J. R. PRITCHARD.

Conducted by H. PARKER.

* First peal of Major.

SIX AND FIVE BELL PEALS.

FYFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 18 extents of Grandsire, six extents of St. Simon's and 18 extents of Plain Bob.

FREDERICK W. BLATCH ... Treble	HENRY A. PRATT 3
STANLEY BONES 2	RONALD SUCKLING 4

* ERNEST BRIGHT Tenor

Conducted by RONALD SUCKLING.

* First peal of Doubles.

ASH PRIORS, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, September 16, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 10½ cwt.

*EDWIN J. WEBBER Treble	CYRIL J. STEVENS 4
EDWIN BRANCHFLOWER 2	CLAUDE TARR 5
WALTER STEVENS 3	WILLIAM A. J. KNIGHT Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Minor.

DEEPIING, LINC.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, September 18, 1945, in Two Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob, two 720's Double Oxford and 720 Plain Bob.

MISS BETTINA DUFFY ... Treble	CHARLES PERKINS 4
WILLIAM DUFFY 2	FRED. BRIGHTMAN 5
KEN DUFFY 3	FRANK TAYLOR Tenor

Conducted by FRANK TAYLOR.

HALSALL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, September 20, 1945, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent of Oxford Treble Bob, and two each of Kent Treble Bob, Oxford Bob and Plain Bob.

R. CRITCHLEY Treble	H. SERJEANT, SEN. 4
W. CASE 2	C. ACKERS 5
H. SERJEANT, JUN. 3	A. MAWDSLEY Tenor

Conducted by A. MAWDSLEY.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Fifty-Eight Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERS, 5010 CHANGES;

ERIC A. DENCH 1-2	CHARLES W. ROBERTS 7-8
JOHN THOMAS 3-4	WILLIAM L. B. LEESE 9-10
MRS. J. THOMAS 5-6	DENNIS H. LANGDON 11-12

Composed and Conducted by C. W. ROBERTS.

SURFLEET, LINC.

THE LINCOLN DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Thirty-Five Minutes,

AT GLYN GARTH,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

FRANK E. PERVIN 1-2	ALBERT WALKER 5-6
MARGARET D. TELFORD 3-4	GEORGE F. SWANN 7-8
WALTER AYRE 9-10	

Composed by J. E. GROVE.

Conducted by ALBERT WALKER.

SURFLEET, LINC.

THE LINCOLN DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Twenty-Six Minutes,

AT GLYN GARTH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

MRS. J. BRAY 1 2	JACK BRAY 5-6
RUPERT RICHARDSON 3-4	WALTER AYRE 7-8

Composed by SIR A. P. HEYWOOD. Conducted by WALTER AYRE.

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.Hist.S., F.R.G.S.

The uses of bells naturally fall into two divisions—religious and secular. The former includes the ringing of bells for divine service, especially for festivals of the Church, and their uses at weddings and funerals and other events of life with which the Church is naturally concerned. Other uses which now have purely secular associations were formerly of a religious character, such as the daily morning and evening bells and the Pancake bell. Wholly secular uses include the ringing of bells to commemorate civic or national events, or local festivals, or such uses as the Gleaning bell or ringing in case of fires. The general use of church bells at the beginning of the seventeenth century is referred to in the 'Diary of the Journey of Philip Julius, Duke of Stettin-Pomerania, through England in 1602,' which is quoted in the 6th volume of the Royal Historical Society's Records: 'On arriving in London we heard a great ringing of bells in almost all the churches, going on very late in the evening. We were informed that the young people do that for the sake of exercise and amusement, and sometimes they pay considerable sums as a wager who will pull a bell the longest, and ring it in the most approved fashion. Parishes spend much money in harmoniously sounding bells, that one being preferred which has the best bells. The old Queen is said to have been pleased very much by this Exercise, considering it a sign of the health of the people. They do not ring bells for the dead. When a person lies in agony, the bells of the parish he belongs to are touched with the clappers until he either dies or recovers again. As soon as this sign is given, everybody in the street as well as in the houses, falls on his knees, offering a prayer for the sick person.'

In writing of Plantagenet London, Sir William Besant says: 'In truth, every city was an *Ile Sonnante*: and the greater the riches, the more populous, the more powerful was the city, the louder and more frequent were the jinglings and the janglings, the sonorous clang, and the melodious peal, the chimings and the strikings, the music and the jarring of the thousand bells. They rang all day long; they rang from the great cathedral and from the little parish church; from the stately monastery, the nunnery, the college of priests, the spital, the chantry, the chapel and the hermitage. They rang for festivals, for fasts, for pageants, for processions, for births, for marriages and funerals: for the election of city officers, for coronations, for victories, and for daily service; they rang to mark the day and the hour; they rang in the baby; they rang out the passing soul; they rang for the bride; they rang in memory of the dead; they rang for work to begin and for work to cease; they rang to exhort, to admonish, to console. With their ringing the city was never quiet. For miles out of London the sound of the bells rang in the ears of the downcast 'prentice boy who sat upon the green slopes of Highgate; the chimes of Bow struck merrily upon his ear above the tinkling of the sheep-bell, the carol of the lark, and the song of the thrush. To him they brought a promise and a hope. What they brought to the busy folk in the streets I know not, but since they were a folk of robust nerves, the musical, rolling, melodious clashing, joyful ringing of bells certainly brought for the most part a sense of elation, hope and companionship.'

(To be continued.)

HENRY THOMAS ELLACOMBE.

The following particulars of the family and early life of Henry Thomas Ellacombe are taken from a life of his son, Canon H. N. Ellacombe, by Arthur W. Hill, published in 1919. They form a useful addendum to the account we published a few months ago.

'The Ellicombes were an old West Country family and came originally from Kenn, near Exeter, holding in the latter part of the seventeenth century a small property at Dunchidcock, near the city.

'The alteration of the spelling of the name to Ellacombe was made by H. T. Ellicombe, who considered this to be the more correct rendering, but other branches of the family still retain the older form. It is probable that the surname may be derived from, or have some connection with, Ellacombe which is now a suburb of Torquay.

'Richard Ellicombe was either curate or vicar of Stoke Canon, near Exeter; his son William was curate or vicar of Thorverton, near Exeter, and married in 1773 a Miss Rous, an heiress and sole survivor of her family. In 1780 he became rector of Alphington, a village two miles from Exeter. He held the living for fifty years and through his wife the patronage of Clyst St. George, near Topsham, came into the Ellicombe family.

'William Ellicombe had seven sons; the eldest, William Rous Ellicombe, succeeded his uncle—Miss Rous' brother—in the family living of Clyst St. George; a second, Henry Thomas, became curate of Bitton in 1817 and later (1850) was presented to Clyst St. George in succession to his brother; while a third, Richard, followed his father as rector of Alphington.

'H. T. Ellicombe was a man of exceptional talent and very varied activities. He was born on May 15th, 1790, and was early intended to follow his father and grandfather in taking Holy Orders. With this end in view he went up to Oriel College, Oxford, where he graduated in 1812. While still at Oxford he was given the opportunity of an introduction to Sir M. I. Brunel and to him he submitted his drawings and models. So much impressed was the engineer with the delicacy, accuracy and beauty of the workmanship that he offered him a position in his office, and soon afterwards promoted him to be his confidential assistant. At this time Brunel was engaged on his great works at Chatham, and in 1816 we find Ellicombe at Chatham as Resident Engineer.'

Despite the remonstrances of Brunel, Ellacombe was dismissed from his post by the Navy Board and returned in disgust to Oxford to study for ordination.

'Ellicombe took his M.A. degree at Oxford and was ordained in 1816 by the Bishop of Exeter to the curacy of Cricklade, Wiltshire, and in 1817 was appointed curate-in-charge of Bitton by his friend, Archdeacon Macdonald, the patron of the living, who appointed himself vicar of Bitton at that same time.

'H. T. Ellacombe was keenly interested in music and was in particular a leading authority on church bells and bellringing. By his will he left his models of a printing press and tower bells, as well as his collection of bells, to the South Kensington Museum.'

YORKSHIRE ASSOCIATION.

MEETING AT DONCASTER.

A general meeting of the Yorkshire Association was held at Doncaster on September 15th, at which upwards of one hundred members were present. After a meeting of the committee, service was conducted by the Vicar, the Rev. A. Ll. Davies, who gave the address.

Tea was followed by the business meeting, at which the president, Canon C. C. Marshall, took the chair. He reported that the committee considered that the association should now resume its full peace-time programme and hold the customary three meetings yearly. No invitation had been received for the January meeting and it was recommended that Bradford should be approached unless those present preferred an alternative place. It was decided to accept the committee's suggestion.

Mr. H. E. Wills, of Barnby Don, was elected a member.

The President said the committee felt that the Snowdon dinner, which had been due to be held at York in 1939, should be revived. Mr. Horner promised to see what could be done and the meeting agreed to the suggestion.

A variety of methods were rung before and after the business.

MEETING AT RAWMARSH.

A quarterly meeting of the Yorkshire Association was held at Rawmarsh on September 22nd, at which about 30 members attended from Barnby Don, Doncaster, Eastwood, Felkirk, Rotherham Parish, Sandal, Sproborough, Freeton and the local belfry. Mr. Denham, the secretary of the North Notts Association, was a visitor. Service in the church was conducted by the Rector, Canon Scovell, and was well attended.

Tea was in the Schoolroom and the business meeting followed, the Rector presiding. Four new members were elected, all of Rawmarsh: Miss E. A. U. Nelson and Messrs. G. R. Hiner, H. Bailey and R. Burling. An invitation to hold the next meeting at Arksey, near Doncaster, on December 15th, was accepted. A collection taken for the bells repair fund realised £1 ls.

During the afternoon and evening methods of Minor, Triples and Major were rung, including a touch of Spiced Major.

STAFFORD ARCHDEACONRY SOCIETY.**MEETING AT CODSALL.**

A meeting of the Society for the Archdeaconry of Stafford was held at Codsall on September 8th, at which more than 50 members and friends assembled. The service was conducted by the Rev. C. H. Barker. Cups of tea were provided at the parish hall. Ringing during the afternoon and evening ranged from Grandsire Triples to Cambridge Surprise Major. The next meeting is provisionally fixed to take place at Bloxwich on January 12th.

ELY DIOCESAN ASSOCIATION**MEETING AT FORDHAM.**

At a meeting of the Ely Diocesan Association, held at Fordham on September 22nd, a good variety of methods were rung, including Cambridge and London Surprise Minor. Chippenham and Freckenham were also visited in the evening. The towers represented were Cambridge, Chippenham, Ely, Exning, Fordham, Terrington St. John, Swindon and Wisbech.

SUSSEX COUNTY ASSOCIATION.**MEETING AT EAST GRINSTEAD.**

A meeting of the Northern Division of the Sussex County Association was held at East Grinstead on September 1st. Service was conducted by the Vicar and curate, and after the tea the Rev. Dr. G. Golding-Bird took the chair for the business meeting. West Hoathly was selected for the next meeting in October, Slaugham in November, and Horsham in December.

'HUDSONS NEW LIGHT.'

* March 24th, 1843. On Tuesday the Sheffield St. Peter's Company of Change Ringers ascended the steeple and rang 5,600 of Hudson's New Light on Treble Bob Major in the time of 3 hours and 46 minutes, being the first in that method ever rung by any company of campanologists. The band was stationed as follows: Wm. Hudson, sr. 1, Thomas Whaley 2, Isaac Lomas 3, Geo. Hudson 4, John Lomas, Jr. 5, Thomas Crossland 6, James Firth 7, Wm. Hudson, Jr., Tenor. In the above method of ringing Treble Bob the plain course contains 800 changes and the peal was rung with only bobs. Composed and conducted by Mr. William Hudson, senr., who has received great praise for the work.

YORKSHIRE ASSOCIATION.**MEETING AT DRIGHLINGTON.**

A meeting of the Western Division of the Yorkshire Association was held at Drighlington on September 22nd, and about 50 members were present from Armley, Batley, Birstall, Denholme, Drighlington, Earls-eaton, Halifax (St. John's and All Souls'), Haworth, Headingley (St. Michael's and St. Chad's), Huddersfield, Idle, Pudsey, Queensbury, Rothwell and Woodlesford. Ringing ranged from Bob Major to Superlative Surprise.

At the business meeting Mr. P. J. Johnson was in the chair. The next meeting will be held in December, probably at All Souls', Halifax. A collection for the belfry repairs fund amounted to 17s. 5d. Four new members were elected.

SUSSEX COUNTY ASSOCIATION.**MEETING AT HAILSHAM.**

Twenty-one members attended a meeting of the Eastern Division of the Sussex County Association, held at Hailsham on September 22nd. They came from Hastings, Heathfield, Hellingly, Eastbourne, Rotherfield and the local tower. It was stated that ringing is being taken up by students at Eastbourne College and it is hoped that this will help to re-establish ringing in the district.

DONCASTER AND DISTRICT SOCIETY.**MEETING AT HATFIELD.**

Ringers from Arksey, Barnby Don, Doncaster, Thorne and Kirtton Lindsey were present at a meeting of the Doncaster and District Society, held at Hatfield on August 25th. The Vicar, who presided at the business meeting, appealed for help to have his bells rung on Sundays. Meetings were arranged for September 15th at Doncaster, and September 29th at Campsall.

DEATH OF MR. SIDNEY GARDNER.

The death is announced of Mr. Sidney Gardner, who passed away on September 11th at the age of 75. He was a member of the Surrey Association and had been a ringer at St. Leonard's, Streatham, for 35 years. The funeral took place at Streatham Crematorium on September 14th. The bells were rung half-muffled before the morning service on the following Sunday.

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'THE RINGING WORLD.'

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

IMPORTANT.

Quarterly subscribers are reminded that the first issue
for the last quarter of the year (October 5th) will not
despatched unless the subscription for the quarter is re-
ceived by Saturday, September 29th. All remittances
should be sent to G. W. Fletcher, The White House,
Caister-on-Sea, Norfolk, and not to the editorial office.

The London Surprise rung at Crawley on September 22nd was Mr.
F. W. Rogers' 500th peal and his 350th of Surprise.

Members of the Guildford Diocesan Guild should note that the date
of the Egham meeting has been changed from September 29th to
October 6th. The Kent meeting at Tonbridge has been altered to
October 13th.

THE COLLEGE YOUTHS.

To the Editor.

Dear Sir,—It has been impossible to arrange a lunch or dinner this
year for the usual number. The only alternative offered is a buffet
lunch at the Bridge House Hotel, London Bridge, the cost of which
will be 5s. 6d. per head and the number limited to 150. Tickets will
be issued in order of application.

A. B. PECK.

Branksome, 1, Eversfield Road, Reigate, Surrey.

FALSE PEAL.

To the Editor.

Dear Sir,—I wish to withdraw the peal of Grandsire Caters rung
for the Universities' Association at Claines, Worcestershire, on Aug.
12th, 1944, and conducted by me. It has recently been pointed out
to me that the composition (a 5,003 by F. Dench) is false. I should
like to tender my apologies to the band.

JOHN E. SPICE.

Sittingbourne, Kent.

CAMBRIDGE UNIVERSITY GUILD.

The annual tour of the Cambridge University Guild was resumed
at Cambridge after a lapse of seven years, and the following towers
were visited: Great St. Mary's, Great St. Andrew's and Chesterton
in Cambridge, St. Ives, Huntingdon (St. Mary's and All Saints'),
Godmanchester, Somersham, Long Stanton, Over, Swavesey, Bourn,
Littleport, Wisbech, Walsoken, March and Ickleton. Owing to lack
of practice, only one peal, Bob Major, was rung, but there were
attempts for Double Norwich Major, Cambridge Major, Stedman
Cateters and Grandsire Triples. Those present were the Rev. A. C.
Blyth (president), Dr. F. S. Poole, Mr. E. M. Atkins, Major J. H. R.
Freeborn, the Revs. B. F. Sheppard, H. G. and E. G. Benson and
A. G. G. Thurlow, and Messrs. F. E. Haynes, G. Dodds, R. Leigh,
S. E. Darmon, B. D. Price and P. K. Williamson.

Handbells were rung over the graves of the Rev. B. H. Tyrwhitt
Drake at Walsoken, and of the Rev. H. B. Woolley at Long Stanton
by four of the senior members.

BARNSELY DISTRICT SOCIETY.

MEETING AT BOLSTERSTONE.

At the September meeting of the Barnsley and District Society,
held at Bolsterstone, members were present from Cawthorne, Felkirk,
Rotherham, Sandal, Shelley and the local belfry. The Vicar, the
Rev. R. K. Wood, presided at the business meeting, and four new
members were elected, R. Dyson, J. Dyson and S. Hutton as ringing
members, and the Vicar as an honorary life member. This was the
first time the society had visited the tower. It was decided to hold
the next meeting at Cawthorne on Saturday, October 13th.

THE LADIES' GUILD.**ANNUAL MEETING.**

A general meeting of the Ladies' Guild was held at Leyton on September 22nd, when 20 members were present. As this was the first general meeting for six years, the main object was to discuss the best way to revive the interest of the members, as with the exception of the Western District no meetings had been held in any other part of the country.

After ringing in the afternoon, followed by a short service and tea, the meeting took place under the chairmanship of the president, Miss E. Steel.

The president and hon. secretary and treasurer were re-elected, also the three representatives on the Central Council. The hon. treasurer reported that the funds of the Guild amounted to about £42, and it was decided that in future the financial year should end at December 31st instead of June 30th as heretofore. Regarding subscriptions, after a discussion on the matter it was resolved that members whose subscriptions had lapsed be asked to pay 1s. to cover the war years to December, 1944, and in the case of members who had paid regularly, to allow their subscriptions to be carried forward if they so desired.

The hon. secretary suggested that owing to the altered conditions a complete overhaul of the districts should be made with a view to covering the country more satisfactorily, and a committee was appointed consisting of the officers and secretaries of districts, with the addition of Mrs. F. I. Hairs and Mrs. H. Poole, to revise the rules and present a scheme at the next annual meeting. The committee were given power to add to their number.

Ten new members were elected. It was proposed to hold the next annual general meeting at Leicester.

Ringing took place at Leytonstone during the evening.

THE FIRING OF BELLS.*To the Editor*

Dear Sir,—I have been a member of the St. Wulfran's Parish Church, Grantham, band for the past 47 years and during all that time until the ban came on it has been the custom by order of the Town Council to ring the bells for His Majesty's birthday, the time being 8 to 9. The procedure is first to raise the bells in peal, then a short rest. After that we fire the Royal Salute in the following order: We start with a few rounds, then fire 21 shots, followed by a few rounds, then another 21 shots, followed by a few more rounds, then 21 more shots, a few more rounds, then stand. We next start with rounds, then we fire his age, also the number of years he has reigned, then a few rounds and stand. We conclude the ringing with a touch of Grandsire Triples or Caters or Stedman Triples or Caters, then we finish with a good cease.

E. NIDD.

Tystone, 83, Harrowby Lane, Grantham.

A SEVEN-BELL PEAL.*To the Editor.*

Dear Sir,—In your last week's issue I notice the report of a peal of Minor rung apparently with the second left out and the tenor as a covering bell. This is a thing which has always been strongly condemned in the Exercise and for which there is no justification whatever. There may be some excuse, though not much, to ring seven bells for short touches; but in peal ringing, if all eight bells cannot be rung, the back six only should be used. As this sort of thing has been formally condemned by the Central Council and all the associations have agreed to abide by the Council's rule, the performance ought not to rank as a peal and should not be recorded either in the pages of 'The Ringing World' or by the association concerned.

SENEX.

SPLICED STEDMAN AND ERIN.

Mr. A. J. Pitman's letter about Spliced Stedman and Erin will remind older ringers of Henry Law James' contention that the proper way to ring Stedman Triples is to use the Slow Sixes (Erin) as the method and the Quick Six as the bob. He based his contention on the analogy of Grandsire and Stedman Doubles and a lively and prolonged controversy arose in the Exercise.

Since those days a great deal more has been found out about the composition of Stedman Triples, and it would be interesting to know whether a peal on James' plan is possible. It would be Spliced Erin and Stedman, but without any fifth's place bobs. At least two singles of some form or other would be needed.

SERVICE TOUCHES.

DOUBLE NORWICH COURT				BOB MAJOR.			
1,248				1,280			
23456	I	F	H	23456	I	H	O
35426	—			42635	—		
52436	—			23645	—		
63254	—			46325	—		
34256	—			63425	—		
Twice repeated.				24365	—		
				43265	—		
				Repeated.			

PEAL RINGING.*To the Editor.*

Dear Sir,—I certainly think Cinques in 3 hours 28 minutes would be a bit too fast for me, as I can't think that quickly, but I feel that 'B' under his thinly cloaked anonymity (whatever those reasons of which he speaks may be), would criticise more effectively ringing he has heard than that which he has not.

I don't know whether the peals of which he complains were good or bad, and as I didn't have to listen to them I certainly don't care, but I suggest that 'B' and others who argue like him could put their preconceived notions to a simple and effective test. Let them stand in a peal, or sit in the tower during its performance, or walk about outside, and let them, without the aid of a timepiece, say how long the peal has taken. Very few ringers doing this would be even approximately right. I am not suggesting that there is no difference between quick ringing and slow, as obviously there is, but peals frequently start slowly and warm up, and the time of the peal depends on how soon the warming up takes place and in what proportion the hot is to the cold. The proportions are very difficult to assess because in good ringing any variations of speed come about imperceptibly. I submit that only on the rarest occasions does a band set off at a certain pace and maintain it without a hair's breadth of variation throughout a peal. It is that hair's breadth which may make a difference of several minutes in the time of a peal. I have rung equally good peals on the same peal of bells with considerable variation in the times taken—and so have other people.

The test of a peal is not the time it takes, but is in the accuracy of the striking, the presence of a good beat (whether a fast beat or a slow one), and the absence of trips. In any case, it would be difficult to ring a good peal by 'B's' time standards. A fortnight ago he wanted 3 hours 50 minutes for Beccles, or at the quickest for a fair peal 3 hours 35 minutes, and now he implies that the experts rang a good one in 3 hours 34 minutes. And I notice he didn't suggest that the Cambridge Royal in which Mr. Roberts took part in 3 hours 29 minutes was a rough one—it's just as well he didn't!

P. A. CORBY.

79, Beckwith Road, Herne Hill.

Dear Sir,—It would be interesting to know if 'B' actually heard any of the peals which he criticises, or if he is only raising a point in condemnation of quick ringing in general. If he heard the peals and has a genuine complaint as to the performance thereof, surely the procedure should be to make the complaint openly—and sign it. If, on the other hand, he is simply fixing a time limit for certain bells, then I suggest to him that he is merely boring other people who are at perfect liberty to ring quick peals, if they can strike them.

There seems to be a tendency in some quarters recently to establish some sort of speed limit, why I cannot say, as, after all, peal ringing and publication depends on the ability and honour of the band, and in the absence of umpires, who is to say that a good peal cannot be rung in a certain time. I notice that this complaint is always because the peal was rung too quick, yet I have encountered more bad striking through hanging the bells up than through driving them.

Having taken part in several peals where we have had to drive them owing to late starts, etc., and being pleasantly surprised at the effect produced in some cases by speeding up, I feel that the Universities' Association are entitled to some support in the absence of any specific complaint as to their striking.

T. GROOMBRIDGE, Jun.

Nottingham.

Dear Sir,—At the risk of causing an explosion of criticism by all sorts and kinds of enthusiastic bell bangers like myself, I would like to record my vote in favour of two writers in this week's 'Ringing World', viz., H. P. C. and B.

As to H. P. C., why not establish five 720's (3,600 changes) as the peal instead (seven 720's) 5,040. In the majority of peals this would cover most of the musical rows. Apart from that, most towers now are surrounded by houses in which there must be a large number of people to whom 3-4 hours' continuous ringing is merely a nuisance, and, therefore, bad propaganda for our art, for such it is, and we should do no more than we need to give offence, which may in the end shut up many towers.

As to B's letter, I most heartily agree that every peal of bells has a natural beat and that a rushed peal is no credit to anyone. Striking is the first necessity in any ringing, particularly peal ringing, but spacing and character are equally important. Usually when ringing has progressed far enough for the band to have settled down to a perfect beat the pace quickens of itself to the natural run of the bells and 'cutting the tails off' may and often does wreck the attempt. As the other gentlemen who wrote have adopted the prevailing 'initial' mode, may I do so also and subscribe myself S. G.

LOOTED BELLS.

Several hundred church bells looted by the Nazis from Belgium, Holland and Poland and sent to Germany for melting and conversion into arms are being sorted at Hamburg. The work is being supervised by a woman campanologist.—'The Times.'

STEDMAN TRIPLES. CARTER'S ODD-BOB PEAL.

(Continued from page 369.)

2. THE STANDARD COURSES.

When the conductor has studied and thoroughly understood the Fundamental Calling he can turn his attention to the Additional Bobs which link up the courses to make the peal. (They have the further purpose of eliminating false Sixes and introducing true Sixes; but that is a matter for the composer, and at the present moment is no concern of ours nor of the conductor.)

When the changes are in-course, these Additional Bobs (which should be kept quite distinct in the mind of the Conductor from the Fundamental Calling) consist of one or two pairs of bobs added to the Course A in one or both of two positions. Bobs may be made either at the fourth and fifth Sixes when the Seventh is going In and Out Quick; or at the eighth and ninth Sixes, when the Seventh is First Whole Turn and First Half Turn; or at both positions.

It is important to realise that these are twin bobs in the fullest sense of the term. It is not a case of one bob happening to follow another as a Wrong might happen to follow a Home in Bob Major, or a Home follow a Wrong in London Surprise. As in Thurstans' peal, these bobs **must** be made in pairs, and, equally as in that composition, the two should be treated as one operation. We need some terms for these two pairs of twin bobs which will convey a distinctive idea to the minds of those who use them in the same way that the terms Wrong, and Middle, and Right do. The first pair of bobs is made when the observation bell is going in and out quick, and for this the obvious term is the one used in similar circumstances in Thurstans' and other twin-bob compositions, namely, Q. For the other pair there is no equivalent in Thurstans' peal and the rather clumsy term 'First Whole and First Half Turns' must serve. There can scarcely be a worse plan than to designate the bobs by the numbers of the Sixes at which they are made. This (the plan at present in use) may serve the purposes of composers well enough, but is not good enough for the purposes of conductors. When a conductor comes across the term Wrong, or Middle, or Right, it conveys something definite to his mind, and always the same thing whatever the method. Numbers by themselves convey little that is definite, and a number can easily mean one sort of bob in one method and another in another. Often it means two different sorts of bobs in the same method and even in the same composition. In this Odd-Bob peal, for instance, a bob at (say) 4 when the changes are in-course is a totally different thing from a bob at 4 when the changes are out-of-course. But whether the conductor calls these Additional Bobs by one name or by another, he must have in his mind a clear and definite idea of what they are and where they are made.

When the changes are out-of-course Additional Bobs have to be added to the reversed Fundamental Calling E. These also are in the form of twin bobs and there are two possible positions, but Carter's composition uses only one of them. In certain courses a pair of bobs is added in the eighth and ninth Sixes of E, when the Seventh is Last Half Turn and Last Whole Turn.

By working out the combinations of the Fundamental Calling (direct and reversed) and the Additional Bobs we can now set down all the various ways in which the

courses of Carter's Odd-Bob peal are called. They are:
123456

- A 643125. The Fundamental Calling (direct).
- B 543216. The Fundamental Calling (A) with twin bobs at Quick added.
- D 634215. The Fundamental Calling (A) with twin bobs at First Whole Turn and First Half Turn added.
- C 534126. The Fundamental Calling (A) with twin bobs at Q, and also at First Whole and First Half Turns added.
- E 264153. The Fundamental Calling (reversed).
- F 514623. The Fundamental Calling (E) with twin bobs at Last Half and Last Whole Turns added.

Of these courses B will give a 2-course touch of 168 changes; D and F will give 3-course touches each of 252 changes; and A, C and E will give 5-course touches, each of 420 changes. Here are more opportunities to practise the calling of the peal at service ringing.

3. FOUR QUARTER PEALS.

The First 1,260.

231456

641235 A

512463 D

342516 A

The Third.

231456

514236 C

342516 C

625431 D

The Second 1,260.

231456

514236 C

642153 D

521645 C

The Fourth.

231456

524631 F

216534 E

145236 E

Each four times repeated.

As is the case with Thurstans' composition, Carter's Odd Bob peal is made up of four quarter-peals joined together by 'extras' and 'omits' and two singles, and though in the finished composition there seems to be some intermingling of these quarter-peals, yet each is complete and can be disentangled from the others and set down as a round block. One of these quarters is based on 2314567, and can be rung as an independent touch, the actual changes being as in the peal. The other three quarters are (necessarily) based on other rows and the changes of the peal cannot be rung as ordinary touches starting with rounds. They can, however, easily be adapted to 2314567, as shown above, and in that form can be used for practice. Each of these quarter-peals consists of five equal sections, and each section is made up of three courses.

The first quarter-peal corresponds to Thurstans' familiar quarter-peal, and (as in Heywood's Transposition) it is rung almost in its entirety at the close of the Odd Bob. The Sixth comes home at the end of every Section, and the Section-ends are cyclical. The calling of every course is the Fundamental Calling A with twin bobs at First Whole and First Half Turns added in the middle course of every section. Here is a very useful quarter-peal for Sunday service ringing, which, when it is studied and understood, is not much more difficult to call than Thurstans'.

The calling of the second and third quarter-peals is really the same except that it begins at different section-

ends. As given above, the treble comes home at every section-end in the second quarter-peal, and the Fourth comes home at every section-end in the third quarter-peal. In the peal the Sixth is a treble's place bell, while the second quarter-peal is being rung, and a Fourth's place bell while the third quarter-peal is being rung.

The fourth quarter-peal is rung between the singles of the Odd Bob (when the changes are out-of-course). The calling is therefore the Fundamental Calling reversed (E), and in addition there are twin bobs at Last Half and Last Whole Turns in the first course of each section. The quarter-peal is a first-class one.

These four quarter-peals, especially the first and the last, are worthy of the attention of Stedman conductors.

(To be continued.)

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 372.)

The lane by this time had dwindled to a track and wound down the wooded slope of the hill. Below me was a typical Cotswold house, which I learned later was Marsden Manor, and the track led through the farm buildings at the back. Just then a man and woman rode up on bicycle and I asked them if they thought I might have a look round it. They told me it was now being used as a hostel for the Women's Land Army, and that the warden would, no doubt, give me the necessary permission. So I walked up the drive and rang the bell. A rosy-cheeked maiden opened the door and, in answer to my inquiry, said that the warden would be in in a few minutes and would I care to come in and wait. She led me along a corridor, and in one of the rooms off it a group of the girls were having a cup of tea.

It would seem that in that house full of women the sight of any man, handsome or ugly, young or old, was welcome, and I was invited to join the tea drinkers, and, conquering my native bashfulness, I did so. But, my word, what a cup of tea! The water had evidently been treated with chlorine, or whatever they put into water to purify it. No doubt, in course of time the girls get used to it, but I had never tasted anything like it. However, I put the best face on it I could and, fortunately, before they could invite me to have a second cup, the warden came in. She was a well-set-up and good-looking woman with a merry eye, and she gave me a hearty welcome. 'Now, girls,' she said, producing a new scarf she had just bought, 'see what I've got. Don't you think it's lovely?' They were all admiration. Encouraged by the twinkle in her eye, I said, 'It's very pretty, I'm sure, but my necktie is prettier.'

'Go on,' she said, 'but I must admit it is a pretty one. I wish I had one like it.'

'Good,' I said, 'I'll leave it you in my will.'

'Oh, but that will be quite too long to wait.'

'All right, then, I'll give it you for a Christmas present.'

She laughed. 'Now, look here,' she said, 'these girls are just going to have dinner. Won't you have some with them? And then I will show you round.'

Who could resist such kindly hospitality? So she put me in charge of one of the damsels and in a few minutes there was I, seated amongst them, enjoying an unexpected but welcome meal.

If we would only realise it, there must be quite a lot of friendliness in the world waiting for someone to make the first advances. I fear, in my time, I have lost a good

deal that I might have had; but it's never too late to mend.

So, when dinner was done, she took me round the house and told me its history. The greater part was not as old as it looked, the original portion being, in fact, nothing but what had been preserved of a small farmhouse.

It seems that some 25 years ago a Major — called to inquire of the farmer if he knew of any houses and land for sale in the district.

'Yes,' said the farmer, 'this one is. I've another farm and I want to go there as soon as I can sell this one.'

'When can you get out?' asked the Major.

'To-day.'

'What time?'

'Twelve o'clock.'

Terms were discussed, the bargain was clinched and the lightning removal began. In two hours the farmer's wagons, piled with all his household goods, were driving out of the yard.

The new owner was a man of means, a lover of horses and dogs and of the old Cotswold building tradition. He called in to advise and help him the best craftsmen he could find. He spent money freely but wisely, and the result was a manor house in perfect harmony with its surroundings and which might have been there for centuries.

He settled in with his wife and son, with his horses and his dogs in their new stables and kennels. Shortly afterwards, the son married, and son and daughter-in-law were entertained and toasted in the new house. An attractive home was found for the young people nearby, and everything seemed to promise a long period of satisfaction and happiness. And then came tragedy. In a very few years his son was dead and his wife had left him. He died soon afterwards a broken man. In his will he directed that he should be buried in the woods near the grave of his son, and that his favourite horses and dogs should be put to sleep and buried near him. He could not bear to think that they might otherwise suffer in their old age.

But, in spite of suffering and death, life goes on, and the long room, where he sat alone in his desolation, now echoes with the laughter and the dancing feet of the W.L.A.

The warden finished her story, and, having shown me the gardens, set me on my way down the vale.

Painswick has always been well known, at any rate by name, in ringing circles, but it is long since it lost its fame as a centre of change ringing. Its fine peal of twelve bells is still there, but, alas, there are few men left who can ring them, and the full peal is now, I believe, never rung except by visiting bands. A century or more ago the village was an important centre of the weaving industry, but the tide of the industrial revolution swept all this to the coal measures of the north and the soft water of the peaty moors, and left it well-nigh derelict. It is sad to think that what is generally called progress should have left Painswick, with the graciousness of its Cotswold architecture and the beauty of its hills and dales, in order to create as a by-product the ugliness of the manufacturing centres of Lancashire and the West Riding. I must confess that the achievements of modern industry would bring little consolation to me did I not believe that the old love of beauty will be recaptured, and that this colossal power of production will, ere long, be devoted to the service of man.

(To be continued.)

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

SUSSEX ASSN.—Western Division.—Chichester, Sept. 29th, 2.30 p.m. Tea in Bishop's Palace Grounds, 4.15. Service 5.15.

LINCOLN GUILD.—Gainsborough District.—Kirtton Lindsey (6), Saturday, Sept. 29th. Refreshments.

MIDDLESEX ASSN.—Monken Hadley, near Barnet, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea.—T. J. Lock.

DURHAM AND NEWCASTLE ASSN.—Annual, Durham, Sept. 29th. Committee 2 p.m. General 3.15 p.m., both in Miner's Hall. Tea Pattison's Cafe 5 p.m.—Roland Park, 23, Oaklands Terrace, Darlington.

SCOTTISH ASSN.—Alloa, St. John's, Saturday, Sept. 29th, 2.30. Tea at Lawnhead Tea Rooms.—E. A. Stafford, 16, Tabard Road, Glasgow, W.3.

HEREFORD GUILD.—Hereford Branch.—Wellington, Sept. 29th, 3 p.m. Service 4.30. Tea (1s. 6d.) and business meeting following.

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Bramley (6), Sept. 29th. Service 4.15.—J. Chesterman.

KENT ASSN.—Ashford District.—Annual, Ashford, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m.

LANCASHIRE ASSN.—Bolton Branch.—Leigh, Saturday, Sept. 29th, 2.30. Business 6.30 p.m. Cups of tea provided.—Peter Crook.

WINCHESTER AND PORTSMOUTH GUILD.—I.W. District.—Carisbrooke, Saturday, Sept. 29th, 2.30 p.m.—Anne M. Guy.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Stoke Bishop (6), Sept. 29th, 3 p.m. Service 4.30 p.m. Tea and business 5 p.m. Oct. 13th, Bathford; arrangements as above.—C. H. Wood, 1, Brunswick Street, St. Paul's, Bristol 2.

DERBY CATHEDRAL.—Peal attempt, Cambridge Royal, Saturday, Sept. 29th, 2.30 p.m.—J. E. Cawser, Braithwell, near Rotherham.

SOCIETY OF CUMBERLAND YOUTHS.—Practice, St. Martin-in-the-Fields, Wednesday, Oct. 3rd, 6.30 p.m.—G. W. Steere.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting Bell Foundry, Whitechapel, Oct. 6th, 3 p.m.—A. B. Peck.

GUILDFORD GUILD.—Chertsey District.—Egham (8), Saturday, Oct. 6th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

DEVONSHIRE GUILD.—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 13th. Service 4 p.m. Tea 4.45, Carlton Cafe. Names by Oct. 3rd to T. Saunders, East Peckham, Tonbridge.

SHEFFIELD SOCIETY.—South Anston (8), Saturday, Oct. 6th. Cups of tea provided; bring food.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

NORWICH ASSN.—South Norfolk Branch.—Long Stratton, Saturday, Oct. 6th, 2.30 p.m. Service 4.15 p.m. Tea and business 4.45 p.m. Names Oct. 1st.—A. G. Harrison, 10, Mount Pleasant, Diss.

SURREY ASSN.—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall. Names to Mr. J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Saturday, Sept. 29th.—D. Cooper.

LINCOLN GUILD.—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel. Numbers to Mr. G. V. S. Andrews, 12, North Parade, Sleaford, by Oct. 2nd.—J. Bray.

GUILDFORD GUILD.—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Mr. R. Whittington, Guildford Road, Cranleigh, by Oct. 1st.—A. C. Hazelden.

DUDLEY GUILD.—Oldbury, Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea and business 5.15 p.m. Names, F. Colclough, 27, Hall Park Street, Bilston.

ESSEX ASSN.—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow. Names by Oct. 3rd.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

ST. MARTIN'S GUILD, BIRMINGHAM.—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m. Notify Mr. R. C. Ingram, 228, Jayshaw Avenue, Great Barr, Birmingham, 22A, by Oct. 3rd.—T. H. Reeves.

NATIONAL POLICE GUILD.—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road. Luncheon 5s., tea 1s. 6d., from Insp. H. J. Poole, 150, Narborough Road South, Leicester. Remittance with application.

SUSSEX ASSN.—Eastern Div.—Battle (8), Saturday, Oct. 6th, 3 p.m. No tea.—John Downing, 128, Elphinstone Road, Hastings.

LANCASHIRE ASSN.—Wigan Branch.—Hindley, Saturday, Oct. 6th, 2.30 p.m. Tea (2s. at local cafe). Notify Mr. H. S. Cooper, 70, Atherton Road, Hindley, near Wigan, before Oct. 3rd.—S. Forshaw, 55, Poolstock, Wigan.

CHESTER GUILD.—Chester Branch.—Handbridge, St. Mary's (8), Saturday, Oct. 6th, 3 p.m. Service 4.30. Names by Oct. 4th.—J. W. Clarke, Mollington, Chester.

OXFORD GUILD.—Sonning Deanery.—Hurst (8), Saturday, Oct. 6th, 6 p.m. to 9 p.m.—B. C. Castle.

NORTH NOTTS ASSN.—Edwinstowe (6), Saturday, Oct. 6th, 2.45 p.m. No tea.—H. Denman.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Kingstone (6), Saturday, Oct. 6th. Service 4.30. Tea 5 p.m. Names by Oct. 2nd.—J. T. Locke, School Street, Drayton, Taunton.

LANCASHIRE ASSN.—Lancaster Branch.—Burton-in-Lonsdale, Oct. 6th, 2.30. Names for tea to J. N. Kirkbride, Rose Cottage, Burton-in-Lonsdale.

SUFFOLK GUILD.—Bury District.—Horringer, Oct. 6th. Important business. For tea, notify Mr. F. Cooper, Horringer.

SUSSEX ASSN.—Northern Division.—Practice, West Hoathly (6), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m. Names by Oct. 4th.—A. E. Laker, 4, Barnfield Cottages, Balcombe.

OXFORD GUILD.—North Bucks Branch.—Whaddon (6), Saturday, Oct. 6th, 5 p.m.—R. H. Howson.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Curdrige, Saturday, Oct. 6th, 2.30. Service 4.15. Tea 5. Names by Tuesday, Oct. 2nd.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

DERBY CATHEDRAL (10).—Saturday, Oct. 6th, 2.30-7.30 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

ELY ASSN.—Cambridge District.—Old Chesterton (6), Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Clutha, 60, Birdwood Road, Cambridge.

MIDLAND COUNTIES ASSN.—Burton District.—Ashby, Saturday, Oct. 6th, 3.30. Names to Mr. E. W. Beadsmoore, Packington Road, Ashby, Burton-on-Trent, by Oct. 4th.—J. W. Cotton, Overseal.

BEDFORDSHIRE ASSN.—Biggleswade (8), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m.—C. J. Ball, 23, Tempsford Road, Sandy, Beds.

NORTH STAFFS ASSN.—Tunstall (8), Sat., Oct. 6th. Notify for tea Mr. W. Thompson, 29, Furlong Road, Tunstall, Stoke-on-Trent, Staffs, before Oct. 2nd.

KENT ASSN.—Canterbury District.—Annual, Canterbury, Saturday, Oct. 13th, 2.30. Service, St. Dunstan's, 4.15. Names for tea and nominations for officers not later than Oct. 11th. St. Stephen's bells also.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Banstead, Saturday, Oct. 13th, 3 o'clock. Service 4.45. Tea 5.30. Numbers to Mr. H. N. Pistow, Saffron, High Street, Banstead, by Oct. 9th.

YORKSHIRE ASSN.—Eastern District.—Pontefract, Saturday, Oct. 13th. St. Giles' bells (10) 3.30 p.m., All Saints' bells (8) 2 p.m. Service in St. Giles' 4.30. Tea in Church Hall, Ropergate, 5 p.m. Notify Mr. H. C. Walters, 30, Newgate, Pontefract, by Oct. 10th.—H. S. Morley.

MIDLAND COUNTIES ASSN.—Nottingham District.—Ilkeston, Saturday, Oct. 13th, 2.30 p.m. Names to Mr. E. F. Gobey, 2, Shipstone Street, Ilkeston, by Monday, Oct. 8th.—T. Groombridge, jun.

MIDDLESEX ASSN.—Heston, Oct. 13th, 2 p.m. Cups of tea may be provided. Business during afternoon.—J. E. Lewis Cockey, Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Steeple Aston (6), Saturday, Oct. 13th, 2.30. Service 4 p.m. Tea; names by Oct. 9th.—E. Pearson, Adderbury West, Oxon.

SHROPSHIRE ASSN.—Wem (8), Saturday, Oct. 13th, 2.30 p.m. Tea 4 p.m. Names to Mr. E. J. Ralphs, 1, Freemans Place, Aston Street, Wem, Shropshire, by Oct. 10th. Say whether 'meat' (2s. 6d.) or 'plain' (1s. 6d.) tea is required.—E. D. Poole.

QUARTER PEALS.

CHILDE OKEFORD, DORSET.—On Wednesday, August 15th, 1,260 Grandsire Doubles: A. Dunn 1, A. Haughton 2, A. Hart (conductor) 3, H. Tulk 4, F. Winter 5, W. Hutchings 6.

PENWORTHAM, LANCs.—On August 20th, 1,184 Kent Treble Bob Major: D. Bell 1, E. R. Martin (conductor) 2, W. Taylor 3, C. Blakey 4, F. Haworth 5, H. Tomlinson 6, T. Watson 7, V. J. Wood 8.

HALESWORTH, SUFFOLK.—On August 25th, on handbells, 1,260 Grandsire Doubles: Mrs. C. D. Andrews 1-2, F. C. Lambert (conductor) 3-4, C. D. Andrews 5-6.

STREATHAM.—On Sunday, August 26th, at St. Leonard's, 1,260 Grandsire Triples: M. V. Chilcott 1, J. E. Chilcott 2, F. S. Price 3, E. L. Miles (conductor) 4, J. W. Chapman 5, H. Belcher 6, R. Sanders 7, F. W. Wicks 8.

BANBURY.—On Monday, August 27th, 1,260 Grandsire Triples: H. Impey 1, R. Cave 2, E. Pearson 3, R. Grange 4, T. Impey 5, F. Selwyn 6, J. Walton (conductor) 7, S. Grainge 8.

PORTSMOUTH.—On Sunday, September 9th, at the Cathedral, 1,260 Stedman Triples: J. H. Hunt 1, J. D. Harris 2, W. A. Theobald 3, E. E. Whitmore 4, W. Tate 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, H. A. Nobes 8.

CARDIFF.—On September 9th, 1,259 Grandsire Caters: L. Hulbert 1, T. Yeomans 2, J. Bailey 3, A. W. Heath 4, F. Hannington 5, A. Parnell 6, T. Hedger 7, E. Coombes 8, A. P. Cannon (conductor) 9, S. R. Barker 10.

BRISTOL.—At St. Ambrose's on Sunday, September 9th, 1,260 Stedman Triples: Mrs. F. Skidmore 1, F. Skidmore 2, Mrs. D. Bennett 3, G. S. Wiltshire 4, A. T. Maggs 5, A. C. Baker 6, E. J. Ridler (conductor) 7, J. Cox 8.

TURRAMURRA, NEAR SYDNEY, AUSTRALIA.—On September 9th at St. James', 1,260 Grandsire Doubles: Harry E. Finch 1, R. S. Rowe 2, A. G. Williams (conductor) 3, W. M. Rowe 4, E. F. Connock 5, John A. Wotts 6.

WOODCHESTER, GLOS.—On Tuesday, September 11th, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, S. C. Thain 2, G. Latham 3, T. C. Wits 4, R. J. Thain (conductor) 5, W. Brunt 6.

READING.—On September 12th at St. Mary's, 1,260 Grandsire Triples: A. Diserens 1, Mrs. A. Diserens 2, L. G. Reeves 3, W. Evans 4, A. Sweetzer 5, C. Pullen 6, P. Dyke (conductor) 7, W. Maxted 8. Ring half-muffled.

WEST HAM.—On Sunday, September 16th, 1,277 Grandsire Caters: John Chilcott 1, H. Belcher 2, Mrs. R. F. Deal 3, Mrs. F. J. Housden 4, F. J. Housden 5, A. Prior 6, E. D. Smith 7, J. Phillips 8, R. F. Deal (conductor) 9, R. W. Stannard 10.

STANMORE, MIDDLESEX.—On Sunday, September 16th, 1,280 Kent Treble Bob Major: W. J. Nudds 1, R. Cademy 2, J. R. Mayne 3, E. Leversuch 4, J. C. Rootes 5, J. Pinfold 6, W. Wenban (conductor) 7, C. C. Mayne 8.

DEVIZES.—On Sunday, September 16th, 1,260 Stedman Triples: Miss B. J. Davis 1, G. Winter 2, J. Romain 3, W. A. Swift 4, F. W. Hale 5, W. G. Mortimer 6, S. G. Grant (conductor) 7, A. J. Culley 8.

TENBY, SOUTH WALES.—On Sunday, September 16th, 1,260 Grandsire Triples: G. Thomas 1, I. Jenkins 2, J. Evans 3, W. B. Cartwright 4, W. Smith 5, T. Griffiths 6, A. P. Cannon (conductor) 7, H. Jenkins 8.

BIRTH.

CECIL.—September 19th, at Chownes Mead Maternity Home, Haywards Heath, to Julia, wife of George W. Cecil, a daughter, Patricia Ann.

DEATH.

KNIGHTS.—On Sept. 18th, at 38, Rutland Road, Chesterfield, daughter's residence, Emma Elizabeth, the dearly beloved wife of the late Arthur, age 83 years. Reunited.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,802. Vol. XL

FRIDAY, OCTOBER 5th, 1945.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

THE SPEED OF RINGING.

Which is the best rate at which to ring changes is a question about which a lot can be said and on which there is little likelihood of general agreement. Men can and do hold strong opinions about it, and they are entitled to do so, but before any opinion can be accepted as final the question ought to be asked on what it is based. Is the best rate that which most appeals to the men who are ringing? Or that which produces the most musical outside effect? or that which in a particular belfry usually accompanies the most regular striking? The answers to these questions will not necessarily be the same.

During the last half century there has been a tendency to quicken the rate of ringing, especially of peal ringing, and the impression grew up among many men that there is something meritorious in speed in itself, so that foot-notes were frequently added to peals boasting that such and such a performance was the quickest on the bells. If we study this tendency carefully we shall find that it was largely due partly to the improved hanging of bells and partly to the fact that tenor ringing was less the prerogative of comparatively few strong, heavy men. Ringers who had to make up by their skill in handling for their lack of weight and strength, found out quickly enough that it requires less bodily exertion to manipulate a tenor at a quick rate and, provided they have in front of them bands who will respond, the regularity of the striking not only does not suffer, but may improve. There are, in fact, in actual ringing few things which give more satisfaction and pleasure than to ring a fairly heavy tenor at a smart brisk pace when the whole band is a good one and the regularity of the striking is fully maintained. That being so, it is no wonder that many men are ready to defend quick peals, and if peal ringing by skilled bands was the only thing to be considered there would be little more to be said.

The qualities which go to make up a skilled ringer are very varied and are unequally distributed. There are some men who have the gift of concentrating their minds on their ringing so that from first to last they never make a trip. These 'safe' men are invaluable in peal ringing and can usually be sure of a place in a good band. There are others who possess alert quick-acting brains and can grasp all that is going on even in the most complex method, so that the slightest mistake or even hesi-

(Continued on page 398.)

tancy in another is at once corrected. Both classes of men must possess some sense of rhythm so that their striking reaches at least a certain level.

But what is not generally recognised is that the possession of an ear keen enough to appreciate the finer points of bell music is by no means universal, even among the best bands. Everyone can, of course, tell the difference between bad ringing and moderate ringing, or between moderate ringing and good ringing. But not many can tell the difference between good ringing and better, and fewer still between better and the best. The reason is that few ringers deliberately train their ears. If they did they would probably realise that speed in itself may be a factor in good ringing and that changes rung beyond a certain rate may cease to be of the highest class striking however regular they are.

TWELVE BELL PEAL.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Twenty-Seven Minutes
AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF BOB MAXIMUS, 5016 CHANGES;

Tenor 12 cwt.

MRS. R. RICHARDSON Treble	*CHARLES RAWDING 7
RUPERT RICHARDSON 2	JOHN W. CARTER 8
HAROLD BARSLEY 3	*WILLIAM A. RICHARDSON... .. 9
*STANLEY E. BENNETT 4	*FRANK TAYLOR 10
JOHN G. AMES 5	WILLIAM E. CLARKE 11
ARTHUR J. FARR 6	CYRIL R. BURRELL Tenor

Arranged by WALTER AYRE. Conducted by RUPERT RICHARDSON.

* First peal of Maximus.

TEN BELL PEALS.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, September 22, 1945, in Three Hours & Twenty-Eight Minutes
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 26½ cwt.

HOWARD HOWELL Treble	ARTHUR T. DUTTON 6
HAROLD SMITH 2	ALFRED MOY 7
ARTHUR V. PEARSON 3	GEORGE W. HUGHES 8
EDGAR T. SMITH 4	KENNETH KNOWLES 9
CHRISTOPHER WALLATER 5	HENRY E. GREEN Tenor

Composed by J. E. GROVES. Conducted by HOWARD HOWELL.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, September 22, 1945, in Three Hours and Seventeen Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 31 cwt.

WILLIAM C. DOWDING Treble	JAMES F. HARVEY 6
LEONARD TREVOR 2	GEORGE CHAPLIN... .. 7
G. WILLIAM CRITCHLEY 3	JOHN PINFOLD 8
ALBERT WALKER... .. 4	GEORGE E. FEARN 9
SIDNEY O. C. HOLLOWAY 5	WILLIAM T. FROGGATT Tenor

Composed by H. HALEY. Conducted by ALBERT WALKER.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 29, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 18½ cwt. in E flat.

JOHN PHILLIPS Treble	ALBERT HARMAN... .. 6
J. FRANK SMALLWOOD... .. 2	CHARLES W. ROBERTS 7
HAROLD N. PITSTOW 3	RICHARD F. DEAL 8
CHARLES POTHECARY 4	HERBERT LANGDON 9
ALFRED B. PECK 5	FREDERICK E. COLLINS Tenor

Composed and Conducted by C. W. ROBERTS.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Thirty-Seven Minutes
AT THE CATHEDRAL CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 29 cwt.

MRS. H. J. POOLE Treble	ARNOLD HILL 6
JILL POOLE 2	J. EDWARD CAWSE 7
PETER J. STANFORTH 3	ERNEST MORRIS 8
FRANK E. PERVIN 4	WILLIAM J. ROOT... .. 9
LEONARD TREVOR 5	HAROLD J. POOLE... .. Tenor

Composed by H. LAW JAMES.

Conducted by J. E. CAWSE.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Twenty-Five Minutes
AT THE CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 30 cwt.

BETTY SPICE... .. Treble	WILLIAM A. J. KNIGHT 6
DORIS G. DOBBIE... .. 2	CHARLES E. J. NORRIS 7
E. S. JOHN HATCHER... .. 3	WALTER H. DOBBIE 8
EDWARD A. G. ALLEN... .. 4	JOHN E. SPICE 9
STANLEY B. DOBBIE 5	GEORGE KENWARD Tenor

Composed by G. T. DALTRY.

Conducted by JOHN E. SPICE.

RICKMANSWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 20 cwt.

HENRY HODGETTS Treble	*RALPH BIRD 6
GEORGE M. KILBY 2	ERIC B. HARTLEY 7
GILBERT R. GOODSHIP 3	FRANCIS KIRK 8
*STEPHEN H. HOARE 4	HAROLD G. CASHMORE 9
FREDERICK W. BRINKLOW 5	MAURICE F. R. HIBBERT Tenor

Composed by W. WILLSON.

Conducted by H. G. CASHMORE.

* First peal of Stedman Caters.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14 cwt.

WALTER F. JUDGE Treble	CECIL G. CALCUTT 6
FRANCIS A. WHITE 2	WILLIAM JUDGE... .. 7
*JAMES HIGGINS 3	CHARLES F. ANDREWS 8
GEORGE HOLIFIELD 4	RICHARD WHITE 9
FREDERICK MESSENGER 5	EDWIN DREWETT Tenor

Composed by E. C. SHEPHERD.

Conducted by WALTER F. JUDGE.

* First peal on ten bells.

EIGHT BELL PEALS.

BORDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Twenty-Two Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 22 cwt. in E.

*STANLEY M. EVANS Treble	E. S. JOHN HATCHER 5
DORIS G. DOBBIE 2	STANLEY B. DOBBIE 6
GEORGE KENWARD 3	WALTER H. DOBBIE 7
BETTY SPICE 4	JOHN E. SPICE Tenor

Composed by H. W. WILDE.

Conducted by JOHN E. SPICE.

* First peal.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Monday, September 24, 1945, in Three Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

ALBERT E. WHITING Treble	GEORGE WIGHTMAN 5
WILLOUGHBY E. MAULDEN 2	CUTHBERT T. H. BRADLEY 6
JAMES BENNETT 3	LESLIE G. BRETT 7
WILLIAM WIGHTMAN 4	LESLIE C. WIGHTMAN... .. Tenor

Composed by J. HUNT.

Conducted by L. G. BRETT.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, September 25, 1945, in Two Hours and Fifty-Seven Minutes,
AT CHRIST CHURCH.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;
Tenor 17½ cwt.

JAMES BENNETT Treble	NORMAN SUMMERHAYS 5
VERNON J. BENNING 2	FREDERICK A. COLEY 6
JAMES E. BAILEY 3	HERBERT E. AUDSLEY 7
FREDERICK J. CULLUM 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

FARNHAM, SURREY

THE GUILDFORD DIOCESAN GUILD.

On Wednesday, September 26, 1945, in Three Hours & Twenty-Five Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

DEXTER'S VARIATION.

Tenor 21 cwt. in E flat.

ALFRED H. PULLING Treble	GEORGE L. GROVER 5
HAROLD A. MAY 2	SGT. JOHN FREEMAN 6
WILLIAM H. VIGGERS 3	CPL. FREDK. A. H. WILKINS 7
WILLIAM J. ROBINSON 4	FRANK C. W. KNIGHT Tenor

Conducted by A. H. PULLING.

Half-muffled for Mr. George Upshall, for 41 years a ringer at this church.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, September 27, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;
Tenor 15½ cwt.

JAMES WOODYATT Treble	REGINALD WOODYATT 5
*ALLAN MORGAN 2	WILLIAM LEWIS 6
*GEORGE E. LARGE 3	DENIS R. MORRIS 7
SIDNEY T. HOLT 4	GEOFFREY J. HEMMING Tenor

Composed by F. A. HOLDEN. Conducted by GEORGE E. LARGE.

* First peal in the method.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, September 28, 1945, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 9 cwt.

*JOHN LUKEHURST Treble	GEORGE KENWARD 5
JOHN E. SPICE 2	BETTY SPICE 6
WILLIAM SPICE 3	STANLEY B. DOBBIE 7
DORIS G. DOBBIE 4	GEORGE H. SPICE Tenor

Conducted by BETTY SPICE.

* First peal.

ELY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;
Tenor 18½ cwt.

WALLACE W. COUSINS Treble	T. REGINALD DENNIS 5
WILLIAM BUCKENHAM 2	REV. JOHN P. PELLOR 6
ERNEST H. MASTIN 3	CLAUDE COUSINS 7
ERNEST G. HIBBINS 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

SHALFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

Tenor 13½ cwt.

ALBERT LAMBEIN Treble	HAROLD A. MAY 5
GEORGE L. GROVER 2	LESLIE C. W. HUNTER 6
WILLIAM J. ROBINSON 3	ALFRED H. PULLING 7
WILLIAM T. BEESON 4	*ARTHUR E. HUNTER Tenor

Conducted by A. H. PULLING.

* First peal on eight. First peal on the bells.

SIX BELL PEALS.

SNAITH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

* Saturday, September 22, 1945, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MINOR, 5040 CHANCES;

Seven different extents.

Tenor 12 cwt.

*HARRY E. WILLS Treble	RONALD LUNN 4
*CHARLES HILL 2	FRANK LAMB 5
ERNEST PADGETT 3	LESLIE WOODHEAD Tenor

Conducted by LESLIE WOODHEAD.

* First peal of Minor.

HALSALL, LANCS.

THE LANCASHIRE ASSOCIATION.

On Monday, September 24, 1945, in Two Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANCES;

Being one 720 Cambridge Surprise, two Oxford Treble Bob, two Kent Treble Bob, one Oxford Bob and one Plain Bob. Tenor 10 cwt.

ARTHUR MAWDESLEY Treble	RONALD KENRICK 4
ERIC B. HARTLEY 2	WILFRED COVE 5
JOHN LUNHAM 3	JOSEPH RIDYARD Tenor

Conducted by JOSEPH RIDYARD.

CLEWER, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, September 24, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 of St. Clement's and 1,440 each of Single Oxford, Reverse Canterbury Pleasure and Plain Bob. Tenor 14½ cwt.

*HENRY A. POSNETT Treble	A. JAMES GLASS 4
WILLIAM BIRMINGHAM 2	FRANK H. HICKS 5
RONALD C. NOON 3	GEORGE GILBERT Tenor

Conducted by GEORGE GILBERT.

* First peal. 200th peal as conductor.

HANDBELL PEALS.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Saturday, September 22, 1945, in Two Hours and Twenty-One Minutes,
AT TRENTWOOD,

A PEAL OF ST. CLEMENT'S COLLEGE BOB MAJOR, 5056 CHANCES;

MRS. J. BRAY 1-2	JACK BRAY 5-6
FRANK LORD 3-4	GEORGE E. FEIRN 7-8

Composed by SIR A. P. HEYWOOD. Conducted by JACK BRAY.

BRANKSOME, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wednesday, September 26, 1945, in Two Hours and Twenty-Eight Minutes,
AT 101, SUPPLY ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

MARY E. DAVIS 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4	JAMES GEORGE 7-8

PARKER'S SIX-PART. Conducted by ARTHUR V. DAVIS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thursday, September 27, 1945, in Two Hours and Sixteen Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5024 CHANCES;

MISS L. M. HUBBERT 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS 7-8

Composed by C. FENN. Conducted by C. W. ROBERTS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, September 30, 1945, in Two Hours,
IN ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PERCY W. BRAYSHAW 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4	FRANCIS S. WILSON 7-8

MATTHEWS' TWELVE-PART. Conducted by ARTHUR V. DAVIS.

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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

Members of the Winchester and Portsmouth Guild should note that the meeting at Curdridge, advertised for to-morrow, has been cancelled.

The peal of Major rung 'in hand' at Surfleet on September 16th was Double Bob Major, not Double Norwich Court Bob Major as stated in last week's issue.

The peal of Stedman Caters at Rickmansworth on September 29th was rung on the 80th birthday of Mr. G. W. Cartmel, hon. secretary of the Hertford County Association.

LANCASHIRE ASSOCIATION. ANNUAL MEETING.

The annual meeting of the Lancashire Association was held at Blackburn Cathedral on September 22nd. About sixty members were present from all parts of the county, in addition to visitors from Leicester. Service was conducted by the president, the Rev. F. F. Rigby, and the address was given by the Provost, the Very Rev. W. Kay.

The committee reported that 100 members had been elected during the year and 22 lost by death. The total number is now 1,038. The ringing secretary, treasurer and one auditor were re-elected. Four members were nominated for the office of vice-president, and after a card vote Mr. L. J. Williams, of Church Kirk, was elected.

It was decided to increase the size of the annual report as much as the shortage of paper would allow. A draft of the new rules had been prepared and a meeting of the committee would be called to consider it. Copies would also be supplied to as many members as possible so that the matter can be discussed at the branch meetings.

There was ringing at the Cathedral and Holy Trinity and St. Michael's, Blackburn, and Church Kirk during the afternoon and evening.

MIDLAND COUNTIES ASSOCIATION. MEETING AT COLSTON BASSETT.

A 'missionary' meeting of the Midland Counties Association was held on September 22nd at Colston Bassett, where ringing had not been revived since the raising of the ban, and there were present 45 members and friends from Basford, Bulwell, Cotgrave, Daybrook, Derby, Ilkeston, Melton Mowbray and Nottingham. After tea Canon Wilkinson referred to the services rendered to ringing by the late Mr. Percy Price, of Beeston, who was interred at Beeston that afternoon. Two members, one of them a local man, were elected. A variety of methods from Grandsire Triples to Cambridge Surprise Major were rung.

LLANFICAN.

On September 26th, a meeting was held at Llanfican, Breconshire, at which 14 ringers were present from Abergavenny, Brecon, Bronllys, Ebbw Vale, Gilwern and the local tower.

The church is situated in a glen lying in an outlier of the Brecon Beacons. Apart from a cottage, the nearest habitation is a farm half a mile away on the mountain slope. The eight bells, tenor 12½ cwt., were hung by Taylors in 1921. The methods rung were Plain and Kent Treble Bob Major, Grandsire and Stedman Triples and Kent Minor.

The bells are not often rung and the church is used regularly only in summer, but several peals have been rung in the tower.

SUSSEX COUNTY ASSOCIATION. MEETING AT CHICHESTER.

A meeting of the Western Division of the Sussex County Association was held at Chichester Cathedral on September 29th, at which about 60 members were present from a wide area. Tea was provided by the Cathedral ringers in the Bishop's Palace and the gardens were open to ringers. The Dean, in the absence of the Bishop of Chichester, gave the address at the service and presided at the business meeting. A good variety of methods were rung to suit all comers.

PEAL RINGING.

To the Editor.

Dear Sir,—Peal ringing is not an art, but merely a part of the art of ringing, in just the same way as one looks at the performance of a Beethoven Symphony, not as an art in itself, but as a part of the art of music.

We cannot call anything short of 5,000 changes a peal, because, as I believe you, sir, have said on previous occasions, the standard of 5,000 changes has been historically established by the early peal ringers, who in the first instance rang the extent of Triples, and, therefore, 5,000 became the accepted standard for the higher numbers, and in my humble opinion the Exercise would be taking a step backward if it admitted a peal to be anything less than the present long established standard 5,000.

There is, of course, no reason why H. P. C. shouldn't ring a touch of three or four thousand if he feels inclined, but I am afraid it would still be a 'touch' and not a peal. Surely it is the fact that there is always that tendency for a man to go to sleep in a peal that makes the peal worth ringing, demanding, as it does, the highest standard of efficiency and concentration from the whole band—all the time. With this fact in view, I suggest that practically no band can claim to have rung a peal to absolute perfection. If it were possible to make peal ringing easy and certain of success, then I suggest that peal ringing would die a natural death through this very fact.

Although I would hesitate to call peal ringing a sport, yet I do feel that it is the sporting spirit which prompts a man or woman to undertake the pleasures and discomforts of a peal attempt quite often at a considerable expense, and in the event of success the discomforts (blisters, fatigue, etc.) and the expense are forgotten in that glorious feeling of having succeeded in something that still in these days 'wants a bit of doing.'

RICHARD A. POST.

54, Lye Valley, Headington, Oxford.

Dear Sir,—It is impossible to compare an orchestra with change ringing. Ringing, as an art, is divided into three distinct parts: (1) The elementary stage, sufficiently good enough to serve the duties of the church. (2) The ringing of touches up to 1,000 changes in methods which produce the best music, and this, as I have experienced, can be very pleasing to music lovers. (2) The physical and mental endurance of long peal ringing.

We must not deny that there is a great art in peal ringing, and as long as ringers do not forget that the first and last thought should be: 'In the service of the Church of England and all that it means,' the art will not be classified as 'sport for gentlemen.'

J. ARTHUR HOARE.

6, Gendros Crescent, Phorestfach, Swansea.

RINGING IN AUSTRALIA.

To the Editor.

Dear Sir,—It may interest readers to hear something of the experiences of Alfred Williams, of Bexley, Kent, now serving with the Fleet Air Arm in Australia.

His first letter, dated June 9th, says: 'Naturally I lost no time in sorting out the towers in Sydney and found St. Philip's, a ring of eight (tenor 20 cwt.), and St. Mary's (tenor 26 cwt.). No Sunday ringing at St. Philip's, but at St. Mary's for 11 a.m. service.'

'Last Wednesday I visited St. Philip's and met a Grandsire Doubles band. About six men were able to ring Grandsire Doubles after a fashion and two were familiar with the variations of B.B.S. calling. After I called a couple of 120's their pet ambition was revealed to me—a peal of Grandsire Doubles and I was asked to call it. . . . Naturally I advocated a quarter-peal attempt first.'

It would appear that since the visit of the Australian tourists in 1934 the tower of St. Philip's has been strengthened, since no ringing was possible at that time, owing to the structural condition of the tower.

A second letter reported a quarter-peal of Grandsire Doubles on June 18th at St. Philip's, Sydney.

'I called the bobs from the 4th, and although we did have a few tangles (especially as the tenor man would ring in thirds place or the equivalent distance late), we were never wrong more than a blow or two.' He goes on: 'As I have most of the Snowden series with me, the local interest has been roused and I've undertaken to get some out for them.' The peal of Grandsire conducted by Mr. Pink was rung during A. Williams' sojourn in Brisbane. He says: 'It was a very good peal, I believe. It was just eight days ago on Sunday evening (September 9th) when we rang a quarter-peal at Parramatta. Again the ringing was quite good, although the striking was not all that it could be. We obtained permission for a peal there last Saturday. But for a few hitches, which we managed to straighten out, all went well for an hour, then came a point where a couple went badly wrong. I thought I'd got them right, but at the end of the 120 they were over so we had to stand.'

It appears from these letters that there is a revival of ringing going on in Sydney. It is to be hoped that enough native Australians will get a good grasp of the art before our lads are moved away.

J. E. BAILEY.

20, Swaisland Road, Dartford, Kent.

STEDMAN TRIPLES. CARTER'S ODD-BOB PEAL.

(Continued from page 393.)

THE PEAL.

231456	6 526134 C	11 532614 F	16 461253 C
1 641235 A	346512 Special	361524 Special	512463 C
312645 C	425316 E	415632 D	342516 A
426315 C	7 143625 F	12 356412 C	17 652341 A
	456123 E	164352 C	123564 D
2 163425 C	531426 E	243615 D	453126 A
534612 D	8 254631 F	13 136245 C	18 613452 A
146532 C	516234 E	462135 C	234165 D
3 365142 C	142536 E	521643 D	514236 A
251634 D	9 315642 F	14 416523 C	19 624513 A
316254 C	126345 E	265413 C	345261 D
4 562314 C	253146 E	354621 D	125346 A
423651 D	10 421653 F	15 264531 B	20 635124 A
536421 C	236451 E	145623 D	451362 D
5 246351 B	314256 E	256143 C	231456 A
563241 C			
132654 D			

For the calling of the two courses marked Special see text.

When the conductor has studied and understands the Fundamental Calling, the Additional Bobs which produce the calling of the Standard Courses, and the four Quarter-Peals, he is in a position to study the peal as a whole and to appreciate and understand the few extra calls which make one round block of the courses and touches he has hitherto been dealing with separately.

The peal starts with the first quarter-peal, and the first course of the first section (1) is rung, but in the second course there is an extra pair of bobs made at Q which puts the changes into the second quarter-peal, and the rest of the course and the following one belong to that quarter. Then follow three sections of the second quarter-peal (Nos. 2, 3 and 4).

In the first course of the next section (5), the twin bobs at First Whole and First Half Turns are omitted, and the changes are put into the third quarter-peal. The rest of the course and the two following courses belong to that quarter. So do the first course of the next section (6) and the first eight Sixes of the next course. But a single is made instead of the second of the twin bobs at First Whole and First Half Turns. This puts the changes out-of-course, and the reverse Fundamental Calling E is used from this point. When the Seventh goes out after Slow it makes the bob and the course-end does not come until it has been In and Out Quick again. In this course, which consists of sixteen Sixes, the Seventh is twice a quick bell and twice makes the bob. The course should be written out by six heads and ends and carefully studied.

Then follows the whole of the fourth quarter-peal. The conductor will especially notice when the section-end (10) 314256 turns up. The first course of the next section (11) belongs to the fourth quarter-peal, and so do the first six Sixes of the next course. But instead of a bob being made when the Seventh is First Half Turn (this belongs to the Fundamental Calling reversed, E) a single is made, and this produces the same change as would have turned up had a bob been made instead of the first single. We are now back again in the third quarter-peal and this we go on to finish.

Sections 12, 13 and 14 belong to the third quarter-peal, but in the first course of the next section (15) omits at First Whole and First Half Turns put the changes out of the third quarter-peal back to the second. Not much

of this quarter-peal remains to be rung, and in the second course of section 16 extras at Quick put the changes into the first quarter-peal, which is rung until the bells come home (sections 17, 18, 19, 20).

In addition to the calling of the four quarter-peals we have in the peal two pairs of extras, two pairs of omits and two singles.

The extras are at Quick in the second course of the first section and in the second course of the sixteenth section. The first pair of bobs puts the changes from the first quarter-peal into the second quarter-peal, and the second pair of bobs puts the changes from the second quarter-peal back to the first quarter-peal.

The omits are at First Whole and First Half Turns in the first course of the fifth section, and in the first course of the fifteenth section. The first pair of omits puts the changes from the second quarter-peal into the third quarter-peal, and the second pair of omits puts the changes from the third quarter-peal back to the second quarter-peal.

The single are at First Half Turn in the second course of the sixth section and the second course of the eleventh section. The first single puts the changes from the third quarter-peal into the fourth, and the second single puts the changes from the fourth quarter-peal back to the third.

Except for these extras, omits and singles, the calling of the four quarter-peals is rigidly adhered to. It will be well to write out the actual changes rung at these extra calls and omits.

At the conductor studies the peal he will find many landmarks which will help him on his way. We are concerned merely to point out the general plan on which the peal is built.

SALISBURY DIOCESAN GUILD.

MEETING AT FRAMPTON.

At a meeting of the Dorchester Branch of the Salisbury Diocesan Guild, held at Frampton on September 29th, over 40 members were present from Abbotsbury, Bradford Peverell, Dorchester (St Peter's), Frampton, Maiden Newton, Stratton, Sydling, Upwey, Wool and Wyke Regis, as well as visitors from Martinstown (where it is hoped that there will soon be a band of ringers ready to join the Guild) and from the North Dorset Branch. The Guild Office was conducted by the Rev. E. Hall, Vicar of Frampton, who spoke in his address of the bells ringing as an echo of the past. The organist was Lieut. L. M. Hobson, a member of the branch.

The business meeting was held in the Parish Hall under the chairmanship of Canon A. W. Markby after tea had been served by a ladies' committee.

Ringling during the afternoon and evening was under the leadership of Mr. F. Precey, the Deputy Ringing Master of the branch. The next fortnightly practice will be on October 13th at Dorchester St. Peter's.

DEATH OF MR. GEORGE UPSHALL.

The death is announced of Mr. George Upshall, of Farnham, Surrey, who passed away on September 18th. The funeral was at St. Andrew's, Farnham, and the interment at Farnham Cemetery on September 22nd.

Mr. Upshall had been a member of the Farnham band for 41 years. He joined the Winchester Diocesan Guild in 1904. He rang about 60 peals, including Grandsire and Stedman Triples, Plain Bob, Oxford and Kent Treble Bob and Double Norwich Major, and Minor in several methods. His last was Stedman Triples at Alton in July last.

DEVONSHIRE GUILD.

MEETING AT CHRISTOW.

More than thirty members of the Exeter Branch of the Guild of Devonshire Ringers were present at a meeting at Christow on September 23rd. Tea was provided by Mr. and Mrs. Diggins, and at the business meeting which followed the death was announced of Mr. A. Webber, of the Cathedral and St. David's bands. Mr. J. Chappel was elected as an honorary member and the next meeting was fixed for Heavitree on December 15th. During the afternoon the towers of Ide, Ashton, Christow and Dunsford were visited and touches of Grandsire Doubles, Stedman Doubles and Bob Minor were rung.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

WINCHESTER AND PORTSMOUTH GUILD.—The meeting at Curdridge is cancelled. Details later.—R. J. Stone.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting Bell Foundry, Whitechapel, Oct. 6th, 3 p.m.—A. B. Peck.

GUILDFORD GUILD.—Chertsey District.—Egham (8), Saturday, Oct. 6th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 13th. Service 4 p.m. Tea 4.45, Carlton Cafe.

SURREY ASSN.—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall.

LINCOLN GUILD.—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel.—J. Bray.

GUILDFORD GUILD.—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m.—A. C. Hazelden.

ESSEX ASSN.—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow.—Mrs. J. H. Crampton, 14, Wellesley Road, Wanstead, E.11

ST. MARTIN'S GUILD, BIRMINGHAM.—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m.

NATIONAL POLICE GUILD.—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Kingstone (6), Saturday, Oct. 6th. Service 4.30. Tea 5 p.m.—J. T. Locke, School Street, Drayton, Taunton.

SUFFOLK GUILD.—Bury District.—Horringer, Oct. 6th. Important business.

SUSSEX ASSN.—Northern Division.—Practice, West Hoathly (6), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m.—A. E. Laker, 4, Barnfield Cottages, Balcombe.

DERBY CATHEDRAL (10).—Saturday, Oct. 6th, 2.30-7.30 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

ELY ASSN.—Cambridge District.—Old Chesterton (6), Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Clutha, 60, Birdwood Road, Cambridge.

MIDLAND COUNTIES ASSN.—Burton District.—Ashby, Saturday, Oct. 6th, 3.30.—J. W. Cotton, Over-seal.

SALISBURY GUILD.—Wimborne Branch.—Swanage, Saturday, Oct. 6th, 2.30. Service 4.30. Tea at Oriental Cafe 5.15.—C. A. Phillips.

KENT ASSN.—Canterbury District.—Annual, Canterbury, Saturday, Oct. 13th, 2.30. Service, St. Dunstan's, 4.15. Names for tea and nominations for officers not later than Oct. 11th. St. Stephen's bells also.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Banstead, Saturday, Oct. 13th, 3 o'clock. Service 4.45. Tea 5.30. Numbers to Mr. H. N. Pitstow, Saffron, High Street, Banstead, by Oct. 9th.

YORKSHIRE ASSN.—Eastern District.—Pontefract, Saturday, Oct. 13th. St. Giles' bells (10) 3.30 p.m., All Saints' bells (8) 2 p.m. Service in St. Giles' 4.30. Tea in Church Hall, Ropergate, 5 p.m. Notify Mr. H. C. Walters, 30, Newgate, Pontefract, by Oct. 10th.—H. S. Morley.

MIDLAND COUNTIES ASSN.—Nottingham District.—Ilkeston, Saturday, Oct. 13th, 2.30 p.m. Names to Mr. E. F. Gobey, 2, Shipstone Street, Ilkeston, by Monday, Oct. 8th.—T. Groombridge, jun.

MIDDLESEX ASSN.—Heston, Oct. 13th, 2 p.m. Cups of tea may be provided. Business during afternoon.—J. E. Lewis Cockey, Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Steeple Aston (6), Saturday, Oct. 13th, 2.30. Service 4 p.m. Tea; names by Oct. 9th.—E. Pearson, Adderbury West, Oxon.

SHROPSHIRE ASSN.—Wem (8), Saturday, Oct. 13th, 2.30 p.m. Tea 4 p.m. Names to Mr. E. J. Ralphs, 1, Freemans Place, Aston Street, Wem, Shropshire, by Oct. 10th. Say whether 'meat' (2s. 6d.) or 'plain' (1s. 6d.) tea is required.—E. D. Poole.

LANCASHIRE ASSN.—Preston Branch.—Brindle, Saturday, Oct. 13th, 2.30. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

BARNESLEY SOCIETY.—Cawthorne, Oct. 13th, 2.30 p.m. For tea, notify Mr. H. Rusby, Malkiln Row, Cawthorne, near Barnsley, by Oct. 10th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

PETERBOROUGH GUILD.—Kettering Branch.—Cranford (6), Saturday, Oct. 13th. Usual arrangements. Names to H. Baxter, 21, Charles Street, Rothwell, Northants.

MIDDLESEX ASSN.—South and West District.—Heston, Oct. 13th, 2 p.m. Tea and business in Church Room 5 p.m. Names to Mr. H. C. Chandler, 44, New Heston Road, Hounslow, by Oct. 12th.—J. E. Lewis Cockey.

PETERBOROUGH GUILD and ELY GUILD.—Yaxley, Saturday, Oct. 13th. Service 4.30 p.m. Tea 5 p.m. Bring food; cup of tea provided.—W. H. Waldron, 137, Scotney Street, Peterborough.

DEVON GUILD.—Mid-Devon Branch.—Dartington (6), Saturday, Oct. 13th, 2.15 p.m. Totnes bells (8) 6.30 p.m. Tea at Clark's Temperance Hotel, Totnes, 5 p.m. Meeting afterwards. Names by Oct. 10th.—A. L. Bennett, Cornerways, Buckfastleigh (phone 3121).

OXFORD GUILD.—Witney and Woodstock Branch.—Kidlington (8), Saturday, Oct. 13th, 2.30 p.m. Service 3.30 p.m. Tea 4.30. Names by Oct. 10th to H. P. Farmer, Standlake, near Witney, Oxon.

LANCASHIRE ASSN.—Rochdale Branch.—Milnrow, Saturday, Oct. 13th, 3 p.m. Tea in schoolroom. Business in tower 6.30 p.m. For tea notify Ivan Kay, 30, Grafton Street, Moorside, Oldham, by Oct. 9th.

LANCASHIRE ASSN.—Liverpool Branch.—St. James', West Derby, Saturday, Oct. 13th, 2.30. Service 5 p.m. Cups of tea provided; bring food.—G. R. Newton.

BATH AND WELLS ASSN.—Bath Branch.—Bathford (6), Saturday, Oct. 13th, 3 p.m. Service 4.30. Tea 5 p.m.

NORTH WINGFIELD, DERBYSHIRE (8).—Saturday, Oct. 13th, 6.30-9 p.m.—W. H. Wain, South View, North Wingfield, near Chesterfield.

HERTS ASSN.—Great Gaddesden, Oct. 13th. Numbers for tea by 10th.—W. Ayre.

LANCASHIRE ASSN.—Furness and Lake District.—Practice, Dalton-in-Furness (10), Saturday, Oct. 13th, 2.30 p.m.

SALISBURY GUILD.—Devizes Branch.—Warminster (8), Saturday, Oct. 13th, 3 p.m. Service 4.30. Tea and business at 5 p.m. Names to W. C. West, 584, Semington Road, Melksham.

SUFFOLK GUILD.—Cavendish (6), Oct. 13th, 3 o'clock. Tea and business, Guest House, 1s. 3d. Pentlow (5) in evening. Bus and train from Sudbury. Names to A. Fitch, 7, Croft Road, Sudbury.

HEREFORD GUILD.—Ross District.—Bridstow (8), Sat., Oct. 13th, 3 p.m. Service 4. Tea and meeting 4.30. Names by Oct. 10th to W. T. Poston, Viewlands, Walford Road, Ross-on-Wye.

EAST GRINSTEAD GUILD.—Cowden (6), Oct. 20th, 3 p.m. Names for tea to Mr. H. Gearing, High Street, Cowden.—C. A. Bassett.

LLANDAFF AND MONMOUTH ASSN.—Nash (6), Saturday, Oct. 20th, 3 p.m. Service 4 p.m. Tea 1s., and business to follow. Bus from Newport.—F. J. Hanington, 32, Surrey Street, Canton, Cardiff.

BATH AND WELLS ASSN.—Glaston Deanery.—Street (8), Saturday, Oct. 20th. Service 4 p.m. Tea and meeting 4.30 p.m., Star Restaurant. Notify by Tuesday, 16th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

MIDLAND COUNTIES ASSN.—Hinchley District.—Thurlaston, Saturday, Oct. 20th, 3 p.m. Service 4.45. Tea and meeting 5.15; bring food.—W. A. Wood.

PETERBOROUGH GUILD.—Wellingborough Branch.—Earls Barton, Saturday, Oct. 20th. Names early to A. Bigley, 30, Allen Road, Irthlingborough, Wellingborough.

ESSEX ASSN.—South-Eastern District.—Little Waltham, Oct. 20th, 2.30. Service 4.30. Tea and meeting after. Numbers by Oct. 17th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

OXFORD UNIVERSITY SOCIETY.—Ringers coming up this term are asked to communicate with me as soon as possible, if they have not already done so.—Betty Spice, Master, Somerville College, Oxford.

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QUARTER PEALS.

DUDLEY, WORCS.—On September 10th, 1,260 Grandsire Doubles: G. Mercer 1, S. Griffiths 2, T. Reynolds 3, G. Hughes 4, N. Leech (conductor) 5, R. Jones 6.

UPWEY, DORSET.—On September 11th, 1,260 Grandsire Doubles: G. Osmond 1, E. T. Newberry 2, S. J. Bryant 3, H. Ford 4, J. Haynes (conductor) 5, E. Gillam 6.

LLANTRISANT, GLAM.—On September 12th, 1,260 Grandsire Triples: R. Collins 1, W. Huish 2, J. Evans 3, R. John 4, R. Westcott 5, P. Roberts 6, F. Rowsell (conductor) 7, J. Westcott 8.

ROCHDALE, LANCs.—On Saturday, September 15th, 1,440 Bob Minor: D. Pugh 1, Mrs. W. Crabtree 2, W. Crabtree 3, J. Taylor 4, A. Smith 5, A. Hoyle (conductor) 6.

SHROTON, DORSET.—On Sunday, September 16th, 1,260 Grandsire Doubles: A. Dunn 1, W. G. Damen (conductor) 2, B. Ridout 3, W. C. Shute 4, G. W. Dennis 5, F. C. Crew 6.

GRUNDISBURGH.—On September 16th, 1,260 Bob Triples: Lewis J. Last 1, George W. Pipe 2, Frederick J. Crapnell 3, Mrs. Cecil W. Pipe 4, Charles Clarke 5, Percy Parker 6, Cecil W. Pipe 7, George A. Fleming 8.

EAST ILSLEY, BERKS.—On September 16th, 1,260 Grandsire Triples: J. Wilson 1, Mrs. C. J. Hibbert 2, R. W. Warwick 3, Mrs. A. B. Williams 4, Miss J. White 5, W. Hibbert, sen. 6, C. J. Hibbert (conductor) 7, F. Carter 8.

GRIMSBY.—On September 16th, 1,260 Grandsire Triples: J. Willows 1, J. Hatchley 2, G. Snell 3, C. Kennington 4, W. R. Mumby 5, S. Bromfield 6, J. E. Kennington (conductor) 7, H. Hadwick 8.

MILTON-NEXT-GRAVESEND, KENT.—On Sunday, September 16th, 1,280 Kent Treble Bob Major: R. A. Munn 1, R. E. Constant 2, J. Burles 3, F. A. Mitchell 4, F. A. Cluett 5, G. Morrad 6, C. M. Mitchell 7, F. M. Mitchell (conductor) 8.

ISLEWORTH.—On Sunday, September 16th, 1,260 Grandsire Triples: Miss S. Harris 1, G. Dodds 2, Mrs. H. Rogers 3, Miss K. Brooks 4, A. M. Stacey 5, H. W. Rogers (conductor) 6, A. F. Thirst 7, E. Dodds 8.

BRITFORD.—On September 17th, 480 Plain Bob and 780 Grandsire Doubles: F. E. Mauns 1, L. Harris 2, R. F. Clarke 3, F. Harris 4, W. A. Theobald (conductor) 5, L. Page 6.

MANGOTSFIELD.—On September 19th, 1,260 Grandsire Triples: B. Young 1, Miss N. Gardner 2, J. G. Jefferies (conductor) 3, E. Palmer 4, T. James 5, A. Prince 6, D. Gardner 7, W. Richings 8.

HARROW WEALD.—On Saturday, September 22nd, 1,600 Bob Major: Freda Clayton 1, E. K. Fulton 2, W. Wenban (conductor) 3, G. H. Hart 4, R. Cadamy 5, H. D. Butler 6, G. H. Hughes 7, J. E. Rootes 8.

PUTNEY.—On September 23rd, 1,260 Grandsire Triples: A. Jones 1, W. T. Elson 2, A. Williams 3, A. M. Houghton 4, J. Kent 5, W. Winter 6, P. A. Corby (conductor) 7, F. W. Wicks 8. Also 1,260 Grandsire Triples: M. Chilcott 1, W. T. Elson 2, C. F. W. Hunt 3, J. Chilcott 4, A. Williams 5, A. M. Houghton 6, P. A. Corby (conductor) 7, F. W. Wicks 8.

ILKESTON, DERBYSHIRE.—On September 23rd, 1,260 Grandsire Triples: Miss Dorothy Templeman 1, Cecil J. Baker 2, Ernest Fletcher 3, Frederick W. Shaw 4, Edward F. Gobey (conductor) 5, Henry Beardsley 6, Arthur Hatch 7, Frank Tarlton 8.

EALING.—On Sunday, September 23rd, at St. Stephen's, 1,280 Kent Treble Bob Major: Mrs. E. Lankester 1, D. Judd 2, J. C. Birt 3, E. Lankester 4, J. E. L. Cockey 5, H. Kilby 6, A. Cutler 7, F. A. Finch (conductor) 8.

CHALFONT ST. PETER.—On September 23rd, 1,260 Grandsire Doubles: C. Freeman 1, Miss D. Bolton 2, F. Bolton 3, Mrs. E. King 4, E. G. Swift (conductor) 5, A. Wheelband 6.

PERLETHORPE, NOTTS.—On Sunday, September 23rd, 1,945 Bob Minor: E. Dawson 1, W. Dickenson 2, F. Flint 3, J. Reader 4, H. Denman (conductor) 5, H. Rooke 6.

SEVENOAKS.—On September 23rd, 1,264 Bob Major: S. Comber 1, E. L. Taylor 2, D. Colgate 3, P. Turley 4, H. Baker 5, D. Ford 6, H. Pitstow (conductor) 7, R. Collins 8.

LLANDUDNO.—On September 23rd, 1,260 Grandsire Triples: W. Schoener 1, Miss M. Jones 2, L. Barry (conductor) 3, S. Brown 4, Miss K. Ruffell 5, A. Pegler 6, J. Flood 7, V. Child 8.

BEACONSFIELD.—On September 23rd, 1,280 Cambridge Surprise Major: Miss M. Wingrove 1, Miss D. R. Fletcher 2, Miss K. E. Fletcher 3, Walter Lee 4, W. Redrup 5, W. Edwards 6, R. Buckland 7, H. Wingrove (conductor) 8.

WEST WYCOMBE.—On September 23rd, 1,280 Double Norwich Major: H. Jones 1, Miss D. R. Fletcher 2, Miss K. E. Fletcher 3, W. Lee 4, P. Newton 5, A. Newton 6, A. Levett 7, H. Wingrove (conductor) 8.



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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,803. Vol. XL

FRIDAY, OCTOBER 12th, 1948.

[Registered at the G.P.O. for
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COVERING BELLS.

Two or three weeks ago we published the report of a peal of Minor rung on seven bells with a covering tenor, and we were not surprised when we received a strongly worded protest. There was, said our correspondent, no justification for the thing. It was against the Central Council's rules and ought not to be recorded, either by 'The Ringing World' or by the association.

So far as this journal is concerned, our custom is, and always has been, to publish the accounts of any performances sent us as peals, and not to attempt to discriminate between them. Our duties are advisory, not judicial. We have to give the best advice we can on matters relating to ringing, but we have no right to sit in judgment on what particular ringers do. The association is in a rather different case. It has subscribed to an undertaking to abide loyally by the rules and decision of the Council, and if the performance in question contravenes those rules, as our correspondent said it does, then the course of the association is fairly clear. But does the performance contravene any existing rule? There can be no doubt whatever in the minds of men competent to judge that the Council's rule relating to peals of Minor was intended to confine them to six bells, and any suggestion that they might be rung in an eight bell tower, with the second left out and the tenor covering, would have been negatived at once. The use of the back seven bells, as apparently was the case at Rochester, would have been condemned even more strongly.

But in fact the rule says nothing at all about the matter, for the reason that no one contemplated that a band would ever think of attempting such a thing. The whole practice and tradition of the Exercise are against it, and though there have been scores of cases where bands have met one short for a peal in an eight bell tower, it did not occur to any to ring Minor with a cover. Triples without a cover was rung on one or two occasions, but the general feeling was so much opposed to them that they were not repeated. The association is faced with a nice little problem. Does its loyalty to the Council bind it to a strictly literal and verbal reading of the rule and no more? or must the rule be read in the light of the general custom and opinion of the Exercise and what the Council obviously meant? It would be a pretty little problem for legal minds to argue.

Whether the performance at Rochester stands as a peal or not is, by itself, of no great consequence, and only a

(Continued on page 406.)

churl would wish to deprive the band of what credit they have gained, for they clearly acted in good faith even if mistakenly; but the principle involved is of great importance. It concerns the wellbeing of the Exercise whether the use of irregular covering bells should be tolerated or forbidden. Six months ago we gave reasons why they are undesirable even in short touches, and those reasons apply with vastly increased force to peal ringing. The peal in question was the first of its kind, and it is to be hoped that it will be the last. Meanwhile, the whole question of covering bells in peal ringing needs a thorough overhaul by authority, and it is greatly to be desired that next year the Central Council will tackle the subject after it has been fully ventilated in the associations.

HANDBELL PEALS.

SEDGEBERROW, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Friday, September 28, 1945, in Two Hours and Twenty-One Minutes,

AT AUBYNS,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

MRS. J. THOMAS 1-2	JOSEPH D. JOHNSON 5-6
JOHN THOMAS 3-4	GEOFFREY J. HEMMING 7-8

Composed by ARTHUR KNIGHTS. Conducted by JOHN THOMAS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, October 3, 1945, in Two Hours and Sixteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PHILIP J. COWARD 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8

HOLT'S ORIGINAL. Conducted by J. THOMAS.

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Saturday, October 6, 1945, in One Hour and Fifty-Five Minutes,

AT 35, WOODSTOCK ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

BETTY SPICE 1-2	WILLIAM L. B. LEESE... .. 5-6
*JOHN E. SPICE 3-4	ALAN WHITE... .. 7-8

Composed by E. M. ATKINS.

* 250th peal. Non-conducted and silent.

TEN BELL PEALS.

WALSALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, October 3, 1945, in Two Hours and Twenty-Two Minutes

AT THE CHURCH OF ST. MATTHEW, Tenor 26½ cwt.

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

*HOWARD HOWELL Treble	ARTHUR T. DUTTON 6
ARTHUR V. PEARSON... .. 2	WALTER R. HUGHES 7
GEORGE W. HUGHES... .. 3	ALFRED J. MOY 8
ALFRED ADAMS 4	JAMES S. EASTWOOD 9
†ARTHUR BOTTERILL 5	WILLIAM A. WALKER... .. Tenor

Composed by JAMES E. GROVES. Conducted by HOWARD HOWELL.

* 50th peal of Stedman. † First peal. Half-muffled for Mr. H. Gordon Howell.

COALBROOKDALE, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY, Tenor 19 cwt.

A PEAL OF BOB ROYAL, 5040 CHANGES;

*MISS P. FLETCHER Treble	GEORGE A. PACKER 6
E. DENNIS POOLE 2	EDWARD V. RODENHURST 7
ALFRED S. BAYLEY 3	RICHARD D. LANGFORD 8
C. KENNETH LEWIS 4	WALTER LAGO 9
*F. HECTOR BENNETT... .. 5	ARTHUR PRITCHARD Tenor

Composed by H. J. TUCKER. Conducted by ARTHUR PRITCHARD.

* First peal of Royal.

EIGHT BELL PEALS.

ADLINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PAUL, Tenor 13½ cwt.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*FRANCIS MCCARTHY Treble	†JOSEPH HILL 5
*JAMES BLACKBURN 2	ARTHUR TOMLINSON 6
FRED BROWNLOW 3	*JOHN JACKSON 7
†THOMAS TURNER 4	ERNEST FARNWORTH... .. Tenor

PARKER'S TWELVE-PART Conducted by ARTHUR TOMLINSON.

* First peal in the method. † First peal.

ST. IVES, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ALL SAINTS, Tenor 12 cwt.

A PEAL OF BOB MAJOR, 5040 CHANGES;

*HERBERT W. PRATT... .. Treble	FRANK W. LACK 5
FRANCIS G. GLEAVES 2	HARRY PARKER 6
*LESLIE W. FISHER 3	HERBERT FIELDS... .. 7
GEORGE E. CRISP 4	FRANK WARRINGTON Tenor

Composed and Conducted by FRANK WARRINGTON.

* First peal on eight bells.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Ten Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER, Tenor 25½ cwt.

A PEAL OF BOB MAJOR, 5024 CHANGES;

WILLIAM AMBLER Treble	WILLIAM BARTON... .. 5
*ALFRED ASHTON... .. 2	RONALD H. DOVE 6
JEAN SOUTHERST 3	EDWARD BRADLEY 7
ERNEST RAYNER 4	GEORGE W. DEBENHAM Tenor

Composed by G. LEWIS. Conducted by WILLIAM BARTON.

* First peal in the method.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Monday, October 1, 1945, in Two Hours and Fifty-Two Minutes,

AT BISHOP RYDER'S CHURCH, Tenor 13 cwt.

A PEAL OF IPSWICH SURPRISE MAJOR, 5058 CHANGES

ARTHUR JONES Treble	LEONARD TUFFREY 5
G. WILLIAM CRITCHLEY 2	JOHN PINFOLD 6
EDGAR C. SHEPHERD 3	*HERBERT C. SPENCER 7
HENRY H. FEARN 4	GEORGE E. FEARN Tenor

Composed by HENRY W. WILDE. Conducted by GEORGE E. FEARN

* 100th peal. First in the method by the Guild and all the band.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wednesday, October 3, 1945, in Three Hours and Fourteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION. Tenor 23½ cwt.

FREDERICK A. H. WILKINS Treble	JOHN FREEMAN 5
VALHALLA V. H. HILL 2	FRANK C. W. KNIGHT... .. 6
WILLIAM J. ROBINSON 3	ALFRED H. PULLING 7
HAROLD A. MAY 4	RONALD J. C. HAGLEY... .. Tenor

Conducted by A. H. PULLING.

BADSEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wednesday, October 3, 1945, in Three Hours,

AT THE CHURCH OF ST. JAMES, Tenor 17 cwt.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

ARTHUR J. TAYLOR Treble	JOSEPH D. JOHNSON 5
*ROBERT GEDEN 2	ARCHIE REED 6
WILLIAM SPARROW 3	†FRANK JONES 7
WILLIAM HARDIMAN... .. 4	EDGAR MITCHELL Tenor

PARKER'S TWELVE-PART. Conducted by FRANK JONES.

* First peal inside. † First peal.

BISHOP AUCKLAND, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Four Minutes
AT THE CHURCH OF ST. ANDREW, Tenor 12 cwt.

A PEAL OF CANTERBURY PLEASURE MAJOR, 5040 CHANGES;

WILLIAM OLIVER... ..Treble	GEORGE W. HUTCHINSON... 5
GEORGE F. NEWTON 2	JAMES T. TITT 6
SAMUEL BRYANT 3	ROLAND PARK 7
GEORGE W. PEVERELL ... 4	W. NORMAN PARK ... ..Tenor

Composed by J. REEVES.

Conducted by ROLAND PARK.

First peal in the method by the association.

BEXLEY, KENT.
THE OXFORD UNIVERSITY SOCIETY.

On Saturday, October 6, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY, Tenor 7½ cwt.

A PEAL OF BOB MAJOR, 5040 CHANGES;

*ROSEMARY HOOD ... ..Treble	WILLIAM F. GIBBONS... 5
MARGARET C. COSSAR ... 2	ALAN WHITE... .. 6
FRANCIS A. EDGAR 3	BETTY SPICE... .. 7
WILLIAM L. B. LEESE ... 4	JOHN E. SPICE ... ..Tenor

Composed by G. WILLIAMS.

Conducted by ALAN WHITE.

* First tower-bell peal.

WOODBIDGE, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, October 6, 1945, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY, Tenor 25 cwt.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5055 CHANGES;

LESLIE G. BRETT ... ..Treble	LESLIE C. WIGHTMAN ... 5
CHARLES E. FISHER 2	*PHILIP C. BICKNELL... 6
WILLIAM J. G. BROWN ... 3	FRANK L. FISHER 7
SYLVIA R. E. PIPE 4	ALBERT E. WHITING... ..Tenor

MIDDLETON'S

Conducted by LESLIE G. BRETT.

* First peal of Cambridge.

ALRESFORD, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, October 6, 1945, in Three Hours and Eight Minutes
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, Tenor 15½ cwt.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*NESTA D. SMITH ... ..Treble	WILLIAM R. MELVILLE ... 5
HARRY N. NEWNHAM ... 2	WILFRED ANDREWS 6
*RICHARD SMITH 3	CHARLES H. KIPPIN 7
LESLIE A. TREMEER 4	†GEORGE ALLEN ... ..Tenor

PARKER'S TWELVE-PART.

Conducted by CHARLES H. KIPPIN.

* First peal of Triples. † First peal.

DAYBROOK, NOTTS.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 6, 1945, in Two Hours and Forty-Two Minutes,
AT THE CHURCH OF ST. PAUL, Tenor 10 cwt.

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

FRANK BRADLEY... ..Treble	*ROBERT A. WARD 5
*REGINALD ALEY... .. 2	*HAROLD PAILING 6
THOMAS GROOMBRIDGE, JUN. 3	J. ALFRED BARRATT 7
*PERCY C. BELL... .. 4	FRED A. SALTER... ..Tenor

Composed by A. KNIGHTS.

Conducted by T. GROOMBRIDGE, JUN.

* First peal in the method.

EDENBRIDGE, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, October 6, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF SS. PETER AND PAUL, Tenor 14 cwt.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

STAFFORD H. GREEN ... ..Treble	REGINALD E. LAMBERT ... 5
*LUCILE M. HUBBERT ... 2	ALFRED W. DURHAM 6
FREDERICK WHITE 3	ROBERT T. LAMBERT 7
THOMAS E. SONE 4	PHILIP A. CORBY... ..Tenor

Composed by H. W. WILDE.

Conducted by P. A. CORBY.

* First peal in the method.

HALEWOOD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, October 6, 1945, in Two Hours and Forty-Nine Minutes
AT THE CHURCH OF ST. NICHOLAS, Tenor 11½ cwt.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

FREDERICK S. ALMOND ...Treble	THOMAS W. HESKETH... .. 5
FRANK VARTY 2	ARTHUR LINTOTT... .. 6
GEORGE R. NEWTON 3	PERCIVAL W. CAVE 7
THOMAS R. BUTLER 4	JAMES C. E. SIMPSON ... ..Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by G. R. NEWTON.

OLD WINDSOR, BERKS
THE OXFORD DIOCESAN GUILD.

On Saturday, October 6, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. PETER, Tenor 11½ cwt.

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

A. JAMES GLASS... ..Treble	*WILLIAM BIRMINGHAM ... 5
GEORGE MARTIN 2	*RONALD C. NOON 6
*WILLIAM E. JUDD 3	GEORGE GILBERT 7
WILLIAM WELLING 4	WILLIAM HENLEY ... ..Tenor

Composed by J. J. PARKER.

Conducted by W. BIRMINGHAM.

* First peal in the method. First peal of Triples as conductor.

SIX BELL PEALS.

WILLERSEY, GLOUCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, June 2, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER, Tenor 12½ cwt.

A PEAL OF DOUBLES, 5040 CHANGES;

Being 32 six-scores of St. Dunstan's and 10 of Grandsire.

*A. BYRD ... ..Treble	*H. KILBY 4
W. HEATH 2	F. SADLER 5
S. INGLIS 3	H. SADLER ... ..Tenor

Conducted by F. SADLER.

* First peal.

RIPPLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, September 25, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARY, Tenor 13 cwt.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

W. GAINES ... ..Treble	C. HALLINGS... .. 4
J. ROBERTS 2	T. BENNETT 5
C. HAYTINGS... .. 3	P. BENNETT ... ..Tenor

Conducted by C. HAYTINGS.

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Tuesday, October 2, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARY, Tenor 11 cwt.

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Oxford Treble Bob, Kent Treble Bob and St. Clement's, and two each of Single Oxford and Plain Bob.

LESTER L. GRAY ... ..Treble	GEORGE R. NEWTON 4
MISS JOAN WEBSTER ... 2	DOUGLAS WATSON, JUN. ... 5
MISS MARJORIE WEBSTER... 3	FRANK VARTY ... ..Tenor

Conducted by F. VARTY.

Half-muffled for Mrs. Mercer, an ex-Mayor of Birkenhead.

WEAVERHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Friday, October 5, 1945, in Two Hours and Thirty-Three Minutes,
AT THE CHURCH OF ST. MARY, Tenor 9½ cwt.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

ERIC NOBLES ... ..Treble	*FREDERICK SHAW 4
MISS DOROTHY OSBORN ... 2	WILLIAM HORNBY 5
ERIC HORNBY 3	HARRY PARKERTenor

Conducted by E. NOBLES.

* First peal. First peal as conductor.



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CALLING THE BELLS ROUND.

GRANDSIRE TRIPLES.

Of all methods Grandsire Triples is perhaps the most interesting in which to call the bells round. It can be done from any position in a short time and the ways of doing it are very varied; but, as we advised in the case of Bob Minor, the beginner will do well to study and practise one plan first and to make himself thoroughly acquainted with that before he experiments with other plans. The one we shall recommend will not necessarily be the quickest or the one which uses the fewest number of calls, but that will not matter since the number of leads required will not in any case be many.

Grandsire Triples can be brought round either at hand-stroke or at backstroke. In the first case the changes must be out-of-course; in the second, in-course; but for the present we will confine ourselves to bringing up rounds at backstroke and to begin with we will not concern ourselves as to whether the changes are in-course or out-of-course.

The first thing we do is to bring the Sixth and Seventh together in their right order—that is with the Seventh coursing the Sixth, so that they strike 6-7 behind at backstroke.

We watch the Sixth until it courses with one bell following it and then the treble. This will be in the lead after it has dodged in 6-7 up and when it is going to dodge in 4-5 up. A bob at that lead-end will put the Sixth into the hunt.

Next we watch the Seventh. After one or two leads it will be Before. It will make Thirds place, and when it returns to the front it will take off the Sixth which is in the hunt. Those two bells are now together, and when they go behind will strike 6-7 at backstroke. If the Sixth were left in the hunt, the next lead would, of course, part them again, so a bob is called which will make the Sixth dodge in 4-5 down and the Seventh dodge in 6-7 down. The next lead-end will be a course-end.

We now turn our attention to the Fifth. If it is following the Seventh in coursing order, it is in the required position, and we need trouble ourselves no more about it. If it is in the hunt we call the Seventh Before-with-a-Double or (which is the same thing) the Sixth In-and-Out, and the next lead-end will be a course-end with 5-6-7 at home.

If, after we have brought 6-7 together, we find that the Fifth is coursing immediately in front of the Sixth, we call the Seventh In-and-Out. This will put the Fifth in the hunt, and then by calling the Seventh Before-with-a-Double, 5-6-7 are brought together as we have just seen.

There is one more position in which the Fifth may be. It may be coursing after the bell that is coursing the Seventh and before the bell that is in front of the Sixth (the treble and the bell in the hunt are not counted in this coursing order). At the course-end after 6-7 first come together the Fifth will make Thirds place. In this case the Seventh is called Before-with-a-Double twice.

The three small bells remain to be dealt with. If at the course-end after 5-6-7 first come together the Fourth is in the hunt, a bob at the next course-end will produce

rounds provided the changes are in-course. To make sure of that we notice in the lead before we call whether the Third is hunting in front of the treble. If, instead, the Second is there, we call a single and not a bob.

If after 5-6-7 are brought together the Third is in the hunt, the Seventh must be called In-and-Out. This will either produce the plain course or put the Fourth in the hunt. In the latter an extra single must be called.

When 5-6-7 come together the Second may be in the hunt and the changes in the plain course. But it may be that the Third is coursing before the Sixth and the Fourth after the Fifth. In that case call the Seventh In-and-Out twice and then a single at Home.

462573	235746
456327	672435 —
435762	546372 —
473256	534267
624573 —	523746
652347	675423 —
635724	346275 —
673452	324567
246573 —	753624 —
254367	467253 —
	234567 S

We will now test all this by an example, using figures. We pick at haphazard 1462573 to start from. Our first job is to get the Sixth into the hunt, and as it is at present making Thirds place, we must wait until it has dodged in 3-4 down, 6-7 down, and 6-7 up. At the next lead-end, when it is going to dodge in 3-4 up, we call a bob and that puts the bell into the hunt.

Next we must find out where the Seventh is. At the last bob it dodged in 6-7 down, so we must wait for three leads before it makes Thirds place and follows the Sixth to the front. When those two bells get up behind they will strike 6-7 at backstroke, which is a sure sign that at the next lead-end a bob must be called to fetch the Sixth out of the hunt. The following lead-end is the course-end.

The Fifth is now coursing neither in front of the Sixth nor after the Seventh, nor is it in the hunt. What we do therefore is to call the Seventh Before-with-a-Double twice, or (which is the same thing) the Sixth In-and-Out twice. That will bring the three big bells together in their right positions.

The course-end which follows is easily seen, and as it is 324567, two bobs and a single will bring the changes round.

We could have brought the bells home with fewer calls and in less number of changes, but as it is we have had no more than 280, and the conductor who is not pressed for time will find it instructive and interesting to watch how the bells gather themselves in order into their home positions. The music, too, is almost the best that Grandsire Triples has to give. It is excellent practice for a conductor to call up some change at random (or get another to do it for him) and then to bring the bells round, using the plan we have described until he thoroughly understands it.

(To be continued.)

ST. MARTIN'S GUILD, BIRMINGHAM**MEETING AT PERRY BARR.**

A meeting of the St. Martin's Guild for the Diocese of Birmingham was held at Perry Barr on October 6th. The weather was fine and the surroundings ideal. Service in church was followed by tea and the business meeting presided over by the Master, Mr. Albert Walker.

The following tower elections as life members were ratified: Miss Jill Poole, of Leicester, Mr. David Vincent, of Hale, Cheshire, Mr. P. J. Staniforth, of Anstey, Leicester, and Mr. N. G. Leech, of Dudley. It was resolved to hold the next meeting at Boldmere Parish Church on November 10th and the annual meeting at headquarters on January 5th, 1946.

The librarian, Mr. George F. Swann, moved that the Guild's peal books, which had been moved to a place of safety in the early days of the war, should now be brought back to St. Martin's tower, and this was agreed to. It was decided to hold the Henry Johnson Commemoration on the first Saturday in March, and, if possible, return to the pre-war custom of a dinner in the evening.

Mr. Walker referred to two old members of the Guild. Mr. Tom Miller, who was 86, was not in very good health and was now an inmate of St. Joseph's Home, Harborne. He suggested that it would be a kindness if any member when possible would pay him a visit to show that he was not forgotten. The other, Mr. James George, who was in his 92nd year, he would like to congratulate on having scored a peal of Grandsire Triples on handbells while on a visit to Bourne-mouth. Evidently he was in excellent health and spirits in spite of his years and infirmity. Forty-seven members and friends sat down to tea and the visitors included ringers from Coventry, Cambridge and London.

DONCASTER AND DISTRICT SOCIETY.**MEETING AT CAMPSALL.**

Ringers were present from Arksey, Barnby Don, Thorne, Doncaster, Sprotborough and Pontefract at a meeting of the Doncaster and District Society, held at Campsall on September 29th. The Vicar, the Rev. G. L. A. Hicks, presided, and said that, as he could not get together a band of his own, he hoped the members would come again so that the bells could be heard more often. Miss Joan Travis, of Arksey, was elected a member. An invitation to hold the next meeting at Conisborough was accepted. A message of sympathy was sent to Mr. E. Stacey, the Ringing Master, who has recently had an accident.

SALISBURY DIOCESAN GUILD.**MEETING AT SHILLINGSTONE.**

A meeting of the North Dorset Branch of the Salisbury Diocesan Guild at Shillingstone on September 15th was attended by 36 members from Shillingstone, Okeford Fitzpaine, Childe Okeford, Shroton, Sturminster Newton, Kingston Magna, Hazelbury Bryan, North Cadbury, Stourton, Iwerne Minster and Stoke Wake. Ringing was at Shillingstone, Childe Okeford, and Okeford Fitzpaine.

The Guild service was conducted by the Rector (the Rev. H. L. Haynes), and the address given by the Rev. F. L. Edwards. Mention was made of the death of Mr. Tom Foote, for many years the leader of the Marshull band.

Dr. E. W. J. Hellins presided over the business meeting, at which the following new members were elected: Honorary, the Rev. M. L. Woodhouse (Zeals) and the Rev. H. L. Haynes (Shillingstone); life members, Mrs. and Miss Gillian Edwards (Mortimer, Reading); ringing members, Miss M. J. E. Mortimer (Okeford Fitzpaine) and Mr. William Dowding.

Subject to the approval of the Vicar, it was decided to hold the annual meeting at Sherborne.

KENT COUNTY ASSOCIATION.**MEETING AT ASHFORD.**

The annual meeting of the Ashford District of the Kent County Association, held at Ashford on September 23rd, was attended by over thirty members. Service was conducted by the Vicar, the Rev. D. S. Bowen. Tea was served in the Parish Room and was followed by the business meeting, at which the Vicar presided. The district officers were all re-elected, Wye chosen as place of next meeting, and two new members were elected—Miss P. Lowe and Miss M. Newton, of Willesborough.

SURREY ASSOCIATION.**MEETING AT EWELL.**

A meeting of the North-Western District of the Surrey Association was held at Ewell on October 6th, at which about 40 members and friends were present. A good variety of methods were practised, including London and Bristol Surprise Major. A short service, conducted by the Vicar, the Rev. O. P. Davis, was followed by tea in the Church Hall. Six new members were elected at the business meeting, and the secretary reported that the next meeting would be held at Benhilton on November 24th.

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'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

All orders for delivery of "The Ringing World" by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Members of the Llandaff and Monmouth Diocesan Association should
note that the meeting advertised to be held at Nash on October 20th
will be held at St. Mellons instead.

The peal of Stedman Caters at Walsall on October 3rd was rung
half-muffled for Staff-Serjt. H. Gordon Howell, a glider pilot, who
died of wounds received at Arnhem on September 20th, 1944. He
was a member of St. Matthew's band and a brother to the Ringing
Master.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION. ANNUAL DINNER.

In spite of catering and accommodation difficulties, the optimism
of the committee of the Worcestershire and Districts Association in
reviving the annual dinner was fully justified on September 29th. The
seating of the only available room in Worcester was fully occupied,
and a party of 72 sat down under the chairmanship of the president,
the Very Rev. Arthur Davies, Dean of Worcester, who was supported
by Minor Canon the Rev. A. C. F. Davies (clerical secretary), the
Rev. A. M. Moreton-Jackson (St. Peter's, Droitwich), Mr. S. T. Holt
(Master) and Mrs. Holt, Mr. J. D. Johnson (general secretary) and
Mrs. Johnson, and Mr. W. H. Johnson (treasurer). Visitors were
present from Birmingham, Dudley, Enfield and Newport.

A letter was received from Mr. Albert Walker conveying greetings
from the St. Martin's Guild, congratulating the association on re-
viving the function and expressing good wishes for a successful evening.

Mr. J. R. Newman proposed the toast of 'Church and State,' and
the Rev. A. M. Moreton-Jackson responded. The Rev. A. C. F. Davies
gave 'The Worcestershire Association' and Mr. S. T. Holt replied.
'Kindred Associations' was proposed by Mr. B. C. Ashford, and
Mr. W. C. Dowding responded.

A farewell presentation was made to the Rev. A. C. F. Davies, who
is leaving Worcester to take up an appointment at Blackburn Cathed-
ral. In proposing his health, the Dean spoke of the work he had
done for the association and how he had thrown himself heart and
soul into the arrangements, which had to be made under difficulties
during the past few years. The speaker caused amusement by telling
of situations which had arisen due to both of them having the same
Christian and surnames, and adding that as they lived in the same
house, the Minor Canon was always on top of the Dean. He asked
Mr. Davies to accept from the association a music stool, suitably in-
scribed, and a music cabinet.

In his reply, Mr. Davies thanked the members for the presentation
and congratulated them on being able to keep a secret, for it had
come as a complete surprise to him. He did not know who was re-
sponsible for the choice, but he had wanted a music stool and it would
be a reminder of the many valued friendships he had made in the
county. He would miss Worcester and Worcestershire, but hoped to
return from time to time. The association had looked forward to
reviving the annual dinner. Only a short time ago it had seemed
hopeless for this year, but it was now an established fact, and he
was happy to have been in Worcester long enough to be present.
One other thing they were looking forward to—the formation of an
Eastern Branch—and they had recently had a committee meeting to
deal with it.

There were songs by Messrs. W. C. Dowding and G. J. Hemming,
with Miss D. J. Johnson as accompanist; tunes by the Wollaston
handbell band (Messrs. S. Thompson, P. Richards and J. Bass), and
a course of Stedman Caters by Mrs. J. Thomas, Messrs. J. D. John-
son, J. Thomas, A. E. Norman and G. J. Hemming.

PEAL RINGING.*To the Editor.*

Dear Sir,—I am able to agree with almost all of your leading article in the current issue, but I feel that I must take exception to your statement that it requires less bodily exertion to manipulate a tenor at a quick rate. Apart from such considerations as the fact that one has to put one's total effort into less time, which doesn't seem good for your theory, my own experience leads me to believe entirely the contrary, except in a very few cases where the tower sway is such that a fast rate may prove easier than a slower one.

My peal ringing has consisted a good deal of Major, rung on tenors between 20 and 30 cwt. I have found that for ease I need ten minutes over the three hours for the lesser weight and thirty minutes over for the greater, with intermediate weights pro rata. If for some reason or other I have had to cut ten minutes off these times, I have had to work very hard indeed. Nevertheless, I have to admit that on one occasion I rang 29 cwt. to a peal of Minor in 3 hours 17 minutes. But it was Plain Bob, and although I was very conscious that I did not get the bell quite into place at the down blow of each dodge, everybody but me seemed very pleased about it all. It occurred to me at the time that much of the lauded fast ringing was achieved at the expense of the dodges.

Personal observation has seemed to teach me that all rings of bells have a natural pace. Mediocre bands striking that pace, and particularly if there is much plain hunting in the method, can put up a very good show indeed. They can ever ring them faster at the expense of the dodges, but the whole performance has rhythm and beat and is pleasing to hear. But it needs a very good band indeed to ring bells slower than their natural rate. A case in point is the peal recorded this week, run at Derby, where surely the tenor has grown since I was there last. I didn't hear the peal, but I am quite certain from what I know of my friends in the band that it was first class. An indifferent band would have made a poor job of it.

I have heard it argued that there is no such thing as perfection in ringing, but we can strive to attain it. Occasionally, we even get it as far as my poor ears can tell. I wonder if I am alone in my ideas in this matter. In any case, I should like to read the opinions of ringers of note, in addition to that of your very good self.

Chilcompton, Bath.

J. T. DYKE.

Dear Sir,—In the recent correspondence on peal ringing the most important point of all has not been definitely mentioned, namely, the sound of the bells. In the case of bells of poor quality, or with little 'breath' in them, quick ringing may be justified, and may even improve the effect, but good, resonant bells, especially when they are of some weight, can never be heard to full advantage unless they are rung at a steady pace and have time to give out their individual tone. It is positively disrespectful to a fine-toned peal of bells to ring them at a rapid pace. One can well understand a quick peal being not infrequently well struck, as it obviously requires greater skill to strike accurately with a longer interval between the bells, but in any performance on musical instruments rhythm is only one point to study; another, and a most essential point, is tone. In the case of such sonorous instruments as bells ample time is necessary for tone to have its true value.

F. L. EDWARDS.

DURHAM AND NEWCASTLE ASSOCIATION.**ANNUAL MEETING.**

The sixty-ninth annual meeting of the Durham and Newcastle Diocesan Association was held in Durham on September 29th. The President (Mr. M. D. Oubridge) referred to the deaths of Mr. C. L. Routledge and Mr. W. Story, and spoke in terms of warm appreciation of their services to the association.

Mr. Oubridge had intimated his desire not to seek re-election, and Mr. R. L. Patterson, of St. Ignatius', Sunderland, was elected president. Mr. Patterson said he regarded his election as an honour, not for himself alone, but for his belfry. Mr. W. N. Park, on behalf of the members, thanked the retiring president, who had held office since 1938, for his services during a most difficult and trying period.

The hon. secretary (Mr. R. Park) presented his annual report and the peal report, and the hon. treasurer (Mr. W. N. Park) presented a satisfactory financial statement, all of which were adopted.

The hon. secretary, hon. treasurer and hon. auditor (Mr. J. F. Bird) and the Central Council representatives (Messrs. W. H. Barber, W. J. Davidson and J. W. Parker) were re-elected. It was agreed that the hon. secretary and hon. treasurer jointly should carry out the duties of editorial secretary, the office having become vacant by the death of Mr. Routledge. The elections of district officers were confirmed.

Touches of Grandsire and Stedman Triples, Kent Treble Bob Major, Cambridge Surprise Major and rounds were rung at the Cathedral.

DEATH OF MR E. J. PALMER.

The death is announced of Mr. Edward J. Palmer, of Rodbourne Cheney, Swindon, who passed away on October 3rd at the age of 58. He was in his usual place in the tower the previous Sunday.

The funeral took place on October 6th at Rodbourne Cheney and the bells were rung half-muffled, the whole pull and stand being rung after the interment.

A SEVEN-BELL PEAL.*To the Editor.*

Dear Sir,—I was rather surprised when reading this week's 'Ringing World' at Senex's outburst about the peal of Minor rung at Rochester on September 15th. I think it would be as well if Senex was aware of the reasons why this peal was rung before claiming that there is no justification for such a performance.

The band had travelled considerable distances to ring a peal of Kent Treble Bob Major, but had the misfortune to meet one short. Every effort was made to enlist one of the locals to take the tenor for a peal of Grandsire Triples, but none could be found to take on the job, call changes being all they had ever attempted. The local secretary, however, wanted to hear as many bells as possible, so after a short discussion it was decided to ring the peal of Minor on the back seven, and a very good peal it was. Better still, it aroused some interest among the ringers at Rochester, so much so that one of their number came along to our next monthly meeting to inquire how they could join the association and what instruction they could get in the art of change ringing. I am pleased to say that that instruction has been arranged. If as a result of our ringing change ringing is introduced at Rochester, we, the ringers who took part, shall always feel that our unorthodox peal was justified.

J. G. CARTLIDGE.

68, Queen's Street, Cheadle.

THE LONDON CITY CHURCHES.

Recently 'The Times' gave a list of the churches in the City of London with a statement of the damage suffered by them during the war. It makes sorry reading.

When the war broke out 49 churches were in existence within the City limits (omitting St. Paul's Cathedral and St. Peter ad Vincula in the Tower precincts, and including the Dutch church of Austin Friars and the Welsh church of St. Benet, Paul's Wharf).

Of this 49 three are totally destroyed—Austin Friars, St. Mildred, Broad Street, and St. Stephen, Coleman Street. Nothing remains except the pavement of Austin Friars. St. Mildred, Broad Street, is unrecognisable. It was one of Wren's most attractive interiors, hardly altered. St. Stephen, Coleman Street, has left no more than the rubble of walls; it possessed a quaint timber lantern and gilded weather-vane, with many late 17th century fittings, including carved and painted Stuart arms on the gallery front.

A fourth church damaged grievously is that of All Hallows-by-the-Tower. Its walls of the 13th century and onwards stand roofless; the red-brick Cromwellian tower has lost its cupola. With its Roman undercroft, early Saxon doorway, and memories of Archbishop Laud and William Penn, it looks across many centuries but also forward. Toc H and parish services are held in the Porch Room.

A further 24 churches have been more or less severely damaged. Of them the worst examples of destruction are St. Alban, Wood Street, and St. Mary, Aldermanbury, in the burnt-out area north of Cheapside; St. Augustine, almost under the east end of St. Paul's; St. Lawrence Jewry, near Guildhall; St. Nicholas, Cole Abbey, standing alone in what was once Queen Victoria Street; St. Olave, Hart Street (Peppys' Church, near Mark Lane); and St. Swithun, opposite Cannon Street Station. Nothing is left of the interior of these churches.

Only one church, that of St. Mary Woolnoth, at the junction of Lombard Street and King William Street, is intact.

The loss of bells has been grievous. Three peals of twelve, five of eight and one of six were destroyed, some of them completely, so that there is scarcely a trace of metal left. The twelve-bell rings were: St. Mary-le-Bow, St. Bride's, Fleet Street, and St. Giles', Cripplegate. The eight bell rings were: St. Andrew's, Holborn, St. Dunstan's-in-the-East, St. Lawrence Jewry, St. Olave's, Hart Street, and St. Stephen's, Coleman Street. The ring of six was St. Vedast's, Foster Lane.

A BELL IN JAPAN.*To the Editor.*

Dear Sir,—During the visit of my ship to Japanese waters in connection with the signing of the surrender terms, I went ashore in Yokohama, and although there was not much to see except bomb devastation, one of the untouched buildings, and all the more conspicuous because it was the only spire to be seen, was the Roman Catholic Church of the Sacred Heart. I climbed the tower and found one bell, weighing, I should judge, about 12 cwt. It had two bands of floral design and two inscriptions, one being the name, presumably, of the priest-in-charge at the time of casting the bell, and the other being the founder's name. This inscription read: Bollee and Sons, Founders, Accordeurs au Mans, France, 1874.

I am not sure what 'Accordeurs au Mans' means. An accordeur is a tuner. Possibly it has some connection with the town of Le Mans. The bell itself was longer in the waist than British bells and had an enormous iron headstock and some sort of balance lever on one side shaped roughly like a half wheel, but with no flange and no rope attached. The bell itself produced a much higher note than I should have expected for its size.

H.M.S. 'Duke of York.'

A. R. PINK.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 393.)

Painswick holds a commanding position on a ridge, and the ghostly spire of its church is a landmark for miles around. The tower was built in 1632, and is a lofty structure in three stages. The bells were all originally by Rudhalls, and dated from 1731 to 1821, but the two bells of 1821, by John Rudhall, were recast in 1887. The spire was struck by lightning in 1883, when much damage was caused by falling masonry. The modern gateway to the churchyard is built partly of old timbers taken from the belfry. The (then) record peal of 1883 (10,224 changes in 6 hours 50 minutes) is still quoted with pride.

The famous avenues of yews are only some 150 years old. There are several curious superstitions about the trees: that they can never be counted twice alike, and that, although there are 99, the 100th yew can never be made to grow. Yet the present number is more than 100.

Two skirmishes took place at Painswick during the Civil Wars, the second, in the spring of 1644, finding the Parliamentarians entrenched in the churchyard, whence they were driven to take refuge in the nave and tower. From there the Royalists succeeded in ousting them 'by firing the doores and casting in land-grenadoes.'

I found the village full of evacuees, and there wasn't a bite of food to be had anywhere. But I was fortunate in having friends just outside, and so made my way down the steep hill to Haines Green. Here I received a warm welcome from Mrs. Mills, who runs a riding school, and her two young daughters, Anne and Daphne. The latter was well named. She was (and is) a sweet little creature with a face like a flower. All three are accomplished horsewomen. After a long chat and a cup of tea (without chlorine), the two girls set off on their ponies to accompany me to Bull Cross, where I hoped to catch a bus to Miserden, some three miles from home. Their mother was to follow. So, the children trotting on before, I once more toiled up the long hill to the ridge and down into the Sheepscombe Valley, where the fall is so steep as to be unridable. There was still the even longer hill up to Bull Cross, and time was getting short. Mrs. Mills had now caught us up and hurried on with the youngsters to stop the bus for me, while I made what speed I could. Fortunately, they succeeded and held it up till, puffing and blowing, I arrived.

The famous tumulus of Belas Knap lies on the heights of Cleeve Cloud overlooking Winchcombe, and one misty morning I set off to make my first acquaintance with it. My route lay through Colesbourne, Withington and Andoversford.

Colesbourne Church, like others in the Cotswolds, is in the park close to the manor house. I crossed the park, beautifully situated on the slopes of the Churn valley, and went into the church. There are five bells in a handsome western perpendicular tower, all by Abraham Rudhall (1719). 'Sir Robert Atkyns records that eight acres are given to the church, called Bell-rope land, being applied for that use' (Daubeny).

Leaving the park by the path beside the lake, I struck off up the road to Withington, lying over the ridge in the Coln valley. A Scotch mist was blowing across the hills, obscuring the view, and the outlook for the day

was not cheerful, but before I had covered the three miles to the village the mist was thinning fast.

Withington Church was originally a small Norman edifice built about 1160. It has a central tower, partly rebuilt in the 13th century, the upper part being completed in the 14th century. There is a large west window of the 15th century, and a lovely Norman doorway on the south side. There are six bells, all by Rudhall (1739). By the time I left the church the sun was shining, and there was every prospect of good weather.

The road from Withington to the junction of the Andoversford road runs straight as a line for a full three miles. It is probably part of one of the Roman roads so common to the district and, although as a rule I prefer to walk, I by no means despise a lift when the road is uninteresting, as these usually are.

The first motorist to answer my signal was a member of the A.T.S. She very kindly picked me up, and so, with beauty at the wheel, these few miles were soon covered, and she set me down in Andoversford. This is one of the few ugly villages in the Cotswolds and did not detain me.

Leaving Sevenhampton and Charlton Abbots down in the valley on my right, I struck off along the ridge to Cleeve Common. The sun had by this time sucked up the mist, but Bredon Hill and the Malverns were still invisible. The clock inside me, and a wide stretch of grass by the roadside combining to suggest it was lunch time, I settled down for my meal. There was a little fellow from a cottage nearby playing about on the grass, and on my offering him a biscuit he sat down beside me and joined in, thus helping me to keep alive a rite of hospitality going back many thousands of years. I think it is Kropotkin who states that the savage alone in the woods, before commencing his meal, always called out three times an invitation to share it. And so, after a drink of water at the cottage and a kiss from little Johnny, I set off once more. Belas Knap, looking like some crouching animal, was now visible on the far hillside some mile or more away.

Cleeve Common is an extensive and lofty plateau overlooking the Severn valley, and is famous for its views. It is well worthy of exploration. But the notice board at the gate is rather alarming, having regard to the number of offences against the regulations it is possible to commit. However, as I desired neither to snare birds, to erect booths, to graze cattle, to indulge in gambling, brawling or swearing, or to offend in other and divers ways, I ventured to go forward. Having crossed the valley and climbed the hill, I arrived at last at the ancient tumulus.

According to the official description (it is now preserved as an ancient monument), Belas Knap is 18ft. high, 178ft. long and 60ft. wide. It has four burial chambers formed up upright slabs linked by dry walling and originally covered by corbelled roofs. When opened, it was found to contain the remains of 18 human skeletons together with animal bones, flint instruments and pottery of the Neolithic (New Stone) Age. Its date is probably about 2,000 B.C. I walked all round and over the top; I saw all there was to see; I studied the official description, and then I sat me down on the grass within the horns of that old burial place where, 4,000 years ago, people of Britain had conducted their funeral rites, and smoked a meditative pipe.

(To be continued.)

BELLS—USES AND ABUSES.

BY ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 388.)

Prebendary Wordsworth's 'Mediæval Services in England' gives much information on the ringing of bells, from which the following is extracted. Dealing mainly with Lincoln, he tells how matins was said at midnight in summer, and daybreak in winter. Before this the ringers had their duty to perform. The first of the five 'peals' began with the great bell knolling for half an hour, about an hour and a half before the service. At Wells there were three peals of several bells (*turbæ*), and one tolling of the great bell (*signa*) at intervals. First and second peals went for half an hour each, the doors being opened and lights lit, between the two: then third and fourth for a quarter of an hour each; and the last for such time as would allow a Canon to come from the most distant house in the Minster Yard. It was the duty of the bellringer to provide lighted charcoal for the thurifers when there was incense to burn at '*Te Deum*.' At Exeter, after the bell had rung for the 'Lady Mass' whilst the epistle was being read, the first bell for Prime was sounded, and at '*Agnus Dei*' the second bell. At Lincoln the day-bell was rung by the chaplain who said the 'Morrow Mass,' and after this, before the service, a great bell rang for the morning peal (*pella*) in the south-west tower (St. Hugh's). Here the 'Lady Mass' was said about 7 or 8 a.m., preceded by tinkles (*tinnitus*). It seems that this may have been the 'Ave Bell' or Angelus. Folk were to say the 'Hail Mary' three times at each tolling of this bell, at 6 a.m., at noon, and at 6 p.m. The late Sir C. Anderson recorded that the six 'Lady Bells' in the great Rood Tower at Lincoln were chimed in the belfry on Lady Day to a chant which was probably:—

A ve Ma ri a : o ra pro no bis
1 3 1 2 4 : 1 5 1 5 6

After the office of Prime, 'Prime out of choir' rang out, and the choir adjourned in orderly procession to the Chapter House to receive instructions as to the morrow's services.

After this came the 'Chapter Mass,' the family devotion of the whole cathedral body. If there were to be a procession at the following service, 'High Mass,' the bell rang 'to procession,' and the service proceeded to the end of the epistle. During the singing of the 'Gradual' which followed this, it was the custom at Lincoln for a clerk in choir habit to go round with an invitation from the celebrant to the deacons and all inferior ministers, including the two bellringers present, to bid them dine with him that day. After this, and before the Gospel, two or three bells were rung in the western belfry.

At the end of this Eucharist followed the services of Tierce (if not said already) the Sext and Nones. Then came dinner, except on fast days. An hour or more before evensong the Dean (or Canon in course) went to wash his hands in the lavatory. This was the signal for the third bellringer (who also held the office of candlelighter) to ring the first of the five peals, just as for matins.

These five-peals (so called) were rung at Lincoln thus: i., various; ii., two small bells; iii., two large bells; v., large and small together. After evensong had been concluded, two great bells sounded to Compline, or on minor

festivals first one great bell for a while, and then a small one.

At Lincoln there were lenten readings (during Lent) in the evenings, for which the signal was the chiming of a little bell, and after a pause a great bell. Then, at sunset in summer, and some time after dark in winter, the Curfew was rung. It was tolled on a great bell in the choir belfry or rood tower at Lincoln, or upon great festivals on all the bells, the Canons sending their men and a supply of drink, by way of assisting the regular ringers. This done, the three ringers-in-chief, who also held the respective offices of lay-sacrist, watchman and candlelighter, had to search the cathedral before locking it up to see all was right and well. After this, forty tolls or strokes on 'Our Lady's Bells' in the belfry, and they retired to their supper of bread and beer in a wooden structure by the north-east aisle. Then the lay-sacrist and candlelighters took their well-earned rest: but the night watchman had to keep awake, and it was suggested by the cathedral statutes that if he had skill enough he might call the hours of the night upon a flute until his duty ceased with waking the other two ringers that they might ring for the next day's (midnight) matins. Such is a rough sketch of the ringing of one day at a cathedral church.

It is recognised that every church should have at least one bell, and there are very few cases in England where this is not the case. The churches of Gunton, Norfolk, Steene, Northants, and Westley Waterless, Cambs, were reported to be without bells some years ago, and Frinton, Essex, was for a long time in like case. St. Enodoc, near Padstow, in Cornwall, which was only disinterred from the sand within the last century, has only a ship's bell. In Pembrokeshire, some of the smaller churches are without bells, as at Boulston and Ford.

In our rubrics and canons there are few directions as to the use of church bells. In the Prayer Book they are only mentioned in the rubric at the beginning of the book, which states: 'And the Curate that ministereth in any Parish Church or Chapel . . . shall cause a Bell to be tolled thereunto a convenient time before he begin [morning and evening prayer] that the people may come to hear God's Word and to pray with him.' There are several allusions in the canons of 1603. The 15th canon directs the litany to be said on Wednesday and Friday, and that warning shall be 'given to the people by the tolling of a bell.' The 67th orders the Passing Bell, and a peal at funerals, in these words: 'And when anyone is passing out of this life, a bell shall be tolled, and the minister shall not be slack to do his duty. And after the party's death, if it so fall out, there shall be rung no more than one short peal, and one other before the burial, and one other after the burial.'

The 38th canon forbids the superstitious ringing on unlawful festivals and other occasions; and similarly the 111th warns against 'untimely ringing.'

(To be continued.)

LEEDS AND DISTRICT SOCIETY.

MEETING AT ROTHWELL.

A meeting of the Leeds and District Amalgamated Society was held at Rothwell on September 29th and was attended by over 30 members from Armley, Batley, Burley, Headingley (St. Chad's and St. Michael's), Idle, Leeds Parish Church, Pudsey, Rothwell and Woodlesford. Mr. Senior presided at the business meeting, at which one new member, Mrs. Dolphin, was elected. Several methods were rung before and after tea. The next meeting will be held at Liversedge on October 27th.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 13th. Service 4 p.m. Tea 4.45, Carlton Cafe.

KENT ASSN.—Canterbury District.—Annual, Canterbury, Saturday, Oct. 13th, 2.30. Service, St. Dunstan's, 4.15. St. Stephen's bells also.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Banstead, Saturday, Oct. 13th, 3 o'clock. Service 4.45. Tea 5.30.

YORKSHIRE ASSN.—Eastern District.—Pontefract, Saturday, Oct. 13th. St. Giles' bells (10) 3.30 p.m., All Saints' bells (8) 2 p.m. Service in St. Giles' 4.30. Tea in Church Hall, Ropergate, 5 p.m.—H. S. Morley.

SHROPSHIRE ASSN.—Wem (8), Saturday, Oct. 13th, 2.30 p.m. Tea 4 p.m.—E. D. Poole.

MIDDLESEX ASSN.—South and West District.—Heston, Oct. 13th, 2 p.m. Tea and business in Church Room 5 p.m.—J. E. Lewis Cockey.

DEVON GUILD.—Mid-Devon Branch.—Dartington (6), Saturday, Oct. 13th, 2.15 p.m. Totnes bells (8) 6.30 p.m. Tea at Clark's Temperance Hotel, Totnes, 5 p.m. Meeting afterwards.—A. L. Benhett, Cornerways, Buckfastleigh (phone 3121).

HERTS ASSN.—Great Gaddesden, Oct. 13th.—W. Ayre.

SUFFOLK GUILD.—Cavendish (6), Oct. 13th, 3 o'clock. Tea and business, Guest House, 1s. 3d. Pentlow (5) in evening. Bus and train from Sudbury.

DURHAM AND NEWCASTLE ASSN.—Northern District.—Oct. 13th, St. George's, Jesmond, 3 p.m. Tea 5 p.m. Bring food. Tea provided.—V. Stoker (Miss), Hon. Sec.

EAST GRINSTEAD GUILD.—Cowden (6), Oct. 20th, 3 p.m. Names for tea to Mr. H. Gearing, High Street, Cowden.—C. A. Bassett.

BATH AND WELLS ASSN.—Glaston Deanery.—Street (8), Saturday, Oct. 20th. Service 4 p.m. Tea and meeting 4.30 p.m., Star Restaurant. Notify by Tuesday, 16th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

MIDLAND COUNTIES ASSN.—Hinchley District.—Thurlaston, Saturday, Oct. 20th, 3 p.m. Service 4.45. Tea and meeting 5.15; bring food.—W. A. Wood.

PETERBOROUGH GUILD.—Wellingborough Branch.—Earls Barton, Saturday, Oct. 20th. Names early to A. Bigley, 30, Allen Road, Irthlingborough, Wellingborough.

ESSEX ASSN.—South-Eastern District.—Little Waltham, Oct. 20th, 2.30. Service 4.30. Tea and meeting after. Numbers by Oct. 17th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

BEDFORD ASSN.—Luton District.—Totternhoe (6), Saturday, Oct. 20th, 3 p.m. Bring food. Cups of tea provided if possible.—D. E. Lidbetter.

DEVONSHIRE GUILD.—Practice, Broadclyst, Saturday, Oct. 20th, 3 p.m. Tea 1s. 6d.—Fredk. C. Smale.

LLANDAFF AND MONMOUTH ASSN.—St. Mellons (not Nash), Saturday, Oct. 20th, 3 p.m. Service 4 p.m. Meeting to follow.—F. J. Hannington.

MIDLAND COUNTIES ASSN.—Loughborough District.—Stanford-on-Soar, Saturday, Oct. 20th, 3 p.m. Cups of tea at 5 p.m. Bring food.—A. E. Rowley.

LINCOLN GUILD.—Eastern Branch.—Wrangle, Oct. 20th, 2.30 p.m. Service 4.15 p.m. Tea at Vicarage 5 p.m. Names by Monday, Oct. 15th. Bring sugar.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs.

SUSSEX ASSN.—Southern Division.—Practice, Shoreham, Saturday, Oct. 20th, 2.30. Tea 5 p.m. Names by Oct. 17th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

MIDLAND COUNTIES ASSN.—Leicester District.—Countesthorpe (6), Oct. 20th, 3 p.m. Tea (opposite church) 5 p.m. Names by Oct. 18th to H. W. Perkins, 53, Landseer Road, Leicester.

LANCASHIRE ASSN.—Fylde Branch.—Kirkham (8) Saturday, Oct. 20th, 3 p.m. Cups of tea provided; bring food.—J. H. Foster.

OXFORD GUILD.—V.W.H. Branch.—Hinton Waldrist (6), Saturday, Oct. 20th, 2.30. Service 4.30. Names by Oct. 17th.—R. F. J. Gilling, Fernham, Faringdon.

ELY ASSN.—Wisbech Branch.—Watlington (6), Saturday, Oct. 20th. Service 4 p.m. Tea 4.30 p.m. (provided).—W. Buckingham.

HEREFORD GUILD.—Kington District.—Kington (6), Saturday, Oct. 20th, 4 p.m. Service 5. Tea and business 5.30. Names by Oct. 16th to J. Preece, Lea Lodge, Staunton-on-Arrow, Leominster.

MIDLAND COUNTIES ASSN.—Derby District.—Alfreton, Saturday, Oct. 20th, 2.30 p.m. Tea 5 p.m. Names by Oct. 17th to T. D. Hopson, 2, Grange Street, Alfreton.—Wm. Lancaster.

BATH AND WELLS ASSN.—Taunton Branch.—Trull, Saturday, Oct. 20th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—A. A. Walker.

CHESTER GUILD.—Crewe Branch.—Nantwich (8), Saturday, Oct. 20th, 2.30 p.m. Service 4.30 p.m. Names by Oct. 16th to Mr. Rich. D. Langford, 118, Ruskin Road, Crewe.

HERTFORD ASSN.—St. Albans District.—Harpenden, Saturday, Oct. 20th, 3 p.m. Tea at Blue Swallow Cafe 5 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

LANCASHIRE ASSN.—Manchester Branch.—Ashton St. Peter's, Saturday, Oct. 20th, 3 p.m. Business. No tea.—Frank Reynolds, Branch Sec.

LINCOLN GUILD.—Southern Branch.—Horbling (6), Saturday, Oct. 20th, 2 to 9 p.m. Service 4.30, followed by tea at the Plough. Names by Oct. 17th to Mr. C. T. H. Bradley, Hon. Sec., Folkingham, Sleaford.

COVENTRY GUILD.—Southam (8), Oct. 20th, 3 p.m. Service 4.30. Tea, 5 p.m., Craven Arms Hotel. Names by Oct. 17th.—D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Bournemouth, St. John's, Surrey Road, October 20th, 2.30. Tea, St. Peter's Hall, 5.30. Names by Oct. 17th. St. Peter's bells 6.30 p.m.—J. M. Turner, 55, Harland Road, Bournemouth.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — St. Michael's, Cornhill, Tuesday, Oct. 23rd, 7 p.m. Business meeting, Bell Foundry, E.1, Nov. 3rd, 3 p.m. Proposed alteration of rules and nomination of officers. 308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d. — A. B. Peck, Branksome, Eversfield Road, Reigate.

BATH AND WELLS ASSN. — Ilchester Branch. — Norton-sub-Harndon, Saturday, Oct. 27th. Service 4.30 p.m. Tea and meeting to follow. — F. Farrant, Martock.

KENT ASSN. — Maidstone District. — Annual, Wrotham, Saturday, Oct. 27th, 2.30. Service 4.30. Tea and business. Names to C. H. Sone, Linton, Maidstone.

BATH AND WELLS ASSN. — Cary Branch. — West Lydford (6), Saturday, Oct. 27th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Ditchat (8) after meeting. — H. C. Lintern.

KENT ASSN. — Lewisham District. — Dartford, Saturday, Oct. 27th, 3 p.m. Service 4.45. Names for tea to Mr. R. A. Jenkins, 76, Brent Lane, Dartford, by Oct. 23rd. — A. G. Hill, 24, Stanmore Road, Belvedere.

GUILDFORD GUILD. — Farnham District. — Seale (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m., in Jubilee Room. Names by Oct. 24th to E. Gardner, Ivy House, The Sands, near Farnham. — W. Viggers.

NORWICH ASSN. — North Norfolk Branch. — Hethersett (8), Saturday, Oct. 27th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m., at King's Head. Names by Oct. 24th. — H. Tooke, The Lizard, Wymondham, Norfolk.

ESSEX ASSN. — Northern Division. — Sible Hedingham, Oct. 27th. Service 4 p.m. Tea. Names by Oct. 24th. Castle Hedingham during evening. — Hilda G. Snowden, 3, Belle Vue, Hedingham Road, Halstead, Essex.

CHANGE OF ADDRESS. — J. E. Spice's address is now: 33, Hartington Road, Liverpool, 8. Phone: Sefton Park 458.

FOR SALE.

SET OF HANDBELLS, by Mears, tenor size 18 in D; brand new, untarnished condition; £25 or near. — Box 7, R.W., Woodbridge Press, Ltd., Guildford.

ONE SET 21 Handbells (Taylor's); Tenor 24in. in A; perfect order; £30 or nearest offer. — Dilley, Music Warehouse, Portadown, Northern Ireland.

BIRTH.

DARVILL. — Oct. 6th, at Oster House Hospital, St. Albans, to Kathleen, wife of Reginald W. Darvill, a son, Stephen Peter.

TRURO DIOCESAN GUILD.

A meeting of the Penzance Branch of the Truro Diocesan Guild was held at Helston on September 29th. There were about seventy ringers present from Gulval, Crowan, Ludgvan, St. Keverne, Phillack, Cury, Tuckingmill, Redruth, Camborne, Towednack, St. Breock and Dartmouth. The service was conducted by the branch secretary (the Rev. A. S. Roberts), and the Vicar of Helston, the Rev. A. D. Moon, gave the address. Miss Eileen Symons (branch chairman) presided over the business meeting, at which Ludgvan was chosen for the next meeting.

NEW DIOCESAN GUILD.

At a meeting held at St. Peter's, Carmarthen, on September 29th, it was decided to form a guild of the ringers of the diocese with the title of The St. David's Diocesan Guild of Bellringers. The Cathedral at St. David's is situated in a very inaccessible place, and although there is a ring of eight there it is not very suitable as a ringing centre. A quarter-peal of Grandsire Triples was, however, rung there on the following Sunday by the Tenby band and Mr. A. P. Cannon.

QUARTER PEALS.

TWINEHAM. — On September 23rd, 1,260 Grandsire Doubles: G. Packham, sen. 1, R. Simpson 2, Stella Wickens 3, C. Wickens (conductor) 4, C. Longhurst 5.

BRAMLEY, HANTS. — On September 23rd, 1,320 Bob Minor: F. Huggins 1, Miss J. Baby 2, Miss O. Osler 3, C. Urwin 4, W. Clift (conductor) 5, C. Herridge 6.

AVENING, GLOS. — On September 23rd, 1,260 Grandsire Doubles: H. Newman 1, S. C. Thain 2, C. Edmunds 3, R. J. Thain 4, G. Latham (conductor) 5, A. Hayes 6.

SOLIHULL. — On September 23rd, 1,260 Grandsire Triples: W. Leeson 1, O. Dale 2, H. Bragg 3, E. C. Shepherd (conductor) 4, H. Shepherd 5, F. S. Price 6, J. Bragg 7, V. W. Rigg 8.

DONCASTER. — On September 23rd, 1,260 Stedman Triples: E. Stacey 1, E. Dalington 2, F. L. Harris 3, W. E. Critchley (conductor) 4, R. Thompson 5, J. McCluskey 6, H. Wagstaffe 7, J. Dawe 8.

BURTON HASTINGS, NUNEATON. — On Sunday, September 23rd, 1,260 Grandsire Doubles: W. Noon 1, Mrs. P. Billington 2, J. E. Moreton 3, F. Trotman (conductor) 4, L. Trevor 5.

BARWELL, LEICS. — On Sunday, September 23rd, 1,264 Bob Major: L. Kirkland 1, H. Knight 2, G. Charlton 3, W. Newton 4, W. Reynolds 5, F. Deacon 6, R. Belton (conductor) 7, K. Deacon 8.

CLEWER, BERKS. — On September 19th, 1,260 Minor, being 360 St. Clement's, 360 Single Oxford, 360 Reverse Canterbury and 180 Plain Bob: H. A. Poenett 1, R. C. Noon 2, W. Welling 3, F. H. Hicks 4, A. J. Glass 5, G. Gilbert (conductor) 6.

BURNHAM, BUCKS. — On Sunday, September 23rd, 1,260 Grandsire Triples: Vida Simpson 1, Valerie Crouch 2, Mary Pemberton 3, H. Worsfold 4, Freda Murkitt 5, Joyce Hearn 6, R. C. Noon (conductor) 7, Jean M. Broomfield 8.

HALESOWEN. — On September 23rd, 1,260 Stedman Triples: A. Timmins 1, G. H. Williams 2, J. H. Cox (conductor) 3, A. Greenhall 4, W. H. Webb 5, J. Eaton 6, T. Greenhall 7, A. H. Harris 8.

BISHOP'S CLEEVE. — On September 28th, 1,260 Grandsire Doubles: Peter E. Baker 1, Charles Rouse 2, Michael B. Clifford (conductor) 3, Leslie E. Aston 4, Wilfred G. Folley 5, Ernest Richings 6.

UPTON-ON-SEVERN, WORCS. — On September 30th, 1,260 Grandsire Triples: Muriel Willetts 1, F. Lawrence 2, E. Maund 3, C. Camm (conductor) 4, H. Willetts 5, H. Price 6, A. Griffin 7, H. Bishop 8.

HOLLOWAY. — On September 27th, 1,260 Grandsire Triples: J. Hawkins 1, R. Charge 2, T. Bevan 3, R. Begrie 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, A. Warren 8. — On September 30th, 1,260 Grandsire Triples: R. Charge 1, E. Prior 2, R. Newman 3, E. Pratchett 4, R. Begrie 5, G. Charge 6, A. Turner (conductor) 7, A. Joyce 8.

OODSALL, STAFFS. — On September 29th, 1,260 Grandsire Doubles: A. G. Richards 1, S. Griffiths 2, T. Reynolds 3, H. Richards 4, H. Richards 5, T. Adey 6, A. D. Collins (conductor) 7, J. Turner 8. With 4.6.8 covering.

LEYTONSTONE. — On Sunday, September 30th, 1,280 Cambridge Surprise Major: F. Newman, F. W. Housden, A. W. Brighton, Mrs. F. W. Housden, A. Prior, J. Phillips, G. Dawson, E. D. Smith (conductor).

MAIDS MORETON, BUCKS. — On Sunday, September 30th, 1,260 Grandsire Doubles: D. W. Vickers 1, F. Townsend 2, H. Jones 3, E. Nicholls 4, F. Vickers (conductor) 5, H. Stopp 6.

PORTSMOUTH. — On Sunday, September 30th, 1,260 Stedman Triples: J. H. Hunt 1, L. P. Cook 2, W. A. Theobald 3, R. E. Turner 4, J. D. Harris 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, H. A. Nobes 8.

STROUD, GLOS. — On Sunday, September 30th, 1,260 Grandsire Triples: S. C. Thain 1, G. Latham 2, S. T. Price 3, T. C. Wilts (conductor) 4, T. Pritchard 5, R. J. Thain 6, W. Dean 7, R. Sharpe 8.

BATH. — On September 30th, at St. Michael's, 1,260 Stedman Triples: S. J. T. Shellock 1, A. E. Baverstock 2, W. J. Prescott 3, Mrs. D. Evans 4, T. F. King 5, H. Andrews 6, G. Hawkins (conductor) 7, H. Merrett 8.

CROYDON. — On Sunday, September 2nd, at St. John's, 1,260 Stedman Triples: Mrs. O. Collins 1, E. Razzell 2, C. Potheary 3, R. Davies 4, F. E. Mitchell 5, G. H. Humphries 6, F. E. Collins (conductor) 7, D. Cooper 8. — On Sunday, October 7th, 1,260 Grandsire Triples: W. Watts 1, E. Razzell 2, C. Parks 3, R. Davies (conductor) 4, F. E. Mitchell 5, H. G. Pratt 6, G. H. Humphries 7, D. Cooper 8.

ST. DAVIDS, SOUTH WALES. — On Sunday, September 30th, at the Cathedral, 1,260 Grandsire Triples: G. Thomas 1, I. Jenkins 2, J. Evans 3, K. Johns 4, T. Griffiths 5, Cpl. T. Yeomans 6, Sgt. A. P. Cannon (conductor) 7, H. Jenkins 8.

ASHFORD, KENT. — On Sunday, September 30th, 1,260 Stedman Triples, half-muffled: Mrs. T. Oullingworth 1, Percy Page 2, T. Cullingworth 3, Mark Lancelot 4, W. A. Oldfield 5, H. G. Keeley 6, C. W. Everett (conductor) 7, Dan Godden 8.

SUNNINGWELL, BERKS. — On Sunday, September 30th, 1,260 Grandsire Doubles: Miss B. Wilks 1, D. O. Wilks (conductor) 2, J. Honey 3, F. Messenger 4, W. Cudd 5, J. Wilks 6.

LECHLADE, GLOS. — On Sunday, September 30th, 1,260 Grandsire Doubles: F. Pudwell 1, L. Cuss 2, W. C. Cuss (conductor) 3, E. Telling 4, G. J. Winter 5, A. J. King 6. Also 1,260 Grandsire Doubles: F. Pudwell 1, T. Lappington 2, G. J. Winter (conductor) 3, A. J. King 4, P. Kirby 5, W. Sparkes 6.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,804. Vol. XL

FRIDAY, OCTOBER 19th, 1946.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

PERFECTION.

We are not disposed to quarrel with Mr. Joseph Dyke when he says that occasionally his ears tell him that perfection is reached in ringing, because we know what he means; but we do think that 'perfection' is a word which ought not to be used of striking except in exceedingly rare circumstances—if at all. It would mean that a stage of excellence had been arrived at when no further improvement was possible, and it is not a good thing for any man, or any band, or any art, if that stage is reached or is thought to have been reached. There need be little fear that the stage will be reached in ringing, for the occasions on which the use of the word is only approximately correct are exceedingly scarce, so scarce that only comparatively few ringers, and they but seldom, have experienced them. The real trouble is that men, having touched a certain level, should be tempted to think that no further improvement is necessary or possible.

The conditions necessary for the very best striking are many and exacting. First, every one of the band must be thoroughly conversant with the method, then he must have full control of his bell, then he must have a sensitive ear. These are essentials, but they are not enough. The men must cease to be so many individuals and become one band, in which all the minds, all the eyes, all the arms, all the ears, are welded into one unit dominated by the same rhythm. That is what happens in a first-class orchestra, and it can happen in a belfry, though, by the nature of things, it is harder to get. It is only in peal ringing and occasionally that it occurs, but when it does happen striking is not a matter of measurable intervals between the notes of the bells, but a question of expression, as all good music is and must be. Mere regularity will not give it, and if it were possible to ring changes with a mathematical accuracy, it would not produce the highest form of striking, for in that the deviations from strict regularity are many though exceedingly minute.

Before this highest standard is reached there are many stages, and much ringing is done which is not only good but excellent, though not of the very best. It is one of the advantages of our art, and one of the greatest sources of its vitality and fascination, that it sets before its devotees ideals and standards so high that they can hardly ever be reached. Failure does not consist in not reaching the high standard, but in not attempting to reach it. The man who, through carelessness or ignor-

(Continued on page 418.)

ance, remains a slovenly striker is a failure as a ringer, though he may have peals of Surprise to his credit, and he not only deprives himself of much enjoyment, but he mars the enjoyment of his fellows and others.

It is not given to everybody to be a striker of the highest class, but everyone can strive to improve himself and here is a test he can profitably employ: if he is always satisfied (to himself) with the way he strikes his bell he may be pretty sure he is not a first-class striker, and probably is but a poor one. This applies not only to beginners but to every ringer.

Perfection in ringing may not be possible, but, as Mr. Dyke says, all may strive to attain to it.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, October 11, 1945, in Three Hours and Fifty-Five Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF YORKSHIRE SURPRISE MAXIMUS, 5040 CHANGES;

Tenor 25 cwt.

LOUIS E. ALLEN Treble	ERNEST MORRIS 7
JILL POOLE 2	HAROLD G. JENNEY 8
MRS. H. J. POOLE 3	SIDNEY O. CHENEY 9
HAROLD J. POOLE 4	FREDERICK H. DEXTER 10
HARRY G. WAYNE 5	G. STEDMAN MORRIS 11
SHIRLEY BURTON 6	WILLIAM J. ROOT 12 Tenor

Arranged and Conducted by HAROLD J. POOLE.

First peal of Yorkshire Maximus by all and for the association.

TEN BELL PEALS.

NEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, October 6, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATER, 5091 CHANGES;

Tenor 12½ cwt.

CHARLES J. GARDNER Treble	SAMUEL J. HECTOR 6
EDGAR HUMFREY 2	REGINALD W. REX 7
RICHARD A. POST 3	ALBERT DISERENS 8
WALTER F. JUDGE 4	W. BERTRAM KYNASTON 9
CHARLES H. PULLEN 5	PERCY J. DUKE Tenor

Composed by W. T. ELSON. Conducted by WALTER F. JUDGE.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, October 11, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CATER, 5007 CHANGES;

Tenor 26½ cwt.

JAMES S. EASTWOOD Treble	ARTHUR T. DUTTON 6
HAROLD SMITH 2	ALFRED MOY 7
ARTHUR HINGLEY 3	KENNETH W. KNOWLES 8
ARTHUR V. PEARSON 4	HOWARD HOWELL 9
ARTHUR BOTTERELL 5	GEORGE W. HUGHES Tenor

Composed by A. HEYWOOD. Conducted by JAMES S. EASTWOOD.
First peal on ten bells as conductor.

ABINGDON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD

On Saturday, October 13, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20½ cwt.

PERCY J. DYKE Treble	WILLIAM C. PORTER 6
*ARTHUR H. REED 2	REGINALD W. REX 7
NEIL I. ALLNATT 3	CHARLES F. ANDREWS 8
ALBERT DISERENS 4	WALTER F. JUDGE 9
*HERBERT H. ALEXANDER 5	WILFRED WILLIAMS Tenor

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.

* First peal of Surprise Royal.

(Other peal reports are unavoidably held over.)

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATER, 5021 CHANGES;

Tenor 25½ cwt.

LESLIE W. G. MORRIS Treble	CLEMENT GLENN 6
JOHN THORPE 2	SIDNEY BRIGGS 7
SIDNEY F. PALMER 3	WILLIAM BARTON 8
ERNEST RAYNER 4	PERCY J. JOHNSON 9
GEORGE ROBINSON 5	ERNEST C. S. TURNER Tenor

Composed by A. KNIGHTS.

Conducted by CLEMENT GLENN.

EIGHT BELL PEALS.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 6, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

FRANK BARNARD Treble	HARRY HOWARD 5
CPL. E. BOFFEY 2	ALBERT CRAWLEY 6
*ERIC NOBLES 3	JOHN E. BROUGH 7
FREDERICK S. SUTTON 4	FRANK OLLIER Tenor

PARKER'S TWELVE-PART.

Conducted by A. CRAWLEY.

* First peal of Triples.

WHITWORTH, ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF KENT TREBLE BOB MAJOR, 5152 CHANGES;

Tenor 15 cwt.

*GERALD DARE Treble	†HARRY NUTT 5
FRED DUNKERLEY 2	ISAAC GARSIDE 6
FRANK LAWTON 3	IVAN KAY 7
STEPHEN L. PARRY 4	FRANK RHODES Tenor

Composed by ARTHUR KNIGHTS.

Conducted by FRANK RHODES.

* First peal. † First of Major.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, October 6, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

JOHN THOMAS Treble	RALPH BIRD 5
WALTER J. BOWDEN 2	ALBERT J. WALLMAN 6
MRS. J. THOMAS 3	ISAAC J. ATTWATER 7
ERIC B. HARTLEY 4	CHARLES W. ROBERTS Tenor

Composed by H. DAINS.

Conducted by C. W. ROBERTS.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 6, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 21½ cwt.

WILLOUGHBY J. MAULDEN ... Treble	GEORGE BENNETT 5
WILLIAM J. GROOM 2	DAVID VINCENT 6
GEORGE A. FLEMING 3	T. WILLIAM LAST 7
JOHN WORTH 4	PETER LAFLIN Tenor

Conducted by JOHN WORTH

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 6, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5040 CHANGES;

MIDDLETON'S.

Tenor 25½ cwt.

LESLIE G. BRETT Treble	LESLIE C. WIGHTMAN 5
CHARLES E. FISHER 2	*PHILIP C. BICKNELL 6
WILLIAM J. G. BROWN 3	FRANK L. FISHER 7
SYLVIA R. E. PIPE 4	ALBERT E. WHITING Tenor

Conducted by L. G. BRETT.

* First peal in the method.

BOOKING, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 18½ cwt.

SAMUEL WARNE Treble	ALBERT WIFFEN 5
LEWIS W. WIFFEN 2	CHRISTOPHER W. WOOLLEY 6
JOHN B. WOOLLEY 3	EDWIN JENNINGS 7
RONALD SUCKLING 4	WALTER ARNOLD Tenor

Conducted by C. W. WOOLLEY.

Rung for the 950th anniversary of the dedication of the church.

UFFORD, SUFFOLK.
THE SUFFOLK GUILD.

On Sunday, October 7, 1945, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13½ cwt.

CHARLES E. FISHER Treble	PETER LAFLIN 5
LESLIE C. WIGHTMAN 2	CHARLES F. BAILEY 6
FRANK L. FISHER 3	DAVID VINCENT 7
LESLIE G. BRETT 4	JOHN WORTH Tenor

Composed by N. PITSTOW.

Conducted by JOHN WORTH.

SCUNTHORPE, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Tuesday, October 9, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART. Tenor 18½ cwt.

FRED LACEY Treble	† MAURICE LINGS 5
GEORGE E. FEIRN 2	GEORGE W. MOODY 6
* JOYCE LACEY 3	FRANK LORD 7
JACK BRAY 4	* GEORGE THOMPSON Tenor

Conducted by FRANK LORD.

* First peal. † First peal inside.

BURTON-ON-STATHER, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Thursday, October 11, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

BERNARD GILLATT Treble	ARTHUR TOMLINSON 5
GEORGE E. FEIRN 2	JACK BRAY 6
FRANK LORD 3	BRIAN BRAY 7
FRED LACEY 4	GEORGE W. MURPHY Tenor

Composed by F. A. HOLDEN.

Conducted by JACK BRAY.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, October 11, 1945, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 24 cwt.

ROBERT D. GUNTON Treble	GEORGE GOWER 5
WILLIAM J. FLATT 2	FREDERICK W. MUNNINGS 6
FREDERICK C. GUNTON 3	* EDWARD L. ETHERIDGE ... 7
ERNEST WHITING 4	CHARLES W. LOOME Tenor

Composed by N. J. PITSTOW.

Conducted by E. WHITING.

* First peal in the method.

QUEENSBURY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Friday, October 12, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;
Tenor 14½ cwt.

ALBERT PICKLES Treble	FRED DUNKERLEY 5
WILLIAM BARTON 1 2	* DENNIS ROE 6
LESLIE W. G. MORRIS 3	WILLIAM AMBLER 7
HAROLD PEARCE 4	SAM LONGBOTTOM Tenor

Composed by C. W. ROBERTS. Conducted by WILLIAM BARTON.

* First peal in the method.

SIX BELL PEALS.

SALISBURY.

THE SALISBURY DIOCESAN GUILD.

On Saturday, October 6, 1945, in Three Hours,
AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MINOR, 5040 CHANGES;
Tenor 12½ cwt.

* FREDERICK E. MANNS 1 Treble	WILLIAM A. THEOBALD 4
ROBERT E. TURNER 2	WILLIAM C. SHUTE 5
JAMES E. FIGGURES 3	LEONARD HARRIS Tenor

Conducted by W. C. SHUTE.

* First peal in the method.

HITCHAM, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, October 8, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Reverse Canterbury Pleasure, Cambridge Surprise, St. Clement's Bob, Oxford Treble Bob, Single Oxford, Kent Treble Bob and Plain Bob. Tenor 6 cwt.

* JEAN M. BROOMFIELD Treble	FRANK H. HICKS 4
RONALD C. NOON 2	WILLIAM HENLEY 5
C. EDWARD JEFFRIES 3	GEORGE GILBERT Tenor

Conducted by GEORGE GILBERT.

* First peal of Minor.

BRAMLEY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Thursday, October 11, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Tenor 8½ cwt.

* PETER VINEY Treble	JOHN HYDE 4
MISS MARY DAVY 2	WILLIAM T. BEESON 5
ALBERT LAMBEIN 3	CHARLES M. MARTIN Tenor

Conducted by WILLIAM T. BEESON.

* First peal.

HANDBELL PEALS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, October 7, 1945, in Two Hours and Twenty-Six Minutes,
IN ST. PETER'S HALL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

* MARY E. DAVIS 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4	* BRUCE B. ROGERS 7-8

Composed by E. M. ATKINS. Conducted by ARTHUR V. DAVIS.

* First peal of Bob Major 'in hand.'

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, October 10, 1945, in Two Hours and Twenty-Three Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

MRS. J. THOMAS 1-2	ALBERT J. WALLMAN 5-6
JOHN THOMAS 3-4	CHARLES W. ROBERTS 7-8

Conducted by C. W. ROBERTS.

BRAINTREE, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, October 12, 1945, in Two Hours and Twenty Minutes,
AT 19, HOWARD ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

EDWIN JENNINGS 1-2	* JOHN B. WOOLLEY 5-6
CHRISTOPHER W. WOOLLEY 3-4	* ALBERT WIFFEN 7-8

Arranged and Conducted by C. W. WOOLLEY.

* First peal in the method on handbells.



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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of "The Ringing World" by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

The peal of Double Norwich at Braintree on October 12th was Mr. C. W. Woolley's 250th on handbells.

A SEVEN BELL PEAL.

To the Editor.

Dear Sir,—Mr. Cartlidge is not very convincing. It was no doubt unfortunate and disappointing for the band to travel a considerable distance and meet short, but that has happened to a good many people before. The proper thing would have been to go for Minor on the six bells. I am quite sure that the Central Council rule does forbid what they rang being called a peal, and, apart from that, it is quite against what has always been the rule about peals. The rule is that a peal is not true if any changes are repeated. On six bells you can only ring 720 changes and so in a peal there must be some changes repeated, but each 720 must be true. If you ring seven bells you have 5,040 changes, and if the tenor is always behind the peal must be false.

I don't want to be what you call in your leading article a churl, but I do think we must make a firm stand for truth in peal ringing. Mr. Cartlidge may think what he calls his unorthodox peal was justified, but I do hope that nobody else thinks the same. Besides six-bell ringing sounds well, but seven-bell ringing must sound rotten.

SENEX.

WEDDING OF THE REV. K. C. DAVIS.

On September 15th the Rev. Kenneth Caesar Davis, Vicar of St. Francis', Ruxley Lane, Ewell, and formerly of Blagdon, Somerset, was married in his own church to Miss Winifred Eileen Bishop, of Keewaydin, Tudor Avenue, Worcester Park.

The Bishop of Guildford conducted the service and the Rev. B. Minchling (a former colleague of the bridegroom, of St. Barnabas' Church, Swindon) took the nuptial mass which followed. The Mayor and Mayoress of Epsom and Ewell were among the guests, and a large number of clergy from local churches attended. Handbells were rung in the church by Messrs. E. C. S. Turner, J. E. Spice, P. Corby and E. Hartley. The bride is district commissioner for guides for Worcester Park, Stoneleigh and Ewell.

As there are no bells at St. Francis', a peal of Superlative Surprise Major was rung at Ewell Parish Church. This has already been reported in our columns. There was also ringing at Christ Church, Epsom, and Blagdon.

DEVONSHIRE GUILD.

MEETING AT HARPFORD.

About fifty members and visitors attended a meeting of the East Devon Branch of the Guild of Devonshire Ringers, held at Harpford on September 29th. Service was conducted by the Vicar, and Mr. F. J. Ryall read the lesson.

For the business Mr. A. W. Searle, a vice-president of the Guild, took the chair. Satisfactory reports were presented by Mr. J. Arbury, the hon. secretary. It was decided to hold a meeting at Feniton on January 12th. The methods rung were Grandsire, Stedman and Plain Bob. There was also ringing at Ottery St. Mary and other towers.

NATIONAL POLICE GUILD.

ANNUAL MEETING.

The annual meeting of the National Police Guild was held in Leicester on October 5th, when upwards of 100 members were present. Grandsire and Stedman Triples, Caters and Cinques were rung at the Cathedral and the Churches of St. Margaret, St. John the Divine, St. Saviour's and St. Peter's, Belgrave.

The annual luncheon was in Lancaster Hall, when the guests included Ald. J. Minto and Mrs. Minto, Lord Mayor and Lady Mayoress of Leicester, the Bishop of Leicester, Dr. Vernon, and the Chief Constable, Mr. O. J. B. Cole.

Welcoming the guests, the chairman, Supt. C. P. Hilton, of the Surrey Constabulary, recalled that the Guild's inauguration took place in the city. Bellringers were gratified at the official recognition twice bestowed on them this year. The first was contained in the Home Office instructions to local authorities on the celebration of the ending of hostilities: 'Bells shall be rung. . .'. The second was the incorporation of bells in the G.P.O. stamp cancellation mark.

The Lord Mayor, Ald. Minto, responding, paid a tribute to the secretary of the Guild, Police-Inspector Harold Poole, whom he knew as a capable police officer with whom he had been closely associated in civil defence. One of the outstanding memories he would always have of a most memorable year of office as Lord Mayor was that of being the guest of Inspector Poole and his ringers when in the belfry of the Leicester Cathedral they rang out the old year and rang in the new. Speaking as a Scot, Ald. Minto regretted that the Scottish Reformation had gone further than it did in England when it resulted in the destruction of peals of bells. 'Nothing shows better the bold resolute spirit of the British people than the peal from the belfries,' he said. Both change ringing and handbell ringing were arts of the people. 'They have grown up out of the religious instincts of the common people of this country, and long may they flourish.'

The Chief Constable of Leicester, Mr. O. J. B. Cole, told the company that 16 members of the Leicester City force were members of the Guild, and one member held the honorary office of 'Keeper of the Cathedral Steeple.' He mentioned with regret that Police-Sergt. Jenney, who had recently completed 41 years with the City force, and who had been a bellringer since 1909, had recently announced his intention to retire from the force.

At the annual meeting of the Guild the following were elected officers for the forthcoming year: President, Inspector Harold Poole, Leicester; vice-president, Supt. C. P. Hilton; hon. secretary and treasurer, Sergt. H. G. Jenney; auditor, P.C. F. E. Wilson; committee, Supt. F. R. Williams (Manchester City), Chief Inspector W. Bottrell, Sergt. C. Wilmington, P.C.'s N. Bagworth and J. Prior (Metropolitan), P.C. E. C. Birkett (Liverpool City), P.C. L. Tuffery (Birmingham), P.C. F. Page and P.C. R. Benson (Manchester City).

The Forces represented at the annual meeting were Metropolitan, Manchester City, Birmingham City, Cardiff City, Leicester City, Reigate Borough, Surrey County, Northants County, Leicester County, Staffordshire County and Herefordshire County.

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT BRAMLEY.

A meeting of the Basingstoke District of the Winchester and Portsmouth Diocesan Guild was held at Bramley on September 29th, and was attended by 52 ringers from Aldershot, Bishopstoke, Basingstoke, Baughurst, Bramley, Farnham, Hurst, Micheldean, Overton, Sherfield, Sherborne St. John, Seal, Wonston, Wolverton and Wootton St. Lawrence and Lincoln. The Guild service was taken by the Rev. — Greenstreet and the tea given by the Bramley ringers and friends. At the business meeting one new member was elected. The methods rung during the afternoon and evening were Grandsire, Plain Bob, Oxford and Kent Treble Bob, Double Court, Cambridge and London Surprise Minor and rounds.

GUILDFORD DIOCESAN GUILD.

On October 6th, favoured by a golden autumn day, a meeting of the Guildford District of the Guildford Diocesan Guild was held at Cranleigh and 27 members assembled in the Parish Church for the ringers' service, which was conducted by the Rector, who gave an address. A tea, arranged by Mr. Whittington, served in the local community feeding centre, was followed by a short business meeting under the chairmanship of Mr. J. B. W. Jordan. There was ringing on the church bells both before the service and after.

KENT COUNTY ASSOCIATION.

MEETING AT CANTERBURY.

The annual meeting of the Canterbury District of the Kent County Association was held at St. Dunstan's, Canterbury, on October 13th, and attracted an attendance of 120, a record for the district. There was ringing during the afternoon and evening at St. Dunstan's, St. Stephen's and St. Alphege's. Service was conducted by the Vicar, the Rev. E. A. Miller. Tea was in the schools and was followed by the business meeting. A large increase in membership was reported, 15 new members were elected and meetings were arranged for Wingham, St. Lawrence (Ramsgate) and Ash. With the exception of a change in the office of Ringing Master, the officers were re-elected. A collection for the association's benevolent fund realised £2 14s. 1d.

DEVONSHIRE GUILD.**MEETING AT DARTINGTON.**

The Mid-Devon Branch of the Devon Guild held a quarterly meeting at Dartington Parish Church, near Totnes, on October 13th, ringers coming from Exeter, Kenn, Teignmouth, Newton Abbott, Kingskerswell, Collaton St. Mary, Paignton, Dartmouth, Buckfastleigh, Plymouth, Saltash and the local belfry. During the afternoon touches of Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob, Cambridge Surprise Minor and rounds were rung.

Tea was at the Temperance Hotel, Totnes, and was followed by the business meeting, presided over by the Rev. W. R. D. Mills, chairman. It was decided to hold the annual branch meeting on February 9th at St. James', Teignmouth, subject to permission. It was reported that Mr. H. C. Collyer, a member, was seriously ill, and the secretary was instructed to write and send him the sympathies of the branch. Afterwards, at Totnes Parish Church, Grandsire and Stedman Triples and Plain Bob and Kent Treble Bob Major were rung.

DUDLEY AND DISTRICT GUILD.**MEETING AT OLDBURY.**

A meeting of the Dudley and District Guild was held at Oldbury on October 6th, at which over 40 members and friends attended. Service in church, conducted by the Vicar, the Rev. H. Fletcher, was followed by tea and the business meeting. Mr. T. Townsend was elected ringing master pro tem., and at the request of the Vicar the Guild undertook under his leadership to assist young ringers at Oldbury where at present there is no band. The arrangements for the meeting in December were left in the hands of the secretary.

NORWICH DIOCESAN ASSOCIATION.**MEETING AT ACLE.**

A meeting of the East Norfolk Branch of the Norwich Diocesan Association was held at Acle on September 22nd, 27 members being present from Beccles, Gorleston, Haddiscoe, Lowestoft, Norton Subcourse, New Buckingham, Norwich, Mulbarton, South Walsham, Wokingham, Wymondham, Wroxham, Great Yarmouth, as well as Mr. and Mrs. G. W. Fletcher and Mr. and Mrs. Rupert Richardson. After service, tea in the church room, arranged by the Rector's wife, followed. It was decided to hold a meeting at Ranworth on November 24th. A good selection of Minor methods were rung.

YORKSHIRE ASSOCIATION.**MEETING AT PONTEFRAC.**

A meeting of the Eastern District of the Yorkshire Association was held at Pontefract on October 13th, when about 60 members were present from Arksey, Badsworth, Barnby Don, Beverley Minster, Campsall, Doncaster, Headingley (St. Michael's), Handsworth, Hemingbrough, Pontefract (St. Giles' and All Saints'), Pudsey, Scarborough, Selby Abbey, Sherburn-in-Elmet, Woodlesford and visitors from Ashford, Kent, Kirby Stephen, Westmorland, and Moorside, Rochdale, Lancashire.

Service in St. Giles' Church was conducted by the Vicar, the Rev. A. P. Morley, who gave the address, and tea was served in the Church Hall. The Vicar presided over the business meeting, when it was decided to hold the next meeting at Campsall in March. A collection for the Bell Repair Fund amounted to £1 2s. The ten bells at St. Giles' and the eight at All Saints' were made good use of until after 9 o'clock.

NORWICH DIOCESAN ASSOCIATION.**MEETING AT LONG STRATTON.**

A meeting of the South Norfolk Branch of the Norwich Diocesan Association was held at Long Stratton on October 6th, at which ringers were present from Norwich, Diss, Fornett, Long Stratton, Mulbarton, New Buckenham, Newmarket, Redenhall, Saxlingham, Wymondham and Winfarthing. During the afternoon and evening various methods, including Cambridge Surprise Minor, were rung. Service was conducted by the Rector, the Rev. H. L. Chambers, and the tea and meeting followed in the Church Hall. The president, the Rev. A. St. J. Heard, was in the chair, supported by Mr. W. L. Duffield (branch chairman), the Rev. A. G. G. Thurlow (general secretary), the Rev. H. L. Chambers and Mr. A. G. Harrison (branch secretary).

DEVONSHIRE GUILD**MEETING AT EAST BUDLEIGH.**

There were about 70 members of the Aylesbeare Branch of the Devonshire Guild present at a meeting on October 6th at East Budleigh. Service was conducted by the Rev. H. W. Gardiner, and tea, provided by the branch, was arranged by Mrs. Anning. Two new members were elected and Littleham was chosen for a meeting on December 8th. The company included Prebendary E. V. Oox, president of the Devonshire Guild, and the Rev. C. Carew Cox, president of the Salisbury Diocesan Guild. The methods rung were Grandsire and Stedman Doubles, and Plain Bob and Kent Treble Bob Minor.

QUARTER PEALS.

BISHOP'S CANNINGS, WILTS.—On Sunday, September 30th, 1,260 Grandsire Doubles: A. T. Weeks 1, Miss J. Grant 2, T. Merritt 3, W. G. Mortimer 4, S. G. Grant (conductor) 5, F. A. Wilshire 6, F. W. Hale 7, G. Oram 8. With 4.6.8 covering.

KENDAL.—On October 2nd, 1,260 Grandsire Triples: Leonard Townley 1, Miss Mary Walshaw 2, Thomas Clement 3, Thomas Haslam 4, Joseph Wilson 5, Burley Walshaw 6, Ivor Heap 7, Stanley Edmondson 8.

HOLLOWAY.—On October 6th, 1,280 Bob Major: J. Hawkins 1, R. Charge 2, R. Newman 3, T. Bevan 4, R. Begrie 5, G. Charge 6, C. Potheary 7, A. Turner (conductor) 8.—On October 7th, 1,260 Grandsire Triples: R. Charge 1, R. Newman 2, R. Begrie 3, J. H. Fuller 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, G. Barnard 8.

NORTHAMPTON.—At All Saints' on Sunday, October 7th, 1,260 Stedman Triples: W. Atterbury 1, G. Tanner 2, W. Robinson 3, W. R. Parker 4, L. Farey 5, G. Valentine 6, W. J. Dove (conductor) 7, W. G. Farey 8.

SOLIHULL, WARWICKSHIRE.—On Sunday, October 7th, 1,259 Grandsire Caters: W. Leeson 1, V. W. Rigg 2, J. N. Jukes 3, C. W. Bragg 4, E. C. Shepherd (conductor) 5, H. Shepherd 6, H. Bragg 7, S. Bragg 8, J. Bragg 9, A. Bragg 10.

YEOVIL.—On Sunday, October 7th, 1,260 Grandsire Triples: H. Gaylard 1, H. Hurst 2, R. Moore 3, H. Shewell 4, E. C. Jeanes 5, E. T. Barrington 6, T. J. Setter (conductor) 7, G. Saunders 8.

LANCASTER.—At St. Peter's R.C. Cathedral on Sunday, October 7th, 1,260 Grandsire Triples: Richard Rainford 1, James Skeats 2, John Woods 3, Frank Postlethwaite 4, William S. Bleasdale 5, Peter Crook, jun. 6, Peter Crook, sen. (conductor) 7, William E. Frear 8.

SLOUGH, BUCKS.—On Sunday, October 7th, 1,260 Grandsire Triples: A. Rivers 1, E. T. Hooper 2, F. V. Sinkins 3, W. E. Judd 4, E. L. A. Hudson 5, W. Welling (conductor) 6, W. Birmingham 7, E. H. Preston 8.

GREAT TEW.—On October 7th, 1,260 Grandsire Triples: H. Pratt 1, H. Morley 2, L. Lerner 3, W. J. Cross 4, I. Harris 5, L. Clifton 6, R. P. Taplin (conductor) 7, W. H. Cleaves 8.

WORCESTER.—On Sunday, October 7th, at St. John's, 1,260 Grandsire Triples: A. Morgan 1, H. J. Bentley 2, G. E. Large 3, J. Woodyatt 4, C. Blissett 5, W. Lewis (conductor) 6, R. Woodyatt 7, G. Colley 8.

TENBY, SOUTH WALES.—On Sunday, October 7th, 1,302 Grandsire Triples: G. Thomas 1, I. Jenkins 2, Sgt. A. P. Cannon (conductor) 3, K. Johns 4, T. Richards 5, T. W. Griffiths 6, L. H. Jenkins 7, K. Balchin 8.

LUTTERWORTH.—On Sunday, October 7th, 1,260 Stedman Triples: A. B. Webb 1, Mrs. W. Vann 2, A. E. Barlow 3, W. Williams 4, W. Vann 5, A. J. Timson 6, E. W. Tipler (conductor) 7, H. Goosey 8.

WINDSOR.—On Sunday, October 7th, 1,260 Stedman Triples: T. Smith 1, E. S. T. Farr (conductor) 2, A. Smith 3, J. B. Hessey 4, W. W. Phipps 5, R. C. Noon 6, A. J. Glass 7, G. Adcock 8.

ST. ALBANS.—On Sunday, October 7th, at the Cathedral, 1,260 Stedman Triples: G. Blake 1, J. G. Blow 2, H. E. C. Goodenough 3, A. Hatton 4, A. Howkins 5, R. F. Ewer 6, W. J. Arnold (conductor) 7, P. Lewis 8.

OXFORD.—On October 7th, at St. Giles', 1,260 Grandsire Triples: V. Bennett 1, J. Higgins (conductor) 2, P. Walker 3, Miss J. Southerst 4, R. Higgins 5, N. Allnatt 6, W. Collett 7, L. Pullen 8.

ST. ALBANS.—On Sunday, October 7th, at St. Peter's, 1,259 Grandsire Caters: A. Dale 1, S. Jones 2, C. F. Sayer 3, W. Hughes 4, W. J. Southam 5, T. J. Southam 6, R. Darwill 7, G. W. Debenham (conductor) 8, W. Ayre 9, F. J. Spicer 10.

WHIMPLE, DEVON.—On October 8th, 1,260 Grandsire Doubles: R. Retter 1, Mrs. A. Holway 2, Miss Q. Pring 3, Miss E. Lomas 4, G. Retter (conductor) 5, A. Holway 6.

MERIDEN, WARWICKSHIRE.—On Saturday, October 13th, 1,260 Grandsire Doubles: Lewis R. Callow 1, Leslie M. Callow 2, A. E. Bristow 3, T. A. Hastings 4, W. A. Stote (conductor) 5.

EAST HAGBOURNE, BERKS.—On Saturday, October 13th, 1,260 Stedman Triples: R. White 1, K. White 2, F. Messenger 3, C. Hibbert 4, E. Robey 5, G. Hollifield 6, A. Webb (conductor) 7, J. Napper 8.

HUGHENDEN, BUCKS.—On Saturday, October 13th, 1,260 Stedman Triples: C. Potheary 1, P. Newton 2, I. G. Bevan 3, A. Newton 4, Dr. W. R. Winterton 5, A. Levett 6, H. Wingrove (conductor) 7, J. S. Hawkins 8.

HERSHAM.—On Sunday, October 13th, 1,260 Stedman Triples: E. Colcombe 1, H. Colcombe 2, J. Gill 3, J. Loveridge 4, C. W. A. Grimwood 5, G. Curtis 6, W. Simmonds (conductor) 7, R. Clew 8.

WESTBOURNE, SUSSEX.—On Sunday, October 14th, 1,260 Stedman Triples: R. E. Turner 1, L. P. Cook 2, P. R. Blackman 3, W. A. Theobald 4, H. A. Nobes 5, H. C. Weaver 6, F. W. Burnett (conductor) 7, M. Marshall 8.

KILBURN.—On Sunday, October 14th, 1,260 Doubles (720 Grandsire and 540 Plain Bob): Miss D. Watts 1, Miss B. Hart 2, Miss R. M. Davies 3, E. M. Atkins (conductor) 4, E. H. Kilby 5, R. H. Gilbert 6.

TWERTON-ON-AVON, BATH.—On Sunday, October 14th, 1,264 Bob Major: A. E. Baverstock 1, W. J. Prescott 2, W. H. Hurford 3, F. Merrett 4, H. Andrews 5, J. Bailey 6, T. F. King (conductor) 7, S. Woodburn 8.

BURFORD, OXON.—On Sunday, October 14th, 1,260 Grandsire Triples: B. Cook 1, F. W. Soden 2, J. Keyte 3, J. W. Dixon 4, B. S. Nichols 5, W. J. Dixon 6, F. Soden (conductor) 7, G. R. Miles 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

EAST GRINSTEAD GUILD.—Cowden (6), Oct. 20th, 3 p.m.—C. A. Bassett.

ESSEX ASSN.—South-Eastern District.—Little Waltham, Oct. 20th, 2.30. Service 4.30. Tea and meeting after.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

LINCOLN GUILD.—Eastern Branch.—Wrangle, Oct. 20th, 2.30 p.m. Service 4.15 p.m. Tea at Vicarage 5 p.m. Bring sugar.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs.

SUSSEX ASSN.—Southern Division.—Practice, Shoreham, Saturday, Oct. 20th, 2.30. Tea 5 p.m.

MIDLAND COUNTIES ASSN.—Leicester District.—Countesthorpe (6), Oct. 20th, 3 p.m. Tea (opposite church) 5 p.m.

OXFORD GUILD.—V.W.H. Branch.—Hinton Waldrist (6), Saturday, Oct. 20th, 2.30. Service 4.30.—R. F. J. Gilling, Fernham, Faringdon.

MIDLAND COUNTIES ASSN.—Derby District.—Alfreton, Saturday, Oct. 20th, 2.30 p.m. Tea 5 p.m.

HERTFORD ASSN.—St. Albans District.—Harpenden, Saturday, Oct. 20th, 3 p.m. Tea at Blue Swallow Cafe 5 p.m.

LINCOLN GUILD.—Southern Branch.—Horbling (6), Saturday, Oct. 20th, 2 to 9 p.m. Service 4.30, followed by tea at the Plough.

COVENTRY GUILD.—Southam (8), Oct. 20th, 3 p.m. Service 4.30. Tea, 5 p.m., Craven Arms Hotel.—D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Bournemouth, St. John's, Surrey Road, October 20th, 2.30. Tea, St. Peter's Hall, 5.30. St. Peter's bells 6.30 p.m.—J. M. Turner, 55, Harland Road, Bournemouth.

ESSEX ASSN.—South-East District.—Little Waltham, Saturday, Oct. 20th, 2.30 p.m. Service 4.30. Meeting in belfry afterwards. No tea. Cathedral bells during evening.—H. W. Shadrack.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—St. Michael's, Cornhill, Tuesday, Oct. 23rd, 7 p.m. Business meeting, Bell Foundry, E.1, Nov. 3rd, 3 p.m. Proposed alteration of rules and nomination of officers. 308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d.—A. B. Peck, Branksome, Eversfield Road, Reigate.

BATH AND WELLS ASSN.—Ilchester Branch.—Norton-sub-Harndon, Saturday, Oct. 27th. Service 4.30 p.m. Tea and meeting to follow.—F. Farrant, Martock.

KENT ASSN.—Maidstone District.—Annual, Wrotham, Saturday, Oct. 27th, 2.30. Service 4.30. Tea and business. Names to C. H. Sone, Linton, Maidstone.

BATH AND WELLS ASSN.—Cary Branch.—West Lydford (6), Saturday, Oct. 27th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Ditchat (8) after meeting.—H. C. Lintern.

KENT ASSN.—Lewisham District.—Dartford, Saturday, Oct. 27th, 3 p.m. Service 4.15. Names for tea to Mr. R. A. Jenkins, 76, Brent Lane, Dartford, by Oct. 23rd.—A. G. Hill, 24, Stanmore Road, Belvedere.

GUILDFORD GUILD.—Farnham District.—Seale (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m., in Jubilee Room. Names by Oct. 24th to E. Gardner, Ivy House, The Sands, near Farnham.—W. Viggers.

NORWICH ASSN.—North Norfolk Branch.—Hethersett (8), Saturday, Oct. 27th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m., at King's Head. Names by Oct. 24th.—H. Tooke, The Lizard, Wymondham, Norfolk.

ESSEX ASSN.—Northern Division.—Sible Hedingham, Oct. 27th. Service 4 p.m. Tea. Names by Oct. 24th. Castle Hedingham during evening.—Hilda G. Snowden, 3, Belle Vue, Hedingham Road, Halstead, Essex.

DURHAM AND NEWCASTLE ASSN.—Chester-le-Street (8), Saturday, Oct. 27th, 2.30. Names for tea (approximately 2s. 6d.) to J. A. Brown, 7, Finchdale Terrace, Chester-le-Street, by Oct. 25th.

DONCASTER SOCIETY.—Conisborough, Saturday, Oct. 27th, 3 p.m. Bring food.—W. E. Lloyd.

PETERBOROUGH GUILD.—Thrapston Branch.—Woodford (6), Oct. 27th. Names for tea Oct. 23rd.—W. R. Butcher, Brigstock, near Kettering.

EAST DERBYSHIRE AND NOTTS ASSN.—Selston, Saturday, Oct. 27th, 2.30 p.m. Service 4.15. Tea in schools 5 o'clock. Names to Mr. W. Dobb, Inglewood, Stoney Lane, Selston, by Oct. 24th.

LINCOLN GUILD.—Grimsby District.—Waltham, Oct. 27th, 2 p.m. Service 4.15. Tea and business in tea gardens, 5 p.m. Names by Oct. 24th to J. J. Willows, Snowden, Grimsby Road, Waltham. No. 9 buses from Yarbrow Hotel, Grimsby.

LANCASHIRE ASSN.—Bolton Branch.—Bolton, St. George's, Saturday, Oct. 27th, 2.30 p.m. Business 6.30 p.m. Tea provided. Names to E. Ford, 2384, Chorley Old Road, Bolton.—Peter Crook.

ELY ASSN.—Ely District.—Over (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. Willingham (6) after tea.—R. H. Bullen, 39a, High Street, Ely.

LEEDS AND DISTRICT SOCIETY.—Liversedge, October 27th, 3 p.m. Notify Mr. Hodgson, 566, Halifax Road, Hightown, Liversedge, by Oct. 23rd for tea. Business in tower.

OXFORD GUILD.—East Berks and South Bucks Branch.—Old Windsor, Saturday, Oct. 27th, 3 p.m. Service and tea. Names by Oct. 22nd.—A. D. Barker, Cambridge, Wexham, Slough.

BATH AND WELLS ASSN.—Chew Deanery.—Chew Magna, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. Winford bells 6.30.—Percy G. Yeo, Long Ashton.

CHESTER GUILD.—Northwich Branch.—Davenham, Oct. 27th, 3 p.m. Tea provided. Names by 23rd to Miss D. C. Osborn, 258, London Road, Northwich, Cheshire.

COVENTRY GUILD.—Warwick and Stratford District.—Hatton (6), Saturday, Oct. 27th, 3 p.m. Tea 5 p.m.—W. Collett.

BRISTOL RURAL.—Henbury (8), Sat., Oct. 27th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

LANCASHIRE ASSN.—Blackburn Branch.—Colne, Saturday, Oct. 27th, 2.30 p.m. Cups of tea provided. Meeting in the tower 6 p.m.—Charles W. Blakey.

BATH AND WELLS ASSN.—Frome Branch.—Tisbury (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names to E. H. Nash, The Talbot, Mells.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Saturday, Oct. 27th, St. James' (10), 3 p.m. Service 4.30 p.m. Tea and business 5 p.m.—C. H. Wood, 1, Brunswick Street, St. Paul's, Bristol 2.

PETERBOROUGH GUILD.—Daventry Branch.—Willoughby (6), Saturday, Oct. 27th. Usual arrangements. Names to Mr. C. Moore, 5, Williams Terrace, Daventry, Northants.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Curdrige, Saturday, Oct. 27th, 2.30. Service 4.15. Tea 5. Names by Oct. 23rd.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

HERTFORD ASSN.—Eastern Division.—Hunsdon (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. and business. Names for tea by 23rd. Bus from St. Margaret's Station 2.15 p.m.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

DEVON GUILD.—North-East Branch.—Bampton, Saturday, Oct. 27th, 2.30. Service 4.30. Tea 5 o'clock.—C. G. Dymond, Silverton.

PETERBOROUGH GUILD.—Northampton Branch.—Moulton, Saturday, Oct. 27th. Names by Oct. 23rd.—R. S. Cowley, 83, Beech Avenue, Northampton.

MIDDLESEX COUNTY ASSN.—All Hallows', Tottenham (Bruce Grove, N.17), Saturday, Oct. 27th, 3 p.m. Service and tea. Names by Oct. 25th.—T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts.

BATH AND WELLS ASSN.—Axbridge Branch.—Churchill (6), Oct. 27th, 6.30 to 9 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

SHEFFIELD SOCIETY.—St. Marie's, Sheffield (8), Saturday, Nov. 3rd, 3 p.m. Tea at cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

KENT ASSN.—Rochester District.—Annual, Rochester (Cathedral), Saturday, Nov. 3rd, 3 p.m. Service 4 p.m., followed by tea and meeting City Cafe. Frindsbury bells afternoon and evening. Names by Oct. 29th to G. H. Spice, 35, Woodstock Road, Sittingbourne.

SURREY ASSN.—Southern District.—Nutfield, Saturday, Nov. 3rd, 3.15 p.m. Service 5 p.m., followed by tea and meeting in Village Hall. Names by Nov. 1st to Alfred Gear, Sandy Way, The Cutting, Redhill.

WINCHESTER AND PORTSMOUTH GUILD and GUILDFORD GUILD.—Upton Grey (6), Saturday, Nov. 3rd, 2.30. Names for tea to the Rev. Selwyn, Upton Grey Vicarage, Basingstoke, by Oct. 29th.—G. Chesterman and W. H. Viggers.

BRISTOL.—St. Stephen's (10), 2nd and 4th Sundays, 10 to 11. Practice Monday 7.—C. Glenn.

HILLINGDON.—St. John's (10 bells). Weekly practice Mondays, from Oct. 22nd, 7.30 p.m. No Saturday practices, but joint meeting and social on November 10th.—F. W. Goodfellow, Seaford, Slough Road, Iver Heath.

ST. PETER'S, MACCLESFIELD.—A new ring of 8, tenor 7½-7¾ cwt., is to be installed in this church at a cost of £1,200, to commemorate the centenary in 1948. A record of all subscribers, but not amounts, is to be made and preserved in the church. Would you like the name of your tower to be included? Send a donation to Fred Horsfield, Hon. Sec., Bells Fund, 39, Hollins Road, Macclesfield, Cheshire.

MARRIAGE.

DAVIS-BISHOP.—At St. Francis', Ruxley Lane, Ewell, on September 15th, by the Lord Bishop of Guildford, the Rev. Kenneth Caesar Davis, of St. Francis' Vicarage, Ruxley Lane, to Winifred Eileen Bishop, of Keewaydin, Tudor Avenue, Worcester Park, Surrey.

WANTED.

WANTED, good second-hand SET OF TEN HAND-BELLS.—H. Jenkin, Newlyn Cottage, The Village, South Petherwin, near Launceston, Cornwall.

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QUARTER PEALS.

ERDINGTON, BIRMINGHAM.—On Sunday, September 30th, 1,260 Stedman Triples: J. W. Conduct 1, T. R. Hampton 2, L. Williams 3, P. Pyle 4, G. F. Swann (conductor) 5, A. J. Cartwright 6, J. Lindon 7, J. Gilson 8.

HARROW WEALD, MIDDLESEX.—On Monday, October 1st, 1,260 Grandsire Doubles: L. R. Still (first quarter-peal) 1, F. J. Wilcox 2, H. D. Butler 3, H. G. Hart 4, W. Wenban (conductor) 5.

SPALDING, Lincs.—On October 2nd, 1,260 Stedman Triples: L. Cpl. E. Thorley 1, W. A. Richardson 2, A. J. Farr 3, S. E. Bennett 4, W. Hollingworth 5, N. Hollingworth 6, J. G. Ames (conductor) 7, G. W. Mills 8.

NORTHAMPTON.—On October 5th, at St. Giles', 1,259 Grandsire Caters: R. A. Pearson 1, B. O. Soden 2, P. Jones 3, W. J. Dove 4, J. W. Linnett 5, G. Care 6, W. R. Parker 7, B. F. Simms 8, W. R. Hammons (conductor) 9, W. Atterbury 10.

DERBY.—On October 6th, at St. Peter's, 1,260 Stedman Triples: Walter Steen 1, Harry Fletcher 2, Jack Glew 3, Francis R. Lowe 4, Edwin Williams 5, Ben Barker 6, William Lancaster (conductor) 7, Sidney Merry 8.

BIRMINGHAM.—On Sunday, October 7th, at the Cathedral, 1,263 Stedman Caters: A. Short 1, G. W. Oritobley 2, A. D. Cook 3, Miss M. R. Cross 4, A. Jones 5, E. T. Lloyd 6, J. F. Harvey 7, S. G. Chaplin 8, G. E. Fearn (conductor) 9, H. H. Fearn 10.

STANMORE, MIDDLESEX.—On Sunday, October 7th, 1,280 Kent Treble Bob Major: D. Cattell 1, J. R. Mayne 2, E. Leversuch 3, W. Wenban 4, R. Cadamy 5, J. E. Rootes 6, W. J. Nudds 7, C. C. Mayne (conductor) 8.

WILTON.—On Sunday, October 7th, 2,520 Grandsire Doubles: L. Page 1, F. Trimby 2, C. F. Haines 3, Robert E. Turner 4, W. A. Theobald 5, R. Read 6.

KENSINGTON.—At St. Mary Abbot's on Sunday, October 7th, 1,287 Stedman Caters: E. R. Mackerill 1, H. E. Miles (conductor) 2, W. H. Pasmore 3, W. S. Langdon 4, C. F. W. Hunt 5, W. W. Bailey 6, W. J. Paice 7, T. H. Taffender 8, A. B. Wiffen 9, W. Rumley 10.

SOUTH NEWTON.—On Sunday, October 7th, 1,260 Grandsire Doubles: F. E. Manns 1, S. Macey 2, C. H. Bond 3, T. Price 4, Len Harris (conductor) 5, G. Smith 6.

BANSTEAD.—On October 7th, 1,264 Bob Major: Winifred Adams 1, Betty Layton 2, Jill Brittain 3, Margaret Pitstow 4, H. J. Smerdon 5, H. N. Pitstow 6, A. E. Cheesman 7, V. Bottomley (conductor) 8.

DEVIZES.—On October 7th, 1,280 Grandsire Doubles: Miss O. Hunt 1, P. J. F. Hunt 2, A. T. Weeks 3, W. G. Mortimer 4, J. S. Weeks (conductor) 5, F. J. Bealing 6.

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No. 1,805. Vol. XL

FRIDAY, OCTOBER 26th, 1945.

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SPEED IN PEAL RINGING.

In his recent letter Mr. Llewellyn Edwards mentioned one point which most ringers are apt totally to overlook. For them bells are the instruments used in that most fascinating pastime or art—call it what you please—of change ringing. The sound of the bells is a pleasing accompaniment of the art, which without it would lose much of its attractiveness, but it is not an essential part of it. To the outside public bells are musical instruments, and they are judged (if they are judged at all) by the musical effect of their sound. These are quite distinct points of view, and though in practice a very good working compromise between them has grown up during the ages, it is well to remember it when arguing what is the proper or the best rate at which to ring any bells.

The satisfaction men get out of peal ringing is derived mainly from the intellectual stimulus given by the method and partly from the physical pleasure of bell handling. The æsthetic side represented by the sound of the bells, important though it may be, is almost always subordinate to the other two. As a result, men do not adjust their rate of ringing so as to produce the best musical effect, but they ring at the rate which seems the easiest for method ringing and for bell handling. It is not strange that these things should be, nor is it particularly regrettable, except in so far as it leads ringers to forget that what is best for them may not be the best for the general public.

The causes which affect the rate at which bells are rung are various, and some of them may at first sight seem rather absurd. A big tower, a spacious belfry, a wide circle, a long draught of rope, the absence of guides, high boxes for the big bells—all these will tend to slow down the rate of the ringing. On the other hand a small belfry with an intimate circle of ropes will tend to quick ringing. Why it should be so is not easy to say. Some of these causes may have a physical basis, but most of them are psychological. There may be a mechanical reason for slower ringing with a long draught of rope, but why a wide circle or tall boxes should have anything to do with the matter is more puzzling. Of course, there are exceptions to every tendency, and men may not be so susceptible to these things as they once were, but they will hardly be denied by an observant person of experience.

What is noticeable is that the quality of the bells themselves never influences the rate at which they are rung,

(Continued on page 426.)

or if it does, does so indirectly and unintentionally. There is no doubt a tendency to ring some old-fashioned bells of poor quality and without much breath, at a brisk rate, but it is seldom, if ever, that anyone stops to consider which is the best rate for the modern tuned bells, with their vastly increased amount of vibration and resonance. Rather has the improvement in bell hanging, which has accompanied the changes in bell tuning, led to a quickening of the rate of ringing just those bells which for outside effect should definitely be rung slower. As Mr. Edwards wrote, 'good resonant bells, especially when they are of some weight, can never be heard to full advantage unless they are rung at a steady pace and have time to give out their individual tone.' That is true, but peal ringers are influenced by other things. In the case of the really heavy bells the best rate would be so slow that they could not be rung single handed. To do the bells of York Minster (for instance) anything like justice a peal should take at least five hours. When one is rung it will probably be in less than four.

TWELVE BELL PEALS.

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Thirty-Six Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;
Tenor 24 cwt.

RICHARD A. POST... .. Treble	WILLIAM R. BAXTER 7
WALTER F. JUDGE 2	CHARLES H. MARTIN 8
FREDERICK A. H. WILKINS 3	CHARLES F. ANDREWS ... 9
ARTHUR H. REED... .. 4	GILBERT H. HARDING... .. 10
WILLIAM C. PORTER 5	MAJOR J. H. R. FREEBORN... 11
WALTER C. ROSE... .. 6	WILFRED WILLIAMS Tenor

Composed by JOHN CARTER. Conducted by WALTER F. JUDGE.

TEWKESBURY, GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours & Twenty-Eight Minutes,
AT THE ABBEY CHURCH.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;
Tenor 22 cwt.

GEOFFREY J. LEWIS Treble	RALPH HARRIS 7
GEORGE E. LARGE 2	SIDNEY T. HOLT 8
MRS. J. THOMAS 3	REGINALD WOODYATT ... 9
JOHN THOMAS 4	CHARLES J. CAMM 10
JOSEPH D. JOHNSON 5	*GEORGE AMBLER 11
GEOFFREY J. HEMMING ... 6	JOSEPH E. NEWMAN Tenor

Composed by C. W. ROBERTS.

Conducted by JOHN THOMAS.

* First peal on 12 bells.

TEN BELL PEALS.

REIGATE, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;
Tenor 20 cwt.

KENNETH SNELLING Treble	WALTER CLAYDON 6
NELSON ELLIOTT 2	WILLIAM T. BEESON 7
ALFRED J. BULL 3	AMBROSE SHELTON 8
AMOS W. CLARK 4	FRANK CORKE 9
FRANCIS T. HOAD 5	OLIVER SIPPETTS Tenor

Composed by C. J. SEDGLEY.

Conducted by O. SIPPETTS.

WILLENHALL, STAFFS.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, October 13, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

HERBERT C. SPENCER ... Treble	JOHN PINFOLD 6
FRANK W. PERRENS 2	EDGAR C. SHEPHERD... .. 7
*G. WILLIAM CRITCHLEY ... 3	†GEORGE E. FEARN 8
ALBERT WALKER 4	HENRY H. FEARN 9
FRANK E. PERVIN 5	†FRANK E. HAYNES Tenor

Composed by J. W. PARKER. Conducted by FRANK W. PERRENS.
* First peal of Royal. † 100th peal together. First of Royal on the bells.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 15, 1945, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 37½ cwt.

ARTHUR G. BASON Treble	RUSSELL W. CURSON... .. 6
MRS. GEORGE SAYER 2	REV. A. G. THURLOW... .. 7
GEORGE SAYER 3	CHARLES F. LOVETT 8
ALBERT G. HARRISON 4	GEORGE BAILEY 9
WILLIAM C. DUFFIELD ... 5	FRANK WARRINGTON Tenor

Composed by YORK GREEN. Conducted by ARTHUR G. BASON.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB ROYAL, 5040 CHANGES;
Tenor 18½ cwt.

CHARLES POTHECARY ... Treble	*FRANK H. HICKS 6
DANIEL D. COOPER 2	GEORGE W. STEERE... .. 7
NORMAN V. HARDING ... 3	*GEORGE H. HUMPHRIES ... 8
WILLIAM J. RAWLINS ... 4	CHARLES W. ROBERTS ... 9
*JOHN G. SAUNDERS 5	FREDERICK E. COLLINS ... Tenor

Arranged by C. W. ROBERTS. Conducted by FREDERICK E. COLLINS

* First peal of Royal.

EIGHT BELL PEALS.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, October 11, 1945, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;
Tenor 13 cwt.

JOHN E. ROOTES Treble	STEPHEN H. HOARE... .. 5
ERIC B. HARTLEY 2	*ROGER CADAMY 6
J. FRANK SMALLWOOD... .. 3	RALPH BIRD 7
MAURICE F. R. HIBBERT ... 4	HAROLD G. CASHMORE ... Tenor

Composed by C. MIDDLETON. Conducted by H. G. CASHMORE.

* First peal in the method away from the treble.

LITTLEPORT, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Friday, October 12, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT AND OXFORD TREBLE BOB MAJOR,
5088 CHANGES;

ILKESTON VARIATION.	Tenor 18½ cwt.
WALLACE W. COUSINS ... Treble	T. REGINALD DENNIS... .. 5
ERNEST H. MASTIN 2	CLAUDE COUSINS... .. 6
FRED WIGMORE 3	RONALD H. BULLEN 7
WILLIAM BUCKENHAM ... 4	FRANK WARRINGTON Tenor

Composed by E. C. GOBEY.

Conducted by FRED WIGMORE.



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On Saturday, October 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 13½ cwt.

ALFRED H. PULLING Treble	FRANK HAWTHORNE 5
WILLIAM J. ROBINSON 2	FREDERICK BENNETT 6
WILLIAM M. STONE 3	CLARENCE H. DOBBIE 7
HAROLD A. MAY 4	GEORGE L. GROVER Tenor

Conducted by A. H. PULLING.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Nine Minutes

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT Treble	THOMAS J. LOCK 5
GEORGE M. KILBY 2	*J. FRANK SMALLWOOD 6
HERBERT E. AUDSLEY 3	HARRY HOVERD 7
JAMES BENNETT 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

* First peal in the method.

ALDERSHOT, HAMPSHIRE.
THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt.

*G. KENNETH WILLIAMSON Treble	JOHN FREEMAN 5
WILLIAM H. VIGGERS 2	*W. DENNIS EVANS 6
*DENISON C. ALLEN 3	C. ERNEST SMITH 7
RAYMOND A. CLIST 4	FRANK C. W. KNIGHT Tenor

Composed by H. W. WILDE.

Conducted by JOHN FREEMAN.

* First peal.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

DAVID VINCENT Treble	ALAN J. BROWN 5
C. KENNEY LEWIS 2	PETER LAFLIN 6
JAMES A. MILNER 3	CHARLES F. BAILEY 7
WALTER W. WOLSTENCROFT 4	JOHN WORTH Tenor

Composed by A. KNIGHTS.

Conducted by JOHN WORTH,

BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 21½ cwt.

HARRY C. JONES Treble	WILLIAM WELLING 5
GEORGE H. GUTTERIDGE 2	WILFRED EDWARDS 6
GEORGE MARTIN 3	RONALD NOON 7
THOMAS J. FOWLER 4	WALTER LEE Tenor

Composed by J. HUNT.

Conducted by WILLIAM WELLING.

HARTHILL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL HALLOWS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANGES;

Tenor 18 cwt.

JOHN E. TURLEY Treble	HERBERT O. CHADDOCK 5
MILTON C. FOWLER 2	HARRY MORGAN 6
J. EDWARD CAWSE 3	G. GORDON GRAHAM 7
F. BERNARD DITCHER 4	ERNEST A. THORPE Tenor

Composed by A. KNIGHTS.

Conducted by J. EDWARD CAWSE.

First peal on the bells.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

WILLIAM RANFORD Treble	GEORGE E. LARGE 5
DENIS R. MORRIS 2	GEORGE AMBLER 6
WILLIAM B. CARTWRIGHT 3	REGINALD WOODYATT 7
SIDNEY T. HOLT 4	CHARLES CAMM Tenor

Composed by C. W. ROBERTS.

Conducted by S. T. HOLT

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 cwt.

PATRICIA SMER Treble	G. FRANK OAKSHOTT 5
*ELIZABETH LAYTON 2	DENIS N. LAYTON 6
PHILIP M. J. GRAY 3	†PAUL K. WILLIAMSON 7
ARTHUR JONES 4	VERNON J. BENNING Tenor

Conducted by DENIS N. LAYTON.

* First peal. † First peal of Triples.

WHALLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

Tenor 22½ cwt.

HARRY HARGREAVES Treble	LAURENCE J. WILLIAMS 5
STANLEY PICKUP 2	ARTHUR TOMLINSON 6
*FRED LONGWORTH 3	*H. E. G. JEANES 7
BERTRAM POTTS 4	*HARRY PEARSON Tenor

Conducted by A. TOMLINSON.

* First peal in the method.

TERRINGTON ST. CLEMENT, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

EDWARD BARKER Treble	WALLACE W. COUSINS 5
RONALD H. BULLEN 2	WILLIAM BUCKENHAM 6
ERNEST H. MASTIN 3	CLAUDE COUSINS 7
REV. JOHN P. PELLOE 4	FRANK WARRINGTON Tenor

Composed and Conducted by FRANK WARRINGTON.

First peal in the method on the bells.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

WILLIAM H. PROCTOR Treble	HARRY BARNES 5
JOHN CANNINGS 2	*ERNEST SHORT 6
*FRANK HARRIS 3	JAMES MCCLUSKEY 7
*W. ERIC CRITCHLEY 4	LESLIE WOODHEAD Tenor

Composed by J. E. BURTON.

Conducted by LESLIE WOODHEAD.

* First peal in the method. First peal of Major as conductor.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, October 15, 1945, in Two Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 7½ cwt.

*ALAN J. HOPPER Treble	FREDERICK J. CULLUM 5
JAMES BENNETT 2	PHILIP A. CORBY 6
*NORMAN SUMMERHAYES 3	JAMES E. BAILEY 7
HERBERT E. AUDSLEY 4	HARRY HOVERD Tenor

Composed by A. KNIGHTS.

Conducted by HARRY HOVERD.

* First peal in the method. First peal in the method as conductor.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, October 16, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 9½ cwt.

MRS. F. E. WILSON Treble	JOSIAH MORRIS 5
HAROLD J. POOLE 2	FREDERICK H. DEXTER 6
*MRS. C. W. POWELL 3	ERNEST MORRIS 7
FREDERICK E. WILSON 4	†CECIL F. KNIGHT Tenor

Conducted by HAROLD J. POOLE.

* First peal of Stedman on tower bells. † First peal.

(Other peal reports are unavoidably held over.)

EWHRST, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation.

Tenor 11 cwt.

ALFRED H. PULLING Treble	FREDERICK OLDROYD 5
WILLIAM J. ROBINSON 2	HAROLD A. MAY 6
WILLIAM M. STONE 3	WILLIAM T. BEESON 7
GEORGE L. GROVER 4	WILLIAM DENYER Tenor

Conducted by A. H. PULLING.

GREAT BENTLEY, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 7½ cwt.

ALBERT C. HALES Treble	WILLIAM A. ROUSE 5
ALAN R. ANDREWS 2	EDWARD E. DAVEY 6
KENNETH MITCHELL 3	HORACE A. WRIGHT 7
GEORGE R. ANDREWS 4	HARRY J. MILLATT Tenor

Conducted by ALAN R. ANDREWS.

SIX AND FIVE BELL PEALS.

FLAMSTEAD, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
Rev. E. Banks James' Arrangement.

Tenor 13½ cwt.

JOB HOBBS Treble	F. STEDMAN POOLE 4
AUGUSTIN V. GOOD 2	HERBERT GATES 5
WALTER AYRE 3	WILLIAM A. BEDDARD Tenor

Conducted by WALTER AYRE.

* First peal of Cambridge 'inside.' Rung for the 722nd anniversary of the church.

WARKTON, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Friday, October 12, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 30 six-scores of Grandsire, 12 six-scores Plain Bob. Tenor 8½ cwt.

* BERTRAM F. LUMBERS Treble	* MISS JEAN LAWRENCE 3
LEONARD G. TOSELAND 2	R. WILLIAM LAWRENCE 4

BURLEY F. MORRIS Tenor

Conducted by BURLEY F. MORRIS.

* First peal

BARNBY-IN-THE-WILLOWS, NOTTS.
THE LINCOLN DIOCESAN GUILD.

On Saturday, October 13, 1945, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,
A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Double Court, Single Court, Oxford Bob, St. Clement's, Plain Bob, Kent Treble Bob and Oxford Treble Bob.

Tenor 6½ cwt.

ARTHUR E. CHILTON Treble	R. THOMAS VESSEY 4
ERIC WILLCOCK 2	KENNETH W. MAYER 5
JOHN C. VESSEY 3	JACK L. MILLHOUSE Tenor

Conducted by JACK L. MILLHOUSE.

COSBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 12 cwt.

FRED WATSON Treble	* ARTHUR PATRICK 4
WILLIAM A. WOOD 2	† JOHN MORRIS 5
MRS. C. W. POWELL 3	CHARLES MARSHALL Tenor

Conducted by C. MARSHALL.

* First peal of Minor. † First peal.

THURLBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Saturday, October 13, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. FIRMIN,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 22 six-scores Plain Bob and 20 six-scores Grandsire.

Tenor 12 cwt.

* A. WADE Treble	* B. WADE 3
* T. COURTON 2	W. OLDMAN 4

* C. WADE Tenor

Composed by C. WADE.

* First peal.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY, RODBOURNE CHENEY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 16 six-scores of Plain Bob and 26 of Grandsire. Tenor 8 cwt.

* GEORGE F. CAPELING Treble	W. BERTRAM KYNASTON 4
* IVOR H. TRUEMAN 2	WALTER H. TRUEMAN 5
THOMAS I. HOLBOROW 3	WILLIAM M. GREENAWAY Tenor

Conducted by W. BERTRAM KYNASTON.

* First peal.

LIMPSFIELD CHART, SURREY.
THE SURREY ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Forty-Three Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Woodbine and Cambridge Surprise, two of Oxford Treble Bob and three of Kent. Tenor 10½ cwt.

* JOHN TAYLOR Treble	ARTHUR NEWHAM 4
WILFRED L. TIDY 2	JOHN O. WILLIS 5
GEORGE W. COOK 3	LEONARD A. TIDY Tenor

Conducted by LEONARD A. TIDY.

* First peal.

HANDBELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 11, 1945, in One Hour and Forty-Three Minutes,
AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

G. W. BIDDULPH 1-2	ANDREW THOMPSON 3-4
R. S. ANDERSON 5-6	

Conducted by R. S. ANDERSON.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sunday, October 14, 1945, in Two Hours and Thirty-Seven Minutes,
IN THE BRICKY OF CHRIST CHURCH.

A PEAL OF BOB MAJOR, 5152 CHANGES;

ALAN A. POTTS 1-2	JOHN WORTH 5-6
C. KENNETH LEWIS 3-4	GERALD FARRER 7-8

Arranged and Conducted by C. KENNETH LEWIS.

BURGESS HILL, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 14, 1945, in Two Hours and Forty-Eight Minutes,
AT THE OAKS, THEOBALDS ROAD,

A PEAL OF GRANDSIRE CATER, 5039 CHANGES;

* MRS. E. A. BARNETT 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	EDWIN A. BARNETT 7-8

FRANK I. HAIRS 9-10

Composed by J. PIGOTT.

Conducted by JOHN THOMAS.

* First peal of Grandsire.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, October 17, 1945, in Two Hours and Thirty-Six Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATER, 5057 CHANGES;

JOHN THOMAS 1-2	WILLIAM L. B. LEESE 5-6
MRS. J. THOMAS 3-4	CHARLES W. ROBERTS 7-8

ALAN WHITE 9-10

Composed by E. GUISE.

Conducted by C. W. ROBERTS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 18, 1945, in Two Hours and Seven Minutes,
AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

A. R. PARGETER 1-2	R. S. ANDERSON 5-6
ANDREW THOMPSON 3-4	GEORGE W. BIDDULPH 7-8

Composed by T. B. WORSLEY. Conducted by R. S. ANDERSON.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, October 19, 1945, in Two Hours and Twenty Minutes,
AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

EDWIN JENNINGS 1-2	JOHN B. WOOLLEY 5-6
CHRISTOPHER W. WOOLLEY 3-4	ALBERT WIFFEN 7-8

Composed by S. H. WOOD.

Conducted by C. H. WOOLLEY.

VICTORIA, BRITISH COLUMBIA.*To the Editor.*

Dear Sir,—On Wednesday evening, October 3rd, the bells of Christ Church Cathedral, Victoria, B.C., were rung as a special tribute to the Rt. Hon. Winston Churchill and also as a special welcome to returning British prisoners of war, who arrived in Victoria on Wednesday at noon from Japanese prison camps.

A peal of 5,040 changes of Grandsire Triples was rung for the first time on the Cathedral bells, the ringing being Parker's Twelve-Part and conducted by Mr. E. F. Salmons, who is in the Royal Navy and at present in Victoria waiting to join his ship. Mr. Salmons is well known in ringing circles, having been one of the ringers of Hereford Cathedral and a member of the Winchester and Portsmouth Guilds. The scale of the bells in the Victoria Cathedral is in D flat and the tenor bell 29½ cwt. They were supplied by Mears and Stainbank in 1936.

Those taking part in the ringing were Douglas Boniface, Margaret Izard, F. Weatherby, A. King, E. W. Izard, A. B. Lomas, E. F. Salmons and E. Lake. It was the first peal rung by D. Boniface, Margaret Izard and E. Lake. The ringing commenced at 6.14 p.m. and the peal was completed at 9.27 p.m., three hours and thirteen minutes. The striking was extremely good throughout.

Mr. F. Weatherby is a member of the Royal Cumberland Youths and is well known in Guildford, where he has rung several peals on previous occasions. When the Cathedral bells in Victoria were first dedicated, Mr. Weatherby came all the way from Los Angeles, a distance of over 1,000 miles, in order to ring at the dedication. The bells at that time were broadcast over the international network and the B.B.C.

We have been very fortunate in Victoria in being able to carry out ringing twice on Sundays ever since the bells were installed, and on many occasions they have been broadcast. The last occasion on which they were heard over the air was on VE-Day, when they were rung for 14 minutes over the International network and the B.B.C. and were heard in Great Britain and all over the American Continent, immediately after the King's speech.

E. W. IZARD.

'SYNTHETIC' BELLS.

'Merseyside is short of peals of bells, though a number of synthetic sets have been installed. The Chancellor does not favour these. Last Friday in granting a faculty for a peal of bell for Emmanuel, Everton, he declared: The bells will make a lovely sound throughout the district. Genuine bells are better than the synthetic sort.'—The Church Times.

MIDDLESEX COUNTY ASSOCIATION.**MEETING AT HESTON.**

A meeting of the South and West District of the Middlesex County Association was held at Heston on October 13th, and was attended by about 50 members and friends from Bishopsgate (St. Botolph's), Bushey, Camberwell, Cranford, Ealing (St. Mary's and St. Stephen's), Erith, Feltham, Harrow, Hayes, Hersham, Hillingdon, Heston, Kensington (St. Mary Abbot's), North Cadbury, Somerset, Osterley, Oxhey, Pinner, Ruislip, Twickenham, Uxbridge, Wembley and Willesden. The methods rung were Grandsire, Stedman and Oxford Bob Triples and Plain Bob, Double Norwich, Kent and Oxford Treble Bob, and Cambridge, Superlative, London and Spliced Surprise Major.

Tea was provided by the church authorities in the Church Hall. The Vicar of Heston, the Rev. G. C. Craggs, presided and welcomed those present. Mr. W. H. Coles took the chair at the business meeting. The secretary was requested to write a letter of congratulation to Flight-Lieut. R. E. Knights, D.S.O., D.F.C., of the Fulham Band, on the distinctions gained by him, mainly in connection with the sinking of the 'Tirpitz.' Congratulations were extended to Mr. P. J. Woodgyer, of Cranford, on the enterprise shown there in getting the tenor bell recast and on getting a new set of handbells.

Mr. F. W. Goodfellow announced that the Saturday practice at St. John's, Hillingdon, would be discontinued, and that the practice would be on a Monday in future. A joint meeting with the Oxford Diocesan Guild will be held at Hillingdon on November 10th, and it is hoped to arrange a meeting at Twickenham early in the new year.

SALISBURY DIOCESAN GUILD.**MEETING AT WARMINSTER.**

A meeting of the Devizes Branch of the Salisbury Diocesan Guild was held at the Church of St. Denys, Warminster, on October 13th, and was attended by 60 ringers from Bishop's Cannings, Bradford-on-Avon, Bratton, Chilton, Devizes (St. John's and St. Mary's), Holt, Keevil, Longbridge Deverell, Melksham, North Bradley, Southbroom, Steople Ashton, Trowbridge, Urchfont, Warminster, Westbury, Bath, Blewbury, Cirencester, Chilcompton, Hitchin, Midsomer Norton and Salisbury. The methods rung during the afternoon and evening were Grandsire and Stedman Triples, Cambridge Surprise, Double Norwich and Plain Bob Major and rounds.

The Vicar (the Rev. T. Coulson) conducted the service, with Mr. N. Pearson at the organ, after which tea was served in the Schoolroom by Mrs. Pearson and helpers. Mr. White, the branch chairman, presided over the meeting. The Vicar gave the ringers a hearty welcome to the parish. Various methods were rung on handbells afterwards.

John Taylor & Co.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
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All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

All orders for delivery of "The Ringing World" by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

We have received the report of a peal rung at Courteenhall with
several particulars missing. Will the conductor write again giving all
the details and in the order they usually appear in our columns?

The report of the peal of Cambridge Major, rung at Woodbridge
on October 6th, was sent in by two persons and consequently pub-
lished twice in our peal columns.

In the peal of Stedman Caters rung at Newbury on October 6th,
the name of the tenor ringer was Percy J. Dyke, not Duke as printed,
and the weight of tenor is 21½ cwt. not 12½ cwt.

The peal of Stedman Caters at Walsall on October 3rd was rung in
3 hours 22 minutes, not 2 hours 22 minutes as printed.

THE MONTH'S PEALS.

During the month of September 111 peals were rung, 98 of them
on tower bells and 13 on handbells.

The tower bell peals were: Grandsire Doubles 1, Triples 9, Caters 2;
Plain Bob Minor 6, Major 11, Maximus 1; Kent Treble Bob Minor 1,
Major 3; Oxford Treble Bob Minor 1; Stedman Triples 1, Caters 11,
Cinques 2; Double Norwich Court Bob Major 12; Cambridge Surprise
Major 6, Royal 1; Yorkshire Surprise Major 2, Superlative 6, Bristol
2, London 2; Spliced Cambridge, Superlative, Bristol and London
Surprise Major 1; Surprise Minor 3; Minor (various) 10; Doubles 1.

The handbell peals were: Grandsire Triples 4; Bob Major 3; Double
Bob Major 2; St. Clement's Bob Major 1; Kent Treble Bob Major 1;
Stedman Caters 2.

In January 60 peals were rung, in February 74, in March 77, in
April 84, in May 164, in June 103, in July 90, and in August 146,
making a total for the year (so far) of 919. In September last year
60 peals were rung, and during the first nine months 409.

DEATH OF MR. ROBERT HARRISON.

The death is announced of Mr. Robert Harrison, sen., of Sheffield,
who died while on a holiday in Devon at the age of 75. He learned
to ring at the Parish Church, now the Cathedral, Sheffield, in 1889,
joining the Yorkshire Association in the same year. He had been a
member of the St. Marie's Company, Norfolk Row, Sheffield, for more
than 50 years except for a brief period during the war of 1914-1918
when he became a member of the Cathedral company. A safe ringer
and good striker, he was always ready to give a helping hand in the
teaching of learners. He had rung about 50 peals, mostly for the
Yorkshire Association. The interment took place on October 17th at
Handsworth Cemetery after a service at Handsworth Church, where
the bells were rung half-muffled. A course of Grandsire Triples
was rung at the graveside. Two of Mr. Harrison's surviving sons are
Mr. Robert Harrison, of Ecclesfield, and Mr. Colin Harrison, of
Loughborough.

LLANDAFF AND MONMOUTH ASSOCIATION.

MEETING AT ST. MELLONS.

About fifty members were present at a meeting of the Llandaff and
Monmouth Diocesan Association, held at St. Mellons on October 20th.
Tea was provided by the local band. Seven new members were elected
and Machen tower was reaffiliated. Two old members, including Mr.
F. Chamberlain, were created honorary life members.

A FAMILY TOUCH.

At Knutsford, Cheshire, on Sunday, October 14th, 720 Plain Bob
Minor was rung by S. Hough, jun. 1, Mrs. S. Hough, jun. 2, Mrs. R.
Hough 3, N. Hough 4, R. Hough 5, S. Hough, sen. (conductor) 6.

MR. G. W. CARTMEL.

On September 16th, 1944, a peal of Superlative Surprise Major was rung at St. Peter's, St. Albans, to commemorate the golden wedding of Mr. G. W. Cartmel, who for so many years has been the hon. secretary of the Hertford County Association. Mr. Harold Cashmore was the conductor and the band for the most part belonged to his company at Bushey.

To record the performance a board has been erected in the belfry, and on October 6th it was dedicated by the Vicar, the Rev. A. M. Fergusson. The board was made by Mr. W. Nash and written by Mr. A. W. Coles, both of the North Minims band.

Afterwards Mr. Cartmel entertained the ringers and friends to tea at the Waterend Barn.

Welcoming his guests, Mr. Cartmel mentioned that he had been associated with St. Peter's Church for practically the whole of his life. In association with the late Mr. E. P. Debenham, Mr. Buckingham and others, he had taken part in the resuscitation of the ringing society there, of which, in its earlier days, the late Mr. Henry Lewis was secretary. He (Mr. Cartmel) was also an original member, and now a life member, of the Cathedral Society. He expressed regret that Mrs. Cartmel, for health reasons, was unable to be with them on that occasion.

Mr. Cartmel went on to give some account of change ringing in Hertfordshire, which during the 17th and 18th centuries made great advances. There were records of peals rung in 1761 and 1767 at Hertford, Bishop's Stortford, St. Peter's and the Abbey and the Hertfordshire Society, formed in 1834, had records well worthy of remembrance. The longest peal in recent years, he believed, was one of Bob Major rung at Bennington, consisting of 18,144 changes and occupying ten hours fifty-two minutes. He wondered how many ringers of to-day would be able to last out such a peal.

From early days, St. Albans had maintained its reputation as a good ringing centre. At the present time Watford and Bushey constituted one of the best ringing centres.

It had been a great privilege to him to be able to assist in some way in fostering the art of change ringing and the spirit of brotherhood and good comradeship which existed among the ringers. He would be giving up the secretaryship of the County Association at the end of the year, but his interest would remain.

The Rev. A. M. Fergusson, who, with Mr. H. C. Cashmore, expressed thanks to Mr. Cartmel for his hospitality, said he had always appreciated Mr. Cartmel's friendship and co-operation and his criticism. He and the churchwardens were proud to have the new peal board in the belfry. He had great admiration for the work which the ringers did and of their comradeship and energy as workers for the Church.

As mentioned in a recent issue of 'The Ringing World,' Mr. Cartmel reached his 80th birthday on September 29th, and for it a peal of Stedman Caters was rung at Rickmansworth.

COVERING BELLS.*To the Editor.*

Dear Sir,—Here in Cornwall the change ringers are in a minority, and although very few, they do try to teach the art of change ringing to all other ringers in the Diocesan Guild. They have enjoyed little success.

On a Sunday I have known that a band will meet for a 1,260 of Grandsire Doubles; then two of the weaker brethren also arrive. Should the quarter-peal take place with the weaker brethren left, as it were, in the cold, or should the 1,260 be attempted with 4-6-8 covering? For it seems to me to be very tedious for the six keen ringers to have to ring call changes for 45 minutes. If the weaker brethren are left out they feel slighted and degraded. If the peal or touch is rung with covering bells then it is undesirable in the eyes of the ringing fraternity, and if it is rung as call changes it does not encourage the six keen ringers to persevere in the art. Of the three alternatives above neither is palatable because each has something wrong with it.

I am not asking the Central Council to recognise the call-change ringers, this would certainly ruin all guilds, even as it has ruined the guilds where they are recognised, but I am asking for the acceptance of touches rung with covering bells, because it represents the best that the ringers could do with the material to hand.

E. V. WILLIAMS.

Copper Hill, Redruth, Cornwall.

LINCOLN DIOCESAN GUILD.**MEETING AT HORBLING.**

A meeting of the Southern Branch of the Lincoln Diocesan Guild was held at Horbling on October 20th, when over 30 ringers were present from Peterborough, Market Deeping, Deeping St. Nicholas, Thurlby, Edenham, Morton, Glington, Billingborough, Folkingham, Donnington, Bicker, Spalding, Pinchbeck and Horbling. Service, conducted by the Vicar, the Rev. C. E. Goshawk, was followed by tea and business at the Plough, 24 sitting down. It was decided to hold the annual meeting at Edenham in January and a practice meeting at Edenham on November 24th. The methods rung during the afternoon and evening ranged from rounds to Cambridge and London Surprise Minor.

PERFECTION.*To the Editor.*

Dear Sir,—The reading of your leading article in the current issue leaves me distinctly puzzled, and therefore I, and I feel certain many other ringers also, would like more enlightenment on the subject. Particularly would I like to know how all the minds, all the eyes, all the arms and all the ears of all the members of a band can be welded into one unit dominated by the same rhythm. To tell us that all these things are to be welded into one unit without telling us how to do it is not much help to the ordinary ringer, to which class so many of us belong. Is it not the individual efforts of the members of a band that produce the rhythm to which you refer?

Your article goes on to state that, 'It is only in peal ringing and occasionally that it occurs, but when it does happen striking is not a matter of measurable intervals between the notes of the bells, but a question of expression.' Whatever you may mean by 'it,' why is it not possible to get that same 'it' in lengthy service touches and what exactly do you include in the term 'expression'? I can understand a person introducing expression when using a chiming apparatus to play tunes or even changes, but I presume the expression to which you refer must be something over which one must have some control when ringing a tower bell in changes, or otherwise he cannot vary it and therefore it does not enter into the subject of perfection in ringing.

If, as you point out, it is necessary to introduce many though exceedingly minute deviations from strict regularity in order to produce the highest form of striking, I think you should explain exactly when and where these deviations should be introduced. Or, to put the whole matter briefly, we want something of a more concrete nature if it is to be a real help to the majority of ringers towards perfecting their striking.

Although this perfection in striking is so difficult to attain, I am certain that many ringers do aim at it and it would benefit the Exercise considerably if they would do all in their power to influence the many others to copy their example, but we must have a clear idea as to what we are aiming at. Do we want strict regularity in striking or do we not?

F. W. PERRENS.

45, Engleton Road, Coventry.

PEAL RINGING.*To the Editor.*

Dear Sir,—I was very interested to read Mr. J. T. Dyke's and the Rev. F. Ll. Edwards' letters on the speed of ringing peals. I must say that I certainly agree with Mr. Dyke's assertion that it does require more bodily exertion to ring a tenor at a quick rate and not the contrary. I have rung quite a few fast peals of Major on tenors over 20 cwt., and at the time felt rather pleased with the performance. But I have realised subsequently that had we taken 10 minutes longer it would have been a lot easier for me.

Of course, it does not necessarily follow that a peal rung faster or slower than the average time for a particular weight is any worse or better for so doing. Let me quote two examples. Several years ago a peal of Bob Major was rung on a bad going ring of bells in 2 hours and 53 minutes, where the tenor is 23 cwt. The tenor ringer was of no particular merit. Some time afterwards an excellent band, with a first-class tenorman, rang Cambridge Major in 3 hours 9 minutes—a difference of 16 minutes—and it was very obvious which was the better peal. The other example was a tower where the tenor weighs only 16 cwt. The local district ringers always took 3 hours 25 minutes or more for Plain Bob, yet the late William Pye and a good band rang Surprise in 3 hours.

It was obvious in the first example that in the Plain Bob the dodges could not have been completed properly, while in the second example the tenorman in the Plain Bob was of the type who has to have the band ringing to him.

A really good tenor ringer, providing he is prepared to exert himself, can 'go' with the pace set. The awkward tenorman, and one who is responsible for a lot of very slow ringing, which lacks rhythm and beat, is the type who insists on going his own pace and won't be hustled. I think one can say that, providing the dodges are made cleanly, it does not matter very much at what speed the peal is rung.

But there is one exception, and that is on Simpson-tuned peals. To my mind, peals tuned on this principle should be rung as slowly as possible. Each bell then has time to give out its strike note before it mingles with the 'hum' of the remainder. I, too, shall be interested to read the views of ringers of note on the above points.

Tenby, South Wales.

A. PATRICK CANNON.

CHESTER DIOCESAN GUILD.**MEETING AT NANTWICH.**

A meeting of the Crewe Branch of the Chester Diocesan Guild was held at Nantwich on October 20th, at which 57 members and friends were present from Acton, Crewe, Wistaston, Nantwich, Goostrey, Wrenbury, Marbury, Davenham, Grappenhall, Chester, Stoke, Wellington, Market Drayton, Hartford, Great Budworth, Gloucester, Llandudno, Uxbridge, Madeley, Staffs, Northwich, Macclesfield, Tarvin, Norton, Staffs, and Swindon. The methods rung during the afternoon and evening were Grandsire and Stedman Triples, and Plain Bob, Kent Treble Bob, Double Norwich, and Cambridge and London Surprise Major.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 412.)

Winchcomb lies in a bowl of the hills and the country all round is very lovely. Before me, on the opposite slope, lay Sudeley Castle, built by the Seymours of stones pillaged from the ancient Abbey of Hayles, which in its day was an object of pilgrimage second only to Canterbury. 'So men build like angels and destroy like devils.' Massingham says of the church that 'the old glass and mural paintings and wooden screen and 14th century tiles in the chancel make it a church better fated than many another on Cotswold.' There are six bells in the fine old tower, all originally by Rudhall. The town has during the course of the centuries lost much of its former importance. Massingham states that 'all that is left of a local vitality that once drew kings—and Saxon kings at that—into its orbit are the records swept up into the guide books. The vested interests of the Virginia planters bade the Government to bid its soldiers trample upon even the tobacco fields of this ancient of towns.' Winchcomb was not allowed to live, and now its long street is but an enlargement of the churchyard, and the many old inns and houses are the tombstones of a vanished *genius loci*. But, thank God, the old town in its bowl, encompassed by the great hills with their coombs and woods, remains a site upon which the resurgent spirit of the English people may yet effect the return of a social life and a civic pride which shall be worthy of its setting.

It was now after 5 o'clock, and my last bus home from Cheltenham, six miles away, left at 7, so, after a vain attempt to find a cup of tea, I enquired as to buses to Cheltenham. It was somewhat of a shock to learn that there were none between 3.30 and 9 p.m. To make matters worse, I was suddenly aware of the fact that I was without my hat. Where on earth was it? Perhaps I had left it on the seat in the recreation ground where I had finished the remains of my lunch. I hurried back there. No luck! Where else had I been? To the church, of course, and there it was on a shelf under the description of the bells. But all this had wasted a precious half-hour. There was nothing to be done but try to make the best of it by putting my walking powers to the test with the hope, perhaps, of getting a lift. George Borrow was a great walker, and relates in one of his books how he covered the 105 miles from Norwich to London in 24 hours, with little food on the way. Including rests, he must have averaged five miles an hour. A truly colossal feat. Borrow was a giant of a man, it is true, but if he could keep going at that rate for a day and a night, I might, perhaps, do so for one and a quarter hours. So, it must be confessed without much confidence, I set off up the long slope of Cleve Hill and hoped for the best.

I have never been able to afford a car and, like the fox in the fable, have consoled myself with the thought that the grapes out of reach were sour, but toiling for some time up this interminable hill convinced me that cars have their uses, and I proceeded to signal to passing drivers that I should appreciate a lift. For a time it was evident that they were without bowels of compassion, but at last a human being picked me up and carried me to the top of the hill. Here, as he was going no further, he had to drop me. But my luck was in. The very next driver to come along proved also to be a gentleman. He did

his daily good deed with a pleasant spontaneity, and my opinion of human nature, already on the up-grade, rose higher.

The view from the edge of Cleve Hill is magnificent. This old earth of ours is a veritable wonderland and marvellously beautiful. We may be thankful that the patches of ugliness due to human thoughtlessness and neglect are lost in the blaze of its glory. The morning mists had cleared away and, as I stood there, the broad expanse of the Severn valley lay before me, bathed in the mellow light of afternoon. In front were the hills of the Forest of Dean with the Black Mountains to their right, while to the north lay Bredon Hill and the cones of the Malverns—a perfect picture of peaceful loveliness. I am by no means indifferent to the beauties of the Lakeland, but for England at its best give me Gloucestershire. In this country is to be found a richness, a beauty and a friendliness in his surroundings where an Englishman may feel really at home. And on a clear starry night in winter the vast panorama of the heavens to be seen from this hill must be splendid indeed. It surely is good for the health of the soul to know that we are part of this stupendous universe, and that, great as it is, the spirit of man in its capacities, actual and potential, is greater still in the comprehension of it all. To-day, we make of our portion of the universe a shambles. 'The pity of it, lago, the pity of it!' But to-morrow, if we will, we may make of it a place where the gracious flowers of the spirit may bloom as in a garden.

My friendly driver set me down in Cheltenham with oceans of time to spare, and in due course my bus dropped me at Rendcomb. Another two miles' walk and I was sitting down to a generous supper. Old Goebbels, had he seen it, would have had to eat his words about the 'starving' English. I ate the supper and found it far more nourishing.

(To be continued.)

OXFORD DIOCESAN GUILD.

MEETING AT STEEPLE ASTON.

The autumn meeting of the Banbury Branch of the Oxford Diocesan Guild was held on October 13th at Steeple Aston. Service was conducted by the Rector, the Rev. J. Walker, and after tea the Rev. G. A. Ward-Jackson presided at the business meeting.

Members were present from Adderbury, Banbury, Deddington, Heyford, Somerton and Rousham, and among the visitors was Mr. Fredk. Sharpe, who reminded the meeting that Steeple Aston owed its present ring of six to Richard Duckworth, a contemporary of Stedman, and the acknowledged author of one of the earliest text books on ringing, who was Rector in the 17th century. Mr. Sharpe said he had been interested to see a memorial tablet to Duckworth in the chancel of Steeple Aston Church.

The ringing at Steeple Aston and at the two neighbouring towers of Rousham and Heyford included Stedman, Grandsire, Union and Bob Doubles and Bob Minor. The next meeting will be held at Swadcliffe.

KENT COUNTY ASSOCIATION.

MEETING AT TONBRIDGE.

The annual meeting of the Tonbridge District of the Kent County Association, held at Tonbridge on October 13th, was attended by 39 members. Service was conducted by the curate-in-charge, who gave an address. Tea in the Carlton Cafe was followed by the business meeting, at which Mr. E. M. Dent took the chair. The report and accounts were received and adopted. Mr. T. Saunders was re-elected secretary. Mr. A. Batten and Mr. B. Collison were appointed district representatives. Miss B. Richardson resigned her post, as she was not able to attend meetings.

The new members elected were Mr. and Mrs. A. Mayes, Tunbridge Wells, Messrs. L. Everest and S. Denton, Tonbridge, and Mr. W. Rogers, Rotherfield. Dr. E. L. Taylor was elected a non-resident life member, and Mr. E. M. Dent an honorary member.

The collection in church for the Benevolent Fund amounted to 12s. 9d.

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 413.)

In pre-Reformation days the ringing of bells, if less scientific than in later times, was very much more general. The usual number in each church was at least two large bells and one little or 'saunce' bell; many had three, four or five large bells, and sundry small and hand-bells. These would be heard frequently in the course of every day, and not only on Sundays. They were rung at the canonical hours, not only to give notice of the services but in order to mark the time, thus answering the purpose of a clock. Moreover, different methods of ringing denoted each particular service. Durandus tells us that 'bells were rung for the Divine offices twelve times during the twelve hours of the day, namely, once at Prime and once at the last hour; at Tierce they were rung three times for the second, third and fourth hours, which were then chanted. In like manner, three times at Sext for the fifth, sixth and seventh hours. Also three times at Nones for three hours. But at Vespers, which is the twelfth hour, not once only but many times were they rung. Also in the night for Matins, they were often rung to awake people from sleep.' The canons of King Edgar's time (960) provided 'that the hours be timely notified by ringing,' etc. The rules drawn up by St. Dunstan (977) and Archbishop Lanfranc are also extant, dealing with the ringing of bells in monasteries.

As we have already seen, the ringing was often done by deacons, and Bishop Oldham's instructions on this head in 1511 also directs the ringing and tolling in like manner. Besides the ordinary church bells, those of the guilds and chantries or minor altars were frequently rung. At Ludlow, there were bells known as the 'Lady Bell,' 'First Mass Bell' and 'Guild Bell,' besides the ordinary ring of five. Similarly at St. Martin-in-the-Fields, London, we hear of the 'Mass bell' and 'Morrow-Mass bell.'

At the Reformation, ringing at the canonical hours was dropped except for matins and evensong. Hooper in his *Injunctions of 1551* forbids ringing at unseasonable times but allows it 'before services, as well morning as at even, to warn people by as many peals or ringing as they think good.'

In the 15th century at Loughborough the 'bell-master' was 'to help to reng to Sarvys if nedbe.' His other duties were framed in the following curious fashion:—

'It. ferst to ly in ye chereh and to co at viij of ye cloke at night in whinter & somer to ring corfir & then go to bed.

'And every Sondag & Alliday bedforth to Ring a vij of ye cloke at night.

'Also ye mā to leght the cādylles in ye chereh every Allyday as costo has bene yowsed.

'Also to blow ye orgends at Matts & Mas and eggsong as has bene of costo afore time.

'Also to swyp ye cherche thorow & to clen every sevt day & every allow even.

'Also to swyp ye pellers to & of ye chereh as hy as he cā Rech wt a long banner poll & wher comwebbs & dost heng on clenly and bedforth to dow ye with er.

'Also to go every ffryday a bowt ye towne to bed pray for all crestan soles as of costo has be yowsed at vij of ye clok in Somer & vij of ye clok in Wenter.

'Also to satt ye heres & of every cores.'

[To set ready the hearse or bier for any corpse that had to be buried.]

In 1621 the churchwardens of St. Martin's, Leicester, paid '3s. ffor ringeing to praiers every Sabboth and holic daie.'

In considering the various uses of our English bells, both past and present, in detail, we may first take the customs relating to Sunday rites and services, and consider what bells would have been heard in an average parish church in mediæval England, and what customs still remain, obscured, it may be, by modern uses.

After being awakened at an early hour, perhaps 4 or 5 a.m., to say morning Ave—a custom observed on Sunday and week-day alike—the parishioners would be summoned to Matins or Tierce at 7 or 8 a.m., followed by the Mass an hour afterwards. The other canonical hours were also observed, and in addition there were the mid-day and evening Angelus or Ave peals, the former at noon or 1 p.m., the latter about 6 p.m. At Edenbridge, in Kent, though the canonical hours are, of course, no longer observed, there was until recent years a remarkable complete revival of mediæval use. Not only were the 'Matins' and 'Mass' bells heard at 7 and 8 respectively, but the 'Ave Peals' were also rung at 1 p.m. and 6 p.m. In addition, a 'Sermon' bell was rung at 9 a.m. and 2 p.m., but this is probably a later usage. The ringing of one or more bells at early hour on Sunday morning still obtains in a large number of parishes, though the old custom has been somewhat obscured by the introduction of early celebrations of Holy Communion. But there are great divergencies of practice. In some churches the bell is rung at 7 a.m., others at 8 a.m., in others 7.30, 9 or even 10 a.m. Where the old 'Matins' and 'Mass' usage is still retained, the usual times are 7 and 8, or (more correctly 9, being the canonical hour of Mass) 8 and 9 a.m. Sometimes two bells, and in a few cases three bells, are chimed at the latter ringing (i.e., Mass). In some instances the day of the month is announced by a corresponding number of strokes on the bells. The various uses in modern times, however, are so great that it is impossible to particularise them all, but reference may be found in various books on the bells of different counties which usually comprise chapters on the ringing customs. Even these in many cases have altered, and in some instances ceased altogether, so that a complete classification is impossib'le.

(To be continued.)

OXFORD UNIVERSITY SOCIETY.

MEETING AT NEW COLLEGE.

A general meeting of the Oxford University Society was held in New College Junior Common Room on October 16th, when about 20 old members were present, in addition to about 14 recruits. The president, the Rev. C. Elliot Wigg, was in the chair.

The treasurer's report showed a balance in hand of £9 16s. 9d. The Master's report recorded the activities of the society throughout the preceding term and the long vacation, notably on the Universities' Association tour at Norwich and the week-end in Cambridge. The tower-bell peals during the term were one of Bob Major and one each of Grandsire Caters and Double Norwich Court Bob Major; during the vacation, a peal in seven Minor methods and one each of Stedman and Grandsire Caters. On handbells, the first peals on 12 bells for the society had been scored: one each of Plain Bob Maximus, Kent Treble Bob Maximus and Grandsire Cinques. Others rung were one each of Grandsire Triples, Double Norwich, Kent Treble Bob Major, Spliced Oxford and Kent Major, Bob Royal and Oxford Treble Royal.

The Master addressed the recruits on the attractions of ringing and subsequently took them to New College belfry, where a practical demonstration was given of bell management.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

MIDDLESEX COUNTY ASSN.—All Hallows', Tottenham (Bruce Grove, N.17), Saturday, Oct. 27th, 3 p.m. Service. No tea.—T. J. Lock.

KENT ASSN.—Maidstone District.—Annual, Wrotham, Saturday, Oct. 27th, 2.30. Service 4.30. Tea and business.

KENT ASSN.—Lewisham District.—Dartford, Saturday, Oct. 27th, 3 p.m. Service 4.15.—A. G. Hill, 24, Stanmore Road, Belvedere.

GUILDFORD GUILD.—Farnham District.—Seale (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m., in Jubilee Room.—W. Viggers.

NORWICH ASSN.—North Norfolk Branch.—Hethersett (8), Saturday, Oct. 27th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m., at King's Head.—H. Tooke, The Lizard, Wymondham, Norfolk.

ESSEX ASSN.—Northern Division.—Sible Hedingham, Oct. 27th. Service 4 p.m. Tea. Castle Hedingham during evening.—Hilda G. Snowden, 3, Belle Vue, Hedingham Road, Halstead, Essex.

LINCOLN GUILD.—Grimsby District.—Waltham, Oct. 27th, 2 p.m. Service 4.15. Tea and business in tea gardens, 5 p.m. No. 9 buses from Yarbrow Hotel, Grimsby.

ELY ASSN.—Ely District.—Over (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. Willingham (6) after tea.—R. H. Bullen, 39a, High Street, Ely.

OXFORD GUILD.—East Berks and South Bucks Branch.—Old Windsor, Saturday, Oct. 27th, 3 p.m. Service and tea.—A. D. Barker, Cambridge, Wexham, Slough.

COVENTRY GUILD.—Warwick and Stratford District.—Hatton (6), Saturday, Oct. 27th, 3 p.m. Tea 5 p.m.—W. Collett.

BATH AND WELLS ASSN.—Frome Branch.—Tisbury (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea and meeting 5 p.m.—E. H. Nash, The Talbot, Mells.

HERTFORD ASSN.—Eastern Division.—Hunsdon (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. and business. Bus from St. Margaret's Station 2.15 p.m.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

DEVON GUILD.—North-East Branch.—Bampton, Saturday, Oct. 27th, 2.30. Service 4.30. Tea 5 o'clock.—C. G. Dymond, Silverton.

KENT ASSN.—Rochester District.—Annual, Rochester (Cathedral), Saturday, Nov. 3rd, 3 p.m. Service 4 p.m., followed by tea and meeting City Cafe. Frindsbury bells afternoon and evening. Names by Oct. 29th to G. H. Spice, 35, Woodstock Road, Sittingbourne.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Nov. 3rd, 3 p.m. Ringing at St. Botolph's, Bishopsgate, 4.30.—A. B. Peck.

SHEFFIELD SOCIETY.—St. Marie's, Sheffield (8), Saturday, Nov. 3rd, 3 p.m. Tea at cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

SURREY ASSN.—Southern District.—Nutfield, Saturday, Nov. 3rd, 3.15 p.m. Service 5 p.m., followed by tea and meeting in Village Hall. Names by Nov. 1st to Alfred Gear, Sandy Way, The Cutting, Redhill.

WINCHESTER AND PORTSMOUTH GUILD and GUILDFORD GUILD.—Upton Grey (6), Saturday, Nov. 3rd, 2.30. Names for tea to the Rev. Selwyn, Upton Grey Vicarage, Basingstoke, by Oct. 29th.—G. Chesterman and W. H. Viggers.

MIDLAND COUNTIES ASSN.—Burton District.—Rollstone-on-Dove, Saturday, Nov. 3rd, 3 p.m. Tea 4.45. Bring food; cup of tea provided.—J. W. Cotton, Over-seal.

SUSSEX ASSN.—Northern Div.—Practice, Slaugham (8), Saturday, Nov. 3rd, 3 p.m. Names for tea to A. E. Laker, Balcombe.

ST. MARTIN'S GUILD, BIRMINGHAM.—Ringing at St. Chad's (R.C.) Cathedral, Bath Street, Saturday, Nov. 3rd, 3 p.m.—T. H. Reeves, Hon. Sec.

NORTH STAFFORDSHIRE ASSN.—Bucknall, Sat., Nov. 3rd. Annual committee meeting 4 p.m. For tea notify Mr. R. Preston, 35, High Street, Bucknall, Stoke-on-Trent, before Oct. 30th.

WINCHESTER AND PORTSMOUTH GUILD.—Mottisfont, Nov. 3rd, 2.30. Romsey after tea. Names for tea by Oct. 30th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

LANCASHIRE ASSN.—Wigan Branch.—Ormskirk, Saturday, Nov. 3rd, 3 p.m.—S. Forshaw, 55, Poolstock, Wigan.

ESSEX ASSN.—N.E. Division.—Harwich (8) (not Bentley), Saturday, Nov. 3rd. Service 4 p.m. Tea and business 4.30 p.m. at Thompson's Cafe, Dovercourt. Names to W. Felgate, 25, Una Road, Parkeston, by Nov. 2nd.—L. Wright.

HERTFORD ASSN.—Northern District.—Royston, Nov. 3rd, 3 p.m. Tea 5 p.m.—A. E. Symonds, Dis. Sec.

CHESTER GUILD.—Wirral Branch.—West Kirby (8), Saturday, Nov. 3rd, 2.30 p.m. Service 6 p.m. Cups of tea provided.—Harry S. Brocklebank.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, All Saints', Wokingham, Saturday, Nov. 3rd, 6 p.m.—9 p.m.—B. C. Castle.

GLOUCESTER AND BRISTOL ASSN.—Gloucester Branch.—St. Mary de Crypt (8), Gloucester, Saturday, Nov. 3rd, 3 p.m. Service at 4.30. Tea 5.15 at Fearn's Cafe, 1s. 6d. Names by Oct. 31st to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos.

BEDFORDSHIRE ASSN.—Bedford District.—Stagsden (6), Saturday, Nov. 3rd, 3 p.m. Service 4.30 p.m. Tea at Church Room 5 o'clock. Names to Mr. P. C. Bonnett, Stagsden, Beds.

LANCASHIRE ASSN.—Lancaster Branch.—St. Peter's (R.C.) Cathedral, Lancaster, Nov. 3rd, 2.30 to 5 p.m. After tea, practice at Morecambe Parish Church. Names for tea to Mr. J. Woods, 144, Blades Street, Lancaster.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d.—A. B. Peck, Branksome, Eversfield Road, Reigate.

MIDDLESEX ASSN. and OXFORD GUILD.—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m. Names to F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks, by November 7th. Social evening. St. Andrew's bells (8), 3 to 4 p.m.—J. E. L. Cockey and A. D. Barker.

LADIES' GUILD.—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow. Names to Miss A. Cushing, 78, Churchill Road, Norwich, by Nov. 6th.—S. R. E. Pipe, Royal Cottage, Grundisburgh, Woodbridge.

NORTH STAFFORDSHIRE ASSN.—Annual dinner, George Hotel, Burslem, Saturday, Dec. 8th, 6 p.m. Tickets 7s. each, from Andrew Thompson, 63, Whitehouse Road, Cross Heath, Newcastle, Staffs, until Nov. 22nd.

CHANGE OF ADDRESS.—Norman V. Harding's address is now 51, Wilverley Crescent, New Malden, Surrey.

BENJAMIN THACKRAH.

From 'The London Weekly Times,' March 2nd, 1851:—Mr. Benjamin Thackrah, of Dewsbury, Yorkshire, died on Thursday, February 20th, 1851, in the seventy-seventh year of his age.

He was admitted by all his brother artists who knew him to be one of the most celebrated composers in England. He was the first man who composed a complete peal on eight bells consisting of 40,320 changes being the full length of a peal upon eight bells; he was the only man who composed Plain Bob Triples without a single for the seventh bell to throw them in and out of course alternately, together with an immense number of other compositions upon six or eight bells which are intended for publication.

Any difficult or mysterious question in the art of campanology which might have been the subject of dispute amongst his brother ringers was very easily solved when referred to 'Old Ben.' He has been a set-ringer at the parish church of Dewsbury for fifty-six years, and has assisted in ringing upwards of fifty peal consisting of 5,000 changes and upwards; the last, of 5,020 changes, he nobly completed in the tower of the parish church, Dewsbury, on his seventy-sixth birthday.

A circumstance of a remarkable character here occurred which shows his zeal for the cause, viz.: They had on this occasion begun ringing before they had determined how many changes to ring; a difference of opinion here arose which was soon decided when the old gentleman boldly called for 5,020 changes, which was nobly completed in three hours and three minutes.

He has assisted in winning twenty-four prizes upon six and eight bells; the last time he ever entered a tower was for a prize at Skipton on the 17th of May, 1850. He was borne to his last home on Sunday the 23rd ult. when ringers from eighteen churches attended who followed him to his grave in funeral procession, a ringor from each church wearing a mourning scarf.

The bells were muffled and chimed as the funeral procession approached the church, amidst the largest concourse of people assembled at Dewsbury for a number of years. After his remains were carefully deposited in the grave his brother artists ascended the tower and rang a very solemn peal with the bells muffled.

OXFORD DIOCESAN GUILD.

MEETING AT KIDLINGTON.

A meeting of the Witney and Woodstock Branch of the Oxford Diocesan Guild was held at Kidlington on October 13th. The service in the church was conducted by the Vicar, the Rev. O. Chavasse, and the address was given by the vice-chairman of the branch, the Rev. G. Bateman. Tea was at the Sterling Cinema Cafe. The business meeting was presided over by the chairman, the Rev. H. Pickles, supported by the Rev. G. Bateman and the Deputy Master of the Guild, the Rev. C. E. Wigg. Wootton was selected for the annual meeting in 1946. Ten new members were elected.

The Chairman paid tribute to the services rendered to the branch by Mr. W. Evetts, the late hon. secretary and treasurer, during the 20 years he had held that position, and asked the Rev. C. E. Wigg to present to Mr. Evetts a bell electric table lamp, which had been subscribed for by the members of the branch. Mr. Evetts thanked the branch for the present and urged the members always to keep the interests of the Guild in their thoughts and always to strive to improve their striking.

Forty members were present, including some visitors. A collection for the Kidlington Church Restoration Fund amounted to £1 0s. 10d.

QUARTER PEALS.

SPRATTON, NORTHANTS.—On Sunday, September 30th, 1,260 Doubles, comprising 300 of Grandsire, 240 each of St. Simon's and Plain Bob, and 120 each of April Day, London Singles, Antelope and Canterbury Pleasure: A. Fitzhugh 1, J. Fitzhugh 2, G. Gayton 3, P. Jones (conductor) 4, P. Amos 5.

BEACONSFIELD, BUCKS.—On Sunday, October 7th, 1,280 Double Norwich Major: M. Routh 1, G. Swift 2, W. Redrup 3, Rev. R. Routh 4, R. Buckland 5, W. Edwards 6, W. Lee 7, H. Wingoore (conductor) 8.

CROYDON.—On Sunday, October 7th, at St. Peter's, 1,260 Grandsire Triples: Mrs. Pat Vowles 1, T. A. Blow 2, Miss Edna George 3, D. N. Layton 4, P. Gray 5, J. Saunders 6, H. W. Simmons (conductor) 7, J. H. Hayward 8.

CALNE, WILTS.—On Sunday, October 7th, 1,260 Grandsire Triples: Miss R. Maundrell 1, F. Hacker 2, W. Hacker 3, H. Parsons 4, R. Barry 5, H. Burry 6, E. A. Barnett (conductor) 7, F. Walker 8.

BOUGHTON, NORTHANTS.—On October 19th, 1,260 Grandsire Doubles: J. Dunkley 1, G. Parker 2, P. Amos 3, G. Allard 4, W. R. Hammons (conductor) 5.

RUISLIP.—On Sunday, October 14th, 1,280 Bob Major: H. Punt 1, Frank Blondell 2, Percy Thrift 3, George M. Kilby 4, Norman W. Genna 5, William Bunce 6, Tom Collins 7, Frank Corke (conductor) 8.

ROWLEY REGIS.—On October 14th, 1,260 Grandsire Triples: Mrs. Violet Ashmore 1, H. Dowell 2, E. Horner 3, G. Brown 4, C. Taberner 5, A. Timmins 6, G. H. Detheridge, jun. (conductor) 7, R. Ingram 8.

WEST HILL, WANDSWORTH COMMON.—On Sunday, October 14th, 1,260 Grandsire Triples: M. Chilcott 1, J. Chilcott 2, H. R. Newton 3, H. Belcher 4, H. G. Miles (conductor) 5, W. S. Langdon 6, W. J. Paice 7, H. Langdon 8.

NORTHAMPTON.—At St. Peter's on Sunday, October 14th, 1,260 Stedman Triples: W. J. Dove (conductor) 1, W. H. Austin 2, T. Bass 3, W. Atterbury 4, W. R. Parker 5, E. C. Hughes 6, G. Valentine 7, W. G. Farey 8.

LONDON.—On Sunday, October 14th, at St. Giles-in-the-Fields, 1,260 Stedman Triples: W. J. Nudds 1, C. T. Coles 2, G. A. Parsons 3, E. E. Holman 4, J. F. Smallwood 5, G. Dawson 6, J. Bennett (conductor) 7, F. C. Taylor 8.

BROMLEY COMMON, KENT.—On October 14th, 1,280 Bob Major: W. H. Daynes 1, G. H. Kite 2, Miss H. Oakshott 3, Miss Barbara Hill 4, G. F. James 5, I. Emery 6, C. Cullen 7, J. Lyddiard (conductor) 8.

ALDERTON, NORTHANTS.—On Sunday, October 14th, 1,260 Grandsire Doubles: W. J. Hinton 1, E. Lines 2, W. J. Norton 3, P. Amos 4, W. R. Hammons (conductor) 5.

FAIRFORD, GLOS.—On Sunday, October 14th, 1,260 Doubles, being 240 each of Plain Bob, Old, Canterbury, St. Dunstan's and 300 of Grandsire: C. Sandle 1, J. Hope (conductor) 2, W. Godwin 3, E. Cooper 4, A. Law 5, F. Evans 6.

CIRENCESTER, GLOS.—On Sunday, October 14th, 1,260 Grandsire Triples: R. J. Wallis 1, L. F. Ellis 2, F. J. Lewis (conductor) 3, Rev. T. P. Hearn 4, H. L. Cooke 5, A. Law 6, A. Painter 7, E. R. Wallis 8.

RAINHAM, KENT.—On Sunday, October 14th, 1,260 Grandsire Triples: T. Dennis 1, Mrs. J. Barton 2, F. J. Cheal 3, W. L. Rayner 4, W. Seager 5, G. A. Naylor (conductor) 6, W. J. Walker 7, E. Naylor 8.

WARMINSTER, WILTS.—On Sunday, October 14th, 1,260 Grandsire Triples: Mrs. A. D. Pearson 1, E. F. White 2, C. N. Pearson 3, E. Norris 4, R. A. Tudgay 5, P. Merritt 6, W. C. West (conductor) 7, T. E. Mallard 8.

CLEWER, BERKS.—On October 14th, 1,260 Grandsire Doubles: Gladys Eagle 1, E. G. Posnett 2, R. Posnett 3, G. Mitchell 4, S. L. Posnett (conductor) 5, H. Cropley 6.

READING.—On Sunday, October 14th, at St. Laurence's, 1,260 Grandsire Triples: J. Hart 1, Mrs. Catherall 2, Miss P. Hart 3, T. N. Lanaghan 4, R. T. Hibbert (conductor) 5, P. D. Wenham 6, C. II. Pullen 7, E. G. Foster 8.

STAFFORD.—On Sunday, October 14th, 1,260 Grandsire Triples: E. W. Vaughan 1, R. J. Warrilow (conductor) 2, H. Bayley 3, J. Warrilow 4, A. E. Garbett 5, F. Ryell 6, J. J. Taylor 7, G. Lowe 8.

ST. IVES, HUNTS.—On October 16th, 720 Kent and Oxford Treble Bob Spliced with 720 Double Oxford Bob: H. W. Pratt 1, L. W. Fisher 2, F. Warrington (conductor) 3, G. L. Perkins 4, M. Ginn 5, J. Perkins 6.

REPTON, DERBYS.—On October 18th, 1,260 Grandsire Doubles: G. Roberts 1, W. Soar (conductor) 2, M. Cooke 3, J. Brittan 4, S. Jones 5, H. Minnion 6, A. Skelton 7, W. Minor 8, with 7-6-8 covering.

WINTERBORNE WHITECHURCH, DORSET.—On October 20th, 1,260 Grandsire Doubles: R. Ridout 1, W. G. Damen 2, B. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5.

PORTSMOUTH.—On Sunday, October 21st, at the Cathedral, 1,260 Grandsire Triples: J. O. Neville 1, F. W. Burnett 2, J. D. Harris 3, E. A. Jurd 4, W. Tate 5, F. Barron 6, J. H. Hunt (conductor) 7, H. A. Nobes 8.

WEYBRIDGE.—On Sunday, October 21st, 1,260 Grandsire Triples: E. W. Ryder 1, Capt. J. A. Beaumont 2, W. A. Goldstone 3, W. Shepherd (conductor) 4, F. E. Hawthorne 5, J. B. Hessey 6, H. W. Barrett 7, A. J. Taylor 8.

RAINHAM, KENT.—On Sunday, October 21st, 1,260 Plain Bob Minor: Trevor Cross 1, Thomas Dennis 2, Basil Edwards 3, George A. Naylor 4, P. O. Francis J. Cheal, R.N. (conductor) 5, Eric Naylor 6, William J. Walker 7, William Hollands 8. 6-8 covering.

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No. 1,806. Vol. XL

FRIDAY, NOVEMBER 2nd, 1946.

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STRIKING.

The demand Mr. F. W. Perrens makes that we should tell him: Do we want strict regularity in ringing or do we not? is quite a good example of the methods of some controversialists. They are plain, straightforward, matter-of-fact persons these people, who want a plain answer to a plain question and no nonsense about it. 'Have you left off knocking your wife about? Don't quibble. Give a plain straightforward answer—Yes, or No.' Whatever the reply, it is pretty certain not to be the truth.

Mr. Perrens might have found the answer to his question in the article he criticises. Every ringer should aim at the highest form of striking, and in the highest form the deviations from strict regularity are many, though they are exceedingly minute. Is that strange? Surely, it is a commonplace in every art that strict unrelieved regularity is a defect. In any one of the famous buildings of the world the lines which look so true and so upright, turn out, when they are examined and measured, to be something quite different. An orchestral conductor is a man, not a metronome. The great literary stylist is not one who writes in accordance with strict grammatical or metrical rules. In every branch of art the best taste is repelled by what is faultily faultless, icily regular, splendidly null. Why should it be otherwise in change ringing? It is not. When Mr. Dykes' ear tells him that perfection in striking is reached we may be quite sure it is not the sort of striking Carter's ringing machine produces.

But though those who have eyes to see and ears to hear can without much difficulty notice these deviations from strict regularity when they search for them, it is quite another thing to try to reduce them to formal rule and system. Fifty years ago James Motts used to insist that in Major ringing it is essential that the sixteenth blow of a whole pull should be a wide one. Motts stood at the very top of his generation as a practical ringer, and had gained his experience among the men of East Suffolk and Ipswich, where at the time there was a standard of good striking which probably has never been surpassed and rarely equalled in the history of the Exercise. It is quite easy to see the soundness of Motts' opinion, and just as easy to see how it would do harm to a person who had not an ear somewhat as sensitive and as well trained as his.

A really good tenor man, whether he is covering or turning the bell in, will vary his pull constantly, not be-

(Continued on page 438.)

cause he is consciously doing so, but because his ear tells him that he must strike his bell so and not otherwise, and his arms respond instantly to what is going on in his brain. It is the same with the striking of smaller bells. If you want to test severely the striking of someone, observe carefully and often how he strikes the fourth over a heavy seventh in Grandsire or Stedman Triples. The gradations are almost infinite from bad and poor, through fair and good, to excellent and (we had nearly written) 'perfect.' And while you are criticising the striking of your friend you will have an even better opportunity of judging your own ability to appreciate what good striking is. The secret of good striking lies in the training of the ringer's ears, and the test of striking is how far it satisfies an acute and trained ear. If it does that, the question of strict regularity is of no great moment.

TEN BELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 18 cwt.

JOHN WORTH Treble	*GERALD FARRER... .. 6
*ALAN A. POTTS 2	ANDREW THOMPSON 7
*WILLIAM CARNWELL 3	GEORGE W. BIDDULPH 8
ROBERT S. ANDERSON 4	CHARLES H. PAGE 9
ALAN J. BROWN 5	*NEVILLE HOLLAND Tenor

Composed by A. P. HEVWOOD.

* First peal of Stedman Caters.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Thirty-Eight Minutes,

AT THE CATHEDRAL,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5120 CHANGES,

Tenor 27½ cwt.

*MRS. C. W. LAWTON Treble	†WALTER W. WOLSTENCROFT 6
†WILLIAM FERNLEY 2	RICHARD D. LANGFORD ... 7
†C. KENNETH LEWIS 3	†ALAN J. BROWN 8
HARRY F. HOLDING 4	†RICHARD BENSON 9
GEORGE A. PACKER 5	PETER LAFLIN Tenor

Arranged and Conducted by C. KENNETH LEWIS.

* First peal of Royal. † First peal of Oxford Royal. First peal of Royal as conductor.

EIGHT BELL PEALS.

IPSWICH.

THE SUFFOLK GUILD.

On Tuesday, October 16, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES,

Tenor 16½ cwt.

HERBERT G. JILLINGS... .. Treble	*JOHN F. JENNINGS 5
SYLVIA R. E. PIPES 2	GEORGE A. FLEMING 6
KEITH WHITTELL 3	GEORGE E. SYMONDS... .. 7
HOBART E. SMITH 4	GEORGE MORE Tenor

Composed by A. KNIGHTS. Conducted by GEORGE E. SYMONDS.

* First peal of Major.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 18½ cwt.

*ERIC NAYLOR Treble	CHARLES E. J. NORRIS 5
MRS. GEORGE A. NAYLOR 2	GEORGE A. NAYLOR 6
FRANCIS J. CHEAL 3	WILLIAM J. WALKER 7
WILFRED L. RAYNER 4	WILLIAM A. J. KNIGHT Tenor

Composed by GEORGE A. NAYLOR.

* First peal.

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BANSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 21 cwt.

*REGINALD F. LAYTON Treble	HARRY J. SMERDON 5
*MARGARET E. PITSTOW 2	ALBERT E. CHEESMAN 6
ELIZABETH LAYTON 3	HAROLD N. PITSTOW 7
DENIS N. LAYTON 4	EDWIN T. WOOLLOFF Tenor

Conducted by H. N. PITSTOW.

* First peal.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

*RONALD BURFORD Treble	WILFRED ANDREWS 5
†NESTA D. SMITH 2	WILLIAM R. MELVILLE 6
†REV. K. W. H. FELSTEAD 3	JOHN CHESTERMAN 7
RICHARD SMITH 4	CHARLES H. KIPPIN Tenor

Composed by J. R. PRITCHARD.

Conducted by C. H. KIPPIN.

* First peal. † First peal 'inside.' ‡ First peal of Major.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

FREDK. J. LAMBERT, SEN. Treble	*FRANCIS BROMLEY 5
REGINALD E. LAMBERT 2	PHILIP A. CORBY 6
THOMAS E. SONE 3	ROBERT T. LAMBERT 7
*ALAN V. BROMLEY 4	ALFRED W. DURHAM... .. Tenor

Composed by T. B. WORSLEY.

Conducted by P. A. CORBY.

* First peal of Surprise Major.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5280 CHANGES;

Tenor 18½ cwt.

ERNEST H. SIMPSON Treble	HARRY DAVISON 5
WILLIAM BARTON 2	ALFRED SMITH 6
LESLIE W. G. MORRIS 3	JOHN AMBLER 7
ERNEST S. TURNER 4	FREDERICK SEAGER Tenor

Composed and Conducted by ERNEST C. S. TURNER.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

CHARLES E. LOVETT Treble	WILLIAM C. DUFFIELD 5
NOLAN GOLDEN 2	GEORGE W. JEFFS 6
MARGARET D. TELFORD 3	GEORGE BAILEY 7
REV. A. G. G. THURLOW 4	RUSSELL W. CURSON... .. Tenor

Composed by HENRY DAINS.

Conducted by NOLAN GOLDEN.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

SYDNEY FLINT Treble	THOMAS HORRIDGE 5
JOHN LUNHAM 2	ARTHUR TOMLINSON 6
WILFRED CORE 3	ARTHUR MAWDESLEY 7
JAMES TAYLOR 4	JOSEPH RIDYARD Tenor

Composed by A. KNIGHTS.

Conducted by JOSEPH RIDYARD.

HOLLESLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 20, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt.

LESLIE C. WIGHTMAN... .. Treble	MRS. C. W. PIPE... .. 5
ALBERT E. WHITING 2	CHARLES F. BAILEY 6
GEORGE A. FLEMING 3	DAVID VINCENT 7
FRANK L. FISHER... .. 4	LESLIE G. BRETT... .. Tenor

Composed by C. MIDDLETON.

Conducted by L. C. WIGHTMAN.

BREWOOD, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 20, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. MARY AND CHAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S No. 35.

Tenor 22 cwt.

HERBERT KNIGHT Treble	JOHN LLOYD 5
* ROGER L. HAWKSWORTH ... 2	HOWARD HOWELL 6
† CLIFFORD SKIDMORE 3	THOMAS HEMMING 7
BERNARD LAWTON 4	* ROBERT G. W. BROUGHTON Tenor

Conducted by THOMAS HEMMING.

* First peal of Stedman Triples. † 250th peal.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, October 24, 1945, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES;

Tenor 7½ cwt.

JAMES BENNETT Treble	GEOFFREY V. MURPHY ... 5
JAMES E. BAILEY 2	PERCY J. SPICE 6
PHILIP A. CORBY 3	* FRANK H. HICKS 7
* RONALD C. NOON 4	HERBERT E. AUDSLEY ... Tenor

Composed by A. KNIGHTS.

Conducted by P. A. CORBY.

* First peal in the method.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 13½ cwt.

THOMAS G. BANNISTER ... Treble	FRANK BLONDELL 5
EDGAR HANCOX 2	ERIC B. HARTLEY 6
GEORGE H. GUTTERIDGE ... 3	FRANK CORKE 7
PERCY E. JONES 4	* STANLEY HUMPHREYS ... Tenor

Conducted by FRANK CORKE.

* First peal.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

HUBERT G. SUMMERS ... Treble	LEONARD TREVOR 5
DOUGLAS H. ARGYLE 2	* HERBERT C. SPENCER ... 6
FRANK E. PERVIN 3	JOHN PINFOLD 7
WILLIAM B. CARTWRIGHT ... 4	GEORGE E. FEARN Tenor

Composed by A. KNIGHTS.

Conducted by F. E. PERVIN.

* First peal in the method.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Friday, October 26, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

WALTER ALLWOOD ... Treble	DENNIS COOPER 5
GEORGE L. CHAMBERS ... 2	LESLIE W. BACON 6
MRS. J. E. TURLEY 3	A. BENJAMIN COOPER ... 7
CYRIL WRIGHT 4	JOHN E. TURLEY Tenor

Composed by J. A. TROLLOPE.

Conducted by J. E. TURLEY.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours & Twenty-Two Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 23½ cwt.

HAROLD A. MAY ... Treble	FREDERICK BENNETT ... 5
WILLIAM M. STONE ... 2	GEORGE L. GROVER 6
WILLIAM J. ROBINSON ... 3	CLARENCE H. DOBBIE ... 7
ALFRED H. PULLING ... 4	A. PATRICK CANNON ... Tenor

Composed by ERNEST MORRIS.

Conducted by A. H. PULLING.

NORTH MYMMS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES;

Tenor 13 cwt.

* JOE HOBBS ... Treble	ALBERT W. COLES 5
WILLIAM NASH 2	WALTER AYRE 6
* DONALD C. PRICE 3	JOHN T. KENTISH 7
CHARLES F. SAYER 4	GEORGE W. DEBENHAM ... Tenor

Composed by C. W. ROBERTS.

Conducted by G. W. DEBENHAM.

* First peal in the method.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Six Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 11½ cwt.

CHARLES POTHECARY ... Treble	JOHN PHILLIPS 5
NORMAN V. HARDING ... 2	CHARLES W. ROBERTS ... 6
FRANK H. HICKS 3	FREDERICK E. COLLINS ... 7
* JOHN G. SAUNDERS 4	WILKINS MASSEY Tenor

Conducted by FREDERICK E. COLLINS.

* First peal in the method.

PERRY BARR, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, October 27, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 13½ cwt.

RICHARD C. INGRAM ... Treble	JOHN E. EATON 5
GEORGE H. WILLIAMS ... 2	WILLIAM PETTIGREW ... 6
GEORGE F. SWANN 3	FRED PRICE 7
FREDERICK W. RISHWORTH 4	CHARLES WILLIAMS Tenor

Conducted by GEORGE F. SWANN.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt.

WILLIAM HOLLINGWORTH Treble	* STANLEY E. BENNETT ... 5
* AUBREY D. MILLS 2	JOHN G. AMES 6
ARTHUR J. FARR 3	JOHN A. FREEMAN 7
JOHN FREEMAN 4	* L/CPL. ERNEST THORLEY ... Tenor

Conducted by JOHN A. FREEMAN.

* First peal of Stedman.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF BOB MAJOR, 5204 CHANGES;

Tenor 9½ cwt.

* JOHN BRAMLEY ... Treble	† ARTHUR PATRICK 5
CHARLES MARSHALL ... 2	WILLIAM SMITH 6
GEORGE STEDMAN MORRIS 3	* GORDON A. OLLIFFE ... 7
ERNEST MORRIS 4	HERRICK B. BOWLEY ... Tenor

Composed by F. H. DEXTER. Conducted by GEO. STEDMAN MORRIS

* First peal of Major. † First peal of Bob Major.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 35½ cwt.

GEORGE E. FOSTER ... Treble	GEORGE W. CREASEY ... 5
LEONARD H. WHITEHEAD ... 2	J. FREDERICK MILNER ... 6
ARTHUR J. CHAMBERLAIN ... 3	RALPH NARBOROUGH ... 7
WALTER P. WHITEHEAD ... 4	WALTER NICHOLS Tenor

Conducted by J. FREDERICK MILNER.



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HANDBELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wednesday, October 24, 1945, in One Hour and Fifty Minutes,
IN THE BELFRY OF ST. MARTIN'S CHURCH,**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven different extents.

*JOHN PINFOLD 1-2 | EDGAR C. SHEPHERD 3-4
GEORGE E. FEARN 5-6

Conducted by EDGAR C. SHEPHERD.

* First peal on handbells.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Wednesday, October 24, 1945, in Two Hours and Twenty-Eight Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

*RONALD SUCKLING 1-2 | JOHN B. WOOLLEY 5-6

CHRISTOPHER W. WOOLLEY 3-4 | *LEWIS W. WIFFEN 7-8

Composed and Conducted by C. W. WOOLLEY.

* First peal in the method 'in hand.'

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Thirteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

MRS. J. THOMAS 1-2 | ALBERT J. WALLMAN 5-6

JOHN THOMAS 3-4 | CHARLES W. ROBERTS 7-8

Composed and Conducted by C. W. ROBERTS.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, October 25, 1945, in Two Hours and Thirty Minutes,

AT 18, LITTLE STOKE ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*MARGARET CARPENTER ... 1-2 | MONICA RICHARDSON 5-6

CLEMENT GLENN 3-4 | JENNY PYM 7-8

Composed by G. LEWIS.

Conducted by CLEMENT GLENN.

* First peal.

SIX AND FIVE BELL PEALS.

CUCKNEY, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 10½ cwt.

*ARTHUR ROTHWELL Treble | WILLIAM DIC^WINSON 4
ARTHUR BROWN... .. 2 | JOE READER 5
FREDERICK FLINT 3 | HERBERT T. ROOKE Tenor

Conducted by HERBERT T. ROOKE.

* First peal of Minor.

COURTEENHALL, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 1,260 each of St. Simon's, April Day, Grandsire and Plain Bob. Tenor 12½ cwt.

*MISS EDITH SHARPE... .. Treble | PHILIP JONES 3
*VICTOR ADAMS 2 | *STANLEY NEWMAN 4

GEORGE CARE Tenor

Conducted by PHILIP JONES.

* First peal.

WILTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sunday, October 21, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;*LESLIE A. PAGE Tenor | ROBERT E. TURNER 4
*AUDLEY G. TRIMLEY... .. 2 | WILLIAM A. THEOBALD 5

*CECIL F. HAINES 3 | *EDWARD C. READ Tenor

Conducted by W. A. THEOBALD.

* First peal. First peal as conductor.

(Other peal reports are unavoidably held over.)

John Taylor & Co.**LOUGHBOROUGH**

.....

THE**LEADING BELL FOUNDERS**

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.Hist.S., F.R.G.S.

(Continued from page 433.)

The next bell to be noticed is the 'sermon bell.' Though generally regarded as a post-Reformation, due to the increased popularity of preaching, there is evidence that a bell was rung to give notice of a sermon also in mediæval times. According to the Royal Injunctions of Edward VI., issued in 1547 (Canons XV. and XVIII. of 1604): 'In the time of Litany of the Mass, of the Sermon, and when the priest readeth the Scriptures to the parishioners, no manner of persons, without a just and urgent cause, shall depart out of the church, and all ringing and knolling of bells shall be utterly forborne at that time, except one bell in convenient time, to be rung or knolled, before the Sermon.' But there is an earlier reference in the 'Rites of Durham' (Surtees Socy., p. 502, vol. 107), where we read that 'every Sounday in the yere there was a sermon preached in the Galleley at afternoone, from one of the clocke till iij; and at xij of the clocke the great bell of the Galleley was toulled every Soundaie iij quarters of an houre, and during the forth quarter till one of the clocke, that all the people of the towne might have warnyng to come and here the word of Gode preached.'

Although, according to Dr. Rocke, the Sancte bell may have been rung after the ringing of the 'signa' or large bell, as a warning that a sermon was to be preached, still that has not been the case, at least, in post-Reformation times.

When Hugh Latimer preached at Melton Mowbray, Leicestershire, in 1553, the 'great bell' was (as the churchwarden's accounts tell us) rung for his sermon, and the invariable custom still is to ring the tenor bell in all places where a sermon bell is used. At the same place—Melton Mowbray—in 1547 there is an entry in the accounts, 'Itm. pd. to ij Ryngers w^{ch} rong to y^e s^rmon when the bisshop of lincoln was here . . . ijd.' In 1670 one of the duties of the bellringer at Exeter Cathedral was 'to toll ye Sermon Bell every Sunday after the second lesson of the Quire service when there is a sermon.' It was also rung during the Litany to give notice that a sermon was to follow. The Puritans were so fond of sermons that some used to stay away if they learned there was to be no preaching; to spite them Bishop Wren in 1640 directed 'that the same ringing of bells shall be observed at all times whether there was a sermon or not. Shakespeare refers to the sermon bell thus:—

'Prince John: My Lord of York, it better show'd with you,

When that your flock, assembled by the bell,
Encircled you, to hear with reverence
Your exposition on the holy text.'

(Henry IV., Act IV., Sc. 2.)

That the sermon bell was very generally rung at Leicester in the year 1625 is shown by an order passed in that year by the Mayor, the Recorder, and members of the Corporation, 'That the Wednesday exercise of fastinge, praying and preachings be held at eu'ie severall parish church wthin this Borough, and that no bell be ronge for the sermon in church in regarde of the heate of the wether and the daunger of the tyme,' Leicester being then visited by the plague.

Bishop Nicholson, of Carlisle, noted in 1703 that the saints bell at Ravenstonedale, Westmorland, was, during the curacy of a clergyman then living, rung after the recitation of the Nicene Creed, to call dissenters to the sermon. In 1792 a writer on Carnarvonshire said, 'Not a century back, before the reading of the Gospel, a sexton used to go round the churchyard, with a bell in his hand, to call in stragglers to attend and hear God's Word' (Gents. Mag, lxii, p. 934).

The ringing of the tenor bell before the service when a sermon is to be preached is now the almost universal custom in the Midlands, but at Whitwell, in Rutland, the treble bell is rung at 8.30 a.m. of the day when a sermon is to be preached in the morning. In some Northants churches a similar bell is rung—varying from 7, 8 and 9 a.m., and called sermon bells. At Lincoln Cathedral, 'Great Tom' is sounded on great festivals for the sermon bell instead of the tenor of St. Hugh's ring.

Occasionally the inscription on the tenor bell refers to its use in the manner now noticed. Thus at Wednesbury, Staffs, and other places:—

'I will sound and resound to Thee, O Lord,
To call Thy people to hear Thy word.'

Or its variant:—

'I will sound and resound unto Thy people, O Lord,
With my sweet voice to call them to Thy word.'

At Banbury, Oxon, and Blakesley, Northants, 1673:—

'I ring to sermon with a lusty bome
That all may come and none may stop at home.'

The same—or variation—is at Hardingstone, 1669; Kingsthorpe, 1671; Chipping Norton, 1674; and elsewhere. At Brafield, Northants, is:—

'When I do ring or tole my Voyce is spent
That men may come to here God's word and so
repent.'

The tenor at Halesowen, Worcester, dated 1707, bears:—

'When sovnd of bell doth pearce yovr eare
O com to the chvrch God's word to heare.'

At Feckenham, in the same county, the tenor, dated 1640:—

'By my voyce the people may know to come
to heare the word of God.'

When there is a regular ring of bells, it may be assumed that it is generally customary to chime the bells for service if not to ring in peal: but in some town churches, peals are regularly rung both morning and evening. Some interesting varieties may be noted from Lincolnshire, as at Louth, where the bells are rung from 9 to 10, then three are chimed, followed by the tolling on the tenor and treble for five minutes each. At Fries-thorpe and elsewhere, each bell is tolled separately twelve times, followed by chiming; and then the tenor is tolled. At Belton, in Axholme, there are three peals between 9.30 and 10.15 (or 5.30 and 6.15 in the evening), followed by chiming, and then the sermon bell. At Sleaford, each bell is chimed *serlatim* twice round, then all chimed together, finally the tenor and 2nd are tolled with a chime in between. A similar practice used to prevail at St. Margaret's, Leicester. At Saxilby, the day of the month is tolled before service.

(To be continued.)

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'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

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Hon. Secretary of the Council: GEORGE W. FLETCHER,
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34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

DEATH OF MR. JOSEPH W. PARKER.

We deeply regret to announce that Mr. Joseph W. Parker died at
Sunderland on October 24th at the age of 79 years. He had been in
poor health for some time and had been confined to his house for
several weeks, but the actual end came rather suddenly. The last
time he did any ringing was on VE-Day, though he had visited the
belfry of St. Ignatius' since then. The funeral was on Monday last.

Mr. Parker learnt to ring about the year 1896 under the tuition of
Thomas Hudson, of Bishopwearmouth, and joined the Durham and
Newcastle Diocesan Association in 1898. For a time he was one of
the vice-presidents and during seven years he held the office of
treasurer. He was also for a time a member of the Central Council.
When the guild was formed at St. Ignatius' he was made captain,
and, except for a break of a few years, he held the office to the end.
He was a keen churchman and in his younger days a leader of the
Children's Mission.

Mr. Parker rang 167 peals for the Durham and Newcastle Diocesan
Association. His full list does not seem at present to be known.

Mr. Parker was, of course, best known to the Exercise in connec-
tion with the science of change ringing, and during his long life he
fairly earned a leading position among the greatest composers of all
time. We were fortunate in being able to publish a few weeks ago
the summary of his investigations into Stedman Triples.

DEATH OF MR. RICHARD NEWTON.

The death is announced of Mr. Richard Newton, of Boston, Mass.,
U.S.A., who passed away on September 26th at the age of 81 years.

Mr. Newton was at one time well known in Lancashire, where he
served for 26 years in the Manchester City Police Force.

After his retirement he went, on the invitation of Dr. Nichols, to
America to try to form a band at Christ Church, Boston. There
was some success, but the band did not keep together long. Some
went on to other places and some returned to England.

Mr. Newton was a member of the Lancashire Association, the Police
Guild and other societies. For the first he rang 65 peals, one of his
performances being to ring the old 52 cwt. tenor at Manchester Town
Hall to a peal of Stedman Triples. For many years his friends in
Lancashire rang a peal to celebrate his birthday, the last being one
of Stedman Triples on the front eight on the Town Hall bells.

NEW BELLS AT SILK-WILLOUGHBY.

On October 13th the Bishop of Grantham dedicated three new bells
which have been given to the Church of St. Denis, Silk-Willoughby,
near Sleaford, to make a ring of six with a tenor of 84 cwt.

Messrs. John Taylor and Co., who have carried out the work, recast
the old ring of three in 1924. The new bells are the gift of Mr.
Edgar Mitchell, churchwarden, and are in memory of his father,
mother and sister. At the dedication rounds were rung by R. Richard-
son 1, C. T. H. Bradley 2, Mrs. R. Richardson 3, B. H. Dalton 4,
C. Wilkinson 5, J. H. Musson 6. After the service the same band
rang 720 Bob Major.

PERFECT RINGING.*To the Editor.*

Dear Sir,—Mr. Perrens puts two important questions, and if an answer can be found to these it may go a long way to solving his puzzle. The first is 'How can all the minds, eyes, arms and ears be welded into one unit?' The second is 'Is it not the individual efforts of a band that produces the necessary rhythm?'

It is as well to face the fact that perfection in the real sense of the word is not possible, at least for any length of time, but it should be the aim and object of all ringers. I have been in belfries when eight good men have been ringing, each man known and desirous of being a good striker. They are a mixed band and each ringer is striking according to his own idea as to how the bells should be rung; one ringer is trying to push them along, another is trying the opposite, the leads vary and the result is that while the method work is clean there is an absence of rhythm and what I think you, sir, mean by expression. The result is that while the striking is clear and fairly good it is very far from perfect.

Here we have a good example of individual effort without any welding into unified purpose. Let us compare the same conditions prevailing in an orchestra, all good players, but each playing and interpreting the music in his own way. The results would not be good. No, an efficient conductor has to be brought in to weld them together. He explains to them how he wants them to play. He solicits their efforts to his purpose and obtains a standard approaching perfection.

Admitting that the conductor of an orchestra has for his instrument a baton, which, of course, cannot be applied in a belfry, I think we can learn a great deal in other respects. The conductor in a belfry should advise his ringers as to how he wants the bells to be rung—such things as speed, all the leads to be the same, how the light bells should be struck over the heavy ones, etc., and where the band responds to their leader we then get individual effort with one welded object, all minds, etc., aiming at the same thing.

The conditions do prevail in some belfries and here we get a very high standard of ringing. It would seem from these thoughts that the responsibility rests on the conductor. Well, definitely, it cannot be otherwise, the same as with an orchestra.

As ringers it is our duty, especially for services, to put good striking far in front of anything else. I remember hearing the late president of the Lancashire Association, Canon Elsey, give an address to ringers in Garston Parish Church, Liverpool, and I remember these words: 'The public do not know and do not care whether we ring Bristol Surprise or Grandsire Triples, but they do know if the bells sound nice or if they sound horrible.'

I am sure nothing gives a ringer more pleasure than to be told by some members of the public how well the bells sounded on such a day, but we shall only get this when we deserve it, and, of course, not always then. If we desire the public to take any notice of our efforts, good striking is the only way.

HERBERT LUDKIN.

780, Ashton Old Road, Manchester.

BOOKS ON BELLRINGING.*To the Editor.*

Dear Sir,—I am compiling an index to the special collections in libraries, museums, etc., of the country. I have circularised the known libraries, museums and art galleries, but there may still be some I have overlooked: more important still, perhaps, there may be some private owners who have gathered together books or other material relating to prominent individuals, or subjects which may be obscure and not represented in public or other collections. I shall be glad if any of your readers will let me know of any such special collections, whatever their size. They may not be normally open to public use, but there is little doubt that most owners would be willing to let students and research workers refer to the material they have collected. I have already been able to get quite a good amount of material, but there is still much that has not been recorded, partly because the intention of the work and its scope have not been appreciated fully. Many libraries have small but unique collections of special material relating to almost unknown subjects. The work, when completed, should be of the greatest value to the literary, scientific, social and student research worker, but it can be completed only by the help of owners of material.

I shall appreciate any such assistance sent to me at Lodgewood, Gravesend.

ALEX. J. PHILIP, Borough Librarian of Gravesend,
Editor 'The Libraries, Museums and Art Galleries Year Book.'

SPEED IN RINGING.*To the Editor.*

Dear Sir,—In the recent letters in 'The Ringing World' on the speed in peal ringing may I suggest the following points have been omitted? If a bell is very much tucked up she would turn slower than if she was hung well out, or if she has a very heavy headstock, i.e., any weight above the line of the gudgeons makes the natural speed of the bell slow up. Bells with balanced clappers would, I think, effect their natural speed and the amount of clapper throw. I have tried out these experiments on models.

Wrighton, Somerset.

JOHN H. B. HESSE.

A SATURDAY IN SHROPSHIRE.

A friendly and delightful land is Shropshire, and it was to this lovely 'County of the Western Hills' that a few members of St. Martin's Guild, Birmingham, made their way on Saturday afternoon last for a short outing.

Leaving the city at 1 p.m. and proceeding via Brownhills, Cannock and the Watling Street, the party soon arrived at Brewood, where the magnificent ring of eight, cast by Taylor in 1836 with a tenor of 21½ cwt., were set swinging to the tune of Stedman Triples, London and Cambridge Major.

These bells are a fine example of an early Simpson tuned peal and hang in a church worthy of them, its tapering spire being a landmark for many miles around. Within the church are many interesting features, including the imposing nave arcade, a 15th century heritage, the fine Tudor table tombs of the Giffard family, as well as a delightful coloured monument dating from Stuart days to the Offords showing the parents kneeling at a prie dieu with the dutiful children in respectful attitudes around them.

From Brewood the route lay through wooded country ablaze with the many tints of autumn to the old-world town of Shifnal.

In a quiet corner of the town rises the 700-year-old tower of the noble parish church, containing an interesting and beautiful old ring of eight bells cast as one family in 1770 by Pack and Chapman, and, apart from a few minor repairs, still intact in the oak frame just as the bell founder left them when George III. was king. The inscriptions comprise the 150th Psalm from the Latin Vulgate. Shifnal is, of course, famous as the headquarters of the Albion Society, to whose ability in change ringing the many peal tablets in the ringing chamber bear silent witness. The society flourished from 1774-1845.

Before ascending the tower the ringers stood for a moment by the moss and lichen covered flagstone which marks the last resting place of one of the most famous ringers of all time, Samuel Lawrence, whose accomplishments have been chronicled many times by abler pens than that of the present writer.

Shifnal bells proved something of a handful and definitely did not like Stedman Triples, but a course of London went excellently. The ropes were of an unknown type, stiff as steel hawsers and with huge sallies; the fact that they cracked like whips while ringing was in process did not help matters much.

The church itself, almost cathedralic in its proportions, has descended to us from all the mediæval centuries, but space unfortunately does not permit me to catalogue the many noteworthy objects therein save to mention the soaring Perpendicular tower arches and a mural tablet of 1776 to a remarkable woman who died in that year, aged 127 years. The tablet tells us that she walked to London just after the Great Fire in 1666 and married her third husband at the age of 92. Quite definitely the triumph of hope over experience!

From Shifnal, proceeding via Madeley and Ironbridge, the party arrived at the Valley Hotel, Coalbrookdale, where tea awaited them. After tea came the gem of the tour, ringing on the famous and harmonious ring of ten at Coalbrookdale Church. Grandsire Caters, Stedman Caters and Cambridge Royal were the order of the day and were tapped out in approved Birmingham style. The church at Coalbrookdale is ideally situated on a hillside overlooking the lovely wooded valley, and the excellent bells provided a fitting crown to the afternoon's ringing. Altogether it was a most enjoyable excursion, and it is hoped to arrange another as soon as the better weather comes round again.

WILFRED E. BOX.

PEAL RINGING.*To the Editor.*

Dear Sir,—The two letters in 'The Ringing World' this week, although ostensibly dealing with two aspects of the ringer's craft, are perhaps both very closely associated with the main theme so succinctly stated as the subject of the first letter.

To many of us—and I am one—it seems to me there are two or three variants to be adjusted at the commencement of any touch or peal. (1) To overcome any idiosyncrasy of 'go' and clapping; (2) to continuously hear clearly the note of one's own bell as such and as one of all of them; (3) to accustom the ear to the hum of the whole ring; and as a prerequisite to be so work perfect that that business and the others are quite independent of rope-sight.

On unfamiliar bells these prerequisites usually take a little time, but after that time the joy of ringing really develops itself.

As to pace, the tap notes of a peal like Cheltenham or St. Peter's, Brighton, is so clear that pace tends to quicken very soon. On any ring tuned on modern lines where there is decided hum a longer time must elapse before one hears the tap notes of all the bells sufficiently clearly to adjust one's own pull to fit in with precision.

Again we are not all endowed with the same quality of hearing and sense of rhythm, nor so work perfect as to ring automatically and avoid variations in pull. Having got to that pitch it is my view that every separate ring of bells-cum-tower takes charge of the pace to a very large extent, and when the ringing has settled into a steady beat it becomes almost effortless.

All this has probably been much better put by previous correspondents, but perhaps not assembled in one letter, and I believe 'would-be' good ringers might profitably consider all the aspects I have mentioned.

STAFFORD GREEN.

Southborough, Kent.

HANDBELL PEALS, 1944.

Association.	MAXIMUS		CINQUES		ROYAL		CATHERS		MAJOR		TRIPLES		DOUBLES	TOTAL
	P.B. 14 in	Plain Bob	Stedman	Grandsire	Oxford Treble Bob	Kent Treble Bob	Spl. Kent & Ox. T.B.	Plain Bob	Little Bob	Stedman	Grandsire	1 Method		
Bath and Wells	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Chester Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Glouc't'r & Bristol	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Guildford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Hereford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Hertford County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Kent County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Lancashire Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Lincoln Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Middlesex County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Midland Counties	—	—	—	—	—	—	—	—	—	—	—	—	1	1
North Staffs	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Oxford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
St Martin's Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Salisbury Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Suffolk Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Surrey Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Warwickshire G.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Win. & Ports. Dio.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Yorkshire Assoc.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Universities Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Oxford Univ. Soc.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Totals	1	5	10	3	1	5	1	8	1	24	9	1	1	155

CALLING THE BELLS ROUND.

GRANDSIRE TRIPLES.

The plan we recommended as generally the best for calling the bells round in Grandsire Triples consists of first bringing the Sixth and Seventh together in the right order; then bringing the Fifth after the Seventh; and finally dealing with the three small bells. We gave an example, selecting a row at random to start from, and the reader is advised to take other rows, and, by means of figures on paper, or by actual practice in the belfry, to put the plan into operation for himself.

The way we brought the Sixth and Seventh together was to call the Sixth into the hunt, and out again at the lead-end after the Seventh had made thirds place. We could have used an alternative plan. Instead, we could have called the Seventh into the hunt and called it out again, not at the lead-end after the Sixth has made thirds place but the lead-end when the Sixth is Before. The Sixth will make thirds place and return to the front; the Seventh will dodge in 4-5 down and take it off the lead; and the two bells will be together in the right order.

462573	523746
	675423 —
456327	346275 —
734256 —	324567
723645	
567423 —	753624 —
546372	467253 —
534267	234567 S

In the example we gave this will be the better plan, for the Fifth is put into the hunt, and it needs but to call the

Sixth In-and-Out to bring the three big bells into their home positions.

To bring the Fifth home we called the Sixth In-and-Out twice in the first example, once in the second, and for this, too, there is an alternative. After we have got the Sixth and Seventh together in the right order, instead of allowing the course-end to come up at plain lead before dealing with the Fifth, we can call a bob to make the Seventh dodge in 6-7 up. That will cut out the course end, but if the Fifth is Before will at once bring the three large bells into their right coursing positions. If the Fifth comes out of the hunt, another bob with the Seventh in 6-7 up four leads later will be needed.

462573	352746 —
	375624
456327	367452
435762	346275
473256	324567
624573 —	753624 —
652347	467253 —
635724	234567 S
673452	
246573 —	

If after the Sixth and Seventh are brought together the Fifth is coursing in front of the Sixth (the titum position), we must (if we wish to bring the bells round at backstroke) first call the Seventh either In-and-Out or Home, and then we can use one of the two alternatives to bring the Fifth home. By experimental pricking or ringing the student can see for himself which is the best in certain circumstances, but either will serve.

KENT COUNTY ASSOCIATION.**PRESENTATION TO MR. A. G. HILL.**

Nearly eighty members and friends were present on October 27th at the annual meeting of the Lewisham District of the Kent County Association, held at Dartford. Twenty-four towers were represented, 18 of them being in the district.

During the afternoon there was a crowded ringing chamber to witness the dedication and unveiling of a peal frame, recording a peal of Bob Major rung on VEI-Day. The unveiling was performed by Mr. F. Perrin, Vicar's warden, after dedication by the Vicar, Canon C. Eliot Mitchell.

After the service, conducted by the Vicar, and tea, provided by the local ringers, the annual district meeting was held, presided over by the Vicar.

The chief interest in the meeting centred on the presentation made to Mr. A. G. Hill on his completion of 21 years as district secretary. Tributes were paid to him by Mr. E. Borrett, district officer for many years, and Mr. F. M. Mitchell, general secretary of the association.

The presentation, in the form of a wallet containing notes and a suitably worded certificate, was made on behalf of the members of the district by Mr. J. E. Bailey, district representative.

The secretary's report, which dealt with the district activities during the past 12 months, included a resumé of the life of the district during the war years.

The district secretary and representatives (Messrs. J. E. Bailey and P. A. Corby) were re-elected. Mr. H. E. Audsley was elected Ringing Master. Woolwich was chosen as the place of the next meeting in January. The methods rung ranged from rounds to Spliced Surprise.

COVENTRY DIOCESAN GUILD.**MEETING AT SOUTHAM.**

At a meeting of the Coventry Diocesan Guild held at Southam on October 20th, sixty-two members and friends were present from Allesley, Bulkington, Bedworth, Chilvers Coton, Keresley, Meriden, Stoke (Coventry), Leamington, Stratford and Melton Mowbray.

After service, conducted by the Rector, Canon O. M. Jones, and tea at the Craven Arms Hotel, the business meeting was held with the Rector in the chair. Mr. Pervin, the Ringing Master, put forward suggestions as to the best ways of instructing beginners, and it was left to the committee to formulate a plan and report at the next meeting. Bedworth tower expressed a wish to be included in the Coventry district instead of Nuneaton, and this was sanctioned. Chilvers Coton was selected for the January quarterly meeting.

The new members elected were Mr. J. Aldridge, Nuneaton; Mr. P. Williamson, Coventry; O. Walker, Brinklow; H. Wall, L. Gibbs and R. Edden, Bishop's Itchington. Mr. Pervin proposed that the secretary be asked to prepare a report covering the years 1939-1945 inclusive. This was carried. Mr. Stote proposed that new service forms be printed in time for the next meeting.

DEATH OF MR. E. PENNINGTON

Mr. Edward Pennington passed away on October 19th after a short illness. He joined the band at Sedbergh in 1897 when the bells were dedicated and for 47 years he was a regular ringer. He rang a few peals and many quarter-peals in different methods. The funeral took place on October 23rd at the Parish Church. The Vicar, Canon Walker, officiated.

In the evening a 720 of Bob Minor was rung deeply muffled by Teresa Towler 1, Nellie Blamire 2, T. Sisson 3, J. W. Pennington 4, V. Sangar Davies 5, G. F. Woodhouse (conductor) 6.

DEATH OF MR. W. R. MAXWELL

The death is announced of Mr. W. R. Maxwell, which occurred on October 12th at the age of 70 years. Mr. Maxwell was a member of the band at Kingston-on-Thames Parish Church for 36 years and a regular service ringer. He was a member of the Surrey County Association. The funeral was held on October 15th at Kingston Church and the bells were rung half-muffled before and after the service.

LEEDS AND DISTRICT SOCIETY.**MEETING AT LIVERSEDGE.**

Members of the Huddersfield and District Society were the guests at a meeting of the Leeds and District Amalgamated Society, held at Liversedge on October 27th, thirty persons sitting down to tea. At the business meeting three new members were elected, Messrs. P. H. Whitaker, T. Scott and A. Marshall, and Bradford Cathedral was selected as the place of the next meeting, to be held on November 24th.

QUARTER PEALS.

WOODCHESTER, GLOS.—On Sunday, October 14th, 1,260 St. Dunstan's Doubles: B. Latham 1, G. Latham (conductor) 2, R. J. Thain 3, F. Garland 4, T. C. Witts 5, W. Brunt 6.

LLANDUDNO.—On October 17th, 1,260 Grandsire Triples: S. Brown 1, Miss M. Jones 2, J. Flood 3, Miss E. Bedford 4, Miss K. Ruffell 5, C. Hodge 6, L. Barry (conductor) 7, H. Geson 8.

BATH.—On Saturday, October 20th, at the Abbey, 1,259 Grandsire Caters: H. W. Brown 1, W. J. Prescott 2, Mrs. A. Evans 3, G. Hawkins 4, H. Andrews 5, F. Merrett 6, J. Hallett 7, T. F. King (conductor) 8, S. Woodburn 9, H. Merrett and J. Bond 10.

ASHTON-UNDER-LYNE.—On Sunday, October 21st, at St. Peter's, 1,260 Grandsire Triples: Harry Wolstencroft 1, Mrs. T. G. Hawkins 2, Miss Mary Walshaw 3, Robert Wimpenny 4, Ronald Edwards 5, Capt. Thomas G. Hawkins 6, Walter W. Wolstencroft (conductor) 7, Harold Lees 8.

HEMINGFORD ABBOTS, HUNTS.—On Sunday, October 21st, 1,260 Kent Treble Bob and Plain Bob Minor: H. W. Pratt 1, L. W. Fisher 2, F. Warrington (conductor) 3, G. L. Perkins 4, M. Ginn 5, J. Perkins 6.

BIRMINGHAM.—On Sunday, October 21st, at the Cathedral, 1,280 Cambridge Surprise Major: J. Pinfold 1, G. W. Critchley 2, H. H. Fearn 3, E. T. Lloyd 4, J. F. Harvey 5, S. G. Chaplin 6, J. S. Mason 7, G. E. Feary (conductor) 8.

BROMSGROVE.—On Sunday, October 21st, 1,260 Grandsire Doubles: S. Harris 1, F. Whitworth 2, A. J. Martin 3, H. F. Martin (conductor) 4, F. Potter 5, A. Barrett 6.

WOODCHESTER, GLOS.—On Sunday, October 21st, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, A. McTiffin 2, G. Latham 3, S. C. Thain 4, R. J. Thain (conductor) 5, W. Brunt 6.

BISHOP'S CANNINGS, WILTS.—On Sunday, October 21st, 1,260 Stedman Triples: Miss B. J. Davis 1, W. G. Mortimer 2, W. A. Swift 3, J. Romain 4, F. W. Hale 5, J. S. Weeks 6, S. G. Grant (conductor) 7, A. J. Culley 8.

HARROW.—On Sunday, October 21st, 1,260 Plain Bob Minor: J. R. Mayne (conductor) 1-2, P. M. Mayne 3-4, C. C. Mayne 5-6.

WEST WICKHAM, KENT.—On Sunday, October 21st, 1,260 Grandsire Doubles: John D. Faircloth 1, William A. Hughes 2, Hugh Mackinder 3, Brian R. Sullivan 4, Arthur S. Richards (conductor) 5, John A. Pugh 6.

BENTLEY, DONCASTER.—On Sunday, Oct. 21st, 1,260 Grandsire Doubles: Frank Reed (conductor) 1, Lucy Mottishaw 2, Richard Wilcox 3, Laura Mottishaw 4, Ernest Padgett 5.

WISSETT.—On October 23rd, 1,260 Grandsire Doubles: W. Barber 1, F. C. Lambert (conductor) 2, Mrs. H. W. Rogers 3, H. W. Rogers 4, E. Codling 5, J. Nunn 6.

GREAT BARFORD, BEDS.—On Thursday, October 25th, 1,320 Grandsire Doubles: Mildred Hull 1, J. Stubbs 2, C. H. Harding (conductor) 3, R. Chapman 4, B. F. Sims 5.

FORDINGBRIDGE.—On Saturday, October 27th, 1,280 Double Norwich Court Bob Major: W. C. Shute 1, Mrs. F. J. Marshall 2, R. E. Turner 3, W. E. Cheater 4, W. A. Theobald 5, A. V. Davis 6, J. H. Hunt 7, F. W. Burnett (conductor) 8.

PORTSMOUTH.—On Sunday, October 28th, 1,260 Grandsire Triples: J. O. Neville 1, L. P. Cook 2, J. D. Harris 3, S. E. Cook 4, W. Tate 5, J. H. Hunt (conductor) 6, H. A. Nobes 7, E. A. Jurd 8.

CHESTER.—At the Cathedral on Sunday, October 28th, 1,259 Grandsire Caters: G. E. W. Griffiths 1, H. Lewis 2, J. Hayes 3, J. Swindley 4, M. Harris 5, J. W. Best 6, A. Close 7, J. W. Griffiths (conductor) 8, P. Swindley 9, T. Griffiths 10.

SPELDHURST, KENT.—On Sunday, October 28th, 1,344 Superlative Surprise: S. H. Green 1, F. W. Rogers 2, T. E. Sone 3, R. E. Lambert 4, R. T. Lambert 5, A. W. Durham 6, H. Markwell 7, F. White 8.

THAMES DITTON, SURREY.—On Sunday, October 28th, 1,440 Bob Minor: L. R. Trussler 1, Capt. J. A. Beaumont 2, H. W. Barrett 3, W. H. Seabrook 4, N. V. Harding 5, F. E. Hawthorne (conductor) 6.

MALVERN LINK, WORCESTERSHIRE.—On Sunday, October 28th, 1,260 Grandsire Triples: P. J. Smith 1, J. Lawrence 2, E. E. Barber 3, J. Wall 4, C. J. Clarke 5, R. C. Gardner 6, H. Dew (conductor) 7, F. Hill 8.

SOUTHGATE.—On Sunday, October 28th, 1,259 Grandsire Caters: A. R. Glascock 1, D. Wright 2, A. W. Coles 3, J. Armstrong (conductor) 4, W. J. Bowden 5, J. E. Miller 6, H. Miller 7, T. J. Lock 8, S. Wade 9, M. Fensom 10.

THURLBY.—On Sunday, October 28th, 1,260 Doubles. 240 each of St. Simon's, St. Dunstan's, Canterbury Pleasure and Plain Bob, 120 of April Day and 180 of Grandsire: A. Wade 1, C. Wade (conductor) 2, N. Horton 3, B. Wade 4, T. Courtson 5.

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All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

KENT ASSN.—Rochester District.—Annual, Rochester (Cathedral), Saturday, Nov. 3rd, 3 p.m. Service 4 p.m., followed by tea and meeting City Cafe. Frindsbury bells afternoon and evening.—G. H. Spice, 35, Woodstock Road, Sittingbourne.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Nov. 3rd, 3 p.m. Ringing at St. Botolph's, Bishopsgate, 4.30.—A. B. Peck.

WINCHESTER AND PORTSMOUTH GUILD and GUILDFORD GUILD.—Upton Grey (6), Saturday, Nov. 3rd, 2.30.—G. Chesterman and W. H. Viggers.

MIDLAND COUNTIES ASSN.—Burton District.—Rolleston-on-Dove, Saturday, Nov. 3rd, 3 p.m. Tea 4.45. Bring food; cup of tea provided.—J. W. Cotton, Overseal.

SUSSEX ASSN.—Northern Div.—Practice, Slaugham (8), Saturday, Nov. 3rd, 3 p.m.

ST. MARTIN'S GUILD, BIRMINGHAM.—Ringing at St. Chad's (R.C.) Cathedral, Bath Street, Saturday, Nov. 3rd, 3 p.m.—T. H. Reeves, Hon. Sec.

ESSEX ASSN.—N.E. Division.—Harwich (8) (not Bentley), Saturday, Nov. 3rd. Service 4 p.m. Tea and business 4.30 p.m. at Thompson's Cafe, Dovercourt.

HERTFORD ASSN.—Northern District.—Royston, Nov. 3rd, 3 p.m. Tea 5 p.m.—A. E. Symonds, Dis. Sec.

BEDFORDSHIRE ASSN.—Bedford District.—Stagsden (6), Saturday, Nov. 3rd, 3 p.m. Service 4.30 p.m. Tea at Church Room 5 o'clock. Names to Mr. P. C. Bonnett, Stagsden, Beds.

SOCIETY OF CUMBERLAND YOUTHS.—Practice, St. Martin-in-the-Fields, Wednesday, Nov. 7th, 6.30 p.m.—G. W. Steere.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d.—A. B. Peck, Branksome, Eversfield Road, Reigate.

MIDDLESEX ASSN. and OXFORD GUILD.—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m. Names to F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks, by November 7th. Social evening. St. Andrew's bells (8), 3 to 4 p.m.—J. E. L. Cockey and A. D. Barker.

LADIES' GUILD.—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow. Names to Miss A. Cushing, 78, Churchill Road, Norwich, by Nov. 6th.—S. R. E. Pipe, Royal Cottage, Grundisburgh, Woodbridge.

LANCASHIRE ASSN.—Preston Branch.—Penwortham, Saturday, Nov. 10th, 2.30 p.m. Tea 1s. to 1s. 3d. Names Mr. Wm. Taylor, 2, Cop Lane, Penwortham, by Nov. 7th.—Fred Rigby, 8, Carrington Road, Chorley.

SUFFOLK GUILD.—Hadleigh, Nov. 10th, 2.30 p.m. to 8.30 p.m. For tea, notify Mr. F. G. Bloomfield, Station Road, Hadleigh.—C. W. Pipe, Hon. Sec.

BEDFORDSHIRE ASSN.—Biggleswade District.—Temsford (6), Saturday, Nov. 10th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

NORWICH ASSN.—West Norfolk Branch.—Fakenham, Saturday, Nov. 10th. Usual arrangements. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Bulkington (6), Saturday, Nov. 10th, 3 p.m. Names by Nov. 7th.—Leonard Trevor, 32, King Edward Road, Nuneaton.

EAST GRINSTEAD GUILD and SUSSEX ASSN.—Rotherfield, Nov. 10th. Service 4.30. Tea 5 p.m. Names to Mr. W. Rogers, 1, Vine Cottages, Rotherfield.—C. A. Bassett and J. Downing.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—St. Mark's, Swindon, 3 p.m., Nov. 10th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

MIDLAND COUNTIES ASSN.—Hinckley District.—Barwell, Nov. 10th, 3 p.m. Tea 5 p.m. Names to Mr. R. Belton, Westleigh, Hinckley Road, Barwell, by Nov. 6th.—W. A. Wood.

MIDLAND COUNTIES ASSN.—Loughborough District.—Shepshed, Saturday, Nov. 10th, 3 p.m. Cups of tea 4 p.m.; bring food.—A. E. Rowley.

BARNSELEY SOCIETY.—Crofton, near Wakefield, Nov. 10th, 2.30. For tea notify Mr. F. Townend, 1, South View, Crofton, by Nov. 7th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Chesterfield District.—Important meeting, North Wingfield, Nov. 10th, 2.30 p.m. Names for tea to Mr. W. H. Wain, South View, Church Lane, North Wingfield.—Sam Scattergood.

DURHAM AND NEWCASTLE ASSN.—Gosforth All Saints', Saturday, November 10th, 2.30 p.m. No tea.—Vera Stokes.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.—O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45. Tea 4.30. Ringing at Cathedral, 6.30-9. Names to Mr. H. Marcon, 269, Wragby Road, St. Giles, Lincoln.—A. Richardson, Glyn Garth, Surfleet.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells.—H. L. Martin.

NORTH STAFFORDSHIRE ASSN.—Annual dinner, George Hotel, Burslem, Saturday, Dec. 8th, 6 p.m. Tickets 7s. each, from Andrew Thompson, 63, Whitehouse Road, Cross Heath, Newcastle, Staffs, until Nov. 22nd.

CHANGE OF ADDRESS.—Mr. J. Frank Smallwood has removed from Hatch End, Middlesex, to 63, Argyle Road, West Ealing, London, W.13.

CHANGE OF ADDRESS.—Mr. and Mrs. Lathbury, of Cambridge, to 15, Russell Road, Walton-on-Thames, Surrey.

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No. 1,807. Vol. XL

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

JOSEPH W. PARKER.

The death of Mr. Joseph W. Parker has taken from our midst the most distinguished living member of that small number of men who through three centuries have added lustre to the story of the Exercise by their achievements in the science of change ringing. From the seventeenth century onwards there has always been a proportion of ringers who have striven to make a name as composers and not a few have succeeded in so doing. The Exercise as a whole has benefited enormously by their work, and indeed could not have existed without it, but the credit and fame gained by these men has seldom been commensurate with the skill and knowledge shown. It is only natural that those who by luck or by wit have been able to supply the peals and the methods which practical ringers most needed should have received more recognition than those whose best work, although of a far higher quality, has come comparatively seldom before the notice of ordinary ringers.

It is therefore by no means easy to assess the merits of composers. So long as the art lasts the name of Charles Middleton will be familiar to ringers, and in a lesser degree the same is true of John R. Pritchard, but neither has any claim to be numbered among the great composers. Important as was the work done by Thomas Thurstans and far reaching as were its effects, much the same must be said of him, as well as of Nathan Pitstow, whose familiar peal of Superlative Surprise Major will always keep his name alive.

To these names we can add others of men who did good work and have received full credit for it Benjamin Annable, William Shipway, Henry Johnson, Charles Henry Hattersley, Henry Dains, Arthur Knights—there is no need to add to the list. All these did splendid work, and all richly deserved the fame they have received; but still all failed—perhaps narrowly—to reach the highest rank. Who then is worthy to be placed there? John Holt surely, and (if not quite so surely) John Reeves. Joseph J. Parker and John Carter. Gabriel Lindoff may have a place, though perhaps more for the quantity and range of his work than for any particular outstanding success. James William Washbrook would almost certainly have qualified, but for that defect in his character which led him, alike in practical ringing and in composition, to sacrifice solid merit and achievement to showy and brilliant but rather superficial success. There may be one or two others.

(Continued on page 450.)

And now to this small select group we must add the name of Joseph W. Parker. At the minute we have not at our disposal the details of his compositions which would enable us to give a full account of his work, but we do not hesitate to place him in the highest rank, and we have no fear that this judgment will be reversed by posterity. He had not to his credit a composition of outstanding merit and popularity like his famous namesake's peal of Grandsire Triples, and he did not multiply peals and methods for popular use as did John Carter and Gabriel Lindoff. There are some of his peals, like the one-part of Cambridge Major, which will always find favour with conductors, but his true fame will rest on the brilliant work he did in investigating and solving the more abstruse problems of the science of ringing. Perhaps it will be among those who follow his footsteps along the same paths that his fame will be most secure, and we are sure he would have had it so.

TEN BELL PEALS.

BERKELEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Twenty-Six Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt.

ARTHUR PRINCE... ..Treble	*JEAN McDOWALL 6
*DOROTHY BOWL... .. 2	*WALTER J. RAWLINGS 7
*DORIS BENNETT... .. 3	*ALBERT BENNETT 8
FRED G. LEAKER 4	*CECIL H. WOOD 9
EDGAR GUISE 5	*HAROLD J. HOBBS ... ..Teno

Composed by E. GUISE.

Conducted by ARTHUR PRINCE.

* First peal.

FULHAM,

ALL SAINTS', FULHAM, SOCIETY.

On Saturday, November 3, 1945, in Three Hours & Twenty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 20 cwt.

WILLIAM LANGDON ... ..Treble	CHARLES POTHECARY 6
HERBERT LANGDON 2	J. FRANK SMALLWOOD... .. 7
HORACE BELCHER 3	GEORGE W. DEBENHAM 8
ARTHUR JONES 4	RICHARD F. DEAL 9
WILLIAM T. PAICE 5	HUGH M. PAGE ... ..Teno

Composed by C. W. ROBERTS.

Conducted by H. LANGDON.

BANBURY, OXON.

THE OXFORD DIOCESAN GUILD.

On Sunday, November 4, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 17½ cwt.

WILLIAM JUDGE... ..Treble	†FREDERICK A. H. WILKINS 6
HERBERT H. ALEXANDER... 2	NEIL I. ALLNATT 7
*WALTER F. JUDGE 3	REGINALD W. REX 8
†RICHARD A. POST 4	ALBERT DISERRENS 9
WILLIAM C. PORTER... .. 5	CHARLES F. ANDREWS ...Teno

Composed by WM. PYE.

Conducted by RICHARD A. POST.

* 300th peal. † 125th peal. † First peal of Cambridge Royal 'inside.' First peal of Royal as conductor.

EIGHT BELL PEALS.

VICTORIA, B.C., CANADA.

On Wednesday, October 3, 1945, in Three Hours and Thirteen Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 29½ cwt.

*D. BONIFACE ... ..Treble	E. W. IZARD 5
*MISS M. IZARD 2	A. B. LOMAS 6
F. WEATHERBY 3	E. F. SALMONS 7
A. KING 4	*E. LAKE ... ..Teno

Conducted by E. F. SALMONS.

* First peal. First peal on Vancouver Island.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 11½ cwt.

WILLIAM A. J. KNIGHT ...Treble	EDWARD A. G. ALLEN... .. 5
HARRY SPRINGATE 2	WILLIAM J. WALKER 6
GEORGE A. NAYLOR 3	GEORGE KENWARD 7
FREDERICK RICHARDSON ... 4	CHARLES E. J. NORRIS ...Teno

Composed by J. WILDE. Conducted by WILLIAM A. J. KNIGHT.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 16½ cwt.

ALFRED J. BULL ... ..Treble	NELSON ELLIOTT 5
KENNETH SNELLING 2	WILLIAM T. BEESON 6
FRANK BENNETT 3	FREDERICK W. ROGERS 7
ERNEST T. MUNDAY 4	OLIVER SIPPETTS... ..Teno

Composed by C. J. SEDGLEY. Conducted by O. SIPPETTS.

BOYNE HILL, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17½ cwt.

*MILDRED M. TEMPLE ...Treble	WILLIAM WALKER 5
GEORGE MARTIN 2	JOHN T. FOWLER 6
DOROTHY R. FLETCHER ... 3	HARRY WINGROVE 7
JESSE ELDRIDGE... .. 4	*HARRY BALDWIN ... ..Teno

Conducted by GEORGE MARTIN.

* First peal.

LONGTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

*FREDERICK WILSHAW ...Treble	WILLIAM CARNWELL 5
*REGINALD PRESTON 2	JOHN G. CARTLIDGE 6
EDWARD STEELE 3	CHARLES H. PAGE 7
WILLIAM EDWARDS 4	ARTHUR W. HALL ... ..Teno

Composed by J. REEVES. Conducted by ARTHUR W. HALL.

* First peal in the method.

PUTNEY, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, October 29, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt.

HUGH M. PAGE ... ..Treble	EDWIN L. MILES... .. 5
CHARLES POTHECARY 2	HORACE BELCHER 6
ALBERT M. HOUGHTON ... 3	REUBEN SANDERS 7
HERBERT LANGDON 4	FREDERICK W. WICKS ... ..Teno

Conducted by HERBERT LANGDON.

SUNDERLAND, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 29, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. IGNATIUS-THE-MARTYR,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 13 cwt.

FRANK AINSLEY ... ..Treble	ROLAND PARK 5
JOHN A. BROWN... .. 2	DAVID VINCENT 6
JACK L. MILLHOUSE 3	ROBERT L. PATTERSON ... 7
W. NORMAN PARK 4	WILLIAM H. BARBER ... ..Teno

Composed by J. W. PARKER. Conducted by WM. H. BARBER.

Rung after the funeral of Mr. Joseph W. Parker, which took place earlier in the day.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, November 2, 1945 in Two Hours and Fifty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 17½ cwt.

FREDERICK J. CULLUM ...Treble	HERBERT E. AUDSLEY 5
EDWIN BARNETT 2	JAMES E. BAILEY 6
CYRIL BRETT-SMITH 3	PHILIP A. CORBY 7
BERTIE W. ALDRIDGE... .. 4	VERNON J. BENNING ... ..Teno

Conducted by P. A. CORBY.

GAINSBOROUGH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tuesday, October 30, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION.

Tenor 19½ cwt.

CHARLES MCGUINNESS... ..Treble	FRANK LORD 5
GEORGE E. FEIRN 2	*CHARLES H. BAKER 6
GEORGE W. MOODY 3	JACK BRAY 7
JOSEPH DIXON 4	HARRY MORGAN... ..Tenor

Conducted by JACK BRAY.

* First peal in the method.

THAME, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

HARRY JONES ... ..Treble	PERCY NEWTON 5
HARRY BADGER 2	REV. C. ELLIOT WIGG 6
GEORGE MARTIN 3	ALFRED C. LEVETT 7
REV. R. F. R. ROUTH 4	HARRY WINGROVE ... ..Tenor

Composed by G. LINDOFF.

Conducted by H. WINGROVE.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours and Nine Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION.

Tenor 25½ cwt.

JOSEPH D. HARRIS ... ..Treble	ALFRED MEARS 5
*ROBERT E. TURNER 2	JOHN H. HUNT 6
FREDERICK A. BURNETT 3	FREDERICK W. BURNETT 7
WILLIAM A. THEOBALD 4	HAROLD A. NOBES ... ..Tenor

Conducted by FREDERICK W. BURNETT.

* First peal of Triples.

ALMONDBURY, YORKSHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

FRED DUNKERLEY ... ..Treble	ISAAC GARTSIDE 5
STEPHEN L. PARRY 2	FRED RHODES 6
FRED HODGSON 3	IVAN KAY 7
WILFRED HALLIWELL... .. 4	HARRY NUTT... ..Tenor

Composed by J. CARTER.

Conducted by IVAN KAY.

ILKLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES;

Tenor 18½ cwt.

SIDNEY F. PALMER ... ..Treble	JOHN AMBLER 5
WILLIAM BARTON 2	J. REDFERN BREARLEY 6
LESLIE W. G. MORRIS 3	WILLIAM AMBLER... .. 7
PERCY J. JOHNSON 4	DANIEL SMITH ... ..Tenor

Composed by C. H. HATTERSLEY.

Conducted by L. W. G. MORRIS

GORING-ON-THAMES, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours,

AT THE CHURCH OF ST. THOMAS-OF-CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 8 cwt.

*NOEL J. DISERENS ... ..Treble	RICHARD A. POST... .. 5
ALBERT DISERENS 2	WILLIAM JUDGE 6
MRS. ALBERT DISERENS 3	REGINALD W. REX... .. 7
†JAMES HIGGINS 4	WALTER F. JUDGE ... ..Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

* First peal. † First peal in the method.

SIX BELL PEALS.

RIPPLE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Friday, August 24, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 13 cwt.

T. HILL ... ..Treble	C. HAYTINGS 4
*J. ROBERTS... .. 2	A. GRIFFIN... .. 5
C. HALLING... .. 3	J. HILL ... ..Tenor

Conducted by C. HAYTINGS.

* First peal.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER-DE-MERTON,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of College Exercise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Plain Bob, St. Clement's and Oxford Bob.

MARJORIE WATSON ... ..Treble	ANDREW C. SINFIELD... .. 4
PERCY C. BONNETT 2	C. HENRY HARDING 5
REGINALD HOUGHTON 3	C. EDWARD JEFFRIES... ..Tenor

Conducted by C. E. JEFFRIES.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12½ cwt.

HERBERT G. SMITHSON ...Treble	DOUGLAS RUST-ANDREWS 4
*REV. W. G. WILSON... .. 2	WILLIAM R. CATCHPOLE 5
ROBERT G. CATCHPOLE 3	WILLIAM C. DUFFIELD ... ..Tenor

Conducted by WILLIAM C. DUFFIELD.

* First peal away from the treble. Half-muffled for Mrs. Dryden.

RAYNE, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Kent and Oxford and three extents of Plain. Tenor 7½ cwt.

DERRICK TALBOT ... ..Treble	HERBERT REASON 4
CHRISTOPHER WOOLLEY 2	RONALD SUCKLING 5
JOHN WOOLLEY 3	EDWIN JENNINGS ... ..Tenor

Conducted by RONALD SUCKLING.

Half-muffled for the Rev. Hacault, Rector of Rayne.

COUNTSTHORPE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 9½ cwt.

*BERT HUBBARD ... ..Treble	W. ARTHUR RIDDINGTON 4
JOHN MORRIS 2	*L. EDGAR CHAPMAN 5
ARTHUR E. BODYCOTE 3	CHARLES MARSHALL ... ..Tenor

Conducted by CHARLES MARSHALL.

* First peal.

DARLINGTON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Banks James' Arrangement. Tenor 18½ cwt.

SAMUEL BRYANT ... ..Treble	GEORGE F. NEWTON 4
*GEORGE W. HUTCHINSON 2	ROLAND PARK 5
JOSEPH WEST 3	W. NORMAN PARKTenor

Conducted by ROLAND PARK.

* First peal of Surprise.



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HANDBELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 25, 1945 in One Hour and Forty-Two Minutes,

At 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

GEORGE W. BIDDULPH ... 1-2 | ANDREW THOMPSON ... 3-4

R. S. ANDERSON ... 5-6

Conducted by R. S. ANDERSON.

BOURNEMOUTH

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, October 28, 1945, in 1 two Hours and Fifty-Five Minutes,

At ST. PETER'S HALL,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES;

*PERCY W. BRAYSHAW ... 1-2 | *MRS. F. JOHN MARSHALLSAY 5-6

*ANDREW PEARMAN ... 3-4 | *ARTHUR V. DAVIS ... 7-8

FRANCIS S. WILSON ... 9-10

Composed by H. JOHNSON. Conducted by ARTHUR V. DAVIS.

* First peal of Caters in hand.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sunday, October 28, 1945, in Two Hours and Thirty Minutes,

At GLYN GARTH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

MRS. A. J. B. WAYMAN ... 1-2 | JOHN FREEMAN ... 5-6

MARGARET D. TELFORD ... 3-4 | RUPERT RICHARDSON ... 7-8

Composed by B. SWINSON. Conducted by JOHN FREEMAN.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, October 30, 1945, in Two Hours and Four Minutes,

In THE CATHEDRAL Belfry,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

JAMES PAGETT ... 1-2 | EDGAR C. SHEPHERD ... 3-4

RALPH NARBOROUGH ... 5-6

Conducted by RALPH NARBOROUGH.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, October 31, 1945, in Two Hours and Seventeen Minutes,

At 24, SUFFOLK ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5040 CHANGES;

CHARLES W. ROBERTS ... 1-2 | JOHN THOMAS ... 5-6

MRS. J. THOMAS ... 3-4 | DENNIS H. LANGDON ... 7-8

Composed by A. KNIGHTS. Conducted by J. THOMAS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, October 31, 1945 in Two Hours and Two Minutes,

At VERNON HOUSE, FRIAR LANE,

A PEAL OF BOB MINOR, 5040 CHANGES;

GEORGE W. CREASEY ... 1-2 | EDGAR C. SHEPHERD ... 3-4

RALPH NARBOROUGH ... 5-6

Conducted by RALPH NARBOROUGH.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Twenty-Seven Minutes,

At 18, LITTLE STOKES ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*EDWARD J. BURGESS ... 1-2 | MONICA RICHARDSON ... 5-6

CLEMENT GLENN ... 3-4 | JENNY PYM ... 7-8

Composed by E. WIGHTMAN. Conducted by CLEMENT GLENN.

* First peal.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Twenty-One Minutes,

In THE PARVUS OF ST. MARGARET'S CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

MISS JILL POOLE ... 1-2 | ERNEST MORRIS ... 5-6

HAROLD J. POOLE ... 3-4 | RALPH NARBOROUGH ... 7-8

Composed by H. G. CASHMORE. Conducted by HAROLD J. POOLE.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Three Minutes,

At 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MAJOR, 8008 CHANGES;

A. R. PARGETER ... 1-2 | R. S. ANDERSON ... 5-6

ANDREW THOMPSON ... 3-4 | GEORGE W. BIDDULPH ... 7-8

Composed by W. HARRISON. Conducted by R. S. ANDERSON.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

To-morrow Canon G. F. Coleridge will reach his 88th birthday.

The peal of Grandsire Triples at Boyne Hill was rung on the 50th
anniversary of Mr. George Martin's first peal, which was the same
composition and was conducted by him.

The method rung at Enfield on October 25th was Double Bob, not
Double Norwich as reported.

The peal of Superlative Surprise Major at Ilkley on November 3rd
was rung by officers of the Yorkshire Association to commemorate
the 70th anniversary of its foundation. Each one of the band has
taken part in more than 100 peals for the association. The composition
was the same as that rung at Sheffield in November, 1892, the
first in the method for the society and the composer was a vice-
president of the association.

The peal of Minor at Bedford was rung on the diamond wedding
anniversary of Mr. Herbert L. Haslow, a member of the local band.
Mr. Haslow, who is 80 years of age, has rung many peals for the
Bedfordshire and other associations, and continues to take a keen
interest in the Exercise.

MR. JOSEPH W. PARKER.**FUNERAL AT SUNDERLAND.**

The funeral service of Mr. Joseph W. Parker took place at the
Church of St. Ignatius the Martyr, Sunderland, on October 29th, the
Vicar, the Rev. G. H. Marshall, officiating. The bells were rung half-
muffled before and after the service, and following the committal a
course of Grandsire Triples was rung on handbells by Messrs. F.
Ainsley, R. Park, A. Brunton and J. A. Brown.

Among the many mourners at the church were the following ringers:
Messrs. R. L. Patterson, R. Walker, W. Oxley, J. J. Leighton, W.
Armour, T. Stephenson, G. Harvey and F. Ainsley, of St. Ignatius'
Guild; W. N. Park and R. Park, Darlington; D. Vincent, Hale;
J. E. Keen and W. H. Barber, Newcastle; W. Sheraton, Houghton-
le-Spring; J. A. Brown, Chester-le-Street; A. Brunton and R. Bell,
Bishopwearmouth; R. Lovie, Sunderland; J. L. Millhouse, Lincoln;
and Miss M. Fiddill, Whitley Bay.

Later in the day a memorial peal of Double Norwich Court Bob
Major was rung on the church bells.

Mr. Parker was formerly cashier for Bartram and Sons, Ltd., ship-
builders, and had been in their employ for over 50 years when he
retired.

On the social side he was for many years a prominent member of
the Manchester Unity of Oddfellows and a keen member of the
Pemberton Bowling Club.

In 1944 Mr. and Mrs. Parker celebrated their diamond wedding
anniversary.

JOSEPH W. PARKER.

By ERNEST C. S. TURNER.

With the death of Mr. J. W. Parker, the ringing Exercise has lost one of its most respected members. I shall always remember him as being one of the most outstanding composers the Exercise has yet produced. He not only excelled as a composer, but was able to explain to others, in terms capable of being understood, the intricacies of composition in the more complicated methods. I am not sure that the majority of ringers realise what they owe to such men. Without their research the peals we so much enjoy ringing would not be available to us.

A few months ago 'The Ringing World' printed in serial form a most excellent paper written by him on his investigations into Stedman Triples composition. Since this paper and, in particular, the tables of figures were necessarily much abbreviated, I would suggest that the Central Council should publish it, suitably edited in the form of a book in which all the tables can be given in full. Stedman Triples, although one of the simplest methods to ring, presents many problems to the composer, especially if he has to start from scratch, and Mr. Parker's treatise would, I feel sure, be greatly valued by those interested in the composition of this method.

Stedman was not the only method on which he was an authority. His compositions include many first class peals of Bob Major, Double Norwich, Treble Bob, Erin Caters and various Surprise methods, including many long lengths. He was the composer of the first peal of Spliced Surprise Major ever produced. The methods were Cambridge and Superlative and the peal was rung for the first time in 1924.

During the recent war he attempted to solve the problem, which has, up to now, beaten us all, of producing a composition of Spliced Surprise Major in the four Standard methods in which all the bells ring all the work of each method, without parting the tenors. It is a problem which, in my opinion, can never be proved impossible since the number of ways in which four methods can be spliced into a peal, a lead at a time, is astronomical. He did succeed in producing such a peal with the tenors parted for four courses, and also a peal in five methods in which all the bells rang all the work of the four Standard methods and, in addition, some leads of Rutland. This and similar methods having the same lead-end as London are very useful in spliced compositions, since they can often be used when a lead of London would cause the repetition of one or more changes, and although additional methods bring with them their own set of false leads (it is necessary to establish what changes can occur in any of two or more methods), they do provide alternatives for use in leads where another method would be false.

Mr. Parker was also a pioneer in the field of Minor method splicing. He wrote a series of articles on this subject which appeared many years ago in 'The Ringing World.' It was also published in the form of a book, but is now out of print. Unfortunately, this book was written too soon, for it became out of date, due to new discoveries, within a very short time. It did, however, stimulate interest in Minor Method Splicing and, but for this book, it is possible that the great progress since made in that field would not have come so soon.

PEALS OF MINOR AND DOUBLES.

To the Editor.

Dear Sir,—In your issue of October 19th, Senex advanced the argument that a peal of Minor rung with a cover is false, owing to seven repetitions of every change taking place, while the total possible on seven is 5,040. This, of course, is more a statement of fact than advancing an argument, but it opens up a wide discussion. Seven repetitions are allowed in a peal in a six-bell tower, and 42 repetitions in a five-bell tower, but what is the position re 42 repetitions in a six-bell tower in order to have a cover? What is the position re seven repetitions in a tower containing eight or more bells? And what is the position of handbell peals in which repetitions occur?

I imagined that the concession allowing seven repetitions in a peal of Minor and 42 in a peal of Doubles was made to meet a shortage of bells, not a shortage of ringers, and, therefore, fail to see why six ringers should meet in a tower containing eight or more bells, ring seven 720's and call it a peal, and for the same reason I question the truth of handbell peals below Triples.

T. GROOMBRIDGE, Jun.

Nottingham.

THE PEAL AT VANCOUVER.

To the Editor.

Dear Sir,—I am sure I am expressing the feelings of the ringing fraternity in England when I say how delightful it was to read in your issue of October 26th about the peal recently rung at Victoria, British Columbia, Canada.

Anyone familiar with the difficulties of ringing in the Dominions will offer those concerned their heartiest congratulations, and wish them 'many happy returns.' During ten long years it has cost them much toil and sweat to achieve their ambition.

ANTHONY E. F. TROTMAN.

Long Bredy, Dorchester, Dorset.

ASHTON-UNDER-LYNE.

On November 3rd an attempt was made at Ashton-under-Lyne for a peal of Superlative Surprise Major, but it failed after 2½ hours through the lights being switched off.

It was to have been a memorial peal to the band who rang 40 years ago the first and only peal in the method accomplished in Ashton. They were Charles Jackson, A. T. Beeston, Bertram Prewett, George Dent, Isaac Shade, Gabriel Lindoff, William Pye and Ernest Pye. With these names that of Joseph W. Parker was associated.

Those taking part in the attempt were Messrs. W. Fernley, the Rev. F. F. Rigby, J. A. Milner, C. K. Lewis (composer), A. J. Brown, W. W. Wolstencroft, P. Laffin and John Worth (conductor).

FIRST PEALS IN A METHOD.

To the Editor.

Dear Sir,—In this week's 'Ringing World' are three peals, Stedman Caters at Newcastle-under-Lyme, Staffs, Stedman Triples at Brewood, Staffs, and Stedman Triples at Spalding, Lincs, in which the footnotes claim that the tenor men have rung their first peals of Stedman. Now, sir, how can any ringer who drums the tenor behind to a peal claim to have rung his 'first in the method,' when he need have no knowledge whatever of the method that is being rung? Personally, I think such claims should not be recognised.

H. L. MARTIN.

60, Birdwood Road, Cambridge.

A RINGER IN THE COTSWOLDS.

To the Editor.

Dear Sir,—In a recent article by 'A Ringer in the Cotswolds,' I read with keen interest his description of Cleeve Hill—'this interminable hill.' I once rode a bicycle the whole way up that long ascent. It would be interesting to know whether any of your readers have done the same. At Winchcombe Church on that occasion I found the sexton tolling the tenor bell for a death. As far as I remember he told me that it was the usual practice to toll off and on for two hours! It was done in the orthodox way with the bell up on end.

F. LI. EDWARDS.

Kington Magna, Dorset.

KENT COUNTY ASSOCIATION.

MEETING AT WROTHAM.

At a meeting of the Maidstone District of the Kent County Association, held at Wrotham on October 27th, about 60 ringers were present from Aylesford, Ashford, Bearsted, East Malling, Eastleigh, Erith, Hawkhurst, Ightham, Leigh, Northfleet, Oxford, Paddock Wood, Petersfield, Hants, Plaxtol, Shipbourne, Sutton Valance, Tunbridge Wells, Linton, Sevenoaks, West Malling and the local belfry.

Service, conducted by the Rector, was followed by tea and business meeting, at which Mr. C. H. Sone was re-elected district secretary and Dr. Hatcher and Mr. Cantrill district representatives. The methods rung ranged from rounds to Cambridge and Superlative Surprise Major.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

MIDDLESEX ASSN. and OXFORD GUILD.—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m.

LADIES' GUILD.—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow.

SUFFOLK GUILD.—Hadleigh, Nov. 10th, 2.30 p.m. to 8.30 p.m.—C. W. Pipe, Hon. Sec.

NORWICH ASSN.—West Norfolk Branch.—Fakenham, Saturday, Nov. 10th. Usual arrangements. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Bulkington (6), Saturday, Nov. 10th, 3 p.m.—Leonard Trevor, 32, King Edward Road, Nuneaton.

EAST GRINSTEAD GUILD and SUSSEX ASSN.—Rotherfield, Nov. 10th. Service 4.30. Tea 5 p.m.—C. A. Bassett and J. Downing.

MIDLAND COUNTIES ASSN.—Hinckley District.—Barwell, Nov. 10th, 3 p.m. Tea 5 p.m.—W. A. Wood.

BARNLEY SOCIETY.—Crofton, near Wakefield, Nov. 10th, 2.30.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

BEDS ASSN.—Luton District.—Luton (8), Saturday, Nov. 10th, 3 p.m. No tea.—D. E. Lidbetter.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Ringing afterwards at St. Margaret's, Westminster.—A. B. Peck, Branksome, Eversfield Road, Reigate.

ST. MARTIN-IN-THE FIELDS.—No ringing on Sunday, Nov. 11th.—G. W. Steere.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.—O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45. Tea 4.30. Ringing at Cathedral, 6.30-9. Names to Mr. H. Marcon, 269, Wragby Road, St. Giles, Lincoln.—A. Richardson, Glyn Garth, Surfleet.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Practice, Millom (6), Saturday, Nov. 17th, 2.30 p.m.—N. M. Newby.

LINCOLN GUILD.—Gainsborough District.—Brigg, Saturday, Nov. 17th. Bells (6) afternoon and evening. Service 4.15. No tea; several cafés in the town.—Geo. L. P. Lunn, Crow Garth, Lea, Gainsborough.

ELY ASSN.—Hunts District.—Hemingford Abbots, Saturday, Nov. 17th, 3 p.m. Service 4.30 p.m.—H. J. Parker, Great Staughton, St. Neots.

PEAK DISTRICT SOCIETY.—Tideswell (8), Saturday, Nov. 17th, 3 p.m. Business 5.30 p.m. Bring food. Cups of tea provided. Bus to Tideswell meets all trains at Millers Dale, L.M.S. Station.—H. E. Taylor, Hillside, Darley Dale, Derbyshire.

LANCASHIRE ASSN.—Rochdale Branch.—Oldham Parish, Nov. 17th, 3 p.m. Tea at School 5 p.m. Meeting in tower 6 p.m. For tea notify Ivan Kay, 30, Grafton Street, Moorside, Oldham, before Nov. 14th.

COVENTRY GUILD.—Coventry District.—Meriden (5), Saturday, Nov. 17th, 3 p.m. Tea 5. Names to Rev. C. Casson, The Vicarage, Meriden, Coventry, by Nov. 14th.—W. A. Stote.

HERTFORD ASSN.—St. Albans District.—St. Stephen's, St. Albans, Saturday, Nov. 17th, 3 p.m. Tea at Abbey Tea Rooms 5 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—Wisbech Branch.—Hilgay (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. (provided).—W. Buckenham.

SUSSEX ASSN.—Southern Division.—Practice, Keymer (6), Saturday, Nov. 17th, 2.30 p.m. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by Nov. 14th.

OXFORD GUILD.—Annual, Newbury Parish Church (10), Saturday, Nov. 17th. Service 4.30 p.m. Tea 5 p.m. Names to Mr. H. W. Curtis, Church Road, Shaw, Newbury, by Nov. 14th.—T. J. Fisher.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Twyford (8), Saturday, Nov. 17th, 2.30 p.m. Tea, 5 p.m., in Parish Hall. Names by Nov. 14th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

SUSSEX ASSN.—Western Division.—Practice, Storrington (6), Saturday, Nov. 17th, 3 p.m. Names for tea to Mr. W. Curtis, Nightingale Lane, Storrington.—L. Stilwell.

MIDLAND COUNTIES ASSN.—Derby District.—Derby Cathedral (10), Saturday, Nov. 17th, at 2.30 p.m. No tea. Cafés nearby. Business, 5 p.m., in belfry.—Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

BATH AND WELLS ASSN.—Chew Deanery.—Dundry, Saturday, Nov. 17th, 4 p.m.—Percy G. Yeo. Long Ashton.

CHESTER GUILD.—Crewe Branch.—Alsager (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m. Names for tea by Nov. 13th to Rich. D. Langford, 118, Ruskin Road, Crewe.

LANCASHIRE ASSN.—Manchester Branch.—Reddish, Saturday, Nov. 17th, 3 p.m.—Frank Reynolds.

SURREY ASSN.—North-Western District.—Benilton, Sutton, Saturday, Nov. 24th, 3 p.m.—Service 5 p.m., followed by tea and meeting at Crown Road Junior School. Names by Nov. 21st to Mr. J. Harrison, 19, Morden Way, Sutton.—D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m. Numbers to J. W. Downes, 1, Holmer Hall Cottage, Holmer.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells.—H. L. Martin.

DONCASTER SOCIETY.—Sprothorough, Saturday, Nov. 24th, 3 p.m. Tea at the Ivanhoe Hotel. Names by Nov. 17th.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

NORWICH ASSN.—East Norfolk Branch.—Ranworth (6), Saturday, Nov. 24th, 2.30 p.m. Service 4.15. Tea 5 p.m. Bring food and sugar. Cups of tea supplied.—J. Harwood, 189, Palgrave Road, Great Yarmouth.

KENT ASSN.—Canterbury District.—Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.). Names to Mr. H. W. Ralph, 4, Hillside, Wingham, Canterbury, by Nov. 21st.—B. J. Luck.

DUDLEY GUILD.—Darlaston, Saturday, Dec. 8th. Arrangements later.—F. Colclough.

CHANGE OF ADDRESS.—Mr. J. Frank Smallwood has removed from Hatch End, Middlesex, to 63, Argyle Road, West Ealing, London, W.13.

CHANGE OF ADDRESS.—Mr. Thomas H. Taffender has removed from Ilminster, Somerset, to 58, Leithcote Gardens, Streatham, S.W.16.

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COMMEMORATION.

Nov. 10th, 1945. — Let us dwell to-day upon the Fragrant Memory of the Past Masters of the 'College Youths' of 100, 200 and 300 years ago, viz., Richard Pemper, 1645; Robert Randall, 1745; and Charles Clay, 1845.—E. Alexander Young.

SURREY ASSOCIATION.

MEETING AT NUTFIELD.

A meeting of the Southern District of the Surrey Association, held at Nutfield on November 3rd, was attended by 30 ringers. The Rector of Nutfield, the Rev. E. C. Hyde, conducted shortened evensong and gave an address. Mr. E. L. Francis presided at the organ, and Mr. D. K. C. Birt, Master of the association, read the lesson.

Tea was in the Village Hall and the business meeting followed. Six ringers were elected members of the association, and the secretary reported that since the last meeting two association peals had been rung, one at Reigate and the other at Limpsfield Chart.

A discussion took place as to ways and means of assisting young ringers, and those present heard with satisfaction that throughout the district much was being done by co-operation with good progress in standard ringing at a number of towers.

ESSEX ASSOCIATION.

MEETING AT SIBLE HEDINGHAM.

A meeting of the Northern Division of the Essex Association was held at Sible Hedingham on October 27th, at which 32 ringers attended from 16 different parishes covering a wide area. Service in the church was conducted by the Rector. A collection taken for the bell restoration fund amounted to £1 6s. 4d. Tea at the Rectory was served by the wives of the local band under the leadership of Mrs. F. Wiseman. At the business meeting several new members were elected, and it was announced that the next meeting would be held at Bocking.

In the evening Castle Hedingham bells were available. The methods rung during the day included Cambridge Surprise, Superlative Surprise and London Surprise.

ELY DIOCESAN ASSOCIATION.

MEETING AT OLD CHESTERTON.

A meeting of the Cambridge District of the Ely Diocesan Association was held at St. Andrew's, Old Chesterton, on October 6th, at which 35 members and friends were present from Cambridge, Chesterton, Chippenham, Ely, Great Staughton, Harston, Meldreth, Terrington St. John and Trumpington. Service, conducted by the Vicar, the Rev. J. A. V. Wallace, was followed by tea and a short business meeting, at which members of the local band were elected members of the association, and two old members, Mr. and Mrs. Lathbury, who are going to Walton-on-Thames to live, were elected life members. Various methods up to Cambridge and London Surprise Minor were rung.

QUARTER PEALS.

COTGRAVE, NOTTS.—On Friday, October 26th, 720 Single Oxford and 540 Bob Minor: G. Nowell 1, W. White (conductor) 2, A. Lygo 3, E. Dale 4, S. Leach 5, J. N. White 6.

DUFFIELD, DERBYSHIRE.—On Saturday, October 27th, 1,260 Grandsire Triples: T. Williams 1, S. Dawson 2, Miss E. Foulk 3, W. Steen 4, F. W. Stone 5, W. Lancaster 6, G. Warrington (conductor) 7, P. Ashburner 8.

CHISLEHURST.—At Annunciation Church on Oct. 28th, 1,280 Kent Treble Bob Major: G. V. Murphy 1, Mrs. F. E. Collins 2, Miss L. M. Hubbert 3, W. L. B. Leese 4, P. A. Corby (conductor) 5, S. J. Humphrey 6, P. J. Spice 7, F. E. Collins 8.

NUNEATON.—On Saturday, Oct. 27th, 1,344 Cambridge Surprise Major: Mrs. P. Billington 1, Mrs. D. E. Beamish 2, Leonard Trevor 3, John Gibbons 4, James Draycott 5, Geoffrey Stoneley 6, John Moreton 7, D. Harold Argyle (conductor) 8.

BLUNSDON, WILTS.—On October 27th, 1,260 Grandsire Doubles: J. Vincent 1, W. Trueman (conductor) 2, A. Aubrey 3, C. Shailes 4, I. Trueman 5, E. Portlock 6.

SWINDON.—On Sunday, October 28th, at Christ Church, 1,259 Grandsire Caters: C. J. Gardner (conductor) 1, G. W. Townsend 2, Miss N. Davis 3, Miss M. Richards 4, W. W. Daniell 5, F. J. Daniell 6, S. Palmer 7, A. G. Wells 8, W. Carter 9, W. A. Bullock 10.

BURFORD, OXON.—On Sunday, October 28th, 1,260 Grandsire Triples: L. J. Holborough 1, F. Soden (conductor) 2, J. Keyte 3, F. W. Soden 4, B. S. Nichols 5, J. W. Dixon 6, W. J. Dixon 7, G. R. Miles 8.

PRITTLEWELL, ESSEX.—On Sunday, October 28th, 1,280 Kent Treble Bob Major: Bernard Sadler 1, William May 2, Frank May 3, Norman Gibson 4, William Perry 5, Gerald Frost 6, Frederick Souter 7, Frank B. Lufkin (conductor) 8.

MAULDEN, BEDS.—On October 28th, 1,260 Doubles, being 780 Grandsire and 480 Plain Bob: S. Daniels 1, C. E. Jeffries 2, Miss M. Watson 3, T. Harris 4, A. C. Sinfeld (conductor) 5, S. Sharpe 6.

BARROW-IN-FURNESS.—On Sunday, October 28th, 1,260 Grandsire Triples: T. Turner 1, F. C. Limb 2, E. Pickering 3, J. Bracewell 4, S. Usher 5, E. Iddon (conductor) 6, J. E. Burles 7, R. K. Barnes 8.

SHROTON, DORSET.—On October 31st, 1,260 Grandsire Doubles: R. J. Woodland 1, B. Ridout 2, W. G. Damen 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, F. C. Crew 6.

LINCOLN.—On Wednesday, Oct. 31st, at St. Giles', 1,260 Stedman Triples: Cyril Ward 1, George Flintham 2, Charles McGuinness 3, John Freeman (conductor) 4, H. Leslie Pask 5, Sidney Chambers 6, John Walden 7, Kenneth W. Mayer 8.

FULHAM.—On Wednesday, October 31st, 1,263 Stedman Caters: J. Chilcott 1, H. Langdon (conductor) 2, H. G. Miles 3, A. M. Houghton 4, E. L. Miles 5, C. Potheary 6, R. Sanders 7, W. H. Coles 8, H. M. Page 9, F. W. Wicks 10.

KINGSTON-ON-THAMES.—On Thursday, November 1st, 1,264 Bob Major: L. R. Trussler 1, G. C. Goodman 2, G. A. Peck 3, H. W. Barrett 4, Capt. T. Beaumont 5, S. Croft 6, N. V. Harding 7, F. E. Hawthorne (conductor) 8.

WRINGTON.—On November 1st, 1,277 Grandsire Caters: W. Kingcott 1, H. H. Yeates 2, T. Ferris 3, J. Weaden 4, T. Brice 5, H. Vowles 6, G. Prescott 7, E. Fisher 8, H. W. Knight (conductor) 9, W. Hobbs 10.

EGHAM.—On Saturday, November 3rd, 1,260 Grandsire Triples: E. W. Ryder 1, W. Parker 2, E. J. Turner 3, W. Peck 4, F. E. Hawthorne 5, E. J. Greenough 6, J. B. Hessey (conductor) 7, M. W. Harbott 8.

ST. IVES, HUNTS.—On Sunday, November 4th, 1,320 Bob Major: J. P. Stocker 1, H. W. Pratt 2, F. Warrington (conductor) 3, L. W. Fisher 4, G. L. Perkins 5, J. Perkins 6, M. Ginn 7.

EDMONTON.—On Sunday, November 4th, 1,472 Cambridge Major: Mrs. J. Thomas 1, Miss L. M. Hubbert 2, P. J. Coward 3, J. Thomas 4, E. Dench 5, V. Woodards 6, D. H. Langdon 7, P. A. Corby (conductor) 8.

BURFORD, OXON.—On Sunday, November 4th, 1,260 Stedman Triples: C. Westmacott 1, B. S. Nichols 2, R. Westmacott 3, W. Clavton 4, F. Soden (conductor) 5, A. H. Barrett 6, W. J. Dixon 7, G. R. Miles 8.

DAVENHAM, CHESHIRE.—On November 4th, 1,260 Minor, 360 Oxford Treble Bob, 720 Kent Treble-Bob, 180 Plain Bob: Miss N. Evans 1, H. Parker 2, R. W. Worrall 3, A. H. Booth 4, Miss D. Osborn 5, E. Nobles (conductor) 6.

LYME REGIS, DORSET.—On Sunday, November 4th, 1,260 Stedman Triples: John Burlinson 1, J. E. Philbrick 2, Rev. C. C. Cox (conductor) 3, Joan Burlinson 4, Mrs. C. W. Powell 5, Eli Hawker 6, G. H. Whitmore 7, C. E. Tett 8.

PORTSMOUTH.—On Sunday, November 4th, at the Cathedral, 1,280 Double Norwich Court Bob Major: L. P. Cook 1, W. A. Theobald 2, R. F. Turner 3, S. E. Cook 4, W. Tate 5, H. A. Nobes 6, J. H. Hunt 7, F. W. Burnett (conductor) 8.

ALVERSTOKE.—On Sunday, November 4th, 1,260 Stedman Triples: J. H. Hunt 1, L. P. Cook 2, R. E. Turner 3, S. E. Cook 4, W. A. Theobald 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, F. Barron 8.

ST. ALBANS.—On Sunday, November 4th, at the Cathedral, 1,299 Stedman Caters: H. E. C. Goodenough (conductor) 1, G. E. Blake 2, C. F. Sayer 3, A. F. Howkins 4, J. W. Arnold 5, A. Hatten 6, L. A. Goodenough 7, R. F. Ewer 8, F. Beeson 9, E. Sprague 10.

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No. 1,808. Vol. XL

FRIDAY, NOVEMBER 16th, 1948.

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THE CHURCH BELLS OF EUROPE.

It is clear from published evidence that one result of the war in Europe has been an enormous destruction of church bells, especially in those countries like Holland, Belgium, parts of France, and parts of Germany, where for centuries they have meant much in the common life of the people. During the first German war it was said that a similar thing had happened then, but the reports turned out to be generally untrue. On another page we reproduce by permission an article from an official Army journal which leaves no doubt as to the thoroughness and the extent to which the destruction was carried out, and the only redeeming feature in the story is the partial success which seems to have attended the efforts of patriotic Belgians to save the more famous of their bells and carillons. There is still, however, no definite news of what has happened to the carillons of Malines, Ghent, Bruges and Antwerp, which are so well known to tourists from all parts of the world, and so interesting to bell lovers for the skill and workmanship of their founders. The great bell of St. Gudule's at Brussels is destroyed; let us hope the others have escaped a similar fate.

That, in such a war as we have just passed through, church bells should have been confiscated is not surprising. In the aggregate they form a vast mass of metals suitable for making munitions, and the only restraint which would be likely to hinder any government from appropriating them is regard for the sentimental and artistic value due to their religious and musical associations. A government like the German, faced with the acute problems caused by shortage of metal, would have no more compunction in seizing and melting down church bells than the Government of England had in taking and melting down park and garden railings. The Moloch of war is not particular about the value of the things that go into his maw. Even in this country there were people—well meaning people—who urged that the Church of England should set a good example by sacrificing to the needs of the nation the bells they held to be a mere useless luxury. We do not believe there was ever any real danger that our bells would be taken for munitions, but it might easily have happened in slightly altered circumstances.

If a country can consider itself justified in commandeering during war time the bells of its own churches, much more easily can it confiscate the bells of the churches in conquered lands. For centuries the armies of all coun-

(Continued on page 458.)

tries looked upon church bells as legitimate spoils of war, but what was formerly occasional looting becomes under modern conditions wholesale confiscation.

There is here a problem for the future not less important, though less spectacular, than that of the atomic bomb. The enormous power which modern science puts into the hands of a government, and the temptation to use it ruthlessly for what are believed to be worthy and necessary purposes in critical times, may entail the loss of much of value that mankind has gained only by labour and experience through many years. The men who burnt the Greek statuary at Halicarnassus to make lime had the same justification the Germans had when they melted down the bells of Holland, and the modern man who puts his faith in science to cure all this world's ills, though he may in words condemn these people, yet too often shows that in similar circumstances he would have done much the same.

TEN BELL PEAL.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours & Twenty-Eight Minutes,
At Christ Church,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 20 cwt.

*FREDERICK S. SUTTON ... Treble	GEORGE A. PACKER ... 6
HARRY F. HOLDING ... 2	*HARRY W. HOWARD ... 7
RICHARD T. HOLDING ... 3	*J. WILLIAM EDGE ... 8
*THOMAS W. LAMB ... 4	RICHARD D. LANGFORD ... 9
R. THOMAS HOLDING ... 5	†BENJAMIN JARMAN ... Tenor

Composed by G. HAYWARD.

Conducted by R. D. LANGFORD.

* First peal of Grandsire Caters. † First peal.

EIGHT BELL PEALS.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, October 26, 1945, in Three Hours and Two Minutes,
At the Church of St. Lawrence,

A PEAL OF BOB MAJOR, 5086 CHANGES;

Tenor 12½ cwt.

*ELIZABETH M. BIBBY ... Treble	THOMAS LIGHTFOOT ... 5
NORAH M. BIBBY ... 2	CYRIL VALENTINE ... 6
OSWALD CLAYBROOK ... 3	GEORGE H. RANGLES ... 7
JOHN E. BIBBY ... 4	FRANCIS BIBBY ... Tenor

Composed by J. R. PRITCHARD.

Conducted by J. E. BIBBY.

* First peal.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thursday, November 1, 1945, in Two Hours and Fifty-Two Minutes,

At the Church of St. Ebbe,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 4½ cwt.

*FRANCES M. MARTIN ... Treble	MARGARET C. COSSAR ... 5
MARGARET L. TUTT ... 2	BETTY SPICE ... 6
ROSEMARY HOOD ... 3	†JEAN A. SOUTHERST ... 7
*JULIA M. PRESTON ... 4	FRANCES A. EDGAR ... Tenor

Conducted by BETTY SPICE.

* First tower bell peal. † First peal of Grandsire Triples. The first peal for the society rung entirely by ladies.

KINGHAM, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Saturday, November 3, 1945, in Three Hours,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 12 cwt.

*JULIA M. PRESTON ... Treble	BETTY SPICE ... 5
JEAN A. SOUTHERST ... 2	SYDNEY TAYLOR ... 6
*MARGARET C. COSSAR ... 3	HARRY MILES ... 7
*ANNA SELLORS ... 4	†JOHN V. LONSBROUGH ... Tenor

Conducted by HARRY MILES.

* First peal of Stedman Triples. † First tower bell peal.

RUISLIP, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, November 3, 1945, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Martin,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 12½ cwt.

HAROLD E. PUNT ... Treble	ERIC B. HARTLEY ... 5
FRANK BLONDELL ... 2	WILLIAM BUNCE ... 6
NORMAN GENNA ... 3	THOMAS COLLINS ... 7
GEORGE M. KILBY ... 4	FRANK CORKE ... Tenor

Composed by A. KNIGHTS.

Conducted by FRANK CORKE.

SUTTONTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, November 3, 1945, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt.

WILLIAM WILKINSON ... Treble	STANLEY E. BENNETT ... 5
SYDNEY JESSOP ... 2	ALBERT E. FLATTERS ... 6
FRANK DEWEY ... 3	HAROLD BARSLEY ... 7
ARTHUR FREESTON ... 4	HAROLD HARPER ... Tenor

Composed by H. HUBBARD.

Conducted by HAROLD HARPER.

First peal as conductor.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Eight Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

*L. AINGER ... Treble	LEWIS W. WIFFEN ... 5
GEORGE GREEN ... 2	DR. P. T. SPENCER-PHILLIPS ... 6
CHRISTOPHER W. WOOLLEY ... 3	HORACE J. MANSFIELD ... 7
JOHN B. WOOLLEY ... 4	ALBERT WIFFEN ... Tenor

Composed by S. H. WOOD.

Conducted by C. W. WOOLLEY.

* First peal.

DAGENHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty-Eight Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

WILLIAM PERCY ... Treble	GERALD FROST ... 5
ARTHUR C. CHAPLIN ... 2	FREDERICK SOUTER ... 6
WILLIAM S. MAY ... 3	SYDNEY M. BAILEY ... 7
FRANK C. MAY ... 4	FRANK B. LUFKIN ... Tenor

Composed by W. HARRISON.

Conducted by FRANK B. LUFKIN.

DARLEY DALE, DERBYSHIRE.

On Saturday, November 3, 1945, in Two Hours and Forty-Two Minutes,

At the Church of St. Helen,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 15 cwt.

ROBERT ALLSOP ... Treble	L. CLAY ... 5
BERNARD ALLSOP ... 2	JOHN G. SAUNDERS ... 6
GEORGE H. PAULSON ... 3	HERBERT E. TAYLOR ... 7
RAYMOND GREATORREX ... 4	ERNEST PAULSON ... Tenor

Conducted by H. E. TAYLOR.



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On Saturday, November 3, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5058 CHANGES;

Tenor 16½ cwt.

VERNON J. BENNING... ..Treble	*ALAN F. THIRST 5
THOMAS H. TAFFENDER 2	*PAUL K. WILLIAMSON 6
FRANCIS D. BISHOP 3	CAPT. H. W. ROGERS 7
*PHILIP M. J. GRAY 4	ARTHUR HARDING ... ..Tenor

Composed by T. DAY.

Conducted by T. H. TAFFENDER.

* First peal in the method.

CAMPSALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 11½ cwt.

*HERBERT BRADLEY ... ..Treble	ERNEST SHORT 5
W. ERIC CRITCHLEY... .. 2	HARRY BARNES 6
*FRANK REED 3	JAMES MCCLUSKEY 7
HAROLD DENMAN 4	LESLIE WOODHEAD ... ..Tenor

Composed by J. E. BURTON. Conducted by LESLIE WOODHEAD.

* First peal of Major.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, November 6, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

EDGAR WHITELEY ... ..Treble	W. GEORGE TURNER 5
PAUL BIRKETT 2	ALBERT PICKLES 6
CLIFFORD ELLISON 3	WILLIAM AMBLER 7
*SAM BLUNDELL 4	SAM LONGBOTTOM ... ..Tenor

Composed by JOHN CARTER. Conducted by SAM LONGBOTTOM.

* First peal

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, November 8, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 18½ cwt.

ROBERT YOUNG ... ..Treble	SIMON DACE 5
THOMAS BIRD 2	DOUGLAS JENNINGS 6
RONALD SUCKLING 3	JOSEPH JENNINGS 7
REGINALD RIPPINGALE 4	*ERNEST W. PYE ... ..Tenor

Composed and Conducted by E. W. PYE.

* 100th peal.

LITTLEHAM-CUM-EXMOUTH, DEVON.

THE DEVONSHIRE GUILD.

On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 7½ cwt.

*PERCY GATTER ... ..Treble	JOHN QUICK... .. 5
BRIAN PIDGEON 2	*EDWARD PIPER 6
JOHN DEEM... .. 3	JOHN L. GLANVILL 7
JOHN BROWN 4	*REGINALD GATTER ... ..Tenor

Conducted by BRIAN PIDGEON.

* First peal.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, November 8 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

T. COLIN RYDER ... ..Treble	JOHN H. BROTHWELL 5
F. BERNARD DITCHER 2	JOHN E. TURLEY 6
*JACK G. BROTHWELL... .. 3	ARTHUR FIRTH 7
J. EDWARD CAWSE 4	*HERBERT O. CHADDOCK ... ..Tenor

Composed by T. B. WORSLEY.

Conducted by J. E. CAWSE.

* First peal in the method.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, November 9, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 12½ cwt.

OSWALD CLAYBROOK ... ..Treble	*JOHN BEST 5
NORAH M. BIBBY 2	PERCY SWINDLEY 6
CYRIL VALENTINE 3	GEORGE H. RANGLES 7
JOHN E. BIBBY 4	FRANCIS BIBBY ... ..Tenor

Composed by C. MIDDLETON.

Conducted by JOHN E. BIBBY.

* First Surprise peal.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, November 9, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PAINSWICK SURPRISE MAJOR, 5184 CHANGES;

Tenor 7½ cwt.

*VERNON J. BENNING... ..Treble	*FRANK B. LUFKIN 5
PHILIP A. CORBY 2	HERBERT D. AUDSLEY 6
*JAMES E. BAILEY 3	*RONALD C. NOON 7
FREDERICK J. CULLUM 4	JAMES BENNETT... ..Tenor

Composed by A. KNIGHTS.

Conducted by P. A. CORBY.

* First peal in the method.

HIGH BARNET, HERTS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 10, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt.

*JOHN PAYTON ... ..Treble	WILLIAM J. BUNCE 5
FREDERICK A. BARKER 2	THOMAS COLLINS... .. 6
THOMAS BEVAN 3	CECIL J. MATTHEWS 7
ARTHUR WARREN 4	WALTER AYRE ... ..Tenor

Composed by G. H. CROSS.

Conducted by W. AYRE.

* First peal.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION,

Tenor 18½ cwt.

GEORGE BUTCHER ... ..Treble	*SYDNEY M. BAILEY 5
HERBERT E. AUDSLEY 2	*DR. W. R. WINTERTON 6
GEORGE H. CROSS 3	JAMES E. BAILEY 7
*GEORGE A. THOMPSON 4	EDWARD J. BEER ... ..Tenor

Conducted by HERBERT E. AUDSLEY.

* First peal of Stedman.

WEST CLANDON, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 17 cwt.

*HAROLD A. MAY... ..Treble	GEORGE MARRINER 5
ALFRED H. PULLING... .. 2	WILLIAM J. ROBINSON 6
FREDERICK BENNETT 3	ARTHUR H. SMITH 7
WILLIAM M. STONE 4	GEORGE L. GROVER ... ..Tenor

Composed by G. H. CROSS.

Conducted by A. H. PULLING.

* First peal in the method.

CHIDDINGFOLD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 12½ cwt.

MAURICE SMITHER ... ..Treble	*LESLIE C. W. HUNTER 5
EDWARD A. ETHERIDGE 2	†WILLIAM R. MASSEY... .. 6
WILLIAM FAY 3	CHARLES HAZELDEN... .. 7
*ALAN E. BROWN 4	ARTHUR J. BARTLETT ... ..Tenor

Composed and Conducted by A. J. BARTLETT.

* First peal of Major. † First peal.

HASTINGS.—At Christ Church, Blacklands, on Sunday, November 11th, 1,260 Grandsire Triples: G. Piper 1, W. J. Bradfield 2, S. C. Driver 3, W. H. Joiner 4, S. G. Smith 5, G. S. Piper 6, J. Downing (conductor) 7, J. Pegden 8.

HIGHGATE.—At St. Anne's on November 11th, 1,260 Grandsire Triples: J. Payton 1, A. Butler 2, R. Newman (conductor) 3, R. Begrie 4, T. Bevan 5, R. Charge 6, G. Charge 7, J. O'Dell 8.

ST. IVES, HUNTS.—On Sunday, November 11th, 1,260 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, F. Warrington (conductor) 3, L. W. Fisher 4, G. L. Perkins 5, J. Parkins 6.

PORTSMOUTH.—On Sunday, November 11th, at the Cathedral, 1,260 Grandsire Triples: J. O. Neville 1, L. P. Cook 2, C. Philpotts 3, W. Tate 4, J. H. Hunt (conductor) 5, E. A. Jurd 6, H. A. Nobes 7, F. W. Burnett 8.

KIDLINGTON, OXFORDSHIRE. THE OXFORD DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5054 CHANGES;

Tenor 23½ cwt.

*ANTHONY HIGGINS Treble	†WALTER F. JUDGE 5
JAMES HIGGINS 2	†JOHN E. JUDGE 6
*ROBERT HIGGINS 3	WILLIAM JUDGE 7
FREDERICK A. H. WILKINS ... 4	CHARLES F. ANDREWS ... Tenor

Composed by J. E. BURTON.

Conducted by WALTER F. JUDGE.

* First peal of Major. † 50th peal together.

WEST HALLAM, DERBYSHIRE. THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9½ cwt.

*WALTER STEEN Treble	JACK W. GLEW 5
ALFRED MOULD 2	*WILLIAM A. PARSONS ... 6
JACK BAILEY 3	*RONALD FOSTER 7
*FRANCIS R. LOWE 4	WILLIAM LANCASTER ... Tenor

Composed by A. P. HEYWOOD.

Conducted by J. BAILEY.

* First peal in the method.

GOUDHURST, KENT. THE KENT COUNTY ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Twenty Minutes
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 25 cwt.

FREDERICK J. LAMBERT ... Treble	STAFFORD H. GREEN 5
FREDERICK WHITE 2	ALFRED W. DURHAM 6
REGINALD E. LAMBERT 3	ROBERT T. LAMBERT 7
THOMAS E. SONE 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

SIX BELL PEALS.

MERSHAM, KENT. THE KENT COUNTY ASSOCIATION.

On Wednesday, October 24, 1945, in Two Hours and Fifty-Six Minutes
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 14 cwt.

HENRY G. KEELEY Treble	THOMAS R. MOGG 4
*RICHARD J. LANCRFIELD ... 2	WILLIAM J. LANCEFIELD ... 5
HILDRED S. WICKENS 3	MARK S. LANCEFIELD Tenor

Conducted by MARK S. LANCEFIELD.

* First peal.

BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12½ cwt.

*ARTHUR J. GARBETT Treble	E. DENNIS POOLE 4
ARTHUR PRITCHARD 2	G. LEONARD HEWITT 5
WALTER LAGO 3	JOSEPH L. STANIER Tenor

Conducted by ARTHUR PRITCHARD.

* First peal. First peal on the bells.

OXENHOPE, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. Tenor 12 cwt.

JOHN I. ROBERTSHAW Treble	HERBERT HELLIWELL 4
VERNEY BAIRSTOW 2	ERNEST H. SIMPSON 5
ALLAN RUSHWORTH 3	ARTHUR BAIRSTOW Tenor

Conducted by ARTHUR BAIRSTOW.

On Saturday, November 3, 1945 in Two Hours and Forty-Two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 7½ cwt.

ALFRED A. HUGHES Treble	FREDERICK HARRIS 4
TREVOR JONES 2	LESLIE EVANS 5
MRS. H. T. CHANDLER 3	JOSEPH BAKER Tenor

Conducted by TREVOR JONES.

GREAT YELDAM, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 7½ cwt.

SIMON DACE Treble	ARTHUR C. RIPPINGALE ... 4
RONALD SUCKLING 2	REGINALD RIPPINGALE ... 5
CHARLES WEAVERS 3	THOMAS BIRD Tenor

Conducted by T. BIRD.

BISHOP'S CLEEVE, GLOUCESTERSHIRE. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, November 6, 1945, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 20 cwt.

*WILFRED G. FOLLEY ... Treble	*EDWIN T. NEWBURY 4
FRANK PRICE 2	WILLIAM C. SHUTE 5
*CHARLES ROUSE 3	*LESLIE E. ASTON Tenor

Conducted by W. C. SHUTE.

* First peal of Minor.

BARNBY DON, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Wednesday, November 7, 1945, in Two Hours and Forty-Three Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of St. Clement's, and two extents each of Plain Bob, Kent and Oxford Treble Bob. Tenor 10 cwt.

HARRY E. WILLS Treble	ERNEST PADGETT 4
FRANK REED 2	FRANK LAMB 5
*RONALD H. DOVE 3	LESLIE WOODHEAD Tenor

Conducted by LESLIE WOODHEAD.

* 200th peal.

TENBY, PEMBROKESHIRE. THE ST. DAVID'S DIOCESAN GUILD.

On Friday, November 9, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 14½ cwt.

*GWYN THOMAS Treble	†THOMAS W. GRIFFITHS ... 4
*IVOR JENKINS 2	L. HENRY JENKINS 5
*KENNETH JOHNS 3	SGT. A. PAT CANNON Tenor

Conducted by SGT. A. P. CANNON.

* First peal. † First peal of Minor. First peal for the Guild.

HANDBELL PEALS.

ENFIELD, MIDDLESEX. THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERPS, 5077 CHANGES;

CHARLES W. ROBERTS ... 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	WILLIAM L. B. LEESE 7-8
PHILIP J. COWARD 9-10	

Composed by L. HEAD. Conducted by C. W. ROBERTS.

CLEATHAM, Lincs. THE LINCOLN DIOCESAN GUILD.

On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes,
AT CLEATHAM HOUSE FARM,

A PEAL OF BOB ROYAL, 5040 CHANGES;

MRS. J. BRAY 1-2	GEORGE E. FEIRN 5-6
CHARLES MCGUINNESS ... 3-4	FRANK LORD 7-8
JACK BRAY 9-10	

Arranged by W. AVRE. Conducted by JACK BRAY.

BURTON-ON-STATHER, Lincs. THE LINCOLN DIOCESAN GUILD.

On Saturday, November 3, 1945, in Two Hours and Forty-Five Minutes,
AT T. ENTWOOD,

A PEAL OF GRANDSIRE CATERPS, 5003 CHANGES;

MRS. J. BRAY 1-2	JACK BRAY 5-6
CHARLES MCGUINNESS ... 3-4	GEORGE E. FEIRN 7-8
FRANK LORD 9-10	

Composed by G. LINDOFF. Conducted by G. E. FEIRN.

(Other peal reports are unavoidably held over.)

QUARTER PEALS.

WATFORD, HERTS.—On Saturday, November 3rd, 1,260 Grandsire Triples: R. B. King 1, C. N. Leman 2, S. H. Hoare 3, A. Dawes 4, A. W. Dix 5, F. H. Crook 6, R. G. Bell (conductor) 7, F. Philbrick 8.

STEEPLE ASHTON, WILTS.—On Sunday, November 4th, 1,260 Grandsire Doubles: A. T. Weeks 1, W. C. West 2, J. C. Weeks (conductor) 3, L. G. Cave 4, H. A. Gummer 5, V. G. Rose 6.

CLUTTON, SOMERSET.—On Sunday, November 4th, 1,260 Grandsire Doubles: J. Riggs 1, Mrs. J. Naish 2, C. Bennett (conductor) 3, N. Church 4, J. Naish 5, H. Parsons 6.

WOODCHESTER, GLOS.—On Sunday, November 4th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, E. Bailey 2, G. Latham (conductor) 3, S. C. Thain 4, R. J. Thain 5, A. Rixon 6.

WEST BROMWICH.—On Sunday, November 4th, at All Saints', 1,260 Grandsire Triples: N. Hadley 1, W. D. Peart 2, H. Howl 3, E. A. Parish 4, W. Partridge 5, M. J. Turner (conductor) 6, A. Mills 7, W. C. Reynolds 8.

TROWBRIDGE, WILTS.—On Sunday, November 4th, 1,260 Grandsire Triples: Miss B. Cleveland 1, J. Francis 2, Mrs. W. O. Penn 3, J. A. Penn 4, C. Butcher 5, W. Baxter 6, G. Harding (conductor) 7, S. Francis 8.

LITTLE STAUGHTON, BEDS.—On Sunday, November 4th, 1,260 Grandsire Doubles: J. R. Smith 1, H. J. Parker 2, N. D. Smith 3, R. W. Gray 4, F. W. Lack (conductor) 5. Half-muffled for Sidney Saunders, who lost his life in flying operations over enemy territory in 1944, and Arthur Wagstaff, accidentally killed on October 26th. Both were members of the local band.

PORTSMOUTH.—At St. Mary's on Sunday, November 4th, 1,260 Grandsire Triples: Miss C. Burbidge 1, F. W. Rogers 2, J. D. Harris 3, E. E. Whitmore 4, W. E. Rawson 5, A. F. Burbidge 6, R. J. Stone (conductor) 7, H. T. Macey 8.

READING.—On Sunday, November 4th, 1,260 Stedman Triples: R. T. Hibbert 1, Mrs. Catherill 2, Miss P. Hart 3, H. W. Smith 4, T. H. Lanaghan 5, C. Pullen 6, E. Rumpfey (conductor) 7, E. G. Foster 8.

BANSTEAD, SURREY.—On Sunday, November 4th, 1,260 Stedman Triples: Betty Layton 1, Margaret Pitstow 2, D. N. Layton 3, Winifred Adams 4, H. J. Smerdon 5, A. E. Cheesman 6, H. N. Pitstow (conductor) 7, E. T. Woolloff 8.

SPRINGFIELD, ESSEX.—On Sunday, November 4th, 1,260 Bob Minor: J. Myhill 1, Miss A. White 2, J. K. Shadrack 3, E. J. Runter 4, H. Devenish 5, H. W. Shadrack (conductor) 6.

BURTON-ON-TRENT.—On Tuesday, November 6th, at St. Modwen's, 1,260 Grandsire Triples: H. Cornwall 1, A. Sharpe 2, W. Leach 3, T. Pryce 4, J. Brittan (conductor) 5, S. Jones 6, G. Roden 7, A. Skelton 8.

PULFORD, CHESHIRE.—On Saturday, November 10th, 1,344 Marlborough Bob Major: Miss H. Close 1, J. Hayes 2, J. Swindley 3, J. W. Best 4, C. Valentine 5, J. Bibby 6, J. W. Griffiths 7, P. Swindley (conductor) 8.

ROTHERFIELD.—On Sunday, November 11th, 1,260 Grandsire Triples: H. M. Smith 1, E. Bishop, jun. 2, R. Mitchell 3, A. F. Lewry 4, F. Hammond 5, C. Brasier 6, W. Rogers (conductor) 7, E. Bishop, sen. 8.

BRENCHLEY, KENT.—On Sunday, November 11th, 1,344 Superlative Major: F. J. Lambert, sen. 1, A. W. Durham 2, F. White 3, T. E. Sone 4, R. E. Lambert 5, S. H. Green 6, R. T. Lambert 7, P. A. Corby (conductor) 8.

FINCHLEY, MIDDLESEX.—On Sunday, November 11th, 1,260 Minor, comprising 720 Kent Treble Bob and 540 Bob Minor, half-muffled: F. Tubb 1, F. Cherrett 2, F. Barker 3, P. Blake 4, B. Tubb 5, A. Warren (conductor) 6.

WILLESDEN.—On Sunday, November 11th, 1,280 Cambridge Surprise Major: H. Collier 1, R. C. Kersey 2, E. Lankester 3, G. M. Kilby 4, E. H. Kilby 5, H. Kilby 6, C. F. Bailey 7, A. Cutler (conductor) 8. Also 1,280 Oxford Treble Bob Major: E. Lankester 1, J. C. Birt 2, D. R. Judd 3, Mrs. E. Lankester 4, C. F. Bailey (conductor) 5, E. H. Kilby 6, H. Kilby 7, A. Cutler 8.

HIGH WYCOMBE.—On Sunday, November 11th, 1,299 Stedman Caters: F. Hayes (conductor) 1, J. W. Wilkins 2, L. M. Squires 3, R. Coles 4, G. F. Hinton 5, W. H. Plumridge 6, C. A. Smith 7, A. Newton 8, F. D. Boreham 9, E. Croxford 10.

COSGROVE, NORTHANTS.—On November 11th, 1,260 Doubles in Plain Bob, New Grandsire, April Day, Original and Grandsire, half-muffled: H. Cummings 1, E. J. Lambert 2, J. Higgins 3, F. Lambert 4, E. C. Lambert (conductor) 5, E. Noble 6.

COOKHAM, BERKS.—On Sunday, November 11th, 1,260 Grandsire Doubles (half-muffled): Miss Freda Klofacz 1, Miss Jessie Tubb 2, T. J. Fowler (conductor) 3, Miss Joan Caught 4, Maurice Tocock 5, Harold Aplin 6.

BELGRAVE, LEICESTER.—On Sunday, November 11th, 1,260 Grandsire Triples: P. Smith 1, C. Castleman 2, G. Tillson 3, A. Cattell 4, J. Udale 5, A. Skinner 6, R. Barrow (conductor) 7, E. Bass 8. Half-muffled.

SEVENOAKS.—On Sunday, November 11th, 1,260 Grandsire Triples: W. Manning 1, Miss O. Matthews 2, Miss D. Corke 3, P. Turley 4, Miss D. Colgate 5, E. Andrews 6, H. Baker (conductor) 7, S. Etheridge 8.

WITHYCOMBE RALEIGH.—On Sunday, November 11th, 1,152 Kent Treble Bob Major: Fred Dimond 1, John Brown (conductor) 2, Brian Pidgeon 3, Roy Brown 4, John Quick 5, Albert Morley 6, William Hayman 7, John L. Glanvill 8.

John Taylor & Co.

LOUGHBOROUGH

.....

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**HANDBELLS, BELL ROPES,
MUFFLES.
Etc,**

'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Mr. E. Bishop, who is over 80 years old, rang the 23 cwt. tenor at
Rotherfield to a quarter-peal of Grandsire Triples last Sunday.

Mr. H. G. Chandler, sometime hon. secretary of the South and
West District of the Middlesex County Association, recently completed
50 years' service as a ringer at Heston.

The November meeting of the Leeds and District Society cannot be
held at Bradford Cathedral as was hoped. It has been transferred to
Idle.

To-day is the fiftieth anniversary of the first peal of Kent Treble
Bob Royal in Sussex. It was rung on the old ten at St. Nicholas',
Brighton.

THE JASPER SNOWDON SERIES.

By a printer's error in the advertisement of the Jasper Snowden
Series, 'Ropesight' was stated to be out of print. That was an
error. It should have been 'Grandsire.' Miss Snowden hopes in due
course to issue an entirely new edition of the latter.

SERVICE TOUCHES.

TREBLE BOB MAJOR.

1,280					1,280				
23456	M	B	W	R	23456	M	B	W	R
35426	1	—			36452	1			2
24536	1	—		2	26354		—	1	
25346			1	2	62453			1	2
23456	1	—	2	2	23456	2	—	1	2
1,280					1,280				
23456	M	B	W	R	23456	M	B	W	R
32654		—	1	2	32654	2			2
24653	2	—	1	2	53246		—		2
52436		—		2	52436	1	—	2	2
23456			2		23456	1	—		

SOCIETY OF COLLEGE YOUTHS.

ALTERATION OF RULES.

- Rule 3, the last part to read: 'Where the sum of 3d. will be collected from each member present towards defraying the Society's expenses. Members meeting in Society's room on these periodical occasions must also contribute a similar amount when called upon to do so by the Steward.'
- Rule 4.—'Any male person over 16 years of age wishing to become a Ringing Member of the Society . . . Entrance Fee 15s., which includes a Certificate printed direct from the copper-plate on antique paper and a book of Rules.'
- Rule 12.—'No Member be entitled to vote on a question of Finance unless he shall have met the Society 50 per cent. of the total number of practices held during the previous 12 months at the churches named in Rule 3 or contributed the sum of 2s. 6d. to the Society's Funds.'

THE COLLEGE YOUTHS.

ANNIVERSARY LUNCHEON.

When the war in Europe ended the members of the Ancient Society of College Youths decided that they would return to the old custom and hold an evening dinner on the scale and in the style of the days before 1939. It was a most laudable intention, for the College Youths' dinner had for long become, not merely an important function of an important society, but the principal social event in the yearly life of the Exercise at large. It meant as much to the people of the provinces as it did to the London ringers.

Things, however, had to be otherwise. Many another organisation thought the same and there was a general rush to book all the accommodation available, and that was not much. In the end the catering firms not only could not undertake to provide a dinner, but would not offer even the modest luncheon which had served during war time. The College Youths had to be content with a 'buffet' luncheon.

The important thing, however, as the Master pointed out, was not the quality of the meal, but to preserve the long tradition of the society's annual feast. There have been times when the feast took a very humble form, but so far as all available evidence goes, there has not been an actual break in the succession since the society was founded 308 years ago.

THE COMPANY.

Last Saturday, the Master, Mr. E. G. Fenn, took the chair at the Bridge House Hotel, London Bridge, and supporting him were Canon G. F. Coleridge, Mr. E. H. Lewis, Mr. A. A. Hughes and Mr. A. B. Peck. The other members came from a wide area, and though, of course, there were not nearly so many from the provinces as there would have been in normal times, the gathering was sufficiently representative of the Exercise at large. Those present were H. G. Miles, J. C. Mitchell, R. Fenn, E. P. Duffield, A. H. Brown, G. N. Price, A. Jones, W. Simmonds, F. Shorter, Dennis Langdon, Donald Boreham, G. Warrington, G. W. Cecil, J. F. Smallwood, R. W. Stannard, J. Crick, W. Williams, R. Richardson, J. H. Shepherd, R. T. Newman, W. H. Pasmore, J. Philips, R. F. Deal, L. Prasser, D. Clift, C. H. Kippin, W. R. Melville, C. W. Roberts, H. N. Pitsof, F. E. Collins, G. E. Fearn, G. F. Hoad, E. A. Young, E. G. Fenn, W. Claydon, J. Rumley, H. R. Newton, A. B. Peck, A. A. Hughes, W. A. Hughes, E. H. Lewis, J. Thomas, A. R. Macdonald, T. Langdon, P. E. Clark, C. Dean, D. Wright, G. Skeef, J. W. Chapman, G. J. Strickland, P. Carter, C. M. Meyer, F. Sharpe, A. E. Jones, G. Large, H. Hoskins, T. H. Taffender, J. W. Jones, A. W. Heath, R. T. Hibbert, W. Hibbert, Sergt. Gower, C. W. Munday, C. Parks, D. Cooper, T. G. Myers, F. Sangwin, W. A. Osborn, F. Dench, J. Ward, F. W. Rogers, E. M. Atkins, F. T. Hoad, H. Jordan, J. F. Harvey, C. T. Coles, W. Box, W. Critchley, H. W. Bishop, G. W. Townsend, T. Townsend, T. Humphries, W. Daniels, J. Daniels, G. W. Wells, J. Berry, H. Townsend, J. A. Trollope, J. Prior.

Apologies for absence were received from Major J. H. B. Hesse, and Messrs. A. Walker, J. E. L. Cockey and M. Northover.

CANON G. F. COLERIDGE.

It was decided to curtail the usual toast list to that of 'The King' and 'The Ancient Society of College Youths.' This decision was dictated by shortage of time and the peculiar circumstances, but it is a point whether it was not a great improvement.

By a happy choice Canon G. F. Coleridge was selected to move the toast of the society. It was his 88th birthday and when those present drank his health they were not merely paying a conventional compliment, but were expressing what ringers all over the country feel.

The Canon made only a short speech, but it was thoroughly appropriate. It was natural that he should refer to the days long past, for, as he said, it was fifty years since he had in that same building proposed the same toast. He did not say how many times he had proposed it in all, but the number is not small, and there have not been many College Youths dinners during the last half-century from which he has been absent. He referred to his work in the Oxford Diocesan Guild and said that, though he could not now visit bellries as he used to, he was not allowed to give up the office. One of his greatest joys was to meet old friends at these annual functions. If ringers would take care to maintain a high standard of striking the public would respond. It was for the younger men to carry on the good work done by the older ones.

Canon Coleridge congratulated Mr. E. G. Fenn on his six years' tenure of the office of Master. He had presided over the society during the war years and now he was assured of another term during the return to peace. The speaker associated Mr. A. B. Peck with the toast.

THE SECRETARY'S REPORT.

In his reply, Mr. Peck said that there were then present three other men besides Canon Coleridge whose membership of the society exceeded sixty years—Messrs. George Skeef, John S. Mitchell and Richard T. Hibbert. Mr. R. H. Newton joined in 1886, and Messrs. R. Stannard and Rowland Fenn had each a membership of well over 50 years.

During the year the society had held 22 business meetings and 24 ringing practices. Seven peals had been rung—Grandsire Caters and Stedman Caters at Beddington, Stedman Triples at Westminster Abbey, Stedman Triples at Putney, Treble Bob Minor at Worth,

Grandsire Caters at Bristol, and Bob Minor on handbells at Dagenham. Forty-six new members had joined, and 26 had been lost by death. They were James E. Davis, James R. Mackman, Arthur Coleman, John A. Dart, E. E. Reed, W. H. Wood, Charles Green, C. Routledge, William Knight, William Story, George R. Pye, Robert Maynard, William Saunders, William H. Thomas, George Cullum, Henry W. Kirtton, Joseph W. Parker, S. E. Andrews, Robert Harrison, F. Green, T. Taylor, S. R. Roper, W. H. Johnson, G. H. Crawley, W. Strickland and J. B. Booth.

After the luncheon there was ringing at St. Margaret's, Westminster.

STRIKING.

To the Editor.

Dear Sir,—I must apologise for the delay, due to lack of spare time, in answering the question, 'Have you left off knocking your wife about?' My plain straightforward answer, for which you ask, is 'No.' For exactly the same reason, I should give exactly the same answer to the following questions: Have you left off driving your car on the public highway at 100 miles per hour? Have you left off spending your summer holiday on the moon? Of course, if you do not believe that I have answered your question truthfully in one word, and thereby accomplished what, in your opinion, is the impossible, then I am sure my wife would be willing to give you the real truth.

In contrast to the controversialists of my type, there is another type that seem to live in some mysterious paradise of their own and apparently are very loath to give any definite information to others to help them to get there. They talk or write at length, but when it is analysed it contains but little that is really helpful. Your article in reply to my letter is just as vague as the one I criticised, and the only information in it likely to help any ringer to improve his striking is the reference to James Mott's idea that in Major ringing the sixteenth blow of every whole pull should be a wide one. Here is a definite instance of when there should be a deviation from strict regularity and ringers could easily try this for themselves and so judge the results for themselves. But how could any band, from the particulars you have given in the two articles on the subject, attempt to introduce those many minute deviations from strict regularity to which you refer?

In conclusion, may I point out that you did not answer the question in my last letter as to why that mysterious 'it' to which you referred could not occur in touches as well as in peals.

F. W. PERRENS.

[Last Monday, in the House of Commons, Mr. Alfred Barnes, Minister of War Transport, stated that a direct 'Yes' or 'No' could not be given to the question, 'Have you stopped beating your wife?'—The Editor, 'The Ringing World'.]

NORTH STAFFORDSHIRE ASSOCIATION.

MEETING AT BUCKNALL.

A meeting of the North Staffordshire Association was held at Bucknall on November 3rd, at which 48 members were present from Norton, Stoke-on-Trent, Longton, Nantwich, Brown Edge, Hanley, Bucknall, Cheadle R.C., Wistaston, Acton and Newcastle-under-Lyme. Service was conducted by the Rector of Bucknall, the Rev. G. E. Bottomley. Mr. R. S. Anderson read the lesson.

Messrs. F. Sutton, of Acton, and Alan A. Potts, of Macclesfield, were elected life members, and Mr. G. Farrer, of H.M.F., was elected a temporary member.

The annual committee meeting was held before tea, when the secretary, Mr. Andrew Thompson, presented his report for the year. During the past year 13 meetings had been held, two at Longton and one at Stoke-on-Trent, Newcastle, Draycott, Cheadle R.C., Leek, Kingsley, Marchington, Stone, Cheddleton, Uttoxeter and Tunstall. The best attended meeting was at Uttoxeter, when 62 gathered together, with Leek as second best, 50 being present. The average attendance for the year was 35. Nine new members had been elected, two non-resident and seven ringing members.

Fifteen peals had been rung, consisting of seven tower bell peals, Grandsire Caters at Leek, Stedman Caters at Newcastle, Kent Treble Bob Major at Draycott and Longton, Grandsire Triples at Draycott, Surprise Minor in seven methods at Marchington, and Minor in three methods at Rocester, and on handbells four of Bob Major and four of Bob Minor. The peal recorded as being rung at Rocester on September 15th was a peal of Minor with the tenor as a covering bell. This caused controversy in 'The Ringing World,' and although it cannot be discredited by the association, if the performers wish it to stay on the records the hope was expressed that any other peal of the kind would not be accepted by the association. It was the second of its kind to be rung at Rocester, the first being on Feb. 25th, 1939. The credit balance was £59 19s. 10d., an increase of £5 9s. 11d. over that of 1944.

The election of officers was as follows: Mr. R. S. Anderson, chairman; Mr. E. Steele, treasurer; Mr. Andrew Thompson, hon. secretary; Capt. K. Thacker, assistant hon. secretary; Mr. A. W. Hall, Ringing Master; and Mr. G. Jones, auditor.

A discussion on the peal at Rocester took place, and it was moved by Mr. J. E. Wheeldon and seconded by Mr. G. Jones that this peal be accepted by the association, subject to no other peal of Minor with a covering bell being accepted.

THE COMPOSITION OF TRIPLES.

BY BRIAN D. PRICE.

This article is an attempt to explain certain ways of composing peals in Triples methods. It does not pretend to say anything new, but the method of approach may be novel. The basic idea is to divide the 5,040 changes into 168 sections, each containing 30 changes. To do this, we invent a way of distinguishing 30 different types of change as follows.

Draw a triangle on a piece of paper, with its sides equal. Join each corner to the middle of the opposite side. These three lines will intersect. Draw also the circle through the three mid points of the sides. You now have a figure with seven points, and counting the circle as a line you have three lines through each point and three points on each line. Label these seven points in any way with the figures 1 to 7. The figure you now have defines seven sets of three numbers, each set lying on a line. Call any three numbers on a line 'collinear.' (See 'A Problem' in the 'Ringing World,' September 7th, 1945.) We will see how this diagram divides the 5,040 changes into 168 sets of 30.

Write down any change on seven bells. Pick out any three bells from the change. From your diagram you can see whether the three numbers chosen are collinear or not. Since there are seven collinear trios on your diagram, there will be seven sets of figures in your change that are collinear. We say now that two changes are of the same type if these seven sets occupy the same positions, in any order. Thus, supposing the 1st, 3rd and 7th figures in one change are collinear, another change can only belong to the same type if the figures in these positions also are collinear. If two changes have two separate trios of positions collinear, then they are of the same type provided they are both odd or both even. A useful scheme for distinguishing the 30 types is as follows:—

Type.	Positions, collinear.
(1) 1	1, 2, 5
(1) 2	1, 2, 6
(1) 3	1, 2, 7
(2) 1	1, 2, 4
(2) 2	1, 2, 6
(2) 3	1, 2, 7
(3) 1	1, 2, 4
(3) 2	1, 2, 5
(3) 3	1, 2, 7
(4) 1	1, 2, 4
(4) 2	1, 2, 5
(4) 3	1, 2, 6
(5) 1	4, 5, 1
(5) 2	4, 5, 2
(5) 3	4, 5, 3

In addition, each of the 15 types in the left hand column can be odd or even. Thus (3) 1 gives two types, (3) 1+ and (3) 1—. Now, 5,040 divided by 30 is 168. There should, therefore, be 168 changes of any one type; let us check this. Suppose we wish to construct all changes of type (5) 1—. First, let us fill places 1, 2, 3. There are 7 collinear trios available, and each one can be arranged in 6 ways. Now let us fill places 1, 4, 5. Since the 1st place is already filled, there are only two pairs available to fill the 4th and 5th places (see diagram) and each pair can be placed in two ways. The remaining 6th and 7th places look after them-

selves as the change must be odd. Thus $7 \times 6 \times 2 \times 2 = 168$. The use of this classification should be apparent to the composer. Any block of 30 changes containing one change of each type will give the extent if any change in the block is made to run through the 168 of its own type.

By this means, Original, Stedman, Erin and spliced combinations may be composed. Quick Six Triples (J. W. Parker, 'Ringing World,' Vol. 17, page 566) and Scientific Triples (J. Carter, 'Bell News,' Vol. 25, page 183) are constructed on these lines. Mr. Parker's Seven bell plans ('Ringing World,' August 24th) consist in taking one set of 168 of a type as course ends, the 30 types being segregated into 5 types of six.

EAST GRINSTEAD AND DISTRICT GUILD.

MEETING AT ROTHERFIELD.

A joint meeting of the East Grinstead Guild and the Sussex County Association was held at Rotherfield on November 10th, when 35 ringers, representing 11 towers, were present. The ringing began with a touch by the local band for a wedding, and proceeded in methods up to Double Norwich until the service at 4.30, conducted by the Rector, the Rev. H. E. Collins.

After tea in the Institute, given by the Rector and the local band, the Rector was voted to the chair for both business meetings. Messrs. J. Gidden and M. Hammond and Miss C. M. Orlebar were elected members of the Guild, and Mr. M. Hammond a county member.

Further meetings were arranged for Coleman's Hatch on December 8th, Salehurst on December 15th, and a county meeting at Heathfield in February.

Mr. A. R. Miles said that Mayfield hoped to have their bells rehung by December 17th, and it was proposed to hold a Guild meeting there on January 12th.

GUILDFORD DIOCESAN GUILD.

MEETING AT SEALE.

A meeting of the Farnham District of the Guildford Diocesan Guild was held at Seale on October 27th, at which ringers were present from Ash, Farnham, Farnborough, Aldershot, Bramley, Pirbright and the local tower. A welcome was extended to the Rev. E. D. Ginever, who had recently been inducted to Seale and was being taught to ring. During the afternoon and evening the six light bells were kept going in a variety of methods, including rounds. The Rev. E. D. Ginever conducted the service and gave an address. Tea was provided by a parishioner.

At the meeting the retiring district officers were nominated for re-election.

LINCOLN DIOCESAN GUILD.

MEETING AT WALTHAM.

A meeting of the Grimsby District of the Lincoln Diocesan Guild was held at Waltham on October 27th, at which 50 members were present from Grimsby, Mablethorpe, Ulceby, Goxhill, Barton-on-Humber, Burton-on-Stather, Scunthorpe, Bigby, Killingholme and Hull and the local belfry. The service was conducted by the Rector, the Rev. E. Troup, who gave an address on the history of the church. Mr. C. Browne, a local ringer, read the lesson. Tea was provided by the Rector and the Church Council. The Rector presided over the meeting, at which the district committee meeting was fixed for December 1st at Grimsby. The collection for the District Bell Fund amounted to £1 14s. 6d. The six bells were rung to a variety of methods during afternoon and evening.

FIRST PEALS IN A METHOD.

To the Editor.

Dear Sir,—From time to time we get a revival of the point again raised by Mr. Martin. It is quite true the tenor ringer need not know the method, and this can also apply to the ringer of the treble in many methods. The position was never clearly defined when a certain mark indicated 'first peal in the method,' and it was left to the readers, who summed up the position on reading the peal account.

Would it not be better to alter one word and say 'first peal with the method'?

W. SHEPHERD.

Addlestone, Surrey.

KENT COUNTY ASSOCIATION.

MEETING AT ROCHESTER.

The annual meeting of the Rochester District of the Kent County Association was held at Rochester on November 3rd, at which 90 ringers and friends attended. The Cathedral bells and the eight at Frindsbury were rung during the afternoon and evening. Tea in the City Cafe was followed by the business meeting, over which the Dean of Rochester presided. Messrs. W. Spice, sen., and E. A. G. Allen were re-elected district representatives, and G. H. Spice was re-elected district secretary.

The next quarterly meeting will be at Gravesend in January.

THE LOOTED BELLS OF EUROPE.

A recent issue of 'Soldier, the British Army Magazine,' which is produced by the War Office, printed in Germany and sold only to members of the British and Allied armed forces in B.A.O.R., contains an article on the bells looted by Germans from the churches of occupied countries. The article, which was written by Major E. S. Turner, will be read with interest by ringers, and by the courtesy of the Editor-in-Chief we are allowed to reproduce it.

The bells lie in the breakers' yards at Wilhelmsburg, near Hamburg: man-high bells from the cathedrals of the Low Countries; little bells whose lot it was to be broken on the big bells; bells from Germany, even. All were seized by the Germans during the war to be melted down in the course of a despairing hunt for almost every metal except iron.

And now the bells are ready to go home.

The looting of the carillons left the people of Belgium and Holland full of a cold anger. They have not forgiven yet. Down from their cathedrals the giant bells were lowered, great figured bells which had boomed over the towns for generations. But the bitter crowds could do nothing, except cover the bells with flowers and tricolours, as a gesture.

'AN INDUSTRIAL BELSEN.'

Most of the bells were shipped to the works of the Norddeutsche Affinerie, at Wilhelmsburg. In this industrial Belsen they were degraded and broken up. The great bells were used as anvils till the smaller bells were broken, then the great bells were smashed. The pieces were melted down and from the molten mass German chemists extracted the copper, the tin and the other metals which they needed. There was gold and silver, too. Hundreds of years ago that same gold and silver had been rings, ornaments and coins which were thrown into the molten metal at the ceremonial casting of the bells.

To-day the sorting and safeguarding of the stolen bells is just another of the jobs of the Control Commission. Says Capt. G. F. Willmot, of the Monuments and Fine Arts branch: 'We hope to get the unbroken bells sent back, in many cases, as ballast in barges. Obviously first priority in this theatre goes to food and essential supplies. We cannot let individuals call and claim bells which may or may not be theirs. The countries which require their bells back must arrange for the job to be tackled as a whole.'

In one country the Germans did not have things all their own way. That country is Belgium. The man who saved hundreds of historic bells for Belgium, who waged a masterly campaign of obstruction against the Germans from May, 1943, to the liberation, was Colonel Professor Joseph de Beer, curator of the Folklore Museum of Sterckshof, at Deurne, Antwerp. Col. de Beer, who is still hunting for bells in the British Zone, can look back on his one-man war with a great deal of satisfaction. Incidentally he has just been charged by the Dutch Ministry of Fine Arts to recover the still unbroken bells of Holland.

As president of the Bells Commission of Belgium he first classified all the bells of his country into four groups, according to age and artistic merits, and extracted an undertaking from the Germans that only bells manufactured since 1850 were to be taken away. This promise was not kept to the letter, but the result was that the least valuable bells were the first to go.

In contrast, says Col. de Beer, 'Italy—German's Axis partner—lost all her bells since 1500, and those of Holland were seized without any discrimination at all.'

THE BELGIAN BELLS.

Only in Belgium was a consistent policy of negotiation and obstruction successfully pursued.

Part of the reason for Col. de Beer's success was that he knows bells as few other people know them, and the German 'experts' were easily foxed. Furthermore, he is a genial and expansive grey-haired man whom no film director would ever cast for the astonishing role which he came to play.

Not only did Col. de Beer save hundreds of bells; he saved about 300 young Belgians from forced labour in Germany by setting up bureaux in each big town to handle the paper work of classifying the bells. Almost all the bureaux were unnecessary, but the Germans never appreciated this.

The splendid chateau at Deurne, which was Col. de Beer's headquarters, became the sort of place which functions only in a Hitchcock thriller. Even though there were Germans quartered there, it was a meeting place for the Belgian underground. It was a centre for espionage. There was illegal radio there. There were printing presses which turned out false identity cards and travel authorities. Wanted persons arrived for food, shelter and transport, including British aviators whom Col. de Beer ferried in vehicles for which a special petrol allotment had been obtained from the Germans.

Originally the Germans had stipulated that the Commission should finish its labours in six months. Col. de Beer spun things out until the day of liberation. Towards that time the Germans had other troubles. They could no longer find transport to ship the bells to Germany. Scores of bells were found on wharves and sidings in Belgium after the liberation, many of them having been hidden by Belgian workmen.

Col. de Beer—now riding in a car with a white, five-pointed star—arranged for an appeal to be broadcast to prisoners of war to tell

the Bells Commission of the whereabouts of any bells they might have seen during their captivity. One typical postcard received in reply told of bells lying at Oschersleben, now in the Russian Zone. The Colonel is going to check up on those too, all in good time.

All the intact bells are labelled and numbered in such a way that the Colonel can say on the spot, by reference to his records, to which steeple in which village they belong. He knows the age, diameter, weight, founder's name, inscriptions and decorations of any bell you like to indicate. Also he has a library of thousands of photographs, and is an expert at taking clandestine shots.

Altogether more than 5,000 bells were removed from Belgium, and some 660 have been recovered. That takes no account of the bells which the Germans were dissuaded from taking, and those they were persuaded to put back.

In all about 60,000 bells from all countries were removed for melting down. Of these, between 40,000 and 50,000 will never return.

REVEALING PHOTOGRAPHS.

With the article are given a number of most revealing photographs. One shows the great bell of St. Gudule's Church at Brussels being taken down. It had already been badly broken. Another shows a German sentry guarding the last shipment of bells from Schaerbeek, Brussels. One shows a vast heap of broken metal, among which here and there parts of the original bells can be recognised. In another are 33 tons of clappers which were found in a foundry, where they had been sorted out and arranged preparatory to being melted down.

Other photographs illustrate what is being done to restore unbroken bells to their rightful owners. 'The markings on the bells enable them to be readily recognised. One shown is marked "Belge"; "A" means that it is a post-1850 bell; "VIII" places it in the province of Liege; and "465" locates it in the village of Anthée—which will get it back one of these days.'

The postcard referred to in Major Turner's article was written by a Belgian prisoner of war in reply to the radio appeal for information about missing bells. It reads (translated): 'I make it my duty to notify you that there are bells to be found at the Junkers aircraft works at Oschersleben, 30 km. west of Magdeburg. . . .'

BELLS LOOTED FROM FRANCE.

'France,' the French journal published in this country, in its issue of November 2nd, refers to the bells stolen from France. The following is a translation:—

'A French military commission, one of the members of which was the Abbé Hoch, of Strasbourg Cathedral, has just returned from an official visit to Germany, the object of which was to gather information regarding French bells stolen by the Germans during the war.'

'The result of the enquiries in the chief northern German towns is catastrophic. The only bells found intact were 30 originating from Lorraine; 253 Alsacian bells and 733 from Lorraine were melted down by the Germans.'

'The fact has been established that in Hamburg alone 40,000 bells, German as well as those of occupied countries, have suffered the same fate. It is understood that the Allied authorities intend demanding from the German authorities metal corresponding to the weight of the bells which were melted down.'

BELLS IN INDIA.

To the Editor.

Sir,—I have much enjoyed 'The Ringing World' since I have been reading it. I have received it regularly for the last seven years—3½ in this country—and wish to say how consistently good it has been, and what a pleasant paper to get when so far from our own towers and bells.

Recently, whilst in Lahore, I visited the Cathedral and looked at the ring of six in the south-west tower. In a letter published some months ago it was stated that these bells were still rung when a band could be obtained. This is not possible, as although the bells are hung for ringing, a chiming apparatus has been fixed in such a way, i.e., above the lips of the bells and at 90 degrees to the axis of the bearings, that it is not now possible to swing them. The ringing chamber is approached by a conventional stairway and then a wooden ladder up through the centre of the floor of the ringing chamber. Even if ringing were possible it is doubtful if any band would survive the heat in the summer. For over five months of the year the day shade temperature never drops below 100 degrees F. and the ringing room has no fans or windows. The climb up some 180 steps is quite sufficient to cause one to be soaked with perspiration, let alone ringing. As the floor of the belfry is only of rough hewn boards and no sound-proof ceiling is fitted, the noise would be deafening. The bells are now chimed by an Indian from this floor, i.e., directly under the bells.

It has been proposed that when the new church of St. Mary of Bethany at Quetta is built a peal of bells be given, and money for that purpose is now being collected. The original church was pulled down as being (supposedly) unsafe after the 1935 earthquake. Temporary buildings have been in use since then.

E. F. M. SAMSON, Capt.

Rawalpindi, India.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.—O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45. Tea 4.30. Ringing at Cathedral, 6.30-9.

LINCOLN GUILD.—Gainsborough District.—Brigg, Saturday, Nov. 17th. Bells (6) afternoon and evening. Service 4.15. No tea; several cafés in the town.—Geo. L. P. Lunn, Crow Garth, Lea, Gainsborough.

PEAK DISTRICT SOCIETY.—Tideswell (8), Saturday, Nov. 17th, 3 p.m. Business 5.30 p.m. Bring food. Cups of tea provided. Bus to Tideswell meets all trains at Millers Dale, L.M.S. Station.—H. E. Taylor, Hillside, Darley Dale, Derbyshire.

COVENTRY GUILD.—Coventry District.—Meriden (5), Saturday, Nov. 17th, 3 p.m. Tea 5.—W. A. Stote.

HERTFORD ASSN.—St. Albans District.—St. Stephen's, St. Albans, Saturday, Nov. 17th, 3 p.m. Tea at Abbey Tea Rooms 5 p.m.

SUSSEX ASSN.—Southern Division.—Practice, Keymer (6), Saturday, Nov. 17th, 2.30 p.m. Tea 5 p.m.

OXFORD GUILD.—Newbury Branch.—Annual, Newbury Parish Church (10), Saturday, Nov. 17th. Service 4.30 p.m. Tea 5 p.m.—T. J. Fisher.

MIDLAND COUNTIES ASSN.—Derby District.—Derby Cathedral (10), Saturday, Nov. 17th, at 2.30 p.m. No tea. Cafés nearby. Business, 5 p.m., in belfry.—Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

CHESTER GUILD.—Crewe Branch.—Alsager (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m.

SUFFOLK GUILD.—General, Halesworth, Nov. 17th, 2.30 p.m. to 8.30 p.m. For tea notify Mr. F. C. Lambert, 54, Thorsfare, Halesworth.—C. W. Pipe.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Practice, St. Michael's, Cornhill, Tuesday, Nov. 20th, 7 p.m. Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

SURREY ASSN.—North-Western District.—Benhillon, Sutton, Saturday, Nov. 24th, 3 p.m.—Service 5 p.m., followed by tea and meeting at Crown Road Junior School. Names by Nov. 21st to Mr. J. Harrison, 19, Morden Way, Sutton.—D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m. Numbers to J. W. Downes, 1, Holmer Hall Cottage, Holmer.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells.—H. L. Martin.

DONCASTER SOCIETY.—Sprotborough, Saturday, Nov. 24th, 3 p.m. Tea at the Ivanhoe Hotel. Names by Nov. 17th.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

NORWICH ASSN.—East Norfolk Branch.—Ranworth (6), Saturday, Nov. 24th, 2.30 p.m. Service 4.15. Tea 5 p.m. Bring food and sugar. Cups of tea supplied.—J. Harwood, 189, Palgrave Road, Great Yarmouth.

KENT ASSN.—Canterbury District.—Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.). Names to Mr. H. W. Ralph, 4, Hillside, Wingham, Canterbury, by Nov. 21st.—B. J. Luck.

DONCASTER AND DISTRICT SOCIETY.—Meeting at Sprotborough, Nov. 24th, postponed to Dec. 8th.—W. E. Lloyd.

LANCASHIRE ASSN.—Rossendale Branch.—Haslingden (8), Saturday, Nov. 24th, 3 p.m. Business in tower 6 p.m. Bring food; tea provided.—H. Parkinson.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Nov. 24th, Emanuel's, Clifton (8), 3 p.m. Tea 5 p.m., 1, York Place, Clifton. Meeting to follow. Dec. 8th, combined ladies, St. Ambrose's, St. George's. Ringing 3 p.m. Names for Emanuel's, 20th, to C. H. Wood, 1, Brunswick Street, St. Paul's, Bristol 2.

BRISTOL RURAL.—St. Werburgh (6), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

WORCESTERSHIRE ASSN.—Western Branch.—Annual Kempsey (6), Saturday, Nov. 24th, 3 p.m. Service 4.15 p.m. Tea and business; numbers early.—E. F. Cubberley, Park Cottages, Kempsey, near Worcester.

BATH AND WELLS ASSN.—Axbridge Branch.—Brent Knoll, Saturday, Nov. 24th, 6.30 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

MIDDLESEX ASSN.—St. Martin, Gospel Oak, N.W.5, Saturday, Nov. 24th, 3 p.m. Service and tea. Names by Nov. 21st.—T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts.

DEVON GUILD.—Practice, Stedman and Major, Honiton Clyst, Saturday, Nov. 24th, 3 p.m. Tea provided.—Frederick C. Smale.

SWANSEA AND BRECON GUILD.—Northern Branch.—Bronllys (6), Saturday, Nov. 24th, 2.30 p.m. Service 4 p.m. Tea 4.30 p.m. Names for tea by Nov. 20th to D. H. Bennett, 2, Council Houses, Bronllys, Talgarth, Brecon.

OXFORD GUILD.—East Berks and South Berks Branch.—Chalfont St. Peter, Saturday, Nov. 24th, 3 p.m. Tea (1s. 3d.). Names by Nov. 19th.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

LANCASHIRE ASSN.—Bolton Branch.—St. Saviour's, Bolton, Saturday, Nov. 24th, 2.30 p.m. Business 7.15 p.m. Cups of tea provided.—Peter Crook.

EAST DERBYSHIRE AND NOTTS ASSN.—Mansfield Woodhouse, Saturday, Nov. 24th, 3 p.m. Cups of tea provided; bring food.—J. W. England.

PETERBOROUGH GUILD.—Kettering Branch.—Weldon (6), Saturday, Nov. 24th. Usual arrangements; notify for tea.—H. Baxter, 21, Charles Street, Rothwell.

COVENTRY DIOCESAN GUILD.—Warwick and Stratford District.—Aldminster (6), Nov. 24th, 3 p.m. Cups of tea provided; bring food.—W. Collett.

LINCOLN GUILD.—Southern Branch.—Practice Edenham (8), Saturday, Nov. 24th, 2 to 9 p.m. Names for tea by Nov. 21st to Mr. A. Holmes, Edenham, Bourne.—C. T. H. Bradley.

LANCASHIRE ASSN.—Blackburn Branch.—Oswaldtwistle, Nov. 24th, 2.30 p.m. Cups of tea provided.—Charles W. Blakey, 133, Ormerod Street, Accrington.

LANCASHIRE ASSN.—Liverpool Branch.—Woolton Parish Church, Saturday, Nov. 24th, 2.30. Service 5 p.m.—G. R. Newton.

CHESTER GUILD.—Stockport and Bowdon Branch.—Denton, Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea 5.15. Bring food. Cups of tea provided. Notify Mr. H. Bardsley, 174, Hyde Road, Denton, near Manchester, by Nov. 20th.—T. Wilde.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st. Names for tea to A. E. Laker, Balcombe.

OXFORD GUILD.—North Bucks Branch.—Bletchley, Saturday, Dec. 1st, 2.30. Service 3.30. Names for tea by Nov. 26th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

LEEDS AND DISTRICT SOCIETY.—Idle, near Bradford, December 1st, 3 p.m. Bring food; tea for drinking supplied. Business in tower.—H. Lofthouse.

SHEFFIELD SOCIETY.—Rotherham (10), Saturday, Dec. 1st, 3 p.m. Tea obtainable at British Restaurant and cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

SWANSEA AND BRECON GUILD.—District annual, Aberavon (8), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and business to follow. Numbers for tea by Nov. 27th, to E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

DEVONSHIRE GUILD.—Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by Dec. 1st to Brian Pidgeon, East Budleigh.

JUST PUBLISHED.—The 'Delight' Ringer's Record Book will keep your personal records of peals rung and/or towers visited in a really presentable manner. Ideal Christmas gift. For specimens and prices send 1d. stamp to W. H. Viggers, 37, Highfield Gardens, Aldershot.

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DEATH.

SALTER.—On October 27th, 1945, Ann, widow of Thomas Salter, of Kidderminster, aged 73 years.

DEATH OF MR. HENRY BEAMISH.

The death is announced at Nuneaton of Mr. Henry Beamish, who was 66 years of age. He was one of the original members of All Saints' Society at Chilvers Coton when the bells were augmented in 1908, and although he never aspired to peal ringing, was a good tenor ringer to Triples. He will be remembered in the Bushey district, where he took part in service ringing when stationed there with the Coldstream Guards during the 1914-18 war. It was the severe wounds he received in that war which practically ended his ringing career. He did, however, take part in the VE and VJ ringing in May and August of this year.

Mr. Beamish leaves a widow and one son, Mr. A. H. Beamish, whose wife, Mrs. D. E. Beamish, is the secretary of the Coventry Diocesan Guild.

The bells of Chilvers Coton Church were rung half-muffled for an hour to Stedman Triples on the evening of the funeral.

'BELLS, USES AND ABUSES.'

To the Editor.

Dear Sir,—As one who regularly reads with pleasure all the articles in your most interesting paper, not least among them the present series on 'Bells, Uses and Abuses,' may I respectfully point out that some of the information you gave in this article on November 2nd (page 441), however interesting, is no longer correct.

You conclude with a paragraph on Lincolnshire ringing customs, in which you state, 'At Saxilby, the day of the month is tolled before service,' which information I gather you have gleaned from 'North's Church Bells of Lincolnshire,' a copy of which I have before me as I write. This book was published in 1882 and many customs have died out since then.

As captain of the Saxilby band, I should like to state that we no longer follow the custom to which you refer. We begin to lower the bells in peal about seven minutes before service time, and, having got them down, continue to toll the tenor until such time as the choir leave the vestry, no fixed number of blows being struck.

Incidentally, since North wrote his book the tower here has been entirely rebuilt, the third bell recast, 1908, and now we have considerable funds in hand for rehanging the present ring and augmenting them as a peace offering.

J. M. BLAIKIE.

Saxilby, Lincoln.

THE ST. DAVID'S DIOCESAN ASSOCIATION.

To the Editor.

Dear Sir,—I now have great pleasure in sending you the report of a peal rung here. In view of the fact that previous to September 18th three of the band had never rung any Minor (or Major) and the other two only short touches pre-war, I think it is quite a satisfactory performance (all local band, bar myself).

The nearest change ringing band to Tenby is 50 miles away, and the nearest ringing Minor 70 miles away, so you will see that progress by visiting other towers is difficult.

A. PAT CANNON.

Tenby, South Wales.

HEREFORD DIOCESAN GUILD.

MEETING AT KINGTON.

A meeting of the Kington District of the Hereford Diocesan Guild was held at Kington on October 20th. The Guild form of service was conducted by the Vicar, the Rev. W. N. Potter, and afterwards 18 members attended the tea and business meeting, at which the Vicar presided.

It was decided to hold the annual meeting at Lyonshall in January and combined practice at New Radnor and Staunton-on-Arrow. Four new members were elected, three girls and a lad, average age 11, from Eardisland tower. Four methods of Doubles and three of Minor were rung before and after the service.

DONCASTER AND DISTRICT SOCIETY.

MEETING AT CONISBOROUGH.

The Doncaster and District Society held a monthly meeting at Conisborough on October 27th, at which ringers were present from Doncaster, Barnby Don, Gamson and the local tower. The chair was taken by Mr. C. Short.

A letter was read from Mr. E. Stacey, the Ringing Master, stating that he was recovering from his recent accident. The committee were asked to meet at an early date and make arrangements for the 25th anniversary of the society.

ESSEX ASSOCIATION.

At a meeting of the Essex Association, held at Harwich on November 3rd, 29 ringers and three honorary members were present from Mistley, Thorington, Kirby-le-Soken, Clacton-on-Sea, Harwich, Hadleigh and Ipswich, Suffolk, Springfield, Colchester, Little Clacton, Shimpling and Parkeston. Service in church was conducted by the Vicar, the Rev. J. S. Hole, assisted by the Rev. Mr. Rabson, of Parkeston.

Tea was at Dovercourt and was followed by the business meeting, at which the Vicar took the chair and was supported by the District Master and secretary. Mr. J. Scaife, of Harwich, was elected a ringing member. It was decided to hold the next meeting at Ardleigh, probably on January 12th. Mr. Ellis paid a warm tribute to Mr. G. Thompson, for many years captain at Harwich, who was shortly leaving for the Woodbridge district.

A collection for the Bell Restoration Fund amounted to 14s. 9d.

BEDFORDSHIRE ASSOCIATION.

Ringers from Bromham, Dunstable, Harpenden, Hatfield, Hitchin, Linslade, Leighton Buzzard, Luton, Salisbury, Silsoe, St. Albans, Tilsforth, Toddington and Woburn were present at Luton on November 10th at a meeting of the Bedfordshire Association. The methods rung during the afternoon and evening were Grandire and Stedman Triples, Plain Bob and Oxford Treble Bob, Double Norwich, Cambridge Surprise and Superlative Surprise Major.

A short business meeting was held in the belfry, presided over by the Rev. G. S. R. Dale, at which it was decided to hold the next meeting at Dunstable on December 8th.

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PEAL BOOKS.

At their last business meeting the College Youths decided that in future the entries in the society's peal book shall be made in cursive script instead of in the traditional florid style. The reason, of course, was economy, for nowadays the cost of one of the old-fashioned illuminated pages would be prohibitive, and the chief thought was not to break a series which has existed for over two centuries. The peal book was at one time the most treasured possession of any society of standing, and was treated almost as if it were the company's title deeds. It is largely due to these books that we know what we do know about the early history and development of the Exercise.

It has always been the peculiarity of ringers that they not only enjoy the practice of their art, but, when they have done something they think a little out of the common, they want their neighbours and posterity as well to know about it. In this they have been singularly fortunate. There is nothing else in this country quite like the peal boards which hang on the walls of our belfries. In the nature of things the church is the most permanent building in a parish and the one least subject to alteration; and the belfry is the part of the church freest from changes caused by the zeal of the restorer and the activities of the reformer. There could be no better place in which to erect a lasting memorial. But, however we look at it, the presence of a peal board on the walls of a church is something of an anomaly. A choir does not record in the chancel some fine performance of an oratorio they have given, nor are outstanding sermons recorded on the pulpit. But ringers do record their peals in the belfry. They would not have thought of doing so if ringing had not been largely a sport, and that fact, while it explains the peal boards, makes their presence in a church the more remarkable. If the custom had not come down to us from the eighteenth century it is not likely it would have been sanctioned to-day.

So far as the early ringers were able they recorded their peals on boards in the belfry, but obviously it was not always possible, and that suggested the peal book. It was the natural thing, when the society consisted of a small number of personal friends who met frequently, and when the number of peals to be recorded was few. It was the London societies like the Eastern Scholars, the Union Scholars and the College Youths, who first had their peal books, and the custom spread to the provinces wherever there was a company of sufficient standing to copy the rules and customs of the London men.

(Continued on page 470.)

At first the peal book was merely a record written in ordinary script, and indeed was only part of the book in which the names of the members, the code of rules, and perhaps the figures of the methods practised, were entered. A mutilated fragment of such a book is still preserved in the British Museum. But it was not long before the peal book became a large, costly volume often splendidly bound and elaborately written. Some of these books still exist, in the British Museum, and in the possession of societies like the Cumberland Youths, the College Youths and the St. Martin's Youths of Birmingham. When the territorial associations were first founded there was a general desire to adopt the old custom, but it was not long before it became clear that the necessary conditions did not exist. The number of peals multiplied enormously, and the widely scattered members had few opportunities of seeing the book. The annual printed report supplied what was needed and the peal book was abandoned. In the few cases, however, where the old conditions continue more or less to exist, the peal book still makes its appeal to the members, and societies like the College Youths do well to maintain a custom which has lasted since the early days of the eighteenth century, and is not the least of the links which bind the Exercise of to-day to the ringers of the past.

HANDBELL PEALS.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, November 7, 1945, in Two Hours and Six Minutes,

At 6, GLEBE ROAD,

A PEAL OF BOB MAJOR, 5086 CHANGES;

VERNON J. BENNING ...	1-2	PAUL K. WILLIAMSON...	5-6
GEORGE R. H. SMITH ...	3-4	PERCY J. SPICE ...	7-8

Composed by J. E. BURTON. Conducted by G. R. H. SMITH.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE. THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, November 8, 1945, in One Hour and Thirty-Seven Minutes,

At 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

GEO. W. BIDDULPH ...	1-2	ANDREW THOMPSON ...	3-4
R. S. ANDERSON ...	...	...	5-6

Conducted by R. S. ANDERSON.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 8, 1945, in Two Hours and Thirty-Three Minutes,

At 18, LITTLE STOKE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

*EDWARD J. BURGE ...	1-2	MONICA RICHARDSON...	5-6
CLEMENT GLENN ...	3-4	†JENNY PYM ...	7-8

Conducted by CLEMENT C. GLENN.

* First peal in the method. † First handbell peal in the method.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, November 11, 1945, in Two Hours and Twenty Minutes,

At SACKFORDS, MOLRHILL GREEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

CHRISTOPHER W. WOOLLEY	1-2	JOHN B. WOOLLEY ...	5-6
EDWIN JENNINGS ...	3-4	LEWIS W. WIFFEN ...	7-8

Composed by N. J. PIRSTOW. Conducted by C. W. WOOLLEY.

TEN BELL PEALS.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Thirty-One Minutes,

At THE TOWN HALL,

A PEAL OF STEDMAN CATERPS, 5007 CHANGES;

Tenor 42½ cwt.

JOHN WORTH ...	...	Treble	WALTER W. WOLSTENCROFT	6
C. KENNETH LEWIS ...	...	2	ANDREW THOMPSON ...	7
*MARY ELKINS ...	...	3	CHARLES H. PAGE ...	8
ALAN J. BROWN ...	...	4	PETER LAFLIN ...	9
WILLIAM PYE ...	...	5	RICHARD BENSON...	Tenor

Composed by A. P. HAYWOOD. Conducted by JOHN WORTH.

* First peal of Stedman.

KINGSTON-ON-THAMES, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, November 17, 1945, in Three Hours and Thirty Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 27½ cwt.

WILLIAM M. STONE ...	...	Treble	H. WILLIAM BARRETT ...	6
*GEORGE L. GROVER ...	...	2	FRANK E. HAWTHORNE ...	7
ALFRED H. PULLING...	...	3	NORMAN V. HARDING ...	8
WILLIAM J. ROBINSON	...	4	CLARENCE H. DOBBIE ...	9
*GEORGE C. GOODMAN ...	...	5	WILLIAM T. BRESON...	Tenor

Composed by G. LINDOFF. Conducted by A. H. PULLING.

* First peal of Treble Ten.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 17, 1945, in Three Hours & Twenty-Six Minutes,

At THE CHURCH OF ST. MARK,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 24 cwt.

*MISS NORAH BIBBY ...	...	Treble	*CECIL RADDON ...	6
*JOHN LUNHAM ...	...	2	*NORMAN HEAPS ...	7
*THOMAS HORRIDGE ...	...	3	*ARTHUR MAWDESLEY ...	8
*JAMES TAYLOR ...	...	4	*PERCY DERBYSHIRE ...	9
*JACK GARTSIDE ...	...	5	JOSEPH RIDYARD ...	Tenor

Composed by A. KNIGHTS. Conducted by JOSEPH RIDYARD.

* First peal in the method.

BECKENHAM, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 17, 1945, in Three Hours and Nine Minutes,

At THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 14½ cwt.

*JAMES E. BAILEY ...	...	Treble	FREDERICK J. CULLUM ...	6
*MRS. E. E. DAVIS ...	...	2	*RONALD C. NOON ...	7
*MRS. C. J. MATTHEWS ...	...	3	*FRANK H. HICES ...	8
GEORGE H. CROSS ...	...	4	CECIL J. MATTHEWS ...	9
JAMES BENNETT...	...	5	GEORGE GILBERT ...	Tenor

Composed and Conducted by GEORGE H. CROSS.

* First peal of Treble Ten.

EIGHT BELL PEALS:

RUARDEAN, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Thirteen Minutes,

At THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 cwt.

JOHN J. WEBB ...	...	Treble	HOWARD MEEK ...	5
ERNEST T. ALLAWAY ...	...	2	JOHN W. DAVIES...	6
WILLIAM T. POSTON	3	WILLIAM POSTON...	7
GEORGE WILKS	4	WILLIAM G. BEARD ...	Tenor

Conducted by W. POSTON.

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On Tuesday, November 6, 1945, in Three Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES

MIDDLETON'S.		Tenor 37 cwt.
EDGAR C. SHEPHERD	Treble	JOHN PINFOLD 5
HERBERT C. SPENCER... ..	2	FRANK E. HAYNES 6
G. WILLIAM CRITCHLEY	3	HENRY H. FEARN 7
ALBERT WALKER... ..	4	GEORGE E. FEARN Tenor

Conducted by ALBERT WALKER.

WITNEY, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 18½ cwt.

*FREDERICK W. SODEN	Treble	WILLIAM A. GODWIN 5
FRANK SODEN	2	†JAMES W. DIXON 6
BERNARD S. NICHOLS	3	WILLIAM J. DIXON 7
REGINALD H. JARVIS	4	GEORGE R. MILES Tenor

Composed by J. CARTER. Conducted by BERNARD S. NICHOLS.

* First peal. † First peal on an 'inside' bell.

WARRBURTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. WERBURGH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S ODD-BOB No. 2.

Tenor 25 cwt.

ARTHUR LINTOTT... ..	Treble	THOMAS W. HESKETH 5
GEORGE HESKETH	2	EDWIN C. BIRKETT 6
GEORGE R. NEWTON	3	PERCIVAL W. CAVE 7
DAVID VINCENT	4	FREDERICK S. ALMOND Tenor

Conducted by PERCIVAL W. CAVE.

BURNHAM, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 10, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

MISS MARY PEMBERTON	Treble	MISS JEAN BROOMFIELD 5
*MISS JOYCE HEARN	2	GEORGE C. GOODMAN... .. 6
H. WILLIAM BARRETT	3	GEORGE GILBERT... .. 7
RONALD C. NOON	4	FRANK H. HICKS Tenor

Conducted by G. GILBERT.

* First peal of Triples.

CHEADLE, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 14½ cwt.

*THOMAS HAWLEY	Treble	*JOHN E. BROUGH 5
JOHN G. CARLIDGE	2	ALBERT CRAWLEY 6
WILLIAM EDWARDS	3	WILLIAM CARNWELL... .. 7
EDWARD STEELE	4	ARTHUR W. HALL Tenor

Composed by J. REEVES.

Conducted by A. W. HALL.

* First peal in the method. Half-muffled for Remembrance Day.

LYDD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15½ cwt.

HIGHWOOD S. HUMPHREY... ..	Treble	WILLIAM A. OLDFIELD 5
PERCY PAGE... ..	2	GEOFFREY V. MURPHY 6
ALAN J. HOPPER	3	HENRY G. KERLEY 7
FREDERICK HUCKSTEPP	4	MARK S. LANCEFIELD... .. Tenor

Composed by J. THORPE. Conducted by MARK S. LANCEFIELD.

EXETER, DEVONSHIRE.

THE DEVONSHIRE GUILD.

On Saturday, November 10, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 15 cwt.

*GEORGE RETTER	Treble	WILLIAM A. WILLS 5
*QUEENIE PRING... ..	2	REGINALD TRUMAN 6
THOMAS G. BARTLETT	3	EDWARD W. BIFFIN 7
WILLIAM S. LETHBRIDGE	4	WILLIAM H. HOWE Tenor

Conducted by EDWARD W. BIFFIN.

* First peal of Triples.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 10, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF PUDSEY SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

ALLEN MORGAN... ..	Treble	*GEORGE E. LARGE 5
*WILLIAM B. CARTWRIGHT	2	*THOMAS HEMMING 6
*JOHN PINFOLD	3	*REGINALD WOODYATT 7
*CLIFFORD SKIDMORE	4	SIDNEY T. HOLT... .. Tenor

Composed by G. LEWIS.

Conducted by WM. B. CARTWRIGHT.

* First peal in the method.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Sunday, November 11, 1945, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. PETER, WOOLTON,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES;

Tenor 20 cwt.

GEORGE HESKETH	Treble	PERCIVAL W. CAKE 5
ARTHUR LINTOTT... ..	2	*THOMAS W. HESKETH 6
GEORGE R. NEWTON	3	JOHN E. SPICE 7
EDWIN C. BIRKETT	4	JAMES C. E. SIMPSON Tenor

Composed by A. KNIGHTS. Conducted by JAMES C. E. SIMPSON.

* First peal in the method. Half-muffled for Remembrance Day.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 12, 1945, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT AND OXFORD TREBLE BOB MAJOR,

5120 CHANGES;

Tenor 17 cwt.

*ERNEST FLETCHER	Treble	GIRLING RIGBY... .. 5
WILLIAM THORNLEY... ..	2	FREDERICK W. SHAW 6
WALTER P. WHITEHEAD	3	*ARTHUR HATCH 7
WILLIAM LANCASTER	4	EDWARD F. GOBEY Tenor

Composed and Conducted by E. F. GOBEY.

* First peal in the method. Rung half-muffled for Remembrance Day.

HONITON CLYST, DEVON.

THE DEVONSHIRE GUILD.

On Thursday, November 15, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19 cwt.

GEORGE RETTER	Treble	E. E. RETTER 5
BRIAN PIDGEON	2	JACK SALWAY 6
QUEENIE PRING	3	ARTHUR HOLWAY... .. 7
JOHN QUICK	4	ALBERT COLLEY Tenor

Conducted by BRIAN PIDGEON.

KNEBWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, November 17, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5072 CHANGES;

Tenor 12½ cwt.

*MISS R. SERGEANT	Treble	GEORGE W. DEBENHAM 5
CHARLES F. SAYER	2	PERCY W. TOMPKINS 6
DONALD C. PRICE	3	WILLIAM J. SOUTHAM... .. 7
*THOMAS J. SOUTHAM... ..	4	Lewis H. BYWATERS Tenor

Composed by B. H. SWINSON. Conducted by G. W. DEBENHAM.

* First peal.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 17, 1945, in Three Hours,

AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF PUDSEY SURPRISE MAJOR, 5184 CHANGES;

Tenor 15½ cwt.

JOHN PINFOLD	Treble	*LEONARD TUFFREY 5
*G. WILLIAM CRITCHLEY	2	*J. FRANK SMALLWOOD 6
*HERBERT C. SPENCER	3	*HENRY H. FEARN 7
*EDGAR C. SHEPHERD	4	GEORGE E. FEARN Tenor

Composed by E. A. BARNETT. Conducted by GEORGE E. FEARN.

* First in the method. First in the method for the Guild.

(Other peal reports are unavoidably held over.)

BRIDGEND, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Saturday, November 17, 1945, in Two Hours and Fifty-Eight Minutes,
 AT THE CHURCH OF ST. ILLTYD,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
 Tenor 16 cwt.
 R. EDWARD COLES Treble | ALFRED W. HEATH 5
 JOHN W. JONES 2 | GWYN I. LEWIS 6
 GEORGE LARGE 3 | ERNEST STITCH 7
 CHARLES H. PERRY 4 | A. PATRICK CANNON Tenor
 Composed by F. DENCH. Conducted by A. P. CANNON.

HETHERSETT, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Saturday, November 17, 1945, in Three Hours and Ten Minutes,
 AT THE CHURCH OF ST. REMIGIUS,
A PEAL OF ST. CLEMENT'S BOB MAJOR, 5184 CHANGES;
 Tenor 9½ cwt.

REV. J. E. F. TREDENNICK...Treble | *NOLAN GOLDEN... .. 5
 GEORGE SAYER 2 | REV. A. G. G. THURLOW... 6
 F. CHARLES GOODMAN 3 | *HENRY TOOKE 7
 RUSSELL W. CURSON... .. 4 | WILLIAM CLOVER Tenor
 Composed and Conducted by NOLAN GOLDEN.
 * 100th peal together. First in method by all except conductor.

SIX AND FIVE BELL PEALS.

THORPE-LE-SOKEN, ESSEX.
THE ESSEX ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Forty-Eight Minutes,
 AT THE CHURCH OF ST. MICHAEL,
A PEAL OF MINOR, 5040 CHANGES;
 Being an extent each of Cambridge Surprise, Double Court, St. Clement's, Kent Treble Bob, Oxford Treble Bob, Oxford Bob and Plain Bob. Tenor 9 cwt.
 HORACE A. WRIGHT Treble | CHARLES A. ANDREWS 4
 WILLIAM A. ROUSE 2 | HARRY J. MILLATT 5
 ALAN R. ANDREWS 3 | GEORGE A. ANDREWS Tenor
 Conducted by ALAN R. ANDREWS.

BANGOR, CAERNARVONSHIRE.
THE NORTH WALES ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Forty-Eight Minutes,
 AT THE CHURCH OF ST. DAVID,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 *REGINALD OLIVER Treble | LESLIE BARRY 4
 MISS EDNA BEDFORD 2 | ARTHUR E. PEGLER 5
 †JOHN FLOOD 3 | *VINCENT CHILD Tenor
 Conducted by LESLIE BARRY.
 * First peal. † First peal of Doubles.

ADDINGHAM, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Three Hours and Two Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF MINOR, 5040 CHANGES;
 Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent.
 JOHN I. ROBERTSHAW Treble | HERBERT HELLIWELL 4
 ALLAN RUSHWORTH 2 | ERNEST H. SIMPSON 5
 VERNEY BAIRSTOW 3 | ARTHUR BAIRSTOW Tenor
 Conducted by ARTHUR BAIRSTOW.

STRETTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Saturday, November 10, 1945, in Two Hours and Twenty-Six Minutes,
 AT THE CHURCH OF ST. MATTHEW,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 Tenor 9½ cwt.
 *MRS. C. HOLDEN Treble | MISS DOROTHY OSBORNE 4
 HARRY PARKER 2 | ERIC NOBLES 5
 *CECIL HOLDEN 3 | REGINALD W. WORRALL Tenor
 Conducted by ERIC NOBLES.

ALBURY, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Saturday, November 10, 1945, in Two Hours & Fifty-Three Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 THOMAS ANSELL... .. Treble | JOHN HYDE 4
 MISS M. DAVEY... .. 2 | WILLIAM T. BEESON 5
 ALBERT LAMBEIN 3 | KENNETH A. GIRDLER... .. Tenor
 Conducted by WILLIAM T. BEESON.
 * First peal.

HODNET, SHROPSHIRE
THE SHROPSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Three Hours and Three Minutes,
 AT THE CHURCH OF ST. LUKE,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Tenor 12 cwt.
 FREDERICK LEECH Treble | *WILLIAM TYLER 4
 WILLIAM J. CHESTER... .. 2 | GEORGE BERRY 5
 EDWARD V. RODENBURST 3 | †ARTHUR PRITCHARD Tenor
 Conducted by ARTHUR PRITCHARD.
 * First peal of Minor. † 100th peal.

TONG, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Thirty-Eight Minutes,
 AT THE CHURCH OF ST. JAMES,
A PEAL OF MINOR, 5040 CHANGES;
 Being two extents each of Oxford and Kent and three extents of Plain Bob. Tenor 12 cwt.
 *ALFRED ASHTON Treble | FRED TERRY 4
 MISS MARGARET HAWLEY 2 | RONALD H. DOVE 5
 *ERNEST RAYNER 3 | EDWARD BRADLEY Tenor
 Conducted by EDWARD BRADLEY.
 * First peal of Minor.

BRENTFORD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Monday, November 12, 1945, in Two Hours and Fifty Minutes,
 AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF MINOR, 5040 CHANGES;
 Consisting of one extent of Cambridge Surprise and two each of Kent Treble Bob, Oxford Treble Bob and Plain Bob, each called differently. Tenor 12 cwt.
 GEORGE M. KILBY Treble | DEREK R. JUDD 4
 JEFFERY C. BIRT 2 | FREDERICK A. FINCH 5
 J. E. LEWIS COCKEY 3 | ERNEST C. S. TURNER... .. Tenor
 Conducted by ERNEST C. S. TURNER.

SHIRLEY, WARWICKSHIRE.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Monday, November 12, 1945, in Two Hours and Thirty Minutes,
 AT THE CHURCH OF ST. JAMES,
A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
 Tenor 6 cwt.
 EDGAR C. SHEPHERD... .. Treble | †GEORGE BAILEY... .. 4
 *MRS. J. WAITS 2 | ARTHUR MORRIS... .. 5
 VINCENT A. HEMMING 3 | EDWARD T. LLOYD Tenor
 Conducted by EDGAR C. SHEPHERD.
 * First peal. † First peal of Minor.

CROFT, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Wednesday, November 14, 1945, in Two Hours and Forty-Two Minutes,
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Seven different extents. Tenor 6½ cwt.
 FRED WATSON Treble | WILLIAM A. WOOD 4
 CHARLES R. BELTON 2 | W. ARTHUR RIDDINGTON 5
 *THOMAS C. BELTON 3 | CHARLES MARSHALL Tenor
 Conducted by CHARLES MARSHALL.
 * First peal of Minor.

THAMES DITTON, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Wednesday, November 14, 1945, in Two Hours and Forty-Nine Minutes,
 AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Seven different extents. Tenor 8 cwt.
 GEORGE C. GOODMAN... .. Treble | *WILLIAM H. SEABROOK 4
 H. WILLIAM BARRETT 2 | NORMAN V. HARDING 5
 ANTHONY BEAUMONT 3 | FRANK E. HAWTHORNE Tenor
 Conducted by FRANK E. HAWTHORNE.
 * First peal of Minor. First peal as conductor.

GREAT LEIGHS, ESSEX.
THE ESSEX ASSOCIATION.
On Thursday, November 15, 1945, in Two Hours and Fifty Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF DOUBLES, 5040 CHANGES;
 Consisting of 18 six-scores of Grandsire and 12 each of St. Simon's and Plain Bob. Tenor 12 cwt.
 EDWIN JENNINGS Treble | CHRISTOPHER W. WOOLLEY 3
 HENRY PRATT 2 | RONALD SUCKLING 4
 JOHN B. WOOLLEY Tenor
 Conducted by R. SUCKLING.

QUARTER PEALS.

WENDOVER, BUCKS.—On October 31st, 1,260 Grandsire Doubles: F. J. Reeve 1, Joan Peacock 2, Edwin H. Lewis (conductor) 3, Kath. Putnam 4, R. Metcalfe 5, H. Bull 6.

HOLLOWAY.—At St. Mary Magdalene Church on Sunday, November 4th, 1,260 Grandsire Triples: R. Charge 1, W. Vince 2, B. Tubb 3, H. Franks 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, H. Barnard 8.—On Sunday, November 18th, 1,260 Grandsire Triples: T. Hoare 1, R. Begrie 2, E. Prior 3, H. Franks 4, R. Newman (conductor) 5, G. Charge 6, E. Pratchett 7, R. Charge 8.

BURBAGE, LEICS.—On Sunday, November 4th, 1,260 Grandsire Triples: I. Lainchbury 1, A. Ballard 2, W. A. Wood 3, J. E. Clough 4, E. Rivitt 5, C. E. Carr 6, F. K. Measures (conductor) 7, W. R. Drury 8.

ROSS-ON-WYE.—On Saturday, November 10th, 1,260 Grandsire Triples: Mrs. W. T. Hart 1, W. T. Poston (conductor) 2, A. Wheelwright 3, P. Bird 4, A. Morris 5, J. J. Webb 6, E. E. Summers 7, H. H. Winney 8.

MALVERN LINK.—On Sunday, November 11th, 1,260 Grandsire Triples: P. J. Smith 1, E. C. Barker 2, J. Wall 3, J. Lawrence 4, C. J. Clarke 5, R. C. Gardner 6, H. Dew (conductor) 7, H. Chance 8.

SWANAGE.—On Sunday, November 11th, 1,260 Grandsire Doubles: R. H. Tomas 1, G. F. Haysom 2, J. Sutton 3, L. Page 4, W. A. Theobald 5, J. Stares 6, R. E. Turner (conductor) 7, A. J. Clark 8. Half-muffled with 4-6-8 covering.

SALISBURY.—On Sunday, November 11th, at St. Thomas', 1,260 Grandsire Triples: H. A. Roles 1, T. Price 2, H. C. Bond 3, J. E. Figures 4, R. E. Turner 5, W. A. Theobald (conductor) 6, L. Harris 7, E. J. Doel 8.

MACCLESFIELD.—On Sunday, November 11th, 1,259 Grandsire Caters: J. Worth 1, H. Lomas 2, H. Lonyon 3, Mrs. Lawton 4, Miss R. Milner 5, T. Potts 6, H. Dean (conductor) 7, W. Matthews 8, W. Gayes 9, H. Percival 10.

SWINDON.—On Sunday, November 11th, 1,269 Stedman Caters: C. J. Gardner 1, G. W. Townsend 2, R. G. Townsend 3, F. J. Daniell 4, H. Bishop (conductor) 5, T. Cullingworth 6, E. J. Berry 7, A. G. Wells 8, T. Townsend 9, S. Palmer 10.

SUTTON-IN-ASHFIELD, NOTTS.—On Sunday, November 11th, 1,440 Bob Minor: C. Saville 1, A. E. Sollis 2, W. Stocks 3, B. A. Sollis 4, J. Bleby 5, C. Bleby (conductor) 6.

LEICESTER.—On Sunday, November 11th, at St. Margaret's, 1,259 Grandsire Caters: Mavis Whitehead 1, Edwin Cattell 2, Ernest Morris 3, John Bramley 4, Tom Bent 5, Edward Norman 6, Edward R. Whitehead 7, Herrick Bowley 8, Stedman Morris (conductor) 9, Gordon Olliffe 10. Half-muffled.

WOODCHESTER, GLOS.—On Sunday, November 11th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, R. J. Thain (conductor) 3, F. Garland 4, T. C. Witts 5, A. Howell 6. Also 1,260 Grandsire and St. Dunstan's Doubles: G. Latham 1, A. McTiffin 2, S. C. Thain 3, F. Garland 4, R. J. Thain (conductor) 5, W. Brunt 6.

BLAKENHALL, STAFFS.—On Sunday, November 11th, 1,260 Grandsire Triples: K. Wright 1, E. Speake 2, T. Reynolds 3, A. D. Collins (conductor) 4, H. L. Flavell 5, A. G. Richards 6, T. Martin 7, R. Lunn 8. Half-muffled.

THURLBY, Lincs.—On Sunday, November 11th, 1,260 Grandsire Doubles: N. Ward 1, A. Wade 2, N. Horton 3, B. Wade 4, C. Wade (conductor) 5. Half-muffled.

ST. ALBANS.—On Sunday, November 11th, at St. Peter's, 1,240 Bob Royal: Miss R. Sergeant 1, S. Jones 2, A. Dale 3, J. Knight 4, T. J. Southam 5, W. J. Southam 6, E. Spicer 7, R. Darvill 8, G. W. Debenham (conductor) 9, C. F. Sayer 10.

NORWICH.—On Sunday, November 11th, at St. Giles', 1,260 Grandsire Triples: Arthur J. E. Smalls 1, Mrs. G. Sayer 2, Rev. A. G. G. Thurlow 3, Mrs. S. R. E. Pipe 4, Miss H. Snowdon 5, Arthur G. Bason 6, George Sayer (conductor) 7, Walter Gowing, sen., 8. Half-muffled.

STOURBRIDGE.—On November 11th, 1,260 Grandsire Triples, half-muffled: G. C. Cookson 1, J. W. Smith (conductor) 2, R. Lees 3, A. Whatmore 4, F. W. Gibbs 5, F. V. Nicholls 6, A. Reynolds 7, A. Fellows 8. Also 1,260 Grandsire Triples: G. C. Cookson 1, Miss F. L. Wright 2, J. W. Smith (conductor) 3, F. W. Gibbs 4, F. V. Nicholls 5, A. Reynolds 6, A. Whatmore 7, R. Lees 8.

COSELEY, STAFFS.—On Sunday, November 11th, 1,260 Grandsire Doubles: W. Jeavons 1, A. Baker 2, Miss E. Causer 3, D. Holden (conductor) 4, J. Whatmore 5, F. Holden 6.

PRITTLEWELL, ESSEX.—On Sunday, November 11th, 1,260 Grandsire Triples: William May 1, Richard Dixon 2, Bernard Sadler 3, Philip Sadler 4, William Perry 5, Frederick Souter 6, Frank B. Lufkin (conductor) 7, Charles R. Chambers 8. Half-muffled.

IRTHLINGBOROUGH.—On Sunday, November 11th, 1,260 Stedman Triples: Ernest L. Shelton 1, Anderson Y. Tyler 2, Walter Perkins 3, Arthur Bigley 4, F. L. Harris 5, Harry Richardson 6, Harry Chambers (conductor) 7, Samuel Foskett 8. Half-muffled.

DEPTFORD.—At St. John's, on Sunday, November 11th, 1,344 Grandsire Triples: F. Morris 1, A. J. Ford 2, R. G. Long 3, F. W. Richardson 4, G. H. Daynes (conductor) 5, F. Shorter 6, J. E. Warner 7, E. S. Owen 8.

BRACEBOROUGH, Lincs.—On Tuesday, November 13th, 1,260 Doubles, 720 St. Simons, 360 Thurlby Delight, 120 April Day, 60 Grandsire: A. Wade 1, C. Wade (conductor) 2, W. Oldman 3, B. Wade 4, T. Courton 5.

John Taylor & Co.

LOUGHBOROUGH

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MUFFLES,

Etc,

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Secretaries are reminded that notices should reach this
office on the Monday before publication or during the
previous few days. Notices sent too early are very liable
to be overlooked.

The peal of Cambridge at St. Martin's, Birmingham, was the first
on the back eight of the present ring. In 1922 a peal in the same
method was rung on the old bells.

The peal of Grandsire Triples at Burnham was rung for the wed-
ding of Mr. James D. Taylor, a local ringer, on his return from
five years' active service in the Middle East.

On November 16th a 720 each of Oxford and Kent Treble Bob
Minor was rung at Pirbright to celebrate the golden wedding of
Mr. W. Thompson, who has been a member of the local band for 61
years.

The name of the treble ringer in the peal at Dagenham on Novem-
ber 3rd was William Perry, not William Percy, and the name of
the ringer of the sixth in the peal at Chiddingfold on November 10th
was W. R. Morey, not W. R. Massey. Correspondents are asked to
take a little trouble to see that names are written clearly and
distinctly.

STRIKING.

To the Editor.

Dear Sir,—In order to appreciate the advantage of a wide sixteenth
blow in a whole pull of Major, let any good Major band ring my
favourite 'set' change, 23576841, first in strict time and then with
the treble a little wide at backstroke. The fourth also might be
rung a very little wide and the treble wider still.

E. H. LEWIS.

Pitstone, Leighton Buzzard.

CHURCH BELLS OF EUROPE.

To the Editor.

Dear Sir,—At the beginning of September of this year I paid a
visit to Bruges. The official guide, who was showing me round, told
me that the carillon was still played every Saturday morning at the
time of the opening of the market.

So it would seem that Bruges was more fortunate with her famous
bells than many another Belgian town and still has her carillon
intact.

Caston, Attleborough.

C. E. BANHAM, ex-B.A.O.R.

ACCIDENT TO MR. THOMAS LANGDON.

It was reported in last Tuesday's 'News Chronicle' that Mr.
Thomas Langdon had a bad accident when engaged in attending to
the bells at St. Michael's, Cornhill. He was caught by one of the bells
and it was a considerable time before he could be released. He was
taken to hospital.

LEICESTER DIOCESAN GUILD,**INAUGURATION MEETING.**

On November 17th a meeting was held in Leicester to inaugurate the new Diocesan Guild. During the afternoon there was ringing at St. John's and St. Margaret's, the methods including Grandsire Triples and Caters, Stedman Triples, Caters and Cinques, Bob Major, Kent Treble Bob Major and Royal, and rounds and queens.

About 150 ringers from all parts of Leicestershire sat down to tea in St. George's Hall. Mr. J. P. Fidler took the chair at the business meeting. He said it was the foundation meeting of the Leicester Diocesan Guild, and they had to consider the recommendations of the provisional committee, which represented every section of the diocese.

To the proposal that the name of the new body should be The Leicester Diocesan Guild of Church Bellringers, an amendment was moved that it should be The Leicester Diocesan Guild of Change Ringers, but only three votes were given for the amendment and the original proposition was adopted.

It was agreed to start the new guild from January 1st, 1946.

It was decided to send invitations to the Bishop of Leicester, to Dr. J. J. Willis, Assistant Bishop, to the Provost of Leicester, and to the Archdeacons of Leicester and Loughborough, asking them to become patrons of the guild.

The officers were appointed as follows: President, Mr. H. J. Poole; vice-president and peal secretary, Mr. E. Morris; general hon. secretary, Mr. H. W. Perkins; hon. treasurer, Mr. A. E. Rowley; trustees, Messrs. C. Harrison and J. P. Fidler; auditors, Messrs. H. C. Jenney and G. S. Morris.

The rules of the Midland Counties Association were adopted for the new guild with the modifications recommended by the provisional committee and the proviso that revisions decided on at district meetings will be considered at the annual meeting.

Mr. Harold Poole, the new president, said he appreciated the honour of being the first to be elected to the office. They were embarking on a new project and although the position of ringing in the county was excellent, they were faced by many difficulties. But he knew he could count on the help of all the ringers present. It was not always the expert ringers who made the best district officers, and he hoped the right type of men would not hold back. He hoped that before long all the towers in the diocese where there were bells would have members of the Guild, but that could only be done through the co-operation of the ringers in the villages.

A vote of thanks was passed to the provisional committee for their services.

LADIES' GUILD.**MEETING AT NORWICH.**

The first meeting of the Eastern District of the Ladies' Guild since before the war was held at Norwich on November 10th.

The attendance was most disappointing, only seven members being present, including Mrs. Fletcher, the general secretary and the vice-president and secretary* of the Eastern District.

Ringings, which ranged from rounds to Kent Treble Bob Royal, took place at St. Peter Mancroft, St. Giles' and St. John de Sepulchre.

A service was held at St. John de Sepulchre, conducted by the Rev. F. Wallis. Miss Snowden was at the organ. Tea was served at Ber House to a party of 22, and afterwards at the business meeting six new members were elected. Mrs. Fletcher was in the chair and gave a brief outline of the plans which had been drawn up to revive interest in the Guild and make it a working organisation again.

SUFFOLK GUILD.

A general meeting of the Suffolk Guild was held at Halesworth on November 17th, at which about 30 members were present. General regret was felt at the absence of Mr. F. Lambert, who has had to go into a local hospital on account of internal ulcers. Some good ringing in many methods took place.

Mr. C. J. Sedgley presided at the business meeting and gave an account of the revised rules, which would be placed before the Guild for consideration on January 5th at Bury St. Edmunds. Six probationers, one honorary and one ringing member were elected. Notice was given of a general meeting to be held at Stowmarket on December 15th and of a district meeting to be held at Henley on December 22nd.

ELY DIOCESAN ASSOCIATION.**MEETING AT HILGAY.**

A meeting of the Wisbech Branch of the Ely Diocesan Association was held at Hilgay on November 17th, when members and friends were present from Elm, Ely, Downham Market, King's Lynn, Marham, Spalding, Snettisham, Shouldham, Terrington St. John, Walsoken, Walpole St. Andrew and Wisbech. The Archdeacon of Wisbech conducted the service and gave an address. Tea was at the Rectory, by invitation of the Archdeacon and Mrs. Ward. At the business meeting Archdeacon Evans took the chair. The next meeting it is hoped will be at Leverington on December 15th. The methods rung during the afternoon and evening ranged from rounds to Cambridge Surprise Major.

JOINT MEETING AT HILLINGDON.

A joint meeting of the South and West District of the Middlesex County Association and the East Berks and South Bucks Branch of the Oxford Diocesan Guild was held at Hillingdon on November 10th, at which about 75 members and friends attended from Beaconsfield, Boyne Hill, Chalfont St. Peter, Cookham, Ditchat, Somerset, Ealing, Farnham Royal, Harmondsworth, Hayes, Heston, Hillingdon, Hughenden, Iver Heath, Kensington, Leatherhead, Leiston, Maidenhead, Old Windsor, Oxford, Pinner, Ruislip, Slough, Stoke Poges, Twickenham, Uxbridge, Wembley Park, Willesden and Windsor.

The ringing at St. John's and St. Andrew's included Grandsire Triples, Cambridge Surprise Major, Stedman Caters, Kent Treble Bob Royal and Cambridge Surprise Royal. Service at St. John's was conducted by the Rev. R. F. R. Routh, Rector of Beaconsfield, who presided at the tea in St. John's Hall. It was announced that the Vicar of Brentford was leaving and the hon. secretary was instructed to write and convey to him and Mrs. Paton the best wishes of the association in his new parish. A message of goodwill from the Bishop of Buckingham was passed on by Mr. A. D. Barker (Oxford Guild), who was requested to write to Canon G. F. Coleridge conveying to him congratulations from both societies on his 88th birthday.

At a district committee meeting of the Middlesex Association it was arranged tentatively to hold the next monthly meeting at Twickenham on January 12th, and the annual district meeting at St. Andrew's, Hillingdon, on February 2nd.

The evening social included games, dances and a ringer's quiz (questions on ringing matters) between teams representing the Middlesex Association and the Oxford Guild, which the latter won by 14 points to 13. The questions were drawn up by Mr. E. C. S. Turner. A sketch by three volunteers from the audience and given on the lines of the B.B.C. feature, 'I want to be an actor,' caused a good deal of amusement. Young ringers and children of ringers figured largely in the items rendered. Tune ringing by the Stoke Poges trio drew much applause, and the audience joined in the songs and carols with enthusiasm. Tea and evening refreshments were provided under the direction of Mrs. Goodfellow.

RAISING AND FALLING.*To the Editor.*

Dear Sir,—I was told that I should find the Southerners reserved and difficult after the free and candid outlook of my own folk in the North, and to some extent this was borne out by experience. In business and social intercourse I have found a barrier which was difficult to overcome, but in my relations with ringers in the nine counties through which my work has taken me I have found nothing but unreserved friendliness and comradeship—my hard northern accent and different ways have made no difference—I was cordially welcomed everywhere. Only in ringing have I found this fraternity.

Now I am to return to my home, and I take with me pleasant memories of truly brotherly companions and friendships made in scores of towers and steeples in the West Country.

I recall also the high standards of change ringing maintained under great difficulties in so many centres. Another pleasant recollection will be of the beautiful striking of the bands of call-change ringers in the extreme South-West. One criticism only am I able to make of ringing performances in these parts—the art of raising and lowering in peal is sadly deteriorating in the South-West. I have rung in 64 towers since I left the North, and I can only remember 14 occasions when we have had what I call a good rise and fall. A curious fact, too, has been that the nearly perfect performances in this connection have all been among the call-change ringers of Devon and Cornwall.

I am at a loss to account for this regrettable fact, unless it can be lack of practice. I have been more than amazed to find in some score of towers, boasting good bands of change ringers, the pernicious habit of leaving the bells up from week to week. This has astonished me. Moreover, I have several times been told that it is a waste of time to rise and lower the bells, when it does no harm to leave them up. This opinion, unknown in my part of the country, seems fairly general in the South.

I cannot say whether the contention that it does no harm to the bells and frame to leave them set week in and week out is correct or no, but I do know that every ringer benefits by the practice and experience gained in this important part of the art of ringing, and I sincerely trust this attitude towards raising in peal will not spread to other parts of the country. Is it part of the general tendency to apply labour-saving doctrines to every walk of life?

Wills Road, Bristol.

A. B. RICKWORTH.

PEAK DISTRICT SOCIETY.**MEETING AT TIDESWELL.**

A meeting was held at Tideswell, Derbyshire, on November 17th, to try to revive the Peak District Society, which had been dormant during the last five years. About 20 ringers attended, including the Vicar of Tideswell (the Rev. Townsend Ducker), who took part in the ringing. The bells of the fine church, the 'Cathedral of the Peak,' were rung to standard methods during the afternoon and evening. During the tea time it was decided to hold a meeting at Dore, near Sheffield, on December 15th.

CALLING THE BELLS ROUND.

(Continued from page 445.)

STEDMAN TRIPLES.

The rule that used to be given 'to produce rounds from any promiscuous position in Stedman Triples' was 'Call repeated bobs with the Sixth dodging in 6-7 up, until the Seventh dodges in 4-5 up. Then omit a bob which will produce 6-7 in their home positions; from which repeated bobs will produce rounds.'

Up to a point the rule is a sound one and forms the basis of any plan for bringing the bells home. But as it stands, the chances of rounds actually turning up are only one in four, though some row is certain to be produced in which only two bells are reversed in their positions, and (when time is limited) that may, for the immediate practical purposes, be near enough.

Stedman Triples, like Grandsire Triples, is produced by consecutive triple changes. All the handstrokes are odd and all the backstrokes are even, unless, either by means of a single or by two bells shifting, this regular succession is reversed, and, therefore, since rounds is an even row, when the changes are out-of-course the bells can only come home at handstroke.

If repeated bobs on 6-7 behind fail to produce rounds, a single will not only put the changes out-of-course but also reverse the order of 6-7, and reduce the chances against the bells coming home to two to one.

A little thought and examination will show the reader the advantages of continually bobbing 6-7 behind and also its limitations.

If, starting in the plain course a bob is called at every Six-end, a round block (B Block it is called) is produced. This B Block will consist of a plain course of Stedman Doubles with 6-7 dodging behind. Now a plain course of Stedman Double contains the full extent of the even rows on five bells, and, since rounds is an even row, however you write out a full course of Stedman Doubles it must contain rounds (12345), provided the row from which you start is an even one.

But when we compare a full course of Stedman Doubles in which the rows are all even, with the same thing turned into a B Block of Stedman Triples by adding two continuously dodging bells in 6-7, we find this difference:—

12345 +	1234567 +
21354 +	2135476 -
23145 +	2314567 +
<hr/>	
32415 +	3241576 -
23451 +	2345167 +
24315 +	2431576 -
42351 +	4235167 +
43215 +	4321576 -
etc.	etc.

While all the five-bell rows are of the same nature (even), half of the seven-bell rows are even and half odd. And while the course of Doubles contains the full extent of the even rows, in the B Block of Triples half of those five-bell rows have 6-7 added to them and the other half have 7-6 added.

Now suppose at any particular moment you attempt to call the bells round in Stedman Triples by following the old rule as given above. We will assume that no single has been called and you know that no shift has been made.

As soon as 6-7 have been brought together behind, you can be sure that, if you continue to call bobs, the front five bells will ring a course of Stedman Doubles which

will contain the full extent of the even rows (on the five bells) and therefore must include rounds (12345).

But (and this is the important point) you do not know from which particular row your course of Doubles will start. There are sixty rows, any one of which may be the first to turn up, and it may be in a Quick Six or a Slow Six. It does not matter whether it is a Quick Six or a Slow Six, but what does matter is that, out of the available sixty rows, thirty of them will give a course in which 12345 is a handstroke row and which will be followed by 7-6 and not by 6-7. That difficulty can be got over by calling a single. It will reverse the order of the Sixth and Seventh and at the same time make the seven-bell handstrokes even rows.

What follows from all this is that if you start from any position in Stedman Triples when the changes are in-course and keep to the old rule given above, the bells can easily be brought round either at handstroke or at backstroke provided you know when to add the single which in half the number of cases will be necessary.

It also follows that if the changes are out-of-course no number of bobs and singles after 6-7 have been brought together in the right order will produce rounds either at handstroke or backstroke.

It is by no means easy to tell in Stedman Triples whether the changes are in-course or out-of-course. For most people it is perhaps easiest to recognise some familiar change like 1325467 or 4321567 and others when they come at backstroke. But when 6-7 are dodging behind in their natural order, if any change occurs on the front five bells, either at handstroke or at backstroke, which is definitely recognised as belonging to the plain course of either Stedman or Grandsire Doubles, you may be sure that the changes are in-course.

If when you expect the bells to come round you find instead some change like 2134567 turn up, or one which you know is out of course, the only thing to do is either to make the best of a bad job, or else to let the Sixth and Seventh come away from the back and to call a single on any two bells that take their places. You can then go through the whole process again and with better prospects of success.

(To be continued.)

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 432.)

One afternoon, coming back from Painswick and naving time to spare, I turned off down the 'Whiteways,' which runs from Miserden to Birdlip. Here, I was told, was to be found a settlement of cranks, and being myself endowed (I thank my Maker) with a certain streak of crankiness, I thought it possible I might come across some congenial spirits. In that I was, in a sense, disappointed, unless, indeed, superior craftsmanship is a sign of crankiness. But of him more anon.

A mile or so along the Whiteways I came to the settlement. It was a queer collection of wooden erections ranging from huts to bungalows, many of them only tolerated by the authorities, it would seem, because of the emergencies of the war, and I can't say that I found this type of 'poor man's architecture' attractive. Everything seemed as quiet as the grave, and my hopes of discussing this particular species of crankiness were at a low ebb. When I had nearly given it up as a bad job, I saw an old chap coming down a rough track to the road. I said

old, but I don't suppose he was any older than I am myself, and I don't feel old. A man's as old as he thinks he is, and if he is so fortunate as to be loved of the gods he will die young, however long the tale of his years. Anyway, we greeted each other and walked up the road together.

After the usual remarks about the weather and the state of the harvest, I brought the conversation round to the matter of the cranks, and asked what he could tell me about them. 'Well,' he said, 'I don't live in the settlement myself, and, as a matter of fact, there are very few of the original members left.'

Then he went on to say that, in the first place, it had been founded by a Tolstoyan society on a basis of common ownership of land and the principles of non-resistance and antipathy to all forms of government. As such it had had a short life. It was not long before they suffered from the inroads of outsiders on the make, who squatted on some unoccupied acres of land with a view to turning this into their private property. This went on until the leaders were compelled to recognise that, in the world as it is, their ideals of absolute non-resistance were unworkable, and they had ultimately to appeal to the authorities for the eviction of the intruders.

In spite of this they still allowed settlers to take up a plot, and so long as they made use of it they could hold it rent free; but they couldn't sell and, if they left, the land reverted to the trustees. There had been one stone-built cottage on the estate when it was purchased, and this was let rent free to a deserving tenant.

Such was my friend's story as we strolled round the place. As I have said, I didn't find it very attractive. The roads, such as they were, were mere stony tracks, and the gardens were poorly cultivated and in great disorder. There was a central bakery, and this, indeed, was efficient in every way, and the bread and cakes looked very appetising; but this was run by a Cheltenham firm.

'You don't seem to find it very pleasing,' said my friend. I had to admit that I didn't.

'No,' he said, 'it doesn't show up very well, and it isn't a great advertisement for voluntary co-operation. But when all's said and done they aren't bent on killing each other, as most of the outside world seems to be. And then, as a matter of fact, there never was much co-operation in the settlement from the start beyond the fact that the land was rent free. If there had been there might have been a different tale to tell.' I was to learn the truth of this later. 'However,' he said, 'let us go and see the basket-maker,' and he led me to the cottage.

The basket-maker was just knocking off for tea and was quite ready for a chat. He was a man of early middle age, but so shortsighted as to be quite unfit for military service. He told us that all his willows were strictly controlled by the Government, but that a special allocation was made to him on account of his disability. The latter, however, was clearly not destructive to his craftsmanship. I had never seen examples of such perfect work. The first to catch my eye were some shopping baskets warranted to excite the envy of any housewife. I asked him if business was good, and he said he could have sold far more than he could make. Considering their quality, I quite believed him, and it was with considerable hesitation that I asked if I might have one of those lovely shopping baskets. 'Oh, yes,' he said, 'they are for sale.' 'Thanks very much,' I said, 'and how much are they?'

He said, 'Twelve and sixpence.' I thought he would have said at least a pound. So I bought a basket. Then he showed me his bundles of willows, explaining the mysteries of his craft, and telling how the white ones came from the Argentine and the brown ones, which were of the finest quality, from Somerset.

And so the time passed quickly, and I suddenly remembered that I had four miles to walk, and if I didn't scurry off I should be later for supper. So to guard me, in that event, from a reproachful look from my gentle hostess, I asked if I might have a second basket for her, to which he agreed readily enough. So I wished him well, as I wish all good craftsmen and, having thanked my new friend for his kindly help, I left them.

My peace offering was accepted with delight, and when I related my experiences at crank colony, my host asked if I had ever heard of the brotherhood which had flourished for some years at Ashton Keynes, near Cirencester.

I am not one of those who say that the only good German is a dead German. I sometimes wonder how many of us would be ready to criticise our own Government if the truncheon, the concentration camp and the bullet threatened all opposition here as it does in Germany. Well, this brotherhood was founded by a group of Germans who took the Christian religion seriously enough for them to exile themselves from their Fatherland. They hated the tyranny of the Nazis, and paid Britain the compliment of settling in Gloucestershire. They bought an estate and settled down to agriculture and various other crafts upon a co-operative basis, and, what is more, they made a marvellous success of it. The brotherhood pictured for us in 'The 49th Parallel' may well have been inspired by this fraternity at Ashton Keynes. For a number of years all went well with them; their estate was highly cultivated, the quality of their products was first class, and such of them as they need to sell found a ready market in the district.

And then came the war. The attitude to them of their neighbours changed almost overnight; they were boycotted, persecuted and their goods stolen. Ultimately, conditions became so intolerable that they sold their estate to the London Police Court Mission for £40,000, to be used as a home for delinquent boys, and transferred themselves to America. Once more they suffered for the sins of their Fatherland, as all men must suffer, and I can only wish them prosperity and peace in their new home. But it does seem to me that the folk at Ashton Keynes were sadly lacking in discrimination when, persecuting the refugees from tyranny, they turned their backs upon the principle of the right of asylum, a principle of which Englishmen in the past have been so justly proud.

(To be continued.)

DEVON GUILD.

MEETING AT BAMPTON.

There was a good attendance at a meeting of the North-East Devon Branch of the Guild of Devonshire Ringers, held at Bampton on October 27th. The methods rung were Grandsire, Stedman and Plain Hob. Tea was given by Mr. R. Scott, leader of the local ringers. Tiverton was selected for the annual meeting on January 26th. The Rev. J. M. Turner played 'O rest in the Lord' on handbells, and double-handed courses of Grandsire Triples were rung by Preb. E. V. Cox, Mr. and Mrs. A. G. Selley, Messrs. C. G. Dymond, H. Pook and A. W. Searle.

LITTON CHENEX, DORSET.—On Monday, November 12th, 1,260 Grandsire Doubles: G. Osmond 1, J. Pittman 2, S. J. Bryant 3, J. H. Hayne 4, H. J. Ford (conductor) 5, E. Gilham 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

SURREY ASSN.—North-Western District.—Benilton, Sutton, Saturday, Nov. 24th, 3 p.m.—Service 5 p.m., followed by tea and meeting at Crown Road Junior School.—D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m.

KENT ASSN.—Canterbury District.—Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.).—B. J. Luck.

WORCESTERSHIRE ASSN.—Western Branch.—Annual Kempsey (6), Saturday, Nov. 24th, 3 p.m. Service 4.15 p.m. Tea and business; numbers early.—E. F. Cubberley, Park Cottages, Kempsey, near Worcester.

MIDDLESEX ASSN.—St. Martin, Gospel Oak, N.W.5, Saturday, Nov. 24th, 3 p.m. Service and tea.—T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts.

DEVON GUILD.—Practice, Stedman and Major, Honiton Clyst, Saturday, Nov. 24th, 3 p.m. Tea provided.—Frederick C. Smale.

SWANSEA AND BRECON GUILD.—Northern Branch.—Bronllys (6), Saturday, Nov. 24th, 2.30 p.m. Service 4 p.m. Tea 4.30 p.m.

OXFORD GUILD.—East Berks and South Berks Branch.—Chalfont St. Peter, Saturday, Nov. 24th, 3 p.m. Tea (1s. 3d.).—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

CHESTER GUILD.—Stockport and Bowdon Branch.—Denton, Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea 5.15. Bring food. Cups of tea provided.—T. Wilde.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—East Meon (8), Saturday, Nov. 24th, 2.30 p.m. Service 3.45 p.m. Tea 4.30 p.m. in Village Hall. Names by Nov. 21st, C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st. Names for tea to A. E. Laker, Balcombe.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

OXFORD GUILD.—North Bucks Branch.—Bletchley, Saturday, Dec. 1st, 2.30. Service 3.30. Names for tea by Nov. 26th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

HERTS ASSN.—Northern District.—Hitchin, Saturday, Dec. 1st, 3 p.m. Tea 5.30 p.m. Names by Nov. 29th to A. E. Symonds, The Cottage, Windmill Hill, Hitchin, Herts.

SHEFFIELD SOCIETY.—Rotherham (10), Saturday, Dec. 1st, 3 p.m. Tea obtainable at British Restaurant and cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

LEEDS AND DISTRICT SOCIETY.—Idle, near Bradford, December 1st, 3 p.m. Bring food; tea for drinking supplied. Business in tower.—H. Lofthouse.

SWANSEA AND BRECON GUILD.—District annual, Aberavon (8), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and business to follow. Numbers for tea by Nov. 27th, to E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Annual, Christchurch, Saturday, Dec. 1st, 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Warren Cafe, 1s. Business follows. Names by Nov. 28th.—J. Turner, Hon. Sec., 55, Harland Road, Bournemouth.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, St. Paul's, Wokingham, Saturday, Dec. 1st, 6.30-9.—B. C. Castle.

BATH AND WELLS ASSN.—Chew Deanery.—Annual, Wraxall, December 1st, 3 p.m. Service 4 p.m. Tea and business 5 p.m.—Percy G. Yeo, Long Ashton.

KENT ASSN.—Ashford District.—Wye, Saturday, Dec. 1st, 2.30 p.m. Tea 5. Names to P. Page, 110, Canterbury Road, Kennington, Ashford.

KENT ASSN.—Maidstone District.—Mereworth (6), Saturday, Dec. 1st. Bring food; no tea or service.—C. H. Sone.

CHESTER GUILD.—Northwich Branch.—Middlewich, Dec. 1st, 3 p.m. Notify for tea by Nov. 26th.—Miss D. C. Osborn, 258, London Road, Northwich, Cheshire.

LANCASHIRE ASSN.—Wigan Branch.—Standish, Saturday, Dec. 1st, 2.30. Cups of tea provided.—S. Forshaw, 55, Poolstock, Wigan.

CHESTER GUILD.—Wirral Branch.—Bromborough (8), Saturday, Dec. 1st, 2.30 p.m. Service 5 p.m. Cup of tea and meeting to follow.—Harry S. Brocklebank.

MELTON MOWBRAY.—Dec. 1st, re-dedication of ten bells. Service 3 p.m. Open for visitors after the service. Trying to fix tea for those who notify me by Nov. 28th.—E. Bartram, 55, King's Road, Melton Mowbray.

GLOS. AND BRISTOL ASSN.—Cheltenham Branch.—Annual, Charlton Kings (8), Dec. 1st, 3 o'clock. Service 4.30. Tea 5.15. Names by Nov. 28th.—Walter Yeend, Millfield, Tewkesbury Road, Cheltenham.

ELY ASSN.—Ely District.—St. Wendreda, March (6), Dec. 1st, 3 p.m. Service 4.30. Tea at 5 p.m.—R. H. Bullen.

BEDFORDSHIRE ASSN.—Bedford District.—Stevington (5), Saturday, December 1st, 3 p.m. Tea 5 p.m. Oakley bells (5) during evening.—L. H. Bowler, Hon. Sec.

OXFORD GUILD.—Oxford City Branch.—Annual, St. Thomas', Oxford, Dec. 1st, 3 p.m. Service 3.30 p.m. Tea 4.30 p.m. Notify Mr. R. Post, 54, Lye Valley, Headington, Oxford, by Nov. 28th.—M. R. Cross.

SUFFOLK GUILD.—Bury St. Edmunds District.—Ixworth (6), Saturday, Dec. 1st, 2.30 p.m. Bring food.—A. Gillings.

GUILDFORD GUILD.—Chertsey District.—Thames Ditton (6), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Nominations for district officers. Names for tea by Nov. 28th to F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

DURHAM AND NEWCASTLE ASSN.—Eastern District.—Gateshead, St. Mary's (8), Saturday, Dec. 1st, 2.30 p.m. Bring food. Cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

LANCASHIRE ASSN.—Fylde Branch.—Holy Trinity, South Shore, Saturday, Dec. 1st, 3 p.m. Cups of tea provided; bring food.—J. H. Foster.

NORTH STAFFORDSHIRE ASSN.—Annual, Stoke-on-Trent, Saturday, Dec. 1st. For tea, notify C. H. Page, 57, Oxford Street, Penkull, Stoke-on-Trent, before Nov. 28th. Stoke-on-Trent and Burslem towers will be open during the afternoon on Saturday, Dec. 8th.

KENT ASSN.—Sevenoaks, Saturday, Dec. 1st. Service at 4.30 p.m. Names for tea to Mr. E. Andrews, 175, London Road, Sevenoaks, by Nov. 28th.—T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Donington (6), Dec. 1st, 2 p.m. Service 3.30. Tea 4.15 at Grammar School. Names by Nov. 27th to W. A. Richardson, Glenside, Pinchbeck.

MIDLAND COUNTIES ASSN.—Leicester District.—Owing to the opening of Melton bells on Dec. 1st, the meeting of the above district has been postponed till Dec. 8th. Further particulars next week.—H. W. Perkins.

DEVONSHIRE GUILD.—Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by Dec. 1st to Brian Pidgeon, East Budleigh.

SHROPSHIRE ASSN.—Berrington (6), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5. Names by Dec. 5th to Mr. W. H. Lloyd, King Street, Betton, Cross Houses, near Shrewsbury.—E. D. Poole.

YORKSHIRE ASSN.—Western Division.—All Souls', Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

DUDLEY AND DISTRICT GUILD.—Darlaston (8), Sat., Dec. 8th, 2.45 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Numbers for tea by Dec. 5th to F. Colclough, Sec., 27, Hall Park Street, Bilston.

ESSEX ASSN.—South-Eastern District.—Great Waltham, Saturday, Dec. 8th, 2.30. Service 4.30. Business after. Details regarding tea later.—H. W. Shadrack.

ST. DAVID'S DIOCESAN GUILD.—Haverfordwest (8), Saturday, Dec. 8th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Bells afterwards to 9 p.m. Numbers for tea by Dec. 1st.—H. E. Hayden, 29, Hill Lane, Haverfordwest.

LADIES' GUILD.—Western District.—St. Ambrose's, Bristol, Saturday, Dec. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Dec. 4th.—N. G. Williams, Weston House, Bath.

JUST PUBLISHED.—The 'Delight' Ringer's Record Book will keep your personal records of peals rung and/or towers visited in a really presentable manner. Ideal Christmas gift. For specimens and prices send 1d. stamp to W. H. Viggers, 37, Highfield Gardens, Aldershot.

A SUITABLE CHRISTMAS PRESENT.—Copies of 'History and Art of Change Ringing' (1st publication, 25s.), now 8s. 6d. plus 8d. postage, may be obtained from the author, Ernest Morris, 24, Coventry Street, Leicester.

MR. JAMES GEORGE, residing at 63, Thurlston Avenue, Sheldon, Birmingham, 26, will (if he survives) celebrate his 92nd birthday on November 27th, 1945.

SITUATION VACANT.

A GOOD JOINER required to work in a Bell Foundry.—Apply, Box No. 4, 'Ringing World,' Woodbridge Press, Ltd., Guildford.

BIRTH.

PALMER.—Nov. 17th, to Grace Kathleen, wife of T. A. Palmer, at Savernake Maternity Hospital, the gift of a son.

DEATH.

RADLEY.—On November 16th, 1945, Janet Cordelia Fanny Radley passed peacefully away, beloved wife of G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

FOR SALE.

ONE PEAL 15 HANDBELLS, tenor 15 in C; Taylor and Co., makers, 1927. Very little used; in fitted box; £25 or near offer, plus carriage.—Rev. Edward Druce, Baschurch Vicarage, near Shrewsbury, Shropshire.

INFORMATION REQUIRED.

PEAL RINGERS.—Can any reader give authentic highest and lowest average age of band who have successfully rung a peal?—Reply to A. Smith, 22, Buxton Road, Brighton, 5.

SOME NORWEGIAN BELLS.

To the Editor.

Dear Sir,—When my 'Ringing World' arrives (at somewhat irregular intervals owing to mail delays), it is very interesting to see many of the names of pre-war ringers creeping back into the peal columns, and also to read the reports of others still overseas who have opportunity to visit places where many quaint and historic bells are to be found. Reports sent by Mr. Alan Pink are particularly interesting.

During my time in Norway I have been for the most part in the Arctic regions—Narvik—and here are only two bells hung in the fine grey stone tower. The frame containing these bells is half wood and half metal, suggestive of the ancient and modern, for the woodwork is certainly many years old, while the bells were cast (or recast) in 1925. They are hung on plain bearings and the stocks have a metal pin about 12 inches in length screwed vertically into the woodwork about six inches from the inside edge. The ropes are attached to these pins and the ringer stands with one foot against the centre division of the frame and grasps the ropes one in each hand, pulling alternately left and right and so chiming the bells. On the outer end of the stocks are iron bars, V-shaped and about 2ft. long with solid iron balls on the end, each ball about 9 inches in diameter, the whole acting as a balance.

The wording on the larger bell, which I judged to weigh about a ton, reads: 'O REX GLORIAE—CHRISTE BENI CUMPACE—GIT AV UNGE KVINNER I NARVIK—ANNO Dni 1925—STOPT AV O. OLSEN & SON NAUEN VED TONSBORG.'

The other bell weighs approximately 16 cwt. and has reading: 'FRANGO VIVOS VOVO—MORTUOS PLANGO—FULGURA,' with several quaint signs beneath.

My unit has now moved to the south of Norway, and during a short stay in Oslo I endeavoured to visit some of the city's many and beautiful churches, but in each case I found them locked. Apparently all churches in Oslo are kept locked except for services, and I am hoping that before returning to England I shall have the opportunity to examine some of the bells in these churches.

CHARLES DENYER (Gnr.), R.A.

B.L.A., Norway.

SUFFOLK GUILD.

MEETING AT HADLEIGH.

About 30 members of the Suffolk Guild attended a meeting at Hadleigh on November 10th. Tea at the White Lion Hotel was followed by the business meeting, at which the Rector, the Very Rev. E. A. Downs, presided, supported by the Ringing Master, Mr. C. J. Sedgley, and the hon. secretary, Mr. C. W. Pipe. Mr. J. T. Corder was appointed district secretary.

HASTINGS.—At Christ Church, Blacklands, on Tuesday, November 13th, 1.260 Stedman Triples: W. J. Bradfield 1. Miss K. E. Fletcher 2. A. E. Easton 3. W. H. Joiner 4. S. G. Smith 5. G. S. Piper 6. J. Downing (conductor) 7. J. Pegden 8.

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- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
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THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,810. Vol. XL

FRIDAY, NOVEMBER 30th, 1948.

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LEAVING BELLS UP.

Last week we printed a letter from a North Country man who had just completed a lengthy war-time sojourn in the South-West of England, and who, on the eve of his return home, wrote to record his impressions of the ringers he met and some of their customs and habits. That he found a general welcome and friendliness everywhere will surprise no one. It is one of the most marked and pleasantest characteristics of the Exercise, and a ringer is always assured of a welcome in a strange belfry, and, as a general rule, the offer of a rope. The danger is rather that some selfish and inconsiderate persons should think and act as if they have the right to take part in the ringing in any belfry they may visit, and forget that when they do so they do it by courtesy and permission of the local band. Fortunately, these people are rare.

Our correspondent was not satisfied with the general quality of the raising and falling by the change ringers, though he pays tribute, as most other visitors do, to the high standard reached in this respect by the call change ringers of Devon and Cornwall.

Here, again, his remarks will cause no surprise, but what will appear rather strange to most readers is his impression that it is, if not usual, at least not unusual, for bells to be left up after ringing from week to week. We do not pretend that we have enough knowledge of the matter to say what the general custom is in different parts of the country, but we imagine there are few towers where the bells are not ceased after service ringing or practice. In the few there may be special reasons for leaving the bells up. To raise and lower a heavy ring takes time, and, where clappers have to be turned, may involve an awkward and dirty job for the steeple-keeper. It sounds better, too, if the bells are rung right up to the service time, and on special occasions, such as the visit of the Bishop, this should be done whenever possible. But as a general rule it is neither necessary nor advisable to leave bells up after ringing. If it is well to ring right up to service time, they can be dropped when the service is over, singly, if need be; and the number of rings in which the tenor clapper must be turned after raising is comparatively small and, with the introduction of counter-balanced clappers, much smaller than it used to be.

It is not at all likely that it does the fittings any harm to leave the bells up, but there is always a risk that it

(Continued on page 482.)

may lead to an accident. Most towers and bell chambers are, of course, kept locked, and few persons visit them, but there is the chance that someone, whether authorised or not, may gain access to the belfry, and, if he knows nothing about raised bells, may run into danger. Steeple-keepers, even in these days of ball bearings, have much work to do among the bells, and occasionally they must work with the bells up. There are risks that belong to their job, and they learn by use and experience how to guard against them. But the time is sure to come when with increasing age the foot is not so sure nor the brain so alert, and it is not wise to venture too much among raised bells without taking precautions.

Raising and falling may sometimes cause a little trouble and inconvenience, but in by far the greatest number of cases it is the right thing to do before and after ringing.

TWELVE BELL PEAL.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in three hours and forty-one minutes,

AT THE CHURCH OF ST. MARY REDCLIFFE.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 50½ cwt.

JOSEPH D. JOHNSON 1 treble	ARTHUR H. REED 7
J. FRANK SMALLWOOD 2	RONALD G. BECK 8
ALBERT WALKER 3	WALTER F. JUIGER 9
CHRISTOPHER W. WOOLLEY 4	FRANK E. HAYNES 10
LESLIE W. G. MORRIS 5	JOSEPH T. DYKE 11
DONALD G. CLIFT 6	WILFRED WILLIAMS Tenor

Composed by J. CARTER. Conducted by WILFRED WILLIAMS.
In memoriam Stephen H. Wood, killed November 24th, 1940.

TEN BELL PEALS.

LEIGHTON BUZZARD, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in three hours and thirty-two minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt.

*ERIC R. BUTCHER 1 treble	JOSEPH W. H. CRABB 6
MISS DORIS E. LIDBETTER 2	*VICTOR W. CONQUEST 7
HENRY B. WHITNEY 3	*EDGAR J. CONQUEST 8
FREDERICK V. CERS 4	JOSEPH E. ARNOLD 9
*JAMES G. NEWMAN 5	REGINALD H. HOWSON Tenor

Composed and Conducted by J. E. ARNOLD.

* First peal of Grandsire Caters.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in three hours & twenty-five minutes

AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 22 cwt.

*F. JOHN DANIELL Treble	SIDNEY PALMER 6
CHARLES J. GARDNER 2	*A. GEORGE WELLS 7
THOMAS CULLINGWORTH 3	W. BERTRAM KYNASTON 8
*WILLIAM W. T. DANIELL 4	*E. JOHN BERRY 9
HERBERT W. BISHOP 5	*THOMAS TOWNSEND Tenor

Composed by B. ANNABLE.

Conducted by W. B. KYNASTON.

* First peal of Royal.

EIGHT BELL PEALS.

STRATTON ST. MARGARET, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 17, 1945, in three hours and twelve minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt.

*IVOR H. TRUAMAN Treble	*WILLIAM A. T. CARTER 5
*MARGARET E. RICHARDS 2	*THOMAS MOULDEN 6
*NANCY A. DAVIS 3	*PETER ANGER 7
CHARLES J. GARDNER 4	WALTER H. TRUAMAN Tenor

Composed by B. ANNABLE.

Conducted by W. H. TRUAMAN.

* First peal of Bob Major. † First peal.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 17, 1945, in three hours and five minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 12 cwt.

FREDK. J. LAMBERT, SEN. 1 treble	ROBERT T. LAMBERT 5
*WILLIAM ROGERS 2	ALFRED W. DURHAM 6
REGINALD E. LAMBERT 3	THOMAS E. SONE 7
STAFFORD H. GREEN 4	FREDERICK WHITE Tenor

Composed by G. LINDOFF.

Conducted by THOMAS E. SONE.

* First peal in the method.

WATH-ON-DEARNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 17, 1945, in two hours and fifty-eight minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 13 cwt.

*ALAN SHEPPARD 1 treble	*MRS. D. M. HAWLEY 5
SIDNEY BRIGGS 2	WALTER ALLWOOD 6
*WILLIE GREEN 3	*EDWARD BRADLEY 7
MRS. J. E. TURLEY 4	JOHN E. TURLEY Tenor

Composed by H. DAIN.

Conducted by H. TURLEY.

* First peal in the method.

BUCKLAND, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 17, 1945, in three hours and ten minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANGES;

*JAMES HIGGINS 1 treble	ALBERT DISMANS 5
*FREDERICK A. H. WILKINS 2	*NEIL I. ALLNATT 6
MARIE R. CROSS 3	GORDON CAUDWELL 7
*WILLIAM C. PORTER 4	*WALTER F. JUDGE Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

* First peal in the method.

GREAT DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 17, 1945, in three hours & twenty-one minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 21 cwt.

HENRY PRATT 1 treble	RONALD SUCKLING 5
LEWIS W. WIFFEN 2	GEORGE SAUNDERS 6
CLAUDE SNOWDEN 3	EDWIN JENNINGS 7
H. WALTER SMITH 4	CHRISTOPHER W. WOOLLEY Tenor

Composed by A. KNIGHTS.

Conducted by L. W. WIFFEN.

BEXLEY, KENT.

THE UNIVERSITIES ASSOCIATION.

On Saturday, November 17, 1945, in two hours and fifty-five minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 7½ cwt.

*ANNE F. DIXON Treble	PHILIP M. J. GRAY 5
ALAN F. THIRST 2	ALBERT M. HOUGHTON 6
JOSEPH W. H. CRABB 3	VERNON J. BENNING 7
PAUL K. WILLIAMSON 4	DENIS N. LAYTON Tenor

Composed by J. R. PRITCHARD.

Conducted by DENIS N. LAYTON.

* First peal.

BASINGSTOKE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 17, 1945, in three hours and six minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14½ cwt.

JOHN E. BALLARD Tenor	*JACK WEAVER 5
HARRY E. BALAM 2	CHARLES W. MUNDAY 6
ERNEST R. WARNER 3	ERNEST P. AUSTIN 7
JOHN CHESTERMAN 4	JOHN B. WOODLEY Tenor

Conducted by C. W. MUNDAY.

* First peal

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 19, 1945, in two hours and fifty-eight minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*MAVIS WHITEHEAD Treble	GORDON OLIFFE 5
JOHIAH MORRIS 2	ERNEST MORRIS 6
EDWARD R. WHITEHEAD 3	HERBERT B. BOWLEY 7
*JOHN BRAMLEY 4	THOMAS BELTON Tenor

Composed by CANON G. H. RIDOUT. Conducted by E. MORRIS.

* First peal. † First peal of Triples. On the light eight.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, November 23, 1945, in three Hours and Twelve Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

MRS. GEORGE SAYER Treble	RUSSELL W. CURSON 5
GEORGE SAYER 2	HENRY TOOKE 6
NOLAN GOLDEN 3	ARTHUR G. BASON 7
REV. A. G. THURLOW 4	GEORGE BAILEY Tenor

Composed and Conducted by NOLAN GOLDEN.

BARROW-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Friday, November 23, 1945, in Two Hours & Fifty-Three Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13 cwt.

FRED C. LIMB Treble	*RICHARD K. BARNES... .. 5
NICHOLAS M. NEWBY 2	EDWARD IDDON 6
SIDNEY USHER 3	JAMES E. BURLS 7
J. BRACEWELL 4	*ALFRED G. DALTON Tenor

Conducted by JAMES E. BURLS.

* First peal.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 24, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

LEONARD STILWELL Treble	TOWER R. TAYLOR 5
ALBERT HARMAN 2	C. ERNEST SMITH 6
KENNETH SNELLING 3	FREDERICK W. ROGERS 7
*ERNEST J. MUNDAY 4	OLIVER SIPPETTS Tenor

Composed by J. W. PARKER. Conducted by FREDK. W. ROGERS.

* First peal in the method away from the treble.

HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14½ cwt.

CLAUDE SNOWDEN Treble	WALTER ARNOLD... .. 5
HILDA G. SNOWDEN 2	EDWIN JENNINGS... .. 6
LEWIS W. WIFFEN 3	ROBERT YOUNG 7
FRANK CLAYDON 4	C. HAROLD SMITH Tenor

Conducted by EDWIN JENNINGS.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 24, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

ALFRED C. LEVETT Treble	DOROTHY R. FLETCHER 5
GEORGE MARTIN 2	*ARTHUR NEWTON 6
ROLAND BIGGS 3	DONALD F. BOREHAM 7
WALTER LEE 4	HARRY WINGROVE Tenor

Composed by G. LINDOFF.

* First peal in the method inside.

KINGSTON-UPON-THAMES, SURREY.

THE SURREY ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 2½ cwt.

H. WILLIAM BARRETT Treble	NORMAN V. HARDING 5
WILLIAM BIRMINGHAM 2	FRANK H. HICKS... .. 6
JOHN B. HESSEY 3	FRANK E. HAWTHORNE 7
GEORGE C. GOODMAN... .. 4	Cecil J. MATTHEWS Tenor

Composed by R. ANNABIE. Conducted by FRANK E. HAWTHORNE.

First peal of Major as conductor.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 24, 1945, in three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*JEFFERY C. BIRT Treble	GEORGE M. KILBY 5
J. E. LEWIS COCKEY... .. 2	ALICE CUTLER 6
*REGINALD C. KERSEY 3	ERNEST C. S. TURNER 7
*DEREK R. JUDD 4	FREDERICK A. FINCH Tenor

Composed and Conducted by ERNEST C. S. TURNER.

* First peal in the method. Half-muffled in memory of the children of Acton killed in air raids.

THATCHAM, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 24, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13 cwt.

*THOMAS W. HOLMES... .. Treble	RONALD C. NOON 5
†MISS JOAN MATTHEWS 2	REGINALD W. REX 6
MISS JEAN M. BROOMFIELD 3	GEORGE GILBERT... .. 7
MISS STELLA DAVIS 4	SAMUEL J. HECTOR Tenor

Conducted by GEORGE GILBERT.

* First peal other than cover bell. † First peal.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, November 24, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 25½ cwt.

WILLOUGHBY E. MAULDEN Treble	GEORGE A. FLEMING 5
WILLIAM B. DUNCAN 2	LESLIE C. WIGHTMAN 6
FRANK L. FISHER... .. 3	LESLIE G. BRETT 7
MRS. CECIL W. PIPE... .. 4	CECIL W. PIPE Tenor

Conducted by CECIL W. PIPE.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

*WILLIAM TYLER Treble	GEORGE A. PACKER 5
THOMAS PRICE 2	RICHARD D. LANGFORD 6
HARRY F. HOLDING 3	EDWARD V. RODRIGUES 7
WILLIAM P. DEANE 4	ARTHUR PRITCHARD Tenor

Composed by H. DAINE.

Conducted by ARTHUR PRITCHARD.

* First peal in the method.

PORTISHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' TRANSPOSITION.

Tenor 16 cwt.

EMLYN F. HANCOCK Treble	THOMAS W. KIMBER 5
GEORGE OLLIVER 2	HERBERT W. KNIGHT... .. 6
GEORGE TALBOT... .. 3	LEONARD DERRICK 7
CLEMENT GLENN... .. 4	NORMAN H. COOMBS Tenor

Conducted by CLEMENT GLENN.

KIRTON-IN-HOLLAND, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, November 24, 1945, in three Hours and Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 17 cwt.

*MISS LORNA BRIGGS Treble	†FRED BISHOP 5
ARTHUR YOUNG 2	ALBERT E. FLATTERS 6
WILLIAM WILKINSON 3	JOHN R. YOUNG... .. 7
JOHN R. KEMP 4	WILLIAM E. CLARKE... .. Tenor

Composed by J. PEREY.

Conducted by WILLIAM E. CLARKE.

* First peal. † First peal of Major.



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SLIMBRIDGE, GLOS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 15, 1945, in Two Hours and Fifty-five Minutes,

At the Church of St. John-the-Evangelist,
A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different callings.

N. J. GIBSON... .. Treble	H. G. CUFF 4
O. J. HIGGINS 2	H. J. HOBBS... .. 5
R. R. COTTE 3	J. L. SMITH Tenor

Conducted by J. L. SMITH.

STAVERTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, November 17, 1945 in Three Hours and Three Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of St. Clement's, two of Kent Treble Bob and three of Bob Minor.

REV. EVERARD S. POWELL... Treble	* HAROLD HAYNES 4
MRS. POWELL 2	DOUGLAS C. BIRKINSHAW... 5
MISS MAUD CLARKE 3	FREDERICK VICKERS Tenor

Conducted by REV. E. S. POWELL.

* First peal.

GAMSTON, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, November 17, 1945 in Two Hours and Forty-Four Minutes,

At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

MISS K. BURCHNALL Treble	* PERCY E. BALL 4
SIDNEY CARNELL... .. 2	JOHN NEWBERT 5
MISS G. BURCHNALL 3	HAROLD DENMAN Tenor

Conducted by HAROLD DENMAN.

* First peal of Minor.

PIDDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Monday, November 19, 1945, in Two Hours and Forty Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

GROFFRYP GAYTON Treble	JOSEPH W. L. LINNITT ... 4
PHILIP JONES 2	RONALD C. NOON... .. 5
ERIC NOBLES 3	GEORGE CARE Tenor

Conducted by GEORGE CARE.

BURTON HASTINGS, WARWICKSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 19, 1945, in Two Hours and Thirty-Six Minutes,

At the Church of St. Botolph,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 six-scores of Grandsire.

Tenor 6½ cwt.

* W. NOON Treble	T. W. THORPE 3
J. H. BEALE 2	† T. K. DEACON 4
F. R. DEACON Tenor	

Conducted by J. H. BEALE.

* First peal. † First peal of Doubles.

SEAL CHART, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Forty-Seven Minutes,

At the Church of St. Lawrence,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Single Oxford and Plain Bob.

Tenor 10 cwt.

* MISS OLIVE MATTHEWS ... Treble	R. B. COLLINS... .. 4
JOHN S. IGGLESSEN 2	JOHN O. WRILLER... .. 5
GEORGE COOK 3	LEONARD TIDY Tenor

Conducted by LEONARD TIDY.

* First peal.

HANDBELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 10, 1945, in Two Hours and Thirty-One Minutes,
In the Belfry of St. Martin's Church,**A PEAL OF STEDMAN CATERERS, 8029 CHANGES;**

FRANK E. HAYNES 1-2	FRANK E. PERVIN 5-6
FRANK W. PERRENS 3-4	HERBERT C. SPENCER ... 7-8

ALBERT WALKER 9-10

Composed by G. LINDOFF. Conducted by FRANK E. HAYNES.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, November 16, 1945, in One Hour and Forty-Five Minutes,

At SACKFORDS, MOLEHILL GREEN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Oxford Bob and Double Oxford, Kent and Oxford Treble Bob, Double Bob and Plain Bob.

* EDWIN JENNINGS 1-2	CHRISTOPHER W. WOOLLEY 3-4
JOHN B. WOOLLEY 5-6	

Conducted by C. W. WOOLLEY.

* First seven Minor method peal on handbells.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday, November 18, 1945, in Two Hours and Five Minutes,

At SOMERVILLE COLLEGE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

ROSEMARY HOOD 1-2	BETTY SPICE 5-6
JULIA M. PRESTON 3-4	WILLIAM L. B. LEESE ... 7-8

Composed by H. W. HOWLETT. Conducted by Wm. L. B. LEESE.

AHMEDNAGAR, INDIA.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday, November 18, 1945, in Two Hours,

At the Flying Vehicle School,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

* LT. T. G. B. BOYDELL ... 1-2	LT. W. F. MORETON... .. 3-4
--------------------------------	-----------------------------

* LT. R. C. H. BRIGGS... .. 5-6

Conducted by W. F. MORETON.

* First peal.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Monday, November 19, 1945, in Two Hours and Two Minutes,

At BOWERY COTTAGE, CHESTER STREET,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents.

EDWARD REEVES 1-2	F. HECTOR BENNETT 3-4
C. KENNETH LEWIS 5-6	

Conducted by C. KENNETH LEWIS.

SEDGEBERROW, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, November 22, 1945, in Two Hours and Twenty-Three Minutes,

At ABBVNS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

MRS. J. THOMAS 1-2	JOSEPH D. JOHNSON 5-6
JOHN THOMAS 3-4	GEORFFRYP J. HRMMING ... 7-8

Conducted by JOSEPH D. JOHNSON.

NEWMARKET.—On Wednesday, November 14th, 1,280 Bob Major on handbells: J. A. Acres 1-2, A. E. Austin (conductor) 3-4, R. C. Sharpe 5-6, R. Heath 7-8.

PIRBRIGHT.—On November 16th, 1,440 Oxford and Kent Treble Bob: J. Avenell 1, Miss K. Avenell 2, F. Cherryman 3, A. C. Hazelden 4, S. Petter (conductor) 5, H. Rance 6.

BOTTESFORD, LEICS.—On Saturday, November 17th, 1,945 Grandsire Triples: B. L. Box 1, C. T. Samuel 2, G. W. Creasey 3, T. A. R. Reif 4, J. W. Kirton 5, R. Woods 6, A. W. Ward (conductor) 7, R. Pick 8.

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A LECTURE ON BELLRINGING.

BY E. C. SHEPHERD.

A lecture on bellringing is not a simple undertaking. The subject is a large one, and the branches that go to make up the whole are so numerous and so involved that it is very difficult to decide what material to present to the audience and how to use that material.

A few weeks ago the present writer gave a lecture to the Solihull Society of Arts, and the following notes, arising out of reflection on that lecture, may be of interest to the Exercise.

The usual type of lecture follows a certain routine: bells in general, large bells and small bells, stories and legends of bells, some attempt at the explanation of change ringing, and so on. Frequently the talk is punctuated with lantern slides, and almost invariably there is some handbell ringing. It is certain, nevertheless, that the type of lecture must be governed by the kind of audience the speaker expects. In the case now referred to, it was assumed (and rightly) that the society met for intelligent and intellectual purposes, and that the meeting would be composed of folk interested in the arts, and anxious to learn something of bellringing without necessarily wishing to practise it. It was hoped, of course, that some of the members might be sufficiently attracted to pursue the subject further.

The view was, therefore, taken that the best approach to the matter would be much about the same as the introduction of a beginner to the art, following very much the lines that Snowdon uses in 'Rope-sight.' In this way the lecture immediately fell into two divisions: (1) The bell and its mechanism. (2) Change ringing.

For Part (1) a certain amount of apparatus was necessary. There was no lantern or projector, and the problem of making some two hundred people in a large hall see and understand the mechanics of a bell was not easy to solve. Fortunately Mr. V. W. Rigg, one of our ringers, had constructed a very effective model of a bell hung properly in a frame, and with this and a large black and white movable diagram it was possible to demonstrate the raising and ringing of a single bell. The difference between ringing and chiming was made clear, and emphasis was placed on the handstroke and backstroke blows.

The ringing of rounds was shown upon handbells, rung fairly slowly, and repeated attention was drawn to the open lead.

This part of the talk ended with reference to muffled clappers, and the bell model helped to disperse some of the mystery that surrounds this form of ringing.

The approach to change ringing with a lay audience is very difficult, and the task may be made almost impossible by the attempt to introduce too much matter. In the present case it was decided to follow Snowdon once more and to approach the question by showing how changes are pricked. There was, of course, no blackboard, such as

one would use in the ordinary lecture room, and recourse had therefore to be had to other means.

Four large cards, figured 1 to 4, were held by four people on the stage, and these four people, with their cards, were instructed to transpose themselves row by row until the eight changes of the hunting course had been accomplished. At the same time the audience could follow the sequence of the rows on a large chart which set out the hunting course. Whether this device really succeeded in its object there is no saying for certain, but it undoubtedly caused some fun and aroused a great deal of interest; and it certainly gave that sense of ordered movement so desirable for the audience to appreciate.

The next step was to ring these eight changes on four handbells, and this was done slowly by four ringers, for it was felt that the introduction of double-handed ringing at this stage might complicate the issue.

The large chart of this hunting course was now re-examined and the path of the treble was observed. At this point some attempt was made to explain hunting up and the movement of a bell to and fro among the others. This is probably the point at which every lecturer begins to doubt if he has really shed any light; on the one hand he fears that he has not made himself understood, and on the other hand he is afraid to say too much for fear of confusing what is, to him, a very simple matter.

The main principle of movement having been thus elaborated, there followed a consideration of changes on 5, 6 and 7 bells, and these were illustrated by plain courses of Doubles, Minor and Triples rung double-handed.

The lecture concluded with some reference to ringers ancient and modern, the literature of bellringing, and the standing of ringers among the other office bearers of the Church. The questions that followed were of a high standard, ranging from inquiries as to the tuning of bells and the effect of the impact of a clapper, down to a naive inquiry from one old lady who found it difficult to see why we took so much trouble to ring these changes when it would be so much simpler for the leader to call them out to us!

When the talk was composed it was feared that the form of it might be too bald and technical for the listeners. It proved otherwise, however, and the subsequent invitation to visit the tower of Solihull Church while ringing was in progress was responded to so heartily that the secretary has had to arrange two parties, one of which has visited us. The second is to be entertained shortly.

Some account of these visits may form the subject of a short paper in the future, for there are interesting points arising that cannot be dealt with in this article. Meanwhile, in this tower we are pleased with the result of the experiment and feel that the status of ringers in this parish and their work for the church have been enhanced by the interest shown by the Society of Arts.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World',
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Congresbury bells will be broadcast on December 7th between 8
and 9 p.m. in a programme called 'Eighteen Days to Christmas.'

THE MONTH'S PEALS.

During the month of October 120 peals were rung, 100 of them on
tower bells and 20 on handbells.

The tower bell peals were: Grandsire Doubles 3, Triples 10, Caters
2; Bob Minor 2, Major 8, Royal 2; Canterbury Pleasure Major 1;
Oxford Bob Triples 1; Kent Treble Bob Major 5, Royal 2; Oxford
Treble Bob Major 3, Royal 1; Kent and Oxford Treble Bob Major 1;
Stedman Triples 12, Caters 4, Cinques 2; Double Norwich Court Bob
Major 9; Cambridge Surprise Minor 1, Major 7, Royal 2; Yorkshire
Surprise Major 3, Maximus 1; Superlative Surprise Major 5, Ipswich
1, Bristol 2; Minor 6, Doubles 4.

The handbell peals were: Grandsire Triples 1, Caters 3; Bob Minor
5, Major 6; Kent Treble Bob Major 1; Double Bob Major 1; Double
Norwich Court Bob Major 3.

In January 60 peals were rung, in February 74, in March 11, in
April 84, in May 164, in June 103, in July 90, in August 147, in
September 111, making a total for the year (so far) of 1,040. In
October last year 74 peals were rung, and during the first ten months
483.

SPEED OF RINGING.

To the Editor.

Dear Sir,—In some towers the speed of ringing is governed by the
period of oscillation of the tower. An example was St. Andrew's,
Holborn. Ringers who knew the tower rang the bells fast for their
weight. Strangers, who rang them slower, found the 6th and 7th
rather a handful. The period of the tower, owing to its height, was
rather slower than the average, and if the bells were rung slow the
oscillations of force got in time with the tower, causing the move-
ment to 'build up.'

E. H. LEWIS.

Moat Farm Cottages, Pitstone, Leighton Buzzard, Beds.

STRIKING.

To the Editor.

Dear Sir,—Concerning 'perfect' striking, I think most ringers ex-
perience 'it' when it arrives. Curiously enough, a band can strive
hard during a peal or touch and never attain it, whilst a very or-
dinary band will possibly settle down to the 'perfect' beat. I was
talking to an experienced ringer about the subject when it was first
discussed in 'The Ringing World.' His observation was that perfect
striking was often attained just before the peal broke down on many
occasions because quite often the 'tapping' would lull the ringers
into a sort of semi-consciousness with the result that the smallest trip
proved fatal.

I think the correspondent's recommendation to try a set change
with a sort of rallentando is confusing. Method ringing is one thing
and tune ringing is another thing entirely, as any handbell ringer
knows.

ARTHUR V. DAVIS.

116, Alma Road, Bournemouth.

LOOTING OF BELLS.

To the Editor

Dear Sir,—The statement in your leading article that for centuries the armies of all countries looked upon church bells as legitimate spoils of war is very true, and it is on record that Acts of Parliament were passed in 1529 and in 1541 'to prevent bells from being shipped abroad to make cannons for possible enemies.'

There is at Tregaron in Cardiganshire plenty of evidence from the old niches in the walls to support the theory that at least four bells were in this tower, and ancient records says that these were taken away by raiding Irish pirates and melted down for munitions of war. At the present time only one bell is in the huge tower, which forms a landmark for miles around. The Civil Wars of 1645-1660 brought disaster to many rings of bells, and the disappearance of Tregaron bells is dated from this time. Bells in the 16th century were regarded as lawful perquisites by the gunners of raiding armies, and an old MS. gave power as follows:—

'To the Provost Marshall and Liefteutenant: As a towne is wonne whether by assault or per force: be it towne Castell—Church—the Master gunners and their Companie shall have the best bell within that place see wonne.'

There is evidence that Tregaron tower had bells, because the Land Revenue Records 449/10 in the Public Record Office contains the following item with reference to the disposal of Strata Florida, Cards, Abbey at the dissolution of the monastery and sold to Tregaron:—

'Streteffere also nec there iij Belles which I sold to the p'che of Caron for xli, xiijs, iiijd.'

The great bell of the Strata Florida Monastery, which was bought in the year 1254 for 109 marks and consecrated by the Abbot of Bangor, was, according to the local tradition, removed to St. Paul's Cathedral in London, and was destroyed in the Great Fire of 1666.

EDWARD J. THOMAS.

Elephant and Castle, Carmarthen.

PERFECTION.

To the Editor

Dear Sir,—There are several ringers here who have taken great interest in this subject and I am sending some questions and answers on the matter.

B. T. JEANES.

Bridgwater.

Q.—Can perfection be obtained in change ringing?

A.—Yes. Towers like St. Martin's, Birmingham, have had a band of ringers capable of ringing Stedman Cinques for over 125 years. Others less prominent from 100 to 200 years. It would be impossible to hold a band together so long unless perfection had been obtained some time during that period.

Q.—Before we can reach perfection we must have some standard to work by. What is the standard in change ringing?

A.—The standard in change ringing is that each bell in a ring shall strike twice, then a pause.

Q.—In the 'Clavis' we find the following: 'and the distance between every bell should be as exact, if possible, as if measured with a pair of compasses, excepting this difference, that the bell leading at hand stroke should be double the distance, and at back the same as the rest of the bells.' In 'The Ringing World' it was stated that when Mr. Dyke's ear tells him that perfection in striking is reached, we may be sure it is not the sort of striking Carter's machine produces?

A.—I will take the 'Clavis' first. On a light ring, hung in a tower which has little sway, it is possible to ring the tenor up to or over the balance. You can then ring 16 equally spaced blows, and a pause, but in the majority of towers you get oscillation, which affects the natural swing. In this case you have to ring your tenor below the balance. In is then impossible to have 16 equally spaced blows and a pause and at the same time keep a true compass. You must ring your back stroke closer together than your hand to get a pause.

Q.—I think you will agree that in call changes a row rung like 15.26.37.48 sounds better outside than 15.26.37.48?

A.—Yes, but in call changes you are dealing with single rows, whereas in change ringing you have to deal with double rows; the row before 15.26.37.48 may be 12.53.64.78, followed by 51.23.64.78. In this case if you were to ring 15.26.37.48, you would upset the compass. At the same time I see no reason why 4 could not be rung slightly wider over 7 or 1 and 2 over 7 and 8 without upsetting the compass.

Q.—Do you think it possible to take 5 hours to ring 5,000?

A.—I should say it is not possible to hang a ring so as to allow 5 hours. This would mean 164 to the minute, and I am afraid you could not ring them well under about 21.

Q.—To reach perfection, you must have individual brilliancy welded together with perfect team work?

A.—Yes, it means hard work for all. If this is done it is surprising how quick success comes.

Q.—Do you think raising and lowering in peal assists in any way?

A.—Yes. I know of nothing better for learning bell control especially on rope end.

Q.—Is it possible to get perfect ringing on less than 5,000?

A.—Yes. A band in their own tower should be able to pull out, whole pull and go, and ring 100, 200, 500 or 5,000 perfectly.

TONG, A YORKSHIRE SIX-BELL TOWER.

BY RONALD H. DOVE.

A tower which once possessed a famous six-bell band—St. James', Tong, near Bradford—has recently appeared in our peal columns after a lapse of 22 years.

Tong village has been aptly described as a 'veritable oasis in the industrial desert of the West Riding,' for its character has changed little with the passing years.

Picturesquely situated at the entrance to the grounds of Tong Hall, the church is an interesting example of an 18th century village church and still retains many typical features of the period, including a 'threedecker' pulpit and box pews, prominent among them one filled up specially for the comfort of the family from the Hall. Its appurtenances include a cupboard for the Squire's bottle of port and a neplace, and it is said that extra vigorous poking of the fire used to indicate to the preacher that his efforts were considered to have lasted quite long enough.

The six bells, which date from 1730, have little to commend themselves musically, and owing to the clumsy method of quarter-turning when they were last rehung they are very odd struck. For many years they have been seldom rung and had fallen into a state of neglect and considerable 'doctoring' was required to make them pealable.

A number of interesting peals have been rung here under the conductorship of the late George Bolland, who, on his 71st birthday, rang the treble to a seven-method peal in 1923. This was the last peal on the bells until Whit Saturday of this year when a 'Victory' peal in three methods was rung, probably the first on the bells with 'open leads' and doubtless the first in which a lady ringer had taken part. The peal rung on November 10th was the fiftieth on the bells by the Yorkshire Association, and may have been, unintentionally, the quickest on the bells. Both have a link with the distant past in that the ringer of the fifth is a great-grandson of and bears the same name as the Rev. William Hammerton, incumbent of Tong from 1792 to 1832.

The earliest peals recorded on the large board in the ringing room are two in seven Treble Bob methods, in 1879, followed by '14 half-peals' rung in 2 hours 56 minutes, and four years later in 3 hours 32 minutes twenty-five tw lve scores (6,000 changes) were rung in the following methods:—

Craven Delight, Oxford Delight, College Exercise, Royal Bob, Tong Delight, Evening Pleasure, Morning Pleasure, Ebor, Evening Exercise, Morning Delight, Morning Exercise, Cambridge Surprise, Symphony, Primrose, Tulip, College Treble, London Scholars' Pleasure, Arnold's Victory, City Delight, College Pleasure, Kent, New London Pleasure, Duke of York, Violet and Oxford.

In 1892, still under the conductorship of George Bolland, a seven-method peal is recorded, in which the ringer of the third was Reginald P. Farrow, who will be remembered by older members of the Midland Counties Association as subsequently Rector of Stoney Stanton, Leicestershire, where he rang many peals.

The occasion of the marriage of the Duke of York and Princess May of Teck in 1893 was marked by a peal of Duke of York, and three years later the longest peal on the bells was recorded. This consisted of 'fourteen peals of 720 and one half-peal,' in all 10,440 changes, in 5 hours 51 minutes.

The methods were Morning Delight, Cambridge Surprise, Ebor, Morning Exercise, Tulip, Primrose, College Trebles, Arnold's Victory, City Delight, College Pleasure, Violet, Duke of York, New London Pleasure, Oxford and Kent (half-peal).

Of the band which rang this record nearly 50 years ago, two survive to-day, the Rev. R. P. Farrow and Sam Oddy, now in his late eighties.

The present Rector is anxious to have the bells rung regularly, and in view of the past history of the tower it is hoped that his efforts may be successful.

THE BELLS OF EUROPE.

To the Editor.

Dear Sir,—Many ringers will have read with much interest the article on 'Looted Bells of Europe.' Bells have long been one of the few symbols of a parish's or collectively as a nation's expression of joy or sorrow. They, therefore, play an important role in life. There is no wonder that the people of Belgium and Holland must have been angry when they saw their bells being taken away, to be used as a munition of war, and they themselves being able to do nothing about it.

The Allied Control Commission is taking steps to sort and safeguard the stolen bells and to see that wherever possible they are restored to their former use.

I feel that this situation presents a golden opportunity for experts on bell hanging, founding and change ringing to give their knowledge, advice, etc., to the Control Commission. There must be some ways in which British bellringers can help. The Belgian Commission, under Col. Professor de Beer, is doing excellent work, but it would seem a big advantage to use our experience also.

Our principal bellfounders may be able to send representatives to see the looted bells, and a certain percentage of replacement bells be cast in British bell foundries.

PAUL BIRKETT.

2, Brighouse Road, Queensbury, near Bradford.

VERY SHORT TOUCHES.

By EDWIN H. LEWIS.

It often happens when ringing for service that the bells come round with a few minutes to spare and a short musical touch is convenient to fill in the time. Very short touches are most suitable for ringing in the middle of a service, as at a dedication of new bells. For demonstrations on handbells anything more than a short touch is unsuitable. My experience is that the uninitiated listener gets bored after two or three minutes. I have several times seen clergy, and a bishop, getting fidgety before the end of a six-score of Doubles, and even of a course of Stedman Triples rung during a service.

For broadcasting also, as the B.B.C. usually put bells over for a very few minutes only, it is better to select a very short touch or plain course so that the bells can come round before they are faded out.

Here are a few suggestions.

Grandsire Doubles.—By calling a bob at 2 and letting the bells run round at hand, a useful 39 is obtained.

Stedman Triples.—You recently gave a number of suitable touches. This one may be new to your readers:—

54.
1234567

S 2415376
2457163
S 4721536
4713265
S 7342156
— 7321456
3175264
S 3152746
1234567

This must be started with a full slow six. If started in the usual way it comes round at 52, but is false.

A course of *Erin Triples* gives one and a half minutes, and can be shortened by two changes by calling a bob on 312.

Oxford Bob Triples.—Some time ago you gave some simple touches of Oxford Bob Triples, but omitted one of the best.

336.
234567
275634
246375
— 752346
763452
724563
735624
746235
— 357246

Twice repeated.

Double Grandsire Triples.—The well-known 168 of Grandsire can be cut in half without loss of Queens and Tittums.

84.
234567
S 762453
S 357246

Twice repeated.

Double Grandsire and St. Clement's Bob.—The above touch suggested the following touch, which is larger but contains concentrated music:—

168.
234567
S 762453
— 537246
S 735246
— 357246

Twice repeated.

Ring the first two leads as Double Grandsire, the next two as St. Clement's Bob, and so on.

Major.—A plain course of Duffield is probably unsurpassed for two minutes' ringing. For one minute try a bobbed course of Little Bob; for two minutes a course of Plain, Little, Plain or two bobbed courses of Little Bob.

Caters.—A bobbed course of Grandsire, as rung at St. Clement Danes for the broadcast, 'Bells over London,' is useful. A course can be rung in the tittums by letting 6 and 7 lie still at the first and last changes, as was done in St. Albans Abbey at the Hertfordshire Jubilee service. A course of Erin is also appropriate, and it can be shortened by a single call, as in Triples.

Royal.—The customary 120 of Kent can be well replaced by a course or a bobbed course of Little Bob or a course of Plain, Little, Plain.

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 441.)

The uses at Westminster Abbey were peculiar. At 9.30 and 2.30 the 4th and 5th bells were chimed for five minutes, and the sermon bell then rung—forty strokes on the tenor bell. At 9.45 and 2.45 the small bell in the gable of the south transept was tolled until the clock struck the hour. For Sunday evening nave services the small bell in the north-west tower was used.

At Shrewsbury, the former custom at all the old churches was to chime the bells from 9 to 10 a.m., then chime two of the smaller bells for half an hour, finishing with the sermon bell on the tenor for the last half-hour. Nowadays the normal use is to chime for a period varying from ten minutes to half an hour, alternating with or succeeding by tolling a single bell, usually the tenor. At Ettington, Warwick, this tolling is known as the 'Surplice bell.' It is sometimes followed by a few strokes on the treble, or on the 'ting-tang' if the church possessed one, the latter being known as the 'Priest's bell,' as it was supposed to warn him that it was time to put in an appearance. Many of these bells, cast in the West Country by Rudhall, of Gloucester, in the 18th century, bear the appropriate inscription: 'Come away—make no delay.'

Some successors of the 'Sanctus' bells are now, however, hanging in our belfries as 'priest's bells' or ting-tangs. Their numbers vary much—in Lincolnshire there are about seventy; in Leicestershire very few; in some counties, especially in the North and South of England, they are rarely found. They are very numerous in Buckinghamshire and Oxfordshire, in which counties it is almost the rule, rather than the exception, to find them. The adjoining counties have a fair proportion, and there

are many in the London city churches. Sometimes these little bells are the old Sanctus or Saunce bells of mediæval days, a fair number of which survive, though they are often uninscribed and therefore difficult to date. Most of the 'ting-tangs' now in use, however, are either recasts of old bells or additions of the seventeenth and later centuries.

Only one 'priest's bell' has been mentioned as such, in the Edwardian Returns of Church Goods—at Ware, in Hertfordshire, there was in 1552, 'one lyttle belle to calle for ye priste, clarké, or sexton when they are absent.' This bell is sometimes called the 'Tantoney bell,' or Saint Anthony bell, the name being derived from the emblem of that saint—a small bell attached to his tan-staff, or suspended from the neck of his accompanying pig. The small bell at Lichfield Cathedral is so called, so was one at Lamport, Northants, and another at Weedon Bec in the same county. The writer found one at Wigston Magna, Leicestershire. Again in 1552 the Sanctus bell at Oldham, Lancs, was called 'the Anthem bell.' In 1528 the churchwardens of Leverton, Lincs, paid 'for a littil sanct antony bell jd'; and at Lamport (mentioned above) in 1747, 9d. was charged 'a Tantony bellorpe.' The small bells attached to the necks of cattle in Northamptonshire used to be called 'tanthonny bells.' At Great Oakley the bell is known as 'tintanny,' which may be derived from St. Anthony or ting-tang.

In the churchwardens' accounts of many parishes from this time onwards there are items for repairs done to the 'Sanctus,' 'saunce' or 'priest's' bell, which is even sometimes expressed as the 'ting-tang' or (in Kent) the 'waggarel bell.' The instances for its use (or the treble in its place) at the present day are too numerous to mention.

In mediæval times, however, the little bell had a different use. As the solemn service of the Mass went on, alike on Sundays and week-days, when the Preface of the Holy Trinity or other ordered preface was used, then three strokes of a bell were given at the first three words sung by the choir: "Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis."

This bell was called the 'Sancte' or 'saunce' bell, and sometimes in the inventories of Edward VI., as 'the lytyle bell in the stepull.' It was sometimes hung—in order that it might be heard by those outside, as well as by those within the church—in a little bell-cot on the gable of chancel roof, between that portion of the church and the nave, or more frequently in a convenient position in the belfry—not unusually in a window—so that the rope came down into the church within ready access to the server at the altar.

When the priest said the 'sanctus' of the office—as shown above—of the Mass, three strokes were given on this bell (hence the name) so that all—the sick man in his chamber, as well as the worshippers in the church, or the busy passer-by—could join in the holy song of adoration. The Sanctus bell was, however, at least occasionally used before the Reformation, as Dr. Raven remarks, 'to call not only the priest himself, but also the people into church, and settle them down quietly for service.' Mr. Ellacombe and Dr. Rock both further say 'a bell of this character at Clapton-in-Gordano, Somerset, is inscribed: '+ Signis Cessandis et Bervis Clamo Cibandis,' i.e., I give the signal for the great bells to

stop, and for the spiritual food to be given to the people.' This was also the subject of correspondence in Notes and Queries in 1855. The inscription is of great importance in indicating the provision made for the instruction of servants, apprentices and other young folk, before the Reformation—a counterpart of our later Sunday afternoon catechising.

Mr. Ellacombe, in his remarks on this bell, refers to the Durham practice of preaching on Sunday afternoons in the Galilee, from one to three o'clock, and quotes Dr. Rock, who says: 'What used to be the practice at Durham used to be followed in most parish churches, and some kind or other of instruction was every Sunday given in the afternoon. To warn the parish of the sermon time a bell was rung. The first ringing was on the 'signa' or large bells, the last quarter of an hour on the smaller bell—the 'Sancte' bell: and as the instruction was calculated to be for the poor, for servants, for those particularly set at liberty from their household duties, after their master's meal of the day was over, very properly the instruction was called 'ghostly food,' with which the poor servants were to be fed. Hence of what is called the ting-tang was it said 'servis clamo cibandis.'

It is evident, too, that, in later times, the Sanctus bell was used as a warning to the people when they were to join in the prayers being said by the priests. Bishop Jewel, in his 'Defence of the Apology,' says, 'But Mr. Hardinge for ease and expedition hathe devised a shorter way to teach the people by a bellorpe. He turneth his backe unto his brethren and speaketh but two words, Pater Noster, and causeth the Sanctus bell to play the part of a Deacon to put the people in remembrance that they now must pray.'

As to the position of the Sanctus bell, there is a mention in the Survey of the Priory of Sandwell, Staffs, made in 1540, of 'the belframe standing between the chauncell and the church wt. a litle sanctus bell in the same.' Here it is most probable that a stone bell-cot is intended by the word 'belframe,' though, as already noticed, a little bell was sometimes hung on the rood-screen. But in any case the passage is of interest as the only one of its kind which actually alludes to the position of the Sanctus bell.

(To be continued.)

ELY DIOCESAN ASSOCIATION.

MEETING AT FULBOURN.

A meeting of the Cambridge District of the Ely Diocesan Association, held at Fulbourn on November 24th, was attended by members and friends from Cambridge, Chatteris, Chesterton, Ely, Fulbourn, Maulden (Beds), Sawston, Silsoe (Beds), Stevington (Beds), Tempsford (Beds) Terrington St. John and Trumpington.

The service was conducted by the Rector, the Rev. F. H. Hennessey, who gave a short history of the bells for his address, and afterwards invited the ringers to tea at the Six Bells.

The methods rung during the afternoon and evening included Grand-sire and Stedman Triples, Plain Bob, Little Bob, Double Norwich, Cambridge, Superlative and London Surprise Major. Touches of Bob Minor and Major and Grand-sire Triples were also rung on handbells. It is hoped to hold the district annual meeting at Cambridge on January 19th.

LONDON COUNTY ASSOCIATION.

MEETING AT WESTMINSTER.

Between 50 and 60 members and friends attended a meeting of the London County Association, held at Westminster on November 17th. Ringing took place at St. Gabriel's, Warwick Square, in the afternoon and at St. Stephen's, Rochester Row, in the evening. A business meeting was held in St. Stephen's vestry, during which notice of temporary rule amendments was given, and the election of nine new members was ratified. It was decided to hold the next meeting on January 12th and the annual general meeting on February 9th.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

HERTS ASSN.—Northern District.—Hitchin, Saturday, Dec. 1st, 3 p.m. Tea 5.30 p.m.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Annual, Christchurch, Saturday, Dec. 1st, 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Warren Cafe, 1st. Business follows.—J. Turner, Hon. Sec., 55, Harland Road, Bournemouth.

KENT ASSN.—Ashford District.—Wye, Saturday, Dec. 1st, 2.30 p.m. Tea 5.

CHESTER GUILD.—Northwich Branch.—Middlewich, Dec. 1st, 3 p.m.

MELTON MOWBRAY.—Dec. 1st, re-dedication of ten bells. Service 3 p.m. Open for visitors after the service.

ELY ASSN.—Ely District.—St. Wendreda, March (6), Dec. 1st, 3 p.m. Service 4.30. Tea at 5 p.m.—R. H. Bullen.

OXFORD GUILD.—Oxford City Branch.—Annual, St. Thomas', Oxford, Dec. 1st, 3 p.m. Service 3.30 p.m. Tea 4.30 p.m.—M. R. Cross.

SUFFOLK GUILD.—Bury St. Edmunds District.—Ixworth (6), Saturday, Dec. 1st, 2.30 p.m. Bring food.—A. Gillings.

GUILDFORD GUILD.—Chertsey District.—Thames Ditton (6), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Nominations for district officers.

KENT ASSN.—Sevenoaks, Saturday, Dec. 1st. Service at 4.30 p.m.—T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Donington (6), Dec. 1st, 2 p.m. Service 3.30. Tea 4.15 at Grammar School.

MIDLAND COUNTIES ASSN.—Burton District.—St. Paul's, Burton (10), Saturday, December 1st, 4 p.m. No tea.—J. W. Cotton, Overseal.

KENT ASSN.—Maidstone District.—Watlingbury, Saturday, Dec. 1st, 2.30. Service 4.30, followed by tea and business. Mereworth bells afternoon and evening. Names for tea to Mr. Bennett, The Cottage, Manor Farm, Watlingbury.

SOCIETY OF CUMBERLAND YOUTHS.—St. Martin-in-the-Fields. Practice, Wednesday, Dec. 5th, 6.30 p.m.—G. W. Steere.

DUDLEY AND DISTRICT GUILD.—Darlaston (8), Sat., Dec. 8th, 2.45 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Numbers for tea by Dec. 5th to F. Colclough, Sec., 27, Hall Park Street, Bilston.

DEVONSHIRE GUILD.—Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by Dec. 1st to Brian Pidgeon, East Budleigh.

SHROPSHIRE ASSN.—Berrington (6), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5. Names by Dec. 5th to Mr. W. H. Lloyd, King Street, Betton, Cross Houses, near Shrewsbury.—E. D. Poole.

YORKSHIRE ASSN.—Western Division.—All Souls', Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

ESSEX ASSN.—South-Eastern District.—Great Waltham, Saturday, Dec. 8th, 2.30. Service 4.30. Business after. Details regarding tea later.—H. W. Shadrack.

ST. DAVID'S DIOCESAN GUILD.—Haverfordwest (8), Saturday, Dec. 8th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Bells afterwards to 9 p.m. Numbers for tea by Dec. 1st.—H. E. Hayden, 29, Hill Lane, Haverfordwest.

LADIES' GUILD.—Western District.—St. Ambrose's, Bristol, Saturday, Dec. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Dec. 4th.—N. G. Williams, Weston House, Bath.

LANCASHIRE ASSN.—Rochdale Branch.—St. Mary's, Balderstone, Saturday, Dec. 8th, 3 p.m. Tea at Greenwood's Cafe, 5 p.m. Business in tower 6.15 p.m. For tea, notify Mr. F. Appleton, 20, Crowther Street, Balderstone, Rochdale, by Dec. 5th.—Ivan Kay.

HERTFORD ASSN.—Eastern Division.—Ware (8), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5 p.m. and business. Names for tea by Dec. 5th.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

MIDLAND COUNTIES ASSN.—Hinckley District.—Sapcote, Dec. 8th, 3.30 p.m. Names for tea by Dec. 6th to Mr. C. Brown, Mosse Cottage, Sapcote, Leics. Last meeting for paying M.C.A. subscriptions.—W. A. Wood.

HERTFORD ASSN.—Western District.—King's Langley, Saturday, Dec. 8th, 3 p.m. Numbers for tea by Dec. 5th.—W. Ayre, Leverstock Green.

EAST GRINSTEAD GUILD.—Colemans Hatch, Dec. 8th. Names for tea to Mr. Killick, Harts Cottage, Hartfield.—C. A. Bassett.

SUSSEX ASSN.—Southern Division.—Buxted (8), Saturday, Dec. 8th, 2.30. Service 4.15. Tea 5 p.m. Names by Dec. 5th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

DURHAM AND NEWCASTLE ASSN.—Western District.—Benfieldside (6), Dec. 8th, 2.30 p.m. Bring food; cups of tea provided.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

OXFORD GUILD.—Central Bucks Branch.—Padbury, Saturday, Dec. 8th, 2.45 p.m. Service 4 p.m. Names for tea by Dec. 5th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks.

BEDFORDSHIRE ASSN.—Biggleswade District.—Roxton and Great Barford, Saturday, Dec. 8th. Roxton 3.5 p.m., Great Barford for tea and ringing in the evening.—C. J. Ball, 25, Tempsford Road, Sandy.

BARNSELY SOCIETY.—Darfield, Dec. 8th, 2.30 p.m. For tea notify Mr. T. Hilton, 62, Barnsley Road, Darfield, near Barnsley, by Dec. 5th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Derby District.—Ockbrook (6), Saturday, Dec. 8th, 2.30 p.m. Tea in Schoolroom, 5 p.m.; bring food.—Wm. Lancaster, 83, Albert Road, Chaddesden.

MIDLAND COUNTIES ASSN.—Loughborough District.—Loughborough Bell Foundry, Saturday, Dec. 8th, 3 p.m. Cups of tea 5 p.m.; bring food.—A. E. Rowley.

BEDFORDSHIRE ASSN.—Luton District.—Dunstable (8), Saturday, Dec. 8th, 3 p.m. No tea.—D. E. Lidbetter.

WINCHESTER AND PORTSMOUTH GUILD.—North Stoneham, Dec. 8th, 3 p.m. No teas.—G. Pulinger.

LANCASHIRE ASSN.—Furness and Lancaster Branches.—Practice, Cartmel (6), Saturday, Dec. 8th, 2.30 p.m.—N. M. Newby.

CHESTER GUILD.—Grappenhall Branch.—Grappenhall, Saturday, Dec. 8th. Names for tea to John E. Ashcroft.

MIDLAND COUNTIES ASSN.—Leicester District.—Last meeting, Leicester, Dec. 8th. Belgrave (8), 3 p.m.; St. John's (10) and St. Margaret's (12), 3 p.m. and after tea. Tea (3s.) 4.30 p.m., Rex Cafe, Granby Street. Social evening 7.30 p.m., Hind Hotel, opposite L.M.S. Railway Station. Names by Dec. 6th.—H. W. Perkins, 53, Landseer Road, Leicester.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Annual, Christ Church (10), Swindon, 3 p.m., Dec. 8th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

COVENTRY DIOCESAN GUILD.—Coventry and Nuneaton Districts.—Shilton (6), Saturday, Dec. 8th, 3 p.m. Tea 5; bring sugar. Names to W. A. Stote, 47, Cedars Avenue, Coundon, Coventry, by Dec. 4th.

LANCS ASSN.—Preston Branch.—Preston Parish Church (10), Saturday, Dec. 8th, 2.30 p.m. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

NORTH NOTTS ASSN.—Blyth (6), Saturday, Dec. 8th, 3 p.m. Tea at White House Cafe.—H. Denman.

SALISBURY GUILD.—North Dorset Branch.—Annual, Sherborne Abbey, Saturday, Dec. 8th. Service at 4.30.

DEVON GUILD.—Exeter Branch.—Annual, Dec. 15th, Heavitree. Service 4.30. Tea 5.15. Number for tea by Dec. 10th.—W. H. Howe, 8, Courtenay Road, Exeter.

NORWICH ASSN.—South Norfolk Branch.—Pulham, St. Mary-the-Virgin (8), Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names by Dec. 8th to A. G. Harrison, 10, Mount Pleasant, Diss.

MIDLAND COUNTIES ASSN.—Nottingham District.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business. Names for tea to me by Monday, Dec. 10th.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

SUFFOLK GUILD.—Stowmarket, Dec. 15th, to discuss revised rules and subscriptions, 2.30 to 8.30. For tea, notify Mr. O. G. Barnard, 33, Recreation Road, Stowmarket.

JUST PUBLISHED.—The 'Delight' Ringer's Record Book will keep your personal records of peals rung and/or towers visited in a really presentable manner. Ideal Christmas gift. For specimens and prices send 1d. stamp to W. H. Viggers, 37, Highfield Gardens, Aldershot.

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QUARTER PEALS.

BEACONSFIELD, BUCKS.—On Friday, November 16th, 1,260 Grandsire Triples: J. Howard 1, H. Wingrove 2, M. Wingrove 3, Rev. R. F. R. Routh 4, A. Levett 5, M. Routh 6, W. Lee 7, S. Hatfield 8.

DONINGTON, LINCOLNSHIRE.—On November 17th, 1,260 Minor, being 720 Spiced Kent and Oxford Treble Bob, 360 Oxford Treble Bob and 180 Plain Bob: W. Dawson 1, B. H. Dalton 2, L. P. Wilson 3, E. Staples 4, C. Wander (conductor) 5, S. V. Woods 6.

LLANTRISANT, GLAMORGAN.—On Sunday, November 18th, 1,260 Grandsire Triples: R. Collins 1, W. Huish 2, F. Rowsell 3, J. Evans 4, R. Westcott 5, A. W. Heath 6, A. P. Cannon (conductor) 7, R. Rees 8.

HERSHAM, SURREY.—On Sunday, November 18th, 1,260 Stedman Triples: Mrs. V. Lathbury 1, Miss N. Shorter 2, J. Gill 3, R. Lathbury 4, C. W. R. Grimwood 5, G. Curtis 6, W. Simmonds (conductor) 7, E. Colcombe 8.

HAWKHURST, KENT.—On Sunday, November 18th, 1,260 Grandsire Triples: G. Waters 1, F. J. Lambert, jun. 2, L. Jarvis 3, R. E. Lambert 4, R. T. Lambert 5, W. Gorrings (conductor) 6, A. W. Durham 7, W. Reynolds 8.

BARWELL, LEICESTER.—On Sunday, November 18th, 1,260 Stedman Triples: T. C. Belton 1, Walter P. Whitehead (conductor) 2, Hector Knight 3, Kelham Deacon 4, Miss Whitehead 5, Frank Deacon 6, Charles R. Belton 7, Lionel Kirkland 8.

WESTMINSTER.—At St. Margaret's on Sunday, November 18th, 1,259 Grandsire Caters: M. V. Chilcott 1, Mrs. J. E. Davis 2, Mrs. R. F. Deal 3, J. E. Chilcott 4, W. J. Nudds 5, W. H. Hewett 6, E. A. Reeves 7, C. T. Coles 8, R. F. Deal (conductor) 9, H. Belcher 10.

WOODCHESTER, GLOS.—On Sunday, November 18th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

NORTH BRADLEY, WILTS.—On Sunday, November 18th, 1,260 Grandsire Doubles: Percival Harding 1, Jean Burton 2, Eric Hitchins 3, Laurie Hitchins 4, Fred Stalford (conductor) 5, Roy Harding 6.

RAUNDS.—On Sunday, November 18th, 1,260 Grandsire Triples: Arthur Bellamy 1, William J. Whitmore 2, Fred Stubbs 3, Harry Richardson 4, B. Jack Stubbs 5, Charles M. Whitney 6, Ernest E. Whitmore (conductor) 7, William Nunley 8.

GLASGOW.—At St. Mary's Cathedral on Sunday, November 18th, 1,260 Stedman Triples: W. H. Pickett (conductor) 1, L. Bounphrey 2, H. S. Sargent 3, R. G. Townsend 4, Sgt. A. I. Lancefield 5, E. A. Stafford 6, E. Bounphrey 7, A. E. Haynes 8.

SOUTHPORT.—On Sunday, November 18th, at Christ Church, 1,260 Grandsire Triples: W. Collins 1, Lewis Tyldesley 2, Fred Evett 3, Thomas Horridge (conductor) 4, Margaret E. Ridyard 5, Charles Greorv 6, J. Ridyard 7, Harold Parnel 8. Half-muffled for William Dickenson, who died on November 16th and was buried in Birkdale Cemetery on November 20th.

SHEPTON BEAUCHAMP.—On Sunday, November 18th, 1,260 Grandsire Triples: W. Male 1, T. Locke (conductor) 2, P. Lock 3, E. Dabinett 4, S. Dabinett 5, J. Stevens 6, R. Beale 7, F. Welch 8.

STOURBRIDGE, WORCS.—On Sunday, November 18th, 1,260 Stedman Triples: Robert Matthews 1, Miss F. L. Wright 2, A. Whatmore 3, F. W. Gibbs 4, F. V. Nicholls 5, Robert Lees 6, J. W. Smith (conductor) 7, A. Reynolds 8.

ST. IVES, HUNTS.—On Monday, November 19th, 1,260 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, G. L. Perkins 3, L. W. Fisher 4, F. Warrington (conductor) 5, J. Perkins 6. Half-muffled for Arthur Gale, over 40 years a member of the local band.

SLOUGH, BUCKS.—On November 19th, 1,260 Bob Minor: C. A. Levett 1, F. H. Hicks (conductor) 3, W. Birmingham 5, 6.

LOIS WEEDON, NORTHANTS.—On Tuesday, November 20th, 1,260 Bob Doubles: M. McMillian 1, N. Chamberlain 2, A. Hinton 3, C. Hinton (conductor) 4, W. Hinton 5.

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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,811. Vol. XL

FRIDAY, DECEMBER 7th, 1948.

[Registered at the G.P.O. for
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LETTERS TO THE EDITOR.

In the dark days of the war when more lights were put out than the lamps in the streets, among the things which helped to keep 'The Ringing World' alive not the least were the letters to the Editor. The ringer, who week by week reads the journal and approves or criticises, as the case may be, has little idea how narrow was the margin of safety six years ago, and how certain it seemed for a time that publication must cease. Even those who most realised the danger seldom understood the cause. To the majority it was a matter of finance, and if that could be settled satisfactorily (as it surely could if only people would put their minds to it) they thought there would be no need to worry. But though finance is an important thing in running a journal, it is by no means the most important. The success or failure of a paper like 'The Ringing World' depends, not on the money at its disposal, but on the quality of the reading matter. And where was that to come from when, six years ago, the usual supplies of 'copy' abruptly came to an end, when there were no peals, no meetings, no outings, nothing, in fact, of those activities among ringers, the reports of which supplied the regular reading matter week by week?

Change ringing is a subject on which a lot can be said. It often surprises outsiders to learn that it was possible to find enough to fill this journal week by week during the lean years. But, after all, there is a limit to the good things that can be written; and to anyone who may be responsible for the conduct of the paper, there must always be the haunting fear that the limit, if not reached, is not far off. Difficulties exist, of course, to be overcome, and an Editor who looks back over some years' work usually realises that, though his troubles have been many, most of them never happened.

A periodical differs from nearly all the other things men have to deal with in the course of their daily work. It must be conducted according to a rigid time table, and the space in its columns is definitely fixed and unalterable; but the amount of 'copy' which may come by post from outside sources will vary enormously. And always there is the perpetual struggle between quality and quantity; enough must be found to fill the paper, and at the same time everything which does not reach a certain standard, all unnecessary words, and all trivialities must be ruthlessly cut.

The reader who considers these things will see how valuable to everyone is a good 'Letter to the Editor.' It

(Continued on page 494.)

adds to the interest of the paper; it causes people to think; often it supplies necessary information; and usually it presents a point of view which, though not the editorial one, may be a valuable complement to it. There is nothing connected with 'The Ringing World' we desire more than to make the journal the medium of the free expression and interchange of thoughts and opinions among ringers; and we do hope that any of our readers who have something to say and can say it within certain obvious limits of space and manners will not hesitate to write to us.

TWELVE BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 27, 1945, in Three Hours and Forty-Two Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 37 cwt.

WILLIAM C. DOWDING... .. Treble	JAMES F. HARVEY 7
CLIFFORD SKIDMORE 2	ALBERT WALKER 8
EDGAR C. SHEPHERD 3	REV. M. C. MELVILLE 9
G. WILLIAM CRITCHLEY 4	JOHN PINFOLD 10
CHARLES T. COLES 5	GEORGE E. FRERN 11
LEONARD TUFFREY 6	HERBERT C. SPENCER... .. Tenor

Composed by J. CARTER. Conducted by CHARLES T. COLES.

Rung for Mr. James George's 92nd birthday.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 1, 1945, in Three Hours and Forty-Four Minutes,

AT THE CHURCH OF ST MARTIN-IN-THE-FIELDS, W.C.,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 30 cwt.

EDWARD J. BEER... .. Treble	HAROLD BURTON 7
GEORGE H. CROSS 2	JAMES E. BAILEY... .. 8
M. S. ELLER E. DAVIS 3	GEORGE W. STEERE 9
MRS. CECIL J. MATTHEWS... .. 4	WALTER AYRE 10
HERBERT E. AUDSLEY... .. 5	CECIL J. MATTHEWS 11
H. RICHARD FRENCH 6	THOMAS BEVAN Tenor

Composed by JOHN CARTER. Conducted by GEORGE H. CROSS.

SHREWSBURY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, December 1, 1945, in Three Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 39½ cwt.

C. KENNETH LEWIS Treble	† RICHARD D. LANGFORD 7
* JOHN W. GRIFFITHS 2	† EDWARD V. RODENBURST... .. 8
* F. HECTOR BENNETT 3	PERCY SWINDLEY 9
† HARRY F. HOLDING 4	GEORGE JONES 10
* GEORGE A. PACKER 5	* ARTHUR PRITCHARD 11
† J. LEONARD HEWITT 6	JOHN WORTH Tenor

Composed by G. LEWIS. Conducted by ARTHUR PRITCHARD.

* First peal on twelve bells. † First peal of Kent Maximus.

TEN BELL PEAL.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 1, 1945, in Three Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 37½ cwt.

RUSSELL W. CURSON Treble	REV. A. G. G. THURLOW 6
CUTHBERT T. H. BRADLEY 2	GEORGE SAVER 7
WILLIAM C. DUFFIELD 3	WILLIAM CLOVER 8
ARTHUR G. BASON 4	GEORGE BAILEY 9
NOLAN GOLDEN 5	HENRY TOOKE Tenor

Composed by A. KNIGHTS. Conducted by NOLAN GOLDEN.

EIGHT BELL PEALS.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, November 22, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

AMOS W. CLARK Tenor	ALFRED J. BULL 5
NELSON ELLIOTT... .. 2	* GEORGE JENNINGS 6
WALTER CLAYDON 3	CECIL NICE... .. 7
KENNETH SNELLING 4	OLIVER SIPPETTS Tenor

Composed by C. W. ROBERTS.

Conducted by O. SIPPETTS.

* First peal in the method.

PERRY BARR, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 24, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 13½ cwt.

GEORGE F. SWANN Treble	FRED PRICE 5
GEORGE H. WILLIAMS 2	* RICHARD C. INGRAM 6
* TERRY R. HAMPTON 3	FREDERICK W. RISEWORTH 7
WILLIAM PETTIGREW 4	ALLAN SHORT Tenor

Conducted by GEORGE F. SWANN.

* First peal.

HAWKHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF BOB MAJOR, 5086 CHANGES;

Tenor 23 cwt.

LESLIE W. JARVIS Treble	REGINALD E. LAMBERT 5
* FRANCES BROMLEY 2	WILLIAM GORRINGE 6
FREDK. J. LAMBERT, JUN... .. 3	* ALFRED W. DURHAM 7
FREDK. J. LAMBERT, SEN. 4	ROBERT T. LAMBERT... .. Tenor

Composed by J. R. PRITCHARD. Conducted by ROBERT T. LAMBERT

* First peal of Bob Major.

YOUNGREAVE, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 26½ cwt.

WALTER ALLWOOD Treble	* JOHN G. SAUNDERS 5
SIDNEY BRIGGS 2	GEORGE H. PAULSON 6
GEORGE L. CHAMBERS 3	HERBERT E. TAYLOR... .. 7
LESLIE W. BACON 4	JOHN E. TURLEY Tenor

Composed by T. B. WORSLEY.

Conducted by J. E. TURLEY.

* First peal in the method.

GRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

HERBERT E. AUDSLEY Treble	GEOFFREY V. MURPHY 5
FREDERICK J. CULLUM 2	GERALD FARRER 6
LUCILLE M. HUBBERT 3	HARRY HOBBS... .. 7
MRS. J. E. BAILEY 4	* FREDERICK A. COLEY Tenor

Composed by J. R. PRITCHARD.

Conducted by F. A. COLEY.

* 100th peal.

STONEY STANTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 cwt.

* IAN LAINCHBURY Treble	CECIL E. CARR 5
ALFRED BALLARD 2	WILLIAM A. WOOD 6
J. EDWARD CLOUGH 3	FRANK K. MEASURES 7
† LEONARD P. WARD 4	* WM. RICHARD DRURY Tenor

Conducted by FRANK K. MEASURES.

* First peal. † First peal on eight.

PENARTH, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, November 26 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12½ cwt.

*LEONARD HULBERT Treble	GEORGE LARGE 5
JOHN W. JONES 2	ERNEST COOMBS 6
FREDERICK HANNINGTON ... 3	ALFRED W. HEATH 7
THOMAS YEOMANS 4	BERT WEAVER Tenor

Conducted by ERNEST COOMBS.

* First peal of Triples.

WITHYCOMBE RALEIGH, DEVON.

THE DEVONSHIRE GUILD.

On Wednesday, November 28, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 13 cwt.

*FRED DIMOND Treble	*JOHN QUICK 5
*WILLIAM HAYMAN 2	*JOHN M. SKINNER 6
*BRIAN PIDGEON 3	*JOHN L. GLANVILL 7
ROY BROWN 4	JOHN BROWN Tenor

Composed by J. THORPE.

Conducted by JOHN BROWN.

* First peal in the method.

OXFORD

THE OXFORD DIOCESAN GUILD.

On Thursday, November 29, 1945, in Two Hours and Forty-Three Minutes

AT THE CHURCH OF ST. EBBE,

A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;

Comprising 2,944 London, 640 Bristol, 736 Cambridge, 736 Superlative, with 112 changes of method.

Tenor 4½ cwt.

*FREDERICK A. H. WILKINS Treble	*NEIL I. ALLNATT 5
*BETTY SPICE 2	*WILLIAM C. PORTER 6
†VICTOR J. F. BENNETT ... 3	*R. GORDON CROSS 7
*MARIE R. CROSS 4	WALTER F. JUDGE Tenor

Composed by E. C. S. TURNER.

Conducted by WALTER F. JUDGE

* First peal of Spliced Surprise. † First peal of Spliced Surprise away from treble. First peal of Spliced Surprise as conductor.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, November 29, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 15½ cwt.

REGINALD WOODYATT Treble	WILLIAM LEWIS 5
ALLEN MORGAN 2	DENIS R. MORRIS 6
THOMAS W. LEWIS 3	SIDNEY T. HOLT 7
GEORGE E. LARGE 4	GEORGE AMBLER Tenor

Composed by J. A. TROILLOPP. Conducted by GEORGE E. LARGE.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, November 30, 1945, in Two Hours & Fifty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17½ cwt.

VERNON J. BENNING Treble	HARRY HOVERD 5
JAMES E. BAILEY 2	HERBERT E. AUDSLEY ... 6
FREDERICK J. CULLUM ... 3	JAMES BENNETT 7
FRANK H. HICKS 4	PHILIP A. CORBY Tenor

Composed by C. H. MARTIN.

Conducted by J. BENNETT.

BASINGSTOKE, HANTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 1, 1945, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14½ cwt.

WILLIAM HIBBERT Treble	CHARLES W. MUNDAY 5
CYRIL J. HIBBERT 2	ERNEST J. GOWER 7
RICHARD T. HIBBERT ... 3	CHARLES H. KIPPIN 6
ALBERT D. CULLUM 4	FREDERICK E. COLLINS ... Tenor

Conducted by CHARLES H. KIPPIN.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 1, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

*GEORGE W. PIPE Treble	LESLIE C. WIGHTMAN ... 5
WILLOUGHBY E. MAULDEN 2	FRANK L. FISHER 6
MRS. C. W. PIPE 3	CHARLES CLARKE 7
HARRY HALL 4	CECIL W. PIPE Tenor

Composed by J. R. PRITCHARD.

Conducted by CECIL W. PIPE.

* First peal.

GRAYSHOTT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 1, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

HAROLD A. MAY Treble	WILLIAM J. ROBINSON ... 5
WILLIAM M. STONE 2	GEORGE L. GROVER 6
*ALFRED H. PULLING ... 3	WILLIAM T. BEESON 7
WILLIAM H. VIGGERS ... 4	*C. ERNEST SMITH Tenor

Composed by E. NEST MORRIS.

Conducted by A. H. PULLING.

* 200th peal together.

NETHERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 1, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.	Tenor 13 cwt.
*FRANCIS RAYBOULD Treble	JOHN LLOYD 5
THOMAS GREENBALL ... 2	JOSEPH COTTON 6
WILLIAM DAVIES 3	JOHN GOODMAN 7
HAROLD J. SHUCK 4	THOMAS TOWNSEND Tenor

Conducted by JOHN GOODMAN.

* First peal.

BRADFORD-ON-AVON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 1, 1945, in Three Hours and Thirty-Six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 30½ cwt.

GEORGE OLLIVER Treble	GILBERT H. HARDING ... 5
DONALD C. CLIFT 2	DAVID MACKAY 6
FREDERICK A. TARGETT ... 3	RONALD C. BECK 7
ARTHUR H. REED 4	WILFRED WILLIAMS Tenor

Composed by C. W. ROBERTS.

Conducted by WILFRED WILLIAMS

HARMSTON, LANCASHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, December 1, 1945, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

FREDERICK W. STOKES ... Treble	HAROLD MARCON 5
*MRS. A. J. B. WAYMAN ... 2	JACK L. MILLHOUSE ... 6
*RAYMOND F. SMITH ... 3	JOHN A. FREEMAN 7
JOHN FREEMAN 4	JOHN WALDEN Tenor

Conducted by JOHN A. FREEMAN.

* First peal of Stedman Triples.

EDGBASTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 1, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 10 cwt.

*DAVID J. MARSH Treble	CHARLES WILLIAMS 5
†G. WILLIAM CRITCHLEY ... 2	WILLIAM C. DOWDING ... 6
GEORGE H. WILLIAMS ... 3	LEONARD TUFFREY 7
VINCENT A. HEMMING ... 4	DANIEL T. MATKIN Tenor

Conducted by DANIEL T. MATKIN.

* First peal. † First peal of Grandsire Triples. Rung for Mr. James George's 92nd birthday.



CHURCH & TURRET CLOCKS

New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

SIX AND FIVE BELL PEALS.

GESTINGTHORPE, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, November 24, 1945 in 1 three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently. Tenor 16½ cwt.

*LESLIE RIPPINGALE 1	CHARLES WEAVERS 4
†ERNEST BROWN 2	ARTHUR C. RIPPINGALE 5
REGINALD RIPPINGALE 3	THOMAS BIRD Tenor

Conducted by A. C. RIPPINGALE.

* First peal. † First peal inside.

COLESHILL, WARWICKSHIRE.
THE COLESHILL GUILD.

On Saturday, November 24, 1945, in two Hours and Forty-Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being two six-scores April Day, 10 Plain Bob and 30 Grandsire.

*PETER WILLIS Treble	*ERIC MORRIS 4
JOHN FIFIELD 2	WILLIAM RHODES 5
*LESLIE WILLIS 3	ERNEST HILL Tenor

Conducted by WILLIAM RHODES.

* First peal. First peal as conductor.

SPRATTON, NORTHANTS.

On Saturday, November 24, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 15 cwt.

ALFRED BECKWITH Treble	*ERNEST LINES 3
GEORGE PARKER 2	PERCY AMOS 4

WILLIAM R. HAMMONS ... Tenor

Conducted by WILLIAM R. HAMMONS.

* First peal. First peal as conductor.

ST. NEOTS, HUNTS.—On Tuesday, November 20th, 1,280 Kent Treble Bob Major: K. Peck 1, W. A. R. Chamberlain 2, R. J. Houghton 3, E. Clarke 4, J. Stubbs 5, C. H. Harding (conductor) 6, H. Fields 7, B. F. Sims 8.

SHIRLEY, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, November 26, 1945, in 1 two Hours & Twenty-Eight Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

One extent of Oxford Treble Bob, two of Kent and four of Plain Bob, each called differently. Tenor 6½ cwt.

EDGAR C. SHEPHERD Treble	GEORGE BAILEY 4
MRS. J. WATTS 2	ARTHUR MORRIS 5
VINCENT A. HEMMING 3	EDWARD T. LLOYD Tenor

Conducted by EDGAR C. SHEPHERD.

HANDBELL PEALS.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Monday, November 26, 1945, in Two Hours and Thirty-Seven Minutes,

AT 124, CARHOLME ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

CHARLES MCGUINNESS ... 1-2	JOHN FREEMAN 5-6
*GEORGE E. FEIRN 3-4	JOHN A. FREEMAN 7-8

Conducted by JOHN A. FREEMAN.

* First peal of Stedman in hand.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Tuesday, November 27, 1945 in Two Hours and Ten Minutes,

IN ST. PETER'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

MISS MARY E. DAVIS 1-2	ARTHUR V. DAVIS 5-6
MRS. F. JOHN MARSHALLSAY 3-4	JOHN V. DAVIS 7-8

Conducted by MRS. F. JOHN MARSHALLSAY.

DITCHEAT, SOMERSET.—On Tuesday, November 20th, 1,260 Stedman Triples: G. Creed 1, W. Higdon 2, Miss B. Look 3, P. Hulle 4, J. Metcalf 5, R. G. Beck 6, H. J. Sanger (conductor) 7, A. Lintern 8.
LEISTON.—On Saturday, November 24th, 1,264 Bob Major: William Partridge 1, Charles Whiting 2, Frederick A. Youngman 3, Henry J. Button 4, James G. Rumsey 5, Ernest S. Bailey 6, James M. Bailey (conductor) 7, Leonard P. Bailey 8.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

LEADING BELL FOUNDERS

CALLING THE BELLS ROUND.

(Continued from page 476.)

STEDMAN TRIPLES.

In calling the bells round in Stedman Triples our general plan is to wait until the Sixth dodges in 6-7 up; then to call continual bobs until the Seventh dodges in 4-5 up; then to omit a bob and bring 6-7 together in the right order behind; and then to call continual bobs with 6, 7 dodging in their home positions. If the changes are in-course this will produce rounds at backstroke, provided that when the Fourth and Fifth come together in 4-5 (as sooner or later they must) they strike 4, 5 at backstroke. If they strike 5, 4 (and there is an even chance of their doing so), a single must be called on the Sixth and Seventh, and the bells will come home at handstroke.

All this is quite simple; but for the average conductor the difficulty is to know when to call the single if it is necessary. If he waits until the Fourth and Fifth are actually together in 4-5, and finds that they are in reversed positions, it is too late, for by the time the single has taken effect the Fifth will have gone back to the slow, and ten more bobs and sixty changes will be needed before rounds turns up. The single must be called before the Fourth and Fifth come together in 4-5.

If, after you begin to call the bells round, the Fourth comes into 4-5 before the Fifth, you may be sure that at the next Six-end no single is needed; for, if the next bell to join the Fourth is the Fifth, the two will be in their right order and the bells will come home. It may, of course, be one of the other bells, and in that case you must allow the Fourth to go back to the front, still calling the continual bobs.

If the Fifth comes into 4-5 before the Fourth, the best plan is to call a single at the Six-end. This will reverse the positions of the Sixth and Seventh, and, if the next bell to come into 4-5 is the Fourth, when it joins the Fifth the two will strike 5, 4 at backstroke and 4, 5 at handstroke. Rounds will come at the first, third, or fifth change of the Six.

But the bell which joins the Fifth may not be the Fourth. It may be one of the others, and rounds will not come up in that Six. Never mind. Keep on calling bobs and watch the bells as they come into 4-5. If the Fifth is again there before the Fourth, rounds will appear in the next Six at handstroke. But if the Fourth comes there before the Fifth, call another single and rounds will come up at backstroke.

We can put this rule into other and perhaps simpler language. Call a single instead of a bob the first time the Fifth comes into 4-5. Then another single when the Fourth comes into 4-5. And so successively until the bells come round either at handstroke or backstroke. But remember that, if the Fourth comes there first of all, a bob must be called not a single; and if either of the bells is there twice before the other comes, call the bob the second time, not a single.

When the Fourth is in 4-5 up, if the Sixth and Seventh are in their backstroke home positions keep them so with a bob; if they are in the reversed (handstroke) positions call a single. When the Fifth is in 4-5 up, if the Sixth and Seventh are in their backstroke home positions, call a single; if they are in the reversed (handstroke) positions keep them there with a bob.

All this applies when at the beginning the changes are in-course. If they are out-of-course the conductor may

call a single on any two bells (except the Sixth and Seventh), and then proceed as we have described. Or he may bob the Seventh in 6-7 up until the Sixth dodges in 4-5 up. Then, by omitting a bob, 6, 7 will come together behind, but at handstroke. After that the calling round is as we have described except that if the Fourth comes first into 4-5 before the Fifth call a single, and if the Fifth before the Fourth call a bob.

The important thing to remember is that, when the changes are in-course, the Sixth and Seventh must be brought up behind in their natural (backstroke) positions, and when the changes are out-of-course they must be brought up in their reversed (handstroke) positions, otherwise rounds (12345) will not appear on the front five bells. After you have got the Sixth and Seventh behind you can use singles to reverse their positions as you need.

SELBY AND DISTRICT SOCIETY.

A NEW ORGANISATION.

At a meeting at Selby on November 2nd of the ringers of the district it was decided to form a local society, to be known as the 'Selby and District Society of Change Ringers.' The society's object is the further encouragement of learners by the holding of practice meetings. The meetings are to be held monthly on the first Saturday, beginning in January.

The officers elected were: President, the Rev. F. Read (Vicar of Selby); chairman, H. S. Morley (Eastern District secretary of the Yorkshire Association); Ringing Master, E. Bradley (Ringing Master of Eastern District, Yorkshire Association); hon. secretary and treasurer, T. H. Foster.

The towers interested are Eastington, Goole, Hemingbrough, Howden, Sherburn-in-Elmet, Tadcaster, Market Weighton, York (the Minster and Clifton) and Selby Abbey. It is hoped that the bells at Escrick and Snaith will be available.

WINCHESTER AND PORTSMOUTH GUILD.

MEETING AT CHRISTCHURCH.

The annual meeting of the Christchurch Branch of the Winchester and Portsmouth Diocesan Guild, which was held at Christchurch on December 1st, was not quite so fully attended as has been the case in recent years, many apologies for absence having been received. The service in the Priory was conducted by the Vicar, the Rev. Robert P. Price, who gave an address. Some fifty members sat down to tea, which was followed by the meeting, the Vicar taking the chair.

The following officers were elected: Chairman, Mr. J. M. Turner; hon. secretary and treasurer, Mr. A. V. Davis; Ringing Master, Mr. W. E. Cheater; representative on Central Committee of the Guild, Mrs. F. J. Marshall; auditor, Mr. A. N. Wooff. The election of four compounding members was confirmed and four new members were elected and quarterly meetings were arranged.

The methods rung included Grandsire and Stedman Triples, Cambridge Surprise Major, Grandsire and Stedman Caters, Kent Treble Bob Royal and Grandsire Cinques and rounds on the twelve bells.

DEVON GUILD.

MEETING AT PETROCKSTOWE.

A meeting of the N.W. Branch of the Devonshire Guild, held at Petrockstowe on Saturday, November 15th, was attended by ringers from Ashwater, Bradworthy, Bridgerule, Exeter, Holsworthy, Pyworthy, Sutcombe, Tedburn St. Mary and the local band.

The Rector, the Rev. W. H. Smale, conducted the service, and the Rev. W. H. Ravenhill, chairman of the branch, read the lesson.

Over 40 members attended the tea, provided by Mrs. Smale and the ladies who are friends of the local band. It was agreed that the next meeting should be held at Sutcombe on February 9th.

Rounds, Grandsire and Stedman Doubles with Bob Minor were rung and later in the evening Grandsire Triples were rung at Hatherleigh.

DEATH OF J. T. BIMSON.

The death is announced of Mr. J. T. Bimson, which occurred on November 25th at the age of 79. Mr. Bimson, who was formerly in the Preston Borough Police Force, had been a member of the band at Preston Parish Church for nearly 60 years. He joined the Lancashire Association when it was founded and took part in about 30 peals, including Superlative and Yorkshire Surprise Major. The funeral on November 29th was at Leyland Parish Church. The whole pull and stand was rung on the tower bells and handbells over the grave.

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'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Secretaries are reminded that notices should reach this
office on the Monday before publication or during the
previous few days. Notices sent too early are very liable
to be overlooked.

The peal of Grandsire Triples at Basingstoke was rung on the
sixtieth anniversary of a peal in the same method and the same
tower in which Mr. R. T. Hibbert rang the same bell; and on the
thirtieth anniversary of a peal of Grandsire Triples at Caversham,
Mr. William Hibbert's first peal.

THE COLLEGE YOUTHS.

At a meeting of the Ancient Society of College Youths last Satur-
day the following were elected as officers for the ensuing year: Master,
Mr. E. G. Fenn; secretary, Mr. A. B. Peck; treasurer, Mr. A. A.
Hughes; senior steward, Mr. J. A. Waugh; junior steward, Mr. G. W.
Cecil; trustees, Messrs. H. R. Newton and H. G. Miles.

SERVICE TOUCHES.

BOB MAJOR.

1,264					1,264				
23456	W	B	M	R	23456	W	B	M	R
23564		1	—	—	45236	—	—	—	—
52364		—	—	—	34256	—	—	—	—
35264		—	—	—	53246	—	—	—	—
42356	—	—	—	—	24536	—	—	—	—
34256	—	—	—	—	24365	—	1	—	—
25346	—	—	—	—	32546	—	—	—	—
32546	—	—	—	—	32465	—	1	—	—
24365		1	—	—	43526	—	—	—	—
53246	—	—	—	—	52436	—	—	—	—
45236	—	—	—	—	35426	—	—	—	—
23456	—	—	—	—	23456	—	—	—	—

RAISING AND CEASING.

To the Editor.

Dear Sir,—I have been told that it is unwise to 'raise and lower
or 'fire' the bells in a slender tower with a spire subject to some
oscillation. Furthermore some of us realise that unless a peal is
raised and lowered perfectly it can be a very unintelligible din. So we
do not try it. We feel it is better to ring the bells for the full period
before a service whilst a large congregation is assembling and waiting
in the church.

Bournemouth.

ARTHUR V. DAVIS.

LOOTING OF BELLS.

The manuscript referred to last week by Mr. Edward J. Thomas is fairly generally known to students of military history from being printed in Francis Grose's 'Military Antiquities,' first published in 1786. The original is in the British Museum. It is bound up with a quantity of other manuscripts dealing with the precedence of peers, order of processions, and military affairs. The papers are in different handwritings and of various dates from the time of Henry the Eighth to Charles the Second. This paper is neither dated nor signed and there is nothing to show who wrote it, or what authority, if any, lies behind it. It is clearly a statement of what the writer thought was the general custom and rule at the time he was writing. I am not sufficiently a judge of old script to venture on an opinion as to its date, but I should guess it was about the year 1600.

It is headed, 'These be the Authorities and Powers that the Provost Marshall and his Lieftenant have in the Jurisdiction of the Artillerie.' Then follow a number of items of which the tenth is as follows: 'As a towne is wonne [whether] it is by assault, per force, subtilie practise, or by annie other manner given up, be it towne, castell, pyle, church, or bastille or fortesse, the chief master of the artillerie or his lieftenant shall ordayne that the master gunners and their companie shall have the best bell within that place so wonne, or the Church wardens shall appoynt or compound with the great master of the Artillerie and his Counsell.'

It is clear that there was a general belief in the armies of all European nations that this right existed, but it is equally clear that it was not recognised by other authorities not military. English Common Law, for instance, knew nothing of it; and it is pretty certain that it was never formally acknowledged in this country by the highest military authorities. Yet it was believed in for some centuries in the English army. In two instances where the claim was made in England—Bristol in 1643 and Carlisle in 1746—it was successfully resisted. In 1644 the churchwardens of Tong in Shropshire 'paid to the cananeere (i.e., cannoner, gunner) for redeeming of the little bell, 6s. 0d.'; and there may have been other similar cases during the civil wars and rebellions, but in the nature of the case they must have been few, and there actually was little destruction of bells during the Civil War.

However, in operations abroad the English army did a lot of looting of church bells, and always under cover of this supposed right. There are on Tower Wharf in the City of London two handsome bronze guns which have an inscription saying they were made from ordnance taken at Cherbourg in 1758. It would have looked hardly so well if it had said they were cast from looted church bells, as was the fact.

When Quebec was taken in 1759 some of the bells from the Cathedral were sent home by a Col. Williamson and were offered by his wife to a person of importance, probably William Pitt. What became of them is not known, but one is now in the steeple of Tottenham Parish Church. One of the bells at Liversedge, Yorkshire, is inscribed: 'These eight bells were cast in 1814 and 1815, with brass ordnance taken at Genoa.' If that is the truth, it is certainly not the whole truth.

The best known of all looted bells is the Sebastopol bell, which was looted when the Russian port was captured in 1856, brought home, and presented to Queen Victoria. It now hangs in the Round Tower at Windsor Castle and was tolled on the occasion of the funeral of King George the Fifth.

A fine Burmese bell in the British Museum was part of the spoils of a British military expedition.

Some years ago I made some investigations into this matter, and an article I wrote for 'The Ringing World' in August, 1939, deals with it fairly fully.

J. A. T.

LEEDS AND DISTRICT SOCIETY.

MEETING AT IDLE.

Members of the Leeds and District Amalgamated Society were present at a meeting at Idle on December 1st from Armley, Batley, Bramley, Bradford, Guiseley, Headingley (St. Chad's and St. Michael's), Haworth, Idle, Liversedge, Halifax, Pudsey, Shipley and Kildwick. Mr. W. H. Senior presided and was supported by the Vicar of Idle, who said that ringers were doing a magnificent work unseen, but not unheard, and many parishioners had said what a pleasure it was to hear the bells rung again. Two new members were elected, Messrs. A. Rushworth and H. Helliwell, of Haworth. The next meeting will be held at Pudsey in January.

ELY DIOCESAN ASSOCIATION.

MEETING AT MARCH.

A meeting of the Ely District of the Ely Diocesan Association, held at March on December 1st, was attended by ringers from Chatteris, Barking (Essex), Doddington, Ely, Somersham, Sutton, Peterborough, Wisbech and the local belfry. The methods rung during the afternoon and evening included Plain Bob, Oxford Bob, Double Court, Double Oxford, Kent and Oxford Treble Bob and Cambridge Surprise Minor.

Tea was in the Church Hall, and at the business meeting which followed it was decided to hold the annual district meeting at Ely on January 5th.

A PLAN FOR OUR COLONIES.

To the Editor.

Dear Sir,—I was very interested in your leading article of September 14th entitled 'The Exercise Overseas.' Permit me to say it is an excellent piece of work, and if you will grant me space in your columns I have some recommendations I would like to make to put ringing in Australia on an English footing.

First and foremost, ringing in Australia needs organising. At present there are three centres of interest where change ringing is practised, Melbourne, Sydney and Hobart (Tasmania). I recommend that an Australasian Association be formed with inter-state branches. This would enable Perth (W. Australia), Adelaide (S. Australia), Maryborough (Queensland) and Christchurch (New Zealand) to have representation, and any subsequent rings of bells erected would come under the control of their own state committees.

This is important because to my knowledge St. Andrew's Cathedral, Sydney, is to build a tower and instal a ringing peal of 10 as a war memorial, St. Jude's, Randwick, are to scrap their steel bells and have a modern ring of eight, and there is a ring of eight going up at Singleton (New South Wales) shortly. There may be others of which I haven't heard. Ringers will have to be found for these towers or the bells will be wasted as is happening to-day in so many cases. I quote one example, St. David's Cathedral, Hobart, with a modern ring of eight erected in 1936 and still no ringers.

Are we going to sit back and be complacent? I tell you that Australian ringers look to us for help and advice, and we should give it with both hands if we want our English influences to spread in these far-flung lands. It would not be difficult for the Central Council to formulate a set of rules applicable to these conditions and to circularise the principal centres with suggestions which I can assure your readers would be welcomed.

PROPOSED AUSTRALASIAN ASSOCIATION.

Let us assume that our Australasian Association has been formed and each state has its branch with committee and secretary. The next thing is to pool resources and ringing knowledge. Owing to the enormous distances to be traversed inter-state meetings would only be possible annually, but Melbourne ringers could pay an annual visit probably to each of the cities of Hobart, Sydney and Adelaide. Within the states, branch meetings between the towers are easier, and this (for Australia) revolutionary step has already been taken by the Sydney ringers with a week-end visit to Maitland.

But this is not enough. We must remember, as 'The Ringing World' says, that the great body of enthusiasm for change ringing has been imported by Englishmen who learnt to ring in their own country. The crying need now is for capable conductors. Everywhere I have been it has been said to me, 'You must come and live out here. We should soon learn something.' How can they advance when the next tower is several hundred miles away, and the ringers there are probably in the same plight. My friends out here will forgive me if I say there is not to-day one capable conductor in the whole of Australia, and my experience, short as it has been, has told me how much could be done by one capable man. There are two answers to this question: (a) Immigration and (b) Professionalism. Shortly I believe there will be an immigration scheme to the colonies, and Australia will need immigrants. Would any English ringers be prepared to settle in these centres I have mentioned if jobs could be found for them, especially ringers with conducting experience? No doubt our Australian friends would be glad to assist with advice as to work.

PROFESSIONALISM NEEDED.

This brings me to the other alternative, professionalism. This will shock our conservative brethren, but if no conductor can be induced to settle, perhaps one could be paid to spend some time out here to be devoted to teaching the art of change ringing. The English associations, headed by the Central Council, might be prepared to raise the necessary funds to keep such a man in Australia for a given period of time. With co-operation from each side, I feel no difficulties would be insuperable, and it has to be remembered that the £1 sterling produces 25s. in Australia.

If the ringers of England desire to raise a memorial to their fallen brethren in this war just finished, what worthier expression could be found than the provision of funds that their beloved art might survive and flourish in our far off colonies? The man (or men) chosen to fulfil this work should be able to spend a sufficient length of time in each centre, not only to teach a band something of the art, but also to inculcate some knowledge of conducting, so that they could carry on. The whole scheme could receive wide publicity, and my recent experiences go to show that Australian newspapers and broadcasting companies could easily be persuaded to give the matter plenty of attention. The broadening of knowledge would possibly lead to a demand for knowledge of the stresses and strains on bell towers. There is a sad lack of this knowledge at present resulting in the unnecessary closing of some towers considered to be unsafe.

This plan may seem to many of your readers to be impracticable and visionary, but it is my idea of an approach to the last sentence in your leading article, that neither they nor we should forget that we are members of the Ringing Exercise, which does not stop short of the four seas of Britain, but is world wide. What are we going to do about it?

ALAN R. PINK.

H.M.S. 'Duke of York.'

ST. ANDREW'S, HUBBARD.**A LONDON CITY CHURCH.**

In the year 1660 there were in the City of London four parish churches dedicated to St. Andrew. Of these, St. Andrew's, Undershaft, with its ring of six bells, survived the Great Fire of 1666 and the air raids of the recent war, and still stands in Leadenhall Street. St. Andrew's, Holborn, was burnt out in one of the air raids of 1940, and its fine ring of eight bells now hangs in the steeple, cracked and useless, but saved from complete destruction by the iron frame. St. Andrew-by-the-Wardrobe in Queen Victoria Street is also a ruin. It did not possess a ringing peal of bells.

St. Andrew's, Hubbard, which stood in Eastcheap at the corner of Love Lane in the Ward of Billingsgate, was probably neither a very important nor a very interesting church, for Stow dismisses it in a single sentence. In the fifteenth century it possessed a ring of four bells and, in addition to the usual sanctus bell, a sacring bell which hung in the chancel either on the screen or on the wall, and another bell called the alms bell. There is no hint as to what the latter was used for, but its use was probably parochial and not ritualistic for, though the sacring bell disappeared during the confiscation of church goods in Edward the Sixth's reign, the alms bell seems to have been left.

The inventory records that 'there be in ye stepl vj bells great & small.' There is also an entry of the purchase of a laten bell, that is, a brass handbell. This would be used for ringing when the priest took the reserved sacrament to the sick and not necessarily during the service of the Mass.

The churchwardens' accounts give evidence of the importance attached to the all-night ringing on the eve of All Saints' Day, and there were payments 'for dressing the bells on All Hallows' Eve, and for 'mending and greasing the bells at hollontyde.' The dedication festival was also an important feast. In 1492 fourpence was 'paid on our churche holy day evyn to the prestys and claiques and to bell Ryngers in brede & Ale,' and 'on the morow aftyr in brede ale & wyne twelpepence.'

There are many charges for repairs to bell wheels, clappers and baldricks, and in 1521 the large sum of £5 6s. 8d. was spent on a new frame. Once or twice mention is made of a collar of a bell being supplied or repaired. This probably was the same thing as the stirrup or iron band which passed through the cannons and was nailed to the side of the stock.

An interesting entry dated 1480 records that the parish had to pay seven shillings to the bishop's court for leave to break the seals which had been placed on the church doors. In what way the parish had offended we know not, but we do know from other incidents that failure to ring the bells when the bishop or some other great personage passed by was often followed by the sealing of the church doors by an official, and the parishioners were not allowed to enter or use the building until they had made their purgation and paid a fine.

The steeple was surmounted by a small wooden spire, and in 1507 this was rebuilt. In 1630 the church was repaired and richly beautified at a cost of over £600, but in the Great Fire of 1666 it was destroyed and was not rebuilt.

Here are one or two other characteristic items relating to the bells:—

1476. paid for A newe whel for the bell ...	iijs.	iiijd.
for a new Rope for the bell ...		xd.
for trussing of the bell and amending of the Frame of the bellys ...		xijd.
payed to Rolf the Smyth for A Styrop for the bell, and for a lok and a bolster & ij Clampes for the pew ...		vijd.
for iij bawdrykes for the bellys ...	ijs.	xd.
payed to Rolf Smyth for V Clapers amending for the bellys ...	viijs.	vjd.
paied for ryngyng of the Bell for the moneth mynde of Briges ...		ijd.

(A month mind was the commemoration by the celebration of Masses, etc., of a deceased person on a day one month from the date of his death.)

The fees charged in 1512 for knells at deaths were as follows. They were a substantial part of the church income.

The forst beill off the iiij pett (pit or grave) & knyll ...	viijd.
ffor a child & ffor a howsslyng bodi pet & knell ...	xd.
the second beill ffor pet & knell ...	xiijd.
The thord beill ffor pet & knell ...	xxd.
ffor a solame peyllis ...	xvjd.

(This would be ringing of all the bells.)

to the chyrche wardens ffor the grete bell iijs. iiijd.

In 1546 it was decided that 'the clarcke too have all suche thyngs as touchyng the bells.'

To the churchwardens for everye knell wythe the great bell ... iijs. iiijd.

And allsoo yt ys agreyd the smawll bell too be of charyte (charity) rowng for all povertie withe owtt costes of anye money.

SURREY ASSOCIATION.**MEETING AT BENHILTON.**

A meeting of the North-Western District of the Surrey Association, held at Benhilton on November 24th, was attended by 50 members and friends from most towers in the district. A variety of methods from rounds to Bristol Surprise Major was rung during the afternoon and evening, and a short service was conducted by the Rev. L. E. Whitlock. This was followed by tea and business meeting, at which it was decided to hold the annual district meeting at Streatham on January 26th if possible.

ST. JAMES', BRISTOL.

On Sunday, November 18th, at St. James' Church, Bristol, was held the first of what the Vicar, the Rev. J. H. Williams, calls 'Ringers' and Singers' Sundays.' The lessons, morning and evening, were read by a chorister and a ringer, and at evensong the collection was taken by six ringers. During the evening service a course of Grandsire Triples was rung from the chancel by four members of the Gloucester and Bristol Diocesan Association. The sermon by the Vicar was on church music and ringing, and the congregation was invited to visit the belfry while ringing was in progress.

KENT COUNTY ASSOCIATION.**MEETING AT SEVENOAKS.**

A meeting of the Tonbridge District of the Kent County Association, held at Sevenoaks on December 1st, was attended by 28 members from Brenchley, Leigh, Lamberhurst, Tunbridge Wells, Westerham, Shipbourne, East Peckham, Sundridge and the local tower. Service, conducted by the Rector, the Rev. F. W. Argyle, was followed by tea and the business meeting, the Rector taking the chair. The election of Mr. G. Cook, of Brasted, proposed previous to a peal attempt, was confirmed, and Leigh was selected for the next meeting on the first Saturday in February.

SANDRIDGE.—On Monday, November 19th, 1,260 Grandsire Doubles: Mrs. U. M. Fergusson 1, S. Bristow 2, C. Tarr 3, T. J. Southam 4, B. C. Johnson (conductor) 5, R. C. Smith 6.

YATELEY, HANTS.—On November 20th, 1,260 Grandsire Triples: G. Over 1, W. G. Bunch 2, A. Hearmon 3, C. Butler 4, G. Butler (conductor) 5, A. Goodall 6, S. J. Riddell 7, A. E. T. Gibbs 8.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 477.)

One Sunday morning my host was preaching at Chalford Hill and he drove me over. This village lies on the steep slopes of the valley of the Frome, the 'Golden Valley,' with Chalford, ugly in its industrialism, down in the bottom. Thank God the age of the unrestrained creation of ugliness is passing. We are fast recapturing that love of the beautiful which inspired the best work of the Middle Ages, and soon, we may hope, we shall be well on the way to appreciate what is of far greater importance, the value of human life, for (as J. W. Dunne picturesquely puts it), 'a navvy who can walk into a public house and order a pot of beer is an infinitely more wonderful thing than is the biggest lump of cooling mud that ever swam in the skies.'

For its size, I have never visited a place where it is so easy for a stranger to get lost as in Chalford Hill. Lanes and footpaths run up, across and aslant the hillside in all directions. Nearby is the village of France Lynch, a name reminiscent of the days when French immigrants played their part in establishing the prosperity of the woollen industry in the south-west and thus, indirectly, helped to give us some of the finest churches in England. Neither of these villages is of particular interest, but the country round is magnificent. The 'Golden Valley' runs up into the hills by Sapperton, Edgeworth and Miserden, and is clothed with luxuriant woods which, in the autumn, make it full worthy of its name.

Flowing on through Stroud, the Frome empties itself into the Severn at Framilode, while the Churn, separated from it in its upper reaches only by a single ridge, a barrier—not without its social analogies—so small to create so great a division, joins the Thames at Cricklade. Facing Chalford Hill, across the valley, rise the heights of Minchinhampton Common, while further to the south charming little Avening nestles in its wooded valley. And all around, the great hills of 'the Edge' are flung about as by some giant's hand. From Wootton-under-Edge to Winchcomb the massive buttresses of the limestone are broken by many a richly wooded coombe, while outstanding heights give wonderful views of the Bristol Channel, the Seven valley and the mountains of Wales. It is a glorious land.

Higher up the Frome valley, as I have said, lies the village of Edgeworth. Crossing Ermine Street one morning, and turning down the lane to Duntisbourne Abbots, I overtook two ladies with some youngsters and passed the time of day. They were friendly folk and chatted away as we walked along together. I asked the way to Edgeworth, and one told me to follow the road past the Manor, turn in at the gate on the left, and then follow my nose straight on over the fields.

'But what if my nose isn't straight?'

'Oh, well,' she said, 'if that's the case I'm sorry for you.'

I left these kindly people with regret and followed my nose across the fields.

The lane to Edgeworth drops down into the Golden Valley, past Duntisbourne House and becomes rougher as it goes on till it is little more than a track. After entering the woods the track forks. I took the wrong turning, but as it chanced this was all to the good, for it led by a wide detour through pleasant woods and green meadows to the great manor house and the church, both

of which are at some distance from the village. The manor house is a palatial building, now used as a convalescent home for the troops, and, as usual, it commands a fine view down the valley. Strolling up the road with a Tommy in blue, he told me he was just going on leave to Great Horton, Bradford, a place I know like the back of my hand.

Edgeworth Church, though considerably mutilated by 19th century renovation, retains sufficient ancient detail to make it one of the most interesting ecclesiastical monuments in the neighbourhood. The ground plan comprises Norman chancel and nave, Early English south porch, and Perpendicular western tower, remarkable for its wealth of grotesque gargoyles and for the possession of a ring of five bells by Abraham Rudhall, dated 1716. The interior of the church has been spoilt by a vicious stripping of the plaster, revealing barn-like rubble walls, which are further intruded upon the notice by a re-pointing of dark cement. The old Perpendicular approach to the rood-loft has been reopened. Another ancient characteristic of the church, remarkable on account of its rare survival, lies in the arrangement of the flooring, which continues from the nave into the chancel on one and the same level.*

High up on the windswept wolds, north-east of Ermine Street, stands the ancient church of Elkstone, one of the oldest and, perhaps, from the historical point of view, the most interesting of all the Cotswold churches. I sat down in the little chancel one evening and mused on the flight of time. The Norman steadfastness of this sturdy little church has withstood the storms of many centuries and, if it be its good fortune to escape the ravages of our modern powers of destruction, will doubtless continue to stand there for centuries to come. Past it has already flowed the greater part of England's history. What changes it has seen in the face of England and in the English people through all those slow-footed years! And what will it see in the near future, now that the tempo of change has been so incredibly quickened by the dynamics of present-day science and industry? Could we ascend some height of time whence a bird's eye view could be had through the centuries, should we not perceive, in spite of war and struggle, the principle of a growing human unity which will lead us ere long to world-wide co-operation and fellowship? If we cannot believe this, we may well despair of the future of mankind.

As I came out of the church I met the Vicar, and we talked for a few minutes about the old place and its points of interest, especially about the gargoyles on the tower which were too high up to be seen very clearly. Were they musicians or were they demons? We couldn't decide, and the Vicar said he would have to get a glass sometime and have a closer look at them. Some days later I was coming home from Cowley up the long hill to High Cross. It was getting to the tag end of my holiday. I had nearly walked my shoes off my feet, and the thought of a lift was attractive. Just then a car passed me. As if in answer to my thought it pulled up, and a voice said, "Can I give you a lift?" It was my friend the Vicar.

'Ah,' he said, 'I thought I recognised you.' So I jumped in, and almost at once we both said, 'Those gargoyles are musicians.' We had each in the interval been reading Daubeny's book.

* Daubeny.

QUARTER PEALS.

DORE, NEAR SHEFFIELD.—On Saturday, November 17th, 1,280 Kent Treble Bob Major: H. Bingham 1, G. M. Thorpe 2, H. L. Warburton 3, L. Hartle 4, A. P. Knights (conductor) 5, W. Bingham 6, A. H. Warburton 7, J. W. Sykes 8.

BROWNEIDGE, LANCS.—On November 21st, 1,260 Stedman Triples: E. R. Martin (conductor) 1, J. Jackson 2, W. Sharples 3, G. Bradley 4, L. Walsley 5, J. Gartside 6, V. J. Wood 7, W. Illsley 8.

WESTON UNDERWOOD, BUCKS.—On Friday, November 23rd, 1,260 Bob Minor: Miss E. Sharpe 1, M. Cook 2, R. Abraham 3, F. J. Mynard 4, V. Adams 5, R. H. Howson (conductor) 6.

NORTH BRADLEY, WILTS.—On Friday, November 23rd, 1,440 Cambridge Minor: Eric Hitchins 1, Mrs. F. Penn 2, Fred Slatford 3, Percival Harding 4, Laurie Hitchins 5, Frank Penn (conductor) 6.

HINTON WALDRIST, BERKS.—On Saturday, November 24th, 1,260 Bob Minor: E. Anger 1, H. Taylor 2, W. Godwin 3, E. Hughes 4, P. Anger 5, W. Carter (conductor) 6.

LEEDS, KENT.—On Saturday, November 24th, 1,260 Stedman Triples: Mrs. T. Cullingworth 1, Percy Page 2, Thomas E. Sone 3, Bernard Collinson 4, Fred S. Macey 5, George Kenward 6, William Rogers (conductor) 7, Thomas Saunders 8.

CHURCHILL, SOMERSET.—On Saturday, November 24th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): C. Roynon 1, S. Body 2, O. Reason 3, R. A. Dare 4, E. J. Avery (conductor) 5, J. Franks 6.

CROYDON.—On Sunday, November 25th, at St. Peter's, 1,260 Grandsire Triples: Miss Dora Hayward 1, H. Jones 2, Miss Edna George 3, J. Perrot 4, T. A. Blow 5, F. Jones 6, H. W. Simmons (conductor) 7, H. W. Barnard 8.

ISLEWORTH.—On Sunday, November 25th, 1,260 Grandsire Triples: Miss S. Harris 1, Mrs. O. L. Rogers 2, Miss K. Brooks 3, F. D. Bishop 4, W. H. Gutteridge 5, P. K. Williamson 6, Capt. H. W. Rogers (conductor) 7, A. A. Tomblin 8.

PUTNEY.—On Sunday, November 25th, 1,260 Grandsire Triples: M. V. Chilcott 1, W. T. Elson 2, I. E. Chilcott 3, H. Belcher 4, A. C. Williams 5, R. F. Deal (conductor) 6, J. Phillips 7, C. W. Ottley 8.

BOYN HILL, MAIDENHEAD.—On November 25th, 1,260 Grandsire Triples: T. Lacey 1, T. Goodchild 2, G. Martin (conductor) 3, Miss J. Caught 4, J. Eldridge 5, T. Holmes 6, W. Walker 7, E. Hobbs 8.

SOUTHBROOM, DEVIZES.—On Sunday, November 25th, 1,260 Grandsire Doubles: P. V. Flinders 1, J. S. Weeks (conductor) 2, Olive Hunt 3, P. J. F. Hunt 4, F. J. Bealing 5, A. T. Weeks 6.

BISHOPS CANNINGS, WILTS.—On Sunday, November 25th, 1,260 Grandsire Triples: T. Merritt 1, Joan Grant 2, Joy Davis 3, J. S. Weeks 4, F. W. Hale 5, F. Wilshire 6, S. G. Grant (conductor) 7, W. G. Mortimer 8.

STROUD, GLOS.—On Sunday, November 25th, 1,296 Grandsire Caters: G. Latham 1, H. E. Good 2, B. Latham 3, H. Newman 4, R. J. Thain 5, F. Ponting 6, L. Barry 7, T. C. Witts (conductor) 8, W. Dean 9, R. Sharpe 10.

WOODCHESTER, GLOS.—On Sunday, November 25th, 1,260 St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

CRAYFORD.—On Sunday, November 25th, 1,260 Stedman Triples: J. E. Bailey 1, E. A. Barnett 2, A. J. Honper 3, G. Farrer 4, H. E. Audsley 5, H. Hovord 6, F. A. Coley (conductor) 7, W. Lemon 8.

HILLINGDON.—On Sunday, November 25th, at St. John's, 1,260 Stedman Triples: Mrs. F. M. Bowerman 1, G. Gutteridge 2, J. J. Pratt 3, F. Blondell 4, P. Jones 5, F. W. Goodfellow 6, T. G. Bannister (conductor) 7, C. A. Over 8.

WESTBURY, WILTS.—On Sunday, November 25th, 1,386 Grandsire Triples: Miss B. Cleveland 1, Mrs. F. Penn 2, P. Chapman 3, F. Slatford 4, F. Brown 5, T. B. Holloway (conductor) 6, F. Penn 7, R. Clayton 8.

ALVERSTOKE.—On Sunday, November 25th, 1,260 Stedman Triples: J. H. Hunt 1, H. A. Nobes 2, R. E. Turner 3, E. A. Jurd 4, W. Thompson 5, C. Philpotts 6, F. W. Burnett (conductor) 7, F. Barron 8.

ASHTON-UNDER-LYNE.—On Sunday, November 25th, 1,260 Grandsire Caters: A. Barnes 1, Miss M. Elkins 2, W. Robinson 3, D. Brown 4, E. A. Jackson 5, R. Kenrick 6, H. Reynolds 7, B. Thorp (conductor) 8, H. Ludkin 9, R. Benson 10.

BILLINGSHURST.—On Sunday, November 25th, 1,260 Grandsire Triples: P. Wood 1, R. Wood, sen. 2, C. Wood 3, A. E. Holden 4, L. Stilwell (conductor) 5, W. Wicks 6, R. Wood, jun. 7, T. Newman 8. Half-muffled for Thomas Adams.

ASHTON-UNDER-LYNE.—On Sunday, November 25th, at St. Peter's, 1,260 Grandsire Triples: Frank Hodge 1, Mary Walshaw 2, Charles W. King 3, Robert Wimpenny 4, Ronald Edwards 5, Harold Lees 6, Walter W. Wolstencroft (conductor) 7, William Hawke 8.

QUEENSBURY, YORKSHIRE.—On Sunday, November 25th, 1,260 Bob Major: C. Ellison 1, E. Drake 2, E. Whiteley 3, S. B'undell 4, P. Birkett 5, A. Pickles 6, William Ambler 7, S. Longbottom (conductor) 8.

TROWBRIDGE.—On November 27th, 1,257 Stedman Caters: J. Francis 1, Mrs. F. A. Penn 2, C. Butcher 3, P. W. J. Harding 4, Don Mears 5, F. A. Penn 6, W. R. Baxter 7, E. Parker 8, G. H. Harding (conductor) 9, P. Slatford 10.

AMESBURY.—On Tuesday, November 27th, 1,260 Grandsire Doubles: E. Munday 1, C. Wenham 2, H. Franks 3, W. Abrahams 4, W. A. Theobald (conductor) 5, R. E. Turner 6.

DOVER.—On November 28th, 1,260 Grandsire Triples: J. Eagles 1, C. Turner 2, P. C. Davis 3, C. George (conductor) 4, F. G. Carter 5, A. H. Everett 6, C. J. Turner 7, H. R. Waite 8.

SUDBURY, SUFFOLK.—At St. Gregory's on Wednesday, November 28th, 1,260 Bob Minor: H. Herbert 1, R. Boreham 2, A. Hanson 3, H. Day 4, A. Haines 5, A. A. Fitch (conductor) 6.

LLANELLY.—On Wednesday, November 28th, 1,260 Grandsire Doubles: Mrs. R. Parmenter 1, C. H. Hawkins 2, J. L. Hurren 3, E. Parmenter 4, L. Hurren 5, L. Davies 6.

STALBRIDGE, DORSET.—On Friday, November 30th, 1,260 Grandsire Doubles: H. G. Cluett 1, L. A. Perrett 2, W. J. Cowling 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, W. E. Trevett 6.

RUGBY.—On Friday, November 30th, 1,280 Double Norwich Major: Mrs. W. Vann 1, D. Pitstow 2, A. E. Barlow 3, A. G. Grant 4, W. Vann 5, C. Underwood 6, W. Malins (conductor) 7, L. Bramall 8.

BUCKLAND ST. MARY, SOMERSET.—On Saturday, December 1st, 1,260 Grandsire Doubles: J. Button 1, W. Hart 2, J. Weaden 3, E. Thomas 4, G. Prescott (conductor) 5, J. Weakley 6.

WILTON.—On Sunday, December 1st, 1,260 Grandsire Doubles: E. C. Read 1, A. Trimby 2, C. F. Haines 3, A. F. Haines 4, R. E. Turner (conductor) 5, G. T. Hibbert 6.

CAMBRIDGE.—At Selwyn Close on Saturday, December 1st, 1,264 Bob Major: R. F. B. Sneed 1-2, Rev. A. C. Blyth 3-4, S. E. Darmon (conductor) 5-6, J. H. Hayward 7-8.

HOLLOWAY.—At St. Mary Magdalene's on Sunday, December 2nd, 1,264 Bob Major: J. B. Hawkins 1, R. Charge 2, R. Begrie 3, H. Franks 4, E. Pratchett 5, G. Charge 6, A. Turner 7, R. Newman (conductor) 8.

BANSTEAD.—On Sunday, December 2nd, 1,280 Double Norwich Court Bob Major: Betty Layton 1, Margaret Pitstow 2, D. N. Layton 3, Winifred Adams 4, V. Bottomley 5, A. G. Oliver 6, A. E. Cheesman 7, H. N. Pitstow (conductor) 8.

BARKING, ESSEX.—On Sunday, December 2nd, 1,260 Grandsire Triples: D. C. Wardell 1, C. E. Faulkner 2, G. W. Faulkner 3, C. Penn (conductor) 4, R. Stannard 5, S. Holgate 6, G. E. Cottis 7, E. Lucas 8.

LEYTONSTONE.—On Sunday, December 2nd, 1,260 Stedman Triples: A. W. Brighton 1, G. Lawson 2, A. Prior 3, Mrs. F. W. Housden 4, F. W. Housden 5, C. E. Willmington 6, E. D. Smith (conductor) 7, W. R. Killingback 8.

PORTSMOUTH.—On Sunday, December 2nd, at the Cathedral, 1,264 Bob Major: J. O. Neville 1, L. P. Cook 2, C. Philpotts 3, S. E. Cook 4, F. W. Burnett 5, W. Tate 6, E. E. Whitmore 7, J. H. Hunt (conductor) 8.

ALVERSTOKE.—On Sunday, December 2nd, 1,260 Grandsire Triples: Miss E. Landon 1, F. W. Burnett 2, H. A. Nobes 3, C. Philpotts 4, E. E. Whitmore 5, J. H. Hunt (conductor) 6, E. A. Jurd 7, F. G. Barron 8.

MANCHESTER.—At the Cathedral, on Sunday, December 2nd, 1,133 Grandsire Caters: J. Simkins 1, Miss M. Walshaw 2, C. Fairlie 3, H. Hollingworth 4, H. Ludkin 5, A. Ridyard 6, B. Walshaw 7, H. Lees 8, R. Longden (conductor) 9, J. Wright 10.

SEVENOAKS.—On Sunday, December 2nd, 1,260 Grandsire Triples: Miss D. Corke 1, S. Comber 2, F. Andrews 3, Miss D. Colgate 4, P. Turley (conductor) 5, J. Pease 6, H. Baker 7, S. Etheridge 8.

SITUATIONS VACANT.

WHEELWRIGHT or Agricultural Engineer's Carpenter, single man preferred; good wages.—Box 3, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

MOULDERS urgently wanted, both floor (iron) and loam (bells). Also required, suitable young men to train as **BELLHANGERS**; ringers preferred but not essential.—Apply John Taylor and Co., Bell Foundry, Loughborough.

THANKS.

G. Radley and family sincerely thank all friends who have sent letters of sympathy in this time of their sad bereavement.

DEATHS.

COLERIDGE.—On November 24th, 1945, the Rev. G. H. B. Coleridge, Vicar of Cornwood, Devon, former Vicar of Leatherhead and a vice-president of the Guildford Diocesan Guild, aged 63 years.

COLLYER.—At Stover Gardens, Newton Abbot, on Nov. 22nd, Henry Charles, aged 73. Interred at Teigngrace.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

YORKSHIRE ASSN.—Western Division.—All Souls', Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

ESSEX ASSN.—South-Eastern District.—Great Waltham, Saturday, Dec. 8th, 2.30. Service 4.30. Tea and business after.—H. W. Shadrack.

HERTFORD ASSN.—Eastern Division.—Ware (8), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5 p.m. and business.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

MIDLAND COUNTIES ASSN.—Hinckley District.—Sapcote, Dec. 8th, 3.30 p.m. Last meeting for paying M.C.A. subscriptions.—W. A. Wood.

HERTFORD ASSN.—Western District.—King's Langley, Saturday, Dec. 8th, 3 p.m.—W. Ayre, Leverstock Green.

EAST GRINSTEAD GUILD.—Colemans Hatch, Dec. 8th.—C. A. Bassett.

SUSSEX ASSN.—Southern Division.—Buxted (8), Saturday, Dec. 8th, 2.30. Service 4.15. Tea 5 p.m.

MIDLAND COUNTIES ASSN.—Derby District.—Oakbrook (6), Saturday, Dec. 8th, 2.30 p.m. Tea in Schoolroom, 5 p.m.; bring food.—Wm. Lancaster, 83, Albert Road, Chaddesden.

MIDLAND COUNTIES ASSN.—Leicester District.—Last meeting, Leicester, Dec. 8th. Belgrave (8), 3 p.m.; St. John's (10) and St. Margaret's (12), 3 p.m. and after tea. Tea (3s.) 4.30 p.m., Rex Cafe, Granby Street. Social evening 7.30 p.m., Hind Hotel, opposite L.M.S. Railway Station.—H. W. Perkins, 53, Landseer Road, Leicester.

NORWICH ASSN.—South Norfolk Branch.—Pulham, St. Mary-the-Virgin (8), Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names by Dec. 8th to A. G. Harrison, 10, Mount Pleasant, Diss.

MIDLAND COUNTIES ASSN.—Nottingham District.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business. Names for tea to me by Monday, Dec. 10th.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

SUFFOLK GUILD.—Stowmarket, Dec. 15th, to discuss revised rules and subscriptions, 2.30 to 8.30. For tea, notify Mr. O. G. Barnard, 33, Recreation Road, Stowmarket.

ELY ASSN.—Wisbech Branch.—Leverington (6), Saturday, Dec. 15th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.—W. Buckenham.

EAST DERBY AND NOTTS ASSN.—Ripley, Saturday, Dec. 15th, 3 p.m. Tea at Hutchinson's Cafe, 5 p.m. Meeting afterwards in belfry.—J. W. England, 49, The Common, South Normanton.

ELY ASSN.—Hunts District.—Kimbolton, Dec. 15th, 3 p.m. Service 5.45 p.m. Tea at 5 p.m. if possible.—H. J. Parker.

SUSSEX ASSN.—Western Division.—Steyning (8), Saturday, Dec. 15th, 3 p.m. Tea and meeting, Railway Hotel, 4.45.—L. Stilwell, Pikeholme, Pulborough.

GLOUCESTER AND BRISTOL ASSN.—Gloucester Branch.—Annual, Barnwood (8), Saturday, December 15th, 3 p.m. Service 4.30. Tea 5.15 p.m. Card for tea by Dec. 13th to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos.

PEAK DISTRICT SOCIETY.—Dore (8), Saturday, Dec. 15th, 3 p.m. Business 5.30 p.m. Bring food; cups of tea provided.—H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Annual, Whitchurch, Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m. Names by Dec. 12th.—F. S. H. Marle.

LANCASHIRE ASSN.—Manchester Branch.—Town Hall, Saturday, Dec. 15th, 3-4 p.m.—Frank Reynolds.

BATH AND WELLS ASSN.—Axbridge Branch.—Annual, Banwell (8), Dec. 15th, 2.30 p.m. Service 4.30 p.m., followed by tea and business in old Schools.—E. J. Avery, Pool Farm, Sandford, Bristol.

LANCASHIRE ASSN.—Blackburn Branch.—St. Peter's, Burnley, Dec. 15th, 2.30 p.m. Cups of tea provided. Business in tower 6 p.m.—Charles W. Blakey.

YORKSHIRE ASSN.—Southern District.—Arksey, near Doncaster, Dec. 15th, 2.30 p.m. Tea (1s. 6d.) in Church Hall 5 p.m. Names to Mrs. Somerville, 13, Station Road, Arksey, near Doncaster, by Dec. 10th.—Sidney F. Palmer.

GLOUCESTER AND BRISTOL ASSN.—Cirencester Branch.—Annual, Cirencester (12), Saturday, Dec. 15th, 3 p.m. Tea 5. Service 6 p.m. Watermoor (8), 6.30. Names by Dec. 11th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Glos.

PETERBOROUGH GUILD.—Daventry Branch.—Weedon (6), Saturday, Dec. 15th. Usual arrangements. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

HERTS ASSN.—Watford District.—Bushey, Saturday, Dec. 15th, 3 p.m. Tea 5.30. Names by 12th.—H. G. Cashmore, 24, Muriel Avenue, Watford.

ESSEX ASSN.—South-Western Division.—Barking, Saturday, Dec. 15th. Service 4.15. Meeting to follow.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

SUSSEX ASSN.—Eastern Division.—Salehurst (8), Saturday, Dec. 15th, 3 p.m. Tea 5 p.m.—John Downing, 128, Elphinstone Road, Hastings.

CHESTER GUILD.—Crewe Branch.—Sandbach (8), Saturday, Dec. 15th, 2.30 p.m. Names by Dec. 11th to Richard D. Langford, 118, Ruskin Road, Crewe.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

CHANGE OF ADDRESS.—The address of Mr. and Mrs. E. A. Barnett is now 26, Iron Mill Lane, Crayford, Kent.

A SUITABLE CHRISTMAS PRESENT.—Copies of 'History and Art of Change Ringing' (1st publication, 25s.), now 8s. 6d. plus 8d. postage, may be obtained from the author, Ernest Morris, 24, Coventry Street, Leicester.

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THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,812. Vol. XL

FRIDAY, DECEMBER 14th, 1948.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

WAR LOSSES.

All who value the churches and cathedrals of this land will read with relief the report which the Central Council for the Care of Churches has just issued and which is noticed on another page. The damage during the war to the great cathedrals and the parish churches of the first rank was surprisingly small and, though there was sad destruction of churches built in the classic style and in modern Gothic, the total loss was much less than should have been expected under conditions of modern war. Here is solid ground for relief and thankfulness, though we imagine any feeling of satisfaction is likely to be damped in the man who walks through the City of London or any of its suburbs, or through Bristol, or Plymouth, or many another place. The bare and broken walls of what was once a church is not a pleasant sight. The building may have been only Victorian Gothic and of no architectural value, but a bygone generation thought more of it. In the sum these humbler destroyed churches represented a vast amount of devotion on the part of former churchpeople, and the expenditure of huge sums of money. No doubt the loss can be made good and more than good, but it will need devotion, and faith, and self-sacrifice. Will they be forthcoming?

Similar thoughts are bound to be suggested when we turn to the loss that we of the ringing Exercise have suffered through the destruction of bells. Some places have been badly hit and not a few fine rings have been ruined, yet, taking the country as a whole, and bearing in mind the duration and intensity of the air attacks, a cool judgment will be that the loss of church bells has been surprisingly small. We cannot say we have lost none of the first rank, but the number of those that are left far outweighs the number of those that are gone. Birmingham, and Leicester, and Sheffield, and Manchester have their rings intact. Despite the damage to churches in Norwich not a single ring of five bells and upwards has suffered. The bells of York Minster, Exeter Cathedral and Canterbury are safe. Even the Coventry carillon sends out its music over the ruins of the destroyed cathedral. And from hundreds of towers and steeples in town and village the bells still proclaim their age-long message. Yes, we truly have reason for thankfulness and relief.

But though this may soften, it does not lessen the regret for what has gone. The best known of them were the bells of Bow Church. Though they were a noble peal,

(Continued on page 506.)

in their modernised form they are not irreplaceable and they will be replaced. But it will be by a lighter ring, for, as was the case in more than one London City steeple, the old bells were really too heavy for the tower. Much more regret will be felt for the destruction of the Rudhall rings at St. Bride's, St. Nicholas', Bristol, and (in a lesser degree) the octave at St. Dunstan-in-the-East. It is almost certain that there will be a new twelve at St. Bride's. They will be as good, and probably better than the old bells, but they will not be the same. The heavy eight at St. Lawrence, Jewry, is a sad loss, and so, too, are others of the destroyed peals. But we might have suffered far worse, and let us be thankful for that.

TEN BELL PEAL.

APPLETON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Saturday, December 8, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF ERIN CATERS, 5059 CHANGES;

Tenor 14½ cwt.

MAJ. J. H. R. FREEBORN ... 1 Treble	WILLIAM JUDGE ... 6
JAMES HIGGINS ... 2	WALTER F. JUDGE ... 7
GEORGE HOLIFIELD ... 3	ALBERT DICKENS ... 8
REGINALD W. REX ... 4	CHARLES F. ANDREWS ... 9
WILLIAM C. PORTER ... 5	RICHARD WHITE ... Tenor

Composed by J. W. PARKER. Conducted by WALTER F. JUDGE.

First peal in the method by all.

EIGHT BELL PEALS.

STANDISH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, November 17, 1945, in Three Hours,

AT THE CHURCH OF ST. WILFRED,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION,

Tenor 10 cwt.

WILLIAM TAYLOR ... Treble	JOHN BOOTH ... 5
ARTHUR TOMLINSON ... 2	FREDERICK R. WILLIAMS ... 6
GEORGE R. NEWTON ... 3	THOMAS R. BUTLER ... 7
EDWIN C. BIRKETT ... 4	JAMES W. GROUNDS ... Tenor

Conducted by THOMAS R. BUTLER.

HALEWOOD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Friday, November 30, 1945 in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 11½ cwt.

FREDERICK S. ALMOND ... Treble	THOMAS W. HESKETH ... 5
*GEORGE HEKETH ... 2	ARTHUR LINTOTT ... 6
PERCIVAL W. CAVE ... 3	EDWIN C. BIRKETT ... 7
GEORGE R. NEWTON ... 4	JOHN E. SPICE ... Tenor

Composed by G. R. NEWTON. Conducted by JOHN E. SPICE.

* First peal in the method.

HOWDEN, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, December 1, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SPLICED PLAIN AND GAINSBOROUGH LITTLE BOB MAJOR, 5016 CHANGES;

Tenor 22 cwt.

PETER WOODWARD ... Treble	MISS D. M. HAWLEY ... 5
MRS. E. BRADLEY ... 2	ERNEST SHORT ... 6
ERIC CRITCHLEY ... 3	LESLIE WOODHEAD ... 7
FRANK REED ... 4	DANIEL SMITH ... Tenor

Composed by HAROLD CHANT. Conducted by DANIEL SMITH.

First peal of Plain and Gainsborough Spliced Major on tower bells by all the band.

WOOBURN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 7, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART

Tenor 19 cwt..

* THOMAS LACEY ... Treble	† THOMAS W. HOLMES ... 5
GEORGE MARTIN ... 2	HARRY WINGROVE ... 6
WILLIAM WALKER ... 3	WALTER LEE ... 7
JOHN T. FOWLER ... 4	JAMES HINTON ... Tenor

Conducted by GEORGE MARTIN.

* First peal. † First peal in the method 'inside.'

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 1, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 11½ cwt.

ARTHUR HOWELL ... Treble	MRS. BRENDA WILTSHIRE ... 5
ARTHUR REEVE ... 2	FREDERICK SOUTER ... 6
MISS CONSTANCE CHINNERY ... 3	HARRY CHINNERY ... 7
SYDNEY M. BAILEY ... 4	FRANK B. LUFKIN ... Tenor

Composed by C. H. MARTIN. Conducted by SYDNEY M. BAILEY.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, December 6, 1945, in Two Hours and Forty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

ARTHUR MAWDESLEY ... Treble	THOMAS H. HORRIDGE ... 5
* MISS ELIZABETH N. STUART ... 2	ER C B. HARTLEY ... 6
JOHN LUNHAM ... 3	NORMAN HEAPS ... 7
JAMES TAYLOR ... 4	JOSEPH RIDYARD ... Tenor

Composed by A. KNIGHTS.

Conducted by J. RIDYARD.

* First peal in the method 'inside.' Rung for the marriage of Capt. John Rimmer and Miss B. A. Hartley.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Friday, December 7, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 7½ cwt.

* FREDERICK A. H. WILKINS Treble	* NAIL I. ALLNATT ... 5
* VICTOR J. F. BENNETT ... 2	* WILLIAM C. PORTER ... 6
* BETTY SPICE ... 3	CHARLES F. ANDREWS ... 7
* RICHARD A. POST ... 4	WALTER F. JUDGE ... Tenor

Composed by J. W. WARBROOK. Conducted by WALTER F. JUDGE.

* First peal in the method. First peal in the method as conductor.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 8, 1945, in Two Hours and Fifty-Nine Minutes,

AT CHRIST CHURCH,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

CHARLES POTHECARY ... Treble	CHARLES T. COLES ... 5
GEORGE M. KILBY ... 2	FREDERICK E. COLLINS ... 6
ERNEST C. S. TURNER ... 3	HAROLD G. CASHMORE ... 7
J. FRANK SMALLWOOD ... 4	CHARLES W. ROBERTS ... Tenor

Composed and Conducted by C. W. ROBERTS.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 25 cwt.

FREDERICK RICHARDSON ... Treble	LOUIS HEAD ... 5
WILLIAM A. J. KNIGHT ... 2	CHARLES E. J. NERRIS ... 6
HARRY SPRINGATE ... 3	BENJAMIN F. BAKER ... 7
ERNEST SPILLER ... 4	HARRY HEATN ... Tenor

Conducted by LOUIS HEAD.

WROTHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1945, in *three Hours and Eight Minutes*,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20 cwt.

* ROBERT PALMER Treble	ALFRED W. DURHAM 5
REGINALD E. LAMBERT 2	THOMAS E. SONE 6
FRANK H. HICKS 3	HERBERT E. ADDSLEY 7
ROBERT T. LAMBERT 4	PHILIP A. CORBY Tenor

Composed by A. KNIGHTS.

Conducted by P. A. CORBY.

* First peal of Major.

SHALFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Two Minutes*,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 13½ cwt.

CHARLES HAZELDEN Treble	WILLIAM T. BEESON 5
FREDERICK W. ROGERS 2	LEONARD STILLWELL 6
TOWER R. TAYLOR 3	OLIVER SIPPETTS 7
KENNETH SNELLING 4	C. ERNEST SMITH Tenor

Composed by A. KNIGHTS.

Conducted by C. ERNEST SMITH.

First peal of Major on the bells.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 8, 1945, in *Three Hours and Four Minutes*,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

* WILFRID NEWMAN Treble	RALPH HARRIS 5
JOSEPH D. JOHNSON 2	† JAMES ATTWOOD 6
† THOMAS TRENFIELD 3	† FRANCIS MILES 7
GEOFFREY J. HEMMING 4	JOSEPH E. NEWMAN Tenor

Composed by A. KNIGHTS.

Conducted by JOSEPH D. JOHNSON.

* First peal of Treble Bob. † First peal on eight bells.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Four Minutes*,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5088 CHANCES;

Tenor 14½ cwt.

F. BERNARD DITCHER Treble	JOHN H. BROTHWELL 5
* WILLIAM BARTON 2	* NORMAN CHADDOCK 6
† J. EDWARD CAWSE 3	* ARTHUR FIRTH 7
† HERBERT O. CHADDOCK 4	JOHN E. TURLEVY Tenor

Composed by WM. BARTON.

Conducted by J. EDWARD CAWSE.

* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Five Minutes*,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S.

Tenor 14½ cwt.

JAMES F. HARVEY Treble	JOHN PINFOLD 5
HENRY H. FEARN 2	* ALLAN SHORT 6
G. WILLIAM CRITCHLEY 3	GEORGE E. FEARN 7
DANIEL T. MATKIN 4	HERBERT C. SPENCER Tenor

Conducted by HERBERT C. SPENCER.

* First peal of Surprise. First of Surprise as conductor.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 8, 1945, in *Three Hours and Eight Minutes*,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S.

Tenor 18½ cwt.

FREDERICK RIDGEWELL Treble	HILDA G. SNOWDEN 5
RONALD SUCKLING 2	H. WALTER SMITH 6
LEWIS W. WIFFEN 3	CHRISTOPHER W. WOOLLEY 7
CLAUDE SNOWDEN 4	EDWIN JENNINGS Tenor

Conducted by L. W. WIFFEN.

The conductor's 600th peal.

SIX BILL PEALS.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, November 29, 1945, in *Two Hours and Fifty-Two Minutes*,
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being seven extents in nine methods, viz.: (1) Charlwood Delight; (2) Neasden Delight; (3) St. Albans Delight; (4) Wragby Delight; (5) Capel and Oxford Treble Bob; (6) Sandal Treble Bob; (7) London Scholars' Pleasure and Kingston Treble Bob. Tenor 8½ cwt.

* ARTHUR TAYLOR Treble	C. KENNETH LEWIS 4
JOHN N. SMITH 2	GEORGE H. ASHMORE 5
JAMES A. MILNER 3	* ALFRED JOHN LEE Tenor

Conducted by C. KENNETH LEWIS.

* First peal.

COPT OAK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 1, 1945, in *Two Hours and Forty-Six Minutes*,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's called differently.

Tenor 9½ cwt.

* MAVIS WHITEHEAD Treble	* HAROLD TURNER 4
† REGINALD A. PEPPER 2	WILLIAM SMITH 5
† REGINALD T. GOODMAN 3	ERNEST MORRIS Tenor

Conducted by ERNEST MORRIS.

* First peal of Minor. † First peal. Rung muffled for Mrs. Pepper, the verger's wife.

STANDISH, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 1, 1945, in *Two Hours and Forty-Three Minutes*,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF CRANOSIRE & ST. DUNSTON'S DOUBLES, 5040 CHANCES;

Being 42 six-scores each called differently.

Tenor 12 cwt.

WILLIAM JONES Treble	FRED BROOKING 4
THOMAS PRICE 2	EDWARD PREEDY 5
THOMAS BAILEY 3	KENNETH OVERBERRY Tenor

Conducted by EDWARD PREEDY.

First peal as conductor.

APSFLEY END, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, December 3, 1945, in *Two Hours and Forty-Nine Minutes*,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Kent Treble Bob and Oxford Bob and three of Plain Bob. Tenor 14½ cwt.

* A. EDGAR HALL Treble	EDWIN J. UFTON 4
AUGUSTIN V. GOOD 2	WILLIAM C. HUGHES 5
HERBERT GATES 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

* First peal.



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THE RINGING WORLD.

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

The peal of Stedman Triples at Standish, Lancs, on Nov. 17th was rung by a band of Freemasons to celebrate the Diamond Jubilee of the Standish Branch of the Girls' Friendly Society.

The peal of Cambridge Surprise Major at Brierley Hill on December 8th was rung for the wedding of L.A.C. W. George Chaplin, a Shirlay ringer, and Miss Irene Christian.

The ringer of the sixth in the peal of Grandsire at Netherton on December 1st was Joseph Cox, not Joseph Cotton.

The bells of St. Chad's R.C. Cathedral, Birmingham, will be broadcast on Sunday next at 7.30 p.m. in the Midland Home Service.

THE MONTH'S PEALS.

During the month of November 139 peals were rung, 121 of them on tower bells and 18 on handbells.

The tower bell peals were: Grandsire Doubles 5, Triples 15, Caters 2; Bob Minor 12, Major 16; St. Clement's Bob Major 1; Little Bob Major 1; Kent Treble Bob Minor 1, Major 8, Royal 3; Oxford Treble Bob Major 1, Royal 1; Kent and Oxford Treble Bob Major 1; Stedman Triples 9, Caters 2, Cinques 2; Double Norwich Court Bob Major 9; Cambridge Surprise Minor 1, Major 4, Royal 1; Yorkshire Surprise Major 1, Pudsey 2, Superlative 5, Painswick 1, Bristol 1; Spliced Cambridge, Superlative, Bristol and London Surprise Major 1; Doubles 4, Minor 11.

The handbell peals were: Grandsire Triples 2, Caters 1; Bob Minor 2, Major 5, Royal 1; Kent Treble Bob Major 1; Oxford Treble Bob Minor 1; Stedman Triples 2, Caters 2; Seven Minor Methods 1.

In January 60 peals were rung, in February 74, in March 77, in April 84, in May 164, in June 103, in July 90, in August 147, in September 111, and in October 120, making a total for the year (so far) of 1,279. In November last year 67 peals were rung and during the first eleven months 549.

BATH AND WELLS ASSOCIATION.

MEETING AT WRAXALL.

The annual meeting of the Chew Deanery Branch of the Bath and Wells Diocesan Association was held at Wraxall on December 1st, and members were present from Easton-in-Gordano, Weston-in-Gordano, Nailsea, Long Ashton, Wrington, Wraxall, Dundry, Clevedon, Chew Stoke, Portishead, with visitors from Bath, Bristol (St. Mary Redcliffe, St. Stephen's and St. Michael's), Radstock, High Littleton, Hallowtrow, Abbot's Leigh, etc. Service was conducted by the Rector, the Rev. H. S. Briggs, and tea and business followed at Battle Axes Inn. All the retiring officers were re-elected, and two former affiliations, Dundry and Easton-in-Gordano, were readmitted to membership, in all, 28 members being enrolled.

It was resolved to hold the next quarterly meeting at Backwell with intermediate monthly practices at Barrow Gurney, Nailsea and Chew Stoke.

During the afternoon and evening the standard methods up to Double Norwich were rung with rounds and Queen's.

YORKSHIRE ASSOCIATION.

MEETING AT HALIFAX.

A meeting of the Western Division of the Yorkshire Association was held at All Souls', Halifax, on December 8th, when about 30 members were present from Almondbury, Armley, Batley, Bradford Cathedral, Denholme, Drighlington, Eland, Guseley, Halifax (St. John's and St. Matthew's), Haworth, Headingley (St. Michael's and St. Chad's), Heptonstall, Huddersfield, Idle, Leeds Parish Church, Liversedge, Mytholmroyd, Queensbury, Ripponden, Shipley, Sowerby and the local belfry. The methods rung ranged from Plain Bob to Superlative Surprise.

The tone of the bells was much admired and it was to them that William Sottanstill dedicated his book on campanology. The members were privileged to see what is thought to be Sottanstill's original manuscript copy of the book. It is written in perfect handwriting, quite legible, and is contained in the same amount of space as the printed copy. Efforts are being made to ensure that it will be put in the proper place at some future time.

At the business meeting, under the chairmanship of Mr. P. J. Johnson, three new members were elected. It is hoped that the next meeting will be at Horbury in April. The collection for the Belfry Repairs Fund amounted to 15s. 6d.

CALLING THE BELLS ROUND.

To the Editor.

Dear Sir,—The following rules to call Stedman Triples into rounds may be of interest to conductors:—

- (1) Call 7-5 behind and send 7 in slow 5 in quick.
- (2) Then keep 7 and 5 out of 6/7 places.
- (3) Call 4 in 6/7 up, until 6 comes up to dodge with him.
- (4) Call 5-6 behind continuously until 7 is dodging 4/5 up after doing quick work.
- (5) The bells will come round if in course.
- (6) If not in course allow the bells to run on and call a single at 5, which brings them round at next course end.

J. L. WRIGHT, Capt., R.E.

B.A.O.R.

LIVERPOOL UNIVERSITY.

At a meeting held in the Students' Union at Liverpool on December 6th, it was decided to form a Liverpool University Society of Change Ringers and the following officers were elected: President, Miss A. Marshall; hon. vice-presidents, Dr. J. C. E. Simpson, Mr. J. E. Spice and Mr. P. W. Cave; secretary, Miss B. R. Hollingworth; treasurer, Mr. Nigel Grove.

It was decided to ask the Bishop of Liverpool to be the honorary president.

Practices on handbells and on silenced tower bells have been going on for some weeks.

SWANSEA AND BRECON GUILD.

MEETING AT BRONLLYS.

At a meeting of the Swansea and Brecon Diocesan Guild, held at Bronlllys on November 24th, 25 ringers were present from St. Mary's and St. David's, Brecon, Talgarth, Gilwern, Ebbw Vale, Morriston and the local belfry. Owing to the indisposition of the Vicar, the service was conducted by the Rev. W. Gurnos Davies (Vicar of Talgarth), who also presided at the business meeting, held after tea in the Roystan Hotel. Two members of the local band were elected to the Guild. The methods rung during the afternoon and evening were Grandsire and Stedman Doubles and Plain Bob and Kent Treble Bob Minor.

BEDFORDSHIRE ASSOCIATION.

MEETING AT DUNSTABLE.

There was a good attendance at a meeting of the Bedfordshire Association, held at Dunstable on Saturday, December 8th. Ringers and friends were present from Bromham, Brasted (Kent), Dunstable, Ealing (St. Stephen's), Bristol, Harpenden, Linslade, Leighton Buzzard, Luton, Tilsworth, Toddington, St. Albans and Woburn. The methods rung included Grandsire and Stedman Triples and Plain Bob. Double Norwich and Cambridge, Bristol and Superlative Surprise Major.

At a short business meeting held in the belfry, with the Rev. G. S. R. Dale in the chair, it was decided to hold the annual meeting at Leighton Buzzard on January 19th.

DEATH OF MR. W. J. MURTON.

The death is announced of Mr. W. J. Murton, who had been a member of the band at St. Mary's, Aberavon, since 1910. Mr. Murton, who was 78 years old, had taken part in about 30 peals, all of them Grandsire Triples. Failing health caused him to give up ringing in 1943.

The funeral was at Aberavon Cemetery on December 1st. Four fellow ringers acted as bearers and the bells were rung half-muffled after the burial and before the service on the following Sunday.

WAR DAMAGED CHURCHES.

'In our cathedrals and churches we have a great and splendid heritage. In number, history, beauty and variety they are unsurpassed in any other part of Christendom.' These are the opening words written by the Archbishop of York in the preface to the ninth report of the Central Council for the Care of Churches, just issued by the Press and Publications Board of the Church Assembly; and because these words are no more than the bare truth, the report itself will prove of absorbing interest to all who value the churches of England for their history, their artistic beauty and the ideals they stand for; and to those who appreciate the efforts made to secure for the buildings the best care and treatment. The report is an account of good work done in difficult times, and not the least valuable part of it are the advice as to how old buildings should be treated, and the fine photographs which illustrate the points made.

At the present time no part of the report will be read with greater interest and relief than the chapter which deals with war damage. 'It is now possible,' says the Council, 'to make a comprehensive statement about the losses this country has suffered in architectural and artistic treasure in churches by enemy action. Generally it may be said to be far less than might have been expected. As far as mediæval work is concerned, the loss is really very small indeed. Of the great cathedral churches we have not lost one. Only a very few have received any injury at all, and in no case is it irreparable.'

DESTROYED PARISH CHURCHES.

It is pointed out that the one mediæval church of the first rank destroyed is Coventry Cathedral, which architecturally is in the class of the greater parish churches. At Great Yarmouth the whole building was gutted and seriously injured, but 'although the largest parish church in England, it had been so much altered and rebuilt that it could not be reckoned in the front rank of ancient parish churches, and it had lost practically all its monuments.' Here there will be an opportunity of making the building finer than it was before.

The most important of the Gothic parish churches destroyed—'perhaps in the third rank'—are All Hallows', Barking, and St. Olave's, Hart Street, in London; St. Peter's and the Temple Church, Bristol; and, perhaps, St. Martin's, Coney Street, York, and St. Andrew's, Plymouth.

Other and lesser churches destroyed are Little Horkesley, in Essex; Little Chart, Kent; Waddington, Lincolnshire; Dibden, in Hampshire; St. George's, Canterbury; St. Lawrence's, Exeter; Pakefield, Suffolk; five in Norwich; and Aveton Gifford and Clyst St. George, in Devonshire. The last, which the report says 'was ruined by drastic Victorian restoration,' was H. T. Ellacombe's church, and was indeed a sad example of what can be done by zeal and loving care when they are not guided and restrained by knowledge and good judgment. The five churches lost in Norwich were perhaps the five which could best be spared out of the 36 in the city. The feeling of relief that St. Peter Mancroft, St. Andrew's, St. Stephen's, St. Gregory's, St. Lawrence's, St. Miles' and others are still standing, little or none the worse, more than balances the regret at the loss of St. Michael-at-Thorn, St. Paul's and St. Benet's.

The report makes no mention of destroyed bells, but says generally that 'of mediæval fittings of value we have lost surprisingly little of the earlier periods.' 'None of our best roofs—save Coventry—have gone. We are richer than any other country in wooden rood screens, we have lost none of them and few other screens.' Except in London, where there was some serious loss, almost all the ancient stained glass was removed to safe storage.

LONDON CHURCHES.

But the report goes on, 'When we turn to the churches of the English Renaissance the picture is very different. The losses are much more serious, particularly when we take into consideration the limited number of these buildings compared with those of earlier and of modern date.' 'A lamentably high proportion of our classical churches has gone; London, which formerly included so splendid a series of churches and their fittings by Wren and his followers, now contains a sadly reduced number.'

Recently we gave a list of these London churches destroyed or damaged. They include St. Mildred's, Bread Street, which has been wiped out entirely, and St. Stephen's, Walbrook, seriously damaged, but capable of reinstatement with all its contents. These two had kept the original atmosphere better than any others of Wren's churches.

Want of space prevented the Council from dealing with the damage to Victorian churches as a whole, 'some of them worthy examples of their period, but the majority of little architectural value'; but the Council does not underestimate the vast sums of money needed to make good the loss, or the opportunities for artistic improvement.

THE CATHEDRALS.

A separate chapter is devoted to the cathedrals, and here the report is distinctly reassuring. 'The cathedrals, in common with the parish churches, have suffered to a surprisingly less extent than conditions of modern warfare seemed to make inevitable. Three only have suffered severely from enemy action.' The damage at Exeter, although it will cost much money to put it right, is not so extensive as has frequently been represented, and it can be remedied with little alteration in the appearance of the building. 'Much time and money are required to put everything right, but eventually few will realise what has taken place.'

St. Paul's, London, received two hits which penetrated the vaults of the choir above the high altar and of the north transept. The first destroyed the altar erected towards the end of the last century, the other destroyed the inner porch on which was the Wren memorial inscription. This caused a large hole in the floor of the church and damaged the organ. The whole damage will be costly to repair, but is limited in extent, and complete repair is only a matter of time.

Norwich received damage by incendiary bombs, but the stone vaulting was not penetrated. At Rochester incendiary damage to the wooden roof was quickly got under control.

Even at Coventry the destruction has been too frequently spoken of as if it were complete. A new church will be required, but the tower and spire remain, and the south porch, the apse and the crypts.

The Council hopes that in course of time a fully illustrated report on damaged churches will be issued, when it may be possible to say what will be done with regard to their future.

THE LATE REV. G. H. B. COLERIDGE.

To the Editor.

Dear Sir,—It was with great regret that I read the announcement of the death of the Rev. G. H. B. Coleridge, until recently Vicar of Leatherhead.

Although he was not a practical ringer, his passing is a great loss to the Exercise for the keen interest he took in ringers and our work all his clerical life.

He was ordained nearly 40 years ago to St. Mary Abbot's, Kensington, and it was here that his interest in ringers and ringing probably began, as one of his duties was chaplain to the belfry. He always spoke to me with affection of that well-known ringer at the time, the late Mr. G. E. Gerrard, who was, I believe, the conductor there.

He left St. Mary Abbot's to become Vicar of Galey Hill, an ecclesiastical parish carved out of the old parishes of Northfleet and Swanscombe, and remained there until he came, shortly after the last war, to Christ Church, Erith. It was here that I got to know and appreciate him at his true worth, especially from a ringer's point of view.

In 1923 when our bells at Crayford were rededicated after rehanging, largely at my suggestion he was invited to give the address. I well remember how much he appreciated this by his reference to it during his sermon as 'a neighbourly action,' and his reference to ringers as 'princes of the art,' but what impressed me more was the unusual text he chose. I have no idea where it is to be found, but it was one I have never heard, either before or since, at a ringers' service. 'There are, as it were, many sounds in the world, and none of them is without signification.' I noticed some years later he used the same text when addressing a meeting of the Ladies' Guild at Leatherhead.

We in North Kent were sorry to lose him in 1926, when the Dean and Chapter of Rochester presented him to Leatherhead, but it gave real pleasure to us all to know, from time to time, by reports in 'The Ringing World,' that the interest begun at St. Mary Abbot's and continued at Erith was undiminished at Leatherhead, and how pleased we all were when the Guildford Guild made him a vice-president.

We met periodically after he left Erith in 1926 until 1932, but I still followed him with interest in the years that followed, and was sorry to learn by votes of sympathy and other references from about 1940 to 1942 that he was a sick man, and resolved that if I saw any reference to his recovery I would attend the next meeting at Leatherhead and see him again. This happened on August Bank Holiday, 1942. It was a very wet day and I was tempted not to go, but any inconvenience was well repaid by the pleasure it was to meet again. He made me sit next to him at tea so that I could tell him all I could about Erith and especially his ringers there. Some of these had either left the district or given up ringing during the 16 years since he left, and I had forgotten them, but he remembered them all. I much appreciated, too, his reference at subsequent meeting to my presence, as 'his old friend and neighbour.'

Ringers in general, and the Guildford Guild and Leatherhead band in particular, have lost a good friend by the passing of the Rev. G. H. B. Coleridge.

E. BARNETT.

10, Kings Close, Crayford.

GLOUCESTER AND BRISTOL ASSOCIATION.

MEETING AT SWINDON.

The annual meeting of the Swindon Branch of the Gloucester and Bristol Diocesan Association was held at Christ Church, Swindon, on December 8th and nearly 50 ringers were present from both Swindon towers, Blunsdon, Lydiard Millicent, Stratton St. Margaret, Purton, Rodbourne Cheney, Bishopstone, Reading, Gloucester, Shrivensham, Wootton Bassett, Aldbourne, Bishops Cannings, Ashford, Batheaston, Fairford and Faringdon.

Service was conducted by Canon J. Gilbert. At the business meeting all the retiring officers were re-elected, and Purton, Stratton St. Margaret and Rodbourne Cheney were chosen for the next three meetings.

Mr. C. J. Gardener has been a member of the Christ Church band and of the association for 50 years, and on behalf of the ringers of the Swindon Branch Canon Gilbert presented him with a wallet of notes.

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 489.)

In 1602 the churchwardens of Ickham, Kent, presented at a visitation of the Archdeacon of Canterbury, 'that our church wanteth reparations: that we want one bell and a wackerell, which were sold away by Christopher Wessenden and Richard Denn, being late churchwardens there.' On October 12th, the then churchwardens appeared in the Archdeacon's Court, and alleged that their church is repaired, and a bell is hung in the church accordingly, but as yet they have no 'wackerell.' On the following February 15th (1603) they again appeared in the Court, and alleged 'that they have three bells hung up in their parish church of Ickham, but they have no wackerell, because the parishioners have not satisfied the full sum of 45l. 10s., which they agreed to pay them.'

In 'Church Lore Gleanings,' by J. F. Thistleton Dyer (1892) it is stated, 'In the neighbourhood of Canterbury the Sanctus bell is popularly known as the wakerell or wacerell bell, in inventories of 1552.' The 'Dictionary of Kentish Dialect,' however, gives the explanation: 'The waking bell, or bell for calling people in the early morning, is still rung at Sandwich at 5 a.m.' The Vicar of Sandwich said in 1901 that the bell was rung at the present time, but he never remembered it being called wakerell, its usual name being the early morning bell. In the churchwarden's accounts of St. Andrew's, Canterbury, are these entries, among others:—

'1510. Payd for a cord for the Wakrell
It. for gogyns and other smale gere.

1517. For the makying of a whylle to the wacerell.

1519. For a baldryk to the wackerell.'

There are other entries showing that the wackerell was rung with a 'cord,' while the other bells had 'ropys.'

As to the use of the external Sanctus or Saunce, John Myre, in "Instructions to Parish Priests," says:—

'If thou may not come to church,
Wherever that thou do work,
When that thou hearest the Mass knell,
Pray to God with heart stile
To give thee part of that service
That in the church y-done is.'

A fair number of mediæval Sanctus or Saunce bells survive here and there, one or two of which are actually hanging in their original cotes at the east end of the nave. These may be seen at Idbury, Oxon, and Wrington, Somerset, both with inscriptions; and uninscribed examples at Great Staughton, Hunts, and Brailes, Warwicks. Among those which now hang in the tower, the most interesting are at Dunstable, Beds; St. Nicholas', Gloucester; Arreton, Isle of Wight; Sherborne, Dorset; Bicker and Sutterton, Lincs; Harringworth and Slapton, Northants; Preston, Rutland; Fladbury, Worcs; Howden and Seamer, Yorks. At Fladbury, the Sanctus now hangs in the belfry window, though this is not its original position; the same is the case with later 'ting-tangs' at Bishampton, Worcs, and Upleadon, Glos.

Many other of these bells have been, since the Reformation, recast into priests' bells or 'ting-tangs,' and a few have found their way into secular quarters. An old Sanctus from Blackmore Priory, Essex, is now at The Hyde, Ingatestone; and one from St. Peter's, Colchester, at Guisnes Hall, near Maldon. In 1881 one was brought

to light at the Red Lion, Boston, said to have been the old Sanctus bell of Butterwick or Leverton. It is evidently of great antiquity. Original Sanctus bell-cotes which are now untenanted or contain bells of later date are fairly common. There was formerly a small Sanctus bell in the niche of the chamber on the roof of Chapel-en-le-Frith (the Chapel in the Forest), and it is said on good authority that this bell is the one now to be seen on a building at Bowdon Hall.

A little later in the service came the Elevation of the Host, when again a bell was rung. This was called the 'Sacrings,' or 'Sackering,' bell. At Hemswell, Lincs, it is known as the 'Agnus bell,' because at this part of the service the Agnus Dei was sung. As to these and other uses, probably no uniform practice prevailed. A poor parish would doubtless use the same bell both at the Sanctus and at the Elevation, and perhaps also at obits or funerals, and as a houseling bell. A rich parish would take pride in having separate bells, distinct in tone, for each function. There is constant mention in the Inventories of Church Goods of Edward VI.'s reign of the 'Sanctus' or 'Saunce' bell, 'a lytyll bell in the steeple,' as well as 'Sacrings' and 'hand-bells.' It would appear that in mediæval times one—or more—of the large bells was sometimes sounded at the Elevation.

In Peckham's Constitutions at Lambeth, 1281, we read:—

'Let the bells be tolled at the Elevation of the body of Christ (in the Eucharist) that the people who have not leisure daily to be present at Mass, may, wherever they are, in houses, in fields, bow their knees, in order to the having the indulgencies granted by many bishops.'

Again, another order of about the same date was:—

'The parishioners shall not irreverently incline at the Elevation of the Body of Christ, but adore with all devotion and reverence; wherefore let them be first warned by ringing the little bell, and at the Elevation let the great bell be knolled thrice.'

And another:—

'At the last Elevation of the Eucharist when it is lifted up, let the little bell first be rung.'

Later, in 1941:—

'At the Elevation of the Host, both the greater and the less one of the greater bells shall henceforth be tolled for a while.'

In 1541 the churchwardens of Ludlow paid fourpence for 'a corde to the Sacrynge bell'; and in 1559 they charged: 'Payd Thomas Season for hanging up of the sacrynge belle in the hie chancelle . . . ijd.' At St. Matthew's, Friday Street, London, it hung 'at the guyer door,' and sometimes, as is the case with the existing example now at Salhouse, Norfolk, it hung in the rood-loft. At Motstone and other places it was described 'i litell bell hanginge in the church called the Saunts bell.' There is one in its original form at Scarning Church, Norfolk, attached to the rood-screen, on the chancel side, near the south jamb of the arch, and others may be seen at Hawstead, Suffolk; Yelverton and Wiggenhall St. Germans, Norfolk.

(To be continued.)

LONDON BELL FOR AUSTRALIA.

One of the bells from the Rudhall ring at St. Dunstan-in-the-East, which was largely destroyed when the church was wrecked in an air raid, is to go to Canberra when the cathedral is built there. The nave of St. Dunstan's a nineteenth century building, was almost completely destroyed, but the fine Wren steeple still stands.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

Owing to the Christmas Holidays all Notices for our issue dated December 23th must be received by first post on Saturday, December 22nd.

MIDLAND COUNTIES ASSN.—Nottingham District.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

SUFFOLK GUILD.—Stowmarket, Dec. 15th, to discuss revised rules and subscriptions, 2.30 to 8.30.

SUSSEX ASSN.—Western Division.—Steyning (8), Saturday, Dec. 15th, 3 p.m. Tea and meeting, Railway Hotel, 4.45.—L. Stilwell, Pikeholme, Pulborough.

PEAK DISTRICT SOCIETY.—Dore (8), Saturday, Dec. 15th, 3 p.m. Business 5.30 p.m. Bring food; cups of tea provided.—H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.

BATH AND WELLS ASSN.—Axbridge Branch.—Annual, Banwell (8), Dec. 15th, 2.30 p.m. Service 4.30 p.m., followed by tea and business in old Schools.—E. J. Avery, Pool Farm, Sandford, Bristol.

YORKSHIRE ASSN.—Southern District.—Arksey, near Doncaster, Dec. 15th, 2.30 p.m. Tea (1s. 6d.) in Church Hall 5 p.m.—Sidney F. Palmer.

HERTS ASSN.—Watford District.—Bushey, Saturday, Dec. 15th, 3 p.m. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

ESSEX ASSN.—South-Western Division.—Barking, Saturday, Dec. 15th. Service 4.15. Meeting to follow.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

SUSSEX ASSN.—Eastern Division.—Salehurst (8), Saturday, Dec. 15th, 3 p.m. Tea 5 p.m.—John Downing, 128, Elphinstone Road, Hastings.

SUFFOLK GUILD.—Henley, Dec. 15th, 2.30 to 9 p.m. For tea, notify Rev. Knapp, Henley Vicarage, Ipswich. Bring food.

COVENTRY DIOCESAN GUILD.—Warwick and Stratford District.—Whitnash (6), Dec. 22nd, 3 p.m. Bring food.—W. Collett.

OXFORD GUILD.—East Berks and South Bucks Branch.—Stoke Poges (8), Saturday, Dec. 22nd, 5.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

LANCASHIRE ASSN.—Bolton Branch.—Meeting at Holy Trinity, Bolton, Saturday, Dec. 22nd, 2.30 p.m. Business 7 p.m. Cups of tea provided.—Peter Crook.

GUILDFORD GUILD.—Leatherhead District.—Ewell, Saturday, Dec. 29th, 3 p.m. Service 4.45. Tea and business 5.30. Nomination of officers to J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Dec. 24th.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

SOCIETY OF CUMBERLAND YOUTHS.—Annual general meeting, Feb. 9th. Details later. No ringing at St. Martin-in-the-Fields on Christmas Day.—G. W. Steere.

SITUATIONS VACANT.

WHEELWRIGHT or Agricultural Engineer's Carpenter, single man preferred; good wages.—Box 3, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

MOULDERS urgently wanted, both floor (iron) and loam (bells). Also required, suitable young men to train as **BELLHANGERS**; ringers preferred but not essential.—Apply John Taylor and Co., Bell Foundry, Loughborough.

GLOUCESTER AND BRISTOL ASSOCIATION.**MEETING AT CHARLTON KINGS.**

The annual meeting of the Cheltenham Branch of the Gloucester and Bristol Diocesan Association was held at Charlton Kings on December 1st. Service was conducted by the Vicar, the Rev. Walter Wardle, and the lesson was read by the Master, the Rev. N. E. Hope.

At the business meeting the Vicar took the chair and was supported by the Master, Mr. W. Dyer, Mr. Trevor, secretary of the Tewkesbury Branch, Mr. Harold Hodson, of Monmouth, and members from Leckhampton, Swindon, Prestbury, Bishop's Cleeve, Beckford, St. Mark's and St. Mary's, Cheltenham, and the local tower.

The following officers were elected: Branch chairman, Mr. W. Dyer (Cheltenham); representative, Mr. G. Simmons (Charlton Kings); hon. secretary, Mr. Walter Yeend (Swindon).

Leckhampton was selected for the next meeting in March.

MELTON MOWBRAY BELLS REDEDICATED.

On December 1st, in the presence of a large congregation, the ten bells of St. Mary's Parish Church, Melton Mowbray, were rededicated after restoration by Messrs. John Taylor and Co. The ceremony was performed by Canon P. E. Robson and the first touch of changes was 300 Stedman Caters by F. H. Dexter (conductor) treble, R. F. Elkington 2, E. Bartram 3, C. Harrison 4, H. Bowley 5, W. Root 6, H. Broughton 7, T. Rolley 8, J. A. Fenton 9, J. W. Kirton tenor.

The collection at the service realised £20 2s. 8d. Ringers were present from Leicester, Nottingham, Asfordby, Great Dalby, Bottesford, Burbage, Whissendine, Maidwell (Northants), Syston, Wymondham, Sileby, Oakham, Somerby, Kirby Muxloe, Anstey, Hough (near Grantham), Buckminster, Grantham, Wigston, Hosc and Long Clawson.

The methods rung included Cambridge Surprise Royal, Stedman and Grandsire Caters, Stedman Triples and Bob Major.

SUFFOLK GUILD**MEETING AT IXWORTH.**

A meeting of the Bury St. Edmunds District of the Suffolk Guild, held at Ixworth on December 1st, was attended by members from the home band, Horringer, Great Barton, Ingham, Whelpstead, Hessel, Rickingham, Redgrave, Hepworth and Shimpling.

The methods rung during the afternoon and evening included Plain Bob, Oxford Treble Bob, Kent Treble Bob, Grandsire Doubles, Double Oxford, Double Court and St. Simon's.

The chair at the business meeting was taken by the Vicar and three new members were elected. It is hoped to hold the next district meeting at Fornham St. Martin on January 19th.

SWANSEA AND BRECON GUILD.**MEETING AT ABERAVON.**

The annual district meeting of the Swansea and Brecon Diocesan Guild, held at Aberavon on December 1st, was attended by about 30 members. Service was conducted by the Rev. J. J. Lloyd, and tea in the schoolroom was given by Mrs. E. Stich.

Mr. E. Stich was re-elected district secretary and Mr. D. G. Williams auditor. Cadoxton was chosen for the next meeting. The methods rung were Cambridge Surprise Minor, Grandsire and Stedman Triples and Kent Treble Bob Major.

WESTBURY-SUB-MENDIP, SOMERSET.—On November 29th, 1,260 Grandsire Doubles: M. Green 1, R. J. Webb 2, H. Horler 3, W. Dunkerton 4, F. D. Rickards (conductor) 5, E. Warren 6.

HASTINGS.—On Sunday, December 2nd, at All Saints', 1,260 Oxford Bob Triples: W. D. Joiner 1, Miss K. Fletcher 2, J. Penne's 3, S. Smith 4, J. W. Downing 5, G. F. Piper 6, C. A. Levett (conductor) 7, G. S. Piper 8.

TENBY, SOUTH WALES.—On Sunday, December 2nd, 1,320 Kent Treble Bob Minor: G. Thomas 1, I. Jenkins 2, K. Johns 3, Sgt. A. P. Cannon (conductor) 4, T. W. Griffiths 5, L. H. Jenkins 6.

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No. 1,813. Vol. XL

FRIDAY, DECEMBER 21st, 1945.

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THE AUSTRALIAN EXERCISE.

The letter we published a short while since from Mr. Alan R. Pink should be read and studied carefully by all who are interested in the ringers of Australia and the prospects of change ringing in the Dominion. Mr. Pink, in the course of his duties as an officer in one of the crack ships of the Royal Navy, has spent some time in Australia, and took full opportunity to visit the belfries there, to enjoy the hospitality of the local men, to give them the benefit of his help, and to study the problems which face those who are doing what they can to maintain and extend the art in Sydney, Melbourne, Hobart, and other centres.

To one familiar with the conditions here at home, the state of ringing in these places must almost inevitably seem rather unsatisfactory and in need of improvement; and, provided the peculiar circumstances and difficulties are fully recognised, the criticism is not unfair, nor will it be resented by the men on the spot. The present flourishing condition of the English Exercise has not been attained without very many long years of devotion and labour, of mistakes and failures, as well as of successes. It is not in every belfry in England, nor in the majority of them, that there is a change ringing band of good average quality, and since the proportion of bells here is so much greater than in Australia, it would be futile to expect there should be in that country any bands comparable to the best here. Yet there seems no reason why the things which have made for success at home should not be successful in Australia.

Among the causes which have maintained and strengthened the Exercise in this country not the least are co-operation and good leadership; and these are the things Mr. Pink, in so many words, suggests the Australian Exercise most needs. He advises the formation of an association for all Australasia, and the employment of qualified instructors and conductors.

That co-operation among ringers is a good thing there cannot be the slightest doubt—the whole history of the Exercise for many years proves it. At the first thought the formation of an Australasian Association would seem the essential preliminary step to be taken, but we here in this country are in no position to give advice on the matter. Two difficulties are pretty obvious. One is the vast distances which separate the towers and which might easily make any real co-operation unworkable. The other is a question of organisation. In England

(Continued on page 514.)

the great majority of the towers and bells belong to the Church of England, so that it is possible to organise an association or guild on a diocesan basis. The Central Council itself is the council of Church bell ringers. This is no small part of the strength of the Exercise here. But in Australia, while many of the bells and ringers belong to the Anglicans, others, including some important ones, belong to the Roman Catholics. This need not, and probably does not, hinder co-operation, but it most likely would prevent the formation of a formally organised association to include all the belfries in the country. This is definitely a matter which only the Australians themselves are qualified to judge.

That no great success in any belfry is likely in the absence of an able and enthusiastic leader is also pretty obvious. If only one really competent and enthusiastic man who is endowed with the necessary tact, were to settle in the country, he might do much. But there are many difficulties to be overcome. The man must have some sufficient financial guarantee covering a reasonable number of years to make it worth his while. Whether such a guarantee is possible, and what form it should take, are questions which only those on the spot could satisfactorily answer. Mr. Pink suggests that the Central Council should undertake to maintain a whole time professional instructor. It would be a generous action if it were possible, but we fear that the difficulties would prove insurmountable.

TEN BELL PEAL.

READING, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Wednesday, December 12, 1945, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

WALTER F. JUDGE Treble	EDGAR HUMFREY 6
MRS. D. CATHERALL 2	CHARLES H. PULLEN 7
MISS P. HART 3	H. GEORGE FOXELL 8
THOMAS N. LANAGHAN 4	WILLIAM HIBBERT 9
RICHARD T. HIBBERT 5	WILLIAM H. RAMPTON ... Tenor

Composed by G. HOLFIELD. Conducted by W. F. JUDGE.

EIGHT BELL PEALS.

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.

On Saturday, December 8, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MICHAEL, GARSTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S FIVE-PART. Tenor 12½ cwt.

ARTHUR LINTOTT Treble	PERCIVAL W. CAVE 5
GEORGE HESKETH 2	JOHN E. SPICE 6
GEORGE R. NEWTON 3	FRANK VARTY 7
THOMAS W. HESKETH 4	FREDERICK S. ALMOND ... Tenor

Conducted by PERCIVAL W. CAVE.

SAXLINGHAM NETHERGATE, NORFOLK.

On Sunday, December 9, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 8½ cwt.

HERBERT C. BOGGIS Treble	JOHN ALDIS, SEN. 5
LIONEL A. LESTER 2	Cecil POYNITZ 6
SELIM GOODSWEN 3	REGINALD H. DRANE 7
ROBERT A. WARMAN 4	GEORGE POYNITZ Tenor

Composed by T. B. WORSLEY. Conducted by GEORGE POYNITZ.

First peal in the method as conductor.

GAINSBOROUGH, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, December 11, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;

Tenor 19½ cwt.

MRS. J. BRAY 1 Treble	JOSEPH DIXON 5
GEORGE W. MOODY 2	JACK BRAY 6
*G. LESLIE A. LUNN 3	FRANK LORD 7
CHARLES H. BAKER 4	GEORGE E. FEIRN Tenor

Composed by E. H. LEWIS.

Conducted by G. E. FEIRN.

* First peal of Little Bob.

GREAT BARDFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, December 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16 cwt.

JOSEPH JENNINGS 1 Treble	* WILLIAM PIPER 5
REGINALD A. RIPPINGALE 2	* THOMAS BIRD 6
GEORGE SAUNDERS 3	ROBERT YOUNG 7
DOUGLAS JENNINGS 4	ERNEST W. PYE Tenor

Composed by J. R. PRITCHARD

Conducted by ERNEST W. PYE.

* First peal in the method.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, December 15, 1945, in Three Hours and Sixteen Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 25½ cwt.

HAROLD A. NOBES 1 Treble	JOSIAH E. HARRIS 5
FREDERICK A. BURNETT 2	ERNEST E. WHITMORE 6
* ROBERT E. TURNER 3	JOHN H. HUNT 7
* WALTER C. ROSE 4	FREDERICK W. BURNETT ... Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by F. W. BURNETT

* First peal in the method.

ALDERSHOT, HANTS.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 15, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 8½ cwt.

G. KENNETH WILLIAMSON ... Treble	WILLIAM H. VIGGERS 5
CHARLES W. DENVER 2	H. WILLIAM BARRETT 6
RONALD C. NOON 3	FRANK C. W. KNIGHT 7
RAYMOND A. CLIST 4	GEORGE GILBERT Tenor

Composed by J. R. PRITCHARD.

Conducted by GEORGE GILBERT.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD

On Saturday, December 15, 1945, in Three Hours and Ten Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION. Tenor 23½ cwt.

WILLIAM M. STONE Treble	WILLIAM J. ROBINSON 5
VALHALLA V. H. HILL 2	WALTER H. D. BBIE 6
ALFRED H. PULLING 3	CLARENCE H. D. BBIE 7
HAROLD A. MAY 4	WILLIAM T. BEESON Tenor

Conducted by A. H. PULLING.

EPSOM, SURREY.

THE UNIVERSITIES' ASSOCIATION.

On Saturday, December 15, 1945, in Two Hours and Fifty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 11½ cwt.

FRANCES A. EDGAR Treble	BETTY SPICE 5
* RICHARD S. B. SPEED 2	ALBERT M. HOUGHTON 6
PHILIP M. J. GRAY 3	DENIS N. LAYTON 7
WILLIAM L. B. LEESE 4	PAUL K. WILLIAMSON Tenor

Composed by HENRY HUBBARD.

Conducted by BETTY SPICE.

* First peal of Major.

METHERINGHAM, Lincs.
THE LINCOLN DIOCESAN GUILD.

On Saturday, December 15, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. WILFRED,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 7½ cwt.

FREDERICK W. STOKES ... Treble	JOHN WALDEN 5
CHARLES MCGUINNESS ... 2	*WALTER TOMLINSON... .. 6
*JOHN FREEMAN 3	H. LESLIE PASK 7
EDWARD J. BRAGG 4	JOHN A. FREEMAN Tenor

Composed by A. P. HEYWOOD. Conducted by JOHN FREEMAN.
* First peal in the method.

WYMONDHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 15, 1945, in Three Hours and Thirty-Two Minutes
AT THE CHURCH OF SS. MARY AND THOMAS OF CANTERBURY.
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;
Tenor 25½ cwt.

REV. J. E. F. TREDENNICK Treble	THOMAS E. SPIGHT 5
F. CHARLES GOODMAN ... 2	GEORGE SAYER 6
PHILIP W. J. FRYER 3	HENRY TOOKE 7
NOLAN GOLDEN 4	WILLIAM CLOVER... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

DORCHESTER, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Saturday, December 15, 1945, in Three Hours and Twelve Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 17½ cwt.

ALBAN R. POYNIZ Treble	WILLIAM C. PORTER 5
FREDERICK A. H. WILKINS 2	CHARLES F. ANDREWS 6
ALBERT DISERENS 3	RICHARD A. POST 7
*JAMES HIGGINS 4	WALTER F. JUDGE Tenor

Conducted by WALTER F. JUDGE.
* First peal of Surprise away from the treble.

KEIGHLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, December 15, 1945, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 17 cwt.

WILLIAM AMBLER Treble	ALLAN RUSHWORTH 5
*JOHN I. ROBERTSHAW ... 2	VERNEY BAIRSTOW 6
ALFRED ASHTON 3	ERNEST H. SIMPSON 7
HERBERT HELLIWELL ... 4	ARTHUR BAIRSTOW Tenor

Composed by J. PLATT. Conducted by ARTHUR BAIRSTOW.
* First peal of Major.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, December 15, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY, LAMBETH,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 16½ cwt.

WALTER SPARROW Treble	H. W. ROGERS 5
ALAN F. THIRST 2	G. WILLIAM MORRIS 6
FRANCIS D. BISHOP 3	RICHARD E. PRICE 7
WILLIAM J. PAICE 4	TONY PRICE Tenor

Composed by J. E. BURTON. Conducted by F. D. BISHOP.
First peal as conductor.

SIX BELL PEALS.

PEBMARSH, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, December 8, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF BOB MINOR, 5040 CHANGES;
Seven different extents.

*CHARLES WOODGATE... .. Treble	MISS JOYCE WOODGATE ... 4
*MRS. C. WOODGATE 2	*CHARLES POPE 5
ARTHUR C. RIPPINGALE ... 3	CHARLES WEAVERS Tenor

Conducted by CHARLES WEAVERS.
* First peal. First peal as conductor.

CHATTERIS, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Wednesday, December 12, 1945, in Two Hours and Forty-Six Minutes.
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Double Court, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Oxford Bob and two of Plain Bob.
Tenor 9 cwt.

PRACY A. SMITH Treble	WILFRED YOUNG... .. 4
ARTHUR J. ABRAMS 2	WILLIAM SEEKINGS 5
STANLEY MURPHY 3	FRANK WARRINGTON Tenor

Conducted by FRANK WARRINGTON.

KINGSTONE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Friday, December 14, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 10 cwt.	
RALPH E. W. WENBAN ... Treble	RAY J. CARLTON 4
MICHAEL P. MORETON ... 2	GEOFFREY DODDS 5
GEORGE DAVIS 3	CYRIL CROSSTHWAITE... .. Tenor

Conducted by C. CROSSTHWAITE.

DARLINGTON.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Saturday, December 15, 1945 in Two Hours and Thirty-Six Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Being seven complete 720's in fifteen methods: (1) Cambridge, Surfleet, Hexham, Beverley, Berwick; (2) Chester and Munden; (3) Alnwick; (4) Bourne and Netherseale; (5) Carlisle; (6) York and Durham; (7) London and Wells.
Tenor 7½ cwt.

WILLIAM OLIVER... .. Treble	GEORGE W. PARK 4
GEORGE F. NEWTON 2	W. NORMAN PARK 5
RICHARD BUSBY 3	ROLAND PARK Tenor

Conducted by ROLAND PARK.
The most methods yet rung in a peal for the association.

HANDBELL PEAL.

BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 8, 1945 in Two Hours and Ten Minutes,
IN THE VESTRY OF ST. MARTIN'S CHURCH,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
FRANK W. PERRINS 1-2 FRANK E. HAYNRS 5-6
FRANK E. PERVIN... .. 3-4 ALBERT WALKER 7-8
Composed by W. GARRARD. Conducted by F. E. PERVIN.



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A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 501.)

Massingham, in 'The Cotswold Country,' says of Elkstone Church that it is 'the grandest and also the grimmest of these churches of the Churn valley, and its stalwart tower crowns the higher wolds. Like Crewkerne tower, Elkstone's has its aerial band, but the musicians of the latter had been fingering and blowing their instruments three centuries before those of the former. Nowhere is the figure work of the corbels more fantastic and ribald and Freudian than at Elkstone. Yet Christ in majesty stops him who enters beneath the tympanum of the south door, and the interior is lit by an amber light that routs all the demons. It is the churches, rather than the literature (Chaucer excepted), which reveal not merely the intensity but the astounding complexity and variety of the mediæval imagination.'

The inner south doorway with its wonderful tympanum, its rich moulding of beak-heads and beaded chevrons, is one of the most notable features of the Cotswolds, if not indeed of Gloucestershire. The early Perpendicular tower is a handsome structure of three lofty stages, with embattled parapet and projecting corner gargoyles, said to have been built during the reign of Richard II. Of the four bells, two are by Edward Neale, of Burford, dated 1657, and one by Abraham Rudhall, 1719; the second bell, originally from the Burford Foundry, was recast in 1882. The registers date from 1592, and contain many curious entries, mainly the work of a former Rector, William Pries (1682 to 1725). Some are so quaint as to bear quotation:—

1687. Shortly before Christmas I inspected the figure of Saturn recently painted in our church, and asked the churchwardens to have the figure destroyed. On meeting with refusal, with my knife (in the sole presence of my son), I defaced the image—head, legs and everything.

1702. January 17th was baptised Richard, the sonne of John Shill and Alice his wife. (I then whispered John that if he continued so great a stranger at Elston Church I would no more baptise at his house.)

1704. December 6th was buried the stinking residue of William Gwylliams.

1707. June 19th was buried the bastard daughter of Mary Gwylliams, widow, when I read in the church the seventh chapter of Proverbs. (I read the seventh chapter later and found it very much to the point.)

1724. October 28th was married Joseph Shill and Mary Pool. (For future reference: he gave me what he gave to the sexton, a single miserable shilling.)

The little villages of Cowley and Coberley lie beside the Churn close to the Cheltenham-Cirencester road, from which they are invisible, and some three miles from Birdlip. From Elkstone one approaches them through High Cross and down the long hill to the little lane, easily passed unnoticed, by the river side. Here the stream emerges from the manor park, where it has been widened into fish ponds and ornamental waters. The manor house is in the Italian style, so deprecated by Massingham, and is now used as a college for young ladies.

The church is within a few yards of the house. It was originally possessed by the Abbey of St. Mary's at Pershore. It has suffered much from the hands of the restorers, the tower alone having escaped, a small and early structure capped by a richly designed belfry of Perpen-

dicular date. The bells are six in number, five dating from the time of Queen Anne, according to Rudder, the gift of Henry Bret, formerly Squire of Cowley, who 'was passionately fond of ringing and continually travelling about the country with a company of ringers, at a vast expense, dissipated a plentiful fortune.' (Daubeny.)

The ringing chamber is on the ground, and I found there a set of handbells in good order, but the bell ropes were knotted up and obviously only in use for chiming. The treble was cast in 1857 by Mears, and the weight of the tenor is 7½ cwt. I was told there were no ringers, and the close proximity of the manor house would make the training of a young band a rather disturbing experience for the inmates.

Coberley lies a mile or so further up the valley. I crossed the fields to the old mill, giving a wide berth to a bull. Not long before when crossing fields and turning the corner of a hedge, I had come face to face with a regular old grandfather bull. He seemed as surprised to see me as I was to see him, and he hesitated; I didn't. Fortunately there was a five-barred gate handy, and I nipped over that like a ten-year-old. He looked a good deal more attractive from the other side.

From the mill one carries on by the river side to the church, the entrance to which is rather unusual. It passes through an archway under a house. One would conclude that this must at one time have been the vicarage, but whether it was so in times past it isn't so now.

The church has been, within recent times, so rebuilt that of the original structure nothing remains beyond the Decorated chapel, the Perpendicular porch and tower and an unusually interesting series of monumental effigies. Of the bells, one is by Edward Neale, of Burford (1661), and prior to 1870 there remained an early 14th century 'Eleanor' bell, but this interesting relic of early mediæval campanology, being cracked, was consigned to the melting pot by vandalic 'restorers.' On the south the churchyard is bounded by a high wall containing Elizabethan doorways, part of an embattled enclosure around the former manor house. Charles I. slept in the house on two occasions, first after the siege of Gloucester and again while pursuing Essex, July, 1644. The village is remarkable in possessing yet another Caroline memory, Charles II. having passed the night at the old rectory house, disguised as a groom, on his flight from Boscobel.

From Coberley I walked back to the turning to Cowley along the road to 'Ciren.' These main roads soon tire the walker, and I regretted that I hadn't returned by the lanes through Cowley. Had I done so I should have missed the lift to High Cross by the kindly Vicar of Elkstone.

From High Cross my way was along the wolds dividing the Frome and the Churn valleys. It was a beautiful evening and the farmers were rejoicing in a rising barometer. The views were glorious. To the north, some ten miles away, rose the heights of Cleeve Cloud; on my left lay the valley of the Churn, and to the right the lovely little dale of one of its tributaries, while far to the south, beyond the Thames valley, stretched the blue line of the downs. It was a scene of beauty and of peace. Altogether, it had been a satisfying day, and the delights of nature were well rounded off after supper with those of Bach and Beethoven.

From Cirencester I set out one day up the Whiteway (not the Whiteways of the cranks), leaving Baunton and Perrott's Brook down in the Churn valley to my left. This

is the nearest way to Chedworth and the Roman villa. The name had rather attracted me, but it proved to be uninteresting, and I was glad to drop down into the valley at North Cerney.

Later reconstructions have rendered the origin of North Cerney church difficult to read, but the foundation was possibly Saxon. The external south wall of the nave is roughcast—at latest the wall is Norman, from which period also date the western half of the chancel and the lower part of the tower. Quite towards the end of the 12th century the present belfry stage was added. In the Perpendicular period an external stair-turret was added to the south-west angle of the tower. The 'saddle-back' or gabled roof of the tower is a comparatively recent addition. Of the six bells, five hail from the famous Gloucester Foundry, four being the work of Abraham (1714) and one of John Rudhall (1820).

Close by the south transept is an incised manticore, a most rare feature, which is repeated in a slightly different form on the masonry turret. Manticores are, according to legend, 'a most strange sort of creatures, which have the body of a lion, red hair, a face and ears like a man's, three rows of teeth . . . a sting in their tails like a scorpion, and a very melodious noise' (Rabelais). Their traditional diet is suggested by Skelton (c. 1529): 'The Mantycors of the Montagues might fede them on thy Braynes.'

From North Cerney there is a delightful walk up the valley by the river side. The school was closed for the holidays, and the folk were enjoying a picnic while the children bathed in the stream. But for the droning of planes the war might have been a thousand years away. Butterflies were flitting across the fields and the hedges; lovely Peacocks and Red Admirals, gorgeous works of art, that

beautiful but pestiferous demon, the White Cabbage and others I didn't know. One dainty little fellow quite took my fancy. His colour was a delicate lavender self with a white line all round the edge of the wings—a perfect little gem.

There are some who would have us believe that colour and form in nature serve a purely utilitarian purpose. No doubt that is the reason for some of it, but it leaves the beauty of the flower unexplained. It is the honey, not the beauty, which attracts the bee. The loveliness of a flower would seem to exist for the sheer joy of it, and, if that be so, there is no reason in the case of the butterfly, or even of the bird, to reduce it entirely to protection and sex appeal. The life of the cosmos, it seems to me, expresses itself in many ways other than those of mere utility, and beauty is by no means the least of them. I like to think that the builder of the body of my dainty little lavender had a joy in his work comparable, in his degree, with that of a Rubens or a Mozart, for life through all the kingdoms of nature is one.

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.

The last meeting of the Leicester District of the Midland Counties Association was held at Leicester on December 8th, when about 80 members attended from Anstey, Aylestone, Belgrave, Billesdon, Birstall, Evington, Groby, Knighton, Leicester (St. Margaret's, the Cathedral and St. John's), Sileby, Somerby, Syston, Thurmaston, Wigston Magna and South Wigston, with visitors from Ashby-de-la-Zouch, Corby and Rugby.

The ringing was at St. Margaret's, St. John's and Belgrave, and tea at the Rex Cafe was followed by the final business meeting of the district, over which Mr. G. T. N. Walker, the local chairman, presided. He and the hon. secretary, Mr. H. W. Perkins, were congratulated on the progress made by the district during their terms of office.

Later in the evening a social gathering took place at the Hind Hotel, where the entertainment consisted of songs and handbell change ringing and tune ringing.

John Taylor & Co.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Owing to the Christmas Holidays all Notices for
our issue dated December 28th must be received
by first post on Saturday, December 22nd.

Readers whose subscriptions expire on December 31st,
1945, should forward their renewal order, together with
remittance, to Mr. G. W. Fletcher not later than Fri-
day, December 28th.

Mr. Charles J. North, who some years ago was well known among
London ringers, has been seriously ill for nearly two years, but after
a second major operation has now reached the convalescent stage.

CHRISTMAS BELLS.

First, may your ringing give you joy,
And those outside may not annoy.
So mind you strike your very best,
Then leave the bells to do the rest.
When standing in to ring a touch,
The method matters not so much
As mind, and eyes, and ears, and hands,
With them are made the best of bands.
This Christmas ply your ancient art,
Forgetting not, before you start,
By bells the message may be given,
That angel hosts brought once from heaven.

T. P. HARRIS.

SERVICE TOUCHES.

TREBLE BOB MAJOR.

1,248					1,248				
23456	M	B	W	R	23456	M	B	W	R
					43526	1	—		1
52364	2		2	2	45236			1	2
34625	2	—	2	2	25346			2	1
23456	2		2	2	23456			1	2
1,248					1,248				
23456	M	B	W	R	23456	M	B	W	R
54326	1	—		2	54632	2	—	2	
34256			2	1	35426		—		2
52436			2	2	45236			2	1
23456	1	—			23456			1	1

AUSTRALIAN NEWS.

To the Editor.

Dear Sir,—My shop, H.M.S. 'Duke of York,' came back to Sydney after doing what proved to be a triumphal tour to Guam, Tokyo Bay (where we were present at the surrender ceremony), Okinawa, Hong Kong (again being in time for a surrender ceremony), and Manila. We started out with the fullest intention of blasting the Jap in his own country, but fortunately this proved to be unnecessary.

We had only been away just over two months, but my welcome was as big as ever, and practices had gone on enthusiastically aided and abetted by Messrs. Williams and Connock. Alfred Williams' skill with handbells is particularly useful in method teaching, and one after another of our Sydney friends entertained us all at their homes, each separate visit always accompanied by handbells.

Having five days' leave allotted me, I made the most of it by visiting Melbourne, a lovely city, where again the ringers put themselves out to make me welcome. Mr. A. A. Savage, who was the secretary of St. Paul's Cathedral company during the time of the Australian tour, gave me a most hearty welcome, and I can well believe all the complimentary things said about him and Mrs. Savage in 'A Great Adventure.' James L. Murray, although now aged 84 years, still retains a very keen interest and did his best to get together a good band for service ringing at the Cathedral. We were, however, just one short for Grandsire Triples on the back eight of this fine ring of 12, but courses of Triples and Caters on handbells afterwards pleased everyone. I carried with me messages of goodwill from the Richardson family, and I can assure all those who took part in that tour of 1934 that their memory is still green and they are thought of with affection. The present secretary is Mr. H. G. Ross, of 13, Sutherland Street, Brunswick N.10, Melbourne.

I gather that the band of ringers at St. Paul's is not quite so strong at the moment owing to the recent death of two of the older members, but there are enthusiastic beginners to take their place, and all should be well in time. The eight bells in St. Patrick's R.C. Cathedral are seldom rung these days.

At Hobart there is at present a band capable of ringing Grandsire Doubles, but they have been hit by the war taking away some of their ringers. However, there is promising material coming along and plenty of enthusiasm for change ringing, so Triples should only be a matter of time. The bells, a ring of eight by Mears and Stainbank, tenor 9 cwt. 3 qr. 1 lb., were first rung on December 1st, 1847. The 'go' is excellent, a witness to loving care bestowed upon them, as indeed is the tidy ringing chamber, the walls of which are covered with peal boards, photographs, etc.

In 1936 the tower of St. David's Cathedral was completed, and the 13 bells, cast by Taylors, of Loughborough, in 1935, were dedicated. Only the back eight, with a tenor of 15 cwt., are hung for ringing. There is no band of ringers here at present, the bells being chimed by means of the fitted apparatus.

It is my great good luck that the fortunes of war have taken me to almost all the places in the Antipodes where the 1934 tourists rang, and it is to their credit that they made such use of their opportunities that their influence still remains. I think I am right in saying that every peal they rang out here is recorded on a board.

ALAN R. PINK.

H.M.S. 'Duke of York.'

A TEXT.

To the Editor.

Dear Sir,—The text referred to by Mr. Edwin Barnett is from the fourteenth chapter of St. Paul's First Epistle to the Corinthians: 'There are, it may be, so many kinds of voices in the world, and none of them is without signification.' The writer had just penned his magnificent poem on charity and goes on to urge his readers to 'follow after charity and desire spiritual gifts.' Now one of the spiritual gifts much prized in the early Church was 'speaking with tongues.' That said St. Paul in so many words, is an excellent thing for the man himself, but it is no good to other people unless the man speaks in such language that others can understand him. There are many ways in which an able preacher can use this thought in a sermon addressed to ringers. 'X.'

THE BELGIAN CARILLONS.

To the Editor.

Dear Sir,—I can reassure you as to the present existence of the carillons of Malines and Bruges, about which you are in doubt in your article, 'The Church Bells of Europe.' I saw the bells at Malines and there was certainly nothing wrong with them six months ago. (I even managed to ring half a course of Bob Minor before the official bellringer objected!) The carillon at Bruges sounded perfectly all right, though I did not get the opportunity to see the bells.

I visited the Cowley Fathers at Panch Hand, Poona, on Dec. 2nd, and had a look at the bells there. They have a peal of eight (tenor 25 cwt.) by Taylors, which were cast in 1893. The bells have not been rung since about 1896, as the tower began to crack soon after the bells were hung in it. I am sorry to say that the bells are clocked nowadays.

WILFRID F. MORETON.

Poona, India.

HENRY BRET.

Henry Bret, who is referred to by Mr. James F. Harvey in his article this week, came of an old Warwickshire family who were settled at Bret's Hall in the parish of Ansley from the reign of Henry III. to that of Henry IV. His father, also named Henry, was a wealthy Gloucestershire landowner who had taken the royal side in the Civil War, and in consequence had his property sequestrated and been forced to redeem it by a fine of £873 13s. 8d. His death put his son in possession of several good estates. The manor of Cowley was held on lease from Westminster Abbey by the family, and here the younger Henry built himself 'a neat house near the church.' That was his favourite residence, but at Sandwell he had a 'new built house with pleasant gardens,' and a deer park; and at Down Hatherley a 'handsome house and good estate.'

Henry Bret was passionately fond of bellringing. He gave five bells to Cowley Church, and was often in London to meet the College Youths, whose society he joined in 1687. He held the office of steward in 1695 and of master in 1701. At home he got together a band of ringers and with them he used to go about the country visiting different towers to practise the art. It was said in after years that these journeys were 'conducted at vast expense,' and in the end 'dissipated his plentiful fortune.' This tale is told both by Samuel Rudder in his 'History of Gloucestershire' (A.D. 1779) and by Thomas Dudley Fosbrooke in his 'History' (A.D. 1807), but it is hard to believe. How a man could have spent an excessive amount of money on country bellringing in the 17th and 18th centuries is not easy to see. In 1712, when Sir Robert Atkyns wrote his 'History of Gloucestershire,' Bret was still living and was referred to as a prosperous and important landowner. It may be that when he died his estate was found to be embarrassed, and the cause attributed by his neighbours to what they thought was his eccentric hobby.

Some years later the same thing was said about Theodore Eccleston and with as little amount of truth. One writer expanded the legend to cover a whole class of men: 'Gentlemen,' he wrote, 'have been known to expend their fortunes in this scientific amusement, and to the mania for it probably many of our parish churches owe their bells.'

Henry Bret's son, Col. Henry Brett, was a well-known man in London in the next generation, and was an associate of Addison, Steele and other literary persons. He was a graduate of Balliol College and a student at the Middle Temple.

HANDSTROKE LEADS.

To the Editor.

Dear Sir,—The answer to the third question quoted by Mr. Jeanes in his letter in your issue of November 30th should not be allowed to pass without comment. It is not necessary to ring bells closer together at backstroke to obtain a pause for the open handstroke lead, but the interval between backstroke and handstroke should in the case of each bell in eight-bell ringing be one-eighth longer than the interval between handstroke and backstroke. This is largely made automatic by the weight of the rope.

Some explanation may be required. I cannot at the moment give more than approximate figures in an example. My calculations on the subject are parked, pending some information from the War Office as to when they are likely to let me go home.

Consider a bell of one ton. With an average length of draught, the rope would weigh about 5lb. and would in the handstroke position be about 10ft. lower than in the backstroke position. So that when the bell is pulled off at handstroke, the bell has to give up fifty foot-pounds of energy to lift the rope, and a similar amount of energy is given back to the bell by the rope in its fall at backstroke.

If the ringer is pulling at each stroke just hard enough to overcome friction and air resistance and providing the energy which is dissipated in sound and movement of the tower, the effect is as follows at different speeds of ringing:—

Position of bell in degrees from the vertical.	
Handstroke.	Backstroke.
Deg.	Deg.
0	10
5	11
10	14
15	18
20	22½
25	27

When the bell is anywhere near the balance the effect on the time of the blows must be considerable, as the angular velocity of the bell is small when nearing the vertical position.

In any case, the effect of the weight of the rope is equivalent to an extra pull by the ringer at backstroke of 25lb. through 2ft.

This suggests another question.

Q.—Why, in towers with a short draught of rope, would lead cores in the ropes help the striking?

A.—Because it would open the lead.

I wish all ringers everywhere a very happy Christmas.

EDWIN H. LEWIS.

Pitstone, Leighton Buzzard.

MAKERS OF LONDON BELLS.

[The following consists of some extracts from one of the chapters in my unpublished 'History of London Ringers and Ringing.' It was not written as a complete and connected account of London bell-founders and inevitably suffers from being taken out of its context.—J. A. Trollope.]

The end of the fifteenth and the beginning of the sixteenth centuries were a period of great activity both in church building and in bell founding, which was followed by as marked a slump. This was inevitable. Periods of intellectual and spiritual upheaval are not times when men are much concerned about church building. During the Reformation years many men were chiefly concerned to enrich themselves out of the spoils of the suppressed abbeys; others were sincerely anxious for the purity of religion and the simplification of public worship; while those who still clung to the older beliefs and ritual were fighting a losing battle. But even if there had been no Reformation there would have been little church building during most of the sixteenth and seventeenth centuries. England had already got as many churches as she needed. The population both in numbers and location was stationary, and those large and magnificent Perpendicular churches which are still the glory of our land had been but recently erected, not only in London and the larger towns, but also in the villages of the more prosperous parts of the country. We may regret the loss of the abbey churches, but actually they were not required for the religious needs of the general people, nor were they ever so used.

It was much the same with the bells. By the end of the first quarter of the sixteenth century the Church of England had as many bells in her towers as were needed for the most elaborate ritual. For the Mass, there were saunce and sacring bells. For knells and funerals, there was the great bell for important people and lesser bells for lesser people. For processions and vigils and saints' days, there were in almost every steeple bells to be rung in peal—threes and fours in ordinary churches and fives in the wealthier and more important. Beyond five, the ambition of parishes did not extend; both for musical and liturgical purposes the number was sufficient; and, but for one thing, it is probable it would never have been increased.

But about this time bellringing had become a popular pastime. Exactly how early this happened we have no means of knowing, but we may conclude that it was one of the causes which saved the bells from spoliation in Edward the Sixth's reign, and we know definitely that it was the main reason for the increase of the number in a ring during the next two hundred years.

The slump in bell founding began before the suppression of the monasteries or the changes in religion, and lasted until Elizabeth had been a few years on the throne, roughly from 1525 to 1566; but bell founding was a craft and mystery whose rules were handed down through the generations from master to apprentice by verbal and practical instruction, and during that time it can hardly have ceased altogether or it would have become a lost art. Founders, of course, made other things than bells, and no doubt they kept their strickles to be used whenever they were needed. Men who as apprentices had learnt how to cast a bell had lived through the slack period and had not altogether forgotten what they had learnt when the better times came. But probably there was a good

deal of experimenting and bad workmanship, and this may partly be the reason why Valentine Trevor 'falsely and deceitfully' made the bells for St. Margaret's, Westminster, and Lawrence Wright's work more than once failed to give satisfaction.

The revival of bell founding began as soon as the settlement of religion in Elizabeth's reign had shown that there was to be no more fear of the looting of parish bells for the purposes of national revenue, and it lasted without a break until the beginning of the Civil War in 1642. These were the years when bellringing was perhaps the pastime of a greater number of people than at any other time. After the introduction of change ringing it gradually became much more difficult in technique, and so more and more confined to a smaller number of enthusiastic devotees.

In 1602 the number of church bells known to have been cast in England, whether to augment rings or to replace broken bells, was 71. In 1607 it reached 113, and in 1610 107. From 1612 to 1640 it was less than one hundred in only three years, and in two years, 1624 and 1636, it exceeded 150.

The most prominent founder in London during Elizabeth's reign was Robert Mot, who started the famous Whitechapel Foundry in or shortly before 1570, and who for a quarter of a century did most of the casting for London churches. Two of his bells remain at Westminster Abbey, and he also cast the tenor there. Four of the six at St. Andrew's, Undershaft, are his, and so are the sanctus bell at St. Andrew's, Holborn, and the one bell at St. Stephen's, Walbrook. Both of these latter have, I believe, survived, not only the Great Fire of 1666 but also the air raids of the recent war. My information, however, is by no means complete.

Mot recast the tenor at St. Michael's, Cornhill (the famous Rus) and other bells at St. Botolph's, Aldgate, St. Christopher Stocks, St. Martin's, Ludgate, St. Martin-in-the-Fields, and many city churches, besides numerous bells in other parts of England.

But his most notable ring (if we can trust the evidence) was eight bells for St. Andrew's, Holborn, with a tenor weighing 28 cwt. There is in the British Museum a MS. letter dated June 8th, 1852, written by Christopher Sachs, who was at the time employed at the Cripplegate bell foundry. In it he says that he 'was shown a curious old book written in very quaint character on vellum, in which is an account of the cost, etc., of a peal of eight bells cast in 1578, the tenor 28 cwt. 2 qr. 7 lb., and a list of those who subscribed for them and the building of the church.' I have never come across any other reference to this book, which apparently disappeared long ago, but the date on Mot's sanctus bell is the same as the year the octave is said to have been cast, and there certainly was a ring of eight in the steeple before the present bells.

These bells at St. Andrew's were the first octave in London and one of the first, if not the very first, hung for ringing in the country.

In his early days, Robert Mot did work for the Government, and it was quite in keeping with Elizabeth's usual parsimony that he was kept waiting for his money. In November, 1597, he petitioned Lord Burghley for the payment of £10 10s. due to him, and in the same year for £5 5s. On June 7th in the next year he renewed his petition for £10 10s. 'Your said poor orator is greatly

impoverished and come to decay and is likely every day to be arrested for such debts as he oweth.' About the same time he joined with Royland Rayleton and Richard Mason in a petition for a total sum of £47 8s. due to the three. Perhaps we ought not to take literally the statement that Mot was 'greatly impoverished and come to decay'; in such a petition he was bound to make his case as strong as possible.

It is likely that Mot had acquired the stamps, and strickles, and other founder's implements which had belonged to the family of Brasyer, who in the fifteenth century cast bells at Norwich. The last of the family died in 1513, and by his will he directed that his "work-house" should be occupied 'by oon of the conyngest men of my occupacion that hath been my Prentice' on a renewable lease for a year and a day until his executors could sell the 'bell muldis and croks and oder instruments.' The crooks or strickles were, of course, the means by which the shape of the bell was handed down from generation to generation, and as Mot used on some of his bells the Brasyer's shields and letter stamps he was an important link between the mediæval founders and those of the seventeenth and eighteenth centuries. His inscriptions are usually in black letter, but they often contain nothing more interesting than Robertus Mot me fecit, and the date. The inscriptions of the later London founders, both in lettering and wording are commonplace and uninteresting, and in the nineteenth century they reached the level of the sanitary inspection covers in the streets.

Robert Mot died in 1608 and was buried on April 1st at St. Mary Matfelon, Whitechapel. He was succeeded by Joseph Carter, who apparently came from Reading, and a year or two later by William Carter. William left £1 to 'his servant Thomas Bartlet,' who followed him in the business, and then for close on a century (1619 to 1702) the Bartlet family, Thomas, Anthony and James, controlled the foundry.

None of the Carter bells remains in any London steeple, but probably they did their share in the recasting and augmentation which was going on, and we have a record of a bell supplied by Joseph Carter to All Hallows', Staining, the church pulled down many years ago, of which the stumpy tower can now be seen in the waste ground which was once the City of London. William Carter and Thomas Bartlet cast the sanctus bell at Christ Church, Southgate.

The chief rivals to the Whitechapel Foundry in the first half of the seventeenth century were provincial founders. John Hodson, of Bishopsgate Street, began business as a carpenter and afterwards took to bell founding. He had a foreman named William Hull, and, as Hull's initials are on most of the early bells, it is likely that he was the real craftsman until Hodson had gained experience. Hull for a time was foreman to Michael Darbie. Hodson cast the third and tenor at Boreham in partnership with William Whitmore. That was in 1653, and they were among his earlier bells. Afterwards he worked in partnership with Christopher Hodson, who evidently was a relative, perhaps a son, perhaps a younger brother. Christopher set up his foundry at St. Mary Cray, in Kent, where he did a good deal of work. His heaviest bell was Great Tom of Oxford, which he cast on the spot.

Another man who may have cast some of the pre-Fire bells was Michael Darbie. Darbie is usually said to have been an East Anglian man, born at Kelsale, in Suffolk, but the evidence is poor. He is also said to have been the father of John Darbie, the bell founder of Ipswich, who cast many bells still hanging in Suffolk towers and in other places in the Eastern Counties, and who did work for St. Vedast's, Foster Lane, and St. Sepulchre's, Holborn; but the evidence depends entirely on similarity of name and the dates.

Michael Darbie is said to have had a foundry in Southwark, but to have done most of his work on itinerary. His plan was to travel the country with his implements and, when he came to a village where there was a cracked bell, he offered to recast it, and, if he got the order, did the job on the spot. Or he would suggest that a heavy three could be made into a lighter five or a heavy five into a lighter six. It was thus that he recast the bells at Merton College, Oxford. None of the old founders has got so bad a name as he. Anthony Wood was very caustic in his comments on the bells at Merton, and no doubt they were bad, for Christopher Hodson recast them a few years later. Darbie also recast the bells at New College and Great Tom at Christ Church. Dr. Raven called him 'a miserable artificer,' and says that 'his wretched bells are to be found in many districts, for one specimen of his casting appears to have been enough for a neighbourhood.' I am unable to express any opinion about the quality of Darbie's bells, though I have heard and rung on several of them, but he may not have altogether deserved Dr. Raven's strictures. The people at Oxford, at any rate, gave him a lot of work to do, and quite likely, if he was but an indifferent craftsman, personally he was an attractive and likeable man. I rather suspect he got many of his orders by promising more than he could perform. If the churchwardens would let him, he would break up their old bells and out of them make a new ring more in number and equal in tone and note to the old ones. And then, when the parish found that the new bells were not only lighter than the old ones, but sounded as if they were lighter, they were disappointed.

The following is an agreement made between Darbie and the churchwardens of Windsor Parish Church in the year 1673: 'Agreed with Mr. Darby, Bell founder of Southwarke, for £50 of which he hath received one Pound five shillings in pte. Conditionally that he make of the five Bells sixe good and tuneable Bells the five Hinde bells being equal in their noates with the 5 yt. are now in being and to make a new fframe ffor the treble to cast new Brasses for all the bells and to be at the chardge of taking them downe hanging them upp making good all the wheles defraying all chardges of Iron worke and carpenters worke and to secure them for a yeare and a day.'

By his will dated 1762, a man named Michael Darby left to the parish of All Hallows, Barking, the sum of £50 to provide gowns every Christmas for three poor men or women. This Michael Darby was churchwarden of All Hallows' in 1670. I have found nothing actually to identify him with the founder, but it seems more than likely. The dates agree and the eastern part of the City was traditionally the home of the bell founders.

(To be continued.)

CLERKENWELL.

On the left hand side of St. John's Street, which runs northward from Smithfield, stood the Priory of St. John of Jerusalem. Founded about the year 1100, it was the chief house of the Knights Hospitallers. Burnt by the rebels in the troublous times of Richard the Second, it was rebuilt, the church being furnished by Prior Thomas Docurey in 1504. The priory was suppressed in the reign of Henry the Eighth, but so long as that king lived the buildings were preserved and were used as a storehouse 'for the king's toils and tents for hunting and for the wars.' The great bell tower was 'a most curious piece of workmanship, graven, gilt, and enamelled, to the great beautifying of the city'; and, says Stow, 'passing all other that I have seen.' When the Duke of Somerset built his great house in the Strand, St. John's Priory was used as a quarry for material, and church and tower were undermined and blown up by gunpowder. The stone porch and the bell frame went to the church of All Hallows in Lombard Street, and so, but for a mischance, would the bells. The remains of the priory church, consisting of the crypt and part of the walls of the choir, are now included in the parish church of St. John.

St. James' Church stands on the site of what was a Benedictine nunnery. This was suppressed in Henry the Eighth's time and passed into private hands, but the church continued to be used for parochial services, and was leased from the owner by the parish. It was not until the seventeenth century that the parishioners bought the building outright.

About 1623 the steeple fell down, having stood time out of mind without reparation. The next year the parish was rated at eightpence in the pound to pay for rebuilding, but when the job was nearly finished, the tower again collapsed owing to faulty workmanship. It was again rebuilt, and stood until 1788, when an Act of Parliament was obtained to erect an entirely new church and the present building was begun.

In the year 1734, when William Laughton and the Rambling Ringers visited the belfry, there were five bells. Some time later a treble was added, and in 1791 the lot were recast and made into a ring of eight by Thomas Mears, of Whitechapel. The new church was not consecrated till July 10th, 1792, but nearly a twelve-month before that, on Monday, September 26th, 1791, the Cumberland Youths rang the first peal on the bells, 5,120 changes of Bob Major, conducted by William Jones, the principal author of the 'Clavis.'

At the time the Edwardian inventory was taken there were 'iiij in ye steple one saunce bell without a clapper and iij small sackeunge bells.' Osborn gives the inscriptions on some of the bells before the recasting by Thomas Mears.

William Dye Edward Love Churchwardens 1681
James Bartlet made me.

O PRESUL PIE NICHOLAE NOBIS MISERE
WILLIAM FOWNDER ME FECIT.

William Carter made me 1615. George Trappes and Nicholas Day Churchwardens.

Thomas Bartlet made me 1621.

William Fownder was William Dawe, a fourteenth century London bellfounder, examples of whose work are still to be found in different parts of the country.

At one time there were four peal boards in the belfry, but they have disappeared for many years. One of the peals, Grandsire Triples in 1800, was rung by the Westminster Youths; the others were by the Cumberland Youths—Grandsire Triples in 1829, Double Norwich in 1840, and Stedman Triples in 1858.

In the nineteenth century St. James' Church gave its name to the St. James's Society, now known as the London County Association. It was not founded (as has so often been said) as a common meeting ground between College Youths and Cumberlands, but consisted almost entirely of the pupils and friends of James Hints, a prominent member of the Society of Cumberland Youths. For more than fifty years St. James' belfry was a regular meeting place of the Cumberland Youths.

In recent years the bells at St. James', Clerkenwell, were recast by Messrs. Gillett and Johnston, and are now the only ring cast and tuned on modern principles in the centre of London, except the one at Lambeth.

DEATH OF MR. GEORGE SELLERS, SEN.

The death took place at Penzance on December 9th of Mr. George Sellers, sen., at the age of 101. Mr. Sellers took part in the first peal ever rung in Cornwall, one of Grandsire Triples at St. Mary's, Penzance, in 1883. Because of his great age he had not rung for several years, but until just before the war he usually accompanied the Gulval ringers on their annual outing. Mr. Sellers joined the Great Western Railway at Paddington in 1862, and was appointed a passenger guard from Paddington to Penzance in 1875, and he took the last broad gauge train from Penzance to Paddington on May 20th, 1892.

The funeral was at St. John's, Penzance, and the Truro Diocesan Guild was represented by the Revs. C. H. S. Buckley (Vicar of Gulval) and A. S. Roberts (secretary, Penzance Branch) and Mr. William Wood (vice-president). The organist was Mr. George Sellers, jun., who has been organist at St. John's for more than fifty years.

ESSEX ASSOCIATION.

MEETING AT BARKING.

A meeting of the South-Western Branch of the Essex Association was held at St. Margaret's, Barking, on December 15th, when about forty members from eighteen towers were present. The service was conducted by the Rev. Canon T. Bloomer, who in his address emphasised the good work ringers were doing in calling people to worship. The Church had a message for those who sought it.

A business meeting followed in the tower, presided over by Mr. J. Chalk, District Master. St. Mary's, Walthamstow, was chosen as the place of the annual general meeting. During the evening touches of Grandsire and Stedman Triples, Bob Major, Kent Treble Bob, Double Norwich, Cambridge, London Surprise and call changes were rung.

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All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

COVENTRY DIOCESAN GUILD.—Warwick and Stratford District.—Whitnash (6), Dec. 22nd, 3 p.m. Bring food.—W. Collett.

OXFORD GUILD.—East Berks and South Bucks Branch.—Stoke Poges (8), Saturday, Dec. 22nd, 5.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

GUILDFORD GUILD.—Leatherhead District.—Ewell, Saturday, Dec. 29th, 3 p.m. Service 4.45. Tea and business 5.30. Nomination of officers to J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Dec. 24th.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

MIDLAND COUNTIES ASSOCIATION. — Burton District.—Lullington (6), Saturday, Dec. 29th, 3 p.m. Bring food. Cups of tea provided. — J. W. Cotton, Overseal.

LEICESTER DIOCESAN GUILD.—Leicester District.—Leicester, Jan. 5th. Important business. Other arrangements next week.—H. W. Perkins, Gen. Hon. Sec.

SHEFFIELD SOCIETY.—Dronfield (8), Jan. 5th, 3 p.m. Cups of tea provided. Bring food. — H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

WINCHESTER AND PORTSMOUTH GUILD. — Winchester District. — Annual, Winchester, Saturday, Jan. 5th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

ELY ASSN.—Ely Branch.—Annual, Ely (8), Jan. 5th, 2.30. Service 4 p.m. Tea, at 4.30, Ye Olde Tea Rooms.—R. H. Bullen, 39a, High Street, Ely.

IN MEMORIAM.

In affectionate memory of a very dear friend, Mr. James E. Davis (Jim), who passed on, Christmas Day, 1944. With very happy memories of Waterloo, St. Margaret's, Westminster, and week-end ringing excursions in Kent, which were enjoyed and appreciated by all those taking part.—Chas. J. North.

In loving memory of James E. Davis, who passed away Christmas Day, 1944.—Ellen E. Davis.

SITUATIONS VACANT.

MOULDERS urgently wanted, both floor (iron) and loam (bells). Also required, suitable young men to train as BELLHANGERS; ringers preferred but not essential.—Apply John Taylor and Co., Bell Foundry, Loughborough.

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GREETINGS.

The Editor wishes all readers a Happy Christmas and Prosperous New Year

Swansea and Brecon Guild. — Southern District. — Greetings for Christmas and the New Year to all members and ringing friends. — E. Stitch, 21, Cambrian Place, Port Talbot, Glamorgan.

Gloucester and Bristol Diocesan Assn. — The Master, Rev. Noel E. Hope, wishes all members and his friends a happy Christmas and prosperous New Year.

All best wishes for Christmas and the coming year to all our ringing friends, at home and overseas.—Mr. and Mrs. R. Richardson and Mrs. A. J. B. Wayman, Glyn Garth, Surfleet.

Mr. Frank C. W. Knight, of 24, Walpole Road, Walthamstow, London, E.17, extends his best wishes for Christmas and the New Year to his ringing friends and acquaintances.

Seasonal greetings and hearty good wishes to all old ringing friends from Mr. and Mrs. Albert J. Hughes, 14, Robert Street, Hiracl, Bangor, N.W.

To all ringing friends, a happy Christmas and a prosperous New Year is the sincere wish of Mr. and Mrs. A. H. Pulling, Royal Grammar School, Guildford.

Christmas and New Year greetings to all my ringing friends. If any of them should ever be this way I should be delighted if they would give me a call.—Chas. J. North, Norton Cottage, West Street, Selsey, Sussex.

Mr. and Mrs. W. H. Coles, with Sheila and Malcolm, wish their ringing friends and their families a very happy Christmas and an enjoyable New Year. — 61, Hayes End Drive, Hayes, Middlesex.

Christmas greetings and best wishes for the New Year to all my ringing friends.—Edgar R. Rapley, S.E.A.C.

To all friends, wishing you a very happy Christmas and 'good hunting' in the New Year.—J. Arthur Hoare, Swansea.

To all friends, sincere wishes for a happy Christmas and a prosperous New Year.—From Mr. and Mrs. C. T. Coles, Higham Park.

To 'The Ringing World' and all ringers, Christmas greetings.—From C. H. Webb, Coventry.

Harry Hoskins offers best wishes and greetings for Christmas and the New Year to ringing friends at home and overseas.

Best Christmas and New Year greetings to all ringing friends.—From Mr. and Mrs. Fred Colclough, 27, Hall Park Street, Bilston.

Greetings and best wishes for Christmas and a prosperous New Year.—From Mr. and Mrs. G. F. Swann, 5, Heathlands Road, Sutton Coldfield.

The best of wishes and sincere greetings to all ringing friends.—Mr. and Mrs. F. I. Hairs, The Oaks, Theobalds Road, Burgess Hill, Sussex.

Happy Christmas to all friends at home and abroad and may all hopes be fulfilled in the New Year.—W. T. Elson, 59, Pursers Cross Road, S.W.6.

Christmas and New Year greetings to all ringing friends.—From Walter A. D. Barker, Cambridge, Wexham, Slough.

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THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,814. Vol. XL

FRIDAY, DECEMBER 28th, 1948.

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THE YEAR THAT IS PASSING.

To the men of the future the year which is now hastening to its close will almost certainly rank as one of the great dividing years in the history of mankind, and its full effects will not be apparent for long—perhaps not for centuries. To those who lived through it, it has been a time of almost unexampled vicissitudes. From the opening days when an unexpected military set-back seemed to jeopardise all that had been won by the brilliant victories of the year before, down to the closing days when England seems almost as if she were an exhausted and beaten nation, dependent for her very food on what others choose to allow her, there has been a succession of events any one of which may be decisive in the history of the country. Never before has this nation won such a complete victory as that over Germany. Never before have the people been so united in a war. Never before have there been so many able and brilliant soldiers and statesmen, scientists, airmen and sailors. Never before have there been such hopes for the future or such determination to translate them into reality. And never before has the future seemed more difficult and dubious. Science has performed marvels, and its outstanding achievement is the atomic bomb which hangs like a dark portent over the future, not only of modern civilisation, but of the whole human race. This is not the end of the war we were looking forward to and expecting in 1939. The war lasted at least two or three years too long and leaves the whole world, victors as well as vanquished, broken and impoverished and disillusioned. But England has always shown herself at her best when faced with the greatest difficulties and, though the task before her will be hard and long, it can be accomplished, and will be, 'if England to herself do prove but true.'

When we turn to the ringing Exercise the story is very much more satisfactory. It is one of general and steady, though not sensational, progress and success. The fears and doubts caused by the outbreak of war, and especially by the long ban on ringing, are definitely now seen to have been unfounded. In truth, the ban was the greatest blessing granted to the Exercise for many years. It taught the people of England something of what church bells can mean, and through centuries have meant, in the ordinary life of a nation. It brought ringers into more intimate relations with the clergy and the Church authorities. It brought recruits to the bell-fries in greater numbers than ever before. It multiplied the opportunities for the practice of change ringing.

(Continued on page 526.)

These things we already knew when the year opened. What we did not know was whether they were a temporary and passing phase or whether they would stand the test of time and be permanent. Even now we cannot be quite sure. The people who detest the sound of bells, and complain of any ringing in the neighbourhood where they live, have been strangely quiet of late years, but they are not extinct. It is hardly likely that the majority of recruits, especially of the young recruits, will stay the course. But at least we can now be certain that much has been gained, and the Exercise can look forward to a long and successful life, if only ringers value the privileges of their art, and recognise the duties they owe to the Church, to the public and to one another.

TEN BELL PEAL.

BROMSGROVE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 15, 1945, in Three Hours & Twenty-Three Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 18 cwt.

ARTHUR J. MARTIN Treble	*BERNARD C. ASHFORD ... 6
*JOSEPH H. COX 2	ROBERT MATTHEWS 7
*THOMAS GREENHALL ... 3	*JOHN EATON 8
*FREDERICK HANDLEY ... 4	*CHARLES RICHARDS 9
*ERNEST CALCUTT 5	*PERCY RICHARDS Tenor

Composed by H. J. TUCKER. Conducted by ROBERT MATTHEWS.

* First peal of Royal.

EIGHT BELL PEALS.

ENDERBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANGES;

ERNEST MORRIS Treble	JOSIAH MORRIS 5
JILL POOLE 2	*JOHN BRAMLEY 6
CHARLES MARSHALL ... 3	ARTHUR DEBENHAM 7
*ARTHUR E. BODYCOTE ... 4	W. ARTHUR RIDDINGTON ... Tenor

Composed by J. CARTER. Conducted by W. ARTHUR RIDDINGTON.

* First peal of Major. † First peal inside.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 15, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

GEORGE GREEN Treble	ERNEST C. S. TURNER ... 5
CHRISTOPHER W. WOOLLEY 2	LEWIS W. WIFFEN 6
PERCY GREEN 3	HILDA G. SNOWDEN 7
FRANK CLAYDON 4	EDWIN JENNINGS Tenor

Composed and Conducted by C. W. WOOLLEY.

LEATHERHEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 15, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF CORNWALL SURPRISE MAJOR, 5088 CHANGES;

CHARLES SMART Treble	ALBERT E. CHEESMAN ... 5
GEORGE MARRINER 2	ARTHUR H. SMITH 6
ALFRED H. WINCH 3	WILLIAM NEWBURY 7
GEORGE COOK 4	ALBERT HARMAN Tenor

Composed by G. MARRINER. Conducted by ALBERT HARMAN.

First peal in the method by all the band. Rung with 6th place bob.

READING.—On Sunday, December 2nd, at St. Laurence's, 1,259 Grandsire Caters: R. T. Hibbert 1, Mrs. D. Catherall 2, Miss P. Hart 3, A. D. Cullum 4, T. Lanaghan 5, H. Smith 6, E. Humfrey (conductor) 7, C. Pullen 8, P. Dyke 9, E. G. Foster 10.

ROTHWELL, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 15, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES; MIDDLETON'S. Tenor 21 cwt.

ROBERT G. BLACK Treble	HARRY BAXTER 5
HAROLD J. POOLE 2	BERNARD J. WADDINGTON ... 6
HARRY G. WAYNE 3	G. STEDMAN MORRIS 7
CHARLES W. BIRD 4	WILLIAM J. ROOT Tenor

Conducted by HAROLD J. POOLE.

UTTOXETER, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, December 15, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES; Tenor 20 cwt.

*GEORGE MOUNTFORD ... Treble	EDWARD STEELE 5
WILLIAM P. DEANE 2	CHARLES H. PAGE 7
WILLIAM EDWARDS 3	WILLIAM CARNWELL 6
JOHN G. CANTLIDGE 4	ARTHUR W. HALL Tenor

Composed by J. REEVES.

Conducted by ARTHUR W. HALL.

* First peal.

SIX BELL PEAL.

COUND, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, December 15, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

Tenor 12½ cwt.

*CHARLES E. EDWARDS ... Treble	*WILLIAM H. LLOYD 4
†MISS ETHEL M. DUPPA ... 2	ARTHUR PRITCHARD 5
A. EDWARD REEVES 3	C. KENNETH LEWIS Tenor

Conducted by C. KENNETH LEWIS.

* First peal of Minor. † First peal.

HANDBELL PEALS.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, December 11, 1945, in One Hour and Fifty Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;

Consisting of two blocks of 2,160 each and one 720.

EDWIN JENNINGS 1-2	CHRISTOPHER W. WOOLLEY 3-4
JOHN B. WOOLLEY 5-6	

Conducted by C. W. WOOLLEY.

First peal of London Surprise Minor by all.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, December 16, 1945, in Two Hours and Nineteen Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES; MIDDLETON'S.

EDWIN JENNINGS 1-2	ERNEST C. S. TURNER ... 5-6
*CHRISTOPHER W. WOOLLEY 3-4	†JOHN B. WOOLLEY 7-8

Conducted by C. W. WOOLLEY.

* First peal in the method on handbells. First peal in the method on handbells as conductor and 100th peal as conductor on handbells.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, December 16, 1945, in Two Hours and Fourteen Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

EDWIN JENNINGS 1-2	ERNEST C. S. TURNER ... 5-6
*CHRISTOPHER W. WOOLLEY 3-4	†JOHN B. WOOLLEY 7-8

Composed and Conducted by C. W. WOOLLEY.

* First peal in the method on handbells and first of Surprise Major in hand as conductor. † First peal of Surprise Major on handbells.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 517.)

It was last full day, and a morning of blue skies and summer heat found me in ancient Cirencester, 'one of the little Romes of Rome.' It is said to be the starting point of the northern Cotswolds. To the west and south-west lies the tumbled hill country of 'the Edge,' while to the south-east is the green meadowland of the upper Thames valley. 'Ciren' is dominated by its great church and its great park, the seat of the Bathurst family, and admitting all that may be said in their favour, it is doubtful whether such domination is good for the human soul. I am told that the town is society-ridden and a hotbed of snobbery, but having inherited this vast enclosure, some ten square miles in extent, it is only fair to say that the present owners have a greater sense of their social responsibilities than some others I have known. Except for war-time agriculture and military occupation one can walk pretty well where one likes.

On this gay morning I passed through the gates by the castle-like barracks and up the rise of the great drive. Scores of children were playing on the broad grass verge, while their elders rested in the shade of the woods which form a dense and seemingly unending avenue. But for some reason unknown to me the roadway suddenly comes to an end at the top of the rise. Whether this originally formed part of some great scheme that was never carried out, I don't know; it would seem to have been so, for the avenue still goes on for some distance. There were many paths through the woods on either side, and signs of recent occupation by American troops were frequent. Among these were notices warning trespassers of the presence of various dogs, but the troops had gone, the woods were deserted, and the warnings (and the dogs) had lost their bite.

Coming back to the top of the drive, the view supports the idea that it was originally intended to build the great house at the end of the avenue, for the splendid tower of the church stands up straight in its centre. That morning, against the deep blue of the sky, it made a memorable picture.

Cirencester Church is the most magnificent of all the Cotswold churches, although its peal of twelve bells is said not to equal the fine ring at Painswick. As to this I have no opinion, as it has never been my good fortune to hear them. Daubeny says of the western tower that it is 'a beautiful Perpendicular structure with rich paneling, battlements, pinnacles and gargoyles, was built at the very commencement of the 15th century, and is considered, possibly with the exception of Chipping Camden, to be the finest tower in the Cotswolds. Although 134 feet high, the intention of the builders was to complete it with a spire, but before even the tower was finished a serious settlement in the lower masonry necessitated a curtailment of the original design and the addition of enormous buttresses and flying buttresses to the eastern corners.'

Of the exterior, perhaps the most unique feature is the south porch, famous as the largest church porch in England. It was built at the very dawn of the 16th century, partly at the expense of local guilds, partly by public subscriptions; this magnificent structure appearing to have been designed for secular rather than ecclesiastical use; in the year 1672, Bishop Nicholson, of Gloucester,

granted a faculty for its use as a Town Hall, by which name it is still known. In 1836 it was pulled down and re-erected.

The bell-ringing customs of Cirencester are so numerous and varied that no account of the church would be complete without mention of the more remarkable. Every Sunday morning at 11 the bells are lifted one by one, a venerable custom which dates from the palmy days of the Abbey to which from time immemorial the parish church belonged—when some pious soul gave a plot of land to pay for proper upkeep of the bells, and the Abbot instituted this weekly demonstration as a proof that the trust was not betrayed. The ninth bell, invariably rung on Shrove Tuesday, is known locally as the 'pancake bell,' and the tenth sounds Curfew during the winter months. An extra bell, the 13th, besides, serving as a fire alarm, is used in minor peals, and in the old cxiii. psalm tune, which is played every third hour of the day.

Some curious regulations concerning the bells are recorded in the registers. In the year 1656 it was decided that, for funerals taking place within the church, 'the bell shall be tolled for six hours and not lesse, and they to pay twelve pence for every hour.' In 1661, 'when any stranger shall desire to hear the bells rung, or to have a peal, he shall pay for the peal three shillings,' one shilling which went to the church, and the balance to the ringers. The bells themselves constitute the oldest peal of 12 bells in Great Britain, excepting London. They were all cast by the famous Rudhalls, of Gloucester, and vary in date from 1713 to 1787.

My stay in the Cotswolds had come to an end. The next morning I took my last look at the green valley as my host drove me to Rendcomb. I had seen many lovely places and had met with much of interest; I had found great kindness and good fellowship.

And so, back to Brum and St. Martin's.

(Concluded.)

MIDLAND COUNTIES ASSOCIATION.

MEETING AT SAPCOTE.

A meeting of the Hinckley District of the Midland Counties Association was held at Sapcote on December 8th, when a good company, including a large number of probationers, were present. Mr. H. Bird, the district chairman, who presided, said the meeting was the last before becoming a district of the new 'Leicester Diocesan Guild,' but although it was the death of the old Midland Counties Association, it was very gratifying to see such a lively corpse. He believed the new association, formed as it was on diocesan grounds, would more firmly bind together the Church and the association, the clergy and the ringers, and would enable them more fully to carry out their duty of ringing for divine service and to advance the art of change ringing.

Among those present was Mr. John Garratt, the oldest member of the district, who joined the association in 1890 and at 80 years of age is still an active ringing member.

Mr. George Newton, representative on the provisional committee of the Diocesan Guild, gave a comprehensive report of the committee's activities. Notice was given of a motion to appoint a Ringing Master, to be moved at the annual meeting to be held at Hinckley on January 19th, 1946.

The methods rung on the tower bells ranged from Grandsire Doubles to Cambridge Surprise Minor, and at the social evening tunes and changes were rung on handbells.

ST. DAVID'S GUILD.

MEETING AT HAVERFORDWEST.

Between 50 and 60 members and friends attended a meeting of the St. David's Diocesan Guild, held at St. Mary's, Haverfordwest, on December 8th. The service was conducted by the Vicar, the Rev. W. H. Rees, who welcomed the ringers and gave an address, in which he described the history of the church. Among the visitors were Mr. J. Williams, of Morriston, Sgt. A. P. Gannon, the Rev. S. Rees, Barry Port, and the Rev. I. Lewis, Llanelly.

The methods rung were Kent Treble Bob Major, Stedman Triples, Grandsire Triples, Bob Minor, Grandsire Doubles and rounds.

It was decided to hold the next meeting at Llandilo on March 9th.

'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

Readers whose subscriptions expire on December 31st, 1945, should forward their renewal order, together with remittance, to Mr. G. W. Fletcher not later than Friday, December 28th.

The 5,040 Bob Major rung at Enderby on December 13th was Mr. Ernest Morris' 900th peal.

The band that took part in the handbell peal of Doubles at Solihull on December 17th have rung together peals on all numbers, Doubles to Cinques and Minor to Maximus, during the year.

ST. MARGARET'S, LEICESTER.

On Sunday, December 9th, at St. Margaret's, Leicester, the Bishop of the Diocese dedicated a new bell which has been added to the twelve to make a middle octave. Immediately after the dedication the bell was tolled five times by Miss Margaret Morris, daughter of Mr. Ernest Morris, whose activities in connection with bells and ringing were referred to by the Bishop in his remarks.

The new bell, which is named Margaret, is to commemorate the five hundredth anniversary of the building of the tower. Hence the tolling five times. The inscription is:—

My name is Margaret, I was cast
To show five hundred years have passed
Since this benign and comely tower
Was raised in fourteen forty four.

Leicester has now two churches each with a ring of thirteen modern bells from the Loughborough Foundry.

THE BELLS OF BATH.

In the eighteenth century, when Bath was the fashionable watering place of England, the Abbey ringers used to be told when any rich visitor came to the town. Then they would ring the bells, and the visitor was expected to pay them for the 'compliment.' One of them, after his first visit, is reported to have written home as follows:—

'No city, dear mother, this city excels
In charming sweet sounds both of fiddles and bells.
I thought like a fool that they only would ring
For a wedding, a judge, or the birth of a king;
But I found 'twas for me that the good natur'd people
Rang so hard that I thought they would pull down the steeple;
So I took out my purse, as I hate to be shabby,
And paid all the men when they came from the Abbey.'

DEATH OF MR. H. M. REEVES.

The death of Mr. H. M. Reeves, of Walthamstow, in his 82nd year, removes probably the last link with 'The Bell News.' Mr. Reeves was the son of Harvey Reeves, founder, owner and editor of the first journal entirely devoted to change ringing, and for years assisted his father in his printing works.

MAKERS OF LONDON BELLS.

(Continued from page 521.)

The founder at first had nothing to do with the hanging of the bells; that was the carpenter's job in connection with the smith, and the parish made separate contracts and gave separate orders to those tradesmen. But bell hanging, if it is to be done properly, requires some specialised knowledge, and it was natural that the founder should recommend to the parish a man who he knew was a competent craftsman; and so it seems probable that from the latter days of the sixteenth century each of the leading founders worked in conjunction with a bell hanger, though not in financial partnership.

In this way John Brissendon worked with Robert Mot at St. Michael's, Cornhill, in 1596. In the middle of the following century Robert Turner was the leading bell hanger, and when we remember how usual it was for sons to follow in the same trade as their fathers, we shall consider it was likely that he was the grandfather or great-grandfather of the Samuel Turner who did much work in the eighteenth century, largely in connection with the Whitechapel Foundry, and that the business was for many years in the same family.

Among the 'Peals of Bells hung by Samuel and Robert Turner, Bell hangers to Messrs. Lester and Pack, Whitechapel, London,' were: Acton, 6, 14 cwt.; Chiswick, 6, 14 cwt.; Shoreditch, 10, 29 cwt.; St. Peter's, Exeter, 10, 67 cwt.; Isleworth, 8, 19 cwt.; St. Margaret's, Lynn, 8, 30 cwt.; York Minster, 10, 53 cwt.; Richmond, 8, 19 cwt.; St. John's, Norwich, 6, 12 cwt.; Lewisham, 8, 16 cwt.; Harrow, 6, 24 cwt.; and Guildford, 8, 25 cwt. Turner made the frame and hung the twelve bells at St. Peter's, Mancroft, Norwich, and the late Frederick Day, bell hanger of Eye, a thoroughly competent judge, told me the work was first class. The hanging of very heavy bells, however, was for the old hangers with their limited resources always something of a matter of luck.

Two other bell hangers in the middle of the seventeenth century were a Mr. Allen and a Mr. Gadsden. Later on it became usual for the bell founder to undertake the whole of the work and himself to employ the bell hanger. It was the reversal of this process which, it seems, brought John Hodson into the bell-founding business. He was, as I have said, a carpenter by trade and, no doubt, did the hanging, while the casting was done at first by William Hull and afterwards by Christopher Hodson. Some men like Michael Darbie were both bell founders and bell hangers, and, being jack of all trades, were masters of none.

Although bell hanging was more and more monopolised by the bell founders, there were men right down to recent times who in country districts carried on the trade of bell hanger. Some of them worked themselves and were excellent craftsmen according to the standards of the time, but work done by others was too often of inferior quality.

The majority of the new bells hung in the steeples of London and the surrounding districts after the Great Fire of 1666, and during the first half of the eighteenth century, were cast by four famous foundries.

Anthony Bartlet had succeeded to the Whitechapel Foundry in 1647, and was followed by James Bartlet in 1676. They supplied many of the bells to the rebuilt churches, as a rule one large and one small bell to each tower. James Bartlet's most important peal was the fine octave at St. Lawrence, Jewry, cast in 1687, with a tenor

of 32 cwt. The majority of the bells survived until recent times, and the ring, after being restored and slightly retuned by Mears and Stainbank, ranked among the very best in the country. On that tragic Sunday evening in the last week of 1940, when so much of London City was destroyed by enemy action, the Church of St. Lawrence and all it contained was burnt by fire, and nothing of the bells was left except some fused and melted metal. This is one of the rings we may confidently expect will be restored. More than any other bells, they had borne for centuries a part in the civic pageantry of the City of London.

Another octave by James Bartlet, that at Christ Church, Southwark, also perished in the air raids.

It was a common thing in the old foundries, when the family succession failed, for the business to be transferred to the man who had been the founder's foreman. James, the last of the Bartlets, died in 1702. For a year or two his foreman had been Richard Phelps, and the latter, succeeding to the business, in the next thirty-eight years did as much as almost anyone to establish the great reputation of the Whitechapel Foundry.

Richard Phelps was a native of Avebury, in Wiltshire, and cast some hundreds of bells for parishes in different parts of England. In the City of London his name is on three fine rings: the noble twelve at St. Michael's, Cornhill, the ten at St. Magnus-the-Martyr, and the ten cast for St. Dionis', Backchurch, which for some years hung in the tower of All Hallows', Lombard Street, and are now awaiting a fresh home in the new church of All Hallows', Twickenham.

The hour bell at St. Paul's—the Great Bell of St. Paul's—is by Phelps, and so is the tenor at Westminster Abbey. He also cast the octaves at St. Mary's, Lambeth (since recast), at Enfield, and at St. Mary's, Staines; and among his many bells in the provinces are the fine ring at Great St. Mary's, Cambridge, and the noble octave at St. Mary's, Bury St. Edmunds. Almost his last job was the old tenor at Bow Church, Cheapside. It was probably the best, and certainly the most famous, bell in the London district, but when the ring was restored in 1933 it was found to be cracked in the crown and had to be recast. Its successor's life was a short one, for church and steeple were burnt out in an air raid and the bells destroyed.

Another ring by Phelps, which had a great reputation but which has long since disappeared, was the heavy eight (tenor 44 cwt.) at Christ Church, Spitalfields.

In the last three years of his life Phelps was assisted as partner by Thomas Lester, and after his death in 1738 the latter carried on the foundry, the lease of which, with the business and all the trade implements, was bequeathed to him by Phelps.

In 1653 William Wightman was foreman to John Hodson, but soon afterwards he set up in business for himself. He did work for St. Giles', Cripplegate, and was afterwards in partnership with his brother Philip. They supplied a bell for Kensington Palace, and, on the strength of that, called themselves 'royal founders.' Philip Wightman cast the back eight at St. Clement Danes, which were destroyed with the church in the air raids. I consider that they (and especially the tenor) were very fine toned bells. The back sixes at Mortlake and Tottenham were also by Wightman, and both were at one time thought to be exceptionally good bells.

Of all English bell foundries, none has had a greater

reputation than that at Gloucester. It was started about 1684 by Abraham Rudhall, who was assisted by his son of the same name. The foundry remained in the family until 1830, during which time 4,521 bells were cast, but it is upon the earlier ones that the reputation depends. The most famous of these in the provinces are the rings of twelve at Painswick and Cirencester and the tens at Wrexham and Bath Abbey. London possessed five peals from the foundry, and all were good. They were the twelves at St. Bride's, Fleet Street, and St. Martin-in-the-Fields; the ten at Fulham; and the octaves at St. Dunstan's-in-the-East, and St. George's, Southwark. Of them, the bells at St. Bride's and St. Dunstan's were destroyed in air raids; the others remain.

In recent years the preference for bells tuned in the five-note style has largely obscured the peculiar merits of Rudhall's bells, and, indeed, of other good eighteenth-century bells. The tendency is to consider that there is a definite standard of excellence in bell founding which can be measured by the tuning fork; to stress the necessity of correct tune and ignore the desirability of good tone. Perhaps it would be truer to say that the opinion is largely held that good tone depends entirely upon the degree in which the bell is in harmony with itself. This opinion is largely derived from the ideas introduced by Canon A. B. Simpson and to a great extent has been adopted by the bell founders themselves, for they have discovered exact rules by which the overtones of a bell can be controlled and brought into accord with each other and with the strike note. That the average bell cast to-day in any one of the three great English bell foundries is far superior to the average bell cast one hundred or two hundred years ago, or indeed at any time in the past, can hardly be denied by anyone. That the modern rings are far more in tune with themselves, is patent to an average ear. And yet it would not be true to say that these things finally settle the question. There is a quality about the best of Rudhall's bells (and also about those of some other founders) which has always appealed to some people and which still does appeal to some people, which is quite independent of correctness of overtones, and which is not the less real because it cannot be analysed or described in any accurate degree. It either appeals to a man or it does not, and, if it does not, that is for him the end of the matter; for even the man to whom it does appeal will usually find it evades him directly he tries to analyse or criticise it. Nor is this to be wondered at. Bell founding is an art, however much in practice it has been reduced to an exact mechanical science, and it is of the very nature of an art that its highest things should be above rules.

It is a remarkable fact that the sound of a bell has in almost all ages and in almost all countries appealed to men as few other sounds can appeal. It is an appeal that comes not to all men, nor always to any men. It is intangible, subjective, and transitory, and it dissolves at once when the listener begins to think about such things as overtones. Here is the explanation why so many people to-day find little or nothing to admire in bells like Rudhall's, which earlier generations so much admired. The fault is not in the bells themselves, nor is it true that earlier men had to be content with a lower standard than the modern listener. The truth is that the modern critic has consciously or unconsciously trained his ears to notice especially certain qualities, and so misses certain others in which the real excellence of some bells lies.

(To be continued.)

THE OPEN HANDSTROKE LEAD.

I was much interested in Mr. E. H. Lewis' statement that the open handstroke lead is almost automatically caused by the weight of the bellrope. It was a confirmation of an opinion I had formed by close observation and study, and which I expressed in the articles on 'Handling a Bell' ('Ringing World,' January, 1944) in these words: 'We may be as certain as we reasonably can be of something which happened unnoticed long ago, that the open handstroke lead was forced on ringers by the way bells are hung, and it was not until long afterwards, and then gradually and partially, that its great musical effect was recognised.' 'Watch,' I said, 'an ordinary skilled ringer pulling a bell casually, say to try his rope before starting for a peal. Almost certainly he will definitely make his backstrokes quicker than his handstrokes. It is the natural thing to do.'

I was inclined to see the cause in the way the rope is attached to the wheel and its effect on the ringer's pull, rather than in the actual weight of the rope; but the two are intimately connected. There was also the influence of the original style of hanging to be taken into account. In the times when round ringing was universal the rope was attached to the top of the wheel (when the bell was down). This gave what was called a 'dead pull,' greatly increased the effect of the weight of the rope, and caused almost all the pulling and bell control to be done from backstroke. The effect of this style is still very evident in the round ringing of the West. It necessitated very careful bell control, and may have been one cause of the excellent traditional round ringing, but in change ringing it was speedily found to be a handicap and was altered. J. A. T.

WAR DAMAGED CHURCHES.

To the Editor.

Dear Sir,—In the report of the Central Council for the Care of Churches and your remarks upon the same, I see no mention is made of Llandaff Cathedral.

This prompts me to ask three questions. Is Wales so remote from England that it is considered of no consequence? Is the Church in Wales still considered a part of the Church of England? Is Llandaff Cathedral considered to be of no architectural merit?

It may not be considered among the front rank of British cathedrals, but in some respects it is unique and for centuries has been the pivot of religious life in South Wales.

To-day it stands a roofless ruin, only the Lady chapel being intact and in use. The west towers are also standing, although the pinnacle has been removed from the spire.

Fortunately the bells are undamaged, but the floor of the ringing chamber is destroyed. F. HANNINGTON.

32, Surrey Street, Canton, Cardiff.

[The Church in Wales is in full communion with the Church of England, but is not now a part of the Church of England, which consists of the Provinces of Canterbury and York. The Central Council for the Care of Churches is one of the organisations connected with the Church Assembly, and, therefore, is not officially concerned with the cathedrals and parish churches of Wales. Our remarks were confined to the ground covered by the Council's report. This does not in any way mean that churchmen and ringers in England are indifferent to the welfare and losses of their brother churchmen and ringers in Wales.—The Editor.]

UNIVERSITY OF LONDON SOCIETY.

At a meeting held in October it was decided to form a ringing society in the University of London, and the society has now been recognised by the university.

All past and present members of the university who are interested in the society are invited to write to the Secretary, c/o Imperial College of Science, London, S.W.7.

The following officers were elected: President, Dr. J. C. E. Simpson; Master, Mr. D. N. Layton; hon. secretary and treasurer, Mr. P. M. J. Gray.

DUDLEY AND DISTRICT GUILD.

MEETING AT DARLASTON.

Thirty members and friends were present at a meeting of the Dudley and District Guild, held at Darlaston on December 8th. The Rector, the Rev. R. S. Phillips, conducted the service and presided at the meeting which followed. It was arranged for a quarterly peal attempt at Darlaston, and the next meeting (the annual) was fixed for March 9th at Dudley Parish Church.

ACROSS THE SINAI DESERT.

Now and then I slumbered for some moments on the back of my camel. On the fifth day of my journey the air above lay dead, and the whole earth that I could reach with my utmost sight and keenest listening was still and lifeless, as some dispeopled and forgotten world that rolls round and round in the heavens through wasted floods of light. The sun, growing fiercer and fiercer, shone down more mightily now than ever on me he shone before, and as I drooped my head under his fire, and closed my eyes against the glare that surrounded me, I slowly fell asleep—for how many minutes or moments I cannot tell—but after awhile I was gently awakened by a peal of church bells—my native bells—the innocent bells of Marlen that never before sent forth their music beyond the Blaydon Hills! My first idea naturally was that I still remained fast under the power of a dream. I roused myself and drew aside the silk that covered my eyes, and plunged my bare face into the light. Then at least I was well enough awakened, but still those old Marlen bells rang on, not ringing for joy, but properly, prosily, steadily, merrily ringing 'for church.' After a while the sound died away: it happened that neither I nor any of my party had a watch by which to measure the exact time of its lasting, but it seemed to me that about ten minutes had passed before the bells ceased. I attributed the effect to the great heat of the sun, the perfect dryness of the clear air through which I moved, and the deep stillness of all around me; it seemed to me that these causes, by occasioning a great tension, and consequent susceptibility of the hearing organs, had rendered them liable to tingle under the passing touch of some mere memory that must have swept across my brain in a moment of sleep. Since my return to England it has been told me that like sounds have been heard at sea, and that the sailor becalmed under a vertical sun in the midst of the wide ocean has listened in trembling wonder to the chime of his own village bells.—A. W. Kinglake, 'Eothen.'

RINGERS ON ADVISORY COMMITTEES.

To the Editor.

Dear Sir,—Now that peace reigns again we ringers are getting back to normal, and perhaps some of us are pleased and satisfied. Your editorial this week has given us some war losses and leaves room for quiet thought. We must not be satisfied. Each county guild, association or whatever we call ourselves should have a representative if possible to be a member and assist the Bishop's committee concerning bells.

For some considerable time it has been my duty and pleasure to help in our Ely diocese. Twenty odd years of experience has given me much, but to those who are elected to serve on the Council it would be well to read all modern engineering, get knowledge on security and strengthening of towers, so as to be ready for the tasks which may have to be undertaken. Fortunately, our famous bell firms have representatives who are always ready to help and give advice, and from them we may learn much. Whatever is done it should be accomplished with competent efficiency.

F. WARRINGTON.

St. Ives, Hunts.

GUILD OF DEVONSHIRE RINGERS.

MEETING AT HEAVITREE.

The annual meeting of the Exeter Branch of the Guild of Devonshire Ringers, held at Heavitree on December 15th, was attended by ringers from Bampton, Broadclyst, Buckfastleigh, St. David's, Ide, Heavitree, Milverton, Newton Abbot, Okehampton, Sidmouth, Silverton, St. Thomas', Thorverton, Wellington and Whimble.

The service, conducted by the Vicar, the Rev. A. Johnston, was choral, with Mr. Denis Reed at the organ, and 44 ringers and friends partook of tea provided by Messrs. Hill, Palmer and Edwards. At the business meeting which followed, the report, presented by Mr. Howe, showed that considerable progress had been made during the year, two peals had been rung, and many recruits had become interested. Co-operation between bands had been helpful.

All the officers were re-elected: Mr. A. W. Searle as chairman, Mr. W. H. Howe as secretary and treasurer, Mr. E. W. Biffin as Ringing Master, and Messrs. E. W. Biffin, H. J. Corry and T. H. Pook as representatives to the General Committee.

Mr. F. H. Gardner was elected a life member, and Miss Joan Burlinson and the Rev. W. H. Croft as members. It was decided to hold the next meeting at Newton St. Cyres on February 23rd. The ringing at Heavitree and the Cathedral ranged from rounds to Kent Treble Bob.



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NOTICES must be received **NOT LATER THAN MONDAY.**

GUILDFORD GUILD.—Leatherhead District.—Ewell, Saturday, Dec. 29th, 3 p.m. Service 4.45. Tea and business 5.30.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

MIDLAND COUNTIES ASSOCIATION. — Burton District.—Lullington (6), Saturday, Dec. 29th, 3 p.m. Bring food. Cups of tea provided. — J. W. Cotton, Overseal.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—St. Martin-in-the-Fields, practice, Wednesday, Jan. 2nd, 6.30 p.m.—G. W. Steere, Hon. Sec.

LEICESTER DIOCESAN GUILD.—Leicester District.—Leicester, Jan. 5th. Important business.—H. W. Perkins, Gen. Hon. Sec.

SHEFFIELD SOCIETY.—Dronfield (8), Jan. 5th, 3 p.m. Cups of tea provided. Bring food. — H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

ELY ASSN.—Ely Branch.—Annual, Ely (8), Jan. 5th, 2.30. Service 4 p.m. Tea, at 4.30, Ye Olde Tea Rooms.—R. H. Bullen, 39a, High Street, Ely.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Annual, Winchester, January 5th. Cathedral bells 6 to 8.30 p.m., St. Maurice's 3.15 to 8.30 p.m. Meeting at Dumpers' Restaurant 3.45 p.m. Buffet tea 4.30. Service in Cathedral 5.15. Names by January 2nd to W. G. Goodchild, 139, Stanmore Lane, Winchester.

LANCASHIRE ASSN.—Wigan Branch.—Upholland, Saturday, Jan. 5th, 2.30 p.m. Tea at local café.—S. Forshaw, 55, Poolstock, Wigan.

BEDS ASSN.—Bedford District.—Renhold (5), Saturday, Jan. 5th, 3 p.m. Tea 5 p.m. Wilden (5), after tea. Names to Mr. P. Cunningham, Newhaven, Salph End, Renhold, Bedford.—L. H. Bowler, Hon. Sec.

SALISBURY GUILD.—Devizes Branch. — Annual Meeting, Devizes, St. John's, Jan. 5th. Bells 2.30 Service 4.30. Tea at 5 in Parish Room.—W. C. West, Hon. Sec., 584, Semington Road, Melksham. Phone 297.

NORTH STAFFORDSHIRE ASSN.—The next meeting will be held at Newcastle-under-Lyme (10 bells), on Saturday, Jan. 5th. No tea arrangements, but cafés and B.R. nearby.—Andrew Thompson, Hon. Sec.

DEVONSHIRE GUILD.—East Devon Branch.—Feniton, January 12th. Service 4 p.m. Tea (1s. 3d.) 4.30 p.m. Names by Dec. 29th.—J. Arbury, Belmont, Ottery St. Mary, Devon.

LINCOLN GUILD.—Lincoln District.—Harmston (8), Saturday, Jan. 12th. Service 4.30. Tea and business 5 p.m. Names by Jan. 8th.—K. W. Mayer, 4, Carline Road, Lincoln.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Meeting at Bloxwich on Saturday, Jan. 12th. Bells at 3. Service at 4.45. Tea 5.30; members 9d., others 1s. Numbers by Tuesday, Jan. 8th.—H. Knight, 15, Rugby Street, Wolverhampton.

YORKSHIRE ASSN.—Bradford Cathedral (10), Saturday, January 19th, 2.30 to 8.30 p.m. Committee 3 p.m. in Parish Room. No tea. Business in Parish Room 6 p.m.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

BIRTH.

THOMPSON.—Dec. 18th, at 63, Whitehouse Road, Cross Heath, Newcastle-under-Lyme, Staffs, to Ada, wife of Andrew Thompson, a son, Keith Bourne.

QUARTER PEALS.

DEPTFORD.—At St. John's, on Sunday, December 2nd, 1,260 Grand-sire Triples: F. Morris, A. J. Ford, R. G. Long, F. W. Richardson, G. H. Daynes, F. Shorter (conductor), J. E. Warner and E. S. Owen.

LAVENHAM.—On Sunday, December 2nd, 1,288 Oxford Treble Bob Major: B. Cornell 1, W. Jarvis 2, S. H. Symonds 3, W. R. J. Poulson 4, F. A. Poulson 5, M. T. Symonds (conductor) 6, L. Poulson 7, L. G. Pryke 8.

MELKSHAM, WILTS.—On Sunday, December 2nd, 1,260 Grand-sire Triples: Miss R. L. Gibbons 1, S. Cockle 2, Miss E. M. Hunt 3, A. W. Angel 4, A. J. West 5, H. Smith 6, W. C. West (conductor) 7, C. Gibbons 8.

BOLDMERE, SUTTON COLDFIELD.—On Sunday, December 2nd, 1,260 Grand-sire Doubles: Derek Kedge 1, John Gilbert 2, Dennis Clive 3, Norman Raybone 4, Terry Hampton (conductor) 5, Peter Arrowsmith 6.

BOURNEMOUTH.—On Thursday, December 6th, at St. Peter's, 1,260 Grand-sire Triples: F. Jacobs 1, Mrs. F. J. Marshall 2, A. Pearmain 3, B. Rogers 4, C. Forfitt 5, E. Waters 6, F. Coles 7, E. Osborne 8.

GREAT BUDWORTH, CHESHIRE.—On December 7th, 1,260 Bob Minor: Miss B. Morton 1, Mrs. C. Holden 2, H. Parker 3, Miss D. C. Osborn 4, C. Holden 5, Eric Nobles (conductor) 6.

ALVERSTOKE.—On December 8th, 1,260 Grand-sire Triples: Miss E. Landon 1, E. Jurd 2, W. Thompson 3, C. Philpotts 4, F. Barron 5, R. E. Turner (conductor) 6, F. W. Burnett 7, H. A. Nobes 8.

TENBY, SOUTH WALES.—On Sunday, December 9th, 1,260 Minor (720 Kent, 540 Plain Bob): G. Thomas 1, I. Jenkins 2, K. Johns 3, Sgt. A. P. Cannon (conductor) 4, T. W. Griffiths 5, L. H. Jenkins 6.

WORCESTER.—On Sunday, December 9th, at the Cathedral, 1,287 Stedman Caters: Geoffrey Lewis (conductor) 1, Denis Morris 2, Betty Spice 3, Sidney Holt 4, Allen Morgan 5, Denis Sayers 6, Reginald Woodvatt 7, E. Cubberley 8, G. Ambler 9, Albert Humphries 10.

BARNBY DON, DONCASTER.—On December 9th, 1,260 Bob Minor: Derek Reed 1, Harry E. Wills 2, Frank Reed (conductor) 3, Ronald Lunn 4, Frank Lamb 5, Ernest Padgett 6. Half-muffled for Archbishop Lord Lang.

STREATHAM.—On Sunday, December 9th, at St. Leonard's, 1,260 Stedman Triples: J. E. Chilcott 1, E. L. Miles 2, T. H. Taffender (conductor) 3, J. W. Chapman 4, H. Belcher 5, C. D. Nichols 6, R. Sanders 7, S. Howard 8.

HONITON CLYST, DEVON.—On Sunday, December 9th, 1,260 Grand-sire Doubles (1-2 leading): D. Callard 1, R. Sandford 2, R. Retter 3, Miss Q. Pring 4, G. E. Retter (conductor) 5, F. E. Retter 6, J. Salway 7, G. Richards 8.

ELY DIOCESAN ASSOCIATION.

MEETING AT LEVERINGTON.

A meeting of the Wisbech Branch of the Ely Diocesan Association was held at Leverington on December 15th, when the following towers were represented: Chatteris, Downham Market, Elm, Leverington, Marham, Shouldham, Tydd St. Mary, Terrington St. John, Terrington St. Clement, Walsoken, Walpole St. Andrew and Wisbech.

The Rector conducted the service and gave an address. Mr. F. Wigmore was organist. Tea was served in the parish room, followed by the business meeting, at which the Rector took the chair. It is hoped to hold the annual meeting at Downham Market on January 12th. Various methods were rung during the afternoon and evening ranging from Plain Bob to Cambridge Surprise.

RINGERS' WEDDING.

On Saturday, December 8th, at St. Mary's, Twyford, near Reading, the wedding took place of Corpl. Harold Smith, Royal Corps of Signals, 14th Army, younger son of Mr. T. W. Smith and the late Mrs. E. M. Smith, of Melksham, Wilts, and Miss Elsie Mary Hunt, elder daughter of Mr. and Mrs. W. Hunt, of The Grove, Twyford. The ceremony was performed by the Rev. Kenneth C. Davis, of Ewell.

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