

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 3. [NEW SERIES.]—VOL. I.

SATURDAY, APRIL 22, 1882.

[ONE PENNY.]

CHURCH BELL DUMB PRACTICE APPARATUS.

Inventor:

E. SEAGE,

17, CODRINGTON STREET, EXETER.

THE above invention, having for its object the successful acquirement of Scientific Change-Ringing without the annoyance to the public caused by the practice of inexperienced ringers, is an invaluable adjunct to all steeples. The method by which this desirable end is attained is by means of a mechanical arrangement fixed in the belfry and bell-chamber, by which, when the clappers of the large bells are lashed, the motions are accurately conveyed to the ringers by the striking of small bells, which ring in peal in the exact time in which the tower bells would be striking in open ringing.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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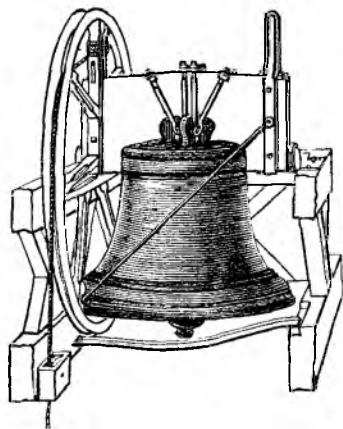
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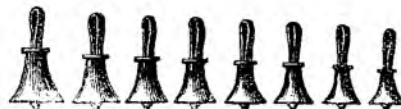


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London: W. POOLE, 12a, Paternoster Row.

ENGLISH CHIMES IN CANADA.*

BY HENRY SCADDING, D.D., TORONTO.

This is a paper taken from the Canadian Methodist Magazine. We cannot do more than subjoin a few extracts, but in another number number we may again revert to it.

England, we are assured, long ago acquired the pleasant epithet of "merry," from its bells, rung with peculiar science, skill, and taste, at stated times on week-days and on Sundays, in almost every one of her countless towers. (Continental Europe, we know, has its bells; but they are, as a rule, handled in a tumultuous, disorderly, inharmonious way. I speak, of course, not of the celebrated *carillons à clavier* of Belgium and other regions, but of peals in the English sense.) The English, for 300 years at least, have transformed bell-ringing into a regular Art or Mystery. It has had amongst them its guilds for the cultivation of the Art; as, for example, the ancient "Society of College Youths," in whose ranks Sir Matthew Hale is said to have rung, and other men of great note. It has its own technical terms, indicative of the ingenuity and intricacy of its processes:

"From Eight alone
The musical Bob Major can be heard;
Caters with tenors behind, on Nine they ring;
On Ten, Bobs-royal; from Eleven, Cinques;
And the Bob-maximus results from Twelve."

Time was, some forty years ago, when among the chiefest of the pleasures anticipated from a visit to the "old country," as we speak, was the hearing once more of a peal of bells, rung in the "old country" scientific way. The emigrant, after long years of absence, not only desired to see again the old grey tower whose shadow fell upon the graves of his relatives and former friends and neighbours, but he yearned, also, to hear the pleasant sounds from its belfry, which charmed him in his childhood; and it is believed that in not a few instances a toilsome, costly, and perilous expedition to the mother-country was undertaken mainly to gratify this sentimental longing of the heart.

Who can forget the experiences of those days? What native of the ancient city of York, in England, for example, after an exile of twenty or thirty years in the very humble Canadian town of the same name, but carried with to his dying day a vivid remembrance of the exquisite moment when he heard once more the Minster bells? The like may be said, of course, of many an emigrant in the olden time from Canterbury, from Worcester, from Shrewsbury, from Leeds, from the Lincolnshire Boston, from Croydon, from Saffron Walden, and a crowd of other towns famous for their peals of bells.

Or to speak of the same kind of gratification on a narrower scale and in obscurer place: how deep, how real was the joy, even to tears, when, after painful tossings on the ocean, and many a tedious calm; after delays in 'ports and intervening towns; detentions in various parts by business or duty; after long traversing of hill and dale and plain, sunny coach-road and shady lane, a man found himself at last within earshot of the bells, the very modest peal, probably, of his own native village—his old Stoke Gabriel, his old Dittisham, his old Dunkeswell, his old Tedburn, or whatever else might chance to be the honest name which, from the time of the Domesday-book, and long before, it had borne.

Ah! he had enjoyed other sounds by the way—the lark in the sky, the redbreast in the hedge, the cuckoo or nightingale in the distant copse. But here was a sound which made him realize the most touchingly of all the fact that he was now "home in the old country."

At the Easter Vestry Meeting of the parish of St. Lawrence Jewry, near the Guildhall, the officers of the Church were elected, and amongst them, says the *City Press*, were J. R. Haworth, head ringer and caretaker of the bells. In connection with his appointment, a special gratuity was made to Mr. Haworth, who in a letter pointed out that the peal of bells belonging to the church was one of the finest and heaviest in London, while the property contained in the tower was worth about £2000.

* Read in St. James's School-room, Toronto, March 15th, 1880, at a meeting held to promote a projected enlargement of the four dials of the clock in St. James's steeple.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CORRECTION.

SIR,—In your issue of "THE BELL NEWS" of the 8th inst., you published a peal rung by the St. Martin's Society of Change-Ringers at Aston, in which you state T. Reynolds rang the eighth bell, but I beg leave to say that he did not, as I rang the eighth bell myself. By inserting this correction you will oblige,

T. MILLER,
Member of St. Martin's Society.

37, Weaman Street, Birmingham,
April 17, 1882.

Bell Founding Operations.

MESSRS. MEARS AND STAINBANK.—South Stoke, Oxon, 3rd in peal of five. Tenor 9 cwt.—Trinity Church, St. John's, New Brunswick, nine bells. Tenor 20 cwt.—St. Luke's, Chelsea, peal of ten. Tenor 22 cwt., rehung.—Horley, Surrey, peal of eight. Tenor 13 cwt., rehung in new frame.—Laindon Hills, Essex. Tenor bell 12½.—Hayes, Kent, Treble, 2nd, and 3rd, to make peal of six. Tenor 9 cwt.—Natal, bell for a clock, 7 cwt.—Dartford, Kent, new treble in peal of eight. Tenor 19 cwt.; rehung all the bells.—Donington, Salop, 2nd and tenor 7 cwt., in a chime of three, hung in new frame, with fittings.

MESSRS. JAMES SHAW, SON, & CO., of Bradford have just supplied the following sets of Hand-bells and have on hand large orders for the same; To Mr. Millington, Trowbridge; T. Jewell, Penzance; Henry Smith, Society of Ringers, Leigh, Lancashire; W. Brown, Society of Ringers, Iken, Suffolk; W. Reyner, Society of Ringers Sandal, Yorkshire; St. Giles' Society of Ringers, Northampton; C. E. Bell, Cambridge; T. Briggs, Barnoldswick; John Wallin, New Inn, Thatcham, Berkshire; Rev. H. Stapleton, Mereworth Rectory, Maidstone Kent; Miss Tagert, Moorwinstow Vicarage, North Devon; Mrs Farrar Ringers' Arms, Batley; Mr. W. Watkins, Victoria Estate, Monmouth.

Also the following Musical Clock and Church Bells. A. Franks, Clock Maker, Guiseley. Station Master, Sommerseat, near Manchester W. Brown, Esq., Manor House, Wethersfield, Essex St. Peter's Square Church, Leeds, two bells.

Every one who has read the poetical effusions in the *Clavis*, will be familiar with the name of HARDHAM, who the authors say was "no mean patron of the art." A work entitled *The Romance of London*, one of the volumes of the Chandos Classics, has the following lines about him:

"John Hardham began his London life by writing a comedy, and thus got introduced to Garrick, who made him his 'numberer at Drury Lane Theatre. He commenced business in Fleet Street as tobacconist and snuff maker; his shop was much frequented by dramatists and wits of the theatre, and even by Garrick himself. He next compounded the renowned 'Hardham's No. 37' snuff, thought to be named from the number of qualities, growths, and descriptions of the fragrant weed introduced into the snuff, which Garrick helped into fashion by gagging, in one of his comedy characters, of 'the celebrated 37 of John Hardman.' The snuff-maker grew rich, and died bequeathing some £22,000 to his native parish, Chichester, and among some other legacies, ten guineas to Garrick."

And another writer thus describes Hardham's famous tobacco-shop a well-known resort in those days.

"Now we have a rare opportunity of replenishing our boxes with a pipe of fine tobacco; for the greatest retailer of that commodity in England lives on the other side the way; and if you dare run the hazard of crossing the kennel, we'll take a pipe in the shop, where we are likely to find something worth our observation. Accordingly, we entered the smoky premises of the famous fumigator, where a parcel of ancient worshippers of the wicked weed were seated, wrapped up in Irish blankets, to defend their carcasses from the malicious winds that only blow upon old age and infirmity; every one having fortified the great gate of life with English guns well charged with Indian gunpowder. . . . Behind the counter stood a complacent spark, who, I observed, showed as much breeding in the sale of a penny-worth of tobacco and the change of a shilling, as a courteous footman when he meets his brother Skip in the middle of Covent Garden; and is so very dexterous in the discharge of his occupation, that he guesses from a pound of tobacco to an ounce, to the certainty of one single corn."

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE FIFTH AND SIXTH THE EXTENT IN 5-6.

The following peals are a continuation of those which besides containing the above qualities have also 2 H at each course-end.

5088.

23466	M B W H	23456	M B W H
52364	- 2	52364	- 2
25463	- I 2	24365	I - 2
53462	2 - I 2	63425	I - 2
64352	I - 2	26354	- 2
46253	2	52643	- 2
54632	- 2	23645	I 2
35426	- 2	35642	I 2
24536	2 2	53246	2 2
32465	- 2	45362	- 2
64235	2 2	54263	- I 2
62345	I 2	65432	- 2
63425	I 2	36524	- 2
26354	- 2	25634	2 2
52643	- 2	52436	- I 2
25346	- I 2	54326	I - 2 2
23456	I 2	23456	I - 2

H. DAINS.

First rung on February 14th, 1882, at St. Mary's, Kenninghall, by the Norwich Association; conducted by J. Mordey.

5088.

23456	M B W H	23456	M B W H
54326	2 2	24536	2 I 2
53246	I 2	56342	2 - 2 2
52436	I 2	53462	I 2
26435	I	32465	I 2
45362	2 - 2 2	25463	I 2
52364	I 2	52364	2 2
24365	I 2	63254	2 2
23645	I - 2 2	62534	I 2
46325	I - 2	65324	I 2
64523	2	54326	I 2
25463	2 2	45623	2 2
24653	I 2	26543	2 2
43652	I 2	62345	- I 2
32654	I 2	25346	2 - I 2
23456	2	23456	I 2

N. J. PITSTOW.

5088.

23456	M B W H	23456	W B M H
24536	I - 2 2	32654	- I 2
36452	2 - 2	36524	I 2
62453	I 2	43265	- 2 2
54263	I - 2	35264	2 - I 2
45362	- I 2	54263	I 2
52364	2 - I 2	62453	- 2 2
24365	I 2	56234	- 2 2
23645	I 2	45362	- 2 2
26435	I - 2 2	63542	2 2
34625	I - 2	36245	- I 2
43526	2 2	65243	2 - I 2
26354	2 - 2	53246	I 2
52643	- 2	52436	I 2
25346	2 2	54326	I - 2 2
23456	I 2	23456	- I 2

F. PITSTOW.

5120.

23456	M B W H	23456	M B W H
52364	- 2	52364	- 2
25463	- I 2	25463	2 - 2
53462	I 2	53462	I 2
32465	I 2	65324	2 2 2
64235	I - 2	26543	2 2 2
62345	- I 2	43652	2 - 2
25346	2 - I 2	32654	I 2
36452	I 2	56234	I - 2
63254	- I 2	24365	I I 2
62534	I 2	23645	I - 2 2
46325	- 2 2	35642	I 2
24653	2 2 2	53246	- I 2
52436	2 2 2	52436	I 2
54326	I 2	54326	I 2
23456	2 2	23456	I - 2

N. J. PITSTOW.

5152.

23456	M W B H	23456	M B W H
52364	- 2	52364	- 2
24365	2 - I 2	63254	2 2
23645	I - 2 2	62534	I 2
52436	- 2 2	65324	I - 2 2
54326	I - 2 2	54326	I 2
53246	I 2	65243	2 I 2
45362	- 2	56342	- I 2
63542	I - 2	42635	2 - 2
26435	- 2 2	24536	- I 2
34625	I - 2	32465	- 2
25463	I 2 2	25463	I 2
24653	I 2	53462	2 - I 2
43652	2 - I 2	62345	2 - 2
32654	I 2	25346	2 - I 2
23456	2 2	23456	I - 2 2

N. J. PITSTOW.

5184.

23456	M B W H	23456	M B W H
54326	2 2	24536	I 2
53246	I 2	32465	- I 2
45362	- 2	25463	I 2
52364	I 2	52364	2 2
24365	2 - I 2	63254	2 2
23645	I - 2 2	62534	I 2
65432	I I 2	65324	I - 2 2
52436	2 - I 2	54326	I 2
26435	I 2	65243	2 I 2
34625	I - 2	56342	- I 2
25463	I 2 2	53462	I 2
24653	I 2	54632	I - 2 2
43652	2 - I 2	62345	I I 2
32654	I 2	25346	2 - I 2
23456	2 2	23456	I - 2 2

N. J. PITSTOW.

5248.

23456	M B W H	23456	M B W H
52364	- 2	52364	- 2
25463	- I 2	24365	I 2
53462	2 - I 2	45362	I 2
32465	I 2	54263	2 2
64235	2 2	65432	- 2
56342	- 2 2	36524	- 2
62345	2 - I 2	25634	2 2
63425	I 2	26354	I 2
26354	- 2	52643	- 2
64352	I 2	23645	I 2
46253	2 2	26435	I - 2 2
54632	- 2	35642	2 - 2
35426	- 2	53246	2 2
24536	2 2	52436	I 2
25346	I 2	54326	I - 2 2
23456	I 2	23456	I - 2

H. DAINS.

In the following peal the third, fifth, and sixth bells are the extent in 5-6. It reverses to the same peal,

6016.

23456	M B W H
36452	I 2
62453	I 2
26354	2 2
52643	- 2
56423	- I 2
63425	2 - I 2
64235	I - 2 2
62345	I 2
43265	I - 2 2
34562	- I 2
42563	I 2
23564	2 - I 2
25634	I - 2 2
54632	I 2
35426	- 2
24536	2 2
25346	I 2
23456	I 2

N. J. PITSTOW.

In both of the following peals the fourth, fifth, and sixth are the extent in 5-6.

6048.

23456	M B W H	23456	M B W H
36452	I 2	54326	I - 2
53624	- 2	65243	- 2 2
56234	I 2	53246	I 2
64235	2 - I 2	35642	2 2
45236	I 2	36452	I 2
32546	2 2	34562	I - 2 2
35426	I 2	42563	I 2
26543	2 - 2	64235	- 2
62345	- I 2	62345	I 2
63425	I 2	63425	I - 2 2
26354	- 2	26354	- 2
23564	I 2	53624	2 2
34562	2 - I 2	45236	- 2 2
35642	I - 2 2	56234	2 - I 2
42563	2 - 2	52364	I - 2 2
24365	2 2	24365	I 2
62453	- 2	62453	- 2
23456	2 - I 2	23456	I 2

N. J. PITSTOW.

6048.

23456	M B W H	23456	M B W H
52364	- 2	52364	- 2
25463	2 2	25463	- I 2
24653	I 2	24653	I - 2 2
43652	I 2	53462	2 - 2
32654	I 2	32465	I 2
56234	I - 2	34625	I - 2 2
45362	- 2 2	36245	I - 2 2
63542	I - 2	63542	- I 2
46325	- 2	32546	2 - I 2
43265	I 2	26543	I 2
42635	I - 2 2	42635	- 2
36245	I - 2	24536	- I 2
65243	2 - I 2	36452	2 - 2
53246	2 - I 2	63254	- I 2
52436	I 2	62534	I 2
65324	- 2 2	65324	I 2
54326	2 - I 2	54326	I 2
23456	I - 2	23456	2 2

N. J. PITSTOW.

The three foregoing peals each contain eighteen courses. In the January number a peal of the same class as those under consideration was given, which contained twenty courses, and therefore had the additional quality of containing the sixty course-ends.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

The Bell News & Ringers' Record.

SATURDAY, APRIL 27, 1882.

A retrospect of the achievements of the Ringing Exercise during the past few years, or indeed we may say during a generation or two, will not fail to strike any one who may take an interest in dissecting the anatomy of such performances, with the impression that they, as a rule, possess a sameness, or monotony of character. No matter to what part of the "ringing island" we look, whether the performers are College Youths or Cumberland Youths, metropolitan or provincial, urban, suburban, or rural, the same want of variety is with the exceptions hereafter noted, exhibited in the "methods" selected, either for periodical practice, for the performance of special touches, or for lengthy peals of 5000 and upwards. What has been more than once spoken of as "the eternal practice of Grandsire, Stedman, and Treble Bob" seems in no way to loosen its hold upon the "fancies" of many of our fellow ringers. The suggestion that other methods should be taken in hand as a variety to this existing monopoly has unfortunately often been met with contempt, compelling the individual member of the particular company who introduced it to forego a long cherished desire, it may be, of ringing a peal, in company with the members of his own society, of some method which would gain the charm of novelty by its rare performance. We well remember a case of this description, connected with the company we are wont on convenient occasions to meet for practice; and though the method proposed was one possessing a great many features of interest from several points of view—Double Grandsire—the company had so long been accustomed to one stereotyped groove—that their enterprising energies were not sufficiently active to persuade them to diverge from the well-trod path. Far be it from us to say anything against the practice of the above methods, still less to suggest they should be shelved entirely, but in a science which more than any other, perhaps, partakes of the qualities of variety and change, it certainly appears somewhat remarkable that the exponents and followers of the art should as a rule be averse or indifferent to emerging from the common rut which was formed by their ancestors long ago. It has been our pleasure to record, since the establishment of "THE BELL NEWS" as a weekly paper, one notable instance of a departure from the old routine, viz.: the

achievement of a peal of Double Norwich Court, at the church of St. Giles in the Fields, London. It is not our province in this place to award any encomiums to the company who rang this peal—though in that instance we should not be travelling beyond the bounds of legitimate comment—but to point out that this is an instance we hope to see followed. Within the metropolis are to be found many good ringers, yet the peal we have just alluded to is, if we except one in the same method rung at St. George's, Camberwell, the only one of any consequence outside the three all-popular methods which has been rung in London or its suburbs for some years. It cannot be expected in every small town that a company may be procured which may be trained to ring such a method as Double Norwich, but there are many others of a less intricate nature which will afford pleasure to the performer. The exigencies of six-bell ringers have compelled many of them, as a relief, no doubt, from the monotony of a limited number of methods, to extend their knowledge in this direction, and thus the disadvantage of only having admission to six bell steeples is compensated by the additional entertainment which the practice of a greater variety of methods afford. Thus it is that among six-bell ringers we find those who are more conversant with a greater quantity of methods than the skilful performer upon ten or twelve bells. A performance recorded in our last number is one of these instances, where it will be seen that six 720's in seven different Treble Bob Methods were rung, and such a feat is indeed worthy of notice. These instances, then, the one we have just referred to and the recent peal of Double Norwich, will not, we hope, remain isolated examples of variety. We should be glad to hear that many of the systems given by Shipway were being taken in hand and brought to a successful issue, by the achievement of peals of 5000 and upwards, upon eight, and ten, if not upon twelve bells. Many of these methods, which are really worth recognition by the Exercise, are outside the ken of many celebrated ringers, but we imagine that nothing but a disinclination to enter upon a strange method has been the reason till now of their being left out in the cold. To bring all these reserve variations forward and award them a standing in the ringing world, will be no drawback to the spread of the science, but will add another link of power to the old and well worn saying that "variety is charming."

THE ESSEX ASSOCIATION.

A District Meeting will be held at Bocking (Braintree Station) on Saturday, April 29th: The belfry will be open at 2 p.m. A Committee Meeting will be held at 4 p.m. A General Meeting at 4.30. Tea immediately afterwards. Members wishing to join at tea are requested to send their names at once to the Rev. H. A. Cockey, Galleywood, Chelmsford.

J. B. SEAMAN, *Hon. Sec.*

April 21st, 1882.

H. A. COCKEY, *Hon. Assist. Sec.*

THE LANCASHIRE ASSOCIATION.

The Half-Yearly meeting of the above Association took place on Easter Monday at St. Luke's Church, Liverpool, when there was on a fair muster of Members, the major portion being at Garston where the usual anniversary of the opening of the bells took place. The bells of St. Luke's were at the disposal of the Association from 10 a.m. to 1 p.m., and touches of Grandsire Triples and Bob Major were rung by companies from Eccles, Bolton, Manchester, Worsley, and the local ringers. It was decided to hold the next quarterly meeting at Eccles.

W. J. CHATTERTON, } *Hon. Secs.*
JOEL REDFORD, }

The Provinces.

ALBURGH, NORFOLK.—THE NORWICH DIOCESAN ASSOCIATION.

On Friday, April 14th, 1882, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,

IN THE OXFORD VARIATION. Tenor 12 cwt.

EDWARD SMITH Treble.	REV. H. EARLE BULWER .. 5.
JOHN BENTLEY 2.	GEORGE MOBBS 6.
GEORGE PRIME 3.	FREDERICK SMITH 7.
WILLIAM SHELDRAKE .. 4.	CAPTAIN A. P. MOORE .. Tenor.

Composed by HENRY DAINS, of London, and conducted by EDWARD SMITH.

BROMSGROVE, WORCESTERSHIRE.

On Saturday, April 15th, 1882, in Three Hours and Forty-Two Minutes,

AT THE PARISH CHURCH (ST. JOHN'S),

A PEAL OF TREBLE BOB MAJOR, 5664 CHANGES,

IN THE KENT VARIATION. Tenor 20 cwt.

THOMAS ALLBUTT Treble.	REUBEN BROOMFIELD .. 5.
GEORGE BOURNE 2.	ELIJAH CRUMP 6.
GEORGE HAYWARD 3.	WALTER REA 7.
OLIVER JAMES 4.	WILLIAM DUFFILL .. Tenor.

Composed by GEORGE HAYWARD and conducted by ELIJAH CRUMP.

This is the first peal of this Method rung by a Bromsgrove company since 1828.

Date Touches.

BOCKING (Essex).—On Wednesday, April 12th, the date of the year was rang at the parish church (St. Mary's) in the following methods: 720 Kent Treble Bob Minor, 720 Oxford Treble Bob Minor, 432 Bob Minor, and one lead of Bob Doubles. F. Colthorpe, 1; W. Moore, 2; S. Hammond (conductor), 3; C. Bearman, 4; F. Rudkin, 5; A. Huckson, 6. Tenor 19½ cwt. All the above, with the exception of the treble-man, are members of the Ancient Society of College Youths and the Essex Association.

BRADFORD (Yorks).—On Saturday, April 15th, the company of St. James's church, Bolton, rang a date touch of Kent Treble Bob Major, in 1 hr. 8 mins. R. S. Ambler, 1; H. Raistrick, 2; R. Tuke, Esq., 3; I. Broadley, 4; B. Sugden, 5; B. T. Copley, 6; J. Standeven, 7; J. B. Jennings, 8. Composed by R. Tuke, Esq., and conducted by J. B. Jennings. Tenor 15 cwt.

Miscellaneous.

THE ESSEX ASSOCIATION.

FRYERNING (Essex).—On Wednesday, April 12th, the ring of five bells at the parish church, which have been rehung by Mr. H. Bowell, of Ipswich, were re-opened by a company from Galleywood, all members of the above Association. During the afternoon several six-scores of Grandsire and Stedman Doubles were rung by the following: C. Waskett, 1; H. F. de Lisle, 2; F. Lemon, 3; E. Scotcher, 4; Rev. H. A. Cockey (conductor), 5. Tenor about 10 cwt. Mr. H. Bowell, who has carried out the work in a satisfactory manner, also took part in the ringing. This is probably one of the most musical rings of five in the county, the tone of the bells being peculiarly rich. The treble was cast by "Roberte Mot, 1590;" the second, fourth, and tenor by "John Thornton, 1716;" the third by "Thos. Mears, 1793." In the evening the same company rang some six-scores of Grandsire and Stedman Doubles on the ring of five at Ingatestone. Tenor about 11 cwt.

WRITTLE (Essex).—Muffled Peal.—On Monday evening, April 13th, at All Saints, the following company, consisting of six of the Galleywood and two of the Widford ringers, rang touches of 168, 504, and 1092 Grandsire Triples, with the bells half muffled, in memory of the Rev. M. Seaman, D.D., father of the Rev. J. B. Seaman (Curate-in-

charge of Writtle, and Hon. Sec. of the Essex Association), who was buried that afternoon at Colchester. W. Harvey (Widford), 1; J. Dains (Widford), 2; C. Waskett, 3; H. F. de Lisle, 4; E. Scotcher, 5; F. Lemon, 6; Rev. H. A. Cockey (Assist. Sec., E.A.C.R., conductor), 7; J. Broomfield, 8. Tenor 18 cwt. 2 qrs. 2 lbs.

WANSTEAD (Christ Church), Essex.—On Thursday, April 13th, six members rang a 720 of Bob Minor, from Shipway, 22 singles, in 24 minutes. W. Smith, 1; J. Priest (first 720 inside), 2; G. Akers, 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; E. Barnett, 6. Tenor 9 cwt. in A.

WOODFORD (Essex).—On Easter Monday, April 10th, a 720 Grandsire Minor, at the Parish Church (St. Mary), with 38 bobs and 22 singles (Troyte), in 26 minutes. J. Priest, 1; H. Nunn (conductor), 2; M. Ellsmore, 3; J. Nunn, 4; J. Marks (first 720), 5; E. Barnett, 6. Tenor 13 cwt. in G. Also on Saturday, April 15th, a 720 of Kent Treble Bob Minor was rung in 26 minutes: H. Scarlett (first 720 in this method), 1; H. Nunn, jun. (first inside), 2; A. H. Gardom, Esq. (conductor), 3; J. Nunn, 4; J. Gobbett, 5; S. Jarman, 6. Tenor 13 cwt. in G.

ST. JOHN'S (NEWCASTLE-ON-TYNE) GUILD.

On Monday evening, the 17th inst., the following members of the above guild, assisted by William Reed, Esq., of North Shields, rang a 720 of Grandsire Minor, having 34 bobs and 2 singles, in 27 minutes. *G. Campbell, 1; R. S. Story, 2; W. G. Routledge, 3; W. Reed, Esq. (conductor), 4; *G. Herdman, 5; F. Lees, 6. The following also rang a 720 of Plain Bob Minor, having 22 singles, in 28 minutes. W. Reed, Esq. (conductor), 1; G. Campbell, 2; W. G. Routledge, 3; T. J. Des Forges, 4; G. Herdman, 5; F. Lees, 6. Tenor 14½ cwt. (* First 720 in this method.)

THE OXFORD DIOCESAN GUILD.

At St. Mary's Magdalen, on Tuesday, April 18th, a 720 of Grandsire Minor in 27 mins. G. Bond, 1; C. Hester, 2; W. Washbrook, 3; J. Hewes, 4; C. Boots, 5; W. Baston (conductor), 6.

BIRMINGHAM.—On Saturday, April 15th, six members of the Birmingham Amalgamated Society rang, at Bishop Ryder's Church, a 720 of Plain Bob Minor, in 29 mins. W. Saniger, 1; T. Miller, 2; J. Carter (conductor), 3; T. Russam, 4; J. Perry, 5; B. Stevens, 6.

BISHOPS STORTFORD (Herts.).—On Sunday morning, April 9th, for early celebration at the Parish Church (St. Michael's), a touch of Grandsire Triples, 630 changes, in 26 mins. T. Newman, 1; W. H. Tucker, 2; J. Newman, 3; G. Martin, 4; A. Tucker, 5; F. W. Elbourn, 6; H. J. Tucker (conductor), 7; J. Sampford, 8. Also a touch of 503 in the same method, having nine 6-7s. in 20 mins. T. Newman, 1; C. Martin, 2; J. Newman, 3; G. Martin, 4; A. Tucker, 5; H. J. Tucker (composer and conductor), 6; W. H. Tucker, 7; J. Sampford, 8. The calling of the touch is given, as our friend H. J. T. says it may be useful to other companies. Taking the seventh as the observation, it is: Before with a double, twice; into the hunt and out at one lead, twice; before, with a double; into the hunt and out at one lead; before with a double, twice; into the hunt and out, with a single, at two leads.

BRAINTREE (Essex).—On Saturday, April 8th, at the parish church (St. Michael's) a 720 of Bob Minor. T. Watson, 1; F. Colthorpe, 2; *H. E. Hammond (age 16), 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 12½ cwt. [*First 720 inside.]

FARNHAM ROYAL (Bucks.).—On Sunday, April 9th, for Divine Service at the parish church (St. Mary's) a 720 of Grandsire Minor, in 25 mins. C. Clark, 1; F. Fells, 2; J. Parker (conductor), 3; A. Batten, 4; W. Wilder, 5; R. Flaxman, 6. [We should be glad to hear more about the idea which we believe some time ago was entertained with respect to augmenting these bells to eight. Such a work, if carried out by the present incumbent and churchwardens, would hand their names down through generation after generation to a grateful and admiring posterity, and would be a fitting accompaniment to the pretty steeple which adorns the west end of this neat and commodious village church.—Ed.]

GRESFORD (Denbighshire).—On Easter Monday, eight members of the Wrexham Society made an attempt to ring Holt's Ten-part peal, but after ringing upwards of 4200 changes rounds came up, some of the bells having changed course. R. Jones, 1; J. Williams, 2; J. Ellis, 3; F. J. Bethell, 4; E. Evans, 5; T. Newall, 6; E. Rowland (conductor), 7; J. Kendrick, 8. Tenor 25 cwt.

HOLYWELL (Oxford).—On Easter Sunday, for Divine Service in the morning, the following rang a 720 of Kent Treble Bob Minor in 25 mins. W. H. Fussell, 1; S. Hounslow (conductor), 2; W. Baston, 3; T. Payne, 4; W. Payne, 5; W. Washbrook, 6. Tenor 11½ cwt.

HORNCHURCH (Essex).—On Saturday, April 15th, at the parish church (St. Andrew's), a 720 of Bob Minor was rung in 30 mins., the composition of Mr. J. F. Penning, of Saffron Walden, having twenty bobs and two singles. W. Halls, 1; S. Rush, 2; A. J. Perkins (conductor), 3; A. Porter, 4; G. Dear, 5; I. Dear, 6. Also another 720 by the same composer, with thirty-four bobs and ten singles, in the same time. J. Dear (first 720), 1; A. J. Perkins, 2; S. Rush, 3; A. Porter (conductor), 4; G. Dear, 5; I. Dear, 6. Tenor 20 cwt., in Eb.

OTLEY (Suffolk).—On Wednesday, April 12th, at St. Mary's church, a 720 of Minor, being 360 of Plain Bob and and 360 of Grandsire, in 23½ mins. W. Cullum, 1; Dr. F. W. Meadows, 2; A. Thatcher, 3; A. Carver, 4; W. Shipp (conductor), 5; W. Meadows, 6. This company has been in existence as change-ringers only one year; previous to that the art was unknown in Otley.

READING (Berks).—On Sunday, the 16th inst., for Morning Service at St. Giles's, the following band rang a 720 of Grandsire Minor in 28 mins. R. Swain, 1; R. Allen, 2; W. H. Fussell, 3; J. Potter, 4; W. Newell, 5; H. Egby (conductor), 6. Tenor 18 cwt.

ROMFORD (Essex).—On Sunday afternoon, April 16th, for Divine Service at the parish church (St. Edward the Confessor), on the back six bells, a 720 of Bob Minor, having twenty-four bobs and twelve singles, the composition of Mr. J. Parker, of Farnham Royal, Bucks, in 29 mins. W. Wood (first 720), 1; A. Porter, 2; B. Keeble, 3; A. J. Perkins, 4; G. Roughton, 5; A. Pye (conductor), 6. Tenor 17 cwt.

SLOUGH (Bucks).—On Monday, April 10th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 24 mins. J. Parker (conductor), 1; J. Basden, 2; W. Wilder, 3; A. Batten, 4; J. Pursey, 5; R. Flaxman, 6. Also another 720 in the same method having forty-four bobs and four singles in 25 mins. W. Leader, 1; J. Parker (composer and conductor), 2; J. Basden, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman, 6. Tenor 9½ cwt.

SPALDING (Lincolnshire).—At the church of St. Paul, Fulney, on Easter Sunday, after Divine Service in the evening, a touch of Grandsire Triples, 1050 changes. G. Keal, 1; A. F. Walker, 2; E. Quinton, 3; E. Mason (of Boston), 4; J. Croxford, 5; J. W. Creasey, 6; R. Creasey (conductor), 7. Time, 40 mins. [There are only seven bells in this steeple.]

THE SOUTH LINCOLNSHIRE ASSOCIATION.

On Easter Monday the Annual Meeting of this Association was held at Spalding, and we have great pleasure in recording that owing to the exertions of the worthy honorary secretaries, Messrs. Jerram and Creasey, this reunion of change-ringers was a decided success. As early as 8.15 the bells of St. Paul's were "going," for the local company were "ringing in" their visitors by an attempted date touch of Grandsire Triples—the composition of a valued correspondent of this paper, Mr. J. T. Hollis, of Wrenthorpe, near Wakefield, who is a native, we believe, of Lincolnshire. This touch, however, met with the fate of many a much longer performance, for after ringing above 1600 changes, the bob-caller, who was ringing the the tenor, discovered that the third and fifth bells had changed courses [oh! third and fifth—Ed.] and therefore wisely called a stand. All present regretted the non-accomplishment of this touch, for various reasons. The band were: G. Keal, 1; A. F. Walker, 2; A. Hayes, 3; E. Quinton, 4; E. Mason (of Boston), 5; J. A. Croxford, 6; J. W. Creasey, 7; R. Creasey (conductor), 8. During the day several touches of Triples, London Single, and Plain Bob were rung on these bells by different companies, accompanied by Mr. Hollis; while at the church of SS. Mary and Nicholas, 720s of Bob Minor, London and College Single, and Treble Bob were rung by others. At 11 o'clock service was held at this church, where an excellent discourse was given by the Rev. Canon Moore, the president of the Association, on "Ringers' Duties." After the service, the business meeting was held, the officers of the Association all being re-elected. A pleasing novelty to the proceedings was given by the Rev. president informing the members that a photographer was in readiness to take their portraits, and each would have a copy presented to them when completed. Votes of thanks were unanimously accorded to the Rev. Canon Moore, and also to the Vicar of St. Paul's for the use of the bells.

After the business had been transacted, the company sat down to excellent dinner provided in the National School Room, the 1 Canon Moore presiding, the Rev. R. G. Ash, Vice-president of Association, occupying the vice-chair. After dinner ringing was summed until eight o'clock, when all dispersed, every one being gratified with the *vclat* which accompanied the Third Annual Meeting of South Lincolnshire Association.

The next meeting will be held at Sutterton, particulars of which will be duly notified in these columns. We are pleased in being able to add that this Association is in a very flourishing condition.

THE EYE (SUFFOLK) COMPANY OF RINGERS.

The Anniversary Dinner of this Society was held on Easter Monday, at the "Eight Bells Inn." Ringers were present from Norwich, Lynn, Diss, and Yaxley. Among the company were Gervas Holm Esq., of Harleston, Dr. Meadows, of Otley, Mr. E. Gibbs, of the Ancient Society of College Youths, and other gentlemen. Ringing commenced as early as 6.30 a.m., and was continued with great spirit throughout the day. Stedman, Grandsire, Oxford Treble Bob, and Plain I being rung. At two o'clock the company sat down to dinner at above hostelry, which passed off most successfully. Every one was highly pleased with the "go" of the bells, which reflect great credit on Messrs. George Day and Son, bell-hangers, of Eye. We hope shortly to hear of two trebles being added to this fine ring.

THE BIRMINGHAM AMALGAMATED SOCIETY.

On Easter Monday, 15 members of this society, together with a few friends from West Bromwich, visited King's Norton, and with the assistance of the local ringers, rang several excellent touches of Grandsire Triples upon the bells of the parish church, and afterwards adjourned to Host Foster's, the Bell Inn, and spent an enjoyable afternoon, touches of Plain Bob Major, Grandsire Major, and Grandsire Triples being rung upon the hand-bells. After this the company returned home, all being pleased with their day's holiday.

THE BRAINTREE SOCIETY, ESSEX.

The Secretary of the above Society reports that during the past year from Easter, 1881, to Easter, 1882, the company have rung 74 complete 720s; 107 complete six-scores of Doubles, and one hundred and eleven touches, making a total of 88,016 changes that have been brought successfully home.

The following are the methods that have been rung during the year: Oxford Treble Bob, Kent Treble Bob, Woodbine Treble Bob, New London Pleasure, Cambridge Surprise, Double Court Bob, Court Single, Bob Minor, Bob Doubles, and Grandsire Doubles.

SAMUEL HAMMOND,
Secretary.

A 720 OF BOB MINOR,

Rang at the opening of the bells at Elmdon Church, Essex, on March 21st, *vide* our first weekly number.

-23564	S45632	53642	-46325	S63254	S25346
-23645	-45326	S35426	S64253	-63542	-25463
S32456	52463	-35264	-64532	-63425	-25634
-32564	26534	-35642	43625	S36254	S2346
-32645	S62345	S53426	S34256	65342	24563
24356	-62453	-53264	-34562	S56423	-24635
45263	-62534	36542	-34625	56234	S42356
S54632	S26345	64325	S43256	-56342	-42563
-54326	-26453	S46253	-43562	S65423	-42635
-54263	65234	-46532	36425	52634	23456

J. F. PENNING,
Saffron Walden.

The long touch rung at Higher Walton, near Preston, Lancashire on March 24th, consisted of 3652 changes, not 2652.

THE HUBBARD TESTIMONIAL FUND.

	£	s.	d.
Subscriptions previously announced ..	19	6	6
Ancient Society of College Youths ..	1	0	0
Long Eaton and Sandiacre Joint Societies, Nottinghamshire ..	1	0	0
Ripon Society, Yorkshire ..	1	0	0
Norwich, St. Peter's Society, Norfolk	0	15	0
Headingley, St. Chad's Society, near Leeds, Yorkshire ..	0	12	0
Leicester St. Margaret's Society, Leicestershire ..	0	10	6
Leeds, St. Peter's Society, Yorkshire	0	10	0
Halifax Parish Church Society, Yorkshire ..	0	10	0
Mr. J. W. Asquith, Hunslet, Leeds, Yorkshire ..	0	5	0
Mr. Benj. Parkinson, Birstall, Yorkshire ..	0	5	0
Mr. H. Johnson, sen., Birmingham ..	0	5	0
Mr. W. Bircham, Ossett, Yorkshire ..	0	5	0
Mr. J. McKell, Gargrave, Yorkshire ..	0	2	6
Mr. W. Mallinson, ditto ..	0	2	6
Rev. F. E. Robinson, Drayton Vicarage, near Abingdon, Oxon. ..	0	2	6
Mr. R. Williams, jun., Liverpool ..	0	2	6
Anonymous ..	0	2	0
Mr. J. F. Penning, Saffron Walden ..	0	1	0
From the office of "THE BELL NEWS AND RINGERS' RECORD" ..	0	2	6
	£26	19	0

The foregoing is a statement of the amount received up to date towards the Hubbard Testimonial Fund. After the death of Mr. Hubbard the committee decided to erect a suitable head-stone over his grave in Woodhouse Hill Cemetery, Hunslet, near Leeds. The stone has been ordered and is now in hand; any society or person wishing to contribute towards this object is requested to do so at once, as the committee hope shortly to be able to close the account. Any balance which may remain when the cost of the stone is defrayed will be handed over to Mrs. Hubbard.

JASPER W. SNOWDON.

Old Bank Chambers, Leeds, April, 19th, 1882.

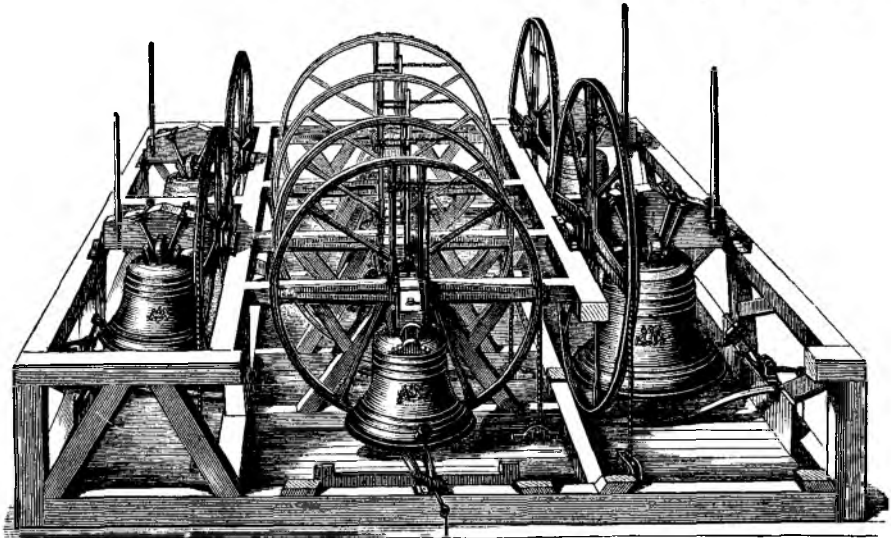
At the Easter Vestry Meeting of St. Bride's, Fleet Street, London, a recommendation to reduce the salary of the steeple-keeper from £40 to £35, was brought forward, but was opposed by Mr. Shires, who moved that the higher sum be continued, and ultimately the recommendation was set aside. Many of our readers are aware that the holder of this office is Mr. John Cox, of the Royal Cumberlands.

An amusing episode occurred in the House of Commons on Thursday. Mr. Fawcett, in reply to Mr. Lalor, said he was not aware that any copies of the comic paper "Pat" published in Dublin, had been stopped by the Post-Office authorities and not allowed to pass through the post, "particularly when directed by Members of that House to their friends."

Mr. Lalor—If the right hon. gentleman will apply to me in private I will supply him with information. (Laughter).

Mr. Fawcett said he would give his attention to any information conveyed to him by the hon. member.

JOHN WARNER AND SONS,
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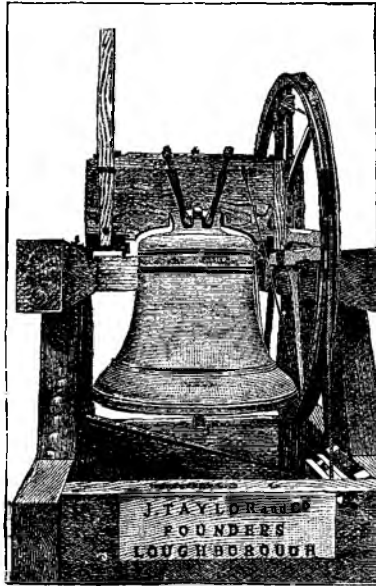
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Coventry, one of the best Rings of Ten extant.*

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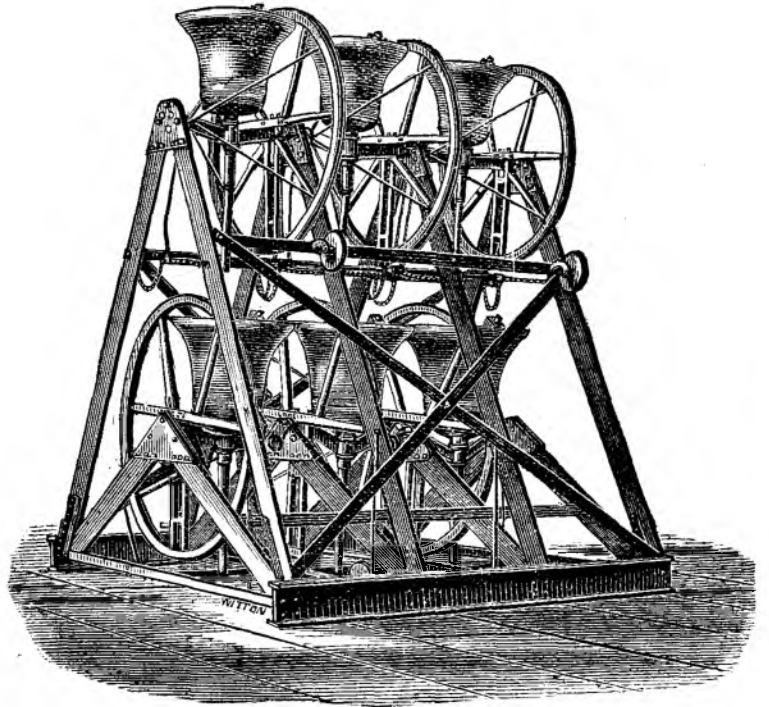
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