

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

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SATURDAY, AUGUST 5, 1882.

[ONE PENNY.]

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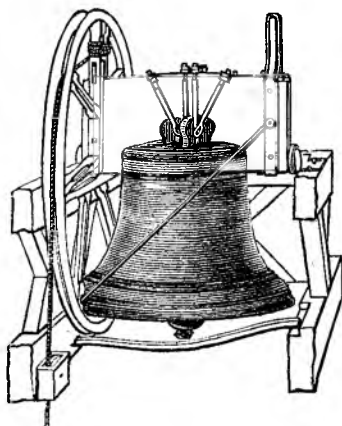
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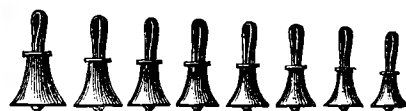


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DISTRICT MEETING OF THE ESSEX ASSOCIATION.

THE first District Meeting in the present year of this Association was held at Barking last Saturday. Considering the excellent state of St. Margaret's bells, and of the known intention to attempt to rescind a resolution passed at the last Annual Meeting, held at Chelmsford on Whit-Monday, respecting the erection of two belfry-tablets recording peals rung in connection with the Anniversary, there was not so large a gathering as had been anticipated, in fact, had it not been for several visitors, the muster, notwithstanding that there is a large number of members resident in the upper portion of the county, and that Barking is within the reach of such, would have been a small one. After some short touches on the tower bells, the usual meeting for the election of members and other business of the Association was held in the committee-room of the town-hall, the senior curate of Barking, the Rev. F. P. H. Powell, in the absence of the Bishop of Colchester, presiding. The chairman having welcomed the Association again to Barking, the Honorary Secretary briefly referred to the work of the Association. A letter was read from Mr. S. Slater, of Glensford, Suffolk, asking to be elected a member of the Association. The applicant was elected, as also was Mr. F. Bonny, of London. Mr. W. Doran (West Ham) intimated that the Norwich Association required non-resident ringers to pay a subscription of five shillings; and said that if the Essex Association did not do likewise, they might have all London, Norwich, and Birmingham asking to become members. Mr. Alps (Waltham Abbey) considered that any ringer who was in the habit of meeting members of the Association was eligible for election. He believed he was right in saying that the Association decided against this rule, which would be unfair to members themselves, for a non-resident ringer, by paying four years in advance, would become a life member, while others would contribute every year. Mr. J. M. Hayes did not believe the Norwich Association had such a rule, nor the Hon. Secretary, who had carefully read the rules; after which the matter dropped. The Hon. Secretary then called the attention of those present to the payment of subscriptions, and pointed out that although there was no rule to that effect, it ought to be understood that if a member did not pay before Whit-Monday, that he withdrew his name from the books of the Association. In one instance, a member elected in November, 1880, whose name appeared on one of the peal-boards in Barking steeple, as a member of the Association, had not paid any subscription whatever. Mr. J. M. Hayes pointed out how disappointing it would be for a band to meet, and having rung a peal, discover that one of their number was not a member of the Association. He considered it desirable to have a rule dealing with this. As, however, no new rule could be proposed without notice, the matter dropped. In reply to Mr. Alps, the Hon. Secretary said that the minutes of the last Annual Meeting would be read next Whit-Monday, and that the secretaries had no power to delay the carrying out of a resolution till after that date. Mr. Alps said that if he had been present at the meeting on Whit-Monday, he should have objected to the resolution proposed by Mr. Gardom respecting the erection of two peal-boards. There had been other peals rang at Barking and Waltham Abbey—one a peal of Treble Bob—which was of more credit, but the Association did not go to the expense of erecting peal-boards to record them, and he did not consider it just that they should do so for the peals rang at Whitsuntide, if they did, there would be applications for a similar kind of favour from other quarters. He could not avoid thinking that if the matter had been properly represented to Mr. Gardom, he would have refrained from moving such a resolution. The Hon. Secretary pointed out that the peals were rung at the head-quarters of the Association. Mr. Alps did not consider the head-quarters should be favored more than any other. The Hon. Secretary said that although no amendment was moved, the resolution took him by surprise. Mr. Doran also protested against the resolution, contending that members of the Association had not paid their moiety towards peal-boards erected at Barking more than twelve months ago because of the passing of this resolution on Whit-Monday last; besides which, he believed that several members would withdraw from the Association if it was persisted in, as the peals after all, were but *common* Grandsire Triples. After some further discussion, in the course of which it was stated that fifty members of the Association would probably withdraw, and a suggestion was made to rescind the resolution, Mr. B. Keeble said as one who took part in the peal of Grandsire Triples on Whit-Monday morning at Writtle, he was prepared to move—"That the resolution proposed by Mr. Gardom at the Annual Meeting should not be carried out, but left for discussion at the next meeting." Having had some conversation with one or two members, also with some of the Braintree company, and having heard what some members had that day stated, he was surprised that no amendment was moved to the resolution when it was proposed at the Annual Meeting. He confessed to voting with the majority on that occasion, considering he was doing right, very few—about four or five—voting against it. As to the peals rung at Waltham Abbey and Barking, it should be

remembered that they were different to the peals at Writtle and Galleywood, for the latter, although one member had denominated them as "common" Grandsire Triples, were rang in connection with the Anniversary Meeting of the Association, and by young members. He would not include himself when he said he considered it as much credit to some of the band—who seldom had any practice beyond five bells; the first attempt to ring a peal of Grandsire Triples—as it was for others to ring a peal of Treble Bob after having rung fifty or sixty peals previously. However he had no doubt but that at the next Annual Meeting there would be those on both sides able to discuss the matter. Mr. A. Pye having seconded the motion, it was put to the meeting, and carried unanimously.

Votes of thanks to the Chairman and Hon. Secretary, proposed by Mr. Keeble, having been acknowledged, the party proceeded to the town-hall to partake of tea, which was placed upon the table in superb style by Mr. Pearson.

After tea, the company repaired to the tower, where the following touches were rung:—336 of Stedman Triples. G. Mash, 1; W. Alps, 2; H. Randall, 3; A. Pye, 4; F. Bonny, 5; J. M. Hayes (conductor), 6; S. Hayes, 7; E. Davies, 8. Kent Treble Bob Major, 288: F. Bonny, 1; W. Alps, 2; A. J. Perkins, 3; W. Gover, 4; S. Hayes, 5; J. M. Hayes (conductor), 6; F. E. Dawe, 7; H. J. Tucker, 8. Grandsire Triples, 503 (with 6-7 nine times at home): A. J. Perkins, 1; B. Keeble, 2; —. MacLaughlin, 3; S. Hayes, 4; W. Alps, 5; H. J. Tucker (composer and conductor), 6; A. Pye, 7; W. Gover, 8. Having had sufficient ringing upon the tower bells, the company adjourned to a room close at hand, when handbells were brought into requisition, and having been by this time joined by Messrs. J. Dwight, E. Horrex, and other members of the College Youths, various touches were rung, and a very pleasant time was spent till the time of departure drew nigh; the company, however, objecting to disperse before being entertained, by the veteran James Dwight, with his famous story of the long peal.

"CANTERBURY BELLS."

THIS phrase is certainly better known to "botanists" than "campanists," from the campanula forest growing about Canterbury, Tunstall, and Sittingbourne. Our object, however, is an enquiry into bells of metal, in the Metropolitan city.

THE CATHEDRAL.—This building contains, in the S. Dunstan or south-west tower, a ring of ten, of somewhat varied dates, the oldest dated is 1726; the tenor 1778.

Inscription.

Ye ringers all that prize
Your health and happiness,
Be sober, merry, wise,
And you'll the same possess.

On the top of the tower, in a sort of shed, is a large bell weighing 3½ tons, acting like a roof, and used only by the clock-hammer for the hour. The access to the ringing chamber is awkward, the ringers having to pass along the whole length of the nave clerestory, and the chamber itself is ill-lighted, and cramped. Much of this inconvenience might be avoided by ringing on the floor below, that is, over the vaulting of the internal space open in the church below. At a recent meeting of the Kent County Association, when the clapper of the tenor fell out, much difficulty was found in getting actual access to the bells. One small bell on the top of the great tower, dated 1603, by Hatch, is used as the service-bell, and wrongly called "Harry," under a notion that Henry VIII. brought it over from Normandy! The great hour bell before referred to was cast in the Cathedral precincts, as mentioned by Sir Edmund Beckett. The new north-west tower is destitute of any bells. The ring of ten "go" very well.

Of bells in the city not much can be said as regards ringing facilities. S. Dunstan's outside the wall has a ring of six in good order, the oldest by Joseph Hatch, 1605.

WESTGATE HOLY CROSS has five bells, one of them is inscribed, "Stephanus Nortone de Kent me fecit" no date—this is the oldest bell in the city. Most of the bells in this city are by Hatch, who hailed from Ulcomb, in this county.

S. STEPHEN'S, ten minutes' walk in the country, and almost in the precincts of "Hales Place"—now belonging to the Jesuits—has a ring of eight bells, in some sort of ringing order. The trebles have been added, and are not very satisfactory; at a late visit these two bells had no ropes. This church will be found very interesting—Norman, and first pointed, with a little ancient glass. The state of parish churches in the city is simply a staring disgrace: one tower, S. Alphege, is actually falling, the parapet being removed from time to time, as it appears in danger! Of course there are one or two brilliant exceptions; while the state of bells may be judged accordingly—

The Cathedral ..	Ring of Ten Bells ..	Good order.
S. Stephen's Eight ..	Can be rung.
S. Dunstan's Six ..	Good order.
Holy Cross Five ..	Not ringable.

Several sets of four and three in other churches.

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

PEALS WITH THE SIXTH THE EXTENT EACH WAY IN 5-6, AND EIGHT COURSE-ENDS HOME.

5088.

23456	M	B	W	H	23456	M	B	W	H
52364	2	2	2		23564	2	2	I	
24365	2	-	I	2	43265	-	I		
45362	I		2		34562	-	I	2	
54263	-	I	2		24365	-	I		
62453	-	2	2		25463	-	I	I	
56234	-		2		56342	2	-		
34625	2	-	2		64523	-			
42356	-				42563	I	-		
25346	I	-			32465	-	I		
54326	I	-			52364	-	I		
64523	-	I			65243	-		2	
42635	-				36452	-	2	2	
43526	-	2	I		53624	-		2	
32546	I	-			35426	2		2	
45236	I	-	2		24536	I	-	2	
53246	I	-			25346			I	2
23456	I	-	I		23456	I	-	2	2

N. J. PITSTOW.

5184.

23456	M	B	W	H	23456	M	B	W	H
52364	2	2	2		23564	2	2	I	
65243	-	2			24365	-	I	I	
63542	-	I	2		54263	-	I		
26435	-	2	2		34562	-	I		
24365	I	2			62345	-	2		
42563	-	I	2		45236	2	-	2	
64523	I				45362	2	2	I	
42356	2	-			42563	-	I	I	
25346	I	-			32465	-	I		
35426	I	-	I		52364	-	I		
45236	I	-	I		64523	-	2		
34562	2	2	2		43526	I		2	
62345	-	2			25346	I	-	2	
24536	2	-			56342	I	-	2	
43526	I	-			26435	2	-	I	
53246	I	-	I		34625	I	-	2	
23456	I	-	I		23456	-	2		

N. J. PITSTOW.

5184.

23456	M	B	W	H	23456	M	B	W	H
63542	2	-	I		35264	-			
36245	-	I	2		45362	-	I		
32465	I	-	2	2	25463	-	I		
36524	2	I	I		62534	-		2	
35264	I	-	2	2	24536	2	-	I	2
32654	I	-	2	2	65432	2	-	I	I
25346	-				32546	I	2	2	
54326	I	-			26543	2	-	I	2
42356	I	-			56423	I	-	I	
54263	-	2			23564	-	2		
45362	-	I	2		32465	-	I	2	
45623	-	I			52364	-	I		
43526	2	I			54263	-	I	I	
53246	I	-	I		53462	-	I	I	
34256	I	-			43652	-	2	I	
52436	I	-	2		54326	-	2	I	
23456	I	-	I		23456	I	-	2	

H. DAINS.

5280.

23456	M	B	W	H	23456	M	B	W	H
64352	2	-	I	I	36452	2	-	I	2
53462	-	2	2		53624	-	I	2	
65324	2	2	2		25346	2	2	2	
26543	-		2		26543	2		I	
25463	I	-	2	2	42563	I	-	2	
52364	2		2		32465	-	I		
24365	I		2		23564	-	I	2	
34625	I	-	I		43265	-	I		
34256	-		I		45362	-	I	I	
45236	I	-			63542	I	-	2	
53246	I	-			34562	I	-		
35642	-	I	2		24365	-	I		
32546	-	I	I		25463	-	I	I	
24536	I	-			25634	-	I		
35426	I	-	2		52436	-	I	2	
52436	I	-			54326	I	2		
23456	I	-			23456	2	2		

H. DAINS.

The following peal shows how one of this class may be extended to 6000 by lengthening the intermediate courses. If the tenth course is called I B. and I W., the thirteenth course-end will be brought up, and the peal reduced to 5152 changes.

6048.

23456	M	B	W	H	23456	M	B	W	H
64352	2	-	I	I	35264	2	2		
46253	-	I	2		35642	-		I	
34562	-	2	2		43526	-	2		
34625	-	I			26354	2	-	2	
42356	-				36524	I	-	I	
54263	2	2	2		23564	I	-	2	
43265	I	2			24365	2		I	
35264	I	2			54263	-	I		
63542	2	2	2		45362	-	I	2	
65432	I	-	2	2	42563	-	I	I	
36524	-	I	2		32465	-	I		
62534	I	-			52364	-	I		
23645	-				26543	-			
34256	-				64235	-			
45236	I	-			46532	-	I	2	
25346	I	-	I		34625	-		2	
43526	I	-	2		45623	2	-	I	2
32546	I	-			24536	2	2	2	
52436	I	-	I		25346			I	2
23456	2				23456	I	2		

H. DAINS.

PEALS WITH THE SIXTH THE EXTENT IN 5-6.

The following peals were omitted or not received in time for insertion under their distinctive heads. The first peal has the sixth the extent at four course-ends each way without a bob at the m.

5024.

23456	B	W	H	23456	M	B	H
54326	2	2		52364	-	2	
53246	I	2		24365	I	2	
52436	I	2		45362	I	2	
35264	-	2		54263	2	2	
56342	-			46532	-		
25463	-	2	2	46325	-	I	
56234	-			24653	-	2	
45362	-	2	2	52436	-	2	
64523	-	2		64235	I	I	
26435	-	2		65432	2	I	
46325	2	I		56234	2	2	
36245	2	I		35642	-	2	
32465	I	2		43526	-	2	
63254	-	2		32654	2	-	
63542	-	I		53246	-	2	
34625	-			34625	2	-	
23456	-	2		23456	-	2	

N. J. PITSTOW.

The first of the following peals is in fifteen, and the second in sixteen courses. If the calling of the first peal is commenced at the sixth course, and the calling of the eleventh, twelfth, thirteenth, fourteenth, and fifteenth courses is repeated, a peal of 5088 changes will be produced.

5024.

23456	M	B	W	H	23456	M	B	W	H
52364	2	2	2		35264	2	2		
26354	I	-			54263	2	-	I	2
53624	I	-	2		65432	-	I	2	
25346	-	2			25634	-	I		
42356	I	-	2		52436	-	I	2	
54263	2	2	2		23564	2	2		
43265	I	2			34562	2	-	I	2
62345	-	2	2		34625	-	I		
45236	2	-	2		43526	2	2	2	
34256	I	-	2		26354	2	-	2	
46253	2	-	I	2	52364	I	-	2	
34562	-	2	2		24365	2	-	I	2
54632	-	2	I		52643	-	2	2	
35426	-	2			25346	2		2	
23456	I	-	2		23456	I	2		

N. J. PITSTOW.

5056.

23456	M	B	W	H	23456	M	B	W	H
36152	I		2		56342	2	-	2	
23564	-	2	2		45362	-	I		
34562	2	-	I	2	52364	I		2	
42563	I	2			65243	-		2	
24365	2	2	2		46532	-	2		
63425	-	2	2		34562	-	I		
25346	2	-	2		42563	I	-	2	
42356	-	I			64235	-	2		
26354	I		2		36452	-		2	
52643	-	2			53462	-	I		
45236	-	2			32465	I		2	
34256	-	I			53264	-	2	2	
46253	I	2			35426	2	2	2	
54632	-	2			24536	-	2	2	
35426	-	2			25346	-	I	2	
23456	-	I			23456	I	-	2	2

N. J. PITSTOW.

The following peal, which is in fifteen courses, has the sixth the extent in all positions. If the alternative calling is used in the eighth and ninth courses, a peal of 5216 changes will be produced.

5088.

23456	M	B	W	H	23456	M	B	W	H
52364	-	2			52364	-	2		
24365	2	-	I	2	24365	2	-	I	2
56342	2	-	2	I	56342	2	-	2	I
25462	-	2	2		25463	-	2		
53462	2	-	I	2	53462	2	-	I	2
36245	2	-			36245	2	-		
43652	-	2			43652	-	2		
46532	-	I	2		46532	-	I	2	
62534	I		2		62534	I		2	
23645	-				23645	-			
52436	-	2	2		52436	-	2	2	
54326	I	-	2	2	54326	I	-	2	2
64235	2	-	1		64235	2	-	1	
25346	2	-	2	2	25346	2	-	2	2
23456	I	-	2	2	23456	I	-	2	2

A. KNIGHTS.

First rung (as 5216) on July 15th, 1882, at St. Mary's, Chesterfield, by the Yorkshire Association; conducted by its composer.

also those conductors who secure fame to themselves by calling his peals, use their energies in still further perpetuating the memory of this distinguished composer. We would rejoice to see the Exercise, as a whole, taking up this question; not by merely renovating the old tablet, but replacing it by a new one of modern construction and elaborate design. A penny subscription from the whole body of ringers would be sufficient to carry such a scheme into effect. A small committee, composed of members of the two great London companies, could carry this matter to a successful issue, and we should like to hear that at an early day it had been taken into consideration. It is hardly necessary to add that such a movement would receive all the assistance which is in our power to give.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Handbell Performance.

On Friday, July 28, 1882, in Two Hours and Twenty-eight Minutes, at the Company's Meeting-house, St. Paul's Churchyard,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

REEVES'S VARIATION OF HOLT'S 10-PART.

RUNG UPON HANDBELLS, RETAINED IN HAND.

EDWIN HORREX 1-2.	RICHARD FRENCH 5-6.
CHALLIS F. WINNY.. .. 3-4.	JOHN W. ROWBOTHAM.. 7-8.

Conducted by RICHARD FRENCH.

Mr. John Cox, of the Royal Cumberlands, acted as umpire, and took off the peal as it was rung. Other well-known ringers who were present testified their warm approval of the performance, and the excellent striking which was maintained throughout. This variation is now rung in hand for the first time.

The above Performers are also Members of the Yorkshire Association.

The Provinces.

THE NORWICH DIOCESAN ASSOCIATION.

IPSWICH, SUFFOLK.

On Wednesday, July 26, 1882, in Three Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF GRANDSIRE CINQUES, 5082 CHANGES.

Tenor 32 cwt.

WILLIAM L. CATCHPOLE .. Treble.	*CHARLES SAUL 7.
ROBERT H. BRUNDLE 2.	HENRY BOWELL 8.
WILLIAM IRELAND 3.	ROBERT HAWES 9.
ISAAC S. ALEXANDER 4.	*SAMUEL TILLET 10.
JOHN FOSDIKE 5.	EDWARD REEVE 11.
EDGAR PEMBERTON 6.	*JONATHAN MILLER.. .. Tenor.

The peal, which has the 4th, 5th, and 6th each twelve courses before the 8th, was composed and conducted by WILLIAM L. CATCHPOLE.

The above was rung on the occasion of the New Corn Exchange being opened at Ipswich.

The figures of this peal will be found in another column of our present issue. [*First peal.]

ILKLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, July 29, 1882, in Three Hours and Six Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,

IN THE KENT VARIATION. Tenor 18 cwt.

ROBERT S. AMBLER Treble.	DAVID E. RHODES 5.
JAMES BARRACLOUGH.. .. 2.	JAMES BALDWIN 6.
BENJAMIN COPLEY 3.	JOSEPH STANDEVEN 7.
JOSEPH BROADLEY 4.	JASPER W. SNOWDON, Esq. Tenor.

The peal was composed by N. J. PITSTOW, and conducted by JASPER W. SNOWDON.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

LOUGHTON, ESSEX.

On Friday, July 28, 1882, in Two Hours and Fifty-nine Minutes,

AT ST. JOHN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19 cwt.

HENRY GOOCH.. .. Treble.	HUGH SCARLETT 5.
JOHN GOBBETT 2.	ARTHUR H. GARDOM, Esq. 6.
MATTHEW ELLSMORE .. 3.	WILLIAM DORAN 7.
EDWIN BARNETT.. .. 4.	SAMUEL JARMAN Tenor.

Conducted by ARTHUR H. GARDOM.

This peal, adds our correspondent, was rung in honour of Mr. Gardom, who on that day completed his twenty-first birthday.

This is the third peal in which Messrs. Doran and Jarman have taken part within seven days.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, July 22nd, at the parish church (St. Mary's), a 720 of Grandsire Minor in 26 mins. J. Parker (conductor), 1; A. Batten, 2; F. Fells, 3; R. Flaxman, 4; C. Clark, 5; W. Wilder, 6. Also on Sunday afternoon, July 30th, for Divine Service, a 720 of Bob Minor, in 26½ mins. C. Chapman, 1; F. Fells, 2; R. Flaxman, 3; A. Batten, 4; J. Parker (conductor), 5; W. Fussell, 6. Tenor 12 cwt.

THE WEST MIDDLESEX ASSOCIATION.

EGHAM (Surrey).—On Saturday, July 29th, at the parish church, a 720 of Grandsire Minor in 24½ mins. J. Parker (conductor) 1; G. Goddard, 2; W. Fussell, 3; W. Wilder, 4; W. Baron, 5; R. Flaxman, 6. Tenor about 12 cwt.

BRAINTREE (Essex).—On Sunday, July 30th, for Divine Service in the morning at St. Michael's, a 720 of Kent Treble Bob Minor. W. Dyson, 1; F. Calthorpe, 2; H. Hammond, 3; C. Bearman, 4; F. Rudkin, 5; S. Hammond (conductor), 6. And for Divine Service in the evening a 720 of Oxford Treble Bob Minor. F. Rudkin, 1; *J. T. Barker, 2; H. Hammond, 3; F. Calthorpe, 4; *E. Claydon, 5; S. Hammond (conductor), 6. Also a 720 of Woodbine Treble Bob. H. Hammond, 1; F. Calthorpe, 2; W. Dyson, 3; *E. Claydon, 4; F. Rudkin, 5; S. Hammond (conductor), 6. *First 720 in the method.

FOXEARH (Essex).—On Sunday, July 23rd, after Divine Service in the afternoon, a mixed band rang at the parish church, a 720 of Kent Treble Bob Minor, the first in the method on the bells. S. Slater (Glemsford, conductor), 1; *C. Sillitoe (Sudbury), 2; *W. Howell (Sudbury), 3; O. Garwood (Glemsford), 4; G. Maxim (Cavendish), 5; N. Hawkins (Belchamp Walter), 6. Tenor 8 cwt. *First 720 in this method.

GREAT YELDHAM (Essex).—On Sunday, July 30th, by kind permission of the Rector, the Rev. J. P. Earle, was rung at the parish church, a 720 of Plain Bob Minor. F. Wells (Glemsford), 1; S. Slater (Glemsford), 2; O. Garwood (Glemsford), 3; F. Hawkins (Belchamp Walter), 4; G. Maxim (Cavendish), 5; N. Hawkins (Belchamp Walter, conductor), 6. Tenor about 9 cwt. The company were then hospitably entertained to tea by the Rector at the Rectory. Touches of Bob Minor were afterwards rung for Divine Service in the evening, H. Twitchett and F. Chatters, of Belchamp Walter, taking part. The above is the first 720 rung on the bells for nineteen years.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, July 30th, for Divine Service at St. Martin's church, a 720 of Kent Treble Bob Minor, in 25 mins. J. Nixon, 1; J. Leach, 2; H. J. Tucker (conductor), 3; J. Hannington, 4; A. Jacob, 5; J. Barrett, 6. Tenor 12½ cwt.

HULL.—Muffled Peal.—On Tuesday, the following company rang at St. James's, a 720 of Kent Treble Bob Minor, with the bells half-muffled as a token of respect to the late Dr. Anderson, of Hessle, and Mr. Spence, of Hull, two old and esteemed members of the above congregation. J. Dixey, 1; A. Taylor, 2; R. Chaffer, 3; T. Stockdale (conductor), 4; C. Bennett, 5; J. W. Stickney, 6. Time, 30 mins. Tenor 15 cwt.

LITTLE HEATH (Essex).—On Sunday last, in connection with the Dedication Festival at St. James's church, the local company, four of whom are members of the Essex Association, rang for Divine Service in the morning and evening, fifteen six-scores of Doubles, with an additional 82 changes, thus making a date. F. Gillingham, 1; J. Pye, 2; A. Pye, 3; A. Porter (conductor), 4; A. Gillingham, 5. Also after Divine Service in the evening, by a band of the Association, three six-scores in 11 mins., viz., London Doubles, Westminster Singles, and Grandsire. F. Gillingham, 1; B. Keeble (conductor), 2; A. Pye, 3; J. Pye, 4; A. Porter, 5.

CELEBRATION OF A PEAL RANG ONE HUNDRED YEARS AGO.

ON July 22nd, 1782, was rung at Long Melford, a peal of Double London Court Bob Major, in three hours and ten minutes, by the following members of the Long Melford society:—Samuel Scott, *treble*; Joshua Steed, 2; Joseph Cutts, 3; John Pearson, 4; James Green, 5; William Smith, 6; John Corder, 7; George Cadge, *tenor*. Conducted by John Corder. It was intended to have celebrated this event on Saturday, July 22nd, 1882, by a peal of Kent Treble Bob Major, which was attempted by six of the Glemsford and two of the Cavendish company, but after one hour's good ringing, it was brought to a close through one of the bells becoming unringable. The band was stationed thus: S. Slater, 1; H. Thompson, 2; C. Adams, 3; Z. Slater, 4; O. Garwood, 5; F. Wells, 6; F. P. Adams (conductor), 7; G. Maxim, 8. Though the party were unsuccessful in getting a peal on this interesting occasion, they rang a course of that complex method, Double London Court Bob Major, the same that was rung one hundred years ago at Long Melford, which peal was the first and is the only one in that method ever rung in the Eastern counties.

THE ST. LUKE'S (LIVERPOOL) SOCIETY.

ON Saturday last, the St. Luke's Change Ringing Society, Liverpool, paid a visit to Bromborough Parish Church, Cheshire, Mr. Bamford having kindly placed the bells at their disposal. The following took part in the ringing:—T. Beacall, J. Aspinwall, R. S. Mann, J. Lynam, W. James, F. H. Moore, R. Branigan, J. R. Pritchard, and J. Davidson, which commenced with a good touch of Grandsire Triples, conducted by R. S. Mann; afterwards a touch of Bob Triples, called by J. Aspinwall; and a touch of Major, by Mr. Beacall. A short rest was taken advantage of to ring some touches of Bob Major, Treble Bob Major, and Treble Bob Royal on handbells, retained in hand, several members of the St. Michael's society, Chester, taking part. The next was Kent Treble Bob Major, four of St. Luke's and four from Chester taking the ropes. Finally Mr. Beacall called a touch of Stedman Triples, but darkness coming on "stand" had to be called before going very far. After partaking of refreshment, some touches were rung on handbells before parting, the Chester ringers, with Mr. Aspinwall, ringing Kent Treble Bob Royal, and Messrs. Beacall, Mann, James, Aspinwall, and Pritchard ringing Grandsire Caters. Before the company dispersed, Mr. Beacall gave "The Art we love," and "Good fellowship when we meet."

ANNUAL EXCURSION OF THE HULL (HOLY TRINITY) SOCIETY.

ON Saturday, July 29th, the above society had their Annual Excursion, the place chosen for the same being the town of Brigg, in Lincolnshire. During the afternoon some touches of Yorkshire Court, Kent Treble Bob Major, and Grandsire Triples were rung; also a 720 of Bob Minor on the back six bells, in 25 mins. J. Dixey, 1; A. Taylor, 2; W. Gill, 3; C. Jackson, 4; C. Bennett, 5; J. W. Stickney (conductor), 6. Tenor 8½ cwt.

Last Wednesday the Head Master of Whitchurch Grammar School was presented with eight hundred guineas and a silver casket, upon his resignation of the post, which he has filled for over forty years. The amount was subscribed by past scholars, many of whom, said Major Lee, in making this magnificent presentation, were scattered over the United Kingdom, America, and the Colonies, and there were a great many of the old scholars present, some of them coming from considerable distances, at great loss of time and inconvenience, to testify to the Head Master's great worth and abilities.

Moonshine says:—"The papers tell us that for some time past Great Paul has been knolled every morning. To have so big a bell and not to notice that you have heard it until the papers tell you is a valuable acquisition indeed! We can only say that Great Paul made [a] great deal more noise than this while he was on his way to town."

CHURCH BUILDING AND RESTORATION ITEMS.

St. Leonard's Church, Exeter, is about to be rebuilt from the plan of Mr. F. W. Tarring, of Basinghall-street, London.

Northallerton parish-church is about to be restored; Mr. C. Hodgson Fowler, F.S.A., of Durham, is the architect.

It has been decided to restore the parish-church of Llanynys, in the vale of Clwyd, and in aid of the scheme a fancy bazaar was opened on Thursday week in the town hall at Ruthin.

A stained-glass window has this week been placed in the east end of Hulcot parish-church, Beds. The subject is the Crucifixion, and the work has been carried out by Messrs. Hardman and Co., of London and Birmingham.

Plans have been prepared for a new church at Chorlton-upon-Medlock. The church, which is to be dedicated to St. Ambrose, will be Early English in design, from the drawing of Mr. H. C. Charlewood, architect, of Manchester. It will consist of a nave with clerestory, south aisle, vestries, &c. Provision will be made for 400 sittings.

Efforts are being made by the Truro Cathedral Committee to raise a special fund for the erection forthwith of a small tower at the west end of the old south aisle, in which the cathedral clock will be erected. The base of this tower is included in the section of the cathedral now being erected, and the foundations have already been laid. The cost of this feature is estimated by the architect, Mr. J. L. Pearson, R.A., at £1,850.

NEW HAMPTON.—A memorial-window to the late Rev. F. J. Fitzwygram has just been completed in St. James' Church, New Hampton, from designs by Mr. E. L. Swatman, jun., architect, executed by Mr. Collinson, builder, Teddington. The stained glass represents the Transfiguration. The old unsightly bell-turret on the church has also been replaced by a handsome cross of Portland-stone.

FRODSHAM.—Some considerable alterations and restorations are now going on in the structure of the ancient church of St. Lawrence, Frodsham. The general style of the present structure is fifteenth-century, but the porch and a considerable part of the south side was rebuilt in 1715. The fabric is built of red stone, and consists of a nave, chancel, side aisles, and tower containing six bells. The arches in the nave, and the pillars supporting the arches, the chancel, with Kingsley or mother chapel, and a piscina, on the south side of the altar, under a Gothic arch, with a trefoil head and canopy, between two pillars terminating in crockets, are among the most interesting features in the old structure. Among the monuments are several of interest.

CHRIST CHURCH, N.Z.—A stained-glass window, which is about to be sent to New Zealand for the music-room of Messrs. Milner and Thompson, of Christ Church, New Zealand, has been on view in the show-rooms of Messrs. Heaton, Butler, and Baynes, of Garrick-street, London, W.C., who have designed and executed the work. The window consists of a large circular-headed centre panel and two side panels. In the centre are two figures representing the lyric muse Euterpe and the god Apollo with the golden lyre. In the upper portion of the same window are medallions supported by cupids holding a scroll with the legend, "From heavenly harmony this universal frame began." The names of eminent musicians are introduced into the side windows.

LIVERPOOL.—On Friday afternoon the Mayor of Liverpool laid the foundation-stone of a new church, which will be known by the name of All Saints, at Parliament-fields, at Liverpool. Messrs. W. Thornton and Sons, of Liverpool, have contracted to erect the church for the sum of £6,950, and the plans have been prepared by Mr. Gordon M. Hills, architect, of London. The church is designed throughout in the 13th-century style, and will be composed of a bold apsidal chancel, with nave, two aisles, and vestries for the clergy and choir. The walls will be mainly constructed of Liverpool grey brick, but for the windows and the larger portion of the dressings red stone will be used. Internally the church will be lined with Ruabon white bricks, and the dressings will be of Stourton stone, and in some instances of terra-cotta and moulded bricks. The church will provide accommodation for 782 persons.

THE roof of Milan Cathedral is threatened with destruction: not by time, but by the thousands of doves which for centuries have made it their home. It is not wholly a misfortune that the sham groinings which deceive so many admirers of the Gothic interior should be done away with, and not left to fall to pieces as, under pressure from the pigeons, they are doing. But it is certainly a pity that modern art should be incapable of any artistic ideas as to what shall replace them. Two artists and two architects, according to the *Magazine of Art*, have submitted designs. One proposes an azure roof with golden stars; another, a kaleidoscopic pattern, supposed to repeat the gorgeous effect of the painted windows; the third would like to cover the spaces in the vaulting with a network of pale gold; while the fourth is anxious to introduce a ground work the colour of antique marble, with foliage along the ribs. Such is the decorative inspiration of United Italy.

TWO PEALS OF GRANDSIRE CATERS.

5057.

By R. WILLIAMS, JUN., *Liverpool.*

This is a peal with the fifth and sixth only behind the ninth. First part consists of twelve courses, thus:—After throwing the bells into the tittums by 7th in and out at three, two 7 8's and two 8 9's alternately till the course-end, 42356, is reached. Second part consists of eleven courses, commencing with two 8 9's (the first of which is called with a single), one 7 8 only is called at the part-end, that being 64253. For the third part call the 9th before with a double, and twelve courses as the first part. Fourth part call a 7 8 with a single, an 8 9, then eight courses with two 7 8's and two 8 9's alternately, which brings up 54263; a 7 8 being then called produces 42563, from which course-end the bells come round in the usual manner.

By calling at the commencement of the peal, the 7th in with three twice, then the 7th in and out at three, immediately followed by a 7 8, brings up 34256, and the peal is augmented to 5129 changes.

5040.

By WM. H. HOWARD, *York.*

First Part.					Fourth Part.				
2	3	4	5	6	2	3	4	5	6
4	5	3	2	6	3	5	2	6	4
6	2	5	4	3	4	6	5	3	2
3	4	2	6	5	3	4	6	2	5
4	6	2	3	5	4	2	6	3	5
6	3	2	4	5	5	3	2	4	6
5	4	3	6	2	6	4	3	5	2
2	6	4	5	3	4	5	3	6	2
6	5	4	2	3	5	6	3	4	2
5	2	4	6	3	2	4	6	5	3
3	6	2	5	4					
Second Part.					Fifth Part.				
6	5	2	3	4	5	4	3	2	6
4	3	5	6	2	4	2	3	5	6
2	6	3	4	5	2	5	3	4	6
6	4	3	2	5	6	4	5	2	3
4	2	3	6	5	4	2	5	6	3
5	6	2	4	3	2	6	5	4	3
3	4	6	5	2	5	4	6	2	3
4	5	6	3	2	3	2	4	5	6
5	3	6	4	2	2	5	4	3	6
2	4	3	5	6	5	3	4	2	6
4	3	5	6	2	3	4	5	6	

This peal is in the inverted tittum position.

A PEAL OF GRANDSIRE CINQUES.

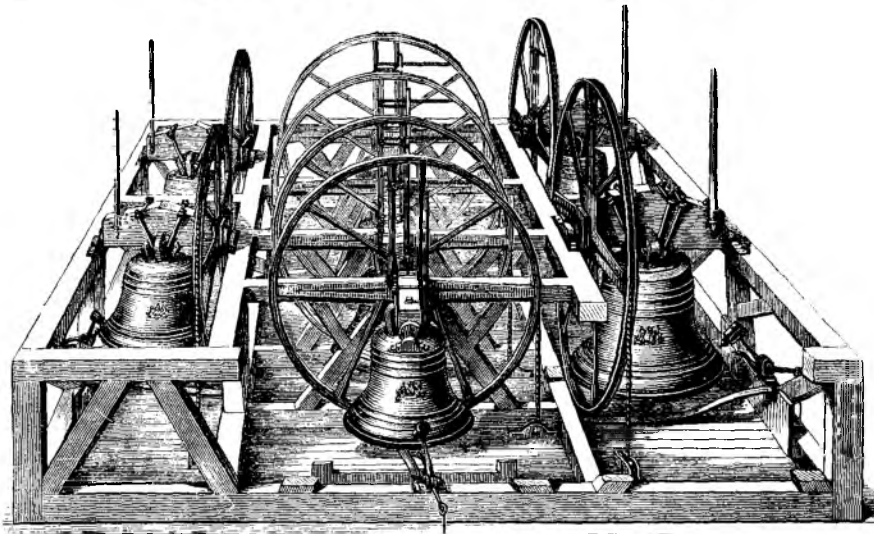
5082.

By WM. L. CATCHPOLE, *Ipswich.*

2	3	4	5	6	4	2	6	3	5	11th in 3
5	3	6	2	4	6	4	2	3	5	7th in 4
3	2	6	5	4	2	6	4	3	5	7th in 4
2	5	6	3	4	6	3	4	2	5	11th in 4
6	2	5	3	4	3	2	4	6	5	11th in 4
5	6	2	3	4	4	3	2	6	5	7th in 4
6	3	2	5	4	2	4	3	6	5	7th in 4
3	5	2	6	4	4	6	3	2	5	11th in 4
2	3	5	6	4	6	2	3	4	5	11th in 4
5	2	3	6	4	3	6	2	4	5	7th in 4
2	6	3	5	4	2	3	6	4	5	7th in 4
6	5	3	2	4	3	4	6	2	5	11th in 4
3	6	5	2	4						

The last twelve courses repeated produce 35426; bobs at 1, 1, 2, 1, 3, 2, 1, 1, complete the peal. See Records.

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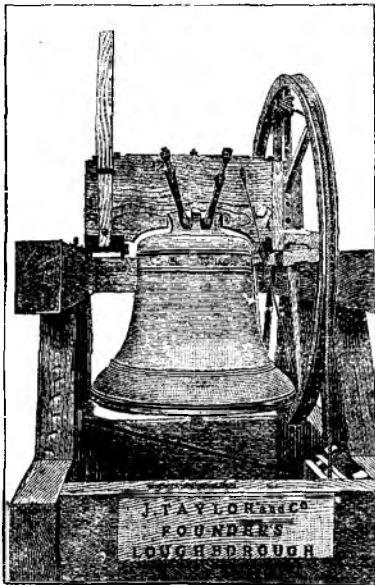
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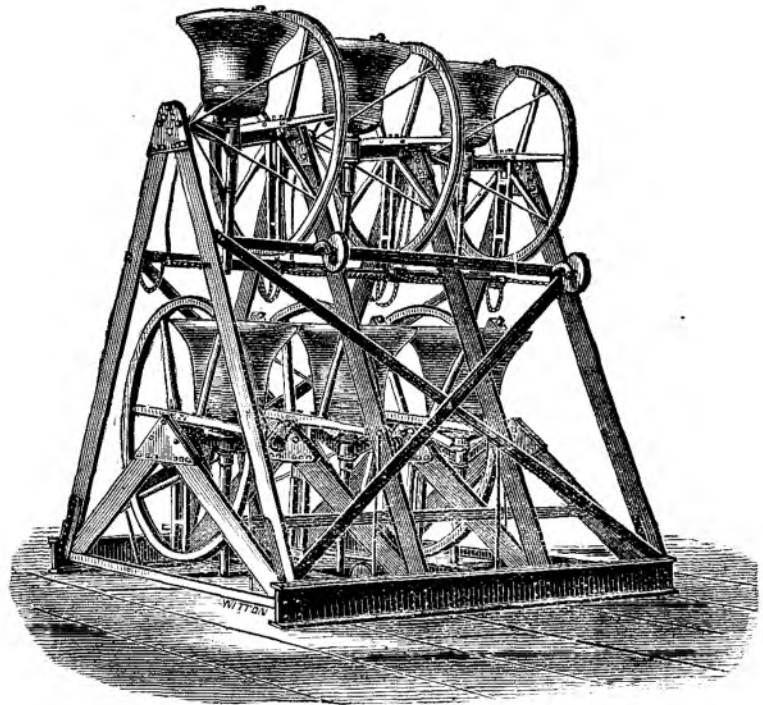
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