

# THE BELL NEWS

## And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 23. [NEW SERIES.]—VOL. I.

SATURDAY, SEPTEMBER 9, 1882.

[ONE PENNY.]

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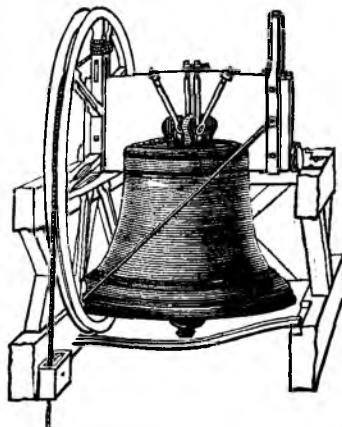
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### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE Annual Meeting of this Association, which was founded in January, 1878, was held on Monday, August 28th, in the ancient city of Bristol. The proceedings commenced with Divine Service at the church of St. Mary Redcliffe, the sermon being preached by the Rev. J. G. Tetley, vicar of Highnam, near Gloucester, from Ephesians v. 16. In the course of his remarks the preacher said:—

And yours, too, is a great and special opportunity, my brethren, who are engaged in the great and honourable service of the belfry. It is given to you to "buy up" the time, amidst much that may tend in an opposite direction, for the honour and praise of God. Amidst the many manifold tokens of life from a sleep almost unto death in the English Church, there is none more hopeful than the increasing reverence for holy things. And in nothing could the rising tide of improvement be more conspicuous than in the altered condition of matters as regards our ringing-chambers. But a few years ago, and in too many parishes, all trace of any idea that the belfry formed part of the House of God, or that the ringing of a peal was for the glory of the Almighty, had utterly passed away. Tobacco and beer were the constant accompaniments of change-ringing. Race meetings, elections, and all manner of incongruous occasions were the subject of the bells' sweet music. Continually too, the ringers, after summoning the flock of Christ for solemn worship, would leave the building themselves, in a lamentable negligence. Even within the last few years such a melancholy sight might be seen at the belfry door of a church not very from London, famous for its glorious bells. Thank God, there has been a change, indeed, for the better, and the brethren who discourse the sweet maze of harmony from our towers are of a very different stamp from the old ringer of a day now happily gone by. Ours is assuredly a day of opportunity for every English churchman, and especially for every minister of the sanctuary, from the bishop who is set in the highest trust to the youngest chorister who swells the hymn of praise. And oh! friends, see that we walk not as fools, but as wise, buying up for ourselves the opportunity. There is no one who can more effectually illustrate the teaching of reverence than the church bell ringer. When it is seen that with him the secluded belfry is as sacred a spot as the more open portions of the church—when men learn by degrees that to give out the exquisite chime is for them an act of worship to their Lord, as much so as in the tuneful swelling of the organ, and the blended voices of our surpliced choirs—then shall men recognise a witness to the majesty and holiness of God; on minds irreverent and rude shall performe be borne in the lesson, "O magnify the Lord our God, and fall down before His footstool, for He is holy." Few eyes may be on you, my brethren, when engaged in the belfry, but there is One who seeth in secret, and Himself shall reward you openly. This day, then—our anniversary—we renew the offering and presenting of these instruments of praise to the glory of God; and we renew, also, the dedication of the skill which He Himself has given in their use. It may be, in the wisdom of God, that many generations shall listen to their tones, mellowing as the ages move on to the everlasting day. May He grant that the appeal be not in vain to us in our time, or to those who come after. We leave the sacred silence of this "holy and beautiful house" for the traffic and the bustle of one of our greatest trading cities, and in so doing, let us depart with this solemn thought—there is man, an occupation, many an art, many an interest that enlists the brain and the toil of man, but in the day when the city of God is full in view the one supreme matter will be that we hearkened to the message of the bells, "Redeeming the time, because the days were evil."

The annual meeting was subsequently held at the Colston-rooms, Redcliff-parade, the Rev. C. N. Cornish, vicar of St. Mary Redcliffe, presiding. The financial statement for the year ending August 28 showed that the balance in favour of the association had increased from £17 2s. 2d. at the commencement of the year to £31 16s. 11d. at the end of the year. The following were re-elected officers of the society:—President, the Right Rev. C. J. Ellicott, D.D., Lord Bishop of the Diocese; vice-presidents, the Ven. the Archdeacon of Gloucester, the Ven. the Archdeacon of Bristol, the Right Hon. Sir M. E. Hicks-Beach, Bart, M.P., Colonel R. N. F. Kingscote, C.B., M.P.; master, Mr. John Drinkwater, Sandhurst, Gloucester; hon. secretary, the Rev. Pitt Eykyn, France Lynch, Stroud. The Rev. F. E. B. Witts, vicar of Norton, near Gloucester, was elected hon. treasurer, in the place of the Rev. Mowbray Trotter, S. Mary de Crypt, Gloucester, resigned. A number of new honorary and performing members were elected. The annual dinner was held in the large club-room at the Ship Inn, Redcliff-hill, where Mr. Vickery, Redcliff-hill and Park-street, served a capital repast, to which about 56 sat down. The Rev. C. N. Cornish, vicar of St. Mary Redcliffe, presided, and he was supported by the Rev. Pitt Eykyn, the Rev. J. G. Tetley, the Rev. — Bush, (curate of St. Mary Redcliffe), Alderman Cope-Proctor, Mr. J. Drinkwater (Master of the Association), Mr. W. Miller, &c.

After dinner the CHAIRMAN gave the loyal toasts, and said they had reason to be proud of the Royal Family of England. The Queen had set a noble example to all the English ladies, and the Prince and Princess of Wales had shown the greatest interest in the promotion of social reforms. Their sons had joined the public service, and the Duke of Connaught was serving in the field of Egypt, where, by his gallant conduct, he had shown himself to be a worthy officer, fit to command an English battalion. He regarded that assembly as a representative body of England, who cherished that great principle which ran back into history, and which he trusted would always remain—he meant that close alliance which existed between Church and State.

Mr. MILLER submitted the toast of "The Bishop and Clergy of the Diocese," coupling with it the name of the chairman.

The CHAIRMAN said it afforded him great pleasure to feel that the first occasion on which he had been called upon to respond for that since he had been vicar of Redcliff was in his own parish. It was a very proud position to be a minister of the Church of England in these days, when there was such a wide field of work open before them. He only hoped they would all work hard and do their best in every way

to promote the spiritual and material welfare of the people of England. If they did that, and in the future threw themselves as heartily in the work as they had done in the past, they would continue to receive the sympathy and support of the laity.

Alderman COPE-PROCTOR responded, as one of the churchwardens of the parish. He said it had afforded him great pleasure to assist in the reception given to the society that day, and he could only hope they might have a long future before them, a future in which they might carry on the great work which was shadowed forth in the eloquent sermon they had heard that morning, and which made them feel so heartily thankful they had such a society in that district. They all wished it God speed. His colleague, Mr. Colthurst, was extremely sorry that he was unable to be present, having been obliged to go elsewhere.

The CHAIRMAN next gave the health of the gentleman who had so kindly addressed them that morning in church. Personally, he was most deeply grateful to Mr. Tetley for his remarks. He hoped that those remarks kindled within them all a desire to make the best of opportunities, and Mr. Tetley would then receive his reward if he had encouraged any member present to do the work he had taken in hand more earnestly, and with a stronger desire to do it as a work for God.

The Rev. J. G. TETLEY returned his most cordial thanks, and said that although they had thanked him for the sermon, his thanks were due to them for a good holiday, a hearty good dinner, and a good reception. But his thanks to the Association and to his friends in that room lay beyond the real events of that day. It was an oft-told tale that many were the cares that lay on the shoulders of the Vicar of the parish. Now he might say that they lightened their cares most considerably. When the work was done carefully, and they were not fretting all the day long as to what was going on in their belfry or in their practising choir, they had reason to be thankful. Having recognised the hearty assistance he received from the laity of his own parish, he said he spoke the opinion of thousands of the English clergy when he said that were it not for the help of the English laymen, the English Church would never hold the ground it did.

The CHAIRMAN next gave "Success to the Change-Ringers' Association." He could only re-echo the words which had fallen from their preacher when he said that a society of that sort was of inestimable value, not only in this or that parish, but throughout the whole diocese. For it raised the general tone and feeling of their bell-ringing, and the general tone of those who were engaged in what was a sacred occupation—the ringing of bells to call persons together for the service of Almighty God. Therefore a society like that—which raised the tone of the bell-ringers throughout the county—a society with a large number of gentlemen associated with it as honorary members, which made itself felt throughout the county—called for the hearty sympathy and support of all interested in Church work; and speaking as a member of that society, he felt they had a claim upon the support and patronage of all those in the diocese who were interested in the welfare of the Church of England.

The Rev. PITT EYKYN (hon. secretary) responded, and urged upon the members the necessity of a punctual payment of the subscriptions, and thorough co-operation.

Mr. J. DRINKWATER gave "The health of the Bristol ringers," to which Mr. J. Davis responded.

Mr. BELCHER submitted "The health of the Master of the Association, Mr. J. Drinkwater," and that gentleman, in responding, said that one of their fundamental rules intimated that the object of the Association was the promotion of belfry reform, and he hoped that the members would have this object in view wherever they went. But it was a fact that a vast deal of responsibility rested upon the church authorities themselves, and he hoped that the Dean and Chapter of Gloucester Cathedral would do something to make the ringers there a little more comfortable. If they would accompany the ringers up into the belfry on Christmas morning, they would see something that would arouse their pity. Some of the Church belfries were in a state unfit to be seen.

The company then separated in groups for ringing, the belfries we enumerated in a previous number being thrown open to them for that purpose. Grandsire and Stedman Triples, Treble Bob Major, and Grandsire Caters were the methods rung.

### THE LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS.

THE usual QUARTERLY MEETING of the above Association was held at Ecclestone, on Saturday, September 2nd, but owing to the inclement state of the weather, only a few members attended. Two 720's of Bob Minor and various other touches were very creditably rung by mixed bands from Accrington, Blackrod, Chorley, Ecclestone, and Leyland.

The bells, which have been undergoing repairs for this meeting, did not run quite so well as might have been expected, but altogether a pleasant afternoon was spent. Five new members were elected.

COMPOSITIONS IN BOB MINOR.

BY THE LATE JOHN MARVEN, OF COPDOCK, SUFFOLK.

(Collected from original MS., dated 1784, by Samuel Slater, of Glemsford, Suffolk.)

The following are 18-scores (360 changes), each having fifteen bobs.

23564	23564	23564
36452	23645	23645
52436	34562	34562
52364	34562	34625
26435	34625	25634
35426	42563	25346
35264	26354	46325
64235	54326	62534
64352	54263	62345
45236	46325	45362
45362	25346	56234
34562	25463	63425
34625	63254	63254
42563	35426	35426
42635	35264	35264

The following are also 18-scores.

23564	35642	64235
23645	35426	64352
34562	52643	45236
24635	52436	45362
63425	36452	62345
63254	36524	62453
35426	24536	53462
35264	43652	36245
64235	43526	36452
64352	26543	52436
52364	64352	23645
26435	45236	34562
26354	45362	34625
54326	56234	42563

Two 18-scores each with sixteen bobs.

23564	42356
23645	42563
34562	26354
46253	26543
46532	64352
63254	45236
35426	45362
35264	56234
56423	63425
62345	63254
62453	35426
25346	52643
54632	52436
54326	23645
42635	34562
42356	34625

An 18-score with ten bobs.

23564
45236
62453
25346
42563
26354
26543
64352
43652
35264

The three following 720's have each twenty-eight bobs and two singles.

23564	56423	35642
36452	56234	42635
36524	63425	42356
53624	63254	25634
53246	26354	34625
34625	26543	34256
34256	64352	56234
45623	64523	56342
52364	42356	64235
52643	25634	64352
24365	34625	36452
46532	34256	36524
46325	45623	62453
62534	23645	62534
s32456	s32456	s32456

Two 18-scores with eleven bobs; they will also both run 720 changes with twenty-two bobs and two singles.

56423	64235
62345	43526
62453	43265
46253	24365
46532	24653
63254	45362
42635	62345
42356	62453
34256	53462
45623	36245
23645	23645
s32456	s32456

A 720, with twenty-eight bobs, and two singles.

35624
35426
52643
52436
45236
45362
56234
56342
42356
42563
56423
63542
34256
34562
62534
s32456

A 720, with twenty-six bobs, and two singles.

23564
64523
64235
35264
35642
42635
42356
56342
56423
45623
52362
26435
63542
s43256

A 720, with thirty-two bobs, and two singles.

23564
23654
34562
34652
42563
36542
26543
64253
45326
45263
56324
62435
62354
25436
53642
53426
32645
32456
s34256

This to be repeated with a single thus

35246
35264
45236
45362
56234
63425
63254
35426
52643
52436
23645
23456

Two 720's, each with fourteen bobs and two singles.

42356
63425
46325
53462
45362
34562
34625
s43256
23564
23645
62345
36245
52364
35264
42356
s43256

Two 720's each with twenty bobs and two singles.

42356
42563
54263
46325
62534
56234
64325
25463
25634
34625
s43256
23564
64523
64235
35264
56423
45623
52364
26435
42635
42356
s43256

A 720, with twenty bobs, and two singles.

56423
56234
25624
53624
36245
23645
34562
62534
62345
45362
s54632
65423
65234
26534
63452
35246
23546
34652
52634
63254
35426
52643
52436
23645
23456

A 720, with twenty-four bobs and two singles.

23564
36452
36524
53624
53246
34625
56342
56423
45623
52364
64352
64523
s24356

A 720 with twenty-four bobs and two singles.

35642
35426
26435
63542
56342
56423
34562
46253
46532
54632
54326
42635
s24356

A PEAL OF BOB MAJOR.

10,080 CHANGES.

By the same Author; given by the bob changes.

2345678	Continued—	Continued—
3578264	2736845	2745368
4273548	2764358	2756483
6742835	2745682	2768534
6723458	2758436	6278534
6735284	5278436	4576328
6758342	6475328	3745862
2356478	3764852	3756428
3678245	3745628	3762584
5273468	3752486	3728654
4752836	3728564	2378645
4723568	4523678	5672438
4736285	5378462	4756823
4768352	2475638	4762538
6478352	6724853	4723685
2376548	6745238	4738256
5723864	6753482	3478256
5736248	6738524	6273548
5764382	4536278	5762834
5748623	5678423	5723648
4578623	3475268	5734286
3674258	2734856	5748362

Twice repeated.

TOUCHES OF TREBLE BOB MAJOR.

By H. DAINS.

1728.	1728.
23456 M B W H	23456 M B W H
43526 I - I	54326 I - 2
25346 I - 2	34256 I - I
54326 I -	45236 I -
Repeated.	Repeated.
1728.	1504.
23456 M B W H	23456 M B W H
43526 I - I	43526 I - I
32546 I -	25346 I - 2
45236 I - 2	34256 I - I
25346 I - I	52436 I - 2
54326 I -	23456 I -
23456 I - 2	
1728.	
23456 M B W H	
54326 I - 2	
42356 I -	
Twice repeated.	

Each of the above touches have the sixth at home throughout.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

#### CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

F. GOODMAN.—Thanks; we had already taken that liberty.

R. S. STORY.—We shall be glad of your co-operation in the manner you indicate.

W. DAY.—Your communication shall be dealt with at the earliest moment. We are, however, afraid of the peal.

## The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 9, 1882.

THE meeting of the Gloucester and Bristol Association was not allowed to separate without a protest at the condition of some of the belfries in that diocese, and it was also shown by the worthy Master of the Association that the belfry arrangements of Gloucester Cathedral are not all that could be desired. It is not, of course, suggested that Gloucester Cathedral is so bad in this respect as Westminster Abbey, to which we drew attention a fortnight ago, but it evidently requires some improvement. We are almost tired of continually pointing out what we consider to be a gross dereliction of duty on the part of the custodians of our Cathedrals and Churches where such evils as we are dealing with exist, and perhaps it will be surprising to many of our readers that, at any rate so far as "The Abbey" is concerned, we should not have heard of a general cleansing down before this. It is not that the authorities of such places are unaware of the abominable condition in which the belfries are. We have taken care that they should be enabled to read for themselves the facts which we now and then relate regarding it, and therefore want of knowledge cannot be pleaded as an excuse.

Every one who has travelled in the West of England must be familiar with the outline, at least, of the Cathedral dedicated to the Holy Trinity, in the fair city of Gloucester. Many, indeed, have journeyed from far and near to worship within its sacred precincts. The beauty and symmetry of the lofty tower shines here and there on the landscape, gratifying the eye of the beholder. "An air of solemnity," says a writer, "breathes round this Cathedral in harmony with its sacred associations," and

the interior, with its stalls, not inferior to those at Windsor; its richly-ornamented choir; that paradise of architecture, the cloisters; is none the less impressive. But it appears there is one blot in connection with the administration of this holy place. We would then respectfully ask the Dean and Chapter and all whom it may concern—Is it consistent with the associations of this or any other Cathedral or Church that the arrangements of the belfry—being part of the church—should be entirely lost sight of? We earnestly appeal to them to give this important matter their immediate attention.

#### ST. VEDAST, FOSTER LANE, LONDON.

WE recently gave a brief account of the reopening of these bells, after being silent for so many years, but a correspondent sends the following, which we gladly publish:—

On the 3rd instant, the above pretty little church was opened for Divine Service, being the first time since the retirement of the Rev. T. P. Dale as Rector. The services were well attended both morning and evening, and the rector appointed (Rev. W. S. Simpson, D.D., Minor Canon of St. Paul's), performed the services, the Thirty-nine Articles being read in the morning in the place of the sermon.

The church, which was almost destroyed in the Great Fire of London, 1666, was rebuilt and opened in 1694, and presents a clean and neat appearance, having been thoroughly restored and beautified for God's service. And one thing ringers will be pleased to hear is that the bells have not been forgotten, but have been put in thorough ringing order through a word being spoken in time, to the churchwardens on their behalf, so anyone can say that perfection reigns at St. Vedast's.

The work of rehanging of the bells was entrusted to Mr. G. Banks, bell-hanger, of Lower Kennington Lane, S.E., who has acquitted himself right well, for the "go" of the bells is excellent, and as the steeple is one of Sir Christopher Wren's, a nice light and roomy ringing-chamber is the result, as was testified by the men who performed on the bells for services on the opening Sunday, when some Stedman and Grand sire Doubles were well struck by members of the College and Cumberland Youth's Societies.

Below are the dates of the bells, which are almost obliterated by the hand of time:—

Treble—Glory to God on high.	1642.
Second—Fear God honor the King.	1673.
Third—Peter Pickering, John Darrunt, Churchwardens.	1671.
Fourth—Thomas Mears, London. <i>Fecit.</i>	1777.
Fifth—John Darbie made me.	1671.
Tenor—R. Phelps. <i>Fecit.</i>	1726.

Two trebles, augmenting the peal to eight bells, would be a grand improvement.

#### BUXTON CHURCH BELLS, NORFOLK.

THE peal of bells which have just hung at the new tower at Buxton near Norwich, were opened on Wednesday, August 30th, by ringers from Aylsham, Marsham, and other places in the county. After ringing several touches in various methods, a very enjoyable evening with the handbells was spent.

The new tower, which is 12 feet square, has a six-bell frame, space being left for a new bell at any future time. The peal of bells were cast by John Brend in the year 1657, tenor weighing about 10 cwt. They have all been rehung on a new English oak bell-frame, the bells being turned and hung with all the latest improvements. The work has been satisfactorily carried out by Messrs. G. Day and Son, Bell-hangers, of Eye, Suffolk.

"VINO SACRO;" THE NON-ALCOHOLISED SACRAMENTAL WINE.—It is often a difficulty with the sacristan, from the numerous samples he is entreated to test, to fix upon a wine for the celebration of Holy Communion which shall possess all the characteristics desired. We do not speak without authority when we say that the altar wine known by the name of "Vino Sacro" appears to contain the required qualifications. Its superiority over the thick, heavy "tent" at one time so commonly in use, is plainly apparent, while its colour, flavour, richness, and absence of spirit, must commend it to those seeking a really pure wine. For invalids it will be found more palatable than many wines which are used for this purpose, on account of its non-heating and nutritious qualities, and the total absence of nausea or "repetition" after partaking. We may add that the "Vino Sacro" is a specialty of an eminent English firm—Messrs. Hicks, of Plymouth—who have devoted their attention to the growth of wine for many years.

**The Provinces.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
HERTFORD.**

On Saturday, September 2, 1882, in Three Hours and Five Minutes,  
AT ST. ANDREW'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S 10-PART. Tenor 17 cwt.

F. G. CRAWLEY .. .. . Treble.	H. J. TUCKER .. .. . 5.
H. BAKER .. .. . 2.	J. GODFREY .. .. . 6.
J. STAPLES .. .. . 3.	T. GATHARD .. .. . 7.
J. G. CRAWLEY .. .. . 4.	C. TYLER .. .. . Tenor.

Conducted by HENRY J. TUCKER.

**BOLTON.—THE LANCASHIRE ASSOCIATION.**

On Saturday, September 2, 1882, in Three Hours and Six Minutes,  
AT ALL SOULS' CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A BOB-AND-SINGLE VARIATION. Tenor 23 cwt. 3 qrs. 25 lb.

HENRY W. JACKSON .. .. . Treble.	THOMAS E. TURNER .. .. . 5.
JOHN CURTIS .. .. . 2.	WILLIAM HAMER .. .. . 6.
JOEL REDFORD .. .. . 3.	JOHN ASPINWALL .. .. . 7.
WALTER MARSDEN .. .. . 4.	WILLIAM HILTON .. .. . Tenor.

Composed by JOHN ASPINWALL, and conducted by  
HENRY W. JACKSON.

This is the first peal rung upon these bells, which were opened about eighteen months ago, and cast by Messrs. Taylor, of Loughborough.

Mr. Aspinwall hails from Liverpool; Mr. Hilton from Whitfield; and the rest of the company from Bolton.

**DRIFHLINGTON.—THE YORKSHIRE ASSOCIATION.**

On Tuesday, September 5, 1882, in Three Hours and Twelve and ½ Minutes,  
AT ST. PAUL'S CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;**

IN THE KENT VARIATION. Tenor 16 cwt.

BENJAMIN LIGHTFOOT .. Treble.	BENJAMIN A. DODSON .. 5.
HENRY ODDY .. .. . 2.	GEORGE BOLLAND .. .. 6.
EDWARD WEBSTER .. .. 3.	FRANCIS E. DAWE .. .. 7.
WILLIAM BOLLAND .. .. 4.	JASPER W. SNOWDON, Esq. Tenor.

Composed by WILLIAM HARRISON and conducted by  
JASPER W. SNOWDON.

The peal, in nineteen courses, with the sixth ten course-ends home, is from Snowdon's "Treatise," part II., p. 81.

**Miscellaneous.**

**THE ESSEX ASSOCIATION.**

WOODFORD (Essex).—On Sunday evening, September 3rd, for Divine Service at St. Mary's, the following members of the above Association rang Mr. J. Parker's 720 of Bob Minor, with 25 singles and 10 bobs, in 26 mins. M. Ellsmore, 1; H. Nunn, jun., 2; J. Nunn, 3; A. J. Parkins (conductor), 4; J. Marks, 5; A. Porter, 6. Tenor 13 cwt.

**THE LANCASHIRE ASSOCIATION.**

ECCLES (Lancs.).—On Monday evening, six of the parish church ringers rung a 720 of Bob Minor, in 27 mins. J. Barratt, 1; T. Yates (conductor), 2; J. Barratt, jun., 3; R. Ashcroft, 4; G. H. Johnson, 5; W. Ashcroft, 6. Tenor 13 cwt., 3 qr.

**THE OXFORD DIOCESAN GUILD.**

GREAT MARLOW (Bucks).—On Saturday, August 26th, at the parish church, seven members of the Oxford Diocesan Guild attempted a peal of Grandsire Triples, but after ringing about 1800 changes, the ringing being excellent throughout, the treble rope broke, and frustrated the peal. R. Swain, 1; W. J. Williams, 2; H. Egby, 3; T. Newman, 4; J. Potter, 5; G. Holifield (conductor), 6; W. Newell, 7; J. Truss, 8. The band afterwards rang various touches of Triples, conducted by H. Egby, and on Sunday, the 27th, at Eversham Parish Church, a 720 of Grandsire Minor, in 25 mins., was rung by the following: W. Goseltine, 1; G. Holifield, 2; T. Newman, 3; J. Potter, 4; W. Newell, 5; H. Egby (conductor), 6.

BARNWOOD (Gloucestershire).—On Monday, Sept. 4th, at the parish church, for practice, was rung a 720 of Bob Minor containing twenty-eight bobs and two singles, in 28 mins., by the following band: H. Mitchell, 1; J. Yeats, 2; W. Hunt, 3; A. Smart, 4; A. Wait, 5; H. Gardner (conductor), 6. Also 320 in the same method with the tenors reversed to the above 720, and rung by the following band: H. Mitchell, 1; J. Yeats, 2; A. Wait, 3; A. Smart, 4; H. Gardner, 5; R. Barrett, 6. Several attempts were made for Treble Bob under the conductorship of R. Barrett. Tenor about 14 cwt.

BRANDESTON (Suffolk).—On Sunday, September 3rd, a 720 of Bob Minor containing 46 calls. W. Bedingfield, 1; D. G. Wightman, 2; H. Codman, 3; A. S. Wightman, 4; H. Bedingfield, 5; S. Wightman (conductor), 6. Composed by J. F. Penning, of Saffron Walden.

CRAYFORD (Kent).—On Saturday, September 2nd, at the church of St. Paulinus, a mixed band attempted a peal of Grandsire Triples, but lost it after about 2000 changes had been rung. Afterwards six of the same company rang on the back six a 720 of Kent Treble Bob Minor, in 26 mins. T. Titchener, 1; F. Fraser, 2; G. Sheppard, 3; F. G. Newman, 4; J. Sloper, 5; F. French (conductor), 6. The ringers of the 1st, 2nd, and 3rd bells are from Eltham, the ringer of the 4th from Maidstone.

DARESBUARY (Cheshire).—On Tuesday evening, August 29th, five members of the Daresbury Society, with Mr. J. W. Yates, of Birstall, Yorkshire, rung a 720 of Kent Treble Bob Minor, in 27½ mins. J. Ellison, 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. W. Yates (conductor), 5; T. Houghton, jun., 6. Also a 360 of Bob Minor, in 13 mins. J. Webb (of Warrington, conductor), 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; T. Houghton, jun., 5; J. W. Yates, 6. Tenor 12 cwt., in G.

FAVERSHAM (Kent).—On Friday, August 18th, at St. Mary's church, six members of the Kent County Association, with Mr. J. King, of the Essex Association, rung on the back bells with the tenor behind, a 720 of Plain Bob Minor, with nine bobs and six singles, in 22 mins. J. King, 1; A. Biggs, 2; J. Barnard, 3; C. Couchman, 4; W. Arnold, 5; W. Wood (conductor), 6; J. Smith, 7. Tenor 20 cwt.

HAVERSTOCK HILL (Middlesex).—At St. Martin's, on Sunday evening, Sept. 3rd, after Divine Service, a 720 of Kent Treble Bob Minor, 15 bobs, in 24 mins. J. Barrett, 1; J. Page, 2; J. Leach, 3; T. Gleed, 4; J. Hannington (conductor), 5; A. Jacob, 6.

LONG EATON (Derbyshire).—On Sunday evening, Sept. 3rd, five members of the local Society, with Mr. George Marsden, of Eckington, rang for Divine Service a 720 of Kent Treble Bob Minor with 15 bobs, in 28 mins. G. Bradley, 1; R. Hickton, 2; J. Ward, 3; W. Gilson, 4; G. Marsden, 5; J. Barrow (conductor), 6. Tenor 11 cwt. in G. Mr. G. Marsden has rung at different times five 5040 peals in seven different Treble Bob methods on six bells, of which number he conducted three.

STRETTON (Cheshire).—On Saturday evening, September 2nd, five members of the Daresbury Society, with Mr. J. W. Yates, of Birstall, Yorkshire, paid a visit to St. Matthew's Church, Stretton, and rung a 720 of Oxford Treble Bob Minor, in about 26 mins. J. W. Yates, 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. Ellison, 5; T. Houghton jun., (conductor), 6. Also a 360 of Kent Treble Bob Minor, in 13 mins. Tenor 9 cwt., in A.

WARNHAM (Sussex).—On Sunday evening, September 3rd, the local company rung five 720's of Oxford Bob Minor. They were composed and called five different ways by H. Burstow of Horsham. The first, with thirty-six bobs and twenty-two singles: William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The second with four bobs and twenty-six singles: William Wood, 1; William Short, 2; Elias Knight, 3; Henry Wood, 4; George Rapley, 5; Henry Burstow, 6. The third, with thirty bobs and thirty singles: William Wood, 1; Edward Turner, 2; Elias Knight, 3; Henry Wood, 4; George Rapley, 5; Henry Burstow, 6. The fourth, with thirty-six bobs and twenty-two singles: William Wood, 1; Edward Turner, 2; George Rapley, 3; Henry Wood, 4; Henry Chantler, 5; Henry Burstow, 6. The fifth, with nine bobs and six singles was rung by the same. Also 360 changes in the same method: Edward Turner, 1; William Short, 2; Henry Chantler, 3; Elias Knight, 4; Thomas Andrews, 5; Henry Burstow, 6. Tenor 14 cwt in F.

**THE NORWICH DIOCESAN ASSOCIATION.**

THE ANNUAL MEETING will be held at Ipswich on Monday, September 25th. Members wishing to attend should communicate with the Secretary on or before Tuesday, the 19th.

Tunstead Vicarage,  
Norwich.

G. H. HARRIS,  
Hon. Sec.

### VISIT OF THE SITTINGBOURNE (ST. MICHAEL'S) COMPANY TO LONDON.

The members of this association, through the kindness of the Vicar and other friends, on Wednesday week paid a visit to London. At Ludgate-hill the company were met by Mr. Haworth, whose name, says *The East Kent Gazette*, figures in gilt and marble in every steeple where ringing is practised. After a little discussion, all walked over to the church of St. John, Waterloo, where everything had been got in readiness by Mr. Coppage, the steeple keeper. A trial was first made by all eight in rounds, then some "bob minor" on the lower six (tenor rung in the changes) was gone in for, with the eventual result of some very fair striking, in this method. It was intended to visit Lambeth, and the members had been offered hospitality by the Rector, but in consequence of the illness of the Archbishop ringing was not thought advisable in this church. Afterwards, a start was made for St. Paul's Cathedral, a halt for luncheon being made at the historical house, the Goose and Gridiron. The members first ascended the Dean's tower to inspect and toll "Great Paul," it being service time, some of the company assisted the cathedral masons in this performance, and the grand effect was fully appreciated by all. From St. Paul's, progress by the river was made into Southwark. St. Saviour's, so well-known externally by countrymen, was first visited; the magnificent ring of twelve bells here was not available on this occasion, but the inspection of the building was much enjoyed; some of the monuments being likewise amusing, the tomb of Dr. Lionel Lockyer, the inventor of "pills" especially so; in the "retro-choir" are stacked up the bosses of the wooden groining in the old nave—now pulled down,—one in particular, representing "Judas in the jaws of Satan" was pointed out. Closely connected with this church is the home of the "College Youths," established in the 17th century. The books of this company occupied much attention of the visitors, and a touch of "bob minor" was rung on the musical "saucers" by those present; these "saucers" being in some sort historical, formed of bell-metal, and very fine toned. Having seen all the "property," the visitors embarked for the Temple, having a sight of the church, and dined at the Rainbow, where justice was well done to good catering. In the course of the evening the visitors rang a few touches at St. Clement's Danes, a ring of ten bells; the lower six being here selected for "grandsire doubles" and "bob minor." The beautiful weather was everything on a day so long looked forward to, and which passed off without any hitch, kindness and courtesy being everywhere shown, and a reduction by the London, Chatham, and Dover Railway Company, in the matter of fares.

**THE BRADFORD TECHNICAL SCHOOL EXHIBITION.**—The following is a brief description of exhibits by Messrs. James Shaw, Son, and Co., Bell Founders and Church Clock Makers, Bradford:—The exhibits, stand No. 3 in the demonstrator's room, are full of interest to campanologists and those wishing for an insight into the mechanism of clocks. Messrs. Shaw, Son, and Co. cast their own bells, manufacture their own clock works, &c., on their own premises. They also carry on the business of church and carillon bell founders, and church bell hangers. This firm have three sections, as it were, on their stand; the first is taken up by a church clock, with driving wheels 15 inches in diameter, pin-wheel escapement, 1½ seconds compensated pendulum, fit up for striking the hour on a bell, weight 30 cwt., capable of driving four dials, eight feet in diameter; the second is a machine for chiming and change ringing upon eight church-bells, capable of lifting hammers varying in weight from 14 lbs. to 60 lbs., and will give 360 blows per minute with ease; the third is a case containing a set of 61 musical hand bells, a set of musical clock bells, tapping and other bells. In the students' staircase is a church clock, having compensated pendulum, double three-legged gravity escapement, fit up for striking Cambridge quarters and hours upon five bells, capable of driving four dials eight feet in diameter. This eminent firm, who have had considerable experience in the manufacture of every description of church, turret, and public clocks, have executed many commissions with considerable satisfaction. It will doubtless be interesting to read a brief description of the clock which Messrs. Shaw exhibit in the building. It has a strong cast iron horizontal bed frame, planed, with plumber blocks or uprights planed and firmly bolted to frame, and so arranged that any part of the clock works may be removed without interfering with the others. The wheels, bushes, caps, expansion joints, and all brass work are made of the very best hard gun metal. The wheel teeth are engine cut and finished, and the working parts are all truly formed, fitted, and finished in the best manner. The small wheels of the going part, which drive the lantern pinions, are carefully made and fixed. The rope barrels, which are of cast iron, are turned true, equally balanced and grooved to suit patent steel wire cord. The flies in all cases are at back of the clock, and are long enough to make the time of striking quite uniform. The ratchets and wheels are keyed on, and the machine is fitted with Denison's double three-legged escapement. The pendulum is compensated with zinc, iron rod, and tube, unless otherwise ordered. Another feature is Denison's improved maintaining power, on the bottle and shutter principle, to keep the clock

going during winding, and so arranged that the winding cannot be proceeded with till it is applied, nor the key removed without throwing the power out of gear. The lifting cams, levers, &c., are hardened in their working parts, and all the shafts made of the best cast steel. The weight pulleys are large in diameter, are fitted with steel pivots, and work in gun metal bushes. The pendulum bobs are bored and and turned up, with dome tops. The dials, which are of plain design, are made with risen figures and minutes, and sunk centres. The pointers are of strong copper and correctly balanced to counteract the effect of the wind. All "going" parts are made to go eight days betwixt winding. There is a minute dial attached to front of frame, for regulating and setting the pointers outside. This is one of the most prominent firms of the kind in the North of England, and the display of their manufactures at the Bradford Exhibition is one which does them infinite credit.—*Bradford Daily Chronicle*.

### Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"COMMON" GRANDSIRE TRIPLES.

SIR,—Is Mr. Doran really in earnest when he tells us that in making use of the above expression he intended to compare the Association Treble Bob peal rung at Barking in last year with the two 1882 Anniversary peals of Grandsire Triples? Notwithstanding that the former may be "harder" to perform than the latter, I fail to see the comparison. Immediately after the former was accomplished a peal-board was erected to record it, and notwithstanding that there has been a couple of Anniversaries since, no application has been made, or resolution moved that the expense of such should be defrayed by the Association, if there had been, I have no doubt there would not have been much, if any, difficulty in the way. The introduction of this peal-board question into his reply shows Mr. Doran's ingenuity, I trust its extent. I have no desire to raise any discussion on the question in your columns, seeing that it is to come before the next Annual Meeting, when I trust it may be settled without giving offence to any one. Passing on, therefore, to Mr. Doran's reply, I observe he states that he "thinks scientific ringers will agree with him that the Original is the most musical of the two." My opinion that it is not is founded on the opinion I have heard expressed by those who I considered capable of judging, and which has been expressed in Mr. Doran's presence without his disputing the fact. No doubt the theory is that the more bobs that can be introduced the better is the music owing to the extra dodging; this, however, only takes place at the making of the bob, and however much better, the music may thus be like that produced in Bob Minor when the tenors come up wrong, and which has been lately condemned. If the bells are not in proper coursing order it is none the better immediately afterwards. Mr. Doran is rather amusing in giving as an explanation, that the band was more fortunate with the Treble Bob peal than with the Grandsire Triples, and tries to explain it by saying that there were three in the latter that had not previously rung a peal. In this he somewhat cuts the ground from under his feet, as if correct, it would tend to show that Grandsire Triples were not so much practised as Treble Bob, consequently, could not be so "common." Doubtless however, he will allow me to correct him by reminding him that with the exception of the tenor man, he was the only member of the band that had not previously rung a peal. In bidding him *au revoir*, I congratulate him in having taken part in three times the number of Grandsire Triples peals than he has in any other method, and which doubtless may have caused him to think that such are "common," an opinion not shared by myself, who "under cover" must again sign  
ESSEX ASSOCIATION.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

SIR,—Will you kindly allow me space for this my last letter on the subject. Mr. Brundle has gone so far as to make bare assertions for which he has not the slightest proof. He stated in his last "that having one of these bells next below him, he was able to notice that they were both pulling together at a bob dodge," meaning, I suppose, that he was coursing one of them. Now he had not coursed either the 9th, 10th, or 11th, anywhere in the peal. As to his next statement, why I call that mere hair-splitting; the next contradicts itself. As to "Maximus," it has no bearing upon the question, for in that peal a shift-course did occur, and was noticed during the ringing, and not rectified till six or seven leads after. As to the statement made by one of the three ringers whose first 5000 it was, I have made enquiry, and they each deny the statement. And to conclude, I can testify that no one of the twelve men set his bell a stroke and pulled off again at my request. Why the man would have been what is known as "back at hand!" and what company could have continued ringing if such a state of things as that had existed? In my last letter I stated the facts as truthfully as my ability allowed me, and with this I decline to go any further with the discussion.  
W. L. CATCHPOLE.

A COMPLAINT.

SIR,—On August 26th last, a mixed band of members of the Oxford Guild, tyros for the most part in the Art of Ringing, attempted a peal of Grandsire Triples at Great Marlow, Bucks. On arriving at that place, they were met with every mark of cordiality and good feeling, by a fellow-member of the Guild, Mr. W. H. Fussell, of Slough, who accompanied them to the tower, and wished them success, prior to their starting. But it seems to some of our Reading party that Mr. Fussell must—for one who has rung in more than one peal himself—have curious ideas of his own as to the conditions necessary to a successful 5040. Evidently he does not consider freedom from interruption one of them, for having left the tower, he was overheard to ask the person who had charge of the keys—and who I may say, knew nothing of change-ringing—to proceed to the belfry when the peal had been in progress about an hour for the purpose of seeing to the lights. Now, sir, it seems to be the opinion of many ringers here that Mr. Fussell must have known this to have been perfectly unnecessary; and many painful and ugly suspicions are afloat with regard to that gentleman's conduct. As will be seen by the report which I enclose, which you will please insert among the records of performances, the sudden apparition of an unexpected visitor did not cause a break-down, that occurring about ten minutes later through the breaking of a rope, but it easily may have done so; and so the story has become known over a wide area, one gentleman hailing from Appleton. I thought it right to give Mr. Fussell, whom we have always treated and considered as a friend and a gentleman, an opportunity of explaining this, to say the least, questionable episode publicly through your columns.  
H. EGBY,  
Reading, Sept. 4th. Member of the Oxford Diocesan Guild, etc.

A REQUEST.

Will any reader kindly insert in this paper (or communicate by post to me), recommending a brief set of rules for the proposed formation of a ringing society in a country village, and oblige.  
W. F. MEADS.  
Lynfield, Sussex.

A PEAL OF GRANDSIRE CATERS.

7001.

BY THE EDITOR.

2 3 4 5 6

6 5 3 2 4 9th in two.  
 3 6 5 2 4 7th in three.  
 5 3 6 2 4 7th in three.  
 6 3 4 2 5 2nd in three twice.  
  
 4 6 3 2 5 7th in and out at three \*  
 3 4 6 2 5 9th in three.  
 6 3 4 2 5 9th in three.  
 4 3 5 2 6 8 9.  
 5 3 6 2 4 8 9.  
 6 5 3 2 4 9th in three.  
 3 6 5 2 4 9th in three.  
 5 6 4 2 3 8 9.  
 4 5 6 2 3 9th in three.  
 6 4 5 2 3 9th in three.  
 5 4 3 2 6 8 9.  
 3 5 4 2 6 9th in three.

These twelve courses four times repeated, the first course of each succeeding part being obtained by 8th in three, instead of the calling marked thus, \* produce—

2 4 3 6 5 9 7 8

2 4 3 6 5 8 9 7 †  
 4 3 2 6 5 9 7.  
 3 2 4 6 5 9 7.  
 2 6 4 3 5 7th in three.  
 4 2 6 3 5 8th in three.  
 2 3 6 4 5 7th in three.  
 6 2 3 4 5 8th in three.

The 7th in and out at two bring the bells round.

† 9th in and out at three, with a double.

[This peal was composed at the request of one of our friends to supersede (in length) a very long 6000 which was rung many years ago upon bells where it was intended to ring this, but it has not yet been performed. It is the only published peal that we know of in this method having the 2nd, 3rd, 4th, 5th and 6th in consecutive order behind the 9th, and also the sixty 89's and the sixty 97's.]

ST. HELEN'S BELLS, WORCESTER.

AMONG the elder population of this city, the bells of St. Helen's church were termed "the silver bells," the beauty of their tone, no doubt, creating the belief that an admixture of this precious metal was employed in their casting. Whoever has the pleasure of hearing these bells, especially if the listener should be perambulating the west bank of the noble Severn, will become entranced with their harmony. They are also remarkable for having the following inscriptions:

I.—BLENHEIM.

First is my note, and Blenheim is my name,  
 For Blenheim's story will be first in fame.

II.—BARCELONA.

Let me relate how Louis did bemoan,  
 His grandson Philip's flight from Barcelona.

III.—RAMILIES.

Delug'd in blood, I, Ramilies, advance,  
 Britannia's glory in the fall of France.

IV.—MENIN.

Let Menin on my sides engraven be,  
 And Flanders freed from Gallic slavery.

V.—TURIN.

When in harmonious peal I roundly go,  
 Think upon Turin, and triumphs of the Po.

VI.—EUGENE.

With joy I bear th' illustrious Eugene's name,  
 Fav'rite of fortune, and the boast of fame.

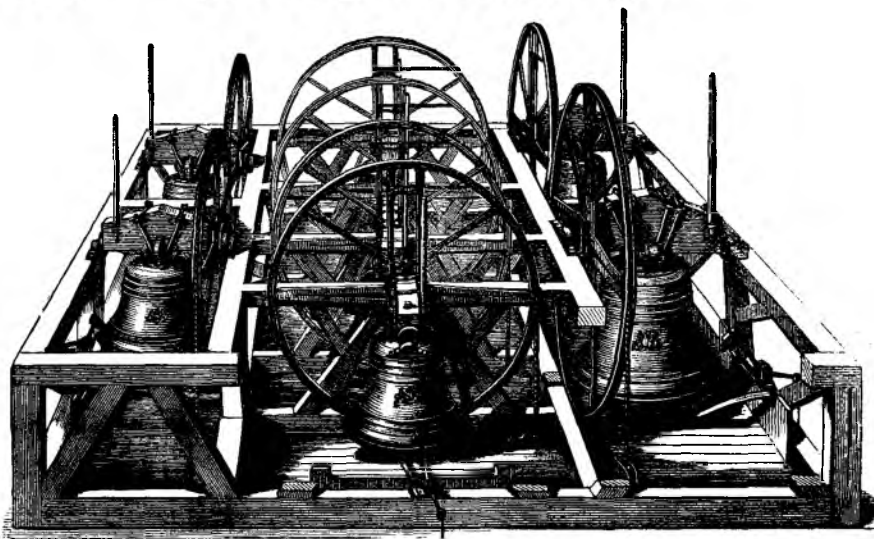
VII.—MARLBOROUGH.

But I, with pride, the greater Marlborough bear,  
 Terror of tyrants, and the soul of war.

VIII.—QUEEN ANNE.

Th' immortal praises of Queen Anne I sound,  
 With union blest, and all these glories crown'd.

JOHN WARNER AND SONS,  
 Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.  
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 Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

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THE TWO  
 EDDYSTONE  
 LIGHTHOUSE  
 BELLS  
 WEIGHING  
 OVER TWO TONS  
 EACH,  
 CAST BY



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 CROYDON,

Church, Turret, House, and Musical Clock Manufacturers  
 To Her Majesty the Queen.

Church and Carillon Bell Founders and Church Bell Hangers.

Bells for Chapels, Schools, Clocks, & Musical Hand-bells. Bells of every description, & of any Size.

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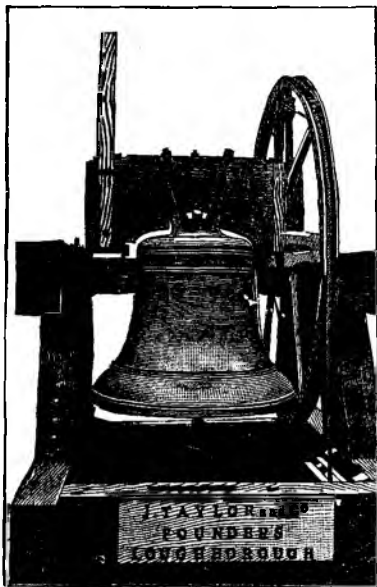
**Church Bell Ropes,  
CLOCK AND CHIME ROPES,**  
*Specially Manufactured by*  
**JOHN ASTLEY,**  
BROAD GATE, COVENTRY.

*Maker for many years past of the Ropes for St. Michael's,  
Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
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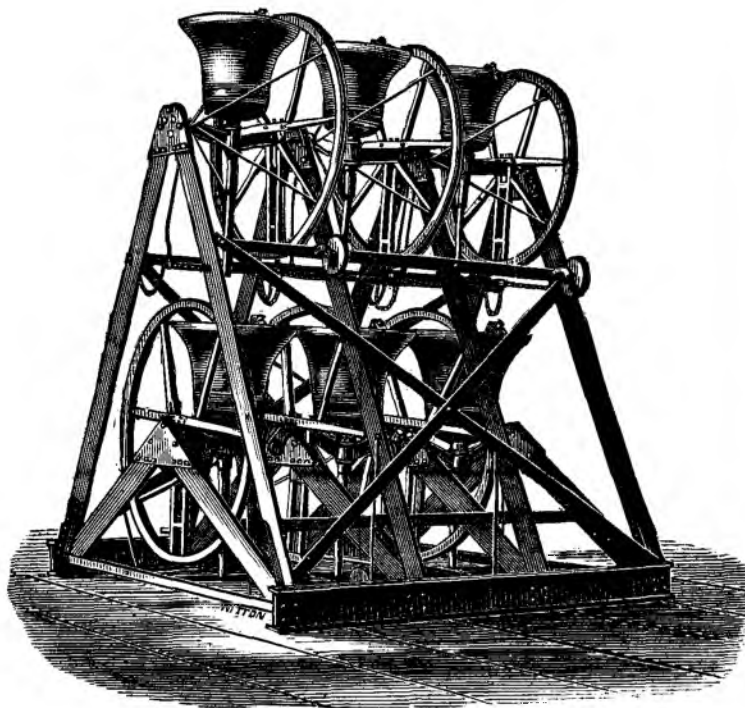
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