

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 25. [NEW SERIES.]—VOL. I.

SATURDAY, SEPTEMBER 23, 1882.

[ONE PENNY.]



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An Essay on the In and Out-of-Course of the Changes; The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

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A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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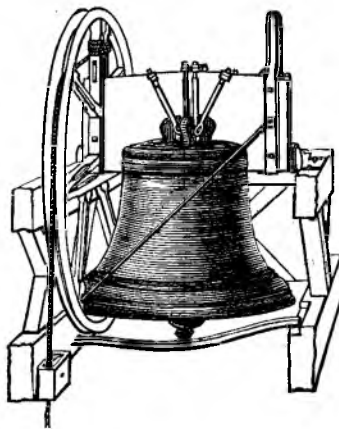
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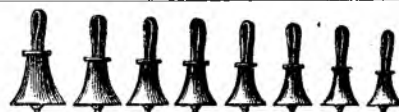


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THE YORKSHIRE ASSOCIATION ANNUAL REPORT.

We have received a copy of the Seventh Annual Report of this Society, which is the most extensive of the reports yet issued by this Association. The report consists of ninety-two pages of matter of the size technically known as "crown octavo," neatly bound in a paper wrapper, and it contains the following information. After a list of the members who held office at the beginning of the Society's year in October last, we have the rules and a list of the members. In this list, beside the name and address (when the latter has been forwarded to the Secretary for publication), the date of the year in which each member joined the society is given, the number of peals in which he has taken part with members of the society during the past year, and also the total number of such performances in which his name has appeared in this and previous years. The names are classed under the different towns in which the members reside. Following this list come the obituary notices of members who have died during the year, these notices making five. From the report of the committee (to be presented at the General Meeting at Drighlington on October 7th), we learn that the total number of members on the books is 409. As the Society has a hard and fast rule that any member whose subscription is unpaid at the close of the year ceases to be a member, the number of members on the books at all times denotes the actual strength of the society, this number never being swelled by members whose subscriptions are in arrear, etc. The committee report that fifty-five peals have been accomplished by members during the year, the greatest number yet recorded by members in one year, and as the committee add, with pardonable pride, "very greatly in excess of the highest number ever recorded by any other society during a similar period." A list of the different methods in which these peals have been performed is given, from which it is seen that peals have been performed upon six to eleven bells inclusively. What a pity that a peal of Maximus was not also accomplished, as then indeed the feat would probably have been without parallel. After the report of the committee comes a list of every church at which a peal has been accomplished by members, and then an interesting list of the first peal accomplished in any method on each different number of bells, and a table showing the greatest length rung by the society in any of these different methods. We then have a short account of each of the quarterly meetings held during the previous year, and a list of churches at which yearly peals have been rung, after which follow full particulars of the fifty-five peals rang during the last year, the calling and all matters of interest connected therewith being duly noted. Two pages are also occupied by a list of the principal particulars of these performances. The balance-sheet of the year ending September 1st, 1881, which was read at the October meeting, is then given. From this some idea of the financial working of the society is to be gathered, but as we may have some remarks to make upon the account for the year just closed, which will shortly be presented to the members, it would be out of place to forestal these remarks. The report closes with a list of the places at which meetings of the society have been held since its inauguration in 1875.

PRIZE HANDBELL RINGING AT HYDE, CHESHIRE.

On Saturday evening, September 9th, a change-ringing contest took place at the house of Mr. Lowe, the "Crown Inn," Hyde, Cheshire, which attracted a good many people. The large upper room of the inn was made use of on the occasion, and it was very well occupied by the lovers of ringing. The prizes offered were:—1st, £3; 2nd, £2; 3rd, £1; 4th, 10s.; these prizes were competed for with Grandsire Triples and Grandsire Major; two in hand; an extra prize of 10s. was given for the best course of Grandsire Caters. The entries were for the first named contest, Liversedge, senr. and Liversedge, junr., Yorkshire; Macclesfield, Cheshire; Leesfield, near Oldham, Lancashire; Whitefield, near Bury, Lancashire; and Saddleworth, Yorkshire. All the competing bands had to play the same music, and this they were made acquainted with some four or five weeks before the contest. The competition commenced at five o'clock, and continued till between nine and half-past, so that it occupied over four hours. At its close the senior judge announced the result as follows:—No. 1 band, Leesfield, 129 faults, 3rd prize; No. 2, Macclesfield, 209 faults; No. 3, Saddleworth, 148 faults; No. 4, Whitefield, 139 faults, 4th prize; No. 5, Liversedge, junr., 104 faults, 1st prize; No. 6, Liversedge, senr., 115 faults, 2nd prize. In the second contest—Grandsire Caters, No. 1 band, Liversedge, junr., carried off the prize with 77 faults, as against 185 faults for No. 2, Leesfield, and 166 for No. 3, Whitfield.

Someone remarking it was a just decision, the judge observed that whether they were satisfied or not they, the judges, had done their best, and they had given their services gratuitously. The Liversedge, junr. society afterwards played the tune "Caller Herrin," which was much appreciated. The above junior company has won seven prizes since Whitsuntide, one second at Almondbury, on changes; one second at Birstall, on changes; one third at Saddleworth, on changes; one third at Farnworth, in Lancashire, on tunes; one first at Sheep-ridge, near Huddersfield, on tunes; one first at Hyde, in Cheshire, on changes; and one extra prize for ten on changes at the last named place, the last five from August 5th to September 9th. The change-ringers are drafted from the Liversedge Albert tune ringers, and turn out six good men for change-ringing in the tower. As the day after the contest was Sunday, the juniors and seniors combined and rung for Morning Service at St. George's, Hyde; in the afternoon at Mottram; and in the evening at Stalybridge, all eight bell peals. It is rather singular that the last prize ringing at Hyde Church, which took place the 4th of January, 1854, a junior and senior company from Liversedge contended, the juniors taking the first prize and the seniors the second, and St. John's, of Manchester, the third.

THE ROYAL CUMBERLAND SOCIETY.

THE ANNUAL ELECTION of Officers of the above society took place on Friday, September 15th, at the society's meeting-room, "The Green Man," 54, St. Martin's Lane, when the following gentlemen were unanimously re-elected for the ensuing year: Mr. George Newson, Master; Mr. William Baron, Treasurer; and Mr. James Hannington, Secretary. Mr. Arthur Jacob was elected junior Steward in the room of Mr. Joseph Barry, who takes office as senior Steward for the ensuing year. The Auditors also delivered their balance-sheet, which shows the funds of this society to be in a highly-satisfactory condition.

The MASTER, on behalf of himself and his brother officers, in a few well-chosen sentences, thanked the members for their re-election. He was very pleased to inform them that there had been forty-six new members made during the past year. He also congratulated them on their performances, the society having recorded twenty-nine peals of 5000 changes and upwards during the past year, viz. :—

2	Peals of Stedman Cinques.
2	" " " Caters.
3	" " " Triples.
3	" " Grandsire Caters.
7	" " " Triples.
2	" " Kent Treble Bob Royal.
9	" " " Major.
1	" " Oxford " " "

29

J. HANNINGTON, Hon. Sec.

54, St. Martin's Lane, W.C.

THE KENT COUNTY ASSOCIATION.

ST. MICHAEL'S, SITTINGBOURNE.

ON Friday, September 15th, the Honorary Secretary of the above Association, the Rev. R. B. Knatchbull-Hugessen, and Messrs. Harris and Captain Wood, attended at this ancient church, to admit, after trial, seven members of the Sittingbourne band (St. Michael's change-ringing society), and sign certificates of the methods attained—Plain Bob Minor and Grandsire Doubles—several peals of which were rung by the members and visitors in mixed sets. The ringing-chamber is very large, and fitted with every convenience, including gas and water, gas being fitted among the bells, and at every turn of the stairs. The old frame is very shaky, as are also some of the wheels, but repairs in this direction are delayed a little, as before long it is contemplated to add two trebles, as described in "THE BELL NEWS" a few weeks back. The members received their certificates, duly signed by the visitors, thus becoming full members of the Association. Mr. Haworth, of London, was also present. It should be noticed that this band has practised, at intervals, only eighteen months (the church being in the middle of the town, ringing is not always desirable), and at no time has received any instruction from the Association, or elsewhere, and all were beginners; the art not even being known in Sittingbourne, at least in this century. There are six bells, tenor 21 cwt.

TO ASSOCIATION SECRETARIES.—G. J. Clarkson, Esq., Hon. Sec. of the Durham Diocesan Association, writes:—"Will you allow me, through the columns of your paper, to request the Secretaries of the different Associations in the country to be good enough to favour me with a copy of their certificates, which will be returned if necessary, as I wish to lay them before the committee of the Durham Association, which has the selection of a certificate under consideration." Mr. Clarkson's address is Post Office Chambers, Stockton-on-Tees.

SIX-BELL METHODS.

COMPILED BY W. WALKER, LEEDS, YORKSHIRE.

Duke of York.

1 2 3 4 5 6	4 2 5 6 3 1	2 3 1 5 6 4
2 1 4 3 6 5	4 2 6 5 1 3	2 1 3 5 4 6
1 2 4 6 3 5	2 4 5 6 3 1	1 2 5 3 6 4
2 1 6 4 5 3	2 5 4 3 6 1	2 1 5 6 3 4
2 6 1 4 3 5	5 2 3 4 1 6	1 2 6 5 4 3
6 2 4 1 5 3	5 2 4 3 6 1	1 6 2 5 3 4
6 2 1 4 3 5	2 5 3 4 1 6	
2 6 4 1 5 3	2 3 5 1 4 6	Bob
2 4 6 5 1 3	3 2 1 5 6 4	1 2 6 5 4 3
	3 2 5 1 4 6	1 6 2 4 5 3

Woodbine.

1 2 3 4 5 6	4 2 6 3 5 1	2 5 1 6 3 4
2 1 4 3 6 5	4 2 3 6 1 5	2 1 5 6 4 3
1 2 4 3 5 6	2 4 6 3 5 1	1 2 6 5 3 4
2 1 3 4 6 5	2 6 4 5 3 1	2 1 6 5 4 3
2 3 1 4 5 6	6 2 5 4 1 3	1 2 5 6 3 4
3 2 4 1 6 5	6 2 4 5 3 1	1 5 2 3 6 4
3 2 1 4 5 6	2 6 5 4 1 3	
2 3 4 1 6 5	2 5 6 1 4 3	Bob
2 4 3 6 1 5	5 2 1 6 3 4	1 2 5 6 3 4
	5 2 6 1 4 3	1 5 2 6 4 3

Oxford Delight.

1 2 3 4 5 6	4 2 6 3 5 1	2 5 1 6 3 4
2 1 4 3 6 5	4 2 3 6 1 5	2 1 5 6 4 3
1 2 4 3 5 6	2 4 6 3 5 1	1 2 6 5 3 4
2 1 3 4 6 5	2 6 4 5 3 1	2 1 6 5 4 3
2 3 1 4 5 6	6 2 5 4 1 3	1 2 5 6 3 4
3 2 4 1 6 5	6 2 4 5 3 1	1 5 2 6 4 3
3 2 1 4 5 6	2 6 5 4 1 3	
2 3 4 1 6 5	2 5 6 1 4 3	Bob
2 4 3 6 1 5	5 2 1 6 3 4	1 2 5 6 3 4
	5 2 6 1 4 3	1 5 2 3 6 4

Duke of Wellington.

1 2 3 4 5 6	4 2 5 3 6 1	2 6 1 5 3 4
2 1 4 3 6 5	4 2 3 5 1 6	2 1 6 5 4 3
1 2 4 3 5 6	2 4 5 3 6 1	1 2 5 6 4 3
2 1 3 4 5 6	2 5 4 6 3 1	1 2 1 5 6 3 4
2 3 1 4 6 5	5 2 6 4 1 3	2 1 6 5 4 3
3 2 4 1 5 6	5 2 4 6 3 1	1 6 2 5 3 4
3 2 1 4 6 5	2 5 6 4 1 3	
2 3 4 1 5 6	2 6 5 1 4 3	Bob
2 4 3 5 1 6	6 2 1 5 3 4	1 2 6 5 4 3
	6 2 5 1 4 3	1 6 2 5 4 3

Royal Delight.

1 2 3 4 5 6	3 2 5 4 6 1	2 6 1 5 4 3
2 1 4 3 6 5	3 2 4 5 1 6	2 1 6 5 3 4
1 2 3 4 6 5	2 3 5 4 6 1	1 2 5 6 4 3
2 1 4 3 5 6	2 5 3 6 4 1	2 1 6 5 4 3
2 4 1 3 6 5	5 2 6 3 1 4	1 2 5 6 3 4
4 2 3 1 5 6	5 2 3 6 4 1	1 5 2 3 6 4
4 2 1 3 6 5	2 5 6 3 1 4	
2 4 3 1 5 6	2 6 5 1 3 4	Bob
2 3 4 5 1 6	6 2 1 5 4 3	1 2 5 6 3 4
	6 2 5 1 3 4	1 5 2 6 4 3

Merchants' Delight.

1 2 3 4 5 6	5 2 6 4 3 1	2 3 1 6 4 5
2 1 4 3 6 5	5 2 4 6 1 3	2 1 3 4 6 5
1 2 3 4 6 5	2 5 6 4 3 1	1 2 4 3 5 6
2 1 4 3 5 6	2 6 5 3 4 1	2 1 3 4 5 6
2 4 1 3 5 6	6 2 3 5 1 4	1 2 4 3 6 5
4 2 5 1 6 3	6 2 5 3 4 1	1 4 2 6 3 5
4 2 1 5 3 6	2 6 3 5 1 4	
2 4 5 1 6 3	2 3 6 1 5 4	Bob
2 5 4 6 1 3	3 2 1 6 4 5	1 2 4 3 6 5
	3 2 6 1 5 4	1 4 2 3 5 6

Tulip.

1 2 3 4 5 6	2 6 3 5 4 1	3 4 1 5 6 2
2 1 4 3 6 5	2 3 6 5 1 4	3 1 4 6 5 2
1 2 4 6 3 5	3 2 5 6 4 1	1 3 6 4 2 5
2 1 6 4 5 3	2 3 5 4 6 1	3 1 6 2 4 5
2 6 1 5 4 3	3 2 4 5 1 6	1 3 2 6 5 4
6 2 5 1 3 4	3 4 2 5 6 1	1 3 6 2 4 5
6 2 1 5 4 3	4 3 5 2 1 6	
2 6 5 1 3 4	3 4 5 1 2 6	Bob
6 2 5 3 1 4	4 3 1 5 6 2	1 3 2 6 5 4
	4 3 5 1 2 6	1 2 3 6 4 5

Primrose.

1 2 3 4 5 6	2 6 5 4 3 1	5 3 1 4 6 2
2 1 4 3 6 5	2 5 6 4 1 3	5 1 3 4 2 6
1 2 4 6 3 5	5 2 4 6 3 1	1 5 4 3 6 2
2 1 6 4 5 3	2 5 4 3 6 1	5 1 4 6 3 2
2 6 1 4 3 5	5 2 3 4 1 6	1 5 6 4 2 3
6 2 4 1 5 3	5 3 2 4 6 1	1 6 5 2 4 3
6 2 1 4 3 5	3 5 4 2 1 6	
2 6 4 1 5 3	5 3 4 1 2 6	Bob
6 2 4 5 1 3	3 5 1 4 6 2	1 5 6 4 2 3
	3 5 4 1 2 6	1 6 5 4 3 2

College Treble.

1 2 3 4 5 6	2 3 5 6 4 1	5 4 1 6 3 2
2 1 4 3 6 5	2 5 3 6 1 4	5 1 4 3 6 2
1 2 4 3 5 6	5 2 6 3 4 1	1 5 3 4 2 6
2 1 3 4 6 5	2 5 6 4 3 1	5 1 3 4 6 2
2 3 1 6 4 5	5 2 4 6 1 3	1 5 4 3 2 6
3 2 6 1 5 4	5 4 2 6 3 1	1 4 5 3 6 2
3 2 1 6 4 5	4 5 6 2 1 3	
2 3 6 1 5 4	5 4 6 1 2 3	Bob
3 2 6 5 1 4	4 5 1 6 3 2	1 5 4 3 2 6
	4 5 6 1 2 3	1 4 5 2 3 6

College Pleasure.

1 2 3 4 5 6	6 2 5 3 4 1	6 3 1 2 5 4
2 1 4 3 6 5	2 6 5 3 1 4	6 1 3 5 2 4
1 2 4 3 5 6	6 2 3 5 4 1	1 6 5 3 4 2
2 1 3 4 6 5	2 6 3 4 5 1	6 1 5 3 2 4
2 3 1 6 4 5	6 2 4 3 1 5	1 6 3 5 4 2
3 2 6 1 5 4	2 6 4 3 5 1	1 3 6 5 2 4
3 2 1 6 4 5	6 2 3 4 1 5	
2 3 6 1 5 4	6 3 2 4 1 5	Bob
2 3 6 5 1 4	3 6 1 2 5 4	1 6 3 5 4 2
	3 6 2 1 4 5	1 3 6 4 5 2

College Delight.

1 2 3 4 5 6	6 3 4 2 5 1	4 6 1 3 2 5
2 1 4 3 6 5	6 3 2 4 1 5	4 1 6 2 3 5
1 2 4 3 5 6	3 6 4 2 5 1	4 1 6 2 5 3
2 1 3 4 6 5	6 3 2 4 5 1	4 1 2 6 3 5
2 3 1 6 4 5	3 6 4 2 1 5	1 4 6 2 5 3
3 2 6 1 5 4	3 6 2 4 5 1	1 6 4 5 2 3
3 2 1 6 4 5	6 3 4 2 1 5	
2 3 1 6 5 4	6 4 3 1 2 5	Bob
2 3 6 1 5 4	4 6 1 3 5 2	1 4 6 2 5 3
2 6 3 5 1 4	6 4 3 1 5 2	1 6 4 2 3 5

College New Treble Bob.

1 2 3 4 5 6	2 4 5 6 3 1	5 3 1 6 4 2
2 1 3 4 6 5	2 5 4 6 1 3	5 1 3 4 6 2
1 2 4 3 5 6	5 2 6 4 3 1	1 5 3 4 2 6
2 1 4 3 6 5	2 5 6 3 4 1	5 1 4 3 6 2
2 4 1 6 3 5	5 2 3 6 1 4	1 5 4 3 2 6
4 2 6 1 5 3	5 3 2 6 4 1	1 4 5 3 6 2
4 2 6 1 5 3	3 5 6 2 1 4	
2 4 6 1 5 3	5 3 6 1 2 4	Bob
4 2 6 5 1 3	3 5 1 6 4 2	1 5 4 3 2 6
	3 5 6 1 2 4	1 4 5 2 3 6

College Exercise.

1 2 3 4 5 6	6 2 5 3 4 1	6 5 1 2 4 3
2 1 4 3 6 5	2 6 5 3 1 4	6 1 5 4 2 3
1 2 4 3 5 6	6 2 3 5 4 1	1 6 4 5 3 2
2 1 3 4 6 5	2 6 5 3 4 1	6 1 4 5 2 3
2 3 1 6 4 5	6 2 3 5 1 4	1 6 5 4 3 2
3 2 6 1 5 4	2 6 3 5 4 1	1 6 4 5 2 3
3 2 1 6 4 5	6 2 5 3 1 4	
2 3 6 1 5 4	6 5 2 1 3 4	Bob
2 6 3 5 1 4	5 6 1 2 4 3	1 6 5 4 3 2
	5 6 2 1 3 4	1 5 6 4 2 3

College Youths' Delight.

1 2 3 4 5 6	4 2 5 6 3 1	4 5 1 2 3 6
2 1 4 3 6 5	4 2 6 5 1 3	4 1 5 2 6 3
1 2 4 6 3 5	2 4 5 6 3 1	1 4 2 5 3 6
2 1 6 4 5 3	4 2 6 5 3 1	4 1 2 3 5 6
2 6 1 4 3 5	2 4 5 6 1 3	1 4 3 2 6 5
6 2 4 1 5 3	2 4 6 5 3 1	1 3 4 6 2 5
6 2 1 4 3 5	4 2 5 6 1 3	
2 6 4 1 5 3	4 5 2 1 6 3	Bob
2 4 6 5 1 3	5 4 1 2 3 6	1 4 3 2 6 5
	5 4 2 1 6 3	1 3 4 2 5 6

Symphony.

1 2 3 4 5 6	2 4 6 5 3 1	6 3 1 5 4 2
2 1 4 3 6 5	2 6 4 5 1 3	6 1 3 4 5 2
1 2 3 4 6 5	6 2 5 4 3 1	1 6 4 3 2 5
2 1 4 3 5 6	2 6 5 3 4 1	6 1 3 4 2 5
2 4 1 5 3 6	6 2 3 5 1 4	1 6 4 3 5 2
4 2 5 1 6 3	6 3 2 5 4 1	1 4 6 3 2 5
4 2 1 5 3 6	3 6 5 2 1 4	
2 4 5 1 6 3	6 3 5 1 2 4	Bob
4 2 5 6 1 3	3 6 1 5 4 2	1 6 4 3 5 2
	3 6 5 1 2 4	1 4 6 5 3 2

SUPERLATIVE SURPRISE MAJOR.

5376.

By N. J. PITSTOW, Saffron Walden.

2 3 4 5 6 M W H

6 4 3 5 2	-	-
3 6 4 5 2	-	-
4 3 6 5 2	-	-
2 6 3 5 4	-	-
3 2 6 5 4	-	-
6 3 2 5 4	-	-
4 2 3 5 6	-	-
3 5 4 2 6	-	-

Twice repeated

BATH, SOMERSETSHIRE.

THE CITY CHURCHES AND THEIR BELLS.

No. of Weight
Bells. of Tenor.

Bath Abbey (St. Peter and Paul)	High Street .. .	10	35
St. James's Church, Stall Street	.. .	8	20
St. Michael's, Broad Street	.. .	8	19
St. Andrew's, Julian Road	.. .	8	23
Christ Church, Montpelier	.. .	8	12
St. Saviour's, Larkhall	.. .	8	15
St. Matthew's, Widcombe Hill	.. .	6	15
St. Mary The Virgin, Bathwick Hill	.. .	6	21

St. John The Evangelist (Roman Catholic), South Parade .. . 8 19

The bells at this Church are not hung for ringing.

Miles from Bath. SUBURBAN CHURCHES.

2	St. Michael's Church, Twerton-on-Avon	.. .	6	15
3	Holy Trinity, Newton-S.-Loe	.. .	6	-
2½	All Saints, Weston	.. .	6	-
3	Englishcombe	.. .	5	-
3½	St. Swithin's, Bathford	.. .	6	10
2	St. Nicholas, Bathampton	.. .	5	-
2½	St. John The Baptist, Bath-easton	.. .	6	18

We have further interesting particulars anent the churches in and around Bath, forwarded by a valued contributor to this paper, which will appear in due course.

The Press Association states that several changes in the Cabinet are likely to take place when Parliament meets next month. Report says that Sir C. Dilke is likely to be promoted to Cabinet rank, and that a new appointment will be made to the Under-Secretaryship for Foreign Affairs.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
WALTHAMSTOW.

On Tuesday, September 19, 1882, in Three Hours and One Minute,

AT ST. SAVIOUR'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 16 cwt.

WILLIAM COAKHAM Treble.	JOHN HUGH WILKINS .. 5.
ROBERT JAMES MAYNARD .. 2.	TOM MARSHALL 6.
WILLIAM MANNING 3.	WILLIAM GORDON 7.
HARVEY REEVES 4.	*THOMAS WATSON Tenor.

Conducted by WILLIAM GORDON.

Messrs. Gordon and Marshall hail from Stockport, in Cheshire. They were on a visit to London, and expressed a wish to ring with us at Walthamstow. A party was therefore arranged, with the above result; and we take this opportunity of saying that we shall always be happy to meet any of our friends, here, who will give us timely notice of their intentions. We have two peals of eight, always in good order.

[* First peal.]

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

HOLBORN.

On Saturday, September 2, 1882, in Three Hours and Fourteen Minutes,

AT ST. ANDREW'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 28 cwt.

GEORGE NEWSON Treble.	EDWARD MOSES 5.
JOHN NELMS 2.	HENRY DAINS 6.
CHARLES HOPKINS 3.	HENRY HOPKINS 7.
HENRY SWAIN 4.	JAMES BARRETT Tenor.

Conducted by GEORGE NEWSON.

Although these bells have been in the tower for many years, and numerous attempts for a peal have been made by bands of picked ringers from the various London societies, this is the first peal ever accomplished in the above method upon this grand peal of bells, renowned as they are for their melodious and harmonic tone.

The above is Mr. Moses' first peal of Stedman Triples, and Mr. J. Nelms is the only ringer who has the honour of participating in the first peals of Treble Bob and Stedman ever rang upon them, the former being in the year 1857.

The Provinces.

ASHTON-UNDER-LYNE, LANCASHIRE.

On Saturday, September 16, 1882, in Four Hours and Fifty-Seven Minutes,

AT ST. PETER'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 8000 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

JOSEPH MELLOR Treble.	JAMES WOOD, JUN. 5.
JOHN HOPWOOD 2.	GEORGE LONGDEN 6.
WILLIAM SMITH 3.	SAMUEL WOOD 7.
JAMES ADAMS 4.	JOHN THORP Tenor.

Composed by JOHN THORP and conducted by SAMUEL WOOD.

The above was rung as a catch peal, without any previous practice. The calling will be found on another page.

PENDLEBURY.—THE LANCASHIRE ASSOCIATION.

On Thursday, September 14, 1882, in Two Hours and Fifty-Eight Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HERON'S VARIATION. Tenor 15 cwt. in F.

JAMES HINDLEY Treble.	WILL PYLE 5.
WILLIAM J. HARGRAVES .. 2.	THOMAS WORRALL 6.
JAMES GREENHALGH 3.	THOMAS LINGARD 7.
WILLIAM COTTRILL 4.	EDMUND BURGE Tenor.

Conducted by THOMAS WORRALL.

First peal of the ringers of the treble, 4th, 5th, 7th, and tenor. Mr. Hargraves belongs to the Holy Trinity Society, Hulme; Mr. Burge to St. James's, Rusholme; the rest of the band to Christ Church, Pendlebury.

SOUTHPORT, LANCASHIRE.

On Friday, September 15, 1882, in Two Hours and Forty-five Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 10 cwt.

H. W. JACKSON* Treble.	JOHN WALSH 5.
JOHN CURTIS* 2.	WALTER MARSDEN* 6.
JOEL REDFORD* 3.	WILLIAM HAMER* 7.
THOMAS E. TURNER* .. 4.	RICHARD LINDLEY* Tenor.

Conducted by H. W. JACKSON.

This peal was rung on the occasion of the re-opening of the bells after having two trebles added by Messrs. Mears and Stainbank. Those marked thus * are members of the Lancashire Association.

Miscellaneous.

THE DURHAM DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Thursday evening, September 14th, an attempt was made by St. Stephen's company for the first half of Vicars' six-part peal of Grandsire Triples, but "stand" had to be called after ringing 1260 changes, owing to some of the bells getting out of course. R. Ramage, 1; R. Richardson, 2; E. Scott, 3; E. Pyle, 4; F. Ord, 5; E. Wallis (conductor), 6; J. Power, 7; G. Stobart, 8. Tenor 30 cwt.

STAINDROP (Durham).—On Sunday, September 10th, the following members of the above Association rung a touch of Bob Minor, 240 changes, for Divine Service in the morning; also a touch of 360 in the same method for Divine Service in the evening. W. McLean, 1; J. W. Shipp, 2; D. Shipp (conductor), 3; T. Leonard, 4; W. Johnson, 5; J. Brown, 6. Tenor 13 cwt. [Will Mr. D. Shipp kindly send his address to our office, not to the publisher?—ED.]

THE KENT COUNTY ASSOCIATION.

MERSHAM (Kent).—On Saturday evening, September 16th, the following members of the above Association rung, upon the back seven bells, with the tenor as cover, a 720 of Oxford Treble Bob Minor, in 26 mins. Edward Ruck (conductor), 1; Daniel Paine, 2; George Finn, sen., 3; George Finn, jun., 4; George Paine, 5; Frederick Finn, 6; Edward Finn, 7.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, September 16th, at the parish church (St. Mary's), a 720 of Grandsire Minor, in 26 mins. F. Fells, 1; W. Fussell, 2; J. Basden, 3; W. Wilder, 4; A. Fussell, 5; R. Flaxman, 6. On Sunday morning, September 17th, at 7 o'clock for Holy Communion, a 720 of Grandsire Minor, in 25 mins. C. Chapman, 1; F. Fells, 2; W. Fussell, 3; A. Batten, 4; C. Clark, 5; R. Flaxman, 6. And for Divine Service in the afternoon, a 720 of Grandsire Minor (Hammond's), in 25 mins. F. Fells, 1; W. Fussell, 2; A. Fussell, 3; W. Wilder, 4; C. Clark, 5; R. Flaxman, 6. The whole conducted by Reuben Flaxman.

BIRMINGHAM.—On Sunday, September 17th, for evening service at St. Chad's R.C. Cathedral, Birmingham, a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 27 mins. T. Reynolds, 1; J. Buffery, 2; J. Perry, 3; R. Hackley, 4; W. Saniger, 5; T. Miller (conductor), 6. Tenor 15 cwt., in F.

BLETCHINGLEY (Surrey).—On Thursday, September 14th (being the Harvest Thanksgiving Service), the following company rung the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 35 mins. F. Smith, 1; W. Burkin, 2; L. Killick, 3; J. Burkin, 4; T. Fuller, 5; E. Kenward, 6; W. Webb, 7; J. Balcombe, 8. Conducted by W. Burkin.

AUGHTON (Lancashire).—On Tuesday evening, September 19th, at Christ Church, being the anniversary of the above bells being opened, six members of the local society rung a 720 of Grandsire Minor, in 26 mins., with the tenor covering. Hy. Cave, 1; C. Sharples, 2; Jas. Gardner, 3; Wm. Bentham, 4; Jn. Walker, 5; Wm. Fairclough, 6; R. Wilson, 7. The above was conducted by Wm. Fairclough and is the first he has called.

CHURCH (Lancashire).—On Tuesday, September 12th, a mixed band rung a 720 of Plain Bob Minor, with sixteen bobs and two singles, in 28½ mins. *†H. Hayes (conductor), 1; †C. D. Pierce, 2; †A. Scholes, 3; *J. Pickles, 4; *J. Bullock, 5; *W. Pattinson, 6. Tenor 15 cwt. *Members of the Lancashire Association. †Members of the Lancashire Association of Six-bell Change-ringers.

ELTHAM (Kent).—On Sunday, September 17th, for Divine Service at the church of St. John the Baptist, a 720 Grandsire Minor (Hammond's reverse), in 26 mins. C. Mussett, 1; G. Sheppard, 2; C. English, 3; J. Smith, 4; F. Fraser (conductor), 5; T. Titchener, 6. Tenor 9½ cwt., in A.

HAVERSTOCK HILL (Middlesex).—On Wednesday, September 13th, at St. Martin's, a 720 of Oxford Treble Bob Minor, in 25 mins. *J. Leach, 1; *B. Foskett, 2; *A. Jacob, 3; *J. Hannington, 4; E. Chapman, 5; G. Newton (conductor), 6. Tenor 12½ cwt. [*First 720 in this method].

HOLBEACH (Lincolnshire).—*Muffled Peal*.—A touch, with the bells half-muffled, of Lincolnshire Exercise, has been rung as a token of respect to the memory of the Mr. John Blinkhorn Hardy, of the above parish, who was a ringer for forty years, and twenty-four years parish clerk. *J. R. Jerram, 1; *T. Blackbourn, 2; J. Lee, 3; *J. Wilson, 4; R. Clarke, 5; A. Tubbs, 6; T. Squires, 7; T. Clarke, 8. Tenor 17½ cwt., in Eb. Marked thus * belong to the Ancient Society of College Youths. [Our correspondent sends no date.—Ed.]

ST. GEORGE'S, CAMBERWELL (Surrey).—On Saturday, September 16th, was attempted a peal of Grandsire Triples by eight members of the Royal Cumberland Society, when after ringing 3388 changes, in 2 hrs. and 1 min., "stand" was called by Mr. Cox, he being unable to proceed through ill-health (as most ringers are aware), having suffered from a sharp attack of bronchitis since February last, and all ringers will wish him a speedy restoration to convalescence. J. Cox (conductor), 1; J. Gobbett, 2; E. Moses, 3; C. T. Hopkins, 4; J. Barry, 5; H. Randall, 6; W. Doran, 7; J. Lewis, 8. Tenor 14 cwt.

TYDD GOTE, WISBECH.—On Sunday afternoon, the Tydd St. Mary Company, with J. Wilson of Holbeach, and J. Mawby of Long Sutton, rung six 6-scores of Grandsire Doubles, in all 720 changes, in 25 mins. W. Hansed, 1; J. Mawby, 2; R. Key, 3; J. Wilson (C.Y.), 4; E. Coulson, 5. Conducted by E. Coulson and R. Key. Tenor 13½ cwt.

WHITE WALTHAM (Berks).—On Saturday, September 16th, on the bells of the church of St. Mary the Virgin, by the following band from Maidenhead, a 720 of Grandsire Minor, in 25½ mins. J. Eldridge, 1; Geo. Wilkins, jun., 2; J. W. Wilkins, 3; R. Smith, 4; W. A. Garraway (conductor), 5; Edn. Rogers, 6. Tenor about 13 cwt. This is the first 720 on the bells, which were cast by Messrs. Warner in 1869.

RE-OPENING OF BELLS AT SOUTHPORT, LANCASHIRE.

On Friday, September 15th, the society of ringers connected with the church of The Holy Trinity, Bolton, by invitation of the Churchwardens of Christ Church, Southport, visited that place, for the purpose of re-opening the bells, which have been augmented from six to eight by the well-known firm of Mears and Stainbank, of the Old Foundry, Whitechapel, London. The addition of the two bells is a decided improvement to the peal, and this improvement is further enhanced by the manner in which the above-named firm have effected the addition, the result being a thoroughly-excellent "splice."

On the arrival of the Bolton ringers at Southport, they were hospitably regaled with refreshments, and ringing was commenced shortly after twelve o'clock, when in honour of the inauguration of the West Lancashire Railway, Taylor's variation of the original Bob-and-Single peal of Grandsire Triples was rung, particulars of which performance will be found among our records. At the conclusion of this peal, the company sat down with the Southport ringers to an excellent repast, under the presidency of the Rev. Mr. Hatfield, who congratulated the visitors upon the style in which they rung the peal, and also proposed a vote of thanks to the ringers, which was seconded by Mr. Beckett, architect, supported by the Rev. Alban Williams, and acknowledged by Mr. H. W. Jackson. The company shortly afterwards separated, and the visitors arrived in Bolton about 10 p.m., thoroughly satisfied with their day's outing.

On the following day, Saturday, the 16th instant, the ringers from the Bradford parish church, Yorkshire, paid a visit to the above town, and rang an excellent touch of Treble Bob Major, 1600 changes—the whole of the Bradford company being members of the Ancient Society of College Youths. Six members of the Heywood company, with two of the Southport ringers, then rang a touch of Grandsire Triples. Two of the Bradford company, with Mr. James Wood, of Ashton-under-Lyne, assisted the Southport men in ringing some very good touches of Bob Major and Grandsire Triples for Divine Service in the morning, afternoon, and evening of the following Sunday.

We ask our readers to take notice that a change of publisher of this paper will occur next week. It is essential that all should become aware of this fact. Full particulars in our next number.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"COMMON" GRANDSIRE TRIPLES.

SIR,—Seeing that your correspondent, who signs himself "Essex Association," has again appeared in print, I beg to ask him if he thinks Treble Bob is so easy of performance, why they did not ring one peal of that instead of ringing two peals of Grandsire Triples, at the anniversary. As to the peal-board question, we never thought the Association would detract the expense of a board when we rung our peal or we might have asked them. I don't remember being anywhere and hearing it discussed about the music of the two peals, but if I did, I should have begged to differ, but since your correspondent's letter appeared in print, I have heard it spoken of by men better able to judge than myself, and they are of the same opinion as I am. With regard to the "colt" question, I meant that there were three in it that had not rung a peal in that method before. I must also beg to correct the statement with regard to the number of peals of Grandsire Triples I have rung. I have only rung thirteen peals altogether, and seven of them were Grandsire Triples, that is only one over the half instead of three times the number.

West Ham.

"A COMPLAINT."

SIR,—In your last week's issue I was startled to see my name in connection with a complaint made by some ringers who were at Great Marlow on the 26th ult., and on reading the complaint through, I was very much pained to know that grave and ugly suspicions are afloat as to my conduct on that date. Evidently there has been some mistake or misunderstanding on the part of those who overheard my remarks to the gentleman who had charge of the keys. I most distinctly deny having told any one to go to the belfry when the peal had been in progress about an hour, because I knew the candles used would last two hours at the least, if not the whole of the time. I don't know who the gentleman was who had charge of the keys, nor have I seen him since, but I think Mr. Egby ought to have heard his account of my statement, as it is, there is only my bare word to deny the expressions used. I admit having told him to see if the lights were burning all right, but to go quietly, not to interfere with them (I may be wrong in having advised this much); he could easily have done so, by the position of the staircase, the entrance to the ringing-chamber having no door. My ideas may have been curious, though not without reason; in my opinion a peal would have more chance of success if entirely free from darkness, more so than freedom from interruption; you, sir, know the disappointment of ringing at Boyne Hill, and being obliged to be content with a half-peal, on account of the gas going out; the Reading gentlemen have experienced a similar failure at St. Mary's church, Reading, when, after ringing 2000 changes, they were obliged to desist in their attempt to ring a half-peal. Perhaps I may have been over-anxious on behalf of my Reading friends, whatever I directed was meant for their welfare and success, and from no unworthy intentions whatever, those who know me personally in Reading would not think of such a thing. I am only sorry that those who do not, should have ever raised such suspicions. Few members of the ringing Exercise are so well acquainted with the many difficulties and obstacles the Reading company have had to contend with so well as I do, with regard to getting eight-bell practice, and a good company together, therefore I should be one of the very last to place any difficulty in their way, especially after the kind and hearty manner in which they always welcome me whenever I visit them.

To Mr. Egby I certainly owe many thanks for his thoughtfulness in having given me the opportunity of explaining this most unpleasant matter, because by no other means (than by the columns of your valuable paper) could I have ever hoped to restore that feeling of cordiality which has always existed between the ringers who were at Marlow that day, and myself, nor could I have restored that confidence which we held in one another. I am happy to think that no really bad results came of the interruption, and apologise for being the cause of any annoyance to them—at the same time I am sorry to hear of the unfortunate accident which prevented them accomplishing their object, and heartily wish them success in their next peal.

Osborne Villa, Slough, Sept. 11th.

WILLIAM H. FUSSELL.

BOB MINOR.

SIR,—In answer to Mr. Parker in respect to my 720, I wish to know the reason he has not claimed that before, at the same time, knowing that four months have elapsed since my first 720 appeared in your paper. He asserts that he has a collection of peals; no doubt he has; so have I; and I intend to publish the composition of each as they are rung. I think it is generally understood among the ringing community that a new composition is given to the composer that first publishes it, therefore, considering that my first 720 (42 singles), was rung nearly five months ago, and no other claimant appearing upon the scene in the meantime, I think I am justly entitled to it. Concerning the second one, rung for the first time at Romford, Mr. Parker is welcome to that, considering the higgledy-piggledy state in which it appeared in your paper.

P.S.—Mr. Parker doesn't seem to like my "bunches" of singles; allow me to say, that as long as a peal is true, and the tenors dodge the right way, it matters not where the singles are made or whether they come in bunches or not.

[We are sorry that a mistake occurred in the figures of Mr. Nunn's 720 a week or two ago. One of our friends had previously intimated it to us in a courteous manner.—Ed.]

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

SIR,—Would you kindly permit me space in reply to your correspondent, "Looker-On?" From the remarks of this gentleman's letter it seems to me that he thinks I had a great desire to expose this peal, and suppose myself an hero in so doing. Now sir, if this is that gentleman's idea, I beg to inform him that he is under a very strange delusion, for had I stated other things that I did not wish to do, and will not do, I should have shown myself perfectly justified in the course I had adopted, greatly against my wish, but which I was compelled to do. In another remark this gentleman represents me as of no principle, for had Mr. Ireland called the peal, and the same muddle occurred, I should have made no objection to it is what he means; this is a false supposition. Mr. Catchpole first introduced that gentleman's name into the discussion as an umpire. If Mr. Ireland had taken part in the discussion, and Mr. Catchpole was willing to abide by that gentleman's decision, why should not I be allowed to do the same without being considered a partisan of the first water? This is not a question of preference as to the conductor, the question is simply this:—Supposing the peal in question to be a true one, was it with any degree of consistency rung true? perhaps "Looker-On" can enlighten myself and those that heard the peal outside upon this point. If this gentleman has read the Editor's remarks upon false peals, in another column, I trust it will give satisfaction, and that the complaint I have made is not entirely unfounded; and not sign under cover. Thanking you, Sir, for your kind attention; I shall not trouble you further.

R. BRUNDLE

A PEAL OF TREBLE BOB MAJOR.

8000.

By J. THORP, Ashton-under-Lyne.

2	3	4	5	6	M	B	W	H
3	6	4	5	2	I		2	
2	4	6	5	3	I		I	
5	6	3	4	2	2	-	2	
2	4	3	6	5	2	-	2	I
6	2	3	4	5			I	

Four times repeated.

Rung at Ashton-under-Lyne, on Saturday, September 16th, conducted by Samuel Wood. Vide Records.

A PEAL OF GRANDSIRE CINQUES.

5016.

By DANIEL PRENTICE, Ipswich.

6	5	3	2	4	9th in and out at three.
4	2	5	6	3	11th in three.
5	4	2	6	3	7th in four.
2	5	4	6	3	7th in four.
5	6	4	2	3	11th in four.
6	2	4	5	3	11th in four.
3	5	2	6	4	11th in three.
2	3	5	6	4	7th in four.
5	2	3	6	4	7th in four.
4	6	2	5	3	11th in three.
3	5	6	4	2	11th in three.
2	4	5	3	6	11th in three.
5	2	4	3	6	7th in four.
4	5	2	3	6	7th in four.
5	3	2	4	6	11th in four.
2	5	3	4	6	7th in four.
3	2	5	4	6	7th in four.

The above repeated produce the course-end 2 3 4 5 6 7 8 11 9 0, when bobs at 1, 1, 2, 1, 1, 1, 1, 2, 1, 1, bring the bells round. This peal has the 7th behind the 11th with the 6th twelve times in 5-6.

SUPERLATIVE SURPRISE MAJOR.

5056.

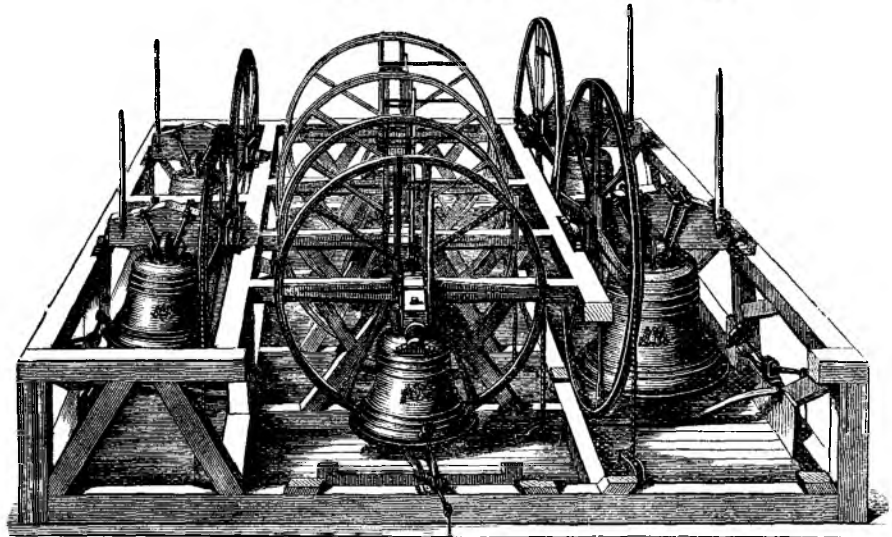
By N. J. PITSTOW, Saffron Walden.

2	3	4	5	6	M	B	W	H
2	3	5	6	4	-	-		
5	2	3	6	4	-	-		
3	5	2	6	4	-	-		
2	6	3	5	4	-	-		
3	2	6	5	4	-	-		
6	3	2	5	4	-	-		
4	2	3	5	6	-	-		
3	5	4	2	6	-	-		
6	4	5	2	3	-	-		
5	6	4	2	3	-	-		
4	5	6	2	3	-	-		
3	6	5	2	4	-	-		
5	3	6	2	4	-	-		
6	5	3	2	4	-	-		
4	3	5	2	6	-	-		
5	2	4	3	6	-	-		
6	3	4	2	5	-	-		
4	2	6	3	5	-	-		
5	6	2	3	4	-	-		
2	5	6	3	4	-	-		
6	2	5	3	4	-	-		
4	5	2	3	6	-	-		
2	3	4	5	6	-	-		

The above peal has the fourth its extent in sixth's place.

The Editor requests that all peals intended for insertion may be written on separate slips of paper, quite apart and distinct from the accompanying correspondence.

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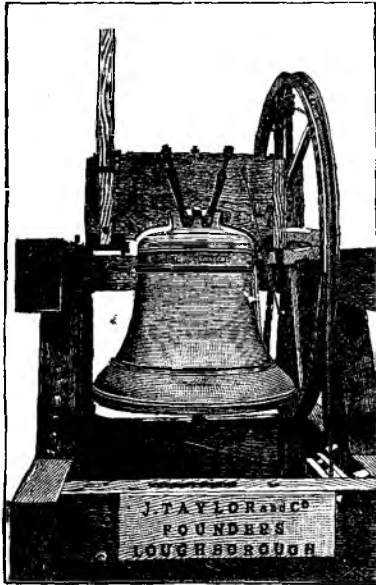
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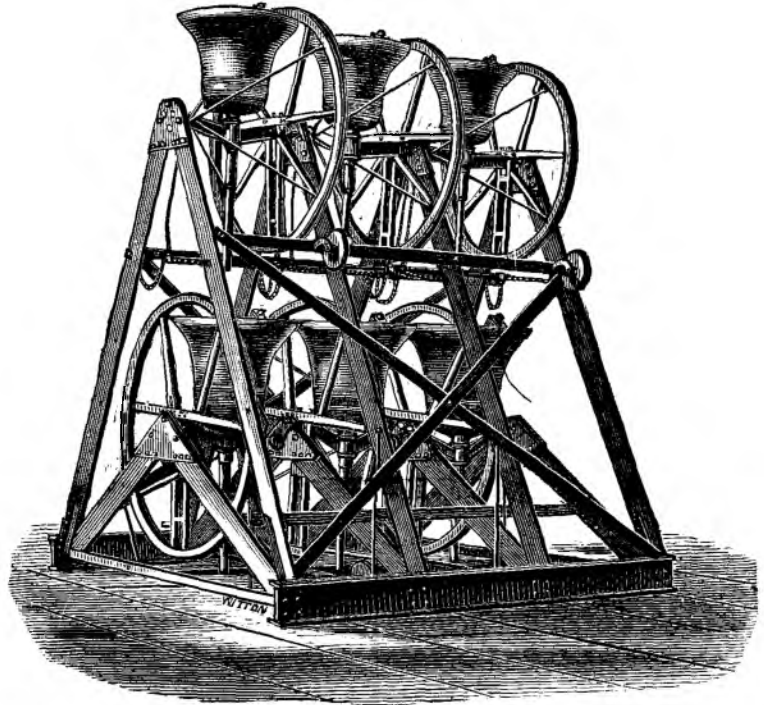
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