

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 30. [NEW SERIES.]—VOL. I.

SATURDAY, OCTOBER 28, 1882.

[ONE PENNY.]



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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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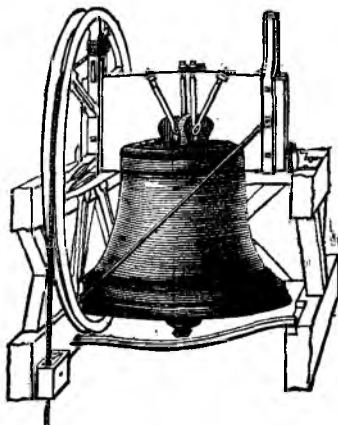
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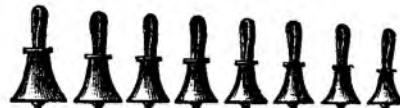


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DOUBLE NORWICH COURT BOB.

By JASPER W. SNOWDON.

IN connection with the peals rung in this method in the years 1786 and 1788 by the Cumberlands, I should have mentioned that the first was rung by the Junior Society of Cumberland Youths, and the latter by the senior society.

Concerning the peal rung in 1877 by the Cumberland Youths, the one that is alluded to as having followed the Redenhall peal, I have now particulars to hand of the band, etc. These details are as follows:—

From the peal-book of the Society of Royal Cumberland Youths.—Royal Cumberland Youths. Ring on the bells of St. George's Church, Camberwell, on April 9th, 1877, a true and excellent peal, containing 5040 changes, of that most musical method, Double Norwich Court Bob Major. The performance occupied three hours; the striking was first-class throughout; and the band stationed as follows:—George Newson, 1; Henry Dains, 2; Joseph W. Cattle, 3; Henry Swain, 4; George Harvey, 5; Edwin Gibbs, 6; David Stackwood, 7; James Barrett, 8. Composed and conducted by Mr. George Newson.

ROYAL.—As previously stated, the first mention of a peal of Royal is the one said to have been rung on the old ten bells at St. Peter's, Norwich. Although nothing beyond what has already been stated concerning this peal is known to me, and I am informed by more than one old Norwich ringer that there is now no further knowledge in Norwich of its having been performed I am unwilling not to let it have the benefit of the doubt and therefore give it a place in these records. I also wish to place it upon this list, so that by keeping it still before the eyes of the public, if any corroborative evidence of its accomplishment yet exists, it may be brought forward. Shipway mentions two peals of Royal rung in his time, and with regard to them I cannot do better than quote his words:—"This and the following peal of Royal were rung in 1801. The 5040 at Christ Church, Spitalfields, by a band selected from the principal Societies of ringers in the metropolis; and on a tablet in that steeple it is stated to be the first peal ever rung in that intricate method. The 5200 was rung at St. Leonard's, Shoreditch, by a band of the Society of Cumberlands; consequently, by that statement, they are the first and only Society that has accomplished so arduous an undertaking." These are the only other peals known to have been rung, I therefore append full particulars of them. The tablet in Spitalfields church was surmounted by a drawing of the edifice. It was consumed by the fire which destroyed the tower and its fine ring of twelve bells on Wednesday, February 17, 1836, but I have been fortunate in finding a copy of it amongst the *Osborne MSS.* The tablet recording the peal at St. Leonard's is still in existence, but from dirt and neglect its details, when last I enquired about had become illegible. I therefore affix the notice of this peal given in the Cumberlands' peal-book:—

1. Peal rung at St. Peter's, Norwich, in 1760. (No further particulars known.)
2. *Tablet formerly in the belfry of Christ Church, Spitalfields*:—"Christ Church, Spitalfields. This drawing is in commemoration of an excellent peal rung in this church by a friendly society, on Saturday, Feb. 28, 1801, consisting of 5040 changes of Court Bob Royal, in 3 hrs. and 37 mins. This great performance (being the first in this intricate method) is highly esteemed for the correct striking and harmony it produced, and cannot be equalled but by the same exertion and perseverance, which must ever reflect honor and credit to the performers. Thomas Smith, 1; James Purser, 2; Joseph Ladley, 3; William Beard, 4; John Reeves, 5; Anthony Cavalier, 6; William Troup, 7; Charles Barber, 8; John Noonan, 9; Edward Bartell, 10. The above peal was composed and conducted by Mr. Noonan."
3. *From the Cumberlands' Peal-book*:—"Shoreditch, Easter Tuesday, 7th April, 1801. This Society rang 5200 changes of Court Bob Royal in 3 hrs. and 37 mins., being the first peal ever rung in this method. Composed and conducted by George Gross, George Gross, treble; George Gross, jun., 2; James Nash, 3; William Shipway, 4; John Poulden, 5; John Hints, 6; Malachi Channon, 7; Thomas Reeves, 8; Samuel Cowling, 9; William Stephens, 10."

MAXIMUS.—Of Norwich Court Bob twelve in, only one peal has been rung, and this unique performance was achieved in this city from which this variation takes its name, having been accomplished on the splendid ring of twelve in the tower of St. Peter's Mancroft, Norwich, by the Society of Norwich Scholars. Concerning this peal I learnt from Henry Hubbard that it was composed by S. Thurston, and that Thomas Hurry presented Thurston with a silver medal and clasp for ringing the tenor in this peal. Mr. Hubbard could not be certain about the method, but thought it was one of the methods given on page 37 or 38 in his book (4th edition) but felt sure it was not the Double Norwich Court Maximus as given in that work. Mr. Hubbard added that he never heard any Court twelve rung as it was six years after the peal had been rung that he came acquainted with the company and at that time six of those who assisted in it had left the society. Particulars of this peal will be found in the copy of the tablet given below, which commemorates its execution:—

1. *Tablet in the belfry of St. Peter's, Fencroft, Norwich*:—"Monday, January, 20th, 1817, were rung in this steeple 506 of that most ingenious and intricate peal, Norwich Court Bob Maximus, in 4 hrs. and 2 mins., without the miss of a bell, or repetition of a single change. This peal very much resembles Norwich Court Royal on Ten; there being very short dodging on the bells before and behind, and tenth's place at the bob. The ingenuity of its composition, and the bold and regular striking reflects great credit on the company, and are allowed by judges to be a performance which if ever equalled, can never be surpassed. It is the first peal ever accomplished in England in that intricate method on twelve bells; was conducted by Robert Chesnut and rung by the following persons:—Robert Chesnut, treble; Peckover Hill, 2; John Giddens, 3; Charles Gittings, 4; Samuel Havers, 5; Charles Kelf, 6; George Haines, 7; John Twosse, 8; Joseph Lubbock, 9; Thomas Hurry, 10; Nathaniel Beales, 11; Samuel Thurston, Matthew Smith, tenor."

COMPOSITIONS IN DOUBLE NORWICH COURT BOB MAJOR.

BEFORE proceeding to the peals that have been composed in this method, the effect that the calling of bobs will have upon the tenors should be considered, and a table of course-ends constructed.

In the table below I give, on the left, the lead-ends of the plain course and, on the right, the same lead-ends when produced with a bob instead of a plain lead.

Plain Leads.		Bob Leads.	
	2 3 4 5 6 7 8		2 3 4 5 6 7 8
First lead-end ..	8 6 7 4 5 2 3	a bob gives ..	8 6 7 4 2 3 5
Second ..	3 5 2 7 4 8 6	" ..	3 5 2 7 8 6 4
Third ..	6 4 8 2 7 3 5	" ..	6 4 8 2 3 5 7
Fourth ..	5 7 3 8 2 6 4	" ..	5 7 3 8 6 4 2
Fifth ..	4 2 6 3 8 5 7	" ..	4 2 6 3 5 7 8
Sixth ..	7 8 5 6 3 4 2	" ..	7 8 5 6 4 2 3
Seventh ..	2 3 4 5 6 7 8	" ..	2 3 4 5 7 8 6

It is evident from the above table that by calling a bob instead of having a plain lead the bob will only affect the positions of the three bells behind. It will also be seen that there are three lead-ends in each course, namely, the first, fourth, and sixth, at which bobs can be called without altering the position of the tenors (7 8).

As in these remarks I do not consider I am addressing those who are without any elementary knowledge concerning pricking, composing, &c., I will, without any further explanation, add that these three lead-ends correspond to the W., M., and H. in Bob Major, or other simple methods. Instead, however, of being distinguished by such letters, these lead-ends are, in calling and composing, distinguished by the numerals 1, 4, 6, signifying the lead-ends at which calls may occur, the bobs are therefore marked under these figures.

A table of course-ends, as given below, may now be constructed.

No. 1.—TABLE OF COURSE-ENDS.

2 3 4 5 6	1 4 6	
3 5 4 2 6	-	Three courses.
6 3 2 5 4	-	" "
3 4 2 5 6	-	" "
6 5 3 2 4	- -	Five "
5 4 3 2 6	- -	Two "
3 2 6 5 4	- -	" "
5 3 6 2 4	- -	" "

On the right hand of these course-ends the number of times the calling must be used to bring the bells round, or in other words, the number of courses the calling will run is given.

Referring to the table of lead ends previously given, it will be seen that if a bob is called at the fifth lead the tenors are amongst the bob-making bells, and that the course-end is brought up at this lead-end. Such a course is called a "short" or "five-lead course." Several peals of great interest have been produced by the use of such five-lead courses, and I, therefore, give a table of course-ends shewing the courses curtailed in this manner.

No. 2.—TABLE OF FIVE-LEAD COURSE-ENDS.

2 3 4 5 6	1 4 5	
4 2 6 3 5	-	Five courses.
4 3 6 5 2	-	Three "
2 6 4 3 5	-	" "
3 6 4 5 2	- -	" "

To facilitate the proof of peals I also add a table for pricking the lead-ends at 1, 4, 6, the tenors being, of course, omitted. The transposition for the first lead-end is to be made from the previous course-end, the fourth lead-end is read off from the first, and the sixth from the fourth lead-end. In each case the preceding lead-end is treated as if it were 2 3 4 5 6. For plain leads the transpositions have to be made according to the upper line, but in the case of bobs the lower line must be used.

No. 1.—TABLE FOR PRICKING LEAD-ENDS.

Course-end	2 3 4 5 6	1st lead-end.	4th lead-end.	6th lead-end.
Plain leads..	6 4 5 2 3	4 6 5 2 3	2 5 3 6 4	
Bob leads ..	- 6 4 2 3 5	- 4 6 2 3 5	- 2 5 6 4 3	

In the above table the first lead-end is pricked from the course-end, and thus each course-end will have to be written down. This is seldom necessary, unless short courses are used. The first lead-end may therefore be pricked from the sixth lead-end, in which case the following table will be best adapted for the purpose.

No. 2.—TABLE FOR PRICKING LEAD-ENDS.

6th lead-end	2 3 4 5 6	1st lead-end.	4th lead-end.	6th lead-end.
Plain leads..	3 5 2 6 4	4 6 5 2 3	2 5 3 6 4	
Bob leads ..	- 3 5 6 4 2	- 4 6 2 3 5	- 2 5 6 4 3	

Before taking the trouble to compose a peal in such a method as Double Norwich, a composer should first consider whether the peals composed in any other method may be applied to this one. For instance, will any Bob Major peal run true in Double Norwich, if, when bobs are used at W., M., H. in the former we call bobs in the same order at 1, 4, 6, in the latter? In order to ascertain this it is only necessary to compare the table of course-ends given above (No 1.) with a similar one in Bob Major, and see what effect the calling has with regard to the number of courses produced, or in other words, what "disturbing" action is caused by the bobs in the two methods. It will be seen that the effect is identical with one exception, this is, that while bobs at W. M. H. in a course of Bob Major will repeat four times (producing five courses, that is), bobs at 1, 4, 6, in Double Norwich will only run two courses. It is evident, therefore, that if an attempt were made to apply to the Double Norwich method the calling of a peal of Bob Major in which two consecutive courses were called M., W., H., that the changes would repeat in Double Norwich at the second course-end, and therefore any peal of Bob Major cannot be applied to Double Norwich. Although it can in this way easily be shown that all peals of Bob Major cannot be applied to Double Norwich, the effect of the calls used to produce the other course-ends is so similar that, as will be shewn, many peals of Bob Major can be applied to Double Norwich.

Besides noting whether Bob Major compositions can be applied to Double Norwich, it is also necessary to see how peals of the method under consideration, can be reversed. If the calls are read backwards making those at the fourth lead in the original to come at the first lead in the new peal, and those at the first to fall at the fourth in the variation, we shall leave the calls at the sixth lead undisturbed, and produce a reverse variation in which the qualities of the original peal may be retained. Peals on the five-lead course plan can also be reversed, but as the original properties cannot in such cases be retained, I have not thought it worth while to give in the following collection the reverse variation of peals on this plan when the original peal contains certain musical properties, which cannot be reproduced in the reverse variation.

THE NORTH WILTS GUILD.

THE North Wilts Guild of Ringers, which has been in existence about three years, held on the 14th inst., at Trowbridge, what may be termed its valedictory festival, as a ringers' Association for the whole diocese is set on foot, into which this Guild becomes merged. The ringers assembled at the above-named town in response to an invitation given them by Alexander Mackay, Esq., Churchwarden, who generously defrayed the whole of the expenses. This gentleman, we are informed by a local contemporary, has, with a few others of similar social status in the county, been the means of raising the science of change-ringing to its proper and legitimate position. It would be very gratifying to hear of other gentlemen, who are filling the like position in the Church, in various parts of the country, interesting themselves in belfry concerns, and by taking care that the bells of the Church are constantly maintained in good order, promote the extension of ringing worthy of the name into regions where it is still unknown.

The neighbouring parishes represented by ringers at the above meeting were Trowbridge, Bishops Cannings, Great Bedwyn, Seend, Bromham, and Mildenhall; and a great many of the clergy were also present. Divine Service was performed in the parish church.

At 1.30 the whole of the party, together with friends, were invited by Mr. Mackay to a sumptuous dinner at the George Hotel. Mr. Mackay presided, and was supported by the Rector, the Archdeacon and Clergy, and others. In replying to the toast of the Bishop and Clergy of the Diocese,

The Ven. Archdeacon BUCHANAN said that no one could have more interest in this gathering of ringers than himself, or sympathise more heartily in the cause which had brought them together, because they were all part and parcel of the church; the clergy could not do without them; for while the one in their unworthiness proclaimed the truth in the church, the other proclaimed the announcement of those glorious tidings with far louder voice to reach the ears of the people outside, if not in so many words, in tones that can be heard farther. He knew there had been a time when there were bickerings and misunderstandings between the clergy and the bellringers; he hoped these guilds would give the *coup de grace* to such disturbances. To the chairman they were indebted for so successfully inaugurating this Guild, and he (the Archdeacon) believed that it would be abundantly blessed. He trusted the churchwardens in other parts of the diocese would be induced to take such interest in the good old Church of England, which they loved, worked for, and would die for. Might their host of to-day live long to be honoured and esteemed as they honoured and esteemed him that day.

The RECTOR, at the request of the Chairman, returned thanks for the compliment the Archdeacon had passed upon them.

The Rev. C. W. HONY, Hon. Secretary to the Guild, then gave a

statement of their affairs as a Guild, and asked them to consider this as the annual meeting. He then spoke of their object and efforts during the time they had existed as a Guild, and hoped some good had been done. Their subscription as members had been a shilling a year. Their income during the year had been £11 12s. 2d., and the expenses £4 15s. 10d., leaving a balance of £6 17s., which he intended to hand over to the Diocesan Guild, if it was their pleasure. He trusted that this Guild would wipe out the reproach that there was only one church in the county where change-ringing was scientifically performed, and that was Trowbridge. Marlborough had dropped out of the Guild. He then submitted a resolution dissolving this Guild, and handing over the funds to the Diocesan Guild, and it was carried unanimously. He suggested that the Diocesan meetings should be held alternately in different parts of the diocese, so as to sustain local interest in the movement.

The Trowbridge company, in opening the morning services for ringing at 10.30., rang some capital short touches of Grandsire Triples before church service, and in the latter part of the day they also rang in good style other touches of Grandsire Triples, in which other members of the North Wilts Guild took part. The whole conducted by Mr. W. Alley. The town was alive all the afternoon with the music of the bells.

HOW THE BELLS AT ST. MARY-LE-TOWER, IPSWICH, BECAME A PEAL OF TWELVE.

IN recording the death and funeral obsequies of an illustrious and philanthropic townsman, the late Mr. John Chevallier Cobbold, the *Ipswich Journal* says:—"The great bell of the splendid peal of twelve, at St. Mary-le-Tower, solemnly tolled at intervals during the day. In reference to this peal, we have received the following letter from Mr. R. M. Phipson:—

"SIR,—The following incident may interest many of your readers just now.

"There was scarcely anything connected with the restoration of the Tower Church that I suggested which Mr. Bacon did not readily agree to. In fact I know of only one. He would not consent to pay for turning the 10-bell peal into 12. On this he was very firm. Not that he objected to a peal of 12, but he declined to be answerable for its expense. He would re-hang the old peal, of course, as he felt bound to do, but the £300 it would cost extra for the two additional bells, and re-casting one or two of the old to bring them to the required note, he would have nothing to do with.

"I was anxious that the peal should be increased to 12, and a subscription was started for this purpose, but after months of labour, during which time the late Mr. Bateman Byng, who undertook to collect the money, wrote innumerable letters, only about £140 could be in this way obtained. I, therefore, reluctantly gave the order for the old peal to be re-hung.

"About a month after doing this I was standing in Tavern Street when Mr. Cobbold came by, and stopped and asked how the works were progressing. In the course of conversation I told him about the bells, and that I had been disappointed in not obtaining a peal of 12. 'How much do you want?' he asked. '£160,' I replied. Walking with him to the end of the street, we were just parting, when he abruptly said, in, I believe, the very words I now give: 'Phipson, I have known you many years, and can trust on your secrecy; order the peal you wish, and you will find some day the £160 paid into your account, but never tell anyone whilst I live. I shall not even tell my wife. When I am buried have the great bell tolled, and after that you may tell any one you like.

"The result was the peal was hung. Some months afterwards, in looking through my banker's book, I found that a Mr. Johnson had paid £160 to my account. Not at the moment associating it with the Tower bells, I went to my bankers, and asked for information. All they knew was that a Mr. Johnson had remitted, through some London bankers (whose name they gave me) this sum to my credit, and expressed surprise that I knew nothing about it. The truth immediately dawned on me, but the money coming in this way, I thought it best to take no notice of its receipt, and, although I have seen Mr. Cobbold many times since, neither he nor I ever alluded to the matter in any way. In the name of Johnson I fancy I detected a quiet play upon words—he was John (Cobbold's) son."

We should like to hear of an example or two of similar munificence to this one of the late Mr. Cobbold. There is in Ipswich abundant opportunity for the liberally-disposed to expend a moiety of their wealth in furnishing some of those beautiful steeples which adorn the town with their proper complement of bell-metal. Bells to the number of five—veritably a hybrid collection—obtain at most of the churches in Ipswich. Could some of these, by the aid of philanthropists like the late Mr. Cobbold, be increased to eight, and others to ten, the present anomalous arrangement of bells in the important town we are alluding to would be at an end.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

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The Bell News & Ringers' Record.

SATURDAY, OCTOBER 28, 1882.

The Metropolis.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Saturday, October 21, 1882, in Three Hours and Twenty-seven Minutes,

AT ST. SEPULCHRE'S CHURCH, SNOW HILL,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES.

Tenor 33 cwt.

JOHN NELMS Treble.	EDWARD MOSES 6.
JOHN ROGERS 2.	HARRY RANDALL 7.
HENRY HOPKINS 3.	WILLIAM HOVERD 8.
JAMES HANNINGTON 4.	JAMES BARRETT 9.
CHARLES HOPKINS 5.	JOHN MANSFIELD Tenor.

Composed and conducted by JOHN NELMS.

The Provinces.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAM ABBEY, ESSEX.

On Friday, October 20, 1882, in Two Hours and Fifty-three Minutes,

AT THE ABBEY OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

MR. T. DAY'S SIX-PART PEAL.

THOMAS COLVERD Treble.	HERBERT BAKER 5.
GEORGE THURGOOD 2.	WILLIAM A. ALPS 6.
ALFRED BAKER 3.	HENRY J. TUCKER 7.
JASPER G. CRAWLEY 4.	DAVID TARLING Tenor.

Conducted by WILLIAM A. ALPS.

Previous to starting for the peal, Mr. Crawley was unanimously elected a member in accordance with the rules of the above society.

Messrs. Colverd, Thurgood, Alps, and Tarling, belong to Waltham Abbey; A. Baker, Crawley, and H. Baker, Hertford; and Mr. J. Tucker, to Bishops-Stortford. The gentlemen from Hertford expressed themselves highly pleased with their visit, and spoke in very commendable terms with regard to the order of the bells and bellry. They returned to Hertford under a promise to visit Waltham Abbey again at the earliest possible period.

GUISELEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, October 21, 1882, in Three Hours and Twenty-nine Minutes,

AT ST. OSWALD'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 6048 CHANGES;

IN THE KENT VARIATION. Tenor 10½ cwt.

EDWARD TUFF Treble.	WM. DEMAINE, JUN... .. 5.
MATTHEW TOMLINSON 2.	JAMES BALDWIN 6.
JOSEPH HUTCHINSON 3.	THOMAS WEST 7.
SAMUEL BROWN 4.	DAVID E. RHODES Tenor.

Composed by WM. SOTTANSTALL and conducted by T. WEST.

Mr. Rowland Cartwright, Wimbourn, near Wolverhampton, who was on a visit to the north, kindly undertook the duty of timekeeper.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD, BERKS.

On Wednesday, October 18, 1882, being (St. Luke's Day), in Three Hours and Nine Minutes,

AT ALL SAINTS' CHURCH, BOYNE HILL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 17¼ cwt.

RICHARD CHECKLEY Treble.	*ROBERT SMITH 5.
JAMES WILLIAM WILKINS* 2.	*WILLIAM ALFRED GARRAWAY 6.
GEORGE WILKINS, JUN. 3.	*EDWIN ROGERS 7.
HEZEKIAH ROGERS* 4.	EDWARD KEELEY Tenor.

Conducted by W. A. GARRAWAY.

First peal by each of the above band; first peal by all members of the local branch; first peal ever rung in the above steeple. Marked thus * are members of the Ancient Society of College Youths.

It is worthy of note that the above company are a self-taught band, with the aid of books by Mr. Troyte and others, and never had the assistance of any Instructor.

DERBY.—DERBY AND DISTRICT ASSOCIATION.

On Saturday, October 21, 1882, in Three Hours and Eighteen Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 23 cwt.

JOSEPH GRIFFIN Treble.	JOHN JAGGAR 5.
EDWARD ISAAC STONE 2.	FREDERICK W. APPLEBY 6.
GEORGE APPLEBY 3.	JASPER W. SNOWDON, ESQ. 7.
ARTHUR WAKLEY 4.	WILLIAM WAKLEY Tenor.

The peal, which has the 6th the extent each way in 5-6, without a bob before, was composed by N. J. PITSTOW, and conducted by JASPER W. SNOWDON.

The above company, who are members of the St. Paul's Society, Burton-on-Trent, met to attempt Mr. Henry Johnson's 6384 of Double Norwich Court Bob, but unfortunately came to grief after ringing over 2000. Thinking it inadvisable to make another attempt at the same peal, they then decided, without leaving the bellry, to start for the above peal of Treble Bob.

THE YORKSHIRE ASSOCIATION.—HULL BRANCH.

On Tuesday, October 24, 1882, in Three Hours and Twenty Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF YORKSHIRE COURT MAJOR, 5248 CHANGES.

Tenor 25 cwt.

C. BENNET Treble.	R. CHAFFER 5.
A. TAYLOR 2.	J. W. STICKNEY 6.
W. SOUTHWICK 3.	W. GILL 7.
J. DIXEY 4.	C. JACKSON Tenor.

The peal, which has the sixth 24 times each way, was composed and conducted by C. JACKSON.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

STEPNEY (Middlesex).—Muffled Peal.—On Sunday evening, October 22nd, the following members of the above society rang at the parish church of St. Dunstan, a "muffled peal," as a token of respect to the late Mr. Making, sen., landlord of the "Goose and Gridiron," St. Paul's churchyard—the College Youths' meeting-house. Messrs. J. Pettit, W. Cecil, Springhall, G. A. Muskett, G. Tanner, Carter, W. Tanner, W. Greenleaf, and W. Jones. Afterwards a touch of Grandsire Caters was rung. Mr. Making, though advanced in years—being in his 64th

year, was a young College Youth. He took a great interest in the progress of the art, and his genial and kind bearing and cheerful welcome will be missed by those who on various occasions were accustomed to share his society. He conducted the above-named establishment for upwards of thirty-three years, gaining within that time the respect and esteem of many totally unconnected with ringing.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Saturday, October 21st, the following members rang at St. James's church their first 720 of Grandsire Minor, with 34 bobs and two singles, in 28 mins. W. West, 1; S. Cullip, 2; J. Newland, 3; W. Allen, 4; J. Adkin, 5; J. Hills (conductor, first time of calling), 6. Tenor about 14 cwt.

THE DURHAM AND NEWCASTLE DIOCESAN GUILD.

DARLINGTON.—On Sunday evening, October 22nd, for Divine Service at St. John's church, a 720 of Oxford Bob Minor in 26 mins.; the first 720 in this method on the bells. W. J. Blakiston, 1; J. H. Blakiston, 2; R. Moncaster, 3; J. H. Whitfield, 4; W. Patton, 5; Geo. Overton (conductor), 6. Tenor 10 cwt.

STAINDROP (Durham).—On Saturday, October 21st, five members of the above belfry, assisted by Mr. Moncaster, of Darlington, rang at St. Mary's church, a 720 of Bob Minor in 30 mins.; the first 720 on these bells by the Staindrop ringers, and the first in the method by all except Messrs. Moncaster and D. Shipp. W. McLean, 1; J. W. Shipp, 2; R. Moncaster, 3; T. Leonard, 4; W. Johnson, 5; D. Shipp (conductor), 6. Tenor 13 cwt.

THE ESSEX ASSOCIATION.

GALLEYWOOD (Essex).—On Tuesday evening, October 17th, for practice, 504 of Grandsire Triples, in 16 mins. W. Harvey, 1; J. Dains, 2; C. Waskett, 3; H. F. de Lisle, 4; F. Lemon, 5; E. Scotcher, 6; Rev. H. A. Cockey (conductor), 7; J. Bloomfield, 8. This is the first touch of Triples by any of the above company, with the exception of the conductor, since July. Tenor 14 cwt., 2 qrs., 16 lbs.

THE LANCASHIRE ASSOCIATION.

ECCLES (near Manchester).—At the parish church, on Saturday, October 21st, Holt's ten-part peal was attempted by the following members of the above Association, but after ringing 2 hrs. 42 mins., the seventh rope broke, and brought the proceeding to an abrupt termination. Thomas Yates (conductor); Eccles, 1; Edward Cash (Swinton), 2; Richd. Pearce (Swinton), 3; Joseph Scott (Manchester), 4; Charles Cash (Swinton), 5; Richard Ashcroft (Eccles), 6; John Edge (Swinton), 7; William Ashcroft (Eccles), 8.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Thursday, October 19th, at the parish church (St. Mary's), a 720 of Bob Minor, in three parts, having twenty-four bobs and eighteen singles, in 26 mins. F. Fells, 1; W. Fussell, 2; A. Fussell, 3; R. Flaxman, 4; J. Parker (conductor), 5; C. Clark, 6. Also a 6-score of Stedman Doubles. And on Sunday morning, October 22nd, for Divine Service, a 720 of Grandsire Minor in 24½ mins. C. Chapman, 1; F. Fells, 2; J. Parker (conductor), 3; W. Fussell, 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

THE YORKSHIRE ASSOCIATION.

GUISELEY (Yorkshire).—On Sunday evening, October 22nd, for Divine Service at Oswald's parish church, a 720 of Yorkshire Court, with eighteen bobs and two singles, in 26 mins. O. Frankland, 1; S. Brown, 2; E. Tuff, 3; J. Yeadon, 4; J. Baldwin (conductor), 5; D. E. Rhodes, 6. Tenor 10½ cwt. The first 720 in this method on the bells.

AUGHTON (Lancashire).—On Saturday, October 14th, four members of the Christ Church society and two of the junior ringers of St. Nicholas' Liverpool, rang a 720 of Grandsire Minor, in 26 mins. G. Larkey, 1; J. Orme, 2; C. E. Wilson, 3; H. Coley, 4; J. Walker, 5; C. Sharples (conductor), 6. Tenor 16 cwt.

BEDDINGTON (Surrey).—On Sunday evening, October 22nd, for Divine Service at St. Mary's church, five of the local company, with Mr. J. Harris (all being members of the Surrey Association), rang a 720 of Kent Treble Bob Minor on the back six of the ten bells in 26½ mins. Charles Bance, 1; James Harris, 2; Edgar Bennett, 3; James Trappitt, 4; James Cawley, 5; Charles Gordon (conductor), 6. Tenor 21 cwt., in Eb.

CAVENDISH (Suffolk).—On Friday, October 20th, the following members of the Cavendish society rang a 720 of Kent Treble Bob Minor in 26 mins. F. J. Thompson, 1; *J. S. Page, 2; *C. W. Hurst, 3; *A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. *First 720 in the method.

CLAY CROSS (Derbyshire).—On Sunday, October 22nd, for Divine Service in the evening at St. Bartholomew's, three 6-scores of Bob Doubles, differently called, in 14 mins. G. Clough, 1; T. Millington (conductor), 2; J. H. Cook, 3; J. Atkin, 4; G. Brown, 5; T. Clough, 6. Tenor 9½ cwt.

ECKINGTON (Derbyshire).—On Sunday, October 22nd, five members of the local society, with Mr. H. Madin, of Staveley, rang at S.S. Peter and Paul, 240 changes each of Oxford Treble Bob, Violet, Duke of York, New London Pleasure, London Scholars' Pleasure, Arnold's Victory, and College Pleasure, in 1 hr. and 4 mins. G. Smith, 1; W. Price, 2; H. Madin, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. Tenor 16 cwt., 14 lbs.

ELTHAM (Kent).—On Thursday, October 19th, at the church of St. John the Baptist, a 720 of Bob Minor, in 25 mins. C. Mussett, 1; G. Conyard, 2; J. Saxby, 3; J. Smith, 4; F. French, 5; G. Sheppard (conductor), 6. Tenor 9½ cwt., in A.

GLEMSFORD (Suffolk).—On Saturday, October 14th, six members of the Glemsford society rang at the parish church, 720 each of Kent Treble Bob and Cambridge Surprise; both rung in 1 hr. Frederick Wells, 1; Zachariah Slater, 2; Samuel Slater, 3; Oliver Garwood, 4; Charles Adams, 5; F. Paul Adams (conductor), 6. Tenor 16 cwt. in F.

GREAT MARLOW (Bucks).—On Saturday afternoon, October 21st, seven members of the Oxford Diocesan Guild, assisted by Mr. John Truss, of Great Marlow, and with the consent of the Vicar, started for a peal of Grandsire Triples, but after ringing 2560 changes, by some mishap the bells came round. Time 1 hr. 40 mins. R. Swain, 1; W. J. Williams, 2; J. M. Routh, Esq., 3; T. Newman, 4; J. Potter, 5; H. Egby (conductor), 6; W. Newell, 7; J. Truss, 8.

HAVERSTOCK HILL (Middlesex).—On Sunday, October 22nd, for Divine Service at St. Martin's church, a 720 of Bob Minor, with nine bobs and six singles, in 21 mins. J. Hannington (conductor), 1; T. Titchener, 2; J. Nixon, 3; J. Lush, 4; A. Jacob, 5; T. Monks, 6. Tenor 12½ cwt.

LICHFIELD.—On Saturday, October 21st, at St. Michael's, Greenhill, a 720 of Grandsire Minor, in 27 mins. A. Whitby, 1; R. Anniss, 2; H. Meacham, 2; — Greenwood, 4; A. Thomas, 5; F. J. Cope (conductor), 6. Tenor about 12 cwt. And on Sunday, October 22nd, at St. Mary's, before evening service a date touch of Grandsire Triples, in 1 hr. 15 mins. F. Sedgewick, 1; F. J. Cope, 2; H. Meacham, 3; J. Keye, 4; A. Whitby, 5; T. Meredith (conductor), 6; A. Thomas (of Birmingham), 7; R. Anniss, 8. Composed by W. Hallsworth, of Walsall. Tenor 20 cwt.

LONG EATON (Derbyshire).—On Tuesday, October 17th, was rung by members of this society, for practice, Annable's 720 of Bob Minor, having fourteen bobs and two singles, in 29 mins. Jno. Pritchard, 1; G. Bradley, 2; J. Ward, 3; W. Gilson, 4; W. Grice, 5; Jos. Barrow (conductor), 6. Also another 720 in the same method with eighteen bobs and two singles, in 27 mins. W. Gutteridge, 1; G. Bradley, 2; J. Ward, 3; W. Gilson, 4; W. Grice, 5; J. Barrow (conductor), 6. A 6-score of Grandsire Doubles and two six-scores of Bob Doubles were also rung during the evening. Tenor 11 cwt. in G.

MONEDWEN (Suffolk).—*Handbell ringing.*—On Sunday morning, October 22nd, five members of the parochial society, rang on handbells (retained in hand) a course of Grandsire Caters. Stephen Martin, 1-2; Joseph Tarrant, 3-4; R. H. Hayward, 5-6; Thomas Tarrant, 7-8; William Tarrant, 9-10. The above is the first course of Grandsire Caters ever rang by Monedwen men.

ROMFORD (Essex).—On Sunday evening, October 22nd, for Divine Service at the parish church (St. Edward the Confessor), a 720 of Bob Minor in 27 mins. G. Garnett, 1; A. J. Perkins, 2; B. Keeble, 3; A. Porter, 4; G. Roughton, 5; A. Pye (composer and conductor), 6.

WARNHAM (Sussex).—On Saturday, October 21st, the following members of the local society, assisted by H. Burstow, of Horsham, rang eight 720's in the Oxford Bob and Plain Bob methods. The first was Oxford Bob, thirty-four bobs and twenty-six singles: Willm. Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The second was Plain Bob, with forty-two singles, and rang by the same men. The third was Oxford Bob, with eighteen singles and three bobs: William Wood, 1; Edward Turner, 2; William Short, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Chantler, 6. The fourth was Plain Bob (in ten parts, by Shipway), with twenty-two singles: William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The fifth was Oxford Bob, with forty bobs and two singles: William Short, 1; Henry Wood, 2; Henry Chantler, 3; Thomas Andrews, 4; William Wood, 5; Henry Burstow, 6. The sixth was Oxford Bob, with twenty-six singles and four bobs: George Charman, 1; William Short, 2; Henry Chantler, 3; Thomas

Andrews, 4; Henry Wood, 5; Henry Burstow, 6. The seventh was Plain Bob, with twenty-six singles: William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. The eighth was Oxford Bob, with thirty-eight bobs and twenty-two singles: George Charman, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Tenor 14 cwt. Henry Chantler conducted the third performance, the others were conducted by Henry Burstow.

WOLLASTON, NEAR STOURBRIDGE (Worcestershire).—On Sunday, October 20th, as a token of respect to the memory of the late Mr. William Pugh, bob-caller, of Stourbridge, the following rang, with the bells muffled, a 720 of Grandsire Minor, in 31 mins. E. Pugh (first 720), 1; G. Howells, 2; R. Beadmead, 3; J. Lewis, 4; W. Lawrence (conductor), 5; E. S. Chapman, 6.

YORK.—On the occasion of a visit of Mr. E. Andrews, "one of the band of the Royal Engineers" to this City, the ringers of S.S. Philip and James' churches, Clifton, met him, and rang a 720 of Grandsire Minor in 25 mins. J. Cundall, 1; R. Thompson, 2; T. Haigh, 3; G. Breed, 4; J. Thompson, 5; E. Andrews (conductor), 6. Tenor 11 cwt.

THE SURREY ASSOCIATION.

A GENERAL MEETING was held on Wednesday, October 18th, at Leatherhead. Ringers were present from Croydon, Beddington, Mitcham, Ashstead, Wimbledon, Kingston, and Epsom. At 1.30 the Kingston band, with Mr. S. Brooker, of Leatherhead, commenced operations by ringing a 500 of Grandsire Caters, followed by a touch of Triples in the same method. After this the ropes were handled by mixed bands, who rang in a masterly style various touches Grandsire Caters and Triples, and Treble Bob Major, the latter method being conducted by Mr. Bennett, of Beddington. At 5 o'clock a business meeting was held at the Swan Hotel, the chair being taken by the Rev. H. S. Spyres, of Weybridge. The Rev. F. E. Utterton, (Vicar of Leatherhead) and H. E. Spyres were elected Honorary Members of the Association, and the Rev. C. H. Richards, J. H. Carter, Esq., and Mr. W. Saunders, performing members. The Secretary proposed that a certificate of membership should be printed, and each member should be provided with a copy. It was arranged that the Committee should ascertain the cost of such a certificate, and that the subject should be again discussed at the next General Meeting. The Annual Meeting for 1884 was fixed for the second Monday in January at Kingston, and a resolution was passed that a meeting for ringing only should be held six weeks after each Quarterly Meeting. Hearty votes of thanks were passed to the Rev. F. E. Utterton for the use of the bells, and for the kind manner in which he had received the Association in Leatherhead; and to the Rev. H. S. Spyres for taking the chair. At 5.30 the members to the number of forty, sat down to an excellent tea, to which ample justice was done. Among those present were the Revs. the Vicar, H. S. Spyres, E. C. Peake (of Ashstead, all of whom took part in the ringing), and C. H. Richards; C. E. Malim, A. G. Malim, C. F. Coles, W. Meadows, Esqs.; and Mr. Gadd, an octogenarian ringer, who is well known as having conducted a peal of 12,000 changes in various methods, in his younger days. After tea, Mr. Meadows won great applause by playing on the piano, in excellent style, in excellent style, courses of Grandsire Caters and Triples. At 6.30 the bells were again set in motion, and a well-struck touch of Grandsire Caters was rung before the Special Service, which commenced at 7 p.m. The service was full choral, and was attended by all the ringers, several members of the Association giving their assistance in the choir. Prayers were read by the Rev. — Fagan, and the lesson was read by the Rev. C. H. Richards. The sermon was preached by the Vicar, who took for his text Zech. xiv., 20, "In that day there shall be upon the bells of the horses, Holiness unto the Lord." After mentioning the first recorded use of bells, viz., on the hem of Aaron's robe, and expressing his hearty approval of the objects of the many Associations of ringers which have sprung up of late years, the preacher went on to remind the members of such Associations that they ought not to look upon Church bells merely as instruments of recreation, but rather that they should remember that in ringing them they were performing just as solemn an act of worship as if they were singing in the Church choir.

On the conclusion of the service, the ringers again ascended the tower, and ringing was kept up till nearly 10.0 p.m. Among many other touches, an excellent one of Stedman Caters deserves special notice. We cannot conclude this account without mentioning that the bells and everything connected with them are kept in first-rate order by Mr. Brooker, and that the personal interest taken in the ringing by the Vicar of the parish, who himself frequently takes a rope, has produced the natural results—cleanliness, order, and good behaviour in the belfry.

The Surrey Association was founded in January, 1881, and already numbers more than fifty performing members, and nearly twenty honorary members, including His Grace the Archbishop of Canterbury (President), and many of the principal clergy and gentry of the county.

A. B. PERCEVAL, *Hon. Sec., S.A.C.R.*

THE ESSEX ASSOCIATION.

A DISTRICT MEETING was held at Coggeshall on Thursday, October 19th, when there was only a small muster of members. Touches in Oxford and Kent Treble Bob Major, Grandsire Triples, Kent Treble Bob Minor, and Bob Minor were rung, Gervas Holmes, Esq., of the Norwich, Diocesan Association taking part therein.

A resolution was passed—"That notice of any motion to be brought forward at an Annual or District Meeting of the Association be given to the Secretary at least a week before that meeting, and that the Secretary shall draw up a list of such motions and shall put it in a conspicuous place early on the day of the meeting."

The Rev. F. A. Alban-Wyld presided at the meeting and tea, and addressed the members in very sympathising words on the church work in which they were engaged.

ALL SAINTS, BOYNE HILL, BUCKS.

EAST BERKS AND SOUTH BUCKS BRANCH OF THE OXFORD DIOCESAN GUILD OF CHURCH BELL RINGERS.

At the invitation of the Rev. A. H. Drummond, a general meeting of the above branch was held at Boyne Hill, on Saturday the 21st inst. In spite of the inclement state of the weather during the afternoon, a large number of members and others interested in the work of the Guild assembled. Several touches of Triples, containing 500 and upwards, were rung during the afternoon, by mixed bands, in which Revds. F. E. Robinson and H. C. Sturges, took part.

After the ringing the members assembled sat down to tea in the Boys' Schoolroom at 5.0 p.m. Business was then commenced, and Messrs. A. C. Fussell, F. Fells, and W. A. Garraway, were elected on the Committee in the room of Messrs. Batten, Steel, and Goulden, the other member, Mr. A. Alder, being re-elected. The chairman announced that the Rev. S. F. Marshall had expressed his desire to be relieved of the duties of Secretary, as he was unable to devote the time that he would like to the work. Mr. Marshall's resignation was received with great regret, and a cordial vote of thanks was accorded him for the valuable services he has rendered to the branch. Mr. Rogers raised a proposition that was only seconded, that the Rev. R. E. Spencer be asked to act as Secretary. On the motion of Mr. Marshall, Mr. Drummond was asked to allow himself to be re-elected Chairman. After announcing the names of sixteen candidates for membership which had been handed to him, he called on the Master of the Guild, the Rev. E. F. Robinson, to address the members.

The Rev. F. E. ROBINSON, at the outset of his remarks, congratulated the branch on the fact that upon St. Luke's day some members (Boyne Hill) had succeeded in ringing a peal of 5040 changes in three hours and nine minutes, and pointed out the advantages there was in becoming a member of the Guild, amongst them being that where a number of men were associated together for some good purpose, union always begat strength, and any privileges which accrued to the whole body, was participated in by each member; one advantage especially dwelt upon was that of having a good instructor, half of whose expenses were paid by the Guild. Another point dwelt upon was that of belfry reform, through which the belfry had come to be regarded as part of the House of God, and that in this age of wise or unwise restoration, as the case may be, cobwebs and lumber had in many cases disappeared from the belfry, and the habits of smoking and drinking there were generally, he hoped everywhere discountenanced. A most admirable address, which was listened to with every mark of attention throughout, was concluded with a suggestion by the Master. Inasmuch as the name Guild suggests a society whose aim and object is of a religious character, it would be desirable to have a prayer or form of prayer compiled for the daily use of the members, by which they might be reminded of their position as officers of the Church; and that their best and longest peals upon the loud cymbals of the Church, should be rung for the glory of God, and not for self-glorification or boasting.

Amongst those present were the Rev. Dolben Paul, hon. sec. and treasurer of the Guild, who also gave some sound practical advice to those assembled; the Rev. A. H. Fairbairn, Lawrence Waltham; Rev. — Puckridge, Wooburn; Rev. F. Hayter, Binfield; Rev. N. C. Sturges, Wargrave; Captain Robson and Mr. C. W. Cox, Churchwardens of the parish.

Evensong was performed at 6.30 p.m., at which a most excellent and suitable sermon was preached by the Rev. H. C. Sturges, from I. Cor. xiv. 7-12. The preacher most earnestly enforced upon the minds of his hearers, that the use of bells as musical instruments of God's House demanded that use to be reverential, religious, and Holy, and he pointed out that the intellectual power required of bell ringers which is by no means small, should with all the other powers brought into requisition, be directed to one sole aim and object, viz., the building up of the Church of Christ. After service a 910 of Grandsire Triples was rung by the following members: John Eldridge, 1; J. Parker, 2; G. Wilkins, jun., 3; W. H. Fussell, 4; J. W. Wilkins, 5; R. Flaxman, 6; W. A. Garraway (conductor), 7; C. Clark, 8.

THE BROMSGROVE AND CHADDESLEY SOCIETIES AT KIDDERMINSTER.

The bells of the old church (St. Mary's), Kidderminster having been re-hung by Messrs. Taylor of Loughborough, were reopened on Sunday last, the 22nd inst., being the occasion of the Harvest Thanksgiving for the parish. By the kind invitation of the Kidderminster ringers, the Bromsgrove and Chaddesley societies being part of the Worcestershire Association also a few individual members, met and rang touches of Grandsire Triples at the commencement of and between Divine Services in the morning, afternoon, and evening.

The above touches were conducted by Mr. Elijah Crump, of Bromsgrove.

BURY ST. EDMUNDS.—On Thursday, October 19th, the Annual Harvest Festival was held in St. James's church, attached to which is the famed Norman Tower when for Divine Service the St. James' ringers rang some good touches of Grandsire Triples before and after service on the back eight. Also on Sunday, the Festival was continued and for the evening service the ringers again gave their services in the tower and attempted a touch of 1386 Grandsire Triples; unfortunately as often happens some two or three of the members were late, and the touch was unfinished; the electric bell was sounded and "stand" was called by the conductor, thus bringing to a close some first class ringing, only seven leads being required to complete the touch. Not to be disappointed the company went off again after service and accomplished a quarter peal of Grandsire Triples in good style, in 53 mins. the unfinished touch occupying 54 mins. G. Tarrants, 3; E. Buekle, 4; R. Wilding, 5; G. Cornell, 6; J. Adams, 7; A. Osborn (conductor), 8; R. Moore, 9; W. Melton, 10. Tenor 30 cwt., key D.

BLANDFORD, DORSET.

Among the various alterations and improvements which have from time to time been carried out in connection with Blandford Church during the incumbency of the Rev. C. H. Fynes-Clinton, none have been of a more important and useful character than the recasting of the church bells and providing a new clock. In this the rector has been very cordially assisted by the churchwardens and the inhabitants of the town and neighbourhood, who entered into the scheme with an unanimity and earnestness which gave every promise of ultimate success. It is now our pleasing duty to record the completion of this good work. The whole of the eight bells have been recast by Messrs. Taylor, of Loughborough, Leicestershire. The tenor bell bears the following inscription:—"This bell was recast at the expense of John Hles Barnes and Philip Abraham Barnes, of Blandford, 1882."

"My voice will tell when joy and grief betide.
Mourn with the mourner, welcome home the bride."

Letter to the Editor.

RINGING A TUNE.

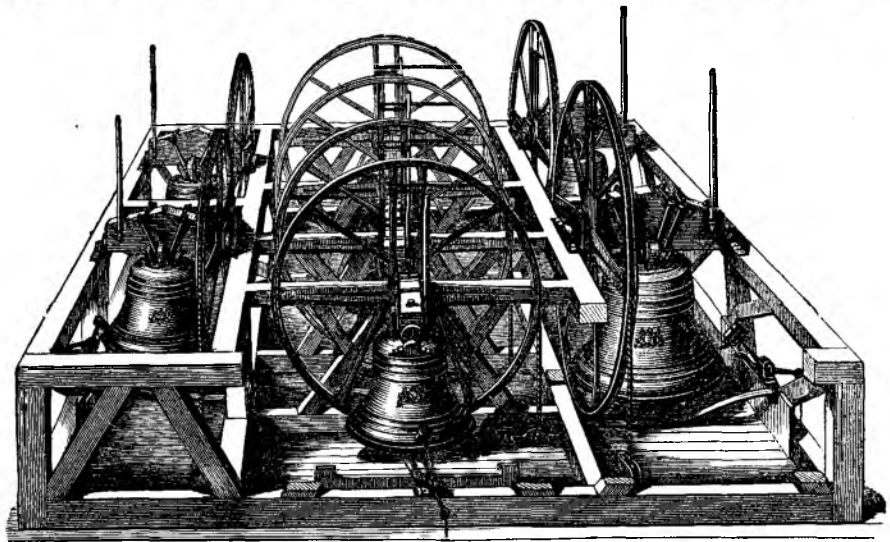
SIR,—At Wroxton, in Oxfordshire, I lately witnessed in the belfry what struck me as rather an unusual performance, namely, a tune not chimed, but rung upon the bells. They were five in number, the tenor weighing 14 cwt. The tune, which I give below, is called "Shepherds, Hey!" and was, I am informed, formerly used in those parts as a Morris dance. The ringers began with a few rounds, then they rang the tune through some half-a-dozen times, concluding with a few more rounds. Perhaps the most remarkable point about the performance was that all the bells, with the exception of No. 3, had to be set and pulled off again several times during each repetition of the air, yet notwithstanding this both time and accent were most skilfully preserved by the ringers.

SHEPHERDS HEY!

312
314
312
3145
3524
354
312
3145

F. W. A.

**JOHN WARNER AND SONS,
Bell and Brass Founders to Her Majesty,**



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.

Prize Medals awarded in London, Vienna, &c., for Bells, Chiming Machinery, Metal Work, &c.
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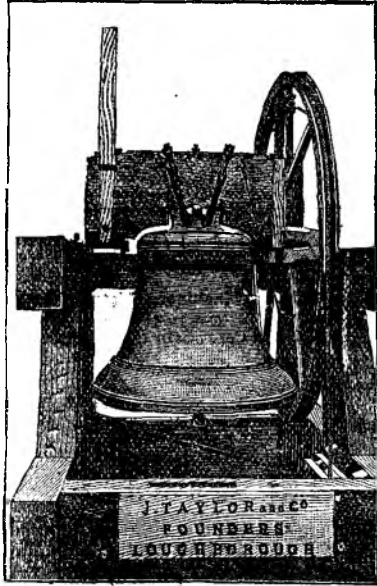
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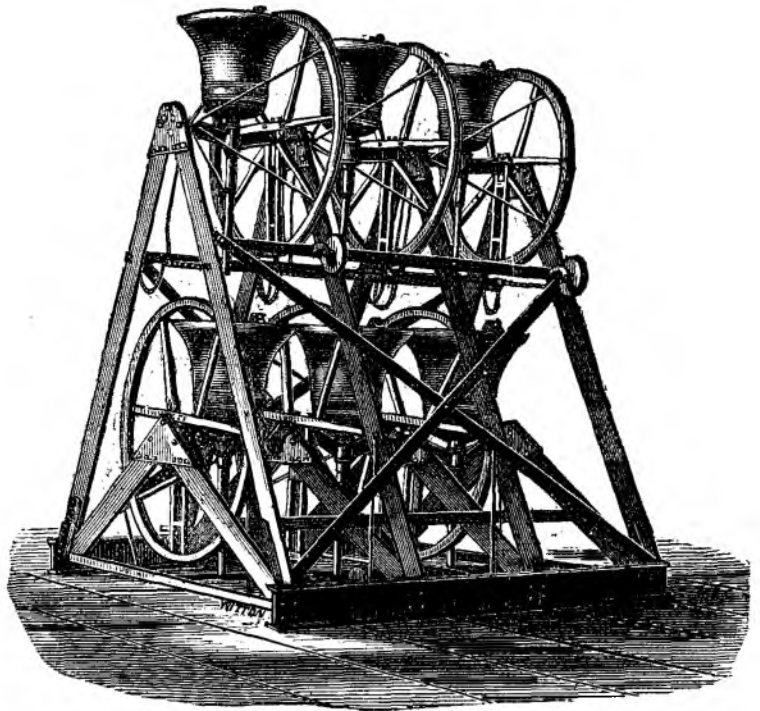
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