

# THE BELL NEWS

## And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 31. [NEW SERIES.]—VOL. I.

SATURDAY, NOVEMBER 4, 1882.

[ONE PENNY.]



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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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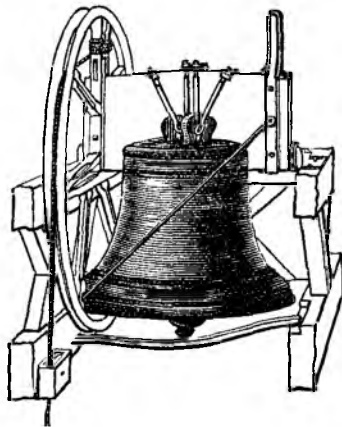
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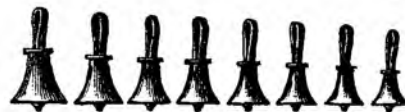


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shire Gazette.

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BATH AND KEYNSHAM UNITED DEANERIES  
ASSOCIATION.

At the first committee meeting of this newly-formed Association there was a good attendance of the representative ringers from the fifteen towns united to the Association. Canon Brooke, Rector of the Abbey, Bath, presided as Chairman of the Association. The Hon. Sec. (the Rev. W. Stokes Shaw, Vicar of Twerton), made the gratifying announcement that the Bishop of the Diocese approved of their rules, and was willing to become President of the Association.

It was decided to have a monthly united ringing practice, taking the various towns, with the incumbent's permission, in rotation; those in Bath in the winter, those in the country during the summer, the practice to be held in the first week in each month, on a day most convenient to the ringers of the town. Where practicable the practice is to be preceded by a short service in the church. The representative ringers are to send word to the representative of the town where the ringing practice is to be how many of the ringers are likely to be present. The representative ringer of the town to make all the arrangements as to ringing, and his decision to be final.

It is intended to have the first practice at the Bath Abbey tower on Monday, November 6th, from six till nine o'clock; Canon Brooke undertaking the service previously. Subscriptions now received amount to £6 5s. 6d.

We print the following additional information relative to the first meeting of the above newly-formed Association:—

The first meeting of the above newly-organised Association will be held (D.V.) at Bath Abbey (SS. Peter and Paul), Bath, on the evening of Monday, November 6th, 1882. Hours of ringing from six till nine p.m. There is a good ring of ten bells at this church, which were originally cast by the late Abraham Rudhall, of Gloucester. The tenor, which was recast by Messrs. Warner and Sons in 1869, weighs 1 ton, 14 cwt., 3 qrs., 21 lbs., C<sub>4</sub>. Bath Abbey is about seven minutes' walk from either the Great Western or Midland railway stations. The Rev. W. Stokes Shaw, M.A., Vicar of Twerton-on-Avon, Bath, is the Honorary Secretary, *pro tem.*, of the Association.

BELCHAMP WALTER, ESSEX.

This picturesque little village, with its handsome parish church, boasts of a ring of eight bells. They were augmented to eight about the year 1782, as tradition tells us, by the present Rector's grandfather. Most of the bells were originally cast by Thomas Osborne, of Downham, Norfolk, but in 1844, the fourth bell was cast by Mears, of London, and hung by Thomas and Joshua Hurry, of Norwich. In 1869 the seventh bell was cracked while ringing, this was recast by Warner and Sons in 1872, and hung by E. W. Downs, of Glemsford, who at the same time rehung several of the other bells. It should here be stated that that the new seventh weighs about 7 cwt., so that any one may judge of the weight of the tenor. The bells are all in good order for ringing, but the floor of the ringing-chamber is in a most dilapidated state, and it is very desirable indeed, nay, absolutely essential, that a new floor be at once laid down, and the walls at least white-washed, so that this part of the building may correspond with the other parts of the sacred edifice, which, except the ringing-chamber, is in excellent condition.

Many years ago there existed in the village some very good eight-bell ringers; now, alas! all dead; and no record of their performances is to be found. Had our paper been in existence in those days, the feats of this company would, in all likelihood, have been perpetuated. Only the following evidence is extant concerning this company:—

"In the latter part of the year 1818 Wm. and John Rayner learned to ring at Belchamp Walter, Essex. Ringers' names: James Howe, Thomas Cranfield, Mark Howe, James Howe, sen., John Felton. In 1821 there was a set of ringers at Belchamp at Gestingthorpe. Both parishes joined together and rung once a week at both parishes. The following are the names:—John Felton, James Howe and his two sons, and Thomas Cranfield—they are Belchamp ringers; Gestingthorpe are John Rayner and his two sons, James Ripplingale, and Wm. Digby.—John Rayner, jun., *March 22nd, 1821.*"

Thus ringing almost died out in this parish till about three years ago, when through the exertions of William Finch, a young company was formed, which has progressed very fairly considering the many drawbacks it has undergone. From the record of their doings published in our own paper, it has been shown that they have mastered Oxford Treble Bob Minor.

S. S.

A PECULIAR GIFT.—A correspondent informs us that the Wordsley (Worcestershire) society of change-ringers have had presented to them by Mr. James Hayward, of Longton, five beautiful mugs, handsomely painted and gilded, and bearing upon them the following inscription: "Rang on St. Mary's bells, Kingswinford, Staffordshire (which is very old) 720 changes of Grandsire Minor, the first peal on record, the difficulty being the treble-man stands in the centre to ring. Performers: T. Darby, treble; J. Lewis, 2; W. H. Hughes, 3; G. E. Jones, 4; W. Lawrence, 5; E. S. Chapman, tenor."

THE OXFORD DIOCESAN GUILD.—BRADFIELD DEANERY  
BRANCH.

THE first Festival Meeting of the above branch was held at Englefield, a pretty village near Reading, on Saturday last (the Feast of SS. Simon and Jude), and except for the weather, which was extremely unpropitious, it was in every way a success. A short but hearty choral service was held in the church, the prayers being intoned by the Rev. C. H. Travers, Rural Dean, and Chairman of the branch, the choir of the church rendering very efficiently the special psalms and hymns used for the occasion, while the Rev. Dolben Paul, Secretary and Treasurer of the Guild, gave an interesting and practical sermon from the text—"Prosper Thou the work of our hands upon us; O prosper Thou our handiwork." Mr. Eastman, a change-ringing member of the Guild, presided at the organ. After an excellent tea in the school-room, the chairman and the Rev. J. B. Burne addressed the ringers chiefly on a scheme of instruction which will be arranged, after which an adjournment was made to the tower, where some of the "probationer" members were able to have some slight lessons, and where some of the change-ringing members rang two, three, and four-part 6-scores of Grandsire Doubles, and some of Cambridge Delight. At the neighbouring church of Theale, too, several 6-scores were also rung. Among those present were the Rev. R. Finch (Pangbourne), and the Rev. T. Butler (Theale).

THE NEW BELLS FOR ST. PANCRAS CHURCH.—Four new bells to complete the peal at St. Pancras church, Euston-road, were safely deposited beneath the bell-tower on Saturday last, and will be swung this day. With this addition, the peal will consist of the following bells:—A 34-inch, weighing 8 cwt.; a 35-inch (new), weighing 8 cwt. 3 qrs. 15 lb.; a 38-inch, weighing 10 cwt.; a 41-inch (new), weighing 12 cwt. 2 qrs. 25 lb.; a 43-inch, weighing 14 cwt.; a 46-inch (new), weighing 16 cwt. 4 qrs. 15 lb.; a 51-inch (new), weighing 22 cwt. 3 qrs. 23 lb.; and a 58-inch, weighing 32 cwt. The peal is in the key of C<sub>4</sub>, and the new bells have been cast by Messrs. John Warner and Sons, of the Crescent Foundry, Cripplegate, with whose chiming apparatus (No. 1) it will be fitted, thus enabling the whole of the bells to be rung by a lad. The operations have been very successfully conducted under the direction of Mr. George Dunn, the foreman to Messrs. Warner and Co., and it is anticipated that the effect of the peal will be remarkably fine. The estimated cost of the new bells is about £600. The movement for the collection of the necessary funds was initiated by Mr. Robert Turnham, the senior churchwarden, who in the year in which he was first elected to that office intimated to the church trustees that the completion of the peal was a work which ought to be taken in hand. At the time, 1879, only one bell was rung, and its monotonous and doleful effect inspired Mr. Turnham and a few friends with the desire of seeing the peal completed, and the sacred edifice endowed with a peal worthy of its position as one of the very finest parish churches in the metropolis. Mr. Turnham found willing and active coadjutors in the Rev. Canon Spence, the vicar; Mr. Frederick Seager Hunt, Mr. Walter Justice, Mr. A. Hicks, Mr. C. Challen, Mr. J. J. Orgill, Mr. J. Saunter, Mr. Whatmore, and other gentlemen; and Mr. C. Challen and Mr. Whatmore, having consented to act as honorary secretaries, and Mr. Walter Justice as hon. treasurer, the subscriptions proceeded encouragingly under the popular auspices of these promoters until the bulk of the amount was obtained. The bells are remarkably fine specimens of the founders' art, and will greatly add to the interest felt in which is justly termed the northern cathedral of the metropolis. The dedication service will be on the 30th November. Among the principal subscribers for the new bells are:—His Grace the Duke of Bedford, the Baroness Burdett Coutts, Canon H. D. M. Spence, vicar, and many influential residents.—*Morning Advertiser.*

LANDKEY, DEVON.—We take the following from the *North Devon Herald*:—"The ringers held their annual outing last Saturday. Westleigh, Northam, and Parkham were the places visited, and several peals were rung on the bells of each parish. At Westleigh the thirty Doubles were rung in grand style, and although several sets of well-known ringers have tried the same task since the Westleigh bells were rehung, this is the first time it has been successfully accomplished. The efficiency of the local team is therefore beyond doubt." Our readers may smile at the pompous phrases used in publishing the above, but that may be passed over if even such a simple thing as a plain course was performed by the aid of scientific rule alone. But the correspondent who sends the above paper intimates that the course has either been committed to memory by each ringer, or that cards showing every bell over which each ringer has to strike, has been furnished, and that each change is struck a dozen times or more, till the signal is given for the next change to be rung. We hope this is not so; if it is, it hardly deserves the above flattering eulogy.

**DOUBLE NORWICH COURT BOB MAJOR.**

By JASPER W. SNOWDON.

I shall now give the peals in this method that I have been able to collect, with their reverse variations. The figures which, in some cases, follow the name of the composer give the date of the year in which such peals first appeared in any work on ringing.

**FIVE-PART PEALS.**

5040.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
6 5 3 2 4	- -	5 3 6 2 4	- - -
5 2 3 6 4	- -	3 6 5 2 4	- - -
6 2 3 5 4	- -	4 6 3 2 5	- - -
3 5 2 6 4	- -	5 6 4 2 3	- - -
6 2 5 3 4	- -	6 5 3 2 4	- - -
2 3 5 6 4	- -	4 5 6 2 3	- - -
3 6 5 2 4	- -	5 4 3 2 6	- - -
2 5 6 3 4	- -	6 4 5 2 3	- - -
5 6 2 3 4	- -	3 4 6 2 5	- - -

W. SHIPWAY, 1816.

5040.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 4 3 2 6	- -	6 5 3 2 4	- -
4 2 3 5 6	- -	4 5 6 2 3	- -
5 3 2 4 6	- -	5 4 3 2 6	- -
3 4 2 5 6	- -	6 4 5 2 3	- -
4 5 2 3 6	- -	3 4 6 2 5	- -
3 2 5 4 6	- -	4 3 5 2 6	- -
2 4 5 3 6	- -	6 3 4 2 5	- -
4 3 5 2 6	- -	3 6 5 2 4	- -
6 2 3 4 5	- -	4 6 3 2 5	- -

J. MILLER.

Rung on September 22nd, 1840, at St. James's, Clerkenwell; conducted by its composer.

5040.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 3 6 2 4	- - -	5 3 6 2 4	- - -
2 6 3 5 4	- - -	3 6 5 2 4	- - -
6 3 2 5 4	- - -	6 5 3 2 4	- - -
5 2 3 6 4	- - -	5 6 4 2 3	- - -
2 3 5 6 4	- - -	6 4 5 2 3	- - -
3 5 2 6 4	- - -	4 5 6 2 3	- - -
6 2 5 3 4	- - -	5 4 3 2 6	- - -
2 5 6 3 4	- - -	4 3 5 2 6	- - -
5 6 2 3 4	- - -	3 4 6 2 5	- - -

H. HUBBARD, 1845.

First rung on May 4th, 1832, at St. Paul's, Burton-on-Trent, by the St. Paul's society; conducted by William Wakley.

5040.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 3 6 2 4	- - -	6 3 5 2 4	- - -
4 3 5 2 6	- - -	3 2 6 5 4	- - -
6 3 4 2 5	- - -	2 5 6 3 4	- - -
3 6 5 2 4	- - -	3 6 5 2 4	- - -
4 6 3 2 5	- - -	6 2 5 3 4	- - -
6 4 5 2 3	- - -	3 5 2 6 4	- - -
3 4 6 2 5	- - -	5 6 2 3 4	- - -
5 4 3 2 6	- - -	6 3 2 5 4	- - -
4 5 6 2 3	- - -	5 2 3 6 4	- - -

H. HUBBARD, 1845.

5040.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
3 2 6 5 4	- -	5 4 3 2 6	- -
2 6 3 5 4	- -	4 5 6 2 3	- -
6 3 2 5 4	- -	5 6 4 2 3	- -
5 2 3 6 4	- -	6 5 3 2 4	- -
2 3 5 6 4	- -	5 3 6 2 4	- -
3 5 2 6 4	- -	3 6 5 2 4	- -
6 2 5 3 4	- -	6 3 4 2 5	- -
2 5 6 3 4	- -	3 4 6 2 5	- -
3 6 5 2 4	- -	4 6 3 2 5	- -

W. ROYLE, 1854.

First rung on July 20th, 1882, at St. Paul's, Burton-on-Trent, by the St. Paul's society; conducted by J. Griffin.

By omitting the three bobs braced in any one of the following, will give 5216 changes. The first course in each part is a five-lead course.

5440.

2 3 4 5 6	I 5 6	2 3 4 5 6	4 5 6
4 2 6 3 5	- -	4 2 6 3 5	- -
2 6 4 3 5	- -	2 6 4 3 5	- -
6 4 2 3 5	- -	6 4 2 3 5	- -
3 2 4 6 5	- -	4 6 5 3 2	- -
2 4 3 6 5	- -	6 5 4 3 2	- -
6 3 4 2 5	- -	5 4 6 3 2	- -
3 4 6 2 5	- -	4 5 2 3 6	- -
4 6 3 2 5	- -	5 2 4 3 6	- -
2 3 6 4 5	- -	2 5 6 3 4	- -
3 6 2 4 5	- -	5 6 2 3 4	- -

T. HURRY.

This is most probably the peal rung at North Elmham on February 18th, 1852.

The following peal first appeared in the first edition of Hubbard's book on ringing, published in 1845, wherein it is noted that if the bob at the sixth lead in the eighth course is omitted in the last part, the peal will be reduced to 5379 changes. It is, therefore, obvious that the peal can be reduced by thus omitting the two last courses in any one part; and also that if this is done in two parts the peal will be reduced to 5152 changes. This fact is noted, I find, in the 1854 edition.

5600.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 4 3 2 6	- -	3 2 6 5 4	- -
4 3 5 2 6	- -	2 6 3 5 4	- -
3 4 6 2 5	- -	6 3 2 5 4	- -
4 6 3 2 5	- -	5 2 3 6 4	- -
6 3 4 2 5	- -	2 3 5 6 4	- -
3 6 5 2 4	- -	6 5 3 2 4	- -
6 5 3 2 4	- -	5 3 6 2 4	- -
5 6 4 2 3	- -	3 6 5 2 4	- -
6 4 5 2 3	- -	2 5 6 3 4	- -
4 5 6 2 3	- -	5 6 2 3 4	- -

H. HUBBARD, 1845.

Since this peal first appeared in 1845 it has been twice rung in London (on both occasions in the year 1848), one part being altered in each case, so as to bring up the part end in a smaller number of changes. On the first of these occasions the first part was reduced, as follows, by Mr. Haley, and on the latter occasion the last part was reduced in the following way by Mr. Cox, the given numbers being 5152 and 5264.

5152.

2 3 4 5 6	I 4 6
5 4 3 2 6	- -
4 3 5 2 6	- -
3 4 6 2 5	- -
4 6 3 2 5	- -
6 4 5 2 3	- -
4 5 6 2 3	- -

H. W. HALEY.

5264.

5 6 2 3 4	I 4 6
3 6 4 5 2	- -
6 4 3 5 2	- -
4 6 2 5 3	- -
6 2 4 5 3	- -
2 4 6 5 3	- -
4 2 3 5 6	- -
2 3 4 5 6	- -

J. COX.

In the following peal an exact 6000 is obtained by using a five-lead course at the beginning of each part. With this exception the peal is exactly the same as the 6160 by S. Thurston, which is given below.

6000.

2 3 4 5 6	I 5 6	2 3 4 5 6	4 5 6
4 3 6 5 2	- -	2 6 3 4 5	- -
3 5 6 4 2	- -	6 2 5 3 4	- -
4 6 5 3 2	- -	4 2 6 3 5	- -
6 3 5 4 2	- -	5 2 4 3 6	- -
4 5 3 6 2	- -	2 5 6 3 4	- -
5 6 3 4 2	- -	4 5 2 3 6	- -
6 4 3 5 2	- -	6 5 4 3 2	- -
5 3 6 4 2	- -	5 6 2 3 4	- -
3 6 4 5 2	- -	4 6 5 3 2	- -
6 5 4 3 2	- -	6 4 2 3 5	- -
3 4 5 6 2	- -	5 4 6 3 2	- -

H. HUBBARD, 1845.

The following peal is a Bob Major peal from the *Clavis*, which I found in my collection with the name of a modern composer attached to it. Knowing that the *compositions* of this individual were not always to be relied on as being original, I looked over Reeves's Bob Major compositions, and found it amongst them.

6160.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 3 6 2 4	- - -	5 3 6 2 4	- - -
3 6 5 2 4	- - -	4 3 5 2 6	- - -
2 5 6 3 4	- - -	3 4 6 2 5	- - -
5 6 2 3 4	- - -	5 4 3 2 6	- - -
3 2 6 5 4	- - -	4 5 6 2 3	- - -
2 6 3 5 4	- - -	5 6 4 2 3	- - -
6 3 2 5 4	- - -	6 4 5 2 3	- - -
3 5 2 6 4	- - -	4 6 3 2 5	- - -
6 2 5 3 4	- - -	6 3 4 2 5	- - -
2 3 5 6 4	- - -	3 6 5 2 4	- - -
6 5 3 2 4	- - -	6 5 3 2 4	- - -

J. REEVES, 1788.

6160.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
5 3 6 2 4	- - -	6 5 3 2 4	- - -
3 2 6 5 4	- - -	4 5 6 2 3	- - -
2 5 6 3 4	- - -	5 4 3 2 6	- - -
3 6 5 2 4	- - -	6 4 5 2 3	- - -
6 2 5 3 4	- - -	4 6 3 2 5	- - -
2 3 5 6 4	- - -	5 6 4 2 3	- - -
6 5 3 2 4	- - -	3 6 5 2 4	- - -
5 2 3 6 4	- - -	6 3 4 2 5	- - -
6 3 2 5 4	- - -	5 3 6 2 4	- - -
3 5 2 6 4	- - -	4 3 5 2 6	- - -
5 6 2 3 4	- - -	3 4 6 2 5	- - -

W. SHIPWAY, 1816.

6160.

2 3 4 5 6	I 4 6	2 3 4 5 6	I 4 6
6 5 3 2 4	- -	5 3 6 2 4	- - -
5 2 3 6 4	- -	4 3 5 2 6	- -
6 3 2 5 4	- -	6 3 4 2 5	- -
3 5 2 6 4	- -	3 6 5 2 4	- -
6 2 5 3 4	- -	4 6 3 2 5	- -
2 3 5 6 4	- -	5 6 4 2 3	- -
3 6 5 2 4	- -	6 5 3 2 4	- -
2 5 6 3 4	- -	4 5 6 2 3	- -
5 3 6 2 4	- -	5 4 3 2 6	- -
3 2 6 5 4	- -	6 4 5 2 3	- -
5 6 2 3 4	- -	3 4 6 2 5	- -

S. THURSTON

First rung on November 1st, 1831, at St. Michael's Coslany, Norwich, by the Norwich Scholars. Coconducted by its composer.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

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" " 6 " .. .. .	3s. 3d.
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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

#### CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

Our Holbeach correspondent must send us further particulars of the method rung before his communication can be dealt with.

F. G. NEWMAN (Mereworth).—Watch this column: we will acquaint you at the earliest moment when arrangements can be made. Write us direct, in future.

A. HURST (Cavendish).—We are greatly obliged by your kind communication. We have at present an uphill task, but hope with patience to surmount every difficulty. If all ringers would assist, the Exercise would very soon be able to possess a medium of intercommunication worthy of the art, and one emphatically their own.

TAIL-END.—The longest peal, we believe, was 15,840 of Treble Bob Major, composed by the late Thomas Day, of Birmingham, who had for many years gave his attention to the production of long lengths in this method. This peal was rung, single-handed, at the first attempt, in the Kent variation, by eight members of the College Youths, in nine hours and twelve minutes, at St. Matthew's, Bethnal Green, on April 27th, 1868; conducted by Mr. H. W. Haley. The book you mention is hardly procurable; you should get the works of Troyte and Snowdon. We are much obliged for your exertions in the cause of this paper, and hope you may be induced to further its interests in the town you mention.

A LOVER OF CHANGE-RINGING and M. R.—Next week.

We are reluctantly compelled to hold over several matters of interest till next week. A flood of correspondence so late as Thursday morning is very perplexing, and we should be very glad if our friends will send their reports earlier in the week, when possible.

## The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 4, 1882.

It has been remarked by a potent authority, that "there is a time to speak and a time to be silent," "a time to be merry and a time to be sad;" and further, that "there is a place as well as a time to speak." Bearing in mind the dictum thus laid down by the kingly author of *Ecclesiastes*, we have come to the conclusion that this is the place, and the present is the time, to speak to our readers upon the subject of an evil that is unhappily prevalent, we are grieved to say, in a number of steeples in many parts of the country. We allude to the too common practice of tobacco-smoking in the belfry. There are great numbers of our London readers, more especially those of the younger generation, who have never, possibly, had an opportunity of visiting provincial steeples, who will be astonished to learn that such a practice obtains in many parts of the country. We do not however wish to give credit to London at the expense of our readers outside that "huge wen," for less than a generation since the custom was in vogue in many metropolitan belfries, as doubtless many of our older London friends can testify. But as in most other reforms that have naturally taken their rise in London, at the centre, so to speak, from

which all progress should emanate, the conviction has taken such firm root that the use of tobacco within a place of worship is a desecration, that it is safe to affirm the practice is now unknown within the metropolitan area. The one exception within our own knowledge occurred about five years ago, in a steeple where change-ringing had not been practised for many years, although containing records of some very notable performances in past times. We have reason to believe, however, that within a recent period—the belfry in question having been cleaned and renovated—a marked improvement is now noticeable in the attire and demeanour of the ringers attached thereto, notably, the steeple-keeper has placed the most emphatic embargo upon the use of tobacco in any shape, either within the building or its precincts.

Here, then, is a case which goes to prove, that which we have so often shown in our pages, that the supineness of those in authority, upon whom devolves the duty of keeping or having kept the belfry and its surroundings in proper and decent order, tends in an extreme measure to induce carelessness and neglect in those whose business it is to make use of the place. The steeple is an integral part of the House of God, and has an inalienable right to as much care bestowed upon it as the parts of the building which are immediately visible to the congregation. When, as in the above instance, after many years of neglect, some persons in authority, either clergyman or Churchwardens, causes the right thing to be done, a reaction, often sensibly and immediately visible, takes place in the conduct and bearing of those who have before, very possibly, been notorious for their neglect of the proper conduct due to their office. The ringers being conscious of a different moral atmosphere, are insensibly led to live and act up to a higher standard.

More especially is this noticeable where for generations the belfry has been ignored by succeeding clergymen, those gentlemen having never probably set foot in it except on the occasion of "ringing themselves in." But when a new curate, fresh probably from his *Alma Mater*, and, who may be a lover of ringing—as, we are proud to say, so many of them now are—joins the church, he visits the steeple, and, probably finds it a black, dirty hole; by a little judicious pressure in the right quarter he gets a coat of whitewash, a seat or two, a few hat pegs, etc., and lo! immediately the ringers come in their Sunday best, and attend the service, when heretofore some of them would appear at the last moment, "unwashed, unkempt, and unknown."

We would impress, too, upon steeple-keepers that the fact of neglect on the part of the church authorities to do their duty by no means releases them from the obligation to do all in their power to maintain order, cleanliness, and a reverent demeanour while in the performance of their office. Steeple-keepers too often wink at tobacco-smoking and other irregularities for the sake of peace and quietness, as they think, but if they would only make the resolve, once and for ever, to utterly prohibit any such laches, they would be surprised to find what a very small amount of moral force serves to control any body of men to do that which is obviously right.

#### BIRMINGHAM AND DISTRICT ASSOCIATION.

THE second Quarterly Meeting of this Association will be held at the Saracen's Head, King's Norton, on the 11th instant, when all members and friends who take an interest in the art of Change-Ringing are requested to attend. The tower will be open for ringing at Three p.m. After ringing, business will be transacted at the club house, the Saracen's Head.

King's Norton, Birmingham.

JOHN WRIGHT,

Hon. Sec.

**The Provinces.**

**THE OXFORD DIOCESAN GUILD.**

On Thursday, October 26, 1882, in Three Hours and Thirty Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST, OXFORD,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.**

Tenor 36 cwt.

C. HESTER .. .. .	.. Treble.	O. THOMAS.. .. .	6.
J. F. HASTINGS .. .. .	2.	G. F. COLERIDGE .. .. .	7.
J. G. COLLIER .. .. .	3.	C. HOUNSLOW .. .. .	8.
C. C. CHILD.. .. .	4.	W. WASHBROOK.. .. .	9.
C. BOOTS .. .. .	5.	H. R. COX, S. HOUNSLOW	Tenor.

Composed by J. Cox and conducted by C. HOUNSLOW.

This peal was rung on the occasion of the marriage of Captain J. E. ACLAND-TROYE, on the bells of his own College, by members of some of the various societies of which he is a member, viz.: the Ancient Society of College Youths, the Oxford Diocesan Guild, the Oxford University Society (of which he was the first Master), and the Oxford City Society.

**HINDLEY, LANCASHIRE.**

On Saturday, October 28, 1882, in Two Hours and Fifty-seven & 1/2 Minutes,

AT ST. PETER'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 14 cwt. 1 qr.

JOSEPH PRESCOTT .. .. .	.. Treble.	EDWARD KAY .. .. .	5.
EDWARD PRESCOTT .. .. .	2.	THOMAS TICKLE .. .. .	6.
EDMUND BROWN.. .. .	3.	JOHN WHITTINGHAM .. .. .	7.
WILLIAM CHISNALL .. .. .	4.	HENRY MOLYNEUX .. .. .	Tenor.

Conducted by JOSEPH PRESCOTT.

This peal was rung in honour of the marriage of William Johnson, Esq., late of Strangeways Hall, Hindley.

Mr. Whittingham hails from Westhoughton.

**HYDE, CHESHIRE.**

On Monday, October 30, 1882, in Two Hours and Forty-eight Minutes,

AT ST. GEORGE'S CHURCH,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 16 cwt., in F.

HENRY FILDES .. .. .	.. Treble.	JOHN FILDES .. .. .	5.
HENRY ROSTRON .. .. .	2.	THOMAS WILDE.. .. .	6.
JAMES SHAW* .. .. .	3.	JAMES S. WILDE .. .. .	7.
ROBERT WOOLLEY* .. .. .	4.	DAVID LEE.. .. .	Tenor.

Composed by the late HENRY HUBBARD, and conducted by HENRY ROSTRON.

\* First peal in the method. † First peal.

**CRAYFORD, KENT.—THE CRAYFORD SOCIETY.**

On Saturday, October 28, 1882, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor 12 3/4 cwt. in F.

W. J. REEVE .. .. .	.. Treble.	J. SLOPER .. .. .	5.
C. HAMMANT .. .. .	2.	F. G. NEWMAN.. .. .	6.
W. PRINGUER .. .. .	3.	F. FRENCH .. .. .	7.
G. CONYARD .. .. .	4.	S. WEBB .. .. .	Tenor.

Conducted by W. J. REEVE.

**Date Touch.**

WALSALL (Staffordshire).—On Wednesday, October 25th, ten of the local company rang at St. Matthew's parish church a date touch of Stedman Caters, 1882 changes, the date of the present year, in 1 hr. and 13 mins. W. Walker, 1; D. Chapman, 2; J. Astbury, sen., 3; D. Westley, 4; F. Hallsworth, 5; J. Astbury, jun., 6; J. Lees, 7; J. Westley, 8; W. Hallsworth (composer and conductor), 9; E. Taylor, 10. Tenor 24 cwt., in Eb.

**Miscellaneous.**

**THE BEDFORDSHIRE ASSOCIATION.**

BEDFORD.—On Thursday, October 26th, at St. Paul's church, the following members of the Bedford branch rang on the back six bells their first 720 of Bob Minor, with eighteen bobs and two singles, in 32 mins. C. West, 1; W. Allen, 2; J. Newland, 3; J. Atkins, 4; W. Hall (conductor), 5; J. Hills, 6. The first time of Mr. Hall calling; the first in the method by all the band. Tenor 28 cwt.

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

STAINDROP (Durham).—The ringers of St. Mary's belfry rang a 720 of Bob Minor, on Sunday, October 22nd, for Divine Service, they also repeated the same on Tuesday, the 24th. W. Mc Lean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown (first 720's), 6. Tenor 13 cwt. These are the first 720's ever known to be rung in this tower by a Staindrop team. [The foregoing has been delayed in consequence of its being forwarded to the publisher instead of sending it direct to the office of this paper, as frequently advised.—Ed.]

**THE ESSEX ASSOCIATION.**

BOCKING (Essex).—On Sunday, October 29th, for afternoon service, a 720 of Bob Minor, in 25 mins. H. E. Hammond, 1; \*W. Moore, 2; F. Calthorpe, 3; \*C. Bearman, 4; \*W. Bearman, 5; \*S. Hammond (conductor), 6. Those marked thus \* are members of the Ancient Society of College Youths. Tenor 19 cwt.

ROMFORD (Essex).—Handbell Ringing.—On Saturday evening last, the following touches of Grandsire Triples were rung upon handbells, retained in hand:—97 changes; 168 changes (the six singles); 223 changes (Johnson); and 514 changes (including the first part of Holt's ten-part peal). A. Pye, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; G. Galley, 7-8. Chiming.—On Sunday morning, for Divine Service at St. Edward's church, a course of Oxford and a course of Kent Treble Bob Minor. In the evening a 6-score each of Stedman Doubles, Grandsire Doubles, and Bob Minor. A. J. Perkins, 1-2-3-4; B. Keeble (conductor), 5-6. Also a 6-score of Grandsire Doubles. B. Keeble, 1-2-3-4; J. Keeble (aged 10 1/2 years), 5-6. In the afternoon a 6-score of Bob Minor. A. Pye, 1-2; A. J. Perkins (conductor), 3-4; B. Keeble, 5-6.

**THE KENT COUNTY ASSOCIATION.**

ALDINGTON (Kent).—On Thursday evening, October 26th, six members of the above Association rang at St. Martin's, a 720 of Plain Bob Minor, in 26 1/2 mins., having twenty-two singles. Charles Slingsby, 1; Thomas Hodgkin, 2; Philip Hodgkin, 3; Edward Hyder, 4; William Hyder (conductor), 5; William Post, 6. Tenor 14 cwt., key G.

CHERITON (Kent).—On Thursday evening, October 26th, six members of the above Association, rang a 720 of Canterbury Pleasure, in 25 mins. \*E. Holliday, 1; R. Beal, 2; P. Greenstreet, 3; F. Rolfe, 4; A. Tanton, 5; J. Marsh (conductor), 6. Tenor 7 cwt. \*First 720.

**THE LANCASHIRE ASSOCIATION.**

MANCHESTER.—On Tuesday evening, October 31st, at Holy Trinity Church, Hulme, six members of the above Association rang a 720 of Bob Minor, with forty-two singles, in 28 mins. H. Diggle (first time), 1; W. Diggle (first time inside), 2; W. J. Chatterton, 3; W. Savage, 4; W. Hargreaves (conductor), 5; W. Roberts, 6. Tenor 15 1/2 cwt.

**THE OXFORD DIOCESAN GUILD.**

MAIDENHEAD (Berks).—On Monday, October 30th, at All Saints, Boyne Hill, a 720 of Grandsire Minor, in 28 mins. J. Eldridge, 1; H. Rogers, 2; G. Wilkins, jun., 3; R. Smith, 4; J. W. Wilkins (conductor), 5; E. Rogers, 6. Tenor 17 1/2 cwt.

**THE SOUTH LINCOLNSHIRE ASSOCIATION.**

WIGTOFT (Lincolnshire).—Six members of the above Association recently rang at the parish church, eight 6-scores of Grandsire Doubles. T. Rodgers (Boston), 1; J. King (Wyberton), 2; E. Mason (Boston, conductor), 3; J. M. Rylatt (Boston), 4; W. Pepper (Wyberton), 5. The Rev. J. Heath entertained the ringers to tea at the Vicarage, and also became an honorary member of the Association. The vicar gave the company an admirable address on bells and bell-ringing, and reminded them of their duties as officers of the Church. They then proceeded to the belfry, and rang in the same order as before, two 6-scores of Lincolnshire Single, conducted by Mr. Mason. Also a 6-score of Grandsire Doubles by M. Alford (Wigtoft), 1; G. Clow (Algarkirk), 2; W. Pepper (Wyberton), 3; J. M. Rylatt (Boston), 4; S. Flidler (Wigtoft), 5. We hope the above is a good augury for the prospects of the Exercise in this place, and that the art may be here practised to the same extent as in former years.

## THE SURREY ASSOCIATION.

**BEDDINGTON (Surrey).**—On Sunday, October 29th, for Divine Service in the evening at the parish church, a 720 of Kent Treble Bob Minor on the back six bells, in 27 minutes. Charles Bance, 1; James Harris (late of Lincoln), 2; James Trappitt, 3; John Plowman, 4; James Cawley, 5; Charles Gordon (conductor), 6. Tenor 21 cwt. Eb.

**WIMBLEDON.**—On Tuesday, October 31st, at St. Mary's church, six members of the above Association rang a 720 of Kent Treble Bob Minor, in 27 mins. J. Strutt, 1; J. Harris, 2; J. Trappitt, 3; J. Fayers, 4; G. Pell, 5; S. Greenwood (conductor), 6. Tenor about 12 cwt., in G.

**BIRMINGHAM.**—On Saturday last, eight members of the Birmingham Amalgamated Society attempted Penning's new one-part peal of Grandsire Triples, but after ringing 2 hrs. 59 mins., they were interrupted by strangers making a noise at the belfry-door, and through the confusion consequent thereon the fifth and sixth changed courses, causing the bells to come round at hand 252 changes before the finish of the peal. G. Russam, 1; J. W. Cattle, 2; J. Carter (conductor), 3; B. Stevens, 4; J. Perry, 5; R. Hackley, 6; T. Russam, 7; H. Gorman, 8. Tenor 14 cwt.

**CAVENDISH (Suffolk).**—On Sunday, October 29th, a special evening service was held at the parish church, in aid of the Society for the Propagation of the Gospel in Foreign Parts. Before Service the under-mentioned rang a 720 of Oxford Treble Bob, in 26 mins. After Service a 720 of Plain Bob, with eight bobs and six singles, in 25 mins. Fred. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. Tenor 12 cwt., in F#.

**CHURCH (Lancashire).**—On Sunday, October 29th, five ringers from Accrington, with Mr. H. Hayes, of Church, rang for morning service, a 720 of Oxford Treble Bob Minor, with nine bobs, in 28 mins. \*A. Scholes (conductor), 1; \*H. Hayes, 2; T. Newhall, 3; J. Hindle, 4; J. H. Fish, 5; \*C. D. Pierce, 6. \*Members of the Lancashire Association of Six Bell Change-ringers. Tenor 15 cwt.

**DEERHURST (Gloucestershire).**—On Wednesday, October 25th, the Deerhurst society rang for practice a 720 of Grandsire Minor, in 25 mins. S. Roberts (first 720), 1; C. Willis, 2; G. Hearn (first 720), 3; C. Halford, 4; G. Willis, 5; J. Bartlett (conductor), 6. Tenor 15 cwt. Also on Sunday, October 29th, for afternoon service, a 720 of Grandsire Minor was rung in 24 mins. J. Bartlett, 1; C. Willis, 2; \*J. Hale, 3; \*C. Halford, 4; G. Willis, 5; \*J. Wathen (conductor), 6. \*Members of the Tewkesbury Abbey Society.

**HAVERSTOCK HILL (Middlesex).**—On Sunday evening, October 29th, at St. Martin's church, a 720 of Kent Treble Bob Minor, with fifteen bobs, in 23 mins. J. Nixon, 1; J. Hannington (conductor), 2; T. Titchener, 3; J. Leach, 4; A. Jacob, 5; J. Barrett, 6. Tenor 12½ cwt.

**HINDLEY (Lancashire).**—On Sunday morning, October 22nd, being the sixteenth Anniversary of the consecration of St. Peter's church, the ringers of that church, assisted by Mr. John Whittingham, of West-houghton, rang upon the bells the first half of Reeves's variation of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. and 25½ mins. Joseph Prescott (conductor), 1; Richard Calland, 2; Edmund Brown, 3; William Chisnall, 4; Edward Kay, 5; Thomas Tickle, 6; John Whittingham, 7; Henry Molyneux, 8. Tenor 14 cwt. 1 qr.

**LANCASTER.**—On Monday, October 30th, 1882, the St. Peter's company, assisted by Messrs. G. Winn and D. Magowen, rang the first half of Holt's ten-part peal, 2520 changes, in 1 hr. 25 mins. G. Winn (conductor), 1; W. Wearing, 2; W. Crooke, 3; J. Hartley, 4; J. Bailey, 5; J. Lennon, 6; P. Mulligan, 7; D. Magowen, 8. The first half-peal of all the above except the conductor and tenor-man.

**NORTHWINGFIELD (Derbyshire).**—On Monday, October 30th, at St. Lawrence, a 720 of Bob Minor, with sixteen bobs and two singles, was rung for the first time by the local company, in 27 mins. \*G. Clough, 1; J. Atkin, 2; \*J. H. Cook, 3; \*T. Millington (conductor), 4; \*G. Brown, 5; \*T. Clough, 6. Those marked thus \* their first 720. Tenor 18½ cwt.

**NEWCASTLE-ON-TYNE.**—On Monday, October 30th, at the Cathedral, 1008 changes of Grandsire Triples. R. Oldcock, 1; W. Reed, Esq., 2; R. Wiggins, 3; W. Pick (Ripon Cathedral), 4; R. Moncaster, 5; T. Clark (Ripon Cathedral), 6; G. J. Clarkson, Esq., 7; S. Knott, and J. Donald, 8. Tenor 36 cwt. At All Saints', 576 Kent Treble Bob Major. W. Reed, Esq., 1; W. Pick, 2; R. Wiggins, 3; W. Newton, 4; R. Moncaster, 5; T. Clark, 6; G. J. Clarkson, Esq., 7; F. Lees, 8. Tenor 19 cwt. At St. Stephen's, 480 of Grandsire Triples, muffled, out of respect to the late Archdeacon Prest's Funeral, which took place the same day. — Pyle, 1; R. Moncaster, 2; G. Overton, 3; W. Newton, 4; T. Clark, 5; E. Walls, 6; G. J. Clarkson, 7; J. Bolton, 8. Tenor 30 cwt. At St. John's, 720 Plain Bob Minor, with eighteen bobs and two singles, in 25 mins. J. Bolton, 1; A. Moffatt, 2; J. Moffatt, 3; W. Eggleston, 4; G. Overton, 5; R. S. Story (conductor), 6. First 720 for the second ringer and first 720 as conductor for R. S. Story. Tenor 14½ cwt.

**SPALDING (Lincolnshire).**—On Monday, October 26th, was rung at SS. Mary and Nicolas 2520 changes in the following methods:—two 720's of Bob Minor, one with eighteen bobs and two singles, and one with thirty bobs and two singles; and nine 6-scores of Grandsire and Bob Doubles, in 1 hr. and 35 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Creasey, 4; J. S. Wright, 5; R. Mackman (conductor), 6. Tenor 18 cwt.

**WALTHAM ABBEY (Essex).**—On Thursday, October 26th, at St. Lawrence, a quarter peal of Grandsire Triples was rung in 44 mins. W. Dymoch, 1; T. Powell, 2; T. Mitchell, 3; G. Thurgood, 4; D. Tarling, 5; P. Cleverley, 6; W. A. Alps (conductor), 7; T. Colverd, 8.

## THE WEST MIDDLESEX ASSOCIATION.

ON Saturday, October 28th, a meeting of the above Association was held at the parish church of St. Mary, Slough, as previously noted in these columns. Ringing commenced at 7.0 p.m., when the following members were present:—Messrs. Parker, Flaxman, Fussell sen. and jun., Leader, Wilder, Steel, Hale, and Perryman. Throughout the evening the following methods were rung:—Grandsire and Stedman Doubles, and Bob and Grandsire Minor, conducted by Messrs. Leader, Parker, and Flaxman in their respective orders. At 8.40 the bells were lowered, and the ringers adjourned to the Reinder, where after partaking of a slight refecton, some practice was had on the handbells at Stedman Triples. The whole of the ringing was under the direction of Mr. W. Baron, the instructor to the Association.

## ST. SAVIOUR'S CHURCH, BATH, SOMERSETSHIRE.

This church stands in a pleasant suburb of the ancient city of Bath, known as Larkhall, and was built from the designs of the late Mr. Pinch. It consists of nave, with north and south aisles, and very recently has been much improved by the erection of a chancel, and enlargement of the choir and organ vestries, which latter work was completed in the early part of the present year. The tower (which is some 120 feet in height) is situate at the south-west end of the building, and is surmounted with parapet and pinnacles. It contains a fine ring of eight bells, all of which bear the following date and inscription:—

I. Rudhall. FECT.

There is also a small plate affixed to the interior wall of the belfry, which bears the following inscription:—

This Peal of Eight bells was The Gift of Wm Hooper Esq Of This Parish And Placed Here A D 1830 Chas Abel Moysey Rector Chas Geary & Danl Howe Churchwardens of Walcot John Pinch Architect. I. Rudhall FECT.

The seventh and tenor are both cracked. The latter bell is about 16 cwt. The clock (which has two dials) is a modern one, by Mr. George Wadham, of Bath, and chimes the (Cambridge) quarters on four bells. The organ, a fine modern instrument, was built by Mr. Sweetland, also of Bath. The society of ringers in connection with this church are all amateurs, who ring solely for the love and pleasure of the ringing science. The practice-night at present is Thursday, at 8.0 p.m. Honorary Secretary of the amateur ringers, Mr. F. Glover, 30, The Paragon. The above church is distant about 1½ miles from the Great Western and Midland railway stations. Tram cars run from the former stations to within two minutes' walk of the church.

**CARDIFF, GLAMORGANSHIRE.**—A movement is on foot in Cardiff to provide for St. John's parish church a set of hand-bells for the dedication of private or public assemblies. A concert was given in the Crockherbtown (Boys) Schoolroom to assist in providing funds for the purpose. The entertainment was got up through the energy of the parish clerk (Mr. J. Cook), assisted by Messrs. Hardwicke and R. S. Evans. Mr. Cook secured the services of the St. James's Church Chiming Company, of Bath, for the evening, and their performance was an entirely new feature in the parochial concerts of the town. Amongst the vocalists who took part were the Misses Deacon, Abbott, Nellie and Bella Atkinson, and Messrs. Allen, Hardwicke, T. Williams, D. Jones, F. H. Williams, Perkins, and Morris, with Mr. J. E. Deacon, as accompanist. The room was well filled and the concert proved a success far beyond the expectations of those interested. The vicar, the Rev. C. J. Thompson, presided. His Worship the Mayor of Cardiff was also present.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

TUNE RINGING.

SIR,—In your last issue a letter appeared signed "F. W. A.," calling attention to a tune having been rung by the Wroxton ringers. Kindly allow me to state that I have frequently witnessed the performance of the tune he mentions, and also "The Blue Bells of Scotland, on the bells at the parish church, Daventry, Northamptonshire, so far back as 1870, the two tunes being very evenly rang, considering the weight of the bells (the tenor weighing 22 cwt.). Following F. W. A.'s example, I give "Blue Bells of Scotland" below:—

4 1 2 3 4 3 1 6 4 5 7 8  
4 6 8 6 4 1 3 1 2 4 3 5 4  
3 2 1 2 3 4 3 1 6 4 5 7 8

T. ALLIBONE.

A PEAL OF GRANDSIRE CATERS.

5004.

By ARTHUR KNIGHTS, *Chesterfield.*

2 3 4 5 6

3 5 4 2 6\*  
 4 3 5 2 6 9th in three.  
 5 3 6 2 4 8 9.  
 6 5 3 2 4 9th in three.  
 3 6 5 2 4 9th in three.  
 5 6 4 2 3 8 9.  
 4 6 3 2 5 8 9.  
 3 4 6 2 5 9th in three.  
 6 4 5 2 3 8 9.  
 4 2 5 6 3 8th in three.  
 5 4 2 6 3 9th in three.  
 2 5 4 6 3 9th in three.  
 4 5 3 6 2 8 9.  
 3 4 5 6 2 9th in three.  
 5 3 4 6 2 9th in three.  
 4 3 2 6 5 8 9.  
 2 3 5 6 4 8 9.  
 5 2 3 6 4 9th in three.  
 3 5 2 6 4 9th in three.

The last ten courses thrice repeated produce 2 3 4 5 6; and by calling the 9th and 8th in and out at three with a double, the bells are brought round.

\*8th in two and 7th in and out at four.

A 720 OF BOB MINOR.

By J. J. PARKER, *Farnham Royal.*

- 2 3 5 6 4	- 2 5 6 3 4
- 3 6 2 4 5	- 2 5 3 4 6
- 3 6 4 5 2	- 2 5 4 6 3
S 6 3 5 2 4	5 6 2 3 4
- 6 3 2 4 5	- 5 6 3 4 2
- 6 3 4 5 2	- 5 6 4 2 3
- 3 5 6 2 4	6 2 5 3 4
- 3 5 2 4 6	2 3 6 4 5
- 3 5 4 6 2	3 4 2 5 6
S 5 3 6 2 4	- 3 4 5 6 2
- 5 3 2 4 6	- 3 4 6 2 5
- 5 3 4 6 2	4 2 3 5 6
3 6 5 2 4	- 4 2 5 6 3
6 2 3 4 5	- 4 2 6 3 5
- 6 2 4 5 3	S 2 4 3 5 6

Repeated.

M. C. POTTER, Esq., Master of the Cambridge University Society, has kindly forwarded to us for perusal a mss. book which formerly belonged to Robert Wilby, a Cambridge ringer fifty years ago. In this book there are two Major methods discovered by Wilby, and we give a lead of them, with the observations for ringing it :-

Rules.—The treble is a plain hunt, but there are two other hunts, namely, long and short.

The long hunt is to go from your lead out behind, dodge behind, lay a whole pull, then dodge again behind.

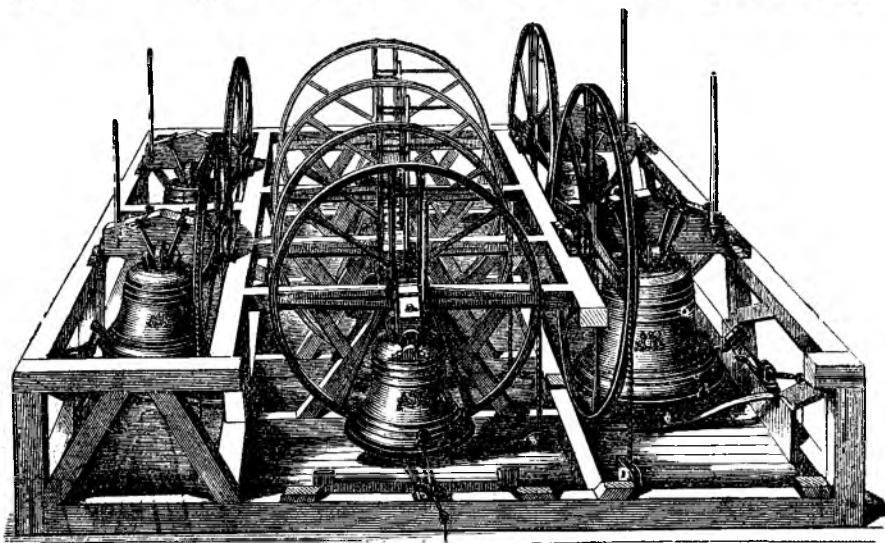
The short is to go from your lead into 6th's place, and down, if you turn the treble off the lead you will make four long hunts, and three short ones, except a bob interfere.

A bob does not interfere with the two bells in 2-3, or the two bells in 7-8, but it makes the short hunt bell to dodge in 5-6, to go out behind and make a long hunt, the long hunt bell will be reversed, make one short hunt.

If treble turns you from behind your long hunt is finished.

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
2 4 1 6 3 8 5 7
4 2 6 1 8 3 7 5
4 6 2 8 1 3 5 7
6 4 8 2 3 1 7 5
6 8 4 3 2 7 1 5
8 6 3 4 7 2 5 1
8 3 6 7 4 5 2 1
3 8 7 6 5 4 1 2
3 7 8 5 6 1 4 2
7 3 5 8 1 6 2 4
7 5 3 1 8 6 4 2
5 7 1 3 6 8 2 4
5 1 7 6 3 2 8 4
1 5 6 7 2 3 4 8
1 6 5 2 7 3 8 4

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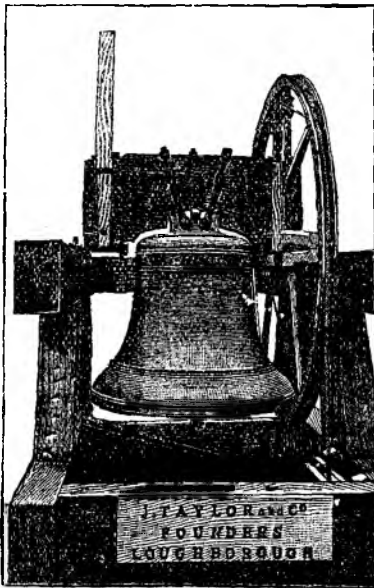
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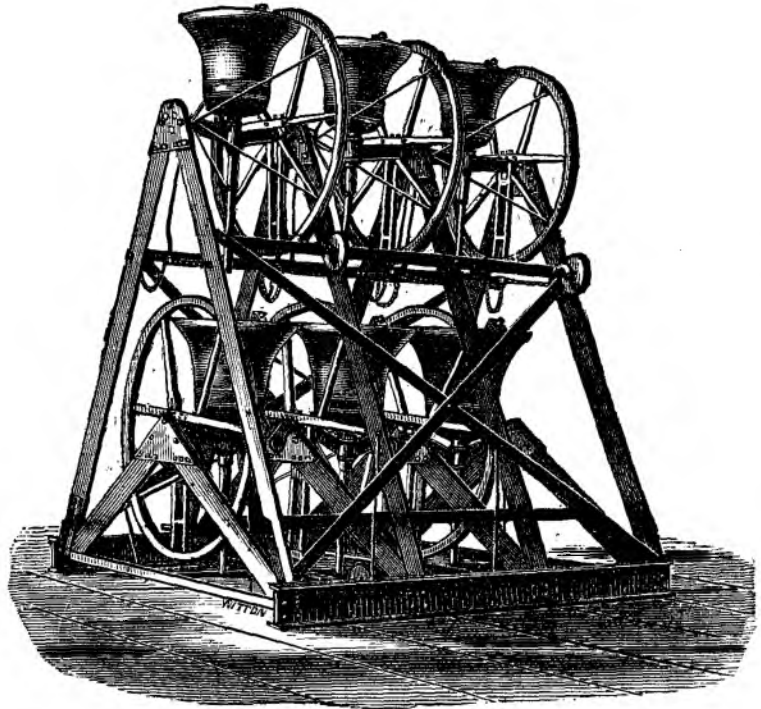
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