

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 34. [NEW SERIES.]—VOL. I.

SATURDAY, NOVEMBER 25, 1882.

[ONE PENNY.]



THE PERFECT NON-ALCOHOLISED WINE FOR HOLY COMMUNION. A Nourishing, Non-heating Wine for Invalids. The leading characteristics are—(1) A beautiful ruby (red) colour; (2) Natural sweetness; (3) Minimum of spirit; (4) It does not thicken or deposit in bottle; (5) It "keeps" for ever. Messrs. Hicks & Co. are continually receiving flattering Testimonials as to the merit of their "VINO SACRO," of which the following is but a specimen.

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"I have for over seven years used in my church, for sacramental purposes, the wine 'Vino Sacro,' supplied by Messrs. Hicks and Co., Plymouth, and I desire to speak in the very highest terms of its value and suitability. It is free from many objectionable qualities which I have found in other wines, and I strongly recommend its use.
(Signed) "C. T. WILKINSON,
"Vicar of St. Andrew's, Plymouth;
"and Prebendary of Exeter."

Terms:—"VINO SACRO," 30s. per doz.; 33s. per 24 half-bottles. Samples, 1s. each. 12 half-bottles free for 18s.; 6 bottles, 16s. 6d. Free (on receipt of cash) to all stations in England and Wales, or Scotch and Irish Ports.

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A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

J. W. SNOWDON, Old Bank Chambers, Leeds.

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A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

CHANGE-RINGING: A Poem by J. F. PENNING, Saffron Walden; with an Acrostic. Also some lines on "THE BELL NEWS." Both sent post free for two stamps. J. F. Penning Station Road, Saffron Walden, Essex.

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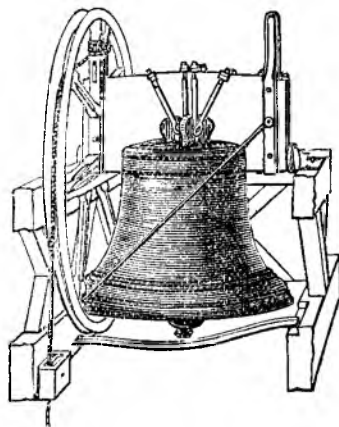
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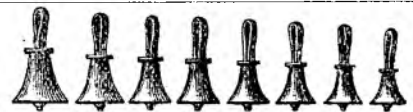


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THE ABC OF HAND-BELL RINGING by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells.*
"This little book will be very acceptable."—*Church Review.*

THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR, Part II, containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells.*
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"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette.*

HANDBELL MUSIC.—All Pieces previously advertised kept in stock, to which additions of new music are constantly being made.

JUST PUBLISHED,
CHRISTMAS MUSIC, 1882.
Three Sacred, and 3 Secular pieces for 6 ringers, with 12 bells, thus:—C, D, E, F, G, A, B, C, D, E, F, G, price 2s. Also, "Christians Awake," "Precious Treasure," and "Crown Him," three sacred pieces; with "Ye Gentlemen of England," and "Here's a health to all good lasses," two fine old English glees, arranged for eight ringers with 21 bells, thus: F, G, A, B flat, B, C, D, E flat, E, F, G, A, B flat, B, C, D, E flat, E, F, G, A. Price Two Shillings and Sixpence.

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An Introduction to the Art of Ringing by Music, Notation, Time, Scales, &c., thoroughly explained and illustrated in a novel and original style on large lithographed sheet, Price 6/6d., post-free. Catalogues, &c., One Stamp. Over 200 testimonials received from all parts, including two from this year's Belle Vue prize-winners. Wm. GORDON, 20, Crowther Street, Stockport.

Now ready, Post free, 2s. 6d.
STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.
Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.
J. W. SNOWDON, Old Bank Chambers, Leeds.

ROPE-SIGHT; By JASPER W. SNOWDON.
The second edition is now entirely sold out. A third edition will shortly be put in hand.

BURNHAM AND WOUBURN BELLS.

THOSE of my readers who notice the above heading will find that Wooburn has been dealt with in these columns some considerable time since, and if they will therefore refer to their back numbers, and examine the one for June 17th, they will be further acquainted with the district I am going to speak about.

Having with great interest read that article myself, I thought this district of Bucks would afford me some entertainment if I engaged in a rumination in that direction, accordingly on Friday, the 5th instant, I started out at 9.30 a.m., with the intention of publishing—if our Editor would allow me—the result of my day's travel and research.

As everyone knows, the day selected was unusually fine, so far as the weather was concerned, such weather as in the dull month of November is seldom known. Taking my note-book, tape, and pocket-map, I pursued my way along the Bath road. Arrived at Two-mile Brook, I turned to the right, and soon entered the quaint old-fashioned town of Burnham, a place of some antiquity, giving the name to the hundred in which it is situate, twenty-four miles from London, and one-and-a-half from Taplow station, on the Great Western Railway.

I need not dwell on the appearance of the town, as I shall leave my readers to imagine it, consisting mostly of old tumble-down brick buildings, with tile roofs. The old custom of "ye ancienne faire" is still held here every twelve weeks before Christmas.

Having discovered the church, and unearthed the worthy sexton, I was soon in the tower, groping my way among the bells in the bell-chamber, the darkness of the place necessitating the use of a lamp. The bells, a ring of five, have the following inscriptions:—

Treble—C. & G. Mears London 1865 (cannons broken off)

Second—W I B 1624 R E (cannons broken)

Third—Thos. Lester of London made mee 1749

Fourth—Henri Knight made mee 1671

Tenor—Thos. Swaine made mee 1755 Thos. Goldwin James Batting

Ch. Wardens

(Diameter 4 $\frac{1}{2}$ inches; weight 14 $\frac{1}{2}$ cwt.; key, F sharp.)

The clock, said to be made by Thwaites, Clerkenwell, 1818, strikes the hours on a small bell in the turret. This bell is thus inscribed:—

Bornham 1701.

Thanking Mr. Tilbury (the sexton) for accompanying me, I next examined the church, which is a large edifice, dedicated to St. Peter, and consisting of chancel, nave, aisles, and north transept, with one of the most lop-sided and unsightly towers I have ever seen. Two-thirds of the lower portion is covered with a grey plaster, while the remainder is composed of wood boarding, which once upon a time was painted, but now is very untidy in appearance; and above this is fixed a small pigeon box affair. The building is an ancient structure, the registers dating from 1500. The Rev. R. F. Rumsby, M.A., is the present Vicar. Near here are the remains of an ancient abbey, founded by Richard, Earl of Cornwall, brother of Edward III., in 1265. The famed spot known as "Burnham Beeches" is about two miles from here, and was one of the most charming pieces of forest scenery extant at the period when the poet Gray made it a favorite resort.

Seeing that the time was nearly 11.15., I resumed my journey, and passing out of the town, in a short time I arrived on the borders of Cliveden Park, containing 300 acres of diversified grounds, and now the seat of the Duke of Westminster. I was suddenly aroused by hearing some musical sounds, and on stopping to listen, I heard the "Westminster chimes" go for mid-day. I afterwards learnt that His Grace has a set of chimes fixed in a tower connected with his mansion, a noble structure, by the way, designed by the late Sir Charles Barry, in the Italian Palazzo style. On the south front there is a lofty terrace, erected upon arches, 433 feet in length, from which a beautiful prospect may be obtained, including the Thames Valley, which bounds the estate. The following personages have resided in this house at different times: the Duke of Buckingham; Frederick, Prince of Wales, during the infancy of George III.; the Earl of Orkney; and the late Duke and Duchess, and dowager-Duchess of Sutherland. The house has been twice destroyed by fire.

I could not help being struck with the sweetness of the chimes as they vibrated through the still morning air. Those who have not heard the correct version of these chimes will find them set out on p. 85 of Troyte's *Guide to the Steeples of England*. F. would be the note of those at Cliveden, while that of Westminster would be E natural.

"Go" was the word, so I immediately began coursing the Wooburn Road, again turning to the left I abruptly came upon the brow of a long though a very steep hill, called "Hedsor Hill," fully a mile long; a magnificent scene presented itself from this summit, along the valley of the Thames, which stretched and winded away in the distance, the whole of the adjoining meadowlands were inundated by the late floods, which had barely subsided, while the distant hills and the surrounding woodland scenery presented a beautiful variety of colour with the autumn tints, which have just attained their perfection. At the foot of the hill, I was directed by a hand-post across a footpath which led

to Hedsor Church. After toiling up another hill, equally as precipitous as the last, I came upon St. Nicholas Church—for such is the saint to which this edifice is dedicated. I stayed here but a few minutes, as this has only one bell, and that of little account. I could scarcely refrain from repeating these lines as I gazed at this pretty little hill side church, placed so cosy and simply amongst a clump of elms:—

Peal on! peal on! I love to hear
The old church ding-dong soft and clear,
The welcome sounds are doubly blest
With future hope and earthly rest;
Yet were no calling changes found
To spread their cheering echoes round,
There's not a place where man may dwell,
But he can hear the Old Church Bell.

Go to the woods, where winter's song
Howls, like the famished wolf, along;
Or, when the south winds scarcely turn
The light leaves of the trembling fern;
Although no cloister chimes ring there
The heart it called to faith and prayer,
For all creation's voices tell,
The tidings of the Old Church Bell.

In these quiet and sequestered out of the way places one seldom meets a person for several miles, except now and then a labourer or two is seen at work in some distant fields.

In 1765, Nathaniel Hook, a Roman historian, was interred in this church, the interior of which is something superb; the chancel is beautifully and most tastefully decorated, and the whole of the inside is really very elegant.

W. H. F.

(To be continued.)

BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION.

THE second meeting of the above recently formed Association will (D.V.) be held at St. Michael's church, Bath, on the evening of Monday, December 4th, 1882. Hours of ringing from 6.0 to 9.0.

This church (which is situated at the southern end of Broad Street and Walcot Street) has a good ring of eight bells, cast by the late A. Rudhall, of Gloucester. Weight of tenor about 19 cwt.

INSCRIPTIONS ON THE BELLS.

Treble—When You Us Ring We'll Sweetly Sing. A.R. 1757.

Second—Hark To Our Melody. A.R. 1757.

Third—Fear God Honour The King. A.R. 1757.

Fourth—Peace and Good Neighbourhood. A.R. 1757.

Fifth—Prosperity To Our Benefactors. A.R. 1757.

Sixth—We Were All Cast At Gloucester By Abel Rudhall, 1757.

Seventh—John Flowers And John Perry Churchwardens. A.R. 1757.

Eighth—I To The Church The Living Call And To The Grave Do Summon All.

St. Michael's church is about eight minutes' walk from either the Great Western or Midland Railway Stations; tram cars run from the former station past the church.

W. STOKES SHAW, M.A., Hon. Sec.

Twerton-on-Avon Vicarage.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A REQUEST.

SIR,—If Mr. Wm. H. Ingham, who conducted two 720's of Grandsire Minor at St. James's church, Higher Sutton, Macclesfield, on Monday, the 6th instant, will kindly publish the first 720, with forty-six bobs and two singles, in "THE BELL NEWS," he will oblige one who would like to call it, and others too. W. H. I. must excuse a ringer for asking for the 720 in question, and hopes to have the pleasure of receiving the same.

L.A.C.R.

The sound of bells produced upon Bonaparte a singular effect, for which I have never been able to account. When we were at Malmaison, and while walking in the avenue leading to Ruel, how often has the booming of the village bell broken off our most serious conversations! He stopped, lest the moving of our feet might cause the loss of a tone in the sounds which charmed him. He was even inclined to be angry with me for not feeling the same impressions as were made upon himself; the influence indeed was so powerful, that his voice trembled with emotion, while he said:—"That recalls to me the first years I passed at Brienne, I was happy then." The bell ceased to vibrate, and he, resuming the current of gigantic reverie, would launch into futurity, encircle his head with a diadem, and hurl kings from their thrones.—BOURRIENNE.—(Extract from *Anecdote of Napoleon Bonaparte*, by A. Cunningham, Esq.)

SIX-BELL METHODS.

COMPILED BY W. WALKER, LEEDS, YORKSHIRE.

Imperial.

Table for Imperial method with columns 1-6 and rows of numbers.

Horbury Exercise.

Table for Horbury Exercise with columns 1-6 and rows of numbers.

Evening Exercise.

Table for Evening Exercise with columns 1-6 and rows of numbers.

Arnold's Victory.

Table for Arnold's Victory with columns 1-6 and rows of numbers.

St. Peter.

Table for St. Peter with columns 1-6 and rows of numbers.

Captain Clark.

Table for Captain Clark with columns 1-6 and rows of numbers.

Captain Cook.

Table for Captain Cook with columns 1-6 and rows of numbers.

Yorkshire Glory.

Table for Yorkshire Glory with columns 1-6 and rows of numbers.

London Treble Bob.

Table for London Treble Bob with columns 1-6 and rows of numbers.

Evening Pleasure.

Table for Evening Pleasure with columns 1-6 and rows of numbers.

Carlisle Surprise.

Table for Carlisle Surprise with columns 1-6 and rows of numbers.

Ringers' Victory.

Table for Ringers' Victory with columns 1-6 and rows of numbers.

Ely.

Table for Ely with columns 1-6 and rows of numbers.

Oxford Reverse.

Table for Oxford Reverse with columns 1-6 and rows of numbers.

Minster Bob.

Table for Minster Bob with columns 1-6 and rows of numbers.

Horbury New Pleasure.

Table for Horbury New Pleasure with columns 1-6 and rows of numbers.

Morning Star.

Table for Morning Star with columns 1-6 and rows of numbers.

Day Star.

Table for Day Star with columns 1-6 and rows of numbers.

Evening Star.

Table for Evening Star with columns 1-6 and rows of numbers.

Northern Star.

Table for Northern Star with columns 1-6 and rows of numbers.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

W. DAY (Ashford).—We will look over your peal at the first opportunity. See advertisement on front page.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 25, 1882.

We have great pleasure in informing our friends that within the last few weeks the circulation of "THE BELL NEWS" has increased to an appreciable extent. Such intelligence will no doubt be as gratifying to our readers as it is to ourselves, as it encourages a hope that the interest taken in our paper is growing week by week, and enhances the prospect of its usefulness becoming increased by a permanent enlargement of its pages. It is almost unnecessary to inquire what has led to this increased demand; the advocacy of one of the most prominent contributors to these columns; the exertions of our accredited representatives in various parts of the country; and our own appeals for increased support while labouring under disadvantageous circumstances beyond our control, has no doubt been the means of such results being obtained.

It has ever been the desire of the promoters of this journal that its readers should be taken into confidence, as it were, and now and then enlightened with respect to its aims and prospects. And we are glad, therefore, to make public the fact that arrangements are pending which will enable us to furnish our readers with an extra four pages, at least, in the number for December 23rd next. Therefore, if all goes on well, it is not employing very formidable language to say we shall issue a Christmas number. A portrait of a distinguished composer and ringer, engraved by a skilled artist, and accompanied by a biographical sketch, will be one of the chief features of this number. Such an attractive issue as this should certainly deserve the support and patronage of every ringer in the universe.

Further particulars in due course will be announced; but in the meantime we should like, in connection with

this extra number, to address a few observations to every one of our fellow-ringers. Is there one living who takes a delight in ringing who would not be interested in perusing from time to time, the memoirs, accompanied by faithful portraits, of the celebrities of the ringing world? We are of opinion that a great number of such persons are not to be found. But we would urge that such undertakings require thoroughly to be supported. If the circulation of this paper continues to increase, and our extra number is patronised to the extent necessary to show that the expenditure incurred in producing an illustrated number, weekly, will be met by a commensurate support, the idea will be carried out immediately. Very little exertion indeed is required for the accomplishment of such a purpose. Those who forward reports for insertion should prevail upon their fellow-members to take a copy weekly, and not rest satisfied with the arrangement which provides one or two numbers among a whole company. We earnestly appeal to the Exercise, collectively and individually, to second our efforts. We should be glad to have such support awarded to us that may ensure a continuity, week by week, of illustrated numbers.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
BETHNAL GREEN, MIDDLESEX.

On Saturday, November 18, 1882, in Two Hours and Fifty-Five Minutes,

AT ST. MATTHEW'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 14 cwt.

JOHN BONNY	Treble.	WILLIAM COOTER	5.
EDGAR EDWARD CLARKE	2.	MATTHEW A. WOOD	6.
EDWARD WALLAGE	3.	*JOSEPH WEST	7.
JOSEPH ZEALEY	4.	GEORGE DORRINGTON	Tenor.

Conducted by MATTHEW A. WOOD.

* First peal with a bob bell.

The Provinces.

HEYWOOD.—THE LANCASHIRE ASSOCIATION.

On Saturday, November 11, 1882, in Three Hours and Eleven Minutes,

AT ST. LUKE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 22 cwt., 3 qrs., in Eb.

ALBERT SCHOFIELD	Treble.	RICHARD BARRETT	5.
GEORGE CROSSLEY	2.	WILLIAM ALBINSON	6.
JOHN MILLETT	3.	JOHN HARRISON	7.
JOHN CURTIS	4.	JAMES MILLETT	Tenor.

Conducted by W. ALBINSON.

Mr. Curtis hails from Bolton; Mr. Albinson from Stockport; the rest of the company from Heywood.

BLETCHINGLEY, SURREY.

On Thursday, November 16, 1882, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S 10-PART. Tenor 19 cwt.

FREDERICK SMITH*	Treble.	THOMAS FULLER	5.
WILLIAM BURKIN	2.	EDGAR KENWARD	6.
THOMAS BONIFACE*	3.	WILLIAM WEBB	7.
JOHN BURKIN	4.	*WILLIAM MAYNE	Tenor.

Conducted by WILLIAM BURKIN.

[* First peal.]

The above was a mixed band: Messrs. Smith, Boniface, and Mayne being members of the Bletchingley Society; Messrs. Fuller, Kenward, and Webb from Reigate; and W. and J. Burkin from Nutfield.

THE DERBY AND DISTRICT ASSOCIATION.

BEESTON, NOTTS.

On Saturday, November 18, 1882, in Four Hours and Twenty-Two Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
7200 CHANGES.

HARRY WAKLEYTreble.	ARTHUR WAKLEY5.
EDWARD ISAAC STONE .. .2.	GEORGE APPELEY6.
JOHN JAGGAR3.	JASPER W. SNOWDON, ESQ. 7.
JOSEPH GRIFFIN4.	WILLIAM WAKLEYTenor.

Conducted by WILLIAM WAKLEY.

The above are all members of the St. Paul's Society, Burton-on-Trent, and with the exception of Mr. Snowdon, all hail from that town.

This is the longest peal ever rung in this method, and now supplants the one of 6160 changes rung, by the Norwich Scholars, on November 1st, 1831, at St. Michael's Coslany, Norwich.

Tenor 19 cwt., in F.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

On Tuesday, November 21, 1882, in Three Hours and Thirty Minutes,

AT ST. MARTIN'S CHURCH,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 36 cwt., in C.

WILLIAM HAYWARD .. .Treble.	JOHN DUNN6.
HENRY BASTABLE2.	SAMUEL REEVES7.
AMOS CRESSER3.	FRANK H. JAMES8.
HENRY JOHNSON, SEN. .. .4.	HENRY JOHNSON, JUN. .. .9.
CHAS. H. HATTERSLEY .. .5.	THOMAS REYNOLDSTenor.

Composed by MR. H. JOHNSON, SEN., and conducted by MR. C. H. HATTERSLEY, of Sheffield.

The peal has 6, 5, 4, 3 behind the 9th.

THE NORWICH DIOCESAN ASSOCIATION.

WITNESHAM, SUFFOLK.

On Saturday, November 18, 1882, in Three Hours and Twelve Minutes,

AT ST. MARY'S CHURCH,

5040 CHANGES; IN SEVEN DIFFERENT MINOR
METHODS UPON SIX BELLS,

Viz.: OXFORD SINGLE BOB; PLAIN BOB; DUKE OF YORK;
OXFORD DELIGHT; WOODBINE;
OXFORD TREBLE BOB; LAND KENT TREBLE BOB;

A 720 of each method, in the foregoing order; the last five being Treble Bob methods.

Tenor 14 cwt.

THOMAS SADLER .. .Treble.	WILLIAM CATCHPOLE .. .4.
WILLIAM DAMANT (aged 15) 2.	WILLIAM WOOD (aged 18) 5.
CHARLES CHOETT (aged 17) 3.	EDGAR PEMBERTON .. .Tenor.

Conducted by WILLIAM WOOD.

Messrs. Pemberton and Catchpole belong to the St. Mary-le-Tower Society, Ipswich.

THE OXFORD DIOCESAN GUILD.

APPLETON, BERKS.

On Saturday, November 11, 1882, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

F. S. WHITETreble.	W. BENNETT5.
J. AVERY2.	G. HOLIFIELD6.
B. BARRETT3.	H. WOODWARDS7.
E. HOLIFIELD4.	R. BENNETTTenor.

Conducted by G. HOLIFIELD.

This peal was rung with the bells half-muffled, in memory of the late Mr. J. Newman, an old and respected member of the society, lately deceased at the advanced age of eighty-six, having rung a bell through a 10,000 at the age of seventy-five.

THE OXFORD DIOCESAN GUILD.

APPLETON, BERKS.

On Monday, November 20, 1882, in Three Hours and Twenty-Four Minutes,
AT ST. LAWRENCE'S CHURCH,

A PEAL OF STEDMAN CATERS, 5001 CHANGES;

Tenor 14½ cwt.

F. S. WHITETreble.	G. HOLIFIELD6.
E. HOLIFIELD2.	REV. F. E. ROBINSON .. .7.
F. WHITE3.	J. AVERY8.
W. BENNETT4.	G. F. COLERIDGE, ESQ. .. .9.
B. BARRETT5.	T. BENNETTTenor.

Composed by Mr. J. COX, of London, and conducted by the REV. F. E. ROBINSON, Master of the Guild.

DARLASTON, STAFFORDSHIRE.

On Saturday, November 18, 1882, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE MAJOR, 5040 CHANGES;

Tenor 20 cwt.

DAVID CHAPMAN .. .Treble.	WILLIAM JOHNSON .. .5.
JOHN ASTBURY, SEN. .. .2.	WILLIAM SMALL6.
A. MOWBRAY3.	JOHN ASTBURY, JUN. .. .7.
WILLIAM WALKER4.	WILLIAM HALLSWORTH .. .Tenor.

Composed and conducted by WM. HALLSWORTH.

The bells were muffled as a token of respect in memory of the late William Tinsley, of the Darlaston Society.

The above peal was rung by a mixed company from Walsall, Wednesbury, and Darlaston.

ECCLES.—THE LANCASHIRE ASSOCIATION.

On Saturday, November 18, 1882, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13 cwt., 3 qrs.

T. YATESTreble.	C. CASH5.
E. CASH2.	J. SCOTT6.
R. PEARCE3.	F. DERBYSHIRE7.
J. BARRATT4.	E. REDDISHTenor.

Conducted by T. YATES.

This is the first peal by F. Derbyshire.

Messrs. Yates, E. Cash, Barratt, and Reddish, hail from Eccles, Pearce and C. Cash from Swinton, Scott from Manchester, and Derbyshire from Worsley.

Miscellaneous.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DURHAM.—On Sunday evening, November 19th, for Divine Service at St. Oswald's, five members of the local branch, assisted by J. Clark (an old member of the company), of Her Majesty's Royal Marines, lately returned from Egypt, rang several 6-scores of Bob and Grandsire Doubles. Although this is not the first time this branch has rang Bob Doubles, it is the first in the method of Grandsire, nor have they been able to accomplish anything beyond Doubles owing to the wretched state of the bells; cast in the year 1694. They have probably never been rehung since they were placed in the tower, though for three or four years the ringers have done all they could, and are still doing it, to make them as ringable as their small means will allow, being chiefly apprentices, and thus cannot afford the cost of rehanging them, and they receive no remuneration for their services however they consider that a minor consideration; all they want is that the bells may be put in good order, so that change ringing can be appreciated in this city, where it is as yet almost entirely unknown. The ringers were:—T. Smith, 1; J. Wallace, 2; M. Clarke, 3; T. Wheatly, (conductor), 4; R. Measham, 5; T. Clark (Royal Marines), 6. Tenor 18 cwt.

NEWCASTLE-ON-TYNE.—On Thursday, November 16th, at St. John's church, 120 of Stedman Doubles. C. L. Routledge (conductor), 1; F. Lees, 2; R. S. Story, 3; W. Routledge, 4; W. Story, 5; B. Sykes, 6. First 120 of all excepting F. Lees. Also on the same night, a 360 of Oxford Treble Bob Minor. E. Wallis (St. Stephen's, conductor), 1; W. Routledge, 2; R. S. Story, 3; W. Eggleston, 4; W. Story, 5; F. Lees, 6. First 360 of W. Story. Tenor 14½ cwt.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday evening, November 19th, for Divine Service at the parish church (St. Edward the Confessor), a touch of 545 Grandsire Triples. J. Pye, 1; A. Pye, 2; G. Roughton, 8; A. J. Perkins (conductor), 4; B. Keeble, 5; W. Meadows, 6; A. Porter, 7; H. Skingley, 8.

WANSTEAD (Essex).—On Sunday evening, November 19th, for Divine service at Christ Church, a 720 Kent Treble Bob Minor, in 26 mins. W. Smith, 1; J. Priest jun., 2; M. Ellsmore, 3; J. Nunn, 4; A. H. Gardom, Esq. (conductor), 5; G. Akers, 6. Tenor 9 cwt. in A.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday afternoon, November 12th, for Divine Service, at St. Mary's, a 720 of Grandsire Minor, was rung in 24½ mins. C. Chapman, 1; F. Fells, 2; J. Parker (composer and conductor), 3; A. Batten, 4; R. Flaxman, 5; C. Clark, 6. Tenor 12 cwt.

SLOUGH (Bucks).—On Wednesday, November 15th, at the parish church (St. Mary's), a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 23½ mins. W. Leader, 1; A. Fussell, 2; J. Parker (conductor), 3; W. Wilder, 4; W. Fussell, 5; R. Flaxman, 6. Tenor 9½ cwt.

OXFORD UNIVERSITY SOCIETY.

OXFORD.—At St. Thomas-the-Martyr, on Wednesday, November 22nd, four members of this society, assisted by two of the City Society, rang a 720 of Kent Treble Bob Minor in 25 mins., containing nine bobs. Rev. H. A. Cockey, 1; T. Payne, 2; J. F. Hastings, Esq., 3; C. Hounslow, 4; G. F. Coleridge, Esq., 5; C. C. Child, Esq. (conductor), 6.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.—On Sunday Evening, November 19th, six members of this Association rang for Divine Service at Holy Trinity church, Hulme, Manchester, a 720 of Plain Bob Minor, containing twenty-four bobs and eighteen singles, in 28 mins. Hy. Diggle, 1; W. Diggle, 2; C. Woodward, 3; W. Roberts, 4; W. Hargreaves, 5; W. Savage, (conductor) 6; tenor 15½ cwt.

BIDSON (Cheshire).—On Saturday, September 30th, by the St. Luke's Society of Liverpool, at the parish church, a 720 of Grandsire Minor in 24 mins. J. Davidson, 1; F. Moore, 2; J. Aspinwall (conductor), 3; Wm. James, 4; Rd. Branagan, 5; J. R. Pritchard, 6. Tenor 6½ cwt.

BIRSTALL (Yorkshire).—On Sunday, November 19th, seven of the parish church society, assisted by Mr. William Smith, of Gomersall, rung for morning service five courses of Bob Major. This performance is all the more creditable as they have not practised the method, it being over thirty years since Bob Major was rung in the tower. The present ringers are all Treble Bob ringers. G. Thornton, 1; W. Banham, 2; S. Crowther, 3; W. Smith, 4; W. Stainthorp, 5; B. A. Dodson, 6; J. M. Yates, 7; A. Briggs, 8. Also for evening service, on the same day, six courses of Bob Major in good style. G. Thornton, 1; W. Banham, 2; S. Crowther, 3; J. W. Yates, 4; W. Stainthorp, 5; J. Clayton, 6; B. A. Dodson, 7; A. Briggs, 8. The service ringing was ably conducted by G. Thornton, to whom great credit is due. Tenor 20 cwt.

CAVENDISH (Suffolk).—On Monday, November 20th, at St. Mary's, by the following members of the Cavendish Society, a 720 of New London Pleasure, in 25½ mins. Fred. J. Thompson, 1; Joe S. Page, 2; Chas. Wm. Hurst, 3; Albert Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. The society's first 720 in this method.

LEE (Kent).—On Wednesday evening, November 8th, at St. Margaret's, a 720 of Bob Minor, in 26 mins. M. E. Malim, 1; E. F. Cole, 2; J. Smith, 3; T. Taylor, 4; T. G. Deal (conductor), 5; F. Fraser, 6. This is the first time this method has been rung upon these bells. Tenor 12½ cwt.

LIVERPOOL.—On Thursday, November 9th, on the back six of St. Luke's Church, the society rang 720 of Plain Bob Minor in 28 mins. R. Branagan, 1; T. Beacall, 2; R. S. Mann, 3; J. Davidson, 4; Wm. James, 5; J. Aspinwall (conductor), 6. Tenor 16 cwt.

NORTHWINGFIELD (Derbyshire).—On Saturday, November 19th, a 720 of Bob Minor with sixteen bobs and two singles was rung, for the first time, for Divine Service in the afternoon at St. Lawrence's church, in 28½ mins. G. Clough, 1; T. Allibone (first 720), 2; J. H. Cook, 3; T. Millington (conductor), 4; J. Atkin, 5; T. Clough, 6. Also a 6-score of Bob Doubles, with three bobs and three singles. G. Clough, 1; T. Millington (conductor), 2; J. H. Cook, 3; T. Allibone, 4; G. Brown, 5; J. Brocklehurst, 6. (First 6-score by G. Brown and J. Brocklehurst with bobs and singles). Tenor 18½ cwt.

READING.—On Sunday, November 19th, at St. Giles's, a 720 of Grandsire Minor was rung for morning service, in 26 mins. W. Goseltine, 1; R. Swain, 2; R. Allen, 3; J. Potter, 4; W. Newell, 5;

H. Egby (conductor), 6. This 720 is from *Troyte*, with thirty-four bobs and two singles. Also several 6-scores of Doubles, by R. Hine, H. Bonney, H. Egby, W. Goseltine, J. Potter, and H. Smart.

PADDINGTON (Middlesex).—On Sunday morning, November 19th, at St. Place, Nutford Place, a 720 of Plain Bob Minor in 24 mins. G. Thurlow, 1; T. Tichener, 2; J. Hannington (conductor), 3; J. Nixon, 4; A. Jacob, 5; D. Griggs, 6. Tenor 9 cwt.

SADDLEWORTH (Lancashire).—On Saturday, November 18th, at St. Chad's church, by the local company, 2160 changes, in 1 hr., and 18 mins., comprising three 720's, viz.: New London Pleasure, Oxford, and Violet. James Thorpe, 1; James Wrigley, 2; F. Brierley (conductor), 3; John Wood, 4; Joseph Wood, 5; Edward Wood, 6. Tenor 12 cwt.

SLINFOLD (Sussex).—On Sunday evening, November 19th, two 720's of Canterbury Pleasure; the first was called with twenty-six singles, the second, with twenty-two singles, composed and conducted by H. Burstow. Also the same evening a 720 of Bob Minor, with forty-two singles. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6.

SPROUGHTON (Suffolk).—On Sunday, November 19th, several 6-scores of Plain Doubles and Grandsire Doubles were rung after Divine Service, by a mixed band from Ipswich, Sproughton, and Witlesham. This church possesses a very handy peal of bells, and some young lads are just beginning to acquit themselves in the above method.

SPALDING (Lincolnshire).—On Sunday, November 9th, for morning and evening service at St. Paul's, Fulney, some first-rate touches of Grandsire Triples were rung by the following, in the morning: 504, by R. Creasey, 1; A. Hayes, 2; J. W. Creasey, 3 E. Quinton, 4; M. E. Mason (of Boston), 5; A. Walker, 6; J. Croxford (conductor), 7; C. Creasey, 8. In the evening, 378 by the same, J. W. Creasey ringing the treble, and R. Creasey the 7th. We hear there is a great improvement in the striking at Spalding, and hopes are entertained that a 5040 may be achieved there before the new year.

TEWKESBURY ABBEY (Gloucestershire).—On Tuesday, November 21st, the Abbey Society rang for practice 1260 changes of Grandsire Triples, in 46 mins. R. Witherington, 1; S. Cleal, 2; F. Moore, 3; J. Hale, 4; C. Halford, 5; J. Wathen, 6; Josiah Wathen (conductor), 7; Wm. Haines, 8. Tenor 23 cwt., 3 qrs., 19 lbs.

TUDDENHAM (Suffolk).—On Friday, November 17th, a mixed band rang several 6-scores of Grandsire and Plain Doubles mixed. W. Damant, 1; W. Woods, 2; Thomas Sadler, 3; W. Leggett, 4; B. Smy and F. L. Bumstead, alternately, 6. Tenor about 6 cwt.

WOOLWICH (Kent).—On Sunday evening, November 19th, for Divine Service at St. Mary's, a 720 of Kent Treble Bob Minor, in 26 mins. * W. Shade, 1; * H. Harvey, 2; * I. G. Shade (conductor), 3; * J. W. Aldridge, 4; F. Bidgood, 5; H. Bright, 6. Tenor 14 cwt. Those marked thus* their first 720 in the method.

WARNHAM (Sussex).—On Saturday evening, November 18th, five members of the above society, assisted by H. Burstow, of Horsham, rang two 720's of Canterbury Pleasure, in 25 mins. each. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow, 6. Conducted by H. Burstow with eighteen bobs and two singles.

WILLESDEN (Middlesex).—On Thursday evening, November 16th, at St. Mary's church, a 720 of Bob Minor, with twenty bobs and ten singles, in 25 mins. William A. Tyler, 1; Harry Cutter, 2; Frederick Weare, 3; Richard Kilby, 4; Henry J. Tucker (conductor), 5; Joseph Jackman, 6. Composed by W. Gordon, of Stockport.

WITNESHAM (Suffolk).—On Wednesday, November 1st, five of the Witlesham Society, assisted by E. Wells, of the Coddennham Society, rang a 720 of Oxford Single Bob Minor. Thomas Sadler, 1; William Damant, 2; Charles Chooett, 3; E. Wells, 4; W. Wood (conductor), 5; G. Pyett, 6. Also on Saturday, November 11th, a 720 of Duke of York. George Sadler, 1; Edgar Pemberton (Ipswich), 2; Charles Chooett, 3; William Catchpole (Ipswich), 4; Thomas Sadler (conductor), 5; George Pyett, 6. On both the above occasions several other methods were represented by ringing short touches. The Oxford Bob was the first 720 ever rang on the bells, and the first by any of the ringers. The Duke of York was the first ever rang by the Ipswich men. Also Wednesday, November 15th, a 720 of Plain Bob. George Sadler, 1; William Damant, 2; Charles Chooett, 3; Thomas Sadler (conductor), 4; Francis Bumpstead, (first 720), 5; George Pyett, 6. This is undoubtedly the first ever rung with the following remarkable features: the ringers of the treble, 4th, and 5th, are related, and each in possession of a wooden leg, being in each case the result of accident, and the relationship being thus:—father, son, and brother-in-law.

FIVE-BELL METHODS.

M. C. POTTER, Esq., conductor of the Cambridge University Guild of Change-Ringers, is collecting all the different methods on five-bells, with a view to publish them, and would be much obliged if ringers who have any five-bell methods, would send them to him.
10, Brookside, Cambridge.

A QUARTER PEAL OF GRANDSIRE TRIPLES.

BY E. BARNETT, *Ross, Herefordshire.*

S 5 7 2 6 3 4
5 6 7 4 2 3
S 4 3 5 2 6 7
4 2 3 7 5 6
4 7 2 6 3 5
4 6 7 5 2 3
- 3 5 4 2 6 7
3 2 5 7 4 6
3 7 2 6 5 4
3 6 7 4 2 5
- 5 4 3 2 6 7
5 2 4 7 3 6
- 6 7 5 3 2 4
- 4 3 6 2 7 5
4 2 3 5 6 7

Five times repeated; substituting a single for the last bob midway and end.

The above contains all the 6 7's, each the right way, and all the 5, 6, 7's.

[We think the above bears a great resemblance to one published in our issue of June 3rd.—ED.]

A 720 OF GRANDSIRE MINOR.

By J. PARKER, *Farnham Royal.*

- 6 5 2 4 3	S 3 6 2 4 5
S 4 3 6 2 5	- 5 4 3 2 6
S 2 5 4 6 3	S 2 6 5 3 4
S 6 3 2 4 5	- 4 3 2 5 6
- 5 4 6 2 3	- 6 5 4 2 3
S 2 3 5 6 4	S 2 3 6 4 5
- 4 6 2 5 3	- 5 4 2 6 3
S 5 3 4 2 6	S 6 3 5 2 4
S 2 6 5 4 3	- 4 2 6 5 3
- 3 4 2 5 6	S 5 3 4 6 2
- 6 5 3 2 4	S 6 2 5 4 3
S 2 4 6 3 5	- 3 4 6 5 2
S 3 5 2 6 4	S 5 2 3 6 4
- 4 6 3 2 5	- 4 6 5 3 2
S 2 5 4 3 6	S 3 2 4 5 6

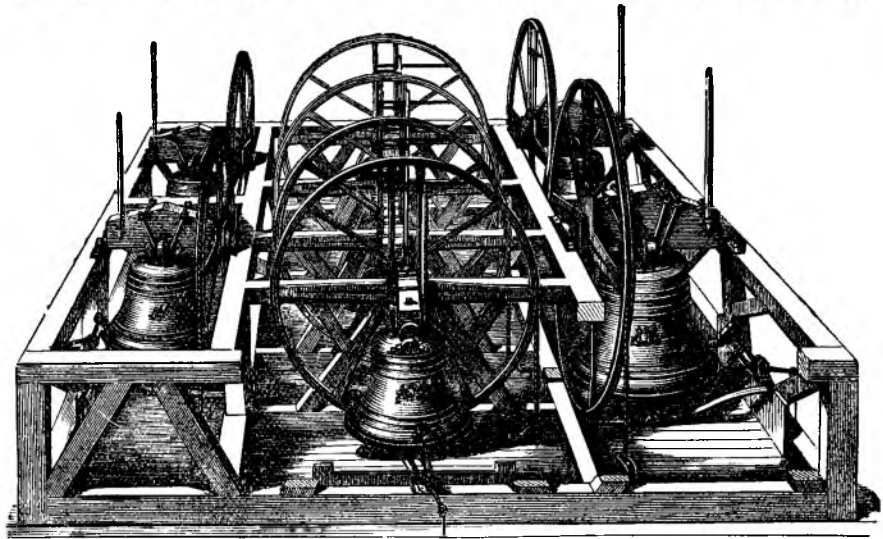
Repeated.

A variation of this 720 has also been rung, with thirty-eight bobs and twenty-two singles; the latter being called at the 2nd, 3rd, 7th, 10th, 15th, 17th, 18th, 20th, 25th, 27th, and 30th leads in each part. Each contains the 6th after 4th, 4th after 5th, and 5th after 6th throughout.

EVERTON (Nottinghamshire).—We have the greatest pleasure in recording a 720 Bob Minor in 25 mins. rang on Saturday, November 18th, by five members of this society, assisted by the Vicar, who by his readiness to give a helping hand in the belfry as well as in financial affairs, has not only earned, but gained the lasting respect of the society. J. Swindin, 1; C. Lindley, 2; G. Pearson, 3; *Rev. H. F. Ramsey, 4; G. Brown, 5; R. Lindley (conductor), 6. Eight bobs and two singles. Afterwards a Plain Course of Treble Bob. J. Swindin, 1; C. Lindley, 2; G. Pearson, 3; Rev. H. F. Ramsey, 4; John Swindin, 5; G. Brown, 6. *First 720.

* * We beg respectfully to draw the attention of our readers to the article on the centre page of our present issue.

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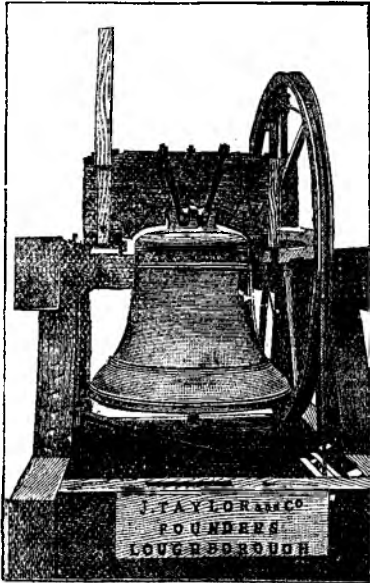
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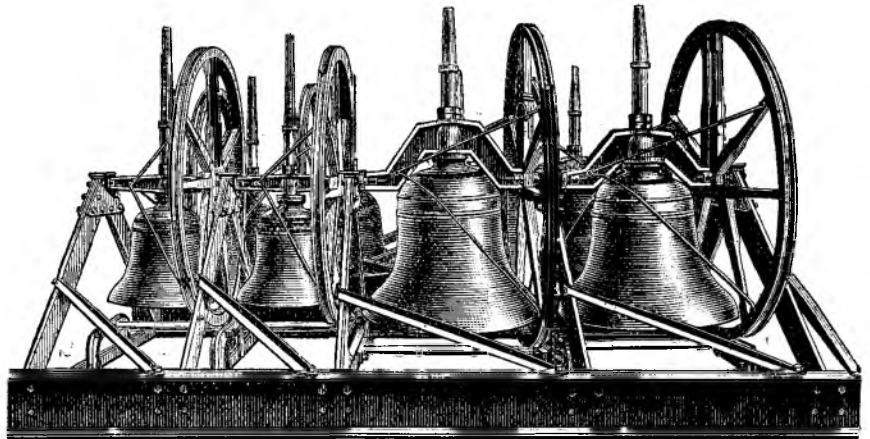
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