

# THE BELL NEWS

## And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 35. [NEW SERIES.]—VOL. I.

SATURDAY, DECEMBER 2, 1882.

[ONE PENNY.]



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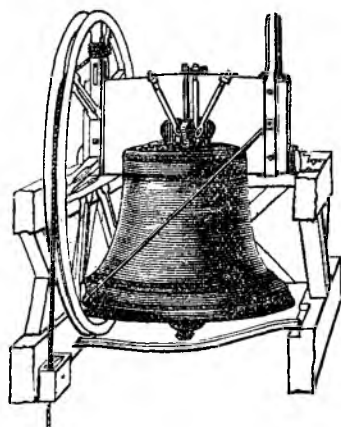
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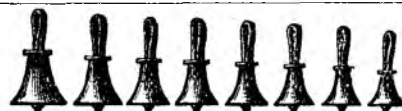


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edition will shortly be put in hand.

## BURNHAM AND WOOBURN BELLS.

(Concluded.)

Arriving at Wooburn at 1.30., I recruited the inner man at the Royal Oak; at 2.30. p.m. entered the tower with Mr. S. Wood. The following is a copy of the inscriptions upon the bells:—

- Treble and Second—Thomas Mears, of London Fecit. 1814.  
 Third—R. Phelps Fecit. 1718.  
 Fourth—T. Mears, of London Fecit. 1813. Rev. T. Tyndale Minister Harry Pegg W. Forrester, Churchwardens.  
 Fifth—John Warner, of London, Founder. 1790. George Howard George Lane, Churchwardens.  
 Sixth—The gift of William Mooney, of Dublin. T. Murphy, Founder of Dublin. 1863.  
 Seventh—Messrs. Ben. Hickman, Jos. Pettiman, Ric. Shrimpton Hen, Hunt, Alderman, R. Phelps made me 1712.  
 Eighth—(Caunons oft) George Grove Richard Howard, Churchwardens. 1762 Lester and Pack of London Fecit. Dia: 3 feet 10½ inches; key F.

Descending the tower, I walked up the nave, when in the chancel I found that a new reredos had been provided since my visit with the Farnham ringers (the account of which I before referred to). This is a great improvement, and the only one I noticed, though a visit to the tower is desirable to remedy the state of affairs in that quarter. I also examined the following brasses:—one to Thomas Swaine, 1519, prebendary of Aylesbury. This brass is in good condition, the robes of office in which the deceased divine is represented are very distinct. Another to the infant child of Arthur Warton, wrapped in swaddling clothes, has the following lines underneath:—

Nine months wrot me in ye wombe.  
 Nine months more bro me to the tombe.  
 Lef the infant teach thee (man).  
 Since this lie is but a span.  
 Use it so that thou mayst be  
 Happy in ye next with me.  
 Who was born July 2nd, 1647  
 And departed this lie ye 15th  
 Of March following next.

"Here lyeth John Goodwin and Pennell his wife first founders of the steeple of Obourne (Wooburn) deynecourt which deceased ye 17th day of April, the year of our Lorde God, 1480.

This brass is situated in the north aisle, where there is another dated 1614. There is a massive tomb to the Right Honourable Albemarle Earl of Lindsay, and a monument to the Wharton Family 1695.

This ancient edifice is dedicated to St. Paul, and consists of chancel, nave, aisles, side chapel, massive square embattled tower with a detached staircase built on the south side. In 1857, it was restored internally, and in 1870 the whole of the interior was restored at a cost of over £3000, when new windows were inserted with rich tracery, a new clock, chancel arch, some stained windows, and a handsome carved stone pulpit, etc.

In the former account of these bells the tenor is said to be about 16 cwt. While the local ringers say its a ton without the cannons which are broken clean off, according to Messrs. Taylor's calculations I should say it was just 18 cwt. This bell came by river together with the Cookham Tenor, and it is believed that they "shifted courses" in unloading, the proper Wooburn tenor being hung in Cookham tower and the Cookham tenor at Wooburn. When I obtain the particulars of the Cookham Bells I shall be able to ascertain the correctness of the statement by comparing the churchwardens' names of each church. A peal was rung there by the St. James's Society, and was conducted by Mr. T. Tolliday, who rang the fifth. Previous to the bells coming home he was observed to spit blood. Six weeks after he died and it is believed by the neighbouring ringers, that this peal (which was rang the day after the same band completed a a 5040 at Great Marlow), was the cause of his death. At that time the fifth went much worse than at present. Mr. Rodgers, who rang the treble at Marlow, rang the third at Wooburn. A tablet is about to be placed in the tower to record this achievement. Formerly, Wooburn boasted of two bands of ringers, one styled the "Gentlemen Ringers," who consisted of gentlemen and farmers with their sons, and the other, the usual "Parochial Ringers." They muster a good company at present, and I should not be surprised to hear of them commencing change-ringing, as the Vicar, the Rev. Francis Busted Ashley, is taking some interest in the matter. Saying adieu to the sexton and Mr. Wood, one of the ringers, I commenced my return, and was soon walking the quiet bye-roads in this locality which took me nearer home. Meeting with an aged son of the soil, I was vividly reminded of those lines of Gray's, which dwelt in my mind as the shades of evening fell.

The Curfew toils the knell of parting day,  
 The lowing herd winds slowly o'er the lea.  
 The ploughman homeward plods his weary way,  
 And leaves the world to darkness and to me.

W. H. F.

ST. PETER'S, SPALDING, LINCOLNSHIRE.—A handsome chancel screen is being made for the above church, of English oak, twelve feet high, twenty-two feet wide: there are three Gothic arches each side the gate, and two in the centre filled with Gothic tracery, surmounted by a beautiful moulded cornice. The work is being carried out by Messrs. Andrew and Creasey, of Spalding.

## BELLRINGING IN THE PAST.

A correspondent has forwarded to us for perusal an article, under the above heading, taken from the *Saturday Review*. Some portions of it may be interesting to our readers, and therefore we have made very copious extracts from it. Alluding to the ancient documents known as "Parish Registers," the writer maintains that such annals are very little inferior in interest to the archives of a temple in existence in the days when the Imperial city was at the summit of its greatness; and he adds, that some reward would be earned for the pains of search even if the inquirer limited his examination of these neglected records to a single class of items, such as the charges for ringing bells on particular occasions. The items of payment for ringing which the writer of this article has culled, are accompanied by the relation of many quaint incidents in connection therewith, some of the most interesting and curious are given below.

The payment to the church of All Hallows, Steyning, to the ringers when the "Queen of Scots was proclaimed traitor," was eightpence; but a shilling was not grudged on the 9th of February, 1587, for "joy of ye execution of ye Queen of Scots." This verifies the French ambassador's rescript, who states, 27th February, that Henry Talbot, son of Shrewsbury, left Fotheringay on the 8th, and arrived at Greenwich, where Elizabeth then was, on the following day, on the afternoon of which, he says, the news was current in London, where the bells were merrily pealed.

It is a testimony to the lingering affection for the memory of the Virgin Queen that the day of her succession to the throne was observed by bell-ringing long after her death. We notice in the MS. accounts of the Norman church of St. James's, Bristol, an entry under A.D. 1638, "Paid to the ringers the 17th of November, being Queen Elizabeth's coronation day, 2s.," which is repeated on to 1642. During the Commonwealth of course the practice was suspended; but it is curious that it should have revived at the Restoration and continued to the Revolution, at which period it ceased, the final entry being in November, 1688, when there occurs a payment of five shillings to the ringers on "Queen Elizabeth's day."

Evidences of the characteristic fondness for bell-pealing of another of Elizabeth's victims, Thomas Duke of Norfolk, whose death-warrant was thrice sealed, and only twice effectually revoked, is afforded by his experiments on the bells of Bristol when he visited that city in 1568, three years before his execution. At the Temple church there, whose portentously overhanging tower might have seemed to forbid violent usage, he had the bells rung to see whether the tower rocked during the process. It must have been well tested if it was not more gently tried than was the belfry of St. John's, in the same city, where there is entered in the church-book of the same year, "Paid for reparation upon the church at the ringing of the Duke of Norfolk, 9s. 11d.," a sum that represents about £10 in modern money. In the accounts of the same church, the spire of which crowns the only gateway of the old walled town, is a hitherto unnoticed entry under A.D. 1535, of a charge for "painting the gate against the king's coming." Omission to peal, the bells at the arrival of a sovereign or prelate was a species of disrespect formerly visited by a penalty. Archbishop Arundel, A.D. 1410, suspended certain churches of London, "with God's holy organs and instruments in the same," because when in open daylight passing on foot through the city with his cross borne before him, the bells did not ring out. In 1529, Queen Catherine was at Reading, and in condonation for a like breach of etiquette at her coming in, eightpence was paid to her almoner. In a sermon preached before Edward VI., Latimer tells a well-known "merry tale" of a bishop who on a visitation entered a town without hearing the clash of bells to welcome his coming. "There was one wiser than the rest, and he comes to the bishop, 'Why, my lord,' saith he, 'doth your lordship make so great a matter of the bell that lacketh his clapper? Here is a bell,' said he, and pointed to the pulpit, 'that hath lacked a clapper these twenty years. We have a parson that fetcheth out of this benefice fifty pounds every year, but we never see him.'" Perhaps it is no impeachment to the loyalty of the people of Twickenham that, while busied in reaping, they neglected to ring the bells when Charles I. passed through their town. They were however, mulcted, in 1647, in a penalty of 13s. 4d., "for default of ringing in harvest when the King came by twice."

The payments for bell-ringing in the reign of Charles I. sufficiently mark the attitude of particular towns and parishes during the Parliamentary struggle. It would seem to have required some courage in the churchwardens of St. Margaret's, Westminster, to peal their bells in celebration of the King's accession so late as 1648, but their loyalty was unflinching while the king lived. In 1644 we find an entry of 5s. paid to the "ringers on Nov. 19, the King's birthday," which item is repeated on to 1647. In 1648 a pound is paid "to the ringers on 27th March, being the day of the King's Majesty's inauguration." The action was the bolder inasmuch as their proceedings were evidently watched. Under 1647 there is a payment for rosemary and bays at Christmas, with a further expenditure of £3, in "fees unto Mr. Friend and Mr. Derham, two of the messengers unto the Sergeant-of-Arms attending the Commons House of Parliament, when their accompants were committed for permitting ministers to preach upon Christmas Day and for decorating the Church." Their adherence to royalty, however finally gave way. We find, A.D. 1651, a payment of 6s. "for ringing on the 4th of September upon intelligence of the overthrow of the Scottish army at Worcester" on the previous day; and on Oct. 28, the day of thanksgiving for the same victory, there are payments for pealing the bells and "for hearbes and lawrels that were strewed in the church the same day." Another reminiscence of this fight occurs in 1652, when there is paid 30s. to Thomas Wright for "67 load of soyle laid on the graves in Tuthill Fields, where 1,200 Scottish prisoners (taken at the field of Worcester) were buried." At Wrington, Somerset, where John Locke was born, and where his anti-Royalist father abode, there was sufficient gallantry to afford the ringers a few shillings fee when Henrietta Maria rode through the little town on her way to France. But in 1651 a payment of five shillings to the ringers "for ringing for joy of the route of Worcester," and in 1652 the like sum "when the Lord Protector was proclaimed" with another payment in 1657 for "God's discovery of the bloody plot against the Lord Protector" indicate that affection for the Stuart interest was anything but constant.

#### OPENING OF A RING OF BELLS AT ERITH, KENT.

AMONG the records of performances on another page will be found particulars of a peal rung by the Royal Cumberland Youths, at the above spot. The bells have recently been augmented from six to eight, and besides being a capital "splice" so far as regards the whole being in tune, the re-hanging of the peal has been most satisfactorily accomplished, the bells being in first-class ringing order. The work has been carried out by Mr. G. Banks, of Lower Kennington, London, the bells being supplied by Messrs. Mears and Stainbank, of White-chapel.

Saturday, November 18th, being the day appointed for the opening ceremony, and a select band of the above society being invited for the purpose, it is hardly necessary to observe that a great number of ringers were present. The London gentlemen arriving at Erith rather late, some touches had been rung before they made their appearance by ringers hailing from Crayford, Chislehurst, and Woolwich. The Vicar, the Churchwardens, and a large number of parishioners, had taken up their several coigns of vantage in the churchyard to listen to the ringing, and here, or within the precincts of the church they remained till the peal of 5040 of Grandsire Triples was rung. The bells were afterwards three times fired, betokening the occasion.

After the peal, the company repaired to the Prince of Wales Hotel, at which hostelry a room had been set apart for their reception, and where, through the kindness of the Vicar (the Rev. W. T. Hardy), who occupied the chair, and the Churchwardens—Dr. Jeassett, who supported the rev. chairman, and Mr. F. Beadle, who was also present, a splendid repast had been provided, to which, as is usual upon such occasions, ample justice was done. The repast being over,

The CHAIRMAN gave as a toast—"The Erith Bellringing Society." He hoped that ere long this new society might vie with the Crayford company, and, if he was not too ambitious, even with the Royal Cumberlands themselves. He coupled with this toast the name of Mr. Blaxland (the captain of the Erith company), who appropriately responded.

Mr. F. BEADLE next proposed "The Health of Mr. Banks and the Royal Cumberlands," which was received with great enthusiasm, and drank with musical honours. Mr. Banks responded, as did Mr. Master Newson for the Society, in a few well-chosen remarks, the latter—through, we hope, only a slight indisposition—being shortly afterwards compelled to leave for town.

As the punch-bowl was being passed round, "The Healths of Mr. Churchwarden Beadle and Dr. Jeassett," followed by "The Health of the Vicar," were drunk with musical honours. Mr. Blaxland gave "The Health of Mr. F. Owen," who had outlived most of the old

inhabitants of Erith, being eighty-four years of age, and a ringer for no one knows how long. The old gentlemen still looks equally hale and hearty with his friend Mr. Bright, of Woolwich, who is just ten years his junior. Mr. Owen being unaccustomed to public speaking, he requested Dr. Jeassett to reply for him. Touches in various methods, and a selection of tunes were performed upon handbells, to the satisfaction and delight of those assembled, by Messrs. Hopkins Brothers, Banks, Nelms, and Mansfield. The Vicar having enquired for some details concerning ringing and the society generally, was replied to by Mr. H. Dains, who handed him a copy of the current number of "THE BELL NEWS" (which was accepted), and pointed out the announcements therein of the works of Mr. Snowdon. The evening was enlivened by the vocal abilities of several well-known ringers, and the time passed very pleasantly, in fact, "all went as merry as a marriage-bell." The hour of departure at length arrived, and the company broke up, the Londoners returning to town pleased with their visit, and the reception accorded them.

#### ST. ANDREW'S CHURCH, BATH,

This church (which is dedicated to St. Andrew) is situated at the western end of the Julian Road, and in close proximity to the Royal Victoria Park. It is a noble edifice in the early English style of architecture, and consists of nave, chancel, aisle, and north and south aisles, with massive western tower, which is surmounted with a lofty spire, some two hundred and thirty feet in height. The tower contains a fine ring of eight bells, each of which bear the following inscriptions and dates:—

The whole of the inscriptions on the bells are all in capital letters. Weight of tenor bell 23 cwt. in E.

- Treble—Sursum corda, John Taylor and Co., Founders, Loughborough, 1880.
- Second—Domin in Templo, John Taylor and Co., Founders, Loughborough, 1880.
- Third—Venite x Adorem, E. Don, A. T., Everard.
- John Taylor and Co., Founders, Loughborough, 1879.
- Fourth—Venite x Exultem, E. Don, A. T., Everard.
- John Taylor and Co., Founders, Loughborough, 1879.
- Fifth—E x IT, x I.T. Son. — x In Memia, T. H. E. T.
- E. C. King, I. A., Eiu in x, P. O., Dormiegt, E. Don Unici, Nep H B. X.
- John Taylor and Co., Founders, Loughborough, 1879.
- Sixth—Laetetur x Israhel. John Taylor and Co., Founders, Loughborough, 1879.
- Seventh—Affer x TE Dno. John Taylor and Co., Loughborough, 1879.
- Tenor—Attentice x Popule. Ecclie, sci z Andree A.P. Bathon.
- John Taylor, Founders, Loughborough, 1879.

There is also a chiming apparatus on the Rev. H. Ellacombe's plan, which enables one person to chime the whole ring of bells. The clock (the gift of a lady) was constructed by Gillett and Bland, of Croydon, A.D. 1880, and chimes the Cambridge Quarters on the 2nd, 3rd, 4th, and 7th, bells, the hour being struck on the tenor bell. The organ, a fine modern instrument, was built and supplied by Messrs. Bryceson, of London. The ringing at this church is under the control of the Christ Church and St. Andrew's companies of ringers. Instructor, Mr. G. Kingman, 2A Lansdown Road, Hon. Sec. Mr. D. H. Goodman, chemist, 6, Abingdon Buildings. Meetings for ringing practice, 1st and 3rd Mondays in the month at the above church; and at Christ Church, 2nd, and 4th Mondays in the month. There are eight bells at Christ Church. Weight of tenor 12 cwt. in E.

#### THE BEDFORDSHIRE COUNTY ASSOCIATION.

ON Saturday, November 25th, being the day fixed for a meeting of the practising hands at the picturesque village of Turvey, all the members (with the exception of two who had business engagements) attended, and rang with much spirit many touches during the day of Grandsire Doubles, and Grandsire and Bob Minor. The tower of Turvey had been chosen as the place for the meeting, everything appertaining both to church and tower being so well cared for. The belfry at Turvey is all that can be desired, and it is much to be wished that others in the same county may shortly be similarly conditioned. Among the ringers who attended were:—F. T. Tanqueray, Esq. coroner of the Queen's Honour of Amphill, Beds., W. W. C. Baker, Esq., Honorary Secretary and Treasurer of the Cambridge University Society; Messrs. C. Herbert (Hon. Sec. of the Association), J. Langston, A. Morrison, A. Wiseman, W. Turney, and G. Harbert, from Woburn; Messrs. J. Hills, T. Foote, J. Spencer, F. A. Chasty, J. Adkins, W. Hall, W. Allen, and S. T. Cullip, from Bedford; Mr. J. Frossell, Biddenham; Messrs. H. King, W. King, W. Biggs, and T. Tysoe, from Bromham, etc.

A new ring of handbells, recently purchased for the Elstow ringers, were brought into use during the day, and the first course of Oxford Treble Bob Minor was rung upon them by the members of this newly-formed Association. We understand that efforts are being directed to the attainment of the desired Diocesan Association for Ely, alluded to in our columns some time ago.

The Rector of Turvey visited the ringers in the tower during the afternoon.

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" 6 " .. .. .	3s. 3d.
" 3 " .. .. .	1s. 8d.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

#### CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

## The Bell News & Ringers' Record.

SATURDAY, DECEMBER 2, 1882.

IN a recent number of this journal there appeared, in the portion devoted to the publication of the opinions and statements expressed by various correspondents, a question relative to alleged high jinks by the ringers of St. Peter's Mancroft, Norwich, within the steeple of that church, on every New Year's-eve. Such an interrogatory as this, coming from a practical ringer—a frequent contributor of reports of performances to this paper—and concerning a church so high in the estimation of the ringing community, naturally caused some little surprise. We thought it was the peculiar province of outsiders to believe or imagine that on such occasions the ringing-chamber was for the nonce, metamorphosed into a refreshment saloon. The vulgar idea that places a company of ringers on a par with a conclave of jocund aldermen, has not died out.

The reply, in the following number of our paper, to this question, from another correspondent, revealed the facts, and such proceedings as were shown to have of late years taken place, are certainly to be commended. The late Vicar, it appears, arranged that a repast should be got ready at a neighbouring house—not in the steeple—for the ringers, after the service in the church. A very good arrangement, too, many of our readers will say, accompanying the observation with a wish that it was more generally adopted. The appearance of this correspondence has led us to pen the following sentences.

The duty of midnight ringing at Christmas and the New Year, is not always performed under very pleasant conditions. Especially is this so in rural or semi-rural

parishes, where from necessity many ringers live at a great distance from the church. On the last night of the year the bells must be rung, perhaps for Divine Service which is carried into the early morning. Then the congregation must be "rung out," and after a touch or two the ringers descend, and wend their way home on what is very often a cold, cheerless, dreary, night. Now in such a case, what is the kind of "reformation" needed? Why that the Vicar, or his Churchwarden, or the "Squire" who resides nearest the church, should invite the ringers to a substantial refectation. Such hospitality is frequently shown to members of the choir; why should it not be extended to the ringers? We hope to hear that the example of the late Vicar of St. Peter's Mancroft will be followed by his successor, and imitated by the clergy who are anxious to encourage ringing. Such courtesy as this would be estimated far higher by its recipients than the nominal sum of money which is sometimes given.

IN our next issue we shall give information concerning our portrait number, which will be published on the 23rd of December. As was predicted long ago, some difficulty is found in procuring back numbers, several of them now being out of print. To secure copies of the number in question, orders for the same should be given to the local booksellers not later than the 11th instant. Though considerable extra expense will be incurred in the production of this number, the price will remain the same. As the sale will be held to be an index of the support that would be accorded to a weekly illustrated number, our friends will pardon us again impressing upon them the importance of doing everything within their power to further the object in view. This can be done by prevailing upon all their fellow-ringers to become permanent subscribers; every member of a company should therefore be personally solicited and canvassed to this end. We will endeavour by every means in our power to establish a ringers' paper, worthy of the grand art and science of change-ringing; and we ask our fellow-ringers to come forward and do their part. Not by taking one number amongst a whole company of ringers will any publication secure success.

We should be glad to hear from those of our readers who are equally anxious with ourselves for the success of "THE BELL NEWS," their views relative to the illustrated number.

#### DEDICATION OF A NEW RING OF BELLS.

HEATH (Derbyshire).—The dedication of a new ring of five bells at All Saints' church, Heath, took place on Wednesday, November 22nd. Divine Service was performed at 11.30 a.m., with a sermon by the Rev. J. E. Massey, Rector of South Normanton. The South Normanton ringers opened the bells. The Services were continued on the following Sunday, when the ringers of St. Lawrence, Northwingfield, rang for morning and afternoon Services, by an invitation from the Rev. H. Catterham, Vicar of All Saints, Heath. Twelve 6-scores of Bob Doubles were rung by the following, each one called different. G. Clough, 1; T. Millington (conductor), 2; J. H. Cook, 3; J. Atkin, 4; T. Clough, 5. The bells were cast and hung by Messrs. Taylor and Co., of Loughborough.

**The Metropolis.**

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 25, 1882, in Three Hours and Forty-Six Minutes,  
AT ST. GILES'S-IN-THE-FIELDS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
6384 CHANGES;

Tenor 18 cwt.

EDWIN GIBBS .. .. Treble.	CHALLIS F. WINNY.. .. 5.
FREDERICK T. GOVER .. 2.	FRANCIS E. DAWE .. .. 6.
JOHN W. ROWBOTHAM .. 3.	EDWIN HORREX.. .. 7.
RICHARD FRENCH .. .. 4.	JOHN M. HAYES .. .. Tenor.

Composed by H. JOHNSON, SEN., and conducted by  
JOHN M. HAYES.

The above is the longest peal obtained in three parts with the tenors together.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.  
NEWINGTON, SURREY.

On Monday, November 27, 1882, in Three Hours and Two Minutes,  
AT HOLY TRINITY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20 cwt.

HENRY LONGDON* .. .. Treble.	FREDERICK BATE .. .. 5.
GEORGE NEWSON .. .. 2.	ARTHUR H. GARDOM.. .. 6.
HENRY DAINS .. .. 3.	JAMES HANNINGTON.. .. 7.
WILLIAM JONES .. .. 4.	JOSEPH BARRY .. .. Tenor.

Conducted by GEORGE NEWSON.

[\*First peal.]

THE ST. JAMES'S SOCIETY.

On Monday, November 27, 1882, in Three Hours and Twenty-Nine Minutes,  
AT ST. CLEMENT DANES, STRAND,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 24 cwt., in Eb.

RICHARD FRENCH .. .. Treble.	CHALLIS F. WINNY.. .. 6.
EDWIN HORREX .. .. 2.	GEORGE MASH .. .. 7.
FREDERICK T. GOVER .. 3.	WILLIAM HOVERD .. .. 8.
EDWIN GIBBS .. .. 4.	*HARRY TUCKER.. .. 9.
JOHN W. ROWBOTHAM .. 5.	JOHN M. HAYES .. .. Tenor.

Composed by H. W. HALEY, and conducted by JOHN M. HAYES.

[\* First peal of Royal.]

Mr. Tucker hails from Bishops Stortford, Herts.

**The Provinces.**

GORTON, LANCASHIRE.

On Saturday, November 25, 1882, in Two Hours and Forty-Eight Minutes,  
AT BROOKFIELD UNITARIAN CHAPEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

GEORGE LONGDEN .. .. Treble.	JOSEPH MELLOR .. .. 5.
JOSEPH CLARKE .. .. 2.	THOMAS WILDE .. .. 6.
JAMES ADAMS .. .. 3.	SAMUEL WOOD .. .. 7.
JOSHUA CLARKE .. .. 4.	JAMES S. WILDE .. .. Tenor.

Conducted by SAMUEL WOOD

The above was rung as a farewell peal to Mr. Joseph Clarke, who is leaving this country for Australia.

Messrs. Longden, Adams, Mellor, and Wood, hail from Ashton-under-Lyne; Wilde Brothers from Hyde; and Clarke Brothers from Gorton.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.  
ERITH, KENT.

On Saturday, November 18, 1882, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 17 cwt.

GEORGE NEWSON .. .. Treble.	HENRY HOPKINS .. .. 5.
JOHN NELMS .. .. 2.	HENRY DAINS .. .. 6.
JOHN MANSFIELD .. .. 3.	GEORGE BANKS.. .. 7.
CHARLES HOPKINS .. .. 4.	EDWARD ALBONE .. .. Tenor.

Conducted by GEORGE NEWSON.

This is the first peal ever rung on these bells; a report of the opening will be found in another column.

THE ST. JAMES'S SOCIETY.  
LEWISHAM, KENT.

On Saturday, November 25, 1882, in Two Hours and Twenty-Six Minutes,  
AT ST. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 22½ cwt., in Eb.

J. CROWDER* .. .. Treble.	T. TAYLOR .. .. 5.
W. PEAD .. .. 2.	H. FREEMAN .. .. 6.
T. G. DEAL.. .. 3.	G. FREEMAN .. .. 7.
W. WEATHERSTONE .. .. 4.	E. FREEMAN .. .. Tenor.

Conducted by G. FREEMAN.

\* First peal with a bob bell.

BINGLEY.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 25, 1882, in Three Hours and Two Minutes,  
AT ALL SOULS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

ALFRED ANDERSON .. .. Treble.	WILLIAM WILKS, SEN. .. 5.
BENJAMIN LIGHTFOOT .. 2.	WILLIAM EDWIN LONDON 6.
WILLIAM MALLINSON .. 3.	JOHN MOUNTAIN .. .. 7.
DAVID E. RHODES .. .. 4.	JASPER W. SNOWDON, ESQ. Tenor.

Composed by NATHAN JNO. PITSTOW, and conducted by JASPER W. SNOWDON.

THE NORWICH DIOCESAN ASSOCIATION.  
IPSWICH, SUFFOLK.

On Tuesday, November 28, 1882, in Three Hours and Thirty-Five Minutes,  
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. JOHN REEVES'S ONE-PART PEAL.

Tenor 32 cwt.

WILLIAM L. CATCHPOLE .. Treble.	ROBERT HAWES .. .. 6.
REV. G. H. HARRIS* .. .. 2.	ISAAC S. ALEXANDER .. 7.
JOHN FOSDIKE .. .. 3.	*SAMUEL TILLET .. .. 8.
EDGAR PEMBERTON .. .. 4.	ROBERT H. BRUNDLE .. 9.
CHARLES SAUL* .. .. 5.	EDWARD REEVE .. .. Tenor.

Conducted by W. L. CATCHPOLE.

All of the above are members of the Ancient Society of College Youths.  
[\* First peal of Royal.]

THE DERBY AND DISTRICT ASSOCIATION.  
NOTTINGHAM BRANCH.

On Saturday, November 25, 1882, in Three Hours and Twelve Minutes,  
AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 18 cwt.

JOSEPH WIBBERLEY .. .. Treble.	*A. R. PEET .. .. 5.
SAMUEL SIMKIN .. .. 2.	JOHN HICKMAN .. .. 6.
ALFRED ARCHER.. .. 3.	SAMSON BURTON .. .. 7.
JOHN W. TAYLOR.. .. 4.	WALTER SADLER .. .. Tenor.

Conducted by JOSEPH WIBBERLEY.

[\* First peal.]



### Date Touch.

**KELVEDON (Essex).**—At the weekly practice of the Kelvedon Society, on Saturday evening, November 25th, the following members rang a date touch of 1882 changes, consisting of nine different methods, in 1 hr. 21 mins. R. Elliott, 1; H. Evers, 2; C. Elliott (conductor), 3; W. Elliott, 4; H. Elliott, 5. Tenor 21 cwt. in E. The latter four are members of the Essex Association.

### Miscellaneous.

#### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

**STOCKTON-ON-TEES.**—On Wednesday, November 22nd, the members of this branch of the above Association rang at the parish church, a 720 of Oxford Treble Bob Minor, being the first of this method either by the society or upon the bells. G. J. Clarkson (conductor), 1; T. Burdon, 2; J. Clarkson, 3; W. Stephenson, 4; T. Stephenson, 5; W. Newton, 6. This was afterwards followed by a 720 of Kent Treble Bob, in which R. Alcock rung the treble and T. Stephenson conducted. During the course of the evening's practice upwards of 2000 changes of Treble Bob were rung.

#### THE ESSEX ASSOCIATION.

**BOCKING (Essex).**—At St. Mary's church, 720 of Kent Treble Bob Minor. H. E. Hammond, 1; F. Rudkin, 2; W. H. Dyson, 3; S. Hammond (conductor), 4; E. Carter (of Bermondsey), 5; A. Huckson, 6. Tenor 19½ cwt.

**BRAINTREE (Essex).**—On Saturday, November 25th, for practice at St. Michael's, a 720 of Cambridge Surprise. \*H. E. Hammond, 1; F. Calthorpe, 2; W. H. Dyson, 3; S. Hammond, 4; F. Rudkin (conductor), 5; A. Huckson, 6. And on Sunday morning, for Divine Service, a 720 of New London Pleasure. S. Hammond (conductor), 1; F. Calthorpe, 2; W. H. Dyson, 3; E. Carter (of Bermondsey), 4; F. Rudkin, 5; A. Huckson, 6. Also 120 of Kent, and 144 of Oxford Treble Bob. The above are College Youths with the exception of the one marked \*.

#### THE SURREY ASSOCIATION.

**PENGE (Surrey).**—On Tuesday evening, November 28th, six members of this Association rang at St. John's church, a 720 of Kent Treble Bob Minor (nine bobs), in 26 mins. H. Laffin, 1; J. Plowman, 2; D. Springhall, 3; J. Fayers, 4; G. Pell, 5; S. Greenwood (conductor), 6. Tenor, 9½ cwt., in C.

**BICKER (Lincolnshire).**—On Saturday, November 25th, five members of the South Lincolnshire Association, assisted by G. Goodwin, of Boston, visited the parish church, and rang fifteen 6-scores of Grandsire Doubles and two of Lincolnshire Single. T. Rodgers (bell-hanger, of Boston), 1; J. King (Wyberton), 2; E. Mason (conductor, of Boston), 3; J. M. Rylatt (of Boston), 4; W. Pepper (of Wyberton), 5; G. Goodman (of Boston), 6. The Rev. H. T. Fletcher, Vicar, kindly provided an excellent tea at the Vicarage; ringing was afterwards kept up until 8 o'clock.

**CAPEL (Surrey).**—On Sunday, November 26th, after evening service, a 720 of Stedman's Slow Course Minor. A. Tidey, 1; R. Jordan, 2; W. Burkin, 3; R. Worsfold, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also a 720 of College Single. A. Mills, 1; R. Jordan, 2; W. Burkin, 3; E. Jordan, 4; M. Heifer, 5; F. Wicker (conductor), 6. Tenor 7 cwt.

**DEERHURST (Gloucestershire).**—On Sunday, November 26th, for afternoon service, a 720 of Bob Minor in 24½ mins. Also on Monday evening, November 27th, for practice, another 720, in the same method, was rung in 25 mins. S. Roberts, 1; C. Willis, 2; C. Halford, 3; C. Andrews, 4; G. Willis, 5; J. Bartlett (conductor), 6. Tenor 15 cwt.

**FOSTER LANE (London).**—On Saturday evening, November 25th, at St. Vedast's church, a 720 of Bob Minor (nine bobs and six singles), in 28 mins. J. Barry, 1; J. Nixon, 2; J. Hannington (conductor), 3; A. Jacob, 4; T. Titchener, 5; E. Robins, 6. Tenor 20 cwt.

**HORSHAM (Sussex).**—On Sunday evening, November 26th, at St. Mary's church, the local company rang the first part of Shipway's peal of Oxford Bob Triples, 840 changes, in 31 mins. William Wood,

1; Elias Knight, 2; William Short, 3; Henry Wood, 4; Felix Knight, 5; Henry Chantler, 6; Henry Burstow, 7; James Jeal, 8. Also the last part of the same peal in 32 mins. Henry Chantler, 1; George Jenkins, 2; William Short, 3; George Rapley, 4; Jacob Browne, 5; Felix Knight, 6; Henry Burstow, 7; Henry Cook, 8. And the same evening, after Divine Service, the first quarter of Johnson's twelve-part peal in the same method (1260 changes), in 46 mins. William Wood, 1; Henry Chantler, 2; William Short, 3; Henry Wood, 4; Thomas Andrews, 5; Felix Knight, 6; Henry Burstow, 7; Henry Cook, 8. Conducted by Henry Burstow. Tenor 24 cwt., in E. [We should like to hear of another 5040 in this method, Mr. Burstow.—Ed.]

**LITTLE HEATH (Essex).**—On Sunday evening, November 26th, for Divine Service at St. James's church, 720 changes was rung in 23 mins., being a 6-score of old Doubles and five different 720's of Grandsire Doubles. F. Gillingham, 1; J. Pye, 2; A. Pye, 3; A. Porter (conductor), 4; A. Gillingham, 5. All except one are members of the Essex Association.

**LONG MELFORD (Suffolk).**—On Saturday evening, November 25th, six of the Glemsford society, with Messrs. G. Maxim and H. Thompson, of Cavendish, rang a touch of Oxford Treble Bob Major, comprising 2368 changes, in 1 hr. 29 mins. It was intended to attempt a peal, but some of the band arriving rather late, the conductor determined to go for the above touch, which is the first part of the late W. Harrison's peal of 7008 changes, to be found in Snowdon's *Treatise*, part 2. Samuel Slater, 1; Zachariah Slater, 2; Harry Thompson, 3; Charles Adams, 4; Oliver Garwood, 5; Frederick Wells, 6; Fredk. Paul Adams (conductor), 7; George Maxim, 8. Tenor 16 cwt. This is the greatest number of changes ever rung by any of the above band in the Oxford variation.

**STRADBROKE (Suffolk).**—The local company met on Wednesday, November 22nd, at All Saints' church, and rang seventeen courses of Bob Major, 1904 changes, in 1 hr. 20 mins. C. B. Bayles, 1; G. Vincent, 2; R. Taylor, 3; J. Keeble, 4; R. Routh, sen., 5; S. Gilling, 6; C. Bullen, 7; R. Routh, jun., 8. Composed and conducted by C. B. Bayles. Tenor 24 cwt. The number of changes in this touch corresponds to the date of the present year, to which is added the number of days of the present month already transpired, up to and including the day on which it was rung.

**SPALDING (Lincolnshire).**—On Wednesday, November 22nd, at St. Paul's, Fulney, 1008 changes of Grandsire Triples, in 37 mins. E. Quinton, 1; (second left out); A. Hayes, 3; R. Creasey, (C.Y.), 4; J. S. Wright (Cumberland Youths), 5; C. Creasey, 6; J. W. Creasey, 7; J. Croxford (conductor), 8. On Monday night, November 26th, on the back six, a 720 of Bob Minor, with eighteen bobs and two singles, in 26 mins. T. Manton (first 720), 1; E. Quinton, 2; J. Brown, 3; C. Creasey, 4; R. Creasey, 5; J. Croxford (conductor), 6. Tenor 15 cwt., in F. And at the church of SS. Mary and Nicolas, on November 14th, a 720 of Bob Minor, with eighteen bobs and two singles: A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; J. R. Jerram, 4; J. S. Wright, 5; R. Mackman, 6. November 16th, 720 of Oxford Bob (eighteen bobs and two singles), R. Creasey ringing the 4th. Nov. 19, for morning service, 360 of London Single (nine bobs); for evening service, 360 of Oxford Bob (nine bobs); after evening service, 720 of London Single (eighteen bobs and two singles). A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; J. S. Wright, 5; J. R. Jerram, 6. November 28th, 360 of Oxford Bob (nine bobs); 360 of College Single (nine bobs); also 360 of Plain Bob (nine bobs), in 39 mins. A. Brown, 1; J. Brown, 2; G. L. Richardson, 3; R. Mackman (conductor), 4; R. Creasey, 5; J. R. Jerram, 6. Tenor 18 cwt.

MR. GILES MANSFIELD, who was born on October 15th, 1782, and the other day celebrated his ninetieth birthday by ringing the sixth bell at Stroud, through a touch of 168 Grandsire Triples, is the survivor of the band who rung the 12,312 of Grandsire Caters at Painswick on May 5th, 1817. This peal still remains the longest length ever rung in the method by one set of men. The ages to which the men who rang in this peal is perhaps the most remarkable feature connected with this unrivalled performance, their ages were as follows:—89, 84, 87, 78, 80, 84, 50, 71, 70, 85. A capital photograph of Mr. Mansfield has been taken since he attained his ninetieth year, and copies of the same can be had by forwarding a stamped directed envelope with six penny stamps to Mr. Giles Mansfield, Stroud, Gloucestershire.

W. H. J. writes:—"In answer to a request in last week's number of 'THE BELL NEWS,' if L.A.C.R. will send his name and address to W. H. Ingham, Lark Hall, Macclesfield, he shall have the 720 in question."

A PEAL OF GRANDSIRE CATERS.

5021.

By A. KNIGHTS, *Chesterfield.*

2 3 4 5 6

5 3 6 2 4\*  
3 2 6 5 4 8th in three.  
6 3 2 5 4 9th in three.  
2 6 3 5 4 9th in three.  
6 5 3 2 4 8th in three.

3 5 4 2 6 8 0.  
4 3 5 2 6 9th in three.  
5 4 3 2 6 9th in three.  
4 2 3 5 6 8th in three.  
2 5 3 4 6 8th in three.  
3 2 5 4 6 9th in three.  
5 3 2 4 6 9th in three.  
3 4 2 5 6 8th in three.  
4 5 2 3 6 8th in three.  
2 4 5 3 6 9th in three.  
5 2 4 3 6 9th in three.  
2 3 4 5 6 8th in three.

The last twelve courses thrice repeated produce

4 2 5 6 3 9 7 8

Round as usual.

\* 9th in 2, 5th in 2, 6th in 2.

A PEAL OF BOB MAJOR.

5040.

By BENJAMIN FRANCIS, *Diss.*

2 3 4 5 6 W M H

4 2 6 3 5 - -  
5 6 2 3 4 - -  
2 6 4 3 5 - -  
5 4 6 3 2 - -  
6 4 2 3 5 - -  
2 4 5 3 6 - -  
6 5 4 3 2 - -  
4 5 2 3 6 - -  
6 2 5 3 4 - -

Four times repeated.

MUSICAL COPYRIGHTS.

We have been requested to publish the following letter:—

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

From the advertisements which frequently appear in journals circulating principally among ladies offering to supply manuscript copies of copyright music at ridiculously low prices, it would seem the advertisers are under the impression that the making copies by hand of copyright music is no breach of the Copyright Acts.

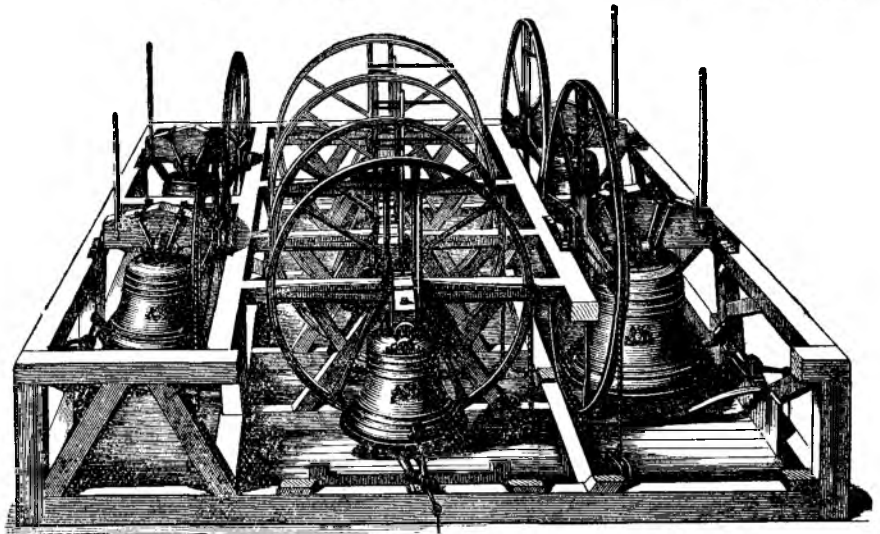
If this be the impression under which the advertisers labour, it is high time that they should be informed of their mistake; and I therefore ask you, by publishing this letter, to acquaint the public of the fact that the multiplying copies, by any means whatever, of copyright music or other works without the sanction of the owner of the copyright, is a breach of the Copyright Acts, and subjects the offender to an action.

The Music Publishers' Association has recently been compelled to take proceedings against one lady, and to threaten proceedings against another in respect of this very offence, and has only consented to stay further proceedings on an ample apology and payment of costs being made.

In the case of similar infringements of the publishers' rights being hereafter brought to light, the offenders must expect less lenient treatment.—Your obedient servant,

H. LAWRENCE HARRIS, Secretary.

JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,



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EDDYSTONE  
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BELLS  
WEIGHING  
OVER TWO TONS  
EACH,  
CAST BY



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To Her Majesty the Queen.

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THE STEAM CLOCK FACTORY & CHURCH BELL FOUNDRY,

CROYDON, LONDON.

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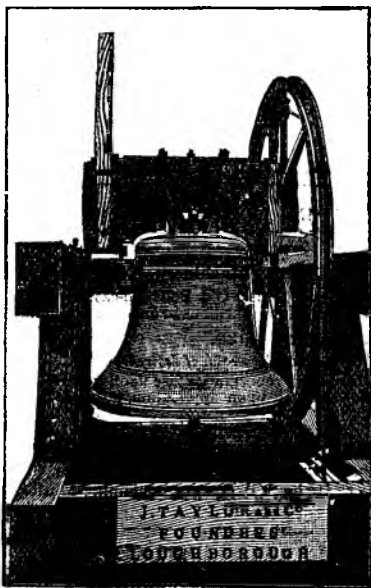
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CLOCK AND CHIME ROPES,  
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JOHN ASTLEY,  
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Coventry, one of the best Rings of Ten extant.*

**John Taylor and Co.,  
Bell Founders,  
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Founders of the New Ring of Bells for ST. PAUL'S  
CATHEDRAL, the HEAVIEST Peal of 12 ringing  
BELLS in the COUNTRY.

*"This is unquestionably the grandest ringing peal in  
England, and therefore in the world."—SIR EDMUND  
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Also Founders of the Ring of Sixteen Bells, the  
heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town  
Hall; Bradford Town Hall, Yorks, and Rochdale Town  
Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cath-  
edral, Edinburgh.

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*(Late a partner with Mrs. C. Hooper)*

**CHURCH BELL HANGER,**

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*Bells Re-hung with New Fittings, Wheels, &c.*

*The Eliacombe Chiming Hammers fixed complete for £1  
per bell and travelling expenses.*

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**ESTABLISHED 1760.**

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THE FAMED BOW BELLS;**

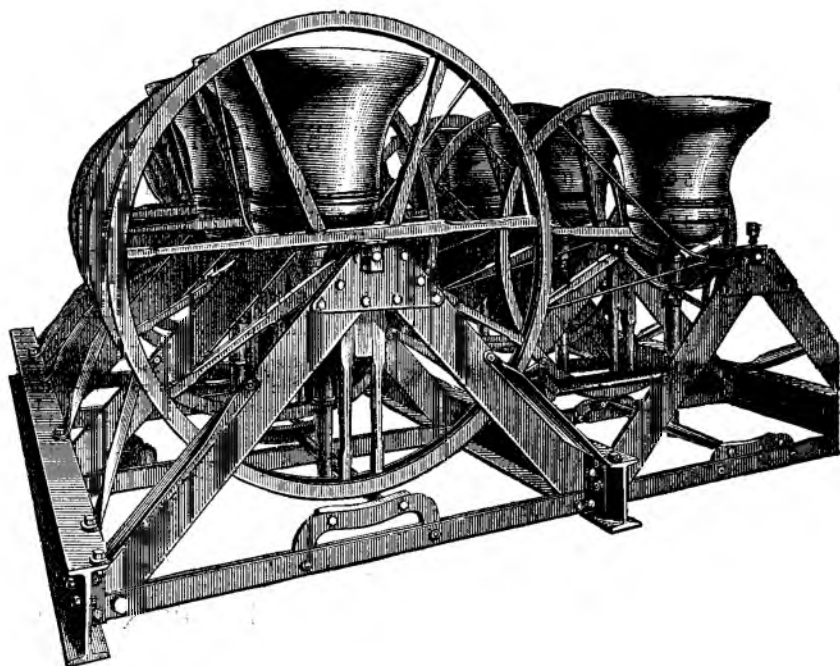
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Specially to fulfil any required conditions.**

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