

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 36. [NEW SERIES.]—VOL. I.

SATURDAY, DECEMBER 9, 1882.

[ONE PENNY.]



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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

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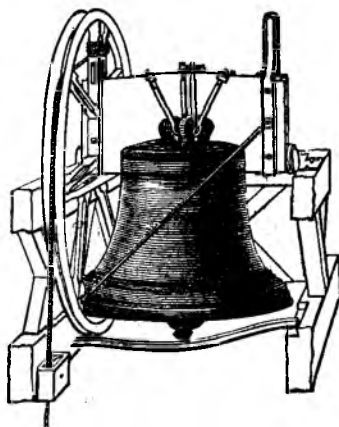
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Full explanations and rules for ringing all the best methods, from 5 to 8 bells, with plain course diagrams of each method printed in full, with coloured lines.

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ROPE-SIGHT; By JASPER W. SNOWDON.

The second edition is now entirely sold out. A third edition will shortly be put in hand.

BATH AND KEYNSHAM UNITED DEANERIES ASSOCIATION.

THE second meeting of this Association was (by the kind permission of the Rev. J. C. Burnett, Rector), held at St. Michael's church, Broad Street, Bath, on Monday evening last. There was a good muster of members (52) from the several church towers united to the Association. Ringing commenced shortly before seven o'clock, and was continued till nine, during which time the different companies were afforded an opportunity of having a pull at the beautiful ring of eight bells which the tower contains. In consequence of the lamented death of the Archbishop of Canterbury, on the previous day (Sunday), the usual open bell ringing practice was abandoned, and the bells were deeply muffled, and so rang as a mark of respect. After ringing had terminated for the evening, a hearty vote of thanks was accorded the Rev. W. Stokes Shaw, Honorary Secretary to the Association, for having kindly attended the meeting and arranged matters which so greatly promoted its success. Great credit is due to the St. Michael's church ringers for the very excellent ringing order in which the bells of that church are kept.

MEETING AT SUTTERTON, LINCOLNSHIRE.

ON Saturday evening, December 2nd, a company of ringers from Spalding and Boston, visited the above place, for a few hours ringing on the eight fine-toned bells of the parish church, but owing to the bad state the ropes, etc., were in, it was found impossible to ring any Triples, but a 720 of Bob Minor was rung by the following:—C. Creasey, 1; J. Brown, 2; J. W. Creasey, 3; R. Mackman, 4; E. Mason, 5; R. Creasey (conductor), 7; T. Rogers, 8. The sixth bell-rope was broken past repairing. At the invitation of the Vicar they adjourned to the Vicarage, and sat down to a substantial tea, to which ample justice was done. After thanking the Vicar for his hospitality, a short touch of Bob Minor brought the ringing to a close, with a promise of another visit after Christmas, when the ropes and bells are promised to be in good order.

Messrs. Mason, Rylatt, Rogers, and Goodman, hail from Boston, the others from Spalding.

THE YORKSHIRE ASSOCIATION.

ON Wednesday, November 29th, the Hull Branch of this Association held their Annual Supper at the house of Mr. T. Lyons, Malt Shovel Hotel, North Church Side. Mr. J. W. Stickney occupied the chair, and Mr. T. Stockdale the vice-chair. Members and friends to the number of fifty-seven partook of an excellent repast, after which the remainder of the evening was chiefly devoted to change-ringing on hand-bells, etc. The presence of the Victoria Hand bell Ringers, who rang some very pretty tunes, greatly added to the enjoyment of the meeting. The usual toasts were submitted and replied to; amongst which, "The Yorkshire Association," was proposed by Mr. T. Stockdale and very suitably replied to by Mr. C. Jackson. The toast of "The Archbishop and Clergy of the Diocese," was proposed in very effective language by Mr. T. Walker, and responded to by the Rev. J. Rawlings, Curate of Holy Trinity Church, Hull, who honored the company with his presence during the evening.

HOLY TRINITY CHURCH, BRADFORD-ON-AVON, WILTSHIRE.

SOME few months ago, the fine old tenor bell in the ring of eight at this church became cracked whilst being rung, which necessitated its being recast. This has been done by Messrs. Llewellyn and James, of Bristol, and on Wednesday last the bell was replaced in its original position.

The bell (which weighs some 30 cwt.), bears the following partly Latin inscription:—

Sancta Trinitas unas Deus Miserere Nobis, A.D. 1882. W. H. Jones, M.A., Vicar and Canon of Sarum. C. S. Adye, W. E. Taylor, Churchwardens.

THE LANCASHIRE ASSOCIATION.

A Meeting for Ringing purposes only will be held on Saturday, December 16th, at St. Paul's church, Ramsbottom. Ringing from 2 p.m.

W. J. CHATTERTON, } Hon. Secs.
JOEL REDFORD, }

A SPANISH BELL-TOWER.—The belfry-tower, or "Giralda," is 360 feet high, surmounted by a bronze statue of Faith, fourteen feet high, and weighing 3600 lbs. This huge figure turns upon a pivot, and acts as a weather-vane; and from the Spanish word *girar*, meaning "to turn," is derived the name "Giralda," given to the tower.

THE LANCASHIRE ASSOCIATION OF SIX-BELL CHANGE-RINGERS.

THE next QUARTERLY MEETING of the above Association will be held at Church, near Accrington, on Saturday, December 16th. The bells of St. James's parish church will be opened for ringing from Two o'clock.

J. G. HIGSON.

Dootson Terrace, Blackrod.

"BELL-RINGERS;" *A Sermon preached at Holy Trinity Church, Bolton-le-Moors, at the Annual Meeting of the Lancashire Association, October 28th.* By the Rev. Henry R. Heywood, Vicar of Swinton. (Published by request. Roworth, Manchester).—This a small pamphlet (not too well printed), containing, as its title denotes, the discourse uttered after the performance of Divine Service which was held in connection with the Association meeting on the above date. It is a healthy sign when those of the clergy who are unacquainted with the principles of the art—and such we imagine Mr. Heywood to be—come forth and take a prominent part—to the extent of preaching a sermon—at important ringers' meetings. It recalls to mind the time when the members of those societies whose successors "glory" in the prefix "ancient" to their title, were wont, on some particular day to march through the streets to church in solemn procession, headed by their beadle, arrayed in the grotesque paraphernalia of his office. These days are gone, the bedecked functionary is a thing of the past, but after an interval, the practice, on an improved plan, in an entirely new method, so to speak, is again to the fore.

We should be very pleased could we afford space for a liberal quotation from this sermon. Instead of a passage from Holy Writ, Mr. Heywood takes as his text a sentence from the printed "Objects of the Association." Any reference to the history and use of bells from the days of the Hebrew lawgiver, downwards, is dispensed with. He spaks, as a Churchman, to Churchmen, and dwells at some length on the inconsistency of ringers calling the people to worship, and being themselves absent. Such observations, coupled with kind entreaties to his hearers, this sermon consists of. In compiling it, the preacher was anxious, evidently, not to offend the susceptibilities of those whose privilege it was to hear him, and therefore, his exhortations and admonitions are couched in kind, sympathetic, and homely language, and no doubt will be read with interest and profit by all.

As happily, the holding of Divine Service is becoming an important feature at Association meetings, we may, perhaps, be allowed to suggest that the scandalous condition of many belfries, and the deplorable state into which the fittings of bells are allowed by many Church authorities to fall, would not be an improper theme to be dealt with in the pulpit on one of these occasions. Though the efficient restoration of bells may not be a panacea for every evil that exists, yet combined with the establishment of proper—not unreasonable—belfry regulations, they may be greatly minimised.

JOHN HARRISON, a working carpenter, born near Pontefract, Yorkshire, in 1693, the inventor of the Marine Chronometer, for which invention, after forty years of incessant labour, he obtained the reward of £20,000, offered by a special Act of Parliament in 1714, twelfth year of the reign of Queen Anne, was a lover of good bells, and bell-ringing. It is on record, that he was so annoyed by the bells in the parish church of Hull being out of tune, that obtaining the authority of the vicar and churchwardens, he set to work, and in his spare time, without fee or reward, succeeded in putting them into a state of exact tune, so that they proved entirely melodious. It would be interesting if some of our Hull friends would turn up their old company's name and peal books, from 1710 to 1750, to discover whether so celebrated a man, and benefactor of his country's commerce and maritime discovery was actually a member of any "Yorkshire Association" of that period.

One of the earliest supporters of this paper, Mr. W. Newell, of Reading, sends us a very long letter. He is glad to hear that we are going to give a picture, and adds:—

"All my subscribers are well satisfied with the paper, but think it should contain more matter. * * I think if you were to double the size, it would soon increase the circulation. * * I will tell you how I get rid of forty-two numbers weekly. I get no money in advance, but I get a long card, and enter each subscriber's name down—all the members of a certain belfry to come in rotation—and I rule it off into fifty-two spaces, with 'No.' on the top, and as each member pays I write '1,' if a member has his paper and don't pay at the time I write '—.' I think if some of our captains of ringing companies were to adopt the same plan, the circulation would soon increase. No doubt in the course of the year I shall lose a few pence, but it won't be much, and likewise I get no profit, but all the loss (if any), and trouble, but I don't care for that; anything that I can do to assist the prospects of the paper, I will do, and if all who now take the paper will adopt my plan, we shall, I hope, soon have a larger paper, with a greater variety of news."

DOUBLE NORWICH COURT BOB MAJOR.

By JASPER W. SNOWDON.

FIVE-PART PEALS.

The following peal and the note preceeding it were, by mistake, omitted when the five-part peals were being given.

The peals of 6000 and 6160 changes which have been previously given are very much upon the same plan, and may be shortened to make exact 6000's. Thus the following peal, when reversed, is almost identical with the original of Shipway's peal as the only difference to be found is in the first course.

6000.					
2 3 4 5 6	4	5	6	2 3 4 5 6	1 5 6
2 6 4 3 5	-	-	-	4 3 6 5 2	- -
5 6 2 3 4	-	-	-	3 5 6 4 2	- -
4 6 5 3 2	-	-	-	5 4 6 3 2	- -
6 4 2 3 5	-	-	-	3 6 4 5 2	- -
5 4 6 3 2	-	-	-	6 5 4 3 2	- -
4 5 2 3 6	-	-	-	5 3 4 6 2	- -
6 5 4 3 2	-	-	-	6 4 3 5 2	- -
2 5 6 3 4	-	-	-	4 5 3 6 2	- -
5 2 4 3 6	-	-	-	6 3 5 4 2	- -
6 2 5 3 4	-	-	-	3 4 5 6 2	- -
4 2 6 3 5	-	-	-	4 6 5 3 2	- -

J. S. WILDE.

THREE-PART PEALS.

(Continued).

By omitting the three bobs braced in any one part of the following peal, two courses will be cut out and the number reduced to 5152 changes but the original qualities of the sixth being twelve times each way will be retained.

5376.					
2 3 4 5 6	1	4	6	2 3 4 5 6	1 4 6
6 5 3 2 4	-	-	-	6 5 3 2 4	- -
2 5 4 6 3	-	-	-	4 5 6 2 3	- -
5 4 2 6 3	-	-	-	5 4 3 2 6	- -
3 6 4 5 2	-	-	-	6 2 4 5 3	- -
2 5 6 3 4	-	-	-	5 2 3 6 4	- -
3 5 4 2 6	-	-	-	2 5 4 6 3	- -
2 4 5 3 6	-	-	-	3 6 5 2 4	- -
6 3 4 2 5	-	-	-	4 2 6 3 5	- -
2 3 5 6 4	-	-	-	3 2 5 4 6	- -
3 6 5 2 4	-	-	-	2 5 3 4 6	- -
6 2 5 3 4	-	-	-	6 4 5 2 3	- -
3 2 4 6 5	-	-	-	3 2 4 6 5	- -
5 6 2 3 4	-	-	-	2 3 5 6 4	- -
4 3 6 5 2	-	-	-	4 6 3 2 5	- -
5 3 2 4 6	-	-	-	5 2 6 4 3	- -
3 4 2 5 6	-	-	-	4 2 3 5 6	- -

H. HUBBARD, 1854.

The peal by H. Hubbard that follows is an extremely simple one and may best be described as one in six parts of nine courses each, with an extra bob at 6 in the second, fourth, and sixth parts. It reverses to the same peal.

6048.					
First Part.			Second Part.		
2 3 4 5 6	1	4 6	4 3 2 6 5	1	4 6
6 5 3 2 4	-	-	5 6 3 4 2	-	-
4 2 5 6 3	-	-	2 4 6 5 3	-	-
6 2 3 4 5	-	-	5 4 3 2 6	-	-
5 4 2 6 3	-	-	6 2 4 5 3	-	-
3 6 4 5 2	-	-	3 5 2 6 4	-	-
2 5 6 3 4	-	-	4 6 5 3 2	-	-
3 5 4 2 6	-	-	3 6 2 4 5	-	-
6 2 5 3 4	-	-	5 4 6 3 2	-	-
4 3 2 6 5	-	-	3 4 2 5 6	-	-

H. HUBBARD, 1845.

In the following peal by Mr. H. Johnson the fifth and sixth are each twelve times each way in 5-6. This peal, like the foregoing, is in six parts with an extra bob at 6 at the part ends when 5678 come home.

6048.					
2 3 4 5 6	1	4	6	2 3 4 5 6	1 4 6
6 3 2 5 4	-	-	-	5 3 6 2 4	- - -
3 5 2 6 4	-	-	-	2 6 3 5 4	- - -
6 5 4 3 2	-	-	-	6 3 2 5 4	- - -
2 3 5 6 4	-	-	-	3 2 6 5 4	- - -
6 3 4 2 5	-	-	-	4 5 2 3 6	- - -
3 4 6 2 5	-	-	-	3 5 6 4 2	- - -
4 6 3 2 5	-	-	-	2 4 5 3 6	- - -
6 4 5 2 3	-	-	-	6 4 2 3 5	- - -
3 2 4 6 5	-	-	-	4 3 2 6 5	- - -
5 2 3 6 4	-	-	-	6 3 5 4 2	- - -
2 6 3 5 4	-	-	-	4 5 3 6 2	- - -
5 6 4 2 3	-	-	-	5 3 4 6 2	- - -
3 2 6 5 4	-	-	-	3 4 5 6 2	- - -
5 2 4 3 6	-	-	-	2 6 4 3 5	- - -
2 4 5 3 6	-	-	-	3 6 5 2 4	- - -
4 5 2 3 6	-	-	-	4 2 6 3 5	- - -
5 4 6 3 2	-	-	-	5 2 4 3 6	- - -
3 4 2 5 6	-	-	-	3 4 2 5 6	- - -

H. JOHNSON, 1867.

The following peal, which has the sixth twelve times each way in 5-6 and nineteen courses in each part, is the greatest extent obtained with the tenors together without the use of singles. H. Hubbard's 6384 of Bob Major may be applied to this method, being identical with this peal with the exception that Mr. Johnson has produced his length with fewer bobs.

6384.					
2 3 4 5 6	1	4	2 3 4 5 6	1	4
6 5 3 2 4	-	-	3 5 4 2 6	-	-
4 5 6 2 3	-	-	5 2 4 3 6	-	-
3 2 5 4 6	-	-	6 3 2 5 4	-	-
6 2 3 4 5	-	-	3 5 2 6 4	-	-
5 4 2 6 3	-	-	4 6 5 3 2	-	-
3 4 5 6 2	-	-	6 3 5 4 2	-	-
2 4 3 6 5	-	-	2 4 3 6 5	-	-
5 6 4 2 3	-	-	5 6 4 2 3	-	-
3 2 6 5 4	-	-	3 2 6 5 4	-	-
4 5 2 3 6	-	-	2 5 6 3 4	-	-
6 3 5 4 2	-	-	4 3 5 2 6	-	-
2 3 6 4 5	-	-	6 2 3 4 5	-	-
5 3 2 4 6	-	-	5 4 2 6 3	-	-
6 4 3 5 2	-	-	4 6 2 5 3	-	-
2 5 4 6 3	-	-	6 5 2 4 3	-	-
3 6 5 2 4	-	-	3 4 5 6 2	-	-
4 6 3 2 5	-	-	2 6 4 3 5	-	-
5 2 6 4 3	-	-	5 3 6 2 4	-	-
3 4 2 5 6	-	-	4 2 3 5 6	-	-

H. JOHNSON, 1867.

First rung on November 25th, 1882, at St. Giles'-in-the-Fields, by the College Youths. Conducted by J. M. HAYES.

The most musical peals that can be obtained in this method are those in which singles are introduced, by which means the sixth can be made to work its extent each way in 5-6 without reversing or parting the tenors. These peals, of which I shall now give examples, may be said to be composed as half peals and the length doubled by using singles. This plan is also useful in obtaining lengths of various numbers.

In the following peal, in which five-lead courses are introduced, the sixth is twenty-four times each way in 5-6. The given part has to be five times repeated, singles being added at

the sixth lead in the last courses in the third and sixth parts. Variations of this peal can be arranged by omitting or adding bobs in certain of the courses, as will be seen from the two examples given.

5088.					
2 3 4 5 6	1	4	5	6	
3 6 4 5 2	-	-	-	-	-
3 2 4 6 5	-	-	-	-	-
2 5 4 6 3	-	-	-	-	-
5 3 4 6 2	-	-	-	-	-
3 4 5 6 2	-	-	-	-	-
3 2 5 4 6	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-
5 4 3 2 6	-	-	-	-	-
4 2 3 5 6	-	-	-	-	-

H. JOHNSON, 1867.

A single has to be substituted for the last bob in the third and sixth parts of the two following peals.

5088.					
2 3 4 5 6	1	4	5	6	
3 6 4 5 2	-	-	-	-	-
3 2 4 6 5	-	-	-	-	-
2 5 4 6 3	-	-	-	-	-
5 3 4 6 2	-	-	-	-	-
3 4 5 6 2	-	-	-	-	-
3 2 5 4 6	-	-	-	-	-
4 5 2 3 6	-	-	-	-	-
5 3 2 4 6	-	-	-	-	-
4 2 3 5 6	-	-	-	-	-

H. JOHNSON, 1867.

The following peals by H. Hubbard each contain the sixth twenty-four times each way in 5-6. Singles have to be added or substituted for bobs at six in the last course of the third and sixth parts. The second peal is merely a variation of the first, in which additional bobs are called in the second and last courses in each part.

5184.					
2 3 4 5 6	1	4	5	6	
3 6 4 5 2	-	-	-	-	-
4 3 2 6 5	-	-	-	-	-
3 5 2 6 4	-	-	-	-	-
5 4 2 6 3	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-
4 3 5 2 6	-	-	-	-	-
3 6 5 2 4	-	-	-	-	-
3 4 5 6 2	-	-	-	-	-
5 3 2 4 6	-	-	-	-	-
3 4 2 5 6	-	-	-	-	-

H. HUBBARD, 1845.

H. HUBBARD, 1845.

The following peal consists of full courses. A single must be substituted for the last bob in the third and sixth parts.

6048.					
2 3 4 5 6	1	4	6	2 3 4 5 6	1 4 6
6 5 3 2 5	-	-	-	3 5 4 2 6	-
4 5 6 2 3	-	-	-	5 2 4 3 6	-
3 5 4 2 6	-	-	-	6 3 2 5 4	-
6 2 5 3 4	-	-	-	3 5 2 6 4	-
4 2 6 3 5	-	-	-	5 6 2 3 4	-
5 2 4 3 6	-	-	-	4 3 6 5 2	-
6 3 2 5 4	-	-	-	3 5 6 4 2	-
4 3 6 5 2	-	-	-	5 4 6 3 2	-
3 4 2 5 6	-	-	-	3 4 2 5 6	-

J. CARTER.

IMPORTANT NOTICE.

The Proprietors have great pleasure in announcing, that with the number for Saturday, December 23, will be presented,

A PORTRAIT

Of that distinguished composer and ringer,

MR. HENRY JOHNSON, Sen.
(OF BIRMINGHAM),

Accompanied with a descriptive Biographical Memoir; List of Performances, etc., etc.

The universal esteem in which Mr. JOHNSON is held by the Exercise, naturally promotes the belief that there is not a ringer living either in the United Kingdom or Colonies, who would not be happy to secure his portrait. Orders should therefore be given at once to the local booksellers and news agents in every town and village.

The number of the above date will be increased in size, and will contain, in addition to the usual contents, a variety of entertaining matter. The price as usual.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" " 6 "	3s. 3d.
" " 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 9, 1882.

THE pressure of matter upon the space at our disposal prevents us having an editorial article this week. We hope our readers will be pleased with the announcement at the head of this column. To those friends who have sent us contributions for our Christmas number, we return our thanks.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
GREENWICH, KENT.

On Saturday, December 2, 1882, in Three Hours and Twenty-Six Minutes,
AT ST. ALPHAGE'S CHURCH,

A PEAL OF GRANDSIRE CATERS, 5130 CHANGES.

JAMES PETTIT Treble.	FREDERICK T. GOVER .. 6.
CHALLIS F. WINNY 2.	JOHN M. HAYES 7.
GEORGE MASH 3.	*ARTHUR H. OSBORNE .. 8.
EDWIN GIBBS 4.	EDWIN HORREX 9.
RICHARD FRENCH 5.	*WALTER PRIME Tenor.

Composed by the late HENRY BOOTH, and conducted by
JAMES PETTIT.

[* First peal of Caters.]

Mr. Osborne hails from Bury St. Edmunds, and visited London for the express purpose of ringing a peal of Caters. He returns home much pleased at having attained his object.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
BETHNAL GREEN.

On Saturday, December 2, 1882, in Two Hours and Fifty-Eight Minutes,
AT ST. MATTHEW'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

BROOK'S VARIATION. Tenor 14 cwt.

JAMES ROBERT HAWORTH Treble.	*WINGFIELD MEADOWS, ESQ. 5.
WILLIAM CECIL 2.	EDWARD WALLAGE 6.
GEORGE A. MUSKETT 3.	MATTHEW A. WOOD 7.
WILLIAM COOTER 4.	GEORGE P. CROSSMAN .. Tenor.

Conducted by MATTHEW A. WOOD.

[* First peal.]

The Provinces.

WHITEFIELD.—THE LANCASHIRE ASSOCIATION.

On Saturday, December 2, 1882, in Three Hours and Two Minutes,
AT ALL SAINTS' CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 21 cwt., 1qr.

HENRY W. JACKSON .. Treble.	JOHN CURTIS 5.
WILLIAM WARBURTON 2.	WALTER MARSDEN 6.
JOEL REDFORD 3.	JOHN HARRISON 7.
THOMAS E. TURNER 4.	WILLIAM HILTON Tenor.

Conducted by HENRY W. JACKSON.

Mr. Harrison hails from Heywood; Messrs. Warburton and Hilton from Whitefield; and the rest of the company from Bolton.

THE YORKSHIRE ASSOCIATION.—ALDMONDBURY.
NEAR HUDDERSFIELD.

On Saturday, December 2, 1882, in Three Hours and Three Minutes,
AT ALL SAINTS' CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

JOHN STEAD Treble.	JAMES BARRACLOUGH .. 5.
JOHN GREEN HARDY 2.	FREDERICK SCHOFIELD .. 6.
TOM HAIGH 3.	JOSEPH PICKERING 7.
ROWLAND HILL 4.	JASPER W. SNOWDON, Esq. Tenor.

Composed by FREDERICK PITSTOW, and conducted by
JASPER W. SNOWDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE YORKSHIRE ASSOCIATION.—SHEFFIELD.

On Saturday, December 2, 1882, in Three Hours and Eight Minutes,

At St. Marie's Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 25 cwt.

CHARLES H. HATTERSLEY <i>Treble</i> 1.	EDWARD WOODWARD 5.
JOSEPH MULLIGAN 2.	JAMES DIXON 6.
THOMAS HATTERSLEY 3.	ARTHUR BRIERLEY 7.
WILLIAM MULLIGAN 4.	HERBERT MADIN <i>Tenor</i> .

Conducted by CHARLES HENRY HATTERSLEY.

THE WORCESTER AND DISTRICT ASSOCIATION. KIDDERMINSTER.

On Saturday, December 2, 1882, in Three Hours and Fifteen Minutes,

At St. Mary's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 29 cwt.

JOSEPH CRAWFORD <i>Treble</i> 1.	ELIJAH CRUMP 5.
HENRY BROAD 2.	JOSEPH FERRINS 6.
GEORGE BOURNE 3.	JAMES BROAD 7.
WILLIAM DUFFILL 4.	JAMES PARRY <i>Tenor</i> .

Conducted by ELIJAH CRUMP.

This is the first peal upon the bells since they were rehung by Messrs. Taylor and Co., of Loughborough.

Five of the above band hail from Bromsgrove; the other three from Chaddesley.

THE NORWICH DIOCESAN ASSOCIATION. NORWICH.

On Monday, December 4, 1882, in Three Hours and Five Minutes,

At St. Giles's Church,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 15 cwt.

WILLIAM BLYTH <i>Treble</i> 1.	WILLIAM SMITH 5.
JOHN SMITH 2.	FREDERICK KNIGHTS 6.
JOHN FIDDIMENT 3.	JAMES SKINNER 7.
REV. G. H. HARRIS 4.	GEORGE SMITH <i>Tenor</i> .

Composed by H. W. HALEY, and conducted by GEORGE SMITH.

ASHTON-UNDER-LYNE.

On Tuesday, December 5, 1882, in Three Hours and Five Minutes,

At St. Peter's Church,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt., in E.

SAMUEL WOOD <i>Treble</i> 1.	GEORGE LONGDEN 5.
JAMES ADAMS 2.	G. H. JOHNSON 6.
JAMES WOOD 3.	JOHN THORP 7.
JOSEPH MELLOR 4.	JAMES SCHOLEY <i>Tenor</i> .

Composed by J. PATRICK, and conducted by SAMUEL WOOD.

Messrs. Johnson and Scholey hail from Eccles; the rest from Ashton.

LEICESTER.

On Saturday, December 2, 1882, in Three Hours and Seventeen Minutes,

At St. Saviour's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART. Tenor 27 cwt., in E.

ENOS GARNER* <i>Treble</i> 1.	*JOSEPH NEEDHAM 5.
ALFRED MILLIS 2.	*HERBERT W. NEEDHAM 6.
ARTHUR BROWN 3.	*GUYDO DICKENSON 7.
EDWIN ASHWELL* 4.	*GEORGE NEEDHAM <i>Tenor</i> .

Conducted by ALFRED MILLIS.

[*First peal.]

The above is the first peal ever rang upon the bells.

HYDE, CHESHIRE.

On Monday, December 4, 1882, in Three Hours and Two Minutes,

At St. George's Church,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 16 cwt.

JAMES S. WILDE <i>Treble</i> 1.	JAMES SHAW 5.
RALPH PRICHARD 2.	SAMUEL BRADLEY 6.
THOMAS BRADLEY 3.	THOMAS WILDE 7.
WALTER SLATER 4.	DAVID LEIGH <i>Tenor</i> .

Composed and conducted by JAMES S. WILDE.

MANCHESTER.

On Saturday, December 2, 1882, in Three Hours and Forty Minutes,

At the Cathedral Church of St. John,

A PEAL OF GRANDSIRE CATERS, 5526 CHANGES;

Tenor 25 cwt.

WILLIAM SMITH <i>Treble</i> 1.	THOMAS WILDE 6.
JOSEPH MELLOR 2.	JOHN THORP 7.
GEORGE LONGDEN 3.	SAMUEL WOOD 8.
JAMES ADAMS 4.	JAMES S. WILDE 9.
JAMES WOOD, JUN. 5.	JOHN WITHERS <i>Tenor</i> .

Composed and conducted by SAMUEL WOOD.

The peal has the 5th, 3rd, 6th, and 2nd their extent behind the 10th.

Messrs. Wilde Brothers hail from Hyde; Withers, from Manchester; and all the rest from Ashton-under-Lyne.

Miscellaneous.

THE DERBY AND DISTRICT ASSOCIATION.

WINSHILL (Derbyshire).—On Saturday, December 2nd, six members of this Association rang a 720 of Kent Treble Bob Minor. Rev. J. H. Fish, 1; J. Jaggar (conductor), 2; J. Wibberley, Esq., 3; H. Wakley (first 720 with a bob bell), 4; T. Holmes, 5; W. Wakley, 6. Tenor 18 cwt., in F.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Thursday, November 23rd, at St. John's church, 120 of Stedman Doubles, C. L. Routledge (conductor), 1; F. Lees, 2; R. S. Story, 3; *T. J. Des Forges, 4; W. Story, 5; B. Sykes, 6. Tenor 14½ cwt. * First 120.

NORTH SHIELDS.—On Sunday, December 3rd, for morning service at Christ church, a 704 of Kent Treble Bob Major. W. Reed, Esq. (conductor), 1; J. Rossiter, 2; A. Sawyer, 3; R. Wignall, 4; W. Waugh, 5; H. Ross, 6; R. S. Story (St. John's, Newcastle), 7; J. Hern, 8. For afternoon service, 504 Grandsire Triples. A. Sawyer 1; J. Hern, 2; H. Ross, 3; W. Reed, Esq., 4; W. Waugh, 5; R. Wignall, 6; R. S. Story, 7; S. Knott, 8. Also for evening service, a 504 Grandsire Caters. A. Sawyer, 1; R. Smith, 2; W. Reed, Esq., 3; J. Rossiter, 4; Joel Hern, 5; H. Ross, 6; W. Waugh, 7; R. Wignall, 8; R. S. Story, 9; S. Knott, 10. Tenor 19 cwt.

STAINDROP (Durham).—On Sunday, December 3rd, at St. Mary's, rang for morning service, a touch of 240 of Bob Minor, with six singles. W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt. Also a 6-score of Dunstan Doubles, on handbells. W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5-6.

THE ESSEX ASSOCIATION.

WEST HAM (Essex).—*Handbell Ringing*.—On Friday, December 1st, four members of the above Association rang a quarter-peal (1260 changes) of Grandsire Triples, in 42 mins. William Doran, 1-2; Harry Randall, 3-4; John Gobbett, 5-6; Arthur H. Gardom, Esq. (composer and conductor), 7-8. The foregoing are also members of the Royal Cumberland Society.

ST. MARGARET'S SOCIETY, WESTMINSTER.

WESTMINSTER.—On Tuesday, December 5th, at St. Margaret's church, ten members of the above society rang a half-muffled peal as a mark of respect to the late Archbishop of Canterbury. Alfred Smith, 1; Thomas Hewlitt, 2; Arthur J. Rumbold, 3; William Shapland, 4; William Fogden, 5; James Dod, 6; Samuel Smith (steeple keeper), 7; Albert J. Ferriam, 8; Alfred Andrews, 9; John Scowen, 10. Tenor 28 cwt.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday evening, December 4th, eight members of the society belonging to the Church of the Emanuel, being also members of the above Association, met for practice, and rang, with the bells deeply muffled, 13 courses of Stedman Triples. G. Russell, 1; W. Pell, 2; D. Springall, 3; H. Daniels, 4; G. Pell, 5; J. Fayers, 6; S. Greenwood (conductor), 7; H. Pates, 8. [Our correspondent fails to inform us the reason for muffling the bells.—Ed.]

THE WEST MIDDLESEX ASSOCIATION.

SLOUGH (Bucks).—On Wednesday evening, November 20th, at St. Mary's church, a 720 of Grandsire Minor, in 6 parts, was rung in 24½ mins. Wm. Leader, 1; Jos. Parker, 2; John Steel, 3; W. H. Fussell, 4; Reuben Flaxman, 5; A. C. Fussell (conductor), 6. Tenor 9 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

BAYLHAM (Suffolk).—On Thursday evening, November 30th, four members of the Coddendam Society, assisted by J. Notts, of Ipswich, rang several 6-scores of Grandsire, Plain, and Old Doubles. O. Waspe, 1; H. English, 2; J. Notts, 3; J. Offord, 4; E. Wells (conductor), 5. Tenor about 12 cwt. Also some touches of Grandsire Triples, and Grandsire Major was rung upon the Handbells.

AUGHTON (Lancashire).—On Friday evening, December 1st, at Christ Church, seven members of the local company, assisted by Mr. P. Fairhurst, of Ormskirk, rang the first half of J. Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr., 34 mins. G. Larkey, 1; J. Gardner, 2; J. Orme, 3; Wm. Fairclough, 4; P. Fairhurst (conductor), 5; C. Sharples, 6; J. Walker, 7; W. Betham, 8. Tenor 16 cwt., in F.

BELCHAMP WALTER (Essex).—On Saturday, November 25th, N. Hawkins, of Belchamp Walter, Essex, paid a visit to Maldon and rang with the Maldon company, in the evening, at St. Mary's church, a 720 of Bob Minor, in 26 mins. George Davis, 1; Richard Hutson, 2; Thomas Mansfield, 3; George Mansfield, 4; William Chalk, 5; Nelson Hawkins (conductor), 6. Also a 720 of Oxford Treble Bob Minor, in 27 mins. T. Mansfield, 1; R. Hutson, 2; F. Fitch, 3; N. Hawkins, 4; W. Chalk (conductor), 5; W. Mansfield, 6. Tenor 14 cwt. Also on Sunday morning, November 25th, for Divine Service at All Saints' church, touches of Bob Minor and Oxford Treble Bob, in which S. Cable took part. Also in the afternoon, for Divine Service at St. Peter's, Great Totham, a 360 of Bob Minor, also after Service a 720 of Oxford Treble Bob, in 25 mins. R. Hutson, 1; W. Mansfield, 2; T. Mansfield, 3; G. Mansfield, 4; W. Chalk, 5; N. Hawkins (conductor), 6. Afterwards the company were kindly entertained to tea by the Rector, the Rev. Eyrlie. On Monday, Mr. Hawkins, returned home quite pleased with his visit. Tenor 9 cwt.

CLIFTON, NEAR BRISTOL.—On Monday, November 17th, at the parish church, the first half of Holt's ten-part peal of Grandsire Triples (2520 changes), in 1 hr. 32 mins. George Staddon, 1; Edward Duckham, 2; Henry Portch, 3; Horace Abbot, 4; James Hinton, 5; George Morgan (conductor), 6; William Parsons, 7; William Emery, 8.

CRANLEIGH (Surrey).—On Sunday evening, December 3rd, the above society rang a 720 of Oxford Single Bob Minor, called with eighteen bobs and two singles, in 28 mins., and was rang by the following. H. Henson, 1; J. Knight, 2; W. Waller, 3; W. Streeter, 4; G. Farnfield, 5; J. Charman (conductor), 6. Tenor 19½ cwt.

CHESTER.—RESUMPTION OF RINGING AT CHESTER CATHEDRAL.—On Thursday, November 30th, a musical quarter-peal of Grandsire Triples (1260 changes), in 49 mins. Joseph Griffith, 1; Arthur Jones, 2; Alfred Cross, 3; Samuel Hand, 4; William Walton, 5; Peter Griffith, 6; Freeman Ball (conductor), 7; Edward Edge, 8. Tenor 33 cwt., in C.

HAVERSTOCK HILL (Middlesex).—On Sunday evening, December 3rd, at St. Martin's, a 720 of Kent Treble Bob Minor, containing nine bobs, in 23 mins. T. Titchener, 1; J. Leach, 2; J. Hannington (conductor), 3; A. Porter, 4; A. Pye, 5; J. Barrett, 6. Tenor 12½ cwt.

OXFORD.—On Wednesday last, at St. Michael's, the opening peal was rung by six members of the Appleton society of change ringers, with a 720 of Grandsire Minor. These bells have been rehung by Mr. F. White, of Besselsleigh, Abingdon, Berks. H. Woodward, 1; E. Holfield, 2; J. Avery, 3; F. White, 4; W. Bennett, 5; G. Holfield (conductor), 6. Tenor 13 cwt.

MERSHAM (Kent).—On Saturday evening, December 2nd, at the parish church, a 720 of Kent Treble Bob Minor, in 26 mins. E. Ruck (conductor), 1; G. Finn, sen., 2; G. Finn, jun., 3; G. Pain, 4; F. Finn, 5; E. Finn, 6.

SADDLEWORTH (Yorkshire).—On Saturday December 2nd, five of the above company, assisted by Mr. Thomas Brocklehurst, of Hayfield, Derbyshire, rung 2160 changes, comprising three Treble Bob Minor methods, 720 changes each, viz.: New London Pleasure; Oxford; and Violet; in 1 hr., and 19 mins. J. J. Brierley, 1; John Holden, 2; Frank Brierley (conductor), 3; John Wood, 4; Thomas Brocklehurst, 5; Joseph Wood, 6. Tenor 12 cwt.

SPALDING (Lincolnshire).—On Wednesday evening, November 29th, at St. Paul's, Fulney, a 720 of Oxford Treble Bob Minor, in 27 mins., with the bells deeply muffled, as a last token of respect the late Rev. J. F. Franklin, late Vicar of Whaplode, Lincolnshire, and an honorary member of the South Lincolnshire Association from its commencement. The deceased gentleman was a good ringer, and years ago rung Grandsire Triples and Treble Bob Major. The 720 was rung upon the back six. C. Creasey, 1; E. Quinton, 2; A. Walker, 3; R. Creasey (conductor), 4; J. W. Creasey, 5; J. Croxford, 6. This is the first 720 in this method rung by the St. Paul's company. And the following day, at the church of SS. Mary and Nicolas, a 720 of Plain Bob. G. Sheef, 1; A. Brown (his first 720 with a bob bell), 2; G. L. Richardson, 3; J. Brown, 4; J. S. Wright, 5; R. Creasey (conductor), 6. On Sunday, December 3rd, after Divine Service in the evening at the last-named church, a 720 of Oxford Bob, as a mark of respect to the late Archbishop of Canterbury. A. Brown, 1; R. Creasey, 2; G. L. Richardson, 3; R. Mackman (conductor), J. S. Wright, 5; J. R. Jerram, 6.

SUDBURY (Suffolk).—On Saturday, December 2nd, the following members rang for practice, at St. Gregory's, a touch of Grandsire Triples, 1008 changes. F. Tolliday, 1; A. Scott, 2; C. Sillitoe, 3; W. Griggs, 4; M. Silvestre, 5; H. Harper, 6; W. Cross, 7; J. Campin, 8. Also a touch of 884 Grandsire Triples. F. Tolliday, 1; A. Scott, 2; C. Sillitoe, 3; W. Howell, 4; M. Silvestre, 5; H. Harper, 6; W. Cross, 7; G. L. Andrews, Esq. 8. The above were conducted by A. Scott. Tenor 16 cwt.

STANSTEAD (Suffolk).—On Wednesday, November 22nd, six members of the Cavendish Society rang at the parish church, a 720 of Oxford Treble Bob, in 26 mins. F. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; H. Thompson, 5; A. Hurst (conductor), 6. Tenor 11 cwt.

WARNHAM (Sussex).—On Sunday evening, December 3rd, the local company rang six 720's of Minor. The first was Plain Bob, called with forty-two singles; the second was Canterbury Pleasure, with forty-two singles; the third was Canterbury Pleasure, in six parts, with twenty-two singles; the fourth was Canterbury Pleasure, in ten parts, with twenty-two singles. William Wood, 1; William Short, 2; Henry Chantler, 3; Henry Wood, 4; Thomas Andrews, 5; Henry Burstow (conductor), 6. The fifth and sixth 720's were Oxford Bob, and rung by the Warnham society. Henry Cook, 1; William Short, 2; Henry Wood, 3; Thomas Andrews, 4; William Wood, 5; Henry Chantler (conductor), 6.

WILLEDEN (Middlesex).—On Sunday, November 26th, for Divine Service at the parish church, a 720 of Bob Minor, having twenty-six singles, in 24 mins., taken from Snowdon's *Rope-sight*. William Kendall, 1; Harry Cutter, 2; Frederick Weare, 3; William A. Tyler, 4; Richard Kilby, 5; Joseph Jackman, 6. Also on Sunday, December 3rd, a half-muffled peal, the usual whole pull and stand (on account of the death of the Archbishop of Canterbury), followed by a touch of Bob Minor. The whole conducted by W. A. Tyler. Tenor 10 cwt.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. GILES MANSFIELD.

SIR.—In the last number of these valuable pages there is a very interesting account of Mr. Giles Mansfield, who took part in the 12,312 Grandsire Caters at Painswick. Having had the pleasure of being in this old gentleman's company at Stroud, I was led to examine the report more minutely, and one or two things strikes me as not being quite right; it first of all states he is ninety years old, which is correct; then it gives the date of his birth as October 15th, 1782, which which would make him now about 100, "and a bit;" then it states the ages of the men who rang this peal as follows—89, 84, 87, 78, 80, 84, 50, 71, 70, and 85; then it states the peal to be rung on May 5th, 1877. Comparing the date of his birth and the date of the peal, he must have been only about thirty-four or so, when the peal was rung (or more properly twenty-four, if he is ninety now), and lastly, supposing Mr. Mansfield to be the youngest as stated in the band, viz., fifty, from the date of the peal (1877) till 1882, and his previous age (suppose he was fifty), will make him now, according to the report, instead of ninety, about 115, "and a bit."

Apologising for taking up so much of your valuable space, but I am one who likes to see everything right.

VERITAS.

CORRECTIONS.—The peal of Grandsire Triples rang at St Mary's, Lewisham, Kent, on Saturday, November 25th, was performed in 2 hrs. 56 mins., not 2 hrs. 26 mins., as stated in our last number; and Mr. R. Lindley, of Everton, writes to say that a 720 rang there should have been recorded as having been called with 6 bobs and 6 singles.

In Memoriam.



ARCHIBALD CAMPBELL TAIT,
Lord Archbishop of Canterbury.

It is not intended, in this brief notice, to attempt anything in the shape of a biography of the deceased Primate. Were there sufficient space allowed us, it would be really unnecessary, as almost every vestige of information of this kind our readers will have had from the public prints of the day.

Among the list of divines who have occupied the archiepiscopal seat of Canterbury, the name of Dr. Tait will occupy a high place. It may be truly said of him that the successive offices in the Church—Dean, Bishop, Archbishop—he was appointed to fill through the well-known strength of character he possessed, and his industry. There have doubtless been greater prelates than he, in the sense in which greatness is sometimes understood, but for learning combined with unostentatious piety, and toleration towards those who differed from him, he will ever be regarded as a shining example. He suffered much—and how long, who can say?—in being bereft of his children: five in as many weeks, his only son, a young clergyman of great hope and promise, being soon afterwards cut down "while it was yet noon" with him. Six months after, Mrs. Tait, having never recovered from the grief caused by the loss of her son, followed him to the grave. These combined afflictions naturally told upon the Archbishop, but still he worked on, and on, till his Master called him. His protracted illness and dissolution were characteristic of his life. And now having "fought the good fight," having finished his course, there is laid up for him a "crown of righteousness, which fadeth not away."

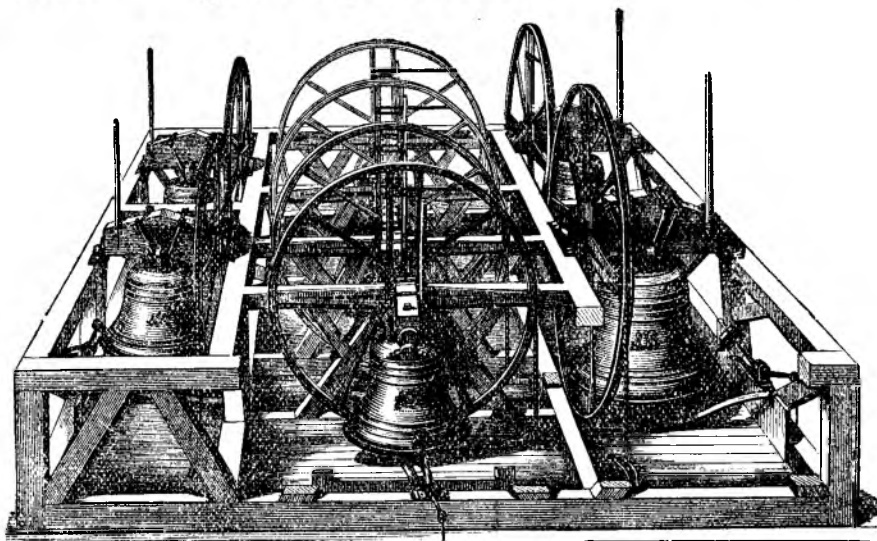
One interesting feature in connection with the late Archbishop is that he was President of the Kent County Association of Change-Ringers. We are glad to notice that muffled peals have been rung, in different parts of the country, as a tribute of respect to his memory.

THE SURREY ASSOCIATION.

ON Saturday, November 25th, a ringing meeting was held, by permission of the Rev. F. W. Kelley, Vicar, at St. Giles', Camberwell. Ringing commenced about 5.30 p.m., and was kept up for several hours, touches of Grandsire Caters and Triples, Kent Treble Bob Major, and Stedman Triples being rung. Besides ringers from various parts of the county, the metropolitan part of the Association was represented by Mr. G. Mash, F. W. Meadows, Esq., etc. The proposed visit to St. George's had to be given up in consequence of the recent death of one of the Churchwardens. All present were much pleased with the "go" of the bells, and the condition of the commodious belfry. The next meeting will be held at Kingston, early in January next.

A. B. PERCEVAL, *Hon. Sec.*

JOHN WARNER AND SONS,
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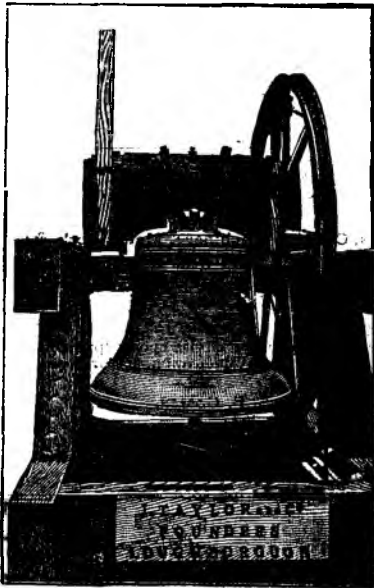
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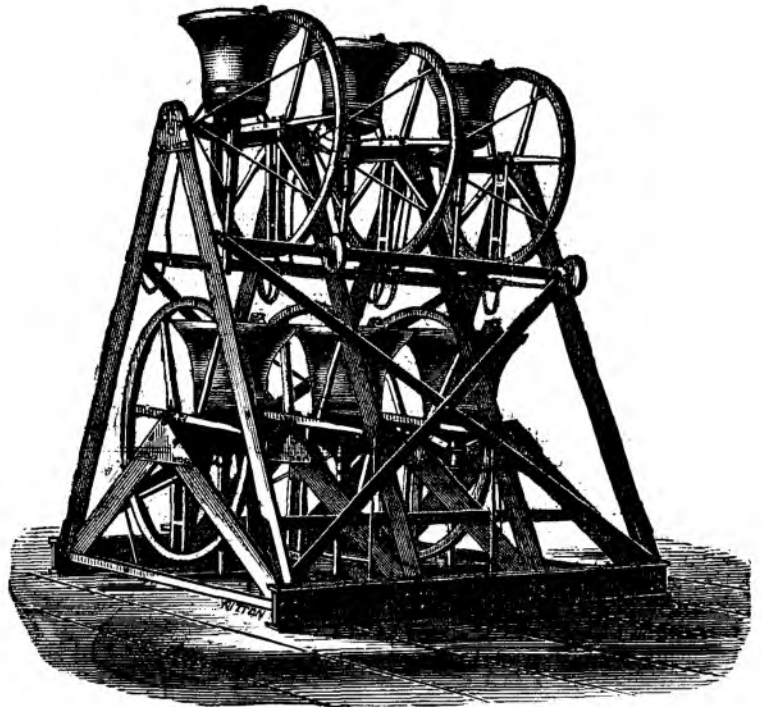
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