

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 37. [NEW SERIES.]—VOL. I.

SATURDAY, DECEMBER 16, 1882.

[ONE PENNY.]



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"I have for over seven years used in my church, for sacramental purposes, the wine 'Vino Sacro,' supplied by Messrs. Hicks and Co., Plymouth, and I desire to speak in the very highest terms of its value and suitability. It is free from many objectionable qualities which I have found in other wines, and I strongly recommend its use.
(Signed) C. T. WILKINSON,
"Vicar of St. Andrew's, Plymouth;
"and Prebendary of Exeter."

Terms:—"VINO SACRO," 30s. per doz.; 33s. per 24 half-bottles. Samples, 1s. each. 12 half-bottles free for 18s.; 6 bottles, 16s. 6d. Free (on receipt of cash) to all stations in England and Wales, or Scotch and Irish Ports.

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By JASPER W. SNOWDON.

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The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

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By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

J. W. SNOWDON, Old Bank Chambers, Leeds.

CHANGE-RINGING: A Poem by

J. F. PENNING, Saffron Walden; with an Acrostic. Also some lines on "THE BELL NEWS." Both sent post free for two stamps. J. F. Penning Station Road, Saffron Walden, sex.

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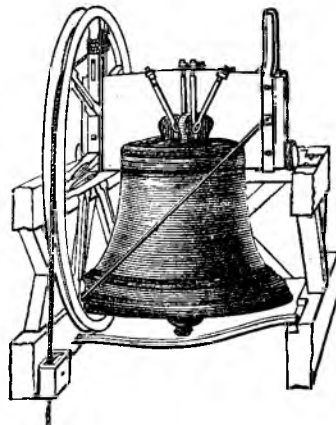
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in Rounds and Changes we have met with."—Church
Bells.

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the book to place in the hands of persons desirous of
knowing for themselves something of the Art."—York-
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previously advertised kept in stock, to which
additions of new music are constantly being made.

JUST PUBLISHED,
CHRISTMAS MUSIC, 1882.

Three Sacred, and 3 Secular pieces for 6 ringers, with 12
bells, thus:—C, D, E, F, G, A, B, C, D, E, F, G, price 2s.
Also, "Christians Awake," "Precious Treasure," and
"Crown Him," three sacred pieces, with "Ye Gentle-
men of England," and "Here's a health to all good
lasses," two fine old English glee; arranged for eight
ringers with 21 bells, thus: F, G, A, B flat, B, C, D, E
flat, E, F, G, A, B flat, B, C, D, E flat, E, F, G, A. Price
Two Shillings and Sixpence.

THE HANDBELL GAMUT,

An Introduction to the Art of Ringing by Music, Notation,
Time, Scales, &c., thoroughly explained and illustrated
in a novel and original style on large lithographed sheet,
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Over 200 testimonials received from all parts, including
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STANDARD METHODS IN THE ART OF CHANGE-RINGING.

By JASPER W. SNOWDON.

Full explanations and rules for ringing all the best
methods, from 5 to 8 bells, with plain course diagrams of
each method printed in full, with coloured lines.

J. W. SNOWDON, Old Bank Chambers, Leeds.

ROPE-SIGHT; By JASPER W. R. SNOWDON.

The second edition is now entirely sold out. A third
edition will shortly be put in hand.

HEDGERLEY, BUCKS.

THE county of Buckingham contains a diversity of scenery, flat and hill-and-dale country being met with in different parts; and with regard to the latter, the charming little village of Hedgerley, some few miles from the classic Stoke Poges, is a fair specimen; truly English, but really one is scarcely cognisant of the existence of such a place until one comes, what might be veritably termed "on top" of it, the approach to it being very little less than perpendicular. Looking from end to end of the valley in which it is situated, what will strike the visitor will be the luxuriant appearance of everything agricultural. Poplar trees of gigantic stature, and pollard willows, meet the eye in every direction, and the lover of fruit can here have his cravings amply satisfied, as orchards abound. Entering the village, the first object which will be noticed by the most non-observant is the peculiarity of the position of a large fowl-house, nearly in the centre of the main thoroughfare, the musical sounds of the farm-yard, especially in the shape of ducks and geese, meet the ear, these specimens of the feathery tribe abounding to an amazing extent. The prevalence of duck-ponds in the village would make the inebriate feel on a very dark night the Blue Ribbon Army was not a bad institution to enrol oneself a member of, as one's life would be in jeopardy. Proceeding on our journey, the prettiest of school-houses is come across—it quite adorns the place. On the face of it are inscribed the scriptural words, "Feed my lambs." Some rare old red-tile houses of Elizabethan date are also to be met with. The Rectory has a nice lawn running down to the road, with a Robinson Crusoe sort of summer-house on it, the Virginian creeper (trained along the terrace in front of the house) at present turning from green to a maroon colour, adds to the beauty of the scene. The church, a flint structure, having a tower surmounted by a flag-staff, is situated on the hill, and commands an extensive panorama of the surrounding country. It contains three bells, the smallest and largest ones having their cannons broken off, but hung with bolts through the crown for ringing purposes. These two bells were hung in the old church originally. The following are the inscriptions upon them:—

1st—Gloria Deo in Excelsis 1640.
2nd—T. Mears and Son of London Fecit 1808.
3rd—Char—w Turner : church warden : W : W : 1681 :
(On the third bell the word "Charles" has evidently been erased, and the letter "w" cut in the metal, a mistake in the name at the time of founding, probably. The bells are all fixed complete for ringing, and a solid oak frame, ready for two more bells, should they at any time be required.)

The previous edifice was very antiquated, but the present one is of modern date, being built by Ferrey, in 1852, and has nothing of special architectural beauty about it. Tradition states that King Charles II. visited Hedgerley, and noticing that the Communion-table in the church was without cover, took off his cloak and placed it upon it; this garment, made of the most luxuriant purple velvet, served its purpose for many years, and its remains, in tatters, have the last thirty years been in the safe keeping of the present Patron and Rector—the Rev. Edward Baylis. A peculiarity of the village is that there are no shops; nevertheless there are one or two inns, which I think would have induced our lamented friend the Rev. Mr. Stiggins not to have followed in the footsteps of the Levite who passed by on the other side. The oldest inn would appear to be the "White Horse," kept by John Nash (whose family have been for two centuries in the village), a good type of an Englishman, a lover of the chase, very useful for many years to the O.B.H. I am afraid one of our tall Life Guardsmen in it would resemble a drooping willow to a great degree, as the ceilings of the rooms are *not* lofty. It is a rare old country hostelry, cosy in the extreme, and the beams which uphold it look as though they would last till Doomsday. Standard rose-trees are planted in front of the inn on the edge of the footway, and from what I could gather the inhabitants are not imbued with that horrid complaint, kleptomania. In the vicinity of the village is Bulstrode Park, the seat of the Duke of Somerset. The peculiarity of the name is stated to have originated from the fact that when William the Conqueror subdued this kingdom, the owner of the estate gallantly fought for his rights, and being in want of horses his adherents were obliged to be mounted on bulls. This cast such terror into the hearts of the Normans that the slaughter amongst them was very considerable. In the park there is a large circular entrenchment of over twenty acres, which is well deserving of inspection; and there are also some splendid specimens of cypress and cedar trees.

H. H.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

ON Saturday, Mr. John Cox, a distinguished member of this society, who for many years has filled the important position of steeple-keeper at St. Bride's, Fleet Street, London, completed his sixty-ninth year. In commemoration of this, several members of the above society assembled at St. Bride's to do honour to the occasion, and rang several touches on the bells. It was noticed with feelings of satisfaction by those present that Mr. Cox appeared in better health than usual, and it is hoped, by the advantage a temperate season will afford, when the present rigorous winter has departed, he may continue to improve in health, and call a few more 5000's before increasing years renders him "unpealable."

THE KENT COUNTY ASSOCIATION.

ON Friday, December 8th, six members of the St. Michael's Change-Ringing Society, Sittingbourne, all being full members of the above Association, ascended the belfry of their parish church and rang Plain Bob Doubles from 12 o'clock at noon, till one o'clock, as a mark of respect to the late Archbishop, the President of the Association. The back stroke was deeply muffled. Tenor 21 cwt.

BELL FOUNDING OPERATIONS.

MESSRS. TAYLOR & Co.—This firm has recently cast a peal of six bells, which was dedicated at St. Michael's Church, Honiton Clyst, a fortnight ago. The rehanging was carried out by Messrs. Luxton and Son, of Winkleigh, North Devon.

AN ALARM.

LAST Saturday night, the policemen on the beats covering the labyrinth of courts and alleys between Cornhill, Gracechurch Street, and Lombard Street, had their suspicions aroused by the presence of several mysterious strangers, who persistently loitered, sometimes singly, sometimes in knots of two or three, about the archways and entrances of the various banks and offices which abound in the neighbourhood, and are so universally left desolate at night. A consultation was held with the sergeant, and measures taken, by placing a constable at each outlet, to entrap the whole of these conspirator-looking individuals at one swoop. Each constable took a firm grip of his truncheon—for in these days of revolvers and dynamite it is well to have the first cut in—and awaited the signal from the officer to advance to the assault, while the heart of that functionary was cheered by the arrival upon the scene of a reinforcement in the shape of a brother constable, who, although off duty, and in multi, was known to be a good man and true. The case was hastily whispered to the new-comer with the dark suggestion "Fenians," but that worthy officer, who occasionally, when released from the cares of office, passes a half-hour in studying the pleasing intricacies of change-ringing in one or other of the City steeples, at once relieved the mind of his superior by putting him in possession of the fact, that the mysterious strangers were all, more or less, distinguished campanologists known to himself either personally or by sight, and not at all likely to "take off" anything except the course-ends of the peal of Stedman Cinques then ringing in the tower of St. Michael's Church.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

EXCLUSIVENESS.

SIR,—A propos of the correspondence which has appeared respecting the high jinks at St. Peter's Mancroft, Norwich, perhaps it may not be out of place to mention that on the 9th of November the new Mayor of Manchester was elected, and the Sunday after went to service at the Cathedral, attended by most of the members of the Corporation. On his return to the town-hall, some of the Cathedral ringers, who had gone in hopes of a ring, were ordered down-stairs, the reason given being that no one but town-hall ringers (policemen) were allowed in the belfry without asking permission. Very likely the real reason would be that after coming from the Cathedral some bottles of wine were sent into the belfry for the use of the ringers, and perhaps the town-hall ringers thought there was only sufficient for them. A RINGER.

BOB MINOR.

SIR,—I shall be obliged if you will kindly allow me a small space in your valuable journal, for a few remarks with regard to a 720 of Bob Minor composed by me, and which you kindly inserted in No. 15, vol. 1, page 118. Having occasion to refer to this 720, to my surprise I discovered that it was false. It will be seen by referring to it, that the nineteenth and fifty-fourth lead-ends are alike; and so are also the twenty-fourth and thirty-third lead-ends. How it happened that I did not notice this before I sent it for insertion, I am unable to say, but I think it my duty at once to write and make it known to your readers, and apologise for having sent it for publication.

P. HAMBLETT.

A communication from Holbeach is sent without the name of the writer. We have more than once intimated that we require it in all cases.

DOUBLE NORWICH COURT BOB MAJOR. By JASPER W. SNOWDON.

THREE-PART PEALS.

In the following peal nothing but five-lead courses are used. Singles have to be substituted for the last bobs at the fourth lead in the third and sixth parts. The reverse variation, which is practically the same peal, is shewn with 4-6 home at the half-peal-end.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (4 5). Includes a '7200.' section.

UNKNOWN.

First rung on November 18th, 1882, at St. John the Baptist's, Beeston, Notts, by the St. Paul's, Burton-on-Trent, Society; conducted by Wm. Wakley. The longest length ever rung in the method.

The two following peals are also on the five-lead-course plan. A single must be substituted for the bob marked with an asterisk in the third and sixth parts. The 9120 has the fifth and sixth twenty-four times each way in 5-6.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (4 5). Includes sections for 8160 and 9120.

H. JOHNSON.

H. JOHNSON.

Singles have to be added at the last 6, in the third and sixth parts of the following peal.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (1 4 6). Includes a '9408.' section.

H. HUBBARD, 1854.

MISCELLANEOUS PEALS.

The following peal, which is in two parts, has the sixth eighteen times each way.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (1 4 5 6). Includes a '5024.' section.

To be repeated.

J. CARTER.

The two following peals are practically the reverse of each other. In the first, the fifth and sixth are twenty-four times in fifth's place; and in the last, twenty-four times in sixth's place. If the first eight courses of either peal is five times repeated, a six-part peal, of the same number of changes, will be produced.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (1 4 6). Includes sections for 5376 and 6160.

Repeated.

H. JOHNSON.

Repeated.

H. JOHNSON.

In the following peal the sixth comes home at every fifth course-end, and the peal is therefore given by the course-ends, when the sixth is at home. The calling of each series of five courses is given on the right of the course-ends under the headings 1st, 2nd, etc. It will be seen that the second, third, and fourth courses in each series of five, are called alike.

Table with columns for bell sequences (2 3 4 5 6) and lead numbers (1 4) for 1st, 2nd, 3rd, 4th, and 5th courses.

W. HARRISON, 1854.

The following peal by Wm. Harrison was composed on March 25th, 1852, and contains the 120 course-ends, that is the extent with the tenors together, it first appeared in Hubbard's 1854 edition. It will be seen that bobs at 1 and 4 are called at every course throughout the peal. A single has to be called at the last 6, and the whole repeated. In Banister's Art of Change Ringing, this peal is given, and the author has added—"By omitting the single a peal of 6720 is obtained"—this is not the case, as the bells will not then even come round. If a change is rung beyond the last 6, without calling this single, the peal will be false, as at this point neither a plain lead nor a bob can be used without false changes being produced.

13,440.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (1 4 6). Includes a 'Continued' section.

W. HARRISON.

The following peal by Mr. John Cox, contains the extent with the tenors together. The calling shows the first half of the peal.

Table with two columns of bell sequences (2 3 4 5 6) and lead numbers (1 4 6). Includes a 'Continued' section.

J. Cox, 1854.

IMPORTANT NOTICE.

The Proprietors have great pleasure in announcing, that with the number for next Saturday, December 23, will be presented,

A PORTRAIT

Of that distinguished composer and ringer,

MR. HENRY JOHNSON, Sen.

(OF BIRMINGHAM),

Accompanied with a descriptive Biographical Memoir; List of Performances, etc., etc.

The universal esteem in which Mr. JOHNSON is held by the Exercise, naturally promotes the belief that there is not a ringer living either in the United Kingdom or Colonies, who would not be happy to secure his portrait. Orders should therefore be given at once to the local booksellers and news agents in every town and village.

The number of the above date will be increased in size, and will contain, in addition to the usual contents, a variety of entertaining matter. The price as usual.

☞ We wish to point out that in order to secure copies of the Christmas number, it is **ABSOLUTELY NECESSARY TO ORDER THEM PREVIOUSLY**, as the idea of reprinting at any time cannot be entertained. Those who wish to possess a likeness of the above-named eminent ringer, should therefore communicate with their local newsagents **AT ONCE**. The Secretaries of Societies and the leading members of every company are respectfully requested to influence their ringing brethren, and all they know, to become subscribers.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6	3s. 3d.
" 3	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

F. G. NEWMAN.—We are afraid you read your "BELL NEWS" very negligently. Let the matter remain over till next month.

A. J. PERKINS.—After Christmas.

FIFTH.—A complete account of the peal you allude to appeared in our number for April, 1881. We will reply to your other questions next week.

H. WOODWARD.—We are obliged by your kind letter. The result of our enquiries shows that your local bookseller, or his London agent, is to blame. Try, as an experiment for a week or two, another bookseller.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 16, 1882.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
CORNHILL.

On Saturday, December 9th, 1882, in Three Hours and Fifty-Six Minutes,
At St. MICHAEL'S CHURCH,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;
Tenor 41 cwt.

HENRY W. HALEY Treble.	WALTER JONES 7.
WILLIAM CECIL 2.	GEORGE MASH 8.
HENRY C. HALEY 3.	RICHARD FRENCH 9.
FRANCIS E. DAWE 4.	EDWIN HORREX 10.
JOHN W. ROWBOTHAM .. 5.	JOHN M. HAYES 11.
CHALLIS F. WINNY 6.	WILLIAM GREENLEAF .. Tenor.

Composed and conducted by H. W. HALEY, SEN.

The Provinces.

ASHTON-UNDER-LYNE, LANCASHIRE.

On Sunday, December 10, 1882, in Three Hours and Thirty-Eight Minutes,
At St. PETER'S CHURCH,

A PEAL OF GRANDSIRE MAJOR, 6000 CHANGES;
Tenor 20 cwt., in E.

THOMAS MOSS Treble.	SAMUEL STOTT 5.
G. H. BEEVER 2.	JOSEPH MELLOR 6.
JAMES WOOD 3.	SAMUEL WOOD 7.
JAMES ADAMS 4.	GEORGE LONGDEN Tenor.

Composed by EMANUEL STOKES, of Birmingham, and conducted by SAMUEL WOOD.

Messrs Beever and Stott hail from Oldham: the rest from Ashton.

Muffled Peal.

THE DERBY AND DISTRICT ASSOCIATION.
BURTON-ON-TRENT BRANCH.

On Friday, December 8, 1882, in Three Hours and Twenty-Three Minutes,
At St. PAUL'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 26 cwt.

REV. JAMES H. FISH .. Treble.	JOHN JAGGAR 5.
JOSEPH GRIFFIN 2.	GEORGE APPLEBY 6.
HARRY WAKLEY 3.	ARTHUR WAKLEY 7.
EDWARD ISAAC STONE .. 4.	WILLIAM WAKLEY .. Tenor.

Conducted by WILLIAM WAKLEY.

This peal is a one-part peal of fifteen courses, the composition of JOHN COX, and was published in "THE BELL NEWS" of May 13th, 1882. Rung with the bells half-muffled on the day of the late Archbishop's funeral. Rev. J. H. Fish's first peal.

Muffled Peal.

THE DERBY AND DISTRICT ASSOCIATION.
COLE-ORTON, LEICESTERSHIRE.

On Saturday, December 9, 1882, in Three Hours and One Minute,
At St. MARY'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 14 cwt.

JOSEPH GRIFFIN Treble.	JOHN JAGGAR 5.
WILLIAM WAKLEY 2.	GEORGE ROBINSON 6.
JOHN W. TAYLOR 3.	ARTHUR WAKLEY 7.
HARRY WAKLEY 4.	RICHARD M. JOYCE .. Tenor.

Conducted by WILLIAM WAKLEY.

Rung with the bells muffled as a token of respect to the memory of the late Archbishop Tait. George Robinson's first peal.

ROSS, HEREFORDSHIRE.

On Monday, December 11, 1882, in Three Hours and Fourteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 25 cwt.

H. GARDNER*	Treble.	HUMPHREY BIRD	5.
JOHN WALL	2.	ALFRED BIRD	6.
JAMES ATKINS	3.	CHARLES YOUNG	7.
EDWIN BARNETT†	4.	ROBERT CLARK	Tenor.

Conducted by H. GARDNER.

First peal of all except the conductor, and 4th and 5th.

* Member of the Ancient Society of College Youths. † Member of the Royal Cumberland Society.

Mr. Gardner hails from Gloucester.

THE YORKSHIRE ASSOCIATION.—GARGRAVE BRANCH.

On Monday, December 11, 1882, in Two Hours and Fifty-Five Minutes,
AT ST. ANDREW'S CHURCH,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

WILLIAM WRAY	Treble.	HARRY BIRTWHISTLE	5.
WILLIAM CLARKE	2.	WILLIAM MALLINSON	6.
JOHN T. MIDDLEBROOK	3.	JOHN MCKELL	7.
CRISTOPHER LANCASTER	4.	*JAMES MCGOUN, JUN.	Tenor.

Composed by the late BENJAMIN THACKRAH, of Dewsbury; and
Conducted by WILLIAM MALLINSON.

[*First peal.]

First peal in the method on the bells.

Miscellaneous.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.—On Sunday evening, December 10th, at Holy Trinity church, Hulme, six members of this Association rang for service, a 720 of Plain Bob Minor, in 27 mins. H. Diggle, 1; W. Diggle, 2; C. Woodward (conductor), 3; W. Hargreaves, 4; W. Savage, 5; W. Roberts, 6. Tenor 15½ cwt.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Berks).—On Saturday, November 25th, at the parish church, a 720 of Doubles, being six 6-scores, each differently called. T. Newman, 1; G. Paice, 2; H. Egby (conductor), 3; W. J. Williams, 4; R. Allen, 5; E. G. Williams (Richmond), 6. Time, 26 mins.

FARNHAM ROYAL (Bucks).—On Thursday, November 30th, at St. Mary's, a 720 of Grandsire Minor, with forty-four bobs and four singles, in 25½ mins. George Basden, 1; F. B. Fells, 2; J. J. Parker, 3; W. H. Fussell, 4; W. D. Wilder, 5; Reuben Flaxman, 6. In this 720, there is a call every lead except at 5, 6, 11, 16, 21, 25, 29, 34, 39, 44, 45, and 60; the singles come at 49, 51, 56, and 59. On Thursday, December 7th, a 720 of Bob Minor, with 21 bobs and 22 singles, in 26½ mins. F. B. Fells, 1; J. J. Parker, 2; A. C. Fussell, 3; A. P. Batten, 4; W. H. Fussell, 5; C. M. Clark, 6. Also a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 26 mins. C. M. Clark, 1; F. B. Fells, 2; J. J. Parker, 3; A. P. Batten, 4; W. H. Fussell, 5; A. C. Fussell (conductor), 6. Also on Sunday morning, December 10th, for Divine Service, a 504 of Grandsire Minor, with sixteen bobs and two singles, in 17 mins. Also in the evening, a 720 of Bob Minor, in three parts, with thirty bobs and six singles, in 26 mins. C. A. Chapman, 1; W. H. Fussell, 2; A. C. Fussell, 3; A. P. Batten, 4; J. J. Parker, 5; C. M. Clark, 6. Also a 720 of Grandsire Minor, in two parts, with thirty-eight singles and twenty-two bobs, in 25½ mins. T. W. Udell, 1; J. J. Parker, 2; W. H. Fussell, 3; A. P. Batten, 4; C. M. Clark, 5; A. C. Fussell, 6. Also three 6-scores of Bob Doubles. The first two and last two 720's were composed and conducted by Joseph J. Parker, and the two 720's of Bob Minor will be found in "THE BELL NEWS" of October 21st. Tenor 12 cwt.

READING.—On Saturday evening, December 9th, at St. Giles's, a 720 of Grandsire Minor, with the bells half-muffled as a token of respect to his grace the late Archbishop of Canterbury. W. Goseltine, 1; T. Newman, 2; R. Allen, 3; W. J. Williams, 4; J. Potter, 5; H. Egby (conductor), 6. Time (striking intentionally slow) 32 mins.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Monday evening, December 11th, six members of the above Association rang at Emanuel Church, a 720 of Bob Minor, with eighteen bobs and two singles, in 27 mins. W. Peli, 1; W. Sheppard, 2; J. Fayers, 3; D. Springall, 4; G. Pell, 5; S. Greenwood (conductor), 6.

BIRMINGHAM.—On Saturday, December 9th, three members of the Birmingham Amalgamated and District Associations rang upon hand-bells a 720 of Plain Bob and 720 of Grandsire Minor, in all 1440 changes, in 37 mins. T. Russam, 1-2; J. Carter (conductor), 3-4; T. Miller, 5-6. Mr. J. Hodson acted as referee, and marked off the leads as rung. And on Sunday evening, eight members of the foregoing companies rang at St. Chad's, Mr. H. Johnson's musical touch of Grandsire Triples, 1008 changes, in 35 mins. W. Saniger, 1; G. Russam, 2; J. W. Cattle, 3; J. Carter (conductor), 4; B. Stevens, 5; R. Hackley, 6; T. Miller, 7; A. Hackley, 8. Tenor 14 cwt.

BOCKING (Essex).—On Friday, December 8th, at St. Mary's church, a 720 of Plain Bob Minor in 28 mins. H. Bearman, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; I. Hayes, 5; C. Bearman, 6. Also on Saturday, December 9th, a muffled peal was rung by the same company to the memory of the late Archbishop of Canterbury. Tenor 19 cwt. 3 qrs.

CAVENDISH (Suffolk).—On Sunday, December 10th, the Cavendish society rang a 720 of Oxford Treble Bob in 26 mins. Also, on the following evening a 720 of Double Court Bob in 26 mins. Fred. J. Thompson, 1; Joe S. Page, 2; Chas. W. Hurst, 3; Albert Ives, 4; Harry Thompson, 5; Alexander Hurst (conductor), 6. This is the first 720 of Double Court in which Messrs. Page, Ives, and the brothers Hurst have taken part. Tenor 12 cwt.

DERBY.—On Sunday, December 10th, 1882, after evening service at St. Werburgh's, a quarter-peal of Grandsire Triples (1260 changes) was rung in 47 mins., the bells being half-muffled in memory of the late Archbishop of Canterbury. G. Neal, 1; H. C. Woodward, 2; A. Taberer, 3; J. Newbold, 4; R. Redgate, 5; R. Bosworth (conductor), 6; J. Howe, 7; L. Lomas, 8. Tenor 17 cwt., in E. All members of the Derby and District Association except Messrs. Neal and Taberer.

DISS (Norfolk).—On Monday evening, December 11th, eight members of the Diss company rang at St. Mary's, a touch of 1104 changes of Bob Major, in 45 mins. C. Webster, 1; J. Rudd, 2; W. Scales, 3; J. Cuthbert, 4; T. Ford, 5; E. Francis, 6; W. Ireland (conductor), 7; W. Brown, 8. Tenor 24 cwt. in D. The above touch was rung with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury, and concluded with a touch of Grandsire Triples with bells open.

ECKINGTON (Derbyshire).—On Sunday, December 10th, at SS. Peter and Paul, six members of the local society rang for Divine Service, with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, a 720 each of Violet and Oxford Treble Bob Minor in 54 mins. G. Smith, 1; W. Price, 2; J. Shaw, 3; G. Norman, 4; G. Marsden (conductor) 5; T. Lunn, 6.

EDINBURGH.—On Friday, December 8th, at the Cathedral church of St. Mary, the Cathedral Society rang with the bells deeply muffled a mourning peal, as a last token of esteem and respect to the late Archbishop of Canterbury, who was born in Edinburgh, and consecrated at the same time as the Bishop of Edinburgh at Whitehall, November 23rd, 1856. Samuel Bennett (conductor), 1; John Rayner, 2; James Johnson, 3; William H. Hislop, 4; George Hodgson, 5; James Rayner, 6; William Martin, 7; Godfrey G. Cunningham, 8; Frederick Tuppen, 9; Alexander Crosbie, 10. All the above are members of the Ancient Society of College Youths.

HINDLEY (Lancashire).—On Sunday, December 10th, at St. Peter's church, the undermentioned rang for morning service, 1008 changes of Grandsire Triples, with the bells muffled at the hand-stroke, as a mark of respect to the memory of the late Archbishop of Canterbury, in 35 mins. Richard Calland (conductor, Hindley), 1; William Fairclough (Aughton), 2; Joseph Prescott (Hindley), 3; Charles Sharples (Aughton), 4; Edward Bentham (Wigan), 5; Samuel Hall (Wigan), 6; William Bentham (Aughton), 7; Thomas Tickle (Hindley), 8. Tenor 14 cwt. 1 qr.

LEICESTER.—On Sunday evening, December 10th, as a token of respect for the late Primate, with the bells muffled, eight members of the St. Saviour's society rang at that church, a quarter-peal of Grandsire Triples, in 48 mins. Enos Garner, 1; Guydo Dickinson, 2; Arthur Brown, 3; Edwin Ashwell, 4; Joseph Needham, 5; Herbert W. Needham, 6; Alfred Millis (conductor), 7; George Needham, 8. Tenor 27 cwt. in E.

BOLLINGTON (Cheshire).—On Monday evening, December 12th, six members of the St. James's society of ringers, of Sutton, near Macclesfield, paid a visit to St. John's church, and rang a 720 of Grandsire Minor, in 27 mins. W. H. Ingham (conductor), 1; W. Kenny, 2; J. Holt, 3; J. M. Davenport, 4; W. H. Hardman, 5; Walter Ingham, 6. Tenor about 18 cwt. [If Mr. Ingham will send us a stamped addressed envelope, we will reply to the question which accompanies his communication.—Ed.]

GARGRAVE (Yorkshire).—It being an old custom in Gargrave for the bells to be rung on December 10th, and being the "incoming" of the annual fair, the local society rang for evening service, on Sunday last, a touch of 840 Bob Triples. W. Wray, 1; W. Clarke, 2; J. T. Middlebrook, 3; J. McKell, 4; H. Birtwhistle, 5; W. Mallinson (conductor), 6; C. Lancaster, 7; J. McGoun, 8. After Service a 1680 in the same method was attempted but owing to the splitting of a rope had to be called round at 840. It was on this date (10th December), in '76, that the first 6-score (Bob Doubles), by any Gargrave band was obtained; also on the same date in '77, that the first 720 (Oxford Treble Bob), by any Gargrave band was obtained.

KINGSTON (Surrey).—On Friday, December 8th, at All Saints, the local company rang a muffled touch of Grandsire Triples, in token of respect to the late Archbishop of Canterbury, who was president of the Surrey Association of Change-ringers. H. Parslow, 1; A. Challis, 2; C. Slade, 3; J. Parslow, 4; G. Gray, 5; J. Strutt (conductor), 6; J. Wright, 7; J. Green, 8. Tenor 33 cwt.

LOUGHTON (Essex).—On Thursday, December 7th, at St. John's church, a party of the Essex Association, assisted by Mr. H. Barnett, of the Tottenham Society, rang a quarter-peal of Grandsire Triples (1260), with twenty-eight bobs and two singles, in 47 mins. W. Smith, (1); G. Akers, 2; J. Nunn (composer), 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; H. Barnett, 6; H. Scarlett, 7; J. Marks, 8. Tenor about 19 cwt.

MEREWORTH (Kent).—On Friday, December 8th, at St. Lawrence's church, six members of local company rang six 6-scores of Grandsire Doubles, with the bells half-muffled, as a mark of respect to the late Archbishop of Canterbury, in 25 mins. G. Suds, 1; A. Brooker, 2; G. Bell, 3; G. Newman, 4; J. Evans (conductor), 5; J. Welleden, 6. Tenor 12 cwt., in A.

NUTFIELD (Surrey).—On Friday, December 8th, with the bells deeply muffled, as a mark of respect to the late Archbishop of Canterbury, a 720 of Grandsire Minor, with thirty-four bobs and two singles. C. Sendall, 1; T. Boniface, 2; E. Fuller, 3; J. Burkin, 4; L. Killick, 5; W. Burkin (conductor), 6. Also a 720 in the same method, with thirty-eight bobs and twenty-two singles. J. Tidey, 1; T. Boniface, 2; L. Killick, 3; J. Burkin, 4; E. Snelling, 5; W. Burkin (conductor), 6. Also on Monday evening, December 11th, a 720 of Oxford Treble Bob Minor. C. Sendall, 1; T. Boniface, 2; *L. Killick, 3; J. Burkin, 4; *W. Hawkins, 5; W. Burkin (conductor), 6. Tenor 13 cwt. [*First 720 in the method.]

SOUTHPORT (Lancashire).—By the request of the Vicar of Christ Church, the Rev. Canon Clarke, and Mr. W. Robson, Mr T. Marshall, Churchwardens, the society of change-ringers of that church rang muffled peals on Sundays, December 3rd and 10th, for Divine Service, and on each evening from 8 to 9 o'clock during the week, in commemoration of the death of the late Archbishop of Canterbury. They also commenced at 12.30 on Friday, the time of his burial, and rang a muffled peal, consisting of 1652 changes of Grandsire Triples. J. H. Heywood, 1; T. J. Fielding, 2; A. Fielding, 3; C. F. Heywood (conductor), 4; R. Hill, 5; H. Spencer, 6; G. R. Heywood, 7; E. Greenwood, 8.

SUDBURY (Suffolk).—On Friday, December 8th, the following members rang at St. Peter's an excellently-struck touch of Grandsire Triples, consisting of 1008 changes, in 45 mins. Felix Tolliday, 1; James Campin, 2; Arthur Scott (conductor), 3; Walter Griggs, 4; William Howell, 5; Harry Harper, 6; Walter Cross, 7; Charles Sillitoe, 8. This touch was rung with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury. Tenor 22 cwt., in Eb.

WAKEFIELD (Yorkshire).—On Sunday, December 10th, for evening service, the Wakefield Society rang at the Parish Church, in 45 mins., 1040 changes of Kent Treble Bob Royal (2 M., 2 H., repeated). R. Wrigley, 1; J. Firth, 2; J. P. Healey (conductor), 3; T. Prince, 4; W. Scott, 5; G. Firth, 6; W. Firth, 7; J. T. Hollis, 8; T. Moorhouse, 9; T. Ormond, 10. Tenor 32 cwt. in C.

WANSTEAD (Essex).—On Sunday morning, December 10th, at Christ Church, a 720 of Bob Minor, with nine bobs and six singles, in 22 mins. G. Akers (conductor), 1; M. Ellsmore, 2; J. Nunn, 3; G. Cornell, 4; A. H. Gardom, Esq., 5; J. Gobbett, 6. Also in the evening, a 720 of Kent Treble Bob Minor, in 26 mins. W. Smith, 1; J. Gobbett, 2; J. Priest, jun., 3; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 5; G. Akers, 6. Tenor 9 cwt.

WOODFORD (Essex).—On Saturday, December 9th, at St. Mary's church, a 720 of Bob Minor, with eight bobs and six singles, in 26 mins. G. Akers, 1; S. Jarman, 2; M. Ellsmore, 4; A. H. Gardom, Esq. (conductor), 4; J. Marks, 5; G. Cornell, 6. Tenor 13 cwt.

WORDSLEY (Staffordshire).—On Wednesday, December 6th, at Holy Trinity Church, on the occasion of the wedding of Alfred, eldest son of Jeston Homfray, of Halesowen, Worcestershire, to Laura Elizabeth, eldest daughter of John Lidstone Holberton, of Wordsley, Staffordshire, the local company rang a 720 of Grandsire Minor. T. Darby, 1; J. Guest (conductor), 2; E. S. Chapman, 3; J. Lewis, 4; W. Lawrence, 5; E. G. W. Husselbee, 6. In the course of the day, 840 of Grandsire Doubles were rung with thirty singles and twenty-four bobs; W. H. Hughes, E. S. Chapman, J. Guest, and W. Lawrence, conductors.

WEST MALLING (Kent).—On Sunday, December 10th, after morning service, six members of the local company rang a 720 of Bob Minor, with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury, in 25 mins. W. Cole, 1; W. Driver, 2; E. Baldock, 3; H. Foreman, 4; J. W. Leonard (conductor), 5; D. Hall, 6. Also for evening service, a 720 of Grandsire Minor and a 720 of Bob Minor, each in 25 mins. W. Driver, 1; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; J. W. Leonard, 5; F. G. Newman (conductor), 6. Tenor about 12 cwt.

YORK MINSTER.—On Saturday evening, the 9th inst, was rung a touch of Grandsire Caters, containing the number of leads the Archbishop of Canterbury's age comprised, viz: 71, or 1278 changes, in 52 mins., in the inverted titum position, by the following members. Jno. Cundall, 1; W. Bean, 2; Thos. Hodgson, 3; Robt. Thompson, 4; Josh. Underwood, 5; Jas. Thompson, 6; Thos. Haigh, 7; C. Underwood, 8; G. Breed, 9; W. H. Howard, assisted by Robt. Long, 10. Composed by W. H. Howard, and conducted by G. Breed. Tenor 54 cwt.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, December 8th, at the church of St. Martin-in-the-Fields, in compliance with the wishes of the Rev. — Humphry, the Vicar, a muffled peal—the usual whole pull and stand, followed by a touch of Stedman Cinques, was performed as a tribute of respect and esteem to the memory of the late Dr. Tait, Primate of all England. We are informed that the Vicar of St. Martin's was at one time a chaplain of the late Archbishop's.

WALTHAM ABBEY, ESSEX.

On Advent Sunday, being the thirty-sixth anniversary of the commencement of his pastoral duties at St. Lawrence, Waltham Abbey, the Rev. J. Francis once more preached a very appropriate and effective sermon, which the congregation seemed delighted to hear, some of them having known him (the Vicar) ever since his first appearance among them in 1846. The ringers came forward and rang before and after service, to mark the memorable occasion. And on Friday, December 8th, being the day appointed for the funeral of the late Archbishop, the bell tolled a considerable time before the interment took place, and in the evening a muffled peal was rung as a mark of respect to his memory. The ringers who attended on each occasion were Messrs. Powell, Tarling, Alps, Cleverley, Mitchell, Thurgood, Dymoch, Colverd, and Wells, and the ringing was conducted by Mr. T. Powell.

The news of the Archbishop of Canterbury's death was received at the Deanery, Canterbury, at about eight o'clock on the following morning. Shortly before nine "Bell Harry," or the large bell of the cathedral, commenced tolling, and continued for two hours, this being customary on the death of a primate. After tolling in quick time for an hour, the bell moderated to slow time, and thus continued for another hour. The prayers were intoned in the same subdued manner as in the morning, and the whole service was conducted in a manner befitting the sadness of the occasion. The anthem was "Comfort ye my people." The dean preached from the text, "The end of that man is peace."

A special service, consisting, with certain modifications, of the office for the Burial of the Dead, was held in Canterbury Cathedral on Friday, December 8th. Canon Holland preached the sermon. The archbishop's throne was draped in black, as were also the altar, pulpit, and the reading-desk. Places of business in the city were closed from noon till two p.m., and a flag over Westgate Towers was hoisted half-mast high.

✠ We earnestly request our friends to forward their communications early next week. We should like to have every report in our hands by Wednesday morning, where possible. The Editor trusts that his brother-ringers will exert themselves to make the Christmas number a success, so that this paper may be permanently enlarged. Several matters are unavoidably postponed till next week.

A 720 OF BOB MINOR.
By P. HAMBLETT, *Daresbury, Cheshire.*

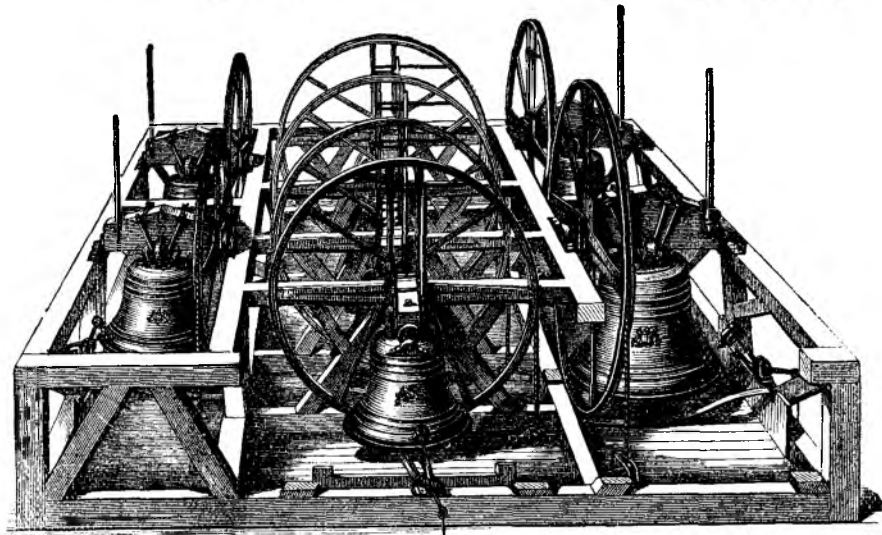
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6 4 2 5 3	S 5 3 4 6 2
S 4 6 5 3 2	S 3 5 6 2 4
S 6 4 3 2 5	S 5 3 2 4 6
S 4 6 2 3 5	3 4 5 6 2
S 6 4 5 3 2	S 4 3 6 2 5
S 4 6 3 2 5	3 2 4 5 6
6 2 4 5 3	2 5 3 6 4
S 2 6 5 3 4	S 5 2 6 4 3
6 3 2 4 5	S 2 5 4 3 6
S 3 6 4 5 2	S 5 2 3 6 4
S 6 3 5 2 4	S 2 5 6 4 3
S 3 6 2 4 5	S 5 2 4 3 6
S 6 3 4 5 2	2 3 5 6 4
S 3 6 5 2 4	S 3 2 6 4 5
6 2 3 4 5	2 4 3 5 6
S 2 6 4 5 3	4 5 2 6 3
6 5 2 3 4	S 5 4 6 3 2
S 5 6 3 4 2	S 4 5 3 2 6
S 6 5 4 2 3	S 5 4 2 6 3
S 5 6 2 3 4	S 4 5 6 3 2
S 6 5 3 4 2	S 5 4 3 2 6
S 5 6 4 2 3	4 2 5 6 3
6 2 5 3 4	S 2 4 6 3 5
2 3 6 4 5	S 4 2 3 5 6
3 4 2 5 6	S 2 4 5 6 3
S 4 3 5 6 2	S 4 2 6 3 5
S 3 4 6 2 5	2 3 4 5 6

THE CHURCH BELLS OF KENN,
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THERE are few better cared for parish churches in the country than is St. Andrew's, at Kenn. It is an ancient and venerable structure, mentioned as early as King Stephen's days, when William-de-Avenel, the husband of Emma, second daughter of Baldwin-de-Brionus, confirmed his father's grant of it to the Prior of Plympton. Since then the edifice has seen many ups and downs, but, as a rule, it has fared better than most country churches. The jealous guardianship which it finds in the Rev. Reginald Porter, M.A., the present rector, is well known. Mr. Porter's last good work has been to restore the interior of the tower, the belfry, and to re-hang the six bells, which had fallen into a dangerous condition. The works, which have been most satisfactorily carried out by Mr. Harry Stokes, church bell hanger, of Woodbury, Exeter, includes the fixing of new massive oak beams and floors, the re-hanging of the six bells in new oak frame, with all new fittings, and the fixing of the Ellacombe chiming apparatus. Mr. Stokes has also put in a new belfry floor, from the designs of Mr. R. Medley Fulford, F.R.I.B.A., of Exeter. The works were brought to a satisfactory conclusion on the eve of the festival of St. Andrew (the church's patron saint), upon which day services in honour of the occasion were celebrated, the bells ringing merrily at intervals all the day, the parish ringers being assisted in this work by ringers from the neighbouring parishes, who were highly pleased with the way in which Mr. Stokes had hung the bells.

A CENTURY'S SUCCESSION OF PRIMATES.—The following is a list of Archbishops of Canterbury since 1783:—Dr. Moore, translated from Bangor, 1783 to 1805; Dr. Charles Manners-Sutton, translated from Norwich, 1805 to 1828; Dr. William Howley, translated from London, 1828 to 1848; Dr. John Bird Sumner, translated from Chester, 1848 to 1862; Dr. Charles Longley, translated from York, 1862 to 1868; and Dr. Archibald Campbell Tait, translated from London, 1868, to December, 1882.

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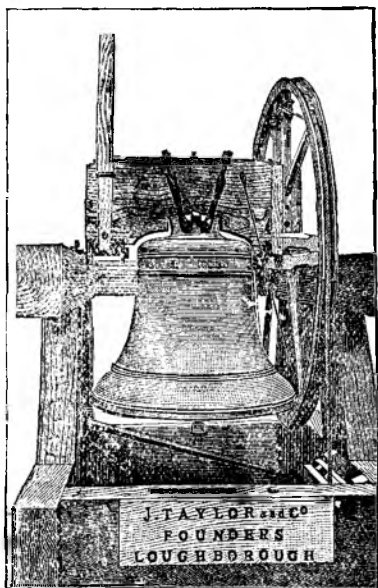
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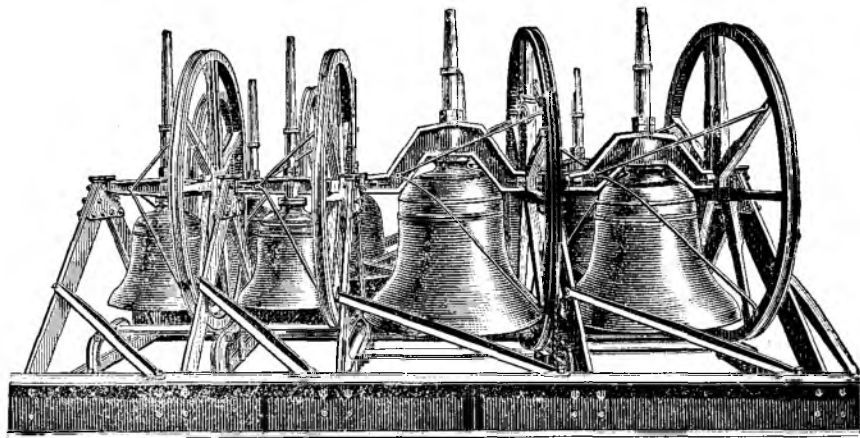
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