

# THE BELL NEWS

## And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 39. [NEW SERIES.]—VOL. I.

SATURDAY, DECEMBER 30, 1882.

[ONE PENNY.]



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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, &c., etc.

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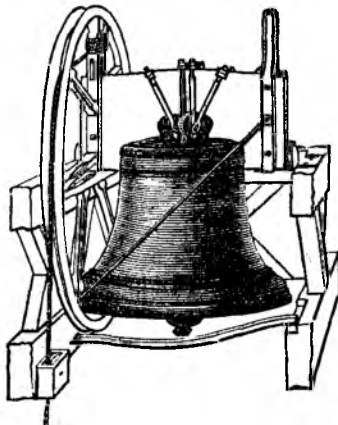
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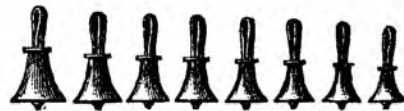
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## YORK BELL FOUNDERS.

UPON the introduction of bells into ecclesiastical edifices in this country, the city of York, from its great ecclesiastical importance, would be among the first to adopt them; and it is probable that some founder, under the patronage of some church dignitary, would set up a foundry in our city, and there cast bells for town and country churches adopting them. Such bellfounder, as his business became more extensive, would have workmen not only at York, but "itinerant bellfounders" in various parts of the country, travelling from place to place, erecting their temporary furnaces, and casting bells close to the towers or turrets they were destined to occupy.

That church bells were cast at York at a very early period of their development is certain, for in the church of St. Dyonis, in Walmgate, was—but now removed to the Hospitium—an ancient memorial cross, on either side of which are symbolic devices, that on the dexter being a brazier, or small furnace; whilst on the sinister side is a bell of very early character. It is a memorial to one who had followed the occupation of a bellfounder in this city.

The earliest example known of the York bellfounders' art that we have now remaining, is the mortar of the infirmary of the Abbey of St. Mary, cast in 1308, by one of the monks—

WILLIAM DE TOWTHORPE,

It is of bell-metal, weighs seventy-six pounds, and bears the following inscriptions. On the upper rim:—

Mortaru Sci Johis Euangel De Furnaria De Marie Ebor.

On the lower:—

Fr. Willis De Towthorp Me Fecit A. D. Mccviii.

Of the history of this beautiful specimen of mediæval art, during nearly two centuries after the dissolution of the Abbey, nothing is known. The earliest notice we have of it occurs in an anonymous letter, written from "Towthorp, 1734," to Gent, and published by him in his *History of Hull*, from which it appears that, after having been long in the possession of the Fairfax family, it had passed into the hands of Mr. Smith, a bellfounder in Micklegate, York, by whom it had been sold to Mr. Anthony Addington, in the custody of whose son, Joseph Addington, a confectioner (Drake says—*Eboracum*, p. 583—a perfumer) in the Minster Yard, it was seen by the writer of the letter. Gough, in the English translation of *Camden's Britannia*, published in 1789, says (vol. iii. p. 66), "it was lately in the hands of an apothecary at Selby, after whose death all traces of it were lost." In the year 1811 it was discovered by Mr. Rudder, a bellfounder at Birmingham, in his metal warehouse, amidst a large quantity of old metal, which he had probably purchased from York or the neighbourhood. Unwilling to commit so interesting and beautiful a relic to the furnace, he put it aside year after year, and at length removed it to his private residence, and finally presented it to his antiquarian friend, Mr. Blount, an eminent surgeon in Birmingham. After his death, it was sold by auction, in the year 1835, with the rest of his collection, and purchased at a considerable price by Mr. S. Kenrick, of West Bromwich, for the generous and laudable purpose of restoring it to its proper place among the remains of the religious establishment to which it originally belonged. It now occupies a conspicuous position in the hall of our museum.

## RICHARD TUNNOC

was bailiff of the city in 1320-1, and its representative in Parliament in 1327. In his will, proved 16 Kal., August, 1330, he is described as a citizen. He lived in his own house in Stonegate, which was confirmed to him in fee, in 1311-12, by King Edward III., granted to him by the Prebendary of Osbaldwick, in the Cathedral Church of York, for the annual rent of 20s. He was buried in the Cathedral, before the altar of St. Thomas the Martyr, on the north side of the north-west pillar of the lantern, at which altar "he founded a chantry, and endowed it with four marks per annum out of the house in which he lived in Stonegate. The vicar of the stall of Bilton celebrated at it daily, and was presented by his prebendary." (York Fabric Rolls.)

The celebrated "Bellfounders' window" in the Minster was set up in memory of, or by, the above Richard Tunnoc. It is the second window from the east in the north aisle of the nave, and may be described as a three-light window, enriched with two horizontal bands of coloured pictorial subjects.

On the left-hand of the lower band is a representation of the mode of forming the mould of the bell called the *core*. One man turns the handle of the windlass, and Tunnoc himself applies a long crooked turning tool, held tightly against his shoulder. His name appears above. On the floor are shewn two bells, between the legs of the trestles on which the mould is being turned. At the foot of this light is the inscription—Richard Tunnoc me fist. (The legends below the other lights are too imperfect to be deciphered.)

In the compartment at the right hand is shown the casting of a bell. A man blows the furnace with a pair of double bellows, on the top of

which a boy is standing, pressing alternately with each foot, and supporting himself by a bar fixed above. On the opposite side of the furnace, another figure, apparently Tunnoc himself, opens the furnace-door with a long bent poker, and watches carefully the molten metal running into the mould below.

In the centre light, Richard Tunnoc (with his name on a label above) is seen kneeling before an Archbishop—probably William—who bestows his benediction. Tunnoc, with closely-shaven beard, is habited in a loose dress with a cape, and from his girdle hangs a Gypciere, or pouch, ornamented with two figures of a bell. Above the figure appears a three-light window, same type as those in the north aisle—perhaps representing his gift.

The upper band contains subjects from the history of St. William of York, including the fall of the bridge. The three quatrefoils in the tracery contain figures of St. Andrew, St. Paul, and St. Peter, respectively, each having a bell on either side of him. There are bells in the borders of the side-lights, and in various other parts. The border of the central light represent apes playing various musical instruments.

For fuller and more detailed information, including a coloured drawing of this most interesting window, *The Bells of the Church*, by the Rev. H. T. Ellacombe, should be consulted.

JOHANNES DE YORKE.

Cambridge, St. Mary the Great.

Johannes Yorke me fecit in honorem Beate Marie.

This bell was removed in 1723.

I understand that Mr. North, in his works, records several of this founder's bells. Any information about this founder or his productions, would be acceptable.

G. B. (York.)

(To be continued.)

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE Members of this association will hold their next Anniversary Meeting at Wootton-under-Edge, on Monday, January 8th. Divine Service will be held in the parish church at 11 o'clock: Dinner at the "Swan Hotel" at 1 o'clock. Any ringers or friends who may honour the Association with their presence will receive a hearty welcome.

Wootton-under-Edge is very easy of access: three miles from Charfield Station on the Midland Railway, where omnibuses meet every train.

J. DRINKWATER,

Master.

## THE LANCASHIRE ASSOCIATION.

A RINGING MEETING was held at Ramsbottom on December 16th, which was fairly attended considering the wretched state of the weather. Plain Bob and Grandsire Triples was rung during the afternoon and evening by representatives from Church, Bolton, Manchester, Whitefield, and Heywood. The Quarterly Meeting will be held at Garston on January 27th, 1883.

W. J. CHATTERTON, } Hon. Secs.  
JOEL REDFORD, }

We have been favoured with an inspection of a set of handbells, fifteen in number, forming part of a peal exhibited at the recent Technical School Exhibition held at Bradford. These bells were manufactured by Messrs. Shaw, Son, and Co., whose bell-foundry and church clock factory at Bradford is the most important in the north of England. The bells in question gained, at this Exhibition, the highest prize awarded—a silver medal—with special mention for purity of tone. The makers have submitted them to a further ordeal—an examination by ourselves, and though we believe we have heard some of the best peals of handbells extant, by the most approved makers, we unhesitatingly assert that we never heard a sweeter-toned peal than the one now lying beside us. There has been at various times individuals totally unconnected with any trade akin to bell-founding, who claim to be regarded as efficient in the manufacture of handbells, but in most instances the products of such persons have, when weighed in the balance of critical examination, been found wanting. Much better is it to apply to a firm who have the proper appliances for their manufacture, when handbells are required; and the figure at which new handbells may now be bought renders the purchase of second-hand peals not often a wise economy. We predict for Messrs. Shaw an abundance of orders if their handbells are always equal to the sample we have just handled, the whole fit-up of which leave nothing to be desired.

THE BELLS OF LINDFIELD, SUSSEX,

Lindfield is a pretty little village about forty miles from London, and one-and-a-half miles distant from Haywards Heath Station, on the London, Brighton, and South Coast Railway. Its ancient Church, at the top of the old-fashioned High Street, plainly visible from Haywards Heath, in fine weather is a very pretty object in the surrounding landscape. It is built chiefly in the Perpendicular style of architecture, the tower is surmounted by a spire, oak-shingled, about a hundred feet in height. There are five bells, the tenor weighing about 16 or 17 cwt. and is dated 1573. It was cast by a founder named John Cole. I should like to know if any reader can mention a "ringing" bell of an earlier date than this, as I have not met with any record of a bell so old as this in "THE BELL NEWS." The inscriptions on the bells are:—

- Treble.—William Hull made mee. 1682. I. Board, Esquire, Mr. Thomas Burrell, Edward Pyke, Church Warden.
- Second.—An. Dni. 1603. Reg. 1. Jacobi 1.
- Third.—Gloria Deo in Excelsis, 1631. B.E.
- Fourth.—Edmund Giles. Bellfounder, 1599.
- Tenor.—All honor laud and prais be unto the O God. 1573.

On the outside of the crown of the second bell are two large coins said to be given to be cast in the bell by one of the Crawford family, then in possession of Pax Hill Park, the largest and most ancient mansion in the parish.

There has never, in the recollection of the oldest authority in the place, been any half-pull ringing done on the bells, but a new society has just been started for the purpose of obtaining an improvement in the work done in the belfry, and it is hoped before long to have the first 120 on the bells to report. W. F. M.

"BOXING-DAY" AT HERTFORD.

On Tuesday, December 26th, four of the Waltham Abbey company paid a visit to Hertford, but upon their arrival they were greatly disappointed on hearing that several gentlemen who were expected to spend a ringing day there had postponed their visit, but were very pleased to find that it was the wish of the Hertford company that they should spend the day with them, for in a very short time a band was summoned to the tower of St. Andrew's, where some touches of Stedman and Grandsire Triples were rung, after which an adjournment was made to the "Maidenhead Inn," where a substantial tea was furnished by Host Pryor. Ample justice having been done to the good things provided, a visit was made to All Saints' tower, where a touch of Grandsire Caters was rung. During the day some touches of Stedman and Grandsire Triples were rung upon hand-bells, also some Grandsire Caters; conducted by W. A. Alps. The gentlemen who attended on this occasion were the Rev. W. Wigram, Messrs. J. Staples, A. Baker, H. Baker, W. L. Randall, F. G. Crawley, J. Godfrey, T. Gathard, F. George, of Hertford; and Messrs. P. Cleverley, W. A. Alps, D. Tarling, and G. Thurgood of Waltham Abbey.

We are glad to learn that the "Hertford Colls." intend to be up and doing, and we shall be pleased to hear of them a little oftener.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MINOR.

SIR,—Am pleased to see Mr. Hamblett has noticed the errors in his 720 inserted in your publication of April last. I noticed them at the time, but refrained from making any comment, lest I might be again accused of wishing to make myself known as "a great composer of Plain Bob Minor;" but after Mr. Hamblett's letter, allow me to tell him how to make the 720 a true one, viz.: by reversing the B. B. S. B. at leads 23, 24, 25, and 26, and substituting singles for bobs at leads 53 and 54. He will then be the only composer of a 720 with more than forty-two calls, excepting—

JNO. F. PENNING.

EXCLUSIVENESS.

SIR,—I should feel obliged if you would grant me space to reply to a letter signed "A Ringer," under the above heading, in your issue of the 16th instant, as your correspondent has, wilfully or otherwise, misrepresented facts.

In the first place, it was not on the Mayor's return to the town-hall that the Cathedral ringers intruded, but a considerable time before he left the Cathedral. In the next place, the Cathedral ringers were not ordered down-stairs, but requested (as politely as possible under the circumstances) to leave, as their presence there was contrary to special instructions issued by the town-hall committee; and their intrusion was the more unwarrantable as these special instructions are as well known to the Cathedral ringers as to the police ringers.

As the person who had the unpleasant duty of requesting them to leave the town-hall, I was sorry, as a ringer, to have to do so, but they had only themselves to blame, as they have frequently intruded, knowing the special instructions, and the unpleasant position in which they place the police ringers by so intruding.

The innuendo that the wine was the real reason of their expulsion is contemptible, and I therefore let it pass. "A Ringer" is anything but fair in drawing a comparison between the town-hall belfry and the belfry of a place of worship, and I have a suspicion that your correspondent, hiding himself under a *nom de plume*, is not altogether

blameless as regards "high jinks" in a church belfry. I might instance the occasion of the ringing of a peal at a newly-opened church near this city, the remembrance of which should have prevented "A Ringer" from throwing stones on behalf of the Cathedral ringers.

I must apologise for making this lengthy explanation, but I think it only just to make it, in reply to what I consider gross misrepresentation. W. ROBERTS.

A FALSE PEAL.

SIR,—In perusing your interesting journal I find that the 5003 of Grandsire Caters by Mr. Williams, of Liverpool, has unfortunately a repetition of changes. Perhaps a little explanation, in justification to Mr. Williams, may not be out of place. A few weeks ago, when visiting Liverpool, Mr. Williams gave me the peal in question. I asked him if it had been looked over, and he said I might do so, and promised accordingly. I then placed it apart from my business papers, and quite forgot having done so until I saw it published in last week's "BELL NEWS." I then remembered my promise, and looked up his ms., and examined it, with the result above stated. I should not have troubled you, Mr. Editor, with these remarks, only to say that Mr. Williams was quite justified in sending you the peal on account of my gross neglect. I have written to him showing where the repetition occurs, and apologising for my neglect in not having done so before. C. H. HATTERSLEY.

[We cannot altogether hold ourselves free from blame in this matter. We had the peal in hand sufficiently long enough to have proved it, but knowing Mr. Williams's acquirements, we thought it unnecessary.—Ed.]

*Snider Works, Sheffield.*

A MISTAKE.

SIR,—In perusing your paper of December 23rd, I saw an account of a district meeting of the Lancashire Six-Bell Ringers' Association, at Church-Kirk, Church, on the 6th instant. Also in the same account, the Secretary describes what was rung, and what would have been rung had the 5th bell been in proper going order. My object in writing to you is to inform you that all our bells are in good going order, there is not one exception, and as a proof the same we rung a 720 of Plain Bob Minor, on Christmas-eve, in 27 mins., the weight of our tenor being 15 cwt. I hope in future to see correct reports. A RINGER.

THE OLD CHURCH TOWER.

Time-honour'd monitor who rear'st thine head  
 Above yon trees that skirt thy sable height,  
 Silently rising from the solemn dead,  
 And guiding heavenwards our mortal sight  
 To realms of bliss and promis'd mansions bright.  
 Seen from afar thy summit, turret-crown'd,  
 Oft meets the eye, and brings thy lessons home  
 Replete with wisdom, simple, yet profound,  
 Inviting all to learn ere yet their course be done  
 Whilst ever and anon from thee is heard  
 How surely and how swiftly steal away  
 The rapid hours, ne'er in their course deferr'd,  
 And yet "imputed as they pass away,"  
 To each completing now his little day;  
 Thyself, though centuries have seen thee stand,  
 And mark'd thy front with venerable age,  
 A witness art of Time's unsparring hand,  
 While yet thou teachest us the lessons of the sage.  
 Thou ivy-mantled warder, wakeful, lone,  
 When all around is sunk in slumbers deep,  
 Still thou proclaimest more of time is gone,  
 And ceasest not for aye thy watch to keep,  
 Until thy ancient chimes in silence sleep;—  
 To thee whene'er our distant gaze we turn,  
 Oh may our thoughts oft upward with thee soar,  
 And all thou teachest to our minds return  
 All that is broadly written on thy forehead hoar.

[\* This was the motto on the sun-dial on the porch of Cloucester Cathedral.]

GREAT TOM OF OXFORD.

We take the following from Southey's *Doctor*. Our readers will no doubt recollect that we gave an extract last week from the same work. There are many choice extracts suitable for our columns to be found among the works of various authors, and we shall always be glad to receive from any of our friends anything of the kind which we may consider appropriate, and likely to prove interesting.

"GREAT TOM OF OXFORD was originally christened 'MARY,' in compliment to the first Queen of that name, commonly known as 'Bloody Queen Mary.' Vice-Chancellor Tresham performed the ceremony, and his exclamation, when it first summoned him to mass, has been recorded:—'O delicate and sweet harmony! O beautiful Mary! how beautiful she sounds! how strangely she pleaseth my ear!'

"Often as the said Tom-bell has been mentioned, there is but one other anecdote recorded of him; it occurred on Thursday, the 13th day of March, 1806, and was then described in a letter written two hours after the event:—'An odd thing happened to-day, about half-past four, Tom suddenly went mad; he began striking as fast as he could about twenty times. Everybody went out, doubting whether there was an earthquake, or whether the Dean was dead, or the college on fire. However, nothing was the matter, but that Tom was taken ill in his bowels: in other words, something had happened to the works, but it was not of any serious consequence, for he has struck six as well as ever, and bids fair to toll 101 to-night as well as he did before the attack.'"

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One copy, 12 months .. .. .	6s. 6d.
" " 6 " .. .. .	3s. 3d.
" " 3 " .. .. .	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

#### CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

## The Bell News & Ringers' Record.

SATURDAY, DECEMBER 30, 1882.

BEFORE we have the opportunity of again communicating with our readers, another of Old Father Time's progeny will be reckoned with the past, and we shall all have entered upon a fresh division of our allotted journey upon this terrestrial sphere. The opportunity which such a period offers will not be lost sight of by moralists of every type to descant upon the steady approach of the period when we shall return to the dust from whence we came, and exhortations delivered to the effect that the commencement of the new year is a most appropriate time for what is popularly known as the turning over of a new leaf. We do not object in the least to discourses of this character when delivered by those who are specially appointed by properly constituted authority to become the faithful counsellors and guides of erring humanity, in fact at such a times it is meet and right for those to whom we allude so to do. The human family has not arrived at that state when all feuds and bitterness among them are abolished, or, to put it figuratively, when the lion shall lie down in peace with the lamb. So that it must be admitted that the time is one specially adapted for a retrospect of our respective careers, not without a determination to rectify some blot on our past conduct, both towards our Maker and our neighbour; and also to remove and put straight some fancied or real grievance which has been the cause of ill feeling and estrangement between ourselves and others.

In saying this, we do not intend to arrogate to ourselves the duty of fixing a standard of behaviour for our readers to adopt. However, from an experience of no inconsiderable section of the ringing community, we know that

the most trifling differences of opinion among them frequently lead to what is known as ill-blood, much to the hindrance of the Exercise of which this paper is the mouthpiece. It is sad to be obliged to attest that the prospects of good societies of ringers have been irretrievably damaged by the jealousy of many members, and bickerings, and such like evils, where if only a little charity and forbearance had been exercised, all would have gone on well. The expression "I will never ring again with him," or "I wont touch a rope in his company," are rash and wicked determinations, when they arise from envious or malignant feelings. Better for those who are labouring under some fancied or, in fact, real grievance to forgive, as they hope to be forgiven. Such wretched conduct is doubly bad when those who regularly attend the most sacred ordinances of our Church are the offenders in this respect. To constantly nourish a vindictive feeling against a brother-ringer because past unpleasantness has occurred, indicates the want not only of a well-balanced mind, but of true manhood as well, and whoever is anxious and tries by craft or subtlety to keep alive the differences between contentious spirits is worse, in a great degree, than the principals in such disputes themselves.

This is a time then, when past disagreements should be mutually arranged, and their remembrance wiped out. Many of our friends in all parts of the empire will meet on the morning of the new year to ring. Where anything wrong in the direction we have alluded to exists, will not means be taken to bring about on that morning a spirit of harmony and concord? We ask, is there no steeple where the chance of obtaining a peal is destroyed by the absence of good feeling among the members of the company ringing there? Then we hope in such cases some one may be found at the time of ringing for the new year, to throw oil on the troubled waters, and that we may see in our columns during the year 1883, records of performances from steeples which from such causes as we have specified, may have hitherto been partially silent.

And hoping we are not out-of-course in addressing our friends after this manner, we heartily wish to all our brother-ringers, and the readers of this paper who are not ringers,

"A HAPPY NEW YEAR."

#### ALL SAINTS' CHURCH, HIGHER WALTON, LANCASHIRE.

WE have perused with pleasure a printed document forwarded to us by an enthusiastic supporter of this paper—Mr. James Mather, of Higher Walton, near Preston, Lancashire. This document gives the particulars of a fund which has been successfully raised and expended in putting the belfry in decent order. The list of subscribers to this fund shows that almost every section of the inhabitants assisted in the good work, the subscriptions starting at 10s. and finishing at 1s. By the generosity of the parishioners, the ringers have been enabled to procure another octave of handbells, and also to erect a staircase from the ringing-room to the bell-chamber, in addition to the work at first contemplated. Such a satisfactory completion to their labours is no doubt very gratifying to this ringing company, and, as Mr. Mather truly says, it gives an idea of what can be done if ringers will only put their heads together, and persevere.

**The Provinces.**

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
BOYNE HILL, MAIDENHEAD, BERKS.

On Tuesday, December 26, 1882, in Three Hours and Eight Minutes,

AT ALL SAINTS' CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 19 cwt.

J. R. HAWORTH .. .. .	Treble.	G. DORRINGTON .. .. .	5.
R. JAMESON .. .. .	2.	J. PETTIT .. .. .	6.
H. BOSWELL .. .. .	3.	REV. F. E. ROBINSON .. .	7.
M. A. WOOD .. .. .	4.	W. GREENLEAF .. .. .	Tenor.

Conducted by the REV. F. E. ROBINSON, Master of the Oxford Diocesan Guild.

This is the first peal in the above method on the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND  
THE ESSEX ASSOCIATION.  
CHELMSFORD, ESSEX.

On Tuesday, December 26, 1882, in Three Hours and Fifteen Minutes,

AT ST. MARY'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 22½ cwt.

ROBERT SEWELL .. .. .	Treble.	EDWARD SCOTCHER .. .. .	5.
HIRZEL F. DE LISLE .. .	2.	C. F. WINNY .. .. .	6.
WILLIAM HAWKES .. .. .	3.	J. M. HAYES .. .. .	7.
FRANCIS E. DAWE .. .. .	4.	REV. HERBERT A. COCKEY	Tenor.

Conducted by J. M. HAYES.

Previous to starting for the peal, Mr. Edw. Scotcher was elected a member of the Ancient Society of College Youths, and Mr. F. E. Dawe a member of the Essex Association. This peal was arranged in order to enable Master H. F. de Lisle to ring his first peal, he being fourteen years old on the 14th of this month. The Rev. H. A. Cockey, Messrs. de Lisle and Scotcher hail from Galleywood; Mr. Hawkes from Springfield; Messrs. Dawe, Winny, and Hayes from London; and Mr. Sewell, from Barking.

**CHESTER.**

On Thursday, December 21, 1882, in Three Hours and Six Minutes,

AT THE CATHEDRAL CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S SIX-PART. Tenor 33 cwt., in C.

ALFRED PEERS .. .. .	Treble.	ALFRED CROSS .. .. .	5.
ARTHUR JONES .. .. .	2.	PETER GRIFFITHS .. .. .	6.
JOSEPH GRIFFITHS .. .. .	3.	FREEMAN BALL .. .. .	7.
SAMUEL HAND .. .. .	4.	WILLIAM BALL .. .. .	Tenor.

Conducted by FREEMAN BALL.

**ECCLES, LANCASHIRE.**

On Monday, December 25, 1882, in Three Hours and Three Minutes,

AT ST. MARY'S CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;**

IN THE KENT VARIATION.

S. WOOD .. .. .	Treble.	C. H. JOHNSON .. .. .	5.
W. SMITH .. .. .	2.	J. GILLOTT .. .. .	6.
B. BROADBENT .. .. .	3.	C. THORP .. .. .	7.
G. LONGDEN .. .. .	4.	J. SCHOLEY .. .. .	Tenor.

Composed and conducted by S. WOOD.

**SHIPLEY.—THE YORKSHIRE ASSOCIATION.**

On Saturday, December 23, 1882, in Three Hours and Six Minutes,

AT ST. PAUL'S CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE KENT VARIATION. Tenor 15 cwt.

ALFRED ANDERSON .. .	Treble.	WILLIAM WILKS, SEN. .. .	5.
BENJAMIN LIGHTFOOT ..	2.	WILLIAM EDWIN LONDON ..	6.
MATTHEW TOMLINSON ..	3.	JOHN MOUNTAIN .. .. .	7.
DAVID E. RHODES .. .. .	4.	JASPER W. SNOWDON, Esq.	Tenor.

Composed by NATHAN J. PITSTOW, and conducted by JASPER W. SNOWDON.

**THE NORWICH DIOCESAN ASSOCIATION.**

STRADBROKE, SUFFOLK.

On Tuesday, December 26, 1882, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;**

IN THE OXFORD VARIATION. Tenor 24 cwt., in Eb.

HENRY E. BARBER .. .	Treble.	JAMES MOTTS .. .. .	5.
ROBERT HUGGINS .. .. .	2.	WILLIAM RICHES .. .. .	6.
JOHN FOSDIKE .. .. .	3.	EDGAR PEMBERTON .. .. .	7.
WILLIAM MOTTS .. .. .	4.	WILLIAM GOBBETT .. .. .	Tenor.

The peal, in five parts, taken from the Clavis, was conducted by HENRY E. BARBER.

Messrs. Barber, W. Motts, and Riches hail from Fressingfield; Huggins from Fish Needham; Fosdike from Woodbridge; J. Motts and Pemberton from Ipswich; and Gobbett from Wingfield.

**SHEFFIELD.—THE YORKSHIRE ASSOCIATION.**

On Saturday, December 23, 1882, in Two Hours and Fifty Minutes,

AT ALL SAINTS' CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES**

HOLT'S ORIGINAL. Tenor 15 cwt.

E. F. RIPPON .. .. .	Treble.	W. SEED .. .. .	5.
JOSEPH ROWLEY .. .. .	2.	*W. THOMPSON .. .. .	6.
JOHN W. ROWBOTHAM .. .	3.	THOMAS HATTERSLEY .. .	7.
W. GARDINER .. .. .	4.	WILLIAM SMITHSON .. .	Tenor.

Conducted by THOMAS HATTERSLEY.

[\*First peal.]

**CRAWLEY, SUSSEX.**

On Tuesday, December 26, 1882, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

JOHNSON'S TWELVE-PART PEAL. Tenor 14 cwt.

ELIAS KNIGHT* .. .. .	Treble.	*THOMAS ANDREWS .. .. .	5.
HENRY CHANTLER* .. .. .	2.	FELIX KNIGHT .. .. .	6.
WILLIAM SHORT* .. .. .	3.	HENRY BURSTOW .. .. .	7.
HENRY WOOD* .. .. .	4.	*WILLIAM WOOD .. .. .	Tenor]

Conducted by HENRY BURSTOW.

\* First peal of Triples.

**Miscellaneous.**

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

JARROW-ON-TYNE.—On Tuesday, December 26th, six members of the North Shields branch rang at Christ Church, a 720 of Kent Treble Bob Minor in 26 mins. S. Nott, 1; A. Sawyer, 2; J. Rossiter, 3; H. Ross, 4; R. Smith (conductor) 5; Joel Hern, 6. Tenor 15 cwt.

NORTH SHIELDS.—On Sunday December 17th, at Christ Church, on the back eight bells, for Divine Service, 704 changes of Kent Treble Bob Major in 27 mins. W. Reed, Esq. 1; J. Rossiter, 2; A. Sawyer, 3; H. Ross, 4; W. Waugh, 5; R. Wignell, 6; R. Smith (conductor), 7; J. Hern, 8. Tenor 19 cwt. in E.

NEWCASTLE-ON-TYNE.—At St. John's, December 25th, being Christmas-day, a 720 of Oxford Treble Bob Minor, in 26 mins. Geo. Campbell, 1; C. L. Routledge, 2; W. G. Routledge, 3; \*F. J. Des Forges, 4; J. Lees, 5; R. S. Story, 6. This was conducted by W. G. Routledge, and is the first 720 of Treble Bob conducted by him. \*First 720 in this method. Tenor 14½ cwt.

**THE SURREY ASSOCIATION.**

BEDDINGTON (Surrey).—On Christmas morning, for early celebration at St. Mary's church, eight members of this branch rang Mr. Johnson's musical quarter-peal of Grandsire Triples (1260 changes), in 48 mins. Charles Martin, 1; James Trappitt (conductor), 2; Charles Bance, 3; James Harris, 4; John Plowman, 5; Joseph Zealey, 6; Charles Gordon, 7; Joseph Clark, 8. Tenor 21 cwt in Eb.

KINGSTON.—On the Eve of Christmas, a midnight touch of Grandsire Triples, containing 2548 changes, taken from Holt's Original, was



rung at All Saints' Church, in 1 hr. 33 mins., by the following members of the local company:—W. Phillips, 1; A. Challis, 2; C. Slade, 3; J. Parslow, 4; G. Gray, 5; J. Strutt (conductor), 6; J. Wright, 7; J. Green, 8. Tenor 33 cwt.

#### THE LANCASHIRE ASSOCIATION.

RAMSBOTTOM (Lancashire).—On Saturday, December 16th, a 720 of Plain Bob Minor was rung in 24 mins. at the Parish Church. J. Horrocks (conductor) 1; A. Barratt, 2; J. Curtis, 3; J. Harrison, 4; J. Grimshaw, 5; W. Warburton, 6. Tenor 9½ cwt.

GARGRAVE (Yorkshire).—Immediately the clock had struck twelve at midnight on December 24th, the bells of St. Andrew's church were raised, and a touch of 1056 changes of Bob Major rung by Wm. Wray, 1; Wm. Clarke, 2; Herbert Horsman, 3; Richard Brown, 4; Harry Birtwhistle, 5; W. Mallinson, 6; Christopher Lancaster (conductor), 7; Jno. McKell, 8. And for morning service on Christmas Day, a 720 of Bob Minor, with eight bobs and six singles, was rung. Herbert Middlebrook (first 720), 1; W. Wray, 2; W. Clarke, 3; Harry Birtwhistle, 4; W. Mallinson, 5; Jno. McKell (conductor), 6. Tenor 16 cwt.

MAIDSTONE.—On Thursday evening, December 21st, five 720's of Minor were rung at St. Michael's church. The first two were Grandsire: G. Pawley, 1; S. Kemp, 2; E. Baldock, 3; R. Simmonds, 4; A. H. Woolley, 5; C. Payne (conductor), 6. The next were two 720's of Plain Bob: R. Simmonds, 1; S. Kemp, 2; E. Baldock (conductor), 3; C. Payne, 4; A. H. Woolley, 5; G. Pawley, 6. The last 720 was Grandsire Minor: S. Kemp, 1; E. Baldock, 2; C. Payne, 3; R. Simmonds, 4; A. H. Woolley, 5; G. Pawley (conductor), 6.

MELBOURNE (Derbyshire).—On Monday, December 25th, being Christmas Day, six members of the above society rang 120 of Grandsire Doubles. H. Hulse, 1; J. Warren, 2; F. Calow (conductor), 3; G. C. Tunnicliff, 4; T. Hollingworth, 5; F. Kincey, 6. Tenor 16 cwt., in F#. This is the first 6-score in any method by any of the above. Messrs. Hulse and Warren, are members of the Derby and District Association. The ringers have laboured under many difficulties, among which may be mentioned the length of draught, being upwards of 52 feet. It is nearly twenty years since any ringing was done in the parish, and till recently no one resident knew how to pull a bell. Happily Mr. H. C. Woodward, Secretary to the Derby and District Association came to the rescue, and from the admirable manner and patience he has displayed, the ringers are getting on very well. The bells were hung by Messrs. Taylor and Co., in April last. In the evening, 3-scores of Grandsire Doubles were rung by the same members.

ROSS (Herefordshire).—On Sunday evening, December 24th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 47 mins. E. Barnett (composer and conductor), 1; J. G. Wall, 2; J. Atkins, 3; G. Price, 4; C. Golding, 5; A. Bird, 6; C. Young, 7; R. Clark, 8. The above quarter-peal contains the twenty-four 6-7's, and was given in this paper November 25th. Also on Christmas-day for Divine Service, a quarter-peal of Grandsire Triples was rung in 46 mins. containing the twenty-four 4-6's. H. Bird, 1; J. G. Wall, 2; J. Atkins, 3; G. Price, 4; E. Barnett (composer), 5; A. Bird, 6; C. Young, (conductor), 7; R. Clark, 8.

TERRINGTON (Norfolk).—On Christmas-day, at 6 a.m. before early service at the parish church of St. Clement, a 720 of Bob Minor in 28 mins., with sixteen bobs and two singles. P. H. Tittle, 1; R. Howling, 2; R. Howling, jun., 3; Jas. Herring, 4; Jno. Herring, 5; Jno. Green (conductor), 6. First 720 for all save R. Howling. Also at 10 a.m. for morning service, the same 720 in 28 mins. P. H. Tittle, Jas. White, 2; Jas. Herring, 3; Jno. Green, 4; Jno. Herring, 5; J. T. Seccombe, Esq., M.D., 6. Conducted by Dr. Seccombe (his first time of conducting). This is the first 720 rung on these bells by a Terrington band for many years, the company being now a new one. They entered upon training two years ago, and after many changes, accidents, and drawbacks, have at last reached a respectable stage of efficiency. Treble Bob will now be taken in hand, there being a dozen young men striving hard to excel. Tenor 14 cwt.

WEST BROMWICH.—On Sunday, December 10th, the Christ Church society of ringers rang with the bells muffled, several touches of Grandsire Triples for morning and evening service in memory of the late Archbishop of Canterbury. Also on Thursday, December 14th, for evening practice they rang 1008 of Grandsire Triples. H. Hipkis, 1; W. Mallin, 2; W. R. Small, 3; R. Hall, 4; J. Loyde, 5; J. Tullwood, 6; S. Reeves, 7; T. Hatkins, 8.

WEST MALLING (Kent).—On Sunday evening, December 24th, after Divine Service at St. Mary's church, two 720's were rung in 25 mins. each, the first being Plain Bob and the second Grandsire. W. Driver, 1; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; W. Leonard (conductor), 5; C. Payne, 6.

WOODFORD (Essex).—On Saturday, December 23rd, at St. Mary's, a 720 of Kent Treble Bob Minor, with nine bobs (4th the observation), in 27 mins. W. Manning, 1; M. Ellsmore, 2; R. Wingfield-Meadows Esq., 3; H. Randall (conductor), 4; W. Doran, 5; H. Scarlett, 6. Also 360 of Grandsire Minor, with a call every lead (the first half of Mr. E. Hammant's composition). M. Ellsmore (conductor), 1; W. Manning, 2; W. Doran, 3; F. Bines, 4; H. Scarlett, 5; H. Randall, 6. And on Christmas-day, 720 of Bob Minor with forty-two singles, in 26 mins. H. Nunn, sen., 1; H. Nunn, jun., 2; M. Ellsmore (conductor), 3; H. Scarlett, 4; J. Nunn (composer) 5; J. Marks, 6. Tenor 13 cwt.

WORCESTER.—On Sunday, December 24th, a date touch of Grandsire Triples, was rung at St. Helen's, in 1 hr. 15 mins. F. Owen, 1; N. Wale, 2; J. Hinton, sen., 3; G. Hobbs, 4; S. Price, 5; G. Cleal, 6; T. Gwyn, 7; T. Malin, 8. Composed by J. Wathen, and conducted by G. Cleal. Tenor about 20 cwt.

#### A PEAL OF GRANDSIRE CINQUES.

5015.

By W. L. CATCHPOLE, Ipswich.

2 3 4 5 6*	5 2 3 4 6	8th in three.
6 5 3 2 4	2 4 3 5 6	8th in four.
5 2 3 6 4	3 2 4 5 6	7th in four.
3 5 2 6 4	4 3 2 5 6	7th in four.
2 3 5 6 4	3 5 2 4 6	8th in four.
3 6 5 2 4	5 4 2 3 6	8th in four.
6 2 5 3 4	6 5 4 3 2†	
4 6 2 3 5†	4 6 5 3 2	8th in four.
2 4 6 3 5	5 4 6 3 2	8th in four.
6 2 4 3 5	4 3 6 5 2	7th in four.
2 3 4 6 5	3 5 6 4 2	7th in four.
3 6 4 2 5	6 3 5 4 2	8th in four.
4 3 6 2 5		Second Part-end.

First Part-end.

## Third Part.

2 4 3 6 5	7th in three.
4 6 3 2 5	7th in four.
3 4 6 2 5	8th in four.
6 3 4 2 5	8th in four.
3 2 4 6 5	7th in four.
2 6 4 3 5	7th in four.
4 3 6 2 5§	
6 4 3 2 5	8th in four.
3 6 4 2 5	8th in four.
6 2 4 3 5	10th in four.
2 3 4 6 5	10th in four.
4 2 3 6 5	8th in four.
8th in four bring the bells round.	

These courses braced may be substituted for the third part.

2 4 3 6 5	7th in three.
4 6 3 2 5	7th in four.
3 4 6 2 5	8th in four.
6 3 4 2 5	8th in four.
3 2 4 6 5	7th in four.
2 6 4 3 5	7th in four.
4 2 6 3 5	8th in four.
6 4 2 3 5	8th in four.
4 3 2 6 5	7th in four.
3 6 2 4 5	7th in four.
2 3 6 4 5	8th in four.
6 2 3 4 5	8th in four.

Calling the 6th, 7th, and 3rd into the hunt, bring the bells round.

\* 69 lay still going off. † 7th in two, and 11th out at two. ‡ 7th in and out at two with a double. § 7th in and out at four.

#### THE ESSEX ASSOCIATION.

OPENING OF A RING OF SIX BELLS AT FORD END, GREAT WALTHAM, ESSEX.—The opening of this musical ring of six bells took place on Saturday, December 23rd. A company of ringers from Braintree and Bocking, under the leadership of Mr. S. Hammond, had the pleasure of ringing the opening peal upon this musical ring, which has just been augmented from five to six, a new treble being added by Messrs. Warner and Sons, of London. The arrangements of the belfry are all that can be desired. During the day was rung a 720 of Bob Minor, also a 720 of Kent Treble Bob, and touches of Oxford and Kent Treble Bob, Court Single, and Bob Minor, the ringers being as follows:—\*S. Hammond (conductor), 1; \*W. Moore, 2; \*W. Bearman, 3; \*C. Bearman, 4; H. E. Hammond, 5; F. Calthorpe, 6. Tenor 5 cwt. The company were very pleased with the go of the bells, and expressed their thanks to the Rev. B. S. Yolland, for his kind hospitality. Those marked thus\* are College Youths.

**SPIRITS TOLLING THE BELLS.**—Some years ago, an aged farmer in the western parts of New York, related to us an occurrence that took place in one of the villages on the Hudson river, when he was a young man. It appeared at the time as wonderful as the "rappings" or mysterious noises of the present day. The village has a chapel with a bell, and a burial-ground adjoining. The people who had control of the chapel had for some time refused to toll the bell at deaths and funerals, without pay, and the poor were consigned to the grave unknelt (a sad state of affairs for a change-ringer when he is laid in his last "place-making" position in this world. This occasioned excitement among the villagers, who considered such conduct a reproach to humanity. At length, in the dead hour of midnight, the village bell was heard to toll a solemn knell. The villagers awoke in great consternation, and hurried to the spot. The bell was tolling its solemn peal, and those who stood in the burial-ground thought they felt the earth quake under their feet. But on approaching the church-door, they found it securely fastened, as usual, with no signs of any one having entered. All was consternation and excitement. "What does this mean?" was in every one's mouth. "Mean," cried an uncle of the narrator; "why it means that they won't toll the bell for the poor, and the angels come and toll their death-knell.

And such, for aught we know, may be the legend to this day. We have not heard anything in the annals of spirit-rapping more wonderful than this: and yet to the mind of my informant it was perfectly clear, though he thought to this day it had never been explained at the place where it had occurred. Himself and his cousin, a son of the uncle alluded to, had made a strong waxed cord, about half-a-mile in length, and with a ladder ascended the belfry, and tied one end of the cord to the tongue of the bell, and conveyed the other end to the window of the uncle's house, and then taking the precaution of removing the ladder, they began the solemn work of tolling for the poor. But just at that moment the men were entering the belfry the cord broke. When the people retired and all was still, the young men took the further precaution to remove the remains of the broken string from the tongue of the bell, and the trick was never discovered.

**A QUESTION.**—Mr. W. Mallinson, of Gargrave, Yorkshire, asks if any of the readers of "THE BELL NEWS" claim the composition of the following 442 of Oxford Treble Bob Minor, as he has heard two or three lay claim to it.

First Lead.	Bob Leads.
1 2 3 4 5 6	5 6 2 3 4
	4 2 5 6 3
2 1 3 4 5 6	5 4 2 6 3
2 1 4 3 6 5	3 2 5 4 6
1 2 4 3 5 6	6 5 3 2 4
2 1 3 4 6 5	4 3 6 5 2
2 1 4 3 5 6	2 6 4 3 5
1 2 4 3 6 5	4 2 6 3 5
1 2 3 4 6 5	5 6 4 2 3
2 1 3 6 4 5	2 3 4 5 6
1 2 6 3 5 4	
1 6 2 5 3 4	

[In our opinion the above partakes of something else besides Oxford Treble Bob.—Ed.]

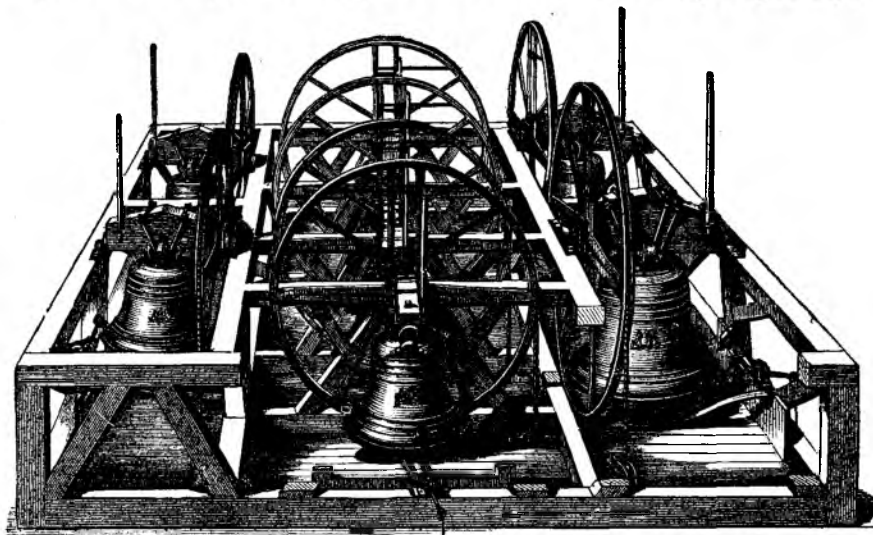
**SHERBORNE.**—The following is a copy of the lines on the two bells placed in the tower of the church at Sherborne:—

*Treble.*—Lord let the folks below  
Resound in living song  
Thy praise as we do now  
With iron tongue.

*2nd bell.*—We hang here to record  
That the choir was restored  
In the year of our Lord  
MDCCLVIII.

W.H.F.

**JOHN WARNER AND SONS,  
Bell and Brass Founders to Her Majesty,**



**THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.**

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BELLS  
WEIGHING  
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EACH,  
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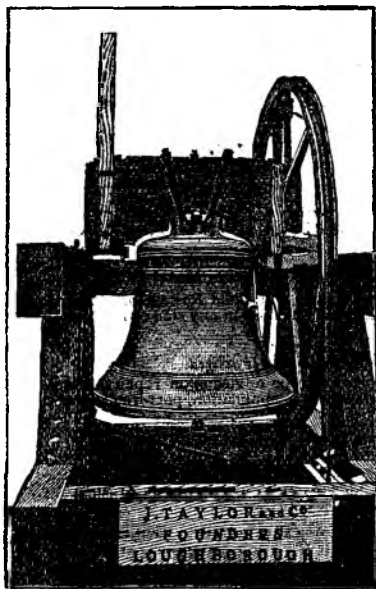
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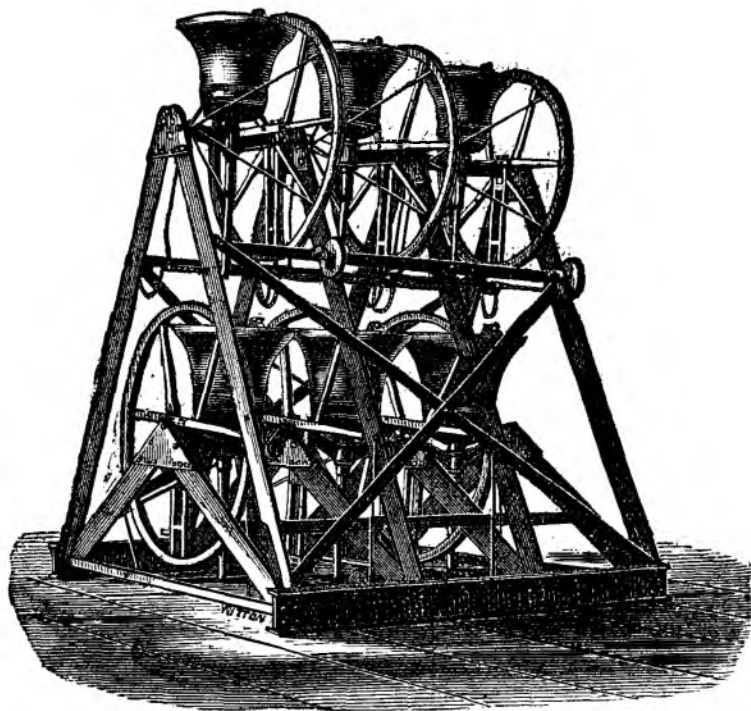
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