

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 204. [NEW SERIES.]—VOL. IV. SATURDAY, FEBRUARY 27, 1886.

[ONE PENNY.]

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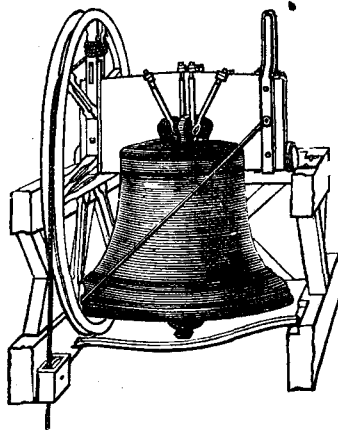
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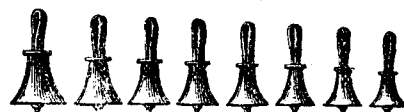
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**BIGGEST THINGS ON EARTH.**

SOME very interesting facts and figures relating to "the biggest things on earth" have been recently collected by an American journalist, and some of the information given by him is at once curious and interesting. For instance, the largest theatre is the new Opera House in Paris. It covers nearly three acres of ground; its cubic mass is 4,287,000 feet; it cost about 100,000,000fr. The largest suspension bridge is the one between New York City and Brooklyn; the length of the main span is 1,595ft. 6in.; the entire length of the bridge is 5,980ft. The loftiest active volcano is Popocatepeth—"smoking mountain" thirty-five miles south-west of Puebla, Mexico; it is 17,784ft. above the sea level, and has a crater three miles in circumference and 1000 feet deep. The longest span of wire in the world is used for a telegraph in India over the river Kistnah, between Bezorah and Setynagram. It is more than 6,000 feet in length, and is 1,200 feet high. The largest ship in the world is the Great Eastern. She is 680 feet long, 83 feet broad, and 60 feet deep, being 28,627 tons burden, 18,915 gross, and 13,344 net register. She was built at Millwall-on-the-Thames, and was launched January 31st, 1857. The largest body of fresh water on the globe is Lake Superior, 400 miles long, 160 wide at its greatest breadth, and having an area of 32,000 square miles. Its mean depth is 900 feet, and its greatest depth is said to be about 200 fathoms. Its surface is about 635 feet above the level of the sea. The biggest cavern is the Mammoth Cave, in Edmonson County, Kentucky. It is near Green River, about six miles from Cave City, and 28 from Bowling Green. The cave consists of a succession of irregular chambers, some of which are large, situated on different levels. Some of these are traversed by navigable branches of the subterranean Echo River. Blind fish are found in its waters. The longest tunnel in the world is that of the St. Gothard, on the line of railroad between Lucerne and Milan. The summit of the tunnel is 900 feet below the surface at Andermatt, and 6,600 feet beneath the Peak of Kastelhorn, of the St. Gothard group. The tunnel is 26½ feet wide, and is 18 feet 10 inches from the floor to the crown of the arched roof. It is 9½ miles long, 1½ miles longer than the Mont Cenis Tunnel. The biggest trees in the world are the mammoth trees of California. One of a grove in Tulare county, according to measurements made by the members of the State Geological Survey, was shown to be 276 feet in height, 108 feet at circumference at the base, and 76 feet at a point 12 feet above ground. Some of the trees are 376 feet high, and 34 feet in diameter. Some of the largest that have been felled indicate an age of from 2000 to 2500 years. The largest library is the Bibliotheque National, in Paris, founded by Louis XIV. It contains 1,400,000 volumes, 300,000 pamphlets, 175,000 manuscripts, 300,000 maps and charts, and 150,000 coins and medals. The collection of engravings exceeds 1,300,000, contained in some 10,000 volumes. The portraits number about 100,000. The building which contains these treasures is situated on the Rue Richelieu. Its length is 540 feet, its breadth 130 feet. The largest library in New York is, in respect of separate works, the Astor. About 190,000 volumes are on its shelves. The largest desert is that of Sahara, a vast region of Northern Africa, extending from the Atlantic Ocean on the west, to the Valley of the Nile on the east. The length from east west is about 3,000 miles, its average breadth about 900 miles; its area 2,000,000 square miles. Rain falls in torrents in the Sahara at intervals of five, ten, and twenty years. In summer the heat during the day is excessive, but the nights are often cold. In the winter the temperature is sometimes below freezing point. The greatest pyramid is that of Cheops, one of the three pyramids forming the Memphis Group, situated on a plateau about 137 feet above the level of the highest rise of the Nile. Its dimensions have been reduced by the removal of the outer portions to furnish stone for the city of Cairo. Its masonry consisted originally of 89,028,000 cubic feet, and still amounts to 82,111,000 feet. The present vertical height is 450 feet, against 479 feet originally. The total weight of the stone is estimated at 6,316,000 tons. The greatest fortress, from a strategical point of view, is the famous stronghold of Gibraltar. It occupies a rocky peninsula, jutting out into the sea, about three miles long, and three-quarters of a mile wide. One central rock rises to a height of 1,435 feet above the sea level. Its northern face is almost perpendicular, while its east side is full of tremendous precipices. On the south it terminates in what is called Europa Point. The west side is less steep than the east, and between its base and the sea is the narrow, almost level, span, on which the town of Gibraltar is built. The fortress is considered impregnable to military assault. The regular garrison in time of peace numbers about 7,000. The largest inland sea is the Caspian, lying between Europe and Asia. Its greatest length is 760 miles, and its area 180,000 square miles. Grate Salt Lake, in Utah, which may properly be termed an inland sea, is about 90 miles long, and has a varying breadth of from 20 to 25 miles. Its surface is 4,200 feet above the level of the sea, whereas the surface of the Caspian is 84 feet above the ocean. The highest monolith is the obelisk at Karnak, in Egypt. Karnak is on the east bank of the Nile, near Luxor, and occupies a part of the site of ancient Thebes. The obelisk is ascribed to Hatasu, sister of Pharaoh Thothmes III., who reigned about 1600 B.C. The

whole length is about 122 feet, and its weight 400 tons. Its height, without pedestal, is 108 feet 10 inches. The height of the obelisk in Central Park, without pedestal, is 68 feet 11 inches, its weight about 168 tons. The largest bell in the world is the great bell of Moscow, at the foot of the Kremlin. Its circumference at the bottom is nearly 68 feet, and its height more than 21 feet. In its stoutest part it is 23 inches thick, and its weight has been computed to be 443,722 lbs. It has never been hung, and was probably cast on the spot where it now stands. A piece of the bell is broken off. The fracture is supposed to have been occasioned by water having been thrown upon it when heated by the building erected over it being on fire.

**BIRMINGHAM TOWN CLOCK.**

In November last, Birmingham had a great addition made to her public buildings by an Art Gallery opened by the Prince of Wales, and worthy in every respect of the Great Midland Metropolis. This gallery has a fine square stone tower containing a clock, four quarter bells, and an hour bell, all of which were presented to the town by Mr. A. Follett Osler, F.R.S. The clock is very similar to those at the Manchester Town Hall and the Law Courts, London. It is expected to equal in all respects any clock in the kingdom. Many of the contrivances are unique and used for the first time in it. The dials are 10 ft. 6 inches in diameter, their centres are 110 feet from the ground. The four dials are iron castings filled up with finest opal glass, and lit up by means of seven large gas jets, each with powerful reflectors. Another feature in the clock is that it turns the gas on and off at an ever-varying interval, by means of a new automatic arrangement, which was, we believe, thought of for the great Westminster Clock, but was abandoned. The hands move every half-minute by means of a "Remontovi Train." The frame for the working parts of the clock is a solid iron casting, 7 ft. 6 inches by 2 ft. 6 inches, and weighing 15 cwt., the large main wheels, 24 inches, are of fine steel, polished and electro-plated. The pendulum is 15 ft. long, is compensated, and has a 3 cwt. bob, and a two second beat. The motive power is supplied by weights, 35 cwt. in all, suspended by 700 feet of steel line. The clock has kept excellent time up to the present, and is expected to be as near as possible a perfectly unerring indicator of standard time. The bells are hung in the roof of the tower, the tiles of which have been specially constructed to allow the sound to escape.

The weights are:—

|                    |                      |         |
|--------------------|----------------------|---------|
| First quarter bell | 12 cwt. 3 qrs.       | note B. |
| Second " "         | 16 cwt. 14 lbs.      | " A.    |
| Third " "          | 1 ton 3 cwt. 3 qrs.  | " G.    |
| Fourth " "         | 2 tons 4 cwt. 2 qrs. | " D.    |
| Hour Bell " "      | 3 tons 6 cwt. 2 qrs. | " C.    |

Total weight, 8 tons 3 cwt. 2 qrs. 14 lbs.

They are all clean, good castings, and the four quarter bells are very musical and good in tone. The hour bell is struck by a hammer weighing 180 lbs., and can be heard at a great distance in favourable weather about ten or twelve miles. The arrangement of the hammers is similar to that at the Westminster clock, and the blows are forcibly and well struck. As the tower stands on the highest ground in the town, the position is favourable for hearing the bells at a distance, and the clock will no doubt prove a great boon to a large commercial centre like Birmingham, where standard time is of so great importance.

**BROMBOROUGH, CHESHIRE.**

On Saturday, the 20th inst., a company of ringers from Liverpool visited the above village, and, by the kindness of the Rector (who placed the bells of the parish church at their disposal), succeeded in ringing a peal of Stedman Triples, which appears in our peal column.

The bells are a splendid ring, by Messrs. Taylor; the only fault was that they were rather more noisy than the visitors had been accustomed to.

The ringers desire, through the medium of "BELL NEWS," to thank the Rector (the Rev. E. Dyer Green), for the use of the bells, and also Mr. E. Griffiths, for his trouble in getting the ropes and bells in ringing order for their visit.

**THE LANCASHIRE ASSOCIATION.**

A RINGING MEETING of the above Association will be held on Saturday, March 6th, at St. James' Church, Birch, Rusholme, Manchester. The belfry (eight bells), will be opened from four o'clock. It is hoped that as many as possible will make it convenient to be present.

A. E. HOLME, } Hon. Secs.  
J. REDFORD, }

THE ST. JAMES'S SOCIETY.—Mr. Joseph Barry, of 27, Arlington Street, N., has been appointed Secretary to the Society, in the room of the late Mr. Daniel Newton, deceased. All communications respecting the Society to be sent to his address, or to the meeting house, "The Crown Hotel," Essex Street, Strand, W.

## RINGERS' DINNER AT AYLSHAM, NORFOLK.

On Friday evening, February 19th, the ringers and chimers connected with this parish church were entertained by the churchwardens at a dinner at the "Black Boys" Hotel, Host Stapleton catering in his usual very excellent style. Mr. R. J. W. Purdy presided, and amongst those present were the Rev. Robert Hake, Vicar, the Rev. Alfred Law, curate, Messrs. C. R. Dewhirst, R. J. Morton, W. Lemon, and R. Proudfoot. The loyal toasts were ably given by the chairman, and heartily responded to. "The Bishop and Clergy of the Diocese" brought an excellent response from the Vicar. The Rev. A. Law gave the "Army, Navy, and Reserve Forces," to which Mr. C. R. Dewhirst ably responded. The Vicar proposed "Success to the Norwich Diocesan Association of Ringers," and Mr. Clements responded, and observed that handbills were circulated announcing a Lecture in the Town Hall, by Gervas Holmes, Esq., an able ringer, and one of the founders and supporters of the Diocesan Association. He had now undertaken to raise a fund for the purpose of purchasing a life-boat, the proceeds of the lecture to be devoted to that object. The "Health of the Chairman" was drunk with musical honours, and "Better Success to the Aylsham ringers" was proposed by Mr. H. G. Wright, and responded to by Mr. G. Moy, one of the young ringers. A hope was expressed that others would join, and assist in making a good company for the peal of ten. Other toasts followed. Touches of Grandsire Caters, double-handed, were given on the handbells, and some capital songs sung, among them being a very appropriate one, "The Ancient Church Bells," by Mr. W. Wade. Before dinner commenced, eight of the company rang a touch of 688. A most enjoyable evening was spent, and the ringers heartily thank the churchwardens for this annual treat, which all present seemed heartily to enjoy.

## ST. MARY'S SOCIETY, PENZANCE.

On Tuesday evening, February 9th, the members of the above society were invited by Mr. J. Symons, M.R.C.S., to supper at the "Union Hotel." The chair was occupied by Mr. Symons, the vice-chair by the Rev. A. B. Berry. Ample justice was done to the good things provided, and the remainder of the evening was very pleasantly spent in social harmony. Several touches of Grandsire were rung on handbells, interspersed with instrumental and vocal music, and recitations, Mr. N. H. Symons efficiently presiding at the piano. A hearty vote of thanks was accorded to the chairman for his hospitality, and for the continued interest which he takes in promoting the welfare of the band of which he is an enthusiastic member. An interesting feature of the evening was the presentation by the band of a handsome appendage with suitable inscription to Mr. M. Bassett, one of the oldest members.

## THE WEST MIDDLESEX ASSOCIATION.

The meeting of the above society, that was announced for March 20th, is unavoidably postponed till March 27th, and will take place in the old Isleworth belfry.

## WALTON-ON-THE-HILL, LANCASHIRE.

On Thursday evening, February 18th, the Christ Church Temperance Handbell Ringers met in the belfry of St. Mary's parish church, and played on the handbells "Caller Herrin, The Blue Bells of Scotland," and the "Huntsman's chorus." The members present were: Messrs. Walker, Bowen, Cowie, Woodward, Holme and Ridyard. Afterwards the Walton Handbell Ringers played a selection of popular airs, "The Gypsy Polka," and a selection of sacred airs. The following members took part: C. E. Wilson (conductor), W. S. Miller, G. P. Law, W. D. Rodgers, F. Roberts, J. Nightingale, and V. O. Barnes.

[The belfry of the Church was hardly the proper place for this kind of concert. We are afraid our friends will meet with a rebuff from somewhere for their forgetfulness.—Ed.]

## THE APPLETON SOCIETY, BERKS.

The members of this society intend to hold their anniversary, as usual, on March 4th. A peal of Stedman Caters will be attempted at 10 a.m. Friends at a distance who wish to take part in it, are requested to communicate with Mr. G. Holifield, Appleton, Abingdon, Touches in various methods from 2 to 4 p.m. Dinner at the latter hour at the "Greyhound" inn, Besselsleigh.

## PROPOSED ASSOCIATION FOR THE DIOCESE OF HEREFORD.

The First Meeting will be held in the College Hall, Hereford, on Tuesday, March 2nd, at 2 p.m.. All ringing friends and others interested in the Exercise are invited to attend. For further particulars of the proposed Association apply to the Rev. G. M. Custance, Colwall Rectory, near Malvern.

## Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]  
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## "THE MOST MUSICAL MAJOR METHOD."

SIR,—In the letter published in your last issue under this heading, Mr. Davies puts his finger upon what is clearly an oversight in my paper on the above subject. In saying that for a method to rank high in musical value, there should be as little place-making as possible, and that adjoining places should especially be avoided, I ought to have added that the objection is in great part removed when the places are made at back and hand instead of at hand and back stroke. It must not be lost sight of that throughout my consideration of the question I treated the hand and backstroke together as one "bar" of the music, and what I emphasised was that each bell should as far as possible occupy a different position in the last (backstroke) half of the bar to that which it did in the first (handstroke) half; because if two bells, more especially when lying next one another, sound in the same place in both halves, the impression that the "bar" is one continuous change of sixteen notes is impaired. Further, I insisted that these "bars" should be as nearly alike as allowable, the bells changing their positions gradually, so as to give the musical "sequence" which is lost when they travel quickly into fresh places. It will now easily be seen that if the places are made at back and hand instead of hand and backstroke, the positions of the place-making bells will not repeat in the two halves of the bar, but in the same half of consecutive bars, and will have somewhat the effect of the usual backstroke dodging, though scarcely in so attractive a manner.

A. PERCIVAL HEYWOOD.

## "HE THOUGHT HE KNEW ALL ABOUT IT."

SIR,—Some few years ago there was a curate who was a splendid musician. This curate could not for the life of him understand why ringers should have so much trouble in learning campanology. So one day he ascended the tower of the church, and by invitation, took one of the ropes. He gave a long pull, and a strong pull, and with such good effect that when he should have allowed for the upward tendency of the rope, he held on with might and main, the consequence being that he was lifted up to the ceiling and had his head "banged" most unmercifully. He let go the rope, and came down to terra firma with a resounding bump, where he lay gazing, with a sad and tearful expression upon his terrified countenance, at the astonished ringers. Suffice it to say, the curate quitted the tower, looking as though his conceit had been taken out of him, and no more was he heard to sneer at campanology. The same may apply to many who imagine that there is no art in ringing, but think that the ropes have only to be pulled to produce the harmony which is so delightful to the Christian on the Sabbath.

JAMES BARRATT.

## THE TITCHMARSH BELLS.

SIR,—With reference to what Mr. J. W. Eaton may have to say about the above bells, I should have thought—being, as he is, a bell-hanger and hung the bells—he would have known which bell it was that is out of tune, instead of asking that question. I should advise him, if he cannot find it out, to ask one of the choir boys, and then, if he cannot find it out, I will willingly answer him. As for the subscription he asks for, perhaps he received the money for the tuning of them, when he settled up for the hanging of them. Also, I should like to know how many villagers and ringers there are that are satisfied with the bells being in tune; or how is it they prefer ringing the middle six, because they are in better tune than the back six. I have rung on several rings of eight, but never knew before that the middle six were in tune.

A LOVER OF BELLS.

## MEMORIAL TO THE LATE MR. JASPER W. SNOWDON.

SIR,—Since seeing Mr. Dains' letter in your impression of last Saturday, I have been in communication with Mr. Wm. Snowdon and Mr. Wm. Whitaker, of Leeds. Mr. Snowdon informs me that he has personally drawn a special slab for Jasper's tomb, with bell outlines, and with an appropriate bell inscription; and this is being now made, and will be erected at the family's expense, in harmony with the other tablets on the vault of other members of the family.

From communications I have had with members of his family, I feel sure the most suitable memorial to Jasper's memory, and one which he would have preferred to any other, would be a stained-glass window, to be erected in the old parish church of Ilkley, close to the ringers' pew, where he and the rest of us were in the habit of attending service after we had concluded our duties as ringers.

Mr. Whitaker kindly suggests that, if a subscription list is commenced towards the above or any other form the testimonial may take, it might be as well to do it through the organisation of the Yorkshire Association; but that is a matter for the consideration of intending subscribers.

Hoping the above suggestions will meet with the consideration of the Exercise, I remain, &c.

ROBT. TUKE.

A PEAL OF GRANDSIRE CATERS.

5021.

By JOHN CARTER, Birmingham.

| 2 3 4 5 6 | I | 2 | 3 | 4 | 5 | 6 |
|-----------|---|---|---|---|---|---|
| 6 5 3 2 4 |   | s |   | s |   |   |
| 3 6 5 2 4 | - | - | - |   |   |   |
| 5 6 4 2 3 |   |   |   | - |   |   |
| 6 4 5 2 3 |   |   |   |   | - |   |
| 4 2 5 6 3 | - | - | - |   |   |   |
| 5 4 2 6 3 | - | - | - |   |   |   |
| 3 5 4 6 2 | - | - | s |   |   |   |
| 2 3 5 6 4 | - | - | s |   |   |   |
| 5 2 3 6 4 | - | - | - |   |   |   |
| 3 5 2 6 4 | - | - | - |   |   |   |
| 4 3 5 6 2 | - | - | s |   |   |   |
| 2 4 3 6 5 | - | - | s |   |   |   |
| 3 2 4 6 5 | - | - | - |   |   |   |
| 4 3 2 6 5 | - | - | - |   |   |   |
| 5 4 3 6 2 | - | - | s |   |   |   |
| 2 5 4 6 3 | - | - | s |   |   |   |
| 4 5 3 2 6 | s |   | - |   |   |   |
| 5 2 3 4 6 | - | - | - |   |   |   |
| 3 4 2 5 6 | - | - | s |   |   |   |
| 2 5 4 3 6 | - | - | s |   |   |   |
| 5 3 4 2 6 | - | - | - |   |   |   |
| 3 2 4 5 6 | - | - | - |   |   |   |
| 4 5 2 3 6 | - | - | s |   |   |   |
| 2 3 5 4 6 | - | - | s |   |   |   |
| 3 4 5 2 6 | - | - | - |   |   |   |
| 4 2 5 3 6 | - | - | - |   |   |   |
| 5 3 2 4 6 | - | - | s |   |   |   |
| 2 4 3 5 6 | - | - | s |   |   |   |
| 6 2 4 5 3 | - | - | s |   |   |   |
| 5 2 4 6 3 | s |   | - |   |   |   |
| 4 5 2 6 3 | - | - | - |   |   |   |
| 3 4 5 6 2 | - | - | s |   |   |   |
| 2 3 4 6 5 | - | - | s |   |   |   |
| 4 2 3 6 5 | - | - | - |   |   |   |
| 3 4 2 6 5 | - | - | - |   |   |   |
| 5 3 4 6 2 | - | - | s |   |   |   |
| 2 5 3 6 4 | - | - | s |   |   |   |
| 3 2 5 6 4 | - | - | - |   |   |   |
| 5 3 2 6 4 | - | - | - |   |   |   |
| 4 5 3 6 2 | - | - | s |   |   |   |
| 2 4 5 6 3 | - | - | s |   |   |   |
| 5 4 3 2 6 | s |   | - |   |   |   |
| 4 2 3 5 6 | - | - | - |   |   |   |
| 3 5 2 4 6 | - | - | s |   |   |   |
| 2 4 5 3 6 | - | - | s |   |   |   |
| 4 3 5 2 6 | - | - | - |   |   |   |
| 3 2 5 4 6 | - | - | - |   |   |   |
| 5 4 2 3 6 | - | - | s |   |   |   |
| 2 3 4 5 6 | - | - | s |   |   |   |

This peal contains the 6th alternately wrong and right, being the full extent in that position. Rung upon handbells on January 8th, 1886. Conducted by its composer.

A PEAL OF TREBLE BOB MAJOR.

7200.

By ROBERT WILLIAMS, Staleybridge.

| 2 3 4 5 6 | M | O | W | H |
|-----------|---|---|---|---|
| 6 5 4 3 2 | 2 | - | 2 | I |
| 6 4 3 5 2 | I | - | 2 | 2 |
| 3 5 6 4 2 | I | - | 2 | I |
| 5 2 6 4 3 | 2 | - | I | 2 |

Four times repeated.

Rung at Staleybridge, Cheshire, on Saturday, February 6th. Conducted by Samuel Wood.

A PEAL OF TREBLE BOB MAJOR.

5024.

By CHARLES HENRY HATTERSLEY, Sheffield.

ORIGINAL. REVERSE.

| 2 3 4 5 6 | M | B | W | H | 2 3 4 5 6 | M | B | W | H |
|-----------|---|---|---|---|-----------|---|---|---|---|
| 5 2 3 6 4 | 2 | - | 2 | 2 | 3 6 4 5 2 | I | - | - | 2 |
| 2 4 3 6 5 | 2 | - | I | 2 | 6 3 2 5 4 | - | I | 2 | 2 |
| 2 3 6 4 5 |   | I | 2 | 2 | 5 2 3 6 4 |   |   | 2 | 2 |
| 4 5 3 6 2 | I | 2 | 2 | 2 | 2 5 4 6 3 | - | I | 2 | 2 |
| 5 4 2 6 3 | 2 |   | 2 | 2 | 2 4 6 5 3 | I | - | 2 | 2 |
| 6 2 4 5 3 |   | 2 | 2 | 2 | 3 2 5 4 6 | 2 |   | I | 2 |
| 2 6 3 5 4 | 2 |   | 2 | 2 | 3 5 4 2 6 | I | - | 2 | 2 |
| 6 4 3 5 2 | 2 | - | I | 2 | 2 4 5 3 6 |   | 2 | 2 | 2 |
| 5 2 4 3 6 | I | 2 | 2 | 2 | 4 2 6 3 5 | 2 |   | 2 | 2 |
| 2 6 4 3 5 | 2 | - | I | 2 | 3 6 2 4 5 |   | 2 | 2 | 2 |
| 3 4 6 2 5 | I | - | 2 | 2 | 5 3 4 6 2 | 2 |   | I | 2 |
| 4 3 5 2 6 | 2 |   | 2 | 2 | 3 2 4 6 5 | I | - | 2 | 2 |
| 2 5 3 4 6 | I | - | 2 | 2 | 3 4 6 2 5 | I | - | 2 | 2 |
| 2 3 4 5 6 |   | I | 2 | 2 | 2 3 4 5 6 | 2 |   | 2 | 2 |

This peal has the 5th and 6th their extent in 5-6, and is the second ever composed with these qualities as a 5024 in fourteen courses. The reverse peal has the greatest number of changes with the 6th and tenor together, but the first of the two is more preferable on account of the uniform working of the 5th and 6th.

A PEAL OF TREBLE BOB MAXIMUS.

11,040.

By H. DAINS, Royal Cumberland Youths.

2 3 4 5 6 M W H

|           |   |   |  |
|-----------|---|---|--|
| 3 5 2 6 4 | 2 | 2 |  |
| 5 4 2 6 3 | I | 2 |  |
| 4 6 2 5 3 | 2 |   |  |
| 5 2 3 6 4 | I | I |  |
| 2 4 3 6 5 | I | 2 |  |
| 4 6 3 2 5 | 2 |   |  |
| 2 3 5 6 4 | I | I |  |
| 3 4 5 6 2 | I | 2 |  |
| 5 4 6 3 2 | 2 | I |  |
| 4 5 2 3 6 | 2 | 2 |  |
| 3 4 2 5 6 | I |   |  |
| 5 2 6 4 3 | I | I |  |
| 2 5 3 4 6 | 2 | 2 |  |
| 4 2 3 5 6 | I |   |  |
| 5 3 6 2 4 | I | I |  |
| 3 5 4 2 6 | 2 | 2 |  |
| 2 3 4 5 6 | I |   |  |

TWO PEALS OF ALBION TREBLE BOB MAJOR.

By JOHN R. PRITCHARD, Liverpool.

5088.

2 3 4 5 6 W B M H

|           |   |   |   |
|-----------|---|---|---|
| 4 5 2 3 6 | - | - | - |
| 2 4 5 3 6 | - | - | - |
| 5 3 4 6 2 | - | - | - |
| 5 3 6 2 4 | - | - | - |
| 6 2 5 3 4 | - | - | - |
| 6 2 3 4 5 | - | - | - |
| 3 4 2 5 6 | - | - | - |
| 4 5 3 6 2 | - | - | - |
| 3 4 5 6 2 | - | - | - |
| 2 5 4 6 3 | - | - | - |
| 4 6 5 3 2 | - | - | - |
| 4 6 3 2 5 | - | - | - |
| 5 3 6 2 4 | - | - | - |
| 5 3 2 4 6 | - | - | - |

Twice repeated.

A PEAL OF STEDMAN TRIPLES.

5040.

By the Rev. C. D. P. DAVIES.

The following reverse variation of Thurstans' peal may be found useful. It is based upon the three courses given immediately hereunder:

| 1 2 3 4 5 6 7 | 2 | 3 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------------|---|---|---|---|---|----|----|----|
| 2 1 3 7 5 6 4 |   |   |   |   |   |    |    |    |
| 1 3 7 5 2 6 4 | - | - | - | - | - | -  | -  | -  |
| 2 3 4 5 1 6 7 | - | - | - | - | - | -  | -  | -  |

The first course, 3 4 5 7 2 6 1, is produced by s at 1 and contains only two sixes. The first course in the second half, 3 2 1 7 5 6 4, is produced by 9, 10, s at 13, 21, 22, the last two bobs being similar to 9, 10, and contains twenty-six sixes.

|                         |                         |
|-------------------------|-------------------------|
| 2 3 1 4 5 6 7           | 4 3 5 1 2 6 7           |
| 3 4 5 7 2 6 1           | 3 2 1 7 5 6 4           |
| 4 5 7 2 3 6 1           | 2 1 7 5 3 6 4           |
| 3 5 1 2 4 6 7           | 3 1 4 5 2 6 7           |
| 5 3 1 7 4 6 2           | 1 3 4 7 2 6 5           |
| 3 1 7 4 5 6 2           | 3 4 7 2 1 6 5           |
| 5 1 2 4 3 6 7           | 1 4 5 2 3 6 7           |
| 1 5 2 7 3 6 4           | 2 3 5 7 1 6 4 call 7-8. |
| 5 2 7 3 1 6 4           | 3 5 7 1 2 6 4           |
| 1 2 4 3 5 6 7           | 2 5 4 1 3 6 7           |
| 2 1 4 7 5 6 3           | 5 2 4 7 3 6 1           |
| 1 4 7 5 2 6 3           | 2 4 7 3 5 6 1           |
| 2 4 3 5 1 6 7           | 5 4 1 3 2 6 7           |
| 4 2 3 7 1 6 5           | 4 5 1 7 2 6 3           |
| 2 3 7 1 4 6 5           | 5 1 7 2 4 6 3           |
| 2 1 5 3 4 6 7 omit 7-8. | 4 1 3 2 5 6 7           |
| 1 2 5 7 4 6 3           | 1 4 3 7 5 6 2           |
| 2 5 7 4 1 6 3           | 4 3 7 5 1 6 2           |
| 1 5 3 4 2 6 7           | 1 3 2 5 4 6 7           |
| 5 1 3 7 2 6 4           | 3 1 2 7 4 6 5           |
| 1 3 7 2 5 6 4           | 1 2 7 4 3 6 5           |
| 5 3 4 2 1 6 7           | 3 2 5 4 1 6 7           |
| 3 5 4 7 1 6 2           | 4 1 5 7 3 6 2 call 7-8. |
| 5 4 7 1 3 6 2           | 1 5 7 3 4 6 2           |
| 3 4 2 1 5 6 7           | 4 5 2 3 1 6 7           |
| 4 3 2 7 5 6 1           | 5 4 2 7 1 6 3           |
| 3 2 7 5 4 6 1           | 4 2 7 1 5 6 3           |
| 4 2 1 5 3 6 7           | 5 2 3 1 4 6 7           |
| 2 4 1 7 3 6 5           | 2 5 3 7 4 6 1           |
| 4 1 7 3 2 6 5           | 5 3 7 4 2 6 1           |
| 4 3 5 1 2 6 7 omit 7-8. | 2 3 1 4 5 6 7           |

A DATE TOUCH OF TREBLE BOB MAJOR.

1886.

By WILLIAM SMITH, Gomersall, Yorkshire.

| 1 2 3 4 5 6 7 8 | M | B | W | H |
|-----------------|---|---|---|---|
| 2 1 4 3 6 5 8 7 |   |   |   |   |
| 2 4 1 6 3 8 5 7 |   |   |   |   |
| 6 2 5 3 4       | 2 | I | 2 |   |
| 4 6 3 2 5       | 2 | I | 2 |   |
| 5 4 2 6 3       | 2 | I | 2 |   |
| 3 5 6 4 2       | 2 | I | 2 |   |
| 2 3 4 5 6       | I | 2 | 2 |   |

The 5076 of Treble Bob Caters by Robert Williams, Liverpool, which appeared in our issue of January 2nd, is false.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months .. .. . 6s. 6d.  
 " 6 " .. .. . 3s. 3d.  
 " 3 " .. .. . 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

CORRECTIONS.—In the Peal of Royal rung on Feb. 16th, read "James" Angus instead of "Jos.," and "H. Needham" instead of "Meedham," at the 7th.—In the Birthday Touch rang at Darley Dale, and published in last issue, the number of changes should have been "2306" instead of "230."

## The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 27, 1886.

Not very often have we read of a ringing performance for pleasure taking place on a Sunday, and the rarity of such a proceeding has been considered as an argument in favor of ringers. Recently, however, it must be said that this abstinence has been to some extent infringed upon, as it has been our duty to record a peal or two, and a visit or two of pleasure for the purpose of ringing upon the Sabbath. Now let us not be considered too puritanical in what we are about to say. The practice of ringing peals on the day in question solely for the purpose of pleasure, and not having the remotest connection with the Church Services, is one which will, sooner or later, prove detrimental to that popularity which we all desire our Art should enjoy.

There are many ringers who have the parrot-cry of "belfry reform" continually upon their tongue. And not only do we hear of belfry reform from such persons till we become nauseated, but the reform of the belfry occupants is a very great theme with them. Yet the idea that ringing for mere pleasure on Sundays is inconsistent with their preachments never seems to enter their minds. One case in particular comes to our remembrance where one of these worthies, who posed as a regenerator of his fellows, did not scruple to satisfy his cravings for pleasure by hand-bell ringing in a public house of entertainment on the Sabbath, and when remonstrated with thought it no more harm to do this than to chime the church bells for service. We do not claim the right to sermonize to our ringing brethren. But let us be somewhat consistent. In many instances we are allowed the free and uncontrolled use of the Church bells for our own benefit and pleasure. Should not we therefore endeavour to use them in a manner which they who allow us to do so would desire? Week by week, almost day by day, we are told that ringers are important Church officers. This position we should endeavour to hold in a manner equal to the clergy themselves. Whatever a few restless noisy spirits may say with reference to Sunday peal ringing, it is doomed. It may not be in our time, but that the period will arrive when the

Church bells will be reverently used on every occasion is certain. And mere pleasure-ringing on Sundays, no matter how we may kick against it, no matter what hard words may be said against those who look upon it with disfavour, will nevertheless, have, in the course of time, an extinguisher put upon it which will prove effectual.

### The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
 On Saturday, February 20, 1886, in Three Hours and Fifty-four Minutes,  
 AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,  
**A PEAL OF TREBLE BOB MAJOR, 6048 CHANGES;**  
 IN THE KENT VARIATION.

|                            |                           |
|----------------------------|---------------------------|
| HENRY DAINS .. .. .Treble. | ARTHUR JACOB .. .. . 5.   |
| ALFRED C. FUSSELL .. .. 2. | WM. H. FUSSELL .. .. 6.   |
| J. NIXON .. .. . 3.        | JAMES BARRETT .. .. 7.    |
| JAMES HANNINGTON .. .. 4.  | GEORGE NEWSON .. ..Tenor. |

Composed by HENRY DAINS and Conducted by G. NEWSON.

This peal, which has the 6th the extent in all positions, and at home at eight course-ends, has never been previously rung.

### The Provinces.

BROCKWORTH, GLOUCESTERSHIRE.  
 GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
**Wedding Peal.**

On Tuesday, February 16, 1886, in Two Hours and Forty Minutes,  
 AT THE CHURCH OF ST. GEORGE,  
**FORTY-TWO 6-SCORES OF GRANDSIRE DOUBLES,**  
**5040 CHANGES.** Tenor 13 cwt. in F.

|                         |                          |
|-------------------------|--------------------------|
| G. PRICE .. .. .Treble. | E. SMART .. .. . 4.      |
| F. HANNIS .. .. . 2.    | W. GREGORY .. .. . 5.    |
| H. DOWNHAM .. .. . 3.   | W. ROBERTS .. .. .Tenor. |

Conducted by W. GREGORY.

This peal was rung to celebrate the Wedding of Mr. T. Theyer, son of Mr. J. Theyer, of the Parsonage Farm, Brockworth.

EASTBOURNE, SUSSEX.  
 THE SUSSEX COUNTY ASSOCIATION.  
 On Tuesday, February 16, 1886, in Two Hours and Fifty-four Minutes,  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
 REEVES'S VARIATION. Tenor 16 cwt. 3 qrs.

|                            |                             |
|----------------------------|-----------------------------|
| SIMEON HART .. .. .Treble. | THOS. WILLOUGHBY.. .. 5.    |
| H. P. BENNETT .. .. . 2.   | JAMES POTTER .. .. . 6.     |
| CHAS. HARFFEY* .. .. 3.    | THOS. HART .. .. . 7.       |
| LEONARD HUGGETT .. .. 4.   | JNO. ROLLISON .. .. .Tenor. |

Conducted by H. P. BENNETT.

\*First peal. This peal was rung to commemorate the 84th birthday of the venerable vicar, the Rev. Canon Pittman. This opportunity is taken by the ringers to shew their appreciation of his kindness and that of the Misses Pittman, in adding so much to their comfort, and the appearance of the ringing-chamber by the various improvements made by them.

GLODWICK, OLDHAM, LANCASHIRE.  
 On Tuesday, February 16, 1886, in Two Hours and Forty-seven Minutes,  
 AT THE CHURCH OF ST. MARK,  
**A PEAL OF GRANDSIRE MAJOR, 5023 CHANGES.**  
 Tenor 8½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| RICHARD GUEST .. .. .Treble. | JAMES RILEY .. .. . 5.      |
| JOHN GREENWOOD .. .. 2.      | ALBERT CLEGG .. .. . 6.     |
| GEORGE H. BEEVER .. .. 3.    | SAMUEL STOTT .. .. . 7.     |
| JAMES T. KERSHAW .. .. 4.    | CLEMENT DRONSFIELD ..Tenor. |

Composed by JAMES WILDE, of Hyde, and Conducted by GEORGE H. BEEVER.

The peal is in four parts, and taken from Troyte's work.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.—THE UNITED COUNTIES' ASSOCIATION.

On Wednesday, February 17, 1886, in Two Hours and Forty-seven Minutes,  
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 12½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| JOHN SIDEBOTHAM .. .. Treble. | WILLIAM MIDDLETON .. .. 5.   |
| JOHN HARROP .. .. 2.          | THOMAS WILDE .. .. 6.        |
| ROBERT WRIGHT .. .. 3.        | GEORGE BRADDOCK .. .. 7.     |
| WALTER SLATER .. .. 4.        | THOMAS BRADDOCK .. .. Tenor. |

Composed by WILLIAM SOTTANSTALL, and Conducted by JOHN SIDEBOTHAM.

Messrs. Slater and Wilde hail from Hyde; the rest belong to the local company.

BURTON-ON-TRENT, STAFFORDSHIRE.  
THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, February 18, 1886, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PAUL,  
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
BROOK'S VARIATION. Tenor 26 cwt.

|                               |                              |
|-------------------------------|------------------------------|
| EDWARD ISAAC STONE .. Treble. | WILLIAM WAKLEY .. .. 5.      |
| HARRY WAKLEY .. .. 2.         | THOMAS HOLMES .. .. 6.       |
| ARTHUR WAKLEY .. .. 3.        | JOHN JAGGAR .. .. 7.         |
| JOSEPH GRIFFIN .. .. 4.       | REV. JAMES H. FISH .. Tenor. |

Conducted by WILLIAM WAKLEY.

TONG, YORKSHIRE.—THE YORKSHIRE ASSOCIATION.

On Thursday, February 18, 1886, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. JAMES,

5040 CHANGES: IN SEVEN DIFFERENT METHODS ON SIX BELLS;

Being a 720 of each of the following:—

City Delight; Arnold's Victory; College Pleasure; New London Pleasure; Duke of York; Violet; and Oxford.

Tenor 12 cwt. in A.

|                                 |                          |
|---------------------------------|--------------------------|
| CHARLES J. SALLOWAY* .. Treble. | WILLIAM BOLLAND .. .. 4. |
| C. B. D. FARROW, ESQ.* .. 2.    | GEORGE BOLLAND .. .. 5.  |
| SAMUEL ODDY .. .. 3.            | JOHN HALEY .. .. Tenor.  |

Conducted by GEORGE BOLLAND.

\*First peal.

MILNROW, LANCASHIRE.

On Thursday, February 18, 1886, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
THURSTANS' BOB-AND-SINGLE. Tenor 20 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| RICHARD GUEST .. .. Treble. | JAMES T. KERSHAW .. .. 5.  |
| STANLEY FIELDING* .. .. 2.  | SAMUEL STOTT .. .. 6.      |
| JAMES T. DEARDEN* .. .. 3.  | ALFRED CLEGG .. .. 7.      |
| JOSEPH STREET .. .. 4.      | WM. SUTCLIFFE .. .. Tenor. |

Conducted by SAMUEL STOTT.

The above was rung to commemorate the 34th birthday of William Sutcliffe, late of the Milnrow Company, but now of Moorside. Messrs. Kershaw, Guest, and Stott hail from Glodwick; Sutcliffe and Street from Moorside; and the rest are of the local company. \* First peal.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, February 19, 1886, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
PENNING'S ONE-PART.

|                                 |                              |
|---------------------------------|------------------------------|
| HEBER ERNEST BRIGHT* .. Treble. | HENRY SHEARD .. .. 5.        |
| HARRY GILBERT FRUIN* .. 2.      | THOMAS SHORT .. .. 6.        |
| JOHN HENRY VINER* .. .. 3.      | JAMES W. WASHBROOK .. 7.     |
| WILLIAM SANDELL .. .. 4.        | *ARTHUR BURGESS .. .. Tenor. |

Conducted by JAMES WILLIAM WASHBROOK.

\* First peal.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

Handbell Ringing.

On Saturday, February 20, 1886, in Two Hours and Forty Minutes,

AT THE "QUEEN'S" HOTEL, CROMPTON STREET,  
A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES.

|                             |                           |
|-----------------------------|---------------------------|
| WILLIAM SHARDLOW .. Treble. | ALBERT E. THOMPSON .. 4.  |
| THOMAS ALTON .. .. 2.       | GEORGE MOTTASHAW .. 5.    |
| CHARLES HART .. .. 3.       | JOHN W. THOMASON .. 6.    |
|                             | HARRY C. WOODWARD .. 7-8. |

Composed by H. HUBBARD, and Conducted by H. C. WOODWARD.

The band met with the intention of starting for a peal of Grandsire Triples at St. Andrew's church, but were prevented on account of somebody being ill close to, consequently they adjourned to the above place.

SYSTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, February 20, 1886, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. PETER,  
A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 15½ cwt in F.

|                             |                                 |
|-----------------------------|---------------------------------|
| AMOS CRESSER .. .. Treble.  | SAMUEL SMITH .. .. 5.           |
| E. D. TAYLOR, ESQ. .. .. 2. | REV. W. PEARSON .. .. 6.        |
| A. MILLIS .. .. 3.          | W. BIRKINSHAW .. .. 7.          |
| J. BUTTERY .. .. 4.         | J. W. TAYLOR, JUN., ESQ. Tenor. |

Conducted by J. W. TAYLOR, JUN., ESQ.

Messrs. Millis and Buttery hail from Leicester; Rev. W. Pearson belongs to Syston; and the rest of the company hail from Loughborough.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(DUFFIELD BRANCH.)

On Saturday, February 20, 1886, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,  
A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 17 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| GEORGE DAWSON .. .. Treble. | GEORGE HINGLEY .. .. 5.   |
| SAMUEL JOHNSON .. .. 2.     | WILLIAM HICKLING .. .. 6. |
| A. PERCIVAL HEYWOOD .. 3.   | ROBERT JOHNSON .. .. 7.   |
| ALFRED ROBINSON .. .. 4.    | JOHN HOWE .. .. Tenor.    |

Composed by J. REEVES, and Conducted by A. PERCIVAL HEYWOOD, ESQ.

LEES, NEAR OLDHAM, LANCASHIRE.

THE LEESFIELD SOCIETY.

On Saturday, February 20, 1886, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. THOMAS,  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
REV. C. D. P. DAVIES' PEAL. Tenor 14 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| THOS. EGERTON .. .. Treble. | JAMES BAILEY .. .. 5.        |
| FRED CROSLAND .. .. 2.      | JOHN GREENWOOD .. .. 6.      |
| EDWIN B. SHAW .. .. 3.      | JOHN HILTON .. .. 7.         |
| JAMES PRIESTLEY .. .. 4.    | JOSHUA M. PLATT .. .. Tenor. |

Conducted by FRED CROSLAND.

The above peal is taken from "THE BELL NEWS" of February 2nd, 1884.

BROMBOROUGH, CHESHIRE.

THE LIVERPOOL (JUNIOR) YOUTHS SOCIETY.

On Saturday, February 20, 1886, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. DARNABAS,  
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
BROOK'S VARIATION. Tenor 24 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| JOHN R. PRITCHARD .. Treble. | GEORGE FISHER .. .. 5.      |
| WILLIAM BOOTH* .. .. 2.      | JOHN ASPINWALL .. .. 6.     |
| WILLIAM JAMES .. .. 3.       | THOMAS HAMMOND .. .. 7.     |
| JOHN BROWN .. .. 4.          | WILLIAM BROOKS .. .. Tenor. |

Conducted by THOMAS HAMMOND.

The above is the first peal of Stedman on the bells. \* First peal in the method.



## BRADFORD.—THE YORKSHIRE ASSOCIATION AND THE BRADFORD AMALGAMATED SOCIETY.

**Muffled Peal.**

On Saturday, February 20, 1886, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 27 cwt.**

|                          |         |                          |        |
|--------------------------|---------|--------------------------|--------|
| A. MOULSON .. .. .       | Treble. | TOM POLLITT .. .. .      | 6.     |
| J. NAYLOR .. .. .        | 2.      | JNO. FISHER .. .. .      | 7.     |
| HENRY RAISTRICK .. .. .  | 3.      | J. H. HARDCASTLE .. .. . | 8.     |
| ROBT. TUKE, ESQ. .. .. . | 4.      | J. B. JENNINGS.. .. .    | 9.     |
| JOS. BROADLEY .. .. .    | 5.      | WM. DARBEY .. .. .       | Tenor. |

Conducted by J. H. HARDCASTLE.

Mr. Tuke's 50th peal. This peal is a variation of Mr. C. H. Hattersley's (rung on February 2nd at Bradford) and is now rung for the first time. All the above are members of the Ancient Society of College Youths, except Wm. Darbey. The above was rung with the bells half-muffled as a token of respect to the late H. W. Haley, a member of the Yorkshire Association.

## SOWERBY, YORKSHIRE.

On Saturday, February 20, 1886, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES; Tenor 16 cwt.**

|                          |         |                         |        |
|--------------------------|---------|-------------------------|--------|
| GEORGE THORNTON .. .. .  | Treble. | HARRY BROOK.. .. .      | 5.     |
| JAMES KNOTT .. .. .      | 2.      | TOM GOODALL .. .. .     | 6.     |
| JOHN WILSON LANG .. .. . | 3.      | LUKE ILLINGWORTH.. .. . | 7.     |
| SIDNEY GOODALL .. .. .   | 4.      | MOSSLEY RAMSDEN .. .. . | Tenor. |

Composed by WILLIAM SOTTANSTALL of Sowerby, and Conducted by LUKE ILLINGWORTH.

Owing to Mr. Sottanstill's great age as a composer, the Liversedge Society thought they would ring his peal at Sowerby. And after coming from the tower Mr. Sottanstill presented each one with a book of his work on Campanology; for which the society thank him very much. The above peal contains the 6th twelve times wrong, and ten times right; and the 5th ten times wrong, and twelve times right.

## BIRMINGHAM.

## BIRMINGHAM AND DISTRICT ASSOCIATION.

On Saturday, February 20, 1886, in Two Hours and Fifty-eight Minutes,

AT ST. CHAD'S (R.C.) CATHEDRAL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S 10-PART. Tenor 15 cwt. in F.**

|                       |         |                         |        |
|-----------------------|---------|-------------------------|--------|
| WM. SANIGER .. .. .   | Treble. | BENNETT STEVENS .. .. . | 5.     |
| THOMAS RUSSAM .. .. . | 2.      | ALFRED PYE .. .. .      | 9.     |
| JOHN CARTER .. .. .   | 3.      | ALBERT HACKLEY .. .. .  | 7.     |
| THOMAS MILLER .. .. . | 4.      | ANTHONY DRUCE .. .. .   | Tenor. |

Conducted by THOMAS MILLER.

This peal was rung to celebrate three events, viz.: the enthronement of the present pope; the first peal on the bells, and the first peal of Messrs. Miller and Druce; all of which took place eight years ago at this date. Mr. Pye hails from Romford, Essex.

## GLOSSOP, DERBYSHIRE.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE UNITED COUNTIES' ASSOCIATION.

On Saturday, February 20, 1886, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES; IN THE KENT VARIATION. Tenor 15 cwt.**

|                        |         |                           |        |
|------------------------|---------|---------------------------|--------|
| THOMAS MOSS .. .. .    | Treble. | SAML. KNOTT, JUN. .. .. . | 5.     |
| THOMAS JAMES .. .. .   | 2.      | JOSEPH MALONEY .. .. .    | 6.     |
| JAMES S. WILDE .. .. . | 3.      | THOMAS WILDE .. .. .      | 7.     |
| GEORGE LONGDEN .. .. . | 4.      | JOHN PYE, JUN. .. .. .    | Tenor. |

Composed by the late WM. HARRISON of Mottram, and Conducted by SAMUEL KNOTT, JUN.

Messrs. Moss and Longden hail from Ashton under Lyne; J. and T. Wilde from Hyde; the rest belong to the local company. The above peal contains the sixth its extent home at ten course-ends, and will be found in Snowdon's *Treatise on Treble Bob*, part ii., p. 81, being the last peal on that page.

We are requested to state that the Hull ringers while at Rotherham on the 7th inst., lost two handbells. Any one having found the same will oblige by communicating with C. Jackson, 75 English Street, Hull.

## SADDLEWORTH, YORKSHIRE.—LEESFIELD SOCIETY.

On Monday, February 22, 1886, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. CHAD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S REVERSED. Tenor 15 cwt.**

|                         |         |                         |        |
|-------------------------|---------|-------------------------|--------|
| EDWIN B. SHAW.. .. .    | Treble. | JAMES BAILEY .. .. .    | 5.     |
| FRED CROSLAND .. .. .   | 2.      | JOHN GREENWOOD .. .. .  | 6.     |
| JAMES PRIESTLEY .. .. . | 3.      | JOHN HILTON .. .. .     | 7.     |
| THOMAS EGERTON .. .. .  | 4.      | JOSHUA M. PLATT .. .. . | Tenor. |

(No conductor mentioned).

This is the first peal of Grandsire Triples ever rung on these bells.

## DORKING, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, February 22, 1886, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S 10-PART. Tenor 25 cwt. in Eb.**

|                          |         |                            |        |
|--------------------------|---------|----------------------------|--------|
| CHARLES BOXALL .. .. .   | Treble. | HENRY BOXALL, JUN. .. .. . | 5.     |
| HORACE DOBINSON† .. .. . | 2.      | EDWIN JORDAN* .. .. .      | 6.     |
| ALFRED MILLS* .. .. .    | 3.      | GEORGE WILLIAMS .. .. .    | 7.     |
| ROBERT JORDAN* .. .. .   | 4.      | CHARLES DUDLEY .. .. .     | Tenor. |

Conducted by GEORGE WILLIAMS.

\* First peal of Triples. † First peal with a bob bell. Messrs. Jordan and Mills hail from Capel; Williams from Reigate; the rest are of the local band.

## HULL.—THE YORKSHIRE ASSOCIATION.

**Birthdays Peal.**

On Tuesday, February 23, 1886, in Three Hours and One Minute,

AT HOLY TRINITY CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 25 cwt.**

|                       |         |                         |        |
|-----------------------|---------|-------------------------|--------|
| HARRY CUTTER .. .. .  | Treble. | J. W. STICKNEY .. .. .  | 5.     |
| WM. SOUTHWICK.. .. .  | 2.      | JAMES DIXEY .. .. .     | 6.     |
| TOM STOCKDALE.. .. .  | 3.      | FRANK DRABBLE .. .. .   | 7.     |
| HENRY JENKINS .. .. . | 4.      | CHARLES BENNETT .. .. . | Tenor. |

Conducted by F. DRABBLE.

This peal was rung to celebrate the 31st birthday of the conductor, his brother-ringers, in wishing him many happy returns, congratulate him on the achievement.

**Date Touches.**

## EASTERN COUNTIES' GUILD.

SPALDING.—On Sunday evening, February 11st, after evening service, a date touch, 1886 changes, in 1 hr. 12 mins. J. S. Wright, 1; J. W. Jarvis, 2; G. Skeef, 3; C. Neaverson, 4; G. L. Richardson, 5; R. Mackman (conductor), 6; J. Brown, 7; R. Jarvis, 8. Composed by Mr. C. Jackson, of Hull.

## THE ESSEX ASSOCIATION.

GREAT BENTLEY (Essex).—On Monday evening, February 22nd, a date touch was rung in three different methods, viz., 360 of Nightingale, 480 of Plain Bob Doubles, 1046 of Grandsire Doubles, in 1 hr. 8 mins. \*G. W. Taylor, 1; \*G. Bowell, 2; J. Starling, 3; J. Taylor, 4; W. J. Nevard (conductor), 5. Tenor 11 cwt. in A. This is the first date touch that has ever been rung on the bells. \*First date touch. Messrs. G. Bowell, J. Starling, and G. Taylor, hail from Great Bromley, and G. W. Taylor and W. J. Nevard from Great Bentley.

## THE HERTFORDSHIRE ASSOCIATION

BISHOPS STORTFORD (Herts).—On Thursday, February 18th, eight members of the above Association rang at St. Michael's Church, a date touch of Grandsire Triples, 1886 changes, in 1 hr. 8 mins. W. H. Tucker, 1; G. Brand, 2; A. Tucker, 3; G. Martin, 4; H. Prior, jun., 5; H. J. Tucker (conductor), 6; H. N. Doughty, 7; J. Sampford, 8. Tenor 20 cwt. The above was taken from Holt's Original.

HOLBECK, LEEDS.—On Sunday, February 14th, at St. Matthew's Church, a date touch of Bob Major, 1886 changes, in 1 hr. 8 mins., with the bells deeply muffled, as a tribute of respect to the memory of the late Mr. H. W. Haley, of London. T. Harrinson, 1; W. Woodhead (aged 16), 2; H. Moss, 3; H. Tomlinson, 4; D. York, 5; S.



Basnett, 6; M. Tomlinson (conductor), 7; F. Woodhead, 8. This touch is taken from Snowdon's *Rope-Sight*, page 94, and is the first peal on that page. Composed by Mr. B. Annable.

RINGSTEAD (Northants).—On Tuesday, February 16th, at St. Mary's Church, a date touch, 1886 changes, being a 360 of Yorkshire Court, 360 of Oxford Bob, 360 of College Single, 360 of London Single, and 446 of Plain Bob, in 1 hr. 13 mins. G. H. Roberts, 1; J. Braybrook (composer), 2; R. Shipley, 3; E. Mayes, 4; W. J. Gilbert (conductor), 5; T. Roberts, 6.

WINTERTON (Norfolk).—On Saturday, February 20th, at the parish church, a party of ringers from Yarmouth rang a date touch, 1886 changes, in the following methods: College Single, Plain Bob, and Oxford Treble Bob Minor, in 57 mins. R. Christian, 1; J. F. Bray, 2; D. Hayward, 3; M. Long (composer), 4; A. Webber, 5; W. Fletcher, 6. An adjournment was then made to the "Fisherman's Return," where a substantial spread was laid through the liberality of Mr. M. Meux. After doing a good touch to this change, they again ascended the tower and rang a few touches of Plain Bob, in which Mr. W. J. Empson took the treble, and Mr. M. Brown, the fifth. The bells being lowered, a return visit was made to the "Fisherman" by the kindness of Mr. W. J. Empson, and the visitors take this opportunity of thanking Messrs. Empson and Meux for their unstinted hospitality. This is the first date touch ever rung on these bells, and the first by any Yarmouth ringers since March 1st, 1862.

### Miscellaneous.

#### ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 6th, eight members of this Association met at Sedgley, near Wolverhampton, and started for a peal of Grandsire Triples, but the tenor going so bad they brought the bells round at the half-way. W. Jones (Tipton), 1; B. Dalton (Tettenhall), 2; E. Nicholls (Tettenhall), 3; J. Tinsley (Darlaston), 4; J. Jones (Tettenhall, conductor), 5; J. Fullwood (West Bromwich), 6; W. Smith (Darlaston), 7; T. Roberts (Tettenhall), 8. Tenor 20 cwt.

#### THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, February 4th, at St. Mary's church, a 720 of Grandsire Minor (with thirty-four bobs and two singles). C. Tass, 1; M. Warwick, 2; T. Foote, 3; C. W. Clarke, 4; J. N. Frossell, 5; I. Hills (conductor), 6. And on Thursday, February 11th, a 720 of Oxford Treble Bob Minor (nine bobs). I. Hills, 1; C. W. Clarke, 2; W. Hall, 3; M. Warrick, 4; S. J. Cullip, 5; T. Foote (conductor), 6. And on Thursday, February 18th, a 720 of Kent Treble Bob Minor, W. Hall, 1; M. Warrick, 2; T. Foote, 3; C. West, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. *Handbell Ringing*.—On Monday, January 18th, at St. Paul's church, for practice, a 720 of Violet Treble Bob Minor (nine bobs). F. Keech, 1; C. W. Clarke, 2; T. Foote, 3; J. N. Frossell, 4; W. Hall, 5; I. Hills (conductor), 6. First 720 in the method by all.

WOBURN (Beds).—On Saturday, February 13th, eight members of the above Association attempted a peal of Bob Major, 5088 changes, but after ringing 1 hr. and 10 mins, a mishap occurred which brought it to grief. C. Herbert, 1; W. Mynard, 2; J. C. Cooke, 3; M. Lane, 4; A. Morrison, 5; W. Chibnall, 6; I. Hills, 7; C. W. Clarke (composer and conductor), 8. Afterwards finding it too late to attempt the peal again, a 720 of Bob Major. C. Herbert, 1; W. Mynard, 2; J. C. Cooke, 3; M. Lane, 4; A. Morrison, 5; C. W. Clarke, 6; I. Hills, 7; W. Chibnall (conductor), 8. Tenor about 13 cwt. in G.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONG MELFORD (Suffolk).—On Saturday evening, February 13th, for practice, a 720 of Kent Treble Bob. P. C. S. Scott (conductor), 1; G. Hammond, 2; F. Wells, 3; S. Slater, 4; Z. Slater, 5; J. Bird, 6. Also a touch of 1008 Bob Major. G. Maxim (Foxearth), 1; S. Slater, 2; J. Slater, 3; J. Bird, 4; F. Wells, 5; J. Lee (Foxearth), 6; G. Hammond (conductor), 7; Z. Slater, 8. First 1000 by Messrs. Maxim and Lee.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STAINDROP.—On Sunday, February 14th, at St. Mary's Church, for Divine Service, 360 of College Minor, with nine bobs; and for evening service, 480 of Bob Minor, with twelve singles. On Wednesday, February 17th, an attempt was made for 720 of College Single, but owing to two bells changing places after ringing 648 changes, "stand" had to be called. Also on Saturday, February 20th, 720 College Single, with eighteen bobs and two singles. Also on Sunday, February 21st, 360 of College Minor, with nine bobs; and for evening service, 360 Bob Minor, nine bobs and six singles. W. McLean, 1; J. W. Shipp, 2; W. E. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt. This is the first touch ever known to have been rung in the tower in this method.

#### EASTERN COUNTIES' GUILD.

SPALDING.—On Sunday, February 21st, at the church of SS. Mary and Nicolas, for morning service, 450 of Grandsire Triples. J. S. Wright, 1; J. W. Jarvis, 2; R. Mackman, 2; C. Neaverson, 4; G. L. Richardson, 5; G. Skeef, 6; J. Brown, 7; Hon. M. E. G. Finch-Hatton, M.P., 8.

#### THE HERTFORDSHIRE ASSOCIATION AND THE HERTFORD COLLEGE YOUTHS.

HERTFORD.—Recently, at All Saints' Church for practice, 672 of Stedman Triples. J. Cull, 1; —. Randall, 2; W. A. Tyler, 3; H. Phillips, 4; M. Ellsmore, 5; J. G. Crawley, 6; H. Baker (conductor), 7; F. George, 8. Also a 210 of Grandsire Triples. M. Ellsmore, 1; J. Jauncey, 2; J. Pomfret, 3; W. A. Tyler (conductor), 4; W. Goodchild, 5; H. Phillips, 6; H. Baker, 7; J. Cull, 8. And 464 of Bob Major. J. Jauncey, 1; —. Randall, 2; M. Ellsmore, 3; W. A. Tyler, 4; J. Cull, 5; W. Goodchild, 6; H. Phillips, 7; H. Baker (conductor), 8. Also 224 of Kent Treble Bob Major. W. Goodchild, 1; —. Randall, 2; J. Cull, 3; H. Phillips, 4; M. Ellsmore, 5; W. A. Tyler, 6; J. G. Crawley, 7; H. Baker (conductor), 8.

#### THE YORKSHIRE ASSOCIATION AND THE BRADFORD AMALGAMATED SOCIETY.

BRADFORD.—On Saturday, February 20th, at St. Peter's Church, a 720 of Grandsire Caters, with the bells deeply muffled, as a token of respect to the late G. R. Mossman, for many years clerk to the magistrates in this town, who was interred that day in Calverley Churchyard. After the funeral, 1120 of Kent Treble Bob Royal, with the bells half-muffled, after which a start was made for a peal of Kent Treble Bob Royal, which was successfully brought round in 3 hrs. and 20 mins., particulars of which appear in its proper place.

#### THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Saturday, February 20th, the local society rang a 240 and a 360 of Bob Minor. Thomas Clarke, 1; G. A. Fish, 2; J. Vickers, 3; F. W. Cook, 4; T. Hollingworth, 5; G. C. Tunnicliff (conductor), 6. Also, on Sunday, 21st, for morning service, a 360 of Bob Minor; and for evening service, a touch of Bob Minor, and a six-score of Bob Doubles. J. R. Wood, 1; G. A. Fish, 2; J. Vickers, 3; F. W. Cook, 4; T. Hollingworth, 5; G. C. Tunnicliff (conductor), 6. Tenor 16 cwt. in F#.

NOTTINGHAM.—On Sunday, February 21st, for Divine Service in the evening at St. Peter's Church, eight members of the above Association rang a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. A. Archer, 1; A. Peet, 2; S. Wilkinson, 3; H. W. Needham, (conductor), 4; S. Simpkin, 5; J. Hickman, 6; R. Gee, 7; W. Sadler, 8.

#### THE NORWICH DIOCESAN ASSOCIATION.

MARSHAM (Norfolk).—On Wednesday, February 17th, a 720 of Bob Minor (nine bobs and six singles) was rung. Thomas Greenwood (conductor), 1; J. M. Roberts, 2; A. J. Neale, 3; G. Moy, 4; P. Cushion, 5; J. Edridge, 6. Tenor 7 cwt. in A.

#### THE KENT COUNTY ASSOCIATION.

WROTHAM (Kent).—On Monday, February 8th, six members of the above Association rang for practice at St. George's Church, a 720 of Bob Minor, with eighteen bobs and two singles, in 25 mins. F. Taylor, 1; G. Barham, 2; W. Taylor, 3; F. Shoobridge, 4; R. Edge, 5; C. Taylor (conductor), 6. Also on Friday, February 12th, a 720 in the same method, with the tenor covering. F. Taylor, 1; G. Barham, 2; W. Taylor, 3; G. A. Osborne, 4; F. Shoobridge (conductor), 5; C. Taylor, 6; J. Rodgers, 8. And on Monday, February 15th, a 720 with the tenor covering. T. Taylor, 1; G. Barham, 2; W. Taylor, 3; G. A. Osborne, 4; R. Edge, 5; C. Taylor (conductor), 6; F. Shoobridge, 8. Also on Friday, February 19th, two 720's, with the tenor covering. F. Taylor, 1; G. Barham, 2; W. Taylor, 3; G. A. Osborne, 4; F. Shoobridge (conductor), 5; C. Taylor, 6; J. Rodgers, 8. Tenor 21 cwt.

#### THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday, by the St. Peter's society, a 720 of College Single. H. Smith, 1; J. Hands, 2; E. Menday, 3; E. Pottinger, 4; G. Essex, 5; T. Newman (conductor), 6. Also on Tuesday, February 23rd, a six-score of Stedman. T. Newman, 1; E. Menday, 2; Rev. Canon Wigram, 3; G. Essex, 4; Rev. G. F. Coleridge, 5; J. Hands, 6. And a 720 of College Single. H. Smith, 1; Rev. G. F. Coleridge, 2; \*Rev. Canon Wigram, 3; G. Essex, 4; E. Pottinger, 5; T. Newman (conductor), 6. \*First in the method.

DRAYTON (Berks).—On Saturday, February 20th, the following members of the above Guild attempted a peal of Stedman Triples, which was lost after ringing 4500 changes, in 2 hrs. 40 mins. Harry Sheard, 1; \*J. H. Viner, 2; Rev. F. E. Robinson, 3; Rev. Woolmore

Wigram, 4; \*Thomas Short, 5; Harry Holfield, 6; J. W. Washbrook (conductor), 7; W. H. Smith, 8. \*First attempt at a peal of Stedman.

#### THE ROCHDALE AND DISTRICT ASSOCIATION.

ROCHDALE (Lancashire).—On Monday evening, February 15th, at the parish church, for practice, 1540 of Grandsire Triples in 50 mins. W. Schofield, 1; G. Hoyle, 2; J. Hoggard, 3; B. Meadowcroft, 4; A. Hurst, 5; F. Birtwistle, 6; J. Harrison, 7; W. H. Smith, 8.

#### WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

DUDLEY.—On Saturday, February 20th, at St. Thomas's Church, the following members attempted Taylor's peal of Grandsire Triples, but after ringing 2842 changes in 1 hr. 40 mins., the clapper came out of the treble bell, which brought the peal to grief. F. Fellows, 1; W. Pardoe, 2; J. Mills, 3; J. Fellows, sen., 4; S. Spittle, 5; W. Micklewright (conductor), 6; J. Goodman, 7; J. Timmins, 8.

ALDEBURGH-ON-SEA (Suffolk).—On Friday, February 12th, at the parish church, a 720 and 360 of Bob Minor, in 40 mins. A. Smith, 1; T. Staulkey, 2; F. Cooper, 3; C. Smith, 4; Even Cooper, 5; G. Baxter (conductor), 6. Also, on February 19th, a 720 of Bob Minor (forty-two singles), in 26 mins. A. Smith, 1; T. Staulkey, 2; C. Smith, 3; R. Stannard, 4; Evan Cooper, 5; G. Baxter (conductor), 6. And 360 of Oxford Treble Bob. C. Smith, 1; T. Staulkey, 2; Ernest Cooper, 3; R. Stannard, 4; Evan Cooper, 5; G. Baxter (conductor), 6. Tenor 12 cwt. G. Baxter, T. Staulkey, and Stannard hail from Leiston; the rest belong to the local company.

BENGOE (Herts).—Recently, at Holy Trinity Church for practice, a 720 of Kent Treble Bob Minor in 28 mins. W. Childs, 1; W. Odell, 2; W. Bennett, 3; J. Channer, 4; J. Pomfret, 5; H. Phillips (conductor), 6. Also on Sunday morning, February 20th, for Divine Service, 720 of Kent Treble Bob Minor in 27 mins. W. A. Tyler, 1; J. Pomfret, 2; W. Bennett, 3; J. Channer, 4; W. Odell, 5; H. Phillips (conductor), 6. And a 720 of Kent Treble Bob Minor. W. Childs, 1; W. Bennett, 2; W. A. Tyler, 3; J. Pomfret, 4; H. Phillips (conductor), 5; J. Channer, 6.

BRIGHTON (Sussex).—On Sunday, February 7th, for morning service, a 448 of Grandsire Triples was rung by the following members of the St. Paul's Society:—H. Eves, 1; W. Allfrey, 2; G. Thwaites, 3; G. Biggerstaff, 4; G. Hill, 5; J. Riley, 6; A. Bennett (conductor), 7; J. Mockett, 8. Also, for evening service, a 350 and a 168, with Nash, 1; Thwaites, 2; J. Salmon, 3; Allfrey, 5; the others as before. Also, on Thursday, February 11th, for practice, a 448, with Nash at the treble, the others as before; and a 350 and a 168, the performers standing as for evening service. Also, on Sunday, February 14th, for evening service, a 448, with Nash, 1; Thwaites, 2; Allfrey, 3; the others as before.

BOOTLE (Lancashire).—On Sunday evening, at Christ Church, a 720 of Kent Treble Bob Minor, in 26 mins. E. Yates, 1; T. Woodward, 2; W. Short, 3; W. Rushton, 4; R. H. Barton (first 720 as conductor), 5; J. Bradshaw, 6. Tenor 12½ cwt.

BRIERLEY HILL (Staffordshire).—On Tuesday, February 9th, three of the Kingswinford society paid a visit to St. Michael's church, and assisted in ringing 720 of Single Bob Minor, nine bobs and six singles, in 26½ mins. W. Lawrence, 1; W. Jones, 2; D. Garbett, 3; J. Hillman, 4; T. Alden, 5; A. Whatmore (conductor), 6.

BUCKLAND (Surrey).—On Friday, February 19th, at St. Mary's church, six 6-scores of Grandsire Doubles, each called differently. F. Sanders, 1; R. Arnold, 2; F. Arnold, 3; W. Sadler, 4; F. Bridger (conductor), 5.

EAST HAGBOURNE (Berks).—On Sunday, February 21st, for Divine Service at St. Andrew's Church, 840 of Grandsire Triples. E. Pether, 1; E. Napper, 2; F. Napper, 3; D. Napper, 4; J. Napper, 5; W. Napper (conductor), 6; C. Allen, 7; A. Woodley, 8.

GRASSENDALE NEAR LIVERPOOL (Lancashire).—On Sunday, February 14th, for morning service at St. Mary's church, 500 of Plain Bob Minor, in 18 mins. C. Newton, 1; T. Morris, 2; J. Alexander, 3; W. Weaver, 4; J. Allen, 5; F. Turner (conductor), 6. And on Monday, February 15th, 720 of Grandsire Minor, in 25½ mins. J. Turner, 1; C. Newton, 2; J. Allen, 3; W. Weaver, 4; T. Morris, 5; F. Turner (conductor), 6. Tenor 11½ cwt.

GREAT BROMLEY (Essex).—On Friday evening, February 19th, a mixed company met and rang a 720 of Oxford Treble Bob, in 25 mins. \*C. Ablitt, 1; J. Taylor, 2; J. Starling, 3; W. Smith, 4; W. J. Nevard, 5; J. W. Smith (conductor), 6. \*First 720 in the method. Also 720 Bob Minor, in 25 mins. C. Ablitt, 1; W. J. Nevard, 2; J. Starling, 3; W. Smith, 4; J. Taylor, 5; J. W. Smith (conductor), 6. On handbells, retained in hand, a 720 of Bob Minor. W. Smith, 1-2; \*W. J. Nevard, 3-4; J. W. Smith, 5-6. \*First 720 on handbells. Also a course of Grandsire Triples, and 336 of Bob Major. J. Tay-

lor, 1; J. Starling, 2; W. J. Nevard, 3-4; W. Smith, 5-6; J. W. Smith (conductor), 7-8. Ablitt and Smith hail from Higham; Nevard from Great Bentley; the rest are of the local company. All the above are members of the Essex Association except W. J. Smith.

KIDDERMINSTER (Worcestershire).—On Wednesday evening, February 17th, at the parish church (St. Mary and All Saints) for practice, on the middle six, a quarter-peal (1260) of Grandsire Doubles, in 49 mins., being 10½ six-scores, each called differently. C. Bennett, 1; Harry Williams (conductor), 2; Harry Adams, 3; Harry Rowland, 4; Harry Sandell, 5; T. Walters, 6. It was intended to have rung this touch with all Harrys, but two failed to turn up, so it was done otherwise. H. Williams hails from Wolverley, H. Adams from Cookley; the rest belong to the local company.

LEISTON (Suffolk).—On Saturday, February 13th, the local company rang for practice at St. Margaret's, 840 of Grandsire Triples. J. Flegg, 1; T. E. Shearing (conductor), 2; H. Button, 3; G. Baxter, 4; W. Button, 5; R. Stannard, 6; T. Staulkey, 7; H. Staulkey, 8. Also 752 of Bob Major. W. Taylor, 1; H. Button, 2; T. Staulkey, 3; \*H. Rodwell, 4; G. Baxter (conductor), 5; R. Stannard, 6; W. Button, 7; J. Button, 8. Tenor 20 cwt. \*First 700 in the method.

LONG MELFORD (Suffolk).—On Sunday, December 19th, a 720 of Oxford Treble Bob Minor, and a 720 of Kent Treble Bob. S. Slater 1; R. Slater, 2; W. P. Gridley, 3; J. Lee, 4; P. C. S. Scott, 5; G. Hammond (conductor), 6. Also on Christmas Day, a 720 of Kent Treble Bob. J. Slater, 1; S. Slater (conductor), 2; Z. Slater, 3; J. Bird, 4; G. Hammond, 5; O. Garwood, 6. On Saturday, January 16th, a 464 of Bob Major of Bob Major. G. Maxim, 1; Z. Slater, 2; W. Gridley, 3; S. Slater, 4; J. Bird, 5; J. Lee, 6; J. Slater, 7; G. Hammond (conductor), 8. And on Saturday, January 23rd, a 720 of Bob Minor, in 28 mins. W. P. Gridley, 1; P. Scott (conductor), 2; G. Hammond, 3; J. Lee, 4; J. Bird, 5; G. Maxim, 6. And on Saturday, February 13th, a 720 of Kent Treble Bob, in 28 mins. P. C. S. Scott (conductor), 1; G. Hammond, 2; S. Slater, 3; T. Wells, 4; Z. Slater, 5; J. Bird, 6.

LOWER HARDRES (Kent).—*Handbell Ringing*.—On Wednesday, February 17th, a 720 of Bob Minor. \*Miss L. Brine, 1-2; Miss E. Brine, 3; Miss M. Brine, 4; \*A. Brine, Esq., 5-6. \*First 720 double-handed in the method. Also on Friday, February 19th, a 360 of Grandsire Minor, in the same order.

RAUNDS (Northamptonshire).—On Saturday, February 20th, at St. Peter's church, for practice, a 720 of Oxford Treble Bob (with nine bobs). G. Kirk, 1; F. Gilbert, 2; R. Pendered, 3; J. Stubbs, 4; J. Willmott, 5; H. Stubbs (conductor), 6. And a 216 of Bob Minor. F. Kirk, 1; H. Stubbs, 2; B. W. Allen, 3; J. Stubbs, 4; F. Gilbert (conductor), 5; F. Slade, 6. Also, 180 of Court Single. H. Stubbs 1; J. Stubbs, 2; R. Pendered, 3; G. Kirk, 4; F. Gilbert (conductor), 5; F. Slade, 6. *Handbell Ringing*.—On Monday, February 22nd, at the house of Mr. N. Martin, a 360 of Bob Minor was rung (with four bobs and two singles). W. J. Gilbert, 1-2; F. Gilbert, 3-4; H. Stubbs (conductor), 5-6. First 360 double-handed by W. J. and F. Gilbert. And a 240 of Bob Major; A. Coles, 1; W. J. Gilbert, 2; R. Pendered, 3; G. Kirk, 4; J. Stubbs, 5; J. Willmott, 6; F. Gilbert (conductor), 7; H. Stubbs, 8. Then several plain courses of Bob Triples and Grandsire Triples were rung with N. Martin and F. Slade.

READING (Berks).—On Thursday, February 18th, at St. Giles' church, a 720 of Kent Treble Bob Minor, in 29 mins. J. E. Willshire, 1; A. Evans, 2; W. J. Williams, 3; A. J. Wright, 4; G. Gibbard, 5; H. Egby (conductor), 6. This is the first 720 in the method in Reading by a local band.

RINGSTEAD (Northants).—On Tuesday, February 9th, at St. Mary's church, a 720 of Oxford Bob (thirty-eight bobs and twenty-two singles), F. H. Chapman, 1; G. H. Roberts, 2; W. J. Gilbert (conductor), 3; J. Braybrook, 4; T. Roberts, 5; E. Mayes, 6. And 240 of College Single, with six bobs and two singles. F. H. Chapman, 1; G. H. Roberts, 2; W. J. Gilbert (conductor), 3; E. Mayes, 4; J. Braybrook, 5; T. Roberts, 6.

WILLESDEN (Middlesex).—On Tuesday, February 16th, at the parish church, the whole pull and stand was rung with the bells half-muffled, as a token of respect to the late W. H. Haley. R. Kilby, 1; F. Weare, 2; A. Kirby, 3; A. Pittam, 4; A. Tennant, 5; J. Jackman, 6. And afterwards a 720 Bob Minor, in 25 mins. J. Tennant, 1; F. Weare (conductor), 2; J. Jackman, 3; R. Kirby, 4; A. Pittam, 5; A. Tennant, 6. All the above are College Youths with the exception of J. Tennant and A. Kirby.

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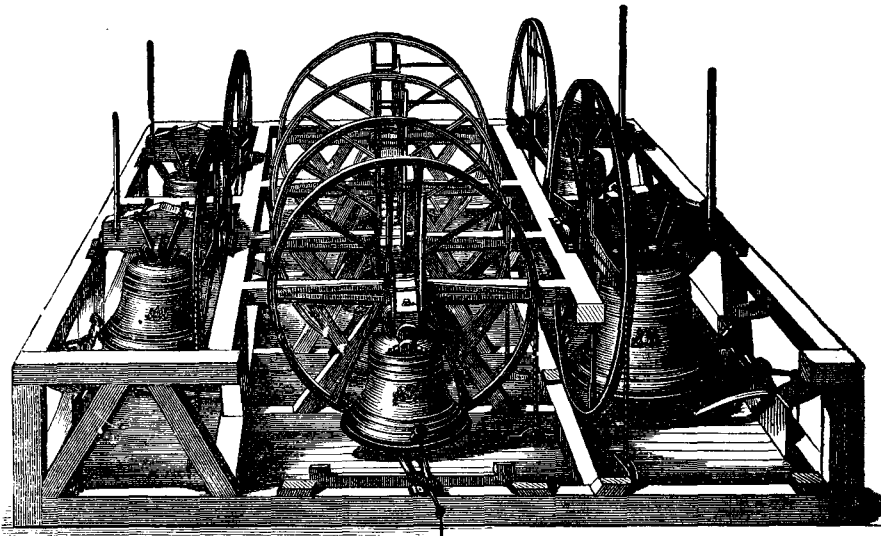
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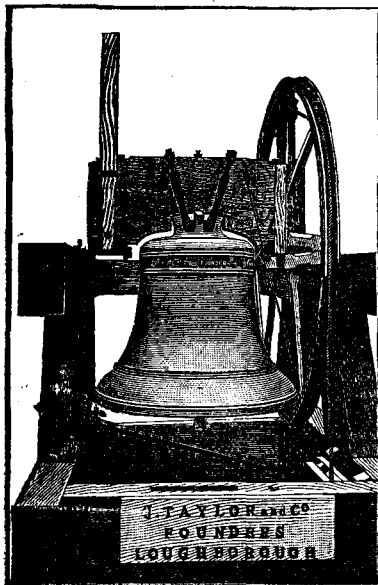
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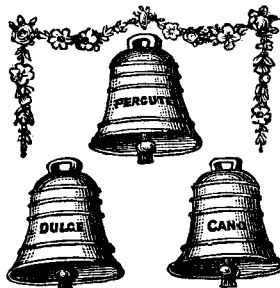
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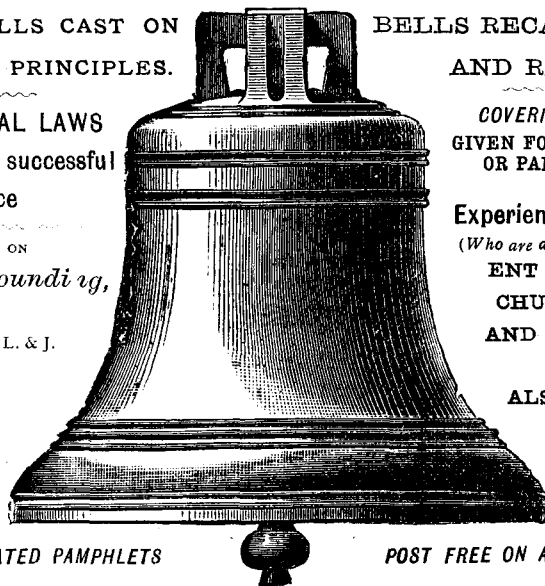
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