

THE BELL NEWS

AND RINGERS' RECORD:

A JOURNAL OF THE RINGING EXERCISE; AND COMPENDIUM OF INFORMATION FOR THE CLERGY & CHURCHWARDENS.

No. 2.—VOL. I.

MARCH, 1881.

[ONE PENNY.]

REPORTS OF MEETINGS, &c.

SOUTH LINCOLNSHIRE ASSOCIATION.

The quarterly meeting of the above was held at Burgh-le-Marsh on Jan. 29th last, when the bells were raised, and a 720 of Bob Minor, and 360 London Single, were rung by J. M. Rylatt, 1; R. Clark, 2; J. R. Jerram, 3; E. Mason, 4; J. S. Wright, 5; R. Creasey (conductor), 6. Tenor 20 cwt. The dinner was held at the White Swan Inn, when the vicar, the Rev. Canon Sanderson, presided. The following new members were elected:—Honorary, Sir W. E. Welby Gregory, Bart, M.P.; J. C. Lawrence, Esq., Q.C., M.P.; Rev. Canon Sanderson, Rev. H. J. Cheales, Mr. A. H. Handyside, E. Morris, Esq., M.D. Skilled members, Messrs. Wm. Fells, A. Hayes, T. Measurer, E. Quintain, J. W. Creasey, J. Skinner. Probationers, G. F. Smith, H. J. Smith, G. Herring, W. A. Veall. A letter was read from Mr. Thos. Taylor, one of the oldest change-ringers in South Lincolnshire, in which he gave some good advice to young ringers, and ended up with a quaint rhyme. It was agreed that in future reports a distinction be made between honorary and skilled members. The secretary was ordered to purchase a book to record peals in at the expense of the society; companies wishing to have peals recorded to pay sixpence each for the same. The business then terminated, and a vote of thanks to the Rev. Canon Sanderson was proposed and seconded. Several touches were then rang, and the company dispersed about 6 p.m.

RE-OPENING OF AUGMENTED RING OF BELLS AT SEEND, WILTS.

The bells of Seend had been silent for some time, one of them having fallen from the cannons, and in its fall, broken the treble. Last autumn it was determined to recast the broken bell, add a new treble (thus augmenting the ring to six), and re-hang the whole on a new frame. The casting was effectively done by Mears and Stainbank, of the Whitechapel Foundry; the hanging by Mr. Alfred York, of Bristol. On Feb. 17, the bells were re-opened by the North Wilts Guild of Ringers. After a celebration of the Holy Communion, the clergy and congregation proceeded to the belfry, and a service for dedication of bells was said by the Vicar, the Rev. A. B. Thynne. Both before and after Morning Prayer, which was said at 11.30, various six-scores of Grandsire Doubles were rung by members of the Guild, among whom were Rev. C. W. Hony, Rev. E. G. Wyld, Rev. A. Law, Messrs. McCaffry and Hayward, (Trowbridge); Abbott and Powney, (Bromham); and York and Staden, of Bristol. It was much regretted that the company were not able to ring Minor, but change-ringing has hitherto been little practised in Wiltshire. It is hoped that before long there will be several towers from which the full music of the bells will sound forth.

ROCHDALE AND DISTRICT ASSOCIATION, LANCASHIRE.

The annual meeting of the above association was held at St. Thomas's Church, New Hey, on Saturday, February 5th, 1881, Mr. Albert Hurst, president, being in the chair. The report shows 73 members on the books, 11 having left during the year, and 14 new members admitted. At the meeting, 9 new members were made; it was also resolved that a ringing meeting be held six weeks after each quarterly meeting, the first ringing meeting to take place at St. Alban's Church, Rochdale, on Saturday, March 9th, 1881. Successful meetings have been held during the year at St. Mary's, Balderstone, eight bells; St. James', Milnrow, eight bells; and Todmorden Unitarian Church, eight bells. At New Hey, a six-score of Grandsire Doubles and a touch of Grandsire Triples were rung. Owing to a concert being held in the school, no more could be done after the meeting. The following officers were re-elected: President, Mr. A. Hurst, Rochdale; Vice-President, Mr. W. Birkinshaw, Leesfield; Secretary, Mr. F. Birtwistle, Rochdale; Treasurer, Mr. J. Gartside, Oldham. A cordial vote of thanks was given to the curate-in-charge and churchwardens, for the use of the bells and school, also to the officers for the past year. After the meeting the members dined together at the Wheat Sheaf Inn, Hough, and a very enjoyable evening was spent.

RESTORATION OF BELLS AT HURSLEY, HANTS.

The bells of Hursley (which benefice possesses such an interest as having been held by the author of *The Christian Year*), have lately been restored. The old five bells had been badly hung (probably by some village carpenter or smith) many years ago. They have now been re-hung by Messrs. Hooper and Stokes, of Woodbury, Devon. A new treble bell, by Messrs. Mears and Stainbank, of the old foundry, Whitechapel, has been added; the ringing-chamber has been raised in height and put into order. Seage's silent apparatus has also been affixed.

On Feb. 11th, the Winchester Cathedral ringers rang some Grandsire Doubles, the first that are known to have been rung in the tower.

THE OXFORD DIOCESAN GUILD.

A general meeting of this Guild was held on Jan. 17th, in the rooms of the Oxford Churchmen's Union, in Broadstreet, Oxford. Great disappointment was felt that no ringing could take place, owing to the refusal of the College authorities to grant permission for the use of their bells on the occasion; but a very satisfactory meeting was held, presided over by the Archdeacon of Berks. It was largely attended by the clergy of the neighbourhood, and many others interested in furthering the objects which the Guild has in view. The Archdeacon of Bucks spoke of the necessity of admitting round-ringers into the Guild, upon which a lively discussion took place, many feeling that the art of

NOTICES.

Contributions to this Journal are invited from all subscribers. Secretaries and members of Diocesan and other societies are respectfully solicited to forward records of all performances which have taken place within their respective districts. Also reports of meetings, election of officers, festivities, and other items of news which may be appropriate for insertion in these columns. As our desire is to make the Record as complete and perfect as possible, so that this paper may be regarded as an authority and reference, accounts of all ringing performances are specially requested. All correspondence must be written on one side of the paper only.

All matter intended for insertion in the current number should be received not later than the 25th of each month, though every effort will be made to insert peals which may be forwarded later. Our friends will assist us greatly by forwarding their reports as early in the month as possible.

We shall be happy to answer any enquiries, or to afford information in our power, relative to any portion of the science. If a direct reply is wished a stamped addressed envelope must be sent.

All communications to be addressed to the Editor, at the office, 9a, Curtain-road, London, E.C.

In reply to several enquiries we beg to inform our readers that they can order copies of this Journal of any bookseller in the United Kingdom, by mentioning the name of the Publisher, W. Poole, 12a, Paternoster-row, London.

FALSE TOUCH.—We regret to find that the 1882 Stedman Caters which appeared in our composition column last month is false. We think it proper to make this known at the first opportunity, but we call the attention of intending contributors to the heading of that column. Even a false touch has its uses; let those who are curious in such matters discover where the repetition occurs.

REV. C. D. P. DAVIES and W. PEARSON will be communicated with. H. HOLLANDS, Leeds, Kent.—No order was enclosed in your letter. "A VERDANT CROYDONIAN" has not favoured us with his name and address.

The Bell News.

MARCH, 1881.

WE have been reluctantly compelled to defer an editorial article, which properly would find a place on this page, till our next publication. Our readers will not be long in discovering that this is caused by a pressure on the space which is at present at our disposal. We say at present, as we live in hope that the time will soon arrive when we shall not be so circumscribed, if the reception of our first number is any warrant for such hope. It is gratifying to be able to chronicle the fact that the first edition printed of our February issue met with an almost immediate demand, and we were compelled to print another edition. Several agreeable communications have been received from clergymen and others, some of whom kindly offer to become contributors of articles interesting to the exercise. We tender our thanks to such, and also to those who are striving to promote the success of this journal by other means. As there seems to be a difficulty experienced by some of our country friends in obtaining copies of this paper, we inform them that in order to save the expense of postage by sending to London, they can obtain them of their own local bookseller; but they must be careful to mention when ordering, the name of the London publisher, and to order them in the early part of the month. A plan which has been found to work well is, that one member of each society should be commissioned to procure the number required for all the members, and distribute them to each on the first practice night after publication.

The Ringers' Record.

THE METROPOLIS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, Feb. 12th, 1881, eight members of the above society rang at St. Matthew's, Bethnal Green, Holt's Original Peal of Grandsire Triples, 5040 changes, in 2 hrs. 59 mins. H. G. Gardner (conductor), 1; G. Dorrington, 2; W. Cecil, 3; M. A. Wood, 4; F. E. Dawe, 5; G. H. Phillott, Esq., 6; W. A. Tyler, 7; J. West, 8.

ST. JAMES'S (Bermondsey).—On Monday, Feb. 21st, ten members of the above society rang a peal of Grandsire Caters consisting of 5076 changes, in 3 hrs. 29 mins. J. Pettit, 1; R. French, 2; M. A. Wood, 3; E. Horrex, 4; C. Winny, 5; G. H. Phillott, Esq., 6; F. Dawe, 7; W. A. Tyler, 8; T. Benny, 9; W. Smith, 10. Composed by the late Mr. Benjamin Annable; conducted by J. Pettit.

THE ST. JAMES'S SOCIETY.

CAMBERWELL (Surrey).—On Saturday, Feb. 5th, at St. George's, eight members of the above society rang Holt's Ten-part peal of 5040 Grandsire Triples in 3 hrs. 3 mins. R. French, 1; E. Horrex, 2; C. F. Winny, 3; J. James, 4; F. T. Gover, 5; E. Moses, 6; J. M. Hayes (conductor), 7; W. Smith, 8. Tenor 14 cwt.

THE PROVINCES.

THE YORKSHIRE ASSOCIATION.

PUDSEY (near Leeds).—On Saturday, Jan. 29th, at St. Lawrence, 5024 of Kent Treble Bob Major, in 3 hrs. 2 mins. W. Sugden, 1; G. Bolland, 2; J. Crabtree, 3; J. A. Ross, 4; J. Wilson, 5; W. Gill, 6; J. W. Snowdon, Esq., 7; J. Haley, 8. The peal, in one part, with the sixth the extent in 5-6, and four course-ends wrong and eight right, was composed by Mr. H. Dains, of the London Cumberland Society, and conducted by Jasper W. Snowdon, and had never been previously performed. Tenor 16 cwt.

DRIFHLINGTON (near Leeds).—On Saturday, Feb. 5th, at St. Paul's, 5184 of Kent Treble Bob Major, in 3 hrs. 11 mins. J. Ross, 1; W. Sugden, 2; B. A. Dodson, 3; J. A. Ross, 4; J. Crabtree, 5; G. Bolland, 6; J. W. Snowdon, Esq., 7; J. Haley, 8. The peal, with the sixth nine course-ends at home (Snowdon, part II. page 15), was composed by W. Harrison, and conducted by J. Ross. Tenor 16 cwt.

SHEFFIELD.—On Monday, Feb. 7th, at St. Peter's, a peal of 5039 Grandsire Caters, in 3 hrs. 27 mins. G. Breed, 1; J. Rowbotham, 2; F. Coates, 3; G. Holmes, 4; W. Coates, 5; G. Flint, 6; C. H. Hattersley, 7; W. Howard, 8; T. Hattersley (conductor), 9; A. Brearley, 10. Composed by the late W. Booth of Sheffield. Tenor 41 cwt.

THE SOUTH DEVON ASSOCIATION.

PLYMOUTH.—On Tuesday, Feb. 8th, at the Church of Charles the Martyr, eight members of the above Association rang Holt's six-part peal of 5040 Grandsire Triples, in 3 hrs. 9 mins. J. Widdicombe, 1; J. Baxter, 2; T. Bowline (conductor), 3; R. Ford, 4; E. Taylor, 5; C. Smith, 6; J. Eastabrook, 7; A. Vivian, 8. Tenor 25 cwt.

THE NORWICH ASSOCIATION.

REDENHALL (Norfolk).—On Saturday, Feb. 5th, the Redenhall branch rang 5024 changes of Oxford Treble Bob Major, in 3 hrs. 25 mins. E. Smith (conductor), 1; M. Burgess, 2; W. Matthews, 3; W. Sheldrake, 4; R. Whiting, 5; G. Mobbs, 6; J. Smith, 7; Captain Moore, 8. Tenor 24 cwt., in D. Composed by Mr. H. Dains, of the Cumberland Society, London, and has the 4th and 6th the extent in 5-6; now

ring
in t
num
Th
leavi
and
Kent
and
bega
Colle
A
of th
Maj
the
duct
G. F
6; C
peal
The
mont
now r
Ips
of the
assist
Mary-
contai
the ex
Prenti
I. S.
Catch
cwt.

Ass
St. P
Bob M
wood,
T. Ma
condu
be fou
But
Stedn
Paul's
of the
Apple
W. W
was t
21st,
the s
Triple
2; G.
6; W.
Tenor
Ecc
band
Grand
2; J.
(condu
qrs.

Ch
matic
Readi
of ch
they
cours
bers
treble
Chris

ring for the first time. *This peal will be given in due course in the series of Treble Bob Peals to be dealt with in our next number by Mr. Snowdon.*

This company met to ring a peal with Mr. Burgess, who is shortly leaving for London. Twelve months ago he could not handle a bell, and knew nothing of change-ringing. He can now ring Oxford, Kent, and Double Oxford on eight, besides Grandsire and Stedman, and could ring double-handed on hand-bells almost as soon as he began. [We can promise Mr. B. a hearty reception from either the College Youths or Cumberlands when he arrives in town.—Ed.]

ALBURGH.—On Saturday, Feb. 26th, 1881, eight members of the association rang 5120 changes of Oxford Treble Bob Major, in 3 hrs. 6 mins. The peal, which has the 4th and 6th the extent in 5-6, was composed by Mr. H. Dains, and conducted by Edward Smith:—E. Smith, 1; J. Bentley, 2; G. Prime, 3; F. Smith, 4; C. Candler, Esq., 5; M. Burgess, 6; G. Mobbs, 7; Captain Moore, 8. Tenor 12 cwt. *This peal will also be dealt with by Mr. Snowdon as the previous one.*

This is Mr. Candler's first peal. He only began to ring sixteen months ago, and promises to make a first-class ringer. This peal is now rung for the first time.

IPSWICH.—On Tuesday evening, Feb. 15th, nine members of the Ipswich branch of the Norwich Diocesan Association, assisted by Mr. W. Ireland, of the Diss branch, rang at St. Mary-le-Tower, Ipswich, a peal of Kent Treble Bob Royal, containing 5000 changes, in 3 hrs. 30 mins., with the sixth the extent at home, in and out of the tittum position. D. Prentice, 1; T. Sadler, 2; W. Ireland, 3; H. E. Bevan, 4; I. S. Alexander, 5; H. Howell, 6; R. Hawes, 7; W. L. Catchpole, 8; R. Brundle, 9; E. Pemberton, 10. Tenor 32 cwt. Composed and conducted by D. Prentice.

ASHTON-UNDER-LYNE.—On Saturday, Feb. 5th, by the St. Peter's Company at St. Peter's, a peal of 5008 Bob Major, in 3 hrs. 15 mins. J. E. Pickford, 1; T. Heywood, 2; J. Wood, jun., 3; J. Hopwood, 4; J. Andrew, 5; T. Marshall, 6; S. Wood, 7; G. Longden (composer and conductor), 8. Tenor 20 cwt., in E. *This composition will be found on another page.*

BURTON-ON-TRENT.—On Thursday, Feb. 3rd, a peal of Stedman Triples, 5040 changes, was rung at St. Paul's Church, in 3 hrs. 1½ mins., by the following members of the St. Paul's Society:—J. Griffin, 1; J. Jaggard, 2; G. Appleby, 3; S. Cooper, 4; A. Wakley, 5; F. W. Appleby, 6; W. Wakley (conductor), 7; R. M. Joyce, 8. This peal was the variation by T. Brook.—Also on Monday, Feb. 21st, eight members of the St. Paul's Society rang at the same church Mr. Thurstans' peal of 5040 Stedman Triples, in 3 hrs. 5 mins. J. Griffin, 1; E. I. Stone, 2; G. Appleby, 3; S. Cooper, 4; J. Jaggard, 5; A. Wakley, 6; W. Wakley (conductor), 7; R. M. Joyce, 8. Weight of Tenor 26 cwt., in F.

ECCLES (Lancashire).—On Monday, Feb. 21st, a mixed band of change-ringers rang Holt's ten-part peal of 5040 Grandsire Triples, in 2 hrs. 51 mins. *C. Boyle, 1; *E. Cash, 2; *J. Barrett, 3; *T. Yates, 4; *G. H. Johnson, 5; J. Higson (conductor), 6; J. Edge, 7; E. Owen, 8. Tenor 13 cwt. 3 qrs. Those marked * are members of the L.A.C.R.

CHANGE-RINGING AT READING, BERKS.—Since the formation of the Oxford Diocesan of Church Bell-Ringers, the Reading members have made some good progress in the art of change-ringing under the tuition of Mr. W. Newell; they have already rang a course of Grandsire Minor, also a course of Grandsire Triples, and now muster twelve members who have made themselves efficient by ringing the treble through 120 changes; and they hope that by next Christmas they may be able to ring a five thousand.

DATE TOUCHES.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Wednesday, Feb. 16th, six members rang at the church of St. Michael and All Angels, a Date Touch consisting of 1881 changes, being the date of the present year, the following being the number of changes rung in each method:—Bob Doubles, 20; Court Singles, 420; Bob Minor, 361; Kent, 360; Oxford, 720. T. Watson, 1; *S. Hammond, 2; *W. Bearman (Bocking), 3; W. Dyson, 4; F. Rudkin, 5; *A. Hutchinson, 6. Composed and conducted by S. Hammond. Time 1 hr. 15 mins. Weight of tenor 12½ cwt. Those marked * are College Youths.

BRADFORD (Yorkshire).—On Thursday, Feb. 10th, ten members of the Bradford (Yorkshire) Parish Church Society, with Mr. J. Briggs, of Halifax (all members of the Ancient Society of College Youths), rang at the parish church a date touch of Kent Treble Bob Royal in the tittum caters position, in 1 hr. 17 mins. J. Angus, 1; J. Naylor, 2; J. Jenkinson, 3; T. Pollard, 4; N. Binns, 5; J. Cheetham, 6; J. Harcastle (composer and conductor), 7; J. Briggs, 8; W. Gill, 9; J. Wilson, 10. Tenor 27 cwt. The following is the touch:—

Odd change 235476890

534276 Two the Wrong, and one at Home.

254376 One the Wrong.

256347 In, 5ths, 7ths, and one at Home.

234567 Two the Middle, one Wrong, and at Home. J. HARDCASTLE.

DEPTFORD (Kent).—On Sunday evening, Jan. 30th (after service), eight members of the St. Nicholas Society rang at St. Nicholas a Date Touch of 1881 Grandsire Triples, in 1 hr. 6 mins. J. Rees, 1; E. F. Cole, 2; F. Bidgood, 3; W. Pead, 4; Isaac G. Shade (composer and conductor), 5; T. Deal, 6; T. Taylor, 7; J. Crowder, 8. Tenor 20 cwt.

LEICESTER.—By kind permission of the Rev. Canon Broughton, Vicar of St. Mary's, eight members of the St. Margaret's Society of Change-ringers rang at St. Mary's a Date Touch of Kent Treble Bob Major, on Monday evening, Feb. 14th, in 1 hr. 20 mins. G. Burrows, 1; T. Wilson, 2; W. Cooper, 3; A. H. Wilson, 4; J. W. Wilson (composer and conductor), 5; S. Cooper, 6; J. Cooper, 7; J. Buttery, 8. Tenor 17½ cwt., in F sharp.

NORTH SHIELDS.—On Tuesday, Feb. 8th, at the weekly practice at Christ Church a touch of 1880 changes of Plain Bob Major was rung in 59 mins. S. Nott, 1; J. Gibson, 2; J. Rossiter, 3; W. Waugh, 4; R. Willans, 5; R. Smith, 6; W. Reed, Esq. (conductor), 7; J. Hern, 8. Tenor 19 cwt., in E.

WALSALL.—On Feb. 6th, at St. Matthew's, 1881 Stedman Triples, in 1 hr. 8 mins. F. Hallsworth, 1; J. Astbury, sen., 2; H. Lawton, 3; W. Walker, 4; D. Westley, 5; J. Astbury, jun., 6; W. Hallsworth (composer and conductor), 7; E. Taylor, 8. Tenor 24 cwt., in E flat. *This touch will be found on another page.*

In our next number Mr. Snowdon will commence his series of Treble Bob peals. Instead of forwarding compositions in this method to us, it will be the best course to send them to that gentleman. The accounts of performances may be sent on in the usual way.

We entreat all our correspondents to write the names of ringers as plain as possible, or we may get blamed for inaccuracy.

PROPOSED GUILD FOR SOUTH STAFFORDSHIRE.—Mr. Edward Nicholls, of 113, Bilston-street, Wolverhampton, will be glad to receive from any of our readers copies of rules such as would be considered suitable, with trifling alterations, for the new Guild. We have sent a copy of rules to him at the foregoing address, which, however, has been returned to us through the post.

MISCELLANEOUS.

(Comprising performances under 5000 changes.)

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday morning, Jan. 30th, for service, six members of this Association rang at St. Edward's, on the back six bells, a 720 of Kent Treble Bob Minor, in 28 mins. *G. Roughton, 1; *A. Porter, 2; *A. Pry, 3; *A. J. Perkins, 4; J. W. Aldridge, 5; G. Newson (conductor), 6. This was called with 15 bobs. [*Denotes their first 720 in this method]. Also, on Sunday afternoon, the 6th inst., for service, was rung Holt's celebrated 720 of Bob Minor, without a single, in 29 mins. G. Garnett, 1; J. Hannington, 2; G. Roughton, 3; W. Mapes, 4; A. J. Perkins, 5; G. Newson (conductor), 6. This is called with 21 bobs.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SANDHURST (Gloucestershire).—On Thursday, Feb. 3rd, the following members of the Sandhurst Society of change-ringers, who are also members of the above Association, rang on the bells of Sandhurst Church, in 2 hrs. 42 mins., forty-two six-scores, being ten six-scores in the true Grand-sire method, and thirty-two six-scores with extremes instead of plain leads. F. Daniell, 1; T. Savage, 2; A. Holford, 3; J. Savage, 4; W. Pugh (conductor), 5; J. West, 6. The same was rung on the same bells and in the same time on Christmas morning, 1830. Tenor about 12 cwt.

THE CAMBRIDGE UNIVERSITY GUILD OF CHANGE-RINGERS.

On Tuesday 22nd, at St. Andrews's, Cambridge, five members of the above society rang three six-scores of Bob Doubles, being the first performances on the tower bells by the society, unassisted. R. Copeman (Clare), 1; E. Knowles (St. John's), 2; M. C. Potter (Peterhouse), 3; Rev. A. Boughey (Trinity), 4th; W. Pearson (Clare) (conductor), 5. Tenor 11 cwt. in G. On Saturday, Feb. 12th, six members of the society rang on the hand-bells a 720 of Bob Minor. R. Copeman (Clare), treble; M. C. Potter (Peterhouse), 2; Rev. A. Boughey (Trinity), 3; E. Knowles (St. John's), 4; W. Barker (Clare), 5; W. Pearson (Clare), tenor. Conducted by W. Pearson.

[We congratulate the above Guild on having made a commencement.]

THE LANCASHIRE ASSOCIATION.

GARSTON (Lancashire).—On Saturday, Jan. 29th, six members rang at St. Michael's a 720 of Grandsire Minor in 27 mins. S. Gough, 1; G. W. Hughes, 2; S. Turner, 3; J. Large (conductor), 4; J. Latchford, jun. (first 720), 5; J. Aspinwall, 6. Tenor 12½ cwt. in G.

BALCOMBE (Sussex).—On Monday, Feb. 14th, the above society, assisted by their tutor, Mr. H. Burstow, of Horsham, rung two 720's of Oxford Bob Minor, the first with 18 bobs and 2 singles. H. Henley, 1; E. Streeter, 2; H. Streeter, 3; F. Gasson, 4; H. Burstow, 5; T. Leney (conductor), 6. The second 720 with 34 bobs and 26 singles by H. Streeter, 1; F. Gasson, 2; E. Streeter, 3; J. Kenward, 4; H. Henley, 5; H. Burstow (conductor), 6, in 28 mins. Tenor, 11 cwt. in A. This company of ringers have only had their bells about 18 months.

BEXLEY (Kent).—On Tuesday evening, Feb. 15th, six members of the Crayford Company rang a 720 of Bob Minor, containing 42 singles, in 27 mins. J. Saxby, 1; J. Sloper, 2; W. Pringeur, 3; G. Conyard, 4; M. Jacobs, 5; 5; F. French (conductor), 6. Also on Tuesday evening, Feb. 22nd, a 720 of Bob Minor, containing 18 bobs and 2 singles. Time 26 mins. W. King, 1; W. Reeves, 2; W. Pringeur, 3; G. Conyard, 4; J. Sloper, 5; F. French (conductor), 6. Tenor 10 cwt.

BELCHAMP-WALTER (Essex).—On Wednesday, Feb. 9th, six members of the local company rang at St. Mary's a 720 of Bob Minor, containing 21 bobs and 12 singles. W. Stammers, 1; W. Firmin, 2; H. Twitchett, 3; F. Hawkins, 4; W. Finch, 5; N. Hawkins (conductor), 6. Composed by F. Pitstow. Tenor 12 cwt.

CRAYFORD (Kent).—On Saturday, Jan. 29th, six members of the Crayford Company rang on the back six of St. Paul's a 720 of Bob Minor, containing twenty-six singles, in 27 mins. A. Coles, 1; M. Jacobs, 2; W. Pringeur, 3; G. Conyard, 4; J. Sloper, 5; F. French (conductor), 6.

DARLINGTON (Durham).—On Tuesday, Feb. 8th, four members of the St. John's Society, assisted by Mr. J. E. Hern and Mr. H. Thompson, of Hurworth-on-Tees, rang a 720 of Oxford Treble Bob Minor, in 27 mins. J. Whitfield, 1; J. E. Hern, 2; R. Moncaster, 3; H. Thompson, 4; W. Patton, 5; G. Overton (conductor), 6. Tenor 10 cwt.

HAVERSTOCK HILL (Middlesex).—On Wednesday, Feb. 9th, the following rang at St. Martin's a 720 of Bob Minor, (9 bobs and 6 singles) in 25 mins. *F. Phillips, 1; N. Alderman, 2; T. Titchener, 3; J. Leach, 4; J. Hannington (conductor), 5; T. Monks, 6. Tenor 12½ cwt. [*First 720.]

HORSHAM (Sussex).—On Tuesday, Feb. 4th, the above society rang a quarter-peal, 1260 changes, of Oxford Bob Triples, in 50 mins., conducted by H. Burstow. G. Jenkins, 1; E. Knight, 2; G. Vaughan, 3; G. Rapley, 4; J. Browne, 5; W. Redford, 6; F. Knight, 7; J. Bishopp, 8. Tenor 24 cwt. in E.

SAFFRON WALDEN (Essex).—On Tuesday evening, the 15th of February, the undermentioned rang at St. Mary's the following 720 of Plain Bob Minor, containing 42 singles, in 30 mins. It was composed by Mr. J. F. Penning, of Saffron Walden, and was never previously performed. J. Freeman, 1; A. Coe, 2; N. J. Pitstow (conductor), 3; J. F. Penning, 4; George Martin, 5; F. Pitstow, 6.

23456

s 32564	s 34562	s 64352	s 25346	s 36425	s 45236	s 26345	s 35426
s 23645	s 43625	s 46523	s 52463	s 63254	s 54362	s 62453	s 53264
s 32456	s 34256	s 64235	s 25634	s 36542	s 45623	s 26534	s 35642
s 23564	s 43562	s 46352	s 52346	s 63425	s 54236	s 62345	s 53426
s 32645	s 34625	s 65423	s 25463	s 36254	s 45362	s 26453	s 35264
24356	42356	52634	56234	65342	56423	65234	56342
s 42563	s 24563		63542	54623	62534	53642	64523
s 24635	46235						42635
43256							23456

On Sunday, the 20th, for the evening service, the undermentioned rang the following 720 of Plain Bob Minor, containing 42 singles, in 29 mins. This is another of Mr. Penning's compositions, and was never previously performed. J. Freeman, 1; J. F. Penning, 2; G. Martin, 3; J. Seaman, 4; N. J. Pitstow (conductor), 5; J. Miller, 6.

23456

s 32564	s 54632	s 62354	s 34562	s 52634	s 64352	s 35426	s 53426
s 23645	s 45326	s 26543	s 43625	s 25346	s 46523	s 53264	s 35264
s 32456	s 54263	s 62435	s 34256	s 52463	s 64235	36542	56342
s 23564	s 45632	s 26354	s 43562	s 25634	s 46352	s 63425	64523
s 32645	s 54326	s 62543	s 34625	s 52346	s 65423	s 36254	42635
24356	42563	24635	42356	24563	56234	63542	23456
45263	26435	43256	25463	46235	s 65342	s 36425	
					s 56423	s 63254	
					s 65234	35642	
					53642		

SPALDING (Lincolnshire).—On Jan. 26th, 1881, was rung on the back six bells of St. Paul's, a 720 of Bob Minor, with 18 bobs and 2 singles, in 27 mins., by the following:—J. W. Creasey (aged 13 years), 1; E. Wain, 2; J. R. Jerram, 3; T. Blackburn, 4; J. S. Wright, 5; R. Creasey (conductor), 6. The youth, J. W. Creasey, only commenced to learn to handle a bell on Dec. 13th, 1880, and made such

rap
thro
two
abo
2;
5.
188
by
Qu
R. J
in m
late
and
S
even
of P
war
J. S.
duct
18 b
ward
5; G
LE
with
1; E
lands
Lon
720 o
720 o
R. Til
Edis,
Tenor
Peterk
Nor
was ru
Plain
singles
Smith
* * *
SIR,
so far
paper
career,
only fo
for the
and as
some of
in the
(in rin
grievan
someth
myself
through
from hi
the art
of Rope
tending
and Tr
ornate
illustr
By th
explana
to say
importa
slow; b
would h
young h

rapid progress that on the above date he hunted the treble through the above without a mistake. On Feb. 2nd, 1881, two six-scores of Grandsire Doubles was rung on five of the above bells by the following:—J. W. Creasy, 1; *A. Hayes, 2; *T. Measures, 3; J. Wilson, 4; R. Creasy (conductor), 5. [Those marked thus * their first 120.] On Feb. 17th, 1880, was rung 160 changes of Grandsire Triples, twice over by J. W. Creasey, 1; A. Hayes, 2; T. Measures, 3; E. Quinton, 4; R. Creasey (conductor), 5; J. Wilson, 6; J. R. Jerram, 7; J. Slater, 8. Tenor 15 cwt. in F. Bearing in mind that the four first-named could not handle a bell so late as last Oct., their progress is much to be commended, and is creditable to the exertions of their instructor.

SPALDING (Lincolnshire).—On Sunday, Feb. 13th, after evening service, at SS. Mary's and Nicholas Church, a 720 of Plain Bob Minor with 42 singles in 28 min. J. Woodward, 1; W. H. Branson, 2; G. M. Brownrigg (of Hull), 3; J. S. Wright, 4; G. L. Richardson, 5; R. Mackman (conductor), 6. Also on Feb. 17th, a 720 of London Single with 18 bobs and 2 singles, in 28 mins. J. Johnson, 1; J. Woodward, 2; T. Blackburn, 3; R. Mackman, 4; J. S. Wright, 5; G. L. Richardson (conductor), 6. Tenor 18 cwt.

LEEDS (Kent).—On Feb. 20th, was rung 720 Bob Minor with 18 bobs and 2 singles. F. Gibbon, junr., (conductor), 1; E. Gibbon, 2; A. Knight, 3; W. Homan, 4; F. Hollands, 5; F. Gibbon, sen., 6. Time 27½ mins. Tenor 20 cwt.

LONG SUTTON (Lincolnshire).—On Saturday, Feb. 19th, a 720 of Bob Minor with 18 bobs and 2 singles. The first 720 of Plain Bob Minor ever rung on the bells. Performers, R. Tillbrook, 1; W. Dickenson, 2; T. Blackburn, 3; J. T. Edis, 4; J. R. Jerram, 5; J. W. Mawby (conductor), 6. Tenor 12 cwt. in F. Bells cast by Mr. Henry Penn, of Peterborough.

NORTH SHIELDS.—On Sunday, Feb. 6th, at Christ Church was rung for Divine Service, on the six large bells, a 720 of Plain Bob Minor, in 26 mins., consisting of 9 bobs and 6 singles. S. Nott, 1; J. Rossiter, 2; W. Reed, Esq., 3; R. Smith, 4; R. Willans (conductor), 5; J. Hern, 6.

CORRESPONDENCE.

* * * The writers alone are responsible for the opinions they enunciate.

To the Editor of THE BELL NEWS AND RINGERS' RECORD.

SIR,—You are to be congratulated, I think, on the satisfactory and so far successful "first appearance" of THE BELL NEWS. The new paper has made a *debut* which augurs for it a useful and prosperous career, and it will, I have no doubt, prove of value to Ringers, not only for the purpose of recording their performances, but as a vehicle for the discussion of technical matters interesting to the exercise, and as a means of ventilating grievances, and, let us hope, of removing some of the impediments which are at present apt to hinder the ringer in the pursuit of his art. I am but a half-trained, uncultivated colt (in ringing) myself, as yet, but I have already a goodly crop of grievances seething in my breast, of which you will no doubt hear something in due course. For the present, however, let me address myself to the more pleasant task of tendering my grateful thanks, through you, to Mr. Snowdon, for the great assistance I have derived from his books in my endeavours to acquire a practical knowledge of the art of bell-ringing. It would be difficult to say too much in praise of *Rope-Sight*, and *Standard Methods* will be of especial value in tending to wean young ringers from the eternal practice of Grandsire and Treble Bob, and inducing them to cultivate some of the more ornate but not less attractive methods so admirably explained and illustrated in those handy little volumes.

By the way, there is one point in connection with Mr. Snowdon's explanation of Stedman Triples upon which I would ask your leave to say a few words. Mr. Snowdon insists justly enough on the importance to a ringer knowing whether he has to come in *quick* or *slow*; but he has just missed giving a hint with regard to this, which would have been of great use to many Stedman ringers, especially young hands. It is what we know at Redenhall by the name of

"the A B trick." When a ringer leaves dodging in 4-5 and comes down, he sees *two* bells before him (which we will call A and B), he strikes a blow in 3rd's place over the last of these (say B), and then immediately proceeds, regardless of consequences, to strike his next blow over the other (A); now if A should happen to be leading full, this blow will be in 2nd's place, and he will be coming in a *quick* bell; but if A is doing a half-turn, he will strike this second blow in 3rd's place, and be coming in slow. The ringer will, of course, see at a glance whether he strikes the second blow in 2nd's or 3rd's place, and the observation will determine at once whether he is coming in *quick* or *slow*. A reference to the plain course will show that this rule is invariable. It is no doubt, already known to many ringers, but not having been mentioned by Mr. Snowdon in his explanation, it would seem to be not generally known; and as it is not always easy to remember whether your bell has to come in *quick* or *slow*, especially if consecutive calls have entailed protracted dodging behind, the hint may prove useful to some; it ought not of course to be allowed to preclude other observation, or other means of guidance; but if borne in mind it will often save a Stedman ringer from the evil consequences of hesitation at a critical moment. H. EARLE BULWER.

Needham Vicarage, Norfolk.

LITERARY NOTICES.

STANDARD METHODS IN THE ART OF CHANGE-RINGING. By Jasper Whitfield Snowdon. (London: Wells Gardner, Darton and Co.)—In common with others we have often been led to wish that the author of *Rope-Sight* had devoted more of his attention to the art of practical composition, reasonably imagining that his well-known talents would have opened to the Exercise a new mine of information, but when it is found that the especial walk in which he seems to delight brings forth results of equal value to the progress of the ringing art, we must be content to allow his fancy to take its own course and roam as it lists. This latest work of Mr. Snowdon's is a skilful dissection of the viscera, so to speak, of a variety of methods. The intricacies of each have been laid bare, and exhibited, in conjunction with copious and non-ambiguous observations, to the vision of the student. Those who from necessity or choice have hitherto procured their information bookwise, cannot now complain that plain instruction is not within their reach. Lucid diagrams, with a plain course of each method, are given, and by a clever arrangement of linear tracing of the treble and also another bell, the work in all methods dealt with is made apparent. Those who are burning with desire to embark in the complex variations of Treble Bob will find everything in *Standard Methods* to their hand, while the price of publication brings the work within the reach of all. The diagrams are printed separately, which is the only objection which seems to weigh with us; no doubt in future editions they will be found in the same volume.

WITHOUT A FRIEND IN THE WORLD. By Henry Colson. (W. Poole, 12a, Paternoster-row).—This is a well-written story for young men. The moral pointed out is highly significant and appropriate to the present age of reckless, and in many cases, criminal extravagance. The incidents, or what may be called the plot of the story, develop the career of a "ne'er-do-well" whose opportunities of becoming a useful citizen are rendered nugatory by his own clumsy folly, and the inevitable *denouement* is of a deplorable character. The book, which is illustrated, and has reached a fourth edition, abounds in pathetic scenes and disappointments, in which the family of the principal delinquent secure the hearty sympathy of the reader.

HAND-BELL MUSIC. By an experienced Ringer and Musician. (W. Gordon, Charlotte Street, Stockport).—While hand-bells seem an indispensable appendage to the success of every ringing company for the practice of half-pull ringing, it is not to be wondered that in many cases they will also be used for the performance of music. Very little provision has been made, however, in the way of arranging the scale for such a purpose, and, therefore, we hail with pleasure the appearance of Mr. Gordon upon the scene. An experienced musician, a competent ringer, belonging to the College Youths and the London St. James's Society it must be conceded that he is aware of the requirements needed in this direction. The pieces sent us include some of the most popular airs of the day. By the use of small notes instead of rests, great facility is afforded for reading the copies, which are all of a uniform size. To those who have suffered from the want of such assistance as these sheets of music impart, we recommend them to communicate with the author, who will give them practical advice and suggestions how to become *au fait* in as short time as possible.

We have also received the Annual Report of the Lancashire Association of Ringers. Our north countrymen appear to be in earnest, and we congratulate them on their success. Also the rules of the Sandhurst (Gloucester) society, the provisions of which will no doubt be a good model for kindred societies to work upon.

**EXTRAORDINARY LONG PEAL
AT BIRMINGHAM.**

COMMEMORATION OF THE 72nd BIRTH-DAY OF THE COMPOSER.

THE ST. MARTIN'S COMPANY.

Yesterday, Feb. 28th, 1881, the longest peal of Stedman Cinques on record was performed at the metropolis of the Midlands—Birmingham. The Bull-Ring, the thoroughfare in which St. Martin's is situate, was thronged with attentive listeners. We are unable, on the eve of going to press, to do more than merely record the grand performance, which the competent judges outside the steeple state to have been struck well:—

ST. MARTIN'S, BIRMINGHAM.—On Monday Feb. 28th, the following members of the St. Martin's Society of Change-Ringers rang at the above Church a true peal of STEDMAN CINQUES, containing 9238 changes, in 6 hrs. and 48 mins. Performers:—A. Cresser, 1; J. Joynes, 2; H. Johnson, jun., 3; C. H. Hattersley, 4; S. Reeves, 5; H. Johnson, sen. (composer), 6; J. Dunn, 7; J. Buffery, 8; J. James, 9; F. H. James, 10; W. Hallsworth (conductor), 11; T. Reynolds, 12. Tenor 36 cwt.

**CHURCH BELL-ROPES,
CLOCK AND CHIME-ROPES,**
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY.

Maker* for very many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of ten extant.

4th Edition. Revised and extended.

**ELEMENTS OF CAMPANALOGIA; or,
AN ESSAY ON THE ART OF BELL-RINGING.** By HENRY HUBBARD, late of the Society of Norwich Scholars.

Contains examples of and rules for ringing all the methods usually practised on each number of bells from five to twelve. In its pages will be found the best modern collection of musical touches and peals of 5,000 changes and upwards, in all these methods; it is therefore an invaluable companion to *Standard Methods*.

Price 3s., cloth lettered; post free, 3s. 2d. To be obtained of J. W. SNOWDON Old Bank Chambers, Leeds.

All the profits arising from orders for this work, sent direct to Mr. SNOWDON, will be forwarded to the author, Mr. H. Hubbard, sen.

FOR SALE.

A SPLENDID PEAL OF HAND-BELLS,
54 in number, arranged on the Chromatic scale for tune-playing, part of them nearly new, and all in good condition, with tables and all complete. For price and particulars apply, JOHN GREEN, Patchett Place, Bramley, near Leeds.

**MEARS AND STAINBANK,
WHITECHAPEL BELL FOUNDRY, LONDON.**

ESTABLISHED 1570.

FOUNDERS OF BIG BEN OF WESTMINSTER; THE GREAT BELL OF ST. PAUL'S; BOW BELLS; and many of the best Rings in the United Kingdom and the Colonies.
Estimates for new Rings. Re-casting, Re-hanging, and Repairs.

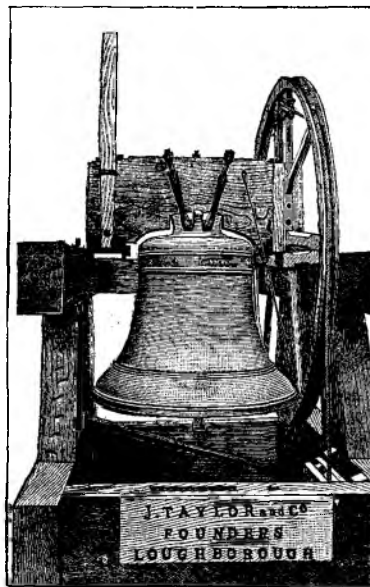
**HENRY BANKS,
BELL ROPE MANUFACTURER,
SHAMBLES, WORCESTER.**

Before ordering new ropes send for prices. H. Banks being a practical ringer, is peculiarly acquainted with the requirements needed for all sizes and lengths.

**John Taylor & Co.,
BELL FOUNDERS, Loughborough.**

Founders of the New Ring of Bells for St. PAUL'S Cathedral, the HEAVIEST peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—Sir EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.



Also Founders of the ring of Sixteen bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks; and Rochdale Town Hall.

The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

**JOHN NICOLL,
ROPE, LINE, TWINE AND
CHURCH BELL ROPE MANUFACTURER,
155, KEETON'S ROAD, BERMONDSEY,
(Late Blue Anchor Road). LONDON.
ESTABLISHED 1760.**

N.B.—Church Bell Ropes made on the Newest Principle.

**JAMES SHAW & SONS,
Church and Musical Hand-Bell Founders
LEEDS ROAD, BRADFORD, YORKS.**

Established over Thirty Years.

SETS OF 8 OR 12 HAND BELLS FOR CHANGE-RINGING ALWAYS IN STOCK.

Send for our New Price List.

HAND-BELL MUSIC, arranged in an easy and effective style (with instructions by an experienced ringer and musician).

"The Huntsman's Chorus," Weber's	} 1/6
"Der Freischutz"	
"The Blue Bells of Scotland," with 2 easy variations	} 1/6
"Ye Banks and Braes"	
"Auld Lang Syne"	} 1/6
"The Moon behind the Hill"	
"Weel may the Keel Row"	} 1/6
"March of the Men of Harlech"	
"The Curly-headed Ploughboy"	} 1/6
"Britannia" { Short selections of national melodies. } 1/6	
"Hibernia" {	}
"Caledonia" {	
"Cambria" {	}

Others in preparation.

WM. GORDON, 20 Crowther Street, Stockport.

AT THE OFFICE OF THIS PAPER
PRINTING
Of every description, in every variety of style,
IS EXECUTED.

PAMPHLETS, SERMONS, MAGAZINES, and every specialty required by the Clergy executed in a superior and expeditious manner at VERY MODERATE CHARGES.

AUTHORS' COPY collated and arranged ready for printing.

Great facilities are afforded for printing the necessary matter to accompany Parish Magazines, which can be forwarded, if required, complete and ready for distribution.

All communications to be addressed to A. F. Phelps.

Printed for the Proprietors, by Poland, Robertson & Co., at the Office, 9a, Curram Road; and Published by W. Poole, 12a, Paternoster Row, London.
MARCH 1st, 1881.