

THE BELL NEWS

AND RINGERS' RECORD:

A JOURNAL OF THE RINGING EXERCISE; AND COMPENDIUM OF INFORMATION FOR THE CLERGY & CHURCHWARDENS.

No. 4.—VOL. I.

MAY, 1881.

[ONE PENNY.]

THE BELLS OF KING'S COLLEGE, CAMBRIDGE.

WHEN the Chapel of King's College was first contemplated, a detached tower of suitable proportions formed part of the design, to contain a ring of bells befitting such a building; at least we may suppose so from the weight of the tenor (46½ cwt.) of the ring of five bells sold at the end of last century. This tower, however, appears never to have been commenced, for a temporary wooden belfry was erected, and a ring of bells obtained from London in 1443.

I may here remark that there is a tradition that the bells were presented to the founder of King's College (Henry VI.) by Pope Calixtus III.; and another that they were taken from a church in France by Henry V. after the battle of Agincourt; but I believe there is no authority whatever for either of these stories.

The bells do not seem to have gone long without getting thoroughly out of order, for in 1458-59-60 "Daniell," the bell-founder, appears to have been sent for from London to see about repairing them. This repairing was evidently not altogether successful, for shortly after a bargain was made with him to supply an entirely new ring. These bells were ready by the end of the year (1460) and were rung on Christmas Day, having been previously consecrated by the Bishop of Lincoln's Suffragan. They, however, appear to have been a failure, for in December, 1466, another new ring was supplied by one "Henry Jurden"; twelve years later the 2nd bell was changed (recast?) by Thomas Harrys, of London. Another bell was recast by John Harrison, of London, in 1482, and in 1500 the 2nd was recast by Thomas Church, of Bury St. Edmunds. No further repairs of any importance were needed until 1598-99, when the belfry underwent a considerable restoration, and the 2nd, 3rd, and 4th bells were recast.

During the 17th century very little appears to have been done to the bells, beyond such small repairs as "straps," "baldriggs," clappers, &c.

In the 18th century the belfry had fallen into decay, and the bells become cracked and useless. In the year 1727, soon after the "Fellows' buildings" had been commenced, the question of selling them was raised, and the College authorities called in counsel's opinion as to whether they had the power to do so or not. The answer returned gave them full permission for the sale, but advised them to acquaint the visitor (Bishop of Lincoln) with their intention, and not to dispose of them without his approbation. The Fellows accordingly agreed "to apply to the visitor for his consent to sell the bells towards covering their new building," but no action was taken in consequence of this vote, and a similar order was made in 1734, apparently with no better result. In 1739, the belfry having become very ruinous, it was agreed to pull it down and remove the bells to some convenient place. This was accordingly done, and the bells

were removed to the ante-chapel, where they lay for the next fifteen years. In 1746 the project for selling them was again mooted, and the visitor was then applied to, and gave his consent. However, there was another delay of seven years before anything further was done; at length in February, 1753, it was ordered that the bells should be sold for the best price that could be obtained for them, and in November of the following year an agreement was entered into with Thomas Lester, of the firm of Lester and Pack, Whitechapel Foundry, London, (the predecessors of the present proprietors—Mears and Stainbank) by which he was to pay the College at the rate of £4 4s. per cwt. for the metal; the whole sum to be paid in four equal amounts, half yearly.

The following were the weights of the bells as accepted by the College and Messrs. Lester and Pack:—

	cwts.	qrs.	lbs.
Treble ...	11	0	24
2nd ...	15	2	9
3rd ...	21	1	2
4th ...	32	2	23
Tenor ...	46	2	7

Their inscriptions were respectively:—

Treble—Tu Multis Annis Resonet Campana Johannis, I.D.

2nd—None.

3rd—Ave Maria Gracia Plena.

4th—Nomen Tuum Sanctum Per Atria Cantabo.

Laudes Tuas Domine Laudibus Celebrabo.

Tenor—Trenetate Sacra Fiat Hec Campana Beata.

All the above inscriptions were in Gothic letters.

THE SCIENCE AT OLD HACKNEY, MIDDLESEX.

A society has been started at St. John's, Old Hackney. This church has for some years been isolated, as far as good ringing is concerned, but the steeple-keeper, himself a prominent ringer, has thought the time has arrived when something in the way of an alteration should be attempted. The existing state of affairs has been laid before the Rector, the Rev. Arthur Brook, who at once called a special meeting of those interested, to consider the best means of establishing a permanent society, the result being that a company has been formed, and the following officers elected:—Master, Mr. Geo. Marriott; Secretary, Mr. R. J. Turner; Steward, J. Carmichael. Some rules have been agreed to, and will be shortly ready for distribution amongst the members, whose number is unlimited. There are three eight-bell steeples surrounding this parish church, which have each eight bells, and it is to be hoped that the ringers of all these four churches will unite in one bond of brotherhood. Unfortunately, from causes which ought not to exist, the link necessary for unity is missing. The Rector of Hackney is president of this new society, and the churchwardens, E. Barnes, Esq., and C. E. Hart, Esq., are vice-presidents. A peal of twelve hand-bells are provided for the use of the ringers, and a room wherein to practise the art is furnished by the kindness of the Rector. A new floor, which was much needed in the belfry half-way between the bell chamber and ringing room, has been placed to deaden the noise which, whilst ringing or chiming proved a great drawback to the ringers' comfort, and, everything being made comfortable, this movement should prove successful. Should any company be desirous of ringing at any time at St. John's (tenor 25 cwt.), we are requested to say that by notifying the same to the master, Holbrook Street, Homerton, arrangements will be made for their welcome. Practice nights every alternate Wednesday, from April 20th, 8.30 p.m. to 10 p.m.

THE MONTH.

QUARTERLY MEETING OF THE YORKSHIRE ASSOCIATION AT BINGLEY.

On Saturday, April 23rd, the April meeting of this society was held at Bingley. Owing to one of the officers selected missing his train, the peal which was rung in the morning was not, as intended, an officers' peal. At four o'clock, about 100 members sat down to tea, after which the general meeting was held, the President, Jasper W. Snowdon, Esq., in the chair. After the proposed alterations in Rules II. and IV. had been adopted, invitations to hold the July meeting of the Association at Gargrave and Beverley were placed before the meeting, when, in accordance with the wishes of the majority, the Beverley invitation was accepted. To meet a local holiday, and to enable the President to accept an invitation for July 2nd to unveil the monument to be erected over the grave of the late Mr. Harrison in Mottram Churchyard, the date of the meeting at Beverley was fixed for Saturday July 9th. A vote of thanks to the vicar and churchwardens of Bingley for the use of the bells, and to the ringers for their kind preparations and hospitality, concluded the business part of the proceedings. Before the meeting broke up, the desirability of taking the earliest opportunity of making some return to Mr. Henry Hubbard for his life-long efforts to promote the study and practice of change-ringing, was brought before those present, when Mr. Snowdon undertook to call a meeting of Leeds ringers to consider the best way of carrying out this object. A letter from Mr. Snowdon concerning this matter, will be found in another part of our columns.

GLoucester AND BRISTOL DIOCESAN ASSOCIATION.

On Easter Tuesday the members of the above association held a district meeting at Newent. After attending divine service at the church, and listening to a suitable address from the Rev. — Mills, Vicar of Redmarley, the following members rang a 720 of Grandsire Minor. T. Belcher (Gloucester), 1; J. Drinkwater (Sandhurst), 2; A. Mitchel (Barnwood), 3; J. Clarke (Maiseimore), 4; G. Franklin (Gloucester, conductor), 5; J. G. Gardner (Upton, St. Leonard's), 6; 28 mins. Tenor 20 cwt. The dinner was held at the Red Lion Hotel, and was presided over by the Rev. Canon Wood, Vicar of Newent, supported by the Rev. — Mills, Redmarley; Rev. Pitt Eykyn, France Lynch; hon. secretary, — Wood, Esq.; Wm. Miller, Esq., Bisley; Messrs. Cummins and Pocock, churchwardens; Mr. J. Drinkwater, master of the association; &c., &c. After the usual toasts had been drunk, and several new honorary and performing members had been elected, the company were amused with several courses of Caters and tunes on the hand-bells, while others adjourned to the tower, and the ringing was kept up till five o'clock, when the members and their friends departed to their respective homes, much pleased with the hearty reception given them by the Rev. Canon Wood, vicar, churchwardens, and their brother ringers of Newent.

EASTER MONDAY AT SAWBRIDGEWORTH.

This little picturesque town, situate amid the confines of Essex and Hertfordshire, was on the day above mentioned the scene of a very pleasant ringers' meeting. From various localities visitors came: the Bennington Company arrived in the morning, followed not long after by L. Proctor, Esq., looking as well as ever; and gentlemen well-known in steeples throughout the neighbourhood were also present. At two o'clock, a sumptuous dinner took place at the residence of Mr. George Rochester, the conductor of the Sawbridgeworth Company. This we were told is an annual custom of that gentleman's, the giving at Eastertide a repast to his brother ringers and their friends. We should be guilty of a serious omission in our brief notice of the day's proceedings, were we to pass this over lightly. Mr. Rochester is a worthy tradesman of the place, and a spacious room at the back part of his premises was conveniently and appropriately fitted up for the entertainment of his guests, among whom, to our great and agreeable surprise, by the kind invitation of the host, we were placed. The vicar of Sawbridgeworth presided, supported by the Bennington Squire, and among the company were several well-known faces. The dinner, which embraced all the delicacies of the season, was elegantly served, while the anxiety displayed by the worthy host and his charming nieces and others of his family, that each guest should be made comfortable, added immensely to the enjoyment of those, who, like ourselves, had been spontaneously invited. We shall not forget our first visit to Sawbridgeworth, or the hospitality of its chief ringer.

The dinner being over, the rev. Chairman, in a few well-chosen observations, said that he knew the company all wanted to be at the bells, so that no lengthened stay at the table was desired. Just therefore to finish the contents of their tumblers, they would drink one toast, "The health of their worthy host and kind entertainer, Mr. G. Rochester." He (the vicar) was glad to see so many present that day—a sign that the art of ringing was making its way.

MR. ROCHESTER thanked the company for responding to the toast the vicar had so kindly proposed, in suitable terms.

The CHAIRMAN then called on Mr. Alps, of Waltham Abbey, to address the company, and

MR. ALPS, on rising, said that he hoped the company did not expect that he was about to make a lengthy speech, because, if they did, they would be disappointed. Mr. Alps, however, made a few humorous remarks, and, in conclusion, hoped that before next Easter arrived there would be in existence an Association for Hertfordshire.

The company then broke up, and repaired to the belfry, ringing becoming the order of the day.

OPENING OF A NEW PEAL OF EIGHT BELLS IN THE PARISH CHURCH, BROMBOROUGH, CHESHIRE.

On Easter Monday, April 18th, the new peal of eight bells, cast by Messrs. Taylor, tenor 24 cwt., in E, was opened by the following members of St. Peter's and St. Nicholas Societies, Liverpool, viz.:—R. Williams, senr., R. Williams, junr., H. Beck, T. Hammond, G. Helsby, J. Egerton, W. Woodhead, H. Brooks, E. Foster; also the following gentlemen: A. Bamford, and J. Bull, Esquires. The number of changes rang throughout the day being 7000 of Grandsire and Stedman Triples, and Treble Bob Major. Composed and conducted by R. Williams, junr. After the ringing was completed the company, to the number of thirty, dined together at the Bromborough Hotel, the Rev. Rector, Dyson Green, in the chair; A. Bamford, Esq., vice-chair. After the cloth was drawn the toast of "The Queen and Royal Family," "The Donors of the Bells and Tower"—A. J. J. Bamford, and James Bull, Esquires—and the "Veteran Ringer," Richard Williams, of St. Peter's, Liverpool, were drunk with enthusiasm, the rest of the evening was spent in songs and hand-bell ringing.

SOUTH LINCOLNSHIRE CHANGE RINGERS' ASSOCIATION.

The annual meeting was held at Stamford, on Saturday, April 23rd. At eleven o'clock, the eight bells of St. Mary's were raised, but owing to some of them going badly, nothing was done. During the day 720 London Single was rung at St. Martin's, by the Bourne Company. J. T. Ball, 1; W. Pearce, 2; R. Clark, 3; T. Taylor, 4; F. W. Flatters (conductor), 5; R. Sharp, 6; also 360 Dixon's variations at St. Martin's, by J. S. Wright, 1; W. Pearce, 2; R. Clarke, 3; R. Mackman, 4; G. L. Richardson, 5; R. Creasey, 6; also 720 London Single at St. Michael's. E. Mason, 1; J. S. Wright, 2; R. Mackman, 3; T. Blackburn, 4; G. L. Richardson, 5; R. Creasey (conductor), 6. Several five bell peals were also rung. The dinner took place at the Crown Hotel, at two p.m. The Rev. A. C. Abdy presided, supported by the Rev. J. M. Coates, and Rev. R. E. Roy. After dinner, the usual business was transacted. The Rev. Canon Moore, M.A., Spalding, was elected president, the Revs. R. E. Roy, A. C. Abdy, R. G. Ash, and J. R. Jackson, vice-presidents; Mr. T. A. Sisson, treasurer, and Mr. J. R. Jerram, sec., for the ensuing year. The committee of management were elected as follows:—Messrs. J. S. Wright, R. Creasey, E. Mason, W. Pearce, J. W. Mawby, Rev. J. M. Coates. Several slight alterations in the rules were proposed and carried, and Long Sutton was fixed upon for the next quarterly meeting. The funds of the society are in a flourishing condition. Great praise is due to Mr. J. G. Cooke for the admirable way in which he made the arrangements for the day. The instructors in the art this year are Mr. J. S. Wright, Mr. R. Creasey, Mr. R. Clarke, Mr. E. Major, Mr. R. Tillbrook.

SOUTHWOLD.—F. H. Vertue, Esq., of Redhouse, Southwold, writes to us as follows:—"Some months since two of our bells came to grief, making a gap in our peal of eight. A call upon the benevolent, however, soon provided the necessary funds for supplying new ones, and after a little deliberation as to who should be the founders, it was decided that Messrs. Moore, Holmes, and Mackenzie, of Redenhall, Norfolk, gentlemen well-known to us, should re-cast the treble and second, and which were re-hung last week. They have given the subscribers, ringers, and the public much satisfaction, and the re-cast has certainly improved the whole peal which, in a few days, will be fully tested by some experienced hands. Both the bells are fitted with the Redenhall Patent Clapper, invented by Mr. Mackenzie.

EYE, SUFFOLK.—CHANGE-RINGERS' ANNIVERSARY.—On Monday, April 18th, the Eye company held another of their interesting anniversaries. Visitors were present from Redenhall, Diss, Helmingham, Otley, Framsdon, Horne, Worlingworth, Needham, &c. Several clergy and gentry came expressly for the purpose of hearing the peal of eight bells, which the fine tower of Eye church possesses. Ringing commenced about 10 o'clock, and was continued, at intervals, with great spirit throughout the day, touches of Oxford and Kent Treble Bob, and Grandsire and Stedman Triples being rung. At two o'clock upwards of thirty sat down to a substantial dinner provided at the "Eight Bells." The ringing, which was good, was kept up till a late hour on the steeple and on the hand-bells, all being well satisfied with the action of the bell fittings, and the good condition the bells were in for ringing; but as Mr. G. Day is on the spot such a state of affairs may naturally be looked for.

OBSEQUIES OF AN OLD AND RESPECTED RINGER.—On Saturday, March 26th, amidst general expressions of regret amongst the parishioners of Christleton, the remains of the late Mr. George Mayers were conveyed to their last resting-place. Deceased, who had succumbed, after a short illness, to an attack of bronchitis, was in his 72nd year, and had for 40 years occupied the position of Parish Clerk, succeeding his father, who filled that office for a similar period. He was for a number of years the village schoolmaster, and secretary to the local branch of the Oddfellows Friendly Society, a number of members of which Order preceded his remains to the church. The rector, the Rev. L. Garnett, officiated at the funeral ceremony; and after the service at the graveside the rev. gentleman paid a high tribute to his late clerk, who, he said, since he commenced his ministrations in the parish, had been with him at every previous funeral. The ringers, assisted by G. Helsby, of Liverpool (nephew of the deceased), afterwards rang a mourning peal, having the bells muffled, and so rang them at the usual Sunday service. After the evening service, five nephews of the deceased, with three of his grand nephews, rang a muffled peal, as a last tribute of respect to his memory, being stationed as follows:—S. Mayers, 1; Jos. Mayers, 2; C. Mayers, 3; John Mayers, 4; W. Mayers, 5; John Mayers, Jun., 6; G. Mayers, 7; E. Mayers, 8. Amongst the ringers, as well as the parishioners in general, his genial countenance will be greatly missed at their festive and social gatherings, where his amusing recitals always made his presence welcome. Deceased had been a change-ringer of Christleton upwards of 54 years.

FRIENDLY MEETING OF RINGERS.—On Saturday last a friendly meeting of Ringers was held at Padiham, Lancashire. Ringing was commenced at 3 p.m. by the Colne company, who were succeeded by the Waddington Seniors, Whalley, Walton le Dale Seniors, Walton le Dale Juniors, Waddington Juniors, and Clitheroe. Tea was provided at 5 o'clock at the Swan Hotel, when upwards of 60 sat down. After tea the usual meeting was held, at which Mr. Whitaker of Leeds, (late of Padiham), presided, and in the course of his remarks said he was very glad to have the honour of presiding over the first meeting of change ringers that had ever been held in Padiham. He knew when the bells were hung in the tower, for 30 years afterwards there was not a band of change-ringers in Padiham, but he was very glad to say there was a band now; and he hoped the day was not far distant when they would have a full octave of bells swung in the tower, which would be a credit to the township and a great encouragement to the ringers to advance further in the art of change-ringing. Thanks was accorded to the vicar and wardens for the use of the belfry. The next meeting will be held at Walton le Dale on Saturday, July 16th.

A DATE TOUCH OF GRANDSIRE CATERS.—Mr. John Hollis, of Wrenthorpe, near Wakefield, has forwarded for insertion a Date Touch in this method which, for the purpose of economising space, we give in the following manner:—From rounds, the front five bells go through the first ten changes of Grandsire Doubles, those in 6-7 and 8-9 performing continuous dodging thus: 6789—7698; this brings up the change 125346789. The bells are then thrown into the titiums in the usual manner, the 7th in and out at three, with a double; another 7-8; 8-9, with a single the following lead; 7-8; 8-9, with a double; 46395827 is thus brought up. Then, by having twelve courses with two 7-8's and two 8-9's alternately two-and-two, the 7-8 commencing, and the first 8-9 being called with a single, 42563 is reached, when by calling the 9th in and out at two, the bells come round. We confess to having very little sympathy with these mutilations of the method, but this one seems to possess the least objectionable features.

NOTES FROM THE NORTH.

The monument to be erected by public subscription over the grave of the late Mr. Harrison, the well-known composer, in Mottram churchyard, is, by the invitation of the committee, to be unveiled by Mr. Jasper W. Snowdon on July 2nd. The Vicar of Mottram has kindly consented to hold a short service in the church, and preach a suitable sermon on the occasion.

In our last issue we mentioned a peal lost by the Yorkshire Association by the breaking of a clapper. A few days ago the same peal was lost when almost exactly the same number of changes had been rung, by the breaking of the tenor clapper at St. Paul's, Drighlington.

A light ring of eight bells (tenor 9½ cwt) by Messrs. Llewellyn and James, bell founders, Bristol, were to be opened at St. Paul's, Ramshotton, near Manchester, on Saturday, April 30th.

Perhaps our readers will hardly need to be told that Messrs. Vickers, the proprietors of the River Don Works, Sheffield, where the late deplorable accident happened, were the introducers of steel as a substitute for bell metal in the manufacture of bells, some few rings of which material were sent out from their establishment.

Mr. Henry Hubbard, Sen., now of Leeds, late of Norwich, owing to the state of his health, has for many years been unable to follow any employment, and is now much reduced in circumstances. A committee of Leeds ringers is therefore to be formed to promote a testimonial fund, which, it is to be hoped, may afford timely relief to one who has laboured for so many years to the advantage of the exercise generally.

BELL-FOUNDING OPERATIONS.

MESSRS. MEARS & STAINBANK.—At Cheriton, Kent, this firm have been engaged. The original four bells have been re-cast, and two trebles added, thus making a ring of six. The weight of tenor is 7 cwt. 1 qr. 5 lb. The following scriptural passages are inscribed upon them:

1. Praise God in His holiness.
2. Praise Him in His noble acts.
3. Praise Him upon the loud cymbals.
4. Let everything that hath breath, praise the Lord.
5. O ye spirits and souls of the righteous, Bless ye the Lord.
6. Death is swallowed up in victory.

MESSRS. TAYLOR & Co.—This firm has just despatched a ring of ten bells for Christ Church Cathedral, Canterbury, New Zealand. Tenor 32 cwt., with the following inscriptions:—

ON THE TREBLES.

We two little bells, to complete the chime,
Were nearly left out too late,
When MILES to the rescue, but just in time,
Added us on to the eight.

ON THE TENOR.

Thro' all the ROADS of life, the best
We'll strive to be your guide,
And let our notes do your behest
By tolling far and wide.
We've crossed the seas to this fair land
To do God all the honor;
From clime to clime we'll ring our chime,
And tell of RHODES, the donor.

Also a ring of eight, tenor 23 cwt. 2 qrs. 23 lbs. in E, for All Souls Church, Bolton-le-Moors, Lancashire, the gift of T. Greenhalgh, Esq.—New treble to make five for Ancaster, near Grantham, weight 7 cwt., with entirely new frame and hangings for the whole peal.—New treble to make five, and re-casting the 2nd and 3rd for Knighton Church, near Leicester, with new hangings for the peal of five, and repairs to framework.

MESSRS. MOORE, HOLMES, AND MACKENZIE, of the Redenhall Foundry, Norfolk, have affixed to the ring of six bells at Blofield, in that county, the new clappers invented by Mr. Mackenzie, of the above firm. The Rector of Blofield informs us the result is satisfactory, the ring being much improved. The same firm have also re-cast the treble and second at Southwold. These bells are also fitted with the Redenhall Patent Clapper.

MESSRS. JAMES SHAW & SON have fixed at the new church of St. Stephen, Steeton, near Skipton, a bell frame for six bells, also the tenor bell. Weight 9 cwt.

MESSRS. JERRAM AND BLACKBURN, of Spalding, have re-hung the peal of six at Salisbury, St. Martin, (Wilts). Tenor 15 cwt. They were tested by the local ringers on Palm Sunday. No formal opening took place.

At Heckington, (Lincolnshire), the six bells, tenor 20 cwt., have just been rehung by Mr. T. Rogers, of Boston, and two trebles, which we mentioned in our last, cast by Messrs. Mears and Stainbank, added to make eight.

CORRESPONDENCE.

* * * The writers alone are responsible for the opinions they enunciate.

To the Editor of THE BELL NEWS.

TESTIMONIAL TO MR. HENRY HUBBARD.

SIR,—After the conclusion of the general meeting of the Yorkshire Association at Bingley, on Saturday last, the urgent necessity of making some public recognition of the services rendered by Mr. Henry Hubbard to the art and science of change-ringing, was brought before the members.

Mr. Hubbard has for many years been quite incapacitated from work, and is now a confirmed invalid, totally dependent on others for support. It is therefore considered that now, especially, can the assistance of his friends be advantageously extended to him.

In accordance with the wishes of those present on Saturday, I most willingly undertook to call a meeting of his Leeds friends to carry out this object. I hope to send you further particulars of the course to be adopted, and, in the meantime, shall be glad to hear from anyone willing to assist in this matter.

JASPER W. SNOWDON.

Old Bank Chambers, Leeds.

NOTICES.

All communications to be addressed to the Editor, at the office, 9a, Curtain-road, London, E.C.

We shall be happy to answer any enquiries, or to afford information in our power, relative to any portion of the science. If a direct reply is wished a stamped addressed envelope must be sent.

Nos. 1 and 2.—These numbers have been reprinted, and copies may now be had from the publisher, W. Poole, 12a, Paternoster-row.

J. W. C.—From 6 2 3 4 5 8 7 11 9 10, call the 11th into the hunt, and out at two with a double.

*. We have been reluctantly compelled to defer two or three other articles, which are in type, till our next issue. Some of our correspondents were too late to be attended to this month.

The Bell News.

MAY, 1881.

THE unsuccessful attempts which have been made by many to produce a 5040 of Grandsire Triples without a single, have led to the belief that such an altitude in composition is practically impossible of attainment. Indeed, it has been stated by those who have no small knowledge of this branch of the science, that it may be regarded as a sealed book for the reason that, if obtainable, HOLT and other great men of the past, with their extensive knowledge, would have produced it. But to this it may be said, that many discoveries which these men thought beyond the range of possibility have been made since their day. Cases in point are 5040 Stedman Triples, which the authors of the *Clavis* were unable to procure, and they go no further than a quarter-peal; also the acceptance of the 8448 of Treble Bob Major, by REEVES, as the extent with the tenors in unison. These are two great examples of the fallacy of accepting every statement—even from the fathers of the science—as final. No mathematical reason, or in fact any reason that will bear a close and searching investigation has been shown sufficient to accept the dictum which by some has been laid down, that all attempts to produce a 5040 in this method without a single will be of no avail.

In the remarks submitted below, we do not presume to lay down a plan, and say that if this plan is followed out, it will be successful. There is evidently no royal road to the solution of this matter, but an interchange of ideas, which we invite from any of our readers, may set the topic going, and, if the actual goal may not be reached, the discussion will not be unprofitable.

From a perusal of the 5040 by SHIPWAY without a single, but with a fifth's-place bob in each part, it would seem that he had in view the production of the peal in five equal parts—1008 in each. The conclusion at which we have arrived is that it is impossible to obtain it on that system. At the end of the first part of 1008 changes it is necessary, as any one laying claim to a knowledge of composing knows, to have one bell—and one bell only—at home. This bell, whichever it may be, must be twelve times in each place in this first part, thus: twelve times each in the hunt; before; 4-5 up and down; and 6-7 up and down. The bell at home at the part-end, we repeat, must be the requisite number of times at each of these places in the

first part, no matter what that part-end may be, to have the slightest chance of running over the five parts. And our experience is that after dealing with each of the six bob bells in this manner, one after the other, and exercising the greatest circumspection possible for the work of the observation-bell, and keeping her work true in all the above details, we have been unable, after complying with all these requirements, to effect the object in view, or anything near the number. Then what can be assigned for this failure? Is it that the parts of 1008 are too long? Do the five bells which are away at the first part-end overawe, as it were, the bell left at home? Would there be a better opportunity if more than one bell could be left at home to assist in regulating the work? These remarks may cause some of our readers to smile, but we confess we have entertained the idea that there would be a greater chance in a three-part composition, with three bells at home and three away. Say, for instance, 4-6-7 at home—each bell to be in all the above mentioned places twenty times; but, one great thing—which it would not be necessary to take notice of in a five-part composition—there must be four 7-4's; four 4-6's; and four 6-7's each at hand and back-stroke, and the other relative positions of these bells to each other must be likewise observed. But what recommends itself more to our notice is a production in four parts—the first part-end to be 425376; second will then be 543267; third 352476; fourth 234567. In this case there would be two bells—viz., 6-7, to fulfil the required work in each part; but perhaps this could be simplified by allowing one bell to do the greatest work in the first part of the peal, and by reversing the calling for the second part the other one may do her share and bring up the same part-end. In such a four-part composition as we allude to, the action of 6-7 is varied by transposition, and this mode, we think in the hands of some we could name, would no doubt be turned to good account. Of course, either of these plans will necessitate some trouble, but, to use a vulgar expression, the game is certainly worth the candle.

In dealing with this subject, we have merely endeavoured to redeem the promise given in our last number, and have only alluded to a 5040 in equal parts; much, however, may be said in favour of an irregular composition.

NEW PEAL FOR THE ROYAL HAND-BELL RINGERS.—We have received from Mr. D. S. Miller, the conductor of the Royal Hand-bell Ringers (Poland Street, London), the following particulars relative to a new set of bells made to their express order by Messrs. Mears & Stainbank, Whitechapel. The scale consists of five octaves, chromatic, from C to C, and one note below (B flat), with a selection of duplicates and a triplicate (which experience in their art has taught the ringers are necessary for the more complicated selections) making the total number of bells 131. The largest bell weighs 11½ lbs., the smallest 4 ozs. The caps and handles are of black leather, with a gilt ornamentation, specially designed, while the tongues are made on an improved principle, first carried out in this peal and suggested by the ringers as likely to meet a want they had long felt, masking the actual blow when the bell is struck, yet evoking to the full extent the sweet and mellow voice of the instrument. This improvement enables the performer to adapt the bells in a few minutes to the requirements of either a drawing room of small dimensions, where a very soft and subdued effort is essential, or to a large concert hall, or a garden where a full body of sound is needed. In a complicated selection, with repeated changes of key, as "Faust" or "Les Cloches de Corneville," as many as 75 and 86 bells are needed by these executants.

The Ringers' Record.

[Our friends will greatly assist us by forwarding their reports as early in the month as possible. The month should always be specified, not "ult." or "inst."]

THE METROPOLIS.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

St. MATTHEW (Bethnal Green).—On Saturday, April 2, a true peal of Stedman Triples, 5040 changes, in 3 hrs. 9 mins., with the bells muffled as a mark of respect to the late G. Ferris. J. Pettit, 1; E. Horrex, 2; W. Cecil, 3; M. A. Wood, 4; R. Jameson, 5; J. M. Hayes, 6; W. Cooter (conductor), 7; J. West, 8.—Also on Saturday, April 9th, was rang on the same bells a peal of Kent Treble Bob Major, containing 5088 changes, in 3 hrs. 12 mins. H. W. Haley (composer and conductor), 1; W. Cecil, 2; G. Dorrington, 3; T. Hattersley (Sheffield), 4; R. Jameson, 5; M. A. Wood, 6; T. Benney, 7; W. Jones, 8.

In consequence of a discussion having taken place concerning the following two performances, we are asked to publish them, they never having yet appeared in print:—

St. DUNSTON'S (Stepney, Middlesex).—On Saturday, March 6th, 1880, was rang, in 3 hrs. 18 mins., a peal of Grandsire Caters, 5075 changes. H. W. Haley (composer and conductor), 1; T. Benney, 2; W. Cecil, 3; W. Jones, 4; G. Tanner, 5; E. Clarke, 6; M. A. Wood, 7; S. Reeves, 8; E. Gibbs, 9; W. Tanner, 10.

The last peal of Oxford Treble Bob Major rang in London was accomplished on Monday, March 1st, 1880, at St. Mary's, Lambeth, in 3 hrs. 10 mins, containing 5120 changes. Composed by H. W. Haley, conducted by J. M. Hayes. S. Reeves, 1; J. Pettit, 2; E. Gibbs, 3; W. Collings, 4; E. Carter, 5; R. French, 6; E. Horrex, 7; J. Hayes, 8. Thirty-nine years had elapsed since a peal in this variation was rang in London, and that was rang by the above society on March 7th, 1841, at St. Mary's, Lewisham.

THE PROVINCES.

THE YORKSHIRE ASSOCIATION.

BINGLEY.—On Saturday, April 23rd, at All Soul's, 5056 of Kent Treble Bob Major, in 3 hrs. 4 mins. W. Sugden, 1; B. Lightfoot, 2; J. Lockwood, 3; W. Whitaker, 4; J. Crabtree, 5; C. Jackson, 6; J. Winder, 7; J. W. Snowdon, Esq., 8. The peal (*Snowdon*, part II., the first of that number on page 44), was composed by J. Lockwood, and conducted by Jasper W. Snowdon. Tenor 18 cwt.

LEEDS.—On Easter Monday, April 18th, at the Parish Church, St. Peter's, 5120 of Oxford Treble Bob Royal, in 3 hrs. 36 mins. J. Lockwood, 1; W. Pawson, 2; P. Snowden, 3; J. Hutchinson, 4; T. West, 5; J. Woodhead, 6; W. Whitaker, 7; T. Lockwood, 8; W. Walker, 9; J. W. Snowdon, Esq., 10. The peal, which is in the tittum position, was composed by James Lockwood, and conducted by Wm. Whitaker. Tenor 36 cwt.

LIVERSEDGE (Yorks).—On Saturday, April 9th, the following rang at Christ Church, a peal of Kent Treble Bob Major, 5056 changes, in 3 hours 5 mins. Composed by Mr. James Firth, of Liversedge, in two equal parts. J. Illingworth (Liversedge), 1; J. Knott (Liversedge), 2; J. Wilson Lang (Liversedge), 3; Luke Illingworth (Liversedge), 4; B. Dobson (Birstall), 5; J. Whitley Yates (Birstall), 6; A. Briggs (Liversedge), 7; W. Collins (conductor) (Liversedge), 8. Tenor 15 cwt.

ROTHERHAM.—On Monday, April 18th, being the 60th Anniversary of the opening of Rotherham bells, a peal of 6006 changes was rang on them, in the following methods, viz.:—1280 Grandsire Royal, 1260 Bob Royal, 1040 Kent Treble Bob Royal, 1149 Stedman Caters, 1277 Grandsire Caters, as follows:—G. Briggs, 1; J. Horner, 2; F. Coates, 3; J. Athey, 4; W. Coates, 5; C. H. Hattersley, 6; G. Flint, 7; T. Lee, 8; T. Hattersley, 9; A. Rodgers, 10. The above was the first of this kind on the bells, and occupied four hours and fifteen minutes. Composed and conducted by C. H. Hattersley. Tenor 32 cwt. This fine ring of ten bells were cast at the Whitechapel Foundry (Mears and Stainbank), and rank high among the successes of that firm.

NORWICH DIOCESAN ASSOCIATION.

REDENHALL (Norfolk).—On Easter Monday, the Redenhall Branch of the above Association, being also members of the Royal Cumberland Society, rang 5088 changes of Oxford Treble Bob, in 3 hrs. 15 mins. The peal, which is thought to be the first obtained having the sixth its extent wrong and right without bobs at the Middle, was composed by Mr. H. Dains, conducted by Edward Smith, and rung for the first time by the following band:—E. Smith, 1; M. Burgess, 2; W. Sheldrake, 3; C. Candler, Esq., 4; G. Prinn, 5; F. Smith, 6; G. Mobbs, 7; Captain Moore, 8. Tenor 24 cwt., in D.

BIRMINGHAM—*Handbell Ringing*.—On May 29th, 1880, the following met at the Globe Inn, Granville-street, and succeeded in ringing upon the Handbells (retained in hand), 6720 Grandsire Major, in 3 hrs. and 24 mins., and is the longest peal ever rung upon handbells. G. A. Taylor, 1-2; T. Miller, 3-4; E. Hunt, 5-6; J. Carter, 7-8. Composed and conducted by J. Carter; referee, G. Wiseman. [We insert this notice, though nearly 12 months have elapsed since it was performed, by special request.—Ed.]

BIRSTALL (Yorks).—On Saturday, April 2nd, a mixed company rang, at St. Peter's, a peal of Kent Treble Bob Major, 5088 changes, in 3 hrs. 16 mins. B. A. Dodson (conductor) (Birstall), 1; *W. Banham, (Birstall), 2; B. Parkinson, 3; A. Mortimer, 4; L. Illingworth (Liversedge), 5; A. Briggs (Liversedge), 6; *J. Farrer (Batley), 7; *J. Clatyon (Birstall), 8. Composed by J. Nicholl, of Sowerby. Tenor 20 cwt. [*First peal.]

HINDLEY (Lancashire).—On Sunday, April 17th, (being Easter Day) the ringers of St. Peter's, assisted by two from the parish church of Wigan, rang Holt's Ten-part Peal of Grandsire Triples, 5040 changes, in 2 hrs. 54 mins. J. Prescott (conductor), 1; R. Fisher (Wigan), 2; E. Brown, 3; W. Chisnall, 4; E. Prescott, 5; T. Tickle, 6; G. Turner, 7; T. Eccleston, 8. Tenor 14 cwt. 1 qr.

LEICESTER.—On Monday, April 4th, seven members of the St. Margaret's Society, assisted by Mr. Joseph North, of Syston, (Leicestershire) rang, at St. Mark's, Holt's Ten-Part Peal of Grandsire Triples, 5040 changes, in 3 hrs. 3 mins. *J. Copeland, 1; T. Wilson (conductor), 2; *J. North, 3; G. Burrows, 4; J. Marlow, 5; A. H. Wilson, 6; J. Cooper, 7; W. Walker, 8. Tenor 23 cwt., E flat. [*Their first Peal.]

MITCHAM (Surrey).—On Easter Monday, at the parish church, was rung Holt's Ten-Part Peal of Grandsire Triples, 5040 changes, by the following band (a mixed one), in 2 hrs. 56 mins.:—C. Pepler, 1; G. Russell (conductor), 2; W. Burkin, jun., 3; D. Springhold, 4; S. Greenwood, 5; W. Saunders, 6; A. Bruce, 7; C. Walker, 8.

WESTBROMWICH.—On Easter Monday, April 18th, the above Society of Change Ringers had their Annual Outing at Shrewsbury, and, with the permission of the Vicar of St. Chad's, rang a peal of New Grandsire Triples, 5040 changes, on the first eight of their peal of twelve, the tenor, 41 cwt., being unpealable, in 3 hrs. 4 mins. Tenor about 12 cwt. H. Hipkin, 1; J. Fullwood, 2; W. Mallin, 3; W. R. Small, 4; W. Beeson, 5; T. Horton, 6; S. Biddlestone (composer and conductor), 7; W. Ellesmore, 8. Also the above band, with Messrs. S. Reeves and J. Russell, members of the same company, rang in the evening, at St. Mary's, various Touches of Stedman, Plain Bob Royal, and Grandsire Caters. Conducted by Mr. S. Reeves. Tenor 21 cwt.

DATE TOUCHES.

THE YORKSHIRE ASSOCIATION.

ACCRINGTON (Lancs).—On Monday, April 25th, a Date Touch, consisting of 1881 changes, in three methods, viz., 441 changes Plain Bob Minor, composed by Mr. W. Whitaker, Sec. to the Yorkshire Association, Leeds; 720 changes Oxford Treble Bob, and 720 Kent Treble Bob Minor, was rung by five of St. James' Church Ringers, assisted by W. Whitaker, of Leeds, in 1 hr. 9 mins. A. Scholes (conductor), 1; R. Scholes, 2; W. Whitaker, 3; J. Hindle, 4; J. H. Fish, 5; C. D. Pierce, 6. Tenor 10 cwt.

DONCASTER.—On Saturday, April 23rd, eight members of the Doncaster branch of the above association rang, at St. George's, in 1 hr. 15 mins., a touch of Grandsire Triples, 1881 changes. H. Brock, 1; H. Marwood (conductor), 2; C. Armitage, 3; R. Brock, 4; H. G. Wilson, 5; W. Burkinshaw, 6; W. Lawrence, 7; R. Bayles, 8. Tenor 31 cwt.

HULL.—On April 17th, six members rang, at Holy Trinity Church, a Date Touch, consisting of 441 Bob Minor, 720 Kent Treble Bob, and 720 Grandsire Minor, in 1 hr. 10 mins. F. Merrison, 1; R. Claffer, 2; J. Dixey, 3; C. Bennett, 4; J. Stickney, 5; C. Jackson, 6. Arranged and conducted by C. Jackson.—Also on the 18th, a Date Touch of Bob Major, in 1 hr. 11 mins. T. Stockdale, 1; S. Slingsby, 2; R. Chaffer, 3; F. Merrison, 4; J. Dixey, 5; C. Bennett, 6; J. Stickney, 7; C. Jackson (composer and conductor), 8. Tenor 25 cwt.

HUNSLER (Yorks).—On Sunday evening, April 24th, eight members rang, at St. Mary's, 1881 changes of Plain Bob Triples, in 1 hr. 15 mins., with the bells deeply muffled, as a tribute of respect to the late Right Hon. the Earl of Beaconsfield, K.G., composed by H. Hubbard, senior, and conducted by H. Hubbard, junior. G. Wilson, 1; W. Birch, 2; J. Mackintosh, 3; J. E. Stead, 4; J. Dixon, 5; C. Mathers, 6; H. Hubbard, junr., 7; E. Rogerson, 8. Tenor 21 cwt.

LEEDS.—On Thursday, April 7th, at the Parish Church, Leeds, 1881 changes of Oxford Treble Bob Royal, in 1 hr. 18 mins. J. Lockwood, 1; W. Pawson, 2; P. Snowden, 3; J. Hutchinson, 4; T. West, 5; J. Woodhead, 6; W. Whitaker, 8; W. Walker, 9; R. Binns, 10. This touch, in the tittum position, was composed by Tom Lockwood, and conducted by Mr. Whitaker. Tenor 36 cwt. [7th ringer omitted.]

BIRMINGHAM.—On Thursday evening, March 31st, eight members of the Holt Society of Change-Ringers, Aston, rang, at the parish church, a touch of Grandsire Triples, comprising 1881 changes (being the date of the present year), in 17 mins. A. Jones, 1; R. Boland, 2; T. J. Hemming, 3; W. Cartwright, 4; W. Ansell, 5; W. Kent (composer and conductor), 6; C. Stanbridge, 7; J. Quarterman, 8. Tenor 25 cwt. The above is the greatest number of changes rung by the society since its formation about eighteen months ago.

MISCELLANEOUS.

(Comprising performances under 5000 changes.)

THE YORKSHIRE ASSOCIATION.

BARTON.—On April 16th, five members paid a visit to Barton, and with Mr. J. Robinson, of that place, rang, at St. Mary's, a 720 of Bob Minor, in 30 mins, with the bells half muffled. J. Robinson, 1; R. Chaffer, 2; S. Slingsby, 3; T. Stockdale, 4; F. Merrison, 5; C. Jackson (composer and conductor), 6. Tenor 13 cwt. This 720 is in three equal parts; singles at every lead except the 2nd, 7th, 8th, 14th, 15th, 16th; 42 in all.

HULL.—On April 3rd, six members rang upon the bells of St. James', a 720 of Bob Minor, in 26 mins. Tenor 15 cwt. A. E. Knight, 1; F. Merrison, 2; R. Chaffer, 3; S. Slingsby, 4; T. Stockdale, 5; C. Jackson (composer and conductor), 6. The above, which is in three equal parts, has a single at every lead except the 5th, 7th, 13th, 16th, 18th, and 19th, in each part; and was rung as a farewell peal to Mr. Knight, who is about to leave England.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

CHELtenham.—On Tuesday, April 26th, the day of the funeral of the late Earl of Beaconsfield, the local branch rang, as a mark of respect, on the parish church bells, deeply muffled, a mourning touch of 504 Stedman Triples, and afterwards rang out the age of the deceased nobleman. The ringing out of the age is a system not generally understood. It is, however, when well done, very effective and solemn in sound. The execution is by ringing all the bells round, back stroke and hand stroke, then all the bells stand while the tenor strikes twice, counting the two strokes for one year. The touch was conducted by J. Belcher. The Union Jack, on this occasion, hung from the steeple half-mast high.

BALCOMBE (Sussex).—On Easter Sunday, April 7th, 1881, two 720's of Oxford Bob Minor were rung by the Balcombe Society. The first with 26 singles, and the second with 18 singles and 3 bobs. First:—G. Bates, 1; F. Streeter, 2; H. Henley, 3; E. Streeter, 4; J. Glasson, 5; T. Lenny (conductor), 6. Second:—H. Chapman, 1; W. Comber, 2; E. Streeter, 3; F. Streeter, 4; H. Henley, 5; J. Glasson, 6. Time 26 mins. each. Tenor 11 cwt. This society was first rung on July 2nd, 1879 (when a new ring of bells were cast by Messrs. Gillett and Bland, of Croydon), and they rang their first, unassisted, 720 of Oxford Bob on Feb. 24th, 1881. Mr. H. Burstow, of Horsham, has been their instructor. [This gentleman seems to be doing a deal of good in the way of teaching.—Ed.]

BATH.—By the kind permission of the Rev. Canon Bernard, Rector of Walcot, the Trowbridge Branch of the North Wilts Guild of Change-Ringers, accompanied by the Rev. C. W. Hony, secretary and treasurer to the Guild, visited the church of St. Andrew's, Julian Road, Bath, on Easter Monday, and rang (under the conductorship of Mr. W. Alley) a few touches of Grandsire Triples. The ring of eight bells at this church were cast and hung by Messrs. Taylor & Co., of Loughborough, April, 1880. Tenor 23 cwt., note E.

BAWTRY (Yorkshire).—On Easter-day, April 17th, for morning service, at St. Nicholas Church, the members of this society rang a 720 of Bob Minor, containing 14 bobs and 2 singles, in about 27 mins. W. Robinson (his first 720, age 15 years), 1; T. Robinson, 2; F. J. Oram (conductor), 3; G. Keeder, 4; F. H. Cartwright, Esq., 5; H. Wilson, 6. Tenor 12 cwt. The youth, W. Robinson, commenced learning change-ringing only six weeks previously. The healthy rivalry produced by the publication of peals in other bellfries will, it is hoped, be the means of inducing youths, not only to join societies where change-ringing is practised, but be an incentive to studying the art so as to bear fruit hereafter in the production of a scientific as well as mechanical amusement.

BRAINTREE (Essex).—On Saturday, April 16th, a 720 of Oxford Treble Bob. T. Watson, 1; F. Calthorpe, 2; *W. Dyson, 3; *S. Hammond (conductor), 4; *T. Rudkin, 5; *A. Huckson, 6. This was called with 15 bobs.—Also on Sunday, April 17th, a 720 of Kent Treble Bob, as follows:—T. Watson, 1; *S. Hammond, 2; *W. Dyson, 3; *E. Carter, of Bermondsey, 4; *F. Rudkin (conductor), 5; *A. Huckson, 6.—On Sunday evening, for service, a 720 of Oxford Treble Bob as follows:—T. Watson, 1; F. Calthorpe, 2; *W. Dyson, 3; *S. Hammond, 4; *F. Rudkin (conductor), 5; *A. Huckson, 6. Tenor 12½ cwt. Those marked * are College Youths.

BOOKING (Essex).—On Easter Monday, at St. Mary's, a 720 of Oxford Treble Bob. *F. Rudkin, 1; *W. Moore, 2; *W. Bearman, 3; *S. Hammond (conductor), 4; *E. Carter, of Bermondsey, 5; *A. Huckson, 6. Tenor 19½ cwt. Those marked * are College Youths.

CRAWLEY (Sussex).—On Easter Sunday morning at 7 a.m. the following members of the Crawley Society of Ringers rang several six-scores of Grandsire Doubles:—Hillier, 1; F. Caffyn, 2; H. Soan, 3; P. Tyler, 4; Rev. J. B. Lennard (Rector), 5; the cover bell being rung by — Thornton, and the two tenors behind [J. Rowse and T. Smith, Esq.]. Tenor 14 cwt. This is published as being the essay of the above society, which has only been in existence since December last; indeed till October last Crawley Church, which has a very fine tower, had no bells to ring. It is hoped that the above is but the commencement of some good change-ringing at Crawley. The society will now go on and work at Minor and Triple methods.

FLEET (Lincolnshire).—Six six-scores of Bob Doubles have recently been rung by *T. Ward, 1; E. Wain, 2; *J. Ward, 3; *T. Copland, 4; T. Blackburn (conductor), 5; *F. R. Oliver, 6. First peal rang by method by four of the above (marked *), who have been accustomed to the "churchyard bob" system for many years.

GARGRAVE (Yorks).—On Good Friday, for morning service, at St. Andrew's, with the bells muffled at back stroke, and rung in whole-pulls, a plain course each of Bob Triples and Bob Major.—Also for evening service, with the bells full muffled, a plain course each of Oxford Treble Bob, Kent Treble Bob, Gandsire Triples and Bob Minor. J. T. Middlebrook, 1; W. Clarke, 2; W. Stephenson, 3; A. Birtwhistle, 4; W. Mallinson, 5; H. Birtwhistle, 6; C. Lancaster, 7; J. McKell, 8.—Also on Sunday, April 24th, for morning service, a 720 Bob Minor with 26 singles. W. Stephenson, 1; W. Clarke, 2; A. Birtwhistle, 3; W. Mallinson, 4; C. Lancaster, 5; J. McKell (conductor), 6. Tenor 16 cwt.

KIRKHAM (Lanes).—On Tuesday, March 22nd, at St. John's, 720 Bob Minor, containing 16 singles and 6 bobs, in 25 mins. *D. Wite-man, 1; *J. Heighowe, 2; *B. Patterson, 3; B. Miller (conductor), 4; *D. Kilshaw, 5; J. Knott, 6. Those marked * their first 720, also first 720 conducted by Mr. Miller.—Also on Thursday, March 24th, during practice on the same bells, 720 of Bob Minor, containing 18 bobs and 2 singles, in 25½ mins. R. Redman (conductor), 1; J. Gillett, 2; W. Kerby, 3; F. Hoffman, 4; R. Miller, 5; J. Nottingham, 6. Tenor 16½ cwt.

SAFFRON WALDEN (Essex).—On Sunday, April 24th, for the evening service, the following rang, at St. Mary's, a 720 of Plain Bob Minor in 29 mins. Composed by Mr. J. F. Penning, and contains 32 bobs and 2 singles, the greatest number of bobs to be obtained in the method. J. Freeman, 1; A. G. Coe, 2; J. F. Penning, 3; G. Martin, 4; F. Pitsoy, 5; N. J. Pitsoy (conductor), 6.

23456

- 25544	- 26435	- 24653	- 46532
- 23645	- 26354	- 45236	- 63425
34255	65243	53462	- 63254
45362	- 65432	- 53624	- 63542
- 45623	- 65324	- 53246	34625
52436	52643	34562	s 43256
- 52364	24536	46325	Repeated.
26543	- 24365	- 46253	

SPALDING (Lincs).—On March 29th, at St. Mary and St. Nicola Church, a 720 of Bob Minor, 18 bobs and 2 singles. Also 720 of College Single, 18 bobs and 2 singles. J. Johnson, 1; J. Woodward, 2; J. Mackman, 3; J. S. Wright, 4; G. Blackburn, 5; G. L. Richardson (conductor), 6.—April 3rd, 720 of Plain Bob, 18 bobs and 2 singles. J. W. Creasey, 1; J. S. Wright, 2; R. Creasey, 3; J. Wilson, 4; J. Mackman, 5; G. L. Richardson (conductor), 6.—Also April 15th, Good Friday, for evening service, with the bells half muffled, 720 Bob Minor, 14 bobs and 2 singles. T. Measures, 1; J. Woodward, 2; J. S. Wright, 3; J. Harrison, 4; G. L. Richardson, 5; R. Mackman (conductor), 6.—Also April 19th, 720 of London Single. J. Woodward, 1; J. R. Jerram, 2; R. Mackman, 3; T. Blackburn, 4; J. S. Wright, 5; G. L. Richardson (conductor), 6.—Also April 26th, 720 College Single, 18 bobs and 2 singles. T. Measures, 1; G. L. Richardson, 2; J. R. Jerram, 3; J. R. Jerram, 4; R. Mackman, 5; J. S. Wright (conductor), 6. Tenor 18 cwt.

CORRECTION.—Mr. J. S. Alexander, of the Ipswich Saint Mary's Tower Society, writes to say that the peal of Treble Bob Maximus, rung at St. Mary-le-Tower on the 1st March last, was the only one rung in the Kent Method in the east of England, and not the only one of Maximus, and that the peal rang at Helmingham, 19th March, was composed and conducted by D. Prentice.

The great hour bell of Manchester Town Hall is fractured, but we have not been able to ascertain the cause. From the character of the building we should imagine it would be some trouble to fix another.

NEW AND ORIGINAL COMPOSITIONS.

Great then are the mysteries of bell-ringing.—*Southey.*

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

THREE-PART PEALS.

The following peals, which are on the ordinary plan with 5-6 at home at each part-end, have also the sixth the extent each way in 5-6. They do not, however, show any improvement on those already published in my treatise. (P. II., p. 14.)

5856			
23456	MBWH	23456	MBWH
56342	1 2 2	46532	2 - 2 2
43265	2 - 2	32465	2 1
34562	- 1 2	25463	1 2
54632	1 - 1	45623	2 1
45236	2 2	54326	- 1 2
34256	1	42356	1 -

N. J. PITSTOW.

6528			
23456	MBWH	23456	MBWH
32654	- 1 2	56342	1 2 2
36524	1 - 2 2	62345	2 - 1 2
24365	2 1	24365	1 -
45362	1 2	42563	- 1 2
45623	- 1	52643	1 - 1
54326	- 1 2	45236	- 2
42356	1 -	34256	1

N. J. PITSTOW.

7104			
23456	MBWH	23456	MBWH
36452	1 2	63542	2 - 1
36524	- 1	46325	- 2
24365	- 2	24365	1
42563	- 1 2	45362	1 2
45623	1 - 2 2	56423	-
52643	1 -	65324	- 1 2
45236	- 2	54326	2 - 1 2
34256	1	42356	1 -

N. J. PITSTOW.

The following peal, which is also on the ordinary plan with 5-6 home, possesses the peculiar property of containing the sixty course-ends, and has, therefore, each bell the extent each way in 5-6. This peal is the first and only three-part peal yet composed which contains the sixty course ends. Could another lead be introduced into it, so as to bring the number of changes up to 8064, it would be much improved for practical purposes.

7968			
23456	MBWH	23456	MBWH
32654	- 1 2	36452	1 2
36524	1 - 2 2	65324	-
62534	1 -	56423	- 1 2
36245	- 2	63425	2 - 1 2
43265	1	32465	1 -
35264	1 2	23564	- 1 2
35642	- 1	53624	1 - 1
53246	- 1 2	25346	- 2
34256	1 -	42356	1

N. J. PITSTOW.

Although the following peal is on the ordinary plan, yet, by commencing at a different course-end, the fourth, fifth, and sixth, in the original, and the second's fifth and sixth in the reverse, work the extent in 5-6.

At page 29 in my treatise a 7104 by Johnson will be found, which can be varied so as to have the second, fifth, and sixth, or the third, fifth, and sixth the extent home. The 7680 by W. Sottanstill, page 30, has also three bells which work the extent in 5-6.

6720			
23456	MBWH	23456	MBWH
32654	- 1 2	32654	- 1 2
24653	2 - 1 2	24653	1 2
43652	1 2	52643	1
54632	1	23645	1 2
42635	1 2	26435	1 2
46325	1 2	24365	1 - 2 2
23645	1 - 2	63425	1 - 2

N. J. PITSTOW.

The two following peals are on the plan of those with the sixth's the extent home and three course-ends home in each part (P. II., p. 15). The 5376 is merely a lengthened edition of the 5280. Of course these peals can be so varied as to have 5-6 home at the part-ends in the originals.

5280			
23456	MBWH	23456	MBWH
35264	-	35264	-
36452	- 2 1	45362	- 1
62453	2 - 1 2	42563	- 1 1
32546	2 - 1	34625	- 2 2
24536	1 -	62345	1 - 2 1
43526	1 -	24536	2 -

N. J. PITSTOW.

5376			
23456	MBWH	23456	MBWH
63254	- 1	62534	- 2 2
36452	- 1 2	65324	1 - 2 2
62453	2 - 1 2	52364	1 -
32546	2 - 1	26354	1 -
24536	1 -	46253	- 1
43526	1 -	43652	- 1 1

N. J. PITSTOW.

The following peals are those which have a call at each course end.

5088			
23456	MBWH	23456	MBWH
64352	1 1	36452	1 2
26543	- 2 2	26543	2 - 1
25463	1 2	25463	1 2
45623	2 1	25634	2 2 1
24536	2 2 2	52436	2 2

D. PRENTICE.

5184			
23456	MBWH	23456	MBWH
32654	- 1 2	26354	2 1
65324	1 1	64352	1 2
23564	2 2	53462	1 - 2
54632	2 - 2 2	62345	2 - 2
25346	- 2 2	35426	2 - 2 2

D. PRENTICE.

If the alternative calling is used in the third course of the foregoing peal it runs to 5088.

5184			
23456	MBWH	23456	MBWH
36452	1 2	56342	2 - 2
23564	- 2 2	53462	1 2
42635	2 1 2	56234	2 1 1
63425	1 1	64235	1 2
25346	1 2 2	35426	1 2 2

D. PRENTICE.

First rung on May 17th, 1880, by the College Youths at St. Mary's, Godingham. Conducted by its composer.

5280			
23456	MBWH	23456	MBWH
62534	2 1 2	36452	2 - 1 2
36245	- 2	53624	- 2
32465	1 - 2 2	24365	1 2 2
65243	2 - 2	52643	- 2 2
43526	2 - 2	35426	- 2 2

D. PRENTICE.

PEALS WITH FIVE COURSES IN EACH PART.

In the following peal if the alternative calling is used in the second course in any two parts, it will be reduced to 5024 changes.

5088			
23456	MBWH	23456	MBWH
62534	2 1 2	36452	2 - 1 2
52364	2 1	34562	1 2
64235	2 - 2	36245	- 2 1
45236	1 2	63542	2 2
34256	1 - 2	34256	1 2

D. PRENTICE.

First rung on March 19th, 1881, by the Norwich Association at St. Mary's, Helmingham. Conducted by its composer.

A DATE TOUCH OF BOB MAJOR.

1881.

1	2	3	4	5	6	7	8	Odd changes for first course.		
2	1	3	4	6	5	7	8			
2	3	1	6	4	7	5	8			
3	2	6	1	7	4	8	5			
3	6	2	7	1	8	4	5			
6	3	2	7	1	8	5	4			
6	2	3	1	7	5	8	4			
2	6	1	3	5	7	4	8			
2	1	6	5	3	4	7	8			
1	2	5	6	4	3	8	7			
1	5	2	6	3	4	7	8			

4	6	2	3	5	w 5th B M H		
2	3	4	6	5			
5	4	3	6	2	1	1	1
3	5	4	6	2			
2	4	3	5	6	1	1	1
3	5	2	4	6			
2	3	5	4	6			
5	2	3	4	6			
3	4	5	2	6	1	1	1
5	3	4	2	6			
4	2	5	3	6	1	1	1
5	4	2	3	6			
2	5	4	3	6			
3	2	5	6	4	1	1	1
4	5	2	6	3			
2	3	4	5	6	1	3	1

Comes round at hand L. CAWOOD.

The above was rung at All Saints, Otley, on March 17th. Conducted by its composer.

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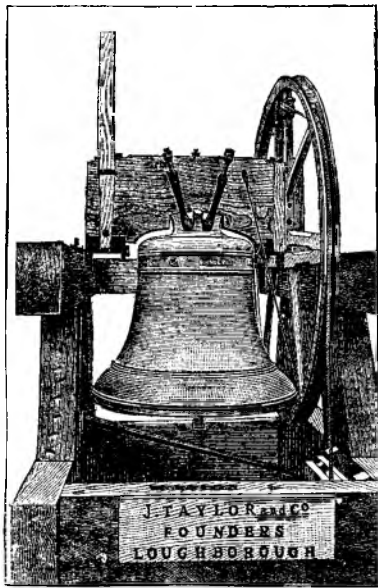
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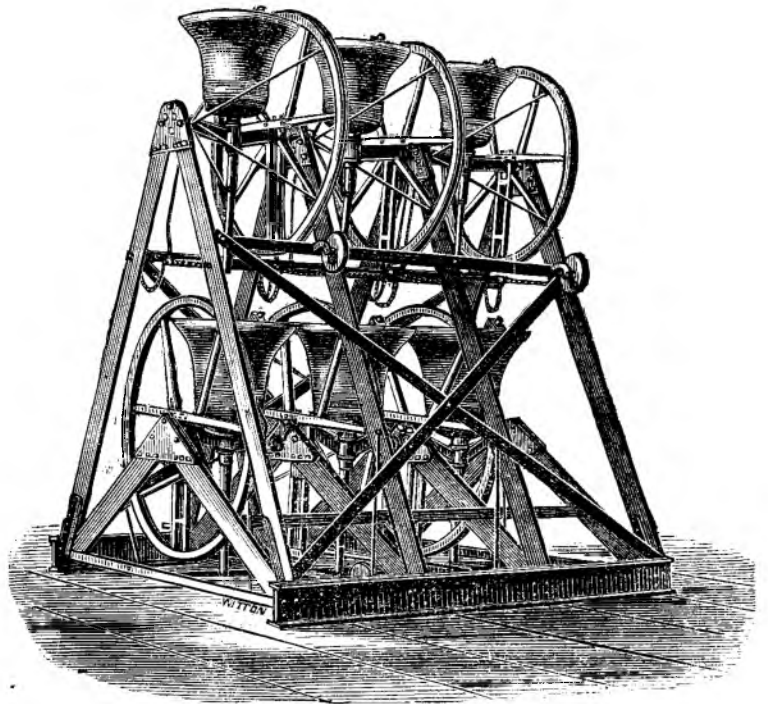
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