

THE BELL NEWS

AND RINGERS' RECORD:

A JOURNAL OF THE RINGING EXERCISE; AND COMPENDIUM OF INFORMATION FOR THE CLERGY & CHURCHWARDENS.

No. 10.—VOL. I.

NOVEMBER, 1881.

[ONE PENNY.]

HENRY HUBBARD.—A MEMOIR.

BY JASPER W. SNOWDON.

WITH the death of Henry Hubbard, which occurred on Sunday morning, October 9th, one of the last of the band who, some years ago, so worthily sustained the honour of the famous society of Norwich Scholars, passed away. From the year 1718, when the first peal of Grandsire Triples was rung in Norwich, until the time when Henry Hubbard left that place in 1856, the ringers of Norwich seem to have retained for that city the honour of possessing one of the most celebrated bands of change-ringers in the kingdom, as from time to time some unique performances were accomplished, and thus the ancient prestige of the society was maintained. During no time, however, have the achievements of this society so fully entitled it to the admiration of those interested in the advancement of the art of change-ringing than during the years in which Henry Hubbard was so closely connected with it. Joining this society while the Hurrys were comparatively young men, and the energetic Samuel Thurston was in his prime, Mr. Hubbard must have proved a most valuable acquisition to their number, since one more enthusiastically devoted to ringing, both in its practical and scientific branches, has seldom, if ever, augmented the ranks of any society. Fortunate Mr. Hubbard may also be said to have been in his companions, as during the early years in which he was connected with this society, its greatest feats in scientific ringing were accomplished.

Henry Hubbard, the son of William and Anne Hubbard, was born at Norwich on Tuesday, August 25th, 1807. He commenced ringing with a Plain Bob Minor company, at one of the six-bell churches in Norwich, in the summer of 1823, but soon became acquainted with the members of the St. Peter's Mancroft Society, the ringers at the twelve-bell tower in that city, of which society—the Norwich Scholars—he became a member in 1825. With them he rang his first 1260 of Stedman Triples, and in 1829, when Thurston left for London, was elected one of the twelve. Thurston however, returned the following year, and remained with the society until the time of his death in 1841. Unfortunately, Mr. Hubbard does not seem to have left any complete list of the performances in which he took part; the following, which has been gathered from tablets in different churches in Norfolk, and from other sources, is therefore very probably only an incomplete record of the peals which he accomplished.

| | | | | |
|-------|-----------|-------------------------|------|---------------------------------|
| 1827. | Oct. 28. | Alburgh, Norfolk ... | 6380 | Oxford Treble Bob Major. |
| " | Nov. 2. | St. Michael's, Norwich. | 5024 | " " |
| 1831. | Jan. 22. | " | 5440 | " " |
| " | April 11. | Handbells | 2520 | Stedman Triples. |
| " | Nov. 1. | St. Michael's | 6160 | Double Norwich Court Bob Major. |
| 1832. | March 9. | St. Giles's | 6720 | Oxford Treble Bob Major. |
| " | July 21. | St. Michael's | 5280 | " " |
| " | " 26. | St. Giles's | 6000 | Double Oxford |
| 1835. | Feb. 6. | " | 5376 | Superlative Surprise Major. |
| " | Nov. 17. | St. Andrew's | 5280 | London Surprise Major. |
| 1842. | May 5. | " | 5040 | Kent Treble Bob Royal. |
| " | Sept. 15. | " | 5095 | Stedman Caters. |
| 1843. | June 10. | St. Michael's | 5248 | Oxford Treble Bob Major. |
| 1844. | Jan. 18. | St. Peter's | 7126 | Stedman's Cinques. |
| 1845. | May 5. | St. Michael's | 5120 | Oxford Treble Bob Major. |
| 1853. | March 3. | " | 5040 | Stedman Triples. |
| 1868. | Aug. 23. | Gniseley, Yorkshire ... | 5088 | Kent Treble Bob Major. |

Although the first peal on the foregoing list is one rung in 1827, it is probable, on account of its length if for no other reason, that it was not the first in which Henry Hubbard took part. Besides this, in writing of Tom Hurry, Mr. Hubbard has told the writer that although a good practical ringer Tom could never call a peal, adding, "I have known him many times to call four parts of a peal correctly, and then run wild in the fifth. In the year 1825 we rang, at St. Andrew's, about 40,000 changes in trying for a 5120 of Reeves's, in five parts, without going it." Concerning this same year, Mr. Hubbard also mentioned a circumstance, a memorandum of which runs thus: "In the year 1825 I had the honour of meeting Squire Powell at St. Peter's, Norwich. He covered some Stedman Triples on the light eight, as he found the heavy tenor was too much for him." This was J. P. Powell, Esq., of Quex Park, Isle of Thanet, who, in 1819, had erected a tower, still standing, in his park, in which he placed a ring of

twelve bells, tenor 16 cwt., and who for many years employed Shipway, the well-known author of a work on change-ringing, to instruct his band, consisting of his men-servants, etc., in the art of ringing.

Passing to the year 1831, on April 11th, Henry Hubbard took 3-4 in 2520 changes of Stedman Triples, rung on handbells at Norwich, the greatest length ever rung in hand at that time in this complicated method. In the same year he rang the fifth at St. Michael's, Norwich, in Thurston's peal of 6160 changes of Double Norwich Court Bob Major, which peal still continues the greatest length ever rung in this most musical and interesting method. In 1832 he rang the second in 6000 changes of Double Oxford Bob Major, one of the few peals that have been rung in this most symmetrical of methods. In the year 1835, however, the two most interesting performances in which Henry Hubbard ever took part were accomplished. The first of these was a peal of 5376 changes of Superlative Surprise Major, rung on February 6th, at St. Giles's, Norwich, the second peal ever rung in this method, of which seven only have been accomplished. The other performance was one of 5280 changes of London Surprise Major, rung on November 17th, at St. Andrew's, Norwich, the first peal ever accomplished in this method, of which only two more have since been rung. In 1842 he rang the tenor at St. Andrew's, Norwich, and conducted Reeves's 5040 of Kent Treble Bob Royal, and at the same church, in the same year, rang the ninth in 5295 of Stedman Caters. In 1844 he rang the eleventh at St. Peter's Mancroft through 7126 of Stedman Cinques, at that time the greatest length accomplished in this method on this number of bells. After this time change-ringing seems to have declined in Norwich, and the Ancient Society of Norwich Scholars is now almost a thing of the past.

On February 2nd, 1856, Mr. Hubbard removed to Leeds, and next day rang for the Sunday services at the parish church. The company being short-handed, the conductor proposed that he should join the society, and thus Mr. Hubbard's connection with the Leeds St. Peter's Society of Change-Ringers commenced. With this company he remained so long, and even after, he was able to fulfil his duties as a practical ringer. Unfortunately, through the incompetency of some, and the indifference of others of its members during the time of his connection with this society, it was unable to accomplish any performance worthy of record. That it was Mr. Hubbard's endeavour to advance the capabilities of the society, is evident from the fact that to overcome the inability of one of its members to understand the slow work in Stedman, and thereby preventing the company practising Stedman Caters, he composed touches, and even a peal—without the desired result, however, being obtained,—in which one bell always went in quick.

Although no particulars to this effect are, at present, forthcoming, Mr. Hubbard probably rang in a few peals in the neighbourhood of Leeds. From failing health, however, his performances in Yorkshire cannot have reached any great number. The last peal in which he took part was one of 5088 changes of Kent Treble Bob Major, rung on August 23rd, 1868, when in his sixty-first year. This peal, which he conducted, was rung by eight men, whose united ages amounted to 553 years. Of this band, the only survivor is William Senior, of Earlsheaton, who on October 12th was hale and hearty at the age of eighty-one, amongst those who followed Mr. Hubbard to his grave.

Having thus recounted, especially for the benefit of the younger members of the Exercise, the practical performances in which Henry Hubbard took part, his efforts as an author now remain to be alluded to.

In 1845 the first edition of Hubbard's "Elements of Campanologia" was published. The design of the book was to present a true and full of each of the most highly esteemed methods, with a few hints as to their practical performance, and a selection of touches and peals in each method. This book was written and undertaken entirely by Henry Hubbard, and must, at that time, have been highly appreciated by the Exercise. Nine years later, in 1854, this book was re-published in a revised and much more elaborate form; in fact, Mr. Hubbard afterwards took but little notice of the 1845 edition. The 1854 edition ran to nearly 200 pages, as against about 120 in the one of 1845. In 1864 the printer who had been employed by

Mr. Hubbard on the 1854 edition, without consulting him printed another edition, in which certain matter in the last edition was left out, and the book was not brought up to date by the introduction of any new matter. This was to a certain extent the case with another edition, published in 1868; in 1876, however, another edition was printed, which, although it can hardly be said to have given the best examples of peals in all methods produced up to that date, was, in many ways, improved by the additions and attention directed to it by Mr. Hubbard. [For the information of any of the readers of this article who may desire to obtain copies of this last edition it may be here mentioned that they can be obtained from Messrs. John Warner & Sons, Bell Founders, Cripplegate, London, E.C., post free 3s. 2d.] Until recently, the different editions of Hubbard's book have been almost solely the only printed instruction book for all ringers, and many of the ringers of the present day are well-nigh entirely indebted to this source for the knowledge of conducting and composing. In all the different editions of this work a large number of the peals contained therein were composed by Henry Hubbard himself. For many years the health of Henry Hubbard was such that he was entirely incapacitated from working, and during the last few months of his life a testimonial fund was opened, so that some return might be made by the different members of the Exercise to one who had so worthily extended the practice and science of Change-Ringing. The assistance of this fund he has, however, not remained to receive for many weeks. A further reference to the work proposed to be done by the committee in charge of this fund will be found in another column.

At the interment of Henry Hubbard, which took place on Wednesday afternoon, October 12th, at the Woodhouse Hill Cemetery, Hunslet, Leeds, the remains were followed to the grave by a large number of ringers from Leeds, Hunslet, Holbeck, and the neighbourhood. A course of Grandsire Caters on the handbells was rung over the grave, and during the evening several muffled touches were rung on the bells of St. Mary's Church, Hunslet. On Sunday evening, October 16th, a half-muffled touch of 1881 changes was rung at St. Matthew's, Holbeck, Leeds, in 1 hour 6 minutes, by the following band: T. Harrison, 1; M. Tomlinson, 2; H. Moss, 3; S. Bassett, 4; J. J. Jackson, 5; J. Hutchinson, 6; T. West, 7; R. Binns, 8. The touch had been composed by Henry Hubbard, and was conducted by R. Binns. Tenor 16 cwt.

It would be ungrateful were the writer of this article to close this short and imperfect memoir without any allusion to the kind instruction that he has from time to time received from one who was so well qualified to give it as the subject of these lines. For encouragement and genial sympathy in all his endeavours to further advance his acquaintance with such matters it will be to Henry Hubbard that the writer will ever remain most deeply indebted.

THE MONTH.

CHRIST CHURCH CATHEDRAL, NEW ZEALAND.

A short time ago we gave an account of the ring of ten bells cast by Messrs. Taylor & Co., for the above-named Cathedral. These bells have now been erected in the tower, and on September 9th a meeting of those desirous of joining the Cathedral Society of Ringers was called by advertisement, to meet the Dean of Christ Church in the ringing chamber. A large number of persons interested in the matter assembled, of whom 24 gave in their names as members. At the conclusion of the meeting the bells were rung for the first time. Two practice nights were appointed to be held in each week, so that the ringers might be tolerably proficient in round ringing, at least, by the time for opening the Cathedral. Several copies of Mr. Snowdon's *Rope-Sight* and other books have been ordered, and it is the intention of the founders of the society, by every possible means, to promote in New Zealand the old English art of change-ringing.

SOUTH LINCOLNSHIRE ASSOCIATION.

On Saturday, October 8th, the Half-Yearly Meeting of the above association took place at Heckington. During the day several touches of Grandsire Triples and Bob Minor changes were rung on the fine-toned bells of the parish church, by Mr. Cooke, of Stamford, Rev. R. G. Ash, R. Creasey, Messrs. Wright and Walker, of Spalding, Mason and Rylatt, of Boston, — Holdich Esq. and son, of Sleaford, Pearce and Clarke, of Bourne, Mawby, of Long Sutton, Critchley, of Lenton, and Rogers, of Boston. A most sumptuous dinner was served by host Peach, of the Royal Oak Inn, presided over by the Rev. G. T. Cameron, the vicar, and which several clergy and gentry of the neighbourhood honoured with their presence. After dinner, the chairman proposed "Success to the Association," and hoped the time would not be far distant before the visit would be repeated. The business of the meeting then commenced, when the following gentlemen became honorary members:—Rev. G. T. Cameron, vicar, G. Blasson, Esq., M.D., E. Godson, Esq., Rev. H. Smith, Anwick, Rev. G. B. Blenkin, of Boston, and G. Edwards, Esq., of London, and also several skilled and probationary members. Ringing was then resumed, and kept up until 8.30, when the company dispersed to their several homes, well satisfied with the day's proceedings. The next meeting is fixed for Wytham-on-the-Hill, early in January, 1882.

SOUTH CHURCH, BISHOP AUCKLAND, DURHAM.

Amongst the great improvements included in the restoration of this church, is the addition, by Messrs. Warner, of two new trebles and a new tenor, weighing 11½ cwt., to the old five. The work has been carried out by Mr. Mallaby, of Masham, who provided a new frame and tuned and quartered the old bells. The opening was held on September 28th, the change-ringers of the district being invited by the Restoration Committee, and entertained by them to a substantial dinner. The companies represented were St. John's, Darlington, North Shields, and Stockton, who rang several touches of Minor and Major during the day, the principal achievement being 1056 Bob Major. R. Kay (late of St. John's, Darlington) 1; G. J. Clarkson (conductor), Stockton, 2; J. Clarkson (Stockton), 3; W. Newton (Stockton), 4; R. Alcock (Stockton), 5; R. Moncaster (St. John's, Darlington), 6; T. Stephenson (Stockton), 7; G. Overton (St. John's, Darlington), 8. A 720 of Kent Treble Bob Minor was also rung. G. J. Clarkson (conductor), 1; R. Alcock, 2; J. Clarkson, 3; W. Stephenson, 4; T. Stephenson, 5; G. Overton, 6. This opening may certainly be looked upon as a step in the right direction, the usual practice in this county having been the adoption of a system worthy only of mercenary bell-haulers.

VISIT OF THE BIRMINGHAM ST. MARTIN'S COMPANY TO SHEFFIELD.

On Saturday, October 15th, a company of the St. Martin's Society of Change-ringers, Birmingham, visited Sheffield, where they attempted a 5021 peal of Stedman Cinques, composed by C. H. Hattersley, who was also conducting. After ringing 1 hr. 35 mins. one of the bells began to ring heavily, when it was thought advisable to call a stand, otherwise, had the "go" of this bell improved, doubtless the peal would have been accomplished. The following were the band: A. Cressor, 1; J. Joynes, 2; H. Johnson, jun., 3; W. R. Small, 4; H. Johnson, sen., 5; C. H. Hattersley, 6; S. Reeves, 7; J. Buffery, 8; T. Dunn, 9; W. Hallsworth, 10; T. Hattersley, 11; T. Reynolds, 12. The company afterwards partook of tea at the Queen Victoria Hotel, and later on a numerous attended meeting was held. In the course of a few well-chosen sentences Mr. C. H. Hattersley welcomed the Birmingham gentlemen to Sheffield, to which Mr. H. Johnson, sen., responded. The proceedings of the evening were agreeably varied with touches on the hand-bells, and with songs and recitations appropriate to such a re-union of practical ringers, making the time altogether very enjoyable. Mr. H. Johnson, sen., and Mr. Hallsworth (the composer and caller of the recent long peal of Stedman Cinques at Birmingham, in which, our readers will remember, Mr. C. H. Hattersley took part), were afterwards the guests of Mr. C. H. Hattersley, at Rotherham, where they took part in some Stedman Caters for Sunday morning service, conducted by Mr. Hallsworth. Another visit to Sheffield was made in the afternoon, when Stedman Cinques were rung for service, and shortly afterwards the return journey to Birmingham was made amid the good wishes of those present.

ANNUAL GENERAL MEETING OF THE YORKSHIRE ASSOCIATION.

On Saturday, October 1st, the general meeting of this society was held at Tong, situated almost midway between Leeds and Bradford, when there was a very large attendance of members. The six bells of Tong (tenor 12 cwt.), and the eight bells (tenor 16 cwt.), in the tower of the neighbouring church of Drighlington, were placed at the disposal of the members. During the morning, eight of the officers of the Association rang a peal of 5024 changes of Kent Treble Bob Major in 3 hrs. 4 mins. at Drighlington. Particulars of this performance will be found in THE RINGERS' RECORD. At four o'clock tea was served in the Tong school-room, to which about 200 sat down; after which the general meeting was held, when the president, Mr. Jasper W. Snowdon, took the chair. The Sixth Annual printed Report of the proceedings was presented to the members, and the Report of the Committee for the year 1880-81 contained therein was passed. This Report shows that the number of members at present on the books is 382, and that twenty-seven peals of 5000 changes and upwards, have been accomplished by them during the past year. The Treasurer's balance-sheet, duly signed by the Auditors, was read over. The yearly account showed that the income of the society had been 25*l.* 9*s.* 10*d.*, of which 10*l.* 15*s.* 7*d.* had been required to meet the disbursements for current expenses during the year, and 14*l.* 16*s.* had been placed to the credit of the capital account. The total amount of the invested surplus funds of the society, which was shewn on the separate "Capital Account," is now 57*l.* 13*s.* 11*d.* No invitation to hold the January gatherings at any place being brought before the meeting, it was resolved that it should be held at the Head Quarters, Leeds, on the first Saturday in January. A very hearty vote of thanks was passed to the vicars and churchwardens of Tong and Drighlington for the use of the bells in their respective churches, and to the Tong society of Change-ringers, and the inhabitants of Tong, for their kind preparations and hospitality. Mr. Matthew Hillas, the people's warden for Tong, responded on behalf of the several parties. A vote of thanks to the ladies who had presided and assisted at the tea-tables, and to the president of the Society for presiding at the meeting, concluded the business part of the proceedings.

BLAXHALL CHURCH BELLS, WICKHAM MARKET.

The ring of bells in this parish has recently undergone extensive repair, and a kind of re-opening took place on Wednesday, September 28th, when some well-known ringers were present. The following places were represented: Woodbridge, Framlington, Saxmundham, Wickham Market, Kelsale, Brandeston, Benhall, Eye, Tunstall, Pendham, etc., etc. At two o'clock between twenty and thirty sat down to a substantial dinner at the Ship Inn, the chair being occupied by the rector, the Rev. A. N. Bates, M.A., and the vice-chair by Mr. J. Fosdike, builder, Woodbridge. The ringing was kept up during the day, and in the evening, through the liberality of the rector, a supper was provided. The rev. gentleman upon leaving made a few well-timed remarks, and wished the ringers and all present every success. The bells, five in number, have all been entirely re-hung and quartered on new stocks, and the frame has been restored with new oak timber and iron anchors. The fourth bell has also been taken down and recast. The work, which we are not in the least surprised to hear has given great satisfaction, was effected by Messrs. George Day and Son, Church Bell-hangers, Eye, Suffolk. The new bell which is said to be a clean casting and fine tone, supplied by Messrs. Day and Son, bears the following inscription:—

A. N. BATES, M.A., *Rector.*
 JAMES TOLLER, } *Churchwardens.*
 GEORGE ROPE, }

And on waist of bell

Hung by G. DAY & SON, Eye.

THE HUBBARD TESTIMONIAL FUND.

Some few weeks ago a list of subscribers to the Hubbard Testimonial Fund appeared in this paper; the following is a list of further subscriptions received:

| | £ | s. | d. |
|--|----|----|----|
| Subscriptions previously published | 19 | 6 | 6 |
| The Ancient Society of College Youths, London | 1 | 0 | 0 |
| Headingley St. Chad's Society, near Leeds, Yorkshire | 0 | 12 | 0 |
| Leed's St. Peter's Society, Yorkshire (first subscription) | 0 | 10 | 0 |
| Mr. J. W. Asquith, Yorkshire Association, Hunslet, Leeds | 0 | 5 | 0 |
| Mr. J. McKell, Yorkshire Association, Gargrave | 0 | 2 | 6 |
| Mr. J. Mallinson, Yorkshire Association, Gargrave | 0 | 2 | 6 |

From the time when the fund was opened to the date of his death, the committee made Mr. Hubbard a weekly allowance from the fund, and, after consulting him, passed the following resolution:—

"That if at the death of Mr. Hubbard there be any funds in the hands of the committee, the same, or such part thereof as they may agree upon, be applied in payment or towards the payment of his funeral expenses; and that any ultimate balance of the said funds be applied by them in placing such memorial over his grave, or in otherwise perpetuating his memory in such manner as they may think fit."

In accordance with this resolution, the committee undertook the funeral expenses, after discharging which a balance of £3 10s. 6d. now remains in hand. The committee hope, before closing this list, that this amount may be so increased as to enable a plain and simple headstone to be placed over the grave. The assistance of those who had intended to contribute to the testimonial fund is therefore requested to carry out this object. I shall be glad to receive and acknowledge any sums, however small, which may be forwarded to the fund.

JASPER W. SNOWDON.

CORRESPONDENCE.

** The writers alone are responsible for the opinions they enunciate.

To the Editor of THE BELL NEWS AND RINGERS' RECORD.

DEAR SIR,—I have been interested in the series of articles in THE BELL NEWS on "A Ring of Bells in Perfect Tune," by the Rev. C. D. P. Davies, and I have been somewhat amused at the conclusions which he has arrived at in reference to two or three points in connection therewith. I will not weary your readers, or crave a large space in your journal for what I have to say in reference thereto. But I should like to point to the fact that, having taken a record of the sound waves of various bells with scientific apparatus, I may say that such waves are not represented truly by the diagrams which Mr. Davies has favoured us with, and as are shown in the 5th number of THE BELL NEWS. I have also had a sound wave photographed, and that photograph does not show such a form or forms as I have alluded to as being given by Mr. Davies. I have also read with interest the description given of the various scientific apparatus which he proposes to utilise for recording the vibrations of bells, and your correspondent, "A Change Ringer's" remarks and suggestions, in your last number, founded upon such description of the scientific instruments, where the association is to provide the instruments and skilled persons to examine and report upon the tune or note of bells.

I may say that Mr. Preece, well-known in connection with the Post Office and the Society of Arts with electricity and sound, has, at our Foundry, made various experiments with scientific instruments, and, for a reason which it is not necessary that I should give, it was seen that the scientific instruments might be suitable for recording the sounds of trumpets and fiddles, but not of bells, so that, should the association be formed, it

does not appear to be very likely that it will have much success. However, I would not in the least degree desire to prevent the trial, or hinder the attainment, of so laudable an object as recording fully, by scientific instruments, the notes of bells.

I should like to know if Mr. Davies has ever tried to do that which he has recommended others to do, because it might lead some persons to spend both time and money upon a fruitless journey, if it is simply an idea of his, without practical knowledge, test, or experience. We have before now had so much theory advanced in connection with bells by persons who are neither founders or ringers, that it is to my mind, about time to put a stop to anything that may be a mere theory advanced as a fact, and to see that facts endorse the suggestions or theories advanced in reference to church bells and kindred subjects.

S. B. GOSLIN.

LITERARY NOTICES.

THE SIXTH ANNUAL REPORT OF THE YORKSHIRE ASSOCIATION.—The movement which gave rise to the establishment of Diocesan and County Associations in many parts of the country some years since, though encountering some amount of hostile comment at the time, must be regarded as one of the most successful revivals the art of ringing has met with in any period of its history. In connection with many of these Associations, Guilds, Societies, or under whatever cognomen they are known,—not the least gratifying feature of their existence is that their proceedings in every possible shape are not hid under a bushel, but circulated broadcast for the benefit of anyone interested. And in some notable instances this is effected by copious and exhaustive periodical reports of the proceedings, giving a retrospect, in fact, of the work done, and likewise all the peculiar minutiae appertaining to the doings of such a body. One of the oldest of these societies, viz., "The Yorkshire Association," has just issued its Sixth Annual Report. And we have been favoured with a copy of the same, a perusal of which has indeed been most interesting. Twenty-seven peals, in various methods, are recorded as having been achieved by the Yorkists in the past year, and these performances are each given in detail. From such interesting statistics we learn that the president, Mr. Jasper W. Snowdon stands, as far as the total number of peals rang by members is concerned, at the head of the list, 74 performances being scored by that gentleman; Mr. T. Lockwood coming next with 67; and Mr. H. Hubbard, jun., 61. Of performances during the past year, seven peals is the greatest number achieved by any one member, and Mr. George Bolland of Tong, near Leeds, is the only one who has scored that number within the period to which we are alluding. The methods comprised in the twenty-seven peals obtained by the Association during the year are various, but it need hardly be said that the majority of them are Treble Bob performances, no less than sixteen of Kent Treble Bob Major being amongst them. As far as our recollection serves, the northern counties have always been famed for even-bell methods, but we should like to see in a future report some of the Surprise or the intricate Court methods occupying a place among the achievements of the year. The compilation of this report may with advantage be taken as a model for other youthful associations who are just budding forth; and the Yorkshiremen's manner of conducting their business, as shewn by their last report, is certainly worthy of imitation by other bodies we could name. There seems no earthly reason why the principal London Societies should not, so to speak, become mobilised, and issue annual statements—similar to the one which is the subject of this notice—of their proceedings. Such reports would, we apprehend, be most interesting to their country members, and, in fact, the whole of their ringing brethren. We are requested to correct one or two errors which have crept into the reports, viz.: the number of changes in the peal rung at Keighley was 5056 and not 5088; the peal rung at Gargrave was composed by Mr. N. J. Pitstow; and, in the list of longest lengths rung by the Association, a peal of 5472 changes of Bob Major rung at Ilkley, on February 8th, 1879, should have been entered as the longest peal in this method.

UNIVERSAL HISTORY.—(Cassell, Pottet, Galpin, and Co.)—The works of this celebrated house are almost too well-known to need any comment. In the serial now before us, the publishers will however, fill up a gap in the education of the million by supplying an easy figure an authentic World's History, a department of literature which has as yet never been easy of attainment except by the more wealthier classes. The work, which is illustrated, is written in an easy, unstrained manner, and on this account will it be welcomed by those for whom it is intended. The accounts of the ancients, their battles, sieges, dynasties, and works are now placed within the reach of all, and it is not too much to hope that the publishers will meet with a large sale of their "Illustrated Universal History."

THOUGHTS ON THE GLORIA PATRI: WITH PRAYERS AND MEDITATIONS.—(W. Poole, Paternoster Row.)—As the title to this book implies, it is a species of exegesis upon the familiar language of the Doxology. It will prove a valuable aid to the devout worshipper at the time of divine service. A pretty little tale for children, THE ARSENAL ROY, from the same publisher, we can recommend to Sunday School teachers and the like, being suitable as a reward for good conduct on the part of their young charges.

All communications respecting advertisements must be addressed to
A. F. Phelps, 12a, Paternoster Row, London, E.C.

The Bell News & Ringers' Record.

NOVEMBER, 1881.

THROUGH a pressure on our space, which our readers will easily observe, we are unable to give our usual editorial comment. From the same cause, several items which have been forwarded will have to stand over till our next number. The number of performances is greater this month than in any of our previous numbers, compelling us reluctantly to postpone, once again, Mr. SNOWDON'S interesting page of Treble Bob peals.

THE METROPOLIS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ST. SAVIOUR'S (Southwark).—On Saturday, October 15th, the following members of the above society rang at the above church, a true peal of Stedman Cinques, containing 5015 changes, in 3 hrs. 56 mins. J. Pettit, 1; *W. Cecil, 2; J. *W. Rowbotham, 3; W. Jones, 4; †C. F. Winny, 5; W. Tanner, 6; G. Mash, 7; R. French, 8; W. Greenleaf, 9; E. Gibbs, 10; E. Horrex, 11; J. M. Hayes, 12. The peal was composed by Mr. John Cox, and conducted by Mr. J. Pettit. Tenor 52 cwt. * First peal on twelve bells. † First peal in this method.

WALTHAMSTOW (Essex).—On Saturday, October 1st, the following members of the above society rang at St. Mary's (the parish church), Taylor's Bob-and-Single variation peal of Grandsire Triples, 5040 changes, in 2 hrs. 57 mins. *F. Bines, 1; *J. Parker (Farnham Royal, Bucks), 2; A. Estall, 3; H. Reeves (conductor), 4; R. J. Maynard, 5; S. Hayes (Gravesend), 6; H. J. Tucker (Bishops Stortford), 7; *R. Flaxman (Farnham Royal), 8. Tenor 19½ cwt. * First peal.

HANDBELL PERFORMANCE.—On Wednesday, October 5th, at the Meeting-house, Southwark, four members of this society rang on handbells (retained in hand), Holt's Ten-part peal of Grandsire Triples, containing 5040 changes, in 2 hrs. 34 mins. E. Horrex, 1 and 2; C. F. Winney, 3 and 4; R. French, 5 and 6; J. M. Hayes (conductor), 7 and 8. Mr. Jno. Cox kindly acted as umpire and took the peal off as it was rung.

ROYAL CUMBERLAND SOCIETY.

ST. GILES' IN THE FIELDS.—On Thursday, September 6th, a peal containing 5024 changes of Kent Treble Major was rung in 3 hrs. 2 mins. G. Newson (conductor), 1; *J. Page, 2; *T. Titchener, 3; J. Gobbett, 4; J. Hannington, 5; J. Wood (Kenninghall, Norfolk), 6; H. Daines (composer), 7; J. Barrett, 8. The composition is in one part, and has the sixth the extent in 5-6, home at eight course-ends, and the first ever composed or rang in London upon this plan. This bellry has been recently renovated, and David Pollett deserves credit for the way he keeps it at present. About 30 years has elapsed since a peal on the bells was rang in this method. * First peal.

CHRIST CHURCH (Southgate).—On Saturday evening, October 15th, the following members of the above society rang a true and complete peal of Kent Treble Bob Major, containing 5088 changes, in 3 hrs. 31 mins. G. Newson, 1; J. Page, 2; T. Titchener, 3; W. Gobbett, 4; *E. Chapman, 5; J. Hannington, 6; S. Jarman, 7; J. Barrett, 8. Tenor 25 cwt. This is the first peal of Treble Bob on these bells. Composed and conducted by Mr. G. Newson. * First peal in this method.

ST. JAMES'S SOCIETY.

ST. CLEMENT DANES (Strand).—On Friday, September 7th, the following members of the above society rang a peal of Kent Treble Bob Royal, containing 5000 changes in 3 hrs. 45 mins. J. Cox (composer and conductor), 1; W. Jones, 2; R. Jameson, 3; T. Benny, 4; *J. Hannington, 5; J. R. Haworth, 6; *J. Woods (Kenninghall, Norfolk), 7; H. Dains, 8; H. Hopkins, 9; D. Stackwood, 10. Tenor 24 cwt. This composition, in one part, has the sixth home at five of the ten courses and contains all the 8-6-7s, see *Snowdon's Treatise*, Part ii. p. 106. * First peal on ten bells.

ST. GEORGE-THE-MARTYR (Southwark).—On Saturday, October 15th, at St. George's, was rang a peal of Stedman Triples, containing 5040 changes, in 3 hrs. 3 mins. J. Cox, 1; J. Rogers, 2; H. Page, 3; H. Dains, 4; *H. Shade, 5; F. Bate, 6; D. Stackwood, 7; J. Barry, 8. Tenor 18 cwt. The peal as re-arranged by Brook, was composed by Mr. Thurstans, and conducted by Mr. J. Cox. Twenty-one years has elapsed since a peal in the method was rang upon these bells. * First peal in the method.

THE PROVINCES.

THE LANCASHIRE ASSOCIATION.

GARSTON (Lancashire).—On Saturday, September 24th, the following members of the above association rang Mr. E. Taylor's six-part peal of Grandsire Triples, consisting of 5040 changes (bob and single variation), in 2 hrs. 57 mins. W. H. Jackson (conductor), 1; J. Curtis, 2; J. Redford, 3; W. Marsden, 4; J. Barratt, 5; J. Aspinwall, 6; W. Hamer, 7; *R. Lindley, 8. Tenor 16 cwt. * His first peal.

ECCLES.—On Monday, September 5th, the following members of the above association rang Holt's one-part peal of 5040 Grandsire Triples, in 2 hrs. 55½ mins. C. Royle, 1; E. Cash, 2; J. Curtis, 3; T. Yates, 4; J. Barratt, 5; R. Ashcroft, 6; G. H. Johnson (conductor), 7; W. Ashcroft, 8. Tenor 13½ cwt. There is no record that this peal was ever rung at Eccles, or by the Lancashire Association. Also on Monday, August 29th, the following members rang a peal of Grandsire Triples (Taylor's Bob and Single variation), in 2 hrs. 52 mins. C. Royle, 1; E. Cash, 2; J. Curtis, 3; T. Yates (conductor), 4; J. Barratt, 5; R. Ashcroft, 6; J. Scholey, 7; W. Ashcroft, 8. Tenor 13½ cwt. This is only the second time on record that the above peal has been rung at Eccles.

THE YORKSHIRE ASSOCIATION.

DRIFHLINGTON (near Leeds).—On Saturday, October 1st, the day of the Quarterly Meeting at Tong, the following officers of the society rang 5024 of Kent Treble Bob Major, in 3 hrs. 4 mins. J. Lockwood (committee), 1; T. Lockwood (steward), 2; W. Whitaker (hon. sec.), 3; C. H. Hattersley (committee), 4; J. Crabtree (committee), 5; T. Hattersley (steward), 6; B. A. Dodson (committee), 7; J. W. Snowdon (president), 8. The peal with the sixth the extent home at six course-ends (*Snowdon*, Part ii. p. 85), was composed by J. Lockwood and conducted by Jasper W. Snowdon. Tenor 16 cwt.—Also on Saturday, October 15th, the society rang 5088 of Kent Treble Bob Major in 3 hrs. 3 mins. T. Lockwood, 1; E. Keighley, 2; W. Hollings, 3; W. Bolland, 4; J. A. Ross, 5; J. Woodhead, 6; T. West, 7; R. Binns, 8. Tenor 16 cwt. Composed by T. Lockwood and conducted by T. West.

GUISELEY (Yorkshire).—On Saturday, October 22nd, the above society rang at St. Oswald's 5120 changes of Kent Treble Bob Major in 3 hrs. C. Ralph, 1; T. Cawood, 2; D. E. Rhodes, 3; R. Fuke, 4; E. Snowdon, 5; J. Barraclough, 6; J. Baldwin, 7; J. W. Snowdon, 8. The peal (*Snowdon*, Part ii. p. 33), was composed by C. Ravenscroft and conducted by J. W. Snowdon. Tenor 10½ cwt.

SHEFFIELD (Yorkshire).—On Monday, October 3rd, the following members of the Ancient Society of College Youths, also members of the above association rang, Holt's one-part peal of 5040 Grandsire Triples, in 3 hrs. 12 mins. T. Hattersley, 1; J. Mulligan, 2; J. Dixon, 3; W. Bugar, 4; E. Woodward, 5; J. Mulligan, 6; T. Dixon (conductor), 7; G. Potter, 8. Tenor 25 cwt.

SHEFFIELD.—On Monday, October 10th, at St. Mary's, Norfolk Row, the Sheffield and Rotherham branch of the Yorkshire Association rang 5024 changes of Kent Treble Bob Major, being the first peal of this method on the bells, in 3 hrs. 20 mins. C. H. Hattersley, 1; J. Athey, 2; J. Horner, 3; C. Bower, 4; T. Dixon, 5; C. Steer, 6; T. Hattersley, 7; A. Rodgers, 8. This peal has the sixth its extent in 5-6, and was composed by C. H. Hattersley. On December 14th, 1874, the above company were placed exactly in the same order and rang 'T' urstans' peal of Stedman Triples in 3 hrs. 18 mins., being the first peal ever rang on the bells, which was also conducted by C. H. Hattersley. Tenor 25 cwt.

HINDLEY (Lancashire).—On Saturday, October 15th, 1881, at St. Peter's, the local company rang Mr. J. Holt's ten-part peal of Grandsire Triples, containing 5040 changes, in 2 hrs. 54 mins. Joseph Prescott (conductor) 1; Edward Kay, 2; Edmund Brown, 3; William Chisnall, 4; *William Pimblett, 5; Thomas Ticknor, 6; Edward Prescott, 7; William Westhead, 8. Tenor 14 cwt. 1 qr. * First peal.

MOTTRAM-IN-LONGDENDALE (Cheshire).—On Monday, October 3rd, the following members of the Society of Change-Ringers, Mottram in Longendale, rang 5184 changes of Kent Treble Bob Major, in 3 hrs. and 2 mins. Robert Wright (conductor), 1; John Harrop, 2; William Middleton, 3; John D. Hadfield, 4; Thomas Wilde, jun. (Hyde), 5; James Wilde, jun. (Hyde), 6; Thomas Braddock, 7; John Bailey, 8. Tenor 14 cwt. The peal which has the sixth at home at nine different course-ends, was the first ever rung on this plan, and was first rung on the same bells on November 5th, 1846 (*Snowdon*, Part ii. p. 15). Composed by the late Mr. James Platt, of Saddleworth.

On the occasion of the unveiling of the monument in July last, an unsuccessful attempt was made to ring a peal, as a tribute of respect to the memory of William Harrison. After a meeting of the Committee of the Memorial Fund, on Saturday, October 8th, the following company of ringers, however, successfully completed a peal of 5024 changes of Kent Treble Bob Major in 2 hrs. 56 mins. J. Lawton, 1; J. Holden, 2; J. Harrop, 3; T. James, 4; R. Hill, 5; J. Robinson, 6; J. W. Snowdon, 7; J. Bailey, 8. The peal, in sixteen courses (*Snowdon*, Part ii. p. 66) was composed by the late W. Harrison and conducted by Jasper W. Snowdon. Tenor 14 cwt.

LIVERPOOL.—On Tuesday, September 27th, the following members of the Liverpool Society rang at St. Peter's pro-Cathedral, a true peal of Grandsire Caters, containing 5093 changes, in 3 hrs. 30 mins. R. Williams, sen., 1; H. Meadows, 2; J. Brown, 3; G. Helsby, 4; J. Moore, 5; E. Booth, 6; T. Hammond, 7; R. Williams, jun. (conductor), 8; W. Littler, 9; W. Brooks, 10. Tenor 25 cwt. The above peal was rang with the bells muffled on one side, as a tribute of respect to the late President General Garfield.

DATE TOUCHES.

THE LANCASHIRE ASSOCIATION.

HEYWOOD (Lancashire).—On Sunday, October 23rd, the following members of St. Luke's Society, being also members of the above association, rang a date touch of Grandsire Triples, consisting of 1881 changes, in 1 hr. 15 mins., as a tribute of respect to the late Canon Ramsbotham, once rector of this parish. A. Schofield, 1; G. Crossley, 2; J. Millett, 3; A. R. Barrett, 4; J. Street, 5; J. Pilkington, 6; J. Harrison (conductor), 7; Jas. Millett, 8. Tenor 22½ cwt. in E.

THE YORKSHIRE ASSOCIATION.

HOLBECK (Leeds).—On Tuesday, October 11th, by the above association, 1881 changes of Bob Major, in 1 hr. 7 mins. T. Harrison, 1; M. Tomlinson, 2; H. Moss, 3; S. Bassett, 4; J. J. Jackson, 5; J. Woodhead, 6; T. West, 7; R. Binns, 8. Composed by T. West and conducted by M. Tomlinson. Tenor 16 cwt.

HULL.—On Wednesday, October 5th, the following members of the Hull Branch of the above association rang upon the bells of Holy Trinity Church a date touch of Bob Major, in 1 hr. 10 mins. C. Jackson, 1; A. Taylor, 2; J. Dixey, 3; F. Merrison, 4; S. Slingsby, 5; J. W. Stickney, 6; C. Bennett, 7; G. A. Taylor, 8. The above touch, which has the 6th nine times wrong and nine times right, was composed and conducted by C. Jackson. Tenor 25 cwt.

WOODLESFORD (Yorkshire).—On Tuesday, October 24th, being the Harvest Thanksgiving service, the following members of the above association rang 1881 changes in 1 hr. 5 mins. from the following methods: Oxford 441; Violet 720; New London Pleasure 720. J. Haigh (conductor), 1; W. Haigh, 2; J. Robinson, 3; T. Wrigglesworth, 4; F. Denison, 5; Jos. Haigh, 6. Our correspondent informs us that the Oxford part is the work of our late lamented friend Mr. H. Hubbard.

BURTON-ON-TRENT (Staffordshire).—*Muffled Peal.*—On Monday, September 26th, at St. Paul's, as a token of respect to the memory of the late President Garfield, a date touch of 1881 Stedman Triples was rung with the bells muffled, in 1 hr. 20 mins. G. Appleby, 1; E. I. Stone, 2; J. Griffin (conductor), 3; J. Faggar, 4; A. Wakley, 5; F. W. Appleby, 6; W. Wakley, 7; R. M. Joyce, 8. Touches of Grandsire Triples and Kent Treble Bob Major, in which the vicar and other friends took part, were also rung during the day. Conductors W. and A. Wakley. Tenor 26 cwt. in F.

COMPTON ABDALE (Gloucestershire).—On Monday, August 1st, a mixed band, by the kind permission of the vicar, rang 1881 changes of Grandsire Doubles in 54 mins. T. Curtis (Compton), 1; W. Brunson (Maisemore), 2; W. Arkell (Maisemore), 3; C. Gough (Maisemore), 4; R. Brunson (Withington), 5; G. Brunson (Maisemore), 6. Tenor 8 cwt. in A flat. Conducted by W. Brunson.

MAISEMORE (Gloucestershire).—*Handbell Performance.*—The following members of the local society rang 1881 changes of Grandsire Doubles in 52 mins. (bells retained in hand). C. Gough, 1 and 2; W. Brunson (conductor), 3 and 4; W. Arkell, 5 and 6.

STOCKPORT (Cheshire).—On Sunday, October 16th, for divine service, 1881 changes of Grandsire Triples, in 65 mins. W. Gordon (conductor), 1; J. Meakin, 2; A. Gordon, 3; D. Pendlebury, 4; J. Barlow, 5; E. Leonard, 6; John Sutcliffe, 7; T. Marshall, 8. Tenor 24¾ cwt., in E flat. At the above church, for some years past, owing to certain unfortunate circumstances, there has been little or no prospect of any advancement in the art of change-ringing. The rector and churchwardens, however, have removed what was considered to have been the cause of obstruction and discord; and it is to be hoped that now, a better state of things being inaugurated, the ringers will exert themselves to raise a society whose performances in the four standard methods shall be worthy of record, and of the grand old ring (by Rudhall), on which they may display their scientific acquirements.

MISCELLANEOUS.

(Comprising performances under 5000 changes.)

THE LANCASHIRE ASSOCIATION.

GARSTON (Lancashire).—On Monday evening, October 3rd, at St. Michael's, the following members of the above association rang a 720 of Grandsire Minor, with 38 bobs and 22 singles, in 26 mins. S. Gough, 1; C. Newton, 2; J. Large (conductor), 3; G. W. Hughes, 4; J. Latchford,

jun., 5; S. Turner, 6. Also on Monday, October 17th, the following members rang a 720 of Bob Minor, containing 18 bobs and 2 singles, in 26½ mins. C. Newton, 1; J. Davidson, 2; J. Large, 3; J. Aspinwall (conductor), 4; * J. Latchford, jun., 5; S. Turner, 6. Tenor 12½ cwt. in G. * First 720.

LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

IN MEMORIAM.

On Sunday, October 16th, the bells of the Parish Church, Chorley, were deeply muffled both sides, and three 720s of Plain Bob rung during the day for service, by mixed bands (all members of the above association), in memory of the late Mr. W. Ellisson, who died at his residence, Bolton Road, Chorley, on Tuesday, October 11th, aged 50 years. The deceased had been a ringer at the above church for over thirty years, and has been successful in teaching several bands. He was also treasurer of the above association, and much respected among the ringing community of the district.

SOUTH LINCOLNSHIRE ASSOCIATION.

FULNEY, SPALDING (Lincolnshire).—On Monday, October 3rd, at St. Paul's, 657 changes of Grandsire Triples were rung by the following. J. Mawby, 1; A. Hayes, 2; R. Hackman, 3; J. S. Wright, 4; E. Mason, 5; E. Quinton, 6; R. Creasey (conductor), 7; A. Walker, 8. Also on Sunday, October 23rd, for morning service, on the back six bells, a 720 of Bob Minor, with 9 bobs and 2 singles, in 25 mins. J. Croxford, 1; A. Hayes, 2; A. Walker, 3; E. Quinton, 4; J. W. Creasey, 5; R. Creasey (conductor), 6. Also on Monday evening, October 24th, the following members attempted a quarter-peal of Grandsire Triples, but unfortunately, after reaching the 1022nd change, they broke down. Considering the short time they have practised this method, and seeing that some of the ringers could not handle a bell six months ago, the performance was highly creditable to them, and speaks well for a 5040 before Christmas next. J. Croxford, 1; A. Hayes, 3; J. S. Wright, 4; A. Walker, 5; E. Quinton, 6; R. Mackman, 7; R. Creasey (conductor) 8.

KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday evening, October 6th, at St. Martin's Church, a 720 of Bob Minor was rung in 29 mins. C. Slingsby, 1; T. Post, 2; P. Hodgkin, 3; E. Hyder, 4; W. Hyder (conductor) 5; W. Post, 6. Called with 16 bobs and 14 singles. Also on October 10th, a 720 of Bob Minor, in 28 mins., with 9 bobs and 6 singles. W. Day (Ashford), 1; F. Slingsby, 2; P. Hodgkin, 3; W. Hyder, 4; E. Hyder (conductor), 5; W. Post, 6. Tenor 14 cwt. in G.

THE DURHAM DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On Thursday, October 13, the following members of the above association rang at St. John's, a 720 of Bob Minor and 720 Grandsire Minor, in all 1440 changes, in 52 mins. J. Bolton, 1; J. H. Blakiston, 2; W. Patton, 3; J. H. Whitfield, 4; R. Moncaster, 5; G. Overton (conductor), 6. Tenor 10 cwt. The Bob Minor is a one-part production composed by Mr. John F. Penning, of Saffron Walden, Essex, and contains 16 bobs and 22 singles. The Grandsire Minor contains 34 bobs and 2 singles.

DARLINGTON (Durham).—On Sunday evening, October 23rd, at St. John's, being the Harvest Thanksgiving service, the members of the above belfry rang a 720 of Bob Minor, in 26 mins. J. Bolton, 1; J. H. Blakiston, 2; W. Patton, 3; J. H. Whitfield, 4; G. Overton (conductor), 5; R. Moncaster, 6. Tenor 10 cwt.

THE YORKSHIRE ASSOCIATION.

TONG (Yorkshire).—On Sunday, October 23rd, the Tong branch of the above association rang, for afternoon service, 240 changes of Primrose, 240 of Tulip, 240 of Violet, and 210 of College Trebles. G. Carter, 1; H. Oddy, 2; E. Webster, 3; W. Bolland, 4; G. Bolland (conductor), 5; J. Haley, 6.

OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday, October 2nd, for morning service, on the occasion of the Harvest Thanksgiving, a 720 of Grandsire Minor, in two parts, was rung in 25½ mins. C. Clark, 1; J. Parker, 2; J. Basden, 3; A. Batten, 4; W. Wilder, 5; R. Flaxman, 6. Also on Saturday, October 15th, a 720 of Grandsire Minor, containing 40 singles and 20 bobs, in 27 mins. F. Fells, 1; C. Clark, 2; W. Fussell, 3; J. Parker, 4; W. Wilder, 5; R. Flaxman, 6. Also on Sunday afternoon, October 16th, for divine service, a 720 of Grandsire Minor, in three parts, in 24 mins. C. Clark, 1; H. Rogers, 2; W. Fussell, 3; W. Wilder, 4; J. Parker, 5; R. Flaxman, 6. Also after service another 720, in two parts, in 23 mins. F. Fells, 1; H. Rogers, 2; W. Fussell, 3; J. Parker, 4; W. Wilder, 5; R. Flaxman, 6. Tenor 12 cwt. All the above were composed and conducted by J. Parker.

ALFORD AND ECCLESTON (Cheshire).—On Saturday, October 1st, the Danesbury society visited Aldford and rang at the Parish Church, 720 Bob Minor in 27 mins. T. Houghton, sen., conductor. Also at Eccleston

church 720 of Oxford Treble Bob in 28 mins., T. Houghton, jun., conductor, and 720 of College Single in 27 mins. T. Houghton, sen., 1; P. Johnson, 2; T. E. Ellison, 3; P. Hamblett (conductor), 4; J. Ellison, 5; T. Houghton, jun., 6.

BRAINTREE (Essex).—On Monday, October 10th, at St. Michael and All Angels', a 720 of Bob Minor was rung, with the bells half-muffled, in memory of the late President Garfield. T. Watson, 1; F. Calthorpe, 2; W. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 12½ cwt. On Sunday, October 16th, a 720 of Kent Treble Bob. * W. Dyson, 1; F. Calthorpe, 2; * S. Hammond (conductor), 3; * E. Carter (Bermondsey), 4; * F. Rudkin, 5; * A. Huckson, 6. Those marked thus * are College Youths.

CAMBRIDGE.—On Saturday evening, October 8th, at St. Mary's, the following rang a select touch of Stedman Triples, upon the back eight of this ring of twelve bells. W. Kempton, 1; J. Rockett, 2; F. Yorke, 3; G. Taylor, 4; N. J. Pitstow, 5; J. Jackson, 6; E. Andrews (conductor), 7; J. Taylor, 8. Tenor 30 cwt. in D flat. The church authorities have given the University Society permission to fix a dumb apparatus in this tower for silent ringing.

DEPTFORD (Kent).—On Sunday, October 2nd, after evening service, the following members of the St. Nicholas' Society rang a 720 of Grandshire Minor in 26 mins. J. Crowder, 1; W. Pead, 2; W. G. Shade, 3; T. Taylor, 4; W. Weatherstone (conductor), 5; H. J. Shade, 6. Tenor 21 cwt.

DERBY.—On Friday, September 23rd, at All Saints', the following members of the Derby Society rang a 720 of Plain Bob Minor, in 31 mins. J. Ridgeway, 1; A. Taberer, 2; R. Bosworth, 3; H. C. Woodward, 4; J. Newbold, 5; J. Howe (conductor), 6. Tenor about 30 cwt. in D. Also at St. Werburgh's, on Sunday evening, October 16th, the following members of the same society, with Mr. C. H. Jessop, of London, rang for evening service, being the Harvest Festival, a quarter peal of Grandshire Triples, 1260 changes, in 47 mins. G. Neal, 1; R. Bosworth, 2; A. Taberer, 3; J. Newbold, 4; C. H. Jessop, 5; H. C. Woodward (conductor), 6; J. Howe, 7; G. Slack, 8. Tenor 17 cwt. in E.

GARGRAVE (Yorks).—On Sunday, October 23rd, at St. Andrew's, being the sixth anniversary of the augmentation of the ring from three to six, the following members rang for morning service, 720 of Violet Treble Bob Minor. W. Clarke, 1; A. Birtwistle, 2; H. Birtwistle, 3; W. Mallinson, 4; C. Lanester (conductor), 5; J. McKen, 6. Also for evening service, 576 Kent Treble Bob Major. W. Clarke, 1; W. Mallinson, 2; H. Horsman, 3; A. Birtwistle, 4; Harry Birtwistle, 5; Henry Birtwistle, 6; C. Lanester, 7; J. McKen (conductor), 8.

HAVERSTOCK HILL (Middlesex).—On Sunday morning, October 9th, for divine service, at St. Martin's, a 720 Plain Bob Minor, containing 9 bobs and 6 singles, in 25 mins. T. Titchener, 1; J. Leach, 2; J. Nixon, 3; J. Barrett, 4; J. Hannington (conductor), 5; T. Monks, 6. Also on Wednesday evening, October 26th, 720 Plain Bob Minor, in 25 mins. * G. Griffin, 1; J. Hannington (conductor), 2; * A. Jacobs, 3; J. Leech, 4; T. Titchener, 5; T. Monks, 6. Tenor 12¼ cwt. * First peal.

HOLYWELL (Oxford).—On Sunday, September 4th, the following members of the Holywell Parish Change-Ringing Society, rang at St. Cross, a 720 of Kent Treble Bob Minor, in 25 mins. H. Payne, 1; G. Lapworth, 2; S. Hounslow, 3; T. Payne, 4; W. Payne, 5; E. Harrison (conductor), 6. Also on Sunday, September 11th, a 720 of Grandshire Minor, in 27 mins. J. French, 1; E. Harrison, 2; W. Payne, 3; T. Payne, 4; G. Lapworth, 5; S. Hounslow (conductor), 6. Also on Wednesday, September 14th, a 720 of Grandshire Minor, in 26 mins. J. French, 1; H. Payne, 2; G. Lapworth, 3; T. Payne, 4; S. Hounslow (conductor), 5; E. Harrison, 6. Also on Thursday, October 20th, a 720 of Kent Treble Bob Minor, in 26 mins. * J. French, 1; T. Payne, 2; W. Payne, 3; G. Lapworth, 4; S. Hounslow, 5; E. Harrison (conductor), 6. * First peal in this method.

HORNSEY (Middlesex).—On Sunday evening, October 9th, after divine service at St. Mary's, a 720 of Plain Bob Minor, containing 9 bobs and 6 singles, in 27½ mins. N. Alderman, 1; J. Leach, 2; J. Nixon, 3; T. Titchener, 4; J. Hannington (conductor), 5; T. Monks, 6. Tenor 16 cwt.

LEE (Kent).—On Wednesday, October 5th, at St. Margaret's, the following members of the St. Nicholas Society rang a 720 of Grandshire Minor in 26 mins. * R. Scutt, 1; W. Pead, 2; H. J. Shade, 3; T. Taylor, 4; T. G. Deal (conductor), 5; † F. Fraiser, 6. Also on Sunday, October 16th, for morning service, a 720 of Grandshire Minor in 23 mins. J. Crowder, 1; E. F. Cole, 2; H. J. Shade, 3; W. Heatherstone, 4; T. G. Deal (conductor), 5; T. Taylor, 6. * First peal this method. † First inside.

MITCHAM (Surrey).—On Wednesday evening, October 6th, at SS. Peter and Paul, the last half of Holt's ten-part peal, 2520 changes, was rung in 1 hr. 28 mins. D. Springall (Streatham), 1; G. Pell (Streatham), 2; G. Russell (Croydon), 3; * G. Welling (Mitcham), 4; S. Greenwood (Streatham), 5; A. Brockwell (Mitcham), 6; S. Hayes (Gravesend), 7; J. Faries (Mitcham), 8. Conducted by G. Pell. Tenor 16 cwt. * His greatest length.

SAFFRON WALDEN (Essex).—On Tuesday, October 11th, the following rang at St. Mary's, a 720 of Plain Bob Minor, in 32 mins, containing 32 bobs and 2 singles. N. J. Pitstow, 1; A. G. Coe, 2; G. Martin, 3; J. Freeman, 4; F. Pitstow, 5; J. F. Penning (composer and conductor), 6.

23456

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-23645

34256

-34562

-34625

42356

25463

-25624

-25346

54263

-54632

-54326

42563

.26435

63254

35642

-35426

-35264

56342

-56423

-56234

63542

-63425

s36254

-36542

64325

-64253

-64532

43625

32456

Repeated.

SAFFRON WALDEN (Essex).—On Sunday, October 2nd, for evening service at St. Mary's, a 720 of Oxford Treble Bob Minor, containing 15 bobs (*Snowdon's Treatise*, Part ii.), in 28 mins. J. Freeman, 1; J. Penning, 2; G. Bennett, 3; C. Freeman, 4; F. Pitstow, 5; N. J. Pitstow (conductor) 6.

SHORNE (Kent).—On Sunday morning, September 25th, 1881, the following members of the Gravesend company, paid a visit to the above place, and by permission rang for divine service, on the bells of St. Mary's Church, 720 Bob Minor with 8 bobs and 6 singles, in 24 mins. J. N. Chapman, 1; M. Lambert, 2; H. Weeks, 3; W. King, 4; B. Spinner, 5; S. Hayes (conductor), 6. Tenor 16 cwt.

SLINFOLD (Sussex).—On Sunday evening, October 16th, the Slinfold Society, assisted by H. Burstow, of Horsham, rang five 720s. (1) Oxford Bob Minor, with 40 bobs and 2 singles: G. Rapley, 1; W. Alward, 2; W. Muggerage, 3; W. Grinstead, 4; G. Jenkins, 5; H. Burstow, 6. (2) Court Bob, with 30 singles: E. Turner, 1; W. Muggerage, 2; W. Alward, 3; G. Rapley, 4; G. Jenkins, 5; H. Burstow, 6. (3) Court Bob, with 26 singles: E. Turner, 1; W. Muggerage, 2; W. Alward, 3; G. Jenkins, 4; G. Rapley, 5; H. Burstow, 6. (4) Oxford Bob, with 36 bobs and 22 singles: P. Parker, 1; E. Knight, 2; W. Alward, 3; W. Grinstead, 4; J. Mills, 5; H. Burstow, 6. (5) Oxford Bob, with 4 bobs and 26 singles: J. Mills, 1; E. Knight, 2; W. Alward, 3; W. Grinstead, 4; G. Jenkins, 5; H. Burstow, 6. Conducted by H. Burstow. Time 25 mins. each. Tenor 12½ cwt. in G.

SPALDING (Lincolnshire).—On Tuesday, September 27th, at SS. Mary and Nicholas, 720 Bob Minor, with 18 bobs and 2 singles. J. M. Rylatt (Boston), 1; G. L. Richardson, 2; J. W. Mawby (Long Sutton), 3; E. Mason (Boston), 4; J. R. Jerram, 5; J. S. Wright (conductor), 6. Also 720 London Single with 18 Bobs and 2 Singles. T. Measures, 1; G. L. Richardson, 2; R. Creasey, 3; E. Mason, 4; J. R. Jerram, 5; R. Mackman (conductor), 6. Also on Tuesday, October 4th, 720 London Singles, also 720 Bob Minor with 9 bobs and 6 singles, in 54 mins. J. M. Rylatt, 1; J. W. Mawby, 2; G. L. Richardson, 3; E. Mason, 4; J. S. Wright, 5; R. Mackman (conductor), 6. Also on Tuesday, October 11th, 720 Bob Minor. T. Measures, 1; R. Mackman, 2; W. Falts (Moulton), 3; R. Creasey, 4; J. S. Wright, 5; J. W. Mawby (conductor), 6. Also on Thursday, October 20th, 720 London Single. T. Measures, 1; J. W. Mawby, 2; R. Creasey, 3; J. S. Wright, 4; G. L. Richardson, 5; R. Mackman, 6. Also 360 Oxford Treble Bob. J. W. Mawby, 1; J. W. Creasy, 2; R. Mackman (conductor). Also on Sunday, October 23rd, 720 Oxford Treble Bob with 12 bobs. J. W. Mawby, 1; A. Walker, 2; J. W. Creasey, 3; R. Creasey, 4; G. L. Richardson, 5; R. Mackman (conductor), 6. Tenor 18 cwt.

STANSTEAD (Essex).—On Sunday, October 2nd, at St. Mary's, being the Harvest Festival, four members of the above parish, assisted by F. Sworder, of Great Hallingbury, and G. Martin, of Saffron Walden, rang a 720 of Kent Treble Bob Minor, with 9 bobs, in 27 mins. J. Caval, 1; C. Prior, 2; J. Luckey, 3; F. Sworder, 4; G. Martin, 5; H. Prior (conductor), 6. Tenor 16 cwt.

WALTHAM (Essex).—*Muffled Peal*.—On Monday, September 26th, at the request of the churchwardens, the flag at the Waltham Abbey Church was raised half-mast high, and the local Society rang a muffled peal as a tribute of respect to the much lamented late President Garfield, commencing at 10 p.m., which was conducted by Mr. Thomas Powell. The ringers also rang in the afternoon; and in the evening, the bells being still muffled, they rang a quarter-peal of Grandshire Triples, 1260 changes, in 46 mins. T. Mitchell, 1; J. Barker, 2; T. Pallett, 3; G. Thurgood, 4; D. Tarling, 5; P. Cleverley, 6; W. A. Alps (conductor), 7; T. Colverd, 8.

THE ROYAL HAND BELL RINGERS and Glee Men (Mr. Duncan S. Miller conductor), were among the saloon passengers in the Cunard mail steamer Parthia from London to New York, on October 15th. They have left for a few months tour in the United States and Canada. They have received some very flattering commendations to our American cousins from the Earl of Shaftesbury, Rev. Canon Farrar, Rev. Newman Hall, and Mr. Spurgeon.

W. H. GEORGE.—The columns of this paper are not yet open for the reception of such matters. We are nevertheless obliged for your communication, but we are afraid you do not see as often as you should, a copy of this journal, or by this time you would have been aware of the address which only reaches us without delay.

HARRISON'S MEMORIAL.

We have been requested to publish the following statement of accounts connected with the fund for placing a memorial stone over the grave of the late William Harrison, in the churchyard of Mottram-in-Londendale.

STATEMENT OF ACCOUNTS FROM APRIL 7TH, 1880, TO OCTOBER 8TH, 1881.

| Dr. | £ s. d. |
|--|-----------------|
| To Profit realised at Concert held at Upper Mill ... | 7 5 7 |
| „ Subscriptions, Saddleworth Ringers and Friends ... | 5 13 0 |
| „ Collection at Mottram Church | 5 12 4 |
| „ Subscriptions— | |
| Mottram, Ringers and Friends | 4 14 6 |
| Manchester, per J. Gratrix | 3 1 7 |
| Per Richard Hill | 2 10 0 |
| Glossop, Ringers & Friends | 2 3 4 |
| Ashton - under - Lyne, Ringers and Friends... | 1 16 0 |
| Staleybridge, Ringers & Friends | 1 11 6 |
| Dinting Vale, Ringers & Friends | 1 3 0 |
| Huddersfield, Ringers & Friends | 1 3 0 |
| „ Subscription, J. W. Snowdon, Leeds | 1 1 0 |
| „ Subscriptions— | |
| Hayfield, Ringers | 1 0 0 |
| Liversedge „ | 1 0 0 |
| Hyde „ | 0 19 6 |
| Brookfield „ | 0 17 0 |
| Almondbury „ | 0 15 2 |
| „ Subscription, R. Tuke, Ilkley Amateur Society..... | 0 10 6 |
| „ Subscriptions— | |
| Royal Cumberland Society, per H. Dains | 0 10 6 |
| Per J. Pettit, London ... | 0 10 0 |
| „ G. Muskett „ | 0 10 0 |
| „ W. Hulme, Macclesfield..... | 0 10 0 |
| Oldham, Ringers | 0 5 6 |
| Royal George Ringers | 0 5 0 |
| Staverley | 0 5 0 |
| „ Subscription, W. H. Haley F. Birtwistle, | 0 2 0 |
| „ Rochdale | 0 1 0 |
| | <u>£45 16 0</u> |
| Cr. | £ s. d. |
| By Cost of Monument..... | 37 10 0 |
| „ Printing, Advertising, &c. | 4 16 3 |
| „ Band, &c. | 1 12 3 |
| „ Balance in Treasurer's hands | 1 17 6 |
| | <u>£45 16 0</u> |

We understand that a photograph has been taken of the stone, copies of which will shortly be offered for sale. Any profits arising from the sale of such copies will be added to the sum remaining in hand, and the whole be invested in the hands of the Trustees as a repair fund.

BELL FOUNDING OPERATIONS.

MEARS & STAINBANK.—Ring of eight, with flat second, nine in all, tenor 18 cwt., for Trinity Church, St. John's, New Brunswick.—Ring of six, tenor 9 cwt., with frame, fittings, and hangings, for Law Litton, Cornwall; bells the gift of H. M. Harvey, Esq., Heaworthy, Launceston.—Repairing fittings at St. George-in-the-East, Middlesex.—Recasting 4th and turning others at Kilkhampton, North Cornwall.—Rehanging the eight bells in new frame at Horley, Surrey.—Recast second, and add treble at Fernhurst.

TAYLOR & Co.—New tenor, 14½ cwt., for St. Paul's, East Thorpe, Mirfield.—Bell, 37cwt., the gift of W. Cliff, Esq., for the Ancient Mariners' Home at Egremont, Cheshire.—Recasting the 2nd and 5th of a ring of six at St. Giles-in-the-Wood, the gift of the Hon. Mark Rolle, of Stevenstone.—Bell, 20 cwt., for Kinning Park Free Church, Glasgow.—At Thrassington, Leicestershire, a ring of five, with Latin inscriptions on each; tenor 8½ cwt.—Bell, 8 cwt., for the Rev. A. S. Bennett, Bournemouth.—Brant Brough-

ton, near Newark, a new tenor and recasting the 2nd and 3rd of a ring of six, for the Rev. F. H. Sutton; tenor 23 cwt.—Wrockwardine, Salop: rehanging the ring of six in new frame.

MESSRS. WARNER & SONS.—This firm have been recently engaged in rehanging a peal of eight bells at Lifton, in Devonshire, with new oak frame, fittings, and chiming apparatus.—A new ring of six at Jarrow-on-Tyne; tenor about 7¼ cwt., B flat; with new oak frame fittings, and chiming apparatus.—They are about to put in two new trebles at Tottenham old Church, to make the ring a complete octave, and to set up a chiming apparatus.—A ring of six bells to Cotherstone Church, Yorkshire, for Mr. Pearson, Notting Hill; tenor about 7½ cwt., B flat. Also a 13 cwt. bell for Queensland; and are preparing for a two ton bell for the Trinity Board, for Falmouth Lighthouse.

Mr. H. STOKES, of Woodbury, Exeter, is engaged in rehanging the ring of six at St. Giles's, Torrington, North Devon, in new oak frame, with new fittings.

CORNWALL.—The Harvest Thanksgiving services were celebrated in the fruit-growing parish of St. Dominick, on Thursday, November 6th, with more than usual rejoicing. The fine ring of six bells, which had been silent during the year past, were rung for the first time after quartering and rehanging—a work thoroughly and most efficiently executed by Mr. H. Stokes, church bell-hanger, of Woodbury, near Exeter, who has also fixed the Ellacombe chiming apparatus, by which one man or boy can with ease, if required, chime six bells. The offerings throughout the day were very liberal, and the committee hope that they will be able to discharge the debt incurred in rehanging the bells.

WE have received copies of poems on "THE BELL NEWS" and "Change Ringing," and an Acrostic, from Mr. J. F. Penning, of Saffron Walden, who we understand will forward the same to any address on receipt of two stamps.

BOB MINOR.—Several of our friends inform us that they have rung the 720 Bob Minor which was given in the columns of our contemporary as original. The composition is quite correct, but as it is above 100 years old, we have not added in our Records the name of the individual who is said to have recently composed it.



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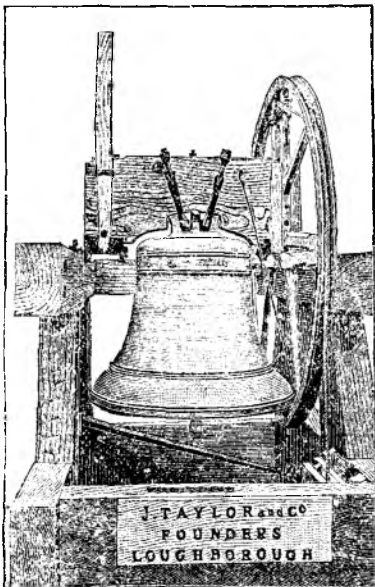
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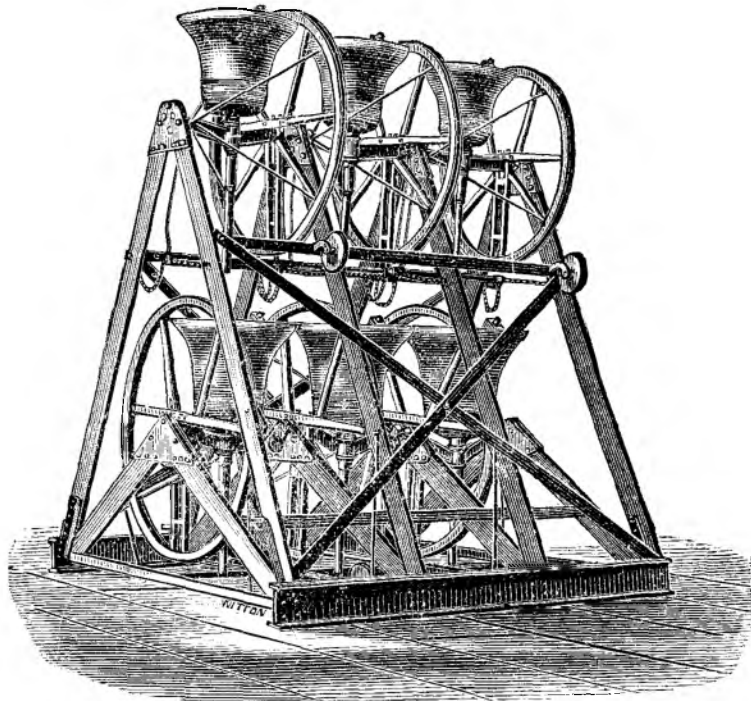
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