

# THE BELL NEWS

## AND RINGERS' RECORD:

A JOURNAL OF THE RINGING EXERCISE; AND COMPENDIUM OF INFORMATION FOR THE CLERGY & CHURCHWARDENS.

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[ONE PENNY (With Supplement)]

### MODERN ENCROACHMENTS ON THE RINGING-CHAMBER.

An eminent clergyman, in addressing the members of one of our most prominent Diocesan Ringing Associations, referred to the antiquity of bells, and their early association with Christian Churches, to which, he asserted, we were indebted for the erection of that conspicuous appendage of almost every church, namely, the tower, which forms a beautiful and interesting feature in every landscape of this country; a statement which is as true as it is universally accepted; and the fact that these structures are adapted to an appropriate and adequate purpose lends no small addition to the beauty conveyed to the mind by graceful outlines or majestic strength. If then, the original and principal purpose of church towers is to contain bells, to be rung in the good old English fashion, ought not the accommodation of both bells and ringers to be the first consideration in their internal arrangement? Thanks to our modern architects, this is in some part of the country not often the case. Had the monks of old—who always diffused the beautiful in what they intended to be useful—been acquainted with the art of ringing as now practised—the most perfect application of mathematical science to musical effect—would they not have left behind them the same perfection in belfry arrangements as they have in the other portions of their architectural works? The fine-toned bells of those days, for many old bells are still unsurpassed by a great number of new ones, would have responded in the ringing-chamber with delightful distinctness and softness to the skill of the performers, and the one thing essential to this desirable effect, namely sufficient distance from the bells to the ringers, would not have been ignored by them, as by many architects of modern times. We know of one instance where the same windows do the double duty of lighting the ringing-room and of letting out the sound from the bell chamber, the distance from the ringing floor to the ball of the clapper being ten feet! This is the result of destroying the original belfry for the sake of increasing the height of the floor above the head of a spectator from below, or in other words, for “architectural effect.” Is it to be wondered that ringers trained under such conditions should be perfectly content to ring badly? Another tower of modern construction and design even exceeds this instance in its atrocious arrangements, for in addition to the fact that the bells are immediately over the heads of the ringers as in the preceding case, the framework supporting the clock occupies the centre of the ringing-chamber, around which hang the ropes, each ringer being to a great extent isolated from the rest; all this has to be endured because the lower part of the tower is occupied by the organ, that is to say, the tower is made to accommodate something for which it was never built, and is practically useless for the original and principal purpose of its existence. The evil in each of the above instances can be referred to the architect alone, and would have been avoided by even a mere superficial knowledge of the requirements of bell-ringing. If we are correctly informed, the lofty tower of Boston is not sufficient to satisfy the ignorant encroachments of architects, who have so managed the work entrusted to them in this case, that the sallies enter the pulley-boxes at the handstroke, and the bells cannot be satisfactorily rung, even in rounds. An organist might as well be placed inside the organ on which he has to perform, and if he cannot perform properly, let him content himself with something less. It is much to be regretted that architects do not give this subject the amount of consideration due to its importance, and until that is the case they should not be allowed to interfere with either bells or ringing-chambers, except under the wholesome restraint of a practical ringer. Every reader of this journal will have heard of the renowned Lavenham peal, which has greater attractions for ringers than perhaps any other peal of eight in the country; this is due not only to the bells themselves, but to the splendid tower which gives them so much of their beautiful effect, and in which is to be found one of the finest ringing-chambers in England, in which the rich effect of the glorious bells overhead leaves nothing to be desired. The same may be said of many other belfries in Suffolk and Norfolk, where change-ringing is so skillfully and extensively practised, and where in the village churches the ropes frequently hang down to the ground floor in full view of the church, from

which they are, if in good order, by no means unsightly objects, certainly less so than organs often are, not to mention heating apparatuses. No one can object to clocks being placed in church towers which provide a conspicuous position of exposure for the dials, as well as bells on which the clock can chime, but these are a secondary and subordinate use both of the tower and bells, and, consequently, clocks so placed as to disfigure the area of the ringing-chamber, or to render some of the ropes inconveniently accessible is open to great objection, and with due consideration can always be entirely avoided.

The consideration of the subject of ringing-chambers naturally leads to that of the bells themselves, the way in which they are arranged, and the fashion in which the ropes fall down into the ringing-chamber. This part of the work frequently depends entirely upon the firm supplying the bells or bell-cage, or perhaps both, and as the very existence of their business depends upon the public taste for bells and bell-ringing, it would naturally be expected that the principles of arranging and hanging bells so as to meet the requirements of bell-ringing, would be carried out to the best advantage in every detail. Unfortunately, experience does not bear this out. If bell-hangers err through ignorance, where is their excuse? Who, we would like to ask, is to blame for such an arrangement of ropes as may be seen at Oakham? In this large tower eight bells are so arranged that the ringers have to stand behind each other in a position better suited to a funeral procession than to peal ringing. Again, both at Durham Cathedral, and St. Nicholas, Newcastle, where the bells are supposed to be in good order by those who paid for the rehanging, owing to the false-ness of some, and the heavy pulling required by others, good striking or touches of moderate length are alike impossible, or nearly so. Compare these instances with St. Saviour's, Southwark, where a 52 cwt. tenor is no barrier to the performance of peals of which any set of ringers might be proud to ring on bells half their weight; or again, take the case of Eye, in Suffolk, where eight bells, with a 24 cwt. tenor, are easily raised in peal, every bell rising true, and when up the sensation of weight is a source of gratification rather than of difficulty to any experienced ringer.

It must always be remembered that change-ringing is a fine art, and can only be developed under a high organisation; no amount of remuneration paid to ringers for their services ever contributed one jot, perhaps, to its improvement, but that encouragement arising from public appreciation, combined with proper facilities, cannot fail to place it in the position to which it is justly entitled by order of merit. C.

### THE MONTH.

#### THE ESSEX ASSOCIATION.

A district meeting of this association took place at Walthamstow, on Thursday, November 10th, in the Infants' school-room. The secretary and treasurer, the Rev. J. B. Seaman, took the chair, in the unavoidable absence of the Rev. Thomas Parry, vicar of Walthamstow, who was to have presided. The chairman said the association had been able to accomplish great good, by advancing its main object, the promotion of good bell-ringing. He thought Walthamstow a good place in which to hold a meeting, because it was central. He was pleased to find wherever they went such perfect unanimity. They all liked to meet other ringers in this friendly way, and even those who were not practical ringers, but who liked to hear the bells when well rung. A vote of thanks was passed to the Rev. Thomas Parry for according them the use of the tower for ringing purposes, and to the chairman for presiding. At this meeting the following were elected honorary members of the society:—Rev. H. Mather, William Beadel and Robert Woodhouse, jun., Esqs., Canon Fraser, and Major Bishop. A number of local ringers were also elected ringing members. After the business was concluded, the members adjourned to the Foresters' Arms Coffee Tavern, where a substantial tea was provided. During the day touches of Grandire Triples, Treble Bob Major, and Stedman Triples were rung upon the bells of St. Mary's.

## LANCASHIRE ASSOCIATION OF CHANGE-RINGERS.

The Annual Meeting of the above Association was held on Saturday, October 29th, at Bolton. The proceedings were commenced by a short service in Holy Trinity Church, a sermon being preached by the Rev. R. Jacques, M.A., Vicar of Westhaughton. The rev. gentlemen chose for his text Numbers x. 2. He pointed out how the Jews used trumpets for all purposes for which we now use bells, for services, etc., and directed the attention of his hearers to three points: (1) Bells; (2) Belfries; (3) Ringers. Tracing the gradual introduction of church bells into the Western Church, the preacher showed how their use is equally ancient with the erection of our parish churches. He gave various illustrations of Latin inscriptions upon them defining the uses to which bells have been put, and illustrating how they may be used for other purposes besides church purposes, *i.e.* at coronation of kings, etc., but strongly condemned the ringing of bells for political purposes, as, the Church being the Church of the nation, ought not, and cannot be the Church of any especial party. In telling language he showed how the bells accompany us in our times of rejoicing and gladness, and also in our times of mourning and sadness. As regards the belfry, the rev. gentleman besought ringers to recollect that it was a consecrated part of God's house, and therefore all foolish conduct there, equally with any other part of the church, was most unseemly. He looked upon the ringers as officers of the church, and trusted that they would act up to their profession, and that after calling others to worship, they themselves would be anxious to obey our Lord's command by attending church and partaking of "His body and blood." He trusted that the Association would be instrumental, not only in raising the art of change-ringing, but also the moral tone of ringers.

After the service, tea was provided in the Holy Trinity school-room, to which over 120 ringers from various parts of the county sat down. At the meeting which followed afterwards, the Rev. Charles Lowe, M.A., Vicar of Holy Trinity, occupied the chair, and said that as an old ringer he felt interested in the welfare of the Association. He asked the ringers not to forget that when ringing they were doing a work for God, and raising a voice which sometimes could be heard miles away, and which oftentimes told its own tale. He felt certain that ringers were becoming a God-fearing and religiously-disposed body of men. Where care and attention were bestowed upon the belfry, the ringers were more likely to become better men.

The secretary then read the report of the committee, which showed an increase in the number of both honorary and ringing members during the past year. The treasurer's balance sheet showed a balance for the year of £3 2s. 10d. Mr. Joseph Scott, Manchester, was elected president for the next two years; Mr. W. H. Jackson, Bolton, was elected treasurer; Mr. Joel Redford, assistant secretary; and Messrs. J. Barratt, of Eccles, W. Albinson, of Bradbury, and Mr. Beacall, of Liverpool, were elected committee men. Rule 4 was altered so that entrance fee in future will be 1/- instead of 2/6 as heretofore. Three life members were elected: Rev. Charles Lowe, M.A., Holy Trinity, Bolton; Rev. W. H. Corbould, M.A., St. Paul's, Ramsbottom; and Mr. John Greenhalgh, Bolton. There were also elected sixteen performing members.

A vote of thanks was proposed to the clergy, choir, and local ringers by Rev. B. Winfield, B.A., Manchester, one of the vice-presidents, who in the course of a few well-timed observations, remarked that there was a proverb which said "That a house-going parson made a church-going people," but he would be inclined to alter it to say "A belfry-going parson makes a church-going ringer." This motion was seconded by Rev. J. Robinson, M.A., Manchester, and carried unanimously. During the day various touches were rung upon the bells of Holy Trinity Church, the Parish Church, St. Paul's, St. George's. The thanks of the committee are due to the vicars of the respective churches for the use of the bells, which they so kindly and immediately allowed. Ringing was continued also after 7.30 p.m., and thus brought to a close one of the most successful gatherings of the Association.

## GLINTON, NORTHAMPTONSHIRE.

On Friday, November 11th, being the eightieth anniversary of the opening of the fine ring of six bells of this village, tenor 16½ cwt., a friendly gathering of ringers took place to celebrate the occasion and thereby give a stimulus to the art of change-ringing. Invitations having been sent to the various societies in the district, the following ringers were present:—J. R. Jerram, Esq., Mr. R. Creasey and Mr. R. Mackman from Spalding, Mr. Mason from Boston, Messrs. H. Cutforth, S. Black, sen., and S. Black, jun. from Maxey, H. Stubbs and T. Stubbs from Raunds, H. Hollis from Market Deeping (formerly of Glinton), and J. T. Hollis from Wrent horpe, Yorks (also formerly of Glinton). At 9 a.m. the bells were raised by the Glinton ringers, assisted by H. and J. Hollis, and a short touch of Bob Minor was rung. The visitors then began to arrive, and a 720 of Bob Minor was rung by the following: H. Stubbs, 1; S. Black, sen., 2; J. T. Hollis, 3; H. Cutforth, 4; T. Stubbs, 5; S. Black, jun. (conductor), 6. A 720 of Oxford Treble Bob was also attempted by the following, but unfortunately failed in the last twelve changes. This is to be regretted, as the Raunds men had never before had an opportunity of ringing the method, which they are, nevertheless, masters of. H. Stubbs, 1; J. R. Jerram, Esq., 2; J. T. Hollis, 3; T. Stubbs, 4;

R. Mackman, 5; R. Creasey (conductor), 6. Several touches of Bob Minor were also rung during the day, R. Clark, of Glinton, taking the treble and H. Hollis the fifth. The last touch, being 360 changes, was rung very well by the following: R. Clark, 1; S. Black, sen., 2; J. T. Hollis, 3; H. Cutforth, 4; R. Creasey, 5; S. Black, jun. (conductor), 6. An excellent knife and fork tea was provided at the Blue Bell Inn, by host Boyden, at which the Rev. V. Wilkinson, Rector, presided, other gentlemen being present. After tea, a conversation took place between the rector and those present respecting the formation of an association, and it is hoped that a move will soon be made in that direction, and that Glinton may soon be in possession of a full company of good change-ringers. A very amusing evening was spent in listening to Mr. J. T. Hollis playing tunes and tapping change-ringing on the handbells: amongst the latter being a course (224 changes), of Kent Treble Bob Major, tapped off in capital style. Several songs were also sung, and altogether a very joyous day was spent.

## THE DURHAM DIOCESAN ASSOCIATION.

On Monday, October 30th, the Annual Meeting of the above association was held at Durham, at the Half-Moon Hotel, New Elvet. The following branches were represented:—The Tyne Guild (including Newcastle Old Society, St. John's and St. Stephen's, Newcastle), North Shields, Bishopwearmouth, Stockton, Brancepeth, Barnard Castle, Durham St. Oswald's, &c. After morning service, they rung on the Cathedral bells till nearly two o'clock, when they adjourned to the Half-Moon Hotel, where a substantial dinner was provided by Mrs. Carr. On the removal of the cloth, the business in connection with the annual meeting was transacted, the Rev. A. W. Headlam, vicar of St. Oswald's, Durham, presiding. He was supported by the Rev. Canon Rogers (Durham Cathedral), Rev. J. T. Fowler, Bishop Hatfield's Hall, Durham, and the Rev. Vincent King Cooper. The secretary (Mr. J. G. Clarkson, of Stockton) announced that letters had been received from the Bishop, Rev. Canon Tristram, Archdeacon Watkins, Rev. Canon Chester, Rev. W. Houldey, Newcastle; Rev. R. Stevenson, Newton Hall; W. Woodger, Esq., Newcastle; all honorary members of the association, regretting their inability to attend the meeting. The loyal and patriotic toasts having been duly honoured,

Mr. W. Reed, of North Shields, president of the association, proposed "The health of the Bishop and clergy of the diocese," and coupled with the toast the name of Mr. Headlam, whom he was sure all present were glad to see amongst them that day. The Rev. A. W. Headlam responded.

The annual report was read by the honorary secretary, G. J. Clarkson, Esq., which we regret our space forbids us to publish. No doubt it will be published in pamphlet form, when we shall be glad of an opportunity to present the gist of it to our readers.

Mr. W. Reed thought they ought to return their thanks to the secretary. He had gone through every belfry, stated what every band had done, and put the whole of the details in a very pleasing manner. This was seconded and Mr. Clarkson responded.

On the proposition of Mr. W. H. Routledge (Newcastle) the following officers were re-elected:—President, Mr. W. Reed, North Shields; vice-presidents, Mr. F. Lees, Newcastle; and Geerton, Darlington; and honorary secretary and treasurer, Mr. G. J. Clarkson, Stockton.

On considering the place where to hold the next annual meeting, Mr. Reed (president) said he had very strong objection to Durham Cathedral bells. The Market Place Church bells could not be rung at all, and those of St. Oswald's were in a very bad state. He really felt very strongly about this—not that he had any objection to visiting Durham (always so full of interest) again—for he could not see the good of their coming to Durham when so little facilities were afforded them, and when the bells were so much neglected. He did not care how clever the change-ringers were, they could not get the Cathedral bells, in their present state, to "go" to their satisfaction; and, what was worse, the Cathedral authorities would do nothing in the matter. It appeared that they did not want them, and if they treated the Diocesan Association of ringers as such an insignificant lot, why they would stay away, and go somewhere else. Therefore, he earnestly hoped that the annual meeting would be taken from Durham to Newcastle, or any other town. The Cathedral ringers were not even change-ringers. They pulled the bells about in an unskilful manner, and he believed they cared no more about ringing for God's service than a cat did. They did not even try to improve themselves. The association had visited Durham four years, and had spoken to the Cathedral authorities over and over again without any effect.

The ringing at the Cathedral was a touch of 1008 Grandsire Triples, and 720 of Grandsire Triples almost complete in each case, but brought to a stand out of consideration for the tenor man.

## TONG, YORKSHIRE.

On Saturday, November 12th, the members of the above society were invited by the host of the Greyhound Inn to spend a few hours at his native village, Rayston, where upon arriving they rang several touches of Primrose, Tulip, Colledge Trebles, Duke of York, Violet, and Oxford. The band who took part was: E. Webster, J. Haley, G. Bolland, W. Bolland, H. Oddy, S. Oddy, and C. J. Salloway; being assisted by J. Crabtree, of Shipley. An enjoyable evening was brought to a close with handbell ringing and vocal harmony.

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

5120

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
6 4 3 5 2	I I	2 6 3 5 4	- I I
5 3 4 6 2	I - 2	2 3 5 6 4	I 2
3 2 4 6 5	2 - I 2	4 3 2 6 5	- I
5 6 4 2 3	I I I	4 5 3 6 2	- I I
6 5 3 2 4	- I 2	4 3 6 5 2	I - 2 2
4 3 5 2 6	2 - I I	6 3 5 4 2	I - I
3 2 5 4 6	I -	5 2 4 3 6	I I 2
4 5 2 3 6	I - 2	5 4 3 2 6	I - 2 2

N. J. PITSTOW.

By calling the second and third courses in either part I B, 2 H, the following peal will be reduced to 5056 changes.

5184

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
5 2 3 6 4	- 2	2 3 5 6 4	- I
6 3 2 5 4	2 2	3 2 4 6 5	- I 2
4 6 5 3 2	- 2 2	5 2 3 6 4	- I
4 5 3 6 2	I - 2 2	6 5 2 4 3	- 2
4 3 6 5 2	I - 2 2	5 3 2 4 6	2 - I 2
3 5 4 2 6	-	3 6 2 4 5	2 - I 2
2 4 5 3 6	I - 2	4 5 6 2 3	2 - 2
5 4 3 2 6	I - I	5 4 3 2 6	2 2

H. DAINS.

Mr. N. J. Pitstow has pointed out that the last 5120, given in the October number, may be reduced to 5056 by using the alternative calling in the third course in each part. The following is the same peal increased to 5376. If the fourth course in either part is called I M, I B, I H, the fifth course-end is brought up and the peal reduced to 5024.

If the alternative calling is used in the first course in each part of this 5376, another peal, consisting of 5248 changes, may be had.

5376

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
4 6 5 3 2	2 - 2 2	4 6 5 3 2	2 - 2 2
5 2 3 6 4	2 - 2 2	5 2 3 6 4	2 - 2 2
2 5 4 6 3	2 2	4 2 5 6 3	- I
2 4 6 5 3	I - 2 2	4 3 2 6 5	- I I
4 5 6 2 3	I -	3 6 2 4 5	I -
4 3 5 2 6	- I I	6 3 5 4 2	- I 2
3 2 5 4 6	I -	3 2 5 4 6	2 - I 2
4 5 2 3 6	I - 2	4 5 2 3 6	2 2

H. DAINS.

The following has the sixth the extent in 5-6 and three course-ends each way in each part. It is an extension of the 5440. Part ii. p. 41.

6144

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
5 6 3 4 2	2 - 2	6 4 3 5 2	2 - I I
3 6 4 5 2	I - I	4 6 2 5 3	- I 2
3 4 5 6 2	I - 2 2	3 4 5 6 2	- 2 2
2 4 3 6 5	- I	2 4 3 6 5	- I
2 5 4 6 3	- I I	2 5 4 6 3	- I I
2 4 6 5 3	I - 2 2	5 6 4 2 3	I -
4 5 6 2 3	I -	6 5 3 2 4	- I 2
4 3 5 2 6	- I I	4 3 5 2 6	2 - I I
3 2 5 4 6	I -	3 2 5 4 6	I -
4 5 2 3 6	I - 2	4 5 2 3 6	I - 2

H. DAINS.

The following, on the plan of the sixth twice each way in each part, has the sixth the extent in all positions.

5248

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
5 2 3 6 4	- 2	5 2 3 6 4	- 2
2 4 3 6 5	2 - I 2	2 4 3 6 5	2 - I 2
5 6 3 4 2	2 - 2 I	4 6 5 3 2	2 -
5 2 6 4 3	- I I	2 6 3 5 4	2 - I
6 4 5 2 3	I I	4 3 6 5 2	I I
2 3 6 4 5	- 2	6 3 5 4 2	I - I
5 2 4 3 6	- 2 2	5 2 4 3 6	2 - 2 2
5 4 3 2 6	I - 2 2	5 4 3 2 6	I - 2 2

H. DAINS.

PEALS WITH THE FIFTH AND SIXTH THEIR EXTENT IN 5-6.

The following peal is the least number of changes in which one on the two part plan with these qualities has yet been produced.

5312

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
5 4 3 2 6	I - 2	5 4 3 2 6	I - 2
5 3 2 4 6	I 2	3 6 2 4 5	2 - 2 2
2 6 4 3 5	2 - 2 2	2 5 4 6 3	2 - 2 2
4 5 3 6 2	2 - 2 2	5 3 4 6 2	I 2
2 5 4 6 3	- I	3 5 2 6 4	- I 2
5 2 3 6 4	- I 2	2 6 3 5 4	- I I
5 4 2 6 3	- I I	5 3 6 2 4	I - 2
4 3 2 6 5	I 2	3 2 6 5 4	I -

H. DAINS.

First rung on December 13th, 1879, by the Cumberland Youths at St. Mary's, Lambeth. Conducted by J. Cox.

If the first course in each part of the original of the following peal is called 2 M, in and out, two in fifths and 2 H, the second course-end is brought up and the peal reduced to 5056 changes. By calling the first course I M, I B, I H, in either part the second course-end is brought up and the peal reduced to 5088 changes, but the original properties are not retained.

5376

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
3 5 6 4 2	2 -	2 4 5 3 6	I - 2 2
4 3 5 2 6	- 2	3 6 4 5 2	2 - 2
2 6 3 5 4	2 - 2	3 4 5 6 2	I 2
6 4 3 5 2	I 2	2 3 6 4 5	2 I 2
5 2 4 3 6	I 2 2	2 6 4 3 5	I 2
2 6 4 3 5	I 2	5 2 3 6 4	- 2 2
5 2 3 6 4	- 2 2	2 6 5 4 3	-
2 4 3 6 5	2 - I 2	3 2 4 6 5	- 2 2

T. LOCKWOOD.

First rung as 5088 on February 26th, 1881, by the Yorkshire Association at St. Mary's, Barnsley. Conducted by its composer.

MISCELLANEOUS TWO-PART PEALS.

The two following peals each want a bob at H to have the sixth the extent in 5-6.

5056

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
3 5 2 6 4	2 2	5 2 3 6 4	2 2 2
3 4 5 6 2	2 I	4 2 5 6 3	- I
3 2 4 6 5	- I I	4 3 2 6 5	- I I
4 2 6 3 5	I - I	4 2 6 3 5	I - 2 2
6 5 3 2 4	I I 2	5 3 6 2 4	I I I
4 3 5 2 6	2 - I I	5 4 3 2 6	- I I
3 2 5 4 6	I -	3 4 2 5 6	I - I
4 5 2 3 6	I - 2	4 5 2 3 6	2

T. LOCKWOOD.

5056

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
6 4 3 5 2	2 - I I	2 6 3 5 4	2 I
5 3 4 6 2	- 2 2	5 2 3 6 4	I - 2
2 4 3 6 5	2 - I I	5 4 2 6 3	- I I
2 3 6 4 5	I - 2 2	3 4 5 6 2	- I
2 5 3 4 6	- I I	3 2 4 6 5	- I I
5 4 3 2 6	I -	6 4 2 3 5	I - 2
3 4 2 5 6	I - I	5 2 4 3 6	2 - I I
4 5 2 3 6	I -	5 4 3 2 6	I - 2 2

N. J. PITSTOW.

The following peal has the sixth the extent home at four course-ends in each part.

5056

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
4 6 5 3 2	2 - 2 2	4 6 5 3 2	2 - 2 2
5 2 3 6 4	2 - 2 2	2 3 5 6 4	2 - 2 I
4 2 6 3 5	2 - I	2 4 3 6 5	- I I
3 4 6 2 5	I - 2	5 4 2 6 3	- I
4 2 3 5 6	-	3 4 5 6 2	- I
2 5 3 4 6	I -	4 6 3 2 5	-
3 5 4 2 6	I - I	5 3 6 2 4	2 - I I
4 5 2 3 6	I - I	4 5 2 3 6	- 2 2

N. J. PITSTOW.

Although the following peal, which has the sixth two and four course-ends in 5-6 in each part, has not the sixth the extent in 5-6, it has the merit of only containing eight courses in each part. The original has all the 8 6's and the reverse all the 8 6 7's.

5184

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
4 6 5 3 2	2 - 2 2	4 6 5 3 2	2 - 2 2
5 2 3 6 4	2 - 2 2	3 5 2 6 4	2 - 2
5 4 2 6 3	- I I	4 2 5 6 3	2 - I I
5 2 6 4 3	I - 2 2	3 2 4 6 5	- I
2 4 5 3 6	-	5 2 3 6 4	- I
4 3 5 2 6	I -	6 5 2 4 3	- 2
5 3 2 4 6	I - I	3 2 5 4 6	2 - I I
4 5 2 3 6	I - 2	4 5 2 3 6	I - 2

N. J. PITSTOW.

In July last I received from Mr. Dains a two-part peal without a call at the M, a new feature in two-part peals. Since that time, in going through William Harrison's papers, I find that between the time of the publication of my collection of peals and his death he had composed a peal of this description. This peal, the reverse of which has the sixth the extent home, at eight course-ends, was therefore the first obtained with this peculiarity. The three following peals are composed on this plan.

5056

2 3 4 5 6	B W H	2 3 4 5 6	M B H
3 5 2 6 4	-	5 2 3 6 4	- 2
5 6 3 4 2	-	2 6 3 5 4	I - 2
6 4 5 2 3	-	5 2 6 4 3	- 2
4 2 6 3 5	-	2 4 5 3 6	-
4 3 5 2 6	- 2 I	4 3 5 2 6	I -
3 2 4 6 5	-	4 3 2 6 5	- I
5 2 3 6 4	- I	3 6 5 2 4	2 -
6 5 2 4 3	- 2	6 2 3 4 5	-
5 4 6 3 2	-	2 4 6 5 3	-
4 5 2 3 6	- I 2	4 5 2 3 6	-

H. DAINS.

All communications respecting advertisements must be addressed to MR. A. F. PHELPS, 12a, Paternoster Row, London, E.C.

Everything for insertion in this Journal, to be addressed "The Editor of THE BELL NEWS, Walthamstow, London."

S. HAMMOND.—In all methods of Treble Bob (of which the method you allude to is one), the effect of singles is produced in the regular work, and their use thus becomes totally unnecessary. Calls different to a bob can of course be introduced, but as was pointed out in these columns some time ago, they are only mutilations of the recognised method. Such variations have no practical utility, and in the interests of the correct and legitimate principles of the science, we must respectfully decline to encourage such heterodox practices by illustrating how they may be attained.

W. A. ALPS.—Thanks; We think it is already so.

A CORRECTION.—In the report of a performance at St. Saviour's, Southwark, the number of changes in the peal of Stedman Cinques should have read 5014, not 5015; and in the report of the handbell performance at the Meeting-house, Southwark, 3 and 4 should have read C. F. Winny, not Wincey, as printed in this journal last month.

[We regret these errors, but we at the same time entreat our correspondents to write plainly, names especially. It is impossible for us to be always on the spot to point out everything to the printer.—Ed.]

## The Bell News & Ringers' Record.

DECEMBER, 1881.

THE language indulged in by Mr. W. REED at the recent meeting of the Durham Diocesan Association, with reference to the bells of Durham Cathedral and the ringers thereof, will not be considered unmerited by the Exercise at large. It is indeed a painful fact that in many of those Protestant temples which are, and rightly so, the pride and glory, not only of English churchmen, but of Christian men and women who are not within her pale, that the interior arrangements of that part of the edifice which is most prominent to view should be suffered to fall into something worse than neglect. If such a state of things is not wholly attributable to the supineness of the respective capitular bodies, surely they cannot be held blameless if they allow them to continue. It is not too much to say that upon the shoulders of many of the clerical body—not only those who are connected with Cathedrals, but also the authorities of our parish Churches—rest the responsibility of the totally inexcusable, not to say disgraceful, condition of many steeples, and the repute of their occupants. It is not expected that every incumbent in charge of a parish, or every churchwarden, will become practical ringers, or even enthusiasts in the art; but it is quite within the bounds of reason and logic to imagine that they would give an eye sometimes to these matters, which really are of more consequence to the name and reputation of the Church of England than the colour of a stole or the shape of a chasuble. And it is to be deeply regretted that, not only in the Durham case, but in others which have come prominently under our notice at various times, the representations of honest men, men of good report, men of standing in their parish, who have wished for a reformation in this direction, have been utterly disregarded, if not treated with contempt. But while such instances of indifference are far from solitary, we are glad to record our satisfaction in rendering our tribute of thanks to those of the clergy who were the pioneers in bringing about an alteration for the better in the condition of the belfry and also in the status of ringers, and likewise to others who within the past few years have cordially helped on the work begun by their predecessors. More help, however, of the kind is wanted.

Change-ringing is an occupation which has been found to be worthy the attention and encouragement of all classes of society, literally from the peer to the peasant, and those, from whatever station in life they may be placed, who enter into the Exercise, find out very quickly that no ordinary or common

means is required to be brought to bear in order to attain efficiency. And when ringers know and feel that their art is second to none other as a source of recreation—to put it merely at that estimate—and also that while pursuing it they are expected at various times and seasons to perform particular duties as officers of the sanctuary, it is not too much to expect that their materials may be rendered as perfect as possible; nay, to patiently listen to their complaints and suggestions under this head is nothing but common courtesy; and endeavours to remedy existing defects when pointed out should be seriously attempted. It is very discouraging to a practical ringer to discover that his art is lightly esteemed or pooh-poohed by those from whom he naturally expects some encouragement in his work; and to find that his position in the church, after years of patient labour, is defined to be on a par with the organ-blower. Righteous indignation is apt to be engendered by such a classification.

We venture to hope that the time may soon arrive when the clergy as a body may see the importance of having everything connected with their steeples "done decently and in order;" but before such a happy result can be attained it will be found to be a *sine qua non* that every arrangement as far as possible be made that the occupants of the ringing-chamber for the time being may be enabled to do the work expected of them in as comfortable and as pleasant a manner as possible.

On such a subject our remarks may be considered somewhat hasty, but it really requires emphatic language. What course is the best in the attempt to commence a crusade against such evils as that we are dealing with? Clearly the union and co-operation of those reverend gentlemen and distinguished laymen—and they are not few—who are with us; who devote a great portion of their time to the interests of the science, either as practical ringers, or connect themselves with it for the love of the thing, and the pleasant hours which an association with ringers and ringing gives them. We ask them, in season and out of season, to unite in one grand effort to do away with a reproach which unfortunately in many places has not yet ceased to exist. If, in combination with the leading members of the Exercise they will make such an attempt, we shall not be afraid of the result of their exertions.

## THE METROPOLIS.

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WOOLWICH (Kent).—On Saturday evening, November 19th, at St. Mary's, the following members of the above society, rang (with the bells muffled), the late Mr. J. Holt's original one-part peal of Grandsire Triples containing 5040 changes, in 2 hrs. 52 mins. H. Bright, 1; \* H. Harvey, 2; \* F. Bidgood, 3; T. Banister, 4; \* W. Aldridge, 5; I. G. Shade (conductor), 6; J. M. Hayes, 7; \* W. Harris, 8. Tenor 14 cwt. The above was rung as a last mark of respect to the late William Percy Jackson, Esq., who besides having been churchwarden, was one of the most influential tradesmen of Woolwich. He died on November 12th, and was buried on November 19th, highly respected by all who knew him. \* First peal.

### THE ROYAL CUMBERLAND SOCIETY.

CAMBERWELL (Surrey).—On Monday evening, November 14th, at St. George's, a peal of 5024 Kent Treble Bob Major was rung by the above society, in 3 hrs. 1 min. G. Newson (conductor), 1; H. Dains (composer), 2; T. Titchener, 3; J. Gobett, 4; J. Hannington, 5; \* A. H. Gardom, 6; S. Jarman, 7; F. Bate, 8. Tenor 15 cwt. This peal has the 6th the extent home at ten courses ends, the greatest number it is possible to place this bell there in peals with tenors together, and will be found among the Treble Bob peals dealt with in this journal by Mr. Snowdon. \* First peal.

### THE ST. JAMES'S SOCIETY.

LEWISHAM (Kent).—On Saturday, November 19th, the following members of the above society, rang H. H. H.'s ten-part peal of Grandsire Triples, 5040 changes, in 2 hrs. 50 mins. \* T. Waghorn, 1; W. Pead, 2; T. G. Deal, 3; W. Weatherill, 4; H. Freeman, 5; T. Taylor, 6; G. Freeman (conductor), 7; \* W. Bowles, 8. This peal was rung in commemoration of laying a memorial stone in the new chancel. Tenor 22½ cwt. in E. flat. \* First peal.

## THE PROVINCES.

## THE NORWICH DIOCESAN ASSOCIATION.

KENNINGHALL.—On Tuesday, November 22nd, this branch of the above association rang a peal of Kent Treble Bob Major, 5056 changes, in 3 hrs. 10 mins. J. Wade, 1; H. Eagling, 2; C. Everitt, 3; W. Nudds, 4; J. Woods, 5; J. Cunningham, 6; J. Morley, 7; R. Hutton (conductor), 8. Tenor 16½ cwt. The peal, in two parts, contains the sixth four course-ends wrong and eight right, and also its extent home, was never previously performed, and was composed by Mr. N. J. Pitstow of Saffron Walden.

REDENHALL (Norfolk).—On Monday, November 14th, the following members of the Redenhall branch of the above association, being also members of the Royal Cumberland Society, rang 5184 changes of Oxford Treble Bob Major, in 3 hrs. 23 mins. E. Smith, 1; W. Sheldrake, 2; Rev. N. Bolingbroke, 3; C. Candier, Esq., 4; G. Prime, 5; F. Smith, 6; G. Mobbs, 7; Captain Moore, 8. Tenor 24 cwt. in D. Composed by Mr. H. Dains; conducted by E. Smith. Also, on Saturday, November 19th, on the same bells, six of the Trysingfield branch of the above association, with two from Redenhall, rang 5056 changes of Oxford Treble Bob, in 3 hrs. 17 mins. E. Smith, 1; W. Motts, 2; J. Motts, 3; J. Ablett, 4; J. Pulham, 5; W. Gobbett, 6; W. Riches, 7; Captain Moore, 8. Composed by Mr. N. J. Pitstow; and conducted by E. Smith.

(The composition of both the above peals will be found among the selection now being compiled by Mr. Snowdon, and published in this journal.)

## THE YORKSHIRE ASSOCIATION.

BOLTON (near Bradford, Yorks.).—On Saturday, October 29th, being the third anniversary of the opening of the bells, the society rang 5024 changes of Kent Treble Bob Major, in 2 hrs. 58 mins. R. S. Ambler, 1; A. Moulson, 2; R. Tuke, 3; J. Broadley, 4; B. Sugden, 5; W. Barraclough, 6; J. B. Jennings, 7; J. W. Snowdon, 8. The peal, which has the fifth and sixth their extent in fifth's and the fourth and sixth their extent in sixth's place, and had never been previously performed, was composed by J. Cox, and conducted by Jasper W. Snowdon. Tenor 15 cwt.

OTLEY (Yorks.).—On Saturday, November 19th, the Society rang 5056 changes of Kent Treble Bob Major, in 3 hrs. 1 min. C. Ralph, 1; R. Tuke, 2; J. Barraclough, 3; L. Cawood, 4; D. E. Rhodes, 5; E. Snowdon, 6; J. Baldwin, 7; J. W. Snowdon, 8. Tenor 16 cwt. The peal (*Snowdon*, part ii. p. 63), was composed and conducted by L. Cawood.

HARBORNE (Staffordshire).—On Saturday, November 5th, at St. Peter's, the following members of the St. Martin's Society of Change-Ringers, Birmingham, rang a true peal of Stedman Triples, consisting of 5040 changes, in 2 hrs. 50 mins. A. Cresser, 1; H. Johnson, jun., 2; T. Miller, 3; H. Johnson, sen., 4; W. Small, 5; F. H. James, 6; S. Reeves, 7; T. Reynolds, 8. Tenor 12½ cwt. The peal is the composition of the late T. Thurstans, of Birmingham, and was conducted by S. Reeves, of West Bromwich. Mr. Johnson, sen., is 72 years of age, and this performance makes the same number of peals he has rung in this method.

HEYWOOD (Lancashire).—On Saturday, November 19th, the ringers of St. Luke's rang Holt's ten-part peal of Grandsire Triples, 5040 changes, in 3 hrs. 15 mins. A. Schofield, 1; \*G. Crossley, 2; \*John Millett, 3; W. R. Barrett, 4; \*J. Street, 5; \*J. Pilkington, 6; \*J. Harrison (conductor), 7; \*James Millett, 8. Tenor 22½ cwt. in E. This is the first peal by the St. Luke's Society. Those marked thus \* are members of the Lancashire Association.

WALTHAM (Essex).—*Handbell Ringing*.—On Thursday, November 17th, the following members of the Waltham Abbey society, who are also members of the Essex Association, met at Mr. T. Powell's, Three Tuns Inn, and succeeded in ringing upon handbells, retained in hand, T. Day's six-part peal of Grandsire Triples, consisting of 5040 changes, in 2 hrs. 39 mins. D. Tarling, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; J. Barker, 7 and 8. Conducted by W. A. Alps. Mr. P. Cleverly was present, with the peal in manuscript before him to testify to the accuracy of the performance, and Mr. T. Powell also heard the greater part of it. This is the first peal of this kind ever accomplished by the local party of Waltham Abbey, and also the first by the Essex Association, and it is believed to be the first peal on handbells ever rung in the county by four Essex men.

WEST BROMWICH (Staffordshire).—On Tuesday, November 15th, six members of the Christ Church Society, with G. Hall and E. Cashmore, of the All Saints' Society, rang at All Saints' a peal of Grandsire Triples, 5040 changes, in 2 hrs. 56 mins. H. Hipkiss, 1; J. Russell, 2; E. Cashmore, 3; W. Mallin, 4; T. Horton, 5; J. Fullwood (conductor), 6; W. Elsmore, 7; \*G. Hall, 8. Tenor 14 cwt. in F. The above was the well-known six-part composition by the late Mr. T. Day, of Birmingham. \*First peal.

## DATE TOUCH.

WOKING (Surrey).—On Monday evening, November 14th, at St. Martin's, the following members of the local society, rang Mr. W. Gordon's date touch of 1881 changes of Grandsire Triples, in 1 hr. 12 mins. C. Peters, 1; H. Wobbison, 2; T. Rose, 3; C. Boxall (conductor), 4; R. Harding, 5; S. Brooker, 6; H. Boxall, 7; C. Wadley, 8. Tenor 25 cwt. in E flat.

## MISCELLANEOUS.

(Comprising performances under 5000 changes.)

## THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday, October 27th, at St. Martin's, a 720 of Plain Bob Minor, with nine bobs and six singles, was rung in 28 mins., with the bells half-muffled, as a last mark of respect to Mr. John Friend, of Hythe, Kent, who had been a ringer fifty-eight years, and who died October 14th, 1881, aged 77 years. C. Slingsby, 1; T. Post, 2; P. Hodgkin, 3; E. Hyder (conductor), 4; W. Hyder, 5; W. Post, 6. Tenor 14 cwt. in G.

BELCHAMP WALTER (Essex).—On Sunday, October 30th, after the afternoon service, a mixed band of ringers rang about 1600 of Kent Treble Bob Major. John Slater (Glemsford), 1; S. Slater (Glemsford), 2; J. Campin (Sudbury), 3; F. P. Adams (Glemsford), 4; O. Garwood (Glemsford), 5; F. Wells (Glemsford), 6; H. Harper (Sudbury), 7; N. J. Pitstow, Saffron Walden (conductor), 8. Tenor about 11 cwt.

BOCKING (Essex).—On Wednesday, November 17th, at St. Mary's, a 720 of Kent Treble Bob. S. Hammond, 1; W. Moore, 2; W. Bearman, 3; C. Bearman, 4; F. Rudkin (conductor), 5; A. Huckson, 6. Tenor 19½ cwt. All members of the Ancient Society of College Youths and Essex Association.

BRAINTREE (Essex).—On Saturday, November 5th, at St. Michael's, a 720 of Double Court Bob. S. Hammond, 1; F. Calthorpe, 2; W. Dyson, 3; \*C. Bearman, 4; F. Rudkin (conductor), 5; A. Huckson, 6. \*First 720.

COGGESHALL (Essex).—On Sunday, November 20th, on the back six bells at St. Peter's, for evening service, a 720 of Kent Treble Bob was rung. W. Dyer, 1; G. Galley, 2; J. Aust, 3; S. Hammond, 4; W. Nichols, 5; G. Gludham, 6. Tenor 22 cwt.

DARESBURY (Cheshire).—On Tuesday evening, November 8th, the Daresbury Society rang a 720 of Grandsire Minor, containing forty-two singles and eighteen bobs in 28 mins. T. Houghton, sen., conductor. Also, on Sunday, November 13th, for afternoon service, a 720 of Woodbine Treble Bob in 27 mins., P. Johnson, conductor. Also, on Sunday, November 20th, for morning service, a 720 of Kent Treble Bob in 26 mins., J. Ellison conductor; and for afternoon service a 720 of College Single in 25 mins., P. Hamblett, conductor. Also, on Tuesday evening, November 22nd, a 720 of Oxford Bob in 26 mins., P. Hamblett, conductor; the first 720 of this method on these bells. Also a true 720 changes, in three methods, viz.: Plain Bob, Oxford Bob, and College Single, in 26 mins. T. Houghton, sen., 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett (composer and conductor), 4; J. Ellison, 5; T. Houghton, jun., 6. Tenor 12 cwt.

ELTHAM (Kent).—On Thursday, November 10th, the following members of the St. Nicholas (Deptford) Society rang a 720 of Grandsire Minor, in 25 mins. F. Fraiser, 1; T. G. Deal, 2; †J. Smith, 3; C. English, 4; G. Shepperd (conductor), 5; H. J. Shade. 6. Also a 720 of Bob Minor, in 26 mins. \*F. Fraiser, 1; \*W. Weatherstone, 2; H. J. Shade, 3; G. Shepperd, 4; \*T. G. Deal, 5; T. Taylor (conductor), 6. Also another 720 in the same method with nine bobs and six singles, in 25 mins. \*J. Crowder, 1; W. Weatherstone, 2; G. Shepperd, 3; C. English, 4; T. Taylor, (conductor), 5; H. J. Shade, 6. The first 720 of Bob Minor in this tower. † First 720 inside. \* First in this method. Also on Thursday, November 17th, a 720 of Kent Treble Bob Minor, in 24 mins. \*F. Fraiser, 1; G. Shepperd, 2; \*H. J. Shade, 3; \*T. Taylor, 4; \*T. G. Deal, 5; W. Weatherstone (conductor), 6. This is the first 720 of Treble Bob in this tower. \* First 720 in this method.

ENGLEFIELD (Berks).—On Saturday, November 5th, a 720 of Grandsire Minor, in two parts, was rung in 24 mins. E. Rogers, 1; H. Rogers, 2; J. Parker (composer and conductor), 3; A. Batten, 4; W. Fussell, 5; R. Flaxman, 6. Tenor 9½ cwt. The company afterwards sat down to a substantial tea, kindly provided at the rectory, when they returned to the tower and rang various touches of Doubles and Minor with the Englefield ringers; and then finished with a touch of 504 Minor.

FARNHAM ROYAL (Bucks).—On Sunday morning, October 30th, for divine service at St. Mary's, a 720 of Grandsire Minor was rung in 24 mins. F. Fells, 1; \*J. Basden, 2; \*J. Parker, 3; \*H. Reeves, 4; \*R. Flaxman, 5; \*H. J. Tucker (conductor), 6. \*Members of the Ancient Society of College Youths. Also, on Wednesday evening, November 9th, being the Prince of Wales's birthday, a 720 of Grandsire Minor was rung in 25 mins. F. Fells, 1; J. Parker (conductor), 2; W. Fussell, 3; W. Wilder, 4; A. Batten, 5; R. Flaxman, 6. Also, on Sunday evening, November 13th, a 720 of Plain Bob Minor, containing eight bobs and six singles, was rung in 27 mins. F. Fells, 1; J. Parker (conductor), 2; F. Weare, 3; A. Batten, 4; H. Cutter, 5; R. Flaxman, 6. This last was rung to the memory of the late Mr. Henry Hubbard, its composer, and is the first 720 rung on these bells in this method. Also, on Thursday, November 24th, a 720 of Bob Minor, containing sixteen bobs and two singles, in 27 mins. F. Fells, 1; J. Parker (conductor), 2; R. Flaxman, 3; W. Wilder, 4; A. Batten, 5; W. Fussell, 6. Tenor 12 cwt.

**GLEMSFORD (Suffolk).**—On Monday, October 24th, the following members of the Glemsford Society rang a 720 of Cambridge Surprise Minor in 30 mins. J. Slater, 1; Joseph Slater, 2; C. Adams, 3; F. Wells, 4; S. Slater (conductor), 5; F. P. Adams, 6. This is the thirty-second 720 of Cambridge Surprise Minor rung by this society. Also on Saturday, October 29th, five of the Glemsford Society, in company with Mr. N. J. Pitstow, of Saffron Walden, Essex, rang another 720 in the same method, in the same time. J. Slater, 1; Joseph Slater, 2; S. Slater, 3; F. Wells, 4; N. J. Pitstow, 5; F. P. Adams (conductor), 6. Tenor 16 cwt. in F. Also on the same evening was rung a 720 of Oxford Treble Bob, in 30 mins. J. Slater, 1; Joseph Slater, 2; F. P. Adams, 3; O. Garwood, 4; S. Slater (conductor), 5; G. Maxim, 6. Also on Saturday, November 12th, at St. Mary's, the following members of the Glemsford Society of Change-ringers rang a 720 of Cambridge Surprise Minor, in 30 mins. J. Slater, 1; Joseph Slater, 2; F. Wells, 3; \*O. Garwood, 4; S. Slater (conductor), 5; F. P. Adams, 6. The last-named band rang upon the hand-bells, 560 of Double Norwich Court Bob Major, conducted by S. Slater. This touch was taken from *Banister's Art of Ringing*, p. 52. \* First 720 in this method.

**HAVERSFOCK HILL.**—On Sunday evening, November 6th, after divine service at St. Martin's, a 720 of Plain Bob Minor, containing thirty bobs and two singles, was rung in 25 mins. G. Griffin, 1; J. Nunn, 2; F. Weare, 3; H. Cutter, 4; J. Hannington, 5; W. A. Tyler (conductor), 6. Also a 720 of Kent Treble Bob Minor, in 25 mins. J. Leach, 1; E. Chapman, 2; T. Titchener, 3; J. Hannington, 4; N. Alderman, 5; G. Newson (conductor), 6. Also, on Sunday morning, November 13th, for divine service, a 720 of Plain Bob Minor was rung in 26 mins. G. Griffin, 1; J. Hannington (conductor), 2; A. Jacob, 3; J. Leach, 4; T. Titchener, 5; T. Monks, 6. Tenor 12½ cwt.

**HORNSEY (Middlesex).**—On Sunday evening, November 13th, for divine service at St. Mary's, a 720 of Grandsire Minor was rung in 28 mins. \* G. Griffin, 1; W. H. Fussell, 2; \* A. Jacobs, 3; \* J. Leach, 4; \* J. Hannington (conductor), 5; \* T. Titchener, 6. Also, on Thursday evening, November 17th, a 720 of Plain Bob Minor was rung in 30 mins. † W. Pearson, 1; † G. Griffin, 2; J. Hannington (conductor), 3; A. Jacob, 4; W. H. Fussell, 5; T. Titchener, 6. Tenor 17½ cwt. \* Their first 720 of Grandsire Minor. † First 720 inside.

**HORNCHURCH (Essex).**—On Saturday evening, November 5th, a 720 Bob Minor, containing eight bobs and six singles, composed by the late Mr. H. Hubbard, was rung to his memory, on the bells at the above church, in 31 mins. W. Halls, 1; \* B. Keeble, 2; \* A. J. Perkins (conductor), 3; S. Rush, 4; G. Dear, 5; I. Dear, 6. Tenor 20 cwt. in E flat. \* Essex Association.

**LEWISHAM (Kent).**—On Wednesday, November 16th, the Lewisham Society rang a quarter peal of Grandsire Triples, 1260 changes, in 45 mins. \* J. Crowder, 1; W. Pead, 2; T. G. Deal, 3; T. Taylor, 4; H. J. Shade (conductor), 5; H. Freeman, 6; G. Freeman, 7; \* H. J. Howe, 8. \* Greatest length.

**LIGHTCLIFFE (Yorks.).**—On Sunday afternoon, October 9th, at the Congregational church, the following members of the Brighthouse company rang a 720 of Kent Treble Bob Minor, having 9 bobs, in 26 mins. F. Crossley, 1; J. F. Pearson, 2; J. Robnett, 3; J. Cockroft, 4; C. Nield, 5; F. Prince (conductor), 6. Tenor 12½ cwt. Also, on Saturday evening, November 12th, a 720 of Kent Treble Bob Minor, was rung by the same company, in 28 mins. Lightcliffe, our correspondent adds, is three miles from Halifax, on the London and Yorkshire Railway. The ring of six is two minutes' walk from the Lightcliffe station; and the ring of eight at St. Matthew's, is about the same distance. Tenor of the ring of the eight is 20 cwt.

**NEWCASTLE-ON-TYNE (Northumberland).**—On Thursday, November 17th, at St. Stephen's, being the anniversary of the opening of the ring of bells, the following members of the North Shields and Newcastle-on-Tyne branches of the Durham Diocesan Association, met in the evening and rang several touches, the most noteworthy of which were two of Grandsire Triples. First touch, 504 changes:—J. Gillings, 1; E. Wallis, 2; J. Rossiter, 3; W. West, 4; R. Smith, 5; J. Power (conductor), 6; F. Lees, 7; S. Nott, 8. Second touch, 750 changes:—J. Gillings, 1; J. Power, 2; E. Wallis, 3; J. Donald, 4; W. West, 5; R. Willins, 6; W. Reed, Esq. (conductor), 7; S. Nott, 8. Tenor 30 cwt.

**SLOUGH (Bucks.).**—On Tuesday, November 1st, at St. Mary's, the following members of the West Middlesex Association rang a 720 of Grandsire Minor in 24½ mins., it being the occasion of the vicar's birthday. W. Leader, 1; W. Fussell, 2; J. Parker, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman (conductor), 6. Tenor 9½ cwt.

**SPALMING (Lincolnshire).**—On Tuesday, October 25th, at SS. Mary and Nicolas', 720 of Bob Minor, with eighteen bobs and two singles. J. W. Mawby, 1; A. Walker, 2; J. W. Creasey, 3; R. Mackman, 4; J. S. Wright, 5; G. L. Richardson (conductor), 6. Also, on Sunday, November 6th, 720 of Oxford Treble Bob, with nine bobs. T. Measures, 1; A. Walker, 2; J. W. Creasey, 3; R. Creasey, 4; R. Mackman, 5; J. S. Wright (conductor), 6. Also, on Sunday, November 13th, 720 of Bob Minor, with four bobs and fourteen singles, from Mr. Snowdon's

*Rope Sight.* J. S. Wright, 1; G. L. Richardson, 2; A. Riddlington, 3; J. R. Jerram, 4; T. Measures, 5; R. Mackman (conductor), 6. Also, on Thursday, November 24th, 720 of Oxford Treble Bob. T. Measures, 1; A. Walker, 2; J. W. Creasey, 3; G. L. Richardson, 4; R. Creasey, 5; R. Mackman (conductor), 6.—Also, at St. Paul's, Fulney, on Sunday, November 13th, for morning service, 720 Bob Minor, on the back six bells, with thirty-two bobs and two singles, composed by J. F. Penning, of Saffron Walden, in 25 mins. A. Hayes, 1; J. Croxford, 2; A. Walker, 3; E. Quinton, 4; J. W. Creasey, 5; R. Creasey (conductor), 6. Also, on Sunday morning, November 20th, 720 Bob Minor, as before, in 25 mins. J. Croxford, 1; A. Hayes, 2; E. Mason (Boston), 3; E. Quinton, 4; J. W. Creasey, 5; R. Creasey (conductor), 6. Also, after evening service, 720 Bob Minor, with eighteen bobs and two singles, in 27 mins. J. Croxford, 1; E. Mason, 2; A. Walker, 3; E. Quinton, 4; J. W. Creasey, 5; R. Creasey (conductor), 6.

**STANSTEAD (Essex).**—On Saturday, November 5th, at St. Mary's, a 720 of Plain Bob Minor was rung by four members of the above parish, assisted by H. J. Tucker and T. Newman, of Bishops Stortford, in 26½ mins. T. Newman, 1; H. Trigg, 2; G. Grey, 3; C. Prior, 4; J. Luckey, 5; H. J. Tucker (conductor), 6. Also, on the same evening, a 720 of Kent Treble Bob Minor, was rung by four members of the local society, with F. Sworder, of Great Hallingbury, and H. J. Tucker, in 26 mins. J. Cavill, 1; \* H. Trigg, 2; C. Prior, 3; F. Sworder, 4; J. Luckey, 5; H. J. Tucker (conductor), 6. Also, on Wednesday, November 16th, a 720 of Kent Treble Bob Minor, containing 9 bobs, with second the observation bell, by four members of the above parish, assisted by F. and R. S. Sworder of Great Hallingbury, in 27 mins. J. Cavill, 1; R. S. Sworder, 2; H. Proir (conductor), 3; F. Sworder, 4; J. Luckey, 5; C. Prior, 6. Tenor 13 cwt. in G. \* First 720 in this method.

**STOCKTON-ON-TEES (Durham).**—On Friday evening, November 18th, at the parish church, a 720 of Kent Treble Bob Minor was rung, in which Mr. P. Whitfield rang the treble. Mr. Whitfield, who is now in his fifty-fourth year, has always been an ardent admirer of the art of ringing, but during his earlier years was altogether without opportunity to practice change-ringing. He rang the treble in the first 120 of doubles ever rang by a Stockton company, in 1874, and in the first 720 of Minor by the same company, in 1878. Mr. Whitfield's success in this instance shows how perseverance can supply the advantage of youth.

**STOKE POGES (Bucks.).**—On Sunday evening, October 30th, at St. Giles's, by the kind permission of the Rev. V. Blake, a 720 of Grandsire Minor, in three parts, was rung in 27 mins. J. Basden, 1; H. Reeves, 2; J. Parker (composer), 3; W. Fussell, 4; R. Flaxman, 5; H. J. Tucker (conductor), 6. Tenor 16 cwt.

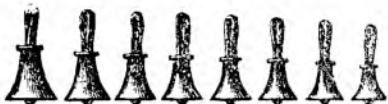
**THEALE (Berks.).**—On Saturday, November 5th, a company of the Oxford Diocesan Guild visited Theale, and by permission rang a 720 of Grandsire Minor, in 26 mins. J. Parker (conductor), 1; H. Rogers, 2; W. Fussell, 3; A. Batten, 4; E. Rogers, 5; R. Flaxman, 6. Tenor 12½ cwt.

**WALTHAM ABBEY (Essex).**—All the following touches have been chimed on the Abbey bells for divine service; the bells being struck by means of separate ropes. On Sunday, August 21st, 504 Grandsire Triples. D. Tarling, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; J. Barker, 7 and 8. On Sunday, September 11th, 223 Grandsire Triples. D. Tarling, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; T. Colverd, 7 and 8. On Sunday, October 9th, 433 Grandsire Triples. P. Cleverley, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; T. Colverd, 7 and 8. On Sunday, October 23rd, 504 Stedman Triples. T. Powell, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; D. Tarling, 7 and 8. On Sunday, October 30th, 266 Grandsire Triples. P. Cleverley, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; T. Colverd, 7 and 8. On Sunday, November 6th, 392 Grandsire Triples. P. Cleverley, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; T. Colverd, 7 and 8. On Sunday, November 13th, 504 Stedman Triples. T. Powell, 1 and 2; W. A. Alps, 3 and 4; G. Thurgood, 5 and 6; J. Barker, 7 and 8; the last band also chimed one course of Grandsire Major. The Grandsire touches were conducted by W. A. Alps; and the Stedman Triples by Mr. T. Powell.—On Sunday, October 16th, being the harvest thanksgiving festival, at the Abbey church, two touches of Grandsire Triples, comprising 607 and 504 changes respectively, were rung for divine service. T. Pallet; G. Thurgood; G. Hills; J. Barnett; T. Powell; W. A. Alps; P. Cleverley; J. Button; T. Colverd.

### BELL FOUNDING OPERATIONS.

**TAYLOR & CO.**—Bells forwarded and hung this month; a ring of three for Langford Church, Maldon, Essex, the gift of the Hon. Mrs. Byron, tenor 8 cwt.—St. Lawrence, Kirkdale, Liverpool, one bell, 10 cwt.—New tenor for Fleckney Church, Market Harborough.—St. Mary's, Great Grimsby, one bell, 16½ cwt.—Newcastle-on-Tyne, one bell, 5 cwt.—Wadhurst, Surrey, one bell, 6 cwt.

THE ring of six, tenor 30 cwt., D, at St. Edmund's, Salisbury, have just been rehung by Messrs. Jerram & Blackburn, of Spalding, Lincolnshire, who lately hung the light ring at St. Martin's in the same city. They were rung for the first time November 9th, and rang easily.



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The apparatus has for several years been before the public, it has been tried in various towers in England and Scotland, and its success has been unexceptional.

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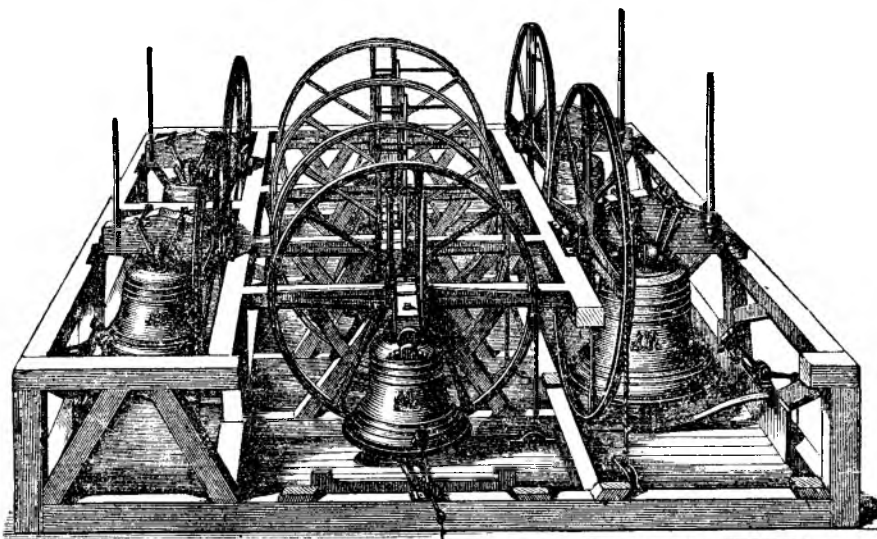
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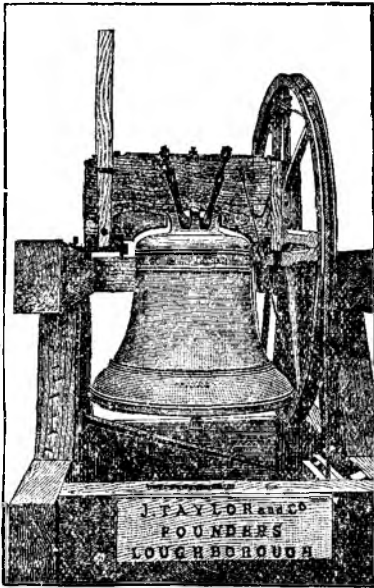
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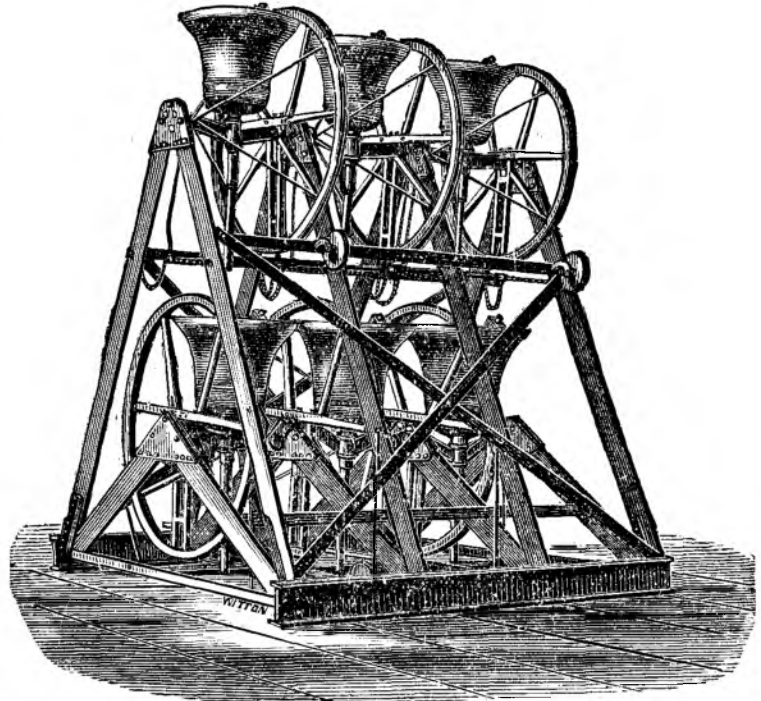
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