

A Commission might now be appointed to examine into the strange and unprecedented fact of the Report of the Commissioners in regard to this Creed being contrary to the private recorded convictions of the majority forming that commission. Is it not more than time to remove what has never proved of any service as a creed; what, indeed, is no sort of bar or defence to communion, and has been for many years, and still is, a means of great irritation and hindrance to thousands who heartily and thoroughly concur in the articles of the Nicene Creed, but who do not think it right to fulminate anathemas at those who may not fully comprehend or believe all the details of the anonymous unauthorised hymn now called the Creed of St. Athanasius? Would St. Paul counsel the removal of a needless stumbling-block, or the obstinate retaining of it until more mischief ensued?

A PRIEST WHO ALWAYS READS OR SINGS IT AT THE APPOINTED TIMES.

HIGH CELEBRATION.

SIR,—I submit that 'X. P. R.'s' letter is no defence or justification of the above phrase. If, as appears manifest, he means by this phrase a choral celebration, why does he not call it so? By using the phrase 'choral celebration,' he would not only secure accuracy, but he would help to suppress the loud talk (of which he complains) of the self-elected spokesmen of his own 'school.'

AN OLD CATHOLIC.

DISESTABLISHMENT AND DISENDOWMENT.

SIR,—The Church's weapon in contending with those who oppose her, has always been that of prayer. Would some reader of 'CHURCH BELLS' draw up some short and suitable form for use during this coming year on the subject above?

GEO. W. JONES (Priest).

NOTES AND QUERIES.

Offertories in Scotland.

SIR,—I have had opportunities of attending services in most of the principal Episcopal Churches (or Chapels) in Scotland, and can assure 'Anglicanus' that the offertory is, as a rule, collected at the usual time, and 'offered' in the usual way. Boxes, bags, or plates, are generally used, but on one occasion, in Aberdeen, I saw a tankard, holding about a quart, handed round for the offerings. I believe the Episcopal Church is the only one in which the plate at the door before service is not used, and if a stranger entering a church porch does not see the well known stool covered with a white cloth, with alms-dish carefully guarded by one or two deacons, he may be pretty sure he is entering an Episcopalian place of worship.

A COMMERCIAL TRAVELLER.

Endowments of Dissent.

SIR,—Can any of your readers afford us, through your columns, some reliable statistics, telling us (a) The sums of money given during the present century in aid of Dissenting objects by the Government? and (b) The endowments attaching in any way to Meeting-houses, including a residence for the minister? These are much more numerous than is generally supposed.

T. S. R.

Penny Readings.

SIR,—I am trying to revive the old original Penny Reading, which we all know has been suffered to sink into sixpenny or shilling entertainments for a different class of audience from that primarily contemplated. Music is, of course, a desideratum: can we say a *sine qua non*? How far are we clergy called upon to take part in this work? As clergymen, of course, not at all; but as educated men mixing more than other educated men with the working classes, may we not give up a little time—say an evening once a fortnight—to it?

Without clerical supervision, we are forced to admit the general tone is apt to degenerate. Many poor women, who have very few 'treats,' enjoy a good selection of sensible readings, and the penny is within all people's reach. No doubt many who read 'CHURCH BELLS' could make valuable remarks on this subject, and oblige, among others, yours obediently,

Bristol.

C. WITHERBY.

Burial Service, School Prayers, &c.

SIR,—May I refer your correspondent 'G. V. C.' to Keble's exhaustive letter on the Burial Service in *Letters of Spiritual Counsel*? Can any of your readers inform me of any manual of prayers for such an institution as a large school, to be used by former inmates on Founder's Day, or other anniversaries? Will any one give the name and address of the Secretary of the Free and Open Church Association?

POINT OF INTERROGATION.

Professor Shairp on Keble.

SIR,—Would you, or any of the readers of 'CHURCH BELLS,' be good enough to inform me whether Professor Shairp's *Essay on Keble and the Christian Year* has been published; and, if so, where can a copy of it be obtained, and what is the price?

LAY DEACON.

An Echo in a Church.

SIR,—Can any of your readers inform me what means are best to cure a bad echo in a church? In the church I refer to there are two stone pillars at the entrance to the chancel, the pulpit stands in front of one, the reading-desk close to the other. It is a span roof. The church will hold more than 500.

G. W.

[LETTERS RECEIVED.—C. A. W. Troyte: Sexagenarian: W. J. T.; E. Bell; Rev. E. Wilson; Geo. W. Jones; An Old Catholic; W. A. Hills; B. R. S. Frost; Point of Interrogation; J. F. W.; B. W.; W. J. T. Treford; N. N. C.]

BELLS AND BELL RINGING.

Dedication of New Bells.

ON Wednesday, Nov. 15th, the new bells lately placed by the exertions of Mr. Chorley in the tower of the parish church of Exton, Somerset,—by which the peal has been augmented to five,—were dedicated by the Right Rev. Dr. Chapman, late Bishop of Colombo, in the presence of a large congregation. The ceremony was an impressive one, the ringing-chamber being open to the church, and the bells being rung for a short interval during the Dedication service. The ringing was performed by the Huntsham Society of Change-ringers, who, during the day, rang singles by all the methods (eight) given in Shipway's *Campanologia*, and also some Grandsire and Stedman's Doubles. The new bells are by Messrs. Taylor of Loughborough.

Change-ringing.

ON Saturday, Nov. 4th, the Society of Change-ringers of Liversidge ascended the tower at that place and rang a true and complete peal of Kent Treble Bob Major, in 3 hrs. 4 mins., by the following performers:—John Illingworth, treble; James Knott, 2nd; William Firth, 3rd; Thomas North, 4th; George Rushworth, 5th; John Wilson, 6th; Mosley Ramsden, 7th; William Collins, tenor. The peal was taken out of Mr. Sottanstell's *Circular Ringing*, at page 408, beginning at the 1st course in the circle and ending at the 15th, containing 5024 changes, with the 5th and 6th 24 times wrong and 24 times right, in 5, 6, and was ably conducted by John Illingworth.

ON Saturday, Nov. 11th, the ringers of St. Thomas's, Leesfield, near Manchester, ascended the church tower, and succeeded in ringing Mr. John Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes; which was truly brought round in 2 hrs. 55 mins. The ringers were as follows:—T. W. Mayall, treble; J. Burgess, 2nd; R. Edmundson, 3rd; J. Wardle, 4th; W. Ashforth, 5th; W. Birkenshaw, 6th; J. Ashworth, 7th; J. Scholes, tenor. The peal was conducted by W. Ashworth. Weight of tenor, 14 cwt. The peal was rung in commemoration of the Rev. R. Whittaker, M.A., having been Vicar twenty-five years.

ON Monday, November 20th, 1871, eight members of the Redenhall Society of Change-ringers ascended the tower of St. Mary's Church, Redenhall, and rang a true peal of Oxford Treble Bob, consisting of 5248 changes, with 73 Bobs, being the greatest number of changes to be obtained in 13 courses, in 3 hours 30 mins. The peal was composed by Mr. J. Reeve, late of London, conducted by Mr. Benjamin Smith, and rung by the following band:—B. Smith, treble; George Prince, 2nd; Isaac Mobbs, 3rd; Edward Smith, 4th; Edward Borrett, 5th; James Soutar, 6th; John Soutar, 7th; Capt. A. P. Moore, tenor. Weight of tenor, 24 cwt., in the key of E flat. Total weight of peal about 90 cwt.

BELFRY RECORDS.

ST. SAVIOUR'S, SOUTHWARK. (Tablets in the Belfry.)

23. THE SOCIETY OF COLLEGE YOUTHS. Established 1637.—This Tablet was erected to perpetuate two excellent Peals which were pronounced by skillful auditors to be masterpieces of ringing. On Friday, February 23rd, 1849. 5184 changes of Kent Treble Bob Maximus, in 4 hours and 10 minutes. Performers—

John Cox, Treble.	James Stickbury, Fifth.	Edward Lansdell, Ninth.
William Carter, Second.	Robert Jameson, Sixth.	Henry Littlechild, Tenth.
John Menday, Third.	Robert Hayworth, Seventh.	James Dwight, Eleventh.
William Banister, Fourth.	John Bradley, Eighth.	Edward Sawyer, Tenor.

24. AND on Wednesday, Dec. 19th, 1849, 5146 Stedman's Cinques, in 4 hours and 9 minutes. Performers—

John Cox, Treble.	George Ferris, Fifth.	John Bradley, Ninth.
William Carter, Second.	Robert Jameson, Sixth.	Edward Lansdell, Tenth.
James Mash, Third.	Robert Hayworth, Seventh.	James Dwight, Eleventh.
William Banister, Fourth.	Matthew Wood, Eighth.	Edward Sawyer, Tenor.

Both Peals were composed and conducted by John Cox.
Charles Richards, Esq., Warden of the great Account.
Jas. Bowden, Esq. Bell Warden.

25. ON Tuesday, January 7th, 1846, the Society of College Youths rung on these noble peal of Bells a true and complete Peal of Kent Treble Bob Maximus, consisting of 5088 changes, in 4 hours and 20 minutes, and was the first Peal in the above method ever rung in London on twelve bells. Performed by—

Mr. John Menin, Treble.	Mr. George Menday, Fifth.	Mr. Josh. Harper, Ninth.
John Cox, Second.	James Hughes, Sixth.	John Bradley, Tenth.
George Steckham, Third.	Robert Hayworth, Seventh.	Edwd. Lansdell, Eleventh.
James Mash, Fourth.	Edwd. Sawyer, Eighth.	Augustus G. Frost, Tenor.

Composed and call'd by Mr. John Cox. Rev. William Curling, A.M. } Chaplains.
Rev. Samuel Benson, A.M. }

Wardens { Mr. Saml. Hinton, Great Account. | Mr. John Glover, Renter.
" Robt. Ash, Bell. | " Wm. Monroe, Newcomens.
Mr. N. Cope, College; Mr. Saml. Jones Young, &c.
Mrs. Drewet, Sextoness. Thos. Tayler, Steeple-keeper.

ST. GEORGE, SOUTHWARK. (Tablets in the Belfry.)

26. WESTMINSTER YOUTHS. On Saturday, 8th September, 1855, the above Society rang in this Steeple a complete Peal of 5040 Grandsire Triples in 3 hours, being the greatest performance on these bells for a period of 20 years.

Ed. Griffiths, Treble.	Ed. Rane, Fourth.	Jn. Hints, Seventh.
Joh. Ladley, Second.	Wm. Mendy, Fifth.	T. B. Harris, Tenor.
Wm. Mackee, Third.	Wm. Williams, Sixth.	

The Peal was conducted by Mr. Hints. Mr. Samuel Cole, Rector's Warden.

27. ON Saturday, the 5th of February, 1850, the ancient College Society, established 1637, rung a true and complete Peal of Triples on Stedman's Principal, containing 5040 changes, in 2 hours and 52 minutes, being the first Peal in that intricate method rang on these bells. The performers were—

Wm. Green, Treble.	Wm. Cocter, Fourth.	Jas. Dwight, Seventh.
John Bradley, Second.	Geo. A. Muskett, Fifth.	Edwd. Drury, Tenor.
George Stockham, Third.	Wm. Dugworthy, Sixth.	

Conducted by Wm. Cocter.

The Rev. Wm. Cadman, Rector.
John Hupersley, Churchwarden.
James Wells, Steeple-keeper.

NOTES AND QUERIES.

An Echo in Church.

SIR,—It is in no satirical spirit that 'G. W.' is informed that many churches, which have a rather distressing echo, are completely cured when well filled by a congregation. Indeed those churches which when full are the best to speak in, will probably have a slight echo when empty. But it is quite possible that in this case the church cannot be filled from a paucity of population. In this case we would advise a handsome heavy cloth suspended from a brass rod at the back of the pulpit, about 3 to 4 feet wide and 8 or 10 feet high, and 3 or 4 inches away from the wall or back of the pulpit. We are not fond of banners in churches, but in this case half a dozen banners fixed permanently, or changing with the seasons, in suitable parts, will do good. Those by Messrs. Timperley of Darwen, Lancashire, are very effective and cheap, but in this case would require to be illuminated on both sides. S.M.L.

SIR,—In answer to 'G. W.' I would state, that the best cure for an echo in a church is a crowded congregation. Echoes are very arbitrary affairs, but generally result from a malformation of the building, such as being too lofty for the width. Pillars have nothing to do with it, except it be to prevent such. The object is to absorb superabundant sound. This I have done in a school-room, by a large sham corona hung from the centre covered with brown holland, with a little hay inside. I have known such a thing as the opening of a grave-vault in a church absorbing the echo, to the surprise of the incumbent when taking the funeral service. This might be an inconvenient way of meeting the evil, but cloths suspended in the roof, or heavy woollen banners, or curtains, or draperies in a suitable part, would prevent it.

A COUNTRY VICAR.

Coloured Scripture Prints.

SIR,—Respecting Scripture Prints for class teaching, I beg to say that 'Cottage Pictures' from both the Old and New Testaments, published by J. H. Parker, are the most Scriptural representations, and the finest and most suitable colouring, I have met with.

H. H. DODGE.

SIR,—Your correspondent, 'A Town Curate,' may procure some really good school-prints of the size he names, and cheap (6d. each), of the booksellers. Printed and published by the proprietor, Ed. Gust May, Frankfort-on-the-Maine.

J. M. H.

Professor Shairp on Kible.

SIR,—'Lay Deacon' asks about Professor Shairp's *Essay on Kible and the Christian Year*. It was published in 1866 by Edmonston and Douglas, Edinburgh. The price cannot be large, as it contains only 115 pages.

S.

[Another correspondent mentions the price, 1s. 6d.]

Clerical Education.

'R. D. R.' may be glad to know that St. Nicholas' College Schools, in Sussex, would meet the case. Here a boy might work his way from being a servitor at St. John's, which means boot-cleaning, &c., to be Fellow of a College, and so to be Archbishop of Canterbury. Boys of ability and industry are constantly working up from the lower to the higher grades; thus a Hurst servitor may get a scholarship enabling him to go to St. Saviour's School; a St. Saviour's boy may, in like manner, proceed to Hurst, or a Hurst boy to Lancing, and Hurst and Lancing boys may go to the Universities, where some now hold Fellowships. Then, again, there is the Training School at Hurst, into which a boy may enter from the Grammar School, and from which he may be ordained.

For full particulars respecting these schools see the *S. N. C. Calendar*, published yearly by J. H. Parker, also Dr. Lowe's *Letter to Sir John Coleridge* on S. N. C. and its Schools, though, since the publication of the latter, the scheme has extended itself greatly.

J. T. F.

SIR,—Your correspondent, 'R. D. R.,' would do well to apply to the Rev. R. Lawson, The Rectory, Upton-on-Severn, if the boy he is interested in is a superior one, as he, being Secretary to the Missionary Studentship Association for Worcestershire, could aid him materially, having funds to assist in educating suitable youths.

R. S. BARTLETT.

SIR,—Could you or any of your readers kindly inform me what examination a candidate for Holy Orders abroad has to pass, and how a person must proceed to obtain them, he not being able to go through a Theological College, as I have a wish to go out myself, but cannot tell how to proceed? J. F. W.

Bishops' Chaplains.

SIR,—Can you inform me the privileges (if any) attached to the office of private chaplain, the method of appointment, and also the number of chaplains that a Bishop-Suffragan is entitled to appoint?

OXONIENSIS.

Books for Teachers.

SIR,—Can any of your readers recommend to the teacher of a class of young men a suitable book for assisting him in explaining to them the Articles of our Church?

R. W.

Psalm cxxix. 6-8.

SIR,—Can any Biblical scholar or traveller in the Holy Land say if it was, or is, the custom there for travellers to wish God speed to the haymakers as they passed?

A. S. K.

LETTERS RECEIVED.—Sec. of Curates' Augmentation Fund; R. Stringer; T. M. W.; A. S. K.; C. R. H.; Albert; M. Tennant; A Subscriber; Alfred; Editor of the *Choir*; Rev. E. Wilson; S.; M. E. Horrocks; F. Hasell; W. J. Lush; Sir H. C. Daubeney; Earnest; A Perplexed One; H. Skelton; James E. Vernon; J. H. H.; F. J. H.; J. R. Dowson; H. H. Dodge; L.; A Country Vicar; Anglicanus; G. V.; X. Y. Z.; S. M. L.; J. Mayall; J. E. Troyte; J. W. King; S. Slater; J. Slater; J. Baxter; Church Sunday-school Teacher; Deaconess Ferand; A Clergyman's Wife; F. A. Baker; Alfred Boyle.

BELLS AND BELL RINGING.

For divine service on the 26th day of November, the ringers of Ashton-under-Lyne ascended their parish-church tower and rang a complete and true peal of Grandsire Caters, consisting of 1871 changes, the number of the year of our Lord, the composition of Mr. John Thorpe, in one hour and fifteen minutes. Band as follows:—Treble, William Burgess, jun.; 2nd, Joseph Bowcock; 3rd, Thomas Moss; 4th, Joseph Barnes; 5th, Charles Thorpe; 6th, William Burgess, sen. aged 75 years; 7th, John Eaton, aged 78 years; 8th, Benjamin Broadbent; 9th, John Thorpe, conductor; Tenor, 28 cwt. Shephard Andrew.

SIR,—In sending you copies of the Peal Boards which were in Christ Church Cathedral, I hope you will allow me to mention the present condition of the steeple in which the peals were rung. The ringing chamber has now been done away with, the belfry dismantled, and the bells are now lying on the ground outside the Cathedral, amidst heaps of stone and rubbish. The Tenor of this grand old peal weighs over 40 cwt. and bears the motto '*Hæc campana beate Trinitati sacra fuit*,' with date 1589. The bells have been in this sad plight for nearly twelve months, and I fear they will not be able to be rung properly again for many years to come. There is a report that the governing body of this wealthy Society mean to raise a wooden structure to contain them, but even then it is probable that it will not bear the strain of their swinging in peal, and that the 'Bonny Christ Church bells' will still be doomed to silence, except for the striking of a clock and two bells used for Cathedral service. Surely this is a state of things that ought to be generally known and deprecated, as indeed it is by the Change-ringers and all lovers of bell-music in Oxford. We must only trust that those in authority may, sooner than at present seems likely, put the bells which were the pride of Oxford ringers in such condition, that your columns may again record true peals rung on them; and may my name then also figure among the performers.

ONE WHO RANG IN THE LAST PEAL OF GRANDSIRE TRIPPLETS, APRIL 5, 1869.

Carillons.

SIR,—The communication on this subject which appeared in your impression of the 25th of November last, contains certain palpable mistakes concerning bells, &c., owing, probably, to the author having been misled by the erroneous statements of other writers. It is, however, hoped, that your correspondent will be careful to send you accurate information should he write you again on Belgian carillons.

THOMAS WALESBY.

Death of a Ringer.

DURSLEY.—On Monday, November 27th, the tenor bell of the parish church, muffled, announced the death of Nathaniel Thurston, who had attained the great age of 91 years. For 30 years he held the office of parish clerk. This aged and lamented parishioner was also a bell-ringer, and he used to glory in taking part in a peal of Grandsire Triples. As a mark of respect and remembrance of former associations, and also as an affectionate custom still existing in every Society of Ringers, the Dursley company rang a muffled peal on the day of the deceased's funeral, which took place on Saturday last, at St. Mark's Church, November 18, 1871.

BELFRY RECORDS.

ST. JOHN, WATERLOO ROAD. (Tablets in the Belfry.)

28. On Monday, October 24th, 1825, the Society of College Youths rung in this Steeple a true and complete Peal of Oxford Treble Bob Major, containing 5120 changes, in 3 hours and 13 minutes, being the first Peal on these bells, by the following persons—

Jno. Cooper, Treble.	Wm. Makee, Fourth.	Jno. Stratford, Sixth.
P. Stichbury, Second.	Thos. Michael, Fifth.	Frs. Mathew, Seventh.
DI. Beakley, Third.		Wm. Cullum, Tenor.

Conducted by John Cooper.

J. C. Peache, }
Jno. Walmesley, } Churchwardens.

29. A FRIENDLY SOCIETY. On February 13th, 1828, was rung a true and complete Peal of Grandsire Triples, containing 5040 changes, in 2 hours and 59 minutes, being the first Peal in this method ever rung in this Steeple. Performers—

Danl. Beakley, Treble.	Hen. Burwash, Fourth.	Chas. Hayward, Sixth.
Thos. Pollet, Second.	Geo. Potter, Fifth.	Thos. Tolladay, Seventh.
Wm. Atherton, Third.		Thos. Sharp, Tenor.

Conducted by W. Atherton.

30. ST. JAMES'S SOCIETY. On Monday, Sept. 29th, 1856, was rung in this Steeple by eight members of the above Society, a true and complete Peal of Grandsire Triples, containing 5040 changes, which was performed in 3 hours by the following persons—

Wm. Coppage, Treble.	Geo. Stockham, Fourth.	Geo. Burton, Junr., Sixth.
Geo. Shury, Second.	Thos. Pearce, Fifth.	Jno. Austin, Seventh.
Chas. Balle, Third.		Jesse Horton, Tenor.

Conducted by Thos. Pearce.

Revd. J. A. Johnstone, Rector.

Mr. Galsworthy—Mr. Velton.

R. Jones, Sexton.

CHRIST CHURCH, SOUTHWARK. (Tablets in the Belfry.)

31. On Wednesday, March 8th, 1820, Eight men rung in this Steeple a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 15 minutes, being the only Peal of the kind ever rung on these bells. The performers were—

Jas. Mash, Treble.	Josh Ladley, Fourth.	Robt. Mirfield, Seventh.
Ed. Underwood, Second.	Jas. Stichbury, Fifth.	Wm. Boulter, Tenor.
Wm. Kirke, Third.	Edwd. Sawyer, Sixth.	

Mr. John Selby, } Churchwardens.

Rev. H. Mapleton, Rector.

The Peal contained 108 bobs and 2 singles, and was called by Mr. Joseph Ladley.

[Our correspondents who have kindly sent us copies of Belfry Boards will be pleased to bear in mind that it may be some time before they will appear—wishing to observe a certain order in their publication.—ED.]

['ALFRED'S' name and address is requested by the Editor.]

of helping thereby to revive these pleasant but short-lived winter-evening entertainments, which I believe were killed in many cases by the undue preponderance of music, injudicious and too lengthy selections, and bad readers, taken from the less educated classes with the idea of encouraging a taste for reading.

F. A. BAKER.

Offertory.—The Church in Scotland.

SIR,—Thanks to 'A Commercial Traveller' for his information about Offertories in Scotland, which is very satisfactory and encouraging. I once attended an Episcopal Church in Scotland for four or five weeks, but then I did see every Sunday the 'well-known stool covered with white cloth,' and I am glad to find that the proper offertory is superseding this singular custom. By the way, it is very interesting to notice how many 'Commercial Travellers' are good Churchmen, and do great good by appearing on week evenings and other opportunities in our churches when Divine service is proceeding.

ANGLICANUS.

Ps. cxxix. 6-8.

SIR,—In answer to 'A. S. K.' may I refer to Thomson's *Land and the Book*, p. 682:—"Nothing is more natural than for the Arabs when passing by a fruit-tree or corn-field, loaded with a rich crop, to exclaim 'Barak Allah!' 'God bless you! we bless you, in the name of the Lord!'" Compare Ruth, ii. 4. S.

Verbal Discrepancies in the Prayer-book.

SIR,—If you admit questions of minute criticism into your queries, perhaps you, or some of your readers, can furnish answer to the following:—Whence is the origin of the slight variations in the Psalms as printed in the Psalter, and as set forth in other parts and offices of the Service-book? xcviii. 9, in Evening Prayer, 'He cometh;' in Psalter, 'is come;' lxvii. 5, in Psalter, omits 'yea' found in *Deus Misereatur* as appointed for Evensong; xxxix. 11, 'by the means of Thy heavy hand;' in Burial Office 'the' is omitted; xc. 12, in Psalter, 'So teach us;' Burial Office, 'O' But Bagster, I observe, prints 'O' in both places. Are these printers' errors, or how and by what authority have these discrepancies crept in? I may add another minute question:—Is 'The One-and-twentieth Sunday after Trinity' or 'The Twenty-first Sunday, &c.' the correct form, and why do editions of the Prayer-book vary in this matter? T.

State of Dissent.

CAN any of your readers furnish reliable statistics as to the state of Dissent? It is reported from many sources, that although in the abundance of their wealth they built pretentious meeting-houses, with very fine frontages, and as much like a proper church as they can, and although, unlike their religious forefathers, they have grand organs, choirs, chants, anthems, and many other imitations of the Church, the attendance at the meeting-houses (except in a few cases) is scant and far less than it used to be. It is easy to account for this if it be so, because, after all, since religion is a matter of faith, and therefore, to some extent, of dogma, people will attend where preachers believe and hold fast to the truth, and not where they are taught to doubt everything until they almost doubt their own existence. ENQUIRER.

Attending the Theatre.

SIR,—Will any Clergyman kindly give his opinion as to whether it is consistent for a Sunday-school teacher and communicant to attend a Theatre as a place of recreation and amusement? A PERPLEXED ONE.

LETTERS RECEIVED.—C. S.; Church and State; E. Thompson; H. Leach; A. S. K.; G. W. Jones; W. J. Treford; Chas. Owen; An Ignorant Bell-ringer; Alfred; Rev. W. S. Shaw; S.; R. W.; J. P. L.; J. Scarth; F. C. G.; A Subscriber; A. Boyle; T. S. (Durham); Vicar; S. Yorke; N. C. O.; W. Mauger; H. Hobden; Rector of Wells.

BELLS AND BELL RINGING.

The Great Lancashire Handbell Ringers.

A good number of years have elapsed since the great Lancashire handbell ringers, after having earned for themselves a considerable amount of local fame, were taken in hand, first by Professor Anderson, the Wizard of the North, and afterwards by Barnum, the famous Yankee 'speculator.' Some of the band are yet afloat, and a letter signed by four of them has been shown to us. It is written from Honolulu, and dated August 27, 1871. The signatories to the letter are Samuel Marlor, formerly of Jackson Pit, Oldham; John Whittaker, Lower West Street; Peter Mills, Barker Street; and S. Harrison, North Moor. The writers truly say that many of their friends here will have been wondering what quarter of the world they had got to; and then they proceed to detail their recent travels. They say:—"We left Auckland on the 10th of August, in one of the American mail steamships called the 'Nebraska,' and sailed a distance of nearly 4000 miles in sixteen days, on the great Pacific Ocean. We had one of the finest passages we ever had in all our travels after the first two days, and we arrived once more on land, all in good health. This is a most beautiful and healthy place; something like India, but not so hot. We have the pineapple, the banana, and all kinds of tropical fruit. We expect staying a month, and then sail from here to San Francisco. So you will see that we are now making our way towards America—also towards home. We must not forget to tell you that our expenses are very great. From Auckland to Honolulu they amounted to 120*l.* and everything here is dear; nothing less than a shilling. We opened here last night, which will make it very remarkable, it being Oldham Wakes Saturday night, and before a very respectable audience. When we write this we expect you are all getting ready for the Wakes Sunday dinner. But you must not think that we are without our Wakes dinner, for if you do you will be greatly mistaken. We have everything we want here. We all join in wishing you a merry and pleasant time of it, hoping we shall be all together by the next Wakes."

The following particulars are furnished by a correspondent, and they

will be read with some degree of interest by a great many of our readers:—This noted company of handbell ringers commenced their career of travelling on Good Friday, the 9th day of April, 1841; and, after a successful tour through England, they went to America, and made very great progress in the art of ringing upon handbells. The names of these campanalogians (in addition to the writers of the above letter) are:—John Wrigley, an invalid, of George Street at present; Isaac Ogden, of Hollinwood at present; William Stott, died in Australia; William Cooper, died in America; Samuel Mills, of Bow Street, and this person has been confined to his bedroom for the last sixteen years; Henry Hunt Patterson, died in Oldham; John Mellor, died in France; J. Isherwood, clerk in a bank in Australia. — *Oldham Chronicle*.

Change-Ringing at Halifax.

ON Saturday, Dec. 9, the Society of Change-ringers connected with the St. John's Church, Halifax, Yorkshire, ascended their tower, and rang a true and complete peal of Kent Treble Bob Major, consisting of 5120 changes, in three hours and twelve minutes. The ringers were in the following order:—H. Hudson, treble; R. Jenkinson, 2nd; J. Jenkinson, 3rd; D. R. Smith, 4th; J. H. Hardcastle, 5th; J. Barlow, 6th; G. Robertshaw, 7th; E. Smith, tenor. The peal was composed by Mr. J. Hudson, and conducted by Mr. H. Hudson.

Carillons.

MR. WALESBY may be a very good musician and a clever critic,—be that as it may, his strictures on this, that, and the other, are not made in very good temper, and therefore cannot be very pleasant to those to whom they apply. If the late writer on Belgian Carillons has made 'palpable mistakes,' which, as a Belgian, he is not likely to have done, perhaps Mr. Walesby will oblige the readers of 'CHURCH BELLS,' and others who are desirous of introducing carillons into our towers, to point out the 'palpable mistakes' of which he complains. UN CARILLONNEUR.

A Cracked Bell.

SIR,—Can any one recommend a good, cheap Bell Foundry, where I could get a bell re-cast, which is badly cracked (see advertisement)? also how it could be made the same pitch and tone as it was originally, so as to dispense with the expense of having all the other seven bells re-tuned?

THE RECTOR OF WELLS, NORFOLK.

BELFRY RECORDS.

CHRIST CHURCH, SOUTHWARK. (Tablets in the Belfry.)

(Continued.)

32. JUNIOR COLLEGE SOCIETY. ON Monday, February 27th, 1826, was rung by Eight Members of that Society a true and complete Peal of Oxford Treble Bob Major, containing 5280 changes, in 3 hours and 15 minutes, being the only peal in that method on the bells during the last 40 years. Performed by—
Josh. Ladley, Treble. Edwd. Sawyer, Fourth. Edwd. Lansdell, Sixth.
Jas. Mash, Second. Saml. Austin, Fifth. John Merrin, Seventh.
John Tyler, Third. Wilm. Rue, Tenor.

Composed and call'd by S. Austin.

Rev'd J. H. Mapleton, Rector.
Mr. J. Manger, Churchwardens.
Mr. J. Burslem, Churchwardens.

33. ST. JAMES'S SOCIETY. ON Monday, March 18th, 1829, was rung in this Steeple a true and complete Peal of Grandire Triples, containing 5040 changes, in 3 hours 1 minute. The performers were—

Ed. Griffiths, Treble.	Jsh. Ladley, Fourth.	Ed. Savage, Sixth.
F. Pollitt, Second.	T. Tolladay, Fifth.	St. Thomas, Seventh.
Jn. Taylor, Third.		Ge. Smith, Tenor.

Conducted by Thos. Tolladay.

ST. MAGNUS, LONDON BRIDGE. (Tablets in the Belfry.)

34. THE College Youths, on the 21st of Feb. 17—, did ring in this Steeple a complete Peal of 5143 Double Grandire Caters, in 3 hours 40 minutes, being the most ever performed in that method.

John Underwood, Treble.	Robt. Butterworth, Fifth.	Robt. Bly, Eighth.
Wilm. Mills, Second.	Emanuel Crew, Sixth.	John Lokes, Ninth.
William Hatt, Third.	George Meakins, Seventh.	Fras. Buckingham, Tenor.
Jas. Darguit, Fourth.		

The Peal was call'd by Mr. G. Meakins.

35. THE SOCIETY OF COLLEGE YOUTHS. Established 1637. ON Saturday, November 3rd, 1853, the company rung a true Peal of 5079 Stedman Caters, in 3 hours and 13 minutes, being the first in that method on these bells. Performers—

J. Mash, Treble.	Wm. Banister, Fifth.	G. E. Ferris, Eighth.
Geo. Menday, Second.	Wm. Lobb, Sixth.	Jas. Dwight, Ninth.
W. Hinds, Third.	Wm. Cooter, Seventh.	H. F. Wood, Tenor.
Jno. Bradley, Fourth.		

Conducted by Wilm. Cooter.

Upwards of 40 years had elapsed since a Peal had been accomplished in this Steeple.

HAMMERSMITH. (Tablets in the Belfry.)

36. ON Sunday, April 24th, 1774, the Hammernsmith Society did Ring in this Steeple a Peal of 5040 Plain Bob in 3 hours and 25 minutes, in Seven different Seven Hundred and Twentys.

Wm. Gomm, Treble.	Wm. Hallett, Third.	Jas. Worster, Fifth.
Thos. Harris, Second.	Fraus. Beale, Fourth.	Wm. Parris, Tenor.
	Called by Jas. Worster.	

Mr. John Swafford, Churchwarden.

37. APRIL 21st, 1814, was rung in this Steeple 5040 Grandire Trebbles, in 3 hours and 8 minutes, by—

Cs. Barber, Treble.	Jas. Cole, Fourth.	Wm. Parris, Sixth.
Jno. Stratford, Second.	Wm. Hallett, Fifth.	Geo. Cole, Seventh.
Jno. New, Third.		Edwd. Hudnott, Tenor.

Call'd by G. Cole.

38. G. (CROWN). R. In Commemoration of the Glorious Victory of our Graceous Queen Caroline over her Vindictive and Relentless Enemies, the Bells in this Steeple were Rung on the 10th, 11th, 13th, and 14th of November, 1820, by the following persons—

Wm. Hallett, Treble.	Jas. Deville, Sen. Fourth.	Chas. Duckrell, Sixth.
Wm. Parris, Second.	Wm. Sadler, Fifth.	Henr. Begent, Seventh.
Cornelius Lea, Third.		Ba. Spencer, Tenor.

Saml. Whittick, Assistant-Ringer.

Mr. James Gamm, Senr. Churchwarden.

ALL anonymous writers are requested to send their names and addresses to the Editor.

BELLS AND BELL RINGING.

Change-Ringing at All Saints, Poplar.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—On Saturday, 9th December, 10 members of this Society rang upon the bells of the Church of All Saints, Poplar, a true touch of Grandsire Caters, comprising 1871 changes (being the date of the present year of Our Lord), in 1 hour and 14 minutes; weight of tenor, 25 cwt. The company were stationed as follows:—H. Booth, treble; C. H. Jessop, 2nd; J. R. Haworth, 3rd; G. Mash, 4th; G. Wright, 5th; G. Tanner, 6th; H. Reeves, 7th; J. M. Hayes, 8th; C. Lee, 9th; J. Mills, tenor. Composed by Mr. Harvey Reeves and conducted by Mr. Henry Booth.

New Peal of Bells for St. Peter's Church, Ashton.

Escorting the Bells from the Railway Station to the Church.—Saturday was a red-letter day in the history of St. Peter's Church, Ashton, for on that day a peal of eight bells, the generous gift of George Heginbottom, Esq. J.P., were conveyed to their intended destination in the church, making the second peal we have now in Ashton. It was hardly likely that so important an event would be allowed to pass over without a demonstration of some kind, and it was therefore decided to have a procession of the congregation and scholars connected with the church, together with as many friends as felt disposed to take part in the ceremony. The company met at the schoolroom in Welbeck Street about half-past one o'clock, and from thence, having formed in procession, proceeded to Park Parade railway station, where the bells were for the time located. About two o'clock the bells at the Parish Church rang out merrily as a sort of welcome to the new peal, and shortly after that time the procession, headed by a band of the 23rd L. R. V., under the leadership of Mr. Owen, moved off from the station along Stamford Street. There would be about 1000 in the procession, in which were a large number of banners borne by the scholars. As the long line proceeded along Stamford Street it presented a gay and attractive appearance, and some thousands turned out to notice it. The bells were decorated with blue ribbon, and had a neat banner affixed to the top. They were placed on two drays, one of which was drawn by two powerful grey horses, and the others by four fine bays, all of them being decorated with rosettes. At the entrance to the churchyard was an awning or triumphal arch, surmounted by a festoon of banners, &c., and bearing on the outside the words, 'Welcome the bells, and thank the donor,' and on the inside, 'The merry bells of England.' As the waggons were drawn up to the church porch, a hearty and spontaneous cheer was given by those assembled. The scholars subsequently sang a hymn, and a selection was played by the band. The Rev. T. Ogden, the Vicar, then mounted one of the waggons, and called for three cheers for the worthy donor, which met with a unanimous response. The band afterwards played the national anthem, and this concluded the ceremony, but many loitered about as the bells were being placed in the vestibule of the church, prior to being wound up into the tower.

To give our readers an idea of the munificent generosity of Mr. Heginbottom, the worthy donor, we append a brief description of the bells, together with a statement of their cost, including the necessary alterations in the tower and the hanging. The bells are from the foundry of Messrs. Mears and Stainsbank, of Whitechapel, London, the makers of the beautiful peal now in the tower of the Parish Church, and the following is a statement of their respective dimensions and weights:—

Tenor (in F) 4 ft. 1 in. 20 cwt.; 7th, 3 ft. 7½ in. 13½ cwt.; 6th, 3 ft. 4 in. 11 cwt.; 5th, 3 ft. 2 in. 9½ cwt.; 4th, 2 ft. 11 in. 8 cwt.; 3rd, 2 ft. 9 in. 7½ cwt.; 2nd, 2 ft. 7 in. 6½ cwt.; Treble, 2 ft. 6 in. 6 cwt. Total weight, 4 tons 2 cwt. 1 qr.

The bells bear suitable inscriptions, that on the tenor being as follows:—'This peal of eight bells (tenor, 20 cwt.) was given to St. Peter's Church, Ashton, 1871, by George Heginbottom, Esq. J.P., mayor of the borough in the years 1853, 1854, and 1855. To the honour and glory of God.'

The inscriptions on the other bells are as follow:—

I.
My gentle note shall lead the cheerful sound;
Peace to this parish—may goodwill abound.

II.
Our voices tell when joy or grief betide:
Mourn with the mourners, welcome home the bride.

III.
May all in truth and harmony rejoice
To honour Church and Queen with heart and voice.

IV.
Prosperity attend old England's shore:
May Ashton flourish now and evermore.

V.
With loving voice I call to church and prayer,
And bid the living for the grave prepare.

VI.
For mercies undeserved this peal is raised;
So may thy name, O God, through Christ be praised.

VII.
Grateful for all and every blessing here,
We look on high in faith, and without fear.

In addition to ringing in the usual way, the bells will be fitted up with the Ellacombe chimes, so that a man or a boy can chime the people to church. It is not intended, we believe, to ring for service, but to chime. The bells are being hung on an improved principle by Mr. Hooper, of Woodbury, Devon, and their cost, including the hanging, will be about 740l. To this must be added about 150l. for the alteration of the clock, the clock chimes, and the new oak floor in the tower, which makes the total cost about 1000l.—*Ashton Standard.*

Muffled Peals.

SIR,—As an old Change-ringer and College Youth, something more may be said with reference to the question of muffled bells than has yet appeared in your pages. The ancient custom was, as my old father told me, who had it from his father, to full muffle the bells, that is, both sides of the clapper, on the death of one of high station in the church, in which condition they were rung for all services until after the interment. The first peal after the interment half muffled at back-stroke (that is the off side from the pulley), and the peal next following, both sides of the clapper open. And for persons of ordinary estate, who were in any way connected with the Church or State, a half-muffled peal only after the interment.

W. B.

Belgian Carillons.

SIR,—The writer of the letter signed 'Un Carillonneur' in your last number, says, with reference to my communication printed in your issue of the 9th instant, 'Mr. Walesby's strictures are not made in good temper, and therefore cannot be very pleasant to those to whom they apply.'

In reply to this allow me to say, that I presume no man ever 'made things pleasant' who wrote, even in good temper, a few plain, truthful words—as I have on various occasions respecting articles in newspapers, magazines, contemporary reviews, &c.—with a view to show that certain persons, not being well up in their subject, had made erroneous statements, and therefore ought not to be quoted as authorities.

But 'Un Carillonneur' goes on to say, 'If the writer on Belgian Carillons has made "palpable mistakes," which, as a Belgian, he is not likely to have done, perhaps Mr. Walesby will point out the palpable mistakes of which he complains.'

Let me, then, first remind your readers, that the writer on Belgian Carillons in your impression of the 28th ult. says:—'The beautiful tower of Our Lady at Antwerp contains a carillon composed of bells of all sizes, ninety-nine in number; the notes are produced by being struck on their outer edge by wooden mallets or hammers, set in motion by machinery . . . they play every ten minutes.'

Now, the present carillon, which I have examined, in the tower of Antwerp Cathedral, has not even so many as fifty bells. The service bells, &c. on a lower stage of the tower have nothing to do with the carillon. The notes of the self-acting instrument are produced not by 'wooden mallets or hammers,' but by hammers made of iron. The notes of the bells of 'le carillon a clavier' are elicited by means of iron clappers which are placed in a peculiar position. The self-acting carillon plays every 7½ minutes, or half-quarter of an hour, not every 10 minutes.

So much for a few of the palpable mistakes.

THOMAS WALESBY.

BELFRY RECORDS.

HAMMERSMITH. (Tablets in the Belfry.)

(Continued.)

39. MAY 21st, 1834, was rang in this Steeple 5040 Grandsire Trebbles, with 108 Bobs and 2 Singles, in 2 hours and 59 minutes, by 6 Senior Cumberlands and 2 of Hammersmith.
Jos. Ladley, Treble. Wm. Hallett, Fourth. Edwd. Sawyer, Sixth.
Edwd. Chambers, Second. Robt. Mirfield, Fifth. Jas. Stichbury, Seventh.
Jno. Hints, Third. Ben. Spencer, Tenor.

Call'd by Joseph Ladley.

James Gunn, Churchwarden.

40. COLLEGE YOUTHS did ring in this Steeple the 1st Dec. 1826, the whole Peal of Grandsire Tripples, consisting of 5040 changes, in 2 hours and 59 minutes. Performed by—
Jas. Hewett, Treble. Wm. Hallett, Fourth. Hy. Begent, Sixth.
Wm. Parris, Second. Thos. Phillips, Fifth. W. Jefferys, Seventh.
Geo. Gough, Third. Wm. Felts, Tenor.

The Peal was conducted by William Jefferys.

William Holmes, Writer.

William Clements, Churchwarden.

41. MONDAY, NOV. 12th, 1838, a true and complete Peal of Grandsire Tripples, consisting of 5040 changes, was rung in this Steeple in 3 hours and 5 minutes, by the following performers—
John Wale, Treble. Benjn. Spencer, Fourth. George Stockham, Sixth.
Jno. Fairbairn, Second. Henry Begent, Fifth. Thos. Phillips, Seventh.
Thos. Tolladay, Third. Jas. Mason, Tenor.

Conducted by T. Tolladay.

Mr. Jordan, } Churchwardens.
Mr. Fowell, }

42. ON Wednesday, Feby. 10th, 1841, in commemoration of the first Anniversary of the Wedding Day of Her Majesty Queen Victoria and Prince Albert, also the Christening of the Princess Royal, a true and complete Peal of Grandsire Tripples was rung in this Steeple, consisting of 5040 changes, which was performed in 2 hours and 59 minutes by the following persons—
James Wale, Treble. Bjn. Spencer, Fourth. Henry Begent, Sixth.
Chas. Barber, Second. Wilm. Jefferys, Fifth. Ths. Phillips, Seventh.
Geo. Gough, Third. Ths. Wescombe, Tenor.

The above Peals was conducted by Mr. W. Jefferys.

43. ON Wednesday, Dec. 22, 1841, was rung in this Steeple by the following ringers in 3 hours and 5 minutes, a true and complete Peal of Grandsire Tripples, containing 148 Bobs and 2 Doubles in the last 4 leads, being the original Peal composed by Mr. John Holt.

Robert Begent, Treble.
James Wale, Second.
Geo. Gough, Third.

Bjn. Spencer, Fourth.
Wilm. Jefferys, Fifth.

Hy. Begent, Sixth.
Ths. Phillips, Seventh.
J. Spencer, Tenor.

Conducted by Mr. W. Jefferys, Jun.

William Sawyer, } Churchwardens.
John Fowell, }

44. ON Friday, Jan'y. 25th, 1842, in commemoration of the Christening of His Royal Highness the Prince of Wales, a true and complete Peal of Grandsire Tripples was rung in this Steeple, consisting of 5040 changes, which was well performed in 3 hours and 5 minutes by the following persons, who met purposely to celebrate that Anniversary—
Robt. Begent, Treble. Bjn. Spencer, Fourth. Henry Begent, Sixth.
James Wale, Second. Wilm. Jefferys, Fifth. Ths. Phillips, Seventh.
Geo. Gough, Third.

William Sawyer, } Churchwardens.
John Fowell, }

R. Vardy, Writer.

To CORRESPONDENTS.—Received, 'John Warren.'

The EDITOR reserves to his own judgment what letters are suitable for Publication.
No communication can be returned.

recognises the right of the Church to possess them, since they had been given.

And Dr. Hook says in his Dictionary, referred to by Mr. Jones, 'It is certain that tithes were paid to the Church before the end of the fourth century, as Mr. Selden has proved.'

There is no sort of doubt that glebe, and tithe, and other endowments, were never made over to the Church by the State (such an idea is absurd), but were freely given by the owners of private property.

Mr. Jones would do well, with myriads of our fellow-countrymen, to consider the answers to the two following questions:—

1. How came it to pass that any law of Mortmain became needful?

2. How is it, if the State endowed the Church, that so much of existing Church property is in private patronage? Does he suppose that the State presented it to private gentlemen to exercise?]

Sermon-Writing and Clerical Studies.

SIR,—May I be allowed to appeal to some of my elder brethren in the ministry for advice on the composition of sermons? I am the more disposed to make this appeal because I cannot help feeling that, if satisfactorily answered, many others besides myself may derive benefit. Let me say, then, that though I have not been very long in Holy Orders, and so have not written many sermons, yet I find that the small stock of ideas with which I started after a four years' residence at the University is fast coming to an end, if, indeed, the limit has not already been reached. Not only so, but I feel oftentimes a great difficulty in clothing the few that may be left in proper language. Here let me anticipate an answer which will doubtless be made to this, as in so doing I shall come at once to the point of my letter. It will be said that the only remedy for this deficiency of ideas and language is a regular and systematic course of reading, seeing that it is only 'reading that can make a full man.' I quite believe this, and am most anxious to follow the advice, but it has always appeared to me, that one great difficulty in doing so consists in not knowing what books to read. Most writers on this subject have, in my humble opinion, recommended too many books. The lists have been so long that one has been puzzled to know where and how to begin. Now, sir, if any of your correspondents who have experience on this point would kindly give some practical advice on the subject, and would also recommend a list of books to be read, they would, I fancy, be conferring a great benefit not only on many young clergymen like myself, but also, perhaps, on the congregations who have to listen to us.

I understand, of course, that the study of the Holy Bible should be the foundation of all reading, but here, again, it is not so easy to know what is the best manner of studying the Holy Scriptures. N. C. O.

Ornaments of the Church, &c.

SIR,—In answer to the inquiry of 'J. H. H.' in your number of Dec. 16, the following literal transcript from a most interesting MS. record of a small country parish may be of some value:—

'Nota bene: Y' in anno predicto [i.e. 1552] John at Cowt William at Combe [with others] dyd deliver unto Mr Gawn Carow at Excester [and to others] A cope of blew satyn: A nother (sic) cope of redd velvytt with splede egyptys of golde: a blew velvytt tunakyll with splede egyptys: A sylkyn tunakyll of blew with broncs of golde: A pax of sylver of iiij ownces & half parsyll gylte: and y^e patent of y^e lasse (lesser) challis of ij ownces & half: and y^e was all y^e church goods y^t they hadde in anno predicto.'

It will be observed that the above relates chiefly to the ornaments of the minister rather than of the church, and that the year in which these vestments, &c., were delivered up—i.e. were at least temporarily disused—was the sixth of Edward VI.

I may mention that the record from which I quote extends from the year 1527 to the beginning of the seventeenth century, and contains many most interesting entries relating to that most interesting period. 'J. H. H.' is quite welcome to my address, which I enclose. A WEST-COUNTRY CLERGYMAN.

Lay Appropriation.

SIR,—It would be desirable that a list be made of Church property held by laymen, as well as a list of Dissenting endowments; for, however the foe may smile at the idea, let it not be imagined that the Church is to be disendowed and Dissenting property remain untouched, or that property taken from the Church and given to laymen will be continued to them. Of course spoliators will tell another tale, but they will find that the recompense of a man's hand is often rendered unto him in a way he little anticipated. X.Y.Z.

Celebrations.

SIR,—Are there any authorities (canons or church rules) which touch the following questions?—

May the same priest celebrate more than once in the same day?

If he does so, ought he to partake at each celebration?

Some of your readers may help one whom the question has practically often embarrassed. T.

SIR,—Can any of your correspondents inform me what form of words should be used in Holy Communion by the priest when he takes the consecrated elements himself? If there be no general modification of the words of the Prayer-book in use, I should be glad to learn (a) whether there is any authority for using the words as they are; (b) what has been, and is, the practice of eminent leaders in the Church? PRESBYTER.

SIR,—Can any of your correspondents kindly inform me what is the nature of, and what is meant by 'Commutation of Income' in the case of the Irish Church? H. S.

LETTERS RECEIVED.—W. W. T.; A Vicar; P. B.; J. T.; H. E. Harris; A Ringer; S. B.; H. Wickham; Rev. J. A. Stewart; J. Giraud; Subscriber; Rev. W. Fitzpatrick.

BELLS AND BELL RINGING.

Change-Ringing at Hunstel.

ON Saturday, December 16th, the St. Mary's Hunstel Society of Change-ringers, assisted by Messrs. Lockwoods and Pawson of the Leeds St. Peter's Society, occupied the belfry of their church, and rang a true peal of Oxford Treble Bob Major, consisting of 5088 changes, in 3 hours 20 minutes. The peal was composed by H. Hubbard, sen.; it is in three equal parts, and has the 4th, 5th, and 6th bells fourteen times each way in five-six. Conducted by H. Hubbard, jun. The band stood in the following order, viz.:—A. Lewis, treble; J. Mackintosh, 2nd; J. Lockwood, 3rd; W. Pawson, 4th; W. Westmorland, 5th; T. Lockwood, 6th; H. Hubbard, jun., 7th; G. Fothergill, tenor. Weight of tenor, 21 cwt.

Carillons.

MESSRS. GILLET AND BLAND of Croydon are making one of their carillon machines for St. Stephen's Church, Hampstead, to play fourteen tunes on ten bells, the tenor weighing about 28 cwt., which will be the first carillon machine set up in or near London; and we doubt not but that the result will be the means of inducing others to have their tuneful bells fitted with this beautifully contrived and ingenious machinery.

Huntsham Society of Change-Ringers.

ON Saturday, Dec. 16th, the above-named society succeeded in ringing a complete 720 Kent Treble Bob, being the first ever rung by the society—J. Morrish, treble; H. Payne, 2nd; J. Hawkins, 3rd; J. E. Troyte, Esq. 4th; R. Fry, 5th; C. A. W. Troyte, Esq. tenor; conducted by C. Troyte, Esq.

[We are happy to record the above, as it shows that some progress is making in Devonshire in proper change-ringing.—ED.]

Muffled Peals.

READERS of 'CHURCH BELLS' would confer a favour by reporting any peculiarity in the method of ringing these peals in their respective districts. C. G.

BELFRY RECORDS.

HAMMERSMITH. (Tablets in the Belfry.)

(Continued.)

45. ON Thursday, September 28th, 1843, a true and complete Peal of Grandsire Triples, consisting of 5040 changes, was rung in this Steeple by the following persons, in 3 hours and 8 minutes.

C. Begent, Treble.	B. Spencer, Fourth.	T. Phillips, Sixth.
T. Tolladay, Second.	W. Jefferys, Fifth.	R. Begent, Seventh.
J. Wale, Third.		J. Stephens, Tenor.

The Peal was call'd by T. Tolladay, being the last Peal he rung or conducted.

46. DEC. 11TH, 1843, the Whole Peal of Grandsire Triples, consisting of 5040 changes, was rung in this Tower in 3 hours and 3 minutes by the following Ringers—

C. Begent, Treble.	B. Spencer, Fourth.	H. Begent, Sixth.
J. Wale, Second.	W. Jefferys, Fifth.	T. Phillips, Seventh.
R. Begent, Third.		F. Taylor, Tenor.

Conducted by W. Jefferys, being the last Peal he rung in or conducted.

47. ST. JAMES'S SOCIETY. On Thursday, Nov. 21st, 1846, a true and complete Peal of Grandsire Triples, consisting of 5040 changes, was rung in this Steeple, in 3 hours and 8 minutes, by the following members of the above Society, viz.—

R. Kelly, Treble.	R. Begent, Fourth.	B. Spencer, Sixth.
J. Canning, Second.	C. Begent, Fifth.	H. Begent, Seventh.
J. Wale, Third.		F. Taylor, Tenor.

The Peal was call'd by B. Spencer.

48. ON Monday, Feb. 27, 1848, a true and complete Peal of Grandsire Triples, consisting of 5040 changes, was rung in this Steeple in 3 hours and 3 minutes, by the following persons, viz.—

Jas. Barber, Treble.	Jas. Wale, Fourth.	Thos. Pearce, Sixth.
Chas. Begent, Second.	Henry. Begent, Fifth.	Robt. Begent, Seventh.
Jno. Canning, Third.		Jno. Stephens, Tenor.

Conducted by Mr. C. Begent.

PAINTED ON THE WALL IN ROMAN CAPITALS.

The Forfeits on Ringing are as follows:—

Who soever thoroughly doth these lines peruse	But when the ringers ring doth make a noise
To read them over do not thou refuse	Straitways shall pay fourpence to make him wise
Therefore who Forfeits makes must be contented	Or if that any one o'erturn a bell
Either to Pay or else shall be Exempted	Six pence then shall he pay and yet scape well
Whether you know the man his forfeits take	Or if that any in y ^e ropes shall swing
Or if he be a boy yet he shall pay it	He then two pence shall pay or shall not ring
Further if any one shall curse or swear	Or if that any of you shall espie
Or in this Holy Place God's name shall hear	Any one sauncy in this companie
He shall pay fourpence which if he do grudge	Who thinking for to frame himself w ^e Olandus—
Then let him suffer for his sacrilege	Shall pay four pence or else be turned down stairs
Or if that any doth himself disgrace	Or he that shall o'erthrow his bell
As to make water in this holy place	If he denies for to pay his half shilling
He shall for any such or like offence	And will not spend it here in ale or beere
Pay for his misdemeanour his four pence	Then he shall never touch a bell-rope here
Or if that any here that is so young	
That hath not yet the wit to puff his Tongue	

[There are about four more lines which are illegible.]

ST. CLEMENT DANES. (Tablets in the Belfry.)

49. SAINT JAMES'S SOCIETY. On Wednesday, August 19, 1853, eight members of the above Society rang in this Steeple a true and complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 12 minutes. Performed by—

Thos. Wilkie, Treble.	Geo. Smith, Fourth.	Edwd. Lansdell, Sixth.
Thos. Pollitt, Second.	Thos. Tolladay, Fifth.	Wm. Dunn, Seventh.
Sam'l. Collins, Third.		Wm. Holworthy, Tenor.

Conducted by Thos. Tolladay.

Mr. Thos. Scrivener, } Churchwardens.
Mr. Jas. Milbourne, }

The first peal on these bells for upwards of 25 years.

BELLS AND BELL RINGING.

Payment of Ringers.

SIR,—The period of the year must have brought this subject before the attention of several of your readers. I shall be extremely obliged to any who will inform me, either by private letter or through your columns, of any plan which they have found to work satisfactorily. In towns where there is a large population a Club can be formed for ringing, as for any other pursuit: if some do not care for it, others will. But if we are to organise and keep together a band of ringers for each church which possesses bells, then some acknowledgment of their services is necessary.

I have found this question of payment the most difficult of all questions connected with the belfry, and I shall be glad to profit by the experience of others.

Furzeaux Pelham, Buntingford.

W. WIGRAM.

GREAT CATWORTH, HUNTS.—Through the exertions of Mr. Wm. Pashler, churchwarden, the church bells have been put into thorough repair, after a long interval of silence. On Saturday last they were rung, much to the delight of the inhabitants. The work was entrusted to Mr. John Eaton of Titchmarsh, and there will now be some ringing at all the great festivals of the Church.

H. E. HARRIS.

Change-Ringing at Stalybridge.

ON Saturday, December 23rd, six of the Society of Change-ringers connected with Holy Trinity Church, Castle Hall, Stalybridge, assisted by Thomas Whitehead of Saddleworth, and William Harrison of Mottram, occupied the belfry of the above church, and rang a true and complete peal of Kent Treble Bob Major, comprising 5184 changes, composed and conducted by Mr. William Harrison, and brought round in 3 hrs. 8 mins. by the following band: viz. John Lawton, treble; Hugh Shaw, 2nd; William Fawcett, 3rd; Edmund Schofield, 4th; Daniel Whiteley, 5th; Thomas Whitehead (first attempt), 6th; William Harrison, 7th; William Earnshaw, tenor. Weight of tenor, 15 cwt., in the key of F.

New Bells for the Cathedral at Madras.

LETTERS from Madras of November 29th speak of the arrival, safe and sound, of a peal of six bells for the Cathedral, from the celebrated White-chapel Foundry.—E.

Dedication of the Bells of St. Peter's, Ashton-under-Lyne.

ON Thursday Evening, the peal of bells which has been presented to St. Peter's Church by G. Hegibottom, Esq. was dedicated by the Lord Bishop of the Diocese. There was a very large congregation present, and the service was full choral. The ordinary evening service was gone through. The Rev. T. T. Eagar, Rector of Ashton, reading the first lesson, the Ven. Archdeacon Anson the second, and the Rev. W. Ogden, the Vicar, and the Rev. C. J. Bowen, Rector of Denton, the other portions. There were also a number of other clergymen present. The chants, hymns, and responses, were all given in excellent style by the choir, which was largely augmented for the occasion. After the third Collect was sung,—

They are lifted to the Steeple,
Now our Bells are set on high,
Let them there fulfil their mission
Midway 'twixt the earth and sky.

As the birds sing early matins
To the God of nature's praise,
These their far-resounding music
To the God of grace shall raise.

And when evening shadows soften
Churchyard-cross, and tower, and aisle,
These shall blend their vesper summons
With the day's departing smile.

Christian men shall hear at distance,
In their toil or in their rest,
Joying that in one Communion
Of one Church they too are blest.

They that on a sick bed languish,
Full of weariness and pain,
Shall rejoice their names are whispered
In the Church's prayerful strain.

Year by year the Bells so softly
O'er the graves shall music pour:
Where the dust of Saints is garnered
Till the Master comes once more.

Till the day of sheaves is-gathering,
Till the harvest of the earth,
Till the Saints arise in order,
Glorious in their second birth.

Till Jerusalem, beholding
All His glory in the East,
Shall, at the Archangel Trumpet,
Enter in to keep the feast.

They are lifted to the Steeple,
Now our Bells are set on high,
Let them there fulfil their mission
Midway 'twixt the earth and sky.

Honour, glory, virtue, merit,
To the Blessed Three in One,
Father, Son, and Holy Spirit,
While eternal ages run. Amen.

The following verses, being the inscription on the bells, were sung by the children as the procession of the bishop, clergy, and churchwardens proceeded to the bell tower:—

1st.—'My gentle note shall lead the cheerful sound,
Peace to this parish, may good-will abound!'

2nd.—'Our voices tell when joy or grief betide,
Mourn with the mourner, welcome home the bride.'

3rd.—'May all in truth and harmony rejoice,
To honour Church and Queen with heart and voice.'

4th.—'Prosperity attend Old England's shore!
Let Ashton flourish now, and evermore.'

5th.—'With loving voice I call to church and prayer,
And bid the living for the grave prepare.'

6th.—'For mercies undeserved this peal is raised;
So may Thy Name, O God, through Christ, be praised.'

7th.—'Grateful for all and every blessing here,
We look on high in faith, and without fear.
The goodness of our God we do proclaim.
Let priest and people praise His holy Name.'

On the 8th.—'This peal of eight bells (tenor, 20 cwt.) was given to Saint Peter's Church, Ashton, 1871, by George Hegibottom, Esq. J.P., Mayor of the Borough in the years 1853, 1854, and 1855, to the honour and glory of God.'

The Bishop read the following Service of Dedication:—

Our help is in the Name of the Lord,
Who hath made heaven and earth.
Blessed be the Name of the Lord,
From this time for evermore.
The Lord be with you,
And with thy spirit.

Let us pray.

ALMIGHTY GOD, who, by the mouth of Thy servant Moses, didst command to make two silver trumpets for the convocation of solemn assemblies, be pleased to accept these Bells, which we dedicate to Thy service; and grant that through this generation, and through those that are to come, they may continually call together Thy faithful people to praise and worship Thy Holy Name, through Jesus Christ our Lord. Amen.

GRANT, O Lord, that whenever the sound of these Bells is heard, men may remember and turn unto Thee, as the Author of every blessing, and the Defender of all in adversity. Amen.

GRANT, O Lord, that when these Bells bid to Thy House of Prayer, we may have willing hearts to obey Thy call. Amen.

GRANT, O Lord, that whosoever shall be called by the sound of these Bells to this Thy Temple, may enter into Thy gates with thanksgiving, and into Thy courts with praise; and finally may have a portion in the new song, and among the harpers harping with their harps in Thine house not made with hands, eternal in the heavens. Amen.

GRANT, O Lord, that whosoever shall, by reason of sickness or any other adversity, be so let and hindered that he cannot come into the House of the Lord, may in heart and mind thither ascend and have his share in the Communion of Thy Saints. Amen.

GRANT, O Lord, that those here united in the holy bonds of Matrimony may be reminded by these Bells that their vows have been heard in Heaven; and that the festal chimes may teach us to bless Thee, the Fountain of all joy. Amen.

GRANT, O Lord, that all they, for whose passing away from this world the Bell shall sound, may be received into the Paradise of Thine elect, and find grace, light, and everlasting rest, through Jesus Christ our Lord. Amen.

GRANT, O Lord, that Thy blessing may rest upon Thy servant, the Vicar of this Parish, and be pleased to vouchsafe to him Thy strengthening grace, that he may minister in Thy Church, to the praise and glory of Thy great Name, who livest and reignest ever one God, world without end. Amen.

After the Office was over the procession re-formed, and a merry peal was rung on the bells. The sermon followed, and his lordship's text was the 20th and 21st verses of the 14th chapter of Zechariah: 'In that day there shall be upon the bells of the horses, Holiness unto the Lord; and the pots in the Lord's house shall be like the bowls before the altar. Yea, every pot in Jerusalem and in Judah shall be holiness unto the Lord of hosts: and all they that sacrifice shall come and take of them, and see the therein: and in that day there shall be no more the Canaanite in the house of the Lord of hosts.'

After a most admirable Sermon, a collection was made, during which the following hymn was sung; and the service was brought to a conclusion by the Bishop pronouncing the Benediction:—

Not idle are the fleeting sounds
Which earth-born upward steal,
If that they aid to higher flight
What man to God doth feel.

New voices in our church to-day,
New notes upon the air,
With willing echoes swell the sound
Of Praise and solemn Prayer.

Each bell, in size and tone apart,
Doth its own tale repeat:
And all attuned in order form
One harmony complete.

We, too, in order true would be
Where God would have us stand;
We too, or great or small, would do
What e'er He doth command.

Each, with the force to him allowed,
A Herald of His Word:
All, in one voice of blended might,
A peal of sweet accord.

All glory to the Father be,
All glory to the Son,
All glory to the Holy Ghost,
While endless ages run. Amen.

The old ringers of the parish church afterwards rang 168 changes on the peal, and were followed by a mixed company, who made 518 changes; and they again were succeeded by a third mixed company. The names of the Oldham men were:—Joseph Burgess, treble; Samuel Farron, 2nd; James Wood, 3rd; William Burgess, 4th; John Heaton, 5th; Charles Watkin, 6th; Joseph Gillott, 7th; and Luke Broadbent, tenor. We understand that all the men expressed the greatest satisfaction with the bells, and declared them to be an excellent peal, and admirably well hung by Mr. Hooper of Woodbury, Devon. The bells were cast by Messrs. Mears and Stainbank, London.

Ringing Books Wanted.

The Editor is authorised to offer a good price for a perfect copy of either of the following early books on Change-Ringing:—*Tintinnalogia*, or the *Art of Ringing*, by a Lover of the Art. London for Fabian Stedman, 1668. It was registered at Stationers' Hall, Feb. 8, 1667, by Fabian Stedman. So there can be no doubt about the author. This is the book so highly spoken of by Dr. Burney in his *History of Music*, vol. iii. 413. It is the earliest book yet known on the art; it is dedicated to the Society of College Youths, and contains the original peal of Grandsire Bob by R. R. The author (who calls himself *Campanista*) says that 'fifty or sixty years last past, changes were not known, or thought possible to be rang.' And that 'Walking changes, and whole-pull changes, were altogether practised in former times; but of late, a more quick and ready way is practised, called "half-pulls": so that now, in London, it is a common thing to ring 720 triples and doubles, and Grandsire Bob in half an hour.' This account is the more interesting, as it carries us back to the beginning of change-ringing as now practised.

Tintinnalogia; or, the *Art of Ringing*. 18mo. London. 1661. In this edition, the name of Fabian Stedman at the foot of the title-page is omitted, but it is worded thus: 'Printed for E. S. and are to be sold by Thos. Archer, at his shop under the Dial of S. Dunstan's Church in Fleet Street, 1671.'

LETTERS RECEIVED.—G. Dillon: 'A Ringer, who has omitted to send his name to the Editor.'

BELLS AND BELL RINGING.

The Bishop of Manchester on Bells.

WE give our readers the Sermon of the Bishop of Manchester at the dedication of the bells at Ashton-under-Lyne, to which we alluded in our last, as reported in the local *Standard*. It was delivered extemporaneously to an overflowing congregation of some 2000 persons.

'In that day there shall be upon the bells of the horses Holiness unto the Lord; and the pots in the Lord's house shall be like the bowls before the altar. Yea, every pot in Jerusalem and in Judah shall be holiness unto the Lord of Hosts; and all they that sacrifice shall come and take of them, and seethe therein; and in that day there shall be no more the Canaanite in the house of the Lord of Hosts.'—The bells were to remind people that God was the author of every blessing, and when they were bid to His house, all should obey the call. Even those who could not attend when they heard the bells might lift up their hearts and minds and take part in God's praises. He would gather up all their uses in one great truth, that the bells ringing forth from the tower ought to remind all Christian people of the manifoldness of the grace and kindness of Almighty God. In health and sickness, in joy and sorrow, on holy days and on working days, He is our God, not only spying out our deeds, but blessing and sanctifying all our ways. Of course the church bells pealing from the tower were but external symbols, and externals could never be more than helps towards God, never be substitutes for internal holiness. There might be, and certainly the present was not the time to forget the warning, a superstitious use of external helps; they might so surround religion by forms and ceremonial acts, that they would stifle and cumber the life of it. They did not wish the church bells to pander to any superstition; they wished to recognise in those bells so munificently given by an old inhabitant of the parish a ground of thankfulness to God. He would be a very foolish man who would say that religion could exist without forms, and he would be an equally foolish one who should throw the whole weight of his religion into forms. There was the letter of religion, but the more important matter was its spirit, and those bells could do no more than rouse in the heart the thought that all our ways are in the hands of the Lord, and that of all our actions we shall have to give an account. Each of the bells had an inscription written upon it, and in each case it seemed to be suitable. They told them how they rung out the cheerful sound of peace to the parish and all its inhabitants; their voices told of joy and of grief, and whilst they mourned with the mourner, they welcomed the bride. They bid us all honour the Church and Queen with heart and voice. They prayed for blessings upon England, and 'Let Ashton flourish, now and evermore.' They called all to church to pray, and bade the living remember that the grave might not be very far distant from them. They were raised to thank God for mercies undeserved, and call upon all to praise His Holy Name. To apply briefly the language of the text:—The Prophet Zechariah was proclaiming the advent of what he called the Day of the Lord. That meant, he (his Lordship) supposed, the present day, the day of the setting up the kingdom of the Lord Jesus, when all Jewish rites should have passed away, and all things should have become new. He went back in thought to the time when Moses, inspired by God, appointed the ceremonial law to the Jews; and if they would turn to the 36th verse of the 28th chapter of Exodus, they would find amongst other things which Moses was commanded to have made was a mitre for the high priest, and that on it there was to be a gold plate, which was to be engraved with the words, 'Holiness to the Lord.' They all knew that the people were not admitted into the precincts of the Temple, and when the Angel appeared to Zacharias in the Temple announcing the coming birth of his son John, the people were all standing without. The priesthood under the law of Moses was an exclusive caste, and they ministered for the people rather than to the people; but Christ ministered for all. And though there were still bishops, priests, and deacons, set apart for ministering in the Church of Christ, it was no longer exclusive; they bade their people enter into the precincts of the Sanctuary, and join their voices to those of the priests, and take their part in the service of prayer and praise, which is rendered not for them but with them, to the Lord. The priests were their servants, and ministered for Jesus' sake: and there was an important lesson for them to be drawn from that. There had been a time when people thought that the righteousness of the priests was of a different kind from that of themselves. But now that Christ had made all kings and priests unto His Father, He expected them, as much as He expected the priests, to be holy. There was not one standard of living for bishops and another for the manufacturers, not one for the vicar and another for the tradesmen in their shops. They must not say, 'Oh, he's a parson, and is bound to be religious,' for they themselves were just as much bound as the parson was. They must not think that 'Holiness to the Lord' was to be written only on the mitre of the Bishop, it must be written everywhere—even on the very bells of the horses. That lesson had to be learned now-a-days. Religion was not a thing to be put on on Sundays, and taken out when the best clothes were, with the remark that unless haste were made they would be late at church, and the parson would have begun the service. On Sundays all Christian people looked decent and respectable, but religion ought to follow them out into their every-day lives. Not only was the clergyman bound to have 'Holiness to the Lord' written on him, but so was the clerk (if there was one), and the apparitor, and the choir, and the singers; and they were all of them bound to take, more or less, their part in the matter. It was not only the bowls on the altar that were to be of pure gold, but the pots also—they in their daily homes, for that was what the prophet meant by the pots in Judah and Jerusalem. It was not a Sunday religion merely that they wanted, but one which penetrated into their daily intercourse and into their businesses. Zechariah, who lived some 400 years

before the coming of Christ, was yearning for the day when worship and religion should be real things, and not merely externals. Not only should the priest bear the outside appearance of righteousness, but every one who entered the house of God should be penetrated by the Spirit of the love of the Lord. Holiness to the Lord must be written upon one and all—it must permeate alike rich and poor, young and old; the whole lump must be leavened with it, not a part only, but the whole. The whole parish, and all the school, for every pot in Judah and in Jerusalem must be golden. Let them take heed that they were not vessels of earth, or wood, as those were not the vessels in which the Spirit of God dwelt, and if they were not vessels of gold, at least they should be vessels of silver, for nothing meaner should be found in the house of God. Gold being the most precious metal, was used in the house of God, but the most precious thing that could be there was a soul in which was written 'Holiness to the Lord.' The fourth stanza of the hymn which they had sung after the third collect said,—

'Christian men shall hear at distance,
In their toil or in their rest,
Joying that in one Communion
Of one Church they too are blest.

He recollected that Izaak Walton, in his beautiful *Life of George Herbert*, said that when he was the rector of Bemerton—a quiet little village which he (the Bishop) knew very well, about two miles from the city of Salisbury—he used to have daily morning prayers in his church, and sometimes when he had no congregation he would toll the bell himself to let his parishioners know that he was there praying for them. And Walton went on to say that when the Wiltshire ploughmen heard their priest's bell, they would pause for a moment and offer up a simple prayer to go up with his, as he was interceding for them. He did not know that they could be too often reminded of the nearness of Almighty God to us, and of what we owed to Him. There was nothing in the service which had just been gone through at all of a superstitious character, and when they heard those bells ringing they might be reminded what they were placed in the tower for. They were put there to remind them of our nearness to the Almighty, and when they heard them ringing let that one thought lodge itself in their hearts. In the hurry, hurly-burly, and bustle of the world, they sometimes almost forgot the thought of God, and they found it hard perhaps to set apart one day out of the seven for His service. It would be something, even if it were but little, if every time they heard the bells ringing they would think what they were ringing for. It might be that it would tell them of some soul who they knew had passed away, and he thought that the church bells brought home to every thoughtful heart a sense, such as hardly anything else could bring home to them, of their several individual duties. He remembered well, how, in the little parish where he was before he came to this great diocese, the church being near to his parsonage, he sometimes heard the bell before he was up in the morning, ringing and telling him that some one with whom he had perhaps been praying during the night, or into whose mouth he had put the Holy Sacrament, was gone into eternity, and would take no more part in our earthly life. He had said at the beginning that they were all priests, and that upon every one of them should be written that inscription 'Holiness to the Lord'; it was their sacrifice which they had to offer, lifting up their holy hands. But all their hands were not holy, for holiness of the hands depended on the holiness of the heart. There was no use thronging about God's altar if the hands were full of covetousness, or full of ill gotten gains, or drunkenness. Let them read over the first chapter of Isaiah, and they could see what value God set upon gifts offered with unholy hands. The Lord would not accept from Christians any more than from Jews polluted gifts; He would not have niggardly offerings, but most costly, and that was a pure heart. It was well to lift those bells up into the tower, it was well to beautify their church as they had just done when he was there before, it was well, too, to decorate their church as they did this Christmas time; but, after all, those were only external things, and though it was well to worship God in the beauty of external holiness, it was better a thousand times to worship Him in the beauty of internal holiness.

New-Year's Eve in a Scotch Belfry.

SIR,—I think those of your readers who have expressed or felt anxiety about the state of some belfries and bell-ringers in England may be encouraged by a short account of what we did this New-Year's tide. Our six bells were only opened in the spring; but at once a band of ringers was formed more than sufficient to form two sets, each taking its turn. Our first annual meeting was on St. John's Day (our Patron Saint); that passed off very satisfactorily. At half-past eleven on Sunday night one set rang a muffled peal, much to the delight, and we may hope to the edification, of a population who, for the first time in their lives, were thus reminded of the passing away of an old year. All the ringers then attended Divine Service; the first service in the new year was the Holy Communion. Out of our fourteen ringers, thirteen came up in a body to the Lord's Table, the fourteenth being a lad not yet confirmed, but who was at church. After the service the other set rang in the New Year in right good style. I hope that other similar cases will be reported to you, that my brethren in the ministry may be more and more led to see what satisfaction and benefit they may secure by taking an interest in their ringers, and showing them the hallowing as well as the interesting nature of their life.

St. John's Church, Alloa, N.B.

A. W. HAMILTON.

Change-ringing at Weston next Bath.

On Tuesday, December 26, 1871, the ringers of Weston parish church rang a complete peal of 720 changes, *Grandioso Minor*, in half an hour; Clement Perry, treble; W. Matravers, 2nd; R. Gannon, 3rd; C. Dargfield, 4th; J. Perry, 5th; J. Cox, 6th. Conductor, R. Gannon.

TO CORRESPONDENTS.—Received 'I. B. W.' but he has omitted to send his name and address: therefore his letter cannot appear till he does.

BELLS AND BELL RINGING.

What Befel the Parson in Staffordshire who Visited his Belfry.

In our issue of Nov. 18 last, we published the result of the Rev. C. W. Bond's visit to his belfry, in consequence of the repeated cry raised in our columns for the parson's presence. We have just been favoured with the following very gratifying account of belfry doings on the 21st ult., and on the eve of the New Year, at St. John's, Hanley, in Stoke-upon-Trent.

We wish we could lay it before every parson in the kingdom, especially those who are careless about their ringers, and regardless of the moral state of their belfries, and who smile at our humble attempt to elevate the ringer's position in the social scale, and think our 'Bell' columns might be filled with more profitable matter.

On the 21st of December the Ringers invited the Rev. Mr. Bond, his assistant, the churchwardens, and one or two of the congregation, to a supper, after which one of them, in the name of himself and his brother-ringers, presented him with a very beautifully painted and gilt china cup, with the following inscription on it:—'A Present to the Rev. C. W. Bond, M.A., Incumbent of St. John's Church, Hanley. Christmas, 1871.' And round the rim at the foot—'Presented by the Ringers as a token of respect.'

One after another the rest of the Ringers expressed the great gratification it was to them that they were at length noticed by their clergyman, and the pleasure they had felt in subscribing towards this gift. In his letter to us, Mr. Bond says:—'I was wholly unprepared for any such proof of the great good-will already entertained towards me personally by those whom I was conscious I had neglected far too long. I told them my feelings of surprise and delight, and spoke to the men as earnestly and plainly as I could of the high dignity of their work as set apart to summon God's people to God's house, and entreated them to avail themselves of the privilege of worshipping there regularly.'

On New Year's Eve, the Ringers assisted greatly at a midnight service, which took place at 10.30, followed by a sermon, which lasted till 11.45. Then silence was kept in the church, and the bells, which had been raised before the service, were lowered while the congregation were on their knees. The tones of their dying away with the dying year heightened greatly the solemnity of the time, and affected many in the large congregation even to tears.

When the clock had struck twelve, and the new year had come in, the bells rang out merrily for a few minutes, during which time the thank-offerings of the congregation were collected and presented. Afterwards, the *Te Deum* was sung, and the congregation dismissed with the Blessing.

May we not thank God and take courage?

Change-ringing at Appleton, Berks.

On Tuesday, December 26, seven members of the Appleton Society of Change-ringers, with the assistance of Mr. William Newell, of Reading, occupied the belfry of the parish church, and rang a true and complete peal of Grandsire Triples, comprising 5040 changes. The bells were well struck and brought round in 2 hrs. 57 mins. by Alfred White, treble; Henry White, 2nd; Noble White, 3rd; Benjamin Barrett, 4th; Henry Woodwards, 5th; Frederick White, 6th; William Newell, 7th; William Robins, tenor. The above peal contained 154 bobs and 86 singles, composed and conducted by Frederick White.

Ringing at St. Peter's, Ashton-under-Lyne.

On Saturday, the 30th ult., the following band of ringers occupied the belfry, and treated the inhabitants with the music of the new peal of bells by ringing touches of Grandsire Triples—viz. from Halesbridge, 500; Hyde, 500; Manchester, 500; Oldham, 500; Rochdale, 500; Leesfield, 800. In conclusion, the ringers of Ashton-under-Lyne rang a touch of 1000 Kent Treble Bob Major.

Change-Ringing at All Saints' Church, Nottingham.

THE ringers of the above church assembled on New Year's Eve, and rang a touch of 1260 changes, in Stedman's intricate method. The peal was selected from C. Troyte, Esq.'s valuable work on the art of Change-ringing. It was the first ever rung in Nottingham in that method. The following were the ringers:—Messrs. J. Webberley, treble; R. Beeson, 2nd; R. Metheringham, 3rd; W. Forole, 4th; W. Langley, 5th; S. G. Henson, 6th; Middleton, 7th; Mackintosh, tenor. Conducted by Mr. Middleton. Weight of tenor, 17½ cwt. in E. The bells were brought round in good style in 46 minutes.

Change-Ringing at Eccles.

On the afternoon of Christmas Day eight members of St. John's Society of Change-ringers, Deansgate, Manchester, proceeded, by special invitation, to the parish church of Eccles, and rang a true and nicely-struck peal of Grandsire Triples (5040 changes), in 2 hrs. 59 mins., being Holt's Ten-part Peal, which was conducted by Mr. W. Royle. The men were placed as follows:—J. M. Thorpe, treble; F. Sudlow, 2nd; J. Holgate, 3rd; H. Royle, 4th; T. B. Idle, 5th; W. P. Routh, 6th; W. Royle, 7th; J. Moores, tenor.

Muffled Peals in Liverpool.

Sir,—In answer to your request, I append the usual mode of ringing muffled peals in Liverpool. F. POWELL.

For a member of the Royal Family,—bells full muffled, and rung slow time in rounds, each day until the funeral. On the day of funeral, slow time, with the bells set each way; and then two blows with the tenor, set each way; and then again rounds, two blows with the tenor, &c. This is continued until after the funeral, after which changes are rung, of course in quick time, but with the bells only half-capped. In other cases, bells half-capped, and rung slow time in rounds until after the funeral, then quick time in changes, leaving the bells still half-capped.

The Bell Column.

SIR,—As there seems an opinion from some of your readers that the list of peal-boards in the Bell column takes up too much space, permit me to say that I think the discontinuance of anything at all connected with the act of change-ringing would not be approved of by those many ringers who subscribe to the paper. On the contrary, I think that the insertion of copies of peal-boards is not only very interesting, but likely to retain those who already take the paper; while if you cease such insertions you may lose in your issue, and as a matter of course, in your means of doing good, not only in that particular item, but generally, for I certainly think that 'CHURCH BELLS' is calculated to be of great use in upholding the dear old Church of England.

A LANCASHIRE RINGER.

How they Ring in Spain.

'THERE are a dozen great bells (in the Gualda at Seville) which send forth the most discordant and unceasing peals, and the ringing of them is a strange exhibition. They are swung round and round; the rope is allowed to coil itself round the stock, or is jerked on the lip of the bell, and the ringer springs up by stanchions in the wall to get a purchase, and then throws himself down; or he allows himself to be carried by the rope as it swings round outside. As I entered the gallery, I saw one of the ringers thrown out, as I imagined, and expected, of course, that he was dashed on the pavement below. I saw him the next moment perched on the bell, smiling at my terror.—*Pillars of Hercules*, by D. Urquhart, vol. ii. p. 843.

Love for Bells.

'THE love of Christian people for bells is ancient, touching, and to be respected, for it contains its source, derives its origin, in the heart of man, from the earliest infancy. All Catholic people have loved bells, because they (the bells) take an active part in family joys and griefs. When, by brilliant flourishes, they have celebrated the glories and the triumphs of our brothers admitted to the celestial dwelling, taking more plaintive accents, they implore the ransom for those buried in the gulfs of oblivion, and one cannot resist their pathetic eloquence. The warrior who is electrified by the cannon, yet cherishes this thundering or plaintive voice of the sacred bronze, which sings his victories, or solicits prayers for those heroes early reaped on the field of honour. At the sound of the bell, Napoleon inclined his noble forehead and fell into a profound reverie. Besides, who would not be touched with a philosophical emotion on listening to this plaintive roaring of the bells, which have discoursed to the world by turns of public and private events?'—*Translation from an old French writer*.

BELFRY RECORDS.

ST. CLEMENT DANES. (Tablets in the Belfry.)

(Continued.)

50. On Tuesday, Decr. 17th, 1829, was rung in this Steeple, by the Society of College Youths, a Triple Peal of 5120 changes of Oxford Treble Bob, in 3 hours and 32 minutes, being upwards of 40 years since a Peal was rung in this method. The performers were—
James Stickbury, Treble. Daniel Beakley, Fourth. William Bull, Sixth.
William Dunn, Second. John Newbury, Fifth. Francis Mathew, Seventh.
James Stratford, Third. Samuel Thurston, Tenor.

Conducted by Saml. Thurston.

Mr. Thomas Scrivener, } Churchwardens.
Mr. John Milbourne, }
William Fitch, Sexton.

51. ST. JAMES'S SOCIETY. On Tuesday, March 1st, 1836, the parochial ringers of Saint Clements Danes rung a Peal of Grandsire Triples, 5040 changes, in 3 hours and 10 minutes by the following persons—

G. Stockham, Treble. C. Randall, Fourth. R. Turner, Sixth.
Chas. Clay, Second. C. Goozee, Fifth. T. Tolladay, Seventh.
J. Rogers, Third. J. Fairbairn, Tenor.

Conducted by Mr. Thomas Tolladay.

Mr. J. M. Lacey, } Churchwardens.
Mr. W. Bellamy, }

52. ST. JAMES'S SOCIETY. On Monday, April 1st, 1840, eight members of the above Society rung in this Steeple a true and complete Peal of Oxford Treble Bob Major, consisting of 5280 changes, in 3 hours and 34 minutes. The performers were—

W. H. Burwash, Treble. C. Goozee, Fourth. W. Lobb, Sixth.
T. Britten, Second. G. Stockham, Fifth. O. Wilson, Seventh.
J. Fairbairn, Third. A. G. Frost, Tenor.

The Peal was conducted by W. H. Burwash.

Mr. W. Mason, } Churchwardens.
Mr. T. Boulton, }

53. ST. JAMES'S SOCIETY. On Monday, Jan'y. 3rd, 1844, was rang a complete Muffled Peal of Grandsire Triples, consisting of 5040 changes, in memory of Mr. T. Tolladay, who died October 18th, 1843. The Peal was performed in 3 hours and 10 minutes by—

J. Rogers, Treble. C. Wilson, Fourth. P. Symondson, Sixth.
C. Clay, Second. T. Burton, Fifth. R. Haworth, Seventh.
G. Stockham, Third. A. G. Frost, Tenor.

Conducted by G. Stockham.

Mr. H. T. Woods, } Churchwardens.
Mr. W. Cull, }

Being the first time of ringing the bells since the new frame was fixed and the recasting of the third bell.

54. ST. JAMES'S SOCIETY. On Easter Monday, March 24th, 1845, ten members of the above Society rung in this Steeple a true and complete Peal of Grandsire Caters, consisting of 5039 changes, in 3 hours and 30 minutes. The performers were—

J. Pratt, Treble. G. Stockham, Fifth. W. Dunn, Sixth.
C. Clay, Second. J. Fairbairn, Sixth. R. Haworth, Seventh.
J. Rogers, Third. J. Crane, Seventh. A. G. Frost, Tenor.
T. Burton, Fourth.

Conducted by G. Stockham.

Mr. William Cull.

Mr. William Williams.

N.B. This being the first Peal on the new bells.

RECEIVED.—James Whitmore; J. Hern; S. Slater; F. Powell; J. Webberley; W. Newell; John Warren; Aldbourne Churchwarden; B. Hawyard; J. W. Freeman; 'Somersetshire Vicar, has not sent us his name. No communications can be returned.

BELLS AND BELL RINGING.

Ringers' Thanks for 'Church Bells.'

SIR,—As 'CHURCH BELLS' is just entering on its second year of publication; having, I hope, gained a circulation that has exceeded the expectations of those that were the authors of its existence; I, who am a ringer, doubt not but that I shall be backed up by the ringing fraternity in thanking those gentlemen for the great interest they have taken in their endeavours to promote the noble science of Change-ringing during the past year, and am pleased to see that their efforts have been crowned with success, as appears from the several letters that have appeared in its columns, from gentlemen that having seen and read the correspondence that passed between ringers and others, and saw the trouble those gentlemen had taken that wrote the many useful weekly chapters on that beautiful science, came to the conclusion that there must be something in it more than merely pulling a rope, and that the science merited very much more regard than had been before accorded it. Foremost of those that are deserving of our thanks, is the worthy Editor of the Bell-ringing column, for the very great pains and trouble he must have had in managing it; and to the Rev. Woolmore Wigram for the great trouble he must have taken in writing so many useful chapters on the science; and to that lover of the art, C. W. Troyte, Esq. for the book that he is the author of, and for his useful correspondence on behalf of ringing on Sunday afternoons. I am sure in country villages where there are not, perhaps, more than two or three houses near the church, the others, perhaps, at the distance of a mile or more, it must be much better to ring than chime for service, so that the people at a distance might hear the beautiful sound of the bells rolling and filling the air with their sound, and waking all creation up to feel that it is the Sabbath Day: it certainly must be much better so to do, than that the people should only hear their summons to prayer when the wind is in the right quarter, and very calm. I know this to be the case in several villages, but in towns it is not so much required.

Sir, I trust that some one may be found to write some more chapters on the science during the present year, that it may be kept fresh in the minds of the uninitiated; that many, during the coming year, will not only show more regard for ringing, but will also learn to ring themselves.

I am expressing a wish of several subscribers when I state that in alluding to the different Cathedrals and Churches in the frontispiece engraving, your correspondents would give the number and weight of the bells in the tower; and the same may be said of Church Restoration; it will please hundreds of ringers (subscribers), and will be read by those that are not.

Sir, I wish you increased circulation, and would suggest that those that are now subscribers would all try to get another to subscribe.

Saxlingham, Norwich.

J. HERN.

Another Plea for Belfry Boards from Norfolk.

SIR.—I hope you won't discontinue the printing of all the old Belfry Boards you can get. Myself and others are very fond of seeing them published; they are a great encouragement to ringers, and we wish your correspondents would send you accounts of all peals, to be published in 'CHURCH BELLS.'

Saxlingham.

J. HERN, Change-Ringer.

Change-ringing at Aston.

On the 15th instant, the following persons, members of the St. Martin's Society, Birmingham, rang on the bells in the parish church, Aston, a peal of Stedman Triples, 5040 changes, in 3 hrs. 15 mins. The company being placed thus:—W. Roberts, treble; H. Avery, 2nd; H. Johnson, sen., 3rd; J. Spencer, 4th; H. Bastable, 5th; J. Perks, 6th; H. Johnson, jun., 7th; J. Buffery, tenor. The above peal was ably conducted by Mr. J. Perks.

TOUCHES OF 1872.

Change-ringing at Redenhall.

On the evening of the 30th ult., the Redenhall Society of Change-ringers, accompanied by Mr. George Miles of Wenhaston, rang a touch of 1872 changes of Bob Major (being the date of the New Year) in 1 hour and 16 minutes. The touch was composed and conducted by Mr. Benjamin Smith, and rung by the following band:—Treble, B. Smith; 2nd, John Soutar; 3rd, W. Sheldrake; 4th, James Soutar; 5th, Edward Borrett; 6th, George Miles; 7th, Elijah Harper; tenor, Captain Moore.

Change-ringing at Kenninghall.

On Monday se'nnight, the company of ringers of the above place ascended the tower of St. Mary's, and rang a touch of Bob Major, containing 1872 changes, in 1 hour and 8 minutes. The men were stationed as follows:—Treble, W. Oxer, senior; 2nd, T. Oxer; 3rd, G. Edwards; 4th, T. Woods; 5th, R. Hutton; 6th, R. Stackwood; 7th, W. Oxer, junior; tenor, T. Mordey. The peal was composed by Mr. H. Hubbard, one of the Norwich scholars, and conducted by T. Mordey.

Change-ringing at Diss.

RINGERS' ANNIVERSARY.—The ringers of this town celebrated the anniversary of the opening of the noble peal of bells in the church tower on Saturday week—Old Christmas Day. The ringing during the day consisted of touches of Oxford Treble Bob Major, Grandsire Triples, and Bob Major. In the latter method a touch, the date of the present year, composed by Mr. H. Hubbard, sen., late of Norwich, was very creditably rung by the following persons:—Treble, William Seales; 2nd, Robert Nudds, Banham; 3rd, Henry Bond; 4th, John Hardy; 5th, Charles Rudd, Dickleburgh; 6th, Joel Hern, Dickleburgh; 7th, George Day, Eye; tenor and conductor, James Rudd. Weight 24 cwt., key of D. The time of performance was 1 hour and 16 minutes.

Change-ringing at Stalybridge.

On Tuesday, the 16th inst. the Society of Change-ringers connected with Holy Trinity Church, Castle Hall, Stalybridge, entered the tower of the above place, and succeeded in ringing a true and complete peal of Kent Treble Bob Majors, consisting of 1872 changes, to commemorate the present year of our Lord, which was composed and conducted by Mr. Robert Williams, and brought round in 1 hr. 9 mins. by the following persons, viz. John Lawton, treble; Hugh Shaw, 2nd; John Bramball, 3rd; Edmund Schofield, 4th; Joseph Rose, 5th; Daniel Whiteley, 6th; Robert Williams, 7th; William Earnshaw, tenor. Weight of tenor, 15 cwt.

Change-ringing at St. Mary's Church, Nottingham.

On Tuesday evening, the 16th inst. the Society of Sherwood Youths occupied the belfry of St. Mary's, and rang a peal of Grandsire Caters, consisting of 1872 changes, being the year of our Lord, in 1 hr. 15 mins. Names as follow:—A. Smith, treble; W. Towlson, 2nd; J. Brittan, 3rd; G. Johnson, 4th; T. Cooke, 5th; G. Ashworth, 6th; W. Widdowton, 7th; R. Gee, 8th; W. Lee, 9th; J. Elliott, tenor. Conducted by W. Widdowton. Weight, 36 cwt.

BELFRY RECORDS.

ST. CLEMENT DANES. (Tablets in the Belfry.)

(Continued.)

55. THE COLLEGE YOUTHS. On Wednesday, May 14th, 1845, a true Peal of Stedman Caters, consisting of 6485 changes, was rung in 4 hours and 25 minutes. This was the first Peal in that intricate method ever rung upon these bells. The performers were—

J. Cox, Treble.	G. Stockham, Fifth.	E. Lansdell, Eighth.
A. Antill, Second.	R. Haworth, Sixth.	W. Rice, Ninth.
G. Munday, Third.	J. Bradley, Seventh.	J. Furrier, Tenor.
J. Mash, Fourth.		

Composed and conducted by John Cox.

Mr. W. Wilkinson, } Churchwardens.

Mr. E. A. Jenkins, }

Established 1637.

56. THE COLLEGE YOUTHS. This is to commemorate the first Peal of Kent Treble Bob Royal, comprising 5000 changes, which was rung in this Steeple on Wednesday, December 15th, 1847, in 3 hours and 25 minutes. The performers were—

J. Mash, Treble.	G. Stockham, Fifth.	H. Littlechild, Eighth.
W. Cooter, Second.	R. Jameson, Sixth.	E. Lansdell, Ninth.
G. Munday, Third.	J. Bradley, Seventh.	R. Haworth, Tenor.
J. Cox, Fourth.		

Composed and conducted by George Munday.

Mr. J. T. Woodward, } Churchwardens.

Mr. W. H. Younger, }

57. ST. JAMES'S SOCIETY. On Monday, April 5th, 1852, the following members rung a true and complete Peal of Grandsire Caters, consisting of 7127 changes, which was accomplished in 4 hours and 41 minutes, being the greatest number of changes ever rung on these bells. Performed by—

J. Robinson, Treble.	J. McGill, Fifth.	J. Crane, Eighth.
J. Rogers, Second.	J. Pratt, Sixth.	R. Haworth, Ninth.
G. Stockham, Third.	H. Day, Seventh.	C. Medlow, Tenor.
F. Marshall, Fourth.		

Conducted by Geo. Stockham.

Robert Makin, } Churchwardens.

Boscham Thomas Bates, }

Samuel Henry Twynning, } Overseers.

Eimer Smith Judkins, }

George Tyler, }

Thomas Sanders, }

On brass plate: Fitch, 35 Carey St.

58. The following is engraved on a tablet of plaster, or cement. At the top, in the centre, a female figure dressed in a red gown, reclining on a bell, and supporting her head on her left hand, in her right holding a book, which rests on her knee.

COLLEGE YOUTHS. On Monday, May 11th, 1853, the undermentioned persons rang on these bells a Peal of Grandsire Caters, comprising 5112 changes, in 3 hours and 32 minutes, by—

S. Sessions, Treble.	W. Lobb, Fifth.	J. Rushton, Eighth.
T. Pearce, Second.	G. Stockham, Sixth.	G. E. Ferris, Ninth.
R. Jameson, Third.	J. Dwight, Seventh.	J. Beezley, Tenor.
M. A. Wood, Fourth.		

Conducted by G. Stockham.

Mr. W. Lane, } Churchwardens.

Mr. W. Willett, }

This tablet was erected and executed by S. Sessions.

59. COLLEGE YOUTHS. On Wednesday, March 23rd, 1859, was rung a Peal of Stedman Caters, comprising 5661 changes, in 3 hours and 27 minutes, by—

W. Green, Treble.	G. Munday, Fifth.	E. Lansdell, Eighth.
R. Jameson, Second.	T. Denton, Sixth.	J. Dwight, Ninth.
G. Stockham, Third.	M. Wood, Seventh.	J. Horton, Tenor.
G. Muskett, Fourth.		

Conducted by W. Green.

Mr. William Noy, } Churchwardens.

Mr. Charles Farlow, }

['SOMEBODY' asks about bells rung at strange hours of the day, and called by strange names. They are all lingering relics of the ANGELUS or AVE bell, which, prior to the Reformation, was rung in every parish morning, noon, and evening, when practicable, in memory of our Saviour becoming man for us, and for our salvation; and of the 'morrow' mass bell. The people had been so long accustomed to their sound, and they became so useful for social purposes, that they were in many places continued after the Reformation, when they were silenced, and given new names which would not savour of their ancient religious meaning. The early single bells on Sunday mornings are to be accounted for in the same way. But we must not get into archaeology—which we never intended, not wishing to infringe on the pages of our friend and contemporary, *Notes and Queries*.—ED.]

NOTE.—It is not intended at present to open our columns to the ARCHEOLOGY of Church Bells, but we shall be thankful for full particulars of all new peals, also for the History and Rules of any Societies of Ringers.—ED.

RECEIVED.—Bilton Church, Guildford. 'A Very Small Bell.'

BELLS AND BELL RINGING.

A Word for 'Church Bells' and the Bells of the Church.

SIR,—I should be concerned to find that the space devoted to bells should be shortened. I sincerely hope this will not be done. A page is indeed not enough to include their history, legends, archæology, inscriptions, and ringing. Short accounts of the modern bell-ringing societies and ancient guilds would also be very interesting. Now that bells and their ringers are beginning to receive the attention they deserve, a paper like 'CHURCH BELLS' must have a very good effect in directing the movement. Bells are the only gospel preachers many hear, and these some would be glad to silence, shutting their ears to the sweet sound of the Church bells, and rest contented that no message had been delivered to them. The justification of the Church will be that the gospel has indeed been preached to them also through the brazen throats and iron tongues of the bells; they who needed 'words from iron tongues to reach their stony hearts.'

W. H. P.

Belgian Carillons.

SIR,—My attention has been directed to a letter published in your journal of the 23rd of December, in which the writer says that I have committed some 'palpable mistakes' in my description of the Antwerp carillon. I mentioned that the carillon, or chimes, were composed of ninety-nine bells of all sizes. I spoke of this number on the authority of my friend, W. H. J. Weale, the eminent Belgian archæologist; but wishing to have exact statistics on this matter I communicated with my Antwerp friends, and I now send you an English translation of a letter from the Carillonneur of Antwerp Cathedral:—

'In the tower of Notre Dame at Antwerp there are two carillons: the one is composed of 43 bells and the other of 40. This makes 83 in all. Each set of chimes can be played by the hand, that is to say, with the two hands and feet; so that accords, or harmonies of four and six notes, can be played on them. All sorts of musical compositions can be played on them; amongst others, the sonatas of Mozart and Clementi. There is but one carillon which has a *tambour*, or mechanism, which sets the carillon in motion every seven minutes and a half. The air which is played before the hour strikes lasts four minutes and a half. The carillon which is connected with the mechanism is used by hammers, on the exterior of the bells; they are in iron: but the hand (or manual) carillon is struck by the clappers hanging inside the bells. The bells for the services of the church are not in connexion with the carillon, with the exception of the *sonnerie*, or striking bells for the hours and the half-hours.

JOS. CALLAERTS, Carillonneur of the City of Antwerp.

I trust that this letter will satisfy the scruples of my critic and interest your readers. I hope to see the use of chimes, or carillons, much extended in this country. Accustomed as I have been for years to the merry sounds of our Flemish bells, I cannot but feel the chilling contrast when I hear the bells of the London churches ring out the hours. I have rather a fancy for listening to sounds of bells, and of feeling a sort of instinctive idiosyncrasy in all that I hear. Now, lately I have heard many bells ringing in the City, and, with few exceptions, they all have a sound of 'sharpness' and business-like 'brassiness' about them. Some have got an impatient, hurried tone about them, far different from the deep mellow-voiced sounds of the ancient bells of our cities. Others give forth a husky sound. Church chimes give pleasure to the people, as they are a sort of huge aerial concert. They afford music for the million, and they rejoice the heart of the poor and needy. They herald forth great feast-days and national joy, and no piano strumming in drawing-rooms, or concerts in halls, will ever afford such wide-spread satisfaction as a grand old harmony played on the mighty chimes of a city.

I trust to be able to communicate to you some further details concerning our Belgian bells.

MICHAEL J. C. BUCKLEY.

53 New Bond Street, London. W.

Question about the London Society of College Youths.

WILL any one tell me where, and who to apply to, to become a member of the College Youths? What is the cost of initiation? Is there an annual subscription to pay? Will some one please state all particulars? and oblige

J. E. H., a Change-Ringer in Norfolk.

Change-ringing at Milnrow.

ON Tuesday, Jan. 9, a band of ringers occupied the tower of St. James's Church, Milnrow, and rung Mr. J. Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes, which was truly brought round in 2 hours and 51 minutes. The ringers were stationed as follows:—Treble, C. Hurst, Milnrow; 2nd, Walter Sutcliffe, Milnrow; 3rd, Thomas Bamford, Rochdale; 4th, Albert Hurst, Milnrow; 5th, William Butterworth, Rochdale; 6th, Thomas Platt, Milnrow; 7th, Joseph Butterworth, Rochdale; tenor, Thomas Milligan, Milnrow. Weight of tenor, 20 cwt. The peal was conducted by Mr. Joseph Butterworth. He had the pleasure of ringing a peal with five of the above ringers who have been his pupils. The performance reflected great credit on Mr. Butterworth for his perseverance and skill in teaching them the art of change-ringing in two years. This was the first peal that Messrs. C. Hurst, W. Sutcliffe, and T. Milligan had rung, and it was also forty years since Mr. Bamford rang his first peal at the Rochdale parish church.

Change-ringing at Leesfield.

ON Saturday, Jan. 20, a band of ringers occupied the belfry of St. Thomas's Church, Leesfield, and rang Mr. Holt's ten-part peal of Grandsire Triples, consisting of 5040 changes, which was brought round in 2 hours 56 minutes. The ringers were as follows:—Treble, Joseph Burgess, Lees; 2nd, John Jackson, Lees; 3rd, Joseph Wardle, Lees; 4th, Albert Hurst, Milnrow; 5th, William Ashworth, Lees; 6th, Thomas Platt, Milnrow; 7th, John Ashworth, Lees; tenor, Edmund Fitton, Heywood. Weight of tenor, 14 cwt. The peal was conducted by Mr. W. Ashworth.

Gift of New Bells.

IN the course of the last year a new peal of six bells, from the foundry of Mr. James Barwell of Birmingham, was presented to the church of North Lydbury, Salop, by the Earl of Powis and John Bright, Esq. [We are sorry not to have published this before; but we have only just heard of it. We repeat our request that we may be supplied by founders or others of all such bell matters as early as possible.—Ed.]

Change-ringing at Northwold, Norfolk.

ON Thursday, January 18, great rejoicing took place at Northwold, on the occasion of the augmentation of the peal (from six to eight), which was satisfactorily accomplished by Messrs. Warner, London. Eight members of the Ancient Society of College Youths (established 1637) went by special invitation; and on their way from Lakenheath to Northwold, on Wednesday, were hospitably entertained by the Rev. W. Hunt, Rector of Hockwold-cum-Wilton, who was much pleased in ringing with the College Youths 720 Oxford Treble Bob Minor on Wilton bells (a peal of six). On arriving at Northwold, the evening before the opening-day, the College Youths rang at St. Andrew's Church an excellent peal of Kent Treble Bob Major, 5152 changes, in 3 hrs. 13 mins. The band were stationed as follows:—H. W. Haley, treble; W. Cooter, 2nd; J. R. Haworth, 3rd; H. Boswell, 4th; G. Ferris, 5th; M. A. Wood, 6th; J. Dwight, 7th; M. Hayes, tenor. Composed and conducted by Mr. H. W. Haley. The Rev. Mr. Sutton of Westoft, who is a ringer, spoke highly of the fine striking. The opening day was enlivened by the College Youths ringing a quarter-peal of Stedman Triples, 1260 changes, which ushered in about sixty ringers from the neighbouring villages, most of whom rang on the bells, and all sat down to a dinner, which was provided for them principally through the kindness of Mr. Pooley, churchwarden, whose hospitality and Mrs. Pooley's kindness the College Youths will ever remember. He is a ringer, and was at the opening of the peal of six fifty-three years ago. The College Youths rang the hand-bells at the Rectory, and at Mr. Pooley's and Mr. Hunt's, Grandsire, Treble Bob, and Stedman, double-hand, on eight, ten, and twelve bells. Mr. Hunt rang with the band at the opening at Northwold, in a touch of Grandsire Triples. The College Youths on their way to town on the Friday rang at Wilton Church, where they were most kindly entertained by Mr. and Mrs. Hunt.

Change-ringing at St. Matthew's, Bethnal Green.

ON Saturday, January 20, eight members of the above company rang Holt's one-part peal of Grandsire Triples, 5040 changes, in 3 hrs. 1 min., at St. Matthew's, Bethnal Green. Performers:—H. W. Waley, treble; H. Edwards, 2nd; M. A. Wood, 3rd; H. C. Haley, 4th; J. R. Haworth, 5th; A. Hayward, 6th; C. Lee, 7th; and G. Dorrington, tenor. Conducted by Mr. H. W. Haley.

BELFRY RECORDS.

ST. MARTIN-IN-THE-FIELDS. (Tablets in the Belfry.)

60. THURSDAY, March 14, 1727, the Society of London Schollars rung in this Steeple the first complete Peal of six thousand and six. (Method not mentioned, but Grandsire Cinques.)

Wm. James, Treble.	Fras. Billtop, Fifth.	Wm. Gordon, Tenth.
Wm. Underwood, Second.	Fras. Preston, Sixth.	Lant. Bland, Eleventh.
Jos. Wintill, Third.	Mich. Shott, Seventh.	Wm. Sanders, } Tenor.
Wm. Rendall, Fourth.	Tho. Warburton, Eighth.	Wm. Price, }
	Robt. Powell, Ninth.	

61. COLLEGE YOUTHS. The above Society did ring on Thursday, January 6th, 1785, a complete Peal of 5136 Oxford Treble Bob Maximus, in 4 hours and 12 minutes, being the first on these bells.

John Reeves, Treble.	Thomas Blakemore, Fifth.	Daniel Fowkes, Ninth.
Samuel Jones, Second.	Richard Moor, Sixth.	William Susans, Tenth.
Christopher Wells, Third.	John Inyill, Seventh.	Thomas Heap, Eleventh.
Reuben Wilson, Fourth.	Nathan Williams, Eighth.	George Harris, Tenor.

Called by Thomas Blakemore.

Messrs. Holbrooke and Arnold, Churchwardens.

62. ON Monday, Oct. 26th, 1837, was rung in this Steeple by the Society of St. James's Youths, a true and complete Peal of Grandsire Cinques, containing 7325 changes, in 5 hours and 35 minutes, which was executed in a masterly manner by the following persons:—

J. Fairbairn, Treble.	H. Burwash, Fifth.	T. Clayton, Ninth.
C. Jay, Second.	R. Turner, Sixth.	C. Wilson, Tenth.
J. Mash, Third.	J. Harrison, Seventh.	H. Smith, Eleventh.
T. Tolladay, Fourth.	G. Stockham, Eighth.	A. Frost, Tenor.

Conducted by Mr. Thos. Tolladay.

J. Smith, Esq. } C. W.
Fr. Cuff, Esq. }

C. Clayton, fecit.

ST. ANDREW, HOLBORN. (Tablets in the Belfry.)

An old Tablet Inscription, nearly obliterated.

63. ON Wednesday, Decr. 27, 1738, was rung in this Steeple by the Friendly Society of Ringers, 6160 Bob Major.

Ed. Williams, Treble.	Jno. Hadkinson, Fourth.	Richd. Beard, Sixth.
John Sharp, Second.	Sten. Green, Fifth.	Robt. Mobbs, Seventh.
Geo. Gregory, Third.		John Box, Tenor.

64. ST. JAMES'S SOCIETY. ON Monday, Decr. 1st, 1828, was rung in this Tower by Eight of the above-named Society, a true and complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 24 minutes, being the first Peal on these bells for upwards of 20 years.

Jas. Platt, Treble.	Danl. Beakley, Fourth.	Wm. B. White, Sixth.
Jos. Ladley, Second.	Thos. Tolladay, Fifth.	Frs. Matthews, Seventh.
Jno. Taylor, Third.		Wm. Holworthy, Tenor.

Conducted by Thos. Tolladay.

Thos. Brown, } Churchwardens.
Saml. Oliver, }

65. ST. JAMES'S SOCIETY. ON Monday, February 8th, 1847, Eight members of the above-named Society rung in this Tower a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 17 minutes, viz.—

Ed. Mosley, Treble.	G. Stockham, Fourth.	Jas. Crane, Sixth.
Jos. Cattle, Second.	Jas. Pratt, Fifth.	Jno. Cox, Seventh.
R. Jameson, Third.		C. Medlow, Tenor.

Conducted by Mr. G. Stockham.

Rev. J. T. Robinson, Rector.
Mr. Richd. Hunt, } Churchwardens.
Mr. Mc A. Lee, }

ST. CLEMENT DANES.

Inscription on brass plate in St. Clement Dane's Church.

66. The eight bells in this Steeple were cast by Will and Paul Wighman, their Majties' Founders, Auo. Dmi. 1694, in the Time of Wm. Davis and Edwd. Clarke, Churchwardens, and finished when Edwd. Clarke and Hugh Mills were Churchwardens. Weight, 4t. 15 c. 2 q. 8 l. The gift of Edwd. Clarke.

NOTES AND QUERIES.

Sermon-Writing.

SIR,—‘J. P. H.’ says he has to write several sermons every week, and feels a difficulty, not as to clothing his ideas in proper language, but as to writing down those ideas so rapidly as he could wish. Had he not much better give up writing them out altogether, and preach either from short notes or without any written help whatever? If his ideas flow so much faster than his ink, why should he hamper himself with the mechanical labour of writing, when ‘extempore’ preaching is always so much more telling than the reading of written discourses, supposing the matter and language be equally good? Your correspondent seems to extemporise in his study, and then publicly read his own written report of his sermon. Written sermons, which are the result of careful study and thoughtful elaboration, sentence by sentence, no doubt have their own special advantages. But if they be dashed off in the way ‘J. P. H.’ describes, the process of writing them is surely a work of supererogation.

J. T. F.

Hatfield Hall, Durham.

SIR,—In answer to ‘J. P. H.’s’ question about short-hand in last week’s ‘CHURCH BELLS,’ I send the following answer:—J. E. H. thinks that Harding’s system of short-hand is by far the easiest that she knows of, but is not sure that it can be obtained in a printed form, but should J. P. H. wish to study this system, J. E. H. would send him written copies of the lessons (six in number), and the manner of using them, on application through medium of ‘CHURCH BELLS,’ with postal address.

This system is slightly similar to Pitman’s, but many more abbreviations are used, which very much facilitate the reading and writing. It is used by the reporters of both Houses.

SIR,—Allow me to recommend to your correspondent ‘J. P. II.’ Pitman’s *Phonography*, as the simplest and best system of short-hand. I have long used it for private memoranda and note-taking, and its extensive use by professional short-hand writers is a testimony to its excellence. The requisite books, which are published by Fred. Pitman, 20 Paternoster Row, are the *Phonographic Teacher*, price 6d.; the *Manual of Phonography*, price 1s. 6d.; and the *Reporter’s Companion*, price 2s. 6d. The latter is a development of the most abbreviated style for verbatim reporting. Your correspondent would probably find the first two books sufficient for his purpose.

Liverpool.

EDWARD DIBB.

The Marriage Service.

SIR,—It may be useful to those who do not know it already to be told that the S.P.C.K. have published a little eight-paged pamphlet, entitled *Holy Marriage*, containing two short sermons, both admirable in their way; one from How’s *Pastor in Parochia*, the other, in part at least, from Dr. Pusey’s Sermon on the Sacredness of Marriage, excellently adapted—*experte crede*—for occasional use in place of the final exhortation in the Marriage Service.

J. S. P.

The Organ and the Church Music.

SIR,—1st. Can you tell whether the rights over the organ are vested with the incumbent or the churchwardens?—2nd. Who should choose the music for the hymns sung in church? I know that custom and courtesy usually leave it to the organist or choirmaster, if competent; but I want to know if the incumbent has any legal right to control in the matter.

A CONSTANT READER.

[We venture to refer you to ‘Hearty Hints’ in the *Parish Magazine* of 1870, on the general subject. But we may remark, that whatever voice the churchwardens may have in the selection of a player or in his salary, the clergyman of the parish alone has the sole and entire control of the use of the organ. He is precentor, and has authority to determine what shall be sung, and whether the organ shall be used or not. Wherever the organist or any other selects the hymns, chants, tunes, &c., it is only by consent of the incumbent, who has the entire responsibility of the use of the organ. As the minister of public worship it could not be otherwise. One person alone can control the services, and that person, of course, must be the minister. The minister has the entire legal control. In practice he usually arranges with the organist as seems best.]

Attending the Theatre.

SIR,—‘A Perplexed One’ sends her thanks to the gentlemen who have so kindly answered her question, especially ‘C. T.’ for his advice, but thinks Change-ringing out of the range of a young lady’s accomplishments, and would certainly decline meeting seven ‘College youths.’

Queries.

SIR,—Can you, or any of your correspondents, tell me of any short but clear treatise on ‘the Goodness of God,’ as one of His Attributes; with the price and publisher’s name?

A. B.

SIR,—Can you, or any of your readers, kindly inform me where a loan for church restoration, on the security of the rent for land (left for the repairs, &c. of the church), can be obtained? A direct communication with me will oblige.

Keyworth Rectory, Plumtree, Notts.

A. POTTER.

SIR,—Can any of your readers inform me where the whole poem entitled *Sensibility*, by Mrs. Hannah More, is to be found?

L. R. P.

SIR,—Is the *Address by the Working Men’s Council*, respecting Dis-establishment, to be obtained in a cheap form for distribution?

L. R. P.

LETTERS RECEIVED.—Rev. H. L. Williams; A. B.; G. R. N.; A Perplexed One; J. T. F.; J. S. P.; L. R. P.; Ed. Wilson; A. H. B. B.; T. E. H.; A. Potter; F. O. Mayne; E. H.; E. Dibb; Rev. A. Brook; H. H. Sales; A. O. G. O. E.; H. N.; E. G. C.

BELLS AND BELL RINGING.

Change-ringing at Ashton-under-Lyne.

On Saturday, Jan. 27th, the Society of Change-ringers of the parish church of Ashton-under-Lyne rang on the fine peal of eight bells, which have been recently hung in the tower of St. Peter’s Church of that town, a true and complete peal of Bob Major, comprising 5040 changes, which was completed in 3 hrs. 9 mins. The above peal was composed and conducted by Mr. James Wood. This is the first peal that has ever been rung on those bells. The following persons, who had the distinguished honour to ring in the peal, are as follows:—Treble, Thomas Moss; 2nd, Joseph Bowcock; 3rd, James Wood; 4th, Charles Thorpe; 5th, Benjamin Broadbent; 6th, Joseph Gallott; 7th, John Thorpe; 8th, Luke Broadbent. It is a remarkable coincidence that a portion of the above company rang a true and complete peal of Grandsire Cinques on the twelve bells at Oldham seventeen years ago, on the same day of the month and the same day of the week.

Change-ringing at Bolton, Lancashire.

On Saturday last, Jan. 27th, the undermentioned mixed band of change-ringers occupied the tower of the parish church of Bolton, and rang the reverse way a true and complete ten-part peal of Mr. John Holt’s Grandsire Triples, consisting of 5040 changes, in 2 hrs. and 59 mins. Conducted by Mr. James Eckersley of Bolton, with the ringers stationed as follows: Treble, James Eckersley of Bolton; 2nd, Richard Gregson, ditto; 3rd, William Pendlebury, Whitefield; 4th, John Curtis, Bolton; 5th, John Rhodes, Halliwell; 6th, William Warburton, Whitefield; 7th, William Rhodes, Halliwell; Tenor, Edward Arrowsmith, Leigh. Weight of tenor, 15½ cwt.

How to Become an Expert Change-ringer.

SIR,—As one of a company of ringers who commenced learning to ring changes on six bells at the beginning of last year, I have thought it would perhaps be interesting to some of your readers to learn what actual progress we have made in a certain time, more especially as when our company started we had no idea in what time certain results should be obtained, and what we did hear was not very encouraging—‘several years’ being the general idea as to the shortest time which would elapse before we should get 720—if we ever did get it. Our experience has shown us that Bob Minor is no awful mystery, nor should Treble Bob long be a sealed book to those who are willing, by application and perseverance, to overcome the first difficulties, and that when the first steps have been learned, a new and glorious field for recreation and also for scientific research is opened which will amply repay the student for any expenditure of trouble at the outset.

Not having the advantage of any elementary work on ringing to assist us at the start, we were thus left to our own resources, and decided, as a matter of course, that as the great thing requisite to be learned was ‘rope sight,’ that it would certainly be the most readily acquired by taking it progressively. We therefore began with Bob Singles (changes on four bells), which we rang on the 2nd, 3rd, 4th, and 5th, having the treble and tenor rung in their respective places, that is, one leading and the other covering: the advantage of this is that it keeps all the bells going, and so the proper ‘time’ is acquired. When we could see this and strike it tolerably well, we advanced to ‘Old Doubles,’ ringing the tenor as a cover, and when perfect in this we had little difficulty in seeing the additional rope when we started with Bob Minor, of which we soon rang 360. Having thus acquired rope sight, we were desirous of ringing 720. When we could ring half a peal of Bob Minor with six calls, we were all well acquainted with our plain duty, so we then rang with as much calling as we could get, ringing eighteen leads with fourteen calls, six leads with six calls, in fact any touch that was nearly all calling; it may be taken as a rule that to learn a peal, just get long lengths without calls, then lengths with as many calls as possible, in this manner it is never left to chance whether some one may not be thrown into a position of which he has little knowledge, at the last call, and so break the whole company down when going for a peal. After we had rung 720 of Bob Minor, we rang Oxford Treble Bob; in fact we got a plain course of it on a Saturday night, before we got the 720 of Bob Minor, which we did on the Sunday following. We have always made it a rule to practise on week-nights, and to ring only what we have a great probability of accomplishing on the Sundays. When we could ring a plain course of Oxford, we rang 360 with three calls, and then rang touches to learn Bob-making, ringing three leads with three calls, nine leads with six calls, &c., which made us well acquainted with our work, and so, soon after we had rung 720 in the ordinary way with nine calls, we then rang it with fifteen calls. Since ringing Oxford, we have rung 720 of Kent Treble Bob, and at Christmas, with the assistance of a ringer from an adjoining village in the place of one of our company (who unfortunately left our neighbourhood at this time), we rang 720 of Violet, and also 720 of New London Pleasure. Thus, in less than a year, five of our company have learned to ring five different peals, and one three peals; in addition we have had two other members who had learned to ring Bob Singles before they left the village; and one—who had rung a plain course of Bob Doubles, who, to use an appropriate, if not elegant term, ‘duffed,’ after a course of very irregular attendance. We have another member who has rung 360 of Bob Minor with us, and who, we hope, will soon be up to any of us. We have been, therefore, very much held back by changes in our company, and also the disadvantage which we labour under, that we do not all come together for practice except once during the week. Although we had the advantage at first that three of our company could ring round, they still were totally unacquainted with change-ringing.

I do not agree with one of your correspondents who lately wrote, that ‘all work done for money is never well done,’ as the six days during the week I labour for £. s. d., and hope I do my work well; but I do agree that it is as well that ringing should be a labour of love, as our company ring entirely without remuneration, and find that the pleasure of ringing is, in its virtue, its own reward. And again, many of your correspondents seem to

think that the punctual attendance of ringers is well-nigh impossible; but since we rang round for the first time, Jan. 29, 1871, although we have always two services every Sunday, and on two Sundays in the month three services, beyond being late a few minutes occasionally—the bells have never failed to be rung an hour before each service. When we were only ringing round we used to have a fine for unpunctuality, but after a few weeks we discontinued it, and now we are all there generally to a minute. Fines are bad, in that they give by their payment a sanction to irregularity, while they are little satisfaction to the 'five better men' who may be kept waiting for the sixth. I may also mention, as some of your correspondents would otherwise (judging according to their lights) question the fact, that we are all regular attendants at church; in fact, as we went to church before we commenced ringing, we have not found that it in any way causes us to discontinue our attendance.

Although I mention above, that when we commenced we had no elementary work on the art of ringing, it was because we were not aware at that time of the existence of Mr. Troyte's book on Change-ringing; nor had we the advantage, until we had overcome many difficulties, of the papers by Mr. Wigram, which have since appeared in your columns, both of which works will be invaluable aids to beginners. In concluding I would remark, that my experience of all recreations and studies is, that campanology is *facile princeps*, being the one in which mental and physical powers have the fullest play. To those entering on the pursuit of knowledge of this art and science, on the boundaries only of which I stand, I hope these remarks of our progress may be encouraging, and would remind them that perseverance is all in this, as in everything,—'Whatsoever thy hand findeth to do, do it with all thy might.'

JASPER W. SNOWDON.

One Hundred and Thirty-sixth Anniversary of the Redenhall Society of Ringers.

SIR,—On the 13th of January this meeting took place, when about fifty ringers from towns adjoining dined together. Touches of Bob Major, Treble Bob, Grandsire and Stedman Triples, by various parties, amounting to 10,000 changes, were rung. The striking is reported to have been excellent, and strangers were much delighted with the rich music of the noble peal. A.R.M.

S. Mary's, Barnsley, Bell-ringing Association.

On Thursday evening Jan. 25, a Complimentary Supper was given to the volunteers forming the St. Mary's Bell-ringing Association. The supper, which was of a first-class character, was served up in St. Mary's Schools, Churchfield, by Mrs. Wragg and several other ladies. The company was honoured by the presence of the Mayor (J. Tyas, Esq.); the Rev. H. J. Day, rector; the Rev. J. L. Brereton, curate; Mr. Ald. Carter; Mr. Geo. Guest, one of the churchwardens; and other gentlemen. On the cloth being drawn and wines placed on the table, the Rev. H. J. Day was called to the chair, and Mr. Ald. Carter to the vice-chair.—The *Chairman* gave in succession, 'The Queen,' 'The Prince of Wales and the rest of the Royal Family,' 'The Vice-Chairman' proposed 'The Bishop of the Diocese and the Clergy.' Speaking of the Bell-ringers' Association he said he was glad the day of hirelings was gone, and that the belfry, like the choir, was filled with volunteers.—The Rev. J. L. Brereton responded in suitable terms.—The *Chairman* gave 'The health of the Mayor,' who had honoured them with his company. He could assure them he was a friend of the Bell-ringers' Association, and he hoped when he was elected the third time on some future 9th of November the bells of St. Mary's would ring out a merry peal. (Cheers).—The *Mayor*, on rising to respond, was loudly cheered. He assured them, that when he entered the room he had not the slightest idea that his health would be proposed in his professional capacity. Residing, as he did, in the parish, he had always taken a great interest in the parish church; and so long as he lived and remained in Barnsley he should continue to do so. He had officiated for nine years as churchwarden in connexion with the parish church, and he had always had a good deal of difficulty with the bell-ringers. He rejoiced that the Association had been formed, the ringers of which were members of his own church. He hoped that the bells of St. Mary's would on the next 9th of November rang out a merry peal for the future Mayor of Barnsley, who, he hoped, would be another member of St. Mary's Church. (Loud cheers).—The *Chairman* proposed 'Success to St. Mary's Bell-ringers' Association,' the members of which he highly eulogised. Mr. Edward Massie, the captain of the ringers, very ably responded in a pithy speech. Mr. Charles Massie proposed the health of Mr. Evers, who had tutored the members of the Association. Mr. Bradley proposed the health of Mr. J. Mallinson, who had presented a set of bell-ropes to the church. Several readings, &c. were given, and a very pleasant evening was spent.—*Barnsley Chronicle*.

The Bells of our Cathedrals.

SIR,—I cannot help sending a few lines to re-echo a wish expressed by a correspondent in 'CHURCH BELLS' for Jan. 27th, viz. that in the accounts of cathedrals as given on the frontispiece some mention might be made of the number and condition of the bells. I am sure, from my own experience, that many of our cathedrals contain noble peals of bells, worthy indeed of the buildings they belong to, and I think many of your subscribers would be glad to know something more about them. I was especially sorry to find no mention made of the bells at Worcester. If the Cathedral cannot claim for itself (at present) a high place among the great churches of England, the heavy peal of twelve bells, with the great hour-bell, and, in fact, all the arrangements of the steeple, are of the highest order, and finished in the most complete style. This great work has only lately been brought to a conclusion, after seven years of untiring exertion spent on it by the Rev. R. Cattley, and deserves some comment in any account of Worcester Cathedral, however short. As a ringer, I join most heartily with Mr. Hern in thanking you for the kind way you have promoted the interests of ringing, and I hope that in future numbers 'CHURCH BELLS' may sound out to us some good news about the bells of our cathedrals.

J. E. T.

RECEIVED.—H. Boswell; H. Moore; W. P. Routh.

BELFRY RECORDS.

ST. GABRIEL, PIMLICO. (Tablets in the Belfry.)

67. On Monday, Aug. 24th, 1855, the new peal of eight bells in this tower were rung for the first time by the following eight members of the College Youths' Society—
F. Marshall, Treble. J. R. Haworth, Fourth. Joseph Robinson, Sixth.
Israel Johnson, Second. John Bradley, Fifth. Joseph Rushton, Seventh.
Chas. Balle, Third. John Austin, Tenor.
On which occasion several touches were well rung. The bells cast by Messrs. Mears of Whitechapel, London. Weight of tenor, 15 cwts. 3 qrs. 10 lbs. in the Key of E.
Rev. Brymer Belcher, First Incumbent.
E. P. Edrip, Curate.
Will. Locke, Esq. } Churchwardens.
F. Marshall, First Sexton. F. Mande, Esq. }

ST. SEPULCHRE, SNOW HILL. (Tablets in the Belfry.)

68. 1741, Tuesday, April 7th, was rung by ye Society of Eastern Scholars a compleat Peal of Oxford Treble Bob, containing 5200 changes, in 3 h. 57 mts. being ye first ever done in this Steeple. Performed by—
Josh. Dickenson, Treble. Wm. Reman, Fifth. Philn. Mainwaring, Tenor.
John Sharpe, Second. Wm. Phillips, Sixth. (called bobs) and
Wm. Simms, Third. Thos. Bennett, Seventh. R. Wendeborough,
Wm. Lovell, Fourth.
N.B. The composition of this Peal was afterwards found to be false, which discovery gave rise to the satire on another tablet (which follows), beginning, 'When merit's justly due, &c. H. B.

69. On Saturday, May 30th, 1741, the College Youths in this Steeple rung compleatly Five Thousand Treble Bob Royal in 3 hours 45 minutes.
When merit's justly due,
A little praise thou serveth:
A good peal needs no frame,
A bad one none deserveth.

70. THE Junior Society of Cumberland Youths rang in this Steeple on the 10th of December, 1793, a compleat Peal of Grandsire Caters, consisting of 5111 changes, in 3 hours and 35 minutes, by the following persons—

Mr. Williams, Treble.	Mr. Sadler, Fifth.	Mr. Inser, Eighth.
" Baker, Second.	" Purser, Sixth.	" Marston, Ninth.
" Noonan, Third.	" Porter, Seventh.	" Storer, Tenor.
" Symondson, Fourth.		

Composed and call'd by Mr. Willm. Williams.

Mr. R. Blake, } Churchwardens.
Mr. W. Stephens, }

71. THE St. James's Society, on Saturday, Janry. 24th, 1857, rung in this tower a true Peal of Caters upon Stedman's principle, containing 5056 changes, in 3 hours 32 minutes, being the first Peal in this method rung on these bells. Performers—

Willm. Cooter, Treble.	William Green, Fifth.	Henry Booth, Eighth.
Alfred Jones, Second.	John Nelms, Sixth.	James R. Haworth, Ninth.
Mathew A. Wood, Third.	George E. Ferris, Seventh.	Charles Medlow, Tenor.
George Stockham, Fourth.		

Rev. J. Jackson, Vicar.

Conducted by William Cooter.

B. G. Page, Esq. } Churchwarden.
E. Passmore, Esq. }
J. Crane, Steeple-keeper and Painter.

ST. GILES-IN-THE-FIELDS. (Tablets in the Belfry.)

72. On Sunday, April 28th, 1781, the Ancient Society of College Youths did ring in this Steeple a compleat Peal of 5040 Bob Majors, with the 6th 12 times wrong and 12 times right, in 3 hours and 10 minutes. (Rest obliterated.)

73. THE Society of London Youths rung in this Steeple on Sunday, Decr. 26th, 1782, the whole Peal of 5040 London Union Trebbles, in 3 hours and 20 minutes, being the first Peal of that method. The performers were—

Robert Reynolds, Treble.	John Dastin, Fourth.	John Goddard, Sixth.
Chr. Goddard, Second.	Will. Waterton, Fifth.	John Plegnis, Ninth.
Leonard Butler, Third.		John Brown, Tenor.

The Peal was composed and called by Mr. J. Plegnis.

John Hathway, } Churchwardens.
Thomas Waddle, }
U. Wrend, Steeple-keeper.

74. TUESDAY, March 29th, 1791, the Ancient Society of College Youths rung in this Steeple a true and compleat Peal of Oxford Treble Bob, consisting of 5088 changes, being the most in 18 courses, with the Sixth 12 times wrong and 12 times right. The performers were—

George Webb, Treble.	Charles Morris, Fourth.	William Susans, Sixth.
George Briers, Second.	James Steadman, Fifth.	William Lowndes, Seventh.
Thomas Blakemore, Third.		(Oblit.) Tenor.

The Peal was completed in 3 hours 29 minutes, and was composed and called by Thos. Blakemore.

75. SUNDAY, Octr. 28th, 1791, the Society of College Youths did ring in this Steeple the original Peal of Grandsire Triples composed by Mr. John Holt, in one continuous course, with two doubles in the four last leads, completed in three hours and five minutes. The performers were—

Charles Barber, Treble.	William Jones, Fourth.	Jonathan Langley, Sixth.
William Paris, Second.	James Brown, Fifth.	James Bartlet, Seventh.
William Kirke, Third.		Chr. Stratford, Tenor.

Called by Charles Barber, who is the only person that ever yet did complete this very difficult Undertaking.

Mr. Goldwin, } Churchwardens.
Mr. Barrow, }

76. On Sunday, Nov. 16, 1795, Eight of the Society of Cumberland Youths rung on the bells in this Steeple a true and compleat Peal of 5040 Grandsire Triples; the Peal was performed in 3 hours and 16 minutes by the following persons—

Rd. Candley, Treble.	J. Badger, Fourth.	J. Truscoat, Sixth.
G. Gross, Second.	Hy. Symondson, Fifth.	J. Naughton, Seventh.
J. Saxton, Third.		C. Lecquerque, Tenor.

The Peal called by G. Gross.

77. CUMBERLAND YOUTHS—JUNIOR SOCIETY. Wednesday, Aug. 22nd, 1799. This tablet is dedicated to the Society, and to the Commemoration of a Peal of 5040 Triples on Stedman's principle, which was performed in 2 hours 50 minutes by—

Rt. Gordon, First.	Wm. Heard, Fourth.	W. Troup, Sixth.
W. Richardson, Second.	Jno. Hints, Fifth.	Wilm. Tyler, Seventh.
Joseph Ladley, Third.		S. Garrett, Tenor.

78. SAINT JAMES'S SOCIETY. On Thursday, March 5, 1844, eight members of the above Society rung in this Steeple a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in three hours. The performers were—

J. Pratt, Treble.	G. Stockham, Fourth.	C. Andrew, Sixth.
C. Clay, Second.	R. Turner, Fifth.	R. Haworth, Seventh.
J. McGill, Third.		J. Mason, Tenor.

Conducted by G. Stockham.

Rd. J. E. Tyler, Rector.
Mr. S. Simons, } Churchwardens.
Mr. J. Darting, }

Thomas Harvey, Steeple-keeper.

BELLS AND BELL RINGING.

A Lady's Instructions for Ringing all the Bells in a Plain Course of Grandsire Caters.

SIR,—I hope you will kindly allow me space in your valuable Bell-ringing column to show what difficulties may be, and have been, overcome by a change-ringer who has to occupy two positions at once, viz. those of *learner* and *teacher*. But first I must mention, with reference to what comes after, that I am principally indebted to Mr. Troyte's work on *Change-ringing*, for the proficiency I have been enabled to acquire so far in that beautiful art, and as I propose to address myself to those only who, like myself, have mastered its contents, I consider it would be quite superfluous to explain any of the technical terms I may make use of.

It may be as well though to state, that the rules for ringing Grandsire Caters (plain course) are similar to those given by Mr. Troyte for ringing Grandsire Triples, with the one addition of an extra dodging-place. The course method is, therefore, as follows:—Make 3rd's place; dodge in 4, 5, down; in 6, 7, down; in 8, 9, down; in 8, 9, up; in 6, 7, up; and, lastly, in 4, 5, up.

It is now only necessary for me to remark, that having a peal of hand-bells, and often having only one pair of hands with which to ring them, a stand on which to hang my bells was given to me, and a pair of cork-tipped hammers, with which to strike them; and therefore, with these facilities, I have drawn up the following rules for practising changes single-handed; and I hope they may prove some slight assistance even to those hand-bell ringers who change two or four bells in a peal.

The first thing to be observed on starting is the course-bell of each bell, which it will be well to commit perfectly to memory before attempting to ring the changes. At first the position of the bells will be as follows:—

1 courses 5	4 courses 8	9 courses 8
2 „ 1	6 „ 4	7 „ 9
3 „ 2	8 „ 6	5 „ 7

This holds good only until a lead, when the bell which makes 3rd's place (5 at the first lead) will course the second bell; and the bell which dodges in 4, 5, up becomes treble's course-bell.

Before going further, I wish to draw the reader's attention particularly towards the treble and second bell's work. The treble is the most changeable-tempered bell in the whole peal, for she courses a different bell every time she goes down to lead. She may be said to resemble very forcibly a person who is excessively attentive and kind to some friend as long as she is of any use to her; but as soon as she no longer stands in need of her services, not only throws her friend overboard, but ruthlessly takes her best friend from her (*i.e.* appropriates that bell's course-bell). Let us hope that there are very few human treble bells! The 2nd bell, on the contrary, displays the most accommodating disposition; and when treble leaves her late course-bell making 3rd's place, 2 steps in, takes compassion on the forsaken one, and acts as her course-bell until the next lead, when she finds her old friend discarded by treble and ready to be coursed again.

It being almost impossible to observe the rules of hunting up when managing a multiplicity of bells, it will be found necessary to adopt a coursing method for the bells *going up* as well as for those *going down*, and you must then reverse the positions of the bells in your mind, and (for example) after 2 has struck, let one bell strike between her and 1 until she turns 1 from behind and courses her down to lead. At a hand-stroke the bells in 1, 3, 5, 7, and 9, are going down; those in 2, 4, 6, 8, going up; at a back-stroke, *vice versa*.

I subjoin the first 24 changes of the plain course of Grandsire Caters, exemplifying this. H means that the bells are striking at hand and B at back-stroke; the large figures are the bells going down, and the small ones those going up:—

1 2 3 4 5 6 7 8 9	H 6 4 8 3 9 2 7 1 5	H 5 7 1 9 2 6 3 4
B 2 1 3 5 4 7 6 8 9	B 6 8 4 9 3 7 2 5 1	B 5 1 7 2 9 3 8 4 6
B 2 3 1 4 5 6 7 8 9	H 8 6 9 4 7 3 5 2 1	H 1 5 2 7 3 9 4 8 6
H 3 2 1 4 5 6 7 8 9	B 8 9 6 7 4 5 3 1 2	H 1 2 5 3 7 4 9 6 8
B 3 2 1 4 5 6 7 8 9	H 9 8 7 6 5 4 1 3 2	H 2 5 1 3 7 4 9 6 8
B 3 4 2 6 1 8 5 9 7	B 9 7 8 5 6 1 4 2 3	H 5 2 3 1 4 7 9 6 8
H 4 3 6 2 8 1 9 5 7	H 7 9 5 8 1 6 2 4 3	H 3 3 2 4 1 6 7 8 9
B 4 6 3 8 2 9 1 7 5	B 7 5 9 1 8 2 6 3 4	H 3 5 4 2 6 1 8 7 9
		H 3 4 5 6 2 8 1 9 7

All the bells, except treble, course the same bells as given by me at starting, except when they are called to make 3rd's place, and they then course the 2nd bell until the next lead. The 2nd bell (as is well known to all change-ringers) always courses the treble in a plain course, Grandsire method.

Having now tried to explain, as well as I can, how I am able to ring by myself the plain course of Grandsire Caters, I will only add that the same rules hold good for either Triples or even Doubles. Should our kind and much-revered Editor of the Bell-ringing column allow this letter to appear in 'CHURCH BELLS,' I shall hope soon to give a few further rules for ringing Caters, with Bobs and Singles.

Belgian Carillons.

SIR,—In my communication published in your impression of the 23rd of December last, I pointed out a few of the palpable mistakes made by Mr. M. J. C. Buckley, in his letter on 'Carillons,' which appeared in your issue of the 25th of November. And that my statements were correct can be clearly proved by his letter in your number of the 3rd inst.

But your correspondent now gives us what he calls 'an English transla-

tion of a letter from the Carillonneur of Antwerp Cathedral,' from which the following is an extract:—

'In the tower of Notre Dame at Antwerp there are two carillons: the one is composed of 43 bells and the other of 40. Each set of chimes can be played by the hand, that is to say, with the two hands and feet; so that *accords*, or harmonies of four and six notes, can be played on them. All sorts of musical compositions can be played on them.'

Now, I venture to assert that there is *only one carillon*, or set of chimes, properly so called, in the tower in question. This carillon of 40 bells has a key-board of the hands and pedals for the feet, as well as a self-acting machine which performs on the bells at certain intervals. On another stage, below that on which the bells of the carillon are placed, will be found the various large service-bells, and the great bell named *Carolus*; also, about 23 small bells (without mechanism) being part of a carillon which existed many years ago. But these last-mentioned bells are never used now for any purpose.

Passing over certain other mistakes, I must say in conclusion, that every musician practically acquainted with the capabilities of the finest carillons ever constructed, must agree with me, that he who says, 'all sorts of musical compositions can be played on them,' utters an absurdity, and has much to learn on the subject.

THOMAS WATERSBY.

Golden Square, London.

[Our readers can judge for themselves between the Antwerp Carillonneur or the writer of the above; but as a doubt is cast on 'the translation,' we annex the letter itself in French.—Ed.]

A MONSIEUR M. J. C. BUCKLEY.

16 Janvier, 1872.

A Anvers, à la tour de Notre Dame, il y a 2 carillons; l'un est composé de 43 cloches, l'autre de 40 cloches. Tous les deux peuvent se jouer à la main: c'est-à-dire, des deux mains et des deux pieds, de manière de pouvoir jouer des accords de quatre et six notes. On peut jouer toute sorte de musique, entre autres les Sonates de Mozart et de Clementi. Il y a seulement un carillon avec tambour: c'est-à-dire, une mécanique qui fait aller le carillon tous les sept minutes et demie. L'air qui se joue avant l'heure dure 4 1/2 minutes. Le carillon à la mécanique se joue par des marteaux à l'extérieur; ils sont en fer: les carillons à la mains sont les battants à l'intérieur des cloches.

Les cloches des offices à l'église ne sont pas en communication avec le carillon, seulement la sonnerie de la 1/2 heure et l'heure.

JOS. CALLAERTS, Carillonneur de la Ville d'Anvers.

The College Youths.

SIR,—In reply to 'J. E. H.' in last week's CHURCH BELLS, I beg to state that the proper place to apply to in order to be elected to the Ancient Society of College Youths is the Society itself, which meets at the King's Head, Winchester Street, Southwark, every alternate Tuesday, or by communicating with me as below.

Election of a member is made (if such proposed member reside in the country) on the nomination of an existing member on the same evening, or on the alternate meeting, if the members reside in London. The cost or entrance fee, which includes book of rules and certificate, is 3s. 6d. only in the case of a 'practical' or ringing member, but in the case of an honorary member, the rules, which are few and simple, provide for an annual subscription of not less than 5s. I shall be happy to furnish any further information.

27 Glenarm Road, Lower Clapton.

GEO. HARRISON, Sec.

A Bell-Ringers' Strike.

THE best ringers are sometimes called *good strikers*. Does the foregoing apply to the strike of the Cuckermouth bellringers? The bellringers of All Saints' Church, Cuckermouth, are still out on strike, but express their readiness to return to work if the advance they solicit be conceded. We understand that some young men are being trained to ring the bells. The advance requested by the men who have struck work is about 10s. per year.—*Brampton Herald*.

The Bells of our Cathedrals.

IN reply to 'J. E. T.' we hope at some future time to give an account of these peals, without embodying them in our descriptions of the cathedrals.—Ed.

A Perplexed One.

THOUGH she may not like to meet a number of College Youths, we advise her to become a handbell-ringer in her own circle of friends. We know several ladies who are experts in the art, and can call 'Bobs and Singles' with any 'conductor' of peals in a town. We know a family of ladies in Cornwall who can ring a peal of changes in the various methods from six to twelve, rejoicing in Bob maximum, flourishing the bells as they handle them when they are brought into Tittoms and Queen.—Ed.

BELFRY RECORDS.

ST. GILES-IN-THE-FIELDS. (Tablets in the Belfry.)

(Continued.)

79. SOCIETY OF COLLEGE YOUTHS. The following members rang in this Steeple on Wednesday, Sept. 8th, 1852, a complete Peal of Kent Treble Bob Major, consisting of 568 changes, in 3 hours and 9 minutes, being the first of that composition in this Steeple. The performers were—

J. Rogers, Treble.	J. Mash, Fourth.	W. Lobb, Sixth.
R. Jameson, Second.	G. Stockham, Fifth.	J. Cox, Seventh.
R. Haworth, Third.		C. Andrew, Tenor.

Composed and conducted by J. Cox.

In commemoration of the above this tablet is erected by Mr. T. Harvey, as incumbent of this parish.

ST. LEONARD, SHOREDITCH. (Tablets in the Belfry.)

80. WEDNESDAY, March 28th, 1750, the Society of Cumberland Young Men rang in this Steeple a true Peal of 5040 changes of New Double Triples, it being the only Peal that was ever completed in that method, and was performed in three hours and ten by the following persons, viz.—

John Gable, Treble.	Wm. Listre, Fourth.	Saml. Hadden, Sixth.
Wm. Mattriss, Second.	Jno. Purlment, Fifth.	Geo. Patrick, Seventh.
Wm. Thornton, Third.		Chas. Hart, Tenor.

Mr. Chas. Gilm, James Walkington, } Churchwardens.

apply them to those propositions; and whether these propositions are or are not true, they are merely the deductions of human reason from the great truth declared in Holy Scripture. Now, in so solemn a matter as denouncing our fellow-creatures under pain of eternal condemnation, we are bound to confine ourselves to the plain and positive declarations of Holy Scripture. We should act in the spirit of our own reformer and martyr, who remarked, in reference to another subject,—the doctrine of election,—‘Sir, in this matter I am so fearful that I dare not go further than Holy Scripture does, as it were, lead me by the hand.’ When we utter these anathemas we strike a chord which is little in harmony with the spirit of the Gospel. They have little in common with the declaration of St. Paul, ‘If thou confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised Him from the dead, thou shalt be saved.’ It is said that these clauses are not anathemas; but that appears to me to be a distinction without a difference. If St. Paul, instead of saying, ‘If any man love not the Lord Jesus Christ, let him be anathema maranatha,’ had said, ‘Which love, except a man keep whole and undefiled, without doubt he shall perish everlastingly,’ would he not, in fact, have said one and the same thing? I think that the only remedy is to shorten the Creed by leaving out the Damnatory Clauses.

BELLS AND BELL RINGING.

The Bell-Ringing Page.

SIR,—Some few weeks since I accidentally came across a copy of ‘CHURCH BELLS.’ Being a ringer, and the title suggestive, I began to turn over its pages, and soon found the one devoted to Bells and Ringing. I became interested, and resolved to become a subscriber. I am a Churchman, and am highly pleased with all its contents, but more especially the *ringing page*, which is just the thing required at the present time, to direct, and also (in some measure) to control all matters connected with ringing, to take the lead in the present very gratifying ringing impetus. I have shown it to several ringers, and some of them are now subscribers. All are pleased with the ‘ringing page,’ but say there is not enough of it; that two pages should be devoted to it; short essays or chapters on the art would be very acceptable. The neighbourhood in which I reside is not an *advanced* one, and, until I saw it in ‘CHURCH BELLS,’ had no idea that ancient societies of ringers had an existence. The company to which I belong would like to know the rules of such societies, how they are managed, &c. We begin to think it is degrading at the Christmas time to go from house to house with the ‘begging-box,’ with ‘Please can you bestow anything upon the ringers?’

We wish to get into a more respectable and independent way; and perhaps some of your readers will kindly give us a few ideas that will be useful to us, and to many other companies.

R. W. F.

West Norfolk.

SIR.—On looking over your paper of Saturday the 10th inst., a letter, under the heading of ‘How to become an Expert Change-ringer,’ attracted my attention; and I was astonished to read of the extraordinary results obtained in the art of Change-ringing by a party of beginners in the incredibly short space of twelve months; and that, too, in a great measure without the aid of any printed matter, which is so necessary for the attainment of any ordinary knowledge, let alone the intricate and difficult art of Change-ringing.

For rather more than two years I have employed my leisure time in endeavouring to learn something of the art; and, notwithstanding the interest I have taken in it, and the fair amount of study I have given it, and in spite of the advantages I have possessed, among which may be mentioned my having had Mr. Troyte’s excellent book on Change-ringing, and generally one, and sometimes two, College Youths join our party on our weekly practice-nights, and give us the benefit of their knowledge and skill in the art,—none of the Aladdin-like results mentioned by your correspondent have as yet been obtained by the society of which I am a member.

This society was started nearly three years before I joined it, and now, after having studied the art for five years, it can only boast of having performed two different minor methods, viz., Grandsire Minor and Kent Treble Bob Minor; which contrasts unfavourably with five different peals acquired in twelve months.

Again, the heading ‘How to become an Expert Change-ringer’ naturally leads one to expect some elucidation of the art, whereas, I am inclined to think that a party of learners ‘left to their own resources,’ and ‘without any elementary work on the subject,’ would not be greatly enlightened by your correspondent’s letter; but that, after having read it, a lugubrious physiognomy would too plainly declare that they had failed to discover whence the knowledge necessary for the trivial performance, even of Bob Singles, might be procured, to say nothing of the skill and practice required in conducting.

I should like to know the opinions of some competent ringers with regard to your correspondent’s letter, in order to judge whether they are less sceptical than those of

NARGUER.

Leverington.—The Church Bells.

THE new year was ushered in here by a merry peal from our fine old church tower. The peal, which consists of six bells, has recently been put into complete repair by the exertions of the rector and the churchwardens, backed up by the liberality of the parishioners generally. The belfry had for a long time been in a very dangerous state: the brass iron, and wood work were all in a most dilapidated condition: one bell had fallen down and got broken; and another was badly cracked. It had become quite unsafe to ring the bells, and, if it had been otherwise, the discordant sound of such a broken and cracked peal would not have been very agreeable, nor at all creditable to the parish. Those, therefore, of your readers who take a delight in bell-ringing, will be glad to know that our bells and their fittings are now in excellent order, and that their tuneful sounds may now be often

heard of an evening for many miles round. The work of re-casting and restoration was entrusted to the Messrs. Taylor of Loughborough, who have carried it out in a very satisfactory manner. The expense of the work has been considerable, and the whole amount of money required has been raised in the parish itself. The rector and the churchwardens headed the list with good subscriptions, and the parishioners generally responded most liberally to the appeal made to them.

Change-ringing at Cranbrook, Kent.

ON Monday, the 5th inst., the Change-ringers of St. Mary’s Church, Fretenden, with the assistance of Mr. Elgar, of Ashford, and Mr. Bourne, of Biddenden, visited this place and rang on our Church bells a peal of Bob Triples, consisting of 5040 changes; the peal, which consisted of 136 bobs and 2 singles, was conducted by Mr. Daynes; the bells were well struck, and brought round in 3 hrs. 4 mins. This is the first peal rang on these bells after having a new 7th bell about 11 years ago. There has not been a peal rung on the bells for 40 years. Rung by the following:—Charles Elgar, treble; James Bourne, 2nd; James Potter, 3rd; Edmund Potter, 4th; John Taylor, 5th; Thomas Potter, 6th; Thomas Daynes, 7th; Peter Hodges, tenor. Weight of tenor, 23 cwt. Key of E.

Change-ringing at Heywood, Lancashire.

ON Saturday, the 10th inst., seven members of Leesfield Society and one of Heywood Society of Change-ringers, occupied the belfry of St. Luke’s Church, Heywood, Lancashire, and rang a true peal of Grandsire Triples (Mr. John Holt’s), consisting of 5040 changes, which was truly brought round in 3 hrs. 7 mins. by the following ringers:—John Standing, treble; Joseph Burgess, 2nd; Joseph Wardle, 3rd; John Jackson, 4th; William Ashworth, 5th; William Birkenshaw, 6th; John Ashworth, 7th—all of Leesfield; Edmund Fitton, tenor, of Heywood. Weight of tenor, 23 cwt. The peal was conducted by Mr. Wm. Ashworth.

Change-ringing at St. Stephen’s, Westminster.

ANCIENT SOCIETY OF COLLEGE YOUTHS. (Established 1637).—On Monday, the 12th inst., eight members of the above Society rang on the noble peal of bells at the Baroness Burdett Coutts’ Church (St. Stephen’s, Westminster), a true and excellent peal of Grandsire Major, consisting of 5055 changes, which was accomplished in 3 hrs. 14 mins. The performers were:—Henry Booth, treble; Geo. Dorrington, 2nd; Jas. R. Haworth, 3rd; Jas. H. Digby, 4th; Chas. Jessop, 5th; M. A. Wood, 6th; Ed. Horrex, 7th; John M. Hayes, tenor. Composed and conducted by Mr. Henry Booth.

Change-ringing at Barking, Essex.

ON Saturday, Feb. 17, eight members of the Ancient Society of College Youths rang at St. Margaret’s, Barking, a peal of Kent Treble Bob Major, containing 5024 changes, in 3 hrs. 13 mins. Performers—H. W. Haley, sen., treble; R. Sewell, 2nd; W. Cooter, 3rd; J. R. Haworth, 4th; J. Dwight, 5th; M. A. Wood, 6th; E. Horrex, 7th; M. Hayes, tenor. Composed and conducted by Mr. Haley. Twenty years have elapsed since a peal was rung on the bells, and the above is the first of Treble Bob. Messrs. Warner, of London, recast the fourth bell and tenor.

TOUCHES OF 1872.

Change-ringing at Glemsford, Suffolk.

ON January 13, the Glemsford Society of Ringers occupied the belfry of their church, and rang touches for the present year, 1872, composed of the following methods: viz. Court Single Bob, 720; Kent Treble Bob, 72; Oxford Treble Bob, 270; Cambridge Surprise, 120; Bridges Pleasure, 720. The whole was completed in 1 hr. 20 mins. by the following persons:—Charles Honeybell, treble; Joseph Slater, 2nd; Charles Adams, 3rd; Frederick Wells, 4th; Samuel Slater, 5th; John Slater, tenor. The above touches were conducted by Samuel Slater.

Change-ringing at Earls Colne, Essex.

ON Saturday, January 20, the following company of ringers assembled at the belfry at Earls Colne Church, and rang a peal for the present year, 1872, changes composed of the following peals, viz.: Oxford Treble Bob, 720; New London Pleasure, 720; Double Court Bob, 360; Bob Union, 72. The whole was completed in 1 hr. 20 mins. by the following ringers:—John Dyer, treble; Wm. Dyer, 2nd; G. Galley, 3rd; J. Evans, 4th; E. Latham, 5th; Wm. Galley, tenor. Conducted by John Dyer.—*Essex and Suffolk News*.

Change-ringing at Sudbury, Suffolk.

ON the evening of the 10th inst., the Society of Change ringers of this town occupied the belfry of St. Gregory’s, and rang a peal of Bob Major, consisting of 1872 changes, in 1 hr. 20 mins., the company being stationed as follows:—Newman William Taylor, treble; John Bonney, sen., 2nd; James Campin, 3rd; Walter Griggs, 4th; William Bacon, 5th; John Bonney, jun., 6th; Walter Cross, 7th; Arthur Scott, tenor and conductor. The peal was the composition of Mr. H. Hubbard, one of the Norwich Bell-ringers, and was kindly forwarded to this company by Mr. James Young of Norwich.

TO CORRESPONDENTS.

NOTICES of peals rung at Glemsford, North Farnham, and Earls Colne, have been received without the name of the senders, there is always supposed and expected. Tablets at Oldham request &c. &c.

RECEIVED.—T. Walesby; Lover of Bells; W. Legate; H. Ludgate; Thos. Potter; R. Stedman; Little Bell; W. P. Routh; H. Moore; H. S. Syers.

BELLS AND BELL RINGING.

A Word for 'Church Bells.'

SIR,—I take the liberty of forwarding to you some belfry records in our parish church, for insertion in 'CHURCH BELLS,' when you have space for them. I may, at the same time, state the high estimation in which your valuable paper is held by the Ringers here, and also the benefit I have derived from it myself; as it is mainly owing to its influence I have been led to take an active interest in the belfry, and to become a 'Ringer.' I would earnestly recommend all young clergymen to try the same plan—health and strength permitting—as, not to speak of the exercise, which is in itself healthy and invigorating, a means of doing good, and of gaining a personal acquaintance with the Ringers, is thus opened, which otherwise it is difficult to find.

ARTHUR A. WILLIAMS, Curate of Bromley, Kent.

Muffled Peal at Burford.

THE ringers of Burford rang a muffled peal to show their respect for an old ringer, who was Sexton for forty-five years—John Frances, aged eighty-six. The bells were muffled on Tuesday, the 13th ult., and rung in the evening after the funeral; they were left up till Sunday, the 18th ult., and in the afternoon were rung for a long time, and then set; afterwards the caps were taken off, and the bells were rung down in peal as at other times with open clappers. The ringers were:—William Faulkner, treble; Henry Bond, jun. 2nd; Richard Beekley, 3rd; Henry Bond, sen. 4th; James Cook, 5th; James Brunson, 6th; William Packer, 7th; William Lanchburey, 7th, tenor. Weight of tenor 26 cwt., in key E.

Change-ringing at Ilkley.

On Saturday, the 17th ult., the Ilkley Society of Change-ringers rang on the bells of the parish church, Ilkley, 1872 changes, in the following minor peals—720 of Plain Bob, 432 of Oxford, and 720 of Kent Treble Bob, in 65 mins. 45 secs.; the ringers being stationed as follows:—R. Tuke, treble; J. F. Lawrence, 2nd; J. Gill, 3rd; E. Snowden, 4th; W. Snowden, 5th; J. W. Snowden, tenor. Weight of tenor, 11 cwt. Conductor, J. W. Snowden.

Change-ringing at the Parish Church, Bolton, Lancashire.

On Saturday, the 17th ult., the undermentioned mixed band of Change-ringers rang a true and complete six-part peal of Grandsire Triples, consisting of 5040 changes, in 2 hrs. 54 mins. The peal was well executed. It was the first time it has ever been rung in Bolton. It contains 194 bobs and 46 singles, and was composed by Mr. E. Taylor (*vide* W. Shipway's *Campanalogia*, part 3, page 59), and conducted by Mr. James Eckersley, with these performers: James Eckersley, treble, Bolton; Richard Gregson, 2nd, Bolton; John Curtis, 3rd, Bolton; Thomas Ridings, 4th, Halliwell; John Rhodes, 5th, Halliwell; Thomas Entwistle, 6th, Bolton; William Rhodes, 7th, Halliwell; Thomas Morris, tenor, Bolton. Weight of tenor, 15½ cwt.

Hand-Bells by Soldiers.

On Tuesday, Feb. 13, a performance on sixteen bells of various tunes was given by Sergeants Hill, Hayhoe, Corporal Hill, and Private Hastings, of the Coldstream Guards, at the Bachelor's Acre Schools, Windsor. The excellence of the performance drew forth the unanimous approval of the audience, and it is hoped they may repeat it before the departure of the battalion for Ireland, which takes place shortly.

E. T. B.

[We rejoice to hear of Hand-Bells being handled by soldiers—confident they would prove a great amusement during many idle hours, and relieve the monotony of barrack life.—ED.]

TOUCH OF 1872.

Change-ringing at Appleton.

On Feb. 25th, a mixed band of the Oxford and Appleton Societies of Change-ringers, comprising five from each company, rang on the bells of the parish church, Appleton, a musical touch of 1872 Grandsire Caters, composed by H. Reeves. H. Woodwards, treble; A. White, 2nd; J. E. Troyte, Esq. 3rd; E. Harrison, 4th; H. Mills, 5th; J. M. Hine, 6th; C. Hounslow, 7th; F. White, 8th; H. White, 9th; J. Avery, tenor. Conducted by C. Hounslow; time, 1 hr. 10 mins. The ringers standing to the treble, 2nd, 8th, 9th, and tenor, belong to the Appleton Society, the remainder to Oxford.

'In the midst of life we are in death.'

Death in a Belfry.

On Monday evening, the 19th ult., the ringers of Northwold, Norfolk, were in the tower for the purpose of practising. After some courses of Bob Major had been rung the bells were called round, and the ringers were most of them seated, indulging in quiet conversation. After a few minutes' rest, Mr. Matthew Clarke rose from his seat, and walking towards his bell said, 'Come, let us be doing something.' He had just reached his rope, when he fell to the floor: he was instantly lifted up into a sitting position by two of his companions, but only to find that the vital spark had fled, and that he was a corpse. He was sixty years of age, and had been a ringer in the parish for thirty-one years, and parish-clerk fourteen years; he had also been a collector of assessed taxes for many years. In the morning he had attended a vestry-meeting, in the afternoon a funeral; he seemed to be enjoying the best of health, and was very cheerful and happy till the last moment of his life. He was much respected by all who knew him. His remains were on Friday, the 23rd ult., consigned to their last resting-place in Northwold Cemetery, a large concourse of sorrowing friends being present to pay the last sad tribute of respect. After the funeral a muffled peal of 720 changes, Bob Minor, was rung by the same company who had been ringing with him only some three or four minutes before his alarmingly sudden death.

R. W. PLATT.

How to become an Expert Ringer.

'NARGUER' need not be sceptical about the rapid progress made in change-ringing by Mr. Snowden and his party, because it is a well-known fact, that among all learners in the hands of first-class ringers, twelve will never learn the thing, and the thirteenth will catch it at once (some say only about one in twenty), and become a proficient. Is it not the same with everything that has to be learnt? One has quick abilities, and another is slow at the same work, and perhaps, even with perseverance, cannot make much way. Is not the same thing seen in every shop in the kingdom among apprentices—aye, and schools too? In ringing, if the fault is not in the bells, it must be in the ringers.

A COLLEGE YOUTH.

THE HANDBELL RINGERS' CONCERT.—The Annual Concert of the Scarborough Hand-bell Ringers was given at the Londesborough Rooms, Westborough Street, under the direction of Mr. G. Dixon, on Thursday evening, before a large and fashionable audience. The leading vocalists were Miss Lomas, (Scarborough), Mr. Birch (Wirksworth), and Mrs. Drake and Robinson (Scarborough). The concert opened very appropriately with the national hymn, 'God bless the Prince of Wales,' and the first item in the programme was the familiar overture to Boildieu's 'Caliph of Bagdad,' executed by the ringers in their best style, and with a marked improvement upon last year's attempt of the same piece. The perseverance of the party, and their early proficiency, are most commendable; and their successful efforts do credit to their teacher and conductor, Mr. Dixon. We understand he is the inventor of a system of notation specially adapted to bell music, and that it is chiefly owing to the facilities it affords that the Scarborough Ringers are enabled so quickly and correctly to render the music arranged for them.—*Scarboro' Gazette*.

BELFRY RECORDS.

ST. LEONARD, SHOREDITCH. (Tablets in the Belfry.)

(Continued.)

81. COLLEGE YOUTHS. This tablet was erected by the Society to commemorate an excellent Peal rung in this Steeple on the 18th of February, 1777, consisting of Ten Thousand changes of Oxford Treble Bob, ten in, and was completed in seven hours twenty-eight minutes. The curious composition, the great length of time, and the masterly manner in which it was rung, very justly entitled it the most excellent performance ever achieved from the first invention of the ingenious art of ringing to the present time.

Winey, Richardson, Treble.	John Povey, Fifth.	Josh. Holdsworth, Eighth.
Jams. Darquitt, Second.	Joseph Monk, Sixth.	Edwd. Silvester, Ninth.
Wilhm. Hatt, Third.	Willm. Lyford, Seventh.	Saml. Muggeridge, Tenor.
Chars. Purser, Fourth.		

Insatiated with glory, the above select performers on the 19th of May, 1777, rung a complete Peal of 11,080 changes in the above method, time 8 hrs. 2 mts., which will be transmitted to posterity as a masterpiece of the art.

The above Peals was composed and called by C. Purser.

After all this boasting about what certainly were wonderful feats see next tablet.

82. SATURDAY, March 27th, 1784, the Society of Cumberland Youths rung in this Steeple a complete Peal, consisting of 12,000 changes, of Treble Bob Royal, with 60 courses, and was performed in Nine Hours and Five Minutes. The length of time and the masterly manner in which it was rung will remain a surviving honour to the performers. It is allowed by all competent judges in the noble art to be the greatest performance ever done on ten bells. The performers were—

George Gross, Treble.	Isaiah Bray, Fifth.	Abraham Smith, Eighth.
James Barnard, Second.	James Patrick, Sixth.	Malachi Channon, Ninth.
Frances Nay, Third.	William East, Seventh.	Aaron Grant, Tenor.
Thomas Reeves, Fourth.		

Composed and called by George Gross, Senr.

William Greatham, } Churchwardens.
Thomas White, }

83. CUMBERLAND YOUTHS. This inscription will add to posterity the record of a Peal that was rung in this Steeple on Friday, 7th April, 1801, of 5220 changes of Kent Treble Bob Royal, in 3 hours and 37 minutes, being the first that was ever rung by any Society in that method.

George Gross, Senr. Treble.	John Holdsworth, Fifth.	Thomas Reeves, Eighth.
George Gross, Junr. Second.	John Hints, Sixth.	Samuel Cowling, Ninth.
James Nash, Third.	Malachi Channon, Seventh.	Willm. Stephens, Tenor.
Willm. Shipway, Fourth.		

Composed and call'd by Mr. George Gross.

84. CUMBERLAND YOUTHS. On Tuesday, 26 February, 1805, the above Society rung in this Steeple a true and complete Peal, consisting of 6129 changes, of Stedman Caters, being the most ever rung in that intricate method, in 4 hours and 12 minutes. The performers were—

G. Gross, Treble.	Js. Stichbury, Fifth.	Jno. Hints, Eighth.
Willm. Shipway, Second.	P. Jones, Sixth.	Anthr. Cavalier, Ninth.
Sl. Cowling, Third.	W. Richardson, Seventh.	P. Mugram, Tenor.
W. Bland, Fourth.		

The above Peal was composed and called by Mr. G. Gross.

Mr. G. Clarke, } Churchwardens.
M. Wall, }

ALLHALLOWS, BARKING, CITY OF LONDON.

(Tablets in the Belfry.)

85. JUNIOR SOCIETY OF CUMBERLAND YOUTHS. On Monday, March 23rd, 1814, the above Society rung in this Steeple the whole complete Peal of Grandsire Triples, containing 3040 changes, in 3 hours 8 minutes, being the first Peal ever rung on these bells. Performed by—

John Mead, Treble.	Charles Bright, Fourth.	Jno. Noonan, Seventh.
Edwd. Chambers, Second.	Joseph Ladley, Fifth.	Jno. Howe, Eighth.
James Polly, Third.	Wm. Williams, Sixth.	Richard Makers, Ninth.

Conducted by Mr. Jno. Noonan.

John Nixon, }
Thos. L. Sedgwick, }

86. On Trinity Monday, May 22nd, 1815, was rung in this Steeple by the Society of College Youths, a true and complete Peal consisting of 12,000 changes, of Oxford Treble Bob, in 3 hours 13 minutes, being the first in that method rung on these bells. Performed by—

George Gross, Treble.	Thos. Michael, Fourth.
Willm. Kirk, Second.	Willm. Makee, Fifth.
John Boulton, Third.	

Composed and called by Mr. G. Gross.

RECEIVED.—U. R. B. of Rugely, is requested to send his name: J. Troyte; Thomas Jackson; C. W. Troyte; R. W. Platt; E. T. B. Particulars of Cathedral peals requested.

BELLS AND BELL RINGING.

Change-ringing at Liversidge.

On Saturday, the 17th of Feb., a select company occupied the belfry of Christ Church, Liversidge, and rang a true and complete peal of Kent Treble Bob Major, consisting of 5088 changes, in 3 hrs. and 13 mins., in the following order:—J. Illingworth, Liversidge, treble; J. Wilson, Liversidge, 2nd; J. Knott, Liversidge, 3rd; P. Whitley, All Souls, Halifax, 4th; G. Robertshaw, Parish Church, Halifax, 5th; J. Hirst, All Souls, Halifax, 6th; J. Shaw, All Souls, Halifax, 7th; E. Harper, All Souls, Halifax, tenor. The peal was composed by W. Harrison, Mottram in Longendale, Cheshire, and conducted by J. Illingworth.—[Weight of tenor omitted.]

Change-ringing at Ashton-under-Lyne.

On Saturday, Feb. 17, eight members of the Society of Change-ringers of Ashton-under-Lyne rang on the fine new peal of bells in the tower of St. Peter's Church in that town, a true peal of Kent Treble Bob Major, comprising 5088 changes, which was composed and conducted by Mr. James Wood, and brought round in 3 hrs. and 13 mins. The ringers were stationed as follows:—T. Moss, treble; T. Stopford, 2nd; J. Wood, 3rd; D. Heap, 4th; S. Farron, 5th; J. Gillott, 6th; J. Thorp, 7th; L. Broadbent, tenor. Weight of tenor, 20 cwt.

Change-ringing Extraordinary at Earlsheaton.

On Saturday, 24th February, a company of Change-ringers entered the tower of St. Peter's, Earlsheaton, and rang a true and complete peal of Treble Bob Major, containing 10,176 changes, in 6 hrs. 10 mins. This is the longest peal ever rung on these bells. The following were the ringers:—W. Preston, treble; F. Bailey, 2nd; S. Senior, 3rd; W. Bircham, 4th; J. Idle, 5th; C. Senior, 6th; J. Garforth, 7th; C. A. Fox, tenor. The peal was composed by Mr. W. Harrison of Mottram, and ably conducted by C. A. Fox. Weight of tenor, 14 cwt.

Change-ringing at Lambeth.

On Saturday, March 2nd, eight members of the Waterloo Society of Change-ringers rang at St. John's Church, Lambeth, a true peal of Grandsire Triples, containing 5040 changes, which was accomplished in 2 hrs. and 58 mins. The performers were:—W. Tally, treble; W. Baron, 2nd; W. Coppage, 3rd; J. H. Digby, 4th; G. Newson, 5th; J. Bassett, 6th; G. Harvey, 7th; G. Chesterman, tenor. Conducted by W. Baron.

TOUCHES OF 1872.

Change-ringing at Holbeck.

On Shrove Tuesday, Feb. 13, a combined company from Leeds and Hunslet occupied the belfry of Holbeck Church, and rang a peal of 1872 changes of Kent Treble Bob Major. The men were stationed as follows:—A. Lewis, Hunslet, treble; J. Mackintosh, Hunslet, 2nd; W. Pawson, Leeds, 3rd; W. Whitaker, Leeds, 4th; W. Walker, Leeds, 5th; T. Lockwood, Leeds, 6th; G. Robinson, Leeds, 7th; H. Hubbard, jun. Hunslet, tenor. Composed and conducted by T. Lockwood in 1 hr. and 13 mins. Weight of tenor, 16 cwt.

Change-ringing at Woodlesford Church, Yorkshire.

At Woodlesford Church, Yorkshire, on Thursday evening last, the twenty-ninth of February, being the anniversary of the birthday of Sir Charles Lowther, Bart. (by whom the bells were presented to this church), and likewise that of Mr. Matthews, one of the churchwardens, the following ringers rang a touch, consisting of 1872 changes, corresponding to the date of the present year, in the following Minor Treble Bob methods:—720 of New London Pleasure, 720 of Oxford, and 432 of Violet; the band being stationed as follows:—J. Haigh, Woodlesford, treble; A. Goldthorpe, Rothwell, 2nd; Jas. Haigh, Woodlesford, 3rd; J. W. Snowden, Ilkley, 4th; W. Snowden, Ilkley, 5th; J. Chapman, Rothwell, tenor. Time, 64 min. Weight of tenor, 9 cwt. Conductor, Jas. Haigh.

Broome, Norfolk.

THE bells in this parish having for a long time been in a very dangerous state, it was determined to place them in a safe condition. This has now been attained through the liberality of the Rector (the Rev. J. Wren) and the churchwardens, and by collections made in the church, on which occasion the Dean kindly preached on behalf of the fund. The restoration was entrusted to Mr. George Day, church-bellhanger, of Eye, now so well known in this district. The bells are all entirely re-hung on new brasses, stocks, &c. and new wheels. The frame has been strengthened with oak timber and proper ironwork, and the whole has been finished in a very satisfactory manner. Friday, Feb. 23, being the day fixed for the opening, ringers were invited and attended from Bungay, Beccles, Eye, Ditchingham, Woodton, Worlingham, and Loddon, and all expressed their opinion that the bells acted wonderfully well. The ringing was kept up with great spirit during the day, and in the evening the ringers adjourned to the Arrichoke Inn and enjoyed a very bountiful dinner, through the kindness of the Rector and Mr. Crowford, who is also churchwarden. Upwards of thirty sat down. Such meetings as these tend to support and increase the science of campanology.

SIR,—I am anxious to insert a page at the end of my new edition of *Change Ringing*, mentioning the performers in all the longest peals, from Major to Maximus. You will greatly oblige me by allowing me, through your columns, to ask any persons who can lay claim to having rung in such, to communicate with me here at their earliest convenience. The longest peals of Treble Bob Major and Stedman's Cinques I, of course, know about.

Huntsham Court, Bampton, North Devon.

CHARLES W. TROYTE.

Grandsire Caters with Bobs and Singles.

SIR,—In fulfilment of a promise given by me to that effect in 'CHURCH BELLS' on the 17th ult., I now send the rules necessary to be observed in ringing Grandsire Caters with Bobs and Singles. I cannot too earnestly impress upon those ringers who wish to excel in all change-ringing, the great advantages to be derived from their knowing every bell's striking-place and work; and it is an acquirement especially valuable to the heads of Change-ringing Societies, who are by this means enabled to recall any hesitating ringers at once by some such remark as 'Course the sixth bell,' or 'Strike after 5, you are going up,' &c.

As soon as a bob is called, notice the bells lying above 3rd's place, as they are all in proper dodging order. The simplest part of the bob is that of keeping the two bells below treble in their places (viz. successively making 3rd's place); but I always find the greatest difficulty lies in seeing sufficiently quickly what bells change their course-bells, which must be noticed when the treble reaches 3rd's place going up, and the bells above her have finished double-dodging; and when the callings are frequent, when you have only just become accustomed to the altered positions of the bells, and their order has again to be rearranged in your mind, it is an extremely difficult accomplishment, to be mastered only by patience, perseverance, and practice. As an aid, however, to the furtherance of this achievement, I give the following examples and rules:—

A BOB AT THE FIRST LEAD.

Bob—5	7	1	9	2	8	3	6	4	7	1	5	9	2	8	3	6	4
5	1	7	2	9	3	8	4	6	7	5	1	2	9	3	8	4	6
1	5	7	9	2	8	3	6	4	5	7	2	1	3	9	4	8	6
1	7	5	2	9	3	8	4	6	5	2	7	3	1	4	9	6	8

&c.

The bell that is in

- 1st's place makes 3rd's place and leads again (work unaltered).
 2nd's " makes 3rd's place and leads again (becomes the bell in the hunt).
 4th's " dodges in 4, 5, up, and becomes treble's course-bell.
 5th's " goes out of the hunt, dodges in 4, 5, down, and courses the bell that lastly makes 3rd's place.
 6th's " double-dodges in 6, 7, down
 7th's " " 6, 7, up
 8th's " " 8, 9, down
 9th's " " 8, 9, up

course-bells unaltered

A SINGLE AT THE FIRST LEAD.

Single—5	7	1	9	2	8	3	6	4	7	5	2	1	3	9	4	8	6
5	1	7	2	9	3	8	4	6	7	5	2	3	1	4	9	6	8
1	5	7	9	2	8	3	6	4	7	5	2	3	5	4	1	6	9
1	5	7	2	9	3	8	4	6	7	5	2	3	4	1	6	9	8
5	1	7	9	2	8	3	6	4	7	5	2	3	4	5	6	1	8
5	1	7	2	9	3	8	4	6	7	5	2	3	4	5	6	1	8

&c.

The bell that is in

- 1st's place makes 2nd's place, and becomes the bell in the hunt.
 2nd's " strikes four blows in 3rd's place and courses the bell that makes 2nd's place.
 4th's " double-dodges in 4, 5, up: course-bell unaltered.
 5th's " goes out of the hunt, double-dodges in 4, 5, down, and courses the bell that strikes four blows in 3rd's place.
 6th's " }
 7th's " } Same as at a bob.
 8th's " }
 9th's " }

In conclusion, I hope that the circulation of this paper (a very boon to all ringers) may go on steadily increasing, and that we may soon have many other as substantial proofs afforded us of the spread of scientific change-ringing as has just been given us in the happy formation of an 'Oxford University Change-ringing Society,' which I sincerely hope may be attended with all the success its promoters deserve.

GREAT E AND LITTLE M.

How to Become an Expert Change-ringer.

SIR,—My opinion of the letter in 'CHURCH BELLS' of the 10th of Feb. under this heading, is (like that of 'Narguer,' who wrote Feb. 24), that I was astonished at the result of the ringers' twelve-months' practice in change-ringing. I do not think it is impossible for a party to learn to ring five methods in twelve months on six bells, but your correspondent says they had no knowledge of the existence of Troyte's book until the latter part of the time, and that they only had three in the company that were able to ring round at the time they started. Now, if they had none of them any knowledge of the science, they must have invented a method to have made a start at all: this is where it seems to me to be extraordinary. If they did it, all honour to them; but I doubt it. 'Narguer' says his company has only learned Grandsire Minor and Kent Treble Bob Minor in five years, but I think if they can do that, they can, or ought to, ring Bob Minor, which is a method, and easiest of all; and if they can ring Kent and have taken so much pains, they ought to ring Oxford too.

Sir, it seems to me that one has made the most of and the other the least of their performances. In corresponding we want to speak as plainly and truthfully as we can, so that no one may be in the shade about what we have to say.

R. C. D.

Norfolk.

[NOTICE TO CORRESPONDENTS.—Friends who favour us with an account of peals, are requested to write the names of the ringers very legibly, as it is impossible for our compositor to avoid errors in the names.—Ed.]

[We wish our ringing friends to understand, that as a rule, reports of Bell performances take place of all other news intended for our columns, and that we insert—if not 'in the next issue,' as we are constantly requested to do—at the earliest possible time.—Ed.]

RECEIVED.—W. H. Kilmer; A. Pot; John Astbury,—too late after date.

BELLS AND BELL RINGING.

Change-ringing at Christleton, near Chester.

On Monday evening, February 26th, seven members of the Christleton Society of Change-ringers, assisted by one from Chester, rang a true and complete peal of Grandsire Triples, consisting of 5040 changes, in 3 hrs. 4 min. which was well brought round by the performers, who were placed in the following order:—J. Mayers, treble; G. Gibson, 2nd; T. Mayers, jun. 3rd; W. Lunt, 4th; S. Mayers, 5th; J. Mayers, Chester, 6th; G. Mayers, jun. 7th; T. Weaver, tenor. Composed and conducted by J. Mayers. (*Per Letter.*)

Change-ringing at Appleton.

Monday last, the 4th of March, was the fifty-fourth anniversary of the opening of the peal of bells belonging to the Parish Church of Appleton, Berkshire; and in honour of the day a mixed party of the Appleton and Oxford Societies of Change-ringers met at Appleton, and succeeded in ringing a true and complete peal of Grandsire Caters, containing 5003 changes, which was brought round in a very satisfactory manner in 3 hrs. 3 min. The ringers were stationed as follows:—J. Avery, Appleton, treble; H. White, Appleton, 2nd; J. E. Troyte, Esq. Oxford, 3rd; C. Hounslow, Oxford, 4th; B. Barrett, Appleton, 5th; J. Warner, Oxford, 6th; E. Harrison, Oxford, 7th; F. White, Appleton, 8th; H. Woodward, Appleton, 9th; A. Strange, Oxford, tenor. Conducted by C. Hounslow. Weight of tenor, 14½ cwt. (*Per Letter.*)

How to become an Expert Change-ringer.

SIR,—A short time ago I sent for publication in your columns a letter, in which I stated what progress our Society of Change-ringers had made during the last twelve months, and from a letter which appeared in your issue of Feb. 24th, these results have seemed so 'Aladdin-like' to the writer, that doubt has arisen in his mind as to their genuineness.

After making a few explanations, which, from your correspondent's letter seem necessary, I will endeavour to answer what I conclude is the whole purport of his letter, how we have accomplished in twelve months more than they have done in five years. Although I stated that at the start we had not the advantage of any elementary work on ringing, I did not wish to convey the idea that we had not any printed information on the subject, as we had *The Art of Change-ringing*, by Thackrah (published by J. Ward, Dewsbury), which gives all the information necessary to prick and conduct peals, but is not one which, after reading Mr. Troyte's or Mr. Wigram's book, would seem to require the title of an elementary work.

The flattering heading of 'How to become an expert Change-ringer,' with which you favoured my letter when it appeared in your columns, has led your correspondent to expect a dissertation on the 'goose-steps' of Change-ringing, which was not my object in writing, which, as I stated, was to show what actual progress had been made in a certain time; if, however, the letter brings forth any others, such as that of 'Narguer,' I doubt it will hardly produce the encouraging effect which I desired, unless I can explain to what cause such slow progress may be attributed.

Probably the reason that the lamp of the Society of which 'Narguer' is a member, has not burned so brightly, is from negligence in keeping it properly trimmed, or, to speak plainly, it is because this Society has not given the subject the same attention that ours has done, and that their slow progress has arisen from want of mental application out of the tower.

If our experience may be taken, it shows that after catching rope sight, it is only such application that is then necessary to learn many other peals, as although we rang round for the first time on Sunday, Jan. 22, 1871, it was not until Oct. 1st, that we rang our first 720, since which time we have rung the five different peals, under the circumstances which I mentioned in my letter; and on Sunday, Feb. 25, 1872, we added another 720 to our list, ringing it entirely with our own members in 'Hunslet Court,' it being the first peal that has been rung in this composition, which is a variety on the 'Court' principle by the eminent campanist Mr. H. Hubbard.

If I am right in taking for granted that the members of 'Narguer's' Society have not only very lately attained rope sight, I maintain that it is therefore simply want of mental application out of the tower which renders their results in any way behind ours, because if they can ring Grandsire Minor and Kent Treble Bob, it is evident that they have learned all that is necessary to ring other simple peals, such as Plain Bob and Oxford Treble Bob, if they will only learn the different duties, after meeting the treble, to be undertaken in these peals; and all ringers should know that such duty ought never to be learned by ringing, and it should be made a point never in this way to attempt to drum into any laggard member, to the irritation of the rest of the company and the annoyance of the neighbourhood, what it should be his duty to learn out of the tower. I am well aware that as 'a little leaven leaveneth the whole lump,' it is in the power of any one member to hold back the whole company, but it should be the endeavour of those most interested in their work, by example and assistance, to keep all the members advancing at a steady rate.

I am glad that 'Narguer' appeals to competent ringers as to their opinion of the truthfulness of my letter. The more competent the ringer the more gladly would I abide by his decision.

JASPER W. SNOWDON.

Ilkley, Yorkshire,

Advice to a Perplexed Lady to take up Hand-bells.

SIR,—Absence from home has caused me twice to miss my usual Sunday treat (the reading of 'CHURCH BELLS' from beginning to end), consequently I had only now seen the short reply of 'A Perplexed One' to her various advisers. As she has singled me out from amongst others, may I be allowed a few words in answer? Had I not fallen into the mistake of thinking she was a young man, I should probably not have ventured to recommend an evening amusement; and I do not now want to trouble her with ascending the

steeple, though I know 'young ladies' who go even so far as to be constant attendants there. I do, however, heartily join with the respected Editor of your Bell-column, in wishing that she and others in her position would take to Hand-bell ringing; it is really a lady's amusement, and one in which I have known them to excel in an extraordinary degree, and by teaching the boys in schools, to be of great help in the improvement of ringing: for when this is done there is a constant supply of young ringers coming on for the tower. It is surprising how readily quite young children take to this interesting art. I have spent many a pleasant hour with a little party, none over fourteen years old, who could ring anything in the Grandsire method, and gave me first-rate practice in conducting, as I often rang touches of from 700 to 1000 changes with them, and I am pleased to hear that several of them are coming on and are now good tower ringers. As the 'young lady' declines to meet seven college youths, we should not, of course, wish to force our society upon her, but I hope she will for all that try Change-ringing.

C. T.

Mr. Walesby's Farewell.—Bells, Chimes, Carillons, &c.

SIR,—Circumstances have occurred which will probably prevent my troubling you again as a contributor. I should, however, be glad to see the following lines in your columns as early as possible:—

In searching for materials with a view to compile a true account of remarkable bells, chimes, and carillons, I have discovered, year after year, so many palpable errors in topographical and other works—ancient and modern—that I am led to conclude that very few books contain any trustworthy information on the subject. Here is one of the extraordinary mistakes:—It has been stated over and over again, by numerous writers, that the diameter of the present great bell of St. Paul's Cathedral is 10 feet; whereas I surveyed this bell in 1867–8, among many others, and am enabled to state that it was cast in 1716, its weight being about 5 tons, and its diameter is only 6 feet 9½ inches. Numerous mistakes, in British and foreign works, touching other bells, &c. which I have examined, might be given.

THOMAS WALESBY.

BELFRY RECORDS.

ALLHALLOWS, BARKING, CITY OF LONDON.

(Tablets in the Belfry).—Continued.

87. SENIOR SOCIETY OF CUMBERLAND YOUTHS. On Wednesday, Feby. 16th, 1818, the above Society rung in this Steeple a true and complete Peal of Oxford Treble Bob Major, consisting of 8448 changes, being the extent in this method with the tenors together. This being the greatest achievement on these bells, was completed in 5 hours 24 minutes by the following performers:—

George Gross, Treble.	Willm. Shipway, Fourth.	James Stichbury, Sixth.
Peter Jones, Second.	Willm. Horbert, Fifth.	John Whiting, Seventh.
James Nash, Third.		Frans. Mathew, Tenor.

Conducted by Mr. George Gross.
William Marshall,
John Gunkeld, Junr. } Churchwardens.

88. JUNIOR CUMBERLAND SOCIETY. Monday, December 13th, 1823, was rung a true and complete Peal of Bob Major, containing 5120 changes, in the short time of 2 hours 59 minutes, being the first in that method on these bells, and was performed by the following persons, viz:—

Peter Hall, Treble.	Willm. Williams, Fourth.	Thomas Bates, Sixth.
John Mead, Second.	Samuel Austin, Fifth.	John Morris, Seventh.
James Mead, Third.		Stephen Wedge, Tenor.

Conducted by Mr. Wm. Williams.

ST. MARY, WHITECHAPEL. (Tablets in the Belfry.)

89. On Sunday, Febr. 7th, 1801, the Society of London Youths rung in this Steeple a true and complete Peal of 5040 changes of Grandsire Triples, which was performed in 3 hours 12 minutes.

Richd. Evans, Treble.	Daniel Deering, Fourth.	James Mead, Sixth.
John Reeves, Second.	William Rinaستن, Fifth.	Richard Clifford, Seventh.
Thomas Cox, Third.		John Barton, Tenor.

Composed and conducted by Mr. John Reeves.

Mr. Jno. Atton,
Mr. Thos. Wallius,
Mr. Charles Matthews, } Churchwardens.

90. JUNIOR SOCIETY OF CUMBERLANDS. On Thursday, October 2nd, 1823, was rung in this Steeple by eight of the above Society the whole Peal of Grandsire Triples, containing 5040 changes, in three hours and seven minutes, being the first Peal in that method completed on these bells. Performed by:—

Saml. Feecham, Treble.	Jas. Blacklock, Fourth.	Wm. Williams, Sixth.
Jno. Merrin, Second.	Bn. Merrin, Fifth.	St. Thurlay, Seventh.
Jos. Mead, Third.		Thos. Potts, Tenor.

Conducted by W. Williams.
John Thompson, Esq.,
Mr. Chrisr. Frost, } Churchwardens.

91. On Tuesday, March 16th, 1824, was rung by the Society of College Youths a true and complete Peal of Steadman's Triples, containing 5040 changes, in 2 hours 58 minutes.

Jno. Cooper, Treble.	Jno. Stratford, Fourth.	Frans. Mathew, Sixth.
Willm. Makee, Second.	Josh. Lubbock, Fifth.	Geo. Cole, Seventh.
Jas. Stichbury, Third.		Henry Smith, Tenor.

Call'd by Mr. G. Cole.

Mr. James Willcox,
Mr. Charles Maubrey,
Mr. William Boswell, } Churchwardens.

A CORRECTION.

IN 'GREAT E AND LITTLE M's' letter last week on Grandsire Caters, it should have stood thus:—

At a bob the bell that is in 6th's place double-dodge in 4th's.

"	7th's	"
"	8th's	"
"	9th's	"

As given before, they were exactly reversed.

RECEIVED.—H. R. Baylie; H. Allen; J. Bridge; &c.

TO CORRESPONDENTS.—The weight and note of tenor are requested in all reports of peals.

BELLS AND BELL RINGING.

Surprising Change-Ringing at Bennington.

ON Saturday, January 21st, 1872, the Society of Change-ringers, all resident in the rural village of Bennington, Herts, succeeded in accomplishing a feat upon their musical peal of eight bells, (tenor F sharp), which for its composition and its unique character cannot be equalled by any known society of Change-ringers in England. They rang in admirable style 2016 changes, in the three Surprise Methods—Superlative Surprise Major, London Surprise Major, and Cambridge Surprise Major. N. Warner, treble; John Kitchenier, 2nd; L. Proctor, Esq., 3rd; Joseph Kitchenier, 4th; S. Page, 5th; C. Hollingsworth, 6th; C. Shambrook, 7th; T. Page, tenor. The touch was most ably conducted by T. Page. (Communicated.)

[We owe an apology for not inserting the above before; by some mishap it got mislaid.—ED.]

Change-Ringing at Brighton.

BRIGHTON SOCIETY OF CHANGE-RINGERS.—The members of this Society assembled at the parish church of St. Nicholas on the evening of Tuesday, the 13th of February, and rang the half-peal, or 2520 changes, of Grandsire Triples, in 1 hr. 33 mins. The ringers were thus stationed:—W. Harvey, treble; J. Brooks, 2nd; C. Warner, 3rd; J. Box, 4th; J. Jay, 5th; J. Harvey, 6th; E. Hilder, 7th; F. Saker, tenor.

On the following Tuesday evening they again met, and another half-peal was rung in 1 hr. 32 mins. by the following members of the society:—S. Drury, treble; J. Brooks, 2nd; J. Jay, 3rd; J. Box, 4th; F. Saker, 5th; J. Harvey, 6th; E. Hilder, 7th; E. Butler, 8th. Weight of tenor, 17½ cwt. Both touches were conducted by J. Brooks. It is over 20 years since such a number of changes has been rung on the Brighton bells. (Per Letter.)

Change-Ringing at Wollaston.

ON Tuesday, March 5th, 1872, was rung at St. James's Church, Wollaston, by the St. James's Society, 720 changes of Grandsire, six in at their first attempt; the band was stationed as follows:—H. Jukes, treble; R. Bidmead, 2nd; T. Wharton, 3rd; W. Pugh, 4th; J. Lewis, 5th; J. H. Pugh, tenor. The above Society was instructed and conducted by W. Pugh. (Per Letter.)

Change-Ringing at Thetford, Norfolk.

ON Monday, March 11th, the ringers of this town assembled at St. Peter's Tower, and rang twelve courses of Bob Major, consisting of 1344 changes, in 1 hour and 3 minutes. The performers were, C. Whittaker, treble; H. Nichols, 2nd; T. Miller, 3rd; W. Spalding, 4th; R. Flatt, 5th; E. Stearne, 6th; E. Dunn, 7th; and W. Doran, tenor, weighing 19 cwt. in the key of F. The ringers are a young company lately formed. (Per Letter.)

THE ANCIENT SOCIETY OF COLLEGE YOUTHS: PERFORMANCE ON HANDBELLS.—On Wednesday, the 13th inst. four members of the above Society rang upon handbells, retained in hand, Holt's Original Peal of Grandsire Triples, in ONE MAIN COURSE. The time occupied by this extraordinary performance was 2 hrs. 45 mins., and was executed by the following gentlemen:—W. Cooter, treble and second; H. W. Haley, sen. 3rd and 4th; M. A. Wood, 5th and 6th; H. Booth, 7th and tenor. Conducted by Mr. Haley. (Per Letter.)

Prize-Ringing encouraged at Grantham.

WE thank one of the Ringers of Grantam for sending a copy of the Rules of the Society of Change-ringers in that town. It purports to be a revision, and is dated Feb. 22, 1872.

We are sorry to see in a Revised Code an article recognising Prize-ringing; we beg to call attention to several letters on the subject which appeared in our issues last year. Our own feelings are most decidedly against it; for we have the testimony of many of the best and most respectable ringers in the kingdom, that no good ever comes of it, and that it tends to lower ringing in the eyes of the public. We would therefore advise the Vicar and Churchwardens, and the Ringers whose names are appended to their broadside, to reconsider that article, and in the next revision to cancel it altogether.—ED.

BELFRY RECORDS.

ST. MARY, WHITECHAPEL. (Tablets in the Belfry.)

(Continued.)

92. JUNIOR CUMBERLANDS. On Friday, April 10th, 1824, was rung a true and complete Peal of Grandsire Bob Major, containing 5167 changes, in 3 hours and 3 minutes, being the first in that method ever rung in this Steeple. Performers—

Saml. Feocham, Treble.	Jas. Blacklock, Fourth.	Thos. Betts, Sixth.
Saml. Thurlby, Second.	Saml. Austin, Fifth.	Stn. Wedge, Seventh.
Wm. Williams, Third.		Jno. Merrin, Tenor.

Composed and conducted by Wm. Williams.

ST. BOTOLPH, ALDGATE. (Tablets in the Belfry.)

93. A FRIENDLY SOCIETY. On Wednesday, March, 28th, 1832, the undermentioned persons rang a true and complete Peal of Grandsire Triples, consisting of 5040 changes, which was performed in 3 hours and 33 minutes, as follows—

J. Knubley, Treble.	Stepn. Wedge, Fourth.	Wm. Kellitt, Sixth.
Jno. Atherton, Second.	T. Michael, Fifth.	Aug. Froste, Seventh.
R. Lippcat, Third.		Jas. Furzein, Tenor.

The above is the 3rd Peal ever completed in this Steeple, and the only Peal of the kind since the year 1785; it was rung in less time than any other Peal upon the bells, and was conducted by Mr. W. Atherton.

ST. BOTOLPH, BISHOPSGATE. (Tablets in the Belfry.)

94. SOCIETY OF CUMBERLANDS. On Tuesday, June 7th, 1808, was rung a true and complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 17 minutes.

S. Feecham, Treble.	J. Mead, Fourth.	Fr. Fletcher, Sixth.
B. Merrin, Second.	T. Noonan, Fifth.	T. Thomas, Seventh.
W. Williams, Third.		T. Howe, Tenor.

Conducted by Jno. Noonan.

Edwd. Clark, }	Churchwardens.
Benj. Gates, }	

95. ON Monday, January 14th, 1857, was rung in this Steeple a true and complete Peal of Stedman Triples, containing 5040 changes, in 3 hours and 7 minutes, by 8 members of the St. James's Society. Performers—

Robert Jameson, Treble.	Wm. Cooter, Fourth.	John Nelms, Sixth.
William Lobb, Second.	William Green, Fifth.	Alfred Jones, Seventh.
Peter Coote, Third.		John Mayhew, Tenor.

Conducted by William Cooter.

Rev. J. Russell, D.D. Vicar.	
Thos. Hugo, }	Curates.
Frede. Chas. Finch, }	
S. L. Norris, }	Churchwardens.
E. S. Bowerbank, }	
John Clark, Parish Clerk.	
Jane Hill, Sextoness.	
W. Grange, Steeple-keeper.	

ST. BRIDE, FLEET STREET. (Tablets in the Belfry.)

96. ON Tuesday, the 10th of January, 1724, the Society of College Youths rung completely a Peal of 5060 changes, Grandsire Cinques, being the first that ever was done. The persons that performed the same were as follows, viz.—

Wm. Woodruff, Treble.	Jno. Pearson, Fifth.	Wm. Jackson, Ninth.
Benjn. Annable, Second.	Robt. Catlin, Sixth.	Petr. Merrygrass, Tenth.
Edwd. Chadwell, Third.	Robt. Caster, Seventh.	Math. East, Eleventh.
Jno. Ward, Fourth.	Wm. Thompson, Eighth.	Thos. Rowland, Tenor.
	Abraham Goodwin, }	Churchwardens.
	Aaron Jex, }	

97. THE CUMBERLAND SOCIETY, on Monday, Decr. 11, 1841, rung a true and complete Peal of Oxford Treble Bob Maximus, containing 5136 changes, in 3 hours and 53 minutes.

H. Burwash, Treble.	J. Miller, Fifth.	W. Kellitt, Ninth.
Jno. Fairhair, Second.	J. Wright, Sixth.	W. Golding, Tenth.
C. Goozee, Third.	W. Lobb, Seventh.	W. Young, Eleventh.
J. Hewitt, Fourth.	J. Stichbury, Eighth.	W. Brett, Tenor.

Conducted by H. Burwash.

Mr. James Charles Farr, }	Churchwardens.
Mr. Samuel Sabine Edkins, }	

98. THE SOCIETY OF COLLEGE YOUTHS, established 1637. On Friday, Febry. 26th, 1850, the following members rung in this Steeple a true and complete Peal of Stedman Cinques, containing 5016 changes, in 3 hours and 42 minutes—

John Cox, Treble.	James Clark, Fifth.	Edwd. Sawyer, Ninth.
John Merrin, Second.	James Mash, Sixth.	Edwd. Lansdell, Tenth.
Willm. Hinds, Third.	Robt. Jameson, Seventh.	James Dwight, Eleventh.
W. Banister, Fourth.	Geo. Ferris, Eighth.	Fra. W. Banister, Tenor.

Composed and conducted by John Cox.

ST. DUNSTAN IN THE WEST. (Tablets in the Belfry.)

99. ST. DUNSTAN'S SOCIETY. On Tuesday, April 1st, 1834, was rung by this Society a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 5 minutes, by the following members—

Willm. Graham, Treble.	Philip Symonds, Fourth.	Chas. Goozee, Sixth.
Jno. Rogers, Second.	Chas. Randall, Fifth.	Thos. Tolladay, Seventh.
Jno. Harrison, Third.		Willm. Watkins, Tenor.

This being the first Peal in the above method rung in this Steeple, and conducted by Mr. Thos. Tolladay.

Edward Watkins, }	Churchwardens.
Edward Cane, }	

ST. DUNSTAN, STEPNEY. (Tablets in the Belfry.)

100. JUNIOR SOCIETY OF CUMBERLAND YOUTHS. March 8th, 1807, ten of the above Society hereunder mentioned rung on these bells the first complete Peal of Grandsire Caters, consisting of 5039 changes, in 3 hours and 15 minutes, viz.—

Mr. Thos. Ovenden, Treble.	Mr. Willm. Makee, Fifth.	Mr. John Haynes, Eighth.
Mr. Jno. Noonan, Second.	Mr. Jas. Stichbury, Sixth.	Mr. Jas. Blacklock, Ninth.
Mr. Josh. Ladley, Third.	Mr. Saml. Garratt, Seventh.	Mr. Fras. Matlew, Tenor.
Mr. Wm. Williams, Fourth.		

The above Peal was composed and called by Mr. Jno. Noonan.

G. Harper, B.D. Rector.	
Mr. Mathw. Easum, }	Churchwardens.
Mr. Robt. Turner, }	
Mr. Willm. Wade, }	
Mr. Willm. Thompson, }	
Mr. Geo. Everitt, }	

101. JUNIOR SOCIETY OF COLLEGE YOUTHS. On Wednesday, Febry. 24, 1808, was rung in this Steeple by ten of the above Society a complete Peal of Oxford Treble Bob Royal, containing 5200 changes, in 3 hours and 42 minutes, being the greatest performance ever achieved on these bells. Performed by—

Jams. Mead, Treble.	Josh. Noonan, Fifth.	John Haynes, Eighth.
Thos. Humphries, Second.	Willm. Makee, Sixth.	Willm. Fletcher, Ninth.
Josh. Ladley, Third.	Benn. Merrin, Seventh.	Willm. Washer, Tenor.
Willm. Williams, Fourth.		

The above Peal was composed and call'd by Mr. John Noonan.

T. Harper, B.D. Rector.	
Mr. Mathw. Easum, }	Churchwardens.
Mr. Robt. Turner, }	
Mr. Willm. Wade, }	
Mr. Willm. Thompson, }	
Mr. Geo. Everitt, }	

102. JUNIOR CUMBERLAND SOCIETY. On Sunday, Feb. 1, 1824, was rung a true and complete Peal of Grandsire Caters, containing 5075 changes, in 3 hours and 10 minutes. Performed by—

Mr. Peter Hall, Treble.	Mr. Saml. Austin, Fifth.	Mr. Thos. Betts, Eighth.
Mr. Wm. Williams, Second.	Mr. John Merrin, Sixth.	Mr. Jas. Blacklock, Ninth.
Mr. Benjn. Merrin, Third.	Mr. John Hints, Seventh.	Mr. Fras. Matlew, Tenor.
Mr. Jas. Blacklock, Fourth.		

Conducted by Mr. Wm. Williams.

Rev. J. Russell, B.D. Vicar.	
Mr. Y. Easum, }	Churchwardens.
Mr. F. W. Wade, }	
Mr. Y. Easum, }	
Mr. Y. Easum, }	

BELLS AND BELL RINGING.

Change-ringing at Chelmsford, Essex.

On Thursday, March 7th, a peal of Bob Major, containing 1872 changes, was rung by the Chelmsford Company of Ringers at St. Mary's. The ringers stood in the following order:—G. Livermore, treble; J. Davis, 2nd; J. Strutt, 3rd; H. Gilham, 4th; J. Young, 5th; H. Argent, 6th; J. Butcher, 7th; H. Bright, tenor. Weight of tenor, 22 cwt. Conducted by G. Livermore, and rung in 1 hr. 10 mins. (Per Letter.)

Change-ringing at Boreham, Essex.

On Wednesday evening, March 13th, a peal containing 1872 changes was rung by the Boreham Company of Ringers at their parish church. The changes were rung in three different methods, viz. 720 Double Court Bob, 720 Oxford Treble Bob, and 432 Bob Minor. The ringers stood in the following order:—J. Richell, treble; W. Chalk, 2nd; J. Dowsett, 3rd; J. Young, 4th; H. Argent, 5th; Jos. Young, tenor. Weight of tenor, 18 cwt. Conducted by H. Argent, and rung in 1 hr. 15 mins. (Per Letter.)

Ringing at St. Clement Danes.

On Saturday, March 16th, 1872, the undermentioned members of the Waterloo Society of Change-ringers rang at St. Clement Danes, Strand, a true peal of Stedman Caters, comprising 5033 changes, in 3 hrs. and 29 mins. Performers:—J. Cox, treble; W. Baron, 2nd; H. Hopkins, 3rd; J. Cattle, 4th; G. Mash, 5th; J. H. Digby, 6th; G. Harvey, 7th; J. R. Haworth, 8th; R. Rose, 9th; J. Breakspere, tenor. Composed and conducted by Mr. J. Cox. The above peal was rung in the Tittum position, and contained 46 courses without a Double Bob, and is the first peal of Stedman Caters rung by this Society. Weight of tenor, 24 cwt. in E. (Per Letter.)

Change-ringing at Sheffield.

On Saturday, March 16th, the Sheffield St. Peter's Company of Change-ringers rang on their bells a musical peal of Grandsire Caters, containing 1872 changes, in 1 hr. 22 mins. by the following:—J. Lomas, treble; H. Lomas, 2nd; T. Whaley, 3rd; H. Hattersley, 4th; W. Booth, 5th; T. Hattersley, 6th; R. Heald, 7th; C. Steer, 8th; S. Nadin, 9th; J. Heald, tenor. Composed and conducted by J. Lomas. Weight of tenor bell is 41 cwt. (Per Letter.)

Change-ringing at Manchester Cathedral.

On Saturday, March 16th, ten members of the Society of Change-ringers of Ashton-under-Lyne rang on the bells in the tower of Manchester Cathedral a true peal of Grandsire Caters, comprising 5003 changes, in 3 hrs. 17 mins. The peal, which had the 5th and 6th bells twelve times right and wrong, was composed and conducted by Mr. John Thorp. The names of the ringers are as follows:—T. Stopford, treble; J. Bocock, 2nd; J. Wood, 3rd; C. Thorp, 4th; B. Broadbent, 5th; D. Heap, 6th; J. Thorp, 7th; J. Gillott, 8th; L. Broadbent, a member of the Society of College Youths, London, 9th; S. Andrew, tenor. Weight of tenor, 25 cwt. The ringers were informed that this was the first peal of Caters that has been rung on the above bells since they were rehung in the new tower of the Cathedral. (Per Letter.)

Change-ringing at Manchester.

On the afternoon of Saturday, March 16th, a mixed set of ringers from St. John's and Eccles Societies of Change-ringers assembled in the tower of the parish church of Manchester, and rang a true and complete peal of Grandsire Triples (5040 changes) in 2 hrs. 48 mins. being the shortest time, by 2 mins. ever rung on these bells. The peal was conducted by Mr. C. Royle, of Eccles. The following are the names of the performers:—J. Smith, Eccles, treble; J. Barratt, Eccles, 2nd; P. Sudlow, St. John's, 3rd; C. Role, Eccles, 4th; H. Royle, St. John's, 5th; W. P. Routh, St. John's, 6th; T. Yates, Eccles, 7th; W. Ashcroft, Eccles, tenor. Weight of tenor, 14 cwt. (Per Letter.)

Change-ringing at Birmingham.

On March 16th, a true and complete peal of 5568 Kent Treble Bob Major was performed in 3 hrs. 29 mins. on the bells of Bishop Ryder's Church, Birmingham, by the following persons, members of the St. Martin's Society of Change-ringers:—J. Perks, treble; J. James, 2nd; H. Johnson, sen. 3rd; J. Banister, 4th; G. W. Baldwin, 5th; H. Bastable, 6th; F. H. James, 7th; J. Day, tenor. This peal was conducted by Mr. J. Perks, and composed by Mr. T. Day, of the St. Martin's Society; it consisted of the first part of his peal of 16,606, which is celebrated as being the longest peal of Treble Bob Major ever composed. Weight of tenor 13 cwt., in the key of G sharp. (Per Letter.)

Change-ringing at Otley.

On Saturday, March 16th, a friendly company of Change-ringers occupied the tower of the parish church, Otley, and rang 5088 changes of Kent Treble Bob Major, in 3 hrs. 14 mins. It was composed by the late Mr. W. Hudson of Sheffield, and conducted by T. Lockwood; the band being stationed as follows:—C. Ralph, Otley, treble; J. Richardson, Otley, 2nd; F. Maston, Otley, 3rd; T. Lockwood, Leeds, 4th; J. Marsden, Otley, 5th; H. Hubbard, jun. Hunslet, 6th; L. Cawood, Otley, 7th; W. McGowin, Otley, tenor. Weight of tenor, 16 cwt. (Per Letter.)

Change-ringing at Holbeck.

On Saturday, March 23rd, the following company of Change-ringers occupied the tower of St. Matthew's Church, Holbeck, and rang 5040 changes of Kent Treble Bob Major, in 3 hrs. 5 mins. It was composed by Mr. J. Lockwood of Leeds, and conducted by T. Lockwood; the band being stationed as follows:—A. Lewis, Hunslet, treble; T. Lockwood, Leeds, 2nd; H. Hubbard, jun. Hunslet, 3rd; B. Dodson, Birstal, 4th; J. W. Yates, Birstal, 5th; B. Parkinson, Birstal, 6th; W. Walker, Birstal, 7th; T. Wrightson, Holbeck, tenor. Weight of tenor, 16 cwt. (Per Letter.)

Prize-ringing not encouraged at Grantham.

SIR,—In perusing over the bell-ringing columns of Saturday last, I observed a paragraph headed 'Prize-ringing encouraged at Grantham'; I will in justice to our vicar and churchwardens, also the ringers, explain in a few words the meaning of Prize-ringing as stated in Rule 3, which I have reason to believe is the one you allude to. What we wish to convey to the public is simply the extra money we receive at weddings, birthdays, &c., which is entirely apart from our yearly salary. I may further add that we have never competed for prizes, nor is it our intention to do so, for we entirely concur in your own views in the matter, also those of your numerous correspondents, that it only tends to bring ringing into ill-repute in the estimation of the public. Trusting you will insert this explanation in your next number, you will greatly oblige
ONE OF THE RINGERS.

BELFRY RECORDS.

ST. DUNSTAN, STEPNEY. (Tablets in the Belfry.)

(Continued.)

103. JUNIOR SOCIETY OF COLLEGE YOUTHS. On Monday, Feby. 15, 1884, was rung on these bells by the above Society, a true and complete Peal of Caters on Stedman's Principal, containing 5078 changes, being the first Peal ever rung on these bells in this method, and was performed in a masterly manner in 3 hours and 40 minutes by the following performers—

Jas. Mash, Treble.	Jn. Cox, Fifth.	Ed. Lansdell, Eighth.
Jn. Merrin, Second.	Rt. Mirfield, Sixth.	Wm. Rice, Ninth.
Jh. Harrison, Third.	Rs. Stichbury, Seventh.	Jas. Furrein, Tenor.
Rd. Thimbleby, Fourth.		

Composed and called by E. Lansdell.

Thos. Barnaby, B.A. Rector.
Thos. Ratcliffe,
James Lathe,
Isaac Bird,
John Bowler, } Churchwardens.

ALL SAINTS', POPLAR. (Tablets in the Belfry.)

104. SOCIETY OF CUMBERLAND, on the consecration of this Church, July 3, 1823, rung a true and complete Peal of Grandsire Caters, containing 5040 changes, in 3 hours and 27 minutes, being the first Peal ever rung on these bells. Performers—

G. Gross, Treble.	T. Michael, Fifth.	Wm. Ludford, Eighth.
J. Nash, Second.	H. Burwash, Sixth.	J. Stichbury, Ninth.
T. Gross, Third.	R. Mirfield, Seventh.	T. Wilson, Tenor.
F. Jones, Fourth.		

Call'd by G. Gross.

J. Carey and John Montague, Churchwardens.

105. JUNIOR CUMBERLAND SOCIETY. On Monday, December 15th, 1823, was rung in this Steeple a complete Peal of Grandsire Caters, containing 5183 changes, in 3 hours 28 minutes, being the greatest performance ever rung on the bells by ten men only. The performers were—

P. Hall, Treble.	S. Thirley, Fifth.	T. Betts, Eighth.
W. Williams, Second.	S. Austin, Sixth.	S. Wedge, Ninth.
T. Merrin, Third.	J. Harris, Seventh.	E. Slack, Tenor.
J. Blacklock, Fourth.		

Conducted by W. Williams.

Jas. Montague, Esq. } Churchwardens.
Mr. Jas. Carey, }

106. CUMBERLAND SOCIETY. On Monday, Decr. 5th, 1825, the above Society rung a true and complete Peal of Oxford Treble Bob Royal, containing 5280 changes, in 3 hours and 35 minutes. Performers—

T. Gross, Treble.	P. Jones, Fifth.	C. Foster, Eighth.
G. Gross, Second.	W. Austin, Sixth.	W. Ludford, Ninth.
W. Shipway, Third.	J. B. Amwell, Seventh.	J. Whiting, Tenor.
J. Nash, Fourth.		

Call'd by T. Gross.

J. Carter and J. Ashton, Churchwardens.

107. SOCIETY OF CUMBERLAND YOUTHS, on Monday, March 27th, 1826, rung a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 12 minutes, being the first Peal of Triples ever completed on these bells.

Thos. Gross, Treble.	Chas. Warner, Fourth.	J. Rogers, Sixth.
Willm. Wise, Second.	Edwd. Giles, Fifth.	Jno. Chapman, Seventh.
Willm. Atherton, Third.		Robt. Ashley, Tenor.

Conducted by T. Gross.

Thos. Ashton and Jno. Carter, Churchwardens.

108. On Monday, December 4th, 1826, the above Society rung a true and complete Peal of Grandsire Caters, consisting of 5219 changes, in 3 hours and 35 minutes. Performers—

Robt. Mirfield, Treble.	Chas. Warner, Fifth.	Jas. Rogers, Eighth.
Willm. Wise, Second.	Edwd. Giles, Sixth.	Hony. Parsons, Ninth.
Jno. Chapman, Third.	Willm. Ludford, Seventh.	Robt. Ashley, Tenor.
Willm. Atherton, Fourth.		

Compos'd and call'd by R. Mirfield.

Thos. Hardy and Thos. Westbrook, Churchwardens.

109. JUNIOR SOCIETY OF CUMBERLANDS. On Monday, June 25th, 1827, the above Society rung in this Steeple a true and complete Peal of Oxford Treble Bob Royal, containing 5040 changes, in 3 hours and 34 minutes. Perform'd by—

Josh. Harper, Treble.	H. G. Symondson, Fifth.	Edwd. Lansdell, Eighth.
Jas. Mash, Second.	Edwd. Sawyer, Sixth.	Jno. Merrin, Ninth.
Edwd. Wheble, Third.	Saml. Austin, Seventh.	Willm. Rice, Tenor.
Josh. Ladley, Fourth.		

Compos'd and call'd by Mr. S. Austin.

110. SOCIETY OF CUMBERLANDS rung on Monday, November 17th, 1828. Mr. Heit's celebrated Peal of Grandsire Triples, containing 2 doubles in the last 4 leads, and 5040 changes, in 3 hours and 8 minutes.

H. G. Whitlock, Treble.	Josh. Hewitt, Fourth.	Chas. Warner, Sixth.
W. Field, Second.	Jno. Chapman, Fifth.	Edwd. Giles, Seventh.
Wm. Atherton, Third.		Wm. Boss, Tenor.

Conducted by E. Giles.

Thos. Birt, } Churchwardens.
Jno. ... }

RECEIVED.—G. Baldwin: A Reader (who has not sent her name and address).

'INQUIRER' had better get Troyte and Wigram's *Books on Change-ringing*.

TO CORRESPONDENTS.—We must again beg that the names of ringers be clearly written, or our composers are sure to make blunders, which they do not wish to do.

BELLS AND BELL RINGING.

Change-ringing at Melford, Suffolk.

On the 17th of March a company of ringers from Sudbury visited Melford, and by the kind permission of the Rector, the Rev. C. J. Martyn, rang a peal of Bob Major, consisting of 1872 changes, being the date of the present year. The company were stationed as follows:—James Morley, treble; Felix Tolladay, 2nd; Walter Griggs, 3rd; John Bonny, sen. 4th; Arthur Scott, 5th; Harry Harper, 6th; Walter Cross, 7th; John Bonny, jun. tenor and conductor. Time, 1 hr. 20 mins.

(Per Letter.)

Change-ringing at Holbeck Church, Leeds.

On Saturday, the 23rd of March, a mixed company occupied the tower of this church to ring a true peal of Kent Treble Bob Major, consisting of 5056 changes. The peal, rung on this occasion for the first time, was composed by James Lockwood, and conducted by his son, Tom Lockwood. The bells were brought round in 3 hrs. 5 mins. Weight of tenor, 16 cwt. These bells, supplied in October, 1871, from the foundry of Messrs. Warner and Sons, are acknowledged to be equal to any in the kingdom. The men were placed as under: viz. Arthur Lewis, Hunslet, treble; T. Lockwood, Leeds, 2nd; Henry Hubbard, jun. Hunslet, 3rd; Benjamin Dodson, Birstal, 4th; J. W. Yeates, Birstal, 5th; Benjamin Parkinson, Birstal, 6th; William Walker, Birstal, 7th; Thomas Wrightson, Holbeck, tenor.

(Per Letter.)

Change-ringing at Rotherham.

On Monday evening, March 25th, the Rotherham Society of Change-ringers, with T. and C. H. Hattersley of Sheffield, rang at the former edifice a true and complete peal of Stedman's Triples, consisting of 5040 changes, in the time of 3 hrs. 26 mins. The band were as follows:—Charles Henry Hattersley, treble; Job Athey, 2nd; Thomas Lee, 3rd; John Horner, 4th; Thomas Hattersley, 5th; George Flint, 6th; John Chester, 7th; Alfred Rodgers, tenor. Weight of tenor, 32 cwt. The peal was conducted by Charles Henry Hattersley.

H.

New Bells at St. Peter's, Ashton-under-Lyne.

TABLET TO GEORGE HEGINBOTTOM, ESQ.—The munificence of George Heginbottom, Esq. in presenting St. Peter's Church with a peal of eight bells was commemorated last week by the erection of a tablet within the church. It consists of three parts—the tablet proper, the pedestal, and the top, and is 2 ft. 3 in. wide and 3 ft. 8 in. in height. It is formed of Peterhead granite, and was executed at Dalbeattie, in Scotland, and has altogether a beautiful appearance, and will be an ornament to the church. It was intended to place it at the west end of the centre aisle, but the partition there is timber, and so it had to be placed a little to one side—on the right side of the main entrance. The whole expense is borne by the wardens and sidesmen. The inscription—which is well cut, the letters being also gilt—is in the following words:—

'By this tablet is commemorated the munificent gift of George Heginbottom, Esq. J.P., to this church of a peal of eight bells, which are dedicated to the honour, glory, and service of God, by the Lord Bishop of Manchester, 28th December, 1871.'

WILLIAM OGDEN, M.A. Cantab., Vicar.

JAMES BOOTH,	} Wardens.
JOSHUA LINGARD,	
THOMAS BOULTON,	
WILLIAM ANDREW,	} Sidesmen.'

March 1872.—(Local Paper.)

The New Chimes at St. Peter's, Ashton-under-Lyne.

THE clock in the tower of this church (which struck the hours only) was recently taken down and forwarded to Messrs. Gillet and Bland, steam clock-factory, Croydon, for the purpose of having a new quarter-part added on their improved principle, to chime the four quarters, the same as at the Westminster Palace and St. Mary's, Cambridge. It is now refixed and set a-going, and the chimes are very much admired. The clock has also been thoroughly restored and altered to strike the hours on the new tenor (which is much larger than the old one), with a much heavier hammer than formerly, so that the striking can be heard for several miles. The whole of the expense of this work has been defrayed by George Heginbottom, Esq. We may as well mention that Messrs. Gillet and Bland were the makers of the great clocks and carillons at Rochdale Town Hall, for the International Exhibitions of 1862 and 1871, and the Gog and Magog clock in Cheapside.

All Saints' Church, Ennismore Park, Knightsbridge.

A VERY fine eight-day clock has recently been erected in the tower of this fashionable church, which commenced its public career of denoting the time on Tuesday last. It is constructed to strike the hours upon a large bell, and to chime the four quarters, the time being shown upon four six-foot dials, three of which are copper, handsomely painted and gilt; and the other, of slate (which was put up when the church was built, has also been gilt. The clock will for the present only strike the hours upon the small bell now in the tower until additional subscriptions have been raised for the purchase of the new bells. The clock has been manufactured by Messrs. Gillet and Bland, of Croydon, whose reputation as church-clock makers is a guarantee of the excellence of the workmanship and construction. It contains all their recent improvements, the most important being a gravity escapement and a compensated pendulum. There being no public clock in this part of London, it will doubtless prove a great convenience to the surrounding inhabitants.—Standard.

Belfry Tablets.

SIR,—I perceive in your issue of March 23rd the fac-simile of a Belfry Board recording a peal rung by the College Youths at St. Bride's, Fleet Street, on the 19th of January, 1724, which claims to commemorate the first performance on twelve bells, and I am anxious to know whether this is the oldest

board extant? Should any of your correspondents know of a more venerable tablet, they would greatly oblige me, and doubtless others also, by publishing the fact in your columns.

I think it would be gratifying to the majority of Change-ringers to know something of the lives of the early promoters of their favourite pastime; and that a short biography in your paper of such men as Fabian Stedman, Benjamin Annabel, John Holt, the authors of the *Clavis*, William Shipway, and others, would come most acceptably from the pen of any one who has studied the subject. It would be most interesting to watch the rise and progress of peal composition, and to know the successes respectively attained by the proficientes above mentioned in the science, as well as the feats performed by them in the art of their craft. I am well aware that much, if not all, of the requisite information, is to be found in the old *Campanalogias*; but it must be remembered that these books are, by their rarity, out of the reach of a vast number of ringers, who would, I feel sure, be most thankful to any one who would collect all the facts they contain, and, with the addition of any matter obtainable from other sources, put the whole into the form of a short history.

WATERLOO.

[Until we have received all the Belfry Tablets which we have asked for, it cannot be known whether there is any record of a peal before 1724. We request our friends to send us all the information they can about bygone worthies.—Ed.]

Surprise-ringing at Bennington.

SIR,—I read with great pleasure the account in your late issue of the ringing at Bennington. It does very great credit to all concerned in it. In my opinion, it is much more to be commended than long peals in plain methods, which at the most are only an evidence of unusual physical endurance; whilst such ringing as that at Bennington is a special display of consummate skill, acquired by intense study, diligent practice, and steady perseverance; and cropping up, as it does in this instance, in a remote country village, it certainly demands most favourable notice.

W. B., c. x.

BELFRY RECORDS.

ALL SAINTS', POPLAR. (Tablets in the Belfry.)

(Continued.)

111. SOCIETY OF CUMBERLAND YOUTHS. On Sunday, May 30th, 1830, the above Society rung a true and complete Peal of Caters on Stedman's Principle, containing 5292 changes, in 3 hours and 31 minutes. Performers—

G. Gross, Treble.	E. Giles, Fifth.	J. Blacklock, Eighth.
T. Gross, Second.	C. Warner, Sixth.	T. Potts, Ninth.
W. Atherton, Third.	J. Whiting, Seventh.	W. Rose, Tenor.
R. Mirfield, Fourth.		

Call'd by G. Gross.

W. Mills and F. Hardy, Churchwardens.

112. CUMBERLAND SOCIETY, 1833, on May 4th, rang in this Steeple a true and complete Peal of Grandfire Caters, containing 5068 changes, in 3 hours and 36 minutes.

Jas. Bibbings, Treble.	Jno. Cox, Fifth.	Wm. Field, Eighth.
Henry Pratt, Second.	Henry Burwash, Sixth.	A. Frost, Ninth.
Robt. Ashley, Third.	Edward Giles, Seventh.	Jno. Norman, Tenor.
Wm. Wise, Fourth.		

Composed and conducted by Edward Giles.

Wm. Kirby, Esq., }
Capt. Thos. Harvey, } Churchwardens.

113. SOCIETY OF CUMBERLANDS, on Tuesday, Jan. 11th, 1842, rang a true and complete Peal of Oxford Treble Bob Royal, containing 5440 changes, in 3 hours and 42 minutes, the extent of ten courses.

Edw. Giles, Treble.	Charles Goozee, Fifth.	Willm. Golding, Eighth.
Jas. Stichbury, Second.	Wm. Lobb, Sixth.	Jno. Whiting, Ninth.
Jas. Hewitt, Third.	Thos. Michael, Seventh.	Willm. Brett, Tenor.
Jno. Wright, Fourth.		

Conducted by Edm. Giles.

Jno. Oliver and Chas. Gearwhite, Churchwardens.

114. SOCIETY OF CUMBERLANDS. On Friday, March 17th, 1846, was rung in this Steeple a true and complete Peal of Caters on Stedman's Principle, consisting of 7025 changes, in 4 hours and 42 minutes.

H. W. Haley, Treble.	Jas. Stichbury, Fifth.	Thos. Michael, Eighth.
W. H. Burwash, Second.	Chas. Wilson, Sixth.	Willm. Golding, Ninth.
Chas. Goozee, Third.	Willm. Kellitt, Seventh.	Willm. Brett, Tenor.
Willm. Lobb, Fourth.		

The above Peal contains 65 courses, with two singles, one in the 2nd course and one in the 62nd, there being 60 courses out of course, with treble in 2nd's place, and the 7th, 8th, and 9th undisturbed, and is the first time the extent of 60 courses has ever been rung: composed and called by H. W. Haley.

TRINITY, NEWINGTON. (Tablets in the Belfry.)

115. JUNIOR SOCIETY OF COLLEGE YOUTHS. On Thursday, Oct. 20, 1834, was rung in this Steeple a true and complete Peal of Grandfire Triples, containing 5440 changes, in 2 hours and 58 minutes. Performers—

Ed. Griffiths, Treble.	Ed. Sawyer, Fourth.	Ed. Lansell, Sixth.
Josh. Ladley, Second.	Jno. Merrin, Fifth.	Willm. Brett, Eighth.
Jno. Taylor, Third.		Thos. Pugh, Tenor.

Conducted by Josh. Ladley.

Mr. E. Jones, }
Mr. W. Pugh, } Churchwardens.

116. THE JUNIOR SOCIETY OF COLLEGE YOUTHS. On Friday, March 17th, 1846, was rung in this Steeple a true and complete Peal of Oxford Treble Bob Royal, containing 5440 changes, in 3 hours and 12 minutes. Performers—

Josh. Ladley, Treble.	Saml. Austin, Fourth.
Jas. Mash, Second.	Ed. Sawyer, Fifth.
Hy. Symondson, Third.	

Conducted by Josh. Ladley.

IN our late notice of a Sermon on New Church Bells, by the Rev. H. T. Hill, we omitted to mention that it was published at Hartford by Jakeman.

RECEIVED:—W. Savory: Waterloo. M. Brookshanks: I.

BELLS AND BELL RINGING.

Sir,—I am glad to add my testimony to the excellence of the Bell Columns in 'CHURCH BELLS.' In conjunction with a few friends, I conceived the idea of forming a set of Change-ringers in Workington. Since our formation a friend suggested that we should purchase 'CHURCH BELLS.' We did so, and found it to supply a long-felt want amongst ringers, viz. a means of inter-communication. I have also got the publication introduced to three belfries where it was unknown before. The noble science of Change-ringing seems to be undergoing a wide-spread revival, and the publication of 'CHURCH BELLS,' recording, as it does, the various peals rung in different parts of the country, and in by-gone days, will give a greater stimulus to Bell-ringing than ever, and will tend to make each band strive to accomplish the more difficult peals of Treble Bob, peals perhaps never attempted for want of a stimulating agency. We advertised for young men, and, although only wanting four, we had over twenty applicants. The band is now formed, and the new members who cannot pull are undergoing a thorough course of bell-gymnastics, preparatory to commencing the more serious business of ringing with the 'tongues loose.' There is a set of ringers proper, who ring on the old system, from figures, and who only ring for service on Sundays, and the new set is got up, not in any spirit of opposition, but to try to improve the style of the present ringers, and supply an expressed want, that the bells should be rung through the week also. The rector and churchwardens gave an immediate permission for the new ringers to use the bells, and we shall be glad to report progress to you. The bells are in St. Michael's Parish Church, Workington, six in number; weight of tenor, 16½ cwt. One of the principal objects of the new ringers is to create a public interest in the belfry and the bells of the church.

Workington, Cumberland.

G. STUART.

Change-ringing at Leicester.

On Tuesday evening, March 19th, the Society of Change-ringers of St. Margaret's, Leicester, ascended the tower and rang a peal of Grandsire Caters (in the tittums), consisting of 1872 changes, in 1 hr. 18 mins. The names of the ringers are as follows:—T. Armstrong, treble; W. Cooper, 2nd; A. Brown, 3rd; R. Fox, 4th; J. Metcalf, 5th; S. Coope, 6th; J. Coope, 7th; A. Millis, 8th; J. Buttery, 9th; and W. Walker, tenor. The peal was composed by J. Buttery, and conducted by A. Millis. Weight of tenor, 30 cwt. in D.

On Saturday evening, March 23rd, the Leicester Society of Change-ringers occupied the tower of St. Mary's Church, Leicester, and succeeded in ringing a true and complete peal of Grandsire Triples (in 10 parts) consisting of 5040 changes in 3 hrs. 9 mins. The peal was composed and conducted by J. Buttery, and the band were as follows:—T. Armstrong, treble; J. Metcalf, 2nd; J. Buttery, 3rd; T. Wilson, 4th; R. Fox, 5th; J. Coope, 6th; A. Millis, 7th; W. Walker, tenor. Weight of tenor, 18 cwt. in E. (Per Letter.)

Change-ringing at Rawmarsh.

On Wednesday, March 27th, the Rawmarsh Society of Change-ringers assembled at the parish church at St. Mary's, Rawmarsh, and rang in first-class style a set of changes, 1872 in number, corresponding with the date of the year. The time occupied was 1 hr. 11 mins. The peals were, 720 of Violet, 432 of Oxford, and 720 of New London Pleasure. The following were the ringers:—J. Frith, treble; C. Frith, 2nd; H. White, 3rd; F. Farmer, 4th; S. Whitworth, 5th; J. Briggs, tenor. The whole was under the conductorship of Mr. S. Whitworth, tune-ringer of Ashton-under-Lyne, Lancashire. The bells are a peal of 8, in key of G. Weight of tenor, 10 cwt.

Change-ringing at Ashton-under-Lyne.

On Saturday, March 30th, eight members of the Society of Change-ringers of Ashton-under-Lyne, rang on the bells in St. Peter's Church in that town, Mr. John Holt's ten-part peal of Grandsire Triples, comprising 5040 changes, in 2 hrs. 59 mins. The names of the ringers were, T. Moss, treble; J. Bocock, 2nd; C. Thorp, 3rd; T. Stopford, 4th (conductor); B. Broadbent, 5th; J. Gillott, 6th; J. Thorp, 7th; B. Cheetham, tenor (first attempt). Weight of tenor, 20 cwt. in the key of E. (Per Letter.)

[We are sorry to have to record in our columns the ringing of any unnecessary peals in Passion-week, when, according to ancient Church rule, the bells should be silent; and, indeed, they used never to be sounded at all on the three last days of that Holy Season. We may have occasion to revert to this subject at another time, with some remarks on the ringing of so many peals, for mere pleasure, during the season of Lent; during which time we would submit it to all ringers whether they could not restrain themselves till the joyful morning of the Resurrection.—ED.]

Change-ringing at Walsall.

On Easter Sunday morning, eight of the Walsall Ringers, assisted by H. Lawton and M. Griffiths, of Wednesbury, rang on the bells of their parish church a touch of Grandsire Caters, containing 1872 changes, the date of the present year, in 1 hr. and 11 mins. Stationed as follows:—M. Griffiths, treble; E. Hallsworth, 2nd; J. Alsbury, 3rd; H. Sumers, 4th; H. Lawton, 5th; D. Chapman, 6th; J. Lees, 7th; J. Westley, 8th; W. Hallsworth, 9th; H. Lawrence, tenor. Weight of tenor, 24 cwt. in E flat. This musical touch, which has the 6th-20 courses at home, was composed and conducted by W. Hallsworth. (Per Letter.)

Change-ringing at Birmingham.

On Monday, April 1st, the Wednesbury Society of Change-ringers rang on the bells at Bishop Ryder's Church a true and complete peal of Bob Major, consisting of 5040 changes, in 3 hrs. 6 mins., being the first peal of the above method rung upon the bells. The ringers were stationed as follows:—M. Griffiths, treble; W. Mickelwright, 2nd; A. Malborn, 3rd; J. Lloyd, 4th; J. Bate, 5th; W. R. Small, 6th; T. Foster, 7th; J. Foster, jun., tenor. The peal was composed by Mr. W. Sottanstill, and conducted by Mr. T. Foster. (Per Letter.)

Change-ringing at Hull.

On Easter Monday the following Change-ringers occupied the belfry of St. James's Church, and rang a touch of Grandsire Triples, consisting of 1872 changes, being the date of the present year. The performers were placed as follows:—W. Lamb, St. Mary's, Hull, treble; C. Jackson, 2nd; W. D. Theaker, 3rd; F. Slingsby, 4th; H. J. Bygott, 5th; H. Jenkins, 6th; T. Walker, late of the Minster Society of Change-ringers, 7th; J. Eastwood, Holy Trinity, Hull, tenor. Weight, 15 cwt. Composed and conducted by C. Jackson, and brought round in 1 hr. 7 mins. (Per Letter.)

Change ringing at Oxford.

On Easter Monday, April 1st, ten members of the Oxford Society of Change-ringers succeeded in ringing on the bells of Magdalen College, Oxford, a true and complete peal of Grandsire Caters, containing 6030 changes, in 3 hrs. 59 mins. The performers were, H. Mills, treble; J. Rogers, 2nd; R. Young, 3rd; J. E. Troyte, Esq. 4th; J. Warner, 5th; T. Hill, 6th; J. M. Hine, 7th; C. Hounslow, 8th; E. Harrison, 9th; F. Bayless, tenor. This peal was composed and conducted by J. Rogers: it is in five equal parts, and contains the sixty 8-9's and the sixty 9-7-8's.

Caution against Chiming Tunes on Bells.

[A CORRESPONDENT informs us that in a town where they have a peal of eight bells, and the ringers are good 'change hands,' they are also very clever at chiming tunes on Sunday mornings, such as 'Innocents,' &c. &c. This cannot be done without clocking the bells, which is a most dangerous practice, and sooner or later one or other of the bells will be cracked. We have been informed that it is not long since the noble tenor of the same ring of bells was cracked by clocking, and the parishioners had to pay for a new bell. If it be true that the bells are so clocked, we advise the parson and churchwardens to inhibit the practice; it has been called a 'Lazy trick of the sexton,' when so tolling for a funeral, and many a sexton by so cracking bells has lost his office.—ED.]

Method of Ringing Funeral Peals in London in 1734.

'AFTER the balls of the clappers are clothed with pieces of leather, called muffers, which are the properest things for that purpose, ring ten or a dozen rounds to hear whether they strike equal or no; if they do not, they must be altered by putting some tow under the cloathing of such as strike too hard, and putting on thinner muffers to such as strike too soft, till they are made to sound equal. Then, about half-an-hour before the corps is brought to be buried, proceed in the following manner:—Ring one pull round and stand, all but the tenor, but let her be rung out a pull by herself; then ring two pulls round, and the tenor two pulls by herself; then three pulls, and the tenor three; then four, and the tenor four; then five, and the tenor five; then six pulls round, and the tenor to be rung as many strokes by herself as the person is years old that is to be buried. When that is ended, ring the numbers backwards as you began with all, that is,—six, five, four, three, two, and one; but the tenor must be rung the same number of pulls by herself between each number of rounds. After the last round is ended, ring the tenor again by herself as many strokes as the deceased is years old, this is performing the exercise backwards and forwards; then ring a Grandsire with the tenor behind, or a course of plain Bob, or anything else that you please, though not to exceed six-score changes in length; after that, till the corpse is brought into the church or to the grave, ring only one pull round, and the tenor one pull by herself; if the corpse is brought into the church first, then ring it out again in the same manner. While it is burying, cut off the muffers, and ring the company out of the churchyard with one pull round, and the tenor one pull by herself; continue that for thirty or forty times and stand; then finish with a 720 of any peal that you can cleverly manage, and cease the bells without standing.

'In that manner the dead peal was rung at St. Mary's, Islington, on Friday, the 7th of June, 1734, when Mr. Wm. Ibbotson was buried in that churchyard; he was a wheelwright, and thirty-six years of age.

'N.B.—Let the number of bells be what they will, from 3 to 6, the exercise is to be performed after this manner; but if a dead peal is rung on 8, 10, or 12 bells, then ring as many pulls as there is number of bells.'

From a MS. in the Guildhall Library, London, by Wm. Laughton, of Leather Lane, London, dated March 10th, 1734-5; with Remarks on the famous Experts in the Art of Ringing, by a RAMBLING CLUB. The MS. once belonged to James Wakefield, of Romford.

BELFRY RECORDS.

TRINITY, NEWINGTON. (Tablets in the Belfry.)—Continued.

117 JUNIOR COLLEGE SOCIETY. On Sunday, 31st of Decr. 1826, and Mon. 1st of January, 1827, the undermentioned members of this Society rung on these bells with the year out and the new year in with a true and excellent Peal of Oxford Treble Bob Major, containing 5068 changes, which was performed in 3 hours and 8 minutes.

Wm. Harper, Treble.	Jas. Mash, Fourth.	Wm. Rice, 8th.
Josh. Ladley, Second.	Saml. Austin, Fifth.	Jn. Merrin, 9th.
Ed. Sawyer, Third.		Ed. Lane, Tenor.

Conducted by Jno. Merrin.

Mr. Ed. Jones.
Mr. Jas. Brown.

118. SOCIETY OF COLLEGE YOUTHS. On Thursday, Decr. 18th, 1826, the undermentioned members of this Society rang on these bells with the year out and the new year in with a true and excellent Peal of Oxford Treble Bob Major, containing 5068 changes, which was performed in 3 hours and 8 minutes.

Josh. Ladley, Treble.	Jas. Mash, Fourth.
Jno. Merrin, Second.	Saml. Austin, Fifth.
Ed. Sawyer, Third.	

Conducted by J. Ladley.

RECEIVED.—R. Fox; G. Short; J. Foster; L. Youens; W. Lamb; T. Foster.

BELLS AND BELL RINGING.

Change-ringing at Aston.

On the 8th inst. the following members of the St. Martin's Society of Change-ringers, Birmingham, rang on the bells of the parish church, Aston, a true and complete peal of Stedman Caters, containing 5278 changes, in 3 hrs. 34 mins.:—J. Perks, treble; J. Spencer, 2nd; H. Bastable, 3rd; H. Avery, 4th; H. Johnson, sen. 5th; H. Johnson, jun. 6th; G. W. Baldwin, 7th; H. Green, 8th; J. James, 9th; F. H. James, tenor. The peal was composed by Mr. H. Johnson, sen. and conducted by Mr. J. Perks, and contained the 5th and 6th bells, each 24 courses behind the 9th.—*Per Letter*.

Change-ringing at Bolney.

WE are pleased to hear our merry and lively peal of church bells once more brought into active use, and the art of change-ringing revived, Bolney having in days past been famous for its tight and musical peal of bells and its team of ringers. For this we have to thank Mr. A. Dumsday and his brother-ringers of Cuckfield, who, after paying us various visits, and ably assisting the few good ringers we have left, met at the belfry lately, to perform a touch in Grandsire Triples to correspond with the date of the year; rendered still more difficult as this order of change-ringing is counted by fourteens, it requiring nine more changes to complete the number. Those versed in the art of Campanology will understand this, and we merely wish to notice that the peal, composed and conducted by Mr. A. Dumsday, was successfully rung out in 1 hr. 12 mins. by the following ringers:—J. Parsons, Bolney, treble; T. Dumsday, Cuckfield, 2nd; A. Dumsday, Cuckfield, 3rd; H. Potter, Bolney, 4th; W. Bates, Cuckfield, 5th; S. Mitchell, Cuckfield, 6th; T. Attree, Bolney, 7th; E. Parsons, Bolney, tenor.—*Sussex Express*.

Swinton Bells, Lancashire.

The opening of a new peal of eight bells took place on Easter Sunday and Monday. The Swinton ringers rang for morning service, and a set of ringers from Pendlebury in the afternoon; and in the evening a company of change-ringers from Stand rang the first touch of 700 Grandsire Triples. On Monday a select company from St. John's, Manchester, assisted by Mr. H. Boswell from London, rang 4400 changes in 2 hrs. 35 mins. There was special service in the afternoon, after which the bells were again rung by sets of ringers from Eccles, Prescott, &c. They are a very fine peal, from the well-known foundry of Messrs. Warner and Sons, Cripplegate, London, who have now in their foundry a set of clock bells for the New Town Hall, Bolton; the hour-bell, 4 tons, 2 qrs. 13 lbs. The four quarter-bells weigh 3 tons. Together, 7 tons. They are now and will be on view for three or four weeks, when they will be removed to their destination. The following are the inscriptions on the Swinton bells:—

- No. I. 'I was given by the teachers and Scholars of St. Peter's Sunday school.
Peace and good neighborhood to this Parish.'
II. 'When I do call, come serve God all.'
III. 'Be the day weary, or be the day long,
At length it ringeth to evening song.'
IV. 'On earth bells do ring, in heaven angels sing.'
V. 'Ring in the love of truth and right.'
VI. 'O praise the Lord.'
VII. 'To those who can hear, but cannot see,
May the sound of this bell ever welcome be.'
VIII. Jesus, fulfil with Thy good grace
All that we becken to this place.'

Swinton tenor is 20 cwt. Note E.

H. BOSWELL.

Society of College Youths.

It is with profound regret that the members of this Society have to announce the death of their late respected Secretary, Mr. George Harrison, who died on Good Friday last, aged 26 years, after a lingering and painful illness. Two deeply-muffled peals have been rung to his memory; the first of which took place at St. Matthew's, Upper Clapton, on Thursday, the 4th inst. (the day of his funeral), when the following members and personal friends of the deceased rang Holt's original peal of Grandsire Triples, comprising 5040 changes, in 2 hrs. 57 mins.:—T. Jackson, treble; G. Page, 2nd; T. Page, 3rd; J. Pettit, 4th; J. Page, 5th; W. Greenleaf, 6th; C. H. Jessop, 7th; J. C. Davidson, tenor. Conducted by Mr. J. Pettit. The second peal took place on Sunday, the 7th inst., after evening service at St. Saviour's, Southwark, the College Youths' chief meeting-place, when, in addition to the usual muffled peal, the following members rang two courses of Stedman Cinques:—J. Pettit, treble; W. Cooper, 2nd; G. Muskett, 3rd; C. H. Jessop, 4th; G. Mash, 5th; R. Hayworth, 6th; J. Digby, 7th; J. Dwight, 8th; G. Dorrington, 9th; H. Booth, 10th; J. M. Hayes, 11th; A. Hayward and T. Richards, tenor (weight, 52 cwt.). Conducted by Mr. W. Cooper. In addition to those who rang there was a large gathering of the members and their friends, who had come to take part in the last tribute of respect to one who had gained the good will of all who knew him.

Peal-Boards.

SIR,—As a practical ringer and an admirer of the early proficient in the art, allow me to say a few words to those of your subscribers who request you to discontinue the insertion of peal-boards, on the ground that your space might be otherwise better employed.

If they consist of those who neither know nor care anything about bells or their ringers, I submit that we, and not they, are the better judges of the relative value of bell publications. Their ground of complaint therefore resolves itself into this: that they consider one page too much to be devoted to the interests of a class of men who have nobly rallied round 'CHURCH BELLS,' as the inaugurator of better times for them, and who support it by taking in many hundred copies of its weekly issue. Should, however, the malcontents hail from 'ours,' I would remind them that unfortunately peal-boards are goods of the most perishable nature. Time, indeed, is a sad

eraser of both black and gold letters; but a smart churchwarden of the good old school will sometimes commit more havoc in an hour than our common enemy in a century. Unable as we generally are to resist such deplorable acts of Vandalism, we may console ourselves with the fact that the back numbers of 'CHURCH BELLS' (and I hope all ringers keep them) will continue to furnish a valuable and correct copy of what may in a few years become illegible or totally destroyed. As a case in point, I may mention that on visiting St. Botolph's Church, Bishopsgate, not long ago, I was surprised to see that the two boards, copies of which appeared in 'CHURCH BELLS,' No. 63, were conspicuous by their absence. On inquiry I learnt that they had, some few years past, been broken up and burnt; and who knows how soon many others may meet with a similar fate?

In the face of facts like these no zealous ringer will, I feel sure, continue to oppose a measure which, while it rescues the feats of our predecessors from oblivion, stimulates the present generation to follow in their footsteps and surpass them. T. M. R.

Bells and Bell-ringing at Durham.

SIR,—Hearing the other day a musical performance on rather a novel species of instrument, it occurred to me that a word or two upon the subject might interest some of your readers. A boy was enlivening his friends and neighbours by ringing changes with a stick on two metal spouts, which, having joints in the middle, gave four pretty good bell-like notes. Whether he got through 'bob singles' or not I would not undertake to say, but with so much native talent before his eyes (for it was close to St. Oswald's Church) it is a pity that Dr. Dykes does not take the hint and improve the ringing of his bells. If the Cathedral bells are to be 'jangled out of tune and harsh,' that is no reason there should be bad ringing everywhere. What would people think of a church possessing an organ, and no one troubling themselves to play anything but 'scales' on it? And a good peal of bells is undoubtedly a nobler instrument than an organ: as it is said, 'An organ speaks to one congregation, but bells to the hearts of a whole parish.' Surely six men could be found willing to pursue no noble a science and art? At any rate the senseless, lazy, and dangerous practice now in use at St. Oswald's, of 'clocking' (i.e. tying ropes, for chiming, to the clappers), might be done away with, and they could either be chimed in the proper manner, or Mr. Ellacombe's chiming apparatus used, which may be put up at about 1*l.* per bell, so that, as its inventor says,—

'To call the folk to church in time,
A little boy a heavy peal may chime,'

and in changes, too. I, for one, would be glad to subscribe to any improvement which will make more of our bells. I hope the learned, able, and interesting lecture, lately reported in your valuable columns, will lead to some practical results, and the suggestion then thrown out with regard to a change-ringing society, acted upon.—I am, yours, &c. EXCELSIOR.

—*Durham Chronicle*.

Letters by the Rev. Woolmore Wigram, M.A.

Vicar of Brent-with-Furneaux-Pelham, Hertfordshire; Member of the Ancient Society of College Youths, London.

LETTER I.—The Science and Art of Change-ringing.

CHANGE-RINGING may be considered (1) as a scientific amusement; (2) as a means of bringing together men of different ranks, and of affording opportunities for good influence; (3) as one of the manifold branches of Church-work; and it is in every respect worthy of a high place in our estimation.

1. Regarding it as a scientific amusement. There are questions of high mathematics connected with ringing which have never yet been explained, and are perhaps incapable of solution. The object of the Composer of Peals is not only to produce a considerable number of variations, without repeating any one variation a second time, but also to retain the bells in such positions with respect to each other that their effect shall be musical: e.g. to strike them in chords of thirds or chords of fifths, to keep the larger bells together, and the like; besides fulfilling other necessary conditions. The conductor has to ring his own bell, to watch the entire company, and to give them certain signals at the proper intervals, as particular bells enter certain positions. Each ringer has to perform his own part, unassisted by note or by manuscript, guiding himself by observing the work of the others; he has to poise, at every blow, a bell weighing several hundred-weight (the tenor at St. Saviour's, Southwark, is 52 cwt.); and to strike continually in such perfect time that a fault of only one sixteenth part of a second is a very appreciable error. A peal of 5040 changes will occupy 34 hours, and the attention cannot be relaxed at any moment:—hence, all these points being considered, it may fairly be doubted whether any scientific amusement calls into play so many faculties of mind, eye, ear, and hand, or demands from them greater accuracy.

2. Considered as a means of bringing men together, &c. experience proves ringing to be so fascinating that those who have once taken it up, of whatever rank, are almost certain to persevere, often under great difficulties. And I can add that, as a parish priest, I have found it to be the amusement which has the greatest attractions for the youths that I have been able to discover; and it has the great advantage of being most available in long winter evenings.

3. Considered in its highest aspect. As the bells are a part of the church, as their first and most proper use is to summon the worshippers, and to do honour to holy times and to holy services, ringing must be most truly Church work, ringers in their true place, Church-officers, and the whole subject one deserving the care and attention of the Clergy and Churchmen of the parish.

It is proper to add, that the greater part of the needed preliminary practice can be accomplished *quietly*; viz. by the use of small bells at home, and upon the church bells dumb. I know of a company of six men who learned in secret, in order to avoid the opposition of a set of drunken bell-ringers, who had been discharged from the belfry, and they never missed the larger and they were sufficiently proficient to ring a short peal of 120 changes.

RECEIVED:—A. Dumsday: T. Jackson: G. Baldwin: O. [? Country Parson] will send us his address, we will tell all about steel bells.—*Ed.*

BELLS AND BELL RINGING.

Change-ringing at Swinton.

On Saturday, April 13th, eight members of the Society of Change-ringers of Ashton-under-Lyne visited Swinton, near Manchester, for the purpose of ringing a peal on the new bells in the tower of St. Peter's Church, which were opened on last Easter Sunday and Monday, and succeeded in bringing round a true peal of Kent Treble Bob Major, containing 5184 changes, in 3 hrs. 15 mins. The peal, in which the 5th and 6th bells are made to work their full extent right, the 6th being at home at nine different course ends, was composed and conducted by Mr. John Thorp. The performers were:—T. Moss, treble; T. Stopford, 2nd; J. Wood, 3rd; D. Heap, 4th; S. Farrow, 5th; J. Gillott, 6th; J. Thorp, 7th; L. Broadbent, tenor. Weight of tenor, 20 cwt., in key of F.

(Per Letter.)

Change-ringing at Wednesbury.

On Monday, April 15th, eight members of the Wednesbury Society of Change-ringers rang upon the bells of their parish church a musical touch of Stedman Triples, containing 1872 changes, the date of the present year, in 1 hr. 6 mins. The performers were, W. R. Small, treble; A. Malborn, 2nd; J. Lloyd, 3rd; T. Foster, 4th; J. Bate, 5th; J. Foster, jun., 6th; J. Lawton, 7th; M. Griffiths, tenor. The above was composed by Mr. H. Johnson of Birmingham, and conducted by Mr. J. Foster, jun. Weight of tenor, 24 cwt.

(Per Letter.)

Dedication of Church Bells by the Bishop of Nottingham.

On Thursday, April 18th, the quiet village of Everton, Notts, was quite *en fete* on the occasion of the inauguration of the new peal of six bells presented by the kind liberality of G. Smith, Esq. They were supplied by the celebrated firm of Messrs. Taylor and Sons, Loughborough, and have a fine clear and melodious tone. The weight of the tenor is about 11 cwt. The village was decorated for the occasion with flags, arches, &c. The Bishop of Nottingham arrived at half-past nine, and was followed by numerous other clergy from the surrounding neighbourhood, who were received at the Vicarage. Morning Prayer commenced at eleven o'clock; Hymn No. 385 (from *Ancient and Modern*) being sung as a processional during the entrance of the clergy, choir, &c.; the Prayers were read by the Vicar (the Rev. W. Metcalfe); the First Lesson (Num. x. 1-10) by the Rev. C. Postlethwaite, Vicar of Misson; the Second (Eph. v. 11-21) by the Rev. E. J. Huntsman, Vicar of Harworth. The Bishop preached a very appropriate sermon on Bells, from Zech. xiv. 20, 'In that day shall there be upon the bells of the horses Holiness unto the Lord.' Before the sermon, a special service was read by the Bishop. There was a full choral service, the special Psalms being Nos. 29 and 150, and the Hymns Nos. 320 and 314, and whilst the collection was being made, 'Lift them gently to the Steeple.' An evening service was held at nine o'clock, when the church was literally crowded. The sermon was preached by the Rev. W. Hompray, Rector of West Retford, from Heb. xii. last part of v. 14, 'Holiness, without which no man shall see the Lord.' At the conclusion of the morning service the Tickhill ringers rang forth merry peals, which they continued during the day at intervals.

(Communicated.)

Change-ringing at Kenninghall, Norfolk.

On Sunday, April 21st, a company of ringers visited Kenninghall, and rang on the parish bells a short touch of Bob Major, consisting of 1008 changes, in 39 mins. The band were stationed as follows:—W. Oxer, Kenninghall, treble; G. Edwards, Kenninghall, 2nd; C. Whitaker, Thetford, 3rd; J. Woods, Kenninghall, 4th; E. Stearne, Thetford, 5th; R. Hutton, Banham, 6th; E. Dunn, Thetford, 7th; J. Mordey, Kenninghall, tenor, and conductor of peal. This is the first peal of Bob Major the Thetford ringers have assisted to ring, they being young practitioners. After the above peal, a true touch of Oxford Treble Bob Major was rung, consisting of 1024 changes, by the following persons:—W. Oxer, Kenninghall, treble; G. Edwards, Kenninghall, 2nd; H. Bond, Diss, 3rd; J. Woods, Kenninghall, 4th; W. H. Doran, Thetford, 5th; J. Rudd, Diss, 6th; R. Stackwood, Kenninghall, 7th; J. Mordey, Kenninghall, tenor. This peal was also conducted by Mr. J. Mordey. During the evening, a few short touches were rung on the hand-bells, amongst which were Oxford Treble Royal, Bob Royal, Bob Major, and Grandsire Triples.

[We cannot approve of so much ringing on a Sunday for mere amusement and exhibition of skill. Did all the ringers attend the services of the Church? The next time they want a whole day's bell-outing, we advise them to take any day but Sunday.—ED.]

Letters by the Rev. Woolmore Wigram, M.A.

Vicar of Brent-with-Furneaux-Pelham, Hertfordshire: Member of the Ancient Society of College Youths, London.

LETTER III.

I RESUME my subject. The principle which should govern the belfry is that laid down by St. James, 'Is any man among you afflicted? let him pray. Is any merry? let him make melody.'

I contend that church bells may be rung quite legitimately at any time of joy or of sorrow, public or private, at which there is or might be service in the church; but if the occasion be such that it would be improper to open the nave and chancel, and to use the organ, then it is equally improper to open the tower and to use the bells. When large buildings are needed for purely secular business, men build a Town Hall or an Assembly Room; if they wish for music, they often add an organ; and thither they go for their concerts, &c., although they have the parish church close by and empty. In like manner, if the luxury of bells be desired for purposes in no way connected with the church, let them be provided by all means; let them be hung in any secular building which may be convenient, and let them be rung as the donors wish: but let not our church bells be used improperly, merely because there are no others at hand.

With regard to our church bells themselves: I should like the ringers to be recognised Church officers; the bells to be rung in peal in honour of the

great festivals; to be chimed for service (unless, perhaps, the church stand alone, and far removed from the village), so as to send forth their softest music to summon the congregation; the ringers to take their place among the worshippers, and at the close of the service they should return to the belfry in a body, as men told off to an especial duty, and while the voluntary is played upon the organ within the sacred walls, the bells should sound forth their peal of praise to the parish at large. Further, on all occasions of interest to Churchfolk, the bells should take their part as the common property of the great family. This result may be distant, but let us work towards it.

I appeal to all who wish for Church work, but who have not yet found a sphere for their energy—I appeal especially to gentlemen and members of the University, to make trial of the belfry. To such I say, You will find there an employment of extreme interest, and which may be also one of high usefulness. It would be something if your presence were to lead only to the rescue of a tower from neglect and dirt, but far more is within the power of an earnest-minded ringer. He may do not a little to raise the character of others. He may supply an amusement which is highly intellectual to those who have few of any kind, excepting sensual. He may show them that holy days deserve to be honoured, because of the doctrines which they teach; and may awaken the feeling of real connexion with the Church and her services which may lead on to the desire to work for them, and to the value of them. Besides, the bells have for many people holy associations; and when men are working together in the same study there are many opportunities for gaining influence.

It is one of the advantages of ringing that it is an inexpensive pursuit; a man of narrow means can adopt it without any fear of being called upon for subscriptions. Any one who does become a ringer with such objects as I have endeavoured to describe, will of course make sure of the support of the clergy and churchwardens; also of such fellow-workers as he can obtain; he will ascertain the characters of the company. If there be rough fellows among them, it will be a far better deed to reform them than to get rid of them, and more to his interest, for every man dismissed will become an opponent. Any conduct really bad, such as foul language, drinking, &c., a gentleman can readily check; and, if he possess tact and temper, he can do so without giving just cause of offence. He will study ringing in books theoretically and proceed to learn it practically; as he does this he must watch his opportunities and effect good as he can, one step at a time. Of course many questions of detail will have to be considered as they arise. These are too numerous for me to notice here, and circumstances differ so widely that one parish is no certain guide for another. Speaking generally, ringing on a Sunday should be a part of the day's services, not practice or amusement: little can be done with ringers of mere rounds and call-peals, because there is so little on which to work; but when men are led on to change-ringing, they become so interested in the pursuit that minor questions settle themselves. The would-be leader must be true to the high principles of a Churchman and a gentleman, ready to avow them, consistent in obeying them, patient in enforcing them: he must be cautious in forming judgments and slow in making precise rules, because time will modify his earlier impressions. He may remember for encouragement the brave saying, 'Deliverance is wrought, not by the many, but by the few: not by bodies, but by persons'; and for warning, the words of high authority, 'Go not forth hastily to strive, lest thou know not what to do in the end thereof.'

I will readily correspond with any who may like to write to me on this subject.

[These letters of Mr. Wigram's are reprinted from the *Cambridge University Chronicle*.]

Surprise-ringing at Bennington.

SIR,—Being a constant reader of your valuable paper, I noticed a letter signed 'W. B., C. Y.' referring to a touch of 2000 changes of ringing at Bennington in three cramped methods, on which he (Mr. W. B.) bestows the highest praise, and is quite right in doing so, and I consider great credit is due to — Procter, Esq. and his men who took part in that performance.

But while Mr. W. B. is eulogising this performance as a special display of consummate skill, acquired by intense study, diligent practice, and steady perseverance, he seems to speak very indifferent of grand performances done by the College Youths now and years ago.

Permit me, sir, to inform Mr. W. B. and your respectful readers, that the Society of College Youths rang in 1783 at St. Giles-in-the-Fields a peal of over 5000 changes of Cambridge Surprise; in 1850 they rang at St. Matthew, Bethnal Green, a peal of Superlative Surprise, and six out of that band are alive now, ready and willing with two others to ring the peal again it required; in 1861 they rang the longest peal of Stedman Cinques, and a few years afterwards they achieved the greatest length in Treble Bob Major. They have accomplished peal after peal on the hand-bells double-handed. What have the Bennington gentlemen, or any other gentlemen, done to make void what is already recorded on tablets in church belfries and College Youths' books? I can only say, sir, the College Youths can hold their own against any company in England.

The bare idea of comparing 2000 changes of Surprise-ringing with a light peal of eight, tenor about 12 or 13 cwt., to a good 5000 of Cambridge Cinques or Treble Bob Maximus, tenor averaging from 36 to 40 cwt., is simply absurd. Therefore I hope, or rather we College Youths hope, we shall hear no more of such comparisons.

G. A. H.

RECEIVED.—W. Garrard; A. S. Foster; H. Pomeroy; E. Foster; A. Jones.

THE columns of 'CHURCH BELLS' have not produced any such original verses as Mr. F. has kindly sent to us; the very same with variations, as may be found in belfries all over England. They are not valuable like peals recorded on belfry boards.—ED.

BOOKS WANTED BY THE EDITOR.—Shipman's *Campanology*, or any old books on ringing—good prices given for good copies.

BELLS AND BELL RINGING.

Change-ringing at New Buckenham, Norfolk.

ON Saturday, April 20th, a company of Change-ringers met in the tower of St. Martin's Church, and rang 1872 changes of Bob Minor, consisting of 41 bobs and 12 singles, in 1 hr. 11 mins. The peal was conducted by Mr. Jacob Hinchley of Bunwell; the men were stationed as follows:—J. Fox, treble; W. Chambers, 2nd; W. Mapes, 3rd; J. Cullum, 4th; J. Sandress, 5th; J. Hinchley, tenor. Weight of tenor, 12 cwt. in G. (Per Letter.)

Change-ringing at Redenhall.

ON Monday, April 22nd, 1872, eight members of the Redenhall Society of Change-ringers rang at St. Mary's Church, Redenhall, Mr. John Holt's peal of Grandsire Triples in ten parts, consisting of 5040 changes, in 3 hrs. 16 mins. This is the first time a peal in an odd-bell method has ever been rung on the bells. It was conducted by Mr. Benjamin Smith, and rung by the following band:—B. Smith, treble; G. Prime, 2nd; W. Sheldrake, 3rd; E. Smith, 4th; E. Borrett, 5th; J. Souther, 6th; Capt. Moore, 7th; F. Smith, tenor. Weight of tenor, 24 cwt. in E flat. (Per Letter.)

Change-ringing at Fincham.

ON Friday, April 26th, Change-ringers from Methwold, Northwold, and Marham, met at Fincham, Norfolk, at eleven a.m. Some good peals of 720 Bob Minor were rung on the church bells by W. Pooley, Methwold, treble; R. Pitchers, Northwold, 2nd; R. W. Flatt, Methwold, 3rd; D. Green, Methwold, 4th; T. Younge, Methwold, 5th; W. Bennett, Northwold, tenor. Weight of tenor, 7 cwt. (Per Letter.)

Change-ringing at Swinton, near Manchester.

ON Saturday afternoon, April 27th, eight members of St. John's Society of Change-ringers, Manchester, succeeded in ringing, at Swinton parish church, with the Vicar's permission, a complete and true peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 7 min., which was called by Mr. William Royle. The band were:—W. Cross, treble; P. Sudlow, 2nd; J. Holgate, 3rd; T. Brayshaw, 4th; A. J. Rose, 5th; H. Royle, 6th; W. Royle, 7th; J. Moores, tenor. Weight of tenor, 20 cwt. The Swinton bells are a new peal from the foundry of Messrs. Warner and Co., London, and have been hung in excellent style by Mr. Boswell, bell-hanger to the firm.

Change-ringing at West Bromwich.

ON Saturday evening, April 27th, the West Bromwich Society of Change-ringers, assisted by Mr. H. Lawton of Wednesbury, rang at Christ Church, West Bromwich, a peal of Reversed Grandsire Triples, comprising 1872 changes, being the date of the present year, in 1 hr. 9 mins. The band was stationed thus:—T. Horton, treble; S. Reeves, 2nd; W. Elsmore, 3rd; H. Lawton, 4th; W. B.eson, 5th; C. Schelly, 6th; S. Biddlestone, 7th; T. Williams, tenor. The weight of the tenor, 23 cwt. 3 qrs. 12 lbs. The Bobs in the peal were made when the treble was in second's place, with the bell in the hunt going up before the treble every lead throughout the peal. The peal was a muffled one in memory of the late Mr. John Holloway, who was a member of this Society 24 years. It was composed and conducted by S. Biddlestone. (Per Letter.)

WE reproduce the following letter, published in the *Building News* of the 26th of April last:—

Improved Chiming Apparatus.

SIR,—Upon looking over the 'Bell Catalogue' lately issued by Messrs. Warner of London, I was somewhat astonished to find on their fourth page (in juxtaposition with their machine for chiming on the next page) a copy of a block of my own, cut (from a drawing made by myself) by Mr. Brown of Brompton, Feb. 1859—at my own cost—showing my contrivance for chiming any number of bells, as is there represented. The bell in my engraving is inscribed 'Bitton Chimes, 1821,' which I put to mark the date and the place where the hammers were first set up. This bell has been exchanged for a representation of a bell by Messrs. Warner! The letterpress, too—'Plate VII.—The Author's Contrivance'—is altered, and instead is printed the names of some places where these gentlemen have set up the same, and below, in large type, is printed:—'No. 1. Warner's Improved Chiming Apparatus.' I looked for some mention of my name, but could find none with reference to this matter: but among the testimonials is one from myself relating to the small ring of bells in the tower of this place, which had been most ably spliced and augmented by them about ten years ago.

On the cover is printed, 'Any persons copying drawings herein contained will be prosecuted.' (Notwithstanding which any person is at liberty to copy mine.)

I feel it due to myself, as a matter of justice, to request your publishing in your columns this statement of facts, that your readers who may have an opportunity of comparing the two engravings may see and form their own opinion of this transaction on the part of Messrs. John Warner and Sons.

The block was cut to illustrate the second and third editions of my *Remarks on Belfries and Ringers*. (It was also published in the *Ecclesiologist*, June, 1864.) Soon after my first using the block I lent it to Messrs. Warner, and they appended it to their then issue of catalogue without any alteration; but after they had brought out their 'Chiming Machine' at the Exhibition of 1862, which they thought more complete than my system, they declined to introduce both: but in July following Mr. Compton Warner writes to me that 'we are about to fix your apparatus to the eight bells at St. Michael's, Paddington,' one of the places where they now say they fixed it as their own!

These chiming hammers of mine have been set up in a great many towers, and attached to rings of bells from one to twelve. The work has been done by one Thomas Hooper, of Woodbury, an industrious, hardworking tradesman, at a cost of 11. a-bell, besides his travelling expenses; and he tells me

that he gets a fair profit at that price. He has lately attached them to the twelve new bells at Worcester Cathedral, cast by Messrs. Taylor.

Upon writing to Messrs. Warner for an explanation, they maintain that their illustration has been cut from a drawing by their own draughtsman, and is not copied from mine—that they feel aggrieved that of late my former good feelings towards them have been alienated—that whenever I can do so, I recommend Thomas Hooper of Woodbury, running away with the notion that all this is done to put capital into my own pocket!—that my supposed invention is not mine, for that H. Boswell, a very clever man whom I recommended to them, informs them that his father (a bell-hanger of Oxford, long since dead) put up the very same—also they complain, that when they are negotiating for a job, and any of the clergy consult me about their bells, I advise them to 'hold hard' in their dealings.

I understand from the clergy of the places where Messrs. Warner have set up these chiming hammers, that they charge from 2l. to 3l. a-bell.

I am, &c.

H. T. ELLACOMBE.

Rectory, Clyst St. George, Devon, April 22.

Surprise-ringing at Bennington.

SIR,—I notice in this week's edition of your valuable paper the letter of 'G.A.M.' complaining of remarks of mine published in a former edition, having reference to the Surprise-ringing at Bennington, and favourably comparing it, as an advance in scientific ringing, against peals in plain methods of inordinate length by selected ringers, endowed by nature with great physical power: but, on looking back, I fail to discover any disparaging remarks on the 'grand performances' of the College Youths, and think my friend G. A. M. has either misread or misunderstood the main points of my communication. I therefore beg to inform him through the medium of your paper, that the letter was intended as advice to some of those newly-formed societies, which have already done so much to raise the standard of ringers and ringing, to follow the noble example of Bennington, and direct their efforts towards improvement in the science, rather than risk their health in attempts at plain peals of a length requiring physical exertions beyond the ordinary endurance of man. W. B.

The Bells of Wells Cathedral.

SIR,—Lately your columns gave us a brief history of Wells Cathedral; perhaps it may interest some of your readers to hear a word or two about the bells of the same, as originally they made up one of the finest peal of eight in England—alas! no longer so, the tenor and seventh being crazed. Six only of these bells are now rung by a set of men apparently self-elected and wholly ignorant of the sacred nature of the place in which they ring. The bell-chamber for the time being is converted into a sort of convivial taproom; beer, tobacco, and coarse language, are all there to desecrate and profane the tower consecrated to the memory of the munificent Bishop who built it. Under these circumstances the city has to congratulate itself that its fine old cathedral bells are silent on all the great festivals of the Church, and only allowed to give forth discordant notes on the event of a wedding or thanksgiving day. Such a fearful abuse of precious bell-metal dedicated to the service of Almighty God, must, indeed, be abhorrent to the feelings of every one who loves to see things done decently and in order, and certainly to every ringer worthy of the name.

Wells.

A MEMBER OF THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

A Bell crazed by a String.

WE hear of the tenor bell at Tydd St. Giles, Cambridgeshire, that it was crazed about forty years ago, and purposely done, by the ringers because she was a bad article; that it was done by tying a piece of string round the waist, and ringing it while the string was on! Can any of our readers verify such a mode of destruction in other cases?—Ed.

BELFRY RECORDS.

TRINITY, NEWINGTON. (Tablets in the Belfry.)—Continued.

119. COLLEGE YOUTHS. On Thursday, April 9th, 1843, was rung in this Steeple a true Peal of Kent Treble Bob, containing 5280 changes, in 3 hours 17 minutes, being the first Peal of this method rung in London the last 50 years. Performers—

A. J. Antill, Treble.	J. Hughes, Fourth.	H. Littlechild, Sixth.
T. Brittain, Second.	J. Mash, Fifth.	E. Lansdell, Seventh.
G. Munday, Third.		J. Harper, Tenor.

Conducted by E. Lansdell.

Mr. J. W. Prior, } Churchwardens.
Mr. R. Allum, }
Mr. Hy. Goodman, Steeple-keeper.

120. SOCIETY OF COLLEGE YOUTHS. Friday, October 20th, 1848, was rung in this Steeple Mr. Thurston's celebrated Peal of Stedman's Triples, containing 5040 changes, in 3 hours and 10 minutes. Performers—

Robt. Jameson, Treble.	John Cox, Fourth.	James Dwight, Sixth.
John Merrin, Second.	John Bradley, Fifth.	Willm. Cooter, Seventh.
James Mash, Third.		Chas. Medlow, Tenor.

Conducted by W. Cooter.

Mr. J. W. Prior, }
Mr. W. Jones, }

121. SOCIETY OF COLLEGE YOUTHS. Established A.D. 1637. The first Peal of this Society was rung in this Steeple on Friday, October 20th, 1848, in 3 hours 20 minutes, containing 5264 changes. Performers—

James Mash, Treble.	John Cox, Fourth.	Edw. Lansdell, Sixth.
Wm. Cooter, Second.	John Bradley, Fifth.	James Mash, Seventh.
R. Jameson, Third.		

Composed and conducted by J. Cox.

Mr. J. W. Prior, }
Mr. W. Jones, }

[The columns of 'CHURCH BELLS' have not yet been opened under the title of Poetry or the Archaeology of Bells. The former is more suited to the pages of the *Musical Standard*, and the latter of *Notes and Queries*.—Ed.]

RECEIVED:—J. Johnson; W. H. W.; Treble Bob; S. S.; S. S.; J. R. Terran; D. Bowyer; W. T. R.

others, which were, of course, peculiar to the place and time. Might not an Ephesian latitudinarian have said that it was intolerant to condemn men speculative opinions—opinions, too, which were in consonance with Oriental thought, and were being daily confirmed by Western philosophy? What mattered it whether men believed that the Christ had a real body of matter, or an ethereal one? Was not the moral spectacle as sublime, if a shadow seemed to hang upon the Cross, if a putative and fictitious body alone went through the tragedy of Calvary, and melted into heavenly light at the pageant of the Ascension? Now turn to St. John's Epistle, and see these words cut out as if upon the rock, 'Every spirit that confesseth not that Jesus Christ is come in the flesh is not of God. Whosoever denieth the Son, the same hath not the Father.' Why these words are set on the same note, and pitched in the same key, as one at least of those clauses which you are trying to expel,— 'It is necessary to everlasting salvation that we believe rightly the Incarnation of our Lord Jesus Christ.' Do not suppose that I am so short-sighted as to overlook, or so uncandid as to conceal, the principle upon which your revision of the *Quicunque vult* is based. If the principle which you adopted did not necessitate the extrusion of the twenty-eighth clause, that unhappy suggestion would never have been listened to by men like many of the members of the committee, who, as earnestly—far more earnestly—and certainly far more ably than myself, are prepared to defend the Incarnation of Christ. What you have said is this:— 'We want to get rid of offence without getting rid of dogma. We have learned from the judicious Waterland that it is possible to 'preserve the whole Creed, except those clauses which are separable from it.' Setting out from this principle, it is obvious at a glance that we must rescind the first, second, twenty-seventh, and forty-first clauses. But how about the twenty-eighth? 'It must in consistency go. Indeed, the way in which it refers to clause twenty-seven makes its expulsion irresistible.' Yes; but your conclusion proves that your premiss is wrong, and you should go back upon it. And the recommendation at page 26 of the Report makes the matter indefinitely worse:— 'An explanatory note to be appended to Article VIII., declaring that the words "Athanasian Creed" are to be taken to mean such part only of what is commonly called the Creed of St. Athanasius as shall be appointed to be used in the public service of the Church.' Remove this twenty-eighth clause, and you will make an impression which will reach where all your explanations will never be heard. The Roman Catholic will say of this ancient and orthodox Church, that since 1872 she has ceased to teach the necessity of believing the Incarnation,—nay, virtually implied that it is unnecessary. You will, to a very considerable extent, confirm those who look upon the Athanasian Creed as containing a highly interesting speculation upon the nature of the Godhead, but who do not think faithful belief in Christ necessary to salvation. And in every land where English is spoken you will vex and grieve those who love and are zealous for the honour of Jesus, God and Man. Rather than this I would almost say keep the Creed un mutilated in the Articles, with some such rubric as is now proposed by his Grace. You can, in that case, meet objectors with a very fair plea. You can then say, 'We think the Creed, in substance, true, and the record of saving truth; but we think it extremely unedifying. We will not mutilate it; we will only bury it well out of sight. We will only take it, and place it like a withered leaf between the pages of a book.' I do not agree with this argument. I should deeply deplore this silencing of a Creed. I do not think it well to be so ultra-sacerdotal as to proclaim that a Creed is good and profitable for the clergy, unprofitable to and injurious for the profane laity. I hold that things are edifying where edification is not immediate and palpable. I am convinced that its omission would lead to fresh heresies, as Hooker says, 'renewed by them who to hatch their heresies have chosen those churches as fittest nests where Athanasius' Creed is not heard.' On the whole, then, I prefer to have a carefully revised translation of the *Quicunque vult*, with an explanatory rubric, such as that approved of by the Commissioners of 1689, such as would answer Baxter's notion of the 'damnable sentences modestly expounded.' Of course, one anticipates the objection, 'Your Creed will say one thing, your rubric another. You say and unsay.' It is not so; for, first, these broad spiritual statements are not mere logical propositions which you can label with A or E, as universal affirmatives or negatives. They are addressed to men who are not mere logical or mathematical machines, but to men who have hearts and consciences as well as intellects. Even with our Lord's sayings we all implicitly understand certain limitations—e.g. 'Except ye eat the Flesh of the Son of Man, and drink His Blood, ye have no life in you.' Are we contracting or unsaying Christ's saying when, if need be, we limit the form of this assertion by limitations expressly supplied by Himself elsewhere, or implied in the whole tenor of His teaching? Assuredly not. Again, as there is a law of duty, so is there a law of belief. And the law of belief runs parallel with the law of practice. The law of duty lays down the principle— 'Thou shalt not kill, and impose the penalty of death for transgression. But if a commentator finds occasion to draw out the conditions explicitly, if he states that there are exceptions to the necessarily universal language of the law—where a man kills in self-defence, or under unendurable wrath—does he thereby weaken the law, or does he avoid pollution worse than death—is he counteracting the law, and evacuating the law? Ecclesiastics are said to care more for orthodoxy than orthopraxy. But let us imagine a number of men drawing up an obligatory code of Christian morality, and adding— 'This is the Christian practice, which "except a man believe faithfully he cannot be saved." Well, if under the pressure of this upon tender consciences an explanation was in due season added, showing that allowance might be made for temporary forgetfulness, and the whole contexture of moral circumstances known to the Righteous Judge—that it was to be interpreted with due consideration of the validity of repentance and the remission of sins, through faith in the Atoning Blood,—would this evacuate and abolish the moral code? would the rubric contradict the text? No; you would not weaken the law of practice in the one case; you will not weaken the law of belief in the other. My position at the present moment is that of one who pleads for the manly and self-restraining prudence of delay. There is no true independence in acting without full information.

We shall best earn the respect of the English Church by showing them our final opinion is that of wise, thoughtful, well-informed men, who have an opinion worth having. If, after all, the change shall seem possible, and consistent with respect to a Creed which is so widely received and can show such venerable credentials, have we duly considered whether this is the very best, instead of being, as I think, perilous and unhappy? Most gentlemen, for instance, are aware of the existence of the Colbert MS. of this Creed, a MS. more than a thousand years old. The last clause runs thus— 'This is the holy and Catholic Faith, which every man who desires to come to life everlasting is bound to know wholly, and faithfully to guard.' Of the authority of this MS. I have been too much occupied lately to state any opinion worth having. But I agree with Mr. Eden when he says that it is at least a proof that 'at a very early period there existed, whether original or substituted, a type of language in respect of this last clause which is free from all that is disliked in it, and in the first two clauses, as they are found in our English version.' This, however, is by the way. My main position is one of hostility to this mutilation of the Creed, especially in that one of its clauses for which we should be most jealous. It is painful to me to appear on this occasion as the opponent of so many of our Irish laity. My Lord, to the best of my limited capacity I have laboured to give stability to this Church which I love. What stability is there in such propositions as these? There is no finality in them. (Cries of assent.) Just so, gentlemen. To-day the Athanasian Creed. Tomorrow the Nicene Creed. The day after, a shower of amendments upon the Apostles'. There is a better stability for a Church than that which was given formerly by the law, than that which we are now striving to supply by our money and our machinery. It is the basis of dogmatic faith, from which the Church of Christ has watched the human generations passing away like shadows; against which the restless tide of human speculation has beaten, now tossing some tangled weed upon the rock, now washing away the shell and sand, but never breaking off one fragment from the rock—for that Rock is Christ, the Person of Christ—God and Man. My fear is lest, pushed onward by influences which I will not attempt to analyse, we slip from one depth to another lower still, from ledge to ledge, until at last we fall into the gulf which is ready to absorb Churches that let go their hold upon the Faith. That is a sea which never gives up its dead. (Loud and prolonged cheering.)

BISHOP BLOMFIELD AND THE ATHANASIAN CREED.

SIR,—The letter of mine which you published last week under the above title was written on perusal of your succinct account of the proceedings in Convocation. The detailed report of the debate shows that the Dean of Westminster spoke as follows:— 'Bishop Blomfield, I believe, never read the Athanasian Creed in his life while he was Rector of Bishopsgate; and this I have no doubt was at that time the case over and over again.' The concluding words give the sentence a sense wholly different from that which it bears if stopped at the word 'life.'

The Bishop did doubtless at that time—viz. from 1819 to 1824, adopt in this as in other respects the customs which he found in force and under which he had been brought up from boyhood. The extract from his diary which I sent you is dated May, 1829. Dr. Blomfield held the living of Chesterford as well as that of Bishopsgate; and this latter with the See of Chester—facts which show the power of an evil custom over even the highest minds, but which do not in any way justify that custom. W. WIGRAM.

BELLS AND BELL RINGING.

Belfry Reform well begun at Kelsale.

On the evening of Thursday, April 11th, the Kelsale ~~band~~ of Bell-ringers assembled at the Eight Bells Inn, at the invitation of the honorary members of the Club, to partake of a supper provided by Mr. and Mrs. Thompson. The chair was taken by the Rector, the Rev. G. Irving Davies, and the vice-chair by the churchwarden, Mr. E. Woodyard. We may mention that in the autumn of last year a Bell-ringers Club was formed in this parish. The matter was warmly taken up by the Rector, churchwardens, and other influential parishioners. The society thus formed was to consist of honorary and working members: rules were drawn up, and subscriptions promised. This was the first annual meeting, and, in accordance with the rules, one object of the meeting was to distribute the amount in hand among the working members. The encouragement thus given was acknowledged in warm terms by the ringers, who all expressed themselves as deeply grateful for the sympathy thus manifested towards them. The parish of Kelsale is fortunate in possessing a very excellent peal of eight bells, and we may hope that the noble art of bell-ringing will become more and more truly appreciated here and elsewhere, and not be allowed to die out from want of the recognition and encouragement from those who ought to support it. We feel sure that if greater sympathy and appreciation of their skill were shown, we should cease to hear (as we often do) complaints made of the conduct of the ringers. No doubt in many places and in many ways there is great need of belfry reform; and, in setting about any reform in this matter, one of the first points is, no doubt, to repair, cleanse, and, if possible, add some decoration to the ringing chamber itself, so that it may be a place in which a decent man may be able to spend an hour without the risk of spoiling his clothes with dirt and dust. When the belfry is well cared for, kept clean, and provided with seats, &c.; and, above all, when the ringers are looked up to and treated with that respect and esteem to which their office and their skill justly entitle them, bell-ringing will once more resume the importance which as an art it merits, and the office of the bell-ringer will be equally appreciated with that of the organist or the chorister. Let but the clergy and churchwardens, with other influential parishioners, take an interest in the ringers and their skilful craft—let them preside over and join them occasionally at their social gatherings

—let them make good rules, and see that they are carried out—let them take good care that none but steady, respectable men, be admitted as members; and, above all, let them show sympathy with, and generally encourage the art of ringing, and we shall soon see a marked improvement in all that concerns the belfry and the ringers. They will feel that theirs is a sacred and honourable, as well as a skilful work, and having, Sabbath after Sabbath, caused the bells above them to sound forth their musical call to God's people to resort to His House for pure and holy worship, they will be ready themselves also to obey that call, and gladly take their places in church with those whom they have summoned, to unite in prayer and praise to God. Let us bear in mind that—

'Who rings church bells, let him look well
To hand, and head, and heart—
The hand for work, the head for wit,
The heart for worship's part.'

—Gladly, therefore, do we chronicle in our pages the proceedings which have marked the progress towards better things of the Kelsale band of ringers. No doubt one happy result of their proceedings will be to promote mutual goodwill and fellowship between all classes. One great evil of modern days is the wide separation between the different classes of society; we are glad, therefore, when any good opportunity can be found for bringing men of various positions to meet on some ground of common interest. It is a hopeful sign when we see all classes in a parish uniting in any good work, and we heartily congratulate the Kelsale band of bell-ringers on the good feeling which has marked all their proceedings. The working members of the band cannot but feel that their services are duly appreciated, and the pleasant evening they spent with those who have taken them, as it were, by the hand, will be doubtless remembered and laid to heart.—*Ipswich Journal*.

Dedication of the Bells of the Church of St. Andrew, Moreton-on-Lugg, by the Bishop of Hereford.

THE ceremony of consecrating five new bells which have been hung in the tower of the pretty little church of St. Andrew, Moreton-on-Lugg, was observed on Tuesday, 30th ult. The church was thoroughly restored and reopened in September, 1867. Since then it is our duty to record the addition of a peal of five bells. The bells have been hung during the past six months by Messrs. White and Son of Appleton, Abingdon, Berks. They were cast by Messrs. Mears and Stainbank, of Whitechapel, London. The heaviest bell is about 8 cwt., and the rest are in proportion. The first and second bells were given by Mr. and Mrs. Evans of Moreton Court, and the cost of the remainder (so far as it has been obtained) has been entirely raised among their friends through their exertions. The belfry floor has been covered with matting, to keep the ropes as much as possible clear from dust; and the belfry generally, with its illuminated texts, to remind the ringers of the sacredness of the place, and the belfry-rules printed in red and black, presents a very neat appearance.

The service was held at three in the afternoon. The church, which was adorned with the Easter decorations, was filled almost to crowding. The service commenced by the singing of the 314th Hymn from *Hymns Ancient and Modern*, as the clergy entered the church:—

'When morning gilds the skies,
My heart a waking cries
May Jesus Christ be praised:
Alike at work and prayer,
To Jesus I repair,
May Jesus Christ be praised.'

After the third collect the following Hymn was sung:—

Now at length our bells have mounted
To their holy place on high,
Ever to fulfil their mission,
Midway 'twixt the earth and sky.

As the birds sing early matins
To the God of Nature's praise;
These their far-resounding music
To the God of grace shall raise.

And when evening shadows soften
Chancel Cross, and Tower, and Aisle,
They shall blend their vesper summons
With the day's departing smile.

Christian men shall hear at distance,
In their toil and in their rest;
Joying that in one communion
Of one Church they too are blest.

They that on a sick bed languish,
Full of weariness and woe,
Shall remember that for them too
Holy Church is gathering so.

Evensong ended, the Bishop of Hereford, with the curate of the parish, went to the western end of the church, to the tower, where the ringers (who are all communicants and wore white rosettes in their coats as badges of their office) were assembled, and then said the following prayers:—

'PREVENT us, O Lord, &c. 'Our Father, &c.
ALMIGHTY God, Who, by the mouth of Thy servant Moses didst command to make two silver trumpets for the convocation of solemn assemblies, be pleased to accept these bells, which we dedicate to Thy service, and grant that through this consecration and through those that are to come, they may continually call together Thy faithful people to praise and worship Thy Holy Name. Amen.

GRANT, O Lord, that whenever their sound is heard, men may remember and turn unto Thee, as the Author of every blessing, and the Defender of all in adversity. Amen.

GRANT, O Lord, that when they bid to Thy House of Prayer, we may have willing hearts to obey Thy call. Amen.

GRANT, O Lord, that whosoever shall be called by the sound of these bells to this Thy Temple, may enter into Thy gates with thanksgiving, and into Thy courts with praise; and finally may have a portion in the new song, and among the harpers harping with their harps in Thine House not made with hands, in the heavens. Amen.

GRANT, O Lord, that whosoever shall, by reason of sickness or any other adversity, be so let and hindered that he cannot come into the House of the Lord, may in heart and mind thither ascend, and have his share in the communion of Thy saints. Amen.

GRANT, O Lord, that the marriage peal may remind those here united in holy bonds that their vows have been heard in Heaven; and that the festal chimes may teach us to bless Thee, the fountain of all joy. Amen.

GRANT, O Lord, that all they, for whose passing away from this world the bell shall

sound, may be received into the Paradise of Thine elect, and find grace, light, and everlasting rest; and that all they who survive may call to mind how short their own time is. Amen.

SEND, O Lord, Thy Grace into the hearts of all those who shall work for Thee in ringing these bells, and grant that they may never forget the sacredness of Thy house nor profane it by thoughtlessness and irreverence; and make them ever to remember that when they ring, they ring for Thee, and for Thine Honour and Glory only.

ALL this we beg in the Name, and through the mediation, of Thine only Son, our Lord and Saviour Jesus Christ. Amen.

One short peal was then sounded on the bells, after which the Bishop preached a suitable sermon from Exod. xxxix. 43: 'And Moses did look upon all the work, and, behold, they had done it as the Lord had commanded, even so had they done it: and Moses blessed them.' Referring to the circumstances which have been already mentioned, of the church having at length been completely fitted up, and enriched with so many costly gifts, his Lordship said that this was the third time which he had visited the church; the first was on the occasion of his coming to consecrate an additional piece of ground to the churchyard; the second when last year he preached at their harvest festival; and now he had come the third time solemnly to dedicate the new peal of bells, which had been lately hung in the tower, to the service of Almighty God, and to rejoice with them in the completion of the good work which had been begun some five years before in the rebuilding and restoration of their beautiful church, of which they might be justly proud. He might, like Moses, say that he now 'looked upon all their work, and, behold, they had done it as the Lord had commanded, even so had they done it; and he blessed them.'

His Lordship then proceeded to point out with much force of how great importance the ornaments, the sacred vessels, the dress of the priests, and the ritual of the tabernacle were considered, how they were appointed by God Himself, and with what particularity of material, pattern and detail, they were commanded to be made, and argued from this that these were not now in the Christian Church matters of no moment, but that we should give to God of our best, and dedicate all to His service. His Lordship then combated the idea, which some might have, that such a service as that in which they had taken part that afternoon was superstitious, and said that in days gone by the bells would have been solemnly blessed, anointed with oil, and exorcised, in the belief that by such means evil spirits would be expelled from the surrounding air; but that that afternoon the bells had been solemnly dedicated to God's service only, which was deemed to be sufficient. After explaining at some length the uses of church bells, all of which were mentioned in the prayers of dedication, and dwelling especially upon the history and uses of the 'passing bell,' his Lordship concluded a very interesting and useful discourse with an address to the ringers, in which he reminded them that they were engaged in a religious work, that the belfry was a part of the church, and must not be profaned by drinking or any irreverent conversation or conduct, but that they must ever remember that when they rang, they rang for God, and for His honour and glory only.

After the sermon, a collection was made towards defraying a deficiency in the cost of the bells. After the Bishop had presented the alms, Hymn No. 335 (*Hymns Ancient and Modern*) was sung, the third verse of which was peculiarly appropriate to this occasion:—

'Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea;
And laden souls, by thousands meekly stealing,
Kind Shepherd, turn their weary steps to Thee.'

The Blessing was then pronounced by the Bishop, and as the clergy left the church a merry peal was rung out from the steeple; and also at intervals during the evening. [Communicated.]

Change-ringing at Woolwich.

ON Monday, April 29th, eight members of the Ancient Society of College Youths rang upon the bells of St. Mary's, Woolwich, the late Mr. J. Holt's original peal of Grandire Triples, consisting of 5040 changes, in 2 hrs. 55 mins. The performers were:—W. Banister, junr., treble; W. Hamman, 2nd; J. Pettit, 3rd; E. Wallage, 4th; E. Hamman, 5th; G. Ferris, 6th; G. Fakenham, 7th; A. Hayward, tenor. Conducted by J. Pettit. (Per Letter.)

Change-ringing at York.

ON Saturday, the ringers of the parish church of St. Martin, Coney Street, in this city, assisted by some of the Minster ringers, gave a trial of Kent Treble Bob Major, consisting of 1872 changes (the present year of our Lord), in 1 hr. 12 mins. The arrangement was composed and conducted by Mr. Thomas West, being his first attempt at managing a long peal. The ringers were stationed as follows:—M. West, treble; W. Howard, 2nd; W. H. Howard, 3rd; J. Dudding, 4th; W. West, 5th; T. West, 6th; T. Dixon, 7th; J. West, tenor. Weight of tenor, 15 cwt. in key of F.—*Yorkshire Gazette*.

Ditchingham Church Bells.

THE fine peal of six bells in this parish, which for some time has been in an unfit state for ringing, has, through the liberality of the churchwarden and other gentlemen, been taken up and entirely re-hung on the most improved principle, with new wheels, stocks, brasses in cast-iron chairs, and new fittings, and the bell-frame thoroughly restored. Monday, the 2nd of April, being the day fixed for the re-opening of the bells, a large number of persons attended from Norwich, Beccles, Bungay, Diss, Eye, Fakenham, Loddon, Pulham, Woodton, Hedenham, Rickingham, Banham, &c. The bells were provided at the Falcon Inn, to which about 74 sat down. The chair was taken by Captain A. P. Moore, supported on the right by J. T. Moore, Esq.; on the left by Mr. J. Brock, churchwarden. The service was conducted to, and has been ably carried out by, Mr. G. Day of the same Inn, who has recently re-hung four peals in the neighbourhood and given the greatest satisfaction.—*Norwich Mercury*.

RECEIVED:—J. Hern: A. Hayward: G. Baldwin: E. Ben...

BELLS AND BELL RINGING.

Change-ringing at Foxearth, Essex.

On Thursday, the 2nd of May, a company of ringers rang at St. Peter's Church, Foxearth, a peal for the present year, 1872 changes in 1 hr. 10 mins., by the following persons:—S. Slater, Glensford, treble; C. Lee, Foxearth, 2nd; C. Honeybell, Glensford, 3rd; R. M. Collins, Foxearth, 4th; A. Ellems, Foxearth, 5th; J. Chinery, Foxearth, tenor. The above peal was conducted by S. Slater. The tenor bell weighs 8 cwt. and is in the key of B, and was cast by Messrs. Mears and Stainbank of London in 1862. (Per Letter.)

Change-ringing at Aston.

On the 4th inst., a true and complete peal of Stedman Caters, containing 5040 changes, was rung in 3 hrs. and 20 mins. on the bells of the Parish Church, Aston, by the following members of the St. Martin's Society of Change-ringers, Birmingham, viz.:—W. Hayward, treble; J. Banister, 2nd; J. Perks, 3rd; H. Avery, 4th; G. W. Baldwin, 5th; H. Johnson, junr., 6th; J. Day, 7th; J. James, 8th; H. Bastable, 9th; J. Buffery, tenor. The peal, which was in 4 equal parts with the large bells at home at each part end, and the 6th 40 courses behind the 9th, was composed by Mr. Henry Johnson, senr., and conducted by Mr. John Day. Weight of tenor 23 cwt. in D. (Per Letter.)

Change-ringing at St. Stephen's, Westminster.

On Monday, the 13th inst., eight members of the Ancient Society of College Youths (established 1637) rang on the noble peal of bells at the Baroness Burdett Coutts' Church (St. Stephen's, Westminster), an excellent peal of Kent Treble Bob Major, containing 5088 changes, which was accomplished in 3 hrs. 16 mins. Performers:—H. Booth, treble; G. Dorrington, 2nd; J. R. Haworth, 3rd; J. Jackson, 4th; M. A. Wood, 5th; J. Pettit, 6th; E. Horre, 7th; M. Hayes, tenor. Composed by D. Woods, and conducted by Mr. Booth. Weight of tenor 25 cwt. in D. (Per Letter.)

Change-ringing at St. Gabriel's, Pimlico.

On Thursday, the 16th inst., the following members of the Cumberland Society rang, in a masterly style, on the bells of St. Gabriel's, Warwick Square, Pimlico, a peal of Stedman Triples in 3 hrs. 1 min. Performers:—J. Cox, treble; E. Steventon, 2nd; W. Green, 3rd; I. Rogers, 4th; W. Hovard, 5th; G. Newson, 6th; P. Jarman, 7th; P. Coote, tenor. Called and conducted by Mr. J. Cox. This was the first peal of the method on the bells, and the 19th anniversary of the opening of the Church. (Per Letter.)

Ringing at St. Matthew's, Bethnal Green.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—On Saturday week, the 11th May, eight members of the above Society rang at St. Matthew's, Bethnal Green, a true and complete peal of Stedman Triples, comprising 5040 changes, in 2 hrs. 56 mins. The performers were:—Henry Booth, treble; Henry F. Wood, 2nd; George Dorrington, 3rd; William Cooter, 4th; Harvey Reeves, 5th; J. Murray Hayes, 6th; Matthew A. Wood, 7th; Arthur Hayward, tenor. Conducted by Mr. Matthew A. Wood.

The Ringers of St. Michael's, Coventry.

On Tuesday evening, April 30th, a very interesting parochial gathering took place at the Craven Arms Hotel, in this city. A banquet was given by H. E. Eaton, Esq. eldest son of H. W. Eaton, Esq. M.P. for this city, on the occasion of his marriage with Miss Inna Fellowes, as an acknowledgment of the admirable services of the ringers, and as a token of his kindly feeling towards the vicar, churchwardens, choir, and all the workers of St. Michael's parish. The vicar (the Rev. R. H. Baynes, M.A.) presided. Mr. Temple, in responding for 'The Ringers,' remarked that they had had to ring the bells on many a joyous wedding morning, but they had never been called upon to return thanks for such a substantial wedding favour as they had enjoyed that night. 'I am sure it will make a lasting impression upon our minds, and I wish to say, that we all hope that the marriage, for which we have been ringing those joyous bells to-day, may prove a happy union of hearts, throughout a long and prosperous life on earth, and finally receive its perfect consummation of bliss in the never-ending eternity. This influential gathering to-night is a proof that there is a better feeling existing amongst ringers and those in authority over them than there used to be, and this feeling is widely spreading through the land: the ringers are better cared for, and more looked after than they used to be, and the clergy have taken to visiting our belfries; and this, in my humble opinion, is greatly to be attributed to the circulation of that excellent work called "CHURCH BELLS;" it is a work that ought to be taken by every ringer, every week, and read carefully through—a work not only valuable for its advocacy of all necessary reforms in the belfry, and its true description of ringing events, but invaluable for its vast amount of useful information upon all current events connected with the Church, and which it conveys to its readers in language which cannot be misunderstood.'

The choir sang very choice glees during the evening, and the ringers gave some admirable tunes on their hand-bells.

Coventry, May 7th.

A Suggestion for Church Bells for Church Missions.

SIR,—Would it not be within the scope of 'CHURCH BELLS' to interest Ringers more largely in the work of the Church among our emigrants and colonists, and in heathen lands converted to Christianity, by your recording from time to time, in your columns, notices of Bell and Bell-ringers in our daughter Churches? The idea has been suggested by the following extract from the S. P. G. Report for 1871 just issued. The Rev. W. H. Brett thus writes from Guiana of the Mission of Cabacaburi, on the Pomeroon:—

'The chief event has been the erection of a tall and handsome campanile or frame, in which the bell bearing the name of our first convert "Cornelius" is hung. The day on which that frame was raised was one of great excite-

ment and rejoicing. A multitude of men of the three nations, Arawak, Carib, and Acawoio, crowded to render assistance at the ropes and shries; the boys climbed on the neighbouring trees like monkeys, while the women and children stood and sat around in groups, looking on admiringly. Cornelius' sons claim the guardianship of the structure and the office of ringers.'

In these days of Guilds and Brotherhoods, it would be a happy enterprise in God's service, if the Bell-ringers of Old England would form a Brotherhood for providing bells for the young and struggling Churches in foreign parts that are in communion with the Mother Church of England.

Allerton Rectory.

JAMES COLEMAN.

Change-ringing at Bennington.

SIR,—Two letters relating to the above, one from 'W. B.' and another in reply from 'G. A. M.' having recently appeared in your columns, perhaps you will kindly allow a young ringer to make a few remarks upon the matter. It cannot be denied, sir, that at any time, at any place, and executed by any company of ringers, performances of any of the complex cramp methods are a matter of immense difficulty, and require a considerable amount of practice and study of the particular method selected, and in some instances, I am informed, requiring almost the practice of a lifetime to insure proficiency. To test the abilities of a ringer, in any method, nothing, to my mind, is so efficient as to take part in ringing a LONG peal, as in ringing touches the physical qualities of the ringer are not impaired, and hence his mental capabilities hold out; but in a long peal, the appearances of fatigue are generally accompanied by signs of mental exhaustion, and it requires all the skill of the performer to be brought into play to attain the object sought after. If I understand rightly the remarks of 'W. B.' he contends that a short peal—performed efficiently, of course—are as meritorious and praiseworthy as a long peal; if so, according to the same theory, a ringer who could manage a 5000 would not be a superior performer to any one only accomplishing half that number. The success of a peal does not, as 'W. B.' must be aware, depend entirely upon the physical power of its performers. Speaking from experience, the excitement produced by an active working of the mental capabilities, with close application to the principle of the method while ringing a peal, are sufficient in most cases to set aside all idea of fatigue, and renders the practical and close-observant ringer almost insensible to weariness, which state of discipline is not accessible to any but practical ringers.

Coming to the Surprise-ringing which took place at Bennington, I certainly cannot award any great meed of praise to the performers. For why? First of all, the number of changes rang was not sufficient to make a peal, so that, according to ringing etiquette, it is not worth recording. And again, the Bennington gentlemen have made Surprise-ringing (if I am rightly informed) their sole study and practice for a number of years, very seldom ringing anything else. Under these circumstances, with all respect to 'W. B.' I fail to see anything very extraordinary, or entitled to call for any special observation, in the Bennington performance.

VIGORNIENSIS.

SIR,—I shall be glad of some good and short mottoes or inscriptions for Bells; could some of your readers supply them, as Van Aerschoot of Louvain, who is to cast our Bells, is asking that the inscriptions shall be soon decided on?

KEITH H. BARNES.

Callistock Rectory, Dorchester.

BELFRY RECORDS.

ST STEPHEN, COLEMAN STREET (Tablets in the Belfry).

122. SOCIETY OF ST. JAMES'S YOUTHS. On Monday, April 2nd, 1827, was rung in this Steeple by the above Company a true and complete Peal of Grandire Triples, consisting of 5040 changes, in 3 hours and 11 minutes, being the first Peal rung in this tower for 80 years. Performed by—

Jas. Platt, Treble.	Wm. Atherton, Fourth.	Geo. Smith, Sixth.
Josh. Ladley, Second.	Thos. Tolladay, Fifth.	Wm. B. White, Seventh.
Geo. Potter, Third.		Wm. Holworthy, Tenor.

Conducted by the above Wm. Atherton.
Josh. Smith, } Churchwardens.
Wm. Good, }

ST. JOHN, SOUTH HACKNEY. (Tablets in the Belfry.)

123. THE SOCIETY OF RINGERS OF SOUTH HACKNEY. On Thursday, the 12th of December, 1850, a funeral Peal was rung in this Steeple by eight members of the Society, to the memory of the late lamented Rev. H. Norris, 42 years Rector of this parish, by the following ringers—

R. Griffin, Treble.	R. Steib, Fourth.	C. Mate, Sixth.
J. Metcalf, Second.	T. Jackson, Fifth.	C. Jarvis, Seventh.
T. Carter, Third.		G. Page, Tenor.

Conducted by R. Griffin.
T. Cravin, } Churchwardens.
G. R. Longdon, }

124. SOCIETY OF COLLEGE YOUTHS. On Friday, May 2nd, 1856, the under-mentioned members of this Society rang on these bells a true and complete Peal of Grandire Triples, containing 5040 changes, in 3 hours.

Robt. Peacock, Treble.	Henry J. Wood, Fourth.	Geo. A. Muskett, Sixth.
Willm. Crisfield, Second.	Matt. A. Wood, Fifth.	James Dwight, Seventh.
Willm. Dagworthy, Third.		John Mayhew, Tenor.

Called by Matthew A. Wood.
Messrs. Thos. Gillspr, } Churchwardens.
Willm. Norris, }

125. HACKNEY SOCIETY. On Monday, April 25th, 1859, the following members rang on these bells a true and complete Peal of Grandire Triples, consisting of 5040 changes, in 3 hours and 12 minutes, by—

Jn. Dawson, Treble.	Ge. Thorp, L.C.S. Fourth.	Ge. Marriott, Sixth.
Hy. Pratt, Second.	Hy. Booth, L.C.S. Fifth.	Ed. Smith, Seventh.
Cs. Jervis, Third.		Ed. Smith, Tenor.

Conducted by Mr. Ge. Marriott.
Rev. C. P. Lockwood, Rector.
Messrs. J. P. Burt, } Churchwardens.
T. P. Chubb, }

RECEIVED:—Inquirer; J. Dixon; Rob Minor; R. Christian.

BELLS AND BELL RINGING.

Change-ringing at Maxey, near Stamford.

IN the first week in May, the musical peal of 720 changes Stamford Bob Minor (or Grandsire Bob) Variations, in 26 mins., consisting of 138 bobs, 6 singles, and 4 extremes. Composed and conducted by Mr. J. Dixon, of St. Martin's, Stamford; and was rung by the following:—H. Short, treble; R. Christian, 2nd; J. Hackney, 3rd; H. Cutforth, 4th; S. Black, jun., 5th; W. Lambert, tenor. Weight of tenor, 16 cwt. (Per Letter.)

Change-ringing at Walsall.

ON Whit-Monday, on the occasion of the Church of England Female Benefit Societies Procession to the parish church, six of the Walsall ringers, assisted by H. Lawton of Wednesbury, and W. Jonson of Darlaston, rang on the bells of the parish church a touch of Stedman's Triples, containing 1872 changes, the date of the present year, in 1 hr. 7 mins., stationed as follows:—E. Hallsworth, treble; H. Lawton, 2nd; W. Jonson, 3rd; J. Astbury, sen. 4th; J. Lees, 5th; J. Westley, 6th; W. Hallsworth, 7th; J. Astbury, jun. tenor. This musical touch, which has the sixth and seventh twenty-four courses at home, was composed and conducted by W. Hallsworth. Tenor 24 cwt. in E flat. (Per Letter.)

Change-ringing at Leicester.

THE fine ring of bells recently placed in St. Mark's Church, Leicester, by Mr. John Taylor, bellfounder, Loughborough, were opened on Whit-Monday, when a peal of 5040 Grandsire Triples was rung in 3 hrs. 2 mins. by the following members of St. Margaret's Society of Change-ringers:—viz. T. Armstrong, treble; A. Brown, 2nd; W. Cooper, 3rd; E. Biggs, 4th; T. Wilson, 5th; S. Cooper, 6th; J. Cooper, 7th; W. Walker, tenor. Conductor, S. Cooper. The peal was composed by the late Mr. John Martin of this town, and is considered by competent judges to be one of the finest, and the manner in which it was rung can leave no doubt that full justice was done to the composer. The weight of the tenor is 23 cwt. in the key of E flat. (Per Letter.)

Surprise Change-ringing at Braughing, Herts.

ON Friday, the 10th inst., the Society of Change-ringers resident in the small village of Bennington, Herts, visited Braughing, where a number of ringing friends were present from London and other parts, to celebrate the Anniversary. The changes were rung in the following various methods, in a most masterly style:—

Cambridge Surprise Major	448
London Surprise Major	448
Superlative Surprise Major	448
Double Norwich Court Bob Major ..	448
Kent Treble Bob Major ..	224
Stedman's Triples	504

2520

Nathan Warner, treble; J. Kitchener, 2nd; L. Proctor, Esq. 3rd; J. Miller, 4th; S. Page, 5th; C. Hollingsworth, 6th; J. Kitchener, 7th; T. Page, tenor. This unique ringing was admirably conducted by Mr. T. Page. Weight of tenor, 18 cwt. in F. (Per Letter.)

New Peal of Bells at Windermere.

THE restoration of the ancient parish church of Windermere has been perfected by the addition of a new tower and a peal of eight bells. There were formerly but three bells, and one of these was cracked. The new bells have been hung by Mr. T. Mallaby of Masham, Yorkshire. They are from the foundry of Messrs. Warner and Sons. They are of excellent quality and tone, in the key of A flat. The tenor weighs about 12 cwt. Great skill has been shown in hanging the bells in a somewhat narrow tower. The ringing is remarkably easy and light, and there is very little vibration. (Per Letter.)

[We hope the above two new peals were not 'opened' without some special service.—ED.]

A Correction.

SIR,—In my letter to you on muffled peals, in your issue of the 18th of November last, two errors have been pointed out to me.

In the first place, I say the bells are muffled on the hand; I should say they are muffled on the back-stroke, i.e. pulling the hand-stroke brings an open blow.

And the next I think must be a printer's error, where, in the twelfth line, I am made to speak of the 'difficulty of ringing in whole peals'; it should be whole pulls.

Huntsham Court, Bampton.

[We are sorry that the above should have been delayed so long, owing to its getting mislaid.—ED.]

Change-ringing at Bennington.

SIR,—I apologise for again troubling you on this question, and offer as a sufficient excuse the letter of 'Vigorniensis' in this day's impression of your valuable journal, in which he declines to award to the Bennington ringers 'any great meed of praise.' For why? 'They have made Surprise-ringing their sole study for years.' Upon which I would remark, that the performances in question are an evidence that they have profited by their study. I will also, if allowed, refer to previous performances by that company.

In addition to peals of 5000 changes and upwards, in several plain methods, they have rung 5000's of Double Norwich Court and Superlative Surprise Major, and their last performances show an extensive acquaintance with other Surprise methods. Couple all this with the fact that Bennington is a small country village, with a very limited population, and in the centre of a rural district, and I feel certain that all ringers of extended experience will cheerfully award them a 'meed of praise'; and I trust also that 'Vigorniensis,' who probably writes with the experience of a 'Young Ringer,' will, if he

live to acquire the experience of an old ringer, become sufficiently enlarged in his views to admit that the performances above-mentioned are ample evidence of mental capacity sufficient to carry them through as many changes in plain methods as their physical powers will admit of.

W. B.

May 25, 1872.

Something about Clocking.

SIR,—I have been in the habit occasionally of passing an hour or two by playing tunes on the peal of six bells in the tower of St. Thomas, Oxford. I play them by means of ropes tied to the clappers and pulling them against the bell. Lately there have appeared in 'CHURCH BELLS' several letters to the effect that such a practice is very dangerous, as being *likely*, or (as implied in last Saturday's paper) *sure* to crack the bells. The same paper contains a reference to the plan of having a set of distinct chiming hammers, as advocated by the Rev. H. T. Ellacombe. I have read his pamphlet on the subject with great interest, as I find that his system is identical with one that I had thought out for myself some time before I had seen or heard of Mr. Ellacombe's book. But I should be very glad if the author, or any one conversant with the system advocated by him, would kindly explain what difference of principle there is between the old-fashioned custom of pulling the *clapper* against the bell, and Mr. Ellacombe's plan of pulling a *hammer* against the bell. I know that bells may be cracked by pressing upon them when they have been struck, and in this way suddenly stopping the vibrations at any particular point; but I fail to see how, from this point of view, Mr. Ellacombe's system is in any degree less dangerous than the old-fashioned plan. It seems to me that under his system, just as under the old system, a mischievous, careless, or ill-instructed chimer, would be likely (after having struck the bell with the hammer) to hold the hammer against the side of the bell, and in this way run the risk of cracking the bell. It would really be a satisfaction to me, and I dare say to others, to have this matter thoroughly cleared up.

E. S. BENGOUGH.

[To the above, we are able to reply at once, that the blow struck by Mr. Ellacombe's hammers is much lighter than what *may* be struck with the *clocked* clapper; because the clapper is heavier; and the cord of the hammer being fastened below, it can only pass through the space adjusted to its work, whereas the clapper may be pulled through a larger space, and therefore the blow will be more forcible, and may vary in its intensity.

We append a letter on this subject from an experienced mechanic and first-class ringer:—

SIR,—With regard to the clocking of bells, it is, in my thinking, objectionable, unless with separate chiming lines, having a DIRECT LEAD with the swing of the clapper, and men of experience to chime. When clocked and chimed with the ringing-rope, the clapper-joint, sheave, sheave-box, and rope, wear quickly from undue friction, occasioned by an unfair lead. The great danger to the bell in clocking is in over-pulling by inexperienced or thoughtless persons, by which the bell is made to swing in its bearings, and receives a heavy blow from the clapper in its return movement (when the clapper and bell are moving in opposite directions), and often under such circumstances the clapper is held against the bell and checks the vibration.

The hammers (first set up at Bilton) are, I believe, lighter than the clappers, and are worked with a lever on a centre axle, and the chiming lines arranged in a manner that does not admit of a heavy dragging pull being made; and if by any means the bell is made to swing, the hammer being detached from the bell, and the supports lightly secured in position, the hammer is more liable to injury than the bell, and so the bell escapes.

WM. BANISTER.]

BELFRY RECORDS.

ST. MARY, ROTHERHITHE. (Tablets in the Belfry.)

RULES IN BELFRY.

Fear God, honour y^e King.

Whoso comes here these ropes for to handle,
Must comply with these rules for buying of candle;
For each oath that you swear or bell y^e you throw
Deposit your sixpence before that you go.
These rules are so just and orders so plain,
Who refuseth compliance shall not practice again
Without paying one shilling to wipe off the stain.

126. THURSDAY, Oct. 1, 1749, the Society of Eastern Scholars rung 5040 Bob Majors, completed in 3 hours and 20 minutes, on y^e eight new bells at Saint Mary, Rotherhithe, cast by Mr. T. Lester in Whitechapel, by y^e following persons:—

Edwd. Hicks, Treble.	Joseph Ashton, Fourth.	Thos. Bennet, Sixth.
Robt. Gregory, Second.	Robt. Butterworth, Fifth.	Geo. Meakins, Seventh.
Thos. Burt, Third.		John Blake, Tenor.

N.B. This is the first Peal ever rung in this Steeple.

127. THE Society of Cumberland Youths rung in this Steeple on Sunday, Oct. the 20th, 1776, a true and complete Peal of Union Treble Bob, consisting of 5376 changes, in 3 hours and 27 minutes, the 6th 11 wrong and 12 times right, it being the greatest performance ever done on these bells, by the following persons:—

John Fraizes, Treble.	Thos. Whitaker, Fourth.	Geo. Gross, Sixth.
Isaiah Bray, Second.	Thos. Smith, Fifth.	Wm. Court, Seventh.
Sam Wood, Third.		Robt. Man, Tenor.

The Peal was compos'd and call'd by Mr. George Gross.

(Geo. 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BELLS AND BELL RINGING.

St. Mewan, Cornwall.

On Wednesday, May 23, the church bells were re-opened, after being rung by Mr. Wakeham of Fowey. Soon after mid-day peals were rung by the St. Mewan ringers. During the afternoon they were joined by the Fowey ringers, who, under the leadership of J. Treffry, Esq., it is unnecessary to state, rang some very steady peals at intervals. At five o'clock the ringers and choir (men and boys) were refreshed at the rectory by tea and coffee. But at seven o'clock came the crowning act of the day, the solemn offering of thanks to Almighty God for having so far completed the work in hand, and an acknowledgment, that bells, as everything else, fail in their purpose unless used for the showing forth of God's honour and praise. The service commenced by singing 'The Church's one foundation,' No. 320, A. and M., as the clergy, seven in number, took their places in the chancel. Prayers were said by the Rector. The proper Psalms, 81, 148, and 150, were very creditably rendered to Anglican Chants. The hymn after the third Collect was a special one, commencing,—

'They are lifted to the steeple,
Now our bells are set on high;
Let them there fulfil their mission,
Midway 'twixt the earth and sky.'

After the prayers, and before the sermon, another special hymn,—

'The bells which, in our tower to-day,
Renewed, strike on the air,
With willing echoes swell the sound
Of praise and solemn prayer.'

The lessons, Numb. x. 1-11, and Rev. v. 6 to the end, were read by the Rev. H. Slight, Rector of Ruan Lanihorne, and the Rev. Richard Vautier, Rector of Kenwyn and Kea, and Rural Dean; and the sermon was preached, on Ps. xcvi. 3, 4, by the Venerable the Archdeacon of Cornwall and Chancellor of the Diocese. This was a most eloquent and interesting account of the many purposes to which, for many ages, bells have been applied, and especially attention was called to the summons to church service, arousing the careless and encouraging the pious: to the wedding peal, giving joy to the young couple, in whose honour they are rung, but at the same time exciting thankful feelings in the old for many blessings through many married years; to the muffled peal, or solemn toll at the burial of the dead; to the Passing Bell, still customary in some places, inviting the prayers of all 'in their toil and in their rest,' for their still living but departing brother. At the end of the sermon, while hymn 325 A. and M., 'Hark! hark! my soul,' of which the third verse, 'Far, far away, like bells at evening stealing,' is so appropriate, was being sung, a collection was made and liberally responded to. After service, the ringers were provided with supper. The Rector presided, supported on his right by the Rev. R. Vautier, and on his left by Mr. Treffry, and by Mr. F. Stephens, and Mr. F. Bennett, churchwardens. The usual loyal toasts having been duly honoured, 'The Bishop and Clergy,' was proposed by the vice-chairman, Mr. Stephens, in a most earnest and hearty speech. This was a knowledge from the chair, who in reply, thanked the Archdeacon for his admirable sermon, and proposed his health and that of Mr. Vautier. Subsequently the health of the churchwardens and the ringers was proposed and acknowledged in suitable terms. The company separated, not likely soon to forget this pleasant day, so conducive to what an inscription on one of the bells begs all to unite in forwarding, viz. 'Peace and Good Neighbourhood.'—*Local Paper.*

Muffled Peal at St. Mary's Church, Nottingham.

On Thursday evening, May 23rd, a muffled peal was rung at St. Mary's Church for J. Elliott, aged 24 years, who was a member of the society. He was much respected. The peal consisted of 1565 changes, Grand-sire caters, in 1 hr.; the ringers were as follows:—J. Wibberly, treble; L. Denman, 2nd; J. Brittan, 3rd; A. Archer, 4th; W. Holroyd, 5th; G. Ashworth, 6th; W. Widdowson, 7th; R. Gee, 8th; W. Lee, 9th; A. Smith, tenor. Conducted by W. Widdowson. Weight of tenor 36 cwt. (*Per Letter.*)

Change-ringing at Hindley.

On Tuesday, May 28th, the ringers of St. Peter's, Hindley, near Wigan, Lancashire, accompanied by Mr. Peter Johnson, their much-respected teacher, occupied the tower of the above-named church, and rang Mr. Holt's ten-course peal of Grand-sire Triples, consisting of 5040 changes, in 2 hrs. 47 mins. The ringers stood as follows:—T. Brown, treble, conductor; R. Calland, 2nd; E. Brown, 3rd; Wm. Chadwick, 4th; J. Brown, 5th; J. Prescott, 6th; P. Johnson, 7th; H. Molyneux, tenor. Weight of tenor 14½ cwt. (*Per Letter.*)

Tenor Cracked by Clocking.

The tenor at All Saints, Oxford, was lately so cracked.

E.

BELFRY RECORDS.

ST. DIONIS BACKCHURCH, LONDON.

(Tablets in the Belfry.)

130. THE Ancient Society of College Youths did ring on Tuesday, Decemr. 27th, 1785, 5040 Oxford Treble Bob Royal, in 3 hours 30 minutes, the first on these bells.

Jno. Reeves, Treble.	Thos. Blakemore, Fifth.	Jno. Inville, Eighth.
Jno. Anderson, Second.	Chrsr. Wells, Sixth.	Wm. Lowndes, Ninth.
Geo. Harris, Third.	Chas. Grant, Seventh.	Jno. Heap, Tenor.
Nl. Williamson, Fourth.		

The Peal was called by T. Blakemore.

181. SOCIETY OF COLLEGE YOUTHS. Established 1637. On Monday, Novr. 22nd, 1852, the company rang a true Peal of Stedman Caters, containing 5079 changes, in 3 hours and 15 minutes. Performers—

Chas. Goozee, Treble.	Jas. Dwight, Fifth.	Geo. Ferris, Eighth.
Jas. Mash, Second.	Wm. Lobb, Sixth.	Jno. Bradley, Ninth.
Rt. Jamson, Third.	Rt. Haworth, Seventh.	Geo. Hand, Tenor.
Cornls. Andrews, Fourth.		

Composed and conducted by Chas. Goozee.

Cornelius Pugh, Esq., } Churchwardens.
John Norman, Esq., }

ALLHALLOWS, BARKING, CITY OF LONDON.

(Tablets in the Belfry.)

132. JUNIOR SOCIETY OF CUMBERLAND YOUTHS. On Monday, March 28th, 1814, the above Society rang in the Steeple the whole complete Peal of Grand-sire Triples, containing 5040 changes, in 3 hours 8 minutes, being the first Peal ever rung on those bells. Performed by—

James Mead, Treble.	Charles Bright, Fourth.	Jn. Noonan, Seventh.
Edwd. Chambers, Second.	Joseph Ladley, Fifth.	Jno. Howe, Tenor.
James Polley, Third.	Wm. Williams, Sixth.	Rowland Malpas, } Tenor.
Conducted by Mr. Jno. Noonan.		
John Nixon, } Churchwardens. Thos. L. Sedgwick, }		

133. On Trinity Monday, May 22nd, 1815, was rang in this Steeple by eight persons only of the Society of College Youths, a true and complete Peal, consisting of Oxford Treble Bob, in 3 hours 12 minutes, being the first in this intricate method on these bells. Performed by—

George Gross, Treble.	Thos. Michael, Fourth.	John Cooper, Sixth.
Willm. Kirk, Second.	Willm. Makee, Fifth.	Thos. Granger, Seventh.
John Bolton, Third.		Edwd. Bartell, junr. Tenor.

Composed and called by Mr. G. Gross.

Joseph Turnley, } Churchwardens.
Willm. Marshall, }

134. SENIOR SOCIETY OF CUMBERLAND YOUTHS. On Monday, Feby. 16th, 1818, the above Society rang in this Steeple a true and complete Peal of Oxford Treble Bob Major, consisting of 8448 changes, being the extent in that method with the Tenors together. This performance, the greatest achievement on those bells, was completed in 5 hours 24 minutes, in the most masterly manner by the following persons—

George Gross, Treble.	Willm. Shipway, Fourth.	James Stichbury, Sixth.
Peter Jones, Second.	Willm. Herbert, Fifth.	John Whiting, Seventh.
James Nash, Third.		Frans. Mathew, Tenor.

Conducted by Mr. George Gross.

William Marshall, } Churchwardens.
John Drinkall, jun., }

135. JUNIOR CUMBERLAND SOCIETY. Monday, December 1st, 1823, was rang a true and complete Peal of Bob Major, containing 5120 changes, in the short time of 2 hours 59 minutes, being the first in that method on these bells, and was performed by the following persons, viz.—

Peter Hall, Treble.	Wm. Williams, Fourth.	Thomas Betts, Sixth.
John Merrin, Second.	Samuel Austin, Fifth.	John Harris, Seventh.
James Mead, Third.		Stephen Wedge, Tenor.

Conducted by Mr. Wm. Williams.

William Tuck, } Churchwardens.
John Briggs, }
William Marshall, Bellwarden.

Tablet in Tower Porch.

The Steeple of Brick belonging to this Church was erected from the Foundation and a Sixth Bell added, and the Church new laid with ten-inch Tyles and Beautified at the cost of the Parish and some others, that gave Voluntarily to it, as will appear in the Register book, of the said Parish, in the Year of our Lord 1659.

Benjamin Edwards, } Churchwardens.
Thomas Barrett, }

This Tower was rebuilt in 1659. Cost for Building 714l. 12s. 10d. The Bells in the Tower cost 377l. 4s. by taking the Old Bells that were in the Tower in 1813.

CHRIST CHURCH, SPITALFIELDS. (Tablets in the Belfry.)

136. CUMBERLAND SOCIETY. On Monday, December 29, 1845, the undermentioned members of the above Society rang in this Steeple a true Peal of Grand-sire Triples, consisting of 5040 changes, in 3 hours and 24 minutes, being the first Peal on these bells. Performed by—

William Lobb, Treble.	Joseph Wright, Fourth.	Charles Wilson, Seventh.
Charles Goozee, Second.	William Kedditt, Fifth.	James Bachelor, Tenor.

The Peal consisted of 190 bobs and 46 singles, and was conducted by William Lobb. Thomas Midwinter and Henry Parry, Churchwardens.

137. SOCIETY OF COLLEGE YOUTHS. March 30th, 1846. This tablet is erected in commemoration of the first Peal on the bells by eight persons only, consisting of 5040 changes of Grand-sire Triples, in 3 hours 37 minutes. Performed by—

Ch. Clay, Treble.	Jas. Crane, Fourth.	Raphd. Turner, Sixth.
Jas. Pratt, Second.	Thos. Burton, Fifth.	Rt. Haworth, Seventh.
G. Stockham, Third.		C. Meadow, Tenor.

Conducted by Mr. G. Stockham.

Mr. Thos. Midwinter, } Churchwardens.
Mr. Henry Parry, }

Rd. Clark, Writer, 14 Goswell St.

Tablet on outer wall of tower.

On Ash Wednesday, February 17th, 1836, this tower was burnt by fire. A fine Peal of Twelve Bells, a clock with chimes, most of the interior masonry, and all the woodwork from the ceiling of the parish vestry room were entirely destroyed. By the spontaneous liberality of the parishioners and a few others, and by an effectual application of their contributions, the damage was substantially repaired, with a very inconsiderable outlay of Parish funds.

ST. BOTOLPH, BISHOPGATE. (Tablets in the Belfry.)

138. THE eight bells cast by Messrs. Patrick and Osborn were opened by the Society of College Youths on Friday, February 7th, 1783, and the Peal of 5120 Oxford Treble Bob changes was performed in 3 hours and 3 minutes by the following persons—

Wm. Richardson, Treble.	John Povey, Fourth.	Josh. Holdsworth, Sixth.
Geo. Scarsbrook, Second.	William Exford, Fifth.	Edwin Sylvester, Seventh.
James Darquitt, Third.		Saml. Muggidge, Tenor.

139. The same day the Society of Cumberlands rang in this Steeple a complete Peal of 5040 Grand-sire Triples, which was completed in 3 hours and 22 minutes by the following persons—

Josh. Cowley, Treble.	Josh. Patrick, Fourth.	John Jackson, Seventh.
John Lany, Second.	Isaiah Bray, Fifth.	Willm. Castle, Tenor.
Willm. Lester, Third.	George Gross, Sixth.	Willm. Barnes, } Tenor.

140. ALSO on the same day the ancient Society of College Youths rang a true Peal of Oxford Treble Bob changes, which was performed in 3 hours and 2 minutes by—

John Reeves, Treble.	Nath. Williamson, Fourth.	Thos. ...
John Inville, Second.	Frans. Beale, Fifth.	
John Anderson, Third.		

William ...
Robert ...

141. ON Thursday, March 23rd, 1827, was rang in this Steeple a true and complete Peal of Grand-sire Triples, containing 5040 changes, which was completed in 3 hours and 25 minutes. Performed by—

Saml. Feecham, Treble.	Joh. Gurney, Fourth.	J. ...
G. Blacklock, Second.	Stephen Wedge, Fifth.	
Wm. Williams, Third.		

Conducted by Wm. Williams.

Mr. ...
Mr. ...
Mr. ...

CORRESPONDENCE.

The Church and the Methodists.

SIR,—Your correspondent 'W. T. M.' is anxious to feel that he has the support of your readers in his truly Christian work. Let me, at least, assure him of my entire sympathy, and of my sincere thankfulness that a scheme so entirely in unison with one privately elaborated by myself thirty years ago, should have found in him so able an exponent and so enthusiastic an advocate. I heartily wish him God speed in his holy but arduous enterprise.

Avington.

JOHN JAMES.

SIR,—The letter from 'W. T. M.' in the last number of 'CHURCH BELLS,' deals with a subject of the deepest interest—the possible return of the Methodists to the Church of England. I heartily thank 'W. T. M.' for his efforts in this direction. As one of at least 300 clergy who love and value Methodism from the force of early associations, the son and grandson of Wesleyans, I am unwilling to believe that nothing can be done. The following seems to me to be, in outline, a plan of re-union likely to succeed.—The Methodist system to go on working as heretofore, under the direction of Conference, but to be regarded by Churchmen as a Home Missionary movement within the Church; Methodist ministers and the members of Society to go back as far as possible to John Wesley's rule of receiving the Holy Communion at church; every possible facility to be given to Methodist ministers of receiving Episcopal Ordination; the present 'year of silence' to be abrogated, and a brotherly welcome accorded by the Bishops of the Church. The President of the Conference and the Legal Hundred to receive deacon's and priest's orders on the same day, and all others to be admitted to deacon's orders at once, and to priest's orders under the same conditions as their fellow-Churchmen. All parties to bear and forbear.

W. C.

Hospital at Kwamagwaza.

Mrs. WYCHE ('Mary') begs to acknowledge with many thanks the following contributions to the hospital at Kwamagwaza, sent in answer to the appeal in 'CHURCH BELLS' of June 1:—Mrs. Edward Neame, 10s.; M. A. S., 2s. 6d.; A Subscriber to 'CHURCH BELLS,' 3s. 6d.; Widow's Mite, 1s.; 'CHURCH BELLS' (Bath post-mark), 5s.; Rev. John Atkyns, 5s. Any further help will be gratefully received.

35 Denbigh Street, S. W.

NOTES AND QUERIES.

'Ordinary.'

SIR,—'D. E. T.' inquires, 'Who is the Church officer known by the name of Ordinary? What are his duties? and whence is his name?' In the words of Burn (*Ecclesiastical Law*) I answer for the information of 'D. E. T.' that 'the Ordinary, Ordinances, is a word which we have received from the Civil Law, and that it is he who hath the proper and regular jurisdiction as of course and common right, in opposition to persons who are "extraordinarily" appointed. In some Acts of Parliament we find the Bishop to be called Ordinary, and so he is taken at the Common Law, as having ordinary jurisdiction in causes ecclesiastical. Albeit, in a more general acceptance, the word "Ordinary" signifieth any judge authorised to take cognisance of causes in his own proper right.' Godolphin (*Repertorium Canonum*) remarks: 'Ordinary is usually taken for him that hath ordinary jurisdiction in causes ecclesiastical. He is, in common understanding, the Bishop of the Diocese, who is the supervisor of all his churches within his diocese, and hath ordinary jurisdiction in all the causes aforesaid, for the doing of justice within his diocese, and therefore it is his care to see that the church be provided of an able curate; he may execute the laws of the Church by ecclesiastical censures; and to him alone are made all presentments to churches vacant within his diocese.'

CHARLES WORTHY.

Ad Eundem.

SIR,—If 'S. B. J.' will refer to my letter, he will see that I did not confuse the question of 'right' with that of 'taste.' As to the gown, I had always understood that the object of the degree was to enable the recipient, by wearing it in Oxford, to gain admission into the libraries, &c. But he would have no right to vote in Convocation, where the hood is worn over the gown; and there would, therefore, be no necessity that the use of it should be granted him. Why it used to be worn when the degree was conferred, and if there was any warrant for such practice, I do not know. I quoted the words of one who was in office, I believe, when the degree was abolished.

E. L. TEW.

SIR,—Your correspondent 'S. B. J.' speaks of the bad taste of wearing hoods of *comitatus* and *ad eundem* degrees. I would like to state a case on this subject. Suppose then, a graduate of London University, where religion is not recognised as part of the course of training: now as I understand these degrees, such a graduate can take one of these degrees at Oxford or Cambridge, where Church of England teaching is recognised: if the graduate be a priest, would it be bad taste in him to wear such a hood?

WELDON.

Queries.

'H. J. M.' asks, whether the judgment of the Privy Council restricting the celebrant to the position of the north side has been confirmed and signed by the Queen?

SIR,—Can any of the readers of 'CHURCH BELLS' kindly recommend me a simple but efficient Treatise on the art of Thorough-Bass?

E. C. S.

'ISA' asks who St. Canice was, to whom the Cathedral at Kilkenny (of which an engraving appeared in our last) is dedicated?

RECEIVED ALSO:—James Garrett [Your question has been answered more than once in 'CHURCH BELLS']; S. G. B.; Rev. C. L. Outley; I. R. Vernon; Rev. E. Wilson; H. M. W. G.; P. B. Nelson; Rev. C. F. Thornehill; A Churchwarden; F. R. S.; W. H. L.; T.

BELLS AND BELL RINGING.

Change-ringing at Battersea.

WATERLOO SOCIETY OF CHANGE-RINGERS.—On Saturday, June 8th, the above Society rang at St. Mary's, Battersea, a true peal of Grandsire Triples (Holt's ten-part), containing 5040 changes, in 2 hrs. and 52 mins. Performers: W. Baron, treble; W. Tanner, 2nd; W. Coppage, 3rd; J. R. Harworth, 4th; F. Briggs, 5th; J. H. Digby, 6th; E. Briggs, 7th; G. Chesterman, tenor. Conducted by W. Baron.

Change-ringing at Bingley, Yorkshire.

ON Wednesday, the 20th May, the Society of Change-ringers of Bingley, with the assistance of Mr. J. Ainsworth, occupied the tower of the parish church, and rang a composition of 1872 changes in the following musical methods:—Oxford, Violet, Tulip, Primrose, Duke of York, College Pleasure, College Treble, City Delight, 'Auld Luckie's Friend,' and 'Echoes of Airedale.' The ringers were stationed as follows:—J. Ainsworth, treble; H. Dickinson, 2nd; T. Walbank, 3rd; S. Green, 4th; T. Green, 5th; and T. W. Green, tenor. The weight of the tenor is 12 cwt. Time, 1 hr. 15 mins. Conducted by T. W. Green. It is probably the first time that some of the above peals were ever heard in this part of the country.

P.S.—Henry Dickinson, who rang 2nd, is now in his eightieth year, and assisted in ringing a very extraordinary peal 45 years ago, particulars of which shall be sent. (Per Letter.)

Change-ringing at Romsey.

ON Whit Monday last a party of London ringers belonging to the Ancient Society of College Youths, established 1637, paid a visit to Romsey, Hants, and rang on the bells of the Abbey Church the late Mr. J. Holt's 'Original' peal of Grandsire Triples, consisting of 5040 changes, in 3 hrs. and 20 mins. There were to have been eight ringers from London, but one of them being unable to attend, his place was filled by W. Elcombe of Romsey. The band was stationed as follows:—J. Pettit, treble; W. Jones, 2nd; W. Tanner, 3rd; W. Greenleaf, 4th; H. Booth, 5th; G. Tanner, 6th; J. M. Hayes, 7th; W. Elcombe, tenor. Weight of tenor, 25 cwt., key D. Conducted by Mr. J. Pettit. This is the second peal on the bells. Eighty years have elapsed since they were opened by the above Society, on which occasion they rang a peal of Oxford Treble Bob Major. (Per Letter.)

Stamford Bob Minor Variations.

THE variation of this peal not being in general practice, is not likely to be of more than local service; the composition is unusually irregular, and the calls introduced being generally of a special character, and apparently unnecessarily numerous, we cannot undertake to recommend it to the favourable notice of the fraternity.—Ed.

Clocking.

The tenor of Shenstone, Staffordshire, was so cracked about 1863.

(Per Letter.)

BELFRY RECORDS.

ST. BOTOLPH, BISHOPGATE. (Tablets in the Belfry.)

Continued.

142. A FRIENDLY SOCIETY. On Thursday, March 12th, 1855, was rung in this Steeple a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 12 minutes. Performed by—

C. Barnett, Treble.	C. Goozee, Fourth.	John Cox, Sixth.
G. Marriot, Second.	C. Randall, Fifth.	T. Tolladay, Seventh.
R. Turner, Third.		G. Stockham, Tenor.

The above Peal contains 194 bobs and 46 singles. It was called and conducted by

Mr. John Cox

Mr. J. Burton, } Churchwardens.

Mr. J. Waite, }

ST. DUNSTAN IN THE EAST, LONDON.

(Tablets in the Belfry.)

143. JUNIOR CUMBERLAND SOCIETY. On Friday, Feb. 6th, 1821, was rung a true and complete Peal of Bob Major, containing 5264 changes, in 3 hours and 30 minutes. Performers—

S. Feacham, Treble.	R. Bates, Fourth.	W. Troup, Sixth.
S. Mead, Second.	W. Williams, Fifth.	J. Crew, Seventh.
B. Merrin, Third.		J. Blacklock, Tenor.

Conducted by W. Williams.

Mr. J. Smith, } Churchwardens.

Mr. J. Ray, }

ST. MARY-LE-BOW, LONDON. (Tablets in the Belfry.)

144. SOCIETY OF CUMBERLAND YOUTHS rang in this Steeple on Monday, January 3rd, 1803, a true and complete Peal of Treble Bob Royal, consisting of 5200 changes, in 4 hours and 7 minutes, being the full extent of nine courses, and the first Peal in that method rung by ten men only.

George Gross, senr. Treble.	William Herbert, Fourth.	John Wooding, Seventh.
George Gross, junr. Second.	James Barnard, Fifth.	Anthony Cavalier, Eighth.
Thomas Reeves, Third.	John Hints, Sixth.	Wilma Stephens, Ninth.

This Peal was call'd by George Gross, junr.

Mr. Thos. Wilkerson, }

Mr. Thos. Lott, }

145. SOCIETY OF CUMBERLANDS, on Tuesday, March 28th, 1837, rang in this Steeple a true Peal of Oxford Treble Bob Royal, containing 5200 changes, in 3 hours and 34 minutes, the extent of nine courses. The masterly manner in which this Peal was rung will reflect honour upon the performers.

W. Hy. Burwash, Treble.	Edwd. Giles, Fourth.
John Fairbairn, Second.	Jeremiah Miller, Fifth.
Chas. Goozee, Third.	Chas. Wilson, Sixth.

Conducted by W. H. Burwash.

Jno. Lucas, Senr. }

Jno. Hancock, Junr. }

N.B. Previous to bells stopping they completed a peal of 10,000 changes in 10 hours and 10 minutes.

RECEIVED.—John Senior; F. W. Grierce; H. Wilkerson; J. Grierce; T. Temple.

WORKS ON RINGING.—Gos. Troup's *College Ringing* (London); *Original Change Ringing* (Bell and Dally)—Ed.

BELLS AND BELL RINGING.

Change-ringing at St. Matthew, Bethnal Green.

ON Tuesday, June 4th, eight members of the Society of College Youths, established A.D. 1637, rang Mr. Holt's original Peal of Grandsire Triples, with two singles in the last four leads, on the bells of St. Matthew, Bethnal Green, occupying 2 hrs. 50 mins. Performers:—W. Greenleaf, treble; J. Pettit, 2nd; M. A. Wood, 3rd; E. Wallage, 4th; J. Baxter of Plymouth, 5th; J. M. Hayes, 6th; C. Lee, 7th; G. Tanner, tenor. Conducted by Mr. J. Pettit. (Per Letter.)

Change-ringing at Darlaston.

ON June 7th, six of the Darlaston ringers, assisted by two of the Walsall ringers, rang on the bells of the parish church, Darlaston, a touch of Stedman's Triples, containing 1872 changes (the date of the present year), in 1 hr. 8 mins. The band as follows:—S. Simkins, treble; J. Jones, 2nd; J. Astbury, jun. Walsall, 3rd; J. Astbury, sen. Walsall, 4th; J. Simkins, 5th; W. Johnson, 6th; W. Smith, 7th; J. Cooper, tenor. This is the first ever rung on these bells in this intricate method. This touch was composed by H. Johnson of Birmingham, and conducted by W. Johnson of Darlaston. Weight of tenor, 19 cwt., key F. (Per Letter.)

Change-ringing at St. Clement Danes, London.

THE ST. JAMES'S SOCIETY, LONDON.—On Saturday, the 8th inst., ten members of this Society rang upon the bells of St. Clement Danes, Strand, a musical touch of Grandsire Caters, comprising 1872 changes, being the date of the present year of our Lord, in 1 hr. 16 mins. Performers:—G. S. Shury, treble; J. Cox, 2nd; G. Stockham, 3rd; G. Mash, 4th; G. Wright, 5th; J. M. Hayes, 6th; H. Reeves, 7th; J. Jackson, 8th; A. Hayward, 9th; W. Jones, tenor. Composed and called by Mr. H. Reeves. (Per Letter.)

Change-ringing at Huddersfield.

ON Sunday evening, June 9th, the Society of Ringers belonging to St. Peter's Parish Church, Huddersfield, rang a Peal of 1872 changes of Kent Treble Bob Major, in eight courses, being the same number of changes as the present year of our Lord, completed before the commencement of Divine Service, in 1 hr. 8 mins., the ringers being placed in the following order:—J. Stead, treble; G. Clay, 2nd; A. Sykes, 3rd; T. Stead, 4th; J. Pickles, 5th; C. Clegg, 6th; J. Collins, 7th; T. Haigh, tenor. Composed and conducted by Mr. Haigh. Weight of tenor, 18 cwt. (Per Letter.)

[We hope all the ringers attended the service to which they had called together the congregation.—Ed.]

Change-ringing at Clerkenwell.

ON Monday, June 10th, the Waterloo Society of Change-ringers rang at St. James's, Clerkenwell, a true Peal of Grandsire Triples (Holt's 10 part), containing 5040 changes, in 2 hrs. 56 mins. Performers:—W. Baron, treble; J. W. Cattle, 2nd; P. Coote, 3rd; R. Rose, 4th; J. H. Digby, 5th; G. Harvey, 6th; G. Newson, 7th; J. Breakspeare, tenor. Conducted by J. W. Cattle. (Per Letter.)

Ringing for a Horse-race!!!

SIR,—Is it not highly improper that church bells should ever be rung in connexion with horse-racing? Yet such was the case at Wellow, in Nottinghamshire, if the following paragraph taken from *The Lincolnshire Chronicle* be correct:—

'The victory of Cremorne in the "Derby" caused great delight to the tenantry of the Savile estates in Nottinghamshire. At Wellow the bells rang forth merrily on receipt of the telegram that the 'blue ribbon' had fallen to the lot of the Squire of Rufford.' A SUBSCRIBER FROM THE BEGINNING.

[We insert the above communication for the purpose of expressing our indignation that the bells of any parish church should be prostituted to such unholy purpose. Did the parson and churchwardens shrink from their duty to rush at once to the belfry to stop such use of the goods of the Church which the law has entrusted to them? It is not long since that, on a similar occurrence, the vicar of a parish in Leicestershire manfully did his duty—unpleasant as it must have been—which resulted in the imprisonment of the ringers, who were unable to pay the costs in which they were condemned. We shall be pleased to hear that the parish authorities have in this gross case taken steps to inhibit those who rang on the above occasion from ever handling the ropes in future.—Ed.]

Ringing at Lavenham.

[We request to be favoured with a full report of the anniversary usually held on the 21st inst., which no person sent to us last year.—Ed.]

BELFRY RECORDS.

ST. MARY-LE-BOW, LONDON. (Tablets in the Belfry.)

Continued.

146. SOCIETY OF CUMBERLANDS. On Tuesday, March 17th, 1846, rung in this Steeple a true Peal of Caters on Stedman's Principle, containing 5079 changes, in 3 hours and 47 minutes.

W. Hy. Burwash, Treble.
Jas. F. Burwash, Second.
Chas. Goozee, Third.

Edwd. Giles, Fourth.
Jenrich Miller, Fifth.
Chas. Wilson, Sixth.

Willm. Lobb, Seventh.
Willm. Endford, Eighth.
Thos. Whiting, Ninth.
A. G. Frost, Tenor.

Conducted by W. Hy. Burwash.
Morgan Williams, Esq., Churchwardens.
George Harrison, Esq.

147. ANTIENT SOCIETY OF COLLEGE YOUTHS. On Saturday, Dec. 19, 1865, ten members rang upon the grand bells in this Steeple, a true Peal of Stedman's Caters, containing 581 changes, in 3 hours and 42 minutes. A period of 23 years had elapsed since last Peal. Performers—

Henry W. Haley, Treble.
Henry Boswell, Second.
Edwin G. Langton, Third.

William Cooter, Fourth.
James R. Haworth, Fifth.
Robert Jameson, Sixth.

James Dwight, Seventh.
George E. Ferris, Eighth.
G. A. Muskett, Ninth.
Matthew A. Wood, Tenor

Weight of Tenor, 53 cwt.

Composed and conducted by Mr. Haley.

ST. MARY, EALING, MIDDLESEX. (Tablets in the Belfry.)

148. SUNDAY, Jan. 28th, 1798, on the bells in this tower 6048 changes of Bob Major was completed in 3 hours 45 minutes, with the sixth at home 12 times wrong and 14 times right, in 54 courses, by the Society of College Youths.

James Bartlett, Treble.
Jas. Brown, Second.
Willm. Kirke, Third.

Willm. Jones, Fourth.
Jonn. Langley, Fifth.

Jno. Stratford, Sixth.
Chas. Barber, Seventh.
Willm. Paris, Tenor.

The Peal called by J. Bartlett.

Mr. Richd. Hickman, Churchwardens.
Mr. Thos. Cracknell,

149. SUNDAY, October 1st, 1809. The company of Isleworth Youths perform'd the complete Peal of 5040 Grandsire Tripples in 2 hours 45 minutes; viz.

Jon. Now, Treble.
Ed. Nohams, Second.
Jas. Cole, Third.

Barn. Harris, Fourth.
Jno. Bates, Fifth.

Ge. Cole, Sixth.
Jno. Platt, Seventh.
Ts. Wescomb, Tenor.

Call'd by Mr. George Cole.

150. On Sunday, May 2nd, 1841, was rung in this Steeple by a Friendly Society a true and complete Peal of Grandsire Tripples, consisting of 5040 changes, which was performed in 3 hrs. 1 min., this being the only complete Peal rung upon these bells for upwards of 30 years, and was performed by the following persons—

R. Haworth, Treble.
G. Stockham, Second.
C. Ball, Third.

R. Graham, Fourth.
W. Jeffrys, Fifth.
T. Tolladay, Sixth.

T. Phillips, Seventh.
J. Durrant, Eighth.
W. Hill, Tenor.

Conducted by T. Tolladay.

Rev'd J. Smith, Vicar.

Mr. Knevitt, Churchwardens.
Mr. F. Layton,

PAINTED ON WALL.

A fine of 1/2 a gall. to any person swearing or smoking in this Belfry.

EDMONTON, MIDDLESEX. (Tablets in the Belfry.)

151. CUMBERLAND SOCIETY. On Thursday, 8th of May, 1788, these bells were opened by y^e above Society, who rung a complete Peal of Oxford Treble Bobs, consisting of 3250 changes, which was perform'd in 3 hours and 40 minutes by y^e following performers—

Jno. Reeves, Treble.
Jno. Long, Second.
Anth. Cavalier, Third.

Wm. Trind, Fourth.
Thos. Reeves, Fifth.

Jas. Purser, Sixth.
Malli. Channon, Seventh.
Willm. Stephens, Tenor.

The Peal was composed and call'd by Jno. Reeves.

John Taylor, Churchwardens.
Stephen Bray,

152. COLLEGE YOUTHS. On Monday, y^e 16th of September, 1794, the above Society rung in this Steeple a complete Peal of Bob Major Single, consisting of 5264 changes, with 66 bobs only, with 7-8 together. Perform'd in 3 hours and 28 minutes by y^e following persons—

Geo. Gross, Senr., Treble.
Jno. Darby, Second.
Thos. Reeves, Third.

Jas. Truscoat, Fourth.
Stephn. Collins, Fifth.

Wm. Brown, Sixth.
Wm. Stephens, Seventh.
Malli. Channon, Tenor.

The Peal was composed and call'd by G. Gross.

153. THE SOCIETY OF CUMBERLAND YOUTHS. Monday, Novr. 23, 1795, the above Society rung in this Steeple a complete Peal, consisting of 10,080 changes, of Bob Major, being the most ever rung on these bells, and was performed in a masterly manner in 6 hours 29 minutes by the following persons—

Geo. Gross, Senr., Treble.
Geo. Gross, Junr., Second.
Wm. Shipway, Third.

Malli. Channon, Fourth.
Stephn. Collins, Fifth.

Wm. Gibson, Sixth.
Henry Simondson, Seventh.
Geo. Harris, Tenor.

The Peal was composed and called by Mr. G. Gross, Senr.

Mr. Thos. Oliver, Churchwardens.
Mr. Thos. Robinson,

154. On Tuesday, 7th Feby. 1797, the Saint James's Youths rung in this Steeple the first Peal of Grandsire Triples, consisting of 5040 changes, in 8 hours and 7 minutes, by the following performers—

Wm. Chaplin, Second.
Thos. Bulmer, Third.

Thos. Ovenden, Fourth.
Wm. Williams, Fifth.

Jas. Stickbury, Sixth.
John Hints, Seventh.
Robt. Jaggars, Tenor.

The Peal call'd by John Hints.

Thos. Oliver, Churchwardens.
Thos. Robinson,

155. CUMBERLAND SOCIETY. Tuesday, May 26th, 1798, the Society rung in this Steeple a complete Peal, consisting of 5120 changes, Court Treble Bob, 8 in, being the first ever rung in that method on these bells, and was performed in 3 hours and 23 minutes by the following persons—

Geo. Gross, Senr., Treble.
Jno. Darby, Second.
Wm. Tyler, Third.

Wm. Shipway, Fourth.
Jno. Saxton, Fifth.

Wm. Brown, Sixth.
Jas. Truscoat, Seventh.
Geo. Harris, Tenor.

The Peal was composed and called by Mr. Geo. Gross, Senr.

Thos. Oliver, Churchwardens.
Thos. Robinson,

ENFIELD, MIDDLESEX. (Tablets in the Belfry.)

156. JUNIOR SOCIETY OF CUMBERLAND YOUTHS. On Sunday, April 6th, 1809, was rung in this Steeple by eight of the above Society, a true and complete Peal of Grandsire Triples, containing 5040 changes, in the short space of 3 hours 8 minutes, being the first peal on these bells. Performed by—

Wm. Williams, Treble.
Thos. Ovenden, Second.
Thos. Thomas, Third.

Henry Simondson, Fourth.
Wm. Mander, Fifth.

Jno. Haynes, Sixth.
Wm. Fletcher, Seventh.
Wm. Vincent, Tenor.

Called by Wm. Williams.

Robt. Dawe, Churchwardens.
Jh. Bell,
Rt. Longlead,

157. JUNIOR SOCIETY OF CUMBERLAND YOUTHS. On Monday, July 10th, 1809, was rung in this Steeple by eight of the above Society, a true and complete peal of Oxford Treble Bob, containing 5088 changes, in the very short time of 2 hours and 58 minutes, being the greatest performance achieved on these bells. Performed by—

Wm. Williams, Treble.
Jas. Sudley, Second.
Hy. Simondson, Third.

Robt. Bates, Fourth.
Thos. Ovenden, Fifth.

Thos. Thomas, Sixth.
Jno. Haynes, Seventh.
Wm. Fletcher, Tenor.

Called by Wm. Williams.

158. ST. JAMES SOCIETY. On Sunday, Novr. 15th, 1829, eight members of the above Society rung in this Steeple a true and complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 3 minutes.

Jas. Platt, Treble.
Thos. Pollitt, Second.
Geo. Smith, Third.

Thos. Tolladay, Fourth.
Josh. Harper, Fifth.

Saml. Tripp, Sixth.
Wm. Bates, Seventh.
Wm. Bates, Tenor.

Conducted by T. Tolladay.

FULHAM, MIDDLESEX. (Tablets in the Belfry.)

159. JANUARY the xxvi. MDCCXXXV. The Society rang in this Steeple a complete Peal of Ten Thousand and Eighty changes, in 4 hours and 15 minutes.

Thos. Warland, Treble.
Edwd. Hudnott, Second.
Josh. Farler, Third.

Saml. Tripp, Sixth.
Wm. Bates, Seventh.
Wm. Bates, Tenor.

** We again inquire for old books on ringing.—Send copies.

Whit Sunday from *White Sunday*, others from *Unit Sunday* (as the eighth Sunday after Easter), but the objections to these are,—to the first, the colour chosen by the Church for the day is *red*, not *white*; to the second, the derivation seems to be very far-fetched; to both, that if we say *Whit Sunday*, we must also say *Whit-week* and *Whit-tide*, both of which sound wrong, and in the Prayer-book we find *Whitsun-week*. But if, though we say *Whitsun-week*, we still say *Whit Sunday*, how are we to account for the introduction of the unmeaning syllable 'Sun' in *Whitsun-week* and *Whitsun-tide*, for we never hear of *Eastersun tide*? All these difficulties can be surpassed if we say *Whitsun-day*, and derive it from the German *Pfingsten* (Pingsten, Whingsten), which means Pentecost. By adopting this method we account for the syllable 'sun,' and get quite a suitable derivation for our use. M. E. N.

Sunday Recreations.

DEAR SIR,—I have been asked my advice in the following case, and should be glad of co-operation in my answer:—

'How (in a lady's school) suitable, but recreative, employment may be found for Sunday?'

There are of course morning and evening service, and generally (though I should deprecate this) an hour's study. There may be, on a fine day, walks and talks in the garden. But, especially on a wet day, how many (let us confess it) dragging hours remain! Reading after the two services does not meet the want; besides, the range of books within reach is usually so limited, and the old round is gone over again and again to weariness.

And Sunday gets to be a restraint, an irksome day, a bore; precisely what we are most anxious it should not become.

What Sunday recreations can be suggested?

Be it noted, not in the direction of secularising Sunday. This device would not at all meet the need of which I am the advocate.

For young children we may have Sunday puzzles, picture-books. But the case in point refers to the educated adults.

THE AUTHOR OF 'THE HARVEST OF A QUIET EVE,' ETC.

Queries.

'J. C.' asks for a book or tract expressing or explaining the pretensions of Joanna Southcott.

'A CONSTANT READER' would like to place a little boy in an asylum suitable for idiots; and would like the addresses of one or two.

'C. L.' will be much obliged for suggestions as to the formation of a Guild or Association of men for Church work, in a country parish, where there are few Churchmen and Dissent is very active.

How can encaustic tiles be cleaned and the cement removed which was allowed to remain when they were laid down? My tiles were laid down almost ten years ago, and from being washed before the cement was dry they were smeared over with a thin coating of cement. During my incumbency I have tried various receipts, but hitherto have not succeeded in effectually removing the stain. Can any of your correspondents give the fruit of their experience in the matter? H. W.

CAN any of the readers of 'CHURCH BELLS' inform the writer if any one publishes a book ruled into columns for keeping an account of the number of coins of each value received at offertory and other collections?

A CHURCHWARDEN.

CAN you, or any of your correspondents, tell me of any book or tract which might carry some weight with persons who have been married before the registrar, and induce them to seek afterwards the blessing of the Church?

AN ESSEX VICAR.

CAN any one justify the omission of the last verse of hymns, whenever that last verse contains the Doxology, by a member of the Anglican Church? It is not for the sake of brevity, for verses are not omitted in longer hymns when the Doxology does not occur. M. E. N.

RECEIVED ALSO:—F. M. Cowie; Rev. J. H. Littlewood.

M. M.—Any communication addressed to the publisher of the *Cambridge University Chronicle*, Cambridge, would probably reach the office. It appears to have no London publisher. 'A Title' for Deacon's Orders is a document required by the bishop, to be given by the incumbent with whom a deacon is going to serve, and which binds the incumbent to retain the deacon for a specified time and to pay him a certain stipend. It also binds the deacon to remain with the incumbent. 'A Title' in advertisements for curates generally includes a title both for Deacon or Priest's Orders, and implies a two-years' residence in the curacy.

BELLS AND BELL RINGING.

Mary-de-Redcliffe Bells, Bristol.

SIR,—It may interest some of your readers to know that these bells—considered to be one of the noblest peals in the West of England—are about to receive an addition to their number. Thanks to the timely and vigorous exertions of the ringers, the peal is to be increased from ten to twelve; to be thoroughly cleaned and relunged. The work has been committed to a local tradesman of much practical experience both in bell-hanging and bell-ringing. A few of the ringers who have interested themselves in the matter have already obtained the handsome sum of 175*l.* towards an estimated cost of 300*l.* Of this sum the ringers themselves have contributed 20*l.* During the last thirty years upwards of 4000*l.* have been spent in restoring the church and erecting a new spire. M. S.

[Bristol has long been celebrated for good ringers. How is it no peals are reported to 'CHURCH BELLS,' nor any copies of belfry records?—Ed.]

Splendid Gift of a New Peal of Bells by a Lady.

WE understand that Miss M. Chevallier Roberts, daughter of Henry Roberts, Esq., Commissioner of Inland Revenue, Somerset House, has instructed Messrs. Mears and Stainbank, Bellfounders of Whitechapel, to make a Peal of Six Bells, tenor 10 cwt. in the key of G, and hang them, with new English- oak frame and fittings, in St. Andrew's Church, Gorleston, Suffolk. For convenience of chiming, the bells are to be fitted with one of Messrs. Mears and Stainbank's Chiming Apparatus, by which one man can chime any number of bells by a key-board, without interfering with the bells being rung in peal in the ordinary manner. The total cost will be 490*l.* This fine old church is now in progress of restoration by public subscription, to which also Mr. Roberts and his family have contributed munificently. The parishioners receive this gift with great joy and thankfulness, and hope the example will induce others to assist in this good work.—Communicated.

CHURCH-BELL CHIMING.—A simple and very ingenious arrangement, by means of chiming hammers, has been recently adopted for chiming the bells of the parish church of Heveningham (five in number) by one person. It is the invention of Rev. H. T. Ellacombe, Rector of Clyst St. George, Devon, and has been in use for some years in various churches in the West of England. The contrivance is of the most simple character, and the bells are always ready to be chimed, and it may be done with the greatest ease by man, woman, or child; neither is there anything to interfere with the ringing or ordinary mode of chiming of the bells, provided the cords (which are brought down to a manual about three feet above the basement-floor of the tower) are set free, to allow the hammers to fall down at rest. The tones of the bells are brought out with a soft, mellow sound, and all the harmonics are clearly generated, for nothing lies against the side of the bell, the hammer falling away at once by its own weight. In this way the chiming, with the accustomed changes, is now done at the village church of Heveningham; and by this simple method,

'To call the folk to church in time,
One little boy five bells can chime.'

The apparatus has been put up by Mr. Thomas Hooper of Woodbury, Devon, church bell-hanger, at a cost of 1*l.* per bell and third-class travelling expenses. He is a first-class workman, and has lately attached these same chiming hammers to the twelve new bells at Worcester Cathedral, of which an account was sent to the Rector of Heveningham, as it appeared in the *Worcester Herald* of April 20th, 1872.—*The Ipswich Journal*.

Ringling at Trowbridge, Wilts.

IS it true that the bells of the Parish Church, for the support of which Dissenters refuse to pay Church-rates, were lately rung to celebrate a wedding which took place at a Tabernacle meeting-house in the town, on the 13th inst.? Such a report has reached us, but we hope there is no truth in it.

BELFRY RECORDS.

FULHAM, MIDDLESEX. (Tablets in the Belfry.)

Continued.

160. THE Society of College Youths did ring in this Steeple, on Monday, March 29th, 1762, a complete Peal of 10,095 Grandsire Caters, in 6 hours and 53 minutes. The performers were—

Willm. Underwood, Treble.	Chrisr. Wells, Fifth.	Jno. Clark, Eighth.
Willm. Scott, Second.	Jno. Buckingham, Sixth.	Robt. James, Ninth.
Richd. Moore, Third.	Edwd. Thomas, Seventh.	Saml. Muggieridge, Tenor.
Winsy. Richardson, Fourth.		

Mr. John Souch, Churchwarden.

161. THE COLLEGE YOUTHS. This Society did ring on the 6th of Oct. 1770, a complete Peal of 5040 Oxford Treble Bob Ten, in 3 hours 45 minutes, with the 6th at home twelve times wrong and twelve times right, being the first performed here.

Winsy. Richardson, Treble.	John Povey, Fifth.	Robert Ply, Eighth.
Charles Purser, Second.	James Darquith, Sixth.	Josh. Monk, Ninth.
William Heath, Third.	Willm. Lyford, Seventh.	Josh. Holdsworth, Tenor.
Edmund Silvester, Fourth.		

The Peal was composed and call'd by Mr. Purser.

162. COLLEGE YOUTHS. On Sunday, March 23d, 1783, the Society did ring in this Steeple, 5020 Old Double Caters, in 3 hours and 32 minutes, being the first Peal ever rung in that method.

Ed. Hudnett, Treble.	Tol. Johnson, Fourth.	Geo. Plowman, Seventh.
Jas. Worster, Second.	Wm. Hallett, Fifth.	Wm. Paris, Eighth.
Wm. Lyford, Third.	Ed. Simmons, Sixth.	Wm. Falkner, Ninth.
		Jno. Lyford, Tenor.

Call'd by Edwd. Simmons.

163. SUNDAY, Oct. 3rd, 1819. 5031 Caters, on Stedman's principal, was truly and well performed, in 3 hours 11 minutes by the following persons of the Society of College Youths.

John New, Treble.	Scholes Bamford, Fourth.	George Cole, Seventh.
John Bates, Second.	John Stratford, Fifth.	William Plat, Eighth.
Charles Barber, Third.	John Cooper, Sixth.	John Plat, Ninth.
		Edward Hudnett, Tenor.

Composed and call'd by G. Cole.

A portrait, an elderly man dressed in a red coat, with broad yellow cuffs, holding in his right hand a quart pot and in his left a pipe, the end of which is in his mouth. Inside under, 'John Hudnett, Beadle and Sexton of the Parish of Fulham, Middx., 1890.'

164. On Sunday, May 28th, 1820, was rung in this Steeple, by the Society of College Youths, a true and complete Peal of Grandsire Caters, containing 5040 changes, which was performed in 3 hours and 10 minutes, this being the first Peal since the formation of this Society. Viz.—

Henry Symondson, Treble.	Francis Marshall, Fourth.	Thos. Welch, Seventh.
H. Symondson, Jun. Second.	John James, Fifth.	Wm. Smith, Eighth.
Robt. Inwood, Third.	Danl. Beakley, Sixth.	Wm. Smith, Ninth.

Call'd by Henry Symondson.

This Tablet is the gift of John Powell Powell, Esq., of Park House, Fulham.

RECEIVED:—R. Merriek, Trowbridge Ringer.

CORRESPONDENCE.

The Mutiny Act and Public Morality.

SIR,—Allow me to correct an error in your article, signed 'A. W.' in your No. for June 22, on the Mutiny Act and Public Morality, which is apt to mislead. In justice to the present Secretary of State for War, I think it should be mentioned that a clause has now been added (Article 177), in which it is distinctly laid down that in the event of a soldier deserting his wife or children, and it can be proved satisfactorily to the Secretary of State for War that, *previous* to his enlisting, or even *afterwards*, he was a legally married man, on a proper application being made to the War Office, the said soldier will be placed under daily stoppages of his pay towards the support of his family. I quote two instances which have come under my notice:—One is a child living with a destitute grandmother, at Bicester, whose father is an artilleryman, and for three or four years had neglected to send it any support. I applied for the old woman and obtained the sanction of the Secretary of State for a portion of that man's pay to be stopped daily, viz. 3d. a-day, which is done, and the money is duly remitted from the captain of his battery quarterly. Another is a man in my own company, who enlisted as a single man, deserting his wife and three children. The wife discovered his whereabouts, applied to the Secretary of State, and an order came down for me to detain daily a portion of his pay to support them. As you may not have a copy of the Articles of War by you, I append an extract which bears on the point.

Shorncliffe Camp.

C. J. CRAMER ROBERTS, Capt. 9th Foot.

RULES AND ARTICLES FOR THE BETTER GOVERNMENT OF OUR ARMY.

'177. *Forfeiture of Pay, &c.*—Our Secretary of State for War may also withhold a portion, not exceeding threepence for each day, of the daily pay of any soldier, if it shall appear to his satisfaction that such soldier has deserted his wife or any of his legitimate children under fourteen years of age, or left them in destitute circumstances without reasonable cause; and our Secretary of State may allot the pay thus withheld to the maintenance of such wife or children in such manner as he may think fit.'

NOTES AND QUERIES.

Sunday Recreations.

SIR,—The author of *The Harvest of a Quiet Eye*, &c., asks for suggestions for Sunday occupations for girls. Why should not the girls sing hymns, accompanied by harmonium or piano? Not practise, but just as any family with moderate voices and slight instruction would sing at home. Again, Scripture natural history could be illustrated by texts; the names of all animals, birds, fish, plants, &c., written down from memory. In a Sunday-school class I have found girls ready to tell proper names alphabetically, with concise account of character or actions. Some young people, with a poetic talent, would turn a psalm into verse. I have known children allowed to draw pictures on Sunday, and I really cannot see but such occupation is as harmless as writing, and could be made edifying. Keeping a book in which are written every Sunday the texts heard is not onerous, in after-years oftentimes suggestive, bringing back thoughts and sermons well-nigh forgotten. Writing short stories of principal events in the Bible; or selecting parables and miracles similar in design.

R. M. G.

If Author of *Harvest of a Quiet Eye* has not seen *Day of Days* for this month (Nisbet & Co.), he will find on page 214 one answer in a most apposite communication from Miss Frances Ridley Havergal in that publication: with which the undersigned has no connexion, it may be better to state, whatever.

B. C.

Answers to Queries.

'MISS HOLE' begs to inform 'a Constant Reader' that there is an Asylum for Idiots at Starcross, Devon, where what is required might perhaps be obtained.—Another correspondent recommends an institution at 35 Belvedere, Bath: Secretary, Mrs. Finch; Matron, Miss Heritage.

'HARRY M. WELLS' informs 'H. W.' that his tiles can be cleaned from the cement, &c., with pumice-stone and water; and, if this is ineffectual, with muriatic acid.

Queries.

SIR,—Can any explanation be given of the mutilation of the First Lesson for the Fifth Sunday after Trinity in the New Lectionary? I cannot imagine why the story should be broken off in the middle, and the verses which show the hollowness of Saul's repentance omitted. I suppose there must have been some motive in this.

PUZZLED.

'TIMON' inquires what is the origin and significance of the Biretta, and what the authority for its use.

I HAVE a class of choir-boys. We meet once a-week. Can you or any of your correspondents give me a hint as to the best course of instruction to adopt,—one that may interest and instruct them? The great object I have in view is that they should learn to render their services to the Church in a right spirit.

W. B. S.

CAN any of your readers suggest a method of getting rid of bats in a church? They are an intolerable nuisance here. We have tried daily service and church open all day, but without success as yet. We are thinking of incense.

ARTHUR A. DAWSON.

Necton, St. Peter's Day.

RECEIVED ALSO:—M. A.; Rev. H. Layton (received to late last week); Beta; G. S. Conves; Albert.

F. M. COWIE.—What 'looks like a locket on ribbon' worn by the Bishop of Winchester and the Dean of Westminster, indicate that the former is 'Prelate of the Most Noble Order of the Garter,' and that the latter is 'Dean of the Order of the Bath.'

W. S. WILLIAMS.—We note your suggestion that we should re-issue in a future number the portraits in Nos. 3 and 5, which have so long been out of print. We may possibly do as you wish when we have given portraits of the few remaining Bishops of the English Bench.

BELLS AND BELL RINGING.

Change-ringing at Glemsford, Suffolk.

THE Glemsford Company of Change-ringers occupied the tower of their Parish Church, at different times, and rang 12 true and complete peals as follows:—1st, 720 of Oxford Bob, April 5th; 2nd, 720 of Single Bob Minor, April 7th; 3rd, 720 of Oxford Treble Bob, April 7th; 4th, 720 of Bridge's Pleasure, April 13th; 5th, 720 of Court Single Bob, April 20th; 6th, 720 of College Single Bob, April 27th; 7th, 720 of Kent Treble Bob, May 4th; 8th, 720 of New London Pleasure, May 11th; 9th, 720 of Double Bob Minor, May 18th; 10th, 720 of Double Court Bob, May 25th; 11th, 720 of the Violet, May 25th; 12th, 720 of Cambridge Surprise, June 22nd. The above peals were all conducted by Samuel Slater, and rung by the following persons:—C. Honeybell, Joseph Slater, John Slater, C. Adams, F. Wells, E. W. Downs, S. Slater, F. P. Adams. Weight of tenor 16 cwt., key F.

(Per Letter.)

Another Prostitution of the Bells of the Church.

THE NORTH EASTERN RAILWAY AND MR. RALPH WARD JACKSON.—On the gratifying intelligence reaching the Hartlepool on Wednesday evening that Vice Chancellor Malin had given judgment in favour of Mr. Ralph Ward Jackson, the respected member for those towns, in the notorious suit against him by the North Eastern Railway Company, there was a feeling of universal joy amongst the population, and the church bells rang out a merry peal.—*Durham County Chronicle.*

[More the shame as to the bells on such an occasion! When will parsons and churchwardens be aroused to their duty as trustees of such goods dedicated for other purposes?—ED.]

RECEIVED.—W. G. Brooks; H. H. Wyndham; S. Slater; A. C. L.

BELFRY RECORDS.

FULHAM, MIDDLESEX. (Tablets in the Belfry.)

Continued.

165. WE record an extraordinary performance by the young ringers of St. James's Society, who on Whit Monday, 15th of May, 1837, rang in this Steeple a true and complete Peal of 12,096 changes of Grandsire Caters, in 7 hours and 50 minutes, being the greatest number of changes ever performed by ten men only; the truth of which is attested by several of the ablest judges of the art, who witnessed the whole performance, and which can only be equalled by the same ability and persevering exertions. The performers were—

T. Tolladay, Treble.
Jas. Rogers, Second.
Jno. Fairbairne, Third.
Jos. Harrison, Fourth.

Geo. Stockham, Fifth.
Chas. Randall, Sixth.
Geo. Clayton, Seventh.

Richd. Turner, Eighth.
Jno. Bradley, Ninth.
Rt. Burgess, Tenor.

The Peal was composed by T. Brooke, and conducted by T. Tolladay.

The Rev. R. G. Baker, Vicar.

Wm. Matyear, Churchwardens.

Wm. Flucker,

D. Alsop, Painter, Fulham.

166. ST. JAMES SOCIETY. On Monday, May 16th, 1842, was rung in this Steeple, to commemorate the long Peal of 12,096 changes, by the above Society, a true and complete Peal of Caters on Stedman's principal, containing 5079 changes, in 3 hours and 35 minutes, which can only be equalled by many years' study and persevering exertion. Performed by—

H. Haley, Treble.
J. Fairbairne, Second.
C. Goozee, Third.

Jas. Mash, Fourth.
R. Haworth, Fifth.
G. Stockham, Sixth.

W. Lobbs, Seventh.
W. Golding, Eighth.
T. Tolladay, Ninth.
J. Pratt, Tenor.

Composed and call'd by H. Haley.

Mr. John Wiltshire, Churchwardens.

Mr. John Knight,

Rev. R. G. Baker, Vicar.

ST. LUKE, CHELSEA. (Tablets in the Belfry.)

167. On Wednesday, December 29th, 1824, was rung at this church by the Society of College Youths a true and complete Peal of Oxford Treble Bob Royal, consisting of 5040 changes, in 3 hours and 30 minutes, being the first Peal ever rung on these bells, by the following persons—

John Cooper, Treble.
Danl. Beakley, Second.
Jn. Bradley, Third.
Jn. Stratford, Fourth.

W. Makee, Fifth.
Jas. Stichbury, Sixth.
Geo. Cole, Seventh.

Jas. Lubbock, Eighth.
Thos. Matthews, Ninth.
Wm. Culham, Tenor.

Called by John Cooper.

Thos. Loblyn, Esq., Churchwardens.

Wm. Whithead, Esq.,

168. TUESDAY, NOV. 21st, 1826, was rung in this Steeple by a Friendly Society ringers of this parish, a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 30 minutes; the first ever rung on the large 8 bells. Performed by the following persons—

Richd. Blake, Treble.
Thos. Pollitt, Second.
Jas. Sleet, Third.

Wm. Williams, Fourth.
H. Brunsell, Fifth.

W. Young, Sixth.
Earl. Johnson, Seventh.
Jn. Gunter, Tenor.

Conducted by W. Williams,

Thos. Hoblyn, Esq.,

Hy. Willmott,

169. MARCH 4th, 1828, was rung by the Society of College Youths a true and complete Peal of Grandsire Caters, consisting of 5039 changes, in 3 hours and 30 minutes, by the following persons—

Richd. Blake, Treble.
Jno. Newbury, Second.
Jas. (crased) Third.
Jno. Canning, Fourth.

Dan. Beakley, Fifth.
Jas. Lubbock, Sixth.
Thos. Dowsett, Seventh.

Called by John Canning.

170. DEC. the 26th, 1828, was rung by the Society of College Youths a true and complete Peal of Grandsire Caters, consisting of 5040 changes, in 3 hours and 30 minutes, by the following persons—

Richd. Blake, Treble.
Jno. Cooper, Second.
Jno. Clayton, Third.
Josh. Lubbock, Fourth.

Wm. Hart, Fifth.
Jno. Newbury, Sixth.
Thos. Dowsett, Seventh.

Conducted by J. Cooper.

Acknowledgments.

S. B. JAMES begs to very gratefully acknowledge further sums of 2s. 6d., 'Object advertised in "CHURCH BELLS"' (Windsor postmark), and 10d. 'Trifle in Reply, &c.' (Bath postmark).

THE Vicar of Darnall begs to return his cordial thanks to 'A Church-woman' for 5s. in aid of the fund for the purchase of Choristers' Surplices and a Harmonium.

NOTES AND QUERIES.

Position of the Celebrant.

SIR,—When I wrote my letter of the 22nd ult. I had not Mr. Browne's work to refer to, so quoted from memory: will you allow me to say it is by Mr. Charles Browne, late of Worcester College, Oxon?

Mr. W. White, F.S.A., in quoting my letter, says, 'This does not bear on the position of the celebrant.' Now I am aware that the position of the Bishop's throne does not; but if Mr. White will refer to a former letter of his on the subject he will find that he there quotes something like it from a clergyman—the Rev. G. Venables, I think.

'F. R. A. S.' thinks the helmsman should be at the west of the church. For what reason? In a ship the steersman is close to the stern, so as to have command over the rudder by which he guides the vessel; and this is stationed on the poop, or, in war-ships, the quarter-deck—a place of honour; and surely the chancel, where we receive the blessed Sacrament, is of more honour than the west end of the nave? Mr. Browne says, at p. 44 of his little work, 'Mark how the floor (of the chancel) is raised, because of the honour due from the laity to the clergy.'

The doors of the screen, 'the holy doors' referred to by 'S. M. L.' are, I am informed, always closed during the time of the priest pronouncing the consecrating words: this only prevails in the Greek branch of the Catholic Church.

F. R. S.

Sunday Recreations.

SIR,—Following the line suggested by the mention of 'Sunday puzzles and picture-books for the young children,' illuminated texts and ecclesiastical carving might be thought suitable for 'the educated adults.' Far better than these would be sacred music. But why should not a good catechist (as we may presume the Governess to be) successfully carry out a higher, holier, and therefore happier method of dismissing any notion about 'dragging hours,' which (let us confess it, too) proceeds from the sad degeneracy of Christian faith and zeal within us? There never was more need of intelligent, instructive, and interesting teachers of influential position in our Sunday-schools, than now; and how many daughters of those in the upper and middle ranks among us are only repelled from this duty by a sense of their own inaptitude, which a first attempt upon a young class (the most difficult for them to teach) may have served to make more painfully apparent. Now well-digested lessons (such as those upon 'the Life of our Lord' by Eugene Stock), if heartily communicated, and perhaps illustrated by views of places, people, and customs in the East at that time, would be excellent training for them; and who can tell what pleasure and profit, present and prospective, would thus be given, as many willing handmaids of the Lord were by these means 'recreated' unto this high and happy work for God?

D. I.

Coins at Collections.

SIR,—I do not think there is any book published for the purpose of registering these, but it is easy to make one, or to add that feature to books already published for registration of texts, preachers, &c. A few columns at the end of such a book, or at the foot of every page, headed 'Bank notes' (if your querist is so happy), 1l., 10s., 2s. 6d., 1s., 6d., 3d., (4d. may be dispensed with now), 1d., ½d., and ¼d., will answer 'Churchwarden's' purpose. The number of coins is often of far more import, as regards the disposition of the people, than the amount in value of the sum total. I will be happy to write a descriptive letter to your correspondent if he will send you his address.

M. A.

'Whitsun Day.'

SIR,—I thank 'M. E. N.' for his answer to my question about Whitsun Day, but am not quite satisfied with it; for although Whitsun-tide is in German *Pfingsten* (as Easter-tide is *Ostern*), Whitsun day and week are *Pfingst-tag* and *Pfingst-woche*. Surely there is some better explanation?

BETA.

The Responses to the Commandments.

CAN any of your readers tell me why the responses to the Ten Commandments should be sung? If as we read it was given by God Himself to Moses upon Mount Sinai, amidst thunderings, &c., is it reasonable that it should be responded to in the prayer we utter after each command in a light and jubilant style of music, and that too often adapted from operas, oratorios, &c.? Perhaps a little sifting the matter might remove the strong prejudice the writer has to singing the responses as above stated.

CRÜGER.

Answers to Queries.

'W. B. O.' will find all he wants in a small book lately published by the Christian Knowledge Society, called *Notes of Lessons on the Liturgy*. A. B. R.

'A. E.' The Bishops will ordain Theological Associates of King's College. Apply to J. W. Cunningham, Esq., King's College, London, W.C.

'M. M.' desires to say that she has received the volume of 'CHURCH BELLS' advertised for.

Queries.

'C. H. W.' asks for 'a book or magazine suitable for a Sunday class of boys who have left the day-school, to be used for reading instead of the Bible.'

'ALBERT' asks who is the author of the hymn beginning,—

'How cheerful along the gay mead
The cowslip and daisy appear!'

RECEIVED ALSO.—Rev. Dr. O'Callaghan; An Irish Priest: F. B. Leach; X.; E. F. S.

BELLS AND BELL RINGING.

Llanelly, Carmarthenshire.

THE bells of the parish church have lately had chiming hammers put up by Mr. Hooper of Woodbury, Devon. By this simple means one man, woman, or boy, can chime six bells. They cost, including travelling expenses, about eight pounds, and are perfectly successful.

D. WILLIAMS, Vicar.

Kenninghall, Norfolk.

On Wednesday, June 26th, the ringers of this town, assisted by Mr. J. Rudd of Diss, rang in honour of the marriage of L. Lane, Esq. Solicitor, a peal of Oxford Treble Bob Major, containing 5120 changes, in 3 hrs. 6 mins. The peal was composed by Mr. W. Sottanstell of Sowerby, and conducted by Mr. J. Mardey. W. Oxer, treble; T. Oxer, 2nd; J. Murton, 3rd; J. Woods, 4th; J. Rudd, 5th; R. Hutton, 6th; G. Edwards, 7th. J. Mardey, tenor. Weight of tenor, 16 cwt.

Change-ringing at New College, Oxford.

On Tuesday evening, July 2nd, ten members of the Oxford Society of Change-ringers succeeded in ringing a musical touch of Grandsire Caters, containing 1872 changes, on the bells of New College, Oxford. J. Rogers, treble; H. Mills, 2nd; J. E. Troyte, 3rd; R. Young, 4th; J. Field, 5th; T. Hill, 6th; C. Hounslow, 7th; J. M. Hine, 8th; E. Harrison, 9th; F. Bayliss, tenor. The above was composed and ably conducted by Mr. J. Rogers, and brought round in 1 hr. 18 mins. Weight of tenor, about 20 cwt. — *Per Letter*.

RECEIVED:—Jno. Pratt; A London Layman; Norwich Boards; J. Troyte.

BELFERY RECORDS.

ST. MARY, BATTERSEA. (Tablets in the Belfry.)

171. On Monday, August 26th, 1782, the Society of College Youths rang in this Steeple 5040 plain Bob Triples in 3 hours. The performers were—

Jas. Brown, Treble.	Edwd. Simmons, Fourth.	Thos. Verren, Sixth.
Richd. Miller, Second.	William Ellis, Fifth.	Jas. Worster, Seventh.
Isrl. Johnson, Third.		John Bryant, Tenor.

Call'd by James Worster.

Allen Simmons Smith, Esq., } Churchwardens.
Mr. Charles Craig, }

172. THE Society of College Youths rang in this Steeple, Sunday, June 20th, 1790, 6016 changes of Oxford Treble Bob, being the most ever rung true on the bells, and was completed in 3 hours and 35 minutes by—

Isrl. Johnson, Treble.	Jas. Worster, Fourth.	Jas. Bartlett, Sixth.
John Lickfold, Second.	Richd. Wilson, Fifth.	Wm. Falkner, Seventh.
Nichs. Lockyer, Third.		Wm. Deane, Tenor.

Messrs. Jno. Bell, } Churchwardens.
Wm. Jones, }
Mr. Joh. Dyson, } Sidesmen.
Mr. Jas. Higgs, }

The Peal was call'd by Mr. Isrl. Johnson.

173. COLLEGE YOUTHS. On Monday, Dec. 27th, 1847, was rung on these bells a correct Peal of Kent Treble Bob Major, containing 5184 changes, which was completed in 3 hours and 10 minutes.

Samuel Peaton, Treble.	William Hindes, Fourth.	Charles Browne, Sixth.
William Blackton, Second.	George Munday, Fifth.	John Cox, Seventh.
Charles Balle, Third.		John Austin, Tenor.

Conducted by G. Munday.

ST. PETER, WALWORTH. (Tablets in the Belfry.)

174. On Tuesday, April 18th, 1828, was rung in this Steeple by the Walworth Youths a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in the space of 3 hours by the following persons—

Saml. Peaton, Treble.	Thos. Tolladay, Fourth.	Wm. Hayward, Sixth.
Willm. Thomas, Second.	Danl. Beakley, Fifth.	Frs. Mathew, Seventh.
Henry Burwash, Third.		John Egan, Tenor.

Called by Thomas Tolladay.

Thos. England, } Churchwardens.
Thos. Parker, }

175. On Wednesday, May 22nd, 1828, was rung in this Steeple by the Walworth Youths a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in the space of 2 hours and 56 minutes, by the following persons—

Chas. Browne, Treble.	Danl. Beakley, Fourth.	Jas. Hughesdon, Sixth.
Martin Bray, Second.	Fras. Mathew, Fifth.	Jas. Reicher, Seventh.
W. Thomas, Third.		Wm. Clements, Tenor.

Called by Fras. Mathews.

Thos. Parker, } Churchwardens.
Wm. Osborne, }

176. SAINT JAMES'S SOCIETY. On Monday, Oct. 12th, 1829, was rung in this Steeple a true Peal of Grandsire Triples, containing 5040 changes, which was completed in 3 hours. Performers—

T. Pollitt, Treble.	C. Browne, Fourth.	S. Peaton, Sixth.
T. Tolladay, Second.	S. Collins, Fifth.	F. Mathews, Seventh.
D. Beakley, Third.		J. Tamsley, Tenor.

Conducted by T. Tolladay.

Mr. P. Uriwin, } Churchwardens.
Mr. W. Osborne, }

177. SOCIETY OF COLLEGE YOUTHS. Established 1837. On Friday, 7th Sept. 1838, the above Society rung in a masterly style a true and complete Peal of Oxford Treble Bob Major, containing 6144 changes, which was performed in 3 hours and 42 minutes, being the first in this method on these bells.

Thos. Tolladay, Treble.	Saml. Austin, Fourth.	Edwd. Lane, Sixth.
Geo. Barton, Second.	Fras. Mathew, Fifth.	Jas. Mast, Seventh.
Edwd. Sawyer, Third.		Wm. East, Tenor.

Composed and called by Saml. Austin.

Philip William Uriwin, Esq., } Churchwardens.
John Hutchins, Esq., }

Under the above is:—

178. AND on Wednesday, 30th Oct. 1833, was rung by the same Society a true and complete Peal of Triples, containing 5040 changes, being the first in that method on these bells.

Josh. Harper, Treble.	Geo. Barton, Fourth.	Edwd. Lane, Sixth.
Richard Thimbleby, Second.	Frs. Mathew, Fifth.	Jas. Mast, Seventh.
Edwd. Sawyer, Third.		Wm. East, Tenor.

Called and conducted by Philip William Uriwin, Esq.

John Hutchins, Esq., } Churchwardens.
Wm. Osborne, }

BELLS AND BELL RINGING.

Prostitution of Church Bells at All Saints', Newmarket.

We read that ONE said on a certain memorable occasion, that 'the very stones would have cried out.' According to the annexed account from a local paper, something of the sort actually occurred with the inanimate bells of All Saints', Newmarket, when attempted to be used for an unholy purpose for which they were not dedicated—viz. to celebrate the victory of Cremorne in the Derby. Two of the bells fell from their places, as if refusing to give forth their tones on such an occasion. 'Accidental,' as this may have been, let it be looked upon as a rebuke to the *Parson* and *Churchwardens* for allowing such a shameful desecration of the goods of the Church of All Saints', Newmarket:—

'CURIOUS ACCIDENTS IN A STEEPLE WHILE RINGING.—Very singular accidents occurred in the steeple of All Saints' Church, in this town, while the ringers were engaged in ringing peals, on Thursday last. It appears that the set had just entered a peal in celebration of the Cottage Flower and Horticultural exhibition, when the second bell jumped from its hangings and fell heavily upon the beams and floor supporting the frame. Having recovered from their fright, the ringers obtained assistance and replaced the bell, and proceeded with their task, which they succeeded in accomplishing, and retired for refreshment. They re-assembled in the evening, on the occasion of the *Cremorne Derby Entertainment*, and while ringing merrily a second mishap occurred, by the treble (weighing 8 cwt.) suddenly bouncing from its place, and like its neighbour, the second, fell with a crash upon the already damaged floor; but fortunately the massive beams prevented her going down, consequently the ringers below escaped injury, and the bell was uninjured. The damage to the bell-fittings and the frame could not be repaired in time to allow of further ringing that day, and the merry peals which enlivened the town thus abruptly terminated.'

Surprise-ringing at Bennington.

SIR,—In making a review of noted special performances during the last ringing season, I discover the omission of an important peal rung at Bennington, Herts, on the 26th of December, 1871: viz. 6048 changes of London Surprise Major (the most difficult variation of Treble Bob), in 3 hrs. 37 mins., by eight persons, all resident in that small village, and under the immediate patronage of L. Proctor, Esq. Rung in the following order:—N. Warner, treble; Jno. Kitchener, 2nd; L. Proctor, Esq., 3rd; Josh. Kitchener, 4th; S. Page, 5th; C. Hollingsworth, 6th; C. Shambrook, 7th; T. Page, tenor. Conducted by T. Page. This being the greatest scientific performance ever achieved in change-ringing, its insertion in your valuable paper is most important, as showing the rapid advance in remote districts of this interesting and intelligent exercise; it is, therefore, requested that you will accept an apology for the inadvertent delay in communication, and allow its insertion in your next impression.

A RINGER.

Bells and Bell-ringing in and around Sydney, N. S. Wales.

SIR.—Sydney, the oldest city in the Australian colonies, can boast of some of the finest ecclesiastical structures on the other side of the Line. In the Cathedral (St. Andrew's) the musical part of the service is rendered by a surpliced choir of boys and adults, in all eighteen. The services are hearty and devout, the festivals of the Church being duly recognised. It has also a fine peal of six bells, in the key of A (presented by Mr. T. W. Smart, one of the trustees), which were cast by Messrs. Mears and Stainbank in 1861: tenor, 10 cwt. They were hung early in 1862, and were first opened on the 27th of May, on the occasion of the wedding of the donor's daughter, by a selected company of ringers. They were finally opened by the members of the St. Mark's Society of Ringers, on the 7th of June, 1862, the day of their inauguration, under the conductorship of Mr. W. H. Wood (who has since resigned), formerly of St. John's, Waterloo Road, London, and father of the first and present secretary and promoter of the society. The ringing in this tower is very good, but the members have never yet correctly rung a peal: they have several times all but accomplished a peal of 120 Grandsire Doubles, but owing to the absence of a competent conductor to call the peal they have broken down. Still they struggle on, and we yet hope to have the pleasure of informing your readers of the success they are striving to attain. There are no other regularly formed societies amongst the different towers in the city, and much has yet to be accomplished in the art of ringing in Sydney. Of the other peals in this city I will write to you at a future issue. W. T. WOOD.

St. Mark's Hand-bell Society, Sydney, N. S. Wales.

This Society was inaugurated in July, 1864, in connexion with St. Mark's Society of Ringers, but owing to the increased demands by the public for their performances, and other causes, it was shortly afterwards severed and became a distinct Society. It has earned a well-deserved reputation in and around Sydney, and, owing to the increasing popularity for the music of the hand-bells at public and other entertainments, the members determined to dispose of their old peal and purchase a new one. But the getting out from England a peal of 56 bells (which this Society now possess) was no mean undertaking: however, this difficulty was overcome, and, owing to some damage on the voyage to the newly-invented clappers, they had to be returned to England for new ones. At the date of our correspondent's advice we learn that the new clappers had again been safely received from Whitechapel, and that the bells were in working order and appear to give the greatest satisfaction.

MR. JAMES BARHAM, of Leeds, co. Kent, who died 1818, was probably the most celebrated Change-ringer, as appears by the following inscription set up in the belfry of that church:—'To James Barham, a Leeds youth, who, from the year 1714 to 1804, assisted in ringing 1 peal of 40,320 changes, Bob Major, in 27 hrs.; 2 of 20,000; 0 of 10,000; and 112 peals of 5000 and upwards. In one of the above peals he stood 14 hrs. 50 mins.: the peals were of different sorts. They were rung by 61 different men at several times.'—*Abridged from the belfry table and his tombstone in Leeds churchyard.*

BELFRY RECORDS.

ST. PETER, WALWORTH. (Tablets in the Belfry.)

Continued.

179. SOCIETY OF COLLEGE YOUTHS. On Monday, March 13th, 1849, was rung in this Steeple by 8 members of the above Society, in 4 hours and 15 minutes, a true and complete Peal of Kent Treble Bob Major, containing 7040 changes, being the greatest performance achieved on these bells.

Saml. Peaton, Treble.	Geo. Stockham, Fourth.	Chas. Browne, Sixth.
Henry Hindes, Second.	Geo. Menday, Fifth.	Jno. Cox, Seventh.
Josh. Clarke, Third.		Jno. Austin, Tenor.

Called and conducted by Geo. Menday.

Messrs. Will. Garland, } Churchwardens.
John Wells, }

180. On Monday, Feby. 3rd, 1851, by the following persons, in 3 hours and 3 minutes, was rung a true and complete Peal of Kent Treble Bob Major, containing 5248 changes.

Saml. Peaton, Treble.	Thos. Blacktop, Fourth.	John Austin, Seventh.
Geo. Menday, Second.	Saml. Austin, Fifth.	J. Firth (of Wakefield), Tenor.
Chas. Browne, Third.	John Cox, Sixth.	

The Peal was called by Geo. Menday.

Messrs. W. Garland, } Churchwardens.
John Wells, }
Samuel Peaton, Steeple-keeper.

This board was presented to the ringers by Mr. Wells.

181. SOCIETY OF ST. PETER'S YOUTHS. On Monday, April 7th, 1856, the first Peal was rung in this Steeple with the bells muffled, by 8 members of the above Society, in respect to the memory of Mr. W. Hindes, of Beccles, Suffolk, and a member of the Society of College Youths, London, who died April 1st, 1856, aged 36 years. Performers—

S. Peaton, Treble.	R. Hindes, Fourth.	W. Bartlett, Sixth.
A. Drury, Second.	E. Drury, Fifth.	G. Edwards, Seventh.
J. Fisher, Third.		H. Goodman, Tenor.

Conducted by S. Peaton.

ST. GEORGE, MIDDLESEX. (Tablets in the Belfry.)

182. SOCIETY OF COLLEGE YOUTHS. On Monday, March 11th, 1822, the first complete Peal of Grandsire Triples, consisting of 5040 changes, on these bells, was performed in 3 hours 25 minutes by four fathers and sons, viz.—

Thos. Gross, Treble.	Benjn. Merrin, Fourth.	Jas. Stichbury, Sixth.
Geo. Gross, Second.	Jas. Stichbury, Fifth.	Thos. Michael, Seventh.
John Merrin, Third.		Thos. Michael, Tenor.

Conducted by Geo. Gross.

Wm. Hy. Hobbs, } Churchwardens.
Geo. Steadman, }

183. JUNIOR CUMBERLAND SOCIETY. On Wednesday, January 7th, 1824, was rung a true and complete Peal of Bob Major, containing 5120 changes, in 3 hours 33 minutes, being the first in that method, and the greatest performance ever completed on the bells.

Saml. Feeham, Treble.	Saml. Austin, Fourth.	Thos. Betts, Sixth.
Jno. Merrin, Second.	Jas. Blacklock, Fifth.	Jno. Harris, Seventh.
Wm. Williams, Third.		Stephn. Wedge, Tenor.

Conducted by W. Williams.

Mr. D. Boddine, } Churchwardens.
Mr. S. Fordger, }

ST. JAMES'S, BERMONDSEY. (Tablets in the Belfry.)

184. On Saturday, Novr. 28th, 1829, the Society of Cumberland Youths rung a true and complete Peal of Oxford Treble Bob Royal, containing 5120 changes, in 3 hours and 35 minutes, it being the first Peal rung on the bells. The performers were—

Geo. Gross, Treble.	John Oldfield, Fifth.	Chas. Foster, Eighth.
Thos. Gross, Second.	Robt. Mirfield, Sixth.	T. Hurry of Norwich, Ninth.
Jas. Stichbury, Third.	Henry Burwash, Seventh.	John Whiting, Tenor.
Wm. Atherton, Fourth.		

The Peal called by George Gross.

Rev. John Edgar Gibson, Rector.
Rev. John Evans, M.A. Minister.
Mr. William Martin Carter, } Churchwardens.
Mr. John Harcourt, }

185. SOCIETY OF COLLEGE YOUTHS. On Tuesday, Sept. 21st, 1830, was rung by the above Society in 3 hours and 30 minutes a true and complete Peal of Caters on Stedman's Principle, containing 5079 changes, being the first in that intricate method on these bells. Performed by—

Geo. Barton, Treble.	Saml. Austin, Fifth.	Edwd. Lansdell, Eighth.
Jno. Merrin, Second.	Jas. Mash, Sixth.	Willm. Rice, Ninth.
Jas. Stichbury, Third.	Edwd. Sawyer, Seventh.	Fras. Mathew, Tenor.
Dani. Beakley, Fourth.		

Composed and conducted by Edward Lansdell.

Rev. John Evans, Minister.
Richd. King Watts, Esq., } Churchwardens.
Jno. Smith, Esq., }

186. SOCIETY OF COLLEGE YOUTHS. On Monday, August 4th, 1845, was rung a true and complete Peal of Kent Treble Bob Royal, containing 5040 changes, in 3 hours and 50 minutes, it being the first Peal in that method ever rung in London. Performers—

J. Merrin, Treble.	E. Sawyer, Fifth.	J. Friend, Eighth.
G. Menday, Second.	G. Stockham, Sixth.	J. Harper, Ninth.
J. Mash, Third.	J. Cox, Seventh.	A. G. Frost, Tenor.
J. Hughes, Fourth.		

Composed and conducted by J. Cox.

187. SOCIETY OF COLLEGE YOUTHS. Established 1837. On Friday, Sept. 23rd, 1845, the undermentioned persons rung a true Peal of Stedman's Principle, containing 5741 changes, in 3 hours and 45 minutes, the greatest number attainable with Treble in 2nd's place and Bobs only.

John Cox, Treble.	Saml. Austin, Fifth.	Edwd. Lansdell, Eighth.
Abram. Antill, Second.	Geo. Stockham, Sixth.	Josh. Harper, Ninth.
Geo. Menday, Third.	James Mash, Seventh.	Thos. Taylor, Tenor.
James Hughes, Fourth.		

Composed and conducted by John Cox.

Mr. Thos. R. Lee, } Churchwardens.
Mr. R. Redman, }

ST. MARY-LE-BOW. (Tablets in the Belfry.)

188. On Monday, March 8th, 1808, the above Society, during this Steeple a true and complete Peal of Caters on Stedman's Principle, containing 5040 changes, in 3 hours and 40 minutes, being the only Peal ever rung in that intricate method on these bells, by the following persons—

George Gross, Treble.	Jams. Stichbury, Fifth.	Amosy. Cavalier, Eighth.
Willm. Shipway, Second.	John Hints, Sixth.	Wm. Stephens, Ninth.
Jams. Nash, Third.	Thos. Freeth, Seventh.	Philip Pugh, Tenor.
Richd. Jagers, Fourth.		

This Peal was composed and called by George Gross.

Mr. John Thos. Rigg, } Churchwardens.
Mr. John Hinton, }

Bibles and Prayer-books.

SIR,—I shall be glad if you will allow me to ask one or two questions:—
1. Why should not our Bibles and Prayer-books (or, at least, the cheap editions of them) be *paged*, like almost every other book now issued? In the Sunday School to which I am attached we lend our children Bibles (all of the same edition), for use in class. Why should we not be able to say, when there is a difficulty in finding any particular book, 'Look at page so-and-so,' instead of losing time in explaining that Isaiah comes after Solomon's Song and before Jeremiah? 2. Why may not chapters in the Bible and the Psalms in the Prayer-book be headed with the common Arabic numerals instead of Roman ones? 3. In almost every new Hymnal and book of devotion we find the pronouns relating to the Almighty printed with a capital for the first letter. Why should the Bible and Prayer-book pronouns be otherwise? Children and others would better understand the meaning of passages if the more reverent system of typography were adopted. For example, in 1 John, iii. 3, it is impossible to say at first sight whether *him* refers to God or to man. But use the system of capitals, and the difficulty vanishes. Who will influence the publishers of Bibles and Prayer-books with a view to these simple but most desirable reforms?
S. G. B.

Whitsun.

SIR,—In reply to 'Beta,' allow me to suggest that Whitsun may be a corruption of Witsun, and the latter a contraction for Witsudden, or Witsoon, when it would have reference to the wit or knowledge 'suddenly' imparted to the assembled apostles when 'they were filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance.' There is nothing more remarkable in the addition of the letter 'h' to wit, than in the addition of the letter 'w' in *whole*, which was originally spelt *hole*, and derived from *heal*, to cover over; whence *hell*—the covered or hidden place.
H. P. E.

Answers to Queries.

'H. M.' will not find a better or more complete work on Sunday-schools than the *Church Sunday-school Hand-book*, compiled by the Rev. E. P. Cachemaille, 3s. 6d. 280 pp., recently published by the Church of England Sunday-School Institute, 160 Fleet Street.
A. B. C.

Queries.

SIR,—Will any reader of 'CHURCH BELLS' state what are the objections to a Churchman's joining the British and Foreign Bible Society?
Mansfield.

GEORGE W. JONES.

Will any of your correspondents inform me why, in the following sentence from the Confession in the Communion Service, the words *serve and in* are invariably printed with capitals? And grant that we may ever hereafter *serve* and please Thee *In* newness of life?
A. B. C.

1. CAN arrears of pew-rents be recovered through the County Court in the same manner as other ordinary debts? 2. Who is the author and publisher of *A Manual for Visiting the Sick for the use of Young Clergymen*? 3. Does any correspondent know of a book containing a classified list of all the Old Testament quotations in the New Testament; also of a nice, simple work on *The Types*, suitable for pupil teachers and the upper classes of Sunday-school children?
J. H. L.

'C.' wishes to know if there is any small book published on the Doctrine of the Ministry of Angels.

'E. L.' wishes to know the proper position for the congregation during Holy Baptism, as she has observed them turn to the font in some churches.

CAN any of your readers inform me whether any certificate is required from a medical man or midwife in the case of corpses brought as *still-born* children for private interment by the sexton?
A SUBSCRIBER.

RECEIVED ALSO:—A Baptist; Rev. E. Wilson.

BELLS AND BELL RINGING.

Change-ringing at Sharow.

On Monday evening, April 15th, the honorary and other members of the Society of Change-ringers of St. John's Church, Sharow, occupied the tower and rang a touch of Grandsire Triples, consisting of 1872 changes, in 1 hr. 9 mins., being the date of the present year. The names of the ringers are as follows:—J. Bowman, treble; I. Clark, 2nd; W. Carling, 3rd; J. Strodger, 4th; W. Lancaster, 5th; W. Pick, 6th; J. Strodger, jun. 7th; J. Horner, tenor. The peal was composed by C. Jackson, Hull, and conducted by T. Clark. Weight of tenor 13 cwt. in G.—*Per Letter*.

Change-ringing at Masham.

On Thursday evening, July 11th, the Society of Change-ringers, Masham, assisted by Messrs. J. W. Snowdon and W. Snowdon, of Ilkley, occupied the belfry, and rang several touches of Oxford Treble Bob Major on the fine peal of eight bells at St. Mary's Church, Masham. After an interval of about fifteen minutes, they again rang a peal of 720 Kent Treble Bob Minor in 27 mins. The ringers were stationed according to the following order:—J. Atkinson, treble; W. Snowdon, 2nd; J. W. Snowdon, 3rd; G. Mallaby, 4th; J. Pickersgill, 5th; tenor, T. Mallaby, church-bell hanger, by whom the touches and peal were conducted. The Society on Friday night, July 12th, assisted by the same two gentlemen, Messrs. Snowdon, rang several touches of Oxford Treble Bob Major, after which they rang a peal of 720 Oxford Treble Bob Minor, in 27 mins., which were executed in an admirable style, and which reflected great credit on the performers, who were as follows:—G. Mallaby, treble; W. Snowdon, 2nd; J. W. Snowdon, 3rd; W. Metcalfe, jun. 4th; J. Pickersgill, 5th; T. Mallaby, tenor, who conducted the peal.—*Per Letter*.

Augmented Peal at Sharow.

SIR,—It may interest some of your readers to know that the bells of the above-named church have recently received an addition to their number. Thanks to the timely and vigorous exertions of the ringers, the peal has been increased from six to eight. The work was committed to a local tradesman (Mr. T. Mallaby of Masham) of much practical experience, both in bell-hanging and bell-ringing, whose work has given great satisfaction. One of the ringers who has interested himself very much in the matter gave his services in collecting subscriptions; the ringers themselves contributed 18l. The entire cost of the two additional trebles amounted to 96l.—*Per Letter*.

BELFRY RECORDS.

ST. MARTIN-IN-THE-FIELDS. (Tablets in the Belfry.)

189. THE Junior Society of College Youths did ring on Monday, October 6th, 1780, a complete Peal of 6204 Cinques, on Stedman's Principle, in 4 hours and 47 minutes. This great performance being the first in that method on these bells.

Thos. Blakemore, Treble.	James Worster, Fifth.	William Lyford, Ninth.
Robt. Donkin, Second.	John Inville, Sixth.	Samuel Jones, Tenth.
John Bovey, Third.	James Hunt, Seventh.	Edward Sylvester, Eleventh.
Christopher Walls, Fourth.	Nathl. Williamson, Eighth.	Philip Pilgrim, Tenor.

Composed and called by Thomas Blakemore.

Under the above:—

190. A PEAL of 5088 Stedman Cinques was on the 18th of Janry. 1792, rung here in 4 hours and 5 minutes by the following members of the above Society:—

Winst. Richardson, Treble.	Richard Wilson, Fifth.	George Webb, Ninth.
William Lyford, Second.	Thomas Blakemore, Sixth.	William Lowndes, Tenth.
William Wilson, Third.	James Amwell, Seventh.	Edward Sylvester, Eleventh.
John Povey, Fourth.	John Inville, Eighth.	John Lyford, Tenor.

The Peal was composed and called by Thomas Blakemore.

ST. MARY, WHITECHAPEL. (Tablets in the Belfry.)

191. THE Society of College Youths on Monday, Decr. 28th, 1812, rung in this Steeple a true Peal of 5088 Oxford Treble Bob Majors, in 3 hours 10 minutes. Performed by:—
Edward Bartoll, Treble. Thomas Michael, Fourth. Charles Barber, Sixth.
William Makee, Second. William Jones, Fifth. John Cooper, Seventh.
William Kirk, Third. John Stratford, Tenor.

Called by C. Barber.

HILLINGDON, MIDDLESEX. (Tablets in the Belfry.)

192. THE whole Peal of Grandsire Triples, of 5040 changes, was thrice performed by these persons hereafter mentioned, in 7th year 1733—

Richard Ashley, jun.	Willm. Smith.	Mat. Ashley.	Richd. Perris.
Jas. Munday.	Jno. Chrismas.	Richd. Brown.	Robt. Cox.
Richard Ashley, son.	Richd. Smith.	Jno. West.	

193. JULY 6th, 1737, was rung a complete Peal of 5120 Oxford Treble Bob, in 3 hours and 26 minutes, by these men—

Charles Dodwell, Treble.	Thos. Taylor, Fourth.	Richd. Inett, son, Sixth.
W. Munday, Second.	Jno. Crismas, Fifth.	Matw. Ashley, Seventh.
Richd. Inett, Third.		Jno. Tredaway, Tenor.

194. On Sunday, May 14th, 1826, was rung in this Steeple by the Society of Watford Union Youths a true and complete Peal of 5040 changes of Grandsire Triples, composed by Mr. John Holt, consisting of 98 bobs and 2 singles, and was performed in 3 hours 12 minutes by the following persons:—

Thomas Overden, Treble.	John Clark, Fourth.	George Pope, Sixth.
James Tonkins, Second.	William Cole, Fifth.	Richard Rush, Seventh.
Robert Bigrave, Third.		Henry Rathwell, Tenor.

The Peal was conducted by J. Tonkins.
E. Townsend, } Churchwardens.
Thos. Palcliff, }

Presented as a lasting monument by Mr. Geo. Pope.

ST. JOHN'S, CROYDON, SURREY. (Tablets in the Belfry.)

195. THE Society of Croydon Youths, on January 17, 1734-5, rang a complete Peal of Plain Bob Triples, containing 5040 changes, which was completed in 3 hours and 12 minutes. The first true peal of five thousand that ever was rung here. The performers—

Thos. Levens, Treble.	Chrspr. Burrell, Fourth.	Joseph Levens, Seventh.
Thos. Cook, Second.	Joseph Hart, Fifth.	Allin Levens, Eighth.
Wm. Chettrain, Third.	Jon. Matthews, Sixth.	Wm. Norman, Tenor.

Mr. Thomas King, } Churchwardens.
Mr. Willm. Clifford, }
Jon. Norman, Sexton.

196. THE Society of Croydon Youths rang a complete Peal of Bob Major, containing 5040 changes, on Monday the 7th of March, 1748, which was perform'd in 3 hours and 29 minutes by—

Wm. Norman, First.	Jh. Levens, Fourth.	Wm. Haynes, Sixth.
Te. Levens, Second.	Te. Clark, Fifth.	Jh. Hart, Seventh.
Pr. White, Third.		Jno. Mathews, Eighth.

Mr. T. King, } Churchwardens.
Mr. Jno. Collier, }
John Norman, Sexton.

197. COMBERLAND YOUTHS.—On Saturday, Jan. 18th, 1816, the following persons of the town of Croydon, members of the above Society, rang a complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 4 minutes, being the first peal of six-part plan in this steeple, containing 194 bobs and 46 singles. This peal is a variation of Mr. Ewd. Taylor's from the Clavis, and likewise commencing from the back-street and coming round at hand.—Rd. Tidy, Sexton.

Performers—		
Willm. Criswick, Treble.	Geo. Lockyer, Fourth.	Willm. Taylor, Sixth.
Robt. Otley, Second.	John Ghide, Fifth.	Frans. ...
Willm. Thoms, Third.		Robt. ...

This Peal was called by Mr. Francis Matt.
Master—Mr. George Provost.
Mr. James Rogers.
Mr. Francis ...

198. On Tuesday, May 29th, 1827, the Society of Croydon rang in this tower Mr. Holt's Peal of Grandsire Triples, with 98 bobs and 2 singles, which was executed in 50 minutes, being the shortest time in which it

Performed by—		
William Criswick, Treble.	William ...	...
Henry Bleasde, Second.	William Bailey, ...	...
Robert Margotts, Third.		...

Conducted by Mr. ...

TO CORRESPONDENTS.—BOTH WIRE AND ...
decline to return communications ...
this rule we can make no exception.

RECEIVED.—T. Pugh (who does not give the name) ...
Clark.

for the convenience of recitation, the reader, sayer, or singer, (or readers, sayers, and singers,) using these as *starting-places*, if I may so say, in their utterances? Perhaps I am wrong, but I have always so regarded the provision.

S. M. L.

Sir,—Allow me to refer 'S. G. B.' for an answer to his suggestion on the use of capitals for pronouns relating to the Almighty, in Bibles and Prayer-books, to Dr. Neale's third Dissertation in his *Commentary on the Psalms*, where it is condemned as tending to 'obliterate the alternative sense. Hence the great wisdom of the ordinary typography both of the Bible and Prayer-book Version.'

E. P. C.

Sir,—The great objection to a Churchman joining the British and Foreign Bible Society is this, that every such Churchman, must from the constitution of the Society, hold that the Bible *alone*, without the teaching of the Church, is a sufficient guide in the work of man's salvation; whereas the real truth is that the Church teaches and the Bible proves. It must not be forgotten that the Church 'hath authority in controversies of faith.' Our Lord Himself, the Founder of the Church, says, 'If a man neglect to hear the Church, let him be unto thee as a heathen man and a publican.' See *The Church and the Bible in their relation to each other* (Hodges).

THOS. FENTON.

'J. H. L.' will find *Figures and Types of the Old Testament*, by the Rev. J. R. West, M.A. (Masters, London), a very useful little work for the purpose required. Also, *Lectures on the Figurative Language of the Scriptures*, by Jones of Nayland, on S. P. C. K. list.

P. D.

In answer to Queries Nos. 1 and 3 of 'J. H. L.' in your last impression, I beg to say that Cripps (page 481) lays it down, that 'if the rent of any seat or pew shall be unpaid for three months, and notice in writing demanding payment thereof shall have been given to the owner or occupier, the churchwardens may . . . recover the rent in arrear by action for use and occupation against the owners or occupiers.' (58 Geo. III. c. 45, s. 79.) If recoverable by action, then, I presume, also through the County Court.

P. D.

RECEIVED ALSO.—C. W.; Presbyter Anglicanus.

BELLS AND BELL RINGING.

Hurworth-on-Tees.

A NEW ring of six bells, in the key of F, tenor 17 cwt., has been cast for this church by Messrs. Taylor of Loughborough. They were inaugurated on St. James's Day by a company of ringers from Darlington, and their tone was universally admired for its full, rich quality, heard uniformly and distinctly all through the peal. The situation of the church is peculiarly well adapted for bells, being on a precipitous cliff overhanging a bend in the river Tees, the opposite banks of which rise in gentle slopes. The new bells have been presented to the church by a lady in memory of her late husband, whose family have long been connected with the parish. At Evensong, two hymns relating to bells were sung to tunes composed for this occasion by the Rev. Mr. Eckersley of Darlington, who himself accompanied them on the organ; and a sermon was preached by the Rev. J. T. Fowler of Durham, one of the Ancient Society of College Youths, from Ps. lxxxix. 3, 4, in which he dwelt on the analogies between the trumpets of the Jewish Church and the bells of our own, and also on the distinctively Christian uses of church bells, and how 'from their pulpits of stone' they preach to all, 'whether they will hear or whether they will forbear.' We understand that Mr. Ellacombe's chiming apparatus is to be added immediately, and that a properly constituted Society of Ringers is about to be formed in the village.—*Per Letter.*

[In the above notice we have advisedly used the term 'a ring of bells,' which we consider far better than a *peal* of bells; it is the word which was invariably used in days gone by, and therefore we recommend the term to our readers, wishing to confine the word *peal* to the ringing of bells.—Ed.]

Chagford and Moreton.

A CORRESPONDENT has sent us the following paragraph from a local paper about *Ringling for a Wrestling Match*. We reproduce it for the purpose of denouncing such a disgraceful use of the bells of the Church. The writer has raised his voice in a tone which we hope will have stirred up the vicar and churchwardens of the parish to express their disapprobation by excluding the ringers from all entry into the belfry in future. Belfry reform must be needed there.—Just at the present time these two little towns are vying with one another in the attractions which they can offer to summer visitors. In the interests of ecclesiastical campanology, we cannot help commenting upon the very different manner in which their church bells were used upon St. James's Day, the 25th. At Chagford the church bell was properly tolled in the morning for worship, and the service appropriate to the day was devoutly celebrated. At Moreton there was no morning service; but when, in the afternoon, the bells were heard pealing forth, it was hoped that the character of the day had not been forgotten. On inquiry, however, it transpired that the ringers were only performing to celebrate the commencement of a local wrestling-match. It would be interesting to know what secular purposes the ringers consider themselves liable to be called upon to give the music of their bells. Might they, for instance, exercise their art to commemorate the ushering into the world of an unusually numerous litter of pigs, or to notify the existence of the monster gooseberry which at this season finds its way into a newspaper paragraph?

Ringling at Walsgrove by Coventry.

On Tuesday, the 16th ult., a party of the Coventry ringers, namely, Charles Horsfall, William Johnson, Thomas Temple, Samuel Elliott, Charles Lenton, Thomas Srawley, and Thomas Ebborn, were invited to recopen the bells at the parish church at Walsgrove-on-Sowe, near Coventry. About twenty-four years ago the 3rd bell was cracked (by clocking), and the others were allowed

to get out of repair. A few months ago the cracked bell was recast by Taylor of Loughborough; the rehanging was entrusted to Mr. George Worton of Coventry, assisted by Mr. Charles Horsfall, manager of the bells at St. Michael's Church, Coventry. The peal reopened consists of five bells, the tenor weighing about 11 cwt. Several short peals, each consisting of 120 changes in the Grandsire method, were rung both before and after Divine Service. At the conclusion of the ringing the ringers adjourned for refreshment, when Mr. Charles Horsfall was called to the chair and Mr. Lenton to the vice-chair. The hand-bells were then called into requisition, when many lively tunes and several courses of Grandsire Triples and Caters were rung in hand; which afforded much delight to the numerous villagers, who had never heard anything of that kind of music before. Some speeches were made, which in no measured terms spoke of the disgraceful condition of some belfries, which were not fit to be occupied by persons of respectability; such as are so properly invited to come forward to take the place of ringers of the bells of the church.—*Per Letter.*

Hand-bell Ringing.

We copy the following from the *Musical Standard*, July 27, dropping the mongrel word *Campanology*, as we always intend to do:—'The Royal Osborne Good Templar Hand-bell Ringers made their first public appearance at the Wesleyan Chapel, Spitalfields, on Tuesday, June 18th. The performers are five in number, three of whom have played before Her Majesty the Queen; they are all members of a brotherhood, of American origin, known as the Good Templars—an order which, introduced but a short time since into England, numbers over one hundred thousand members. These gentlemen are amateurs, but their performance on Tuesday gave ample proof of musical ability. The graceful manner in which the bells were manipulated, the precision and the effective arrangement of the music, evidenced the careful training and practice of the ringers. The fifty-six bells are well selected, and possess a sweet quality of tone. Selections were given from "Norma" and "Trovatore," and also examples of Village Chimes. In addition to the music of the bells, there were vocal performances of no mean order; and the Rev. R. Culley, who presided, said, from what had been heard on that occasion, it was certain this band of musicians would speedily become popular and their services in great demand. Mr. Skingsley was the conductor.'

BELFRY RECORDS.

ST. JOHN'S, CROYDON, SURREY. (Tablets in the Belfry.)

Continued.

199. THE Society of Croydon Ringers rang on the 20th of July, 1842, a true and complete Peal of Grandsire Triples on Holt's Principles, with 98 bobs and 2 singles, containing 5040 changes, in the short space of 2 hours and 52 minutes. Performers—
E. Littlejohn, Treble. G. Roffey, Fourth. G. Lockyer, Sixth.
Rt. Otley, Second. W. Day, Fifth. J. Glide, Seventh.
Rt. Margetts, Third. H. Thornton, Tenor.

Conducted by G. Lockyer.

G. S. Stapleton, } Churchwardens.
Jonas Sturt, }
W. Tidy, Sexton.

200. TO THE REVERENT MEMORY OF FOUR VETERAN RINGERS OF CROYDON.

ROBERT MARGETTS died suddenly Nov. 13th, 1856, aged 81.
WILLIAM CRESWICK died March the 14th, 1857, in his 85th year.
ROBERT OTLEY died March the 25th, 1858, aged 82.
JOHN GLIDE died Sept. the 4th, 1858, aged 84.

'The memory of the just is blessed: but the name of the wicked shall rot.'
'The fear of the Lord prolongeth days: but the years of the wicked shall be shortened.'
Proverbs, x. 7, 27.

H. J. Close, } 1860.
Chas. Newton, }

ST. MARY, WILLESDEN, MIDDLESEX. (Tablets in the Belfry.)

201. FRIDAY, February 1st, 1793, at the opening the Bells in this Steeple the Society of College Youths did ring—

720 Treble Bob, by		720 Plain Bob, by	
E. Rumball, Treble.	W. Jones, Fourth.	P. Neashy, Treble.	C. Barber, Fourth.
W. Kirke, Second.	J. Bartlett, Fifth.	W. Kirke, Second.	J. Bartlett, Fifth.
J. Brown, Third.	C. Barber, Tenor.	N. Lockyer, Third.	E. Simmons, Tenor.

Called by J. Bartlett.

Mr. William Nicoll, Churchwarden.

EPSOM, SURREY. (Tablets in the Belfry.)

202. JANUARY 11th, 1766, was rung here a complete 5040 of Holt's Grandsire Triples, in 2 hours and 56 minutes, by the following persons. Viz.—

Jno. Wheatley, First.	Jas. Brown, Fourth.	Benj. Simmons, Sixth.
Robt. Bellene, Second.	Willm. Plipps, Fifth.	Edwd. Simmons, Seventh.
Jons. Matthews, Third.		Willm. Moore, Eighth.

N.B.—This was the first 5040 rung in this Steeple.—Geo. Peters.

203. 1802, February 21st, was rung here a complete Peal of Oxford Treble Bob, containing 6720 changes, in 4 hours and 1 minute, by the following persons. Viz.—

Benim Simmons, Treble.	John Brown, Fourth.	Willm. Chilmann, Sixth.
Robt. Bellene, Second.	Thos. Billing, Fifth.	James Marks, Seventh.
Charles Mills, Third.		Willm. Davey, Tenor.

Conducted by Benim Simmons.

204. OCTOBER 14th, 1823, was rung here a true Peal of Holt's Grandsire Triples, containing 5040 changes, in 2 hours and 53 minutes, by the following persons—

Thomas Jolliffe, sen. First.	Thomas Jolliffe, jr. Fourth.	George Tidy, Sixth.
James Hasted, Second.	Charles Foster, Fifth.	Edwd. Wright, Seventh.
Francis Ridge, Third.		William Hickner, Eighth.

Conducted by Charles Foster.

205. APRIL 5th, 1858, was rung in this Steeple a complete Grandsire Triples, containing 5040 changes, with 172 bobs and 70 singles, in the short space of 2 hours and 44 minutes, by the following persons—

Henry Chapman	Thos. Blacktop.	Jas. Easton.	Alfd. Bruce.
Es. Bashford	Jno. Wright.	Richd. Perkins.	Thos. Bradley.

Conducted by Thos. Blacktop.

TO CORRESPONDENTS.—Borrowing from our friend, *Notes and Queries*.—We decline to return communications which for any reason we do not print; to this rule we can make no exception.

RECEIVED.—Thomas Temple: T. Clark.

ticular Archbishop of Canterbury who confers the degree belonged? I understand that this is the usual custom; and I venture to say, without wishing for a moment to question the merit of those upon whom this distinction is occasionally conferred, that it is something very like an insult to the great Universities, and to those who have worked for their degree, that an Archiepiscopal accolade should be able to entitle them for ever afterwards to appear in church or in public as Oxford or Cambridge graduates. I hope it will not sound uncharitable if I confess that when I see a clergyman thus habited, the old line, often given in Latin grammars to enable the student to distinguish between *simulare* and *dissimulare*, rises up in my mind afresh,—

'Quod non es simulas, dissimulasque quod es.'

C. W.

North Side and North End.

THE question of North side *versus* North end is begged in 'W. J. T.'s query. Whether 'North side' means North end, or means north-west corner of northern half, of the Holy Table, is an open question, or at least is certainly not closed on behalf of the Little Dale view. The Rev. C. J. Elliott's 'North side of the Table,' also a treatise by Mr. Droop with an identical or similar title (the former unhappily out of print), dispose of Dr. Little Dale's arguments in a far more unquestionably learned and authoritative manner than Dr. Little Dale's *modus* of advancing them. It is, however, somewhat remarkable that the Rev. Hugh Lefroy Baker had worked out in theory, and carried out into practice, the Little Dale view (Mr. Baker told me so himself), in a distant parish of the now disestablished and somewhat Puritan-ridden Church of Ireland, long before Dr. Little Dale's name had been heard of in connexion with the North-side discussion. The 'Altar-wise' and 'Table-wise' question, and a dozen other questions, are touched by this difficult controversy, and 'W. J. T.' had better be prepared to take the whole literature of the question with him to some quiet seaside nook for a couple of months, if he is anxious to settle it. I will lend him Mr. Elliott's pamphlet with pleasure, if he will promise its due return, as I have only one copy.

S. B. J.

Queries.

SIR,—Will any of your correspondents inform me—1. What are the right steps to take in order to obtain a Lambeth degree? 2. Does the Archbishop confer more than one kind of degree (M.A.) by examination? 3. Do Lambeth degrees entitle to the right of wearing a hood? If so, what hood? Y. Z.

[The subject of the third question was fully discussed in 'CHURCH BELLS' two or three months ago.]

SIR,—Will any kindly recommend a Treatise on Holy Baptism by a moderate or high Churchman, price about 1s.?

C.

'P. B. R.' would be glad to know where these words are to be found:—

'Uncasy lies the head that wears a crown.'

[In Shakespeare's *Second Part of King Henry IV.*, Act iii. sc. 1.—Ed.]

RECEIVED ALSO.—A Beginner: Rev. A. A. Dawson; R. Bushell; P. T.

BELLS AND BELL RINGING.

Opening of the Bells of All Saints, Hurworth-on-Tees.

WE have received a fuller account of the New Bells at Hurworth-on-Tees, which we gladly reproduce from the *Northern Echo*:—"On Thursday evening the peal of six bells, which has been presented to this church by Mrs. Thomas Colling, were opened by evensong and sermon in the church. The inhabitants of this pretty village were apprised of the festival by the Union Jack floating from the church-tower early in the day. Some of the members of St. Cuthbert's Campanological Society, Darlington, accompanied by their president, the Rev. J. Eckersley, ascended the belfry in the afternoon, "raised the bells in peal," and rang several touches of "Bob Doubles," after which, at the invitation of the Rector, they adjourned for a short time to the rectory, where, along with the clergy, churchwardens, and other gentlemen, they partook of a cold collation, with tea, coffee, fruit, &c., of a sumptuous character. This being disposed of, the ringing commenced for evening service, when, by seven o'clock, the church was crowded, although no public announcement had been made. The service was read by the Rev. R. H. Williamson, rector. After the third collect an appropriate hymn was sung. The music for this hymn and the hymn following was composed, by request, for the occasion by the Rev. J. C. Eckersley, M.A., curate of St. Cuthbert's, Darlington, and was markedly expressive and spirited. Before the sermon another hymn was sung. An appropriate and interesting sermon upon "Church Bells" was preached by the Rev. J. T. Fowler, M.A., of Durham University; the text was from the 51st Psalm, 3rd and 4th verses. During the offertory, which amounted to upwards of five pounds (for choir purposes), the hymn No. 320, from *Hymns Ancient and Modern*, was sung, and after the Benediction the ringers, who had also assisted the choir, again entered the tower and rang several peals. The bells are from the foundry of Messrs. Taylor & Co., Loughborough, and are of a fine quality of tone, the tenor weighing 17 cwt. They contain the following inscription:—

"This peal of six bells was presented to Hurworth Church by Lucy Jane Colling, a humble offering to God, and in memory of her late husband, Thomas Colling, a native of Hurworth.—June, 1872."

'The names of the ringers were:—J. Bailey, treble; J. Chapelow, 2nd; W. Lee, 3rd; W. Stairmand, 4th; W. W. Benson, 5th; and T. M. Barron, tenor.

'After service a deputation, consisting of the Rector and representatives of the parish, waited upon Mrs. Colling, to express the gratitude of the parishioners for her munificent gift.'

Change-ringing at Liversidge.

ON Tuesday, July 9, 1872, the Society of Ringers of Liversidge occupied the tower of Christ Church, and rang 1872 changes of Kent Treble Bob Major in $\frac{1}{2}$ hr. and 8 mins. being the date of the present year. The band was

stationed as follows:—J. Whitworth, treble; J. Knott, 2nd; W. Fifth, 3rd; T. North, 4th; J. Wilson, 5th; J. Goodall, 6th; M. Ramsden, 7th; J. Illingworth, tenor and conductor. The peal was composed by Mr. William Sottan-stall of Sowerby, near Halifax, Yorkshire, and rung in honour of its being his 72nd birthday, he being present to hear it, and was highly gratified. He is the author of a few *Campanologia*, consisting of nearly 1000 pages, on 16 methods on 7 bells, with the conducting of lengths up to 5040 changes; and upon 8 bells, 48 methods, with the conducting and proof scale for lengths, varying from the plain course to 40,320 changes.—*Per Letter*.

Change-ringing at Wollaston, Worcestershire.

ON Monday, July 1, 1872, was rung at St. James's Church, Wollaston, by the Stourbridge Society of Change-ringers, 720 of Bob Minor. The band were stationed as follows:—G. Burford, treble; T. Wharton, 2nd; H. Pugh, 3rd; W. Lawrence, 4th; W. Pugh, 5th; T. Pugh, tenor. Conducted by W. Pugh. Weight of tenor, 13 cwt.—*Per Letter*.

BELFRY RECORDS.

ST. GILES, CAMBERWELL. (Tablets in the Belfry.)

206. SURREY YOUTHS OF ST. GILES, CAMBERWELL. On Wednesday, 5th of March, 1845, the Ringers of the Parish rung an excellent Peal of Grandsire Caters, consisting of 5003 changes, in 3 hours and 18 minutes, being the first peal performed on these bells. The performers were—

Thomas Heath, Treble.	George Barton, Fifth.	John Cox, Eighth.
S. Peaton, Second.	Charles Brown, Sixth.	Joseph Giles, Ninth.
Richard Thimbleby, Third.	John Cox, Seventh.	Willm. Bright, Tenor.
Thomas Blacktop, Fourth.		

The Peal was composed and conducted by Mr. John Cox, who rang the seventh bell.

Rev. G. G. Stone, Vicar.

Francis Pew,
Charles Sanderson, } Churchwardens.
Richard Thomas,

207. SOCIETY OF CUMBERLAND. On Monday, July 10th, 1845, was rung by the above Society a true and complete Peal of Grandsire Caters, consisting of 5040 changes, which was performed in an excellent style, and brought round in 3 hours 29 minutes, by the following performers—

T. Heath, Treble.	J. Clarke, Fifth.	R. Thimbleby, Eighth.
S. Peaton, Second.	T. Pearce, Sixth.	J. Austin, Ninth.
O. Ballo, Third.	J. Cox, Seventh.	W. Roberts, Tenor.
J. Mash, Fourth.		

Conducted by Mr. Jno. Cox.

208. THE SOCIETY OF SURREY YOUTHS. On Monday, June 2nd, 1856, was rung by ten members of the above Society in this Tower a true and complete Peal of Grandsire Caters, comprising 5021 changes, in the space of 3 hours and 26 minutes. The performers were—

G. Shury, Treble.	G. Munday, Fifth.	J. Giles, Eighth.
S. Peaton, Second.	Jn. Booth, Sixth.	J. Austin, Ninth.
R. Thimbleby, Third.	J. Barton, Jun., Seventh.	Jo. Horton, Tenor.
T. Blacktop, Fourth.		

Conducted by G. Munday.

J. Pew,
W. H. T. Anson, } Churchwardens.
St. J. Nail,

ST. GEORGE, CAMBERWELL. (Tablets in the Belfry.)

209. JUNIOR SOCIETY OF COLLEGE YOUTHS. This Tablet was affixed in honour of the above Society, who rang the two first Peals on the Bells in this Steeple.

The first Peal was on Sunday, September 13th, 1823, comprising 5040 changes of Grandsire Triples, in 2 hours and 58 minutes.

Joseph Sadley, Treble.
Dani. Beakley, Second.
Robert Wymond, Third.
Henry Symond, Fourth.
Thomas Thomas, Fifth.
Francis Marshall, Sixth.
James H. Bradley, Seventh.
William Cheal, Tenor.

Conducted by Joseph Sadley.

The second Peal was on Friday, October 3rd, 1823, comprising 5040 changes of Grandsire Triples, containing 162 bobs & 58 singles, in 2 hours and 58 minutes.

Joseph Sadley, Treble.
John Taylor, Second.
Edward Sawyer, Third.
James Mash, Fourth.
Joseph Harper, Fifth.
Edward Lansdell, Sixth.
William Rice, Seventh.
Thomas Taylor, Tenor.

Call'd by Edward Lansdell.

William Law,
Richard Bileter, } Churchwardens.
Thomas Turk,

210. ON Friday, the 11th of January, 1832, the Sussex Society rung in this Steeple, in 2 hours and 58 minutes, a true and complete Peal of Triples on Steadman's principle, containing 5040 changes, being the first in that method, and the greatest performance achieved on these bells. Performed by—

Richard Thimbleby, Treble.	Edw. Wheble, Fourth.	Jas. Mash, Sixth.
Jas. Stichbury, Second.	Fras. Mathew, Fifth.	Edwd. Lansdell, Seventh.
Dani. Beakley, Third.		Jas. Munday, Tenor.

The above Peal, composed by Mr. W. Shipway, comprised 241 bobs, 120 singles, and 2 doubles, all of which were regularly called and made, and was conducted by Mr. Ed. Lansdell.

G. R. Harvey, Esq. }
Josh. Ward, Esq. }
The Rev. S. Smyth, A.M.,

211. JUNIOR SOCIETY OF COLLEGE YOUTHS. On Monday, Feb. 25th, 1844, was rung in this Steeple a Peal of Oxford Treble Bob Major, containing 5184 changes, in the space of 3 hours and 15 minutes, by the following performers—

John Cox, Treble.	James Austin, Fourth.
Richard Thimbleby, Second.	James Stichbury, Fifth.
John Hugh Bradley, Third.	

Composed and conducted by John Cox.

Ferd.
John Overton,

212. ST. JAMES'S SOCIETY. On Monday, Feb. 18th, 1844, the Society rung in this Tower a true and complete Peal of 5040 changes, in 2 hours and 53 minutes.

Wm. Antill, Treble.	Jno. Nelson, Fifth.
G. Stockham, Second.	Wm. Green, Sixth.
W. Merrifield, Third.	

Conducted by W. Merrifield.
Charles Burt, Esq.

RECEIVED.—W. Pugh E. W. Pugh L. S. Pugh

BELLS AND BELL RINGING.

Waterford Cathedral Bells.

ON Friday afternoon, July 26th, the inauguration of the new ring of bells took place at the above Cathedral, which event was witnessed by an unusually large congregation, who seemed to take the deepest interest in the proceedings. On last Christmas Eve the idea was first mooted to have a new peal of bells in lieu of the old peal, which was incomplete, of a very inferior quality of tone, and almost worthless for ringing purposes. The order was shortly afterwards given to Messrs. Mears and Stainbank, the eminent bell-founders of Whitechapel, London, and without exaggeration Waterford can now boast of one of the finest rings of bells in Ireland. The first musicians in the city assert the new bells cannot be surpassed for quality of tone and tune, and the members of the Society of College Youths, who performed on the following Saturday evening, can also bear testimony to the rich and mellow tones of the bells, and the admirable and ingenious manner in which they have been hung by Mr. W. Warskitt. As a proof of the great power of the bells, it may be mentioned that their sweet tones were heard miles away in the country. It having been decided to inaugurate the new bells in a suitable way, divine service was commenced at three o'clock on Friday the 26th, in presence of a very large congregation, the attendance of the clergy being exceedingly numerous. The prayers were intoned by the Rev. Dr. Benson of Dublin, and lessons appropriate to the occasion were read by the Ven. Archdeacon Ryland. The singing of the special psalms, the responses, and Goss's beautiful anthem, 'O give Thanks unto the Lord,' displayed the state of efficiency arrived at by the choir under the energetic organist and choirmaster, Mr. J. M. Morland. Prayers having concluded, the Very Rev. E. N. Hoare, A.M., Dean of Waterford, then preached an appropriate sermon, taking as his text Num. x. 1, 2, 'And the Lord spake unto Moses, saying, Make thee two trumpets of silver; of a whole piece shalt thou make them: that thou mayest use them for the calling of the assembly.' After which followed the handing over the bells. Mr. R. G. Ridgway, having come to the front, read the following address:—

'Mr. Dean and Members of the Chapter of Waterford Cathedral.
'Gentlemen,—On the part of the Committee appointed by the Select Vestry of Trinity Parish and the Cathedral of Christ Church, Waterford, we have the pleasure to present for your acceptance a ring of eight bells, of which the tenor is of the weight of 20 cwt., and the others in proportion, in the key of E flat, made at the foundry of Messrs. Mears and Stainbank, Whitechapel, London. We trust that these bells will prove useful to this parish and city, in calling the people to prayers and praise, and the hearing of God's Holy Word read and preached in this Cathedral; and that an abundant blessing may ever rest upon this Church—both upon those who minister therein, and upon those who are ministered unto. We have been desirous to evince by this, and other gifts to the Church, that though disestablished and disendowed by the State, our hearts and affections are still with the Church of Ireland, and that it is our earnest desire that she may ever continue a praise in the earth, and a source of blessing in this land.'

The above document was then handed over to the Dean, who read the following reply:—

'Gentlemen and Christian Friends,—As Rector of this parish, and on behalf of the Chapter of Waterford, of which I have the honour to be, although unworthy, the Dean and head, I most thankfully accept your munificent gift of a ring of bells for this Cathedral; and I do most heartily join with you in prayer that these bells may be found useful to this parish and city, in calling the people to unite in prayer and praise, and to hear God's Holy Word read and preached by His ministers in this place. We rejoice in this and similar testimonies of your love and zeal, and in the evidence thus given that the Church of Ireland is endeared to your affections, and we thankfully unite in your prayer that the Church may ever continue a praise in the earth, and a source of great and abundant blessing to this our native land.'

The Inaugural Ringing.—The signal being given, the new bells rang out in joyous strains. The effect of the 'firing,' which is only done on special occasions, was very peculiar, and elicited the admiration of all admirers of bellology. The 'Queen's Changes,' which followed, were musical in the extreme, and delighted many thousands in the city, all of whom spoke in the highest terms of the ringers and the bells. Gentlemen from Cork and Kilkenny declared they were the sweetest-toned bells they had ever heard. At seven o'clock the ringers and bell committee adjourned to the Protestant Hall to partake of an excellent banquet. The Dean of Waterford occupied the chair. After an hour and a half had been spent in the most pleasant manner, Dr. G. I. Mackesy said he had much pleasure in moving that their united thanks be given to the gentlemen who had arrived from London that day, and whose performance on the bells had so delighted them all. He hoped that the subject of bell-ringing would be warmly taken up, and that the splendid music they had just heard would act as an incentive to them to persevere in the art of change-ringing. Mr. Allingham briefly seconded the vote of thanks. Mr. J. R. Haworth said he wished on behalf of his brethren and himself to thank all the gentlemen for the great kindness shown to them since their arrival. With regard to change-ringing, if the gentlemen about to commence it persevered he assured them they would find it a most interesting and useful science. He congratulated them all on the interest they were giving to bell-ringing, and on the noble peal of bells they possessed.

Opening of the New Bells.—On Saturday, eight members of the Ancient Society of College Youths, London, established A.D. 1637, achieved a true peal of Grandsire Triples, containing 5040 changes, in 3 hrs. 4 mins. on the above bells, being the first peal rung in Ireland. Performers were:—W. Cooter, treble; J. Pettit, 2nd; J. R. Haworth, 3rd; G. Muskett, 4th; C. Lee, 5th; M. A. Wood, 6th; A. Hayward, 7th; W. Greenleaf, tenor. Weight of tenor, 20 cwt. The above was Mr. J. Holt's original peal, and was conducted by Mr. J. Pettit.—Abridged from the *Waterford Chronicle*.

Experimental Ringing at Worcester Cathedral.

ON Saturday afternoon, the 10th instant, a band from the Society of Change-ringers of St. Martin's, Birmingham, having had permission from the Cathedral authorities, rang an experimental Touch of Stedman's Cinques, on the grand Ring of twelve bells (lately set up in the restored tower, and now nearly completed) by Taylor and Son of Loughborough. They also rang one course of Grandsire Caters on the Ten.

The Rev. R. Cattle, the indefatigable originator of this grand scheme of twelve bells, with clock—a masterpiece of workmanship, with Denison's perfect escapement, by Joyce of Whitchurch; Ellacombe's simple chiming-hammers by Hooper of Woodbury, for use for the daily services; carillons by Gillett and Bland of Croydon, the munificent gift of Mr. Alderman Lea—very kindly received the ringers, and entertained several ringing friends, amongst whom were the venerable Rector of Cyst St. George, Devon (the Rev. H. T. Ellacombe), Leonard Proctor of Bennington, Esq., and others. All the visitors were full of admiration at the very complete arrangement of all the appointments in the tower; which, when finished, will be unsurpassed by anything in the kingdom (it may be said, in the world), where there are twelve bells, and a pattern to be imitated where the number is less. The fine tones of the heavy bells were much admired, and they were considered to do great credit to the founders. The ringers returned home highly delighted and thankful for the happy half-holiday they had enjoyed.

The ringing party were Messrs. J. Perks, treble; Job Joynes, 2nd; J. Banister, 3rd; W. Haywood, 4th; S. Power, 5th; H. G. Bastable, 6th; J. Newbold, 7th; H. Johnson, sen. 8th; J. Day, 9th; J. Spencer, 10th; F. H. James, 11th; H. Johnson, jun. (with a helper), 12th.—*Birmingham Chronicle*.

Opening of a new Ring of Six Bells at Miles Platting, by Manchester.

ON the 28th of July the clergy and choristers met at the School-room at three o'clock in the afternoon, and went in procession, headed by the churchwardens and ringers (who had large rosettes for the occasion), to the church, where an excellent sermon was preached; after which the new bells pealed forth merrily during the evening. On the following Sunday they were rung for morning and evening service. The bells were supplied by Messrs. Warner of London: tenor, 12 cwt. in G. The ringers were from Manchester, assisted by H. Boswell, the bell-hanger.—*Per Zeller*.

Hand-bell Instruction.

A CORRESPONDENT wants an Instruction-book on Hand-bell Ringing. There is nothing of the sort beyond what may be found in Mr. Troyte's book on *Change-Ringing*.—*Edn.*

BELFRY RECORDS.

ISLEWORTH, MIDDLESEX. (Tablets in the Belfry.)

213. A.D. 1770. On Friday, Dec. 11th, was rung in this Steeple a complete Peal of Six Thousand Four Hundred of Oxford Treble Bob, in 4 hours and 18 minutes, by the following men—

Richd. Small, First.	Richard West, Fourth.	Robt. Platt, Sixth.
Chas. Burt, Second.	Jon. Dean, Fifth.	Jon. Goose, Seventh.
Thos. Richards, Third.		Chas. Thornbery, Eighth.

Called by Chas. Thornbery.

Mr. Jon. Farrall, }
Mr. Jon. Fuller, } Churchwardens.

214. ON Friday, August 12th, 1825, was performed on Six of these Bells, by John Stonley of Twickenham, a complete 720 of Court Bob, in 31 minutes, which is believed to be the best ever done by one person.

215. ON Sunday, March 13th, 1831, was rung on these Bells a complete Peal of 5040 Triples, on Stedman's principle, composed by Mr. Jos. Clarke of Kingston-upon-Thames, consisting of 240 singles, 156 bobs, and 22 doubles, being the first ever rung with the least calls on this system, and was performed in 3 hours by the following men—

George Cole, First.	William Platt, Fourth.	William Winson, Sixth.
Scholes Bamford, Second.	Richard House, Fifth.	John Platt, Seventh.
John Bates, Third.		George Platt, Eighth.

The Peal was conducted by G. Cole.

Mr. E. Smith, }
Mr. G. Imrie, } Churchwardens.

216. ON Sunday, Nov. 6th, 1853, was rung in this Belfry a complete Peal of Grandsire Triples, consisting of 5040 changes, in 2 hours and 56 minutes, by the following persons—

G. Cole, Treble.	H. Nicholls, Fourth.	T. Powell, Sixth.
Jno. Cox, Second.	W. Kitson, Fifth.	W. Nowell, Seventh.
S. Giles, Third.		W. Hamblen, Tenor.

Conducted by Jno. Cox.

Tablet in public Parlour of the London Apprentice Inn.

217. FEB. 10th, 1848, was rung in this Room a true and complete Peal of 5093 changes of Grandsire Caters, in 3 hours and 20 minutes, by the following persons—

Charles Buckland, 1, 2.	William Nowell, 3, 4.	Thomas Winkworth, 5, 6.
William Hamblen, 7, 8.	John Carter, 9, 10.	

Conducted by W. Nowell.

TWICKENHAM, MIDDLESEX. (Tablets in the Belfry.)

218. DEC. 28th, 1749, the Society of Twickenham Scholars rang a complete Peal of 6000 changes Bob Major: viz.—

Wm. Ralls, Treble.	Robt. Holmes, Fourth.	James Webster, Sixth.
Thos. Tibbs, Second.	John Taylor, Fifth.	James Hart, Tenor.
Enos Redknapp, Third.		

In 3 hours 50 minutes.

219. JAN. 7th, 1769, was rung in this Steeple a complete Peal of 5040 changes Bob Major, in 4 hours and 2 minutes: viz.—

Enos Redknapp, jun., Treble.	Josh. Redknapp, Fourth.	
James Hart, Second.	Benjn. Barber, Fifth.	
Enos Redknapp, sen. Third.		

RECEIVED.—G. H. W.; H. Boswell; J. Miller; L. Proctor.

NOTICE.—The Editor requests any incorrect peals which have not yet been published, for a new work on *Change-ringing* which is about to be sent to the press.

in the promotion of that religious tone, and principle, and knowledge, without which schools will prove a curse and not a blessing, when they might become an unspeakable blessing to our land. A thoroughly efficient Diocesan Inspector would be very desirable for the promotion of this scheme, and it will also demand the personal interest of the parish priest.

GEORGE VENABLES.

Dangers within the Church.

SIR,—If 'Sollicitus' objects to 'Shall we not love thee, Mother dear?' how does he manage to accept 'O Ananias, Azarias, and Misael, praise ye the Lord'; 'O all ye spirits and souls of the righteous, praise ye the Lord'? I have thought that some sort of invocation of saints was allowed by the Church of England, because it tells us, in the 22nd Article, that the 'Romish doctrine'—not, notice, the doctrine itself, but the Romish style of it—is a fond thing vainly invented. In fact, is it not a question of misunderstanding the difference between 'mediator' and 'advocate'? We have 'one Mediator, the Man Christ Jesus': we may have many 'advocates,' as many as choose to pray for us, whether living or departed. And though to most of us the uncertainty whether they can hear us—which, since they have not omniscience or omnipotence, it seems certain that, in some cases at least, they cannot—would make us unwilling to ask the prayers of the departed, yet if some of us choose so to do, it appears that they may in their private devotions. My own idea of, 'Shall we not love thee, Mother dear?' is that it is a poetical way of telling ourselves we ought to love the Blessed Virgin Mary. If we love too much, we fall into Mariolatry; if we love too little, we run the risk of losing belief in the Manhood of our Lord. Our Church's rule of only remembering her in connexion with her Son is the safest.

A BEGINNER.

Bibles in Sunday Schools.

SIR,—The queries of 'S. G. B.' (in 'CHURCH BELLS,' July 27, p. 415) are indeed excellent, and deserve not only consideration, but adoption, by our Bible and Prayer-book Societies. I forward a copy to one with which I have been long connected.

May I venture to suggest that the practice which seems alluded to, of loan Bibles for use in Sunday Schools, has been superseded in many. It was found not only to lead to irreverent, careless handling, and speedy injury of the Holy Book, but also to make teachers and children careless in bringing their own Bibles. To become familiar with these by use and search is most desirable. To this end, either the superintendent or a teacher undertakes, at a suitable time and place, to receive the pence the children are encouraged, and generally very willing, to bring to buy Bibles for themselves; and at the present low prices these are soon obtained, and then much more valued and cared for than 'School Bibles' ever are. Should any be really too poor for this, a personal loan can be made, and a Bible be their first reward. Prayer-books are so supplied, or given next, if needed.

It is found sometimes desirable to have a few Bibles at hand, in case of accidental forgetfulness, but the school funds need not be engrossed for such; nor, I should fancy in most cases, the funds of our Bible Societies be claimed for a grant, and so diverted from the world-wide openings which appeal to them. Most Christian families or friends have duplicate Bibles, and would gladly give them for the above purpose.

S. M. S.

NOTES AND QUERIES.

Answers to Queries.

'J. S.' should apply to the Warden of St. Augustine's College, Canterbury.

'F. S.' recommends to 'C.' *Your Child's Baptism*, by the Rev. G. Venables, price 2d. (Macintosh.)

SIR,—In answer to 'Querens,' the ecclesiastical colours vary according to the occasion—e.g., white, symbolical of purity, for festivals of our Lord and the Blessed Virgin Mary; red, the colour of fire and blood, for Whit-Sunday and festivals of martyrs; yellow is often used, symbolical of joy; purple, the penitential colour, for Lent, Advent, Passion-tide, &c.; green, proper for all ordinary days throughout the year, being the colour of nature. Flowers also vary with vestments, having, of course, respect to kind, which also has its symbolical signification.

F. WALKER.

Queries.

SIR,—Will any of your correspondents inform me—1. What are the objections to evening celebrations? 2. What are the objections to early celebrations? 3. Why it is that the so-called Evangelical Party have such a strong objection to Saints'-Day services (which are ordered by the Church to which they belong), and to week-day services generally, and prefer having them in a room?

F. M. C.

SIR,—Can any one inform me if there are any churches in England named Charles Church besides the one at Plymouth? Also, I should be glad to know to whom the title of Saint should strictly be given, and why we say St. Paul and St. Augustine, and not St. Timothy.

KITTEN.

SIR,—Will you, or some of your numerous readers, kindly recommend me any book (such as Oxenden's *Earnest Communicant* style—no High Church publication will do) as a guide to the Lord's Table, not more than 1s.: and any Hymns for private use?

A CHRISTIAN.

SIR,—Can any one recommend a good tractate on the Scriptural arguments for lay orders, suitable for giving to persons who go to the meetings of a Nonconformist layman, who not only preaches, but also has a service of the Lord's Supper?

B. G.

A. N. H. would be glad if any of the readers of 'CHURCH BELLS' can inform her who is the author of the line—

'He builds too low who builds beneath the skies',
and in what poem it occurs?

RECEIVED AT—R. D. F.; A Welsh Subscriber; An Inhabitant of the East of England; Lucia.

BELLS AND BELL RINGING.

Dr. Kennicott* on Ringing.

'AMONG the many recreations approved of by the sons of pleasure, ringing is a diversion that may be emphatically said to bear away the bell; and so much does it engage the natives of Great Britain, beyond all other nations, that it has borne the distinguishing appellation of "the ringing isle." The art then, for which this kingdom is renowned, shows a judicious taste in those of its inhabitants who have by their performances contributed thereto, since this art wants no foreign encomiast, but the harmonious bells are the heralds of their own praise. The ingenuity required for the diversion administered in, and the health subsequent upon this exercise, give it a particular sanction among mankind, and recommend it as an employment at vacant hours worthy the regard of all denominations.

'We, therefore, whose names are subscribed, taking into consideration the great pleasure that results from this manly employment, the innocence with which it is performed, and the advantage enjoyed from so healthy an exercise of our bodies, and also having the peculiar satisfaction of ringing with ease a set of eight bells, of established fame, and applauded excellence, do hereby agree to meet together in the usual place of ringing, every Monday evening, at six o'clock, for our improving this science; and for the greater certainty of attendance, we do hereby severally promise to forfeit the sum of threepence, if not attending at the hour aforesaid, and sixpence if not present at seven o'clock, to be deposited in the hands of the treasurer for the time being, and spent as the major part of the Society shall seem fit. And for the better regulation of this our fraternity, we do also hereby agree that we remain in the belfry during pleasure, and then for the further pleasure and benefit of conversation adjourn to any house the company shall choose, and there tarry till the hour of ten, and no longer.

'And whereas the stays supporting the bells are liable to damage from unskillful hands, we agree that whoever hurts shall repair the same, at his own proper charge. We make no rules for conversation, nor penalties for any misbehaviour in it, resolving to render it innocently agreeable to each other, and whenever a breach of this rule is committed, that a reprimand be admitted from the Society. In all cases and disputes not hereinbefore decided the majority of the company shall determine, that so this Society, amicably begun, may be amicably carried on, and not meet the fate of others that have gone before it.'—Polwhele's *History of Devon*, p. 320.

BELFRY RECORDS.

TWICKENHAM, MIDDLESEX. (Tablets in the Belfry.)

Continued.

220. ON the 26th of May, 1783, the Society of College Youths rung on these bells the first complete Peal of 5120 Oxford Treble Bob, and performed the same in 3 hours and 19 minutes. VIZ. MESSRS.

Joseph Monk, Treble.	George Scarsbrook, Third.	Joseph Holdsworth, Sixth.
Winstanley Richardson, Second.	Thomas Smith, Fourth.	Edward West, Seventh.
	James Worster, Fifth.	Sam. Mugeridge, jr. Tenor.

The Peal was conducted by Mr. James Worster.

221. MARCH 22nd, 1812, was rung a complete Peal of Oxford Treble Bob, 5088 changes, in 3 hours and 8 minutes, by

William Walker, Treble.	Jno. Bates, Fourth.	George Cole, Sixth.
Schs. Bamford, Second.	Ed. Nelhams, Fifth.	Jas. Clark, Seventh.
Jas. Cole, Third.		Jno. Platt, Tenor.

Conducted by Geo. Cole.

222. Nov. 14th, 1813, was rung a Peal of Bob Major, 5136 changes, in 3 hours and 12 minutes.

Jn. Cole, Treble.	Am. Hammerton, Fourth.	Ge. Cole, Sixth.
Ss. Bamford, Second.	Wm. Winsor, Fifth.	Wm. Wells, Seventh.
Wm. Walker, Third.		Jn. New, Tenor.

Called by G. Cole.

223. JANUARY 22nd, 1814. 5040 changes of Holt's Grandsire Triples was truly and well performed on these Bells in 3 hours, by persons of the Society of College Youths.

Jno. House, First.	Am. Hammerton, Fourth.	Wm. Winsor, Sixth.
Jno. New, Second.	Jno. Cole, Fifth.	Wm. Wells, Seventh.
Geo. Cole, Third.		Geo. Cleosor, Eighth.

Conducted by John New.

224. JULY 17, 1814, was rung a complete Peal of 5040 changes, Grandsire Triples, in 3 hours.

Jn. Bates, First.	Jn. New, Fourth.	Ge. Cole, Sixth.
Jn. Roberts, Second.	Ed. Nelhams, Fifth.	Jn. Platt, Seventh.
Ss. Bamford, Third.		Jn. House, Tenor.

103 Bobs. Called by Mr. Ge. Cole.

225. ON Sunday, September 4th, 1825, was performed on Six of these Bells, by John Stonely of Twickenham, the first complete Peal of Worcester Surprise, containing 720 changes, in 30 minutes.

ST. ANDREW, HOLBORN, LONDON. (Tablets in the Belfry.)

226. WEDNESDAY, Dec. 27, 1738, the Friendly Society of Ringers rang in this Steeple a complete Peal of Six Thousand One Hundred and Sixty Bob Major. The performers were, viz.—

Edw. Williams, Treble.	Stepn. Green, Fifth.
Jas. Sharpe, Second.	Robt. Beard, Sixth.
Geo. Grigory, Third.	Robt. Meigs, Seventh.

[Note.—A piece broken out of the board here. Signed, Henry Wilson, Feb. 15, 1809.]
Mr. Thos. Prior, 4th.
Mr. Henry Ealy, 5th.

227. ST. JAMES' YOUTHS. On Monday, Decr. 1st, 1828, was rung in this Tower by eight of the above-named Society, a true and complete Peal of Grandsire Triples, containing 5040 changes, in 3 hours and 24 minutes, being the first peal on these bells for upwards of 20 years. The performers were—

Jas. Platt, Treble.	Danl. Beadley, Fourth.	Wm. D. White, Sixth.
Josh. Ladley, Second.	Thos. Tollymore, Fifth.	Frs. Mathew, Seventh.
Jno. Taylor, Third.		Wm. Holworthy, Tenor.

Conducted by Thos. Tollymore.

The Rev. Gilbert Beresford, Rector.
Thos. Brown, } Churchwardens.
Saml. Oliver, }

* Dr. Kennicott was son of the parish clerk of Totnes; born 1718; he was sent to Oxford, became Canon of Ch. Ch. and Regius Professor of Hebrew.

The real moral, however, to be drawn from these irregularities is this,—that the idea of making any provision for poor students has had little real existence since William of Wykeham's spirit left the Church—that the Universities have been reserved—as far as was possible—not for every rank, least of all for those whose case greatly occupied the generous hearts of the old founders—the poor-student class, but for the *bene nati*, the *bene vestiti*, and the *mediocriter docti*. No thoughtful provision has been made for the admission of the poor-student class to Orders, and no subsequent opportunities for learning and for graduating have been afforded to them; but instead of some plan really worthy of the Church, the new system of Divinity Colleges has been introduced, offering no guarantees for the production of a learned ministry; a two-years' course has been not unfrequently allowed to fit previously ill-educated, ill-mannered aspirants to clerical life for their work, and when these introductions have been allowed, the only thing which the Church has done to mend matters has been to indoctrinate the laity with a general, and not altogether unmerited distrust of the class altogether. The remedy for all this I believe to be some such plan as this,—to have probationers, whose qualities might be tested before they were allowed to be students of the Theological College; to have examinations of students from Divinity Colleges established in connexion with the Universities, which should provide means for the best of the members of the Theological Colleges having a full course at the Universities, on such terms as would be within their reach. To this might be added some scheme for helping persons—non-graduates already in Orders—to complete their education at the Universities, if they had ability and a desire to do so. Until some such plan is introduced, it is idle to talk of the scant supply of candidates for Orders; and it is suicidal in the Church to give publicity to the struggles of non-graduates to give themselves the appearance, at least, of accredited servants of the Church.

A WELL-WISHER OF ALL THE CLERGY.

Castlecomer—Apology.

SIR,—As I see that some remarks of mine have given offence to the Rev. Dr. O'Callaghan of Castlecomer, I beg to withdraw the words in my 'Notes' of June 29th:—'Here the Rector is at variance with almost all his people, and said to be deeply in debt.' &c. I regret that I should have hastily and on hearsay inserted these words, and hereby apologise for having caused pain to any one who may suppose himself to be pointed at in them.

THE WRITER OF 'NOTES OF AN IRISH TOURIST.'

NOTES AND QUERIES.

Candidates for Confirmation.

SIR,—The Bishop has announced a Confirmation in the autumn in our parish, and several children in the Sunday-schools are of the proper age; but amongst Church-workers we have different ideas on the subject. Some urge that boys and girls, unless very serious, should not be confirmed at all; others, that all of a proper age, if willing, should be allowed to be candidates; others, that all candidates should be urged afterwards, at an early opportunity, to present themselves at the Holy Table. Will any who have had experience in Sunday-school Confirmation candidates give their opinion? I notice in 'CHURCH BELLS' an inquiry for a Low Church Companion to the Altar, not above 1s. I should feel obliged if any one would kindly tell me of a thorough Anglican, though not Ritualistic, one, about that price, suitable for Sunday-school boys.

M. C. M.

Queries.

SIR,—Could any readers of 'CHURCH BELLS' kindly inform me of a book containing the description of the colour and general information respecting the hoods obtained at the various colleges and halls of Great Britain?

D. H., jun.

[Write to the Editor of *Penny Post* (Messrs. Parker, Strand, London).—ED.]

SIR,—Why is it customary for the 'Amen' after the Lord's Prayer, at the beginning of the Communion Office, to be repeated by the priest *alone*? W. H. C.

'QUEERENS' inquires why, in pronouncing the Benediction, some clergy hold up two fingers of the left hand? He has seen this posture represented on tombstones and monuments. Is there any small publication explaining the origin and meaning of this and other similar minor points of ritual?

'T. R.' asks for a good tract on the Scriptural argument for Episcopacy.

'A CONSTANT READER' inquires for a book suitable for reading to a class of Sunday-school girls, age twelve to fifteen.

SIR,—Will any one kindly recommend a Treatise on Holy Communion by a moderate or high Churchman, containing hints for preparation, &c.? Price about 1s. C.

SIR,—Do you, or any of your readers, know of a suitable small work or tract (not a sermon)—illustrated, if possible—suitable for distribution among some forty workmen employed in the erection of a large church, treating of the nature of the holy work in which they are engaged, and inviting them to its services when completed, which it nearly is? If it had a blank cover, on which a view of the new church (five inches square) might be printed, it would be desirable.

EDWARD.

Answers to Queries.

'A. Y. Z.' recommends to 'A Christian,' *Counsels for Communicants*, by the Rev. Tenslie (Macintosh, 1s.).

'H. F.' recommends to 'A Christian,' *The Feast of Sacrifice and the Feast of the Lamb*, by T. Nelson and Sons).

'A. N. H.' the line,

'To let them build who build beneath the stars,'

is in Young's *Night Thoughts*, viii., line 215.

ALBERT.

ALSO:—Rev. A. A. Dawson; C. Gordon; R. M.; M. T.; M. G.; with Education; Stentor.

BELLS AND BELL RINGING.

Church Bells.

THE *Exeter Gazette* publishes the following extract from a sermon lately preached by the Venerable Chancellor Philpotts on the restoration of the church-bells of St. Mewan's, Cornwall:—

Commenting upon the first and most obvious use which our bells serve—to call together the inhabitants of each parish to public worship—the Venerable Chancellor says:—Jews used trumpets for this purpose, but a good peal of bells can be heard four times as far as any trumpet; and even for ourselves, with all our manifold modern inventions, bells are better than any clock or watch, which you may get to look at; but bells—will ye, will ye—hear them you must; and how admonitory to all is their inarticulate speech! To the idle, careless Sabbath-breaker, they seem to say, 'Awake, thou that sleepest; prepare to meet thy God.' To the drunkard who is spending his Sunday at the alehouse, and says to his companions, 'Come, we will fill ourselves with strong drink, and to-morrow shall be as this day, and more abundant,' they call aloud so that he cannot but hear, 'Awake, ye drunkards, and weep and howl all ye drinkers. Woe to him that giveth his neighbour drink, that putteth thy bottle to him and maketh him drunken also, that thou mayest look on his shame! Drunkards shall not inherit the kingdom of God. Woe to them that are mighty to drink!' While to the graceless gadders about on the Lord's holy day they cry, 'Ye bring wrath upon Israel by profaning the Sabbath, doing thine own ways, and speaking thine own words, and neglecting my house of prayer. Rise up, ye women that are at ease; hear my voice, ye careless daughters, give ear unto my speech; many years shall ye be troubled, for the vintage shall fail and the gathering shall not come.' And warn, too, they do the worldly-minded, who either openly buy and sell on the Lord's day, or in their secret hearts repine at the restriction put upon them, saying, 'When will the Sabbath be gone that we may sell corn?' making the ephah small and the shekel great, and falsifying the balances by deceit—not giving, as we say, a penny's worth for the penny. To such these church-bells ring out their weekly warning, that for all these things God will bring them into judgment; while to the gracious and godly that keep the Sabbath from polluting it, and choose the things that please Him, and take hold of the covenant, that join themselves to the Lord to serve Him and to love the Name of the Lord, these same bells send forth a sweet sound of pleasant invitation, and seem to utter an echo of God's good promise when He says, 'Them will I bring to my holy mountain and make them joyful in my House of Prayer; their burnt-offerings and their sacrifices shall be accepted on mine altar. And thus saith the High and Holy One that inhabiteth eternity, whose name is holy, I dwell in the high and holy place, but with him also that is of a contrite and humble spirit, to revive the spirit of the humble and to revive the heart of the contrite ones. Peace, peace, to him that is far off, and to him that is near, saith the Lord, and I will heal him.'

A CHURCH WITHOUT A BELL!—At Berwick-upon-Tweed the parish church, which is the only one in the town, has neither tower nor bell; the people are summoned to Divine service from the belfry of the Town Hall, which has a very respectable steeple. More curious still, there is a meeting-house in Berwick which has a bell, for the ringing of which Barrington, bishop of Durham, granted a license. At the time when the bell was licensed the congregation were in communion with the Church of Scotland.—*Notes and Queries*, vol. i. p. 293, 1853.

BELFRY RECORDS.

ST. ANDREW, HOLBORN, LONDON. (Tablets in the Belfry.)

Continued.

228. ST. JAMES'S SOCIETY. On Monday, February 8th, 1847, eight members of the above-named Society rang in this Tower a true and complete peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 17 minutes. Viz.—

Rd. Mosley, Triple.	G. Stockham, Fourth.	Jas. Crane, Sixth.
Josh. Cattle, Second.	Jas. Pratt, Fifth.	Jno. Cox, Seventh.
R. Jameson, Third.		Os. Medlow, Tenor.

Conducted by Mr. G. Stockham

Rev. J. T. Robinson, Rector.

Mr. Bald, Bells, } Churchwardens.
Mr. Mc A. Low, }

HARROW, MIDDLESEX. (Tablet in the Belfry.)

229. SUNDAY, May 7th, 1780, the London Youths completed 5040 Bob Majors in 3 hours 25 minutes, being the first peal on these bells. Viz.—

Robert Donkin, Treble.	Richard Wilson, Fourth.	Thomas Morris, Sixth.
John Canna, Second.	John Anderson, Fifth.	Allen Grant, Seventh.
John Reeves, Third.		William Parris, Tenor.

Call'd by R. Donkin.

RINGERS AT ST. MICHAEL'S, ST. ALBAN S. HERTS.

(Tablet in the Belfry.)

Saml. Pike ... 1819	Thos. Birchmore ... 1822	Jas. Monk ... 1837
Jas. Tomlin ... 1820	Jas. Currant ... 1837	Os. Scrivener ... 1844

Mind, the rules of this Belfry must not be forgot.

On carelessly pulling a bell off, it's a fine of a pct.

Now this is a thing we likewise must not—

Kindly bring forth a shilling if you break a stay.

John Moule, Clerk, Oct. 1, 1837.

MITCHAM, SURREY. Tablets in the Belfry.

231. On Saturday, Novr. the 20th, 1851, was rang at the Church of the Society of Mitcham Youths, a true and complete Peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 7 minutes, being the first peal ever rang by the Society, and performed by the following persons—

Geo. Townsend, Treble.	John Carrall, Fourth.	Geo. Roper, Sixth.
Robt. Oley, Second.	— — — — — Fifth.	Jas. Cox, Seventh.
Richd. Carrett, Third.		Willm. Brunsell, Tenor.

Conducted by Mr. Robert Oley.

John Parrett, } Churchwardens.
George Bird, }

reply to the solemn queries in the Baptismal Office for adults. What is to be done with them?

Again, take the case of a young person about to be married or to emigrate, and therefore requests a clergyman to baptize him. Examination only proves ignorance of the faith and duty of a Christian and an absence of any religious conviction. The offer of instruction is rejected on account of loss of time, or indifference. In some cases the clergyman has consented to administer baptism on condition that the person be confirmed, but such a proposal has been at once refused. The case is perplexing, and rendered doubly so when it is discovered that the rejected applicant has shortly afterwards been baptized elsewhere, and, as he has expressed it, 'without any fuss.'

If the clergy would adopt some uniform method of dealing with such cases it would remove much perplexity, and lead the people to more correct notions of the nature of Holy Baptism. K. E.

NOTES AND QUERIES.

Answers to Queries.

'M. A.' confidently recommends to 'M. C. M.' an Anglican 'Companion to the Altar' for the use of school-boys, published by Mozley, 6 Paternoster Row, City, and by Masters and Son, 78 New Bond Street, Oxford Street. The title—*Aids to the better Reception of the Holy Communion, suited to the use of School Boys*, and compiled and arranged by the Rev. W. Percy Robinson, M.A., Head Master of Foyle College, Londonderry.

SIR.—'M. C. M.' may perhaps find what he wants in *Steps to the Altar*, by W. E. Scudamore, published by Masters, New Bond Street. C. B.

SIR.—A small book of prayers, called *Thoughts and Prayers for Young Communicants*, published under direction of the Tract Committee, would be very likely to suit 'A Christian.' It can be bought at the S. P. C. K., price 6d. R. S.

Queries.

SIR.—1. Why, in some of the services of the Church, is the doxology to the Lord's Prayer omitted? 2. After all have received the Holy Eucharist, should there be any wine left, ought the priest to drink it, or should it be given to those still kneeling at the altar rail? 3. Why is the practice of offering up a prayer before the sermon discontinued in most churches?

A CONSTANT READER.

SIR.—Can any one recommend any plain simple tract which sets forth the duty of reverence in God's house? Such a publication is sorely needed in many of our Cornish parishes, where I am sorry to say but little regard for God's house exists; and, often before the service commences, a crowded church is a perfect Babel.

A CORNISH READER OF 'CHURCH BELLS.'

SIR.—Do you or any of your readers know of a really satisfactory Bookseller or Book Depot, from which the books for a Clerical Book-club in the country might be supplied? The Bookseller should be ready to furnish any new or standard work of interest that may be required.

FRANCIS KING.

A 'CONSTANT READER' wishes to know if there is a short-hand book to be procured, that will give all instructions without having lessons on the subject.

RECEIVED ALSO.—H. W. S.: E. W. G.: T. H. (This question was discussed at length in 'CHURCH BELLS' last year): F. A. G.: A Churchman; V. H. G.

A CORRESPONDENT, signing himself 'St. Paul,' recommends the use of the Athanasian Creed with marginal references to Holy Scripture, to show how thoroughly it agrees with God's Word at every point.

'Z.' suggests that a column of 'CHURCH BELLS' be given to communications between 'Church Guilds.' We should be glad if our readers sent us sufficient information about such guilds and their work to fill a column week by week. We will gladly insert any interesting and useful communications on this subject, and, if need arise, allot to it a separate section.

BELLS AND BELL RINGING.

Holy Trinity Church, Bolton, Lancashire.

On Saturday, August 3rd, the ringers of Holy Trinity, Bolton, Lancashire, accompanied with their wives and sweethearts, to the number of twenty, held their annual trip, the destination this year being Wallasey, Cheshire. Wallasey parish-church tower contains a beautiful ring of six bells, and the view from the summit of the tower is splendid. Liverpool with its lofty towers, the Mersey with its shipping, the mouth of the Dee, and the Welsh mountains in the distance, all present themselves to the view. We were well received by the ringers, and having rung a peal of 720 changes of Bob Minor, the Wallasey ringers in turn handled the ropes, ringing Grandsire: after several other short touches, to enable all to have a ring (for we were twelve ringers in all), we adjourned for dinner. After several toasts we wended our way to New Brighton, and steamer to Liverpool, returning home, having spent a very pleasant day.—*Per Letter.*

Abuse of Church Bells.—To whom do they belong?

SIR.—May I trouble you to insert in 'our' most interesting and valuable paper the above question, although it has been answered over and over again. Is it not a scandalous thing that the ringers of some church bells may be allowed to do apparently what they like with them? An instance of this occurred on Wednesday, the 21st inst., when the fine old ring of ten bells (or rather nine, as one is no more, through 'clocking' in the tower of All Saints' Church, Kingston-on-Thames, were heard ringing the greater part of the day, and a large flag hoisted, to celebrate—what? the Town Regatta! including the exhibition of a sundry variety of stalls, fat women, roundabouts, and the usual accompaniments of a regular fair. The feelings of all true sons of the Church would be roused for such a misuse of holy things. It so

happened that Mr. Spurgeon was preaching to a large congregation in the Baptist Chapel, which is situated close to the church, and the noise would be deafening, so the 'elders' sent polite messages across for the ringers to stop for a short time, but their request was not granted. Formerly the joyous voices of these bells were heard, as they should be, on all the festivals of the Church. Now they are always silent, not even chimed for service; and, as if in utter contempt of the Church's rule and order, last Ash Wednesday, while the congregations of neighbouring churches were assembled 'with fasting, and with weeping, and with mourning,' the bells of All Saints' were heard in the solemn stillness of the evening, ringing their merriest changes, to the extreme sorrow of very many of the parishioners, including H. E. J.

Fatal Effect of Clocking.

The fine tenor bell of St. Alkmund's, Derby, has just been cracked by the destructive system of 'clapping,' by which a rope is tied to the clapper of the bell for the purpose of tolling it. More church bells are destroyed in this manner than in any other. The vicars and churchwardens of the diocese would do well to take warning by the misfortune of St. Alkmund's.—*Derbyshire Churchman* of August, 1872.

Change-ringing at Walsall, Staffordshire.

On July 24th, the evening of the funeral of our highly-esteemed townsman, Mr. T. B. Oretton, J.P., ten of the Walsall ringers rang a muffled touch of Stedman's Caters, containing 1872 changes (the date of the present year), on the bells of the parish church, in 1 hr. 14 mins. The band as under:—W. Walker, treble; E. Hallsworth, 2nd; E. Hallsworth, 3rd; H. Summers, 4th; J. Astbury, jun., 5th; J. Astbury, sen., 6th; E. Lightwood, 7th; J. Westley, 8th; W. Hallsworth, 9th; H. Larence, tenor. Composed and conducted by W. Hallsworth. Weight of tenor, 24 cwt. in E flat.—*Per Letter.*

Change-ringing at Sharow.

On Tuesday evening, the 13th Aug. last, a party of the honorary and other members of the Sharow ringers occupied the belfry of the parish church, and rang for practice the half of Mr. Reeves' peal of Grandsire Triples, consisting of 2520 changes, which were rung and brought into rounds in 1 hr. 34 mins., being the first time a touch of the same length was ever rung by any society of change-ringers on the above ring of bells. The ringers were placed in the following order:—T. Collar, treble; T. Clark, 2nd; W. Carling, 3rd; J. Strodder, sen., 4th; W. Lancaster, 5th; W. Pick, 6th; J. Strodder, jun., 7th; and J. Horner, tenor. Weight, 13 cwt. in G. Conducted by T. Clark.—*Per Letter.*

Change-ringing at St. Matthew's, Bethnal Green.

ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—On Saturday, Aug. 24, eight members of the above company rang Thurston's celebrated peal of Stedman's Triples, containing 5040 changes, in 2 hrs. and 59 mins., at St. Matthew's, Bethnal Green. Performers:—G. Dorrington, treble; M. A. Wood, 2nd; H. Johnson, jun. (Birmingham), 3rd; H. Bastable (Birmingham), 4th; H. Booth, 5th; J. M. Hayes, 6th; T. Powell, 7th; J. West, tenor. Conducted by Mr. T. Powell.—*Per Letter.*

Muffled Peals at Wellingborough and Kettering, Northamptonshire.

On Tuesday, Aug. 20, Mr. John Henson, aged 78, was interred in Wellingborough Cemetery. Deceased died at Finedon, and as the body was borne through Wellingborough the bells of the parish church were chimed. After the funeral a muffled peal was rung by some friends as a last tribute of respect for their departed friend:—J. Eaton, Titchmarsh, 1st; J. Cornish, Northampton, 2nd; J. Houghton, Irthlingborough, 3rd; G. Stratton, Northampton, 4th; R. Nevil, Irthlingborough, 5th; and J. Harley, Wellingborough, tenor. The deceased had been a ringer for more than 60 years. He has rung in upwards of 200 steeples on 5, 6, 7, and 8 bells. Through his perseverance the peal of 5040 Grandsire Triples was rung and conducted by him at Kettering, on the 4th of May, 1840, in 3 hrs. and 10 mins. The Kettering ringers also rang a muffled peal in remembrance of deceased.—*Per Letter.*

BELFRY RECORDS.

MITCHAM, SURREY. (Tablets in the Belfry.)

Continued.

232. A FRIENDLY SOCIETY.—On Sunday, May 12th, 1839, was rung in this Steeple a true and complete Peal of Grandsire Triples, containing 5040 changes, which was performed in 2 hrs. and 57 mins. Performers—

Chas. Balle, Treble.	Jos. Gissing, Fourth.	Rich. Easton, Sixth.
Jos. Hughes, Second.	Thos. Tolladay, Fifth.	Wm. Golding, Seventh.
Thos. Rees, Third.		A. J. Antill, Tenor.

Conducted by T. Tolladay.

233. On Wednesday, the 22nd Oct. 1856, the Mitcham Society of Change Ringers ascended this Tower and succeeded in ringing a true and complete Peal of Grandsire Triples in 2 hours and 48 minutes. The peal contained 98 bobs and 2 singles, and was conducted by Mr. G. Roffey.

George Townsend, Treble.	George Foster, Fourth.	Willm. Harding, Sixth.
George Roffey, Second.	John Mersh, Fifth.	Willm. Bates, Seventh.
James Drewett, Third.		Chas. Walker, Tenor.

This Tablet was presented by R. H. Stainbank, Esq., late Vicar's Churchwarden. H. J. Wharton, Vicar.

RICHMOND, SURREY. (Tablets in the Belfry.)

234. MARCH 10TH, 1741-2.—A complete Peal of Five Thousand and Fourty of Richmond Triples was rung by the Richmond Society. Viz.—

Rid. Harding, First.	Austin Guise, Fourth.	Thos. Clark, Sixth.
Jasper Munday, Second.	Peter White, Fifth.	Willm. Walker, Seventh.
Robert Smith, Third.		Willm. Wells, Eighth.

235. On Sunday, Janry. 4th, 1767, was rung in this Steeple a complete Peal of Grandsire Trebles, Double, in 3 hours and 9 minutes, by the following men—

Thos. Huntingford, First.	Richd. Gurney, Fourth.	Willm. Walker, Sixth.
Chas. Burt, Second.	Chas. Thornbery, Fifth.	Jno. Skeels, Seventh.
Jno. Ryley, Third.		Robt. Parr, Tenor.

Call'd by Chas. Burt.

RECEIVED:—Henry Hawkins; G. Miles; Walker; Scobell; T. Clark; L. Cawood; S. E. Barnes

[The columns of 'CHURCH BELLS' are not yet opened: Bell Peers.—Ed.]

NOTES AND QUERIES.

Queries.

SIR,—Will any of your readers oblige me with the names and prices of the Irish Church newspapers? I want a monthly, a fortnightly, or weekly, Church newspaper, published in the interests of the Irish Church and in Ireland, which fairly records what the Irish Church is doing.

A HEARTY SYMPATHISER WITH THE OLD CHURCH OF IRELAND.

SIR,—In No. 84 of 'CHURCH BELLS,' you publish an interesting letter, written by John Wesley, and dated October 10th, 1778. Is the little tract therein mentioned, viz. '*Reasons against a Separation from the Church of England*,' still to be had? Of those reasons, Wesley remarks, they 'were never answered yet, and I believe they never will be.'

J. D.

Can any of your readers inform me where the following lines come from?

'Look up, look up, to heaven's vast arch
Behold the stars in silent march:
In their far home, past human ken,
Eternal life arose to men.'

H. S. F.

SIR,—Will any reader of 'CHURCH BELLS' inform me whether Tracts 29 and 30, ('Christian Liberty; or, Why I should belong to the Church of England,') of *Tracts for the Times*, have ever been reprinted or republished? Also would they kindly inform me who were the authors? INTERROGANS.

SIR,—Will you, or any of your correspondents, inform me whether in that rubric in the office for the Holy Communion which directs that the holy elements should be delivered by the celebrant, '*first to the clergy*,' and '*then to the people*,' we are to understand by the clergy, those only '*within the rails*,' or the clergy generally—whether officiating or not—surpliced or non-surpliced?

F. T. D.

'E. G.' will be glad if any one will send him a short poem written by a visitor to Frome Churchyard, in which the following lines occur:—

'Iron instead of osier,
With shapes above which represent
A muffle and a crossier.'

And, if possible, the name of the author and date.

Answers to Queries.

SIR,—May I venture to name to your correspondent 'A Cornish Reader of "CHURCH BELLS,"' a small tract by me 'On Reverence,' No. 1637, in S. P. C. K.'s list?

W. T. V.

SIR,—'A Cornish Reader of "CHURCH BELLS"' can get a little book called *Bible Ritualism; or, Personal Behaviour in the House of God*, at Thomas Bosworth's, 198 High Holborn, London, by sending 6½d. worth of stamps.

W. H.

'F. E. A.' recommends to 'M. C. M.,' who inquires in 'CHURCH BELLS' for an Anglican Companion to the Altar, *Steps to the Altar*, by Rev. W. E. Scudamore, M.A. (Joseph Masters, Aldersgate Street, 8d. or 9d.)

SIR,—Allow me to recommend to your correspondent signing himself 'St. Paul,' *The Liturgy compared with the Bible*, by Rev. Henry Ives Bailey, and published by the S. P. C. K.

ALBERT.

SIR,—*The Athanasian Creed, with copious Scripture Proofs*, is published by the Prayer-Book and Homily Society (18 Salisbury Square, Fleet Street, London), price 4d. in limp cloth, or 2d. in a tract form.

M. B.

SIR,—Let me recommend to 'C.,' and also to 'M. C. M.,' a treatise by the Rev. W. H. Ridley, Rector of Hambleden, Bucks (price 7½d.), as the best I know.

V. H. G.

SIR,—In reply to 'Constant Reader's' third question, the rubric at end of Communion Service after declaration of Holy Days, &c. says, 'Then shall follow the Sermon, or one of the Homilies, &c., but does not say anything about a prayer; and although the 55th Canon orders the 'Bidding Prayer,' ministers mostly take the Rubric as their guide—possibly, in this case, with a view of shortening the service, as there has been such a cry out against the length of service.

A WEEKLY BUYER.

SIR,—If 'W. H. C.' will refer to the Lord's Prayer at the beginning of the Communion Office, he will find the 'Amen' printed in the same type as the other portion of the prayer: thereby showing that if the prayer is recited by the priest alone, the 'Amen' would also be said by him alone. On turning to the rubric after the *Prayer in the Morning Prayer*, it ends with 'The people also kneeling, and repeating it with him, both here and wheresoever else it is used in Divine Service'—so that it is clear to my mind that the Lord's Prayer in the Communion Office, or anywhere else, should be rehearsed by priest and people together.

F. A. G.

SIR,—Because the 'Amen' is printed in the same type as the prayer, it is supposed to show that the same person should say both: the rubric just above being thought to imply that the priest alone is to say the Lord's Prayer as well as the Collect following. This view, however, is not necessarily the meaning of the rubric, and is in direct contradiction to a preceding one, which says the people are to repeat the Lord's Prayer 'wheresoever . . . it is used in Divine Service.'

H. L.

RECEIVED ALSO:—D. W.; E. W. G.; F. P.; P. S. Duval; A Layman.

'STENTOR.'—A person can be baptized in any parish, and he can be baptized as soon as the clergyman is satisfied with his knowledge and devoutness. The service for adult baptism calls the god-parents 'chosen witnesses,' which explains the intention of those who framed the office. Confirmation has special fitness for those baptized in infancy, but it is both the rule of the Church and agreeable to Holy Scripture (see Acts, viii. 17; Heb. vi. 2) that adults also should receive 'the laying on of hands.'

BELLS AND BELL RINGING.

The Sympathies of Bells.

'It was a marvellous discovery to have found in one stroke of an iron hammer the means of awakening the same feelings at the same moment in thousands of hearts, and to have enlisted the winds and clouds as bearers of the thoughts of men. Silence is not more poetical than the still air, when, animated by the sounding metal, it becomes alive, as it were, in the vastness of space. Looking upon the bell in the light of harmony only, the bell possesses an indubitable beauty of the first order, that which artists style *grand*. The noise of thunder is sublime, but only from its being *grand*, and thus it is with the winds, the ocean, volcanoes, cataracts, and a people's voice.

'With what joy would Pythagoras, who listened to the hammer of the smith, have heard the sound of our bells on the eve of a religious festival! Our soul may be exalted by the harmony of the lyre, but will not be stirred up as when the roar of cannon and a loud peal of bells proclaim the triumphs of the god of battles.

'This was not the most remarkable character of bells—their sound had many secret intimations for us. How often, in a calm night, may the funeral toll of the passing-bell, like the heavy, slow pulsation of the heart in agony, have struck with dread the ear of the adulteress! How often may it have been heard by the atheist, who, in his impious lucubrations, was perhaps writing, "There is no God!" The pen falls from his hand as he counts the sounds proclaiming death; they seem to cry out to him, "Is there no God?" Oh! that such sounds had broken the slumbers of Robespierre! Wonderful religion ours! By the magic of an iron tongue she can change quietude into torments, cause the atheist to tremble, and the assassin to drop his knife. On public occasions merry peals, and the loud booming of bells on a joyful scale, seemed to add to the general felicity; but in times of great calamities their sound was terrible to hear. Our hair doth stand on end as we remember those days of blood and fire when the tocsin vibrated its appalling notes.

'On the other hand, the tocsin, in a normal state of society, was a call for help and assistance, and struck the mind with pity and terror, becoming thus the two great sources of tragic emotions. Such were some of the feelings to which the sound of our Church bells gave birth;—feelings the more beautiful that they were always associated with a vague remembrance of the Divinity. If bells had been appended to any other monuments than churches, they would have lost all their moral sympathy with our hearts. God Himself commands the Angel of Victory to sound the peals that publish our triumphs, and to the Angel of Death to toll the departure of the soul returning to its Creator. Thus did a Christian society, by numberless sweet sympathies, commune with the Divinity, and its institutions could be mysteriously traced to the source of all mystery. Let, then, our bells still call the faithful to meet together, for the voice of man is not enough pure to assemble at the foot of the altar the repentant, the innocent, and the sufferer.—*The Spirit of Christianity*, by F. A. de Chateaubriand, vol. vii., edition of 1804. Lyons.

BELFRY RECORDS.

RICHMOND, SURREY. (Tablets in the Belfry.)

Continued.

236. 1810, Sunday, Feb. 11.—On the bells in this Tower a complete Peal of 5120 changes of Oxford Treble Bob, was performed in 3 hours 9 mints, by

Jno. New, Treble.	Sch. Bamford, Fourth.	Jno. Platt, Seventh.
Ewd. Nelhams, Second.	Jno. Bates, Fifth.	Geo. Cole, Tenor.
Jas. Cole, Third.	Wm. Platt, Sixth.	Called by Mr. G. Cole.

237. On Monday, Dec. 17th, 1810, was rung a Peal of 8448 of Oxford Treble Bob, being the greatest number of changes ever completed on these Bells, and was performed in five hours and one minute by the following men—

Wm. Winson, First.	Schs. Bamford, Fourth.	Wm. Platt, Sixth.
Edwd. Nelhams, Second.	John Bates, Fifth.	John Platt, Seventh.
James Cole, Third.		Geo. Cole, Eighth.

The peal was conducted by Mr. G. Cole.

Wm. Pearce, Esq. } Churchwardens.
John Ward, Esq. }

238. JANUARY 28th, 1816, was rung on these Bells a complete Peal of real Double Eight, in 5040 changes, with two bobs in a lead, as many 7th's as 2nd's, with bobs behind and before alternately, in 3 hours and 6 minutes, by—

Ewd. Nelhams, First.	Sch. Bamford, Fourth.	Jno. Platt, Seventh.
Jno. Bates, Second.	Jas. Cole, Fifth.	Geo. Cole, Eighth.
Will. Walker, Third.	Will. Platt, Sixth.	Conducted by G. Cole.

239. MONDAY, Feb. 2nd, 1824, was rung in this Tower a true and complete Peal of Stedman's Triples, consisting of 5040 changes, compos'd by Mr. John Cooper of Birmingham, being the first ever rung in that system on these bells. Was well perform'd in 3 hours by the following men—

Edwd. Withall, Treble.	Schs. Bamford, Fourth.	Willm. Platt, Sixth.
Richd. House, Second.	Willm. Winson, Fifth.	Geo. Cole, Seventh.
Jonh. Bates, Third.		Jno. House, Tenor.

This intricate peal, consisting of 480 calls, known as *Pairs and Singles*, was ably conducted by Mr. G. Cole.

240. FEB. 14th, 1825, was rung by the Society of Young Men a complete Peal of Oxford Treble Bob, 5120 changes, in 3 hours and 10 minutes.

Jn. Cole, First.	Wm. Platt, Fourth.	Jn. Platt, Seventh.
Rd. House, Second.	Wm. Winson, Fifth.	Ed. Withall, Eighth.
Ge. Cole, Third.	Jn. Bates, Sixth.	Conducted by Ed. Withall.

241. MONDAY, April 21st, 1851, was rung in this Belfry a complete Peal of Mr. Reeves' Grandioso Triples, consisting of 5040 changes, in 2 hours and 59 mints, by the following men, viz.—

Hy. Nicholls, Treble.	Joseph Clark, jun. Fourth.	Willm. Nowell, Seventh.
Samuel Giles, Second.	John Duffell, Fifth.	Thos. Winkworth, Tenor.
Henry Parslow, Third.	Taac. Wright, Sixth.	Conducted by Henry Parslow.

Wm. Chapman, Esq. } Churchwardens.
Orlando Stone, Esq. }

242. On Monday, January 2nd, 1854, the following persons rang a complete Peal of Grandioso Triples, comprising 5040 changes, in 2 hours and 57 minutes. viz.—

G. S. Shury, First.	H. Nicholls, Fourth.	W. Nowell, Sixth.
G. Stockham, Second.	R. Jame on, Fifth.	G. Platt, Tenor.
S. Giles, Third.	T. Powell, Sixth.	Conducted by G. S. Shury.

BELLS AND BELL RINGING.

Prize-ringing at Eccles.

'Eccles Wakes Festival, 1872. On Monday, Sept. 2nd, a Change-ringing Contest on the Bells of the Parish Church, for which 16l. will be offered in Prizes, commencing at nine o'clock, concluding at an early hour in the afternoon.'

SIR,—The above is from the Eccles local newspaper; will you please ring it aloud, and let every lover of our time-honoured, Scriptural Church, hear the awful desecration of our ancient and noble parish-church bells, till this unholy deed shall be pealed forth throughout the length and breadth of our Christian land, and echo back again to the far-famed village of Eccles, that it may tingle in the ears of the Vicar and Churchwardens; that they may know the grievous sin they have committed in allowing what has been dedicated to the service of God to be used for such a sinful and detestable purpose?

Sir, our bells have proclaimed for ages the glad tidings of salvation, telling poor sinners that Christ, the Lamb of God, bled and died for them on the Cross-tree, and that He will wash and cleanse them in His most precious blood, and make them meet for the inheritance of the saints in glory. And when the Sabbath of sacred rest comes round, they tell the weary and heavy-laden that there is an eternal Sabbath prepared for them, where they will rest for ever from toil, care, and trouble, and sing the praises of God and the Lamb with the celestial choirs through an endless eternity. They invite all to meet in God's house on His holy day; to raise their heart and voice in adoration for all His mercies and blessings. And when the bridal party has been gaily vending their way to God's house, to be joined in holy wedlock, they bid them welcome, and send forth joyous invitations, inviting their friends to join with them while they present themselves before God's holy altar, that the blessing of God may rest upon them for ever. When they leave the church they sound forth again their sublime music to enliven the nuptials, telling the village to rejoice with the bride and bridegroom in their happy union. So when we are disconsolate, and mourning the loss of near and dear friends, whether rich or poor, they send out their plaintive strains (for the humblest is not beneath their notice). There is no respect of persons with them; they sympathise with the beggar as well as with the prince; and when our loved ones are being borne on men's shoulders, and we are following them in sorrow at being separated from them and consigning them to the deep, cold grave, where the minister of Christ will pronounce, 'Earth to earth, ashes to ashes, dust to dust,' they speak to all in solemn tones, 'Prepare to meet thy God.'

Is it not, sir, a gross sin to pollute our church bells by making them a means of gambling? 'No man can serve two masters,' nor can we please Him with using what has been set apart to His service in such an abominable way. We have got rid of horse-racing; but, alas! will they substitute our sweet, lovely bells? Hoping they will see their error. ENS RATIONIS.

Prize-ringing in Devonshire.

THE bell-ringers of St. Sidwell's (Exeter), Broadclist, Torquay, Blackawton, and West Alvington, contested on the bells of St. Saviour's Church at Dartmouth on Saturday for prizes to the value of 16l. 10s. Result,—first prize, 8l., to Broadclist; second, 5l., Torquay; third, 2l. 10s., St. Sidwell's; fourth, 1l., Blackawton. After the contest the competitors dined together in the Market, under the presidency of the Mayor of Dartmouth.—*Per Letter.*

[An unknown correspondent has kindly sent us the above paragraph from *Trewman's Exeter Flying-Post*, Sept. 4. We reproduce it, not to proclaim the merits of the parties, for we believe we are correct in saying that, with one or two exceptions, the ringers of Devon and Cornwall deserve no merit at all as change-ringers, practising only *ups* and *downs* and *rounds* and *rounds*, and occasionally a few call-changes; but we wish to proclaim to the ringing world the folly of giving prizes for pulling bells up and down, as we are informed is what is called ringing in the south-western counties. It is throwing money away if such a method be supposed to be productive of proper ringing. Of course the good people of Dartmouth and other places may spend their money as they please, but to give prizes for such sort of ringing is like paying a poor fiddler for continuing to play nothing but the notes of the gamut over and over again instead of amusing his hearers by changing them so as to produce an agreeable tune worth listening to. No wonder Devon stands so low in the estimation of the ringing world, whilst encouragement is given for such trash, and money is so uselessly thrown away.—ED.]

Change-ringing at St. Giles'-in-the-Fields.

On Monday evening, Sept. 9th, 1872, eight members of the London Cumberland Society met at St. Giles-in-the-Fields, and rang Mr. John Holt's 10-part peal of Grandsire Triples, consisting of 5040 changes, in a masterly manner, in 2 hrs. 54 mins., by the following members:—W. Baron, treble; G. Newson, 2nd; R. Rose, 3rd; D. Stackwood, 4th; G. Harvey, 5th; J. Barrett, 6th; S. Jarman, 7th; J. W. Cattle, tenor. Conducted by Mr. G. Newson. Weight of tenor, 18 cwt.—*Per Letter.*

Change-ringing at Beeston, Nottinghamshire.

On Wednesday evening, the 4th inst., the ringers of the parish church rang six peals of Bob Minor, with 17 bobs and 26 singles, which reflects great credit on the young ringers, viz.:—S. Wilson, treble; W. Towlson, 2nd; J. Heard, 3rd; J. Spray, 4th; S. Miltons, 5th; R. Mellors, tenor. W. Towlson, conductor. Great praise is due to Mr. Towlson for his exertions in teaching the above youths in the art of change-ringing.—*Per Letter.*

St. Mark's Tower Bell Society.

The Annual Meeting of this Society was held in the belfry, on Saturday evening, 29th June, all the members being present. The Secretary read the Annual Report, in which he congratulated the members on the favourable condition of the Society, on the good average attendance, the deep interest

displayed at the practice, and on the great improvement in ringing during the past year. He mentioned that on Saturday evening, the 22nd, a complete peal of Grandsire Doubles, 120 changes, was successfully rung by the following members:—T. Line, treble; T. Ridley, 2nd; W. May, 3rd; R. Martin, 4th; D. Shepherd, 5th; and R. Joyner, tenor. Officers were elected for the ensuing year, and a vote of thanks awarded to those retiring. Mr. May, the retiring captain, tendered his resignation as a member, as he has left the parish. Having filled that office for about ten years, it was with deep regret that the members accepted his resignation, and as a parting honour they rang him a peal. Mr. W. T. Wood, the retiring Secretary, was unanimously elected his successor. The meeting then terminated.—*Sydney Mail.*

Curious Bell Custom.

In the small town of Holywell, North Wales, a curious custom used to prevail. The church lies in a hollow, much lower than the town proper, and the church bell, though of deep full tone, could not be heard by the greater part of the congregation until they were close to the churchyard; a man was therefore sent walking through the town with a large bell strapped round him, and a leather pad upon his right knee, against which the bell struck as he walked, to remind the people that it was time for church. I do not know how long this was done, but finally, a new cemetery being necessary, and opened upon the top of the hill, the bell of the small chapel in the new burial-ground was always tolled on Sundays—in fact, whenever there was service in the church, and the walking bellman was no longer needed.—*Per Letter.* C. B.

BELFREY RECORDS.

EPSOM, SURREY. (Tablet in the Belfry.)

242*. 1869, APRIL 23, was rung in this Steeple a true Six-part Peal of Grandsire Triples containing 5040 changes, with 194 bobs and 46 singles, in 2 hours and 50 minutes; the Ringers being four Fathers and their four eldest Sons, stationed as follows:—

Thos. Miles, jun. Treble.	Thos. Gadd, jun. Fourth.	Thos. Gadd, sen. Sixth.
Thos. Miles, sen. Second.	George Sayer, sen. Fifth.	John Davey, sen. Seventh.
George Sayer, jun. Third.		John Davey, jun. Tenor.

Composed and conducted by George Sayer, jun.

MORTLAKE, SURREY. (Tablets in the Belfry.)

243. On Sunday, November xxii. MDCCXXI., was rung in this Steeple by the Mortlake Society a true and complete Peal of 5040 Bob Major Tribbles, in 3 hours and 4 minutes—

Will. Pattenden, First.	John Drown, Fourth.	Willm. Walker, Sixth.
Willm. Smith, Second.	Henry Lyford, Fifth.	Uriah Jelley, Seventh.
Jno. Tomlinson, Third.		Henry Cook, Eighth.

N.B.—This is the third time this peal was ever rung, and the first by the method designed and called by W. Walker.

Josh. Taylor, } Churchwardens.
Ar. Arncliffe, }

244. THE Society of College Youths did ring in this Steeple on Monday, Augt. 26, 1776, a complete Peal of 10,640 Bob Majors, in 6 hours 31 minutes.

Edwd. Hudnett, Treble.	James Worster, Fourth.	John Cole, Sixth.
Thos. Devell, Second.	Thos. Smith, Fifth.	Willm. Walker, Seventh.
Josh. Holdsworth, Third.		Willm. Bates, Tenor.

The peal was called by Mr. James Worster.

Geo. Eddie, } Churchwardens.
Edw. Howe, }

245. SUNDAY, Oct. 26, 1823, was rung in this Steeple by the Society of College Youths a complete Peal of Oxford Treble Bob, containing 5024 changes, in 2 h. 58 m.

Edw. Withall, Treble.	Rd. House, Fourth.	Wm. Winsor, Sixth.
Ss. Bamford, Second.	Jn. New, Fifth.	Ge. Cole, Seventh.
Jn. Jones, Third.		Wm. Cullam, Tenor.

Called by Mr. Go. Cole.

246. JUNIOR COLLEGE SOCIETY, St. Mary's, Mortlake.—On Sunday, August 16th, 1829, the above Society rung a true and excellent Peal of Grandsire Triples, containing 5040 changes, in 2 hours and 50 minutes. Performers—

John Harper, Treble.	Thos. Tolladay, Fourth.	Edw. Lansdell, Sixth.
Jr. Mash, Second.	Geo. Barter, Fifth.	Jno. Morrin, Seventh.
Wm. Kirke, Third.		Geo. Menday, Tenor.

Conducted by Thos. Tolladay.

Mr. Wm. Gilpin, } Churchwardens.
Mr. Wm. Holman, }

KINGSTON-ON-THAMES, SURREY. (Tablets in the Belfry.)

247. MONDAY, Dec. 10th, 1787, was rung in this Steeple a complete Peal of 5040 Holt's Grandsire Triples, in 3 hours and 13 minutes. Men—

Saml. Mills, Treble.	Richd. Laming, Fourth.	Thos. Nettlefold, Sixth.
Robt. Porter, Second.	Willm. Wilkinson, Fifth.	Robt. Collins, Seventh.
Willm. Laming, Third.		Willm. Young, Tenor.

Call'd by Robt. Porter, aged 17 years.

248. A complete Peal of 5040 Grandsire Caters was rung in this Steeple on Thursday, Feby. 10th, 1801, in 3 hours and 20 minutes. Viz.—

Saml. Mills, Treble.	Willm. Cook, Fourth.	Thos. Hall, Eighth.
Willm. Hale, Second.	Willm. Laming, Fifth.	Robt. Collins, Ninth.
John Cole, Third.	Thos. Morfeuw, Sixth.	Richd. Laming, Tenor.
	Thos. Wright, Seventh.	

249. A COMPLETE Peal of 7001 Grandsire Caters was rung in this Steeple on Tuesday, March 10th, 1801, in 4 hours and 41 minutes. Viz.—

Jas. Brown, Treble.	Willm. Cook, Fourth.	Thos. Hall, Eighth.
Willm. Hale, Second.	Willm. Laming, Fifth.	Robt. Collins, Ninth.
Chas. Barber, Third.	Thos. Morfeuw, Sixth.	Richd. Laming, Tenor.
	Thos. Wright, Seventh.	

The above Peal call'd by Thos. Hall.

RECEIVED:—L. Cawood; Wellington Records; E. C. S.; A. Curran; W. Widdowson; L. R.; E. F. Rowntown; G. Rowntown.

TO CORRESPONDENTS.—We beg to call attention to what we have before borrowed from our respected friend *Niles and Querie*:—We decline to return communications which for any reason we do not print; to this rule we can make no exception.

NOTICE.—Correspondents are requested to write the names of persons distinctly to avoid our publishing names.

THE columns of 'CHURCH BELLS' are not yet opened to Public Notice.—ED.

the rising sea. When it has attained this height it would continue to run as before. The sea water causes the fresh water to rise in the well by staying the outlet, but since the fresh water rises as rapidly as the tide-wave the salt water would not penetrate far, if at all, into the subterraneous course by which the water ran from the well. G. V.

Irish Church Periodicals.

SIR,—In answer to 'A Hearty Sympathiser with the Old Church of Ireland,' let me name the following Irish Church periodicals:—

1. *The Irish Church Society's Journal*; published quarterly, by E. Ponsonby, 116 Grafton Street, Dublin. Price 6d. or 1s. 8d. the year. The last Number was published Sept. 1.

2. *The Church of Ireland Parochial Magazine*; published monthly (about the 28th), by W. McGee, 18 Nassau Street, Dublin. Price 1d.

3. *The Dublin, Glendalough, and Kildare Churchman*; published about the 1st of the month. Price 3d., I think, and to be had from the editor, the Rev. R. W. Bagot, Fonestown Glebe, Kildare.

4. *The Irish Ecclesiastical Gazette*; published about the middle of every month. Price 3d. By J. Charles and Son, 61 Middle Abbey Street, Dublin.

Of these No. 1 is the best in Church principles, and the Society it represents deserves support. The other three give more Church news, but by no means so much as might be wished; indeed, a really good Church newspaper is sadly wanted in Ireland. M. H. J.

'C.' mentions the following Irish Church newspapers:—*The Irish Church Journal*, published quarterly; High Church. 6d.—*The Irish Ecclesiastical Gazette*, published monthly; Moderate. 3d. single copy, 3s. 6d. per annum.—*The Church of Ireland Advocate and Achill Herald*; extremely Low: also published monthly. 2d. single copy, 3s. per annum.

SIR,—In answer to 'A Hearty Sympathiser with the Old Church of Ireland,' I beg to say that the *Church of Ireland Parochial Magazine*, published by Mr. William McGee (18 Nassau Street, Dublin), price 1d. monthly, gives a carefully prepared and accurate record of what the Irish Church is doing. The first Number was published May, 1871. Beginning with that Number the Magazine contains a complete history of the Disestablished Church. H. W. STEWART, Clerk.

Anglo-Catholic Review.

In reply to 'H. H.' a correspondent informs us that a proposal to start such a Review is under consideration, and that Churchmen will probably hear about it very shortly.

Archiepiscopal (Provincial) Power.

SIR,—'A. B.' will find, in such easily-borrowed books as Hook's *Church Dictionary*, the information he seeks. 'Ecclesiastical Explanations' did not profess to go into *minutiae*, however important, of the kind indicated by 'A. B.' S. B. J.

Answers to Queries.

SIR,—In reply to 'Albert,' Feb. 3rd, 1872, respecting the history of the famous saying, 'See how these Christians love one another,' it may be said to have originated with Lucian, who, ridiculing the Christians and their brotherly love, as was his custom, uses these words—'Quemadmodum omnes inter se fratres essent.' (*Luciani Vita Peregrini*).

Tertullian (*Apology*, 39), in treating of the good done by Christians one to another, seems to quote the saying of Lucian and other heathen, and writes—'Vide, inquit, ut invicem se diligant;' and then goes on to show that Christians did not abuse the names 'Brother' and 'Sister' as the heathen did. E. W. G.

Queries.

SIR,—According to the new Act, is it lawful to omit the second 'Our Father' at Evening Prayer? It would appear so at first sight. In that case, is the priest to remain standing after the Creed? W. M. P.

SIR,—1. Can any one suggest a system of punishment in a Sunday-school for disobedient and noisy boys, which will not necessitate corporal punishment? 2. Can any one recommend a book which will assist an amateur in training a choir of men and boys? ALPHA.

SIR,—Can you refer me to a book of Private Devotions for a Priest? W. B. S.

SIR,—Can you inform me how to clean Minton Tiles after they are laid down? I have seen a mode for so doing, but I cannot remember where. If you can enlighten me on the subject you will oblige J. P. A. B.

SIR,—Would any reader of 'CHURCH BELLS' inform me of the title of a book showing how the ceremonies of the sacrifice under the law were fulfilled in the death of Christ? Wm. SNOWDEN.

Shadwell, Leeds.

SIR,—Will any one kindly recommend a good Church tract on Confirmation, written in an interesting conversational manner, suitable for young people and likely to attract their attention: putting before them in a simple, forcible way, the duty and privilege of this rite: also the names of some good useful books suitable for reading at mothers' meetings? M.

SIR,—Who is the author of a poem commencing—

'Oh! the snow, the beautiful snow.
Filling the sky and the earth below?'

And where could I get a printed copy of it? B. H.

RECEIVED ALSO:—Rev. E. B. Trotter (shall be inserted when room can be found: 'Cucullus non facit Monachum'; Susanna A. Miller: Rev. A. S. Herring: T. H. Seacombe; A Country Parson: Littlebourne: C. C. C. H. A. W.: C. B.

'J. W. H.' asks why the Archbishop of Canterbury was 'forbidden' to preach at Inverness Cathedral on Sunday, 8th September, and yet allowed to pronounce the Benediction. We suppose his Grace was 'forbidden' by his physician.

BELLS AND BELL RINGING.

New Ring of Bells at Far Headingley, Yorkshire.

THESE bells were formally dedicated to the service of religion on Tuesday night, Sept. 17th. The bells at present are only six in number, but a seventh bell will shortly be added as a gift to the church. The cost of the other six resonant members of the belfry is nearly 600*l*. The half of this sum has been given by Mr. E. Beckett Denison, Q.C., and the remaining moiety has been nearly raised by subscriptions. The peal, which is a very fine one, is from the eminent establishment of Messrs. Taylor and Son, Loughborough. The tenor bell weighs nearly a ton. There was full choral service in honour of the dedication, the music for the occasion having been specially composed by the Rev. S. Greathead. The sermon was preached by the Rev. Canon Woodford, who took for his text Jer. xiii. 16. In the course of his remarks the Vicar said there was a time when the music of church-bells was deemed to have a strange power against the spirits of the nether world—a power to scatter the forces of the Prince of the Air, to dissolve the might of the tempest and the storm. In a true, deep sense they had that power, if, while they were there, they would but put aside their worldly cares and gird up the loins of their minds to bow down before their Maker; and if, when they might be on a sick bed, they would, when they heard those chimes, unite themselves in heart to the congregation worshipping there. There was fast approaching to every one of his audience an hour when the call to worship would be heard no longer, but when the voices given forth from the tower would tell to others that they had passed into the presence of their Maker. Yes, nearer and nearer to each one of them were growing day by day the dark mountains of the unknown land; and as the path behind lengthened out, the path that still remained to be trodden was shortening. Would they not, then, give glory to God now by doing heartily in His cause whatever their hand found to do, that the funeral knell, when it sounded, should, in their case, speak of a call going home; and the dark mountains which they all must tread might be lighted up with the light of a glorious hope, becoming to them the sound of yet another triumph of faith over fear, of Christ over Satan, of the resurrection over the grave.—*Leeds Times*.

Change-ringing at Battersea.

On Saturday, Sept. 21, eight members of the Waterloo Society of Change-ringers rang, at St. Mary's Church, Battersea, a true peal of Grandsire Triples (Holt's 10-part), containing 5040 changes, in 2 hrs. 54 mins. Performed by C. T. Hopkins, Treble; J. R. Haworth, 2nd; G. Mash, 3rd; H. C. Hopkins, 4th; J. H. Digby, 5th; J. W. Cattle, 6th; W. Baron, 7th; W. Digby, Tenor. Conducted by W. Baron. After the peal the ringers adjourned to the Vicarage, where a good substantial tea had been provided for them by the Vicar (the Rev. J. Erskine Clarke), and the whole party spent a very pleasant evening.—*Per Letter*.

BELFRY RECORDS.

KINGSTON-ON-THAMES, SURREY. (Tablets in the Belfry.)

Continued.

250. A COMPLETE Peal of 10,386 Grandsire Caters was rung in this Steeple on Thursday, Jany. 27th, 1803, in 6 hours 56 minutes.

Thos. Brown, Treble.	Thos. Morfeuw, Fourth.	Ed. Briggs, Eighth.
Wm. Hale, Second.	Wm. Cook, Fifth.	Robt. Collins, Ninth.
Zeph. Puttock, Third.	Wm. Moore, Sixth.	Richd. Laming, Tenor.
	Thos. Wright, Seventh.	
	Call'd by Robt. Collins.	

J. Rice fecit. Martin Ward, } Wardens.
Geo. Verling, }

251. A COMPLETE Peal of 5040 Bob Major Royal was rung in this Steeple on Tuesday, 10th —, 1804, in 3 hours 30 minutes.

Geo. Ivory, Treble.	Thos. Morfeuw, Fourth.	Edwd. Briggs, Eighth.
Josh. Clark, Second.	Thos. Emmerton, Fifth.	Robt. Collins, Ninth.
Zeph. Puttock, Third.	Richd. Laming, Sixth.	Wm. Cook, Tenor.
	Thos. Wright, Seventh.	
	Call'd by Wm. Cook.	

252. A COMPLETE Peal of 5093 Grandsire Caters was rung in this Steeple on Monday, Feby. 24th, 1823, in 3 hours and 25 minutes.

John Duffell, Treble.	John Bates, Fourth.	Josh. Clark, Eighth.
Wm. Cook, Second.	Philip Parslow, Fifth.	Richd. Hanks, Ninth.
Thos. Morfeuw, Third.	Richd. Laming, Sixth.	James Tilling, Tenor.
	James Wright, Seventh.	
	Call'd by Josh. Clark.	

T. Carter, }
T. Attfield, } Wardens.

253. PEAL of 5111 Grandsire Caters was rung in this Steeple on Wednesday, Feby. 25th, 1829, in 3 hours and 20 minutes.

John Duffell, Treble.	Richd. Laming, Fourth.	Richd. Hanks, Eighth.
Thos. Morfeuw, Second.	Josh. Clark, junr. Fifth.	Josh. Clark, junr. Ninth.
David Wilde, Third.	John Dibble, Sixth.	Jas. Ayres, Tenor.
	Jas. Wright, Seventh.	
	Conducted by Josh. Clark sen.	

W. Squire, }
G. Wadcock, } Wardens.

254. GRANDSIRE TRIPLES.

A complete Peal of Reeves' 5040 changes was rung Nov. 28th, 1836, in 3 hours and 10 minutes.

John Duffell, Treble	Philip Parslow, Fourth	Wm. Squire, Eighth
Thos. Wright, Second	Jos. Clark, junr. Fifth	Jos. Clark, junr. Ninth
David Wilde, Third	John Dibble, Sixth	Jas. Ayres, Tenor
J. Clark, jr. Fourth	Wm. Phillips, Seventh	
	Conducted by David Wilde.	

W. Squire and C. W. Taylor, Wardens.

BELLS AND BELL RINGING.

Progress of Change-ringing in Devonshire.

WE are very glad to be able to draw attention to the prosperous state of the ringing in the little village of Huntsham, Devonshire, and especially now, as a contrast to the remarks in a recent number of 'CHURCH BELLS,' showing the very low position which ringing generally takes in this county as compared with others. And indeed this is only too true, change-ringing being but little known, and ringing 'rounds' for prizes an event of common occurrence. On Monday, September 23rd, being one of the regular practice evenings, six members of the Huntsham Society determined to try to do something rather better than 'ups and downs and rounds and rounds,' and we may certainly congratulate them on the result. First of all they rang a very pretty 720 Grandsire Minor, and that being finished they went to work at Treble Bob Minor, and succeeded in ringing a good 720 in that method; afterwards they rang six scores of both Stedman's and Grandsire Doubles without any Bobs or Singles being called, thereby showing that the whole party was capable of conducting peals on 5 bells. A few years ago change-ringing had never been heard of at Huntsham; but since it has been started here, why should it not be practised generally throughout Devon and the western counties, and so take away the contempt which at present enshrouds them in the eyes of ringers? We believe change-ringing would rapidly spread, and Devonians would be able to compete with any ringers in the kingdom, if the lovers of ringing would discontinue the practice of giving prizes for 'ups and downs and rounds and rounds'—it is only throwing money away. Winter is coming on; winter is the time for ringing; let us hope that when the coldness of winter is past we may hear of a new life of ringing springing into existence, and of many Devonshire villages following the example set at Huntsham. We may remark, in conclusion, that it is most gratifying to all concerned that all the members of the Huntsham Society of Change-ringers are communicants, and several of them members of the church choir.

C. W. T. and J. E. T.

New Ring of Bells at Far Headingley.

WE have been favoured with the following further particulars about the dedication of these bells. The service was the same as we have published in former numbers. At 7.30 p.m. the clergy and choristers (numbering about fifty) proceeded from the vestry to the baptistery, immediately under the belfry, singing Hymn 314 from *Hymns A. & M.* The bell (a seventh from the clock chimed) was very tastefully decorated with flowers; and the Dedication Service was intoned by the Vicar, the Rev. T. C. Smyth, D.D. The bell was then tolled three times by the Vicar, and was slowly raised to its place in the tower; the choir singing the well-known Hymn, 'Lift it gently to the steeple.' When the clergy and choir had returned to the chancel, Evensong was said by Dr. Smyth: the Proper Psalms being the 81st, 148th, and 150th; the Proper Lessons (Num. x. to ver. 14; and Rev. v. 6 to end) were read respectively by the Rev. Harley Williams, M.A. Vicar of St. Luke, Leeds, and the Rev. Henry Temple, M.A. Vicar of St. John the Evangelist, Leeds. The anthem was Richardson's, 'O how amiable!' after which the service was finished by the Rev. David Mapleton, M.A. Vicar of Meanwood. An excellent and appropriate sermon on Jer. xiii. 16 (part), preceded by Hymn 136, and followed by Hymn 325, was preached by the Rev. Canon Woodford, D.D. Vicar of Leeds. The bells were very well rung before and after service, and on the following Sunday, by the Otley ringers.

We regret to hear that after such a glorious dedication the bells were within a few days handed over to fourteen sets of ringers who were allowed to compete for prizes of various amounts, beginning about noon-day and continuing all through the night till the following afternoon; each ringing 'Violet,' Oxford and Kent Treble Bob, which lasted thirty hours!! The conduct of the ringers throughout is highly spoken of. Be that as it may, we should not be true to our principles if we did not repeat our disapprobation of such a use of the bells of the Church. We are supported in our views by the arguments of some of the best ringers in the kingdom, and which have appeared in our columns, that prizes are not necessary to make proficient in the art; men will gladly give up their time for the pure love of the thing.—ED.

Protest against Prize-ringing with Church Bells.

SIR,—I would earnestly call upon all true Churchmen to protest against the bells of our national churches being used for prize contests. I quite agree with your correspondent 'Ens Rationis,' that it is a gross sin thus to pollute our Church Bells. Immediately after reading his letter in your late issue, I observed the following paragraph in the *Sheffield Daily Telegraph* of Sept. 21:—

CHANGE-RINGING CONTEST AT GLOSSOP.—On Tuesday a grand trial at change-ringing took place in the tower of All Saints' Parish Church, Glossop. Eighteen sets competed, the competition lasting from nine a.m. until midnight. The contest was for the best peal of 720 changes on six bells, and the result was as follows:—First, 10l. 10s., Kirkburton, Sen., with 337 faults; second, 7l., Saddleworth, 370 faults; third, 5l., Prestwich, 428 faults; fourth, 3l. 10s., Silkstone, 450 faults; fifth, 2l., Holmfirth United, 455 faults; sixth, Almond-bury, Sen. 1l. 5s., 467 faults.

Surely our clergymen will not continue to allow our churches to be desecrated by permitting the bells to be used for such impious purposes.

W. ODOM.

A Voice from Lancashire for Prize-ringing.

SIR,—Being one of a company of change-ringers that contended for some of the prizes at Eccles Prize Ringing, and my company lost, I can assure you that everything passed off in a very satisfactory manner; and also I can assure 'Ens Rationis' that there was no gaming in the ringing contest, and I must differ from him in every respect in calling prize-rings 'an awful desecration of our ancient and noble parish church bells.' It is a motive to bring the young ringer to make perseverance in the art and science of change-ringing, and it is quite free from gaming in every respect, and I can see no sin in having prize-rings upon church bells; and 'Ens Rationis' knows

very well that there are prizes given away every year to scholars for the best proficiency they make in their learning. This is done in all our institutions, and why not upon church bells? J. MAYALL.

[Our answer is, because they are 'Church Bells,' and, as such, are dedicated to the honour and glory of God, and for services therewith connected.—ED.]

Change-ringing at Sheffield.

EIGHT members of the Sheffield Branch of the Ancient Society of College Youths rang, on Monday evening, September 16th, at St. Mary's Church, a true peal of Grandsire Triples, consisting of 5040 changes, in 3 hours and 15 minutes. The following persons were the ringers:—J. Holmes, treble; C. H. Hattersley, 2nd; C. G. Bateman, 3rd; T. Hattersley, 4th; W. Booth, 5th; C. Steer, 6th; T. Nadin, 7th; G. Potter, tenor. Weight of tenor, 17 cwt. The above is Holt's original one-part peal, with two singles in the last four leads. Conducted by T. Hattersley.—*Per Letter.*

BELFRY RECORDS.

KINGSTON-ON-THAMES, SURREY. (Tablets in the Belfry.)

Continued.

255. A COMPLETE Peal of Reeves' 5040 Grandsire Triples was rung in this Steeple on February 15th, 1839, in 3 hours and 3 minutes.

Willm. Duffie, Treble.	Thos. Wright, Fourth.	John Duffie, Sixth.
Henry Parslow, Second.	James Wright, Fifth.	John Dibble, Seventh.
Philip Parslow, Third.		Josh. Clark, Tenor.

Conducted by John Dibble.

W. Shrubsole,	} Churchwardens.
B. Seely,	

256. GRANSIRE CATONS.—A complete Peal of 7109 changes was rung in this Steeple on Wednesday, Dec. 15th, 1841, in 4 hours and 30 minutes.

Joseph Parslow, Treble.	Phillip Parslow, Fourth.	John Dibble, Eighth.
John F. Duffell, Second.	David Wilde, Fifth.	Joseph Clark, senr. Ninth.
Henry Parslow, Third.	Joseph Clark, jun. Sixth.	William Phillips, Tenor.
	James Wright, Seventh.	

Composed by J. Clark, senr. Conducted by J. Dibble.

George Phillipson,	} Churchwardens.
William Row,	

257. A TRUE and complete Peal of Gransire Catons, consisting of 6029 changes, was rung in this Steeple on Wednesday, Jan. 10th, 1844, in 3 hours and 58 minutes.

Jos. Parslow, Treble.	Thos. Wright, Fourth.	Jno. Dibble, Eighth.
Philip Parslow, Second.	Jno. Duffell, Fifth.	Jos. Clark, sen. Ninth.
Henry Parslow, Third.	Jos. Clark, jun. Sixth.	Richd. Hanks, Tenor.
	Willm. Duffell, Seventh.	

Composed and conducted by Henry Parslow.

Jas. Nightingale,	} Churchwardens.
Geo. Reynell,	

258. CATONS on Stedman's Principle.—A true and complete Peal was rung Monday, Novr. 30th, 1846, consisting of 5079 changes, in 3 hours and 20 minutes, being the first completed in this Steeple in the above method.

Jos. Parslow, Treble.	Philip Parslow, Fourth.	Jno. Dibble, Eighth.
Jno. Duffell, Second.	Henry Parslow, Fifth.	Jos. Clark, sen. Ninth.
Willm. Duffell, Third.	Jos. Clark, jun. Sixth.	Richd. Hanks, Tenor.
	Jas. Wright, Seventh.	

Composed by Henry Parslow. Conducted by John Dibble.

Willm. Shrubsole, jun.	} Churchwardens.
Jno. Prior Patman,	

BOBBINGWORTH, ESSEX. (Tablet in the Belfry.)

259. On Monday, Oct. 12th, 1841, was performed in this Tower, by the Hornchurch Youths, two true and complete Peals, rang on these Bells, being the first ever completed. 1st. Court Bob. 2nd. Bob Minors. Names—

John Cresscy, Treble.	Robert Dookrell, Third.	John Spencer, Fifth.
Samuel Rusli, Second.	Henry Bright, Fourth.	James Rodgell, Tenor.

The above peals were call'd by Mr. John Spencer.

DEDHAM, ESSEX. (Tablets in the Belfry.)

260. On Tuesday Evening, March 17th, 1818, was rung in this Tower by the Dedham Company of Ringers, a complete Peal of Five Thousand and Forty Changes of Bob Major, which was completed in Three Hours and Sixteen Minutes.

Henry Barker, Treble.	Ebenezer Saunders, Fourth.	James Saunders, Sixth.
Henry Sherman, Second.	James Parr, Fifth.	John Fenner, Seventh.
Thomas Chisnall, Third.		Josiah Bennworth, Tenor.

N.B.—Josiah Bennworth called the peal.

261. This Tablet is erected to commemorate the Ringing on this Tower of an excellent Peal of 5264 changes of Bob Major, in Three Hours and Fourteen Minutes, on Wednesday, the 25th day of Jan. 1843, by eight members of the Dedham Society of Change Ringers, in order as follows:—

Nathl. Saunders, Treble.	James Sargent, Fourth.	John Buck, Sixth.
James Saunders, Second.	Joseph Head, Fifth.	James Watson, Seventh.
Henry Saunders, Third.		Tenor.

N.B.—The Peal was conducted by James Watson.

1844.—A 720 of Treble Bob Minor was rung on this Tower.

W. Saunders, Treble.	P. Saunders, Third.	T. Saunders, Fifth.
H. Saunders, Second.	J. Saunders, Fourth.	N. Saunders, Tenor and

262. THE Peals of Change Ringing recorded on this Tablet were rung on the Bells in this Tower by the following members of the Dedham Society of Change Ringers, and conducted by Mr. Nathl. Saunders:—

This Peal consisted of 5280 changes of Oxford Treble Bob Major, which was rung in 3 hours and 14 minutes, on the 9th December, 1843.	This Peal consisted of 5688 changes of Treble Bob, in the Kent variation, which was rung in 3 hours and 9 minutes, the 19th March, 1845.	This Peal consisted of 5120 changes of Oxford Treble Bob Major, which was rung in 3 hours and 10 minutes, on the 27th March, 1844.
Nathl. Saunders, Treble.	Nathl. Saunders, Treble.	Nathl. Saunders, Treble.
James Watson, Second.	Philip Saunders, Second.	James Saunders, Second.
Philip Saunders, Third.	Willm. Saunders, Third.	Thos. Barker, Third.
Henry Saunders, Fourth.	Thos. Barber, Fourth.	Henry Saunders, Fourth.
Thos. Saunders, Fifth.	Thos. Saunders, Fifth.	Thos. Saunders, Fifth.
James Sargent, Sixth.	James Sargent, Sixth.	James Sargent, Sixth.
John Buck, Seventh.	John Buck, Seventh.	John Buck, Seventh.
Thos. Barber, Tenor.	James Watson, Tenor.	James Watson, Tenor.

RECEIVED:—G. H. Brooks; J. W. King; W. W.; J. Waterhouse.

excusing himself on the ground of the Bishop's desire for lay speakers. He spoke briefly on the prevalence of selfishness and the greed of wealth, and his quiet and sensible manner won universal approbation. The remaining speakers were *Bishop Ryan*, *Canon Walsham How* (who was enthusiastically received), *Mr. Garbett* (also loudly cheered on rising), the *Bishop of Carlisle*, *Canon Trevor*, and *Dr. Irons*. A goodly list of names indeed!—yet we cannot say that any of these added much to what had gone before, except Canon How, who enlarged very impressively on the oneness of man's bodily and spiritual nature. But the whole subject was one rather for carefully prepared papers than for extempore speeches. The interest, however, continued undiminished to the last, and every one seemed highly satisfied.

In the afternoon two meetings were held, one in the Victoria Hall, on 'The Church in its relations to the State and to Nonconformists,' the other at the Mechanics' Institution, on 'Preaching.'

At the latter, at which Archdeacon Bickersteth presided, the subject was introduced by two laymen, Mr. Wheatley Balme and Mr. James Cropper, and by two clerics, Mr. Daniel Moore and the Dean of Ripon. Mr. Balme's paper expressed in happy and humorous language the usual lay criticisms upon sermons, and evoked almost continuous laughter and applause, particularly when referring to the 'inexorable bell,' which cuts short every Congress speaker who exceeds his time; he asked why a similar rule might not apply in churches, thus:—'Written sermons, twenty minutes; unwritten addresses, fifteen minutes;' the people's churchwarden keeping time, and the sexton tolling the bell when the sermon was to be stopped. Mr. Daniel Moore's paper was eloquent and well delivered, and withal full of sound and sensible counsel. He was particularly severe upon those who constantly preach on the same subjects, such as predestination, unfulfilled prophecy, or sacramental grace. The greeting accorded to Dean M'Neill when he rose showed that his admirers had mustered in full force. He spoke with little of his old fire, but still with impressiveness. He made one curiously unintentional point (at least so we took it). Dwelling on the importance of making Christ Himself the central theme of all preaching, he likened Him to the Sun, around which all the planets revolved, and which keeps them from——, he paused for a word, and then said—'from *seceding*.' At once the audience burst into a cheer, which was prolonged for some seconds.

The Rev. John Scott of Hull, and the Rev. Wycliffe Gedge, enlarged on the wrongs of curates: but not exactly in the same sense, as the former thought that they had to preach too much in their first year, while the latter complained that during a five years' curacy he had never once preached in the presence of his incumbent, being only asked to occupy the pulpit when the latter was away. There were several other speeches, but the only ones worthy of note were those of Professor Plumtre, the Rev. G. Huntington of Tenby, the Rev. F. Pigou of Doncaster, and Mr. C. H. Lovell of Islington. Mr. Pigou's was especially remarkable. Up to the time of his rising the meeting had been somewhat lively, not to say hilarious; but the intense yet restrained earnestness with which he insisted that the preaching of the simple Gospel to the people was as welcome now as it had ever been, threw a hush of solemnity over the meeting, lifting it up altogether, as Professor Plumtre said, to 'a higher note.' The debate was, on the whole, interesting and practical, but it would have been more complete if Mr. Body, or some other preacher of his school, had taken part in it.

(Continued on page 550.)

NOTES AND QUERIES.

The Leeds New Infirmary.

SIR,—If your readers have any second-hand religious tracts, newspapers, or periodicals to give away, they would be very acceptable and thankfully received by the patients in the above valuable institution, who find time hangs heavy on their hands. It is therefore a charitable object for which the above appeal is made, and those who respond will not lose their reward. J. W.

Tracts on Confirmation and for Mothers' Meetings.

SIR,—In reply to 'M.' I would mention *The First Confirmation at St. Matthew's* (S. P. C. K. 1612), as a good tract on the subject. For Mothers' Meetings I can recommend *Tom Neal and his Wife* (S. P. C. K. price 1s. 6d. *Kennerby Village* (a series of Tracts). S. P. C. K. *Household Proverbs*, Jarrold and Son, 1s. each series. *Mrs. Blackett's Story*, Seelers, 1s. *Harry and Archie and Nannie*, Masters, 1s. 6d. *Sunlight in the Clouds*, Masters, 2s. *Lucy Clarke and other Tales*, Wells Gardner, 1s. *The Cottage on the Shore*, Religious Tract Society, 1s. I have purposely mentioned books of various styles and by different authors, as when one is preferred it is easy to procure more by the same writer. I could name many more if wished. L. R. P.

'E. M. S.' thinks 'M.' would find in *Linden Grange*, published by Binns and Godwin, Fleet Street, the book wanted on Confirmation: it is 2s. or 2s. 6d. *Cottage Readings on Genesis and Exodus*, published by Parridge, Paternoster Row, are very suitable for Mothers' Meetings.

Tiding Wells.

SIR,—I am much obliged for the remarks of 'G. V.' in his inquiries about tiding-wells and Tideswell. The tiding-wells of the peak of Derbyshire probably arise from the large caverns in the limestone of this district, the

streams from which ebb and flow just as the caverns empty their accumulations of water on the principle of the common syphon. The tiding well of Tideswell has long ago ceased to flow, except when assisted for festive purposes by means of a common iron pipe from the open-flowing brook—an innocent deception which I need not have divulged had I not hoped to discover some of these days a more practically useful tiding-well, which may pour its golden stream of wealth for the restoration of our grand old church. There is a beautiful well in Ratisbon Cathedral, with a rich Gothic canopy,—one also is to be seen, if the Prussians have not drained it, in Strassburg Cathedral, and another exists in Friburg Minster. If, in the restoration now going on in Tideswell Church (for we are about disturbing the floor in certain places), we find any such tiding-well, a heavy charge will be made on rich pilgrims who may wish to watch the ebb and flow. Our tide of subscriptions has lately been at the flow, and the ebb under which we write now, will, I hope, be followed by a plentiful stream. In any case, I hope that the restoration of this church may be a faithful result of the restoration of earnest spiritual life in pastor and people.

THE VICAR OF TIDESWELL.

RECEIVED ALSO:—Rev. J. E. Vernon; G. W. Maddison; J. B. M.; E. C. H.; Rev. E. Wilson; Anglicanus; J. G.; Clericus; A Lover of Church Bells; A Clerical Subscriber; Henry Leach; A Curate; A Staffordshire Vicar; A Silent Worshipper; Per Ardua Surgo.

BELLS AND BELL RINGING.

Prize-ringing at Eccles.

SIR,—The letter of your correspondent 'Ens Rationis,' which appeared in your issue of September 21st, will be felt, I think, by many of your readers, to place the art of change-ringing in an entirely false position. Judging from the general tone of his letter, the writer is probably not himself a ringer, or the view which he takes of the whole matter would have been less 'sentimental'; the eloquence, sympathy, and non-respect of persons which he speaks of being, as we are all aware, dependent upon and called forth by the payment of certain fees. The way he regards ringing generally seems to be partial and restricted, as he appears only to recognise what is connected with the services of the Church, and to ignore, and by implication to condemn, change-ringing as commonly practised by way of recreation. No doubt in the first instance bells were placed in our church towers for religious uses only; but scientific change-ringing was then unknown, and the present state of the art is the result of constant study and diligent practice under circumstances in no way connected with Church services. The practice of change-ringing by a well-ordered company is not only unobjectionable, but probably productive of good, affording to the ringers intelligent and healthful exercise for both mind and body, and much pleasure to other persons also. The expediency of ringing for prizes has already been fully discussed in 'CHURCH BELLS.' It is intended to promote the improvement of the art by means of competition, and as I pointed out in my letter which you were good enough to insert on September 23rd, 1871. I think it quite possible to secure the end desired, and to avoid those abuses which sometimes take place, and which are most justly complained of. If, in practice, it is found to fail, let it be discontinued; but I can see no reason for stigmatising it as impious and a means of gambling.

A CHURCHWARDEN IN SUSSEX.

[We do not imagine it is the wish of 'Ens Rationis' to discourage change-ringing, but, like ourselves, to promote it all he can. What our correspondent objects to is allowing the bells of a church to be used for competitive prizes, and that is what we object to. And we are convinced that prizes are not necessary for promoting advancement in the art: witness the high class of ringing in London, Birmingham, and aye in the little parish of Bennington, Herts, and other places, where the best ringers denounce it. A friendly trial of skill may occasionally be made, and some band proclaimed to be the champions for a time, either in a long peal or intricate touch; and yet all may afterwards enjoy each others' company at a friendly entertainment, and wish success to their next happy meeting. In this way no money is uselessly spent in prizes (some publican may be the loser), but no ill-feeling or jealousy is fostered, and before they meet again each party will of course persevere in practice, in the hope of carrying off the renown of championship at the next meeting.—Ed.]

Prize-ringing at Dartmouth.

SIR,—I am informed that some persons, after reading the account of the 'pulley-hauling' match which, some weeks since, was allowed to come off in Dartmouth Church steeple,—imagine that the sets of ringers from St. Sidwell's, Exeter, and Broadclyst, were members of the Societies of Change-ringers established in those two church towers. Allow me to assure you that such was not the case. Our men are not quite such fools as to be proud of raising their bells, and ringing them in rounds: nor so base as to make such fools of themselves for a few shillings, to say nothing of the fact that I have reason to hope that they all look upon the Church as the House of God, and therefore an unfit place to hold matches of any sort in.

While I am writing will you allow me to add that I cordially agree with all you have lately written about Prize-ringing? It is simple rubbish even for gentlemen who can keep 'Violet' going for thirty hours, as lately at Leeds, to think that prize-ringing can do any good. Ringing is an art quite peculiar in itself, and nothing but pure love of the art will ever make a man proficient in it.

I would not even wish to hear of prizes being offered for *Change-ringing* in Devonshire, and (even were they offered) our Society would not compete: but even that would be better than giving prizes for ups and downs and rounds and rounds, which an intelligent connoisseur would find as great a nuisance as the tread mill, and not much harder to learn.

CHARLES A. W. TREVIE.

Huntsham Court, Bampton, Devon.

RECEIVED:—J. Battery; Treble Bob; Holbeck; U. Woodman; W. T. Wood, Sydney.

wear a hood to which they have no title. One such man has told me that it is his practice to wear whatever hood is customary in the church to which he goes; not being entitled to wear a hood at all, he wears the most dignified one that he can find in the vestry! Literates themselves, in this way, propagate the idea, which graduates would never dream of maintaining, that the fact of a clergyman not being a graduate is something to be hushed up as though it were a disgrace. By pretending to be what they are not, literates plainly say (*we do not say it*) that their true position is one to be ashamed of. In like manner Dublin graduates are themselves disparaging their University when (in the supposed virtue of an *ad eundem* degree) they wear an Oxford or Cambridge hood instead of their own blue silk.

It is more than a century and a half since the *Spectator* exposed a similar vanity with respect to the assumption of the doctor's scarf. A nobleman's chaplain has a right to wear this scarf. The *Spectator* tells how every young divine was 'apt to think himself but half-equipped with a gown and cassock,' if he had not 'the additional ornament of a scarf of the first magnitude to entitle him to the appellation of Doctor from his landlady and the boy at Child's.' Thus every one tried to get a nobleman's steward to nominate him as chaplain, until the scarf began to be regarded as the proper ornament of every clergyman. It is a curious fact, that the monument of the vanity of a past generation should have remained to our own time, in the almost universal assumption of the scarf over the surplice—the broad black silk scarf which is, just within the last few years, being commonly narrowed into a 'stole.'

COLLEGI SOCIUS.

Daily Service in Watering-Places.

SIR,—I was much pleased to see a paragraph on this subject in a recent number of 'CHURCH BELLS.' I trust that it may be well received by the clergy of our watering-places, and that next summer we shall see a marked improvement. It was my lot this last summer to spend a short time at Llandudno, one of our fashionable sea-side resorts. There were then 2000 visitors in the town, but there was no Morning and Evening Prayer. Now I do sincerely hope that next year this state of things may be changed. Many clergymen amongst the visitors would willingly relieve the regular parish-priest, and if a proper system of supply were once organised, there is no reason why it should ever fail.

R. H. H.

NOTES AND QUERIES.

How to Wear a Hood.

SIR,—In reply to your correspondent's query given above, may I be allowed to say that to my mind the only *proper* way is the *natural* way; i. e. to put the hood over the head and let it hang down its full length behind. I do not see how it could be worn as 'Cucullus, &c.' describes, without some contrivance either in the make or the fastening. A proper hood never 'dangles about the legs'; it only comes two-thirds of the way down the back. If it were 'lifted,' as your correspondent proposes, I think it would lose that grace which it now possesses. The only vestment which 'dangles' is the 'tippet of black' worn by literates; which is, indeed, often made very long. If I mistake not, the Oxford Doctor's hood is the largest hood I have seen; but that, when allowed to hang its full length, looks extremely handsome. That, too, is the only one I have ever seen 'lifted.' As regards the *shape*—Oxford has its own shape, and so has Cambridge; and I apprehend that (considering for what purpose hoods are now worn) the more 'correct' shape would be, not any new cut, but that which custom has so long established.

CLERICUS.

The Nine Orders of Angels.

SIR,—E. O. M. D.' will find an answer to his query concerning 'the nine orders of angels' in the first and second stanzas of the same hymn (*A. & M.* 253). I give the stanzas, with the orders in Italics:—

Seraphim His praises sing,
Cherubim on fourfold wing,
Thrones, Dominions, Princes, Powers,
Ranks of Might that never covers.

Angel hosts His word fulfil,
Ruling nature by His will;
Round His throne Archangels pour
Songs of praise for evermore.

PER ARDUA SURGO.

SIR,—One of your correspondents desires to know what the nine orders of angels consist of. We find the names of the *novem chori angelorum* in St. Dionysius (*De Coelest. Hierarch.*), as follows:—1. The Seraphim. 2. The Cherubim. 3. The Thrones. 4. The Dominations (*Δυναμεις*). 5. The Virtues (*Καριοτητες*). 6. The Powers (*Εξουσιαι*). 7. The Princes (*Αρχαι*). 8. The Archangels. 9. The Angels.

J. G.

Queries.

SIR,—Can any of your correspondents inform me on the following points:—1. Is it legal for there to be two altars in one church, one seven steps higher than the other? 2. Are coloured stoles legal; and if so, should they be worn by all the clergy who take part in the service, or by only the officiating priest?

ANGLICANUS.

'MAX' asks where the lines may be found entitled *The Day of Rest*, and beginning—

'The week is over, and to-day
Once more we meet to praise and pray;
Once more a peace and holy calm
Falls on our troubled hearts like balm.'

Should the lines be unpublished, could any one supply 'May' with the continuation of them from MS., as she has only the four quoted above?

RECEIVED:—Constant Reader; Miss Holdich; Miss Skelton; W. P.; S. Duval; J. W.; M.; Ann Abercrombie; P. Bramson; G. W. Jones; W. H. C.; J. K. Walford; M. E. Edward Wilson; E. A. Taunton.

BELLS AND BELL RINGING.

Change-ringing at Holbeck, Yorkshire.

THE anniversary of the opening of the fine ring of eight bells, presented to this church last year by Mr. J. E. Woodhouse and his lady, was commemorated on Saturday, the 5th instant. A mixed company of ringers from the parish churches of Leeds and Hunslet ascended the tower to ring a peal of 5024 changes. The peal, composed for the occasion by Mr. James Lockwood, was conducted by his son, Mr. Tom Lockwood. It had the 6th 24 times right, and 18 wrong in 5, 6. The bells were brought round in 3 hrs. and 12 mins. The band was stationed as under:—A. Lewis, Hunslet, treble; G. Firth, Hunslet, 2nd; J. Mackintosh, Hunslet, 3rd; J. Lockwood, Leeds, 4th; W. Walker, Leeds, 5th; T. Lockwood, Leeds, 6th; G. Robinson, Leeds, 7th; H. Hubbard, jun., Hunslet, tenor.—*Per Letter.*

Opening of a new Church Bell at Somerleyton, Suffolk.

ON Monday, the 7th inst., the Church bells, originally *five* in number, became *six*. One new bell, executed by Mr. George Day of Eye, having been added. Five bells have been tuned, and re-hung on a new frame: so that the whole ring is now almost as good as new. A service was held this afternoon to celebrate the completion of the work. The church was crowded with the gentry of the neighbourhood, and a large muster of clergy occupied half the space in the chancel. A hearty service was conducted by the Rev. C. Stoward, the Rector, the Lessons being read by the Rev. W. Henry Chapman, Rector of Lowestoft, Rural Dean, and the Rev. Conway Steward. An impressive sermon was preached by the Lord Bishop of Norwich, from 1 Tim. iii. 3-5. His Lordship began by appealing for the gifts of the congregation for the new bell, adding, 'They are not the most important tongues of the Church. Your voices, joining in your common prayers and praises; your pastor working amongst his flock: these are the most important tongues. But yet, these bells have their great meaning. The history of church bells is of very great interest; and all church bells are interesting from their use; and that not only from their great purpose of summoning the people, like the silver trumpet of Israel. They have not only their collected voice, but also a single note speaking in every individual case, whether to those that rejoice with them that do rejoice, or to those that weep with them that weep. And then everything should be well done, however insignificant. 'It is quite as important for the bell-ringer in his work, as for the minister in his, to remember in Whose service he is.' The six bells rang out merrily, both before and after the service. The village-ringers were assisted by those from St. Peter, Norwich, from Yarmouth, Loddon, Diss, Redenhall, Eye, and Reedham. After the service, the Bishop, with most of the company assembled, repaired to Lady Crossley's hospitable mansion, Somerleyton Hall, while the Rector dined with the bell-ringers at the school-room, which was most tastefully decorated for the occasion: about eighty sat down to a substantial dinner, the Rector presiding. That the six bells of Somerleyton Church may henceforth speak to many a heart their welcome and alluring sound, that their joyous and united harmony may but reflect the happy life of the people of Somerleyton, is the sincere wish of the writer of this notice.

Ilkley Amateur Society of Change-ringers.

THE following Circular contains such sound advice *how a ring of six should be augmented to eight*, that we have much pleasure in making it public; it also sets forth an example which may well be followed in other bellies:—

'This Society hopes to enlist your pecuniary sympathy in raising a fund for re-hanging the bells of Ilkley Church, and obtaining two more to complete the octave. The musical properties of such a ring would be much greater than those of the present one, and the ringing of them a source of still greater scientific recreation to the performers—the number of changes capable of being produced on eight bells being 40,320 as against only 720 on six.

'The bell-hangings and frames are now in such a condition that their complete renovation will soon be absolutely necessary, and as at such time the additional cost of constructing the new frame to hold eight bells would not be a large item, it appears that the present is a good time to complete the whole work if the requisite funds can be obtained.

'With regard to the bells to be added: it would be possible to add two above the treble, this being the cheapest way. But the advice of the founders of the present ring (Messrs. Taylor of Loughborough) and also of Mr. E. B. Denison, Q.C., the greatest authority of the day on such matters, is against this, as they consider the key-note too high to admit of this being done with any expectation of a satisfactory result. They advise that a bell should be added above and another below the peal. Since this will require the 4th to be re-cast and increased in weight in order to make it a half note lower to form the proper scale, the cost of the whole work will reach the sum of 830l.

'Although this sum is in excess of what would be necessary if the two trebles were added, the advice of these gentlemen, and also of all practical men, is, that such a ring would not bear any comparison with the heavier one, however much greater might be the sum expended.

'With the hope of attaining their object, this Society has devoted to it all sums which they have received for ringing on the occasion of marriages and from other sources, which, with their personal subscriptions, now amounts to 19l. 1s. 4d.

'As this Society has now rung regularly for the services of the church for nearly two years, altogether without any remuneration, and has thus saved the church the expense of paid ringers—an outlay which in late years had amounted to 18l. annually—it is hoped that those who approve of the Society will assist it in carrying out their object.'

JASPER W. SNOWDEN,

Hon. Sec.

Ilkley Vicarage.

RECEIVED, AND NOTICES.—Henry Hawkins; J. N. Kendall, too late for cancelling; J. Temple; W. H. Chapman; G. Dawson; Ens Rationis; J. F. S.; W. Wigram; S. C. Boulter; E. F. Rowbotham; S. Slater; A College Youth. Coventry will appear in due time.

BELLS AND BELL RINGING.

Prize-ringing. An Appeal to the Northern Ringers.

SIR,—I venture to express the great regret with which I have read certain letters in your recent numbers. We, of Herts, and other agricultural counties, are constantly told to look to the north, especially to the great shires of York and Lancaster, as to the home of intellect, of energy, and of resource; and I know well that in these respects we have much to learn from them. But I marvel at what I read in 'CHURCH BELLS.' Northern ringers come forward voluntarily to state publicly, both in word and deed, that they cannot dispense with prize-ringing: that is to say, that they, the men of intellect, are unable, themselves being the judges, to appreciate and to value for its own sake a study so highly intellectual as is scientific change-ringing: that they, the men of energy, care not to follow out a pursuit of their own choosing, unless they can hope to make a little money: that they, the highly skilled and highly paid, need the stimulus of money in their own amusement. If I had said this of them, would they not have resented the charges as insulting; unless, indeed, they had despised them as the prejudiced words of an ignorant man?

Let me, a Londoner by birth, and an humble member of the Ancient Society of College Youths, remind northern ringers that prize-ringing is unknown in London; although, nowhere are there better ringers. Also, that when the College Youths keep festival, they go at their own expense to some convenient town, there to meet the ringers of the neighbourhood, and to show us what skill can accomplish. Let me also appeal to them to claim for our art its proper place as a valuable branch of Church work, and as an intellectual amusement of the highest rank: and to raise it, as above the miserable occasions on which bells have been rung before now, so also, above mere money.

As a Churchman, I feel that, inasmuch as the Church allows us without charge the use of her towers, her bells, and the rooms in which we ring, we should go to the belfry, if at all, in the same liberal spirit as that in which we are invited, and not hanker after profit out of that which we have freely. As a clerical ringer now of some experience, I am convinced that the less we have to do with money in the belfry the better. All ringing on speculation is bad: even Christmas-boxes, that time-honoured institution, were better away, because generally received without gratitude, and spent without profit. As an opponent of prize-ringing, I take my stand upon these propositions following, viz.—(1) No part of a church, or of its fittings, ought to be used in the service of Mammon. Church officers ought not to be asked to perform their duties in public competition for money's sake. Who would dream of asking organists to contend for a purse upon the church organ; or choristers to open their service-books for such a purpose? (2) Prize-ringing is no real encouragement. This is proved by the experience, on the one side of London, and several other places, which have trained very many first-rate companies, without resorting to this practice. And on the other side by that of Dorset, Devonshire, and Cornwall, where there is plenty of prize-ringing, but no change-ringing whatsoever, except what is due to the influence of Messrs. Trelawny, Troyte, and Banister. (3) Abuses are practically inevitable. The experience of all clubs—of cricketers, oarsmen, of athletes, &c., proves that where money is the object of competition, the spirit of gambling will creep in, and that those who provide the funds will expect to be repaid in some way.

Now at a prize-ringing, no gate-money can be taken from spectators, and no tickets can be sold to the audience. The one source of profit is from trade with the company gathered on the occasion. This kind of trade leads us at once to that ubiquitous person the 'enthusiastic publican.' I suspect that he has most to do with getting up prize-rings. Men stoop low who accept his patronage.

I presume that we are not seriously asked to believe that even gross abuse was absent from a gathering at which fourteen different sets of ringers contended for thirty consecutive hours, as lately at Leeds! Such excesses drag ringing through the mire.

W. WIGRAM.

Farnham Pelham.

Our Belfries.

SIR,—Noticing the controversy at present going on in the Bell Columns relating to Prize-ringing, perhaps I may be excused for making a few remarks upon the subject. I thoroughly condemn the system of Contests, where money is offered for prizes for Change-ringing. If any incitement to acquire superior merit is necessary, I think that some organisation should first be established amongst bell-ringers. I do think that in the present gratifying awakening to zeal manifested in the Church of England, some cognisance ought to be taken of our belfries. If some one would throw out a few suggestions for organising the belfries, perhaps it would lead to some good results. If a parent society, with membership cards, (an extension to belfries, as well as individuals, of the principles of the College Youths, for instance,) were established in London, and influence used with ministers by circulars, all the belfries in the kingdom might soon be brought into unity. Reports, say half-yearly, might be required of the conductors, with the names of ringers, and the work accomplished, together with an approximate statement of the attendance of ringers at worship. Thus we should be able to obtain statistics as to the moral status of our ringers, at the same time that the progress of our noble art was recorded. I am sorry to say that in some fine churches, the ringers are a disgrace to the establishment, frequent drinking, dirty belfries, slack and careless ringing, and non-attendance at worship—the ringers creeping out like persons ashamed to be seen just as worship commences. All this requires eradicating before we can present the Church, as a model to other religious establishments. Now that lay help is generally allowed in parishes, a grand field is thus opened up. Let Christian men, who cannot find anything wherein to assist our ministry, take charge of the belfries; then we shall have voluntary ringing as well as voluntary singing, ringers becoming singers,—all done to the glory of God. Such a society might offer prizes in the shape of medals, or certificates for the performance of difficult

peals, and these would be more pleasing than money to the class of ringers we soon hope to have occupying the ringing-chambers. By the advice of his minister, a layman in the Lake District has entirely changed the character of the Belfry. The ringers now attend the church regularly, the ringing is improved, and the chamber beautified and made comfortable. The matter has also been slightly touched upon at the late Church Congress, and if we could find some champion of the cause to awaken the assembled clergy at such meetings to look into belfry matters, in a very few months a radical change would be effected. No doubt some opposition to interference would at first be met with amongst ringers of the old school, but I am confident that there are plenty of young men of respectability who would take the matter up, and second the efforts of any one in this much-needed reform. Hoping to see this matter fully discussed, I conclude, with apologies for trespassing on your space.

Cumberland.

A COLLEGE YOUTH.

Sudden Death of a Ringer in a Belfry.

ON Sunday morning, Oct. 3, Mr. Thomas Preston dropped dead in the belfry of St. Cuthbert's Church, Darlington, just as he had finished ringing. 'Old Tom Preston' was 85 years of age, and had been a bellringer over 60 years; he was probably the oldest bellringer in England, and he did his work well to the last moment of his life. He was connected with the belfry of St. John's Church as well as the belfry of St. Cuthbert's. His death is supposed to be due to heart-disease.

Change-ringing at Glemsford, Suffolk.

ON Saturday, Oct. 5, the Glemsford Youths rang at St. Mary's the following peals, viz. Bob Minor, 360; Oxford Treble Bob, 360; Kent Treble Bob, 360; Double Court Bob, 360; Bridge's Pleasure, 360; New London Pleasure, 360; and Cambridge Surprise, 360,—in all 2520, which were rung in 1 hr. 40 mins. by the following performers:—John Slater, Treble; Joseph Slater, 2nd; C. Adams, 3rd; F. Wells, 4th; S. Slater, 5th; F. P. Adams, Tenor. This peal contained thirty-nine bobs, and was conducted by S. Slater, being the longest peal rung by this Society without the help of any other company. It will be remembered that the Glemsford and Cavendish ringers, on Sept. 3, 1870, rang on the same bells 5040 changes in 3 hrs. and 20 mins. in seven different methods. Weight of Tenor, 16 cwt. in F.—*Per Letter*.

Change-ringing at Earls Heaton.

A MIXED company of Change-ringers occupied the tower of St. Peter's Church, Earls Heaton, on Saturday, the 12th inst. and rang a true and complete peal of Kent Treble Bob Major, consisting of 5088 changes. The peal is in three equal parts without a bob at home or in the wrong. It was composed by J. Buckley of Earls Heaton, and rung by the following persons, viz.—F. Bailey, Batley Carr, treble; H. Lee, Batley Carr, 2nd; S. Senior, Earls Heaton, 3rd; W. Preston, Earls Heaton, 4th; J. Idle, Newsbury, 5th; C. Senior, Earls Heaton, 6th; J. Garforth, Newsbury 7th; J. H. Dixon, Batley Carr, Tenor. Time, 3 hrs. and 14 mins. Conductor, W. Preston. Weight of Tenor, 14 cwt. The above was rung as a farewell peal in honour of H. Lee's departure for America.

Change-ringing at Aston, near Birmingham.

ON Saturday the 12th inst., eight Members of the Society of Change-ringers, Wednesbury, assisted by F. H. James and H. Bastable of St. Martin's, Birmingham, occupied the tower of the Parish Church, Aston, and rang a true and complete peal of Bob Royal at the first attempt, consisting of 5040 changes 3 hrs. and 19 mins. We are informed that this is the first peal of Bob Royal rung upon the bells. The ringers were stationed as follows:—T. Foster, Treble; W. R. Small, 2nd; A. Malborn, 3rd; H. Lawton, 4th; J. Bate, 5th; J. Lloyd, 6th; J. Foster, junr. 7th; H. Bastable, 8th; J. Lawton, 9th; F. H. James, Tenor. The peal was composed by H. Johnson of Birmingham, and conducted by J. Foster, junr.

Change-ringing at Riponden.

ON Saturday, Oct. 12th, the Huddersfield Society of Change-ringers paid a visit to Riponden parish church, near Halifax, and rang at the first attempt a true and complete peal, consisting of 5088 changes, of Kent Triple Bob Major, with all the bobs in 6th's place; which they completed in 3 hrs. and 1 min., the men being placed in the following order:—J. Pickles, treble; G. Clay, 2nd; A. Sykes, 3rd; J. Stead, 4th; H. Ellis, 5th; C. Clegg, 6th; J. Collins, 7th; J. Haigh, tenor. Weight of tenor, 11 cwt. The peal was composed by Wm. Sottanstill of Sowerby, and conducted by J. Collins.—*Per Letter*.

Change-ringing at West Bromwich.

ON Monday evening, Oct. 14, the Christ Church Society of Change-ringers of West Bromwich, occupied the Belfry, and rang a peal of Reversed Grand-sire Triples, comprising 5040 changes, in 2 hours, and 44 mins. The band was stationed as follows:—T. Horton, Treble; C. Bassett, 2nd; W. Elesmore, 3rd; J. Hares, 4th; W. Beeson, 5th; C. Shelley, 6th; S. Biddlestone, 7th; T. Williams, Tenor. Weight of Tenor, 23 cwt. 3 qrs. 12 lbs. The bobs were made when the treble was in second's place, with the bell in the hunt going up before the treble in every lead. This is the first complete peal with the bells in this position ever rung in this part of the country. Composed and conducted by S. Biddlestone.

Change-ringing at Penzance.

THE Penzance Band of Scientific Change-ringers on October 17 rang on the bells of St. Mary's Church a quarter peal of Grand-sire Triples, containing 1260 changes, with 30 bobs, which was accomplished in 59 mins. This musical touch, taken from Hubbard's selection, is in three parts, with 4 6 and 7 at home at the part ends, comprising the twelve 7-4's and 6-7's, together with the 'Queen's' and 'Tittum' changes, and is regarded as a composition of great merit. The band was stationed thus:—W. Mitchell, treble; J. Wallis, 2nd; E. Jenkin, 3rd; J. Richards, 4th; H. Boase, 5th; F. Boase, 6th; H. R. Trelawny, 7th; W. Jenkin, tenor. The conductor was Mr. H. R. Trelawny. The weight of the tenor is 20½ cwt. in E.

NOTICE.—Friends who kindly send Belfry Records are requested to have patience; all will appear in due time.

RECEIVED.—J. Buckland; G. Gatton; Ens Rationis; W. Sothanstill; J. H. Green; J. Jackson.

BELLS AND BELL RINGING.

Opening of the New Church Clock and Bells at Walsden Parish Church.

On Monday, Oct. 21st, the new ring of bells lately put up (along with a clock) by Gillett and Bland, in the tower of St. Peter's Church, Walsden, was solemnly dedicated to the worship and service of Almighty God by the Right Rev. the Lord Bishop of Manchester. The bells are eight in number, and have been cast by Blews of Birmingham. At the dedication the prayers were said by the Rev. F. T. O'Donoghue, Vicar of the parish. The first Lesson was read by the Rev. R. F. W. Molesworth, Vicar of Todmorden, and the Second Lesson by the Rev. Alfred Salts, Vicar of Littleborough. The Office used was similar to what has been already published in our columns. The new chime clock was first set in motion in the presence of the Bishop of Manchester, the vicar, churchwardens, and a large number of the inhabitants; and since the erection of so large a public clock is a rare occurrence in this part of the country we give a brief description of it. The clock has been manufactured by the well-known church-clock and patent chiming-machine manufacturers, Messrs. Gillett and Bland, steam clock factory, Croydon, London, and strikes the hours upon the tenor bell of 12 cwt., which can be heard for miles round, and chimes the four quarters on four other bells similar to those at the Westminster Palace and St. Mary's, Cambridge, the musical effect of which is much admired. The time is shown upon two dials, each 5 ft. 6 in. in diameter, the raised figures and minutes being gilt. The clock-frame is made of solid cast iron, on an improved horizontal plan; the advantage of which is, that any single wheel can be removed at pleasure without disturbing any of the other parts. It has a gravity escapement which is quite different in principle and construction to the ordinary kinds, over which it has considerable advantages. It is not affected by extremes of temperature (as all others are), is much more durable, and can be regulated to the greatest nicety, and keeps much more accurate time than any other. Instead of the ordinary wood-rod pendulum commonly in use, which is subject to considerable variations in summer and winter, altering its length and thus affecting the time-keeping, it has a compensated pendulum made of zinc and iron tubes, which vibrates once in one-and-a-half seconds, and has a cast-iron bob on weights at the bottom, weighing 2 cwt. There are two engraved and silvered dials on the clock, showing the minutes and seconds, for the purpose of regulating the two pairs of outside hands and taking observations. The clock has three parts—the going, striking, and quarters, and each receives its primary motion from large iron barrels driven by weights of over half a ton, which are suspended by iron wire lines, altogether 415 feet in length. All the wheels are of hard brass, beautifully turned, cut, and polished by machinery, and the bushes for the pivots are also of brass. It will give a better idea of the size and power of the clock when we state that, including all the works, it weighs over one ton, and is 6 ft. 6 in. long, 3 ft. wide, and 3 ft. high. The hammer for striking the hours also weighs half a cwt. This clock, containing all Messrs. Gillett and Bland's improvements and inventions in horology, and having evidently been made upon the best and most scientific principles, will doubtless prove a most accurate time-keeper, and we should certainly recommend all those who take an interest in such matters to inspect this very fine piece of workmanship, which is a great credit to the church and the firm which produced it. Messrs. Gillett and Bland were the makers of the great clock and chimes at Rochdale Town-hall, Whittingham Asylum, and the present International Exhibition for Her Majesty's Commissioners, and are now making the great clock for Bradford Town-hall, to strike on a bell of four tons; and also a carillon machine, on their improved patented system, to play fourteen tunes on thirteen bells, weighing altogether about seventeen tons, which will be the finest chimes in the world, and will cost about 5000*l.*—*Manchester Courier.*

Rochdale Parish Church.

THE restoration of this church has recently been completed, and the bells have been re-hung, after undergoing certain alterations and repairs, by Mr. Hooper of Woodbury, near Exeter. The framework supporting the bells has all been renewed, and new clappers have also been placed in the bells, which are eight in number, as originally, the weight of the tenor bell being 17 cwt. The tone of the bells has also been improved by giving them a 'half-turn'—that is, the clappers strike the bells at right angles to where they previously struck, and therefore on an unworn part of the bell. The bells were opened by Divine service and by the ringing of a peal of Grandsire Triples, consisting of 5040 changes. The ringers, who were stationed as follows, were conducted by Mr. Joseph Taylor:—T. Marcroft, treble; J. Ford, 2nd; T. Ashworth, 3rd; T. Bamford, 4th; C. Butterworth, 5th; J. Taylor, 6th; J. Butterworth, 7th; E. Hey, tenor. The peal was brought round in 2 hrs. 55 mins. A number of professional ringers were present from Oldham, Manchester, Bolton, Todmorden, and other places in the district, and after trying the bells they expressed themselves perfectly satisfied that the hanger had done his duty. Afterwards the visitors were invited by the ringers of the parish church bells to a substantial dinner, partly provided by the ringers themselves, and partly by one or two gentlemen connected with the church. Mr. Ellacombe's chiming hammers have been fixed to the bells. The manner in which the whole work has been completed has given great satisfaction to the ringers and to all concerned.—*Per Letter.*

Extraordinary Change-ringing.

On Tuesday, October 15th, the Benington Society of Change-ringers visited the venerable St. Alban's Abbey, where, upon the fine ring of eight bells, tenor 28 cwt. in D², they rang 2500 changes, in seven distinct variations. The bells have been recently rehung by Mr. Boswell, from Messrs. Warner and Co., London. For over forty years their notes had not been heard, and when they were heard by the numerous listeners on Tuesday, they all expressed

their great delight and pleasure at the attainment of such a performance in the scientific and melodious changes of seven distinct variations of the most intricate and musical touches that have ever been practised on any known Ring of Bells. The touches rung were Double Norwich Court Bob Major; Superlative Surprise Major; London Surprise Major; Cambridge Surprise Major; Kent Treble Bob Major; Stedman's Triples, and Grandsire Triples.—*Per Letter.*

Change-ringing at Dudley.

On Thursday, October 9th, the ringers of the parish church rang in honour of the marriage of the Rev. J. G. C. Browne, Vicar of St. James, Dudley, a complete peal of Grandsire Triples, containing 5040 changes, consisting of 194 bobs and 46 singles, in 3 hrs. 3 mins. The band was stationed as follows:—F. Fellows, treble; E. Fellows, 2nd; J. Fellows, 3rd; W. Harper, 4th; W. Micklewright, 5th; S. Spittle, 6th; T. Cartwright, 7th; E. Russon, tenor. The peal was conducted by S. Spittle. Weight of tenor, 22 cwt.—*Per Letter.*

Change-ringing at St. Clement Danes, London.

On Monday, October 21, ten members of the St. James's Society ascended the tower of St. Clement Danes Church, Strand, and rang, with the bells half muffled, a true peal of Grandsire Caters, to the memory of the late W. Green. The deceased had rung upwards of one hundred peals of not less than 5000 changes in each peal. The muffled peal contained 5003 changes, and was brought round in 3 hrs. 38 mins. The performers were—J. Nelms, treble; R. Rose, 2nd; G. Stockham, 3rd; P. Coote, 4th; G. Newson, 5th; J. R. Haworth, 6th; G. Banks, 7th; G. Harvey, 8th; W. Baron, 9th; A. Hayward, tenor. The peal has the fifth and sixth twenty-four courses behind the ninth, and was composed and called by Mr. J. Nelms.—*Per Letter.*

Birmingham Hand-bell Ringing.

On Friday evening, the 25th instant, the following members of the St. Martin's Company of Change-ringers rang on their Musical Hand-bells a peal of Stedman's Caters, containing 1872 changes, the date of the present year. The company was placed as follows:—H. Avery, treble and 2nd; J. Perks, 3rd and 4th; H. Johnson, sen. 5th and 6th; H. Bastable, 7th and 8th; H. Johnson, jun. 9th and tenor. The time occupied by the above was 1 hr. 12 minutes. Composed by H. Johnson, sen.; conducted by J. Perks.—*Per Letter.*

BELFRY RECORDS.

CHELMSFORD, ESSEX. (Tablets in the Belfry.)

263. A COMPLETE Peal of Bob Major, of 5040 changes, was rung in this Steeple on the 23rd day of November, 1813, in 3 hours and 13 minutes, by the following persons—Isaac Clay, First. Jos. Howard, Third. Wm. Tyrell, Fifth. Rich. Parr, Seventh. Thos. Harris, Second. Jno. Harris, Fourth. Rich. Hall, Sixth. Rbt. Sampson, Eighth. The peal was composed by Isaac Clay and never rung before, and was call'd by Richard Parr, with 123 bobs. Tenor, 22 cwt.

264. On the 23rd of Jan'y. 1815, was rung in this Tower a true and complete Peal of Bob Major, an even 6000 changes, in 3 hours and 45 minutes, by the following persons—John Reeve, Treble. Jno. Harris, Fourth. Thos. Harris, Sixth. Josh. Howard, Second. Wm. Terrell, Fifth. Rich. Parr, Seventh. Robt. Thornback, Third. Jas. Rowland, Tenor.

This peal was called by Richd. Parr. Tenor weighs 22 cwt.

FYFIELD, ESSEX. (Tablet in the Belfry.)

265. THE following Peals was rang in this Steeple by the Fyfield Society, A.D. 1834.

H. Bright, Treble.	N. Wood, Second.	J. Mullock, Third.
J. Bird, Fourth.	William King, Tenor.	
1st. Old Grandsire.	5th. Dream.	
2nd. Gog and Magog.	6th. Dream Singles.	
3rd. New Gog.	7th. Old Doubles.	
4th. Dunstan's Doubles.	8th. Hudibras.	

GREAT TEY, ESSEX. (Tablets in the Belfry.)

266. On Friday, the Second Day of February, in the year of Our Lord One Thousand Seven Hundred and Ninety-eight, a Peal was rung of 5120 changes of Oxford Treble Bob, by the following persons of the Ancient Society of Ringers of Great Tey, in three hours and thirty-five minutes—

James Gray, Treble.	George Taylor, Fifth.	Ye Yonks so Gay,
William Dedman, Second.	Robert Godfrey, Sixth.	To lead this Day
Aaron Lockwood, Third.	Berlin Latham, Seventh.	Your cheerful Music bring;
Edward Blyton, Fourth.	Samuel Hale, Tenor,	No Sounds excels
	aged 67 years.	The Finc-Ton'd Bells
		When merrily they Ring.

267. On Tuesday, the 13th day of Jan'y. 1838, a Peal was rung of 5000 changes of Oxford Treble Bob by the following members of the Junior Society of Ringers at Great Tey, in 3 hours and 47 minutes—

Obl. Dyer, Treble.	James Evans, Fourth.	Willm. Evans, Sixth.
Hezr. Hornon, Second.	Saml. Hermon, Fifth.	Jms. Latham, Seventh.
Humy. Smith, Third.		Dani. Godfrey, Eighth.

Sweet Village Bells, your tones most truly shew
The mingled Cup of human joy and woe;
Your jocund Sounds attends us when we wed,
And mournful knells bewails us when we're dead.
By you we hail our Sovereign's Natal Day,
But, last and best, you summon us to pray;
To hear and learn the way the Prophets trod,
Which leads to heaven, to happiness, and God.

HARWICH, ESSEX. (Tablet in the Belfry.)

268. THIS Tablet is erected to commemorate the ringing in this Tower, on the 10th of April, 1843, the first Quarter Peal (of any system) of Change-ringing ever perform'd on these Bells. It consisted of 5376 changes Bob Major, which was completed in 3 hours and 13 minutes by the following Members of the Dedham Society:—

Nathl. Saunders, Treble.	Thos. Barker, Fourth.	Jas. Sargent, Sixth.
E. Alexander, Second.	Thos. Saunders, Fifth.	Jms. Buck, Seventh.
Heny. Saunders, Third.		

Jas. Watson conducted the peal.

RECEIVED:—Gillett and Bland; George Day; E. F. A. R.; Eye Board, with other Suffolk Tablets.

NOTES AND QUERIES.

Irvingism.

In our No. for Oct. 19th we alluded to Dr. Biber's writings on Irvingism. He wrote three articles on that subject in the *English Review* (Rivingtons), viz. Vol. ix. No. xvii. March, 1848, p. 13; Vol. xiv. No. xxvii. Sept. 1850, p. 122; Vol. xiv. No. xxviii. Dec. 1850, p. 265. Dr. Thiersch's *Vorlesungen über Katholicismus und Protestantismus* contains an account of what is said for Irvingism by its most learned convert.

Tidal Wells and Tidal Mills.

SIR,—I fear I am very late in the day in dealing with some letters which have appeared in your paper during the last two months. I will, therefore, be very brief. Wells affected by the tides are much more common than some of your correspondents seem to think. At various places on the coast of Sussex, and specially at Seaford, there are many such wells. The water in most cases is brackish, but I know at least one instance of a well the water of which rises and falls with the tide, and yet is fairly pure water. The idea of a mill driven by tidal water is no novelty. Such a mill exists at Bishopstone, one mile east of Newhaven, Sussex, and has been at work uninterruptedly since 1761. It is a success, yet not so decided a success as to lead one to suppose that mills of the sort will ever become common. That the workings of the machinery must be intermittent in some degree is a serious drawback.

East Bourne.

G. F. CHAMBERS.

Registration of Births.

SIR,—Every child is to be registered at the district register office. Is it the parents' business to see that the child is registered, or is it the business of the registrar of the district to find out what children are born in his district, and register them?

Are they obliged to be registered under any name, or simply as boy or girl, children of such and such parents? What time is allowed for registration? Is there any penalty for not doing this within the stated time?

Is any fee demanded or allowed for such registration? Will any one kindly answer these questions, as there are always difficulties arising on these subjects in country districts?

W.

Ordination by John Wesley.

SIR,—Allow me to thank 'E. F. W.' for noticing my query, and to ask further, Whether any persons ordained by John Wesley remained in England after their ordination; and if so, whether these persons again ordained others, and so on, so as to give to the present English Wesleyan ministers authority to minister derived by succession from John Wesley?

B. C. U.

Queries.

SIR,—In this part of the world (five miles from Manchester) our Sunday scholars are wont, at the Christmas tea-parties, either (1) by themselves to recite pieces of poetry, &c., or (2) with others to take a part in reciting some simple dialogues, with which is oftentimes connected a small amount of acting. Can any of your readers help me to some good Dialogues, simple, sensible, amusing? The only Dialogues that the young people themselves seem to have access to are (so far as my experience goes) very poor. I want to offer them something better. Can any body help me?

H. R. H.

SIR,—I have in my possession an old Bible, imprinted at London by Robert Barker, A.D. 1611, with all the original prefaces, &c. complete, and the copper-plate frontispiece and engravings, which I believe are very scarce. What I wish to know is, if there be any more copies still extant, and its present value as a relic of that period?

A CONSTANT READER FROM THE FIRST.

SIR,—Can you, or any of your readers, inform me where I can obtain the Rev. J. C. Ryle's excellent pamphlet on Disestablishment and Disendowment, entitled *What Good will it Do?*

J. W. H.

'H. L. S.' will be much obliged to any one who will give him any hints or rules for a reading-room for the men of an agricultural parish.

SIR,—Can any of your readers give me the name of any History of Church Hymns, from which I could get up a village lecture, with illustrations by the choir, tracing the progress of hymns and hymn music down to our own time, after the manner of Sir F. G. Ouseley's lecture at the Leeds Congress? R.P.P.

SIR,—Can you, or any of your readers, kindly inform me of any Institution to which donations of Hymn-books in good condition (Christian Knowledge Society) would be acceptable, or suggest a means of utilising them in some other manner?

W. G. E. S.

'J. P. S.' asks, What authority is there for having evening celebrations of the Holy Communion? Has such a custom been forbidden by the Church?

Answers to Queries.

'F. E. D.' says, in answer to the question of 'E. H. T.' that there is an inexpensive book of the *Lives of the Evangelists and Apostles*, printed for the S. P. C. K.

'M. T.' would be glad with the names of a few books suitable for a Sunday-school Library.

SISTER MARIA, Deaconess of St. Paul's Mission House, Hammersmith, W., would be glad to know of any Church of England Orphanage that would receive free a little girl who has lost both parents.

'W.' would be obliged to any one who would mention a suitable book of Daily Prayers for use in a Preparatory Boys' School.

SIR,—In reply to one of the inquiries as to a work on the Lives of the holy Apostles, I would suggest *The Apostles of Jesus*, by Mrs. Clere, published by Hatchards, price 2s. 6d. And in reply to another inquirer, as to an explanation of 'Simony' and 'Commissary,' Dr. Hook's *Church Dictionary* would answer all such queries.

A CONSTANT READER.

SIR,—Can any correspondent say whence the following lines are taken?—

'Like Dead Sea fruits that tempt the eyes,
But turn to ashes on the lips.'

M. C.

A 'CONSTANT READER' could dispose of waste paper of all descriptions by sending it to Lloyd's Paper Mills, Bow. A circular, containing a list of the prices for the various sorts of waste paper, would be sent on application and a stamped envelope.

M. C.

SIR,—I beg to inform 'Laura' that the publisher of the *Sixpenny Library* hopes to be able to bring out the book she inquires for in Advent. T. W. W.

'J. R. F.' recommends 'M. E.' *The Office for Opening and Closing of a Sunday School*, published by the Christian Knowledge Society.

RECEIVED ALSO.—I. T. F.; P. H. P.; Y. T.; G. J. Bell; E. Foster; Rev. G. T. Horn; J. A. Jackson; Rev. T. W. Carr; J. A. C.; H. Lawrence; Once a Methodist; E. H. T. J. P. T.; N. N. C.; G. B. T.; L. M. S.

BELLS AND BELL RINGING.

The Bishop of Manchester on Church Bells.

At the service the Bishop of Manchester preached on Zech. xiv. 20, 21. He said: he did not think that any reasonably well-instructed Christian would say there was anything superstitious in the little service they had just joined in. He understood that not only Churchmen, but also Dissenters, had subscribed towards providing the clock and peal of bells which had recently been placed in the tower of that church. All who had contributed had done so, he hoped, in a religious, and not in any vain-glorious or ostentatious spirit—as a symbol of the unity and concord which should exist among Christians. In some places church-bells were rung for what he regarded as improper purposes. Besides the regular uses of bells, there were special events, other than of a religious character, when they might be rung—for such events as called forth national joy and thanksgiving. He wanted to remind them that those bells were not only the gift of persons of various religious denominations, but also of persons holding different political opinions; and he wanted also to express a hope that those bells would never be rung to celebrate political triumphs, whether of the Conservative or the Liberal party. That was a very improper use of church-bells. The prophet Zechariah, foreseeing the advent of the kingdom of Christ, said—'In that day shall there be upon the bells of the horses. Holiness unto the Lord;'—meaning thereby, that into every department of life, in trade, commerce, agriculture, and in all other manifestations of human industry, there was to be that inscription, 'Holiness unto the Lord.' Everything was to be sanctified by the holiness that came from God. Returning to the subject of church-bells, his Lordship said their use was entirely external. The sound of the bells was an external thing. External things (such as bells) might be helps toward—but not substitutes for—internal holiness. Whenever they heard them sound, they ought to try to be reminded of some truth which it was well they should be reminded of. If they were ringing for people to go to service, they might ask themselves if they attended such services as often as they ought. When they heard the bells, they would be told that the parish church was open to all. When they heard them ring for christenings, he hoped they would not think of the feasting at any certain house, but of the little one which had been offered up to God, and received into the family of Christ's people; and they might pray that the child might continue in the path into which it had been led. When the marriage-peal was rung, not to have merely the curiosity to see how the bride and bridegroom looked, but to put up a prayer that the union which was about to be sealed before Christ's holy table might be one of much happiness to those who were about to plight their mutual vows. Marriage days were proverbially happy days, but not so the every-day life which followed ill-assorted marriages. Many would gladly undo the vows made before God's altar, because they had never, before marrying, tried to realise what it was to keep those vows. And when the bells did not ring out a joyous chime or peal, but when the deep, slow, and solemn tone told that the soul (perhaps of some friend or neighbour) had passed away from this world into the world of the life to come—that was a solemn thought to those who lived and remained—they might learn how uncertain was their earthly existence. They might read in the life of good George Herbert, who was the pastor of a church in Wiltshire 200 years ago, how he used to go and say the common prayer of the church every day, and how he used to pull the bell daily himself, to let the people know he was there offering up prayer for them whether they came or not. Old Izaak Walton, who wrote the book, told how the Wiltshire ploughmen used to pause for self-recollection and self-examination whenever they heard the solemn tolling of George Herbert's church-bell. So he (the Bishop) would say, the great lesson of these bells to the people of Walsden was—that they should try to dedicate every action of their lives to God. Let 'Holiness to the Lord' be inscribed on everything they took in hand, and on everything they did. His Lordship then said he should like to say a few words to the ringers. As a class, ringers had not the best name, and the time had been when, while solemn services were being celebrated in church, the ringers had been indulging in high revelry in the belfry, smoking their pipes, and quaffing their ale. A better feeling had come over ringers now. Above all, the church tower must not be turned into a bar-parlour. There was a place for all things—though he would not say there was any place for revelry and for getting drunk—and the belfry was not the place for either a single pipe or a glass of ale. Ringing, he knew, was hard work, but refreshment must be got elsewhere than in the church tower. He was glad to hear from Mr. O'Donoghue that the ringers were young men who had been or still were connected with the Sunday School. That was a hopeful pledge that the duties of ringing the bells would be discharged properly. All connected with a church—whether preacher, clerk, sexton, organist, choir, bell-ringers, or organ-blower—ought to perform their duties in a religious spirit. And so he wished them God-speed with their bells; they seemed to be well hung, and were tuneful. He hoped their lives might be so, and that no discordant not-might sound in the daily life of the people of Walsden.

Belfry Reforms.

SIR,—As the subject of Belfry Reform is now occupying something of the attention which it deserves, as a branch of Church work, I think it may not be amiss for me to give my own experience in the matter; and I do so in the hope that other incumbents, who are as fortunate as myself in the possession of a ring of bells, may be induced to take a *personal* interest in the subject.

When I was inducted to the temporalities of my benefice, according to honoured custom I was sent alone up into the steeple to ring myself in, and as some of the bells were 'up,' the sexton has since told me that he feared that I should not survive to enjoy my rights, for at that time I was entirely ignorant of the *modus operandi* of ringing. However, I escaped the danger, but I was impressed with the number of the bells, and wondered why I had, though I had lived in the parish for nearly three years, so seldom heard them. I ought to have known; for on one occasion I had had to pay for their being rung in my honour, and very soon had to pay again. In fact, I found that only money moved them, and that the tenor, at any rate, had long told a silent lie by having as its legend, 'I to the Church the living call.'

This ring of ten is said to be one of the finest in London, and it seemed a pity that they should hardly ever make their music in God's behalf on Sundays and holidays according to the intention of their donors. The first difficulty was, that there was a band of ringers who received and divided the money paid by the churchwardens for ringing on certain high festivals and state days, and as some of them had paid money to be admitted to the band, they would naturally have been aggrieved if their right to ring and be paid for it had been interfered with. This difficulty, however, was easily got over through the good feeling of the ringers themselves, and especially of the sexton, who is the captain of the band. He threw himself heartily into the scheme for the formation of a new Church Bell-ringing Association, of which the first rule was to be, 'That every member be a *bonâ fide* member of the congregation of the Parish Church.' Some of the old ringers could not join us because their employment precluded their attendance on Sundays, or they did not live in the parish. Volunteers, however, were soon forthcoming, and we all set to work to learn together. Three of the old band joined, and some of the others were good enough to help them in teaching us to manage our bells. In about two months we were sufficiently proficient to ring for Church morning and evening, and have continued to do so now for a year. The old payment for ringing for certain days, and for weddings, &c. is continued, but it is an understanding with the sexton, that when the old men fail him he shall choose his substitutes out of our new members. But here I must make a confession: we have an enthusiastic company of twenty, and have never failed yet to get enough morning or evening on Sundays; the churchwardens have kindly put our steeple into clean order, and promise us further the luxuries of gas and cocoa-nut matting; a handsome illuminated text adorns the walls, among the records of former feats of ringing, but we are very far from being able to emulate those feats—we only ring by calling, and as yet I have been unable to keep even a small number of our members sufficiently regularly at work to learn the merest beginnings of real ringing. But we will not give it up yet.

The object of this letter, therefore, is not to boast of such wonderful capacity for learning, as we hear of from time to time in your columns, but to point out that it is very easy to interest young men in this branch of Church-work, and thereby attain the double result of increasing your Church-workers and restoring the Church property to its proper use; and if anything I have said should induce any incumbents or churchwardens in London, or elsewhere, to follow our example, its end will be abundantly served. I need hardly say that I shall be happy to give any assistance or information to any one who is willing to interest himself in any particular steeple.

F. H. FISHER, *Vicar of Fulham.*

[The above report is most gratifying, and we hope the good example set at Fulham will spread to other parishes—with the exception of ringing the bells for the services on Sundays; that we have always considered to be a mistaken use of the bells; they should be *chimed*, as an old poet says:—

'To call the folk to church in time, we chime.'

Besides, there are great evils attending Sunday ringing which we need not discuss here: but we would say, that all who have had long experience in such matters confirm us in our opinion, that in general no good comes of it. With that reservation we thank the Vicar of Fulham, and bid him and his earnest ringing 'Youths' God speed.—ED.]

Change-ringing at Eccles Wakes.

SIR,—I am obliged for the insertion of my last; but as one of the ringers in the late contest thinks there was nothing wrong in the prize-ringing, I trust you will give me space to show that there was a cause for my troubling you. There might have been the same amount of evil had there been no ringing contest; but it is an offence—a stumbling-block to the truth, when sacred things are used for such unholy purposes. Your correspondent, 'J. Mayall,' says, 'Everything passed off in a very satisfactory manner.' It might do so so far as he knew; but is it satisfactory when men leave their homes saying they are going to hear the bell-ringing—getting drunk, and returning home in the morning? Again, he says, 'There was no gaming in the ringing contest.' How does he know that, while there were so many folks in Eccles, from miles round about? I should be very, very sorry to think there would be any among the ringers. But he gives another reason for prize-ringing: 'It is a motive,' he says, 'to bring young ringers to make perseverance in the art and science of change-ringing.' If there is no higher motive than this, we had better have had ringing. Such a low motive as this might suffice at one time, but it will not do now: that sluggish, slovenly spirit that was in some of our churches years gone by, is fast dying away—at least, in Lancashire, I am thankful to say—and I hope it will never rise again. Lastly, he says, 'There are prizes given to scholars every year for learning in all our institutions; and why not upon Church bells?' Well, all I can say is,—I am very sorry he does not know the difference between Church bells and institutions. I have known ringers come to church in

Lancashire in their working-dress, ring in the people, then go home again, and never enter the church. Prize-ringing will do to encourage such men as these; but ought these things so to be? Can we expect a blessing when we have such Sabbath-desecrating men as these calling God's people to His house to 'worship Him in the beauty of holiness?' We have two churches besides the old parish church: that has good rings of bells, and the ringers are all that can be desired.

What should we say if our Church organists were to begin and compete for prizes on our Church organs? Are there not many that would be delighted to hear selections performed on our Church organs by some of our finest players? What if our Church choirs were to sing for prizes? Should we not abhor it? Have they not as much moral right to play and sing for prizes as our ringers have to ring for them? I want good ringing; and I am delighted to hear the chimes of our Church bells; but if it cannot be had without the evil complained of, I would rather have inferior ringing, or none at all. Let us have God-fearing men, that will ring for the love of it, and for the honour and glory of God: not for any earthly prize, or worldly motive; but for the honour and glory of God. ENS RATONIS.

Change-ringing—Yorkshire Court.

SIR,—Perhaps, with the exception of the fact that there are men who can rest satisfied with passing their lives without making more progress in the art of ringing than that required for the ringing of *ups* and *downs* and *rounds* and *rounds*, there is nothing so surprising to an average performer as the fact of a set of ringers confining their whole work to one simple method. In many places even the entire number of bells is not employed in the method; for example, in towers where there are six bells nothing but Grandsire Doubles are rung, and the tenor, therefore, only employed as a covering bell. One reason for this may be that the ringers are deterred by the difficulty of encountering a new peal. With the hope of showing those who confine their operations to plain Bob Minor, or that system on a higher number of bells, an easy variation from this method, we have much pleasure in laying before our readers a variety on this and the Court Bob system, the composition of Mr. Hubbard, which may very easily be acquired by all Plain Bob Ringers. In Yorkshire Court, as it is called, when the treble leads, the bell turned from the lead makes second's place and the other bells dodge, precisely as in Bob Minor; then the bell that dodges in three-four going up, makes fourth's and afterwards third's place and then up. The former place causes an extra dodge to be made by the bells behind, and the latter necessitates a dodge by the bells in front. Since all the extra work entailed in this system occurs *after* the ordinary Plain Bob work at the treble's lead, it is unnecessary to commit to memory anything more than the duty which occurs immediately after such work, which may be briefly expressed thus:—The bell that dodges in three-four up, makes fourth's and third's places and up behind. The bell that makes second's place leads full and then dodges on the lead. The bell that dodges in three-four down dodges on the lead, before leading full. The bells that dodge behind in Plain Bob all make an extra dodge in the same place. All this will be made clear by the following portion of a plain course:—

	1	2	3	4	5	6
2	1	4	3	6	5	
2	4	1	3	5	6	
4	2	3	1	6	5	
2	4	3	6	1	5	
4	2	6	3	5	1	
4	6	2	5	3	1	
6	4	5	2	1	3	
6	5	4	1	2	3	
5	6	1	4	3	2	
5	1	6	3	4	2	
1	5	3	6	2	4	
1	5	6	3	4	2	
5	1	3	6	2	4	
5	3	1	6	4	2	
3	5	6	1	2	4	
3	5	6	2	1	4	
3	5	2	6	4	1	
3	2	5	4	6	1	

A Bob is made thus—

1	5	3	6	2	4
1	3	5	6	4	2

And a Single thus—

1	5	3	6	2	4
1	5	3	6	4	2

By calling the tenor behind without the fifth, 360 changes may be obtained; and by calling a single at the end of this length, and then repeating, the full 720 is completed. As in practising this variation on any higher number of bells double dodging is only required to be made in the extra places, we will conclude with a touch by the course ends, comprehending the date of the present year, in Yorkshire Court Major:—

	1872.	M.	W.	H.
2	3	5	6	4
5	2	3	5	4
3	5	2	6	4
6	2	4	5	3
3	5	4	2	6
4	2	3	5	6

Twice repeated.

A YORKSHIRE COLLEGE YOUTH.

RECEIVED.—P. D.; W. Oliver.

NOTICE.—A Subscriber, who asks about the control of the bells, has omitted to send his name and address; on receipt, his question will be answered.

land as for America; and it appears that he subsequently did the same for England, when 'in the year 1787, with the assistance of two of his clerical coadjutors, Mr. Creighton and Mr. Peard Dickenson, he ordained two of his preachers, and consecrated Mather a bishop or superintendent.' (Chap. 30.) No actual mention is made of those so ordained ordaining others, but 'at a general conference in America Dr. Coke consecrated Mr. Asbury Bishop of the Methodist Episcopal Church there' from which it may be inferred that it was at least allowable to do so elsewhere. E. F. W.

'L. P.' thinks 'H. L. S.' may gain some useful hints for the management of his Reading-room from an article in the *Parish Magazine* for Oct. 1871.

In reply to 'H. L. S.' I shall be happy to supply him with a copy of our Reading-room Rules if he will ask me with his name and address.

Hambleton Rectory, Henley-on-Thames.

W. H. RIDLEY.

SIR,—In answer to 'W. G. E. S.' Hymn-books, as well as Bibles, Prayer-books, and all suitable magazines and books, are gladly received, for giving and lending on board Thames shipping, by the St. Andrew's Waterside Mission, Gravesend. Parcels should be addressed—The Treasurer, St. Andrew's Waterside Mission-House, Thames Terrace, Gravesend. Goods train, free from Bricklayers' Arms or Fenchurch Street Station. E. S. F.

[Several other correspondents have written to the same effect.]

ST. PAUL'S MISSION-HOUSE, HAMMERSMITH.—'Sister Maria' acknowledges with sincere thanks—E. C. 57; Frank King, 11; the Rev. R. Raclay, Cheltenham, 11.

RECEIVED ALSO.—F. A. C.; Senex; A Yorkshire Layman; Curate; E. C. M.; Chas. Worthy; R. N.; H. E. Johnson; Rev. J. F. Cole; H. S. Blink; W. Matthews; A Worshipper in the Church of England; Rev. H. Yeatman; W. Wilcox (See our advertising columns); I. C. W.; A Subscriber (Vol. II. will end with No. 100); Geo. Neves; A Well-wisher; D. Morgan; E. H.; W. T. E.; C. L.; M. C.; F. Lawrence; Another Constant Reader from the first; Emily M. T.; W. J. P.

BELLS AND BELL RINGING.

Our Belfries.

SIR,—Seeing a letter in the 'CHURCH BELLS' signed 'College Youth,' and as I take a great interest in the 'CHURCH BELLS' paper, and am a great admirer of Change-ringing as well as of the good and welfare of the Church, perhaps it will not be out of place to give you my opinions relative to what ought to be done in order to promote that most interesting and manly exercise—the art and science of Change-ringing in our belfries; and as 'College Youth' wants to see this matter of this much-needed reform fully discussed, I hope that he may have the opinion of others that are well versed in the matter. I can assure him, that what he states in his letter relative to the ringers being a disgrace to the Church establishment, and creeping out like persons ashamed to be seen, just as worship commences, is too true of many, especially in the North, where it is the custom to ring on Sundays. The Church has many enemies, but there are none greater than such ringers, who profess to call themselves Churchmen, but never attend her services betwixt one year's end and another. To such of them loaves and fishes is their game, and the good of the institutions connected with the Church is left out of the question,—their motto being 'Money or Drink, and no Surrender.' These things require eradicating to the fullest extent. Such ringers are a great obstacle to the young practitioner, and the greatest enemies to the art and science of Change-ringing. PROGRESS.

Where is Curfew Rung?

SIR,—In the village of Bowdon, Cheshire, the custom of ringing the Curfew is still kept up in the winter season. Are there many other churches in England in which this old custom is still continued? A. B.

'The Change Galop.'

WE have been favoured with a copy of a piece of music called 'THE CHANGE GALOP,' and in a foot-note we are informed that 'all the changes introduced are favourite leads from Holt's celebrated One-part Peal of 5040 Grandsire Triples.' We do not suppose that the author wishes to encourage dancing in a belfry after the ringers have been *hunting and dodging*, or set up the bells to have a friendly chat—or, it may be, to have a touch with their hand-bells—but instead thereof to practise this GALOP. Be this as it may, we confess that we are not, in our own person, one who indulges in the 'Galop,' and therefore are not qualified to speak with authority concerning the fitness of the music for promoting that pedaneous performance; but 'The Change Galop' seems to us to be a very pleasing production, and likely to prove an acceptable addition to the votaries of the dance. There are, now and again, some obscurities in the harmony, which, we think, might be altered with advantage; but upon the whole, the piece is very pretty and ingeniously put together. The printer's attention may be called to the second small semi-quaver in the first bar of the lowest right-hand staff of page 4. It should be *d* not *c*, as it now stands. There should also be a *Treble* clef at the beginning of the lowest left-hand staff, page 8.

The New Bells for the Cathedral of St. George, Madras.

THE bells of Madras could not, until the present year, be quoted among the ornaments of the city. Churchmen were certainly summoned to their Cathedral by the sound of a bell, but it was a solitary one; it was attached to a gallows-like structure in the compound or enclosure of the Cathedral, and was sounded by a half-naked coolie, who tugged at the rope attached to the clapper. The rest of the diocese was as ill-provided as the metropolis, the nearest approach to a peal in the whole of South India being a chime of most musical but very small bells at Edeyengoody, in Tinnevely. The Ven. Thomas Dealtry, M.A., Archdeacon of Madras, determined to provide a remedy for such a state of affairs. He commenced his efforts in 1864, but being interrupted by long absence in another part of the country, it was not until his return to Madras in 1868 that he could begin to collect subscriptions. His original appeal bore as its frontispiece a faithful sketch of 'Bell-ringing as practised at Madras in the 10th century'; and his efforts being

most cordially seconded by Mrs. Dealtry and others, a considerable sum of money was raised. The Archdeacon returned to England in 1869, leaving the matter in the hands of the trustees of the Cathedral and the chaplain, the Rev. G. Warlow. The original proposal was for a new tower and eight bells; unfortunately, it has been found necessary to reduce this plan very materially, owing to want of funds, but in 1871 a ring of six was ordered from Messrs. Mears and Stainsbank. The bells arrived towards the end of the year, and attracted some attention, as being the first large bells ever landed on the shores of India. To hang them involved questions of some difficulty; the tower was altogether too small, and there were no ringers. The trustees were therefore advised by friends in England to hang them with stocks and gudgeons, but without wheels, over the cathedral porch, and to chime them by means of the Rev. H. T. Ellacombe's hammers. This advice reached Madras almost simultaneously with a complete set of chiming hammers and gear, the gift of the Rev. T. Foulkes, one of H. M.'s Chaplains in the diocese, and the work was forthwith commenced. After some delay, due chiefly to the inroads of an epidemic fever among the workmen, the bells were set up in their frame, and the chiming apparatus was fixed in its place. The bells were thus chimed for the first time on Sunday, the 6th of October, 1872, to the delight of every one interested in the mother church of the diocese. The tone of the bells is very good—clear, musical, and lively; the English in Madras are all delighted with their effect; and home feelings, impossible to describe, are awakened by the familiar sound of English church-bells among the waving palm-trees and spreading banyans of an Indian town. The chiming hammers were made by Hooper, of Woodbury, Exeter. The Rev. W. Wigram and J. Snowden, Esq. have each forwarded touches in the standard methods, written out for the performer to chime them; and it is to be hoped that the bells, being now able to speak for themselves, will not have to wait long for two new trebles, for a tower of their own, and a company of ringers. W. WIGRAM.

See the Love for Bells in the North!

WITHIN the last five years there have been set up, by special gift or subscription, the following rings of new bells in the neighbourhood of Rochdale, most of them in New District Churches:—Twelve of eight and three of six; eight of them from Messrs. Mears and Stainsbank; three from Messrs. Taylor; two from Messrs. Warner; two from Messrs. Blews; besides a ring of eight by Mears, at the Unitarian Chapel at Todmorden, and twelve by Taylor at the Town Hall, Rochdale, for Clock and Carillon, by Gillett and Bland, and Ellacombe Chiming Hammers. This is the list:—

Walsden	8 Blews	Moorside	8 Mears	Balderstone ...	8 Mears
Ripponden	8 "	Ashton	8 "	Radcliffe	8 Taylor
Milnrow	8 Warners	Rochdale, ...	8 "	East Compton	6 "
Swinton	8 "	St. Albans }	8 "	Healey	6 "
Lees	8 Mears	Blackford	8 "	Harnen	6 Mears.
Heywood	8 "				

A SUBSCRIBER.

Change-ringing at Ilkley.

ON Saturday, November 9th, the Ilkley Amateur Society of Change-ringers rang on the bells of the Parish Church a touch of 1872 changes, in 68 mins. 20 secs., in the following seven minor varieties:—Plain Bob, 72; Yorkshiro Court, 360; Duke of York, 360; New London Pleasure, 360; Kent, 240; Violet, 240; Oxford, 240. The ringers were stationed as follows:—E. Stephenson, treble; R. Tulke, 2nd; J. Gill, 3rd; E. Snowden, 4th; W. Snowden, 5th; J. W. Snowden, tenor. Conductor, J. W. Snowden. Weight of tenor, 11 cwt. in Key F.—*Per Letter*.

The Bells' Petition.

ADDRESSED TO THE ADVOCATES OF PRIZE-RINGING.

OH! never should thus our voices serve

Contention's cause to swell!

The Gospel of Peace 'tis ours to sing—

And sacred is God's Church Bell.

Blithely we ring, when Love's holy vows

Are pledged on the bridal morn;

Sadly we toll, when the spirit, released,

To its last long rest is borne.

Softly we chime, when the House of Prayer

Hath opened her portals wide;

And worshipping hosts, with reverent joy,

Flow in like a surging tide.

Loudly we peal, when Thanksgiving's voice

In a grateful land is heard;

When the nation's heart, by some blessing high,

To its deepest depths is stirred.

Yes, this be our heavenly task alone—

The praise of His glorious Name!

Far better our tongues should silent be

Than brighten an earthly fame.

Oh, never should thus our voices serve

Contention's cause to swell;

Ye may strive, if ye will, for a worldly prize,

But sacred is God's Church Bell. E. F. A. R.

[Although we have not hitherto been able to open our columns to bell poetry, yet as there is no rule without an exception, and the above lines would lose all interest if deferred, we do not hesitate to insert them, referring, as they do, to a passing event, and to a subject which has been much discussed of late in our columns.—ED.]

RECEIVED:—'E. H. T.' about Guilds, but he has omitted to send us his address.

OMISSION.—We omitted to say that Bishop Fraser's sermon, noticed in our last issue, was preached at Walsden, at the late dedication of the bells.

'T. R.' will be glad if any reader of 'CHURCH BELLS' can recommend him a good practical book on church decoration; stating price.

SIR.—Can any one tell me, or give a list of the dignitaries, &c., of Amiens Cathedral? Are they not identical with, or very similar to, those at Salisbury Cathedral? G. B. T.

SIR.—May I ask, 1st, What constitutes a 'faculty pew'? 2nd, Whether such pew, being in the *chancel*, may be removed, with the sanction of the Bishop, by the Rector, in spite of the wish of the owner? W. M. M.

SIR.—Should the season of Advent be considered as a festival or a fast? It is not mentioned under either head in the Prayer-book. Nelson places it amongst the former, but there seems to be a tendency now to regard it as in some sort a season of fasting, though, of course, in a less degree than Lent; and in churches where the altar-cloths, &c., are changed according to the different seasons, purple is used in Advent as well as in Lent. L. M.

SIR.—Can you, or any of your readers, give me information with regard to any Association for Intercessory Prayer, whose members are generally sound and moderate Churchmen and Churchwomen? Can you also tell me of any Town Mission, or other institution, to which old library books and old school-books will be acceptable? the latter suited both for elementary and middle-class teaching. L.

SIR.—Can you, or any of your readers, inform me of a publication after the style of the *British Workman*, but with a decided Church tone about it, suitable for distribution among the working classes? Such a publication is much needed amongst us. E. A.

SIR.—Can any clergyman kindly recommend some books of sound Church tone, suitable for reading to the sick and aged poor? They should be simple, and in short portions. A YORKSHIRE LADY.

SIR.—Can you tell me why, in the Lord's Prayer at the beginning of the Communion Service, the priest *alone* says 'Amen'? I cannot find that the same occurs elsewhere in the whole of our services. MAUD.

Answers to Queries.

'EMILY M. T.' would recommend 'M. E.' to try the Liturgy published by the Church Sunday-school Institute for opening and closing Sunday Schools. It is called *A Liturgy for Church Sunday Schools*.

THE lines inquired for by 'J. L. B.' are in Gay's fable of 'The Farmer's Wife and the Raven.' Given in full they are as follows:—

'Alas! you know the cause too well,
The salt is spilt, to me it fell;
Then, to contribute to my loss,
My knife and fork were laid across.
On Friday, too! the day I dread!
Would I were safe at home in bed!
Last night—I vow to Heaven 'tis true—
Bounced from the fire a coffin flew.
Next post some fatal news shall tell—
Heaven send my Cornish friends are well!'

G. F.

A 'North-Country Curate' will find much useful information on Sunday-School Libraries in the *Manual for Lending Libraries*. (Rivingtons. 3d.) It may possibly be out of print, but I shall be most happy to send a copy.

P. L.

'SISTER MARIA' acknowledges, with many thanks, 'G. T. W.' 2s.; 'Rev. H. L. (Staines)' 5s.; A friend in Leicester, 7s. 6d. The little orphan girl for whom she pleaded has been generously admitted into the Orphanage of Pity at Westminster.

RECEIVED ALSO.—W. Matthews; C. W. P.; W.; Albert; W. White; W. R. Cocks; J. G.; V.; Rev. T. Rogers; J. Gould; H. T. T. [Charlotte Elliott.—Ed.]; Miss Bell; Presbyter Lincolnensis; W. T. Crole; M. K.; L. R. P.; Minnie; Tau; L. M.; W. B.; W. H. K.; M. D.; T. Hesketh; An Interested Reader; Rev. H. Hawkins; Mr. Caines. [The address of 'M. C. M.', who inquired about Sunday-school Guilds, is particularly desired.]

BELLS AND BELL RINGING.

A Question about Handling a Bell-rope.

SIR.—Which is the best hand to hold the tail-end of the rope in? and why? I am one of a set of seven young ringers who are being gradually drafted into an old set; and we hold the tail-end in our left hand, and they hold it in the right. Our reason is, 'We were taught so by a good ringer'; their reason is, 'That we have in their way more strength, and the rope pulls better.' Troyte says, 'taking the tail-end in one of his hands.'—A BEGINNER.

Fifty-Six Years a Parish Clerk and Ringer at Waltham Abbey, Essex.

MR. WILLIAM CARR, Parish Clerk of Waltham Abbey, having completed the fifty-sixth year of his appointment, the event was celebrated on the 31st ult. in a manner suitable to so unusual an occasion. Mr. Carr was selected to fill the office on the 27th of October, 1816—an appointment his father had held for thirty years before him; so that the clerkship of the venerable Abbey has been discharged for a period of nearly ninety years by two persons, father and son. The anniversary this year happening on a Sunday, the bells of the Abbey Church were rung on the afternoon of that day in honour of the occasion, and the circumstance was kindly and suitably alluded to by the Vicar, in his sermon at the church in the evening. On Thursday, the 31st ult., the anniversary was more practically observed. Mr. Carr and his family having for many years been connected with bell-ringing and particularly with efforts accomplished on the bells of the Abbey steeple, the Waltham Abbey Ringers and a few friends assembled in the old belfry on the afternoon of that day, and rang several touches of Grandsire and Stedman's Triples on the bells. The ringers were Messrs. Britten, Powell, Cleverly, Richardson, Tarling, Pallett, Skerman, Lobb, Langton, Haworth, Cornell, and Mitchell. In the course of the afternoon Mr. James Carr, sen.,

assisted in ringing 504 changes on Stedman's principle; and the venerable clerk himself, Mr. William Carr, also assisted in ringing 420 changes on the same principle. The ringing concluded by 'firing' three times on the bells, and the whole was under the management of Mr. Thomas Powell. In the evening Mr. James Carr, miller, of Waltham Abbey, and brother to Mr. William Carr, further celebrated the event by giving a supper to the venerable clerk, several of his friends, and the ringers, which was provided by Mr. Thomas Britten, the well-known change-ringer. The celebration of Mr. Carr's fifty-sixth anniversary as parish clerk was most gratifying. He will be 77 years of age on the 21st of the present month.—*Per Letter*.

Change-ringing at Frittenden, Kent.

ON Saturday, November 3rd, the ringers of this place occupied the belfry of St. Mary's Church and rang a peal of 5040 changes, Bob Triples. The peal, which consisted of 136 bobs and 2 singles, was ably conducted by Mr. T. Daynes, and brought round in 2 hrs. 48 mins. by the following ringers:—G. Pope, treble; J. Potter, 2nd; J. Taylor, 3rd; E. Potter, 4th; W. Brattle, 5th; T. Potter, 6th; T. Daynes, 7th; T. Marshall, tenor. Weight of tenor, 14 cwt.—*Per Letter*.

Change-ringing (without any Calling) at Sowerby, Yorkshire.

By the kind permission of Rev. A. L. W. Bean, Incumbent, a mixed company of Change-ringers occupied the tower of St. Peter's, Sowerby, on Saturday, November 9th, and rang a true and complete peal of Kent Treble Bob Major, consisting of 5184 changes. The peal is in three equal parts—all extremes or six-place bobs (see Sottanstell's work on Bell-ringing, last peal, p. 429). Performed by the following band, in 3 hrs. 11 mins., without the bobs being called or a signal of any description given throughout the whole of the peal. It was witnessed by W. Sottanstell of Sowerby, and J. Harcastle of Halifax. J. Stead, Huddersfield, treble; G. Clay, Huddersfield, 2nd; W. Preston, Earlsheaton, 3rd; C. Fox, Earlsheaton, 4th; J. Illingworth, Liversedge, 5th; J. Collins, Huddersfield, 6th; T. Haigh, Huddersfield, 7th; W. Collins, Liversedge, tenor. Weight of tenor, 15 cwt. The peal composed by W. Sottanstell, Sowerby, Yorkshire. The first part of the peal:—

	4th	in	out	5th	w	h
23456						
26435	...	...	1	...	...	1
35642	...	...	1	1	...	1
34562	1	...	1	...	1	...
45362	1	1	...	...	2	...
23645	...	1	1	1	...	...
56423	...	1	1	1	...	...
34256	...	1	1	1	...	...

To be twice repeated.

Per Letter.

BELFRY RECORDS.

HORNCHURCH, ESSEX. (Tablets in the Belfry.)

On the Sanctus Bell outside of the Belfry Window the following is all that remains visible of the Inscription:—

M. D. C. L. XXIII. Brandon, Ecclesiae Corniti.

269. 17TH MARCH, 1822.—A true and complete Peal of Oxford Treble Bob was performed in this Tower by the following Ringers:—

William Adams, Treble.	Thomas Oxley, Third.	James Wheatley, Fifth.
George Mead, Second.	Thomas Mathew, Fourth.	Joseph Wiggins, Tenor.

The above peal was called by Mr. Joseph Wiggins.

270. APRIL 23rd, 1830, was in this Tower perform'd by the Hornchurch Youths three true and complete Peals.

1st. Oxford Treble Bob.	2nd. Oxford Court Bob.	3rd. Steadman Slow Course.
Thomas Oxley, Treble.	James Fry, Third.	Joseph Morgan, Fifth.
Joseph Wright, Second.	John Spencer, jun. Fourth.	James Dear, Tenor.

The above peals was called by Mr. Thomas Oxley.

271. 29TH MAY, 1842, were performed in this Tower, by the Hornchurch Youths, four true and complete Peals.

1st. Court Bob Doubles.	2nd. Treble Bob.	3rd. Minor Bob Doubles.	4th. Minor Bob.
James Smith, Treble.	John Cressey, Third.	John Spencer, jun. Fifth.	James Redgell, Tenor.
Samuel Rush, Second.	Henry Bright, Fourth.		

The above peales were called by Mr. John Spencer, jun.

272. ST. MARY SOCIETY, WOOLWICH, KENT.—On Friday, April 6th, 1849, the following members rang on these Bells a true and complete Peal of Kent Treble Bob Minor, containing 720 changes, in 30 minutes, viz.—

J. Banister, Treble.	H. Banister, Third.	G. Banister, Fifth.
W. Banister, Second.	H. Banister, sen. Fourth.	E. West, Tenor.

Conducted by H. Banister.

273.

If you ring with Spur or Hat,
Three pints of beer you pay for that.
If you Swear, or give the Lye,
A pot you pay immediately.
If a bell you overthrow,
A pint you pay before you go.

T. S.

1798.

ROMFORD, ESSEX. (Tablet in the Belfry.)

274. ON Monday, 27th Decr. 1813, was rung in the old Tower a true and complete Peal, containing 5040 changes, of Bob Major, in the short space of 3 hours and 2 minutes. The performers were—

Thomas Oxley, Treble.	Daniel Dearing, Fourth.	James Blacklock, Sixth.
John Stace Clubs, Second.	William Adams, Fifth.	William Oxley, Seventh.
Thomas Nichols, Third.		Joseph Wiggins, Tenor.

This Peal was conducted by Mr. Thomas Oxley.

WALTHAM HOLY CROSS, ESSEX. (Tablet in the Belfry.)

275. ON Tuesday, the 23rd day of October, 1860, the following Members of the Cumberland Society ascended this Steeple and rang a true and complete Peal of Triples on Stedman's Principle, consisting of 5040 changes, in three hours and two minutes:—

Jno. Cox, Treble.	Thos. Powell, Fourth.	Henry Wilson, Sixth.
Wm. Carr, Second.	Jno. Carr, Fifth.	Jno. Howe, Seventh.
Jerh. Miller, Third.		Jno. Hilton, Tenor.

Conducted by Jno. Cox.

James Carr,
John Thomas Brett,
George Francis, } Churchwardens.