



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Sounding, Hanging, Dedication, and Ringing of Church Bells.

No. 2. Vol. I.]

WEDNESDAY, SEPTEMBER 23rd, 1896.

[PRICE ONE PENNY.]

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 2.

WEDNESDAY, SEPTEMBER 23RD, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy,	12 months	..	..	..	..	8s.
"	6 "	..	..	..	..	4s.
"	3 "	..	..	..	..	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of 'CAMPANOLOGY,' 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

Congratulations and Thanks.

IT is not without a blush that we preface our remarks with the confession that, although expecting to receive some evidence of a successful first issue, we were certainly quite unprepared for the avalanche of complimentary correspondence which has descended upon us continuously throughout the past week. So soon after publication as Thursday last, congratulatory messages from well-known Ringers and numerous other friends began to pour in, and the somewhat hasty resolve made at the outset, to acknowledge these individually, was soon rendered totally impossible to fulfil. The most gratifying feature attending it, is that not a single discordant note has been sounded. Daily, from the important cities and towns throughout the country (the Metropolis, we are happy to say, being well to the fore) have arrived tributes of praise at the general appearance and contents of the paper, together with expressions of sympathy with and appreciation of the programme contained in our opening remarks. Even a few of the isolated villages, particularly in the North, where we scarcely dared to hope the name of *Campanology* would be mentioned, have extended a cordial greeting to our Journal.

Our task, in consequence, though of an exceedingly pleasant nature, is rendered somewhat embarrassing by the fact that it is most difficult to find words sufficiently expressive of our gratitude to the Ringers of England and Wales for their overwhelming kindness or to make adequate recognition of the arduous and self-denying labours of those friends who, from the time of our first resolve to enter upon this great undertaking, have worked with us hand-in-hand.

Almost all the Clerical and Lay Secretaries of Associations, with their colleagues, have given and proffered their valuable

aid in promoting the circulation of *Campanology* among their Bands in Union and, in various ways, shewn their appreciation of the venture.

The efforts of the Ringing community generally, have been most valuable to us. When we first approached them with a proposal for the establishment of a new Journal and appealed for their suffrages, they recognised that it would be founded for and devoted solely to their interest and welfare, and have now testified their goodwill towards us in a manner far beyond our highest expectations.

For all the favours thus bestowed upon us we can only say to each and all: "Accept our heartfelt thanks which, though humble, are nevertheless most sincere."

"THE QUEEN! GOD BLESS HER."

Ringers were always numbered amongst the most loyal of Her Majesty's faithful subjects both at home and abroad, and we do not doubt that ere these pages fall into their hands, they will have commenced in earnest to demonstrate, in their own peculiar way, their loyalty and affection for, as well as devotion to the illustrious Lady, who, by the Grace of the King of Kings, has been permitted to govern the destinies of our beloved country for nearly sixty years—a reign unparalleled in the annals of English history, not only for its length, but for the progress everywhere apparent.

In the midst of his duty in assisting to ring the "merry bells" for which our "ringing isle" has long been famous, every ringer will offer a prayer of thankfulness to the Almighty for the great mercies vouchsafed the nation in prolonging the life of so excellent and beloved a Ruler, saying from the bottom of his heart "God Save the Queen."

Our friends, the Leeds St. Peter Society, are to be congratulated, first, for the compliment they paid to an old friend in the person of their former Curate, and his bride, as well as the pluck they displayed in the successful achievement of some good ringing upon Holbeck bells, the scene of so many great triumphs which have rendered the Yorkshire Association famous. It is a matter of regret that so fine a ring should have been allowed to get into such an unringable condition, and we re-echo the wish of our correspondent, that the outcome of the visit will be to initiate a movement for the complete restoration of the bells, and feel sure, with the worthy Vicar of Holbeck at its head, the results desired will not be long delayed.

A copy of an extraordinary circular, addressed to the Members of the Yorkshire Association, has just reached us, and, as it is of a nature calculated to prejudice us in the minds of our supporters in that Association, we shall deem it our duty to publish same in our next issue, with some comments.

CHANGE RINGING PERFORMANCES.

Major.

16 THE YORKSHIRE ASSOCIATION.

DRIGLINGTON, YORKS.

On Saturday, September 5th, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

GEORGE THORNTON Treble	J. W. MOORHOUSE 5
HENRY ODDY 2	F. W. HARGREAVE 6
R. P. FARROW 3	G. BOLLAND 7
WILLIAM BOLLAND 4	F. BIRKS Tenor

Composed by the late H. JOHNSON, and Conducted by W. BOLLAND.

Thornton hails from Bristol, Moorhouse from Wakefield, Birks from Pudsey, the rest from Tong. First peal of Major by Farrow and Moorhouse, and it was rung first attempt.

17 NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN

On Wednesday, September 16th, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES.

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES

IN THE KENT VARIATION.

Tenor 20 cwt.

HENRY W. M. KIRTON Treble	JOSEPH B. FENTON 5
GEORGE FLINTHAM 2	ARTHUR CRAVEN 6
JOHN WELLS 3	JOHN W. WATSON 7
FREDK. S. W. BUTLER 4	CHARLES W. P. CLIFTON Tenor

Composed and Conducted by ARTHUR CRAVEN.

This peal was arranged for Messrs. Kirton and Butler who belong to Gainsborough. It contains the 4th and 5th eleven times each in 6th place; the sixth the extent at six course ends and the 2nd nearer there. It is now rung for the first time.

18 THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND

THE ST. STEPHEN'S SOCIETY, WESTMINSTER,

LONDON.

On Saturday, September 19th, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN, PIMLICO.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES,

Tenor 10 cwt.

HENRY R. NEWTON Treble	HENRY S. ELLIS 5
WALTER J. SORRELL 2	SAMUEL ANDREWS 6
FRANK BUCK 3	JAMES WILLSHIRE 7
NATHAN J. PITSTOW 4	CHARLES T. P. BRICE Tenor

Composed by W. G. BARRETT, and Conducted by HENRY R. NEWTON.

19 THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON, SUSSEX.

On Saturday, September 19th, 1896, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 10½ cwt.

JOSEPH WAGHORN, SENR.* .. Treble	FREDERICK S. BAYLEY.. .. 5
GEORGE A. KING 2	ISAAC G. SHADE 6
HARRY WESTON 3	JOHN W. WHITING† 7
FRANK BENNETT 4	GEORGE WILLIAMS Tenor

Composed by HENRY DAINS, and Conducted by GEORGE WILLIAMS.

* First peal in the method. † First peal in the method with bob bell. Mr. Waghorn hails from Tottenham, Mr. Bayley from Lewisham, Mr. Shade from Greenwich, and Mr. Whiting from Fareham.

20 THE HEREFORD DIOCESAN GUILD.

BRIDGNORTH, SHROPSHIRE.

On Saturday, September 19th, 1896, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. LEONARD.

A PEAL OF GRANDSIRE MAJOR, 5184 CHANGES.

Tenor 20 cwt. in E flat.

GEORGE BURROWS Treble	JOHN OVERTON* 5
JOHN E. OVERTON* 2	HERBERT KNIGHT 6
ARTHUR ESPTEY 3	AARON GRIFFITHS.. .. 7
HENRY DAWKES 4	JAMES E. GROVES.. .. Tenor

Composed and Conducted by JAMES E. GROVES.

* First Peal of Major. This is the first peal of Major ever rang in Bridgnorth, also the first of Grandsire Major by the Hereford Guild. Messrs. Overton and Espsey belong to local company, the rest to St. Peter's Wolverhampton. This is the Conductor's 100 peal an account of which will be found elsewhere.

21 THE PEDFORDSHIRE ASSOCIATION.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

On Saturday, September 19th, 1896, in Three Hours and Five Minutes.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5248 CHANGES.

Tenor 10 cwt. 1 qr. 2 lbs.

WALTER PERKINS Treble	ALFRED H. MARTIN 5
WILLIAM PETTITT 2	JAMES GARRATT 6
CHARLES CHASTY 3	ANDERSON YORK TYLER 7
FRANK HULL 4	CHARLES W. CLARKE Tenor

Composed by ARTHUR CRAVEN and Conducted by C. W. CLARKE.

This peal is now rang for the first time with the 4th 10, 5th 14, & 6th 24 times in 6th's place

Triples.

22 THE CHESTER DIOCESAN GUILD.

WARBURTON CHESHIRE.

On Saturday, September 12th, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 25 cwt. 3 qrs.

JAMES MAINWARING Treble	ROBERT GEORGE LEWIS 5
HARRY MOSTON 2	FREDERICK THOMAS SPENCE 6
THOMAS BURROWS 3	CHARLES REG. GREENALL 7
SAMUEL HORSFALL 4	JOHN W. BOOTH Tenor
	JOHN E. ASHCROFT.. .. Tenor

Conducted by FREDERICK THOMAS SPENCE.

The above all hail from Grappenhall. This is the first peal on the bells, first peal of Triples by all the band, and first by the branch.

23 THE ST. MARTIN'S GUILD, BIRMINGHAM.

HARBORNE, STAFFORDSHIRE.

On Monday, September 14th, 1896, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOODS' VARIATION.

Tenor, 10 cwt.

FREDERICK CLAYTON Treble	WILLIAM SHORT 5
BERNARD WITCHELL 2	THOMAS REYNOLDS 6
HENRY BASTABLE 3	WILLIAM H. BARBER 7
JOHN DAY 4	EDWARD BRYANT Tenor

Conducted by BERNARD WITCHELL.

This is T. Reynolds' fiftieth peal of Stedman Triples. This peal was rung after meeting one short for Double Norwich. The ringers tender their best thanks to the Vicar for the use of the bells, and also to Mr. Grosvenor, tower-keeper, for having everything ready

24 THE MIDLAND COUNTIES ASSOCIATION.

LOUGHBOROUGH DISTRICT.

QUORN, LEICESTERSHIRE.

On Monday, September 14th, 1896, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 14½ cwt.

THOMAS HERBERT Treble	ISRAEL LOVETT 5
W. H. INGLESANT 2	ALLEN JACQUES 6
JOSEPH C. NEEDHAM* 3	WILLIAM DEXTER 7
JOHN SHARPE 4	W. H. DAFT* Tenor

Conducted by W. H. INGLESANT.

* First Peal. I. Lovett hails from Sileby; Jacques from Woodhouse Eaves; Daft from Rothley.

25 MIDLAND COUNTIES ASSOCIATION.

ASHBY-DE-LA-ZOUCH.

On Saturday, September 19th, 1896, in Three Hours and Seven Minutes.

AT THE PARISH CHURCH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 17 cwt.

GEORGE PESTELL BURTON .. Treble	GEORGE ROBINSON 5
WILLIAM JAMES SMITH 2	JOHN JAGGAR 6
WALTER CANNER 3	THOMAS HOLMES 7
JOSEPH GRIFFIN 4	GEORGE THORNLEY Tenor

Conducted by JOSEPH GRIFFIN.

This Peal is a variation of Thurstan's Original, and was arranged by Nathan J. Pitstow

26 THE LANCASHIRE ASSOCIATION.

ROSSENDALE AND ROCHDALE BRANCHES.

BURY, LANCASHIRE.

On Saturday, September 19th, 1896 in Two Hours and Forty-four Minutes.

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

JOHN SHEPHERD'S BOB AND SINGLE.

HARRY WOODCOCK* Treble	WALTER TAYLOR 5
SAM LORD 2	HARRY WALLS 6
J. B. TAYLOR 3	JOHN HARRISON 7
EDMUND SCHOFIELD† 4	J. S. MARSHALL Tenor

Conducted by WALTER TAYLOR.

* First Peal. † First Peal in the method. The ringers of the Treble and 7th belong to the local band; 2nd, 3rd & 4th hail from Newchurch, and 5th & Tenor from Rochdale.

Minor.

27 THE MIDLAND COUNTIES' ASSOCIATION.

SAPCOTE, LEICESTERSHIRE.

On Saturday, September 12th, 1896, in Three Hours and Eight Minutes;

AT THE PARISH CHURCH,

A Peal of 5040 changes of Minor in five different methods, as follows:—

One each of Kent Treble Bob, Oxford Treble Bob, Oxford Bob, Grand-sire, and Three of Plain Bob. Tenor 10 cwt.

JOHN CLARKE* Treble	WILLIAM A. NEEDHAM 4
HENRY BROWN* 2	JOHN J. GARRATT* 5
ARTHUR R. ALDHAM 3	HENRY BRIGGS Tenor

Conducted by ARTHUR ROBERT ALDHAM.

This is the first 5040 on the bells. * First 5040.

Date Touch.

MIRFIELD (Yorkshire).

On Sunday evening, September 13th, at the Parish Church, a date touch consisting of 1896 changes of Kent Treble Bob Royal, in 1 hour 17 minutes. Rang with the bells muffled, as a tribute of respect to the memory of the late Joah Peacock, a member of Mirfield Company of Ringers. W. Peacock, 1; C. Peacock, 2; F. Robinson, 3; H. Peacock, 4; T. Crawshaw, 5; Asa Holmes, 6; D. Clarkson, 7; H. Hinchcliffe, 8; B. Robinson, 9; S. Peacock, 10. Composed by William Holmes, of Newcastle-on-Tyne, and conducted by Asa Holmes. Tenor 30 cwt.

Miscellaneous Reports.

THE BEDFORDSHIRE ASSOCIATION.

BROMHAM (Bedfordshire).

On September 12th, 720 Bob Minor, 8 bobs and 6 singles. T. Tysoe, 1; C. West, 2; H. King, 3; D. Green (first in method) 4; C. Hafferton, 5; W. J. Davison (conductor), 6. Also 720 Oxford Bobs, 18 bobs and 2 singles. C. Brocket (first in 720) 1; C. West, 2; C. Hafferton, 3; D. Green (first in method) 4; H. King, 5; W. J. Davison (conductor), 6. 720 Bob Minor, 18 bobs and 2 singles. J. Church (first in 720) 1; H. King, 2; W. J. Davison, 3; D. Green, 4; C. Hafferton, 5; C. West (conductor), 6. Messrs. Davison, West, and Bury from Biddenham; the rest belong to the local band.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.

On Sunday, September 20th, for morning service, at St. Paul's Cathedral, three courses of Stedman Cinques. J. Pettit (conductor), 1; W. Jones, 2; W. Cooter, 3; E. Horrex, 4; H. Springhall, 5; G. Muskett, 7; G. Dorrington, 7; J. Hayes, 8; G. T. McLaughlin, 9; E. Carter, 10; F. G. Newman, 11; W. T. Cockerill and C. Lee, 12. Also, for afternoon service, three courses in the same method, with R. French, H. R. Newton, H. Ellis, C. F. Winney, E. P. O'Meara, and W. Prime. These bells are rang twice on Sundays, when three courses of Stedman Cinques is generally brought round, and it is worthy of note, that the conductor, Mr. James Pettit, has not repeated the same three courses during the present year.

ST. STEPHEN'S WESTMINSTER SOCIETY.

LONDON.

On Sunday, September 20th, for morning service, at the Church of St. Stephen, Rochester Row, Westminster, a quarter-peal of Superlative Surprise in 48 minutes. H. R. Newton, 1; N. J. Pitstow, 2; F. Buck, 3; H. S. Ellis, 4; J. Wilshire, 5; S. Andrews, 6; C. T. P. Brice, 7; J. N. Oxborrow (composer and conductor), 8.

THE ESSEX ASSOCIATION.

BARKING (Essex).

On Sunday, September 13th, after evening service, at the Parish Church, a quarter-peal of Superlative Surprise Major, 1280 changes, in 48 minutes. A. Deards, 1; S. Hayes, 2; T. Faulkner, 3; G. R. Pye, 4; E. Pye, 5; A. Hardy, 6; J. Dale, 7; W. Pye (composer and conductor), 8. First quarter-peal in the method by all, and first quarter-peal in the method on the bells. Tenor 22½ cwt.

PRITTLEWELL (Essex).

On September 18th, at St. Mary's Church, a quarter-peal of Grandsire Triples. W. Hunt, 1; W. Bedwell, 2; W. Dowsett, 3; W. Dudley, 4; C. Anderson, 5; J. Smith, 6; W. Judd (conductor), 7; J. Pryor, 8. First quarter-peal on the bells.

THE ST. JAMES' SOCIETY.

LONDON.

On Thursday, September 17th, at the Church of St. Clement Dane, on the occasion of the Harvest Festival, 684 Grandsire Caters. W. F. Meads, 1; H. Langdon, 2; J. R. Haworth, 3; W. Weatherstone (conductor), 4; J. Coomb, 5; W. H. L. Buckingham, 6; C. F. Winney, 7; J. Barry, 8; K. French, 9; A. Albane, 10.

On Sunday, September 20th, before and after evening service, touches of Grandsire and Stedman Caters, with C. F. Winney (conductor), James George, Rugby, and H. G. Adams (Southampton).

THE LANCASHIRE ASSOCIATION.

MANCHESTER.

On Saturday, September 19th, at the Town Hall, on the light six, 720 Kent Treble Bob Minor. J. Smith, 1; F. Smith, 2; G. Turner, 3; G. Woodhouse, 4; A. Cross, 5; H. Chapman (conductor), 6. Tenor 17 cwt.

SUSSEX COUNTY ASSOCIATION.

BRIGHTON (Sussex).

On Sunday, September 20th, at St. Nicholas' Church, for service, 1259 Grandsire Caters, in 48 minutes. G. King, 1; J. Fox, 2; F. M. Bacon, 3; H. Rann (conductor), 4; E. Randall, 5; G. Bleach, 6; J. Jay, 7; K. Hart, 8; E. Merrit, 9; W. Palmer, 10.

THE KENT COUNTY ASSOCIATION.

BORDEN (Kent).

On Sunday, September 20th, it being the Harvest Thanksgiving, for morning service, a quarter-peal of Grandsire Triples, 1260 changes, in 44 minutes. G. H. Kite, 1; S. Hutson, 2; R. Staines, 3; E. Allen, 4; C. Millway, 5; W. Tassell, 6; C. Willshire (conductor), 7; W. Walker, 8. Before evening service a quarter-peal, 1260 changes, in the same method, in 43 minutes. W. Walker, 1; G. H. Kite, 2; S. Hutson, 3; E. Allen, 4; C. Millway, 5; R. Staines, 6; W. Tassell, 7; C. Willshire, 8. Composed by H. N. Davis, and conducted by C. Millway. After evening service, a quarter-peal in the same method (taken from Holt's Original), in 43 minutes. S. Hutson, 1; C. Millway, 2; E. Allen, 3; G. H. Kite, 4; C. Dutnall, 5; C. Willshire (conductor), 6; W. Tassell, 7; R. Staines, 8.

THE KENT COUNTY ASSOCIATION.

EDENBRIDGE (Kent).

On Sunday, September 5th, 672 Grandsire Triples, by J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston (conductor), 7; J. Maylon, 8.

On Wednesday, September 16th, 504 Grandsire Triples, by J. Edwards, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston (conductor), 7; J. Maylon, 8. Also 504 in the same method by G. Ballam, 1; R. Jenner, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; J. Preston (conductor), 7; P. Smith, 8.

On Sunday, September 20th, 504 Grandsire Triples, J. Maylon, 1; J. Preston (conductor), 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; T. Wallis, 6; R. Jenner, 7; G. Ballam, 8.

LEWISHAM.

On Sunday, September 13th, for morning service, 504 Grandsire Triples. C. Bedwell, 1; G. H. Daynes, 2; E. H. Nixon, 3; A. C. Bedwell, 4; T. Taylor, 5; W. Bedwell, 6; J. George (conductor), 7; F. Kettle, 8. Also a touch of Kent Treble Bob Major.

On Sunday, September 20th, 377 Grandsire Triples. C. Bedwell, 1; H. N. Davis, 2; E. H. Nixon, 3; W. Bedwell, 4; T. Chandler, 5; H. Warnett, 6; J. George (conductor), 7; J. Town, 8. Also three courses Stedman Triples. H. N. Davis (conductor).

PENGE (Surrey).

On Thursday evening, September 17th, for practice, 720 Canterbury Pleasure Minor, 30 bobs and 30 singles. G. Conn, 1; W. J. Battson 2; J. Town, 3; H. Reader (composer), 4; J. Hack, 5; W. Smith (conductor), 6; Also 720 in the same method, 14 singles, 4 bobs. J. Town, 1; T. P. Richards, Esq., 2; G. Conn (first with a bob bell) 3; J. Marshall, 4; J. Hack 5; W. J. Battson (conductor), 6.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (Northamptonshire).

On Sunday, August 23rd, 464 Bob Major. W. Newman, 1; J. Garratt, 2; F. Stubbs, 3; J. Houghton, jun. (conductor), 4; W. Gilbert, 5; A. Tyler, 6; F. Kirk, 7; A. Perkins, 8. And 576 Kent Treble Bob Major. W. Newman, 1; J. Garratt, 2; A. Tyler (conductor), 3; A. Perkins, 4; W. Gilbert, 5; F. Kirk, 6; J. Houghton, sen., 7; J. Houghton, jun., 8.

On Monday, August 24th, 816 Bob Major. W. Newman, 1; J. Houghton, jun. (conductor), 2; J. Garratt, 3; W. Gilbert, 4; J. Houghton, sen., 5; F. Kirk, 6; W. Perkins, 7; A. Perkins, 8.

On Sunday, September 6th, 720 Double Oxford Minor. J. Garratt, 1; A. Perkins, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; J. Houghton, jun., 5; F. Hull, 6.

On Sunday, September 13th, 544 Double Norwich Court Bob Major. W. Newman, 1; C. Newman, 2; J. Houghton, jun., 3; A. Perkins, 4; J. Garratt, 5; W. Pettitt, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. Also 416 Double Norwich Court Bob Major. W. Newman, 1; J. Garratt, 2; W. Pettitt, 3; A. Perkins, 4; C. Newman, 5; A. Tyler, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 576 Kent Treble Bob Major. W. Newman, 1; C. Newman, 2; A. Tyler, 3; A. Perkins, 4; J. Houghton, sen., 5; J. Houghton, jun., 6; W. Perkins, 7; J. Garratt (conductor), 8.

THE NORWICH DIOCESAN ASSOCIATION.

FRAMLINGHAM (Suffolk).

On Sunday evening, September 13th, at St. Michael's Church for Divine Service, 768 Oxford Treble Bob Major. W. Oster, 1; Rev. J. Holme Pilkington (conductor), 2; A. E. Read, 3; J. Self, 4; W. Flory, 5; H. Howlett, 6; S. Garnham, 7; G. Wilson, 8; Tenor 19 cwt. G. Wilson hails from Leiston; the others belong to the local company.

On Thursday, September 17th, eight members of the Association attempted Arthur Knight's Peal of 5,056 Oxford Treble Bob Major, and after ringing 2 hours and 48 minutes, and when in the last course but one, a trip occurred which brought the peal to grief. C. F. Ling, 1; W. Flory, 2; A. E. Read, 3; J. Self, 4; W. Crickmer (conductor), 5; H. Howlett, 6; S. Garnham, 7; G. Wilson, 8. Weight of tenor, 19 cwt. G. Wilson hails from Leiston; the others belong to the local society.

LEISTON (Suffolk).

On Saturday, September 19th, eight members of the Norwich Diocesan Association attempted a peal of 5,088 changes of Kent Treble Bob Major, which came to grief after ringing 2 hours 57 minutes, owing to a change course, and when only four leads from home. The Rev. J. Holme Pilkington (composer and conductor), 1; W. Taylor, 2; H. J. Button, 3; C. Samson, 4; G. Wilson, 5; J. M. Button, 6; T. G. Staulkey, 7; A. J. Lincoln, 8. Weight of tenor, 20½ cwt., in key E. The Rev. J. Holme Pilkington is Rector of Framlingham; the others belong to the local society.

THE OXFORD DIOCESAN GUILD.

READING (Berks).

Handbell Ringing—On Sunday, September 13th, at the residence of Mr. F. Hopgood, 50, Connaught Road, a 504 of Grandsire Triples, also a 350 in the same method. John Tucker, 1-2; Charles Giles, 3-4; Frank Hopgood (conductor), 5-6; Frank Tubb, 7-8. Longest length by J. Tucker and F. Tubb.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

FELLENHALL (Staffordshire).

On Monday, August 31st, at St. Michael's Church, 720 Court Bob Minor. E. Ginna, 1; B. Dalton, 2; J. E. Groves (conductor), 3; J. H. Rowe, 4; H. Knight, 5; A. Griffiths, 6.

On Friday, September 4th, 720 Oxford Bob Minor. G. Burrows, 1; B. Dalton, 2; J. E. Groves (conductor), 3; J. H. Rowe, 4; H. Knight, 5; A. Griffiths, 6.

On Friday, September 11th, 720 Yorkshire Court Bob Minor. G. Burrows, 1; B. Dalton, 2; J. E. Groves (conductor), 3; J. H. Rowe, 4; H. Knight, 5; A. Griffiths, 6.

These are the first in the method on the bells, and by all the band except the conductor. Tenor 13½ cwt., in G.

SUSSEX COUNTY ASSOCIATION.

BRIGHTON (Sussex).

On Sunday morning, September 20th, at St. Peter's, for Divine Service, 448 London Surprise Major. J. W. Whiting, 1; E. C. Merritt, 2; F. Bennett, 3; G. A. King, 4; F. S. Bayley, 5; I. C. Shade, 6; J. N. Frossell, 7; G. Williams (conductor), 8.

THE WATERLOO SOCIETY.

LONDON.

On Sunday, September 20th, at the Church of St. John the Divine, Waterloo Road, on the occasion of Harvest Festival, a quarter-peal of Stedman Triples, 1260 changes. F. J. Pitts, 1; H. Wood, 2; F. G. Perrin, 3; G. E. Symonds, 4; A. R. Davis, 5; H. N. Davis, 6; H. Barton, 7; W. H. Pasmore, 8. Composed by James George, of Rugby, and conducted by H. N. Davis. First quarter-peal by the ringers of the 4th and tenor.

THE WORCESTERSHIRE AND DISTRICT ASSOCIATION.

KING'S NORTON (Worcestershire).

On September 11th, an attempt was made for Holt's Ten-part Peal of Grandsire Triples, but was unfortunately lost after ringing 4,764 changes in two hours and forty five minutes. W. H. Sumner, 1; W. H. Barber (conductor), 2; F. Sumner, 3; J. Withers (longest length), 4; J. Wright, 5; W. Palmer, 6; F. Clayton, 7; G. Cooper, 8. Tenor 14 cwt. 1 qr. 18 lbs. in E, rung with the bells half-muffled as a last token of respect to the late Mr. Richard Foster, Clerk of the above Parish for the last 14 years; also Sexton and Beadle for a much longer period.

THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorkshire).

On Sunday, September 6th, at Christ Church, for morning service, 240 Duke of York. Joe Thackray, 1; F. Blackheth, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent (conductor), 5; J. Guy, 6. And 360 London Scholar's Pleasure. F. Blackheth, 1; Joe Thackray, 2; others as before. For evening service, 96 Violet and 240 Arnold's Victory. F. Blackheth, 1; Joe Thackray, 2; B. Cowling, 3; J. Heckingbottom (conductor), 4; M. Broadbent, 5; J. Guy, 6. And 360 Oxford. F. Blackheth, 1; B. Cowling, 2; J. Green (conductor), 3; Joe Thackray, 4; J. Heckingbottom, 5; J. Guy, 6.

On Sunday, September 13th, for evening service, 432 Oxford. Jno. Thackray (conductor). And 240 Kent and 96 New London. Joe Thackray (conductor), 1; F. Blackheth, 2; B. Cowling, 3; Jno. Thackray, 4; J. Heckingbottom, 5; J. Guy, 6. Tenor 16 cwt.

SANDAL, near Wakefield (Yorkshire).

On Sunday afternoon, September 13th, a course of Oxford Treble Bob and 720 Violet. C. Salloway, 1; H. Oddy, 2; E. Oddy, 3; G. Bolland (conductor), 4; F. Hargreave, 5; J. Haley, 6. Also a course of Violet, and 720 Oxford. J. W. Lang, 1; H. Oddy, 2; G. Bolland (conductor), 3; J. Blackburn, 4; F. Hargreave, 5; J. Haley, 6. J. W. Lang hails from Liversidge, H. Oddy from Tong, and J. Blackburn from Batley Carr.

TONG (Yorkshire).

On Sunday morning, September 13th, 240 Tulip. H. Oddy, 1; S. Oddy, 2; E. Oddy, 3; W. Bolland, 4; G. Bolland (conductor), 5; F. Hargreave, 6. Also 240 each Cambridge Surprise, 240 Killamarsh, with R. P. Farrow; the rest as above.

WAKEFIELD (Yorkshire).

On Sunday, September 13th, for evening service at the Cathedral, a course of Kent Treble Bob Major on the back eight. J. W. Lang, 1; H. Oddy, 2; A. Scott, 3; E. Andrews, 4; J. W. Moorhouse, 5; F. Hargreave, 6; G. Bolland (conductor), 7; J. Haley, 8. Also a touch of Treble Bob Royal. J. W. Lang, 1; H. Oddy, 2; J. W. Moorhouse, 3; T. Mars, 4; A. Scott, 5; E. Andrews, 6; T. Moorhouse (conductor), 7; T. Hargreave, 8; G. Bolland, 9; T. Ormond, 10.

OCKLEY (Surrey).

On Thursday evening, September 17th, at St. Margaret's Church, for practice, 720 Oxford Bob Minor (18 bobs and 2 singles). C. Cox, 1; Rev. C. E. Eagles, 2; G. Cox, 3; W. Mills, 4; J. Taylor, 5; C. Taylor (conductor), 6. Also 360 same method (12 singles). A. Bravery, 1; Rev. C. E. Eagles, 2; E. Holloway, 3; C. Taylor, 4; J. Taylor, 5; E. Jordan (conductor), 6. E. Jordan and E. Holloway hail from Capel, Rev. C. E. Eagles from King Somborne.

Bell Archaeology.

ST. PAUL'S CATHEDRAL.

THE north-west tower contains a peal of twelve bells—tenor 69 inches in diameter, weight 62 cwt., note B flat. There is also a service bell in this tower, weighing about a ton. The inscriptions are as follows:—

(Treble.) 'UNTO GOD ONLY BE HONOUR AND GLORY. PRESENTED BY THE DRAPERS' COMPANY; PETER ROLT, ESQ: MASTER.'

(Second.) The same as on the treble. (Both these bells have also the arms of the Dean and Chapter, the letter D, and a triple crown represented upon them.)

(Third) 'BY FAITH I OBTAIN. PRESENTED BY BARONESS BURDETT COURTTS and the TURNERS' COMPANY; EDWARD CAFFIN, ESQ: MASTER.'

(Fourth, Fifth and Sixth.) The same as on the third.) All these four bells have also on them the arms of the Dean and Chapter, the letter D, the arms of the Turners' Company, with motto, and those of Lady Burdett Courtts, with a coronet and the letters B.C.)

(Seventh) 'SAL SAPIT OMNIA. THE GIFT OF THE SALTERS' COMPANY; JAMES CARR FISHER, ESQ: MASTER.' (Arms of the Salters' Company, 'three salt-cellars,' arms of the Dean and Chapter and letter D.)

(Eighth.) 'CONCORDIA PARVÆ RES CRESCUNT. PRESENTED BY THE MERCHANT TAYLORS' COMPANY; SAMUEL MASON, ESQ: MASTER.' (Arms of the Merchant Taylors' Company, those of the Dean and Chapter and letter D.)

(Ninth.) 'ALL WORSHIP BE TO GOD ONLY.' PRESENTED BY THE FISHMONGERS' COMPANY; EDWARD EDWARDS, ESQ: PRIME WARDEN.' (Arms of the Fishmongers' Company, those of the Dean and Chapter and letter D.)

(Tenth.) 'MY TRUST IS IN GOD ALONE. PRESENTED BY THE CLOTHWORKERS' COMPANY; JAMES WYLD, ESQ: MASTER.' (Arms of the Clothworkers' Company, those of the Dean and Chapter and letter D.)

(Eleventh.) 'GOD GRANT GRACE. THE GIFT OF THE GROCERS' COMPANY. W. J. THOMSON, ESQ: JUNR., MASTER.' (Arms of the Grocers' Company, those of the Dean and Chapter and letter D.)

(Tenor.) 'J. TAYLOR & CO., LOUGHBOROUGH, FOUNDERS. (Arms of the Dean and Chapter and letter D) DOMINE DIRIGE NOS (arms of the City of London) THIS TENOR BELL WAS PRESENTED BY THE CORPORATION OF THE CITY OF LONDON; THE RIGHT HON: W. J. R. COTTON, M.P., LORD MAYOR. SEPTR. 14TH, 1876.'

Each of the first eleven bells is also inscribed 'J. TAYLOR & CO., FOUNDERS, LOUGHBOROUGH.'

These bells were opened by the Ancient Society of College Youths on All Saints' Day, Nov. 1st, 1878.

(Service Bell.) 'MADE BY PHILIP WIGHTMAN. 1700.' This bell, prior to the erection of the peal of twelve, was the only one used for the services in the Cathedral. It is still rung for the last five minutes before service on week-days. It measures 49½ inches diameter.

The south west tower contains 'Great Paul,' the old 'Great Bell,' and the two quarter-jack bells.

'Great Paul' weighs 16 tons 14 cwt. 2 qrs. 19 lbs., measures 9 ft. 6¼ in. in diameter, and 8 ft. 10 in. in height. It is swung for the last five minutes before the Sunday services, and at certain other times. It is inscribed: 'VÆ MIHI SI NON EVANGELISAVERO.—JOHN TAYLOR AND CO., FOUNDERS, LOUGHBOROUGH. 1882.'

The old 'Great Bell' weighs 5 ton 2 cwt. 1 qr. 22 lbs., and measures 6 ft. 10½ in. in diameter. It is tolled at the death

of any member of the Royal Family; the Bishop of London; the Dean of St. Paul's; or the Lord Mayor of London; if he die while in office. It is inscribed: 'RICHARD PHELPS MADE ME. 1716.'

The original 'Great Bell' was brought from Westminster on New Year's Day, 1699. Unfortunately, as it was passing under Temple Bar, it fell off the trolley and was broken. It was recast by Philip Wightman, and was inscribed: 'Tercius aptavit me Rex Edwardus vocavit:—Sancti decore Edwardi signantur ut horæ.—Made by Philip Wightman, 1708.—Brought from the ruins of Westminster.' However, it turned out to be such an abominably bad bell after it was recast, that Phelps was subsequently employed to recast it again; hence the present inscription.

The two 'quarter-jack bells' weigh about 35 cwt. and 13 cwt. respectively; each bears the same inscription, viz., 'Richard Phelps made me, 1717,' and are notes A and D; the 'Great Bell' being the lower A, so that they sound as 1, 5, and 8 of an octave.

THE KENT COUNTY ASSOCIATION.

(EDEN BRIDGE.)

On Friday, September 18th, a complimentary dinner was given, through the kindness of Mrs. C. F. Gore, wife of the Vicar, to the Ringers and Choirmen, to celebrate the opening of the two new trebles, which now make a peal of eight, and a new organ. The dinner, which was served by Host Barnes, of the Crown Hotel, took place in the Oddfellows' Hall, and it is needless to remark, that with true ringers' style, most able justice was done to the repast set before them. After dinner, the rest of the evening was agreeably spent with speech-making and harmony, being assisted by a number of friends who joined them. The chair was taken by the Rev. J. G. Germon, curate, and a hon. member of the County Association. The loyal toast of "The Queen" was most heartily received by all, in singing the National Anthem; following which came "The Archbishop and Clergy," which was responded to at length by the Rev. Germon, who made mention of the Church's work in connection with all the social and political topics of the day, referring to the crisis now in Turkey, and illustrated some of the sufferings which Armenian Christians are most cruelly put to. The toast of "The Choir" was next given, and Mr. G. Ballam suitably responded. From the Chair came the health of "The Eden Bridge Ringers," the rev. gentleman mentioning the fact that on the old six bells the ringers had in a very short time mastered no less than eight methods, three of which were Treble Bob, and spoke with hope of the future which the ringers have in store. The names of Mr. J. Preston and T. Wallis were associated with the toast, both of whom responded, the latter throwing out a hint which it is hoped was taken by our young members, that to be an efficient ringer, constant study and practice is necessary. The remaining toasts were "The Organist and Choirmaster," "The Visitors," and the health of "Our esteemed Chairman," which was drank with musical honours. It must not be forgotten that the toast of the evening, that of "Mrs. C. F. Gore," was most enthusiastically received by all, that lady's generosity being fully appreciated. During the evening, songs and duets were numerous, as there was an abundant supply of talented musicians, first among whom were the Brothers Wallis (3), Mr. W. Wallis, Messrs. Wenban, Jenner, Preston, Hother, G. Ballam, and many others.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The September Meeting of the above was held at Batley Carr, on Saturday, September 19th, when members assembled from Earlsheaton, Ossett, Lindley, Thornhill, Mirfield, Batley, Batley Carr, and other places. The meeting took place at the house of Mr. Samuel Law, Forresters' Arms. Mr. Fred Schofield, President, occupying the chair. The first business on the agenda was the passing a vote of condolence to families of the late John G. Hardy, Almondbury, and Joah Peacock, Mirfield, which was moved by F. Schofield, and seconded by George Day.

George Day proposed, and Arthur Briggs seconded that John Blackburn be elected Vice-President *pro tem*. Mr. M. Garforth proposed, and Mr. A. Briggs seconded the acceptance of two new members. After other minor items of business had been transacted, the meeting terminated, and the remainder of the evening was spent in ringing.

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

OUR ILLUSTRATIONS: ST. MARGARET'S, WESTMINSTER.

(THE CHURCH OF THE HOUSE OF COMMONS).

AMONG the many very beautiful and interesting parish churches of London, there are none about which old world memories cling closer than they do about this grand old edifice; in truth it would be not too much to say that could the stones speak, marvellous indeed would be the stories they could tell us of imperial worthies and local notorieties who have been connected with the parish. The parish was in the far off days the whole of what we know as the City of Westminster, extending as one writer has lately recorded "from the Fleet along the Thames to Chelsea and northward beyond Paddington, for about forty square miles." Just think of it! We read of such parishes in the far off North-Western States of America, but, for the spiritual good of the parishioners, this state of things is no longer known here. In a paper of this kind it is nearly always impossible, in one article, at least, to do more than touch the fringe of a subject such as this, where memories of an existence, counted by centuries, has to be spoken about; the difficulty is never what to say, but rather what to leave unsaid, the wealth of matter being so great. The question that seems ever uppermost in people's minds is "Why was it built here with the Abbey only a few yards away?" To those who have read and studied the records of the early monkish times and their tradition, the answer is found as easy as it is obvious. The neighbouring Abbey was not intended to be used as an ordinary place of worship, but rather for religious exercises of Benedictine fraternity to whom it belonged, and, as we know, early in its history it had become the centre of a very thriving colony of merchants and traders, called to this spot by finding it a ready market and outlet for their wares. The traders here located, flocked into the Abbey Church for their various services, Prime, Lauds, Vespers and Complies, and no doubt a considerable annoyance was caused thereby to the monkish brotherhood, the visitors being evidently rather tolerated than invited, and for a while, at least, a portion of the Abbey was set apart for these worshippers. The story of its foundation in 1064 A.D., by Edward the Confessor, would appear to rest almost, if not solely, upon hearsay evidence, for the authority for this seems to be a monk who was present at the coronation of Edward III., who said he had been told it "by a monk who took the habit in the reign of Henry III., and had heard it affirmed by those who went before him." Not a very strong reed to bear upon, but in 1140 there is evidence that the church was then "standing in the Abbey churchyard," as may be seen in a Charter now in the Harleian library. Early in its existence it was burnt down, and we know the merchants of the Wool Staple aided materially in one of its rehabilitations, when it was altered in 1290 in the reign of Edward I., re-building and restorations followed at intervals, and it appears to have been almost completely re-built under Edward IV., in which work the ever memorable Lady Mary Billing, who died in 1499, gave much help. It has been said that the early erections had no clerestory, but there would not appear to be much warrant for the statement, but it may have been so.

It has been said that the outside aspect of the church is not beautiful, but the moment the threshold is passed the visitor must needs admit that the view is one of considerable grandeur. The length of the church is considerable, it being 132 feet long, the nave 65 feet wide, with two aisles, each 26 feet in width. The arches are most elegant in structure, lofty and exceed-

ingly light in appearance, in fact shewing most of the beauties of the perpendicular style of architecture, the twelve columns being of a decidedly graceful design. The great east window is at once the glory of the church and the pride of the parish, and space alone prevents a full account of its strange history being recorded here, though, indeed, it would be almost a work of supererogation, as the facile pen and loving regard of Mrs. Sinclair has already written a record of all the stained glass in the church. All the other glass is modern, some of it above the average in design and execution, while some is of not so good a character; but, as they are all gifts "to the glory of God," and in memory of departed friends, in adornment of the house of prayer, we may well feel that criticism would be out of place. One would fain linger over the early days of its grandeur when it was the sole church west of Temple Bar, over the many events of joy and sorrow recorded in its registers, we may only say that in these priceless records we have the facts recorded of the burial of Caxton, the Father of English Printing; John Skelton, the Poet Laureate of Henry VIII.; Churchyard; Harrington, the well-known Author of "Oceana," whose stone is beneath the organ; Sir Walter Raleigh, the Father of the United States; and many others. The marriage registers record the weddings of Milton—Prince of Poets; Edmund Waller; Thomas Campbell; the dear, delightful gossiping diarist Samuel Pepys; the saintly Reginald Heber, Bishop of Calcutta, who is so well-known—as the author of that splendid poem "Palestine;" and many others; while the baptisms of Titus Oates, the great Duke of Marlborough, and Lord Palmerston, are to be found here. The pulpit has been occupied by many of the most eminent historical churchmen, and in the Commonwealth days a large number of the shining lights of puritanism—Calamy, Newcomer, Baxter, and Hugh Peters—the pulpit buffoon—ministered and preached here.

On the walls of the church are a large number of monuments of more than passing interest, and some of which are of quaint and picturesque design. In many cases they commemorate those who have "done the state some service," either in flood or field, and not infrequently those who have in the senate or councils of the sovereign done good and laudable work. Local benefactors are here, through the stone cutter's art, still living in the mind's eye of those "who do follow them." Emery Hill; Arneway; James Palmer, who in former times thought it wise to live for posterity; and, nearer our own times, Vacher, who founded a charity of considerable importance. Vandon, the Brabanter, who also founded some almshouses, is still to be seen here in the "habit as he lived;" and a late Rector—William Conway—good, and well-beloved, stands before us mirrored to the life, looking just what he was, a good man, and a pattern for the emulation of all who have the cure of souls, the type of what a true parish priest should be.

The tower at the north-west corner of the church is a Tudor erection, and contains a beautiful peal of ten bells, which the late Rector—Dr. Farrar—justly designates the "Sweet bells of St. Margaret's." In years gone by they were noted for the mellow music they discoursed, indeed it would appear that the churches near the river Thames had all, from early time, beautiful bells, and at the present day I feel convinced that while Lambeth and Putney have good peals of bells yet St. Margaret's and All Saints', Fulham, are

the best, and, as in duty bound, for which I shall be forgiven by ringers, I must say those of St. Margaret's stand first in my estimation. The bells in St. Margaret's tower have no inscriptions, only the dates and names of the founders. The late Mr. Walesby, a standard authority upon all matters concerning bells, gave it out as his conviction that there were

The bell now known as the "third" was once the "treble," for it is known that the last named founders cast a new "treble" and "second," and the peal which had for a long period been one of eight bells was thereby constituted one of ten as it now is, for it seems almost beyond all doubt that the peal must have been one of eight bells only, they were cast by



ST. MARGARET'S, WESTMINSTER.

originally five bells here. The present "ring o' bells" were cast—the treble and second, by Lister & Pack, of London, in 1761; the third, fourth, fifth, sixth, and seventh, by Samuel Knight, of London, in 1739; the eight, by Pack & Chapman, of London, in 1773; the ninth, by Thomas Mears, of London, in 1834; and the tenor, by Lister & Pack, of London, in 1761.

Knight, in 1739, and that the last three were either re-cast or replaced by other bells at different dates, although it is noteworthy that the "tenor" has the same date as the added "treble" and "second." A true peal of Grandsire Caters, of 5040 changes, was rung upon these bells on the 5th March, 1761, by the Society of College Youths, in a "space of three

hours, thirty-five minutes," which is recorded as being the "opening peal upon the bells" in this tower. The minutes of the Vestry and Churchwardens' accounts which run over a period of four hundred and thirty-three years, contain many valuable and quaint entries concerning the bells and their ringers, which may be brought before the readers of "Campanology" either collectively or singly, on future occasions, and it will be found that there is much food for thought contained in them. Bells, bells, bells ever dear to our hearts and memories, and dearer still when enshrined in a building of so many memories as our dear old parish church; what thoughts of joy and sadness, what memories of the quickly fleeting past are conjured up by their sweet sounds:—

For many a mile on the spring-time air,
Is borne the music as it loudly swells;
In cadences rich, with a rhythm rare—
A voluminous song
Is the merry ding-dong—
That comes from the voice of St. Margaret's bells."

W. E. HARLAND-OXLEY.

[We shall, in a future issue, give an account of the most notable performances on these bells, together with a copy of the tablets in the belfry.—Ed.]

DUFFIELD, DERBYSHIRE.

Mr. PERCIVAL HEYWOOD invites ringers who are members of recognised societies to a garden party at Duffield Bank, near Derby, on Saturday, September 26th, from 2 to 5 o'clock. The bells of the parish church will be available from 2 till 9 o'clock.

The Record Peal of Cinques.

EVER since the Peal of Bells at the Ashton-under-Lyne Parish Church were augmented to 12, it has been the ambition of the Ashton Society to score a record peal thereon, but the Church, being situated in a busy part of the town, it is very difficult to get permission to ring a long length. However, on May 18th, 1894, being Whit Friday, and the anniversary of the long peal at Mottram, in 1883, also conducted by Mr. Wood, permission was obtained, a band was got together, and shortly after 6 a.m. the bells were ringing out the melodious Changes of Grandsire Cinques. Hours went by, and still the bells rang out sonorous and clear, but, alas! after going $4\frac{1}{2}$ hours, and ringing some 6314 changes, a dispute occurred, which culminated in the bells being set up, and attempt No. 1 came to grief. The band were as follows: G. Longden, 1; J. Hopwood, 2; H. Heap, 3; T. Wroe, 4; J. Mellor, 5; S. Booth, 6; S. Andrew, 7; J. Adams, 8; B. Broadbent, 9; J. S. Wilde, 10; S. Wood, 11; A. Adams, 12. After this, a rest was taken for a time, and, ultimately, the band got together again for an attempt on Whit Friday, 1896. Mr. Wroe, on account of his advanced age, 69 years, did not wish to start in the second attempt, but, however, to his honour be it said, on account of Mr. Hopwood having had a serious illness, and his doctor absolutely forbidding him to ring, the old veteran, at a day's notice, came to the fore, and was fortunate to score a record at such an age, which will take a lot of beating.

On May 29th, 1896, the meet was at 6 a.m. sharp, and, in a short time, the bells were pealing out their joyous notes, course end after course end kept rolling up, until shortly after 1 p.m., the long peal of Cinques was an accomplished fact, and again the Ashton Society held a record. The band were as follows: Messrs. E. S. Morgan, H. Heap, J. Booth, T. Wroe, J. Wood, J. Mellor, S. Andrew, J. Adams, S. Booth,

A. Adams, S. Wood, T. Rushton. The time occupied was 6 hours and 55 minutes, and was conducted by Mr. S. Wood, the conductor of the Mottram Long Peal, who is also the composer of the annexed peal.

Messrs. Wood (2), J. Mellor, and J. Adams rang in the Treble Bob Major at Mottram.

10075 GRANDSIRE CINQUES.

4 5 3 2 6					
3 4 5 2 6	8 - 4	3 2 5 6 4	11 - 3	4 2 3 6 5	11 - 3
4 2 5 3 6	11 - 4	5 3 2 6 4	8 - 4	3 4 2 6 5	8 - 4
5 4 2 3 6	8 - 4	3 6 2 5 4	11 - 4	4 6 2 3 5	11 - 4
2 5 4 3 6	8 - 4	2 3 6 5 4	8 - 4	2 4 6 3 5	8 - 4
5 3 4 2 6	11 - 4	6 2 3 5 4	8 - 4	6 2 4 3 5	8 - 4
		2 5 3 6 4	11 - 4	2 3 4 6 5	11 - 4
3 2 4 5 6	11 - 4	5 6 3 2 4	11 - 4	3 6 4 2 5	11 - 4
4 3 2 5 6	8 - 4	3 5 6 2 4	8 - 4	4 3 6 2 5	8 - 4
3 5 2 4 6	11 - 4	5 2 6 3 4	11 - 4	3 2 6 4 5	11 - 4
2 3 5 4 6	8 - 4	6 5 2 3 4	8 - 4	6 3 2 4 5	8 - 4
5 2 3 4 6	8 - 4	2 6 5 3 4	8 - 4	2 6 3 4 5	8 - 4
3 4 2 5 6	11 - 4S	5 3 6 2 4	11 - 4S	6 4 3 2 5	11 - 4
4 5 2 3 6	11 - 4	3 2 6 2 4	11 - 4	2 4 3 6 5	S at 1
2 4 5 3 6	8 - 4	6 3 2 5 4	8 - 4	3 2 4 6 5	8 - 4
4 3 5 2 6	11 - 4	3 5 2 6 4	11 - 4	2 6 4 3 5	11 - 4
5 4 3 2 6	8 - 4	2 3 5 6 4	8 - 4	4 2 6 3 5	8 - 4
3 5 4 2 6	8 - 4	5 2 3 6 4	8 - 4	6 4 2 3 5	8 - 4
5 2 4 3 6	11 - 4	2 6 3 5 4	11 - 4	4 3 2 6 5	11 - 4
2 3 4 5 6	11 - 4	6 5 3 2 4	11 - 4	3 6 2 4 5	11 - 4
4 2 3 5 6	8 - 4	3 6 5 2 4	8 - 4	2 3 6 4 5	8 - 4
2 5 3 4 6	11 - 4	6 2 5 3 4	11 - 4	3 4 6 2 5	11 - 4
3 2 5 4 6	8 - 4	5 6 2 3 4	8 - 4	6 3 4 2 5	8 - 4
5 3 2 4 6	8 - 4	2 5 6 3 4	8 - 4	4 6 3 2 5	8 - 4
2 4 3 5 6	11 - 4S	6 3 5 2 4	11 - 4S	6 2 3 4 5	11 - 4
6 5 4 2 3	11 - 3				

2 3 4 5 6 7 8 9 0 x

6 2 3 4 5 8 7 x 9 0

9 7 2 x 5 0 3 8 4 6 - 2
8 6 9 4 0 3 x 5 7 2 - 3S
7 x 8 0 2 9 5 6 3 4 - 5S
4 6 7 3 9 5 0 2 x 8 - 3

x 8 6 0 4 9 2 7 3 5 - 2
7 9 x 5 0 3 8 2 6 4 - 2
3 5 7 2 9 4 x 6 0 8 - 1

4 5 3 2 6 at 2 leads.
First Course.

Round at hand next lead.
Last Course.

SAFFRON WALDEN TO HORSHAM.


On Thursday, September 17th, fourteen members of the Saffron Walden Society with their Master, E. Taylor, Esq., paid a visit to the above old Sussex town for a day's ringing on the fine peal of eight at St. Mary's. The company started at 7.40 arriving at Horsham at 11.20. Here the veteran Mr. Burstow and the Brothers Crisp, of Crawley fame, were waiting to welcome them. The Belfrey was at once visited, and several good touches were brought round in the following methods, Stedman Triples, Double Norwich Court, Superlative Surprise, and Cambridge Surprise. The young members with Mr. Burstow ringing two courses of Bob Major. The inner man now required attention, and the company including Mr. Vaughan the steeple keeper, Mr. Burstow and the Brothers Crisp adjourned to the "Green Dragon" Hotel, where several excellent touches of roast beef, boiled and roast mutton, pastry, cheese and tomatoes, beer and cigars were brought round under the able conductorship of the Master.

Causeway House was then visited, by the kind invitation of Miss Etheldred Hodgson, who had arranged to photograph the whole party. The lawn was selected and some splendid negatives taken, after which another visit to the Belfry was made and some good touches rung till 5.45 when a capital tea was provided by the Misses Hodgson. The Handbells were now made use of which pleased the party of friends invited to Causeway House to hear them. After thanking the Misses Hodgson for their kind generosity the party proceeded to the station to catch the 6.45 express. London was reached at 8 o'clock. A bus ride to St. Botolph's, Bishopsgate, where arrangements were made for a touch. They were met by Messrs. Jacob and Foskett, of the Royals, who took part in the ringing which consisted of Stedman Triples. Very little time was now left to catch the mail which starts at 10.2 reaching Audley End at 11.15. A Brake was heard waiting to convey the party home which was reached at 11.45, thus finishing one of the most pleasant outings ever enjoyed by the Society.

The Society wish to heartily thank the Misses Hodgson, and Canon Danniell, the Vicar, for the use of the bells, and Mr. Vaughan for the trouble in getting the bells ready, Mr. Burstow and the Brothers Crisp and to their worthy Master for the excellent arrangements made and the splendid dinner which he provided.

F.P.

Peal Books.

 E English are a conservative people, a people that love the quaintness of ancient customs, and cling fast to them, simply because our forefathers used them, though the only thing in their favour at the present time is their harmlessness. Shall I be considered a Vandal if I include among them our ringers' peal books? I fear so and if I say they are pretty, but useless, sentimental, but expensive, where my opinion is not received with holy horror, that I should have presumed to speak treason against anything so campanologically sacred, it will be received with the lofty contempt that the believers in the theory that "what is, is right," always have for what they are pleased to call meddling upstarts.

But seriously now, what is really the use of the expensive peal books, "written by a professional person," in all the hues of the rainbow? When there was a tax on paper, and printing was not so cheap as now, then, in the early days of the Art, it was most fit and proper to record in a book that should be kept at the head-quarters of the society the peals its members had rung. It was the only way beside the very costly one of erecting peal tablets to hand down to future generations the acts of the fathers of the Art. Right glad should we be that they did so; for who is not interested in the doings of our early predecessors, and ought not any old society to be proud of its performances in the past? Moreover, these old peal books have more than an interest solely for ringers, for they are thought worthy of a place in the British Museum. So again I may say that the peal books of the London societies, the College Youths, Cumberlands, etc., have a distinct *raison d'être* even at the present time, for they are kept at central head-quarters where the societies meet, and where members and visitors can view them.

Very different, however, is the case with the many guilds and associations in the Provinces. Spread over large areas, without central head-quarters, there is no place where a peal book can be kept so as to be easily accessible to anyone who might wish to consult it. It is usually kept by the association secretary at his house, and once, perhaps twice or three times during the year, at annual or quarterly meetings, the bulky volume is produced, that all may see and read. But at annual meetings, generally speaking, ringers have other and more important things to do than to inspect peal books; there are friends to greet, ringing to be done, speeches to be made or listened to, resolutions to be carried or rejected, and above all a dinner to eat. A few may just cursorily glance through the book, the rest either are unaware of its presence or else do not think it worth while wasting any time over, since there is so much else to do. And yet, this very peal book represents, perhaps, the heaviest item on the debit side of the society's balance sheet. Clearly then, there is something wrong somewhere, either there is no necessity for keeping a record, or else the record is kept in such a way as to be useless, for no one will, I think, consider it worth while spending so much money annually, merely on the chance that the record may in two or three centuries hence attract the attention of some lover of the antique and obtain a place in some museum.

A record of peals is necessary, emulation, and the desire that others should know and appreciate our good qualities and performances—these are almost the only really potent forces that keep alive any movement. When a band of ringers hears that another band has accomplished a difficult peal, do not they do their level best to supersede it if they can? Or would there be a half, nay, a tithe of the peals rung if those that took part knew that the record of their feat would be buried in oblivion and unknown to all but themselves? I need only point to the extraordinary increase of

both peals and methods since the establishment of "Church Bells" and the "Bell News" in proof of this; but will anyone, *can* anyone say that such a record as this is supplied by an ordinary peal book? A record that is practically inaccessible is about as much good as a bell without a tongue, the sound is there right enough, but you can't get at it. And if a peal book does not fulfil this idea of a record, then the whole case in its favour falls to the ground, and we shall be not far wrong, if we characterise it as a stupid, because unnecessary, extravagance.

By all means let us have a record of the society's peals; but have we not that in the Annual Reports. They are generally well printed on good paper, are suitable for binding together, contain beside what peal books do not, a general history of the society, and above all, are in the hands of every individual member of the society, to be consulted when he will.

On the double ground of their utter failure to fulfil their purpose and their very considerable cost, I advocate the abolition of the peal book. Let the reports be made as good as possible, let them contain as much information as may be, about that silent but very considerable section of the Exercise, the non-peal-ringing ringers, let there be, if possible, an appendix with some useful hints for practical ringing, such as a few select compositions, etc., and above all let us remember that in the pages of "*Campanology*" we have a complete peal book, not of one guild or association only, but of the whole Exercise.

J. ARMIGER TROLLOPE.

NORTH LINCOLNSHIRE ASSOCIATION. (GAINSBOROUGH BRANCH.)

On Saturday, September 19th, through the kind invitation of Lady Beckett, the members of the Gainsboro' Branch of the North Lincolnshire Association paid a visit to Corringham, which was reached about 3.15 p.m. Arriving there the bells were very soon raised and set in motion. The first touch was a six score of Grandsire Doubles by the following:—T. Pattison, 1; F. S. W. Butler, 2; A. H. Wheeler, 3; J. T. Ladd, 4; G. Wilson (conductor), 5; R. S. Lakin, 6; followed by a 720 Bob Minor (18 bobs and 18 singles) in 27 minutes, by E. Credland, 1; J. T. Ladd, 2; A. H. Wheeler, 3; W. D. Tinker, 4; G. Wilson, 5; F. S. W. Butler (conductor), 6. By the time this was finished Mr. Smithson, the captain of the Corringham ringers put in an appearance, and rang the treble through a six score of Grandsire Doubles in a creditable manner, considering the local company are not practical change ringers. After other touches had been brought round the company then adjourned to the house of Mr. Smithson, where a splendid tea was spread out for them provided by Lady Beckett. After tea, Mr. T. Pattison kindly obliged by giving two interesting recitations, after which Mr. Butler proposed a hearty vote of thanks to Lady Beckett for the kind invitation, also for the splendid tea provided for them, also to Mr. and Mrs. Smithson, for the grand way in which they had arranged it, and to the Rev. Flowers (who to the regret of all was away from home) for the use of the bells. This was seconded by Mr. Wheeler, and duly responded to by Mr. Smithson. The ringers then went back to the Church where a six score of Stedman Doubles was brought round by A. H. Wheeler, 1; J. T. Ladd, 2; W. D. Tinker, 3; H. W. Kirtton, 4; F. S. W. Butler (conductor), 5; R. S. Lakin, 6. A 720 of Grandsire Minor (38 bobs and 22 singles) which came to grief, was then attempted by the following: C. Dunderdale, 1; F. S. W. Butler, 2; E. Credland, 3; J. T. Ladd, 4; A. H. Wheeler, 5; H. W. Kirtton (conductor), 6. Time drawing on, the bells were then lowered and a start was made for home, which was safely reached about 9.30 p.m., after an outing thoroughly enjoyed by all.

HAUGHLEY, SUFFOLK.

The bells of Haughley Church, which have lately undergone thorough restoration, were re-opened on the Harvest Festival. The Archdeacon of Suffolk was the preacher in the afternoon, and the Rev. J. G. Munday, of St. John the Baptist's, Felixstowe, in the evening. Peals of Grandsire Doubles, Bob Doubles, and Stedman Doubles were rung during the day by ringers from Ipswich, Stowmarket, Saxmundham, Bacton, Westhorp, Woolpit, Great Bentley, Wetherden, and Haughley.

The bells are a grand ring of five, tenor nearly a ton in weight, and have been hung in a new English oak frame, with space for a sixth bell. The framework is seated on rolled steel girders, and the bells are quarter-turned, so as to allow of the clappers striking them in a fresh place, which, with the new clappers, has greatly improved their tone. The work has been successfully carried out by Messrs. H. Bowell & Son, of Ipswich, and the 'go' of the bells leaves nothing to be desired.

Dedication and Consecration of New Bells at Walton-on-the-Wolds, Leicestershire.

BISHOP MITCHINSON ON "RINGERS AND THEIR DUTIES."

We congratulate the Rector of St. Mary's (the Rev. M. B. Bird, B.A.), the Churchwarden (Mr. W. Daft), and all those who have assisted in the effort which has been attended with such gratifying success to secure for Walton-on-the-Wolds a peal of bells at which the parish may, with every justification, feel both pride and pleasure. The original intention when the subscription list was first opened was to raise a fund sufficiently for the re-hanging of the already three existing bells, which was rendered absolutely necessary in consequence of the rot in the old oaken frame which had been doing duty since 1729. The response, however, to the appeal of the esteemed rector from the landowners in, and friends of, the parish and the parishioners generally was so hearty, and contributions came in so freely, that it was considered advisable while they were having a new frame to obtain one that would be of sufficient capacity to accommodate five bells. The next development in the happy succession of events in connection with the bells of Walton-on-the-Wolds was an offer from a landowner in the parish, Mr. J. W. Taylor (Messrs. Taylor, founders, Loughborough), a few months or so ago, to give a treble bell if the money could be raised to provide a tenor bell. As may easily be imagined, the opportunity to secure the peal of five bells was seized with avidity, and Mr. Taylor was heartily thanked for his liberality, and the result was that the order for the other bell and the work in connection with the re-hanging was placed with Messrs. Taylor, who have satisfactorily completed their part of the contract, and on Saturday, the 5th inst., a service in connection with the opening of the bells took place, the function of their Dedication and Consecration being performed by Bishop Mitchinson. Unfortunately the weather was very inclement, and doubtless kept away many who would otherwise have been only too glad to have been present to witness the ceremony. Sufficient, however, of the parishioners were present, in spite of the unpropitiousness of the elements, to show the great interest with which those in the district regarded the undertaking.

The service, at which Mr. W. G. Taylor, Loughborough, presided at the organ, started at about four o'clock, the Bishop being accompanied on entering the sacred edifice by the Rector, the Rev. E. Dalton (Rector of Seagrave), and the Rev. T. Pitts (Loughborough). The first hymn sung was "We love the place, O God," and the special psalms were numbers 145 and 150. The prayers were said by the Rector, and the lesson from 14th Cor., was read by the Rev. Pitts, after which the Bishop, with the others officiating at the service, in procession, proceeded down the nave to the entrance of the church, from which point admission is gained to the belfry, for the purpose of discharging the gratifying function which was the occasion of his visit. After he had declared the bells to be "Dedicated and Consecrated to the service of Almighty God, in the name of the Father, Son, and Holy Ghost, Amen," the procession retraced its steps, and the quartette forming it resumed their former positions.

The Rector then announced that they had received £108 odd towards the bells fund, and they wanted about £57 more. They hoped within the next few weeks or so to collect another £25, which would only leave about £32 still owing. They hoped to pay that off by the weekly offertories. The hymn "O praise ye the Lord" was then rendered.

We much regret that pressure upon our space prevents our giving more than a brief extract from the eloquent discourse of the Bishop, who based his remarks on part of the first verse of the 81st Psalm, viz., "Make a joyful noise unto the God of Jacob." He said he was always delighted to hear a peal ring to intimate a great festival of the Church. On the occasion of the ringing out the old year and ringing in the new, it was welcoming the new year. The bells were very edifying, useful, helpful in so far as they expressed the people's joy. Sometimes it might be domestic joy—for example, at a wedding, or it might be on the occasion of some public or national festivity, on the feast day, or some national celebration, or it might be at some great victory gained, or, as some remembered, a Sovereign's jubilee year of reign. There were great events in the life of a nation which the Church did recognise. Another way in which a peal of bells were useful in a parish was that they created a new department of willing ministry to God. That was what they always had to try and aim at—to have as many ministers as they could. That those who were disposed to serve, in the way in which lay people could, might find an object for their zeal, they knew that one of the very best ways was to acquire one of the best peals for capacity and willingness to serve God, to give Him the best member they had, and to do the best they could to help on the work of the church. A ring of bells actually created a new ministry. It gave another opening to zeal and industry and determination to give time, strength, and skill to the service of Almighty God. The ringers in every parish always ought to be a staff of willing volunteers. He abominated what he had in his own parish—a set of paid ringers. He held it as a blot, a disgrace upon any village which had able-bodied men in it to have hirelings come to ring a peal and go away again when they had rung it. They were but hirelings, and had no interest in it, no feeling. They did not recognise that they were the ministers of God. In every parish where there were able-bodied men

there ought to be men who were willing to give a little of their time and skill and muscular strength for the service of God; and they should be proud and glad, as he said the choir should in their department, to give their time to practice to ring well, looking for no return except the privilege of serving God, as his ministers. He hoped it would be found that the ring of bells at Walton-on-the-Wolds would create a desire on the part of the young men of the parish to become ringers, and to learn to ring well. Possibly the ringers of the future he might see there before him. He should like to give one or two little words of advice as regarded their function as ringers. Was there any of them there? Let them always remember that the belfry was a part of the church. It was a very difficult thing to remember. It was so often walled off from the church that it was very difficult to recognise and remember that they were bound to be as careful and reverent in their behaviour in the belfry as he believed all right-minded men were in their behaviour inside the church. They must remember then, firstly, that the belfry was a part of the church, and must be treated so. Secondly, let them have strict rules of discipline, the stricter the better, and having got them let them keep them. Thirdly, what he wanted to say to them arose to some extent out of what he had confessed was a scandal in his own parish. Let them always make it a really absolute binding rule to attend the services they rang for, unless bounden duty obliged them to be elsewhere. Let them make that an absolute and imperative rule. What could be more inconsistent for people who made it their special aim and object to call the faithful to church, and, having got them inside, to turn their backs and go home, or to their allotments? Could they conceive anything so horribly inconsistent in Christian men? His last words of advice to them were that if they were not communicants to become so as soon as ever they could, because he was quite sure that all who ministered in the church, as churchwardens, clerks, choirmen, ringers, all who undertook to perform the lay ministries of the church, ought to be in full communion with the church, and he could not conceive it could be right for persons as it were to put themselves in the forefront of the parish by undertaking in some sense the position of leaders and helpers of the congregation, who at the same time were guilty of such flagrant inconsistency as volunteering to serve God, and yet neglecting the very order that the Great Master gave them. The hymn, "All people that on earth do dwell," was next sung, and the collection made, which realized £1 15s. 6d., was in aid of the bell fund, the concluding hymn being "Now thank we all our God," and as the congregation was dispersing, the organist played a fugue in C minor by Bach.

A number of the Loughborough band of change ringers viz., Messrs. J. W. Taylor, sen. and jun., E. Denison Taylor, R. Lane, J. Hardy, E. Cartwright, Harriman, Inglesant, S. Smith, J. Smith, and W. Tyler, rang touches of Grandsire and Stedman doubles on the peal of bells after the conclusion of the service.

The total cost of the undertaking amounted to £198, made up as follows: The new treble bell given by Mr. J. W. Taylor, £33; the new tenor bell, £65; and the new iron frame with steel girders, £100. After allowing for the collection at the service there remains about £55 to be raised to clear off the debt on the bells fund.

DEVONSHIRE GUILD OF RINGERS.

(OTTERY ST. MARY BRANCH).

Taking advantage of an excursion train to Bristol on September 3rd, this band selected that City for their outing this year, and a very pleasant holiday was enjoyed by all.

Owing to the kindness of Mr. C. E. D. Boutflower, Master of Gloucester and Bristol Association, leave had been obtained to ring at Clifton Old Church, from 1 to 2 p.m., and at St. Mary's, Redcliffe, at 5.30 p.m. At the former tower, touches of Grandsire Triples were rung, also a course of Stedman Triples, but the go of the 6th bell was such as to make good striking very difficult, still the performance was most creditable considering some of the band are young hands. The band were stationed as follows: L. Wilson, 1; W. Godfrey, 2; G. Godfrey, 3; Rev. M. Kelly, 4; J. Godfrey, 5; J. Baker, 6; A. Pike, 7; J. Lovering, 8. In the course of Stedman, Rev. M. Kelly took the treble, L. Wilson 3, S. Godfrey 4; the others standing as before. In the evening, being assisted by Mr. Boutflower and some of the Bristol ringers, the 12 bells were rung in rounds at St. Mary, Redcliffe, which was quite a new experience for most of the band; the beautiful tone of the bells was much admired. A touch of Grandsire Triples was also rung on the front eight.

The band are very grateful to Mr. Boutflower for the trouble he took in making arrangements, and also to the Church authorities for the use of the bells.

On September 16th, a visit was made by six of this band to the Parish of Colyton, Devonshire, and some six scores of Grandsire and Stedman Doubles were rung on the fine ring of six in the Church of this Parish.

These bells have lately been re-hung by Mr. H. Stokes, of Woodbury, and their go is excellent. The tenor is 28 cwt. in E, and it is hoped that two trebles may, before long, be added to the peal, which, with such a tenor, is worthy of the full octave.

The band were stationed as follows: J. Godfrey, 1; G. Godfrey, 2; Rev. M. Kelly (conductor), 3; J. Baker, 4; A. Pike, 5; J. Lovering, 6.

MR. J. E. GROVES' 100 PEALS.

Plain Bob	..	..	Triples	..	..	..	2	conducted	1
"	"	..	Major	..	..	..	10	"	6
"	"	..	Caters	..	..	..	1	"	—
"	"	..	Royal	..	..	..	1	"	—
Grandsire	..	..	Triples	..	..	..	21	"	14
"	..	..	Major	..	..	..	5	"	5
"	..	..	Caters	..	..	..	24	"	9
"	..	..	Royal	..	..	..	1	"	—
"	..	..	Cinques	..	..	..	2	"	—
Stedman	..	..	Triples	..	..	..	7	"	—
"	..	..	Caters	..	..	..	1	"	—
"	..	..	Cinques	..	..	..	1	"	—
Treble Bob (Oxford)	..	..	Major	..	..	..	1	"	—
" (Kent)	..	..	Major	..	..	..	2	"	—
"	..	..	Royal	..	..	..	1	"	—
Darlaston Bob	..	..	Triples	..	..	..	4	"	1
Canterbury Pleasure	..	..	Major	..	..	..	1	"	—
Double Norwich C.B.	..	..	Major	..	..	..	5	"	—
Forward	..	..	Major	..	..	..	1	"	—
"	..	..	Royal	..	..	..	2	"	—
On five and six bells	..	..	..	..	..	..	7	"	—

100

36

Greatest number of Changes in any peal, 8,009.

Notices.

WINCHESTER DIOCESAN GUILD.

There will be a quarterly meeting at Basingstoke, on Saturday, Sept. 26th. Bells available during afternoon and evening. Service at 5.30; meeting at 6 p.m., at the Church Cottage.

CHARLES E. MATTHEWS, Hon. Sec., Hursley, Winchester.

LIVERPOOL DIOCESAN GUILD.

The next meeting of this guild will be held at St. Peter's Church, Hindley, on Saturday, Sept. 26th. Bells ready 3 p.m.; tea (free), 5 p.m.; business meeting 6 p.m.

REV. W. T. BULPIT, W. BENTHAM, Hon. Secretaries.

LANCASHIRE ASSOCIATION.

The annual meeting will take place on Saturday, September 26th, at Manchester. Service in the Cathedral at 3.30 p.m. Preacher: The Hon. and Rev. A. T. Lyttleton, M.A., Vicar of Eccles. Nominations for the office of President, Treasurer, Corresponding and Financial Secretary should be sent at once. Rossendale, Blackburn, Liverpool and Preston branches are called upon to nominate members for the Committee. All matter for the above, any additions or alterations for the report, should be sent to J. Redford. New compositions of peals rung during the year send to A. E. Wreakes, 41, Gibbon Street, Bolton.

J. REDFORD, J. WILSON, A. E. WREAKS, Hon. Secretaries.

THE WORCESTERSHIRE AND DISTRICT ASSOCIATION.

On Saturday, September 26th, a quarterly meeting of this Association will be held at Evesham. The Vicar, the Rev. G. Napier Whittingham, M.A., has kindly promised to preside at the meeting, which will take place in the Parish Hall at 5.30 p.m., and has placed the tower and bells at the disposal of the members.

THE OLD EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting of the above Association will be held at North Wingfield, on Saturday, September 26th. Peal of six bells. Clay Cross Station 10 minutes walk from Church.

E. JAMES, Hon. Sec., Park View, Meersbrook Bank Road, Sheffield.

THE ESSEX ASSOCIATION.

There will be a District Meeting of the above at Prittlewell, on Saturday, October 3rd. The tower of Prittlewell (8 bells), will be open for ringing. Tea will be provided at "The Beehive" Inn, at 5 p.m., to be followed by business meeting. Members intending to be present may signify their intention, and the station they are proceeding from, not later than the previous Monday.

HENRY T. W. EYRE, Assistant Sec., Great Totham Vicarage, Witham

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The quarterly meeting in connection with this Society will be held on Saturday, October 3rd, at Breewood. Bells available from 2 o'clock. Nearest railway station, Four Ashes, on the L.N.W.R. Tea 1s. each. A brake will start from Wolverhampton, L.N.W. Railway station yard, at 3 o'clock, if a sufficient number send in their names not later than September 30th. Fare for the return journey, 1s. 6d.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting of this Society will be held at Christ Church, Armley (6 bells), on Saturday, September 26th. A peal will be attempted at 2.30. Meeting house, "The Barley Corn" Inn.

THE MIDDLESEX ASSOCIATION.

The annual meeting will be held at Southgate, on Saturday, October 10th. The tower of Christ Church will be open for ringing from 5 p.m. The business meeting will be held at the "Cherry Tree" Inn, at 7.30 p.m., where tea will be provided at 1s. per head. Members and friends of the Association are cordially invited to attend, the business to be transacted being of more than ordinary interest.

NORTH LINCOLNSHIRE ASSOCIATION.

A General Meeting will be held at Grimsby, on Saturday next, Sept. 26th. Tea will be provided at "Bull Ring" Coffee Hall at 5 p.m., at 1/3 each; the business meeting will be held immediately afterwards. Short Service in Parish Church at 4.30 p.m. The tower of the Parish Church will be open for ringing afternoon and evening, and St. Andrew's, afternoon and evening up to 7 p.m.

REGINALD BOND, Hon. Sec

We are requested to state that the tower of St. Mary's, Prittlewell, is open for practice on Mondays and Fridays at 8 p.m., and on Sundays for Service at 10 a.m. and 6 p.m.

APPOINTMENT.—Mr. Edward Dewey (late of the Reigate Society of Change Ringers), has been appointed Steeplekeeper by the Vicar and Churchwardens of St. John's Church, Redhill, Surrey.

THE METROPOLIS.

The Bells are rang for Divine Service at the following Churches on Sunday next, September 27th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
 St. Matthew, Bethnal Green, E.—10 a.m.
 St. Stephen's, Westminster—10 a.m. and 6 p.m.
 All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
 St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
 St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
 St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
 St. Mary's, Woolwich, 10.15 a.m. and 5.45 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea - - - Every Wednesday, 7.45 p.m.
 All Saints' Fulham - - - Every Thursday 7.30 "
 St. Stephen's Westminster - Every Friday 8 "
 St. Margaret, Westminster - Every Monday 8 "
 St. Mary, Lewisham - - - Every Monday 8 "
 St. John's, Waterloo Road - Every Wednesday 8 "
 St. Mary's, Woolwich - - - Every Thursday 8 "
 St. Martin's, Trafalgar Square, Friday, September 25th, 8 p.m.

The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

ANSWERS TO CORRESPONDENTS.

F.P. (Saffron Walden), and J.P. (Kidderminster)—New methods next week.

W. H. Judd—We quite agree with you.

F. Borrett (Pulham), G. Smith, and A. H. Martin—Yours received too late this week.

NOTICE TO CORRESPONDENTS.

To avoid disappointment, all ringing reports and touches should be forwarded without delay.

MARRIAGE.

SUCKLING—PERKINS.—On Sunday, September 20th, at St. Andrew's Church, Romford, Mr. F. W. Suckling (late of Chelmsford) to Miss M. A. Perkins, eldest daughter of Mr. A. J. Perkins, of Romford.

DEATH.

We regret to announce the death of Mr. F. R. T. Bolton, of "Braeside," West Kirby, Hon. Sec. to the Wirral Branch of the Chester Diocesan Guild of Church Bell Ringers, which took place on September 4th, at his mother's house at Church Stretton, after two days illness, at the age of 44. He was deeply interested in bell ringing, but it was the ringers for whom he felt such true affection, and, with almost his last breath, he sent a message of love to his friends, the West Kirby Ringers, and asked that he might be carried to his grave by them. They did this lovingly and gently on September 7th, and laid him close under the old Church Tower, in a piece of ground which he had only a short time before pointed out as the place where he should wish his grave to be, lowering the coffin down with bell ropes. In him the ringers have lost a good friend, but his influence and example are not lost. They will live in the lives of those he loved so well.

OUR COMPOSITION PAGE.



THE greatest possible care is taken to examine all Peals before being inserted in this Journal, by which we hope to avoid the annoyance and disappointment which has often occurred by the publication of false Compositions.

PEALS OF TREBLE BOB MAJOR.

1. 5568.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-	-	-	-
5	4	2	6	3	2	-	I	2
6	2	3	4	5	2	-	2	-
1	5	3	2	4	2	-	I	I
1	5	2	4	3	6	-	I	2
2	3	5	6	4	-	-	-	-

Twice repeated.

Contains the 18 courses with 2nd out of 5-6.

Can be reduced to 5216, by calling 2 M B I H, in lieu of the two courses braced.

G. LINDOFF.

2. 5120.

2	3	4	5	6	M	B	W	H
2	3	5	6	4	-	-	I	-
3	6	2	4	5	-	-	-	-
2	5	4	6	3	2	-	2	2
2	4	6	5	3	I	-	2	2
6	5	2	4	3	I	-	2	I
4	2	3	5	6	2	-	2	-
2	6	3	5	4	2	-	I	2
5	2	3	6	4	I	-	2	-
2	4	3	6	5	2	-	I	2
6	2	3	4	5	I	-	2	-
5	3	2	4	6	2	-	I	I
2	4	5	3	6	-	-	I	I
2	6	4	3	5	-	-	I	I
6	2	5	3	4	-	-	I	2
2	3	6	4	5	-	-	-	-
2	3	4	5	6	-	-	I	-

2nd never in 5-6 at a course end.

G. LINDOFF.

3. 5024.

2	3	4	5	6	M	B	W	H
5	4	3	6	4	2	-	2	2
2	4	3	6	5	2	-	I	2
2	3	6	4	5	I	-	2	2
5	2	4	3	6	2	-	I	2
5	4	3	2	6	-	-	I	2
2	5	4	6	3	-	-	2	-
5	3	4	6	2	I	-	2	-
4	2	6	3	5	2	-	2	2
4	6	3	2	5	I	-	2	2
2	5	6	3	4	2	-	2	-
2	6	3	5	4	I	-	2	2
5	3	6	2	4	I	-	2	-
2	5	3	4	6	-	-	2	-
2	3	4	5	6	I	-	2	2

Contains the 4th, 5th and 6th, the extent in 6th's place, and the 6th the extent wrong.

First rung at Calverley, Yorks., on March 10th, 1894, in 2 hrs. 59 mins., conducted by ARTHUR CRAVEN; it being the first and only peal rung, containing these properties, in the minimum number of courses.

ARTHUR KNIGHTS, *Chesterfield*.

4. 8128.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-	-	-	-
3	6	4	5	2	-	-	2	I
6	2	4	5	3	2	-	I	2
4	5	6	2	3	I	-	2	I
5	3	6	2	4	2	-	I	2
6	2	5	3	4	I	-	2	I
2	4	5	3	6	2	-	I	2
5	3	2	4	6	I	-	2	I
3	6	2	4	5	2	-	I	2
2	4	3	6	5	I	-	2	I
5	6	3	4	2	2	-	2	I

6	4	5	2	3	-	-	-	-
6	4	2	3	5	-	-	I	-
4	3	6	5	2	-	-	-	-
4	3	5	2	6	-	-	I	-
3	2	4	6	5	-	-	-	-
3	2	6	5	4	-	-	I	-
2	5	3	4	6	-	-	-	-
2	5	4	6	3	-	-	I	-
5	6	2	3	4	-	-	-	-
6	3	2	5	4	I	-	-	-
3	5	6	4	2	-	-	-	-
5	4	3	2	6	-	-	-	-
4	2	5	6	3	-	-	-	-
6	5	2	4	3	I	-	2	-
4	6	5	3	2	-	-	2	-
3	4	6	2	5	-	-	2	-
2	3	4	5	6	-	-	2	-

Contains 28 of the 30 possible courses.

ARTHUR CRAVEN.

5. 7168.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-	-	-	-
4	3	6	5	2	-	-	2	2
4	6	5	3	2	-	-	I	2
6	2	5	3	4	I	-	2	-
6	5	3	2	4	-	-	I	2
5	4	3	2	6	I	-	2	-
5	3	2	4	6	-	-	I	2
3	6	2	4	5	I	-	2	-
3	2	4	6	5	-	-	I	2
2	5	4	6	3	I	-	2	-
2	4	6	5	3	-	-	I	2

6	5	2	4	3	I	-	2	I
6	3	5	4	2	2	-	I	-
5	3	4	6	2	-	-	2	I
5	2	3	6	4	2	-	I	-
3	2	6	5	4	-	-	2	I
3	4	2	5	6	2	-	I	-
2	4	5	3	6	-	-	2	I
2	6	4	3	5	2	-	I	-
4	6	3	2	5	-	-	2	I
4	5	6	2	3	2	-	I	-
5	2	4	3	6	-	-	-	-
2	3	4	5	6	I	-	-	-

This peal, which is the extent on the plan, contains the 6th the extent home at 6 course-ends.

ARTHUR CRAVEN.

6. 5088.

2	3	4	5	6	M	B	W	H
3	2	6	5	4	2	-	-	2
3	4	2	5	6	2	-	-	I
2	6	5	4	3	2	-	2	2
6	3	5	4	2	2	-	I	2
4	5	3	6	2	-	-	2	2
6	2	5	3	4	2	-	-	2
2	4	5	3	6	I	-	2	-
6	2	3	4	5	2	-	I	2
2	5	3	4	6	I	-	2	-
4	3	5	2	6	I	-	-	2
2	4	3	6	5	-	-	2	-
4	2	5	6	3	-	-	I	2
2	3	5	6	4	I	-	-	2
6	5	3	2	4	-	-	2	2
2	3	4	5	6	I	-	I	-

Contains the 4th and 6th, the extent in 5-6.

Was first rung at Skipton, Yorks., on October 28th, 1893, conducted by WM. BILLOWS.

ARTHUR KNIGHTS, *Chesterfield*.

7. 5120.

2	3	4	5	6	M	B	W	H
3	2	6	5	4	2	-	-	2
4	6	2	5	3	2	-	I	I
2	6	5	4	3	-	-	2	I
5	6	4	2	3	-	-	2	I
5	6	2	3	4	-	-	-	I
5	2	3	6	4	-	-	I	2
5	3	6	2	4	-	-	I	2
2	5	6	3	4	I	-	2	-

Repeated.

This composition has the 4th and 6th, the extent in 6th's place, each at 5 course-ends. Alternate calling to last course of either part, reduce changes to 5056, 2nd never in 6th's place at a course-end.

H. DAINS.

8. 5504.

2	5	4	5	6	M	B	W	H
2	6	3	5	4	2	-	-	I
2	6	5	4	3	2	-	2	I
2	5	4	6	3	-	-	I	2
4	5	6	2	3	I	-	-	I
5	2	4	3	6	-	-	-	-
5	6	2	3	4	2	-	-	I
5	2	3	6	4	-	-	I	2
5	3	6	2	4	-	-	I	2
2	5	6	3	4	-	-	-	I

Repeated.

This composition has the 4th and 6th, the extent in 6th's place, each at 6 course-ends. Call second course of either part, 2 M I W I H, and reduce changes to 5152, 2nd never in 6th's place at a course-end.

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