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THE FESTIVE SEASON.

Once more the Festive Season has come upon us, and it is our privilege on this occasion to offer our sincere good wishes to a large circle of friends. The issue of "Campanology" has brought us into direct personal communication with many long familiar to us by name, but more particularly with many previously unknown to us, in fact a far larger number of new friends than old ones. To old friends and new friends alike we wish "A Very Happy Christmas."

The call to the tower will no doubt cause hundreds of us to be at our loved task, whilst the bulk of the Parish is in bed. What would Christmas be without the bells? It is our duty and privilege to swell the air with their music, to proclaim to all the glad tidings—

"Peace on earth, goodwill to men."

To Walthamstow belongs the premier position of celebrating Her Most Gracious Majesty the Queen's long reign, by augmenting, renovating and perfecting those instruments, which, more than any others, make known to people the annually recurring anniversaries of Her Majesty's Birthday, Accession, and Coronation.

What makes this particular instance more especially gratifying to ringers, is, that when the dangerous condition of the old bell frame became so palpable that the St. Mary's Society had with regret to abandon ringing, the Vicar and Churchwardens immediately faced the position. In their steeplekeeper, Mr. Thomas Maynard, and in their ringers, they found valuable allies, the ringers contributing a handsome sum of ready money, time and labour, and Mr. Maynard offering most generous assistance, which we are glad to say was not required, the hearty response of the parishioners was found to be sufficient to cover the outlay.

To all concerned in this augmentation of eight bells into ten, new iron frame, enlargement and re-decorating of the ringing chamber, our congratulations are due. May many others do likewise.

We shall be glad if our Correspondents will forward to us, at their earliest convenience, all Peals, Reports, &c., intended for our next issue.

THE LANCASHIRE ASSOCIATION OF SIX BELL CHANGE RINGERS.

The quarterly meeting of the above, was held at Higher Walton, on Saturday, December 12th, the following towers being represented:—

Blackrod, Chorley, Parish Church (Leyland), St. James' (Leyland), Standish, Parish Church (Preston), St. Mark's (Preston), Penwortham, and Higher Walton. Touches in various methods were rung during the afternoon and evening. At 5.30 p.m., the members adjourned to the 'Swan Inn,' where they found a splendid supper awaiting them. When full justice had been done to the excellent repast, the usual quarterly business meeting was held, Mr. James Banister (President) taking the chair. After which, it was resolved that the next meeting be held at Leyland Parish Church.

A unanimous vote of thanks to the Vicar and Churchwardens, for the use of the bells, and to the ringers for the kind way they welcomed the visitors, brought the meeting to a close.

THE LANCASHIRE ASSOCIATION.

(Manchester Branch).

ECCLES, LANCASHIRE.

On Tuesday evening, December 8th, the following members of this branch assembled at the tower of the Parish Church of St. Mary, and rang 730 Oxford Treble Bob Minor and 80 Stedman Triples, with the bells deeply muffled as a tribute of respect to the late Mrs. Barrett (mother of Mr. James Barrett, chief ringer at this Church), whose interment took place on this date:—T. G. Downs, G. E. Turner, A. Cross, H. Chapman, J. Ridyard, F. Derbyshire, W. Ashcroft, R. Ridyard (conductor).

The late Mr. James Barrett, sen., being for a number of years a prominent member of the Eccles Company, deceased was deeply interested in bells and ringing and desired that they should be rung on this occasion. It was intended to attempt a peal, but owing to meeting a man short no start was made.

The ringers wish to offer their deepest sympathy with Mr. Barrett in his sad bereavement. Messrs. Ridyard and Derbyshire belong to Worsley, Ashcroft to Eccles, and the remainder to Pendleton.
348 THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY, NORWICH.

On Tuesday, December 15th, 1896, in Three Hours and Fifty-seven Minutes, At the Church of St. Peter Mancroft.

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES, In the Kent Variation. Tenor 43 cwt.
Charles E. Borrett ... Treble George Howchin ... 7
J. Armiger Trollope* ... 2 Albert G. Warnes* ... 8
Alfred W. Brightton ... 3 Fredk. H. Knights* ... 9
William Bailey* ... 4 Edward Francis ... 10
Philip Sadler ... 5 Fredk. J. Howchin ... 11
Frederick R. Borrett* ... 6 James George ... Tenor

Composed by the late Henry Hubbard, and Conducted by Charles Edward Borrett.

* First peal of Maximus. F. E. Borrett halts from Fulham, and it is also his first peal on twelve bells.

350 SOUTHOVER, LEWES, SUSSEX.

On Monday, December 7th, 1896, in Three Hours and Sixteen Minutes, At the Church of St. John the Baptist, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES, Tenor 17 cwt. 3 qrs. 27 lbs.
Keith Hart ... Treble George A. King ... 5
Arthur A. Fuller ... 2 Edward C. Merritt ... 6
George F. Attrre ... 3 James N. Frossell ... 7
Frank Bennett* ... 4 George Williams ... Tenor

Composed by C. Middleton, and Conducted by Geo. Williams.

* First peal of Cambridge. The above was Johnston's Variation.

351 STE Nyning, SUSSEX.

On Wednesday, December 9th, 1896, in Two Hours and Fifty-five Minutes, At the Church of St. Andrew, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES, Tenor 11 cwt. 3 qrs. 24 lbs.
George Baker ... Treble Arthur A. Fuller ... 5
Harry Weston ... 2 George A. King ... 6
George F. Attrre ... 3 Keith Hart ... 7
James N. Frossell ... 4 George Williams ... Tenor

Composed by H. Dains, and Conducted by Geo. Williams.

This was George Baker's 50th peal.

352 BRIGHTON, SUSSEX.

On Thursday, December 10th, 1896, in Three Hours and Six Minutes, At the Church of St. Paul, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES, Tenor 14 cwt.
George Williams ... Treble George F. Attrre ... 5
George A. King ... 2 George A. King ... 6
Frank Bennett ... 3 Keith Hart ... 7
Edward C. Merritt ... 4 George Williams ... Tenor

Composed by F. Bennett and Conducted by George Williams.

This was F. Bennett's 100th peal, a note to which will be found on another page.

353 LINDBFIELD, SUSSEX.

On Saturday, December 12th, 1896, in Three Hours and Seventeen Minutes, At the Church of St. John the Baptist, A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES, Tenor 21 cwt. 2 qrs. 19 lbs.
George Smart ... Treble Frank Bennett ... 5
George A. King ... 2 James N. Frossell ... 6
Arthur H. Fuller ... 3 Keith Hart ... 7
Edward C. Merritt ... 4 George Williams ... Tenor

Composed by Frederick Dench and Conducted by George Williams.

This composition is now rung for the first time. It has the 6th fixed six course-ends in 5th place, and its full extent home the last six courses. This is the first peal of London Surprise on these bells.

354 THE NORWICH DIOCESAN ASSOCIATION, PULHAM, NORFOLK.

On Wednesday, December 16th, 1896, in Three Hours, and Ten Minutes, At the Church of St. Mary the Virgin, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES, Oxford Variation. Tenor 15 cwt. in F.
Frederick Borrett! ... Treble Frederick Surtidge ... 5
Herbert Matthews ... 2 Charles Baker* ... 6
James Tann ... 3 Charles Tann ... 7
David Ruth ... 4 James George* ... Tenor

Composed by P. Cashmore, and Conducted by F. Borrett.

* First peal in the Oxford Variation. 1 First peal as conductor. J. George hails from Rugby.
355  THE ELY DIOCESAN ASSOCIATION.  
(Sudbury Archdiocesan Branch).  
LAVENHAM, SUFFOLK.  
On Saturday, December 19th, 1896, in Three Hours and Twenty Minutes,  
At the Church of St. Peter and Paul.  
A PEAL OF BOB MAJOR, 5008 CHANGES,  
Tenor 24 cwt. in D flat.  
William Boby* .................................. 3  
Harry Smith .................................... 2  
Harry Poulson† .................................. 3  
John Moore† .................................... 4  
Tenor Composed by Frank Hopgood, and Conducted by Thomas King.  
* First peal of Major.  † First peal.
Masters, Poulson and Horrocks hail from Preston, Grimwood from Hitcham, the rest are Lavenham Ringers.

356  THE KENT COUNTY ASSOCIATION.  
ERITH, KENT.  
On Saturday, December 19th, 1896, in Three Hours and Two Minutes,  
At the Parish Church.  
A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,  
In the Kent VarietY.  Tenor 18 cwt.  
William Bedwell.................................. 4  
James George................................. 2  
William Haynes.............................. 4  
Tenor Composed by Arthur Knights, of Chesterfield, and Conducted by William Bedwell.  
* First peal on a bob bell.  † First peal on six bells.

357  THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,  
LONDON.  
On Saturday, December 19th, 1896, in Three Hours and Five Minutes,  
At the Church of St. Giles* in the Fields.  
A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.  Tenor 18 cwt.  
George Mulley* .................................. 4  
John Rice ........................................ 2  
Henry Dains................................. 3  
William Ward.............................. 4  
Tenor Composed by Gabriel Lindoff, and Conducted by James Parker.  
* First peal.  John Rice and George Pace hail from Croydon.  This composition is now rung for the first time, and contains the 6th extent home without and or 3rd in 6th's place, and published in Campanology (No. 68).

358  THE NORWICH DIOCESAN ASSOCIATION, AND THE  
ST. PETER MANCROFT SOCIETY.  
NORWICH.  
On Monday, December 14th, 1896, in Three Hours,  
At the Church of St. Michael-at-Coslany.  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,  
Tenor 14 cwt.  
Herbert W. Stanley* .................................. 3  
George Howells.............................. 2  
Fred. H. Knights.............................. 3  
J. Arnimer Trollope............................. 4  
Tenor Composed by John Carter, and Conducted by James George.  
* First peal.  The above was rung after meeting short for Double Norwich, and was the 50th peal by the Brothers Howchin.

359  THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,  
AND THE OXFORD DIOCESAN GUILD.  
WOOBURN, BUCKS.  
On Tuesday, December 15th, in Three Hours, and Three Minutes,  
At the Church of St. Paul.  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,  
HOLT'S ORIGINAL.  Tenor 19 cwt. in F.  
William H. Fussell.......................... 3  
John C. Truss............................. 2  
James Garrell............................. 3  
Charles Smith............................. 4  
Tenor Conducted by John C. Truss.  
* First peal.  C. Smith was elected a member of the Cumberland Society previous to starting.

360  THE SURREY ASSOCIATION.  
ASHSTEAD, SURREY.  
On Friday, December 18th, 1896, in Two Hours and Fifty-six Minutes,  
At the Parish Church.  
A PEAL OF STEEDMAN TRIPLES, 5040 CHANGES,  
Thurstan's Composition.  Tenor 14 cwt.  
John Watts..................................... 5  
Thomas Miles................................. 3  
David Wright................................. 3  
Harry Kenton............................... 4  
Tenor Conducted by Edward R. J. Dunk  
* First peal in the method.  First in the method as conductor.  T. Mills and H. H. Kenton hail from Epsom; A. Dean from Leatherhead; D. Wright and E. Dunk from Westerham, Kent; and were elected members of the Surrey Association previous to starting.  The rest belong to the local band.

361  THE ANCIENT SOCIETY OF COLLEGE YOUTHS,  
SOUTHGATE, MIDDLESEX.  
On Saturday, December 19th, 1896, in Three Hours and Eight Minutes,  
At Christ Church.  
A PEAL OF STEEDMAN TRIPLES, 5040 CHANGES,  
Thurstan's Composition.  Tenor 25 cwt.  
James Pettitt* .................................. 3  
Challis F. Winney............................. 3  
Charles A. Button*............................ 3  
Henry A. Barnett............................. 4  
Tenor Conducted by Challis F. Winney.  
* First peal in the method.  Run as a birthday compliment to C. J. Davidson.

362  THE LANCASHIRE ASSOCIATION.  
(Rossendale & Rochdale Branch).  
NEWCHURCH, LANCASTER.  
On Saturday, December 19th, 1896, in Two Hours and Forty-four Minutes,  
At the Church of St. Nicholas.  
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,  
TAYLOR'S BOB & SINGLE VARIATION.  Tenor 16 cwt.  
James Taylor................................. 3  
Samuel Lord................................. 2  
James B. Taylor............................. 3  
John H. Haydock............................. 4  
Tenor Conducted by Walter Taylor.  
John Harrison hails from Heywood, Schofield from Rochdale, Haydock from Ramsbottom, and Jas. H. Taylor from Waterfoot.

363  THE SUSSEX COUNTY ASSOCIATION,  
BALCOMBE, SUSSEX.  
On Thursday, December 17th, 1896, in Two Hours and Thirty-nine Minutes,  
At the Church of St. Mary.  
A Peal of 5040 Changes of Treble Bob Minor in seven different methods, being 720 each of the following:  
Frederick Streeter.......................... 4  
Albert Gasson*............................... 2  
Charles Holman............................. 3  
Tenor Conducted by John Gasson.  
* First peal.  † First peal on a bob bell.  ‡ First peal on six bells.

364  THE SOUTH LINCOLNSHIRE ASSOCIATION.  
GLINTON, NORTHAMPTONSHIRE.  
On Saturday, December 19th, 1896, in Two Hours and Fifty-one Minutes,  
At the Church of St. Benedict.  
A Peal of 5040 Changes of Minor in four different methods being 720 each of the following:  
Canterbury Pleasure, Grandsire, 3 each of Oxford Bob, and 3 of Plain Bob.  Tenor 16 cwt.  
E. Gale* ...................................... 4  
R. Wyche................................. 2  
R. S. Convoy*............................... 3  
R. W. Ormerod............................. 4  
Tenor Conducted by Rev. H. Law James.  
* First peal.  † First peal on a bob bell.  ‡ First peal on six bells.
On Sunday, December 20th, at Holy Trinity Church, Burnley, for evening service, a date touch of Kent Treble Bob Major, 1896 changes, in 1 hour and 9 minutes. D. Campbell, 1; T. Townend, 2; N. Townend, 3; J. Welling, 4; B. H. Kay, 5; H. R. Ashworth, 6; J. Brown (Blackburn—longest touch in the method), 7; T. Redman (conductor), 8.

On Tuesday, December 15th, for practice, 720 of Canterbury Triples, with the tenor covering. R. Humphrey (first 720 in the method), 1; E. Dunn (first 720 in the method), 2; J. Town, 3; T. P. Richards, Esq., 4; J. Hack (conductor), 5; G. Wright, 6; J. W. Wallace, 7; J. Hack (conductor), 8.

On Monday, December 14th, for practice, a quarter-peal of Grandire Triples in 48 minutes. R. Hopkins, 1; W. Coombes, 2; O. W. Layng, 3; C. Lloyd, 4; J. H. Aldridge, 5; J. Clutterbuck (conductor), 6; J. Thomas, 7; 8. This quarter-peal was composed by W. Coombes, and rung for the first time. It contains Queen’s, Titum’s, and Whittington’s.

On Tuesday evening, December 15th, at the Cathedral, for Divine Service, 504 of Grandire Triples. R. Hopkins, 1; J. Harris, 2; J. Pitcher, 3; C. Lloyd, 4; W. Coombes, 5; J. Rowley, 6; J. Clutterbuck (conductor), 7; J. Thomas, 8.

On Monday, December 14th, for practice, a quarter-peal of Grandire Triples in 48 minutes, R. Hopkins, 1; W. Coombes, 2; O. W. Layng, 3; C. Lloyd, 4; J. H. Aldridge, 5; J. Clutterbuck (conductor), 6; J. Thomas, 7; 8. This quarter-peal was composed by W. Coombes, and rung for the first time. It contains Queen’s, Titum’s, and Whittington’s.
Six: F. Hull, 7; W. Parker, 8. Also 840 of Bob Major. W. Newman, 1; A. Everitt, 2; A. H. Martin, 3; C. West, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; J. B. Martin (conductor), 8.

On Tuesday, December 8th, 540 of Bob Major. J. Bailey, 1; W. Newman, 2; A. Tyler, 3; G. Brown, 4; W. Parker, 5; C. Green, 6; F. Hull, 7; A. H. Martin (conductor), 8. Also 168 of Grandsire Triples. L. Chapman, 1; A. Everitt, 2; A. H. Martin, 3; W. Newman, 4; G. Brown, 5; W. Parker, 6; A. H. Martin, 7; J. B. Martin (conductor), 8. Also 360 of Grandsire Triples. A. Everitt, 1; A. H. Martin, 2; G. Brown, 3; F. Hull, 4; C. West, 5; A. Tyler, 6; J. B. Martin (conductor), 7; J. Bailey, 8.

ST. GEORGE THE MARTYR PARISH, SOUTHWARK.

Southark (London).

On Thursday, December 17th, for practice, at St. George's Church, six members of the above Society, assisted by two members of the Ancient Society of College Youths, W. Berry and T. Langdon, rang H. N. Davis' Surprise Major and a touch of Grandsire Triples, and for evening service a course of Grandsire Caters with H. Weston, 9-10; J. W. T. Holgate, 10-11. Also a course of Grandsire Caters with H. Weston, 9-10; J. W. T. Holgate, 10-11.

THE NORWICH DIocesan ASSOCIATION.

Bungay (Suffolk).

On Monday evening, December 14th, at the Church of St. Mary, 1050 Grandsire Triples. W. Spalding, 1; I. Folkard, 2; G. Alexander, 3; W. Felgate, 4; E. Lincoln, 5; C. Woods, 6; R. Baker (conductor), 7; F. Baker. 8. Tenor 16 cwt. in F. And on Handbells, at the meeting house, a course of Grandsire Caters. I. Folkard, 1-2; E. Lincoln, 3-4; W. Felgate, 5-6; G. Alexander, 7-8; R. Baker, 9-10.

Ellingham (Norfolk).

On Tuesday evening, December 6th, at the Parish Church, 240 Grandsire Doubles. W. Culley, 1; I. Folkard, 2; G. Alexander, 3; W. Felgate (conductor), 4; E. Lincoln, 5. Tenor 14 cwt. in G. Also 360 in the same method. E. Lincoln, 1; I. Folkard, 2; F. Hembling, 3; G. Alexander, 4; W. Felgate (conductor), 5.

Ipswich.

On Sunday, December 6th, for morning service, a course of Superlative Surprise Major and a touch of Grandsire Triples, and for evening service a course of Superlative and a touch of Grandsire Cinques, and a course of Double Norwich Court Bob Maximus. W. L. Caithpole, 1; E. Pemberton, 2; I. S. Alexander, 3; H. C. Gillingham, 4; A. E. Durrant, 5; W. Motts, 6; R. Hawes, 7; H. Bowell, 8; W. Pye, 9; W. Wood, 10; J. Mott, 11; F. J. Tillett, 12.

Kelsale (Suffolk).

On Saturday, December 12th, eight Members of the above Association attempted a peal of Oxford Treble Bob Major, but after ringing 200 changes in 1 hour and 35 minutes it came to grief. W. Watling, 1; F. Watling, 2; G. Hardy, 3; R. Wells, 4; E. Page, 5; G. Thompson, 6; F. Thompson, 7; W. Pye (conductor), 8. W. Pye hails from Chadwell Heath, Essex.

THE OXFORD DIocesan GUILD.

Caversham (Oxon).

On Sunday evening, December 6th, for Divine Service, a quarter-peal of London Surprise Major, 1248 changes, in 45 minutes. H. Simmonds, 1; E. J. Menday, 2; E. W. Menday, 3; R. T. Hibbert, 4; J. Harris, 5; J. Seymour, 6; E. Newman, 7; J. Stedman, 8.

On Sunday morning, December 13th, for Divine Service, 360 of Kent Treble Bob Minor. W. Scott, 1; W. Harvey, 2; G. Rashbrook, 3; W. Burch, 4; F. Bumpstead, 5; H. Mills, 6; W. Schofield, 7; W. Burch, 8.

On Monday, December 14th, for practice, 672 of Bob Major. W. Scott, 1; G. Burch, 2; G. Rashbrook, 3; W. Harvey, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Burch, 8.

On Monday, November 3rd, for practice, 672 in the same method. W. Schofield, 1; H. Mills, 2; the rest standing as before. Also 168 of Grandsire Triples. W. Scott, 1; W. Harvey, 2; G. Rashbrook, 3; W. Burch, 4; F. Bumpstead, 5; H. Mills, 6; W. Schofield, 7; W. Burch, 8.

On Monday, December 14th, for practice, 360 of Kent Treble Bob Minor. W. Green, 1; G. Rashbrook, 2; F. Bumpstead, 3; W. Howell, 4; H. Mills, 5; W. Burch, 6. All the above conducted by G. Rashbrook. W. Schofield hails from Ardleigh (Essex); the rest are local men.

AN APPEAL.

We are asked to insert the following copy of circular :—

"Birstall, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this letter in your hands without delay.

"Contributions must be sent to Mr. Robins, of Henley."
Mr. Samuel Slater, of Glemsford, Suffolk.

Mr. Slater was born at Glemsford, on June 21st, 1850, and is therefore in his 47th year. It is somewhat a coincidence that so enthusiastic a ringer should be born on the anniversary of the far-famed peal at Lavenham, Suffolk. His first visit to a belfry was at the age of 10 years, when he went with his father, who was engaged in taking down the bells of the Parish Church of S. Mary's, Glemsford, prior to re-hanging. The work of re-hanging was not accomplished until some 3 or 4 years later, the bells being opened in 1864, and Mr. Slater was one of the "youngsters" that was introduced to the company. His father, Mr. John Slater, was then conductor of the Glemsford company (and although now in his 80th year is still able to take a rope when required). His uncle, the late Thomas Hume, was one of the Glemsford old company, as was also another uncle, the late Joseph Slater. This will show that he comes of a ringing family. He rang his first 720 to Bildeston and resided there about six months, during which time he was a frequent visitor to the belfry of Monks' Eleigh Church. He then moved back to Glemsford, and in 1870 he rang his first peal on tower bells at Glemsford. This was 5040 in seven different Minor methods. In 1878 he rang his first peal of Major at Eye, Suffolk, this being a 5280 of Kent Treble Bob, conducted by Mr. George Murton. On June 21st, the same year, this being his 28th birthday, he took part in a
December 23rd, 1896.

CAMPANOLOGY.

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peal of Treble Bob at Long Melford. This peal is noteworthy as being the first peal by the following:—Messrs. N. J. and F. Pitstow, J. F. Penning, G. Martin, F. Wells, and his brother Zachariah Slater. This was conducted by Mr. F. Pitstow, and composed by his brother N. J. Pitstow. In 1879 he took part in a 5056 of Kent at Saffron Waldon, this being the first on the bells in the method, and also the first since 1817. Since then he has taken part in the first peals of Treble Bob on the following peals of bells: Holy Trinity, Long Melford; St. Gregory’s, St. Peter’s, and All Saints’, Sudbury; Lavenham; St. Mary’s, Bury St. Edmunds; Foxearth; Belchamp Walter; Coggeshall; Great Tey; St. Mary’s, Ely.

On March 27th, 1883, he walked to Cavendish in the morning and took part in three 720’s Oxford, Kent, and New Lavenham to the longest peal yet rung on the bells (6048 Treble Bob). These were also conducted by Mr. C. Sillitoe. Mr. Slater was the organiser of the band that rang the first and only peal on the ten bells of Norman Tower at Bury St. Edmunds. This was a 5000 of Kent Royal, conducted by Mr. F. Pitstow. He also rang in the longest peal of Royal on the bells of Stonham Aspal, Suffolk. He has scored one peal of Maximus; this was at Ipswich, and owing to accidents, etc., our friend, to the writer’s knowledge, had to travel backward and forward a distance of over 630 miles in order to accomplish it. He has taken part in 112 peals of 5000 each and upwards, and as only two of that number have been rung at Glemsford, it will be seen that a deal of travelling had to be done to attain this number. He has rung every bell in

London, and in the afternoon walked over to Long Melford and rang the 4th in a peal of 7008 of Kent, this being the longest in the method on the bells, which was conducted by the late F. P. Adams. In 1886 the bells of Foxearth Church were augmented from six to eight, and he had the honour of calling the first touch rung upon them (Bob Major). He also conducted the first peal of Bob Major on them. He was one of the band that rang the long peal of Kent Treble Bob (10,176) here in 1888, in 5 hours 55 minutes. This was conducted by his friend Mr. C. Sillitoe, of Sudbury, and is the longest peal yet rang in the county in the method. He also rang in the longest peal on the bells at Walter Belchamp (7040 Kent Treble Bob), and also rang the noted tenor at Melford steeple to a peal. He has a large peal book in which is recorded every peal of 5000 and upwards, and also every 720 he has rung, with particulars thereof.

He has only conducted eight peals, being always in favour of ringing under the conductorship of others.

Our friend has had considerable experience as an instructor, having taught the Company at Stanstead, Suffolk, with whom he had the gratification of ringing his 100th peal at Stanstead. He also taught a new band at Cavendish, who have just recorded their first 720. He is now engaged in teaching a company at Stansfield, Suffolk, where a new peal has been recently put up by Messrs. Mears & Stainbank.

He is a member of the following Societies: The Glemsford

St. Mary’s Church, Walthamstow, Essex.
Society; Royal Cumberland Youths; S. Peter Mancroft Society of Norwich Scholars; S. Mary-le-Tower Society, Ipswich; The Norwich Diocesan Association; The Essex Association; and the Ely Association.

His peals are as follows:—

<table>
<thead>
<tr>
<th>Method</th>
<th>Conducted</th>
</tr>
</thead>
<tbody>
<tr>
<td>In four Methods on six bells</td>
<td>1</td>
</tr>
<tr>
<td>In seven Methods</td>
<td>3</td>
</tr>
<tr>
<td>Bob Triples</td>
<td>2</td>
</tr>
<tr>
<td>Bob Major</td>
<td>23</td>
</tr>
<tr>
<td>Oxford Treble Bob Major</td>
<td>1</td>
</tr>
<tr>
<td>Kent Treble Bob Major</td>
<td>76</td>
</tr>
<tr>
<td>Kent Treble Bob Royal</td>
<td>2</td>
</tr>
<tr>
<td>Kent Treble Bob Maximus</td>
<td>1</td>
</tr>
<tr>
<td>Double Norwich Court Major</td>
<td>3</td>
</tr>
</tbody>
</table>

112 8

St. Mary's Church, Walthamstow.

The church is a plain edifice of brick in the Gothic style, consisting of chancel, nave, aisles, porches, and an embattled western tower, containing a clock. The original church was built in the year 1210, but the present structure seems to have been partly erected in 1535, by Sir George Monoux, Knight, who was Lord Mayor of London, 1514. In the north aisle are the effigies in brass of Sir George, ob. 9th February, 1543, and Anne his wife, ob. 1500, and the effigies of a man and his wife, of the Hale family, ob. 1588, besides an inscription on brass to Henry Crane, LL.B., Vicar, ob. 1436, and one recording a benefaction of £1000, left by Robert Rampston, gentleman, ob. 1585. There are also a number of monuments to celebrated persons, including one by Nicholas Stone to Sir Thomas Merry, Clerk-comptroller, knighted at Auckland, 18th March, 1617, ob. 1632, and Elizabeth his wife, with busts of both of their children. In the north aisle under an arch is a monument to Lucy, wife of Sir Edward Stanley, K.B., of Tong Castle, Salop, with life-sized effigy, kneeling. In the chancel is buried Dr. Wm. Piers, Bishop of Bath and Wells, 1632-70. In the south aisle is a marble monument with effigies to Sigismund Trafford, of Dunton Hall, Lincolnshire, ob. 1723, and Susanna his wife, ob. 1689. There are other memorials to Sir James Vallentin, Knight, Sheriff of London, ob. 1870, and to the families of Cole, Bonell, Maynard, and Lowther.

In 1817 the church was enlarged and repaired at a cost of £3000. In 1843 the nave was renovated and the east window fitted with stained glass at a further expense of £1000, and in 1856 the church was roofed and the interior fittings remodelled.

Thomas Cartwright, afterwards Bishop of Chester, 1866-9, was sometime Vicar here.

The register of baptisms dates from 1652, marriages 1649, and burials 1645.

The tower, which was built at the beginning of the fifteenth century, contains a fine peal of ten bells. Originally there was a peal of eight bells, cast by the Whitechapel firm in 1778, but the tenor was cracked, and was recast by Messrs. Mears in the year 1852. The peal was augmented to one of ten bells in 1878, but the present peal was recast by Messrs. Mears in the year 1896.

There are many benefactions left to the parish. One is that of the Rev. Hill, Vicar, who died of the plague in 1487, and left all he possessed to the poor of the parish. The principal benefactor was Mr. Henry Maynard, ancestor of the present Countess of Warwick, who also gave the communion plate in 1686.

The living is a vicarage, tithe rent charge £140, with residence and 8 acres of glebe, in the gift of the Simeon's Trustees, and held since 1892 by Rev. W. H. Langhorne, M.A.

It is proposed shortly to erect a mural tablet in the church with a list of the various Vicars of Walthamstow.

The following are the weights and inscriptions on the bells—

**WEIGHTS.**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>in.</td>
<td>cwt. qr. lbs.</td>
</tr>
<tr>
<td>Treble</td>
<td>27</td>
</tr>
<tr>
<td>2</td>
<td>G</td>
</tr>
<tr>
<td>3</td>
<td>E flat</td>
</tr>
<tr>
<td>4</td>
<td>D</td>
</tr>
<tr>
<td>5</td>
<td>B flat</td>
</tr>
<tr>
<td>6</td>
<td>A flat</td>
</tr>
<tr>
<td>7</td>
<td>G</td>
</tr>
<tr>
<td>8</td>
<td>F</td>
</tr>
<tr>
<td>9</td>
<td>E flat</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
</tr>
</tbody>
</table>

**INSCRIPTIONS.**

(Treble). 'Cast by John Warner & Sons, Ltd. 1896. Dedicated to the Glory of God and this Church, and to commemorate the illustrious reign of Her Majesty, Queen Victoria 1896.'

(Second). Same as Treble.

(Third). 'Recast by John Warner & Sons, Ltd. 1896. Pack & Chapman of London Fecit 1778. Although I am both light and small I will be heard above you all.'

(Fourth). 'Pack & Chapman of London Fecit 1778. Peace and good neighbourhood.'

(Fifth). 'Pack & Chapman of London Fecit 1778. In proper time our voices we will raise In sounding to our benefactor's praise.'

(Sixth). 'Pack & Chapman of London Fecit 1778. Our voices shall with joyful sound Make hills and valleys echo round.'

(Seventh). 'Pack & Chapman of London Fecit 1778. While thus we join in grateful sound May Love and Loyalty abound.'

(Eighth). 'Pack & Chapman of London Fecit 1778. Ye ringers all that prize: your health and happiness Be sober, merry wise: And you the same possess.'

(Ninth). 'Pack & Chapman of London Fecit 1778. In wedlock bands all ye who join with hearts unite So shall our tuneful tongues to laud the nuptial rite.'

(Tenor). 'G. & C. Mears. 1852.'

THE DAVID WILSON FUND.

<table>
<thead>
<tr>
<th>List of Subscriptions.</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. W. Walker</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>A Navy</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sympathiser (London)</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>&quot; Campanology &quot;</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Birstall Sey. Ch. Ringers</td>
<td>1</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>By friends, per J. West</td>
<td>15</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mr. Tom Horsfall</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>RossendaleBranch. Collec-</td>
<td>1</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>tion at Bury Meeting</td>
<td>12</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Working Men's Club</td>
<td>1</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Friends, per T. Noble and W. Gedhill</td>
<td>1</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Friends, per W. Farnhill</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>F. V. H. Sinkin (Hunter- don)</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>W. H. Fusssel (Slough)</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Headingley (St. Michael's)</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

By enclosing 1/- Postal Order or stamps with report of peal, you will receive one dozen neat peal cards.
Bell Archaeology.

ST. SAVIOURS, SOUTHWARK.

THIS tower contains a peal of twelve bells, tenor 52 cwt., note E, diameter 66 inches. In early times there were seven bells, named respectively "Mary," "Stephen," "Anne," "Lawrence," "Vincent," "Nicholas," and "Augustine." In 1424 these were re-cast into eight, named "Holy Trinity," "Mary," "Augustine," "Lawrence," "Gabriel," "All Saints," "John the Evangelist," and "Christ."

In 1700 there were still eight bells, the fourth being dated MCCCCXCV., and the fifth being inscribed: "Consonat ecce pia campana vocata Maria: Quam Prior Henricus Wentworth sibi fiet amicum."

The following are the inscriptions on the present bells:

(Treble.)  S † K † 1735.
(Second.)  S † K † 1735.
(Third.)  SAMUEL KNIGHT FECIT 1735.
(Fourth.)  S † K † 1735.
(Fifth.)  MAY LOUE & UNITY BE WITHOUT LIMITATION S: KNIGHT FECIT, 1735.
(Sixth.)  THE PEAL OF TWELVE BELLS BEGUN TO BE CAST IN ANNO DOME: 1734 & COMPLETED IN A.D. 1735.
(Seventh.)  SAMUEL KNIGHT FECIT 1734.
(Eighth.)  JAMES & ELIZABETH GARDNER, 1735 †

SAMUEL KNIGHT PERFORM'D RIGHT WELL. | When He Recast Me Dowsebell | |

(Ninth.)  JOHN KENT THO^S GARDNER JOHN PILLON HENRY FARMER FRANCES HALL CHARLES WHARTON CHURCHWARDENS, 1735


(Eleventh.)  'JOHN SMITH, BELL WARDEN. WILLIAM DENBIGH, GREAT ACCOUNT. JAMES PARSLEY, GENERAL POOR. JOHN JEPSON, COLLEGE WARDEN. JAMES BIDMAN, NEWCOMENS. EDWARD SANDELL YOUNG SPRAT & JACKSON. T. MEARS OF LONDON, FECIT 1820.'

(Tenor.)  'SAMUEL KNIGHT FECIT, 1734.' (Rest of the inscription covered by the gudgeon ring.)

The total weight of the peal is 7 tons 15 cwt. 1 qr. 20 lbs., and cost of re-casting the eight into twelve with additional metal and other expenses, £629 17s. 6d.

Tables in the belfry record the following performances:

February 19th, 1738, 5040 Bob Royal by the Union Scholars.
March 12th, 1758, 5040 Treble Bob Maximus by the College Youths.
November 10th, 1766, 5136 Oxford Treble Bob Maximus by the Cumberland Youths.
March 10th, 1784, 7008 Oxford Treble Bob Maximus by the College Youths.
March 22nd, 1802, 7104 Treble Bob Maximus by the Cumberland Youths.
January 7th, 1846, 5088 Kent Treble Bob Maximus by the College Youths.

December 23rd, 1849, 5146 Stedman Cinques by the Cumberland Youths.
February 23rd, 1849, 5184 Kent Treble Bob Maximus by the College Youths.
January 20th, 1860, 5088 Treble Bob Maximus by the College Youths.

It seems from these Records that there was a sort of contest between the two Societies, lasting for nearly a century.

THE CENTRAL COUNCIL.

The Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.
Duffield Major, Royal and Maximus—Mr. JOHN CARTER, Forward Villa, Hereford.
Other Methods of Triples (except Stedman)—Dr. A. B. CARR, Bedford Park, Croydon.
Double Norwich Court Bob Major—Mr. H. DAVINES, Barnsbury Road, London, N.
Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road, Stoke, Ipswich.
Stedman Caters and Cinques—Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.
Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street, Lincoln.
Treble Bob Major (in continuation of Snowden's collection)—
Mr. Tom Lockwood, 39, Chad Street, Newtown, Leeds.
Treble Bob Royal and Maximus (in continuation of Snowden's collection)—
Mr. Arthur Knights, Brunswick Street, Chesterfield.

SEQUEL TO THE WINCHESTER GUILD MEETING.

At the recent meeting of the Winchester Diocesan Guild, at Horsham, several members walked to Chobham, three or four miles further on. About half-way, water was observed stretching each side of the road for several hundred yards, and in two places the road was completely under water, but not enough to stop ringers with the chance of a pull on the other side. Chobham was duly reached, and the bells found to be muffled owing to a funeral that afternoon. Touches of Treble Bob Major, Stedman Triples, and Plain Bob Major, were successfully brought round, and then the Reading men had to hurry to catch the last train. Upon nearly reaching the flooded part, a man with a face as white as a sheet sang out: "You can't get any further!" The water was, however, only an inch or so deeper, and Woking was duly reached with a few minutes to spare. Upon the remainder of the team arriving at the overflow, a respected member of the Basingstoke band was hoisted on the stalwart shoulders of the Master of the Guild, who carried him safely through the first portion, and a member of the Guildford band successfully performed a similar service for the second part of the flood, and Woking was finally reached all safe and sound.
Walthamstow Parish Church.

DEDICATION OF NEW BELLS.

Friday, December 18th, was a day of much interest to the congregation of St. Mary's Parish Church, Walthamstow, the occasion being the re-opening of the belfry and dedication of two new bells. Owing to the dilapidated and unsatisfactory condition of the belfry framework, the repair of the timbers in the tower, it became so dangerous to ring the bells that they had for some few months been silent. With a view of providing a new bell-frame, having the bells re-hung, and replacing the decayed timbers, an appeal was made for subscriptions by Messrs. Wm. Shurmuir and W. M. Beck, the churchwardens, and it was resolved at the same time to increase the peal from eight to ten by adding two new treble bells in commemoration of the long and beneficent reign of Queen Victoria. Subscriptions were readily forthcoming, and the work was entrusted to Messrs. John Warner & Sons, Ltd., by whom it has been executed in a most satisfactory manner. The defective timbers in the tower, which had not been renewed since the building of the structure in the 13th or 14th century, have been replaced, and a complete new cast-iron bell-frame, which is quite independent of the walls, has been fixed. There is no liability to shrinkage, and most important of all there is no vibration and no danger of damage to the structure. The bells have been re-hung on new fittings, and new oak wheels, bearings, &c., have been provided. The cost of the work was about £250, but in addition to this Mr. T. Maynard, the steepie-keeper, and the ringers, gave considerable time and material to the improvement of the ringing chamber, while Mr. W. Shurmuir generously provided new steel girders, and the value of the whole work is not less than £100.

The ringing chamber has been enlarged and match-boarded, and there are large windows at the rear to allow light to enter and to provide stout shutters to keep the sound in. In case of illness the ringers may retire to the chamber, which is bright and comfortable appearance.

A special service for the dedication of the new bells was held on Friday evening, the Archdeacon of St. Albans attending to perform the ceremony. The Vicar the Rev. W. H. Langhorne, the Rev. H. A. Allpass, the Rev. C. Copland, were also present. A special form of service was used, the bells being rung in the course of it, the Archdeacon, with the Vicar and Churchwardens, ascending the belfry. The ringing chamber, where the Archdeacon offered a few appropriate remarks. The Archdeacon based an earnest sermon on the words, "I will lift up my hands in the sanctuary." Commenting upon the use of bells, he said there was hardly any reference to bells as now used until the 4th century, and they were common in India and China long before they were common in the Western part of Christendom. In the 6th century bells were rung in France, and in the 7th century a good many sold some sheep to present bells to St. Alban's Abbey, and he would imagine on the opposite hill when they were rung and say, "Hark, how sweetly my lambs bleat!" The first complete peal of bells was at King's College, Cambridge, in 1456. Referring to the occasions upon which bells were rung, he said they hoped to hear them ringing not less than 598 in honour of Queen Victoria. In the present instance, they had prepared a peal of 400 changes in her honour.

Not only had her reign been the longest in the annals of our country, but it was the most glorious. Never had there been such a set of such a set of circumstances as those in her reign. After a reference to the superstitions and legends which in middle ages attached to bells, he said they had now once more assumed the pride position, and in return they would try to give some good ringing. They had about twenty connected with the tower, and they hoped to bring them all to a high standard. By their own expense they proposed to provide stout shutters to keep out the sound in, so that in case of illness the bells might not cause any annoyance.

The proceedings were enlivened by songs by members of the choir and selections by the Walthamstow String Band. A most pleasant evening was brought to a close by the singing of the National Anthem.

The toast was drunk with enthusiasm, and the National Anthem was sung.

As the Archdeacon of St. Alban's was about to leave early, the Chairman cordially thanked him for his attendance and for his eloquent sermon, and presented him with a framed photograph of the bells, taken by Mr. W. A. Sims in the churchyard before they were hung in the bell-chamber.

The Archdeacon said he was pleased to take some mementos of the bells, and the music he had heard that evening. It would be a reminiscence of a very happy visit.

The toast of "The Clergy" was given by Mr. W. Nicholls, and responded to by the Rev. H. A. Allpass. That of "The Churchwardens" was proposed by the Vicar in glowing terms, and suitably responded to by Mr. Shurmuir and Mr. Beck.

Mr. Shurmuir in proposing "The Bell Ringers," said he could not say enough in their favour—they were so devoted to their duty. They had not only contributed eight guineas in cash, but they had provided material and had worked in their leisure time to place the belfry in its present perfect state. He thought they had contributed in all from £60 to £70 to the belfry, the bell frame, and the bells. They were real churchworkers, and he hoped the parishioners might long have the benefit of their services. Mr. Thomas Maynard it was largely due that Walthamstow now had one of the finest peals of bells in the county. He had, therefore, much pleasure in associating Mr. Maynard with the name of the tower.

Mr. Thomas Maynard, in reply, said they had only done their duty. They were to their worthy Vicar and Churchwardens, they were new in a proud position, and in return they would try to give some good ringing. They had about twenty connected with the tower, and they hoped to bring them all to a high standard. At their own expense they proposed to provide stout shutters to keep out the sound in, so that in case of illness the bells might not cause any annoyance.

The proceedings were enlivened by songs by members of the choir and selections by the Walthamstow String Band. A most pleasant evening was brought to a close by the singing of the National Anthem.

The United Company of Ringers at Chelmsford, on Monday last performed in 3 hours and 40 minutes, a complete peal of Bob Major, being the longest length ever performed on that peal, which was called by Richard Farr, and nobly brought round in 3 hours and 25 minutes.

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Ely District Association.

LONG MELFORD.

On Sunday, December 6th, at the Church of Holy Trinity, for morning service, 336 Bob Triples. T. Cadge, 1; F. Connell, 2; A. Ambrose, 3; E. Ambrose, 4; S. Ford, 5; G. Bixby (conductor), 6; H. Duce, 7; S. Richold, 8. For evening service, 420 Bob Triples. C. Honeywell, 1; T. Cadge, 2; H. Duce, 3; F. Connell, 4; A. Ambrose, 5; E. Ambrose, 6; S. Ford, 7; C. G. Bixby (conductor), 8.

On Sunday, December 20th, for morning service, 476 of Bob Triples, T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; G. Bixby (conductor), 7; H. S. Richold, 8. Also a touch of Bob Major. T. Cadge, 1; H. Duce, 2; C. Honeywell, 3; S. Slater (conductor), 4; R. Brett, 5; G. Smith, 6; C. G. Bixby, 7; H. S. Richold, 8.

On Sunday, December 19th, for morning service, 476 of Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; G. Bixby (conductor), 7; H. S. Richold, 8. Also a touch of Bob Major. T. Cadge, 1; H. Duce, 2; C. Honeywell, 3; S. Slater (conductor), 4; R. Brett, 5; G. Smith, 6; C. G. Bixby, 7; H. S. Richold, 8.

On Sunday, December 20th, for morning service, 476 of Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; G. Bixby (conductor), 7; H. S. Richold, 8. Also a touch of Bob Major. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; G. Bixby (conductor), 7; H. S. Richold, 8.

Two incomplete Essex Records of Peals, found in some old Suffolk Chronicles, in the Library of the Ipswich Museum, by S. Slater, Glemsford.

Suffolk Chronicle for Saturday, December 16th, 1815.

"RINGING.—On Thursday last was rung at Writtle, in Essex, by the Chelmsford Company, a peal of 6000 Harmonious Changes of Bob Major, being the longest length ever performed on that peal, which was called by Richard Farr, and nobly brought round in 3 hours and 25 minutes."

Suffolk Chronicle for Saturday, February 3rd, 1821.

The United Company of Ringers at Chelmsford, on Monday last performed in 3 hours and 40 minutes, a complete peal of Bob Royal, in charge of Mr. A. Ambrose, and had provided the material. They were the admiration of many amateurs; and such is the spirit which the recent liberality of a benefactor of the art has revived in that town, that these United youths have challenged to meet any company in the kingdom.
From Treble Bob to London Surprise.

(By Brother String.)

Many Companies are able to ring Treble Bob, and ring it well; yet have never made any attempt to go further.

There are many reasons to account for this. The main one I think, is, because they do not try. Not that I mean to insinuate that they are disinterested and have no ambition that way. Sometimes they are the very men when they see the account of some young band's success, to sigh; "Oh! everybody seems able to ring Double Norwich or Superlative but us." If you ask them as a company why they don't go in for so and so? Sometimes they are the very men when they see the account of some young band's success, to sigh; "Oh! everybody seems able to ring Double Norwich or Superlative but us." If you ask them as a company why they don't go in for so and so? The answer one gets in most cases; "Oh! we should never be able to do that." I think I can honestly say that most companies who have never tried them, value the best methods too high, or are afraid of the names. The abilities of their own band are usually underestimated. How many times does one get the answer; "Oh! we have tried and failed." I have never heard it. I think those cases very rare.

Every band's ambition ought to be to ring London Surprise, and to keep pushing on step by step. This is I think the greatest secret of keeping a band together. How many promising young men have dropped out of the ranks, through their band being content with drumming away with one method. I have seen a good many cases, as doubtless many other brother strings can say the same, and, mind you, these would have made the very best men in your company. Men who want to be at the top of everything that they enter into. Not necessarily to rule; but as ringers, to be as good in their place, as the best men to be had.

I trust that by my little arguments I may be able to induce many a band to make up their minds and say "There's the op of the tree, to get there we'll try;" and I feel sure if they do try, that when they have mastered each method, they will say as I have often heard said, "Well its not half so hard as I first took it to be."

Of course, some will say, "We have no one to teach us." This is no excuse when such books exist as "Standard Methods." But for those that have various other reasons, I will myself try and offer a little instruction in my own rough way in these methods, having had the pleasure of assisting more than one band to master them.

In these few papers it is not my endeavour to instruct those who know, but to assist the home study of those trying to earn. Home study is the great road to success, one hour by the fire is better than three in the belfry. I would also advise all in starting on these methods, to make little diagrams of the various works, in a way they can best understand them; it is almost impossible for one person to put a thing down so as to be understood by all.

Some cannot learn from paper at all, and I trust other Members of the band, to which he may belong, will not look down upon him as dense; he may be the very one who can gather most from a quiet talk on the methods. Assist such members, all you that can learn from paper, by giving explanations and talking over the method undertaken, and if one in the band would make diagrams of the course, or parts of it least understood, to put in the belfry, and point out and help to ride over little difficulties, he would assist his company more than I am able to do in these few papers. I may say that I shall be very pleased to receive through the Editor, any communication, or suggestion; or give further explanation if not properly understood.

One good thing about these methods is the calling. There is nothing more difficult in conducting touches and peals in them, than in ordinary everyday methods. The coursing order may be somewhat different, but will soon, with practice, become comparatively easy, to those who try to learn.

The first method I intend to take, is that most musical and interesting method Double Norwich.

(To be continued).

F. BENNETT'S 100 PEALS.

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NOTE TO THE PEAL AT BALCOMBE, SUSSEX.

This peal was rung as a compliment for Charles Holman's birthday, which took place December 3rd, his brother strings wishing him "many happy returns." It was attempted on that day, but came to grief after about 1200 changes had been rung.

Correspondence.

To the Editor of Campanology.

The Peal at Bridgwater.

Sir,—I saw published in your last issue a peal of Grandsire Triples, Holt's ten-part, rung at Bridgwater on the 12th December. I was there and heard the peal rung, and timed it. At intervals they were ringing from 22 to 23 rounds a minute. The mid-way single turned up in 1 hour 45 minutes, and the bells ran round in 3 hours and 30 minutes at a plain lead, Holt's end single was neither called or made, and the back change turned up twice during the peal, therefore I fail to see that it can be a true peal.

Yours, &c.,

J. Joyce.

Mill House, Taunton,
Dec. 20th, 1896.
CAMPANOLOGY.
December 23rd, 1896.

The Central Committee of this Association met at St. Margaret's, Rochester, on Saturday, December 12th, 1896. Present—Messrs. Blaxland (in the chair), Finn, Foreman, Bedwell, Palmer, Osborne, Hugh, Latter, Martin, Newman, and Thornton, Revs. A. L. Brine and F. J. O. Helmore (Hon. Sec.). It was agreed to hold the Annual Meeting on the third Saturday in June at Canterbury, if the Cathedral bells were then available. The question of re-hanging was at present before the Dean and Chapter. If they decided to have it done, the work might probably not be finished. Accordingly, Lewisham was fixed upon as an alternative.

It was agreed to give the band at Chiddingstone some instruction. The band had recently joined the Association, and though they had rung several peals of Grandsire, the system in which they had learned the method was so strange that they could not understand the ordinary Grandsire vocabulary, and other ringers failed to understand the Chiddingstone method.

An alteration of Rule xvii. was proposed to the following effect:—"No alteration or addition to these rules shall be made except at the Annual General Meeting, and any such alteration or addition shall be of such effect only from the date of such meeting. Three weeks' public notice of any proposed alteration or addition be given by the Secretary." It was agreed (a) That peals that have already rung, in which the conductor has culled from manuscript, or used any visible aid to memory, should have a footnote appended in the Peal Book to that effect, and (b) That in future no peal thus rung be reckoned as an Association peal.

It was then proposed to make an addition to the rule ordering accounts of peals to be sent to the Secretary to this effect—accompanied by a certificate from the conductor that no manuscript or other visible aid to memory has been used during the ringing.

A vote of condolence with Mrs. Benson and the family of the late Archbishop, the President of the Association, was unanimously passed; as also a vote of thanks to the Vicar of St. Margaret's, Rev. A. Thorndike, for the use of the Parish room, and the tea sent in from the Vicarage during the meeting.

THE LLANDAFF DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's Church at 2.30. The meeting will be held immediately after service, in the School-room.

The bells (eight), will be available all day for ringing. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year, if not already paid in.

Rev. D. H. Griffiths, Salisbury Road, Cardiff. H. G. White, 58, Paget Street, Cardiff.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting of this Society, will be held at Pudsey (8 bells), on Saturday, January 2nd, 1897. A peal will be attempted at 2.30. Meeting House, "The Park Hotel." Business meeting at 7 p.m.

Any ringers, members or not, are cordially invited.

K. Binks, Hon. Sec., 4, Kirkland Square, Kirkland Street, Beeston Road, Leeds.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.


THE MIDDLESEX ASSOCIATION.

The next Quarterly Meeting of this Association will be held at Tottenham, on Saturday, 16th January. The tower of All Hallows' Church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited.

ARTHUR T. KING, Hon. Sec., "Sarum," Ravenscroft Park Road, Barnet.

KENT COUNTY ASSOCIATION.

The Secretary begs to call the attention of ringers and all others interested to the latter part of Rule XVI.: "Accounts of peals must be appended to the Secretary within a month of their performance, or they will not be entitled to entry (in the Peal Book); for the future this must be strictly adhered to. Accounts of peals must be accompanied by a certificate from the conductor that no MS., or other visible aid to memory, has been used in calling." These words will be proposed as an addition to the written rule at the next Annual Meeting; but the Committee have decided that this regulation shall come into force at once.

FRED. J. O. HELMORE, Hon. Sec., Canterbury.

THE GLOUCESTER, BRISTOL, BATH AND WELLS ASSOCIATION.

The Joint Meeting advertised for December 26th, at Bristol, will not be held.

C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, December 27th:—

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
St. Matthew, Bethnal Green—10 a.m.
St. Stephen's, Westminster—10 a.m. and 6 p.m.
All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
St. Luke's, Chelsea—10.30 a.m. and 6 p.m.
St. Stephen's, Hampstead—10 a.m. and 6 p.m.
St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
S. S. Peter & Paul, Bromley, Kent—10 a.m.
St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
St. John the Baptist, Chipping Barnet—10.30 a.m. and 6 p.m.
St. Mary Finchingley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

St. Luke's, Chelsea—Every Wednesday, 7.45 p.m.
St. John's, Waterloo Road—Every Wednesday, 8 p.m.
St. Mary's, Woolwich—Every Thursday.
All Saints', Fulham—No practice, Dec. 24th or 31st.
St. Mary's, Finchley—Every Monday, 7.30 p.m.
St. Stephen's Westminster—Every Friday.
St. Margaret, Westminster—Every Monday.
St. John the Baptist, Chip, Barnet—Every Monday, 7.30 p.m.
All Saints', Isleworth—Every Friday.
St. Mary, Lewisham—No practice.
S. S. Peter & Paul, Bromley, Kent—Every Tuesday.
St. Alfege, Greenwich—Every Friday.
St. Giles', Cripplegate—Thursday, Dec. 29th.

(E The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.)

THE DARLINGTON AMALGAMATED SOCIETY.

The annual dinner of this Society was held on Saturday, December 12th, at the Fleece Hotel, Darlington, when a capital repast was served up by Mr. J. B. Hampson. The President (Mr. G. Park) presided, and Mr. G. J. Lungley occupied the vice-chair. After dinner, the toast of the evening was given by Mr. W. Porter, and the "The Ringing Papers," which was received with much applause. The President then gave the toast of the evening, "The Darlington Amalgated Society of Change Ringers." The Hon. Secretary and Treasurer (Mr. W. Porter), in responding, gave a brief history of the Society. It was formed in August, 1894, for the purpose of amalgamating the ringers of Darlington and the neighbourhood, who were anxious to advance in the art of change-ringing. Although they had not been as successful as they should have liked, they had accomplished the first peal of Grand Triplcs ever rung in Darlington. They had also rung numerous peals of Stedman Triples and a number of Grand Triplcs. He therefore thought they were in a fair way to be more successful in the future than in the past, and hoped such would be the case. Mr. G. J. Lungley then gave the "Conductors," which was received with musical honours. Mr. G. W. Park replied, and thanked them for the kind way in which they had received the "Kindred Societies" and the "Host and Hostess," submitted by the President and acknowledged by Mr. J. B. Hampson, brought a very pleasant evening to an end all too soon. During the evening, songs were given by Messrs. Lungley, Scollum, Shutt, Johnson, and Linsley, and selections on handbells by Mrs. Park, Lungley, and Porter. Mr. R. Johnson very ably acted as accompanist throughout the evening.

The annual dinner was very heartily received. The "Visitors," given by Mr. G. J. Lungley, was very heartily received. The "Host and Hostess," sub­ mission was then given by the President, and Mr. T. Scollum responded for the St. John's Guild. The next toast was given by Mr. W. Porter, and was very heartily received. The "Visitors," given by Mr. G. J. Lungley, and responded to by Mr. R. Johnson, was very heartily received. The "Host and Hostess," submitted by the President and acknowledged by Mr. J. B. Hampson, brought a very pleasant evening to an end all too soon. During the evening, songs were given by Messrs. Lungley, Scollum, Shutt, Johnson, and Linsley, and selections on handbells by Mrs. Park, Lungley, and Porter. Mr. R. Johnson very ably acted as accompanist throughout the evening.

The next meeting of the Association will be held at the Fleece Hotel, Darlington, when a capital repast was served up by Mr. J. B. Hampson. The President (Mr. G. Park) presided, and Mr. G. J. Lungley occupied the vice-chair. After dinner, the toast of the evening was given by Mr. W. Porter.
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