
MOTION TO UPDATE THE DECISIONS ON PEALS, METHODS AND CALLS IN 2017

1.0 WORDING OF THE MOTION

1. *That Decision (E) METHODS be amended as follows, to extend the definition of a method to include methods that are false in the plain course:*
 - a. *Remove the word “true” from Decision (E)A.2 so that it becomes: “A method is defined by the places made between successive rows of its plain course, which shall be a round block, divisible into equal parts which are called leads. Starting the plain course from a different change does not give a different method.”*
 - b. *In consequence, some existing blocks will be reclassified as methods, as listed on the Methods Committee web page.*
2. *That Decision (D) PEAL RINGING be amended as follows, to remove the requirement that the ringing shall be audible outside the tower:*
 - a. *Delete the existing Decision (D)A.6 and, if necessary, renumber the following parts of Decision (D).*
3. *That Decision (D) PEAL RINGING be amended as follows, to make it clear that peals can be rung on bells that produce sound by simulated means:*
 - a. *Add a new Decision (D)A.6 and, if necessary, renumber the following parts of Decision (D):*

“For peals rung with simulated sound:

 - (a) for tower bell peals, the simulated bells shall all be rung full circle-style by human ringers.
 - (b) for simulated handbell peals, the simulated bells shall all be rung in alternating up-strokes and down-strokes by human ringers.
 - (c) the peal report shall state that simulated sound was used.”
 - b. *Append the following sentence to the first paragraph of Decision (D)D Record Lengths:*

“Records using simulated sound shall be kept separately.”
4. *That Decision (D) PEAL RINGING be amended as follows, to reflect current peal ringing practice:*

- a. *Replace the existing Decision (D)A.9 with the following text: “Bands should strive to maintain a high standard of ringing, and errors in ringing or calling should be corrected quickly.”*
 - b. *Delete Decision (D)A.10 and renumber existing Decisions (D)A.11 to (D)A.15.*
5. *That Decision (D) PEAL RINGING be amended as follows, to include a wider range of possible constructions in peals of Triples and below:*
- a. *Replace the existing Decision (D)B.1(c) with the following text:*

“Not more than one touch in which each of the possible rows at that stage occurs either n or $n+1$ times, for a given value of n greater than or equal to zero.”
 - b. *Replace the existing Decision (D)B.3(d)ii with the following text:*

“a variable cover touch in which each of the possible rows, treated as being at the next higher stage, occurs either n or $n+1$ times, for a given value of n greater than or equal to zero.”
 - c. *Replace the existing Decision (D)B.5(e)iii with the following text:*

“a mixed stage touch, with a cover bell when ringing the lower stage, in which each of the rows possible at the higher stage occurs either n or $n+1$ times, for a given value of n greater than or equal to zero.”

2.0 EFFECT OF THE MOTION

This section uses mark-up to show the effects of the changes in the motion

1. Extend the definition of a method to include methods that are false in the plain course.

(E)A.2 A *method* is defined by the places made between successive rows of its *plain course*, which shall be a round block, divisible into equal parts which are called *leads*. Starting the plain course from a different change does not give a different method.

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2 and 3. Remove the requirement for bells to be audible outside the tower and make it clear that peals can be rung on bells with simulated sound

(D)A.6 For peals rung with simulated sound:

(a) for tower bell peals, the simulated bells shall all be rung full circle-style by human ringers.

(b) for simulated handbell peals, the simulated bells shall all be rung in alternating up-strokes and down-strokes by human ringers.

(c) the peal report shall state that simulated sound was used

Deleted: For tower bells the bells shall be audible outside the building in which they are contained

(D)D Record length peals

The Record Length Peal in a method or group of methods on a given number of bells shall be the longest length complying with parts A to D. Tower-bell and handbell records shall be kept separately. Variable cover records shall be kept separately. Records using non-method blocks shall be kept separately. Records using simulated sound shall be kept separately.

4 and 5. Reflect current peal-ringing practice

(D)A.9 Bands should strive to maintain a high standard of ringing, and errors in ringing or calling should be corrected quickly.

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(D)A.10 [deleted]

Deleted: Any shift or error in ringing shall be corrected immediately.

5. Allow a wider range of possible constructions for peals of Triples or below

(D)B Particular conditions required for peals on different numbers of bells

1. Peals of Minimus, Doubles, Minor and Triples shall be rung on four, five, six and seven bells respectively, or on five, six, seven and eight bells with the tenor as cover, and shall consist of at least 5040 changes rung in any combination of the following, each starting from rounds:-

(a) Extents, in which each of the possible rows at that stage occurs once and only once.

(b) Round blocks of two or more extents in which each of the possible rows at that stage occurs the same number of times.

(c) Not more than one touch in which **each** of the possible rows at that stage occurs **either n or $n+1$ times, for a given value of n greater than or equal to zero.**

2. Peals of Major, Caters, Royal, *etc.* shall be rung on eight, nine, ten, *etc.* bells respectively, or on nine, ten, eleven, *etc.* bells with the tenor as cover, and shall consist of at least 5000 true changes.

3. Peals of “Variable Cover Minimus”, “Variable Cover Doubles” and “Variable Cover Minor” shall be rung on five, six and seven bells respectively and shall consist of at least 5040 changes rung in any combination of the following each starting from rounds:-

(a) Variable cover extents, in which each of the possible rows, treated as being at the next higher stage, occurs once and only once.

(b) Round blocks of two or more variable cover extents in which each of the possible rows, treated as being at the next higher stage, occurs the same number of times.

(c) Extents or round blocks with the tenor as cover as permitted in 1 above.

(d) Not more than one of the following:

- i. a touch with the tenor as cover as permitted in 1(c) above;
- ii. a variable cover touch in which **each** of the possible rows, treated as being at the next higher stage, occurs **either n or $n+1$ times, for a given value of n greater than or equal to zero.**

4. Peals of “Variable Cover Triples”, “Variable Cover Major”, “Variable Cover Caters”, *etc.* shall be rung on eight, nine, ten, *etc.* bells respectively, with a cover bell which is not always the tenor, and shall consist of at least 5000 true changes. The truth is determined by treating all the rows as being at the next higher stage.

5. Peals of “Minimus and Doubles”, “Doubles and Minor” and “Minor and Triples” shall be rung on five, six and seven bells respectively and shall consist of at least

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5040 changes rung in any combination of the following each starting from rounds:-

- (a) Extents or round blocks at the lower stage as permitted in [3](#) above.
- (b) Extents or round blocks at the higher stage as permitted in [1](#) above.
- (c) Mixed stage extents, with a cover bell when ringing the lower stage, in which each of the rows possible at the higher stage occurs once and only once.
- (d) Round blocks of two or more mixed stage extents, with a cover bell when ringing the lower stage, in which each of the rows possible at the higher stage occurs the same number of times.
- (e) Not more than one of the following:

- i. a touch at the lower stage as permitted in [3\(d\)](#) above;
- ii. a touch at the higher stage as permitted in [1\(c\)](#) above;
- iii. a mixed stage touch, with a cover bell when ringing the lower stage, in which ~~each~~ of the rows possible at the higher stage occurs ~~either n or $n+1$ times, for a given value of n greater than or equal to zero~~.

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The peal is described as “Variable Cover Minimus and Doubles”, “Variable Cover Doubles and Minor” and “Variable Cover Minor and Triples” respectively if the cover when ringing the lower stage is not always the same bell.

- 6. Peals of “Triples and Major”, “Major and Caters”, “Caters and Royal”, *etc.* shall be rung on eight, nine, ten, *etc.* bells respectively, with a cover bell when ringing the lower stage, and shall consist of at least 5000 true changes. The truth is determined by treating all the rows as being at the higher stage. The peal is described as “Variable Cover Triples and Major”, “Variable Cover Major and Caters”, “Variable Cover Caters and Royal”, *etc.* if the cover when ringing the lower stage is not always the same bell.
- 7. Reports of variable cover peals shall state the number of different cover bells and the number of changes of cover bell.