



Q. How do I arrange an ART Training Scheme course for new or existing teachers?

It just takes someone with enthusiasm and the organisational skills to arrange the day and book people to come along. Keeping in touch with delegates afterwards, checking progress and arranging practice sessions is important but this task can be taken on by someone else from the group.

Just get in touch with ART via the web site www.ringingteachers.org.

Q – Where can you hold an ART Training Scheme Module 1 (Teaching Bell Handling) course?

A – Anywhere geographically, but you need to find a venue with the right facilities.

The *ideal* facilities are:

- 6 medium weight bells which are tied (8 if more than 12 attending)
 - Room for everyone comfortably to fit in the ringing chamber with 2 to a rope
 - A good modern hall or church room for presentations (**not** pews in church)
 - Refreshment facilities
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Q - Who can attend an ART Training Scheme course?

Module 1 is intended for those who to teach bell handling and want to update their skills or those who wish to learn how to teach bell handling. More experienced teachers who may be mentoring new or less experienced teachers should also attend.

The only minimum requirement is that each delegate should have reasonable rope handling – sufficiently good to be safe and to give a new ringer confidence.

Module 2F supports both new and experienced teachers who wish to teach foundation skills – being the basic skills of good bell control and listening that are essential for progressing new ringers from rounds to Plain Hunt.

Delegates should themselves have good bell control and listening skills.

Module 2C is for teachers looking to develop or expand their skills in teaching elementary change ringing, from Plain Hunt and beyond.

To attend Module 2C, delegates are required to demonstrate their change ringing ability through a quarter peal of Bob Minor inside.

Q - What is expected of me if I attend an ART Training Scheme Module?

Like any other course participation on the day is crucial!

In addition following through by teaching soon after the course and recording your lessons and exercises in your Teacher's Logbook is necessary. Much of the learning process takes place after the initial day course and the practical skills and theoretical knowledge has to be practiced to be fully understood. So, as with any other course, what happens afterwards is even more critical for the learning process.

For Module 1, this means teaching someone to handle a bell from scratch and for Module 2F and Module 2C the experience is developed by running your own practices or training sessions.

ART also encourages completion of each Module and accreditation within 2 years.

Q - How many can be accommodated on a Course?

Ideally ART like at least 10 as this will usually cover the tutors travelling expenses.

However courses have been run with 20 (not ideal) and as few as 6 where the tutor has not had to travel far and incur expense.

It is up to the tutor who many to take but remember that in the practical sessions in module 1 there need to be 2 or 3 people around a rope so the number of bells and space available is an important consideration.

For more information about ART and the ART Training Scheme, visit www.ringingteachers.org.

Graham Nabb, ART Chairman

grahamnabb@ringingteachers.org