

IRISH ASSOCIATION (founded 1898)



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Version A

Circular, brass with pale green enamel border Diameter 20mm

Brooch fastening with plain reverse Manufactured by 'VAUGHTONS LTD / B'HAM'

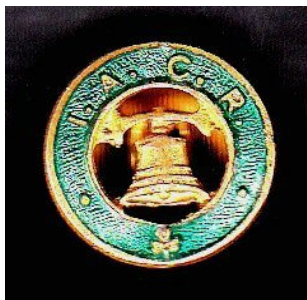
'The Association's badge was designed during the year and had been well received by most members. Practically the whole stock was sold out.' *'The Ringing World' 30.v.1952 p348*

'The stock of badges became exhausted and a modified type on the same lines was ordered. The cost remains at 3/- plus postage.' *'The Ringing World' 27.v.1967 p357*



Version B

As Version A but cupronickel rather than brass and black enamel round the bell



Version C

Circular, brass with green enamel border. Similar Version A but with only three shamrock leaves at base

Diameter 15mm Brooch fastening with plain reverse No manufacturer shown

IRISH ASSOCIATION (continued)



Version D

Circular, cupronickel with black centre and green enamel border Diameter 15mm

Buttonhole and brooch fastenings with plain reverse Manufactured by 'VAUGHTON BIRMM' or none shown

It appears that a second die was produced with changes to the shape of the bell and headstock (see below left)

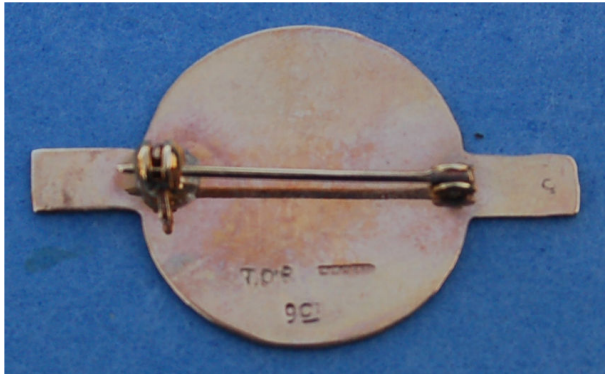
Unofficial (Centenary)

Circular, cupronickel with blue enamel background Diameter 20mm

Stud fastening with square pattern on reverse No manufacturer shown

Produced privately to mark the Centenary of the Association

IRISH ASSOCIATION (continued)



Special

Problems with the structure of St George's church, Dublin led to its closure in the early 1990s. The building became a theatre, the first of several new uses, and the bells, after ten years in store, found a new home in the city at Christ Church, Taney. St George's Society of Amateur Change Ringers held its 113th and final AGM on 15th January 1990. The ringers decided to use the belfry funds to produce a badge for former ringers at the tower.

The badge is 48 x 24mm and made of 9 carat gold. The small hallmarks are 375, 9K and Britannia for the Dublin assay office. The larger stamps are 9^{CT} and T O'R