



# CCCBR



# London 2019



THE CENTRAL COUNCIL OF CHURCH  
**BELL RINGERS**

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**The Central Council is grateful to the organisations below who have kindly helped towards the cost of the London 2019 Council Weekend and Mini Roadshow**

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## HELP DESK NUMBERS:

**Council Weekend and Mini-Roadshow    ☎ 07942 207537**

**Goldsmiths College Accommodation    ☎ 020 8228 5770**

## WELCOME DESK LOCATIONS

<b>Friday</b>	- Main entrance to Goldsmiths College (Richard Hoggart Building)
<b>Saturday</b>	- Lower Ground Floor of Professor Stuart Building (outside the Main Hall)
<b>Sunday</b>	- First Floor of Professor Stuart Hall Building (at the top of the stairs from the main entrance). Bag drop available 09:00 to 17:00 on Sunday only, at your risk, directions from Welcome Desk.

# **PROGRAMME AT A GLANCE**

## **Friday 6th**

Afternoon ringing at City churches and other London towers.

Guided tours of St. Paul's Cathedral ringing room and belfry kindly organised by the St. Paul's Cathedral Guild of Ringers.

Hot buffet supper at Goldsmiths College followed by an informal quiz evening with a difference.

## **Saturday 7th**

Central Council Workgroup presentations

- ♦ find out how you can contribute to the Council's work on tower stewardship, recruitment, education, heritage, technology and composition.

The Ringing World AGM

The 2019 Council Meeting

Act of Worship & Celebration

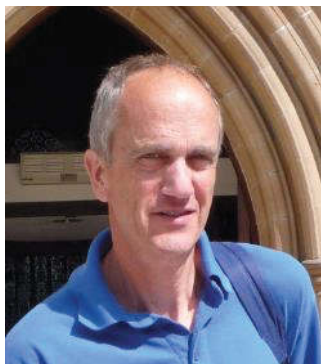
President's Reception & 2019 Council Dinner

## **Sunday 8th**

Service ringing at City churches and other London towers.

Mini-roadshow at Goldsmiths College:

- ♦ trade stands from ropemakers, foundries and clockmakers
- ♦ stalls and bookshops from a range of ringing organisations
- ♦ the Council's Rolls of Honour and Library on tour
- ♦ the chance to try out three mini rings and four training bells
- ♦ speakers including Steve Coleman, Bill Hibbert, Simon Linford, Alan Regin, Guildford Young Ringers and Marcus Booth.



## WELCOME TO LONDON 2019

On behalf of the Executive of the Central Council I would like to welcome you to London 2019, the Central Council's annual weekend which this year takes place at Goldsmiths College, London from Friday 6th to Sunday 8th September.

The programme is open to all ringers and I hope you will find a great deal to interest you, whether it is the social evening on Friday 6th September, the chance to come and discuss the Council's work on Saturday 7th September, the Mini Roadshow, exhibition and speaker events taking place on Sunday 8th September, or the opportunity to visit St. Paul's Cathedral and ring at some iconic London churches.

The Mini Roadshow is a new departure and reflects changes made over the last few years to modernise the Central Council.

We are fortunate to have secured the attendance of many well known names from the bell ringing world. I trust there will be much to interest you in the selection of seminars, stalls and presentations.

The success of the weekend is due to the hard work of a large number of volunteers who deserve our thanks. Whilst we are sure you will enjoy your day, there may be other aspects that you would like to see included at future events. If this is the case please do send any suggestions you may have to help us with arrangements for next year (email [vicepresident@cccbr.org.uk](mailto:vicepresident@cccbr.org.uk)).

Members of the Executive and leaders of the Central Council workgroups will be present during the day, and they will look forward to meeting and chatting with as many of you as possible.

*David Kirkcaldy*

Deputy President, Central Council  
Chair of the London 2019 Organising Committee



### SAVE THE DATE

**2020 Central Council Weekend and Mini-roadshow**  
Friday 4th to Sunday 6th September 2020  
The University of Nottingham

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## Friday 6th September

Time	Event	Further information
12 noon	Conference and accommodation helplines open:	<b>Council Weekend and Mini-roadshow ☎ 07942 207537</b> <b>Goldsmiths College</b> <b>Accommodation ☎ 020 8228 5770</b>
14:00 - 21:00	<b>Afternoon &amp; Evening ringing at City and nearby towers.</b>	For all Council Members and ringers who have pre-booked.
13:30 - 15:00 & 15:00 - 16:30	<b>Tours of St. Paul's Cathedral Ringing Room and Belfry</b>	For all Council Members and ringers who have pre-booked.
16:00 - 19:00	<b>Welcome Desk Open</b>	<b>Main Entrance to Goldsmiths College</b> (see Campus Map). Visit the Welcome Desk as soon as you arrive to collect your ID badge and conference pack.
18:00 - 23:00	<b>Bar</b>	Cash bar open in the Goldsmiths Refectory.
18:00 - 19:30 19:30 - 22:00	<b>Informal Dinner</b> and <b>Pub Quiz</b>	Pre-booked Hot buffet in the Goldsmiths Refectory (for menu see <i>Food and Drink</i> on page 10) followed by a quiz, <b>hosted by Phil Barnes, chair of Kent County Association</b> in the Goldsmiths Refectory.

## Saturday 7th September

### COUNCIL MEETING and RINGING WORLD AGM

Time	Event	Further information
09:00 -14:00	Welcome Desk Open	Welcome desk for those arriving on Saturday at the <b>Professor Stuart Hall Building</b> (see Campus Map). Collect your ID badge and conference pack.
<b>Council Workgroup Presentations</b> (two separate sessions so you can attend more than one presentation)		Presentations for Council members and ringers on the Council's projects in 2018/9 and its plans for the future. Find out how you can contribute to the Council's work on tower stewardship, recruitment, education, heritage, technology and composition.
09:00 - 09:40	09:40 - 10:20	Room
Communications & Marketing	Communications & Marketing	Westley Hall
Stewardship & Management	Stewardship & Management	Main Hall
Technical & Taxonomy	Technical & Taxonomy	Heywood Room
Historical & Archive	Volunteer & Leadership	Avon Ropes Room
10:20 - 10:40	Break	Refreshments. <b>Council Members sign-in for the Ringing World Ltd. AGM</b>
10:40 - 12 noon	<b>Ringing World Ltd. AGM</b>	Open to Council members and ringers. In the Main Hall.
12 noon - 12:45	Lunch	Pre-booked Sandwich lunch. <b>Council Members sign-in for the 2019 Council Meeting.</b>
<b>NOTE: AM &amp; PM Refreshment Breaks and Lunch - all served in the Ground Floor Café and Lower Ground Floor table areas</b>		



Time	Event	Further information
12:45 - 14:45	<b>Council Meeting</b> Session 1	Open to Council members and ringers. In the Main Hall.
14:45 - 15:15	Break	Refreshments.
15:15 - 17:00	<b>Council Meeting</b> Session 2	Open to Council members and ringers. In the Main Hall.
17:30 - 18:30	Act of Worship & Celebration	A simple act of worship, music, reflection and celebration for all in the Main Hall, Professor Stuart Hall Building. Includes music. Led by Canon David Grimwood of Kent C.A.
18:30 - 23:00	Bar	Cash bar open in the Goldsmiths Refectory.
19:15 - 22:00	<b>President's Reception and the 2019 Council Dinner</b>	President's reception and the 2019 Council Dinner in the Goldsmiths Refectory, for all Council members and ringers who have pre-booked, kindly sponsored by Taylors of Loughborough. Guest speakers, Diana Evans and Revd Canon Stephen Evans.

## Guest Speakers at the 2019 Council Dinner

**Diana Evans** is Head - Places of Worship Strategy, Policy and Evidence Group, Historic England. (previously the statutory advice and support function of English Heritage). Diana has held this role since January 2008, prior to which she has been DAC Secretary in the Peterborough Diocese.



**Revd Canon Stephen Evans** is the Rector of St Marylebone. He has served in this role since July 2010, prior to which he has served in parishes in Rutland, Northamptonshire and Scotland.

## FOOD AND DRINK

All catering must have been pre-booked and is provided by Goldsmiths including vegetarian option or other special dietary needs if you asked Goldsmiths to take these into account.

### ***BREAKFAST***

For those who have booked accommodation at Goldsmiths College, a full English breakfast is served in the Goldsmiths Refectory.

### **FRIDAY HOT BUFFET SUPPER & QUIZ**

On Friday 6<sup>th</sup> September, a hot buffet supper will be served in the Goldsmiths Refectory for those who have pre-booked. Goldsmiths are planning an interesting menu as follows:

Spanish style chicken with chorizo served with potato and chickpeas

OR

Aubergine tagine served with couscous (V)

Side dish - Spanish salad

~

Cambridge creams with caramelised orange segments

~

Tea, coffee & Fruit Infused Water – alcohol can be purchased from the bar

### **SATURDAY BUFFET LUNCH**

On Saturday 7<sup>th</sup> September, a buffet lunch will be served, for those who have pre-booked. Lunch includes:

Falafel wrap (V) Sandwiches - Ham salad / Turkey & cranberry

~

Fish goujons, Goats cheese tart (V), Vegetable samosa (V)

~

Served with tea, coffee, whole fruit, chilled fruit juice and water

## 2019 COUNCIL DINNER

Council Members and ringers are cordially invited to the President's Reception and 2019 Council Dinner on Saturday 7<sup>th</sup> September. Both the reception and dinner will take place in the Goldsmiths Refectory, which will be transformed for the event through sponsorship kindly provided by John Taylor & Co.

Menu:

### Starter

Smoked salmon with dill & cream cheese, beetroots, horseradish, watercress, lemon

OR

Butternut squash soup, homemade corn bread and toasted seeds (V)

### Main course

Braised beef, horseradish mash, watercress, mushrooms, sticky onions, beer gravy

OR

Pumpkin ravioli with sage butter, crispy sage and parmesan crisps (V)

### Dessert

Lemon and lime meringue tart, gingerbread and lemon sorbet

Tea, coffee & petit fours

Alcohol is available separately for purchase from the bar

## FRIDAY AND SATURDAY BARS

On Friday 6<sup>th</sup> and Saturday 7<sup>th</sup> September Goldsmiths will provide a cash bar in the Goldsmiths Refectory until 23:00 offering a range of wines, soft drinks and real ale.

## MINI-ROADSHOW – SUNDAY 8TH SEPTEMBER

On Sunday 8<sup>th</sup> September, tea, coffee, real ale and sandwiches can be purchased from the Goldsmiths Café on the ground floor of the Professor Stuart Hall Building, adjacent to the Mini-Roadshow.

# MINI ROAD SHOW

## Sunday 8th September

An exciting programme of speaker events, seminars and exhibitions takes place in the **Professor Stuart Hall Building between 9.30am and 4.30pm.**

### Speaker Programme

Speaker(s)	Title	Room	Start	End
Graham John (& members of the TT Workgroup)	CCCBR Technical & Taxonomy Workgroup – “Pushing the boundaries”	Heywood	09:30	10:05
Doug Hird (& members of the HA Workgroup)	CCCBR Historical & Archive Workgroup - “History for All”	Avon Ropes	09:30	10:05
Alison Hodge (& members of the SM Workgroup)	CCCBR Stewardship & Management Workgroup - “Hither and Thither”	Westley Hall	09:30	10:05
Graham John (Technical & Taxonomy Workgroup Leader)	Composition Library – how to get the most out of it (and put something back in)	Heywood	10:15	10:50
Tim Hine (& members of the VL Workgroup)	CCCBR Volunteer & Leadership Workgroup – “Leaders of the Future”	Avon Ropes	10:15	10:50
Louise Nightingale (& members of the CM Workgroup)	CCCBR Communications & Marketing Workgroup - “Gaining Attention”	Westley Hall	10:15	10:50
Simon Linford	“Project Pickled Egg - Are you converted yet?”	Heywood	11:00	11:50

Speaker(s)	Title	Room	Start	End
Marcus Booth (Ecclesiastical Insurance)	"Insurance and Bellringing – All you Need to Know"	Avon Ropes	11:00	11:50
Vicki Chapman, CCCBR PRO & Ringing Remembers Co-Ordinator	"Ringing Remembers, a ringing legacy - what has it done for ringing?"	Westley Hall	11:00	11:50
Peter Tottman and Michael Royalton-Kisch	"How to succeed with your Bell Restoration Project"	Heywood	12:00	12:50
David Pearson (with young ringers from around the UK)	"Setting up a youth band."	Avon Ropes	12:00	12:50
Bill Hibbert	"Building a bell sound – the science and history of bell tuning"	Westley Hall	12:00	12:50
Emily Ashton (past EACR PRO) Alison Everett (Sussex CA PRO) and Deb Margason-Baker	"The Social Media Toolkit"	Main Hall	12:00	12:50
Mike Banks	"Sound Control - Within and Outside Your Tower"	Heywood	13:00	13:50
Alan Regin, Steward of the Rolls of Honour (and members of the biographies team)	"The Story of 1400 Ringing Remembers Biographies"	Avon Ropes	13:00	13:50

Speaker(s)	Title	Room	Start	End
Lesley Belcher, Chair Association of Ringing Teachers	"Where now for the ART?"	Main Hall	13:00	13:50
Alison Hodge (SM Workgroup Leader)	"Your Tower Environment - Making it Safe, Welcoming & Attractive"	Westley Hall	13:00	13:50
Chris Mew	"Safeguarding - striking the right balance"	Avon Ropes	14:00	15:00
Chris Ridley, Claire Pearson & Peter Jasper	"Creating an inclusive University Ringing Society" (and what this can do for ringing)	Heywood	14:00	15:00
Peter Aiers, CEO of the Churches Conservation Trust	"How the future of buildings that hold the bells can be glorious." The Churches Conservation Trust and its work	Westley Hall	14:00	15:00
Tom Westley	"Making bells - combining old and new approaches"	Main Hall	14:00	15:00
<b>Presentation of THE WESTLEY AWARD for CHURCH BELL MAINTENANCE</b>		Main Hall	15:00	15:20

<p><b>When Ringing Had to Stop</b> – <i>the astonishing, exciting and highly entertaining story of ringing during the Second World War.</i></p> <p><b>Steve Coleman &amp; readers</b></p> <p>See page 17</p>	Main Hall	15:30	16:30
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The Central Council of Church Bell Ringers

Registered Charity No: 270036



THE CENTRAL COUNCIL OF CHURCH  
BELL RINGERS



## Westley Award for Church Bell Maintenance 2019

**To be presented on Sunday 8th September 2019 at 3pm in the Main Hall, Goldsmiths College, London, by Tom Westley**

In April 2019, the CCCBR Stewardship & Management Workgroup called for nominations for the new “**Westley Award**” for church bell maintenance. The award aims to recognise a person who has become involved in the maintenance of tower bells in the last 5 years, and shows the most commitment to developing and using their own skills and those of others. Applications were submitted during May and June with judging in early July.

The award is sponsored by Chairman of Westley Group, Tom Westley. The Group started casting tower bells following the closure of The Whitechapel Bell Foundry. Tom is a metallurgist and engineer, but not a ringer, and keen to see the development of engineering skills, particularly amongst younger people. The award therefore links these interests.

The first award of £100 is being made at the September 2019 CCCBR annual conference in London. Those commended will each receive a certificate. The judges would like to take this opportunity to thank all those who made the nominations and those willing to be nominated. Also, of course, for their contributions to tower bell maintenance. It is hoped that awards will also be made for more activities of interest to the Workgroup in future years.

The judges of the 2019 Westley Award were:

David Roskelly, *Engineer, Member of SMWG*

Tony Crabtree, *Engineer, Member of SMWG*

Penny Taylor, *Engineer and trainer, Independent non-ringer*

Alison Hodge, *Engineer, Workgroup Leader SMWG*





# D. P. Bagley



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*"Tea and meeting 5pm. Butter for those who advise for tea, margarine for others."*

## When Ringing Had To Stop ...

– the astonishing, exciting and highly entertaining story of ringing during the Second World War.

Based on his painstaking research of the National Archives – together with the letters, diaries and newspapers of the time – **Steve Coleman** brings this fascinating and long-untold story to life



– with the aid of six first class readers  
**Mary Bone, Mike Trimm, Kath Johnson, Mike Winterbourne, Emma Rouse and Fred Bone**

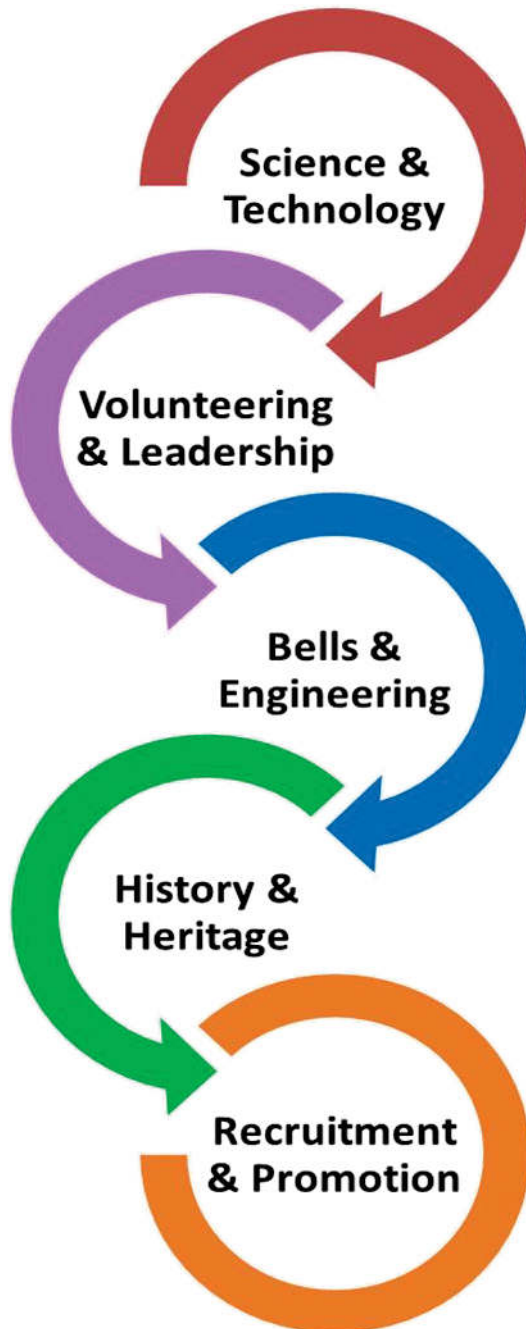
**15:30**

**Main Hall**

**Professor Stuart Hall Building  
Sunday 8<sup>th</sup> September**



# THE SPEAKERS



## Science & Technology

### Graham John

- Graham is the Technical and Taxonomy Workgroup Leader for the Central Council. He was part of the team that developed the Framework for Method Ringing implemented by the Council earlier this year, and he developed Composition Library, Handbell Manager and SMC/SMC32. He is a well known composer and has rung over 1900 peals of which two thirds have been on handbells.



### Simon Linford

- Simon's breadth of ringing activity is great, from running a weekly kids ringing group in Moseley, being Master of the St Martin's Guild, Past Master of the College Youths, member of the Birmingham 12 bell band, and ringing complex and record peals of Spliced on all numbers. He is a keen advocate of ART and spends most Saturday mornings teaching at the Birmingham School of Bell Ringing (after Parkrun). He is becoming a bit of a disruptor as he gets older.



### Bill Hibbert

- Bill has been a bellringer for over 50 years and is also an experienced singer. His research into the sound and musical quality of bells led to a PhD in bell acoustics gained a dozen years ago. Investigations continue based on a library of thousands of bell recordings covering 9 centuries, dozens of countries and hundreds of bellfounders.



## Volunteering & Leadership

### Tim Hine

- Tim has rung in Essex, Warwick and Stafford. In the North Staffordshire Association his roles included Education Officer and 9 years as Chair. Around 2010 he was a key teacher for two bands starting from scratch.



### Steph Pendlebury

- Steph took up ringing in 2004 (initially in Scotland), has been a District Secretary of the Sussex County Association for 4 years, and is currently a CC Rep. She was originally a research chemist, but moved to the dark side (university management) a few years ago - this was supposed to allow more time for ringing (and other fun), but seems to have resulted in more time spent organising things for other people...



### Marcus Booth

- Marcus has worked in the insurance industry for 34 years, starting with Phoenix Assurance in Bristol before joining Ecclesiastical Insurance in 2005. He started at Ecclesiastical as a Property Pricing Analyst, specialising in Church and Heritage before becoming Underwriting Manager at Ansvar Insurance (part of the Ecclesiastical group) in Eastbourne for 2 years, then Schemes Underwriting Manager and since 2012 he has held the role of Church Underwriting Manager. Whilst it's not a pre-requisite to be a ringer in this job, Marcus considers it certainly helps! He and colleagues meet with the CCCBR for annual liaison meetings and generally deal with ringing queries from customers. Marcus is responsible for a number of the bell-ringing articles and guidance on the Ecclesiastical website. He is a Fellow of the Chartered Insurance Institute and a Chartered Insurer.



### David Pearson

- David was taught to ring at the age of 14 at Hatfield Heath in Essex, and since migrating to Camberley and the Guildford Diocesan Guild he has held various roles at District level, and is also Tower Captain at St Michaels Camberley. He set up and continues to run the GDG Young Ringers group, which many see as the most important initiative the Guild supports today! In his free time he goes to work...





### Alison Hodge

- Alison is a CCCBR rep for Worcestershire & Districts and is their Archivist. She has been a member of several of the former CCCBR Committees including PR, Library, Chair of Trends, Towers & Belfries (first female member!) and is now leading the Stewardship & Management Workgroup. She learned to ring while at Reading University where she studied physics. Since then she has been a physicist / engineer in Government, industry and academia as a researcher, manager and professor.

### Lesley Belcher

- Lesley has been the Chair of ART since March this year and has been on the ART Management Committee for the last four years. She was taught to ring as a child by her grandfather and continued through university and her time in London. She “lapsed” for almost 20 years, but returned refreshed in 2012.



### Chris Ridley

- Chris Ridley (Bristol, Wales & OU) who is a long standing member of several university societies, will chair the session. He has held a number of senior management roles across central government during his finance career and is the author of various articles on ringing, including a book published in 2010 to celebrate the 50th anniversary of the Welsh Colleges’ Society.

### Claire Pearson

- Claire Pearson (Oxford & York) is currently undertaking a postgraduate degree at Oxford University and is enjoying the ringing there, and is also closely involved with the Oxford University Society. During her time at York she was very involved with student ringing and in assisting the society’s efforts in the recruitment of existing and potential ringers, when there are lots of other activities on offer from alternative university societies.



### Peter Jasper

- Peter Jasper (London & Oxford) has significant experience with the training of young ringers in the High Wycombe area. Many of the issues found with setting up and sustaining young ringer societies may have direct relevance to university ringing. It is further important to encourage school leavers to continue with their ringing when they go off to university. Peter is a Past President of the University of London Society and a secondary school teacher by profession.



## Bells & Engineering

### Alison Hodge

- See page 21



### Peter Tottman

- Peter is a mechanical engineer by profession and was one of a team who restored the bells of St. Christopher's, Willingale where traditional methods and a large community voluntary effort were deployed. The restoration was hugely successful as a community project and ringing is now well established and supported as a recreation in the village.



### Michael Royaltan-Kisch

- Tower captain of Christchurch, Hampstead, where his ability to secure funding for the installation of church bells led to an article in The Guardian newspaper. As well as installing 8 bells at Hampstead, he has organised projects to install bells at St. Mary's Kilburn and St. Katharine Cree.



### Mike Banks

- Mike is the DAC Adviser to the Derby Diocese and Bell Consultant to the Derby Diocesan Association of Church Bell Ringers. He took up ringing in 1988 and in recent years served 6 years as a member of the Central Council. Now retired, he is a Chartered Mechanical Engineer and for most of his working life was as a senior mechanical engineering manager at Rolls Royce on gas turbine projects for warship propulsion, power generation, trunk line gas pumping and civil aeroplanes.



### Tom Westley

- Following the closure of the Whitechapel Bell foundry, Tom Westley wanted to find a way to continue the Whitechapel tradition of casting church bells in the United Kingdom, whilst preserving the heritage of such a romantic industry. Working with the Hughes family, the owners of Whitechapel since 1904, Tom transferred skills, knowledge and even people to the Group's specialist sand casting bronze foundry near Stoke-on-Trent. Tom is Chairman of Westley Group Ltd, which grew out of the Westley family business (seventh generation), established for more than 200 years, originally supplying mainly copper based alloy castings.







### **Peter Aiers**

- Peter is the Chief Executive of the Churches Conservation Trust. He has a long history in the repair, management and development of historic churches and has somehow never learnt to ring bells!! He is trustee of the Heritage Alliance (an umbrella body for the heritage sector) a member of the Institute of Historic Building Conservation and a Fellow of the RSA. Peter loves historic churches and has devoted his career, so far, to seeing that they remain relevant to society and have a sustainable future.



### **Doug Hird**

- Doug is the leader of the CCCBR History and Archive Workgroup. He has been the Archivist for the North Bucks Branch of the ODG since 1992 and has held numerous other posts before and during that time. A physics graduate of UMIST, and therefore a member of the MUGs, led to a decade in photocopier technical development and support. Since then, Doug made things work in banking, has recently retired and has even less free time.

### **Alan Regin**

- A very keen ringer since the age of 11, proud member of the Society of Royal Cumberland Youths and having a special interest in ringers who fought in both the great War and WWII – Retired in 2015 to have more time to concentrate on his Central Council role as Steward of the Rolls of Honour during the centenary years of the Great War and to lead the installation of the War Memorial ring in St Georges Memorial Church in Ypres, Belgium.



### **Steve Coleman**

- Steve is the best-selling ringing author of five books. He's also spent many decades as a ringing trainer, tower captain, ringing master, emotional supporter, chum to the weak, and all that stuff

## Recruitment & Promotion

### Louise Nightingale

- Louise Nightingale, Communications and Marketing Workgroup Lead will be running this session supported by members of the workgroup.



### Vicki Chapman

- Vicki learnt to ring at the age of 11 but her ringing career really took off in her mid-twenties. Over the years she held a number of posts within her local tower, district, Association and wider. Vicki has been Tower Secretary, District Secretary, Association Newsletter Editor, Essex Ringing Course Convenor, EACR 125th Anniversary convenor, Ringing Around the Olympics inter-County project co-ordinator, Education Officer, Association General Secretary, and currently a Central Council Rep for Essex serving on the Comms & Marketing and the Volunteer & Leadership workgroups, and the Central Council Ringing Remembers Project Co-Ordinator, and now the Central Council's Public Relations Officer.



### Emily Ashton

- Emily was PRO for the Essex Association from 2016 until recently. With zero social media knowledge she set up EACR's now thriving online presence and continues to run it, publicising Association events and bellringing to the membership and a wider audience.



### Alison Everett

- Alison hails from Lincolnshire, but lives in Sussex, where she is Communications & Events Team Leader for the Sussex County Association of Change Ringers. Discovering bellringing has reignited Alison's passion for heritage and history. She's embraced social media, which has transformed how we communicate, to share and promote what she cares about.



### Deb Margason-Baker

- A love of social media has seen Deb simultaneously run 6 Facebook pages (plus her own), 5 Facebook groups, 5 Twitter feeds and 2 Instagram accounts. Thankfully for her own sanity this has reduced, and she can concentrate on Teaching ringing, being Tower Captain, doing 'social' for a few organisations... oh and working of course.





## Teaching Bell Handling

"What can I say, other than the course showed me that as a relative 'novice' I can teach bell handling in a safe and logical way."

## Teaching Foundation Skills

"The activities could challenge even those who have rung for a number of years to think about their own ringing, handling and listening skills."

## Teaching Change Ringing

"From Twinkle Twinkle to the Flying Dutchman – a musical masterpiece or a Module 2C course with ART?"

Find out more at [events.bellringing.org](http://events.bellringing.org)

## Matthew Higby & Company Ltd

Bell Founders - Bell Hangers - Service Engineers

Conserving the past, whilst embracing the future

RINGING PEALS - CHIMES & CARILLONS - NEW & USED BELLS  
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## The Charmborough Ring

*"probably the best light ring of bells in the world"*

Attracts a lot of public interest and available  
 for hire for PR and recruitment at events  
 within reasonable travelling distance of our  
 bases at Chelmsford, Winchester or Shepton  
 Mallet. Visit:

[www.charmborough.org](http://www.charmborough.org)

or contact Roger Booth on 07411 181583

# EXHIBITION STANDS AND BELLS

Exhibitor & Stand	Who and What
<b>Westley Group Bells</b>  <b>1</b>	<b>Westley Group</b> grew out of the Westley family business (seventh generation), established for more than 200 years, originally supplying mainly copper based alloy castings. Following the closure of the Whitechapel Bell foundry, Tom Westley wanted to find a way to continue the Whitechapel tradition of casting church bells in the United Kingdom and has worked with the Hughes family to transfer skills, knowledge and even people to the Group's specialist sand casting bronze foundry near Stoke-on-Trent.
<b>Bells of Whitechapel</b>  <b>2</b>	<p>Your one stop ringing shop!</p> <p>Providing new WHITECHAPEL BELL FOUNDRY™ handbells for tune playing and change ringing.</p> <p>Quality repairs undertaken to all makes of English handbell.</p> <p>UK Agents for the supply and repair of the Malmark Inc range of handbells and choirchimes.</p> <p>Supplier of handbell music, gloves, mallets and other accessories for handbell tune playing.</p> <p>Door bells, presentation bells, bracket bells, post bells and clock bells. Engraved bells to commemorate special occasions, the ideal gift for bell ringers.</p> <p><a href="http://www.bellsowhitechapel.london">www.bellsowhitechapel.london</a></p>



**JOHN TAYLOR & CO**  
THE LOUGHBOROUGH BELL FOUNDRY

Traditional hand-rung bells or high-tech digital chimes?

Traditional hand painted art or mass-produced prints?

Traditional hand-made sculpture or mass-produced factory objects?

Traditional foundry hand-crafted bells or high-tech factory produced imitations?

**WHICH WOULD YOU CHOOSE?**

**JOHN TAYLOR & Co**

*continuing the ancient traditions of English bell founding*

Inheritors of over seven centuries of craft skills and knowledge.

Retaining the secret understandings and specialist techniques of bronze casting.

Discoverers of the secrets of harmonic tuning in the 1890's.

Continuing to produce the finest sounding bells ever in the opinion of eminent musicians.

***"We let our bells do the talking"***

Exhibitor & Stand	Who and What
<p><b>CC Library &amp; Rolls of Honour</b></p> <p><b>3 &amp; 4</b></p>	<p>The <b>Central Council Library</b> owns valuable collections of published and unpublished books and manuscripts from the early centuries of change ringing to the present day. Many of these are now available online. It is not just an archive but a working collection, which is available not only to the serious researcher but also to the casual enquirer who wishes to find out something about some aspect of ringing. By becoming a Friend of the Library you can help to preserve an important part of ringing's heritage and contribute to the Library's work to ensure the work of past generations remains accessible to the ringers of the future.</p> <p>The Library will have a small display of some of the varied items in the collection. As well as printed books on bells and bellringing spanning over 450 years, there are postal items, lapel badges, peal records, advertising material and a variety of ephemera. Visitors can learn why we have a blackthorn shillelagh among our collection!</p> <p>Library publications will be for sale at special prices. These include the four volumes (plus supplement) of 'Order and Disorder' - intriguing compilations of bell and ringing related newspaper extracts from 1702 - 1845, and searchable DVDs of <i>The Ringing World</i>.</p>
<p><b>The Whiting Society</b></p> <p><b>5</b></p>	<p><b>The Whiting Society</b> was founded in 1968 and has an unusual constitution under which there are no tedious business meetings and no committees. It publishes a full range of books and articles on bells &amp; bellringing and also offers a range of ancient ringing books, mainly from the 19th century, for download.</p> <p>The Society also runs a programme of ringing outings, recently visiting Ypres and Alderney, and practices, usually concentrating on Spliced Minor, and at ringing centres as well as occasional 'Summer Schools'. The emphasis is on making events an enjoyable social occasion, as well as getting down to some serious ringing.</p> <p>A complete range of our booklets and training packs will be available to browse and buy. There will also be the opportunity to watch excerpts from our training DVDs – 'Come On, Listen to it!' and 'From Rounds to Ropesight'.</p>



Exhibitor & Stand	Who and What
<b>Publications Group</b>  <b>6</b>	<b>Central Council Publications</b> produce a wide range of bell ringing books. We will have on sale books for beginners and for teachers, bell ringing histories, guides to method ringing, a comprehensive book on belfry maintenance, etc., as well as the latest edition (11th, 2019) of Dove's Guide and Sherbourne Teaching Aids, all at discounted prices.
<b>John Norris</b>  <b>7</b>	<p>Mini-dumbbells for the home, complete with rope and sensor, ready for linking to simulator software e.g. Abel, Beltower or Ringing Master (Windows PC) or Stringing (RISC OS). Excellent for practising methods, honing listening skills and ringing by rhythm. It's fun too! Demonstration model on display — come and have a go!</p> <p>Also: DIY plans for dumbbell and tower, 5 ringing programs on SD card for the Raspberry Pi, ringing notelets, method cards, miniature ropes.</p>
<b>Trevor Arnold</b>  <b>8</b>	Demonstrating a ring of training bells configured in an innovative 'maypole' design.
<b>Geoff Horritt</b>  <b>9</b>	Demonstrating a Saxilby training bell and Wombel frame.
<b>Cumbria Clock Company</b>  <b>10</b>	<p>The <b>Cumbria Clock Company</b> Ltd, situated in the small village of Dacre in the Lake District National Park was established in 1990 by Lynn and Keith Scobie-Youngs, both of whom are fully involved in the day to day running of the company.</p> <p>The company employs 17 members of staff, mainly workshop conservators and horological engineers, and is responsible for the annual maintenance of over 1000 church and public clocks throughout the UK. It has conserved some of the country's most prestigious church and public clocks, including the UK's oldest clock at Salisbury Cathedral, and the Astronomical Clock at Hampton Court Palace, as well as major projects at Canterbury, Durham, Hereford, Gloucester, Worcester, Truro and Manchester Cathedrals.</p> <p>Other commissions include the Westminster Clock, better known as "Big Ben", the Royal Liver Building, Liverpool. The company also installed the world's largest internal bell hammer, which struck the Olympic Bell and started the London 2012 Games.</p> <p>We will be displaying a small clock movement, automatic winding systems, auto-regulator and night silencing system and demonstrating our new Carillon Control system.</p>

Exhibitor & Stand	Who and What
<b>David Bagley</b>  <b>11</b>	<p>Demonstrating the Abel interface system which allows a PC/laptop running the Abel program to be connected to real (silenced) bells. This comes in two versions, a single bell interface for just one bell and a multi bell interface for up to 12 bells.</p> <p>Also showing a new Raspberry Pi based system aimed at those who only use a simulator for sound control purposes and for those who want a system which is straightforward to set up and very simple to use.</p> <p>David has been making ringing simulators in his spare time for over 30 years. Initially, this was the Ringleader simulator which was the first to use digitally stored real bell sounds. Since then he has supplied nearly 400 PC (Abel) based systems around the world. The Raspberry Pi version is his latest development. Also available is a device for measuring oddstruckness, which is a valuable tool for those interested in belfry maintenance.</p>
<b>Matthew Higby &amp; Co</b>  <b>12</b>	<p><b>Matthew Higby &amp; Co</b> has grown steadily since the late 1980s. From designing, developing and producing mini rings in a double garage, the company has since hung bells of all sizes in over 20 countries, as well as producing mini-rings and training bells.</p>
<b>CCCBR Stewardship &amp; Management Workgroup</b>  <b>13</b>	<p>The <b>Stewardship and Management Work Group</b> has one of the widest portfolios among the Council's workgroups. Its work ranges from engineering and belfry maintenance to safeguarding and insurance. Come and find out more about its work and the services it provides to ringers and churches around the country.</p>
<b>The Carter Ringing Machine</b>  <b>14</b>	<p>The <b>Carter Ringing Machine</b> was designed and constructed by John Carter between 1895 and 1925. Initially designed to operate by purely mechanical means, Mr Carter redesigned the machine to do the ringing electrically, with electrical pulses operating solenoids with hammers attached. Normally housed at the Loughborough Bellfoundry, it will be travelling to the Mini-roadshow for one day only. Computer or machine? Decide for yourself at the Carter Ringing Machine stand.</p>
<b>Association of Ringing Teachers</b>  <b>15</b>	<p>The <b>Association of Ringing Teachers</b> (ART) is a self-financing charity with a mission to improve the learning experience of all ringers. Its initiatives over the past five years have included teaching modules, a progressive learning scheme for new ringers – Learning the Ropes, a range of stand-alone workshops, fresh and informative publications, support and advice, and recognition for new and aspiring teachers and learners alike.</p>



Exhibitor & Stand	Who and What
<b>John Taylor &amp; Co.</b>  <b>16</b>	<p>Tracing its ancestry in the Midlands back beyond 1450 <b>John Taylor &amp; Co</b> settled in Loughborough in 1836. It has inherited the craft knowledge and skills of the past and, blended with a unique capacity for research and development, continues to produce premium quality bells and installations. It still leads the way in technical refinement as it has for over 150 years and not only has it produced some outstanding rings of bells in recent times, but is again at the cutting edge of bell and transmission development in the Carillon world.</p> <p>On display will be a sample of <b>our</b> old and new projects.</p>
<b>Loughborough Bellfoundry Trust</b>  <b>17</b>	<p><b>“Saving the last Bellfoundry in Britain”</b></p> <p>The Loughborough Bellfoundry is the largest purpose built bellfoundry in the world. It is now the last remaining in the country and is on the “Heritage at Risk” register.</p> <p>The Charitable Trust was formed in 2016 and owns the Grade 2* listed Bellfoundry and also much of the historic equipment, patterns and archive, including the Museum.</p> <p>The Trust has successfully embarked on a National Heritage Fund project to restore the building and develop the visitor offer. This includes redeveloping the Museum, developing the educational offer and creating a national bell archive.</p> <p>Some of the options being considered within the project development are on display today as the Trust prepares to launch a national appeal.</p>
<b>Alan Collings Handbell Recovery</b>  <b>18</b>	<p><b>Handbell Recovery</b> refurbishes handbells, retuning bells to standard pitch, if necessary, repolishing, fitting new straps and caps, clappers cleaned and repolished, new felts, new clapper pegs, new springs and bearing pins if necessary. All for from £50.</p> <p>We will also have available a number of fully refurbished 8, 12, 25, 37 bells sets for sale at about 1/3 the cost of new bells.</p> <p>Custom made, fully fitted handbell boxes available from £150 each.</p> <p>We give free advice on the maintenance of handbells and their need for refurbishment.</p>

Exhibitor & Stand	Who and What
<b>The Ringing World</b>  <b>19</b>	<b>The Ringing World</b> has been educating, entertaining and informing change ringers everywhere since 1911 through its weekly paper and more recently its massively popular online resource, BellBoard. Its stand will offer merchandise and the opportunity to subscribe and ask questions.
<b>Ian Wilson</b>  <b>20</b>	<b>Ian Wilson's</b> 3D printing program can produce any number of model bells for use as training aids. Try your hand at printing a bell on his stand.
<b>Avon Ropes</b>  <b>21 - 24</b>	<p><b>Avon Ropes Ltd</b> has been leading the way in bell rope making since 2007. Based in Bristol, we manufacture church bell ropes in our own rope walk. We have pioneered the way forward with the use of cutting edge materials for stretch free bell ropes. We manufacture all our bell ropes by hand using computer-controlled machinery to ensure consistency across all of our products.</p> <p>In addition to full-sized bell ropes, Avon Ropes also manufactures bathroom light pulls in a wide variety of colours and undertakes consultancy work on improving how bells ring and clapping. We are proud to have designed a great number of timber shafted clappers which have survived over 10 years and hundreds of peals without any problems and we have our clappers as far away as Adelaide.</p> <p>At the Avon Ropes stand you will be able to see demonstrations of the process of making mini bell ropes. We will have examples of full-sized bell ropes we have made, light pull bell ropes, and a selection of the wool and yarn that we use.</p>

## Portable Rings on College Green

**The Charmborough Ring** is a portable belfry with 6 bells hung for full circle ringing, as developed, mainly in England, from the seventeenth century onwards. The Ring was designed and built by Matthew Higby using bells cast by Richard Bowditch, and made its first public appearance at the Ringing Road Show in 2005.

The Ring is now operated by the Charmborough Bell Trust as a registered charity for promoting change-ringing in the wider community. By taking the Ring to public events, the Trust enables a wide audience to see and better understand what change-ringing involves, and receive free short 'taster' handling lesson.

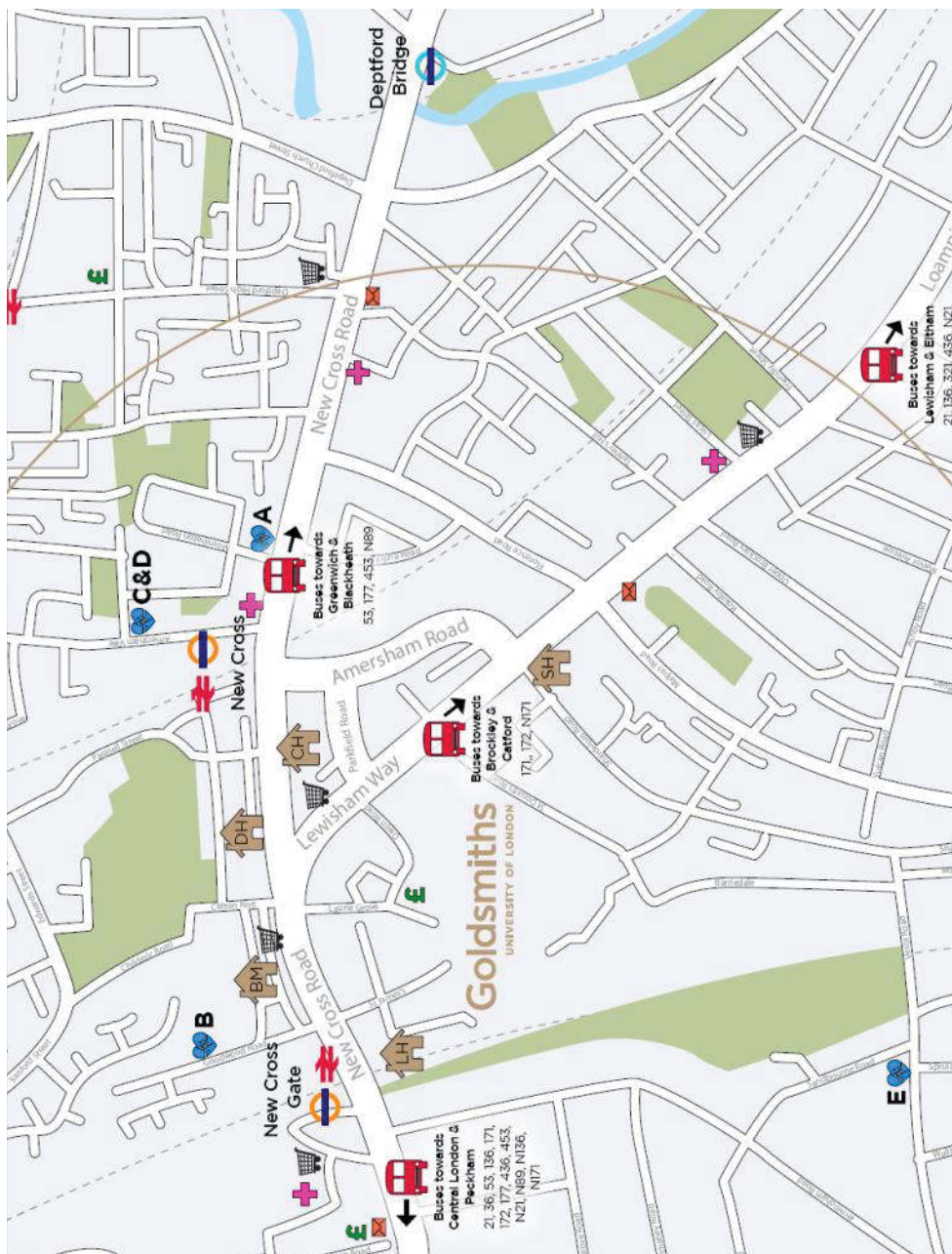
With a  $\frac{3}{4}$  cwt tenor, this is the heaviest portable ring currently in existence.

**Dewbys Bells** - 8 bells, 22lb

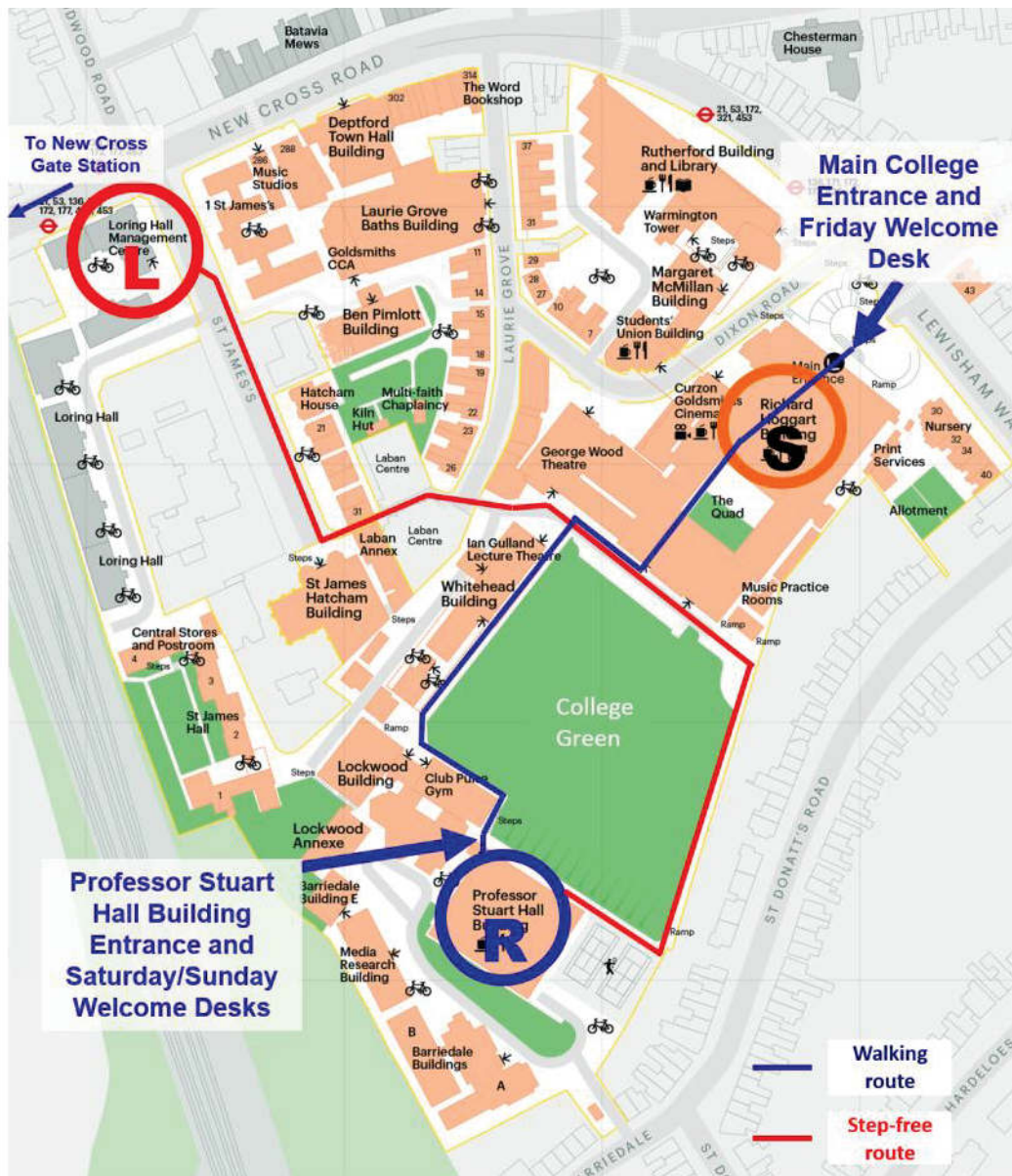
**Stallpits Ring** - 6 bells, 6lb

# MAPS AND PLANS

## AREA MAP



# CAMPUS MAP



**Loring Hall**  
(Halls of Residence Reception)



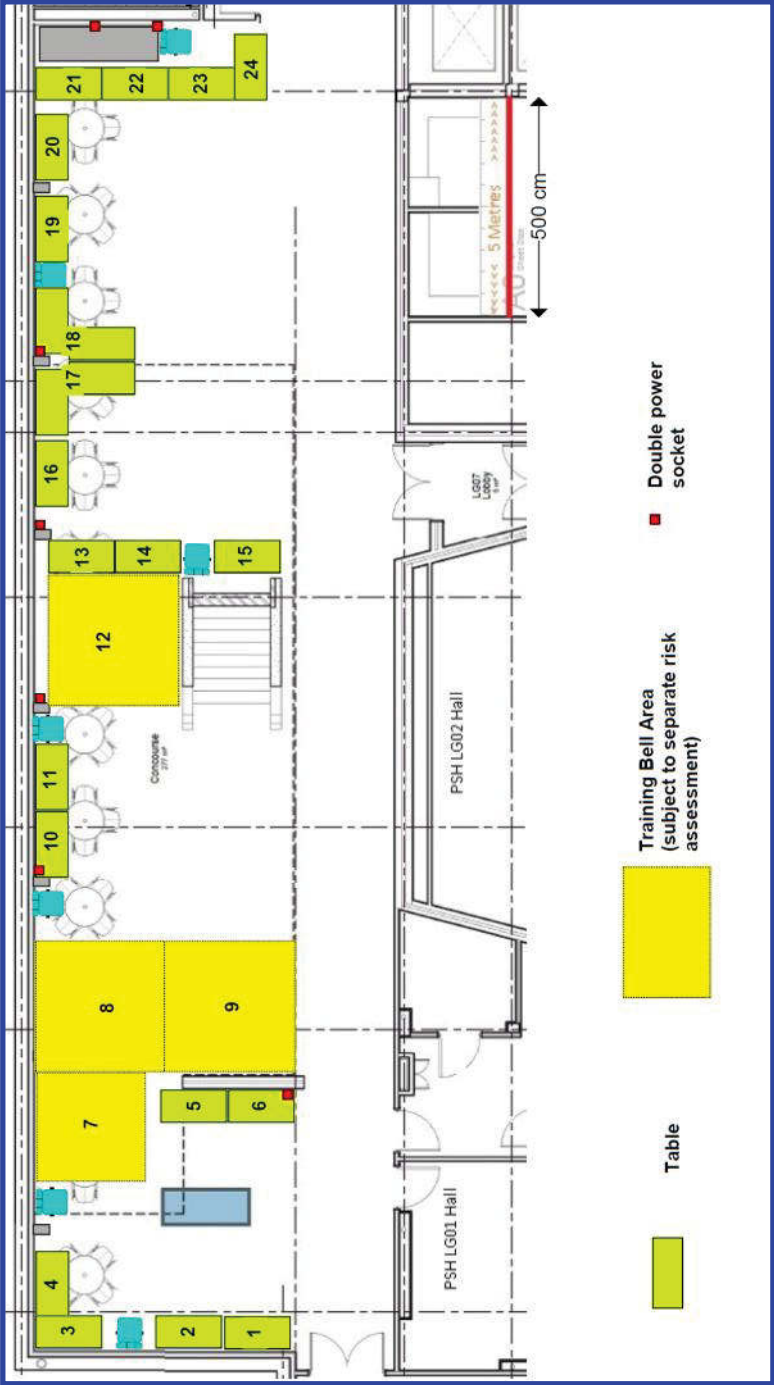
**Professor Stuart Hall Building** (all Saturday and Sunday daytime events and Act of Worship)

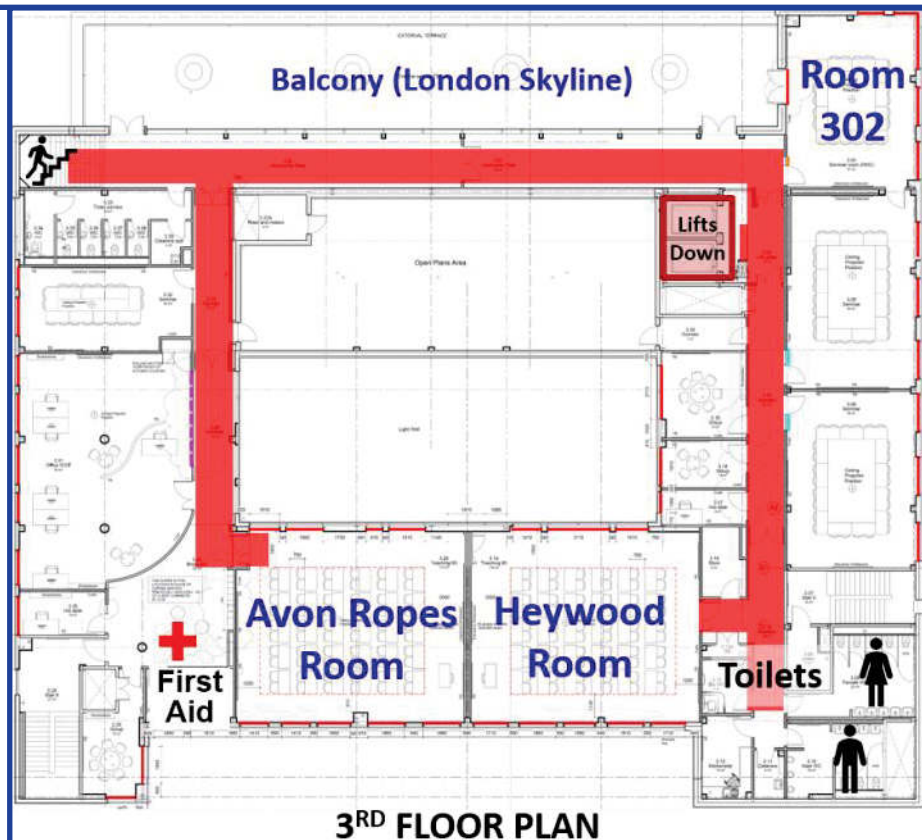


**Goldsmiths Refectory** (breakfast and evening events)



# MINI ROADSHOW FLOOR PLANS





# CCCBR



## London 2019



*Image: Sue Hall*