

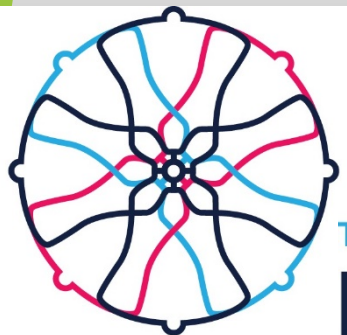
VL Workgroup

Report to the Council

Tim Hine 7 Sept 2019



Volunteer
& Leadership
CCCBR



THE CENTRAL COUNCIL OF CHURCH
BELL RINGERS

Topics

What is V&L?

Aims

Achievements to date

Ambitions



What is V&L?

- ▶ At the core, some very active people
- ▶ Half CC reps, half from outside
- ▶ ART represented strongly & VL are on ART committee
- ▶ A diversity of skills
- ▶ Active at different times







Aims

Mobilise

mobilise bell ringers to create and develop for themselves the teams, knowledge, resources and skills to enable ringing to flourish.

Life-long learning

promote life-long learning in ringing both for individuals and teams and the development of support mechanisms for ringers and bands of all abilities.

Excellence

promote excellence in ringing through relevant technical and leadership training.

Visions...

(“land of milk and honey -
with no shouting”)

- ▶ Ringing fit for the 21st Century
- ▶ Volunteers and leaders
- ▶ Ringer experience
- ▶ Teacher experience



- ▶ Youth
- ▶ Recruitment and Retention
- ▶ Leadership (including skills for Tower Captains)
- ▶ Technology
- ▶ Ringing as Performance
- ▶ Conducting
- ▶ A Common Learning Scheme
- ▶ Development Pathways
- ▶ Development Officers
- ▶ Group Teaching



Themes or Sub-groups

Achievements to date

Continuing things that worked well:

- ▶ Education Column in *Ringing World*
- ▶ Leadership interviews in *Ringing World*
- ▶ Partnership activity with ART

Planning and initiating new things:

- ▶ A set of Leadership interviews with a difference
- ▶ Youth Ringing conference - and plans going forwards
- ▶ Supporting organisation of Mini-Roadshow
- ▶ Developing workshops on Recruitment and Retention
- ▶ Arrange content for the new CCCBR website



One outstanding success

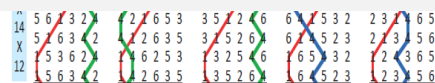


Diagram 6.1 – Single Oxford Minor

The Triples extension (Diagram 6.2) has two hunt bells. Inside bells ring only up to *fifth* place but again with two excursions to the back (two blows in 7th place and a triple 6-7 dodge) on either side of making *thirds* (wrong, over the two hunt bells). The rest of the time they move between the lead and fifth place, with Grandsire-like dodges in 4-5.



Diagram 6.2 – Single Oxford Triples

Double Court: Minor to Triples

In Double Court Minor (Diagram 6.3) the work of the inside bells is to plain hunt between the front and the back, with treble-bobbing at the front and the back (dodge, lead, dodge at the front; dodge, lie, dodge at the back). However, if after leading or lying you can't dodge because you meet the treble (light blue circles in the diagrams), you miss the dodge

black lines). This occurs just before the treble leads, and the bells above third place dodge (highlighted in blue).

What would those bells (dodging above 'A') have done at a *plain* lead-end? In Grandsire and in St Clement's *sevenths* would have been made (at 'B'). In Single Oxford and in Double Court *fifths* would have been made (at 'C'), so the bells in 6 and 7 (the

would have dodged anyway. Thus in both Single Oxford and Double Court the two back bells are unaffected at a Bob (and also at a Single).

After the treble lead (highlighted in green) each bell starts its new place bell work. In most methods you leave the hunt with a double-dodge 4-5 down (orange line), but Double Court is different: its fifth place bell work starts by hunting straight down to the lead, rather than a 4-5 dodge.

At a Single, a bell makes seconds as the treble leads, and the bell in thirds stays there ('D'). You might expect a total of *four* blows in third place, but Double Court has just *three* blows (because third place bell in Double Court starts by heading straight out to make fifths).

DAVID SMITH

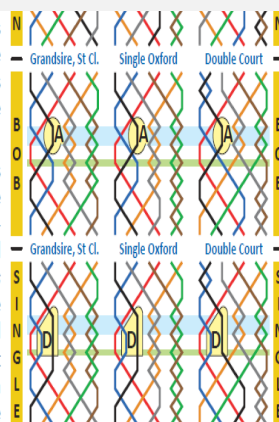


Diagram 6.5 Bobs & Singles in all four methods
The red line is the treble



Ambitions...

“quick win” ideas:

- ▶ Youth: building a movement
- ▶ Leadership: Interviews with leaders
- ▶ Recruitment
- ▶ Education - working with ART

Other opportunities:

- ▶ Assistance for guilds
- ▶ Simulator support
- ▶ Ringing Centres

Summary of areas for action - Past, current and future...

Youth

Actions from youth conference 2019

Leadership

RW interviews; workshops & development work

Recruitment & Retention

Developing workshop; R&R conference 2020

Education

RW Education Column; workshops; working with ART

Support

Work with Associations & Guilds; evolve ringing centres

Resources

Develop website content & workshop/talk materials



Leadership Interviews in *Ringling World*



- ▶ *Tim Hine (lead), Elva Ainsworth (2018), David Smith (2019)*
- ▶ 2018 interviews were with leading ringers
- ▶ 2019 planned set will show further amazing skills
- ▶ Ambition to continue in this area with the dynamic strategic partnership with ART

Recruitment & Retention

- ▶ *Matt Lawrence (lead), James Ramsbottom, Vicki Chapman, Steph Pendlebury, Tim Hine*
- ▶ delivered in conjunction with ART
- ▶ Consensus that generally *retention* is the tougher issue.
- ▶ Developing workshops (which could be run together) on Recruitment and Retention.
- ▶ Not just talks - interactive sessions.
- ▶ Drawing attention to results of *Why do ringers lapse?* survey.
- ▶ Will be trialled through Associations by 2020, before wider roll-out.



Youth Ringing



- ▶ V&L organised workshop on “A vision for the future of youth ringing” - held on Day 2 of the 2019 ART Conference.
- ▶ Several young ringers took part in the discussions (as well as many not-so-young ringers!).
- ▶ Break-out discussions on:
 - ▶ School Groups
 - ▶ Transitioning to University
 - ▶ Mixed Age Groups
 - ▶ Youth Ringing and the RWNKYC
- ▶ Discussions and key points recorded, summarised, and possible draft action plan drawn up...



Youth Ringing - Common Themes (wish list)



- ▶ How many young ringers are there? Need data!
- ▶ Ensure University Ringing section of CCCBR website is useful and up-to-date - map?
- ▶ Need for document/workshop(s) on
 - ▶ how to engage young ringers at tower and guild level.
 - ▶ setting up a school group.
 - ▶ Pointers for a successful university ringing society.
- ▶ Info for teachers on incorporating ringing into teaching (fit with curriculum).
- ▶ Regional Festivals of (Youth) Ringing - going beyond the RWNYS.
- ▶ Youth Leadership Development Programme (with awards).
- ▶ International Young Ringers' Organisation...

Summary

- ▶ Key themes (all inter-dependent):
 - ▶ Youth
 - ▶ Leadership
 - ▶ Recruitment & Retention
 - ▶ Workshops, materials, articles etc. (at all levels)
 - ▶ Support
- ▶ Strong partnership with ART
- ▶ We are here to “notice and encourage” good practice and engage the wider ringing community
- ▶ Importance of “grass-roots” ringers!
- ▶ LOTS of ideas
- ▶ We can do much more with your help...
- ▶ CAN YOU HELP??

