



Stewardship & Management Workgroup

Alison Hodge
Workgroup Lead



THE CENTRAL COUNCIL OF CHURCH
BELL RINGERS

Progress January – August 2020

- Covid-19 risk assessments
- Recruitment of new WG members
- Articles in The Ringing World
- ART conference presentation and stand
- Advice and guidance - responding to enquiries and on CCCBR website
- Setting up “Microsoft Teams”



Westley award 2020

Winner – **CONGRATULATIONS!**

- Sue McClaughry – *Truro Diocesan Guild, Calstock*



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Volunteering & Leadership Workgroup

Tim Hine
Workgroup Lead



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- 2020 ART conference
- Recruitment and retention
 - Ringing World Articles
 - Lapsed ringers
 - Work with associations
 - Online workshops



- Educational developments
 - Education Column
 - Residential courses
 - Ringing Centres
- Support roles
- New environment & mode of operation





Young Ringers – Universities and Colleges Workgroup

Ian Roulstone
Workgroup Lead



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Recap from the CC's Strategic Priorities:

- University Workgroup to look at strategies for preventing loss of ringers at the point of going to University. Relationships with Students Unions for funding, etc
- University Workgroup to establish links with universities at current undergraduate level, and with broader groupings such as the NUA and SUA. Must comprise members currently active in universities.
- Universities and Colleges (U&C) Workgroup lead: Ian Roulstone
- Formation of the Group is underway, and an immediate goal is to recruit members from university societies and individuals who are destined to become students in the near future. Interested parties should contact Ian.
- Inclusivity: note that the Group is called Universities and Colleges -- it is not focussing solely on universities



- UniversityRinging.org is a valuable resource established by Jacqui Brown and the Group will work Jacqui to promote U&C ringing via various social media channels. Raising awareness of U&C ringing will require continual effort -- it is all too easy for messaging to get lost in the "data deluge" of social media, and connectivity with other activities will be required.
- Connectivity with the RWNYC: preliminary discussions have been held with David Hull and Linda Garton about the benefits and feasibility of raising the profile of U&C ringing via the Youth Contest. The Group's activities should be represented at the RWNYC 2021.
- Connectivity with ART: while teaching will be difficult in the coming year, the promotion of ringing as a performing art should enhance its appeal to potential recruits. The ART Award for U&C ringing has met with success and the CC sponsorship has been put to very good use. However, only five U&C societies have ever entered and this raises the warning flag about the importance (and challenges) of having critical masses of activity.
- The impact of Covid-19 on U&C ringing is likely to be substantial, and therefore it is all the more important to encourage U&C activities in the immediate future. HE institutions will be anxious to encourage organised social activities (in order to discourage informal social gatherings) over the coming year, but the challenge in terms of ringing will be to ensure that the smaller societies do not disappear. This is where the NUA and SUA could be crucial, and more generally so in terms of addressing the issues facing U&C societies that lack critical mass.





History & Archive Workgroup

Chris Ridley
Workgroup Lead



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- Historical information source to promote bells and ringing to the general public, community of ringers and to support the work of the other Central Council Work Groups.



- Currently reviewing previous areas of activity and where priorities should be focused going forward, after taking account of the skills and interests of voluntary Work Group members.
- Expressions of interest to participate, either directly or indirectly, in the activities of the Work Group always welcomed. Especially those with specialist knowledge willing to act as a contact source for specific historical enquiries.





Comms & Marketing Workgroup

Louise Nightingale
Workgroup Lead



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Progress since January

- Realigned group activity around updated strategic priorities
- COVID19 impacted planned ringing campaigns (VE & VJ 75 and other notable events)
- Activities to keep bell ringers engaged during pandemic
- Increased social media activity
- Continued press / media liaison
- Kicked off work on marketing insights to inform publicity materials and communications



Looking forward...

- Continuing communications to support return to ringing
- Social media and YouTube activity
- “240 with...” trials of brief virtual interviews with ringers
- Image library – creating a repository for high quality approved images for use in materials
- Insight-driven improvements to marketing and comms materials



Senior Stakeholder Liaison Workgroup

Mark Regan
Workgroup Lead



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Purpose: to establish contact and build relationships with people who can influence bellringing and its future.

- There are four main stakeholder groups in the UK:
 - the Church of England,
 - Government
 - amenity groups and
 - major funders.
- Who is doing this work? So far:
 - Nigel Herriott
 - Robert Sulley
 - Chris Pickford and
 - Mark Regan
- If you would like to support our work, please get in touch.



What has happened so far?

- Established an ongoing dialogue with the Church of England's Covid Recovery Team
- Dialogue with senior clergy in the Church of England.
- Dialogue with the Arts Council about ringing being recognised as a performing art and part of our cultural heritage.
- Summary:
 - There is a lot to do as we navigate our way out of the ringing lock down.
 - Please would every bellringer in the UK write to their MP and Bishop about how we contribute to the cultural landscape.





Technical & Taxonomy Workgroup

Graham John
Workgroup Lead



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Framework for Method Ringing v2

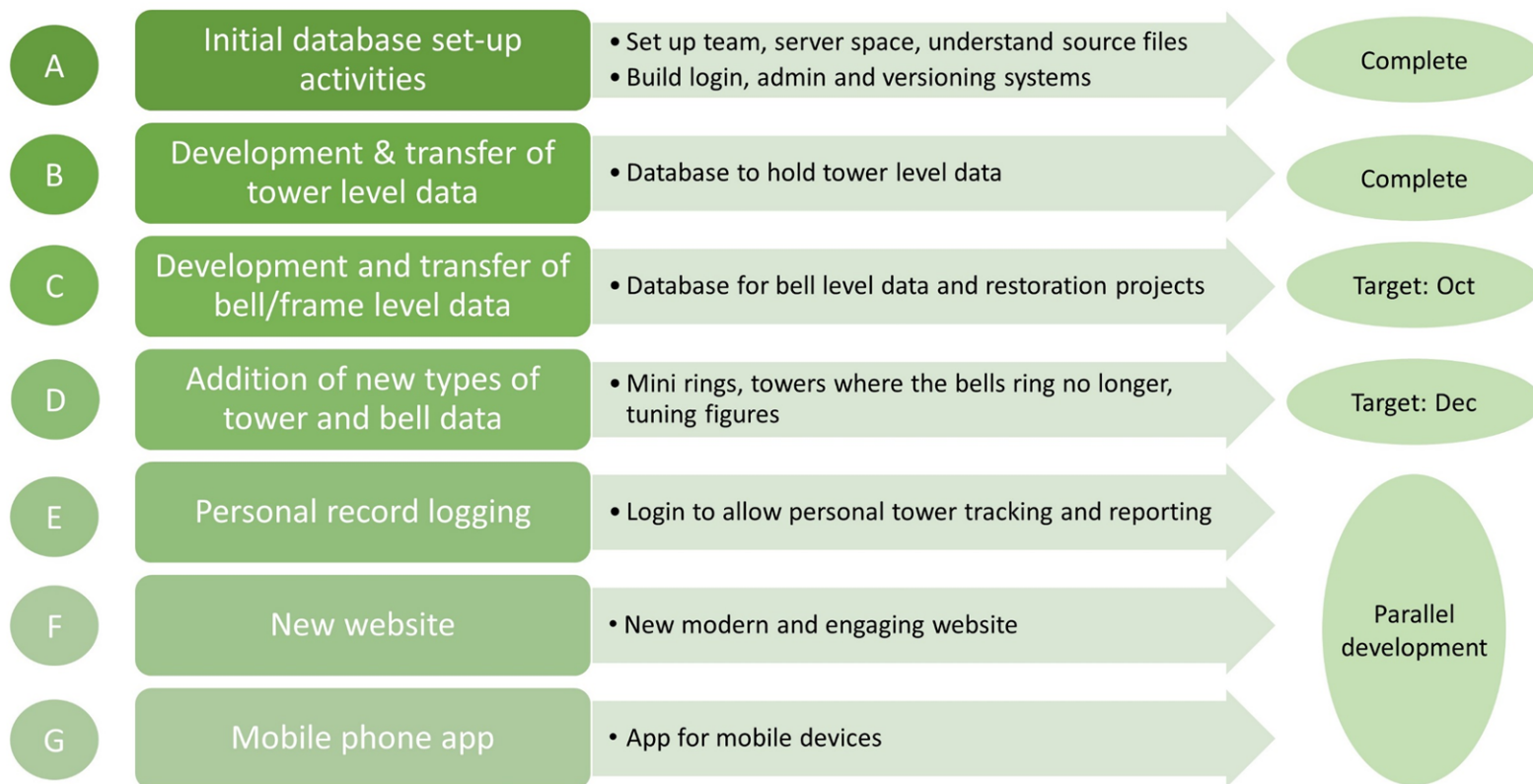
Simple, permissive, descriptive, maintaining historical continuity

- Minor improvements, clarifications and additional supporting material, including:
 - A new performance norm that would have covered the reporting of Stedman Triples in Adelaide (June 2019).
 - Categorisation of performances by 'Ringing Style'
 - Full-circle with rope and wheel (tower bell ringing)
 - Alternating strokes (handbell ringing)
 - Keypresses (such as a computer keyboard or carillon)
 - Other (to be specified, such as tapping stationary bells or ringing on the frame)
- Continue to facilitate accurate reporting of what ringers do, rather than proscribing performances or limiting innovation
- A draft will be issued for all to comment before the final version is submitted to the Executive for approval and issue





Phases



Dove's Guide for Church Bell Ringers



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Young Ringers – Schools & Youth Groups Workgroup

Colin Newman
Workgroup Lead



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Progress since Inception

- Workgroup of 5 formed and regularly meeting
- Initial objectives and activities defined (all WIP)
 - **Scouts** – 5 ‘staged’ badges rolled nationally (First badge in one night)
 - **Guides** – Investigating options around partnerships
 - **Boys/Girls Brigade** – Initial contact made
 - **Schools** – Collating subject ‘lesson plans’ to be standard formatted for delivery by non ringing teachers
 - **DofE** – Sliding scale being developed to define achievement goals at Bronze, Silver & Gold levels from a given starting point.
 - **DofE** – Liaison with ART given their application to be a DofE activity provider.



Next stage objectives/activities

- Complete initial activities 😊
- Build an online searchable resource portfolio
- Define and develop awareness materials including youth focussed promo video.
- School engagement strategy
- Easily understood 'how to' guides
 - How do I engage with Scouts\Guides?
 - What are good DofE objectives for Silver Skill award?
 - etc

