

Table of Progress for Call Change Ringing and Handbell Ringing (Ringing Skill)

Level	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Green Path Call Changes	Never Rung before	Abe to 'coil up' and raise a bell	Able to lower a bell and taking clois	Able to strike a bell accurately in rounds (closed hands and tails up)	Able to effectively move a bell 'up and down' on 3 or 4 bells	Able to accurately hunt a bell up through Queens	Able to accurately hunt a bell down through Queens	Ring a 60 on an observation bell	Ring a 60 on the hunting bell	Ring a 120 on an observation bell	Ring a 120 on a half hunt bell	Ring 120 on the hunting bell	Ring 120 with Tenor in on an observation bell	Ring 120 with Tenor in on a half hunt bell	Ring 120 with Tenor in on the hunting bell	Ring 120 with Tenor in on the Tenor (turn the tenor in)	Compose and Call own call change comp.
Orange Path Handbells (Basic)	Never rung handbells before.	Able to effectively strive a handbell at both strokes	Able to ring competent (rhythmic) rounds on 6 or 8 bells	Able to seamlessly swap the pair and hand and backstrokes	Able to confidently hunt a coursing pair on 6 bells	Able confidently ring the 34 and 23 positions for hunting on 6 bells.	Able to ring a plain course of Plain Bob Minor on the Trebles	Able to ring a plain course f Plain Bob Minor on 56 and 34	Able to ring a touch of Plain Bob Minor on the Trebles	Able to ring a touch of Plain Bob Minor of 34 or 56	Ring a QP of Plain Bob Minor on any pair.	Ring Treble Bob Hunting on 6, on all pairs	Ring Kent TB Minor on the Trebles	Ring Kent TB Minor on 34 or 56	Ring a touch of Kent TB Minor on any pair	Ring a QP of Kent TB Minor	Ring a QP of another Minor Method (eg: St Clements)
White Path Handbells (Advanced)																	