

# Coronation March

Devised by Wendy Crampton

This is a routine rather than a method, combining foundation skills from the first three levels of the ART novice change ringer LtR scheme. The aim is to build confidence in new ringers and support their growth; and more importantly to ensure they are included and are aware that they are valuable members of their band and part of the wider ringing community.

The routine (below) should be learnt in its individual components before putting the pieces together at a speed your band is ready to progress to. Being able to pull off in well struck rounds before moving on to reverse rounds is a starting point. All of the components below require a focus on bell control and accurate striking. A large emphasis should also be placed on the ability of each member of the band to be able to ring from different bells.

The **Coronation March** can be fully conducted but ultimately the encouragement is to be able to remember what and where you are! Each band member should have the opportunity to learn to call. I hope this offers a timely length of ringing that will support and stretch the development of both the physical mental side of ringing.

**Rounds**

**Reverse rounds**

**Rounds**

**Mexican wave up and down (places *or* long places to suit)**

**Rounds**

**Reverse rounds**

**Rounds**

# Orb and Sceptre

Devised by Sonia Field

I like the name '**Orb and Sceptre**' for a Coronation piece. As the row 321546 sounds rather good but doesn't (yet) have a specific name, I decided that this could be the 'Orb' part. And because I also want the tenor to be required to move place, I chose the 'cross' position for 'Sceptre'.

Call 4 over 5, and 2 over 3 (as in Queens on six) 1 3 2 5 4 6

Call 1 over 3, then 1 over 2 (so 2 doesn't have to lead) 3 2 1 5 4 6 **ORB**

Call 3 over 2, then 3 over 1 (so now 2 does have to lead) 2 1 3 5 4 6

Call 5 over 4, then 3 over 4 giving 2 1 4 3 5 6

Finally move the tenor, calling 5 over 6 giving 2 1 4 3 6 5 **SCEPTRE**

Now return to rounds by crossing the back pair, the front pair, finally the middle pair.

Of course, you can call it any way you wish. But for a fairly novice band this order works well, providing some familiarity and structure, but also scope for stretching individuals and the band.

On 8 bells, **Orb** would be 3 2 1 5 4 7 6 8 and **Sceptre** would be 2 1 4 3 6 5 8 7